

Leeds Student

5th March 1982
FREE

Park Lane students to face new cut

Government plans to cut benefits for dole queue students and leave them penniless have sparked a major protest campaign at Park Lane College.

Angry students besieged local DHSS offices on Wednesday in a bid to uncover details of the move, revealed in a report in The Guardian newspaper.

At present, unemployed people can spend up to 21 hours a week at college studying and still claim benefit.

According to the Guardian story, the Govt wants to include the total time spent at college including use of coffee bars and sporting facilities.

Park Lane union president Ruth Passman fears even travelling time and private study will be added on.

Many of Park Lane's 770 students at present claiming dole would be denied it, because these new measures would push their hours total over the limit.

Sally Birch, a 22 years old studying A level English and O level Maths is among

the first victims at Park Lane.

Her timetable totals 10½ hours. She was receiving £22 per week in benefits to rent her bedsit and keep body and soul together, but this has been stopped, said Ms. Passman.

Park Lane students voted overwhelming opposition to this threatened action at a packed OGM on Wednesday. Over 300 attended.

Afterwards, 65 students visited DHSS offices in Park Place on a fact finding mission.

"The information we were

given was pretty vague," said Ruth.

"Students at Middlesborough have already had their dole cut. We understand that this could be implemented here within the next few weeks.

We are hoping to keep at least 10 people down at the DHSS offices during all opening hours to keep vigil."

She said, ironically, that the union was told that courses, including some TOPS and other Government schemes would not be hit.

RAY CASTLE.

Hebrew decision

The fate of the Hebrew department is likely to be decided at next Wednesday's meeting of Senate.

If the recommendations of the Senate Planning Committee is followed, certain Hebrew courses will be discontinued. The Pro-Vice Chancellor, Professor Hogan said that this does not form part of the UGC cuts. He added that he supported the maintenance of some Jewish presence in the University, which would make use of the £60,000 trust fund available to the Hebrew department.

The reasons for cutting Hebrew are apparently not financial. It seems that students

just want Leeds to do the course.

Assurance has been given that no redundancies will be made in the next three days, and that courses currently in progress will not be affected.

Arabic is also likely to come under scrutiny in the near future. Union President, Seamus Gillen, urged for more student involvement and said "the strength of the campaign is student reaction. It is an issue which concerns everyone, but especially Jewish students."

It is hoped that more participation will be possible now that the issue of open and reserved business has been resolved.

SUE RYLANCE.

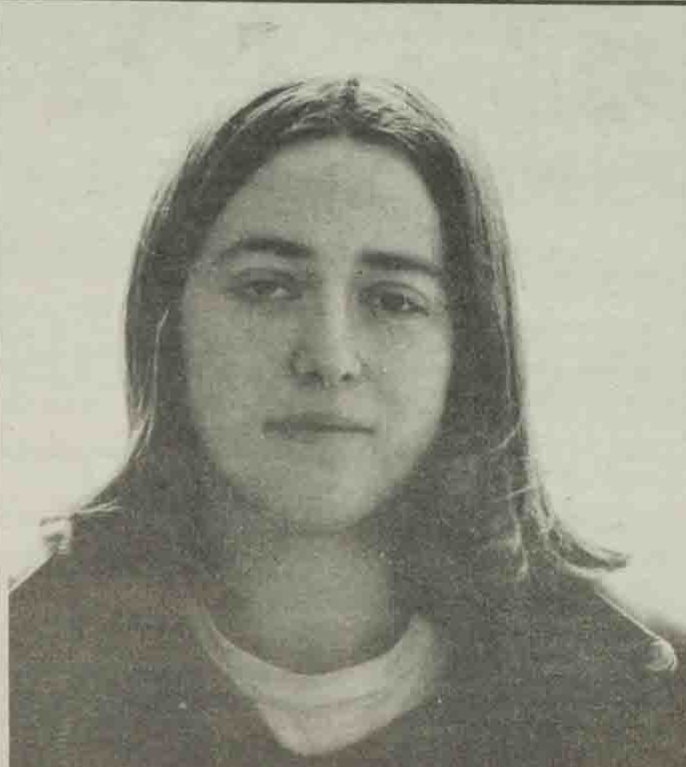
Cheap Travel

It's never been a better time to get out of Leeds. For the month of March, the University Union Travel Bureau are offering a free rail ticket with every Student Rail Card sold.

The saving made can be considerable. Say you wanted to travel to the ends of the country, a trip to John O' Groats via Wick (the closest station) would cost you £20.30 plus the £10 for the card, while getting to Penzance to visit Lands End would set you back £16 plus the cost of the card.

There's no restriction on the number of Rail Cards one can have, and the tickets will be valid for three months, so you can pay now and go later. All you need for a Rail Card is a current Union Card, £10 and a couple of self-portraits of the passport type.

PETER PARKER.



Denise Blanks. Pic - Jane Shirley

ELECTION RESULTS

After a late night count the posts of Treasurer, General Secretary and Cultural Affairs Sec were filled for the 1982-3 session by Denise Blanks, Steve Brown and Guy Hollands, with an unusually high turnout of 1827 votes.

These results are provisional, however until it has been confirmed that no candidate exceeded this election budget.

Miss Blanks said of her success "I'm very pleased and I would like to thank all the people who helped me."

"I'm also pleased at the high turnout which was the result of a great deal of canvassing.

Gill Newman, present Cultural Affairs Secretary, Second-Phil Chand, Guy Holland's closest rival in the CAS election. After hearing of his defeat she said: "I'm fairly disappointed because I know Phil could do the job I'm sure he feels the same."

"He's had his eye on the job for x number of years. He was a very strong candidate, but Guy Hollands did more campaigning.

Mr Hollands also acknowledged the success of his campaigning.

"Over the last two weeks I've

covered all the university halls and flats and some private residences.

"I have to thank a trusty team of friends who put in a lot of work canvassing for me.

"I would like to register my disgust however at the total lack of interest in the hustings.

"Denise did a lot of foot slog and Steve put in a lot of hard work, which shows that this is a far better way of running a campaign - to actually go out and talk to students one to one, and test the content of my manifesto against their views."

He also commented on the high turnout.

"It doesn't look a lot in terms of the percentage of the student population but it was much higher than last year. It is a good trend which I hope will continue next year, so the Union will become more representative of its students."

A tired but elated Steve Brown said: "I've had no sleep for the last two and a half days because of my campaign commitments. I've worked very hard and I'm obviously pleased.

JENNIFER SYKES.



For the hundred students on Wednesday's death march to the Conservative HQ, education cuts are a grave issue.

The procession was the brain-wave of Huddersfield Polytechnic who provided a life-like replica of a corpse encased in a coffin bearing the mortal motif "Higher Education - R.I.P." They added to the funeral effect by bringing along an oompah brass band who treated the general public to tuneful renditions of the death march.

On arrival at the Tory HQ a letter addressed to Sir Keith Joseph was handed over, maintaining that the axing of education can only prove fatal.....

THE VOTES	
Gen Sec - Brown	824
Treasurer - Blanks	768
CAS - Holland	840

Pull out guide to Hairdressers and Fashion inside

JOKE VETTING COMMITTEE

WHATEVER YOU DO, DON'T TELL 'EM THE ONE ABOUT THE BLACK GAY IN THE WHORE HOUSE!

Now there's a funny thing

Did you hear the one about the bunch of students who had to compile a Rag mag and didn't know any jokes? Well the University Rad did, and they've sent out an S.O.S. to budding Dave Allens for jokes of a non-sexist, non-racist nature to put in next year's Rag mag. Anyone who's heard a good one should tell it to them in their office outside the Union Tetley bar.

Walk Out - Or Sit In?

Last Tuesday was supposed to be a day of mass walk-outs of University students throughout the country as part of the N.U.S. Grants Week of Action.

However, on at least three campuses, no such mass demonstrations occurred.

At Manchester, the Students Union spent the day letting off balloons with slogans such as "Manchester University Students protest at the cut in Grants" emblazoned on the side.

At Birmingham, there was little response to the NUS call. A work-in on the central reservation of the Bristol Road was intended, but the police forbade it, and the students sank back into apathy.

Leeds University took no part in any such proceedings. Jim Murtagh, the Union Vice President said that this was due to the fact that the AUT, amongst

other campus Unions, refused to do so because they did not have time to inform their members about the proposal for a campus wide walk-out, this was at a meeting four weeks beforehand.

The NUS had stated that, to make it worthwhile, 60-70% of students would have to participate. It was agreed by the Union Exec. that there was no point in even trying to organise a walk-out, as there was no way that that number would support it here in Leeds. Jim Murtagh's estimate was that about 500 would go - only about 5%.

He also said that the walk-out would have to include a large number of students being out for many days for the action to have any effect. "As a tactic, I am not sure how it would have worked out. The best thing would have been for there to have been different activities,

like leafletting and a vigil".

The Union Secretary, Cultural Affairs Secretary and Treasurer were supposed to be organising the response to the call for a demonstration today in London demanding a heavier grant.

Elaine Goswell, the General Secretary said that all of the members of Union Council and Executive were mandated to go, but this may be illegal, as people cannot be mandated to spend their own money. If their expenses are not paid, they do not have to go.

At the time of writing, only a dozen coach tickets had been sold, not including those sold to members of Exec.

Ms. Goswell felt that "Students can't be bothered to do something about their grants, and they must take the consequences."

MARILYN HONIGMAN

Poly D. has gear stolen

Disco equipment worth £750 was stolen from the Poly Ents Hall in the Union B Block last Friday.

The missing gear didn't actually belong to the union, but to one of its regular DJs, Steve Cook.

The theft was discovered late on Friday evening. The thieves entered the block through a fire exit, and broke down another door to reach the chair store, where the equipment was kept.

DAVID HARRIS.

Posters damage building

Caroline Arscott, A. Sowery and A. Thorpe, all SWSO candidates in this weeks elections, are due to receive a bill of around £10 each for the damage their election posters have caused to the University Union.

Their posters were found by the House Manager, Reg Graveling glued to the inside walls and windows of the Union and Extension causing damage to the paintwork - only recently redone as part of the refurbishment of the Union, and meaning that the windows will have to be scrubbed down.

Andy Kershaw, to whom the matter was reported said he was "disgusted by their lack of respect for the building".

Other candidates may also face bills over their posters. Steve Brown, Phil Chand and Denise Blanks posters were "fly-posted" around the University precinct, and the authorities are threatening to bill the Union for their removal at the rate of £4.50 an hour.

In both cases, the bills will be paid out of the candidates own pockets rather than from their election budgets.

New Photocopier

A £40,000 photocopier is the latest addition to the Poly union's printing room.

The machine can produce plain paper copies, tickets, cards and reductions, and multiple page documents can be copied rapidly.

Last year the poly union spent £15,000 on printing. It plans to cut costs this year by renting this machine at £8,000pa and take on outside printing to help make it pay its way.

DAVID HARRIS.

Posters pulled down

One of LUU left wing political groups claims it is the victim of an anti poster campaign.

Members of Young Socialists Student Society said advertisements for their film, Occupied Palestine, disappeared minutes after they were put up. On Tuesday morning, posters fixed on trees around the union were torn down, said YSSS members.

"Zionist influences within the University were to blame" said one member, who refused to

give her name for fear of reprisals.

"People are entitled to air their views," she said, "but not in this way. They should come to see us and discuss the issue".

The film, made by Vanessa Redgrave productions, was a documentary on the plight of Palestinians in Israel. It was shown in LT 21 last Wednesday evening.

RAY CASTLE

Laundry re-launch in time for Easter

University students whose hopes of watching their smalls revolve in the comfort of their own Union were fading faster than their jeans can now relax.

LUU is to have its own launderette again "very soon-hopefully before the end of term" according to Union Treasurer Andy Kershaw.

Brighthouse Leisurematics have finally thrown in the towel and transferred ownership of the washers and dryers to the Union rather than face court action over an unpaid bill of £1,756.43 for flood damage and unpaid rent.

Andy Kershaw said: "We served notice on Brighthouse

Leisurematics back in September, as they were not maintaining the washers and dryers properly, which meant they had become a fire and flood risk and had to be closed. We are negotiating with Brighthouse Games (no relation) to maintain and run the machines, as obviously we can't. As they supply all the games machines in the Union they have a vested interest in providing a good service."

So students will be able to avail themselves of the Union's other services secure in the knowledge that at 50p a wash, it's cheaper than commercial facilities, and handy for the bar to boot.

The Movies Come to Leeds Poly

A huge video screen, measuring 3ft by 4ft is to be installed in bar lounge 3 at the Poly Union.

It's intended for use not only for screening TV programmes, but also feature films on video.

Exec has been contacted by various record companies hoping to use the screen for promotion nights. A and M are

among those involved, and on Wednesday showed a video featuring Supertramp, the Police, Squeeze and Nine Below Zero. A and M's own equipment was used, due to a technical hitch.

The screen will be available for use by poly clubs and societies. A disco camera and extra speakers are planned additions.

DAVID HARRIS.

TINTIN No.5

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DOWN

- Place with a view, we hear, (4)
- Team that's always a weight? (7)
- Act in a turmoil because of entrance exam? (13)
- These stories may be difficult to swallow - like old cheese! (4,4)
- So ordinary that it's obvious. (5)
- Glit and char go together, to one's annoyance. (7)
- Sid deserts - upset! (10)
- Going from side to side gets semi-risk in before holiday. (13)
- Keep the golf course in trim with springs! (5,5)
- Rate door badly with fighting man. (8)
- Try bad workers - or dictators. (7)
- Properly located - that's where to bel (2,5)
- Tapestry primarily about Richard Rex and soldiers. (5)
- A kind of arrangement? (4)

ACROSS

- Lets off energy, going to certain joints with sea-goers! (10)
- Hundred in need of help become sour. (4,9). Surprise medication? (5)
- Comes again to gather fruit. (7)
- Hit and miss affair showing a wrongful conviction. (5,3,5)
- Declare a little weight, as it was said. (8)
- Resort to tins, you might say? (6)
- Catch in apparent rapture. (6)
- Dole having a thousand, here at home. (8)
- It may be of light construction, but it will withstand the strongest blow! (9,4)
- In Russia, sadly, North-East, Darling. (9)
- I had returned to nothing in this state. (5)
- Belt for the frame? (4)
- Binder trains gent roughly. (10)

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Brief O.G.M.

SHORT AND SWEET

That was the theme of this week's OGM. Although it was a short time before it became quorate, the meeting itself lasted about half an hour, as there were only four items on the agenda paper.

As soon as the meeting started there was a request for a suspension of standing orders from Paul Earnshaw. He felt that the issue of the Bradford 12 was the most important. However, this was rejected and the first motion, on the issue of dissenting socialist prisoners in Russia was passed without a vote, because it was non-controversial.

The second motion, on the question of the rights and wrongs of Military Research in universities, was rather inarticulately put by Helena Coningham. She said that Leeds University Union was at the forefront of opposition to Military Research, and that encouragement should be given to other universities and colleges in following LUU's example. Seamus Gillen, the Union President, said that for every 1,000 million dollars spent, 180,000 jobs could be created in education, as opposed to only 80,000 in defence. The motion that the Union actively opposes Military Research in universities, and that the university should do the same, was passed.

The third of the four motions was connected with the previous one. The Women's Peace Group emphasised the sacrifice that the women protesting at the siting of nuclear missiles at Greenham Common had made in the cause of campaigning for unilateral dis-

armament. Judy Cradock said that some had even given up their jobs in opposing the siting of Cruise Missiles. Speaking in opposition, Jeremy Mindell, the ex- OGM speaker, said that Cruise missiles were needed as a deterrent against aggression by Russia, but again Seamus Gillen asked the meeting not to forget also the aggressive stance of the USA, particularly in Central America. In fact, he said America had been involved in more military interventions since the Second World War than Russia.

Finally, Paul Earnshaw got his chance to plead the case of the Bradford 12. The circumstances in which they were being held gave great cause for concern, and the case against them was itself full of irregularities, he said. The whole matter rested on the right of the Bradford 12 to organise politically, and not be in fear of prosecution for doing so. He stated that they were simply trying to protect their basic civil rights, and that LUU should add its support to the campaign which was already growing.

Opposing the motion, a speaker said that if one law were created for one set of people, then gradually we would all end up on the slippery road to anarchy. This was greeted with a certain amount of derision by most of those present.

The only other news of note was the announcement that the Union has a new OGM Speaker. Graham Wall took his seat at Tuesday's meeting, and on first impression he looks as though he will handle the job capably and efficiently.

NICK TURNER.

Health Services under attack

Government cuts at Leeds University may eventually damage care standards for local NHS patients.

The NHS depends heavily on the university and its clinical academic staff. Professors, senior lecturers have commitments similar to NHS clinicians.

In evidence put before the Government's social services committee, the University has warned that unless more money is forthcoming, it will be forced to make cuts affecting NHS patients.

A moratorium has already been imposed on the filling of posts, to help meet the University's savings target of £4.6m minimum by '83-84. Clinical medicine has been told to save £228,000 and dentistry £65,000. The economies

needed to achieve this will affect four dental and 10 medicine posts.

To meet the remainder of the cutbacks, a second round of economies is being agreed for two years' time, liable to mean the loss of 15 further jobs at Consultant, Senior Registrar and Registrar level.

Over 70 of NHS and hon. consultants in the Leeds area are University staff, of a total 270.

University staff deal with all child battering cases for the western Yorkshire area, and treat a third of all psychiatric cases for the Leeds area.

The University is forced to give financial priority to teaching and research, so some speciality medical services available to the

public which are not central to teaching are threatened. Among those in danger are the already understaffed pathology and psychiatry sections.

NHS post graduate and speciality training is also likely to be affected.

The University Grants Committee has asked that Leeds be allowed to maintain its medical and dental student intake.

Prof. Woods, dean of the school of medicine, said he hoped local health services would be able to step into the resulting breach.

He said economies could not be achieved 'just by cutting down on the number of test tubes used'.

MARILYN HONIGMAN.

N.U.S. Rally attacks 4%

A mass protest against the Government's policy on student grants was due to take place in London today.

The demonstration, organised by the National Union of Students is an attempt to involve students from all over the country in the fight against cut-backs in education.

The protest follows the Government's decision to raise grants by only 4%. The increase applies only to students already on a full grant, which, when taken

with the freezing of the parental contribution scales, means that the majority of students will receive less cash next academic year than they did in 1981-2.

In comparison to NUS's demand for a 17.4% increase, the 4% offer is a mere pittance. At present, grants are not keeping pace with inflation, which is currently at 10%. Price rises in gas and electricity only make the situation worse. This means that the real value of an undergraduate grant has fallen by a startling 20%

since 1962. NUS's 17.4% demand would represent a step towards compensating for this decrease.

Union President, Seamus Gillen emphasised the dramatic consequences of the offer, which, in effect, amounts to a 6% reduction. He said: 'The increasing lack of opportunity which such financial disincentives represent, coupled with the effects of the cuts being imposed is producing a crisis situation'.

SUE RYLANCE.

Sir Keith Joseph on Education

Sir Keith Joseph has been dubbed by friends and enemies alike as the 'Mad Monk'. It is not hard to see how he came by that name. He gives the impression of being on a different plane from the rest of us, whether on a higher or lower plane depending no doubt on your politics, or on your degree of involvement in Education. He is a shy, very reserved man, unusual qualities in a politician, but then he is far from being your average politician. At all times he gives the impression that he believes passionately in what he is saying, with perhaps a hint of fanaticism there as well.

When Mrs Thatcher won the leadership of the Conservative Party Sir Keith became her right-hand man, playing the part of the ideologue behind the throne, responsible for keeping the party on course whatever the practical difficulties. He is a political theorist; a policy maker rather than a policy implementer.

On coming into Government he took the job of Industry Secretary, presiding over the sharpest decline in our manufacturing industries since the 'Thirties'. He was shuffled sideways into Education and showed that he had lost none of his ability to implement savage cuts with the nonchalant ease of a hunter skinning his freshly caught prey.

His period in office at the Department of Education and Science has done little to stop Educational standards falling. If anything the decline has been accelerated, in the interest of the tax-payer and our 'trading base'. I put it to him that there can never be justification in what we like to call a civilised society for leaving school children without even enough books to study from.

'Education was nationalised under the Labour Government. One of the consequences of

nationalisation is that all expenditure has to come from the taxpayer, and there is a limit to what the taxpayer can afford. Another consequence is that people feel it is their right to have a good service for nothing. 'I regret that education is in that position; I think it is a shame. I don't think that nationalisation is the best choice where it can be avoided'.

But what of the assisted places scheme? Isn't that giving valuable resources to a privileged few at the expense of the majority? 'I think it was an act of wicked, wicked destructiveness to abolish the Direct Grant schools. Children were left by Labour to the mercy of local schools, however bad they were. I want to increase the freedom of choice to all children whether rich or poor. Of course the assisted places is only a faint beginning to that'.

The noble ideas of freedom of choice did not seem to extend to the University system, where the Robbin's principle that courses should be available to all young people qualified and wishing to take them was becoming a thing of the past.

In reply he harked back again to the taxpayer. He said that implicit in the Robbin's principle was that the country should be able to afford it. While the taxpayer was paying for the maintenance of students he was entitled to have a say in the standards and scale of subject places.

In a more radical departure from the Robbin's principle Sir Keith said that 'it didn't mean that an unlimited number of students qualified by some unspecified standard should have a right to study whatever they liked, wherever they liked'. Maybe it was because he was new to the job, but he seemed blissfully unaware that Universities have

entry standards, and are not in the habit of accepting anyone and everyone who applies.

Were the cuts in the Universities really an attempt to save money, after all many of the savings will be cancelled out by the redundancy bills, or were they an attempt to fundamentally restructure the University system?

'They were conceived as an attempt to save money, but we are trying to use them to improve the performance and structure of what the Universities provide. I'm not saying that the whole University world can be improved, but certainly some parts of it can'.

Without prompting he mentioned his liking for a student's loan scheme, and made it quite clear that if it was his own choice he would have one right now. It seems we should be grateful to the rest of the Education department for having delayed him this long. Working your way through College has its attractions to 'self-help' ideology.

I suggested that by constantly reducing the value of the Grant in real terms and forcing students to overdraw, he was introducing student loans through the backdoor on an unofficial and highly unsatisfactory basis.

'I'm delighted. I'm delighted. After all students are there presumably because they have some enterprise and intelligence, and they will find ways. Good luck to them, exactly so.'

'The student grant has gone down by 13% in the last three years, 13% of a grant is about £150. If for three years a student were to borrow this sum every year, the debt with which he or she would leave University would be of the same order as might have been acceptable to buy a motorbicycle. Not totally crippling as a debt'.

He did concede that any loans

scheme would have to be carefully structured, especially to cater for women who might want to withdraw from earning for many years. Like many he wants to see the abolition of the parental contribution, but not, as one might imagine, for the State to take over that part of the grant. No, it is the student, with the aid of his loan, who would be responsible for that.

Nor is there much prospect of any substantial increase in the Grant while he is in power.

'Do remember that large numbers of the population are accepting a cut in their standard of

living. Students aren't the only ones'.

Ever got the feeling you've heard it all before?...

Time was running out. Ministers are busy men, and this one had given me all the time he could spare. Nothing he had said had done anything to change my impression that here is a man dedicated to transforming our Educational system into one of his own liking.

For the rest of this Government at least, it doesn't seem as if anything is going to stop him.

JAMES MATES.



● Sir Keith Joseph

LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Editor
Leeds Student
155 Woodhouse La
Leeds 2

51 Sp...
Leeds 2

very nice
could only be
mildly disagree
have to say
of things

Aerial Grouse

Dear Editor,
I feel compelled to make public the incompetence and insensitivity of one of your so called reporters.

In an article head-lined "Aerial Drama" 19 Feb. I was reported to "find that my harness was too high" after having deployed my emergency chute. The chute then "billowed out into my face badly bruising one side of my face and cutting my chin." I then had to be "taken to hospital".

Firstly my harness was at the correct height for the kit I was wearing.

Secondly it was not the chute which bruised my cheek (reported as face) but an altimeter.

Thirdly, my chin was not cut.

Fourthly, I drove myself to the hospital because I had bitten my lip and needed one stitch.

I also wish to stress that I am not qualified to train people, we have a fully qualified to train people, we have a fully qualified advanced instructor/examiner David Haverski who has been in the sport for 13 yrs and has made over 2,000 skydives. He has trained just over 100 students, not 130 as stated, although more courses have been booked.

The reason I wished to make "no comment on the incident" was:

1. I was sure it would be misreported.
2. Even had it been correctly reported unless the reader is an experienced parachutist it is impossible to understand what actually took place.
3. I felt it could only be to the detriment of a sport, which until recently, has always been misunderstood and badly represented. Parachuting is a fastly progressing sport and is rapidly increasing in this country.

I explained this when your

reporter rang up and I specifically said I did not want anything published.

I cannot over emphasise that this could not have happened to initial students and even advanced students. The situation which did arise was mainly due to my own error.

Heather M. Watson
Chairman of Leeds Poly Union Parachute Club.

Dear Ms. Watson,
If you won't talk, then how do you expect the paper to get over your point of view. The information we printed was given in good faith by a member of the Poly exec. Leeds Student is not The Times - we do not have unlimited resources, and cannot expect unpaid staff to camp on people's doorsteps until they deign to talk. If you could have managed to talk to the reporter, then none of the inaccuracies you claim would have been reported, and there would have been a chance for you to emphasise the safety of both parachuting in general, and the LPU parachute club in particular.

Ed

Visas

Dear Sir,
In 1979 a monthly average of over 4000 Jews were granted visas to emigrate from the Soviet Union. The position has recently deteriorated seriously, and in January 1982 only 290 were allowed to leave, and the teaching of Hebrew has also recently been banned.

One of those who left recently was 25 year-old Marina Kanevskaya who, after initially applying for an exit visa 3 years ago, was granted one last year. She previously worked in Moscow as a journalist and as an English/Russian translator at the institute of Economic Information, and is now studying at the Hebrew University in Jerusalem. She'll be in Leeds as part of a national tour to speak about her own experiences, and to highlight the plight of Soviet Jews who are

too scared of the consequences to apply for a visa, or who have their applications continually refused, such as the more well-known cases of Ida Nudel and Anatoly Scharansky. Scharansky has now just been sentenced to a further 3 years in a labour camp, where he has been spending most of his time in solitary confinement with his health seriously deteriorating.

Marina can be heard at 8 pm on Monday March 1st in LG19 of the University New Arts Block.
Yours sincerely,
L.U.U. Soviet Jewry Action Group.

Really!

The Editor,

We would be grateful if you would make a correction to the review your correspondent made of the Really gig at Leeds Poly.

In fact, the gig was organised jointly by City and Woodhouse branch of the Labour Party, and CND, and Labour Party members put a great deal of effort into organising and publicising the event.

Linda Crayston and Paul Broughton.

Cruel Sports

Dear Sir,

If any of your readers are interested in joining the fight against bloodsports, please advise them to contact the Yorkshire branch at the address below.

Thanks a lot,
Yours faithfully
Mary Goodrum.
The league against cruel sports,
17, New Croft
Kerry Hill
Horsforth
Leeds LS 18 4Td.

Hitler

Dear Sir,

John Erskine writes that "socialism is the political expression of commitment to commonsense and care for others."

He then writes "would he (Ian Hunter) allow Adolf Hitler a platform here? I sincerely hope not. What right does John Erskine have to tell the students whose views they may hear and whose they may not. John Stuart Mill wrote that "All silencing of discussion is an assumption of infallibility."

I'm glad that John Erskine regards himself as infallible.... because I'm not so sure.

Yours sincerely,
MARK ELLIS.

Bar Meal

Dear Sir,

Nearly three hundred people crowded into the Refectory last Wednesday evening for the Rich World, Poor World meal as part of the Third World Society's week of action. The purpose behind the meal was to bring home to people in concrete terms the vast discrepancy which exists in nutritional standards between Western countries and underdeveloped nations. Those present were given a meal which varied according to the lack of the draw.... some felt that the concrete terms were a bit too realistic for comfort, with all due respect to Central Catering. Highlight of the meal itself was the presence of members of the Society doing passable imitations of penguins and proving that Presidents of the Union do not just fade away but move on, in fact, to hotel corridors of power.

Further entertainment was provided by Joe Keogh and friends who played some sensitive folk songs, preceded by the Theatre Group's enactment of sketches written by a former member of the society satirising the military and complacency. By far and away the best performer was Steve Skinner, a satirical folk singer whose material was as diverse as Harvey Andrew's, but not as depressing. It ranged from a 1950's love song on Rene Descartes to Mrs. Brown's trip to Sainsbury's!

It was encouraging to see

at this occasion more than the usual faces, indicating the growing awareness among students of the problems facing the Third World countries. This was just one of a series of events put on by the Society, including day-schools and the meetings on aspects of women, labour, and life. This weekend there will be a day-school in York at The Rudolf Steiner School, put on by the I.V.S. entitled "Questioning Development," at which it is planned to examine attitudes on this theme with games, films and discussion. That the issues of the Third World can be put over by use of a stimulating medium means that the membership of this Society are treated to social events which are not only good fun, but which also provide food for thought.

Yours sincerely,
IAN BANGAY.

Mo Nazis?

Sir,

We are writing concerning an article published in Leeds Student on 26th February. The article alleged that there was a "growing presence" of fascists in Charles Morris Hall. As residents of this hall we would like to inform your readers that this is a complete fabrication. The journalist concerned seems to have jumped to some rather far fetched conclusions. Perhaps she could show us the Swastikas and fascist graffiti in our communal areas.

Unfortunately for Ms. Jackson, there is none....has she ever been to Charles Morris?

At the hustings some members of hall asked the two left-wing candidates certain questions intending to show up their extremism and lack of humour....how they succeeded! If Paul Earnshaw would like to come to Charles Morris and we think that Leeds Student should research its articles more thoroughly in future.

Yours sincerely,
Residents of Charles Morris.
SIMON LAWSON.
EDMUND DOYLE.
ANDY PLATTS.
JULIAN COTTON.

LEEDS UNIVERSITY UNION ELECTION FOR 10 SEATS ON UNION COUNCIL FOR SESSION '82/83

Notice is hereby given that the candidates listed below have been nominated for the above election:

ARTS FACULTY (2)	Proposers	Seconders
CLUTTERBUCK, Mark Bryan	Hill, Paul	Cassidy, Mary B
DALE, Margaret Elizabeth	Gillen, Seamus	Barratt, Ann Elizabeth
ERSKINE, John Lawrence	Kirsch, Michael	Winter, Cristina
KILLICK, Marcus Charles	Lee, John	Thomas, Karen E

PURE SCIENCE (2)
As only one nomination was received, the following candidate is deemed elected...
AILEEN McLOUGHLIN

ENGINEERING (2)	Proposers	Seconders
ANDREWS, Stephen Daemon	Cunningham, Helena	Hammond, James Andrew
BENTON, David Michael	Diggle, Alan	Dove, Ashley
GLICKMAN, Gary Paul	Goswell, Elaine	Chand, Phillip
JONES, Timothy Stephen	Jones, Alison	Caslaw, Andrew
STOTHARD, Michael James	Tweedie, Kevin	Fewings, David John

MEDICINE (2)
As only two nominations were received, the following candidates were deemed elected...
IAN CHAPLIN...and...TIMOTHY REYNOLDS

ECONOMICS, SOCIAL SCIENCES, LAW AND EDUCATION (2)	Proposers	Seconders
BARRETT, Anthony Charles	Dunn, Geoffrey	James, John F
KIRSCH, Michael Terence	Erskine, John L	Gillen, Seamus J
MANCHEE, Damian Rory Neill	Kelso, Fiona	Cunningham, Helena
THORPE, Alison Jane	Gillen, Seamus	Arcott, Caroline
WHITELEY, George Peter	James, John F	Webb, Philip Keith

POLLING for ARTS, ENGINEERING, and ECONOMICS, SOCIAL SCIENCES, LAW & EDUCATION faculties will take place on Monday, 15th and Tuesday 16th March, 1982, at the following polling stations at the times stated:

UNION BUILDING FOYER: 10.00a.m. - 7.00p.m. on both days for all other students and for Health Students
LEVEL 7, NEW MEDICAL SCHOOL & ST. JAMES' HOSPITAL: 12 noon - 2.00p.m. on MONDAY, 15th March ONLY for Engineering and Houldsworth School students only
HOULDSWORTH SCHOOL: 12 noon - 2.00p.m. on TUESDAY, 16th March ONLY for Engineering and Houldsworth School students only.
Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.

Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS, SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p8, Chap VII, p14, 1(a) of the Constitution Handbook) AND BYE LAWS (Section VII; p38) and Amendments.

(Sgd) **MARTIN GLANCY**
Returning Officer - 1st March 1982

Pizzaland

TO ALL BONA-FIDE STUDENTS



Do you know that from March 1st 1982 until DOOMSDAY we at PIZZALAND 104 Briggate, Leeds are offering a full 10% discount on all our menu items incl. Pizzas, Booze, etc.

Why not try us out. We are open from 9.30a.m. until 11.30p.m. Seven days a week. All you have to do is produce a valid S.U. card and however much (or little) you spend, we will give you a 10% discount.

P.S. For your interest our waitresses no longer wear the greasy aprons which made us famous or should we say INFAMOUS.
P.P.S. They now wear our specially designed T-Shirts that we are selling for 250pennies.

Poster Protest

Hockey Photo

Dear Editor,
We, the members of the Young Socialists Student Society at the University, protest against the Zionist lobby and its sympathisers who have consistently tried to foil our publicity campaigns for our activities, especially the showing of our latest film "Occupied Palestine".

Dear Sir,
I refer to the Hockey match report in Leeds Student, dated 26th Feb, which was accompanied by a totally unrelated photograph.

Despite repeated requests to stop the practice of putting dated photographs with recent reports, Leeds Student has failed to take action. The result is that a lot of people have been deeply upset by the printing of a photograph featuring a member of our club, who was tragically killed in an accident during the summer term 1981. The printing of this item coincided with a reunion of University Hockey members past and present this weekend. The outcome was that many close friends of the person featured in the photograph were very offended.

May I take this opportunity to express my displeasure over this unsavoury incident and urge Leeds Student to take steps to ensure that it never happens again.

Yours sincerely,
G.S. LEDGER
(Club Capt. M.H.C.)

I can only apologise for the unfortunate inclusion of the offending photograph. I deeply regret the upset it caused.

The practice of inserting photographs from the files in the sports pages is an estab-

lished one on the paper, and has been happening for at least the last five years.

The reason for it is that the copy needs to be broken up on any page, and where there is not a specific photograph available, one is drawn from the files. We

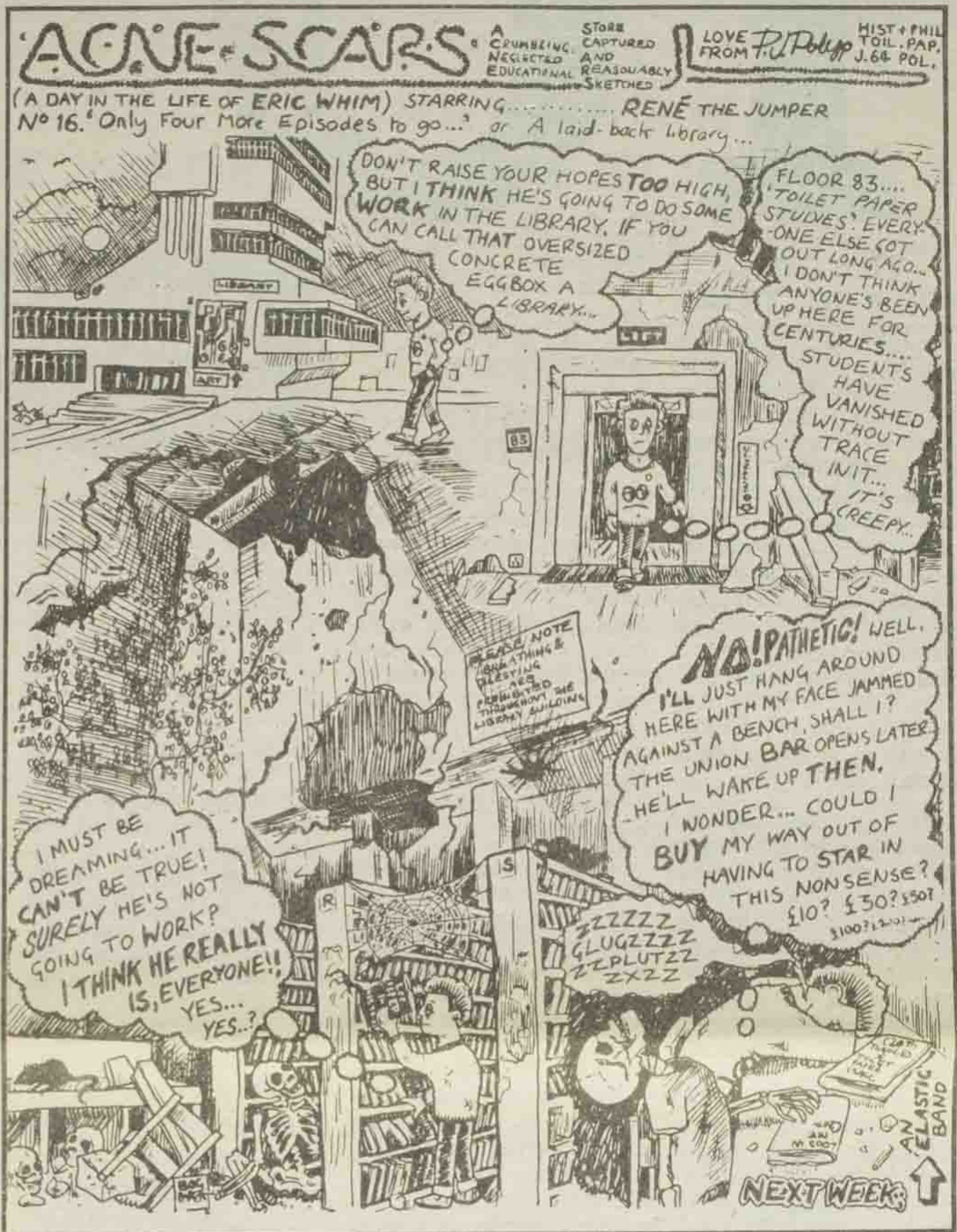
try to make sure that they are current and of specific interest. In this case there was no note on the photo of when it was taken, and it was inserted in good faith.

I undertake to ensure that in future photos used on the sports

page will be from the current session.

I have also received a letter of the same import from the Part Timers Hockey Club, which I note.

C. JAECKER,
Editor.



MOTIONS:

- General Athletic Committee Budget
- Press Freedom
- Turkey
- Union Income to 3rd World
- Community Projects
- Campaigns
- Exec. Freebies
- Cuts
- Hall Fees

LEEDS UNIVERSITY UNION



elections

VACANCIES EXIST FOR
HOUSE SEC.
WELFARE SEC.
DISC. TRIB. CHAIRMAN
FOR THE SESSION 1982-83

NOMINATIONS

OPEN 10a.m. Monday 15th Feb

CLOSE 10a.m. Monday 22nd Feb

POLLING

Monday & Tuesday 8th & 9th March



T O B E

THE CALL FOR SANCTIONS

In 1982, the United Nations has called for sanctions against South Africa. It is ironic that the U.S.A. and the UK who are opposing sanctions against South Africa are also the ones calling for sanctions against other countries. It is ironic because the U.S.A. and the UK maintain that they oppose sanctions against South Africa because of the suffering that it would cause the black people of South Africa and the neighbouring states.

However the call for sanctions against South Africa originally came from the people of South Africa themselves through the liberation movement, the African National Congress, which at that time - twenty two years ago - was a legal organisation with a massive following. In addition, at the United Nations, the neighbouring states to South Africa voted in favour of applying sanctions to South Africa.

Although it is undoubtedly true that suffering will be caused by applying sanctions, what is not generally realised is the massive amount of suffering that there is continuously in South Africa and neighbouring states because of the existence of Apartheid. Anyone genuinely interested in removing the suffering of

the people in Southern Africa would realise that the only way of doing that is to remove the Apartheid system.

WHY SANCTIONS?

Although the majority of countries in the world support sanctions against South Africa, many people living in Britain are not aware of this. The argument is generally put forward that it would be far better to try and talk to the white South Africans and persuade them to change their minds about how they should treat the black people.

No-one would dispute that it is far better to talk to people and this has been tried for many years both in South Africa and in other countries, particularly through the United Nations. But the only results were that internally the repression increased. The killings such as Sharpeville and Soweto took place. Political organisations and trade unions representing the interests of the black people have been banned and made illegal. There have been mass deportations of thousands of people to the barren Bantustans.

Externally the aggression of the South African has increased: the number of South African troops needed to maintain their occupation of Namibia now numbers over 100,000

THIS YEAR IS THE UNITED NATIONS INTERNATIONAL YEAR OF SANCTIONS AGAINST SOUTH AFRICA. WHAT WILL THE WORLD LOOK ON?

while the population of Namibia is only one million. This means that there is one South African soldier for every 3 or 4 adult Namibians. South Africa has also invaded Angola and attacked Zambia, Mozambique and other frontline states. By refusing to respect any of the United Nations resolutions regarding its military occupation of Namibia, the racist policies in South Africa, or the aggression against other countries, South Africa is undermining the authority of the United Nations.

The South African government has shown very clearly that the way it responds to talking is to use military might and aggression against innocent and unarmed civilians.

In 1978 South African armed forces murdered over 1000 people including children at a camp for refugees at Kassinga in Angola. When the schoolchildren in Soweto protested about the fourth class education they receive the South African authorities responded by shooting them down in cold blood - over 1000 of them. Over the last two years employers in Africa have called in the police to help them control the anger of their workers 270 times. In spite of everything, South Africa continues to be a police state.

FRAGMENTED EFFORTS

The West shows little concern beyond lip service for the human rights of the people of South Africa and Namibia. In South Africa and Namibia the people are differentiated on the basis of the colour of their skin. Whatever their politics, whatever their actions, they are persecuted. The vast majority of the countries in the world recognise this which is illust-

rated by the numerous resolutions that have been passed at the UN.

For more than thirty years the United Nations has been combating apartheid. Over the years, a consensus has developed within the UN that the practice of apartheid is a 'crime against humanity'. That it is incompatible with South Africa's obligations under the United Nations Charter and that the struggle for the people of that country for equality and freedom is a legitimate struggle which deserves international support.

In 1974, the General Assembly of the UN suspended South Africa from participating in the General Assembly and also in 1974 the UN Security Council called for a mandatory arms embargo. Although 128 countries have called for economic sanctions against South Africa and many have already broken diplomatic and economic links with South Africa, a few Western countries including our own have blocked this. As they are the countries who are the major trading partners with the investors in South Africa, these measures have had little concrete effect.

BASIC DEMANDS

The people of South Africa, who have been colonised for over 300 years are merely asking for the opportunity to live in their own country and enjoy the rights and privileges that citizens of a country normally enjoy.

They would like the right to vote, to live where they choose, to work where they choose, and to have the opportunity to study at primary, secondary schools and at university. They would like to be able to take skilled and professional jobs and to be paid a proper

wage for the work they do.

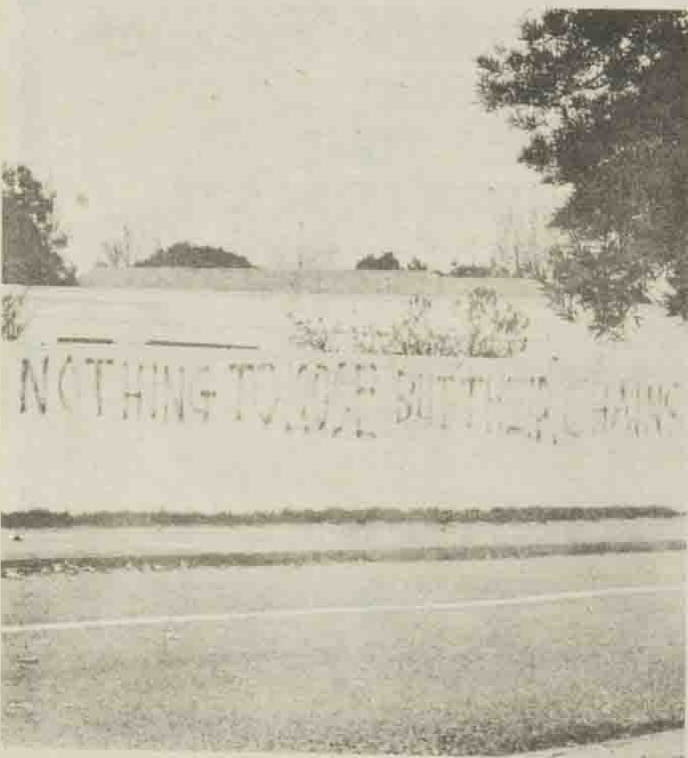
They want access to proper health care and to proper housing, with electricity and running water. They want to be allowed to be members of non-racial trade unions, to be allowed to go on strike; not to be tortured and murdered in prisons and on the streets when they protest about the inhumanity, the racism and the slavery of the present system. At the moment all these simple rights are being denied to them.

Through exploitation of these people vast profits are made and to change the status quo would mean a substantial fall in profits.

The people of South Africa are continuously protesting and trying to change conditions in their country, but they also need and have asked for our help.

They have asked that all the governments, peoples and organisations in the rest of the world cease to have contact: diplomatic, cultural, sporting, trading, military, or of any other sort with South Africa until apartheid is crushed.

They have asked for this because apartheid has survived for so long through the support and help given to the rulers of South Africa by the West.



'FASHIONING CHANGES'

THE LEADING DESIGNER JEFF BANKS CAME TO LEEDS THIS WEEK TO OPEN HIS NEW BOUTIQUE "THE WAREHOUSE". ALISON HOMEWOOD WENT TO MEET HIM. ROGER BALL TOOK THE PICTURES.

Mary Quant, Ozzie Clark, Jeff Banks... names which leapt to fame in the fashion world, during the 1960's, when Britain led the way. Now twenty years on, a wiser but equally enthusiastic Jeff Banks celebrates the opening of the first provincial branch of his chain The Warehouse.

The decision to open the twelfth shop in Leeds was taken after he and his partners, Michael and Maurice Bennett had driven around Newcastle, Manchester and Leeds.

"It was unanimous. Leeds just seemed right to us".

Jeff was nineteen when he decided to start his own business in 1962.

"I'd studied at Brixton School of Building and Design and St. Martin's College of Art. We'd decided that the new shop should contain Mary Quant, Janice Wainwright and Ossie

Clark clothes on the ground floor, with my interior design business upstairs. The first day, mounted police were needed to disperse the crowds, and I decided, forget interior design, fashion's the business to be in". Under the guidance of Mary Quant's forelady, who taught him the technicalities of dress design, he began a workroom. After four years, the small shop had become an international business, which he sold to his partner in 1969 in order to begin The International Clothing Company.

"The French, who'd been left standing during the early sixties, were coming back strongly with Daniel Hechter and Cacharel. I decided to move with the prevailing wind and began a new style of finite clothes".

After a fire which destroyed an entire new collection, Jeff opened an experimental shop opposite Selfridges, called The Warehouse.

"I was involved in other operations, and we tended to ignore The Warehouse rather like a parent ignoring a growing child

demanding attention. Then in 1978, we realised we'd got it wrong, and that that was where success lay". The other operations were shut down, and the situation re-appraised.

"It was like being back in 1962 again, but this time with a firm foundation of experience, international contacts, and the promise of success for at least a decade".

His clothes are not aimed at a particular kind of woman, because he does not believe in categorising women.

"Our customers are individuals of all ages, the common denominator being that they respect the value of money, and have got taste".

One reason for The Warehouse's success, when the recession has crippled other areas of the industry, is that, to keep prices low, Jeff economises in many overheads, but never in the manufacturing or the material, much of which is made in Britain. He also believes in taking collections from young designers, and is certain that his work with Art Colleges, already

extensive will become even more important.

Looking to the international fashion scene, he sees the battle for a sense of direction as being contended between Paris, Milan and New York, with London temporarily out in the cold.

"Yet there are so many British designers causing sensations in the foreign companies; the talent is there". He attributes the unhealthy reputation of British fashion abroad to events of the sixties.

"We blew it, all of us. You see yourself falling prey to avarice and it's a strange experience. It was so easy. We began to over-produce and the workmanship became shoddy. Now, however, we're at the beginning of a new social era. During great social change, attitudes in artistic worlds change as creative people look for new answers. People are looking to their role in society and how they'll represent themselves. The financial upheaval we're experiencing will eventually bring the next advance. England always seems to be first on such occasions;

maybe this time we'll make it".

Jeff agreed with recent claims that the Princess of Wales has a strong influence on the fashion scene.

"She supplies a focal point. She lived in bed-sit land, picked up Vivienne Westwood's blouse and set a reputable stamp on the buccaneer look. There's a lack of suppressability about her; she cuts across the social order, making a personal statement with her clothes. Yes, she influences The Warehouse; for a giggle, I did full-length black taffeta ballgowns last autumn and they were snapped up at £60 each".

He sympathises with the fact that men's fashion shops are sadly lacking in Leeds, and admitted that he had often been approached to do a collection for men.

"I'm not really interested though, partly because I think that women should design men's clothes, but mainly because, well, I guess I just like playing with girls best".

ALISON HOMEWOOD.

On Saturday, to celebrate the opening of The Warehouse, three 30 - minute fashion shows involving ten top models were staged in the Bond Street Centre.

Fashion Fashion



From the Peace Corps Collection. Authentic leather flying jackets £85.99. Cotton jodphurs £14.99. Blouses and accessories from The Warehouse range.

From the American Collection Prairie Dresses from £19.99. Skirts from £10.99. Blouses from £8.99. Trousers from £15.99. Accessories from The Warehouse range.



Fashion Fashion

CHANGING STYLE

Before

Local Salons at work

After



1. Guppo Moda

22 Park Row, Leeds 1.

Guppo Moda Hair is at the lower end of the price market, with a Ladies' Cut & Blow dry starting from £5. The corresponding price for men is £3. Reinforcing these amazingly low prices are perms and colouring starting from £10.

Five full time staff work there and in Joanna's Hairdressing School, also on these premises, models are always required for perming, colouring and cuts at half the price quoted above.

The staff are friendly, are willing to cut your hair to any style you want, also offering their own suggestions, thus ensuring that they accommodate for a wide section of the public.

Sara Krishna

more expensive at £4.60, and if you're happy with the length of your hair but not its cleanliness, a simple wash and dry is £2.30.

A perm will cost you £14, £18 or £22. Highlighting goes upwards from £8 and Tinting from £6. For those of you with unruly facial hair, having your beard trimmed is a snip at 70 pence.

All these prices include VAT, and the Salon is open Monday to Saturday, 9.00 am to 5.00 pm. **James Mates**

3. Toppo's

Schofield's

Toppo's, the ladies hairdressing salon is part of the Steiner Group and can be found on the first floor of Schofield's. It is bright and clean and trendy. The staff dash around all in white sporting Toppo's T-Shirts. The Salon decorated in green and white is open to the shop, but don't be put off, you don't have to look the shoppers in the eye.

The salon is well worth a try. Keith, the Manager, makes it his policy to spend a long time with customers to discuss ideas for various hair styles and to help customers to look after the result. Keith takes as his model the progressive and imaginative styles of salons like Vidal Sassoon. But he is careful that the styles should suit the individual customer and he and his staff do their best to divert customers from unsuitable or disastrous cuts.

The qualified hairstylists I talked to were all very helpful. The service is efficient and friendly and you pay average salon prices. There are bonuses; at the moment they are running a discount lasting until 13th March.

A cut, restyle, conditioner and a lamp or blow dry would cost £10.95. I spent four hours in the salon for which I would have paid that amount.

Flick Howard-Allen

4. Vidal Sassoon

West Riding House, Albion Street.

For some, the name Vidal Sassoon conjures up images of exclusive salons, arrogant hairdressers, and styles that look incredible on the pages of "Vogue" but are impossible to live with. In fact, with a starting price of £9.50, prices compare quite favourably with many other Leeds salons, although having your hair cut by one of the artistic directors could cost up to £16.

The staff are friendly and helpful and discuss your haircut with you beforehand - unlike some hairdressers who are more interested in pushing the style of the moment on everyone regardless of the client's wishes. Another plus is Sassoon's policy of giving 'natural cuts' that fall easily into place after washing with a minimum of styling or blow-drying. This does away with those fruitless tussles with brush and hairdryer as you desperately try to achieve the same look that you had when you walked out of the hairdresser's.

Sassoon's can be safely recommended to anyone wanting a good haircut, and, should you balk at paying £9.50, you could always go as a model and have your hair cut free by one of the juniors.

Sarah James

5. Jamie's Hair Design

12 St. Anne's Parade, Headingley.

My first impression on walking in the door was of a much trendier hair salon than I would have expected to be found in Headingley. After this initial surprise, however, I was soon put at my ease by the general relaxed atmosphere. Not wanting anything drastic done to my mousy-brown fine hair, but thinking that little could be done with it, I was pleased when Jeremy (Jamie) Shackleton managed to give me a fresh, practical and versatile style, at the same time livening up the colour with blonde highlights. The cut cost £8, the highlighting £9, although this would be cheaper if cut by the other stylists.

Oonagh Stone

6. Vidal Sassoon

West Riding House, Albion Street.

I was shown upstairs to the men's salon, where IAN decided that a crop would best suit my hair type. I could scarcely fail to be impressed at the painstaking care and attention which went into what is essentially quite a simple cut. The price?

Dare I say a snip at £8.50, the standard price for a cut and blow dry. I was puzzled when IAN asked me if I had ever had my hair this short before - I had my answer two days later when I was refused entry to one of the scruffiest pubs in Leeds! Maybe this is the problem which will bring about the downfall of Vidal's - their hairdressing is excellent.

Michael Teasdale

7. Carlo and Jeffrey

Empire Arcade, Leeds 1.

"I expected someone with slightly longer hair, I must admit" commented the affable young man assigned to deal with my locks, clearly suppressing visions of denim-clad, dandruff ridden students. Actually it seemed like quite a disappointment to him since he informed me that his ambition was to transform a tramp.

Although my 'before and after' shots don't show a dramatic transformation, there is a noticeable difference in the way my hair lies, which is the indication of a haircut which will still look reasonable in a few weeks time.

Certainly the staff take a great deal of care in dealing with each individual style and the prices are reasonable.

Don Watson



2. Oasis Hair Studio

11 Otley Road, Headingley.

I found the Oasis Hair Studio in Headingley highly professional, and the staff very friendly and helpful... Leonard, who was in charge of cutting and styling my hair made several suggestions and asked my opinion on his ideas before he lifted up the scissors, so I didn't feel totally out of control. He left my hair almost shoulder-length at the back, but taken close by the ears and heavily layered through. Val then applied blonde highlights "to emphasise the natural movement in the hair". Finally it was simply blow-dried by Lynne and slightly back-combed - making this a very practical hairstyle. The total cost for this would be £13.70 (Cut £5.75, Colour £7.95). I was in the studio for around 2½ hours, during which I was plied with excellent cups of tea free of charge. Although Oasis has only been open for just over 9 months, its professionalism and friendly staff have already built up a good reputation which I am pleased to endorse.

Liz Terry

Michael Newman's

123 Vicar Lane.

Situated just opposite the ABC Cinema the Michael Newman Salon offers a friendly and very attentive service. They give the impression that they actually care about what your hair will look like when they have finished with it, which is more than can be said for a lot of men's barbers.

They don't operate an appointment system (except for special treatments), but you shouldn't have to wait long. There is a staff of five fully qualified stylists who boast wide experience in all hair-dressing techniques.

They prefer to shampoo hair before they cut it, and a shampoo, style and blow-dry will cost you £4.10. A restyle is slightly



WIN A PIFCO HAIRDRYER!

Is your barnet in a sad state of disarray? Look as if you've been dragged through a hedge backwards? Leeds Student offers you a transformation, thanks to Pifco.

All you have to do is answer this easy to tackle quiz...



★ THE PRIZE ★

The Executive Unisex Hairdryer is Pifco's latest design. Packed in its own rigid case, it has adjustable heat control, blow wave nozzle, it measures just 7 inches x 5.25 inches x 2.75 inches, and weighs only 17.25 ozs. The hairdryer itself weighs only 9.25 ozs. It is the travellers dream.

With thanks to Pifco Limited.

1. You've decided that you need a new look hairwise, so you...
 - a) entrust the metamorphosis to a best friend... even if it's their first attempts with scissors and comb?
 - b) lock yourself in the bathroom, snip away - then refuse to come out after viewing the results?
 - c) blow next month's groceries budget on an upmarket crop... then resign yourself to hunger pangs?
 - 2) Tired of dull mousey locks, you opt for something more alluring. You try a dye do it yourself style, but the result is awful - shocking pink. So you:
 - a) wear a hat until it grows out?
 - b) buy a wig?
 - c) make out you're delighted... it was what you wanted after all?
 - 3) Ten minutes before you're due to go out, you discover your hair drier is faulty, leaving you with a headful of soggy locks. Do you:
 - a) stick your head into the bus window slipstream en route?
 - b) lie on the floor by the gas fire?
 - c) hope it's raining?
 - 4) Alarmingly, you realise your hair's turning noticeably grey. So you:
 - a) become Grecian 2000's youngest subscriber?
 - b) look forward to a new romantic career as the older woman/man?
 - c) pretend it's dyed?
 - 5) You want to win a hair dryer because...
 - a) your present one's so heavy you've got arm muscles like Arnold Schwarzenegger?
 - b) you cultivated the ultimate haircut, and want to blow wave the quiff to match?
 - c) you need a new motor for your Lambretta.
- Entries to us by next Wednesday, please!

Film at the Leeds Playhouse

Calverley Street Telephone (0532) 442111
Saturday 20 March at 11.15pm

ALL NIGHT BUNUEL

That Obscure Object of Desire (X)

Tristana (A)

Diary of a Chambermaid (X)

La Mort en ce Jardin (X)

The Discreet Charm of the Bourgeoisie (AA)

Including two of his masterpieces from the last ten years and the recently re-released Diary of a Chambermaid.

All seats £3, bookable in advance.



The New Solarium at
JAMIE'S hair design.

12 St. Anne's Parade,
Headingley,
Leeds 6
Tel: 786275

Imaginative hairstyles
for
imaginative people



Also at 16, Mickelthwait Lane, Rawdon, Tel: 503634

OASIS HAIR STUDIO

Tel: 789214

11 OTLEY ROAD, HEADINGLEY, LEEDS 6

MANAGED BY STAFF OF
VIDAL SASSOON
AT A PRICE YOU CAN
AFFORD

SENIOR STYLISTS
(IRVING, VALL, LENNARD)
CUT AND BLOW DRY - £5.75
TOP STYLISTS - £5.00



Alternative Images

Like all big towns, Leeds has the usual cluster of chainstore boutiques, a tour of which can leave you feeling uninspired by the clothes, flabbergasted by the prices, and wondering why you bothered to leave the first shop as you see the same garments time after time.

In this sartorial desert however, there is the occasional oasis of originality - it is just a question of knowing where to find them.

Other Clothes in the Empire Arcade aim to cover new ground, with their range of clothes that are designed and manufactured by the owners. These original designs are not mass-produced, and change regularly. They also sell clothes from a few select designers such as Vivienne Westwood's "World's End" range. Second-hand clothes are carefully chosen so as to be compatible with

other stock. Particularly interesting are the unusual, and very glamorous party dresses, which can be set off by the innovative and cheap accessories on sale. An additional bonus is 10% discount on production of valid union cards.

Down in the red-light district of Call Lane, **X Clothes** was begun in 1977 by two ex-Poly Fine Art graduates, who now also have shops in Sheffield and Manchester. They, too sell their own designs, together with a few exclusive names, such as Johnson's. They pride themselves on their freedom to be as rough or precious as they choose, and the prices are very reasonable. As the biggest shop of the company, they accommodate the cheap clearouts in both clothing and footwear. Street Clothes, their wholesale company reverses the usual pattern by sel-

ling much of its production to London and other major towns.

Hidden away in Kirkgate is **Funny Wonder Clothing**, a tiny shop which specialises in authentic 'Retro' '50s and '60s clothing. The old-stock shoes and garments are all new, and are brought in from Europe, as well as over England. A special feature of the shop is the brand new clothes designed by Alison Cawkwell, and made up in authentic fabrics from the period.

Although there are some clothes for men, the range tends to be directed more toward women, simply because genuine old garments for men tend to be more difficult to unearth, and more expensive to manufacture. On the cost side, the clothes are reasonably priced, with all dresses below £20.

ALISON HOMEWOOD

JUST OPENED

TOGS

unisex fashions for Jeans and Casualwear.
Levis, Wranglers, Lee, Easy, etc.
Denims, Canvas and Stretch.
Many more makes to choose from.
Come to Togs - Opp. Cigarette kiosk,
County Shopping Hall, County Arcade, Leeds.

CITY GIRL

latest in Ladies Fashions
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FREE

**NATIONAL YEAR FOR THE MOBILISATION OF
DOES IT MEAN TO LIVE UNDER APARTHEID
ELENI MAUNDER REPORTS.**

FOR FREEDOM

Early in 1955 the African National Congress called for 50,000 volunteers from all sections of South African society to go among the people and to collect freedom demands to be incorporated into a common programme for South Africa. Thus began one of the greatest campaigns in the history of the Southern African liberation movement. Demands flowed into the offices of the ANC from every corner of South Africa: From Africans, from Indians, Coloureds and democratic Whites: from workers and peasants; from shopkeepers and intellectuals.

These demands were incorporated into the Freedom Charter which was unanimously adopted at a 'Congress of the People' held in Kliptown near Johannesburg, on 25 and 26 June 1955. The Congress was convened by the African National Congress, together with the South African Indian Congress, the South African Coloured People's Organisation and the Congress of Democrats (an organisation of whites supporting the liberation movement). The congress was attended by 2,888 delegates from all over South Africa.

The Charter was adopted by the four sponsoring organisations as their policy and became a manifesto of their struggle for freedom.

The Freedom Charter announced that:

"We, the people of South Africa, declare for all our country and the world to know:

-that South Africa belongs to all who live in it, black and white, and that no government can justly claim authority unless it is based on the will of all the people.

-that our people have been robbed of their birthright to land, liberty and peace by a form of government founded on injustice and inequality;

-that our country will never be prosperous or free until all our people live in brotherhood, enjoying equal rights and opportunities.

-that only a democratic state, based on the will of all the people, can secure to all their birthright without distinction of colour, race, sex or belief.

And therefore, we the people of South Africa, black and white together, - equals, countrymen and brothers - adopt this Freedom Charter. And we pledge Ourselves to strive together, sparing neither strength nor courage, until the democratic changes set out here have been won.

The rest of the Charter was divided into ten sections with headings such as;

"The people shall govern" or "All shall be equal before the law".

ILLEGAL OCCUPATION

Namibia has a long history of colonial occupation and oppression. It was occupied by Germany for 1884 to 1920, when following the defeat of Germany in the First

World War, South Africa was mandated by the League of Nations to administer Namibia.

South Africa was in fact instructed to return the land to its indigenous owners. But since that time, Namibia has become effectively a part of South Africa, even though since 1966 Namibia has become the responsibility of the United Nations. In 1970 the United Nations declared the presence of South Africa in Namibia illegal, South Africa still remains in occupation of Namibia with a large military force.

In 1976, the UN adopted the resolution that there should be free elections under the supervision and control of the UN held for the whole of Namibia as one political entity. Five years later the elections still have not been held due to the stalling of the South African government. The last set of talks between all concerned broke down due to South Africa walking out. Following this SWAPO called for comprehensive sanctions as the effective means by which the international community could force the South African government to end its longstanding illegal occupation of Namibia.

VIOLENCE CONTINUES

Although we have only completed two months of 1982, South Africa has already been very much in the news. We saw the brutal torture of Steve Kitson, a British subject, who was visiting his father, who has been a political prisoner in South Africa for 17 years. We saw a leading churchman who was hospitalised after being beaten up in detention, and we have seen the brutal murder of Steven Kitson's aunt who was acting as the family's life-line with David Kitson in South Africa.

There have been reports of many hundreds of detainees disappearing after being picked up by the South African authorities. February brought the murder of Dr Neil Aggett in detention - a white medical doctor and a trade unionist, who was the first white person to have been murdered in detention (ie internment without trial). Dr Aggett had given up his job in a hospital in Soweto in order to work as a union organiser.

In response to the death of Dr. Aggett there was a unity of action that shook the apartheid regime. On the 11th of February there was a countrywide strike for half an hour to protest at the death of Dr Aggett and at the continued detention of leading trade union activists, union members

and strikers. Hundreds of thousands of shop floor workers including some white shop floor workers joined in the protest strike. Four days later thousands of blacks marched illegally through Johannesburg at the weekend under the flag of the banned ANC, singing freedom songs at the funeral of Dr. Aggett.

Abroad following the news of Dr Aggett's death, the Dutch government announced that it would be working to get all Dutch companies to boycott South Africa, breaking ranks with other Western governments. This is of significance, as apart from the historic links between Holland and the South African Afrikaaner community, many major multinationals have their headquarters in Holland.

The continued violence and repression of the South African government has led the ANC and SWAPO to extend their protest to armed struggle.

Their ultimate aim is that peoples of all races should live together as equals in South Africa and Namibia; in peace and in justice.

This is important not only for the people of South Africa and Namibia. It is vital to the states neighbouring South Africa who are being continually attacked by South Africa and who remain in poverty. There is the further implication that the conflict could escalate so far as to endanger world peace.

ANTI- APARTHEID SOC WEEK OF ACTION 8th - 12th March



Arts

Lawrencian Love... Wreckless Nostalgia...

PRIEST OF LOVE
ODEON

Priest of Love is based on a biography of D.H. Lawrence, mainly concentrating on the last six years of his life. It starts with the public burning of *The Rainbow*, the allegedly obscene book at the time, with members of the Purity (or should that be Puerility) League in attendance. Much of the film concerns the volatile and passionate relationship between Lawrence and his wife, Frieda.

Ian McKellan and Janet Suzman are very convincing in the leading parts, as the film chronicles the journey of the Lawrences to New Mexico, at the invitation of an American art patroness (Ava Gardner).

Lawrence seems to have left his homeland embittered with the constraints that English censorship has placed upon him, and finally gravitates to Italy, where *Lady Chatterley's Lover* was written, and where he was to die.

Priest of Love is a very watchable film. The director, Christopher Miles is obviously a devotee of D.H. Lawrence, but unfortunately, many of the serious, intense moments in the

film are spoilt by hackneyed camerawork and a clichéd use of flashbacks. There is also an excessive amount of what is meant to be emotive music, which merely telegraphs every 'meaningful' incident in the clas(sic) Hollywood tradition.

On the other hand, the film is subtle throughout in its use of humour with Penelope Keith as the Hon. Dorothea Brett, getting many of the best lines, in a role not dissimilar to those she plays on T.V.

Far too much emphasis is placed on Lawrence's description of the sexual act in his novels, neglecting his treatment of relationships which are not overtly sexual. Evidence for this can be found in the advertising campaign, "He was D.H. Lawrence she was his Lady Chatterley".

In the end *Priest of Love* is a flawed though amusing insight into D.H. Lawrence's character, and will appeal to many people who enjoy reading his books.

To be fair it has reawakened my interest in Lawrence's books, which can't be bad.

ZIYAD GEORGIS.



Gigs



I hate wallowing in sentiment. Wreckless Eric never made it and probably never will; but I can still remember when he was making his bid for fame in 77, with me a fresh faced innocent who couldn't even spell feminism, and thought a women's room was just like a men's room, but without the stand-up bits.

Last Saturday I rediscovered the Indian Summer of my adolescence, and I still think he's great. Beginning with the classic rocker "Roll over Rock-Ola" he romped through most of his old favourites (hampered by the fact that yet again he's working with a new bassist-Buzz of the Rumour), and put in more energy than Depeche Mode, Soft Cell, the Human League and their synth-producers could put together combined on a good night.

He's still a professional, and mixed numbers with reminisces from his days as a student in Hull. Close to the knuckle, they gave everyone present a remembered glimpse of the not-so-distant past, very much in the same vein as his classic *Reconnex Cherie*, discoursing on the pleasures of "a woman's hand that isn't your mothers, and isn't wearing a rubber glove, sliding down the inside of your trousers."

The audience - made up of a mixture of old hacks and first time voyeurs, made sure that the Tartan Bar, so often a musical graveyard, actually came alive as a venue, and everybody danced, except those drowning in nostalgia shock,

and the nice young people who think singers shouldn't swear and were sulking because the band hadn't got four synthesizers and a master tape.

He's had a chequered career as Mr. Eric Surfing into view on the crest of the (Stiff) New Wave, he was immediately doomed to second division status by the Big Men on the first Stiff Tour, Ian Dury, Elvis Costello, Nick Lowe, Eric tried again the following year, but was pipped again, this time by Lene Lovich (any one out there remember Lene Lovich?) and that Akkron darling Rachel Sweet. Following this he banged out one of the cheekiest albums ever - a double greatest hits ("But he hasn't had any mommy" "Quiet James"), and generally flickered on the brink of musical oblivion, resurfacing to blow Judy Tzuke of the stage at the Bodington Ball.

He's split with Stiff - apparently they sacked his band without actually mentioning it to him then stood him in front of a load of session musicians and told him to do a disco album. Which is a bit like asking Petula Clark to cover something by the Dead Kennedys, and didn't go down too well. There's a couple of singles in the pipeline, which will be distributed by DJM, and hopefully another tour of the mid sized venues. He'll be coming back to the University next term, and if he's as good then as he was last Saturday, only a burk wouldn't go.

PETER PARKER.

Cinema

DEATH WISH II
ODEON

Is Hollywood really so short of fresh ideas that it has to keep rehashing anything that was vaguely popular the first time round? On the evidence of *Death Wish II* the answer would have to be 'Yes'.

There is nothing new in this film. Both the plot and the theme are almost carbon-copies of the original, and both are as unsatisfactory. Make no mistake, the first *Death Wish* was very popular (box office returns exceeded £40 million)...it is already the most watched film in London... but for the same reasons.

Once again Bronson suffers having members of his family raped and murdered (this time it is his daughter and housekeeper) by a gang of extremely unpleasant youths. Having no more confidence in the Los Angeles Police Department than he had for their New York colleagues in the original, Bronson sets out to get his own revenge.

From there on the action follows Bronson's hunting and killing of the muggers... plenty of opportunity for blood and gore, most of it gratuitous.

The theme is an important one. Whether individuals are morally justified in seeking their own revenge when the

forces of law and order are patently incapable of bringing criminals to justice. It cries out for more serious treatment. Michael Winner has done little more than scratch the surface, portraying Bronson as the hero of indivi... endeavour, but giving him a salutary slap on the wrists at the end. After all not even Charles Bronson can hope to kill nine people in a matter of days and get away absolutely scot-free.

Both Bronson and Jill Ireland (who plays his girlfriend) are unconvincing. Bronson is getting too long in the tooth to keep up the macho image of his earlier films. Isn't it about time he settled down to some serious acting? Jill Ireland is not a good enough actress to carry any part, even one as simple as this.

No doubt if she wasn't Bronson's wife in real life she would still be doing bit parts in Charlie's Angels.

The rape scenes were severely cut by the censor, for which we should all be grateful. There was quite enough explicit violence already to keep us 'entertained'. There will always be a market for violence on the big screen, but this lacked any of the suspense or clever action shots that we have come to expect from better class thrillers.

This would have been a disappointing T.V. movie... why anyone should want to pay to see it is beyond me.

JAMES MATES.

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Thornton Wilder
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Robin Thornber, Guardian
... exquisitely detailed... a visual treat... Telegraph
... joyous production... splendidly in period
Yorkshire Post

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FIRES OF LONDON

Matches and Masses...Pookies & Plays...

Arts

Drama

THE MATCHMAKER
THE PLAYHOUSE

The Matchmaker, the Playhouse's present production by Winsconsin born Thornton Niven Wilder, has a confusing, if not profoundly complex history. It was based on John Oxenford's *A Day Well Spent* and has itself since inspired the musical *Hello Dolly*. As if this is not enough, Tom Stoppard has based his latest play, *On the Razzle* on *He's Out for a Fling*.

To match the complicated history, The Matchmaker boasts a farcically complicated plot: Horace Vandergelder wants to marry Mrs. Irene Molloy, Dolly Levi wants to marry Horace. Apprentice Cornelius Hackl has his eye on Mrs. Molloy, Mr. Vandergelder's niece Ermengarde and Ambrose Kempler want to marry

each other (but are not allowed to) while aged spinster Miss Van Huysen (thankfully) is not involved with anyone and so on.....

All this tortuous complication is supposed to create a parody of nineteenth century playwriting, although to me there is rather too much similarity to the originals and rather too little travesty of them for the play to strike home with a convincing send-up.

That aside, however, "the Matchmaker" has undoubted entertainment value, provided not least by clerks Cornelius and Barnaby (David Delve and Andrew Fell), who decided to take a day off and go in search of adventure, or "pudding" as they decide to code name it. At last excitement strikes the lucky pair in a milliners shop. "Pudding!" shouts the comically round-shouldered and gangly Barnaby from under a table, his head draped exquisitely with the fringe of a plush blue table-cloth.

Although Delve and Fell

provide the comic centre of the play, they by no means dominate the proceedings or even have a monopoly on the laughs, but are part of a very strong cast.

This includes such Playhouse old-timers as Anna Lindup (Ermengarde) who played the vivacious and stropky Linda in "Enter a Free Man" this time in quite a different role, Victoria Hardcastle (Irene Molloy) who fulfils willfully and buoyantly a more demanding role than her previous one as Florence in "Enter a Free Man" and James Tomlinson, (Horace Vandergelder) who is described as a "familiar face to Leeds Playhouse audience."

The Matchmaker does not set out to reveal any earth-shattering truths, but ends with a simple and uplifting message. As a production, it is more enjoyable than meaningful and well worth a visit if only for the standard of the production.

FRAN STARY.



Local Bands

DALE HARGREAVES' FLAMINGOS
BECKETT PARK BAR

The scene was a crowded Beckett Park Bar, complete with plastic cups, pinball machines and passionate crowd.

From a set with a name like this I expected dated Jazz Rock. However Dale Hargreaves Flamingos, a five piece band (three guitars, keyboards, drums) have a New Wave/Rock feel with recognisable roots in Sixties R&B and soul. A neat guitar/drum sound is held together by strong vocals from Dale. Unfortunately the keyboards of Peter O'Grady were drowned out by drowning rhythm, but proved pleasant when they did break through in the empty spaces.

Most of their songs were a bit too run of the mill, with titles like *No Escape* and *Don't Walk Away*. They proved themselves, though, with an excellent interpretation of the Walker Brothers *The Sun Ain't Gonna shine anymore*, and came back with a strong encore in the Manfred Mann hit *Pretty Flamingo* from which I assume they take their name.

I felt that the loyal following could have done without the aggressive, self-conscious posturings, such as "Thank-you, those of you that bother to listen" and "one of these days I'm gonna put a hammer through these Pinball machines." (An admirable sentiment admittedly).

I'll forgive them though, on the condition that they play *Pretty Flamingo* again for the brunette in the pink T-shirt.

STEPHEN McCUE.

MUSIC FOR THE MASSES
TARTAN BAR
MONDAY 22ND FEBRUARY

Arriving part way through Chumbawambas set I was surprised to find the audience sitting mesmerized by a tape consisting of various sixties records.

This was enthusiastically received and the group began playing for the second time, with an assortment of musical instruments, if they can be described as such, since an incredible sound was produced with only the aid of a toy trumpet, plastic saxophone, plastic tambourine and drums.

In spite of this, their rhythmic, jungle type music entertained the audience, who watched half-stunned, and bemused but definitely interested, as all the members of the band proceeded to take off their shirts and daub themselves with messages, at which point an alert OTT fan called out from the crowd - "Where are the balloons?"

Allan (sorry, Duncan) Whalley, toy trumpet player extraordinaire, told me their preoccupation with the heart (which features substantially in the video) was intended to parody groups who themselves had not much experience of love but still felt able to write "meaningful" love songs.

This criticism was supported by the next band Saz-Index who introduced a "cynical" love song about teenage heart-break. They performed a loud, brash energetic set but lacked originality, although the drummer kept a tight sound together.

By the time Perfect Past came on, a lot of the audience had dispersed and they received an indifferent response.

KAREN BUTTERWORTH.

Preview

Pookie Snackenburger, some of whom used to be with the Piranhas or some such South Coast Hipsters, are a triumphantly awful group. A large "band" they have forsaken the stage (frightfully amusing quote courtesy of Jaecker at the Edinburgh festival pretensions incorporated) for the pavements of South England and France. They combine the worst of Bad Manners, Inspector Clouseau

and the Carry On films into one shambolic amalgam.

They are in ghastly bad taste, possess no subtlety and consequently can be tremendous fun, either husking in the streets or in the foyer of a major concert.

Unfortunately, their debut single, "Just One Cornetto" goes only a little way towards capturing the enthusiasm and pleasure of Pookie Snackenburger live. Bob Andrews, of Graham Parker fame allegedly produced the single and should sue for defamation....there is on production, only a loose cacophonous version of the

legendary advertising aria, The B' side "Turkish Bath" is far stronger, sounding almost French in parts, and discusses in depth the stigma of obesity "I'm so fat, I need a Turkish Bath, before declaring that "Fat is where it's at!"

The "A" side will leave you cold, the "B" side will probably grab you, and live Pookie snackenburger will kill you.

See them playing in the audience at the John Cooper Clarke/Linton Kwesi Johnson gig next Wednesday, tickets from The Record Shop and on the door.

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GOOD FIRST TIME TRY

LADIES RUGBY UNION
York 30
Leeds 4

The recently formed Leeds Ladies Rugby Union side made an impressive debut this Sunday at York, despite a harsh score-line. The Leeds team, having had only three weeks practice, were not daunted by a York side who have three years playing practice and a reputation as one of the best Rugby Union teams in the country.

The four points Leeds did score were the first taken from York this season.

The lack of experience in the Leeds side was apparent in a scrappy first half which left them twenty-nil down. However there was a dramatic improvement after half-time with Leeds visibly gaining confidence encouraged by their try early in the half.

The try scorer Paula Robinson has already established herself

as the star of the team. The try was set up from a touch penalty taken by Captain Isherwood, slipping the ball to Robinson who was finally forced over the try line by virtually the whole Leeds team.

The team performance based on sound tackling, good coaching and a sense of what the game demands, provides an excellent basis for the team to build on in the future.

JULIA BROWN.

ONE-ALL DRAW

FOOTBALL
Leeds University 1st XI 1
York University 1st XI 1

On Saturday the University firsts played a lethargic York team but did not take full advantage and should have finished up the victors.

The game's pattern was quick to emerge with the Leeds defence and midfield going unchallenged and finding themselves with a lot of time and space in which to play. How-

ever all too often, the ball was played around the cramped York penalty box with no-one willing to take the initiative to shoot.

Ironically, York scored first when they caught the Leeds defence unawares with a sudden break on the left. The ball was played accurately through the middle of the defence for the York right winger to slot it home in spite of a lunging tackle from Lavelle.

Leeds resumed their pressure and should have scored a couple of goals before half-time but had to be content with the one equaliser just before the break. The York goalkeeper failed to hold a fierce shot from Wilson and Sherlock, following up provided the tap in from close range.

The second half saw York slightly more adventurous but Kavanagh dominated their centre forward and thwarted their tactics of high balls down the middle, resulting in a 1-1 draw at the final whistle.

The good points to come from the game were firstly the return after injury of Simon Cuning who resumed his one man battle against the whole of the opposition. Secondly was the attitude of the team in wanting to do well perhaps due to the increasing pressure for team places from players returning from injuries and those putting in good performances in the 2nd XI games.

JAMES HOOKE.



FIRST ROUND WIN

LADIES' VOLLEYBALL
E.V.A. Student Cup,
1st round
Leeds Poly 3
York University 0

There was no bridge in the shape of a bye to the later stages of the E.V.A. Student cup so Leeds were obliged to use the stepping stones, the first of which they perfunctorily skipped over last Thursday. The short visit to York was a mere formality as the scores in this one sided match testify: 15 - 2, 15 - 1, 15 - 2. Leeds needed only 38 minutes to trounce a very inexperienced and unco-ordinated York side whose brightest contribution to the fixture was the multi-coloured assortment of socks they displayed.

On one or two occasions, Leeds' concentration in back-

court appeared to wane but this was mainly through a lack of action as York struggled to test them with worth-while attacks. However the overall performance and subsequent result were especially rewarding as Leeds were without their mainstay, K. Gregson who had an injured ankle. Intelligent distribution of the ball by the setters enabled Leeds' front-court to prove their worth in attack and gave an indication of the depth of talent in the side.

Leeds Poly girls are therefore still chasing three titles; the B.P.S.A. Cup, the E.V.A. Cup, and the Division Two National League Championship, although it now seems unlikely that they will topple their rivals, L.A.I., to achieve the latter.

JIM WRIGHT

L.U.U. UNION COUNCIL CANDIDATES MANIFESTOS

ARTS	ECONOMICS, SOCIAL SCIENCES, LAW & EDUCATION	ENGINEERING
<p>ARTS CANDIDATE: MARK CLUTTERBUCK</p> <p>Proposer: Paul Hill Seconder: Mary Cassidy</p> <p>★ Vote for positive action to protect our education. ★ Vote for maintenance of vital facilities like minibus, nursery, welfare and greater access for Disabled Students. ★ Vote for pursuing campaigns of groups like Amnesty, Third World, Anti-Apartheid, C.N.D. ★ Vote for greater community links including increased Action grant.</p> <p>★ VOTE MARK CLUTTERBUCK ★</p>	<p>ECONOMICS, SOCIAL SCIENCES, LAW AND EDUCATION CANDIDATE: ANTHONY BARRETT</p> <p>Proposer: Geoff Dunn Seconder: John James</p> <p>Re-elect me, to enable me to continue working for greater Union democracy. To represent your views, VOTE</p> <p>BARRETT 1 Thank you</p>	<p>ENGINEERING CANDIDATE: TIM JONES</p> <p>Proposer: Alison Jones Seconder: Andy Caslaw</p> <p>The proposed cutbacks in education will affect all engineering students, as departments withdraw facilities. Therefore it is essential that the Union actively fights to oppose the implementation of any of these cuts. For someone who is committed to doing this:- VOTE TIM JONES</p>
<p>ARTS CANDIDATE: MARGARET DALE</p> <p>Proposer: Seamus Gillen Seconder: Ann Barratt</p> <p>VOTE FOR: Continued effective action against the cuts. Real support for groups such as ACTION and LASH Commitment to Third World and CND issues etc.</p>	<p>ECONOMICS, SOCIAL SCIENCES, LAW AND EDUCATION CANDIDATE: M.T. KIRSCH</p> <p>Proposer: J. Erskine Seconder: S. Gillen</p> <p>The Union Council is the body which ensures that the union runs smoothly, and that the maximum number of services are available to its members. It also keeps the executive "in order" and therefore an active, and not puppet, union councillors are needed. My record shows that I can fulfill</p>	<p>ENGINEERING CANDIDATE: GARY GLICKMAN</p> <p>Proposer: E. Goswell Seconder: P. Chand</p> <p>I have been involved in union activities since I came to Leeds and have acquired a good insight into how the Union functions and why it sometimes doesn't. To put an engineers view on Union Council. VOTE GLICKMAN</p>
<p>ARTS CANDIDATE: JOHN L.H. ERSKINE</p> <p>Proposer: Mick Kirsh Seconder: Kip Winter</p> <p>Vote for a labour candidate committed to positive action against the cuts, unemployment and nuclear weapons, and for an effective, efficient Union.</p> <p>VOTE LABOUR VOTE ERSKINE 1</p>	<p>ECONOMICS, SOCIAL SCIENCES, LAW AND EDUCATION CANDIDATE: RORY MANCHEE</p> <p>Proposer: F. Kelse Seconder: H. Coningham</p> <p>THE CUTS - As a Union, we need to fight the cuts that threaten us, as well as the University. Effective action is required. THE WIDER ISSUES - The Education cuts are only a part of Government policy affecting social services. Students cannot remain isolated in society. VOTE FOR AN EFFECTIVE UNION</p>	<p>ENGINEERING CANDIDATE: DAVID M.J. BENTON</p> <p>Proposer: A.M. Diggle Seconder: A.V. Dove</p> <p>I am standing for U.C. in order to try to involve some 2,000 engineers more in the running of the Union. I feel that Leeds engineers have been underrepresented in the Union administration. If you agree go along to the polling station and..... VOTE BENTON DAVID M.J. 1</p>
<p>ARTS CANDIDATE: CHARLES KILICK</p> <p>Proposer: J. Lee Seconder: K. Thomas</p> <p>The Manifesto has not been put in because it was not type written so there! Besides we are sick of his bloody stupid letters.</p>	<p>ECONOMICS, SOCIAL SCIENCES, LAW AND EDUCATION CANDIDATE: ALISON JANE THORPE</p> <p>Proposer: Seamus Gillen Seconder: Caroline Arscott</p> <p>I want to see an active, fighting union. Our 1st priority is to fight the cuts, building on the commitment and support generated by the occupation. But other campaigns need support - Bradford 12, Elland Rd leafletting, CND. Vote for someone who is committed to fighting the cuts. VOTE SWSO VOTE</p>	<p>ENGINEERING CANDIDATE: STEPHEN D. ANDREWS</p> <p>Proposer: H. Coningham Seconder: J.A. Hammond</p> <p>I oppose the education cuts which affect every department and every student. Since this is the major issue facing the council next year, I will devote large amounts of time to help resolve this crisis. Vote for Action not Words. VOTE ANDREWS 1.</p>
	<p>ECONOMICS, SOCIAL SCIENCES, LAW AND EDUCATION CANDIDATE: PETER WHITELEY</p> <p>Proposer: John James Seconder: Phil Webb</p> <p>For SENSIBLE and MODERATE representation:- VOTE WHITELEY 1</p>	<p>ENGINEERING CANDIDATE: M. J. STOTHARD</p> <p>Proposer: K. Tweedie Seconder: D. Fewings</p> <p>Bring the Union back to reality Stop the militant action already shown by the present Council. Publicise Union activities and actions so the council may be held accountable. MJS.</p>

RUGBY

Frank Morton Sports rugby competition.

Tenacity, determination and skill were shown in abundance by the Chemical Engineers rugby sevens squad as they won through four difficult rounds to win the knockout competition.

Leeds faced U.M.I.S.T. in the first round of the competition but prospects were not very bright at half time when Leeds were 6 - 0 down, however two breaks and a penalty by Mallard in the second half saw them through by 15 - 6 to face Southbank in the second round.

This was the most difficult match, but after a hard game, Leeds were through to the semi-finals by the narrow margin of 10 - 6.

Birmingham were tipped to win the competition. However, Leeds came through in fine style, playing some of the best sevens rugby to steal two quick tries early in the first half. In the second half Birmingham narrowed the gap with a run under the posts but a reply by Eames sealed the game 18 - 6.

A quick try by Green on the right flank in the early seconds of the final versus Norwich was soon wiped out following some bad handling by Leeds. This meant that Leeds were behind by 6 - 4. However Leeds were gaining ground and confidence as the first half continued and from a scrum Leeds gained a half-time lead of 10 - 6. The second half was a half of no compromise by either side until in the last seconds of the match, Mallard made a blind side break to sprint fifty yards and score in the corner thus clinching the match and the competition for Leeds by 14 points to 6.

M. JONES.

FINAL PRACTICE

FOOTBALL
Leeds Polytechnic 2nd XI 5
Sheffield University 2nd XI 0

On this cool but bright Saturday afternoon, Leeds Poly faced up to their mid-table opponents hoping for a sound victory that would give them a boost for the B.P.S.A. Cup Final looming up on Wednesday.

Shortly before kick-off, Leeds manager Gerry Steward had impressed upon his players the need to treat this match 'as if it were the final' and for the first half at least, he was not to be disappointed.

With Sinclair playing in midfield due to Ridge's absence, Leeds had to adapt their style of play: keeping the ball on the ground a lot more and not exercising Day's usual aerial dominance to the same degree. However, Leeds were still causing the opposition all sorts of problems and after only ten minutes a move up right ended with Lever poking the ball into the net from only six yards.

Leeds were striking the ball about well and came close to scoring on several occasions. In contrast the Sheffield attack were making no impression on the solid and competent Leeds

defence who have conceded only eighteen goals this season. Subsequently, frustration crept into the Sheffield play, eroding their initial disciplined and organised approach enabling Leeds to totally dictate the play.

It was inevitable that Leeds would score again. Clever ball play by Duffy, Sinclair and Day saw the latter rifle the ball into the net from twelve yards to make it 2 - 0 and a few minutes later Sanderson made it 3 - 0 from the penalty spot.

In the second half, Leeds Poly relaxed and allowed the opposition to come back into the game, though at no time did Sheffield pose any real threat.

Leeds flourished when substitute Robbins cracked in a terrific shot from eighteen yards. Shortly afterwards Day scored Leeds fifth, when the keeper could hardly take the the sting out of his close range shot.

Leeds manager Gerry Steward can take some comfort from this Leeds performance though his team did become rather lethargic in the second half, something which they cannot afford to do against Liverpool Poly in the Cup Final.

ROSS F. IRWIN.

SPORTS PHOTOGRAPHERS PLEASE MEET IN LEEDS STUDENT OFFICE - UNIVERSITY UNION FRIDAY 12th MARCH 1.00p.m.

Jonny Calvert and Ross Welford (Sports Editors) wish to apologise for any upset that may have been caused by the unfortunate publication last week of an out-dated hockey photograph.

When no current sports photos are available, earlier ones are occasionally taken from the files and used instead in order to make the pages less monotonous to read, but due to the regrettable nature of last week's photo, we will try to ensure that such a mistake does not occur in the future.



LEEDS SORT 'EM OUT

Leeds University Reserves 3
Leeds Postal 2

It has been over three years since the University has beaten a postal side, so perhaps the jinx has finally been broken.

Heartened by a run of three wins, Leeds pressed forward optimistically the pace of Walsh troubling the opposition considerably. However it was the postal side who scored first. After thirty minutes the reserves fell further behind to a near post header. At 0 - 2 the cause looked lost for the postmen are not in the habit of delivering gifts. Yet by half-time, Leeds were level. First, Fanning connected with a delicate through ball to lob the 'keeper. Then five minutes be-

fore the break, Vas scored a delightful goal from the edge of the area.

The second period was a contrast to the first: Leeds knew they could win and it showed in their commitment. It was therefore no surprise when Waterfield put the students up 3 - 2 after 70 minutes. Leeds now managed to create and miss countless chances and in doing so they always left the doubt that the Postal side could snatch a point. This was well illustrated when the referee awarded a penalty against the reserves ten minutes from time. Fortunately, the penalty was missed and Leeds reserves emerged worthy winners* by 3 - 2.

STEVE QUILTY.

COMFORTABLE VICTORY

MENS LACROSSE
Leeds University 16
Urmston 'C' 3

Another impressive performance by the mens lacrosse team ensured a comfortable victory over a weak Urmston side. Although Leeds were without star forward Huw Davies, Urmston too were without several regular players and clearly missed them more than Leeds did Davies.

Leeds strong midfield totally outplayed their opponents with

strong centering from Foxton and Blyth ensuring possession from the start. A good first half saw the University leading by nine goals to nil with prospects of a crushing victory by full time.

However, Urmston were allowed to come back into the game in the second half. With Foxton tiring, more midfield possession went to the opposition; Leeds 'keeper Elder seemed to be totally out of touch with the game due to his inactivity in the first half and

conceded three easy goals early in the second half. Leeds came out of this bad spell to add six goals to their tally in the last quarter of the match.

The variety of scorers in the Leeds side shows that Davies' absence can be compensated, though his superior handling will certainly be needed against a stronger side. Man of the match: M. Jones. Neville of the match: A. McNeerey.

TIM JONES.



TENPIN ROLLS ON

L.U.U. Tenpin Bowling Club Tournament Report

This year, has been, so far, a very good year for the University Tenpin Bowling Club. In the round of student invitational bowling tournaments the club has been represented in all of them, throughout the country, by at least one team/individual and not without some success.

The first of the tournaments was a doubles tourney run by Nottingham University in which we had our only total failure and failed to pick up any trophies. Next came the Sheffield Singles which was won by our Venezuelan Star Aly Moreno who bowled over a 190 average on the day to lift this title in the face of some very fierce competition. It was in fact Aly's first time in a tournament on behalf of the University, so it was a most notable success.

This was followed the next day by the Finals of the U.A.U. championships in which our Ladies Team, comprising Diane Thompson, Nicola Doe, Julie Keays and Jackie Howes, bowled (particularly in the fours team sub-event) brilliantly to take the overall title. Our mens team didn't do quite as well, managing only 5th overall. As an additional bonus three of our

players were chosen to play for the U.A.U. team in a representative match against the Welsh National Team, these being Aly Moreno for the men and Diane Thompson and Nicola Doe for the ladies. The U.A.U. championships wound up the competitions for the first term.

After Christmas we come to the busy time of the year with a tournament virtually every weekend - and even two on some weekends! The first was a Trios at Hull, they were Pete Forsyth, Andrew Ward and Aly Moreno, bowling as Leeds University 1, won their qualifying group and were only beaten in the semi-final by the best performance of the day (a game of 596 by Sheffield).

The only event still to come this term is our own Leeds Doubles where, obviously, we hope to do well. Next term there is only one event, the Liverpool Fours, not historically our best venue but one in which we hope to do better this year.

Finally, a word about the U.C.T.B.A. Championships. Having won our zonal group we went into the last eight, and on winning our 1/4 final against Brunel we went to the semi-final... but for news of this and the final please see the article coming next week.

Bands Discos Films Theatre Concerts Events Parties Shows Meetings Dance Lectures Films Classified Discos Theatre Meetings Shows Meetings Concerts Parties Shows Meetings Dance Bands Personal Clubs Bands Discos Films Theatre Concerts Events Parties Shows Meetings

Cinema

HYDE PARK (752045)
Until Sat: **Taxi Driver**, 8.25, **Blow Out**, 6.30.
Late night show Fri & Sat 11 pm: **Carrie**.

Sun for 6 days (not Wed): **The Long Good Friday**, 8.30, **Thunderbolt & Lightfoot**, 6.30.

Wed only: **The Man Who Fell to Earth**, 2.30 & 7.15.

TOWER (458229)
Until Sat: **Death Ship**, 2.10, 5.25, 8.40 & **Phobia**, 3.45, 7.05.
Next week: **Red Nights of the Gestapo**.

Sun: 3.40, 6.45; Week: 1.20, 4.20, 7.20.
& **Texas Chainsaw Massacre**.
Sun: 5.15, 8.15; Week: 2.50, 5.55, 8.55.
Mondays 7.5p only.

ODEON 1 (30031)
Until Sat: **Priest Of Love**, 2.10, 5.05, 8.00 (LCP - 7.20)
Next Week: **Absence of Malice**.

Sun: 2.00, 4.15, 7.05; Week: 1.55, 4.40, 7.25.

ODEON 2
This and next week: **Death Wish II**.

3.15, 5.50, 8.30 (LCP - 7.40)
ODEON 3
This and next week: **Fort Apache The Bronx**.

2.15, 5.10, 8.15 (LCP - 7.30)
ABC 1 (451013)
Until Sat: **Torn Between Two Lovers**, 1.25, 5.00, 8.50 & **The Last Snows of Spring**, 3.05, 6.50.

Next Week: **'10'**.
Sun: 2.50, 7.25; Week: 4.00, 8.25 & **Private Benjamin**, Sun 5.10; Week: 1.50, 6.10.

ABC 2
Until Sat: **Prince of the City**, 12.45, 4.05, 7.35; Support: 3.35, 7.00.
Next Week: **Beyond**.

Sun: 4.35, 8.00; Week: 2.15, 5.35
& **Shock**
Sun: 2.45, 6.10, 9.00; Week: 3.45, 7.00.

ABC 3
Until Sat: **Arthur**, 1.45, 4.00, 6.15, 8.40; Support: 3.30, 5.45, 8.05.
Next Week: **Torn Between Two Lovers**.

Sun: 3.55, 7.45; Week: 1.15, 4.55, 8.45 & **Last Snows of Spring**, Sun: 2.05, 5.50; Week: 3.05, 6.45.

LOUNGE (751061)
Until Sat: **Raiders of the Lost Ark**, 5.45, 8.10.
Next Week: **Tess**, Sun: 3.30, 6.45; Week: 7.10; Sat: 4.30, 7.45.

COTTAGE ROAD (751606)
Until Sat: **Arthur**, Cont 6.00, LCP - 8.00.

Fri late show: **Born to Boogie & Pink Floyd at Pompeii**, 10.45.
Next Week: **An American Werewolf in London & Elton John in Central Park**.

Sun: 4.40, LCP - 7.10; Week: 6.00, LCP - 7.35.

PLAZA (456882)
The usual stuff.

LUU FILM SOC.
Fri. 5th: **Written on the Wind**, RBLT.

Tues 9th: **Blood of Hussain**, RSLT 21.
Wed 10th: **Penthesitea**, RSLT 21.
All start at 7 pm. Check for details.

Whatever, whatever DLT.
★★★★★
Tories come and Tories go but one stays all night

★★★★★
For whipping sessions, snakes, and magnetic frogs apply Peteypoos.
★★★★★
Room for Medics available. Contact Fiona Carey-Wood.

★★★★★
2X2 is 2, Huh Sal?
★★★★★
Has the wardrobe moved to Granby Place? Love 11/12.

★★★★★
Keep up the running John L. Tortoises spotted on the Ridge!
★★★★★
Murray Mints good for flat voices - Paul, buy Funsized a box - Barry and Basher.

★★★★★
Puddles, thanks for the thank you. Don't mention it!

Theatre

GRAND (459351/440971)
March 9-20th, Opera North, A **Midsummer Night's Dream** on 9th, 12th.

PLAYHOUSE (442111)
Until 13th March, **The Matchmaker**.
Tues 8pm; Wed - Sat 7.30pm.

LEEDS POLY THEATRE GROUP
Present: **Godspell** in Union Ent's Hall (City Site). Mon 8th - Fri 12th March. Tickets £1 from Info Point.

Discos

POLY CAVENDISH HALL
Disco, Fri 5th (tonight), Beckett Park Bar, late bar - 50p.

POLY LANGUAGE SOC.
Disco, Brunswick Terr. Union Bar, Tues 9th. Late bar until 12.00 - starts 8.30.

POLY GLIDING CLUB
Disco, Brunswick Terr. Thurs 12th, 8.30. Late bar until 12.00.

L.U.U. NIGERIAN SOC.
Social and Cultural Evening, Senior Common Room, Fri 5th, 8 pm... with food, dances, fashion display and disco. Late bar until 12.30. Tickets - £2, £2.50. All welcome.

TOWCAS (UNEMPLOYED GROUP)
Disco, Tues 23rd, 7.30, Lipman. Late bar with music by Strege Hi-Fi.

Misc.

LEEDS POLY ENTS
Present **Norman Tinsel Male Voice Choir** (very funny). Beckett Park Bar, late bar, Tues 9th - FREE.

AGRIC. SOC.
Annual Dinner Dance, Castle Grove, Cottage Road. 17th March. Tickets from Committee Members - £7.

CAVES OF MULU
A trip to Borneo. Proceeds to Mexico '82 and Ghar Parau Foundation. Fri 5th (tonight), 7.30 Leeds Town Hall - £1.50

L.U.U. J. SOC.
Fancy dress Purim Fair, Mon 8th, 8.30, Hillel - tickets 25p.

CND SOC.
Debate: Multilateralism v Unilateralism postponed until 12th March, 7.30, R.H. Evans lounge.

YOUTH FOR IRISH FREEDOM
Lunchtime meeting organised by WAG, speaker from Irish Freedom Movement. Thurs 11th March, 1 pm, Leeds Poly Block D, Room 202.

L.U.U. REVOLUTIONARY COMMUNIST SOC
Present **Rosie the Riveter** on Thurs 11th in Swarthmore Centre, 7.30 - £1.50. Fri 12th March RSLT 21 1 pm - 75p.

SHEILA WALSH
Concert at St. Columba URC, Headingley, 7.30, Sat 6th March. Tickets on door - 75p.

WOMEN'S CENTRE
Flat 14, 23 Cromer Terrace. Mon 8th March, 5 pm: Talk and discussion on counselling - women and stress. All women welcome.

SCIENCE FICTION
Film Festival, 8th - 12th March.
Mon 8th: **Thunderbird 6** RBLT.
Tues 9th: **Phantasm** RBLT.
Wed 10th: **Star Trek - The Movie** RSLT 21.
Thurs 11th: **Time After Time** RSLT 21.
Fri 12th: **The Ultimate Warrior** RSLT 21.

All start at 7 pm. Tickets on sale in Union Ext. at lunch. Members: 50p, season ticket - £1.50.
Non-members: 60p, season ticket - £2.

GENERAL ASSEMBLY;
School of English, Mon 8th March, 1.15 pm in Foyer. Discussion with staff and students about cuts in English Dept..

CONSERVATIVE SOC.
Special General Meeting: Elections of delegates to Yorks. Region, Mon 8th 1 pm, PRR. Also ice skating trip to Bradford, Thurs 11th, 5.45, Parkinson Steps.

CAMPUS CRUSADE FOR CHRIST
Lecture by Dr. Monty White on Creation/Evolution. Thurs 11th, 1.05 pm, RSH.

L.U.U. CLASSICS
5 poets for only £2.50. Linton Kwesi Johnson, John Cooper Clarke, Seething Wells, Little Brother, Pookiesnackenburger! Wed 10th March, 8.30. Tickets from Union Record Shop or on door.

ANTI-APARTHEID WEEK
8th - 12th March, Films and talks.
Mon 8th: talk by A-A Rep. Film - Six days in Soweto - RSLT 22, 6.30.
Tues 9th: talk by SACTU Rep. Film - We are All Workers - RSLT 22, 6.30.

Wed 10th: talk by SWAPO Rep. Film - The Struggle in Namibia - RSLT 22, 6.30.
Thurs 11th: talk by ANC Rep. Film - Forward to a People's Republic.

Exhibitions daily 10 - 4 pm all week - RSH, Union Ext., Refec. Foyer.
National demo. Sun. 14th March. Coaches from Parkinson Steps, 7.45 am. Tickets from LUU Travel Bureau or from A-A meetings and exhibitions - £3 return.

LEEDS POLY VEG-ETARIAN SOC.
Ramble in Otley/Bramhope area, Sun 7th March. All welcome. Phone Sue Roberts - 757716.

THIRD WORLD SOC.
Film: Alan Wicker's **Vicious Spiral**. 1 pm, RSLT 21, Mon 8th.



The Matchmaker

Classified

Stompers
Stompers
Stompers Mobile Disco
Leeds 620385
★★★★★
Summer in America? See BUNAC table every Friday in Union Extension.

Personal

Dr. Lave is a function of state.
★★★★★
Andy Smith f***k off.
★★★★★
Wolfman. Thanks for being you (and you, and you). Don't feel unwanted coz you aint! Rent-a-pillow.

Blackout, Bubbles and Bouncing Bottoms. With love to V & P, from all at 61!
★★★★★
One of you is bad, F.S., let alone 2177 - love S.F.
★★★★★
I like the new jacket, John!
★★★★★
Elections for V.P.B.P. Vote for ROB WILLIAMSON.
★★★★★
Congratulations Pongy & Piglet!
★★★★★
Something on your head! Sat. Rack. Mayville Boys.
★★★★★
Cheers, love Mouse.
★★★★★
Boysie specialises in contraception by radiation.
★★★★★
Love is... Little John and Raspberry Ripple.
★★★★★
Mrs. Nightingale rings a bell.

Women against Conservative wimps starting soon.
★★★★★
Congratulations Chris and Nicola on the forthcoming event! Long live Tesco!
★★★★★
Don't pin tails on Solly's donkey.
★★★★★
Quote of the week: Sarah says "It's better with a rubber hose".
★★★★★

Absent without leave; Mr. OTC Pen.
★★★★★
Hark, yoghurt cartons listening for sounds of moving wardrobes! Love 11/12.
★★★★★
Never mind about the "Deep Throat" Cleo - it's better for sucking Bobby's helmets - Happy Birthday, love Kelso Road and its visitor.
★★★★★

VIBRATIONS GOOD BARGAINS
Records and Cassettes
Current LP's from £1.99
Selection of cassettes from £1.49
Collectors Items
5 Hyde Park Corner
Records ordered on request
Tel: 743136

Andy Kershaw; Muesli Shoes; Aire Action
★ MARTIN KELNER ★
★ RADIO AIRE ★ 5.15 - 8.00p.m. ★ MON./FRI.