

★ **INSIDE** ★
UNION COUNCIL (OPEN)
& LANUS GEN. SECRETARY
ELECTIONS PAGES 6,7,10, 11
ON AIR IN LEEDS -
PAGES 8 & 9
■ NEWS ■ LETTERS ■ ARTS ■
■ SPORT ■ ETC ■

CUTS K.O.'d SPORTS BUDGET SURVIVES

Democracy reared its ugly head at last Tuesday's University Union OGM. Around 500 angry sports players and sympathisers took the Union to task for threatening to cut the Sports Budget by 75% in one fell swoop.

The motion was proposed by Ishrat Mehbob and Andree Proctor, both prominent members of the Third World/Action faction which also contains Union President and Deputy President Seamus Gillen and Jim Murtagh.

It called for a reduction in the General Athletics Committee budget to £5,000 but was uncertain as to what should actually be cut - was it the £18,000 travel and teas budget or the joint University/Union sports Budget of 180,000 (a cut of 97.3%)?

A cut of 75% was the Karate Club's evaluation of the motion, and almost all of the Union's Sports Clubs called for their members to attend the meeting and vote the motion out.

Speaking with unconvincing irony, Mr. Murtagh began his speech for the motion with the words "I have a piece of paper in my hand..." and, bearing in mind the final outcome, his grasp of events seems as accurate as Chamberlain's was when he used the phrase.

Mr. Murtagh went on to attack the sports clubs for their free travel and teas, which was later countered by the General Athletics Secretary Philip Hemsted, who pointed out that players pay more than the cost of the teas in match fees, and are making economies on travel by "doubling up" on coaches.

Andree Proctor, whose name had been placed on the original motion without her having read it, submitted an amendment that the budget should be reduced by the cost of the teas, but this was rejected.

Finally the motion itself was replaced by an amendment that reversed the original, and re-affirmed the fact that sports is the largest part of student activity, with over 3,000 University students regularly participating.

This new motion was passed almost by acclaim, with only a tiny minority voting against it, despite the fact that, as Paul Hubert said, it carried an implicit acceptance of the cuts.

CHRIS JAECKER

BENEFIT RESTORED

Sally Birch, the student at Park Lane college who last week lost her right to claim benefit under new Government rules, is now being paid benefit again... for the time being at least.

And since last week's headline report in Leeds Student the story has taken another strange twist... Sally is now getting £8 per week more than she used to!

Sally's benefit was restored

after demonstrators at the DHSS offices demanded that the supervisor reviewed her case and reconsidered the question of her 'unavailability for work'. He agreed that he would, and in the mean time said that she would continue to get full benefit. He then decided that she was also entitled to supplementary benefit, despite having been refused it earlier this year.

SEARCH FOR NEW V.C.

The search for a new Vice-Chancellor of Leeds University is on. The committee on the Vice-Chancellorship held its first meeting last month to establish procedure for the replacement of Lord Boyle of Handsworth, the previous incumbent, who died in September last year.

They agreed to contact possible candidates, and to seek the advice of prominent academics and industrialists, as well as advertising in the press.

It is understood by Leeds Student that Professor Hogan, the present Pro-Vice Chancellor is not willing to accept the post if offered, and considers finding a suitable candidate one of his priorities.

The post is intended to be filled no later than October 1st of this year. Tony Crooks and "B.J." Clayton are advised that their applications would not be welcomed.

HEATH CANCELS

Former Prime Minister Edward Heath has called off his planned visit to next week's Polytechnic OGM. Instead he is going to Scotland to campaign for the Tory candidate in the Hillhead by-election.

Poly President Sean Morris heard the news in a letter from

the House of Commons this week. In the letter Mr. Peter Luff of Mr. Heath's Private Office said: "I fully realise, as indeed does Mr. Heath, what a great disappointment this will be to you all, but I feel sure you will also appreciate the importance of this campaign to the Party".

KARLE PROTEST

A list of bitter complaints have been levelled at the organisers of this week's election for key exec posts.

Chris Karle, an unsuccessful candidate for external affairs sec has lodged a formal protest over last minute changes to hustings which led to their cancellation.

He alleges that the deadline for claiming election expenses was blurred.

"I was up and in exec before 10 am (the deadline). But no one was there to deal with the claim".

Other candidates were allowed to bring in expenses bills hours later, he said.

organisation was left to just two or three people. As exec has no publicity officer at present, it was left to them to book rooms, arrange hustings as well as cope with the complex Single Transferable Vote system.

"Counts have gone on very late. I think the elections have been very efficient and fair".

"The job of returning officer is supposed to be an executive post, but instead we have had to deal with many other aspects".

Chris Karle came second in a three way fight for the post. Peter Whiteley was elected, and the other candidate was Chris Mularczyk.

John James and Andy Blythin lost out to Tunde Saraki in the House Sec tussle, while Paul Davies beat Philip Webb and Christopher Kirtley to become Welfare Sec.

Christopher Valentine won through to become Disciplinary Tribunal chairman, against Peter Yeates.

All results are provisional, and successful candidates take up the posts during the summer vacation.

We were unable to contact Elaine Goswell for her side of the story at press-time.

RAY CASTLE



● CHRIS KARLE

Hustings were brought forward by a day to Thursday because they clashed with a grants demo.

Chris told Leeds Student he was told of the change only the evening before. The new hustings time wasn't publicised, so no one except the candidates turned up.

"I feel the election has been very badly run", he said.

Martin Glancy, one of the team running the election, said

TORTURE DEMO

A demonstration of interrogation methods of the Chilean secret police will take place outside the LUU branch of Lloyds this Friday.

this is in protest against Lloyds support for the military regime in Chile. It is being organised by the Black and red soc. in conjunction with the LUU Chile Solidarity Campaign. One of the Black and Red members will be "tortured", Chilean style, for the benefit of bank customers.

Customers will also be leafleted as part of a general campaign to persuade people to withdraw their accounts from banks which support "oppressive regimes". Similar actions have been proposed to protest against Barclays connections with S. Africa.

U.G.C. VISIT

An all-day protest against the University Grants Committee's lack of opposition to the cuts has been planned for Wednesday.

This coincides with the visit of the UGC Social Studies Sub-Committee, which acts as an advisory and review body to the UGC. Under discussion will be the move to increase collaboration between Leeds and Bradford Universities, which may result in courses being split between the two campuses.

Student representatives will have the opportunity to voice their opinions at a private meeting with the Sub-Committee, which will take place at 3.15 in the Physics Administration block.

For those not eligible to attend this meeting, the protest will begin early in the morning with leafletting of major vantage points of the University.

At lunch-times students will lead a death March using a coffin courtesy of Huddersfield Polytechnic, and musical accompaniment of a morbid nature. Students are urged to show their support of the campaign by dressing in black or by wearing black arm-bands. "fight the cuts" stickers will also be distributed throughout the day. Students will be able to join the funeral picketers at any time during the day, and it is hoped that everyone will find a spare hour to do so.

SUE RYLANCE

P.O. THIEVES FOILED

Thieves tried to break into Woodhouse Lane Post Office on Monday night, by forcing the front door of the Archaeology Department and attempting to knock through the adjoining wall with a crowbar.

Two men escaped empty-handed when they were disturbed by the conservator of the department, Robert Jannoway, who was coming to collect some keys after working late. According to a member of the department, this is the third time such a break-in has been attempted; once through the attic and once through the cellar. Both attempts were also unsuccessful.

The police wish to interview two men, both white and in their late twenties. One is 6 feet tall, of stocky build and wearing a light top, and his companion is 5ft 7 ins and of slimmer build.
ALISON HOMEWOOD

WHY WE'RE FIGHTING

LEEDS STUDENT WRITER AND ACTIVE CUTS CAMPAIGNER ROZ KAY THIS WEEK TAKES A LOOK AT THE PRESENT STATE OF PLAY OF THE CAMPAIGN. THIS IS HER REPORT.....

Fair Play at O.G.M.

Standing room only was the order of the day at last Tuesday's University Union OGM. The usual bare quorum was padded out to around 500 by sporting types incensed by the motion attacking their budget.

In line with previous OGM's standing orders were suspended to allow a motion which called for all net profits of games machines to go into a Union fund, and given to the Third World Fund, local community projects and schemes, and domestic political campaigns.

Paul Unwin spoke for the motion and said it would get round the "ultra vires regulation, whilst managing himself to misdefine ultra vires.

Andy Kershaw, the Union's treasurer pointed out the poor timing of the motion saying "How can we say to the University that we can't accept a 6% cut, when we're giving £25,000 to the Third World?", which was clearly in line with the mood of the meeting, who overwhelmingly threw out the motion.

EDUCATION UNDER ATTACK...

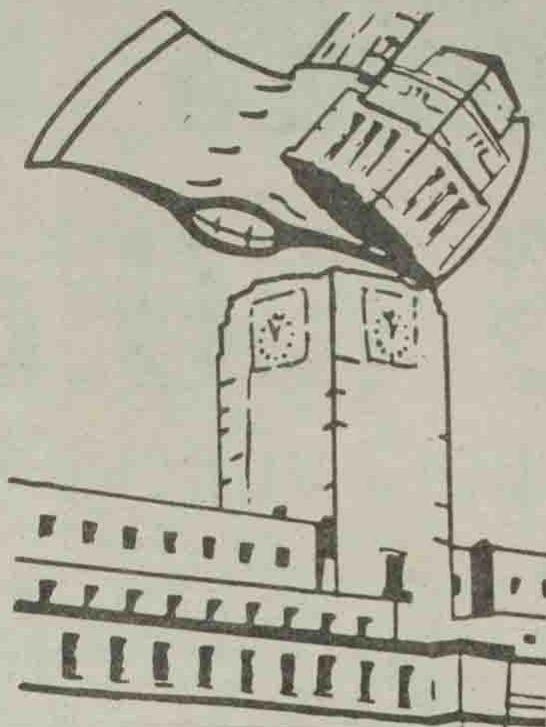
(Or Why We're Fighting) Archaeology and Drama:

The UGC wants these departments closed, despite the fact that 123 potential students applied this year for 15 places in Archaeology.

And even though the UGC is asking the University to cut back, it recommends an increase in admissions for science and technology.

One of the ways the University has chosen to implement the cuts is by imposing a moratorium, or jobs freeze, until June 1982. But this is a haphazard method; the quickest turnover of academic staff is in the science departments - therefore, they are the worst affected. Ancillary staff also have a rapid turnover. For example, cleaning staff have been reduced in this way by approximately 35 per cent; so those that remain are doing more work for the same pay.

This year there are more than one million 18 year olds, the highest number ever because of the sixties 'baby boom'. But, for the first time, the number of students being admitted to Higher Education has dropped.



CUT CUTS

OPPOSED TO OCCUPATION?

Well, on Wednesday March 17, representatives from the UGC are coming to visit this University. This is a chance to make student opposition to the cuts known directly to those concerned with making them.

The occupation of Admin. and of Senate did gain an important success. For the first time, the University agreed to include students and trade union members in discussion and negotiation regarding the cuts. Previously this was discussed under reserved business. Now only discussion concerning personal details of named staff or students will remain under reserved business.

The occupation also brought support from some of the campus trade unions, because it was seen that direct action did have some effect.

Perhaps most importantly, it brought the issue to the forefront of student consciousness.

Every Tuesday at 6 pm there is an open meeting of the campaign committee in the PRR (Next to Exec.) If you want more details or information on the effects of the cuts, they are available in Exec.

LUU.

OGM

LUU.



Questions to Officials MOTIONS:

- Press Freedom
- Turkey
- Exec Freebies
- Out of Work Advisory Service
- Women's Cultural Activity
- Cuts
- Hall Fees

ELECTION OF STUDENTS TO MEMBERSHIP OF THE SENATE & OTHER UNIVERSITY BODIES - 1982/83

As a result of the nominations received on 16 and 17 February 1982, four ballots will be held on 8 and 9 March 1982 from 10.00a.m. to 2.30p.m. and from 5.00p.m. to 6.00p.m. in University House.

SENATE

(2 students from the Faculty of Economic & S S & Law)

NARDELL, Gordon L
WEBB, Philip K
WHITELEY, George P

LLB Law
LLB Law
B A Economics

SENATE

(2 students from the Faculty of Science)

BUTLER, Christopher A MBSec Genetics/Zoology
CAREY-WOOD, Fiona W BSc Agricultural Science
HEMINGWAY, Anne L BSc Biochemistry

SENATE PLANNING COMMITTEE

(1 student from the Faculties of Arts/E & S S & L/Education)

ERSKINE, John L H
WEBB, Philip K

BA Archaeology/History
LLB Law

SENATE PLANNING COMMITTEE

(1 student from the Faculties of Science & Engineering)

BUTLER, Christopher A MBSec Genetics/Zoology
CAREY-WOOD, Fiona W BSc Agricultural Science

The manifestos of the candidates are displayed in the Parkinson Court and in the Foyer of University House.

The following unopposed candidates will be declared elected when they have been registered on an appropriate scheme of study for the session 1982/83.

SENATE

ERSKINE, John L H
ROSENTHAL, Ian D
SYMONS, Philip M W
CHAPLIN, Ian K
VALENTINE, Christopher

BA Archaeology/History
BA Semitic Studies
BSc Chem. Engineering
MBChB Medicine
MBChB Medicine

SENATE PLANNING COMMITTEE

VALENTINE, Christopher MBChB Medicine

BOARD OF THE FACULTIES OF ARTS, E & S S & L

ROSENTHAL, Ian D BS Semitic Studies

BOARD OF THE FACULTY OF SCIENCE

GLANCY, Martin J BSc Physics
BUTLER, Christopher A MBSec Genetics/Zoology

BOARD OF THE FACULTY OF ENGINEERING

BLACK, Michael J M Phil Fuel & Energy

BOARD OF THE FACULTY OF MEDICINE

VALENTINE, Christopher MBChB Medicine

J J WALSH - REGISTRAR

LONDON DEMO

A demonstration demanding greater increases than the proposed 4 per cent took place last Friday in London.

The contingent from LU consisted of 30-35 students, and only two were members of Exec. Elaine Goswell, Union Secretary, and Jim Murtagh, Vice-President.

There was also a better response from elsewhere. Huddersfield Poly managed to send 200 students out of a total of 4,000, while Bradford Uni. sent 100. Even Park Lane College managed to reach 20.

It was a fine day for a demonstration and 15-20,000 good humoured demonstrators met outside the London University Union on Mallett St., including the odd parent.

The route to Hyde Park took the marchers past the City of London Poly, where they negotiated a CND demo which was being held outside.

Many people watched through shop and office windows.

The NUS gave out a chant sheet, including such ditties as:

"2-4-6-8 Don't let our grants depreciate".

Others wore Keith Joseph masks and sang: 'Resign, Sir Keith, Resign'.

Having arrived at Hyde Park, there were speeches by Neil Kinnock, Shadow Education Secretary; David Aaronovitch, NUS President; and Ian Rigglesworth, from the SDP, who was abused and called a Tory.

The demonstrators were well behaved and everyone seemed to have enjoyed it.

MARILYN HONIGMAN

In Brief...In Brief...In Brief...In Brief...In Brief...

New attack

Last Friday evening, a girl was attacked between Henry Price Flats and St. Georges Fields.

Elaine Goswell, Union Secretary, again reiterated that girls should make sure they are accompanied after dark, and use the minibus service to the full.

Strike Out

Last Thursday's strike at the Polytechnic, organised during the NUS Week of Action went ahead with only a limited amount of support. The Poly was only a little quieter than normal, although posters and leaflets around the buildings made a noticeable mark.

President elect Pete Godwin was not disappointed with the lack of support and said that the strike was more to do with making students aware of the facts than positive action.

The Department of Accounting and Public Policy was the worst hit; all the first year students decided at a meeting on Tuesday not to attend lectures.

The strike's lack of success has been blamed predictably on student apathy and the lack of publicity. The decision to strike had only been taken a week before it was due to start because an earlier OGM had been inquorate.

DAVID HARRIS

Street Soc. Starts

The University club for devotees of the Rovers Return, where pies are crunched, pints lifted and beer bellies wobble, is finally under way.

The Coronation Street society, for addicts of Granada's twice weekly marathon TV series, is now looking for recruits and committee members. Anyone interested should contact John Hilson D5.11 Henry price, Tel: 45086 Ext. 25 after six, or Andy Kershaw in Exec.

The club's first watch in is planned for Monday in LUU ITV lounge.

Rectors write

Students protesting at the pitiful increase of four per cent in their grant have been joined in their campaign by the Rectors of four Scottish universities. One of them, Reginald Bosanquet, is perhaps better known for his services to the Scotch Whiskey industry than to Scottish academic life.

The four rectors, Mr. Robert Perryment of Aberdeen, Mr. James Lees of Strathclyde, Mr. Jim Sellars of Stirling and Mr. Bosanquet of Glasgow delivered a letter to the Prime Minister at Downing Street expressing their concern.



Pic - Jane Shirley

PARIS HITCH AN "OVERWHELMING SUCCESS"

The bright lights and glitter of Gay Paris are all very well, but the Eiffel Tower on a cold February evening is no 'raggies' paradise, especially when you have to be back again at 9 o'clock the following morning determined to enjoy watching your fingers turn blue!

Ahh... the joys of a Rag Hitch! But to Paris of all places... why not to Rochdale or Scunthorpe? At least going to the toilet there doesn't cost you 15p.

The first sponsored Rag Hitch was an overwhelming success. The sight of Eighty Leeds University students collapsed on the floor of the Cite Universitaire made everything seem worthwhile, even if picking up empty beer bottles on Sunday morning took half an hour!

The routes and modes of transport used by our intrepid hitchhikers ranged from a Porsche straight to Paris, to a 36 hour

round trip of Europe via Zeebrugge and Brussels... surely the most original route, unless of course you know better!

This year's record time was set by Mike Banner and Louise McKay whose 11 hours 55 minutes journey beat not only their nearest rivals by over 4 hours, but also the Hitch organisers who travelled by train and coach!

For any of you who fancy trying the same thing in the future, remember these points: if you are going to sleep in a French bus-shelter DON'T take your shoes off... they might not be there in the morning!

Beware of (a) rats in haystacks, (b) Italian truck drivers. French auto-bogs play strange music at you. It is quite possible to survive for over 80 hours on bread, Camembert and cheap wine.

C.A. BUTLER and J.H. CLARKE

UNIVERSITY HOST AMNESTY CONFERENCE

Last weekend the Leeds University Union hosted the third annual conference of Amnesty International Student British Section. About fifty delegates attended from all over Great Britain and the weekend proved very informative.

Mr. Peter Slip, a council member for Amnesty Exec. Committee gave one of the most significant speeches. He stressed the importance of the Student movement in Amnesty, as students are an early target for persecution in repressive regimes, owing to their tradition of liberal thinking. Thousands of students are imprisoned the world over for expressing their views.

Czechoslovakian ex-charter 77 signatory, Mrs Z. Tomin, encouraged the delegates to realise that the vast numbers of postcards and letters sent to aid these oppressed people did, undoubtedly, have a positive effect on the authorities, as well as raising the morale of the prisoners.

After the opening session, seminars began on different countries, providing information on Argentina, Poland, Asia and the use of the death penalty all over the world. Speakers included a Polish supporter of Solidarity, staying in Britain on an extended visa until he can safely return home.

But it wasn't all work, and the day was rounded off with a super disco. Accommodation was provided by Leeds Amnesty group, the Catholic Chaplaincy and many friends to whom we are very grateful.

Sunday returned to action with a session on how Amnesty works, its policies, new and old, and how it enacts them. This included information on the brand new Poland/El Salvador campaign, that will begin in a few weeks. The final section of the Conference dealt with the nominations for positions on the National Executive which included Mary Cassidy, the newly elected President, and Mark Clutterbuck, jointly elected president of the University group in her place.

Leeds Student Amnesty group meets on Tuesday at 5 o'clock in the P.R.R. (near exec.) Everyone is welcome to come and support this valuable international organisation. The Poland and El Salvador Campaign starts soon!

JULIA KAY and ROB COOK

PRIEST SPEAKS OUT

Decapitation, sadistic torture and needless poverty...

A mild mannered, middle aged Suffolk priest who recently saw evidence of all these horrors travelled from his home to Leeds last week to give a talk titled 'El Salvador - Another Vietnam?'

Methodist missionary Rev. John Hastings visited Honduras to talk with refugees who fled from a regime run by a clique of generals.

"It is nonsense to say that those supporting the resistors of the regime are motivated by political extremes" he said. "I have interviewed hundreds of refugees".

"NO POLITICAL AXE"

"They are uneducated people with no political axe to grind".



Rev. John Hastings

"The US place in El Salvador is to support the El Salvador government in its attempts to crush the population".

"Over 30,000 people have been executed since September 79 of a population of five million in a country about the size of Wales".

"A further 300,000 have fled the country".

He said the refugees, almost entirely children, women and elderly folk have suffered persecution in the countries they fled to.

The right wing govt. was guilty of torturing hundreds of innocent people to death.

"PROTEST"

Anyone outraged by this should write to their MP's, Mrs Thatcher and the US embassy to protest.

He said this country had indicated its support of the American stance.

"We should press for a peace keeping force from the UN to be sent in", he said. This would be the start of a long battle towards a solution of the country's problems.

His talk, given last Thursday, packed the Rupert Beckett Lecture Theatre. The event was organised by Leeds El Salvador and Chile solidarity campaigns.

RAY CASTLE

STICK NO BILLS - UNION TOLD

Flyposting by University clubs, societies and political groups could leave LUU facing a hefty bill for damages.

Union president Seamus Gillen said this week he'd received protests from university authorities and the council's parks department.

"It could mean hundreds of pounds, quite easily" he said. "Fly posting in the town has become almost accepted practice for Ents and some other groups".

The university's estates office has warned Seamus that the union will be billed for any damage resulting from posters wrongly placed, and states that Fenton Street was among the fly poster's latest targets.

Candidates in the recent elections were among those guilty, and it's been decided that they'll have to pay for any damage caused by their own posters.

Leeds Council's parks

department has protested because trees in Hyde Park were used by students as billboards.

Seamus said he hoped that the university and the council would erect hoardings so that the flyposters would no longer have any excuse.

"I hate sticking pins in trees, but when you want to advertise a meeting, sometimes it's the only thing you can do," he explained.

Ray Castle.

LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Editor
Leeds Student
155 Woodhouse La
Leeds 2

5p. 5p. adds.

very nice
can only be
have to say
possibly disgust

Fighting the cuts?

Dear Sir,

Over the last four or five months, the issue of cuts in Higher Education, and in particular those being implemented at Leeds University, has received little coverage in 'Leeds Student'.

The publicity which it has received has been inaccurate as well as totally inadequate. For example, the report of the first Brotherton work-in stated that 'seventy' students took part. In fact the official count was something over 120.

Nothing has been printed detailing the nature and the extent of the cuts in individual departments; eg the 84% cut in demonstrating costs in civil engineering. A 'centre spread' could have been adopted so that students could see how they are being affected.

Neither has 'Leeds Student' published details of the loss of staff jobs. Fighting these redundancies is an important part of the Cuts Campaign.

The coverage has also attempted to present members of Exec as incompetent and ill-informed; eg in the misleading report on the successful occupation of Senate. The justice of the students' case was not made clear either.

This is why we have reponded with an article outlining our aims and what has been ach-

ieved so far. We hope to see a concerted effort on the part of Leeds Student top cover this vital issue in future.

**JIM MURTAGH
MARY CASSIDY**
For Campaigns Committee.

Dear Campaigns Committee,

I could mention the fact that "Feedback" the "Official" LUU Bulletin Sheet carried no information on the Grants Demo.

I could mention that Leeds Student is a newspaper, and is here to inform, not instruct. A sequence of stories about the lack of support in LUU would probably be counter productive for the Grants Campaign and the general fight against the cuts. Certain members of Exec are incompetent and ill-informed.

Were the Campaigns Committee organising action, then of course Leeds Student would report on it. A University organisation that can only manage to get less than 35 students down to a Grants Demo in London would be well advised to organise better publicity rather than laying blame at the doors of others.

CHRIS JAECKER [Editor]

Women Against Cruise

Dear Sir,

In the Cruise Missile programme of the present government, an American air base at Greenham Common, Newbury is one of the proposed sites, development being due to begin in 1983. Just recently, a group from Leeds went on a weekend vigil supporting the Women's Peace camp which has been set up directly outside the main entrance to the base, in protest at this planned development.

The camp has been operating since September 1981 - it's array of tepees, tents, caravans and brightly coloured posters providing a strange contrast to the grey barracks and outbuildings that can be seen within the base.

Unlike the peace camps at Molesworth and Fairford, this one is run by women (although the support of men is welcomed) - they make all the decisions and speak to the press, providing an example of women acting on their own

initiative, which they hope other women will follow.

In the event of an eviction, all the present will leave the camp, leaving women to confront the authorities with non-violent resistance - a new and perhaps confusing confrontation for them.

Knowledge of the group, and support for it is gradually spreading, both in this country and abroad. To further their cause a festival celebrating life is to take place at Greenham Common on March 21st - coinciding with the Spring Equinox.

Various creative activities such as acting, music, dancing and craft work will be taking place at the different entrances to the base, providing what should be an entertaining day for everyone.

In the evening a blockade of the base by women chaining themselves to the entrances, is planned.

Yours,
JUDY CRADDOCK.

Dear Sir,

I too feel obliged to add my concern to that of the residents of Charles Morris, with regard to the "Nazis at Charlie Mo" article. As I was at the centre of the argument around "no platform for fascists" in the hustings referred to, I agree with the "Residents" of Charlie Mo, that the article by Penny Jackson was largely fabricated.

I certainly did not ask people who believe in giving Platforms to fascists to present their case to the Union Executive. Indeed, as I said to Ms Jackson (who assured me she was taking detailed notes) such people should raise their views in Union General Meetings, in the way we in S.W.S.O. have; seeking a democratic mandate from those assembled.

Finally, I will take up the

suggestion in the "Residents" letter that the young men with only an "academic" interest in fascism succeeded in showing up my extremism and lack of humour. If indeed it is extremism and humourless to denounce and actively oppose, the politics of racial hatred and violence, then I am a humourless extremist.

I am not interested in academic definitions of fascist ideology, knowing only too well how such ideas result in terror, harassment and even death for racial minorities in this country. In S.W.S.O. we have never regarded racism and fascism as topics with great scope for humour; I suggest the Residents of Charlie Mo do likewise.

Yours sincerely,
PAUL EARNSHAW
(L.U.U. S.W.S.O.)

Jewish Society Reply

Dear Sir,

We the LUU Jewish Society, wish to register our abhorrence at the inferences made in Leeds Student last week, vis-a-vis publicity for the film "Occupied Palestine." The charges that "Zionist influences" were to blame for the disappearance of the posters advertising the film are totally unsubstantiated. There never has been a campaign against the publicity of any society conducted by the Jewish Society, and we would never undertake or condone such actions as the removal of publicity for an event.

We are totally opposed to those who advocate the destruction of Israel, who support the P.L.C. and who deny the right of Jewish people to self-determination, but we believe in their democratic right to publicise future events.

If the Jewish Society were to write to Leeds Student whenever our publicity was stolen, we would qualify for a weekly column. These are the actions of one person - is the Jewish Society responsible for every individual in the University? We also refute the YSSS's nebulous slur that their members must go un-named for "fear of reprisals." A truly pathetic allegation.

We condemn the removal of the films publicity, but we refuse to allow the Young Socialist Students Society to slur the name of Zionism and continue their Anti Israel diatribe on the basis of totally fake allegations over the removal of their publicity.

Yours,
**LEEDS UNIVERSITY UNION
JEWISH SOCIETY.**

ACNE SCARS

A COOL, NEAT, EXTREMELY ROCKING SLICK CARTOON ABOUT STUDENTS

A SLICE P.P. Polyp OBE OF

(A DAY IN THE LIFE OF ERIC WHIM) STARRING..... RENE THE JUMPER

No. 17 'The Boston Wallbanger Show' or Polyp doesn't know what's IN these days.

PINT BITTER PLIZ

OH WE ARE THE LADS FROM THE RUGBY CLUB

I TOLD YOU HE'D WAKE UP IN TIME FOR THE UNION BAR... HIC! UHHHH... I FEEL DRUNK... HE'S SPILT TWO PINTS DOWN ME AS IT IS... WHAT IS THAT NOISE?

OF ALL THE BARS PUNY IN ALL THE HUMANOID STUDENTS UNIONS IN ALL THE UNIVERSITIES

OH YEAH... EAVY METAL LIKE

I'LL THINK A... NO... HIC! I DRINK... THINK I'LL GRATE... GATECRASH A PARTY... HIC! A PARTY...

BLOODI SCRONGER HIC!

YOU KNOW I USED TO FEEL JUST LIKE YOU ABOUT CHRISTIANITY UNTIL I FELT A NEED TO KNOW JESUS AND THAT TEATIME HE CAME INTO ME AND TOOK CONTROL OF MY LIFE AND YOU COULD EXPERIENCE GOD REALLY WORKING IN YOUR LIFE HONEST ALL YOU HAVE TO DO IS ASK HIM TO FORGIVE YOU FOR ALL YOUR SINS AND ANYWAY YOU'LL BURN IN HELL IF YOU DON'T SO IT'S WORTH THE SELF DECEPTION IN THE EYE

Tintin No. 6

1	2	3	4	5	6	7	8
9				10			
11			12				
13	14			15			
			16				17
	18				19		
21					20		
						22	23
24							
26						25	

ACROSS

1. Original copy that can be misleading (5,10)
9. What's produced by fire? Nothing, genius! (7)
10. Plastic coat on grizzly bear is sinister (7)
11. 13 endlessly, all of a muddle - have a wash and brush up! (5)
12. Mixes up ten angels? (9)
13. Very nearly bad temper - now confess, and be sorry (6)
15. Desmond cannot have a recorder (7)
18. Ties up the rest tightly. (7)
19. Change direction, and plunge right on! (6)
21. It blows away, with just a little to give a bird. (9)
22. Belief in pet by mother (5)
24. Clerks who give the orders! (7)
25. Breathing hard, and nearly on the green! (7)
26. Such a colourful combination may be found 25 in the breeze (3,5,3,4).

DOWN

1. Pinball fins* (8)
2. Wash out - or in! (5)
3. Embedded a piece of rose - that's very irritating (5,2,3,5)
4. Bubbling stream shows the way to gain control (6)
5. He gives up concerning "gauntlet Queen" (8)
6. Not the first minor villain to show senility (6,9)
7. Ice-lab man is in such a state? (9)
8. Unusually dense prerequisites (5)
14. Deliver a piano - wrong order - but won through in the end (9)
16. The "in-crowd" show the way (5,3)
17. Choke learner with odd... (8)
20. ...fear of previous horror; or being in America to begin with. (6)
21. Provide broken crate (5)
23. Heat over wire netting, as they say (5)

LETTERS to the EDITOR

Editor
Leeds Student
155 Woodhouse La
Leeds 2

All contributions must be received by the Sunday before publication.

5/5m Leeds!
use
of this
have to say
by digest
can only be
very nice
1982

Dissident Libyan Students call for support

Dear Sir,
Alarming reports have been coming out of Libya for some time now. They indicate that the military regime there has embarked on a policy of arbitrary arrests and an escalation of its repression. What is even more worrying about these recent developments is the fact that among those arrested is a large number of secondary school pupils (mostly from Saladin Secondary School in Benghazi). Their families and friends have not heard from them since the day they were arrested.

This latest wave of arrests will further increase the number of students jailed for political reasons in Libya. Notable among these is Mr. Nuriddin Magenni, President of the Libyan Student Union, who is serving a life sentence.

Also, it has come to our notice that the military regime in Libya intends to resume its campaign of "physical liquidation" against suspected critics of the

regime among Libyan exiles. One of the victims of the regime's last wave of assassination and terror abroad was the Manchester University student Ahmed Mustafa Abdussalam, who was murdered on November 26, 1980.

It is with this in mind that the Dissident Libyan Students in the United Kingdom appeal to the British public opinion in general, and to their colleagues in the National Union of Student in particular, to show their own concern about what is happening to fellow students in Libya by condemning such brutalities and the systematic violation of the most basic of human rights in our country.

Your support for the imprisoned Libyan students would publicise their ordeal; and it would have a considerable effect on their morale, thus alleviating their suffering and predicament.

Yours sincerely,
DISSIDENT LIBYAN STUDENTS.

"Chairman and Charwoman"

Dear Sir,
May I sincerely apologise for a statement I made in the OGM of 9th March 1982. This of course was blatantly sexist and after the heat of the moment I retracted the statement because I am not sexist at all, indeed I am decidedly anti-sexist. The phrase I used demonstrated just how inherently sexist the English language is. It is a language which gives us Chairman and

Chairwoman. You only have to read "Man Made Language" by Dale Spender to see this. Usually I make a real effort to avoid using specifically sexist language but as you saw I am not infallible. Once again, I am really sorry and hope I may be forgiven for using the offensive phrase I did.

**GRAHAM WALL
OGM SPEAKER.**

Action Aims

Dear Sir,
Action Committee 1982-3
Co-ordinator: Ann Barratt
Treasurer: Martin Mitzkat
Secretary: Nick Garrard

The major aim of this year's committee is to get a full-time worker. A worker would enable us to continue with our projects, such as teaching the Vietnamese refugees and also join in campaigns, for example with the Vietnamese people for their education rights. It is obviously very important that we should campaign to get improved housing, better social facilities, etc. as well as visiting or teaching the people.

Our subsidiary aims are for increases in all project areas, greater links with the Poly and stronger community awareness. We hope all our members will support us - and those of you who haven't yet joined - there's still time.

**ANN BARRATT
ACTION CO-ORDINATOR**

"Socialism of fools"

Dear Sir,
Anti-Semitism is a sickening phenomenon wherever it emanates from, but when anti-semitic abuse is hurled by the supposedly "progressive left" it is as much saddening as anything else.

Last Thursday's meeting on El Salvador saw a fine example of the "socialism of fools", as left wing anti-semitism has been aptly described by Bebel, the German Marxist.

The speaker mentioned his support for the Palestine Liberation Organisation, an organisation which has trained neo-nazis in its camps; (see P. Wilkinson "The New Fascists" P. 126); a strange thing to support, but to

each his own.

However, when a Jewish student attempted to give a different opinion of the P.L.O. a torrent of abuse erupted from a section of the audience - including such gems as "Zionist bastard" (A Zionist is someone that believes that the Jewish people have a right to self-determination). Can thinking people really feel at ease indulging in such blatant racism?

Every people, including the Palestinians, have the right to self-determination, but why do those who enthusiastically support any people's national rights simultaneously deny them to the Jewish people?

ADAM LEBOR.



Leeds Polytechnic Students Union

NON-SABBATICAL ELECTIONS

VOTING 9.00a.m. - 7.00p.m. (FRIDAY 5.00p.m.)

AT:
Information Point City Site
Union Bar Beckett Park

PLUS:
11.30a.m. - 1.30p.m.

- School of Accounting (Woodhouse Lane) TUESDAY 16th MARCH STUDENT COMMON ROOM
- School of Law - THURSDAY 18th MARCH
- Brunswick Terrace Union Coffee Bar - FRIDAY 19th MARCH

The following non-sabbatical Executive posts are the ones you should be voting on:-

- | | | |
|--|---|---|
| PUBLICITY SEC.
Fahim Qureshi
Christopher Bailey
Gabiella Lanza | SOCIAL SEC.
Mark Hardman
Sue Gratwicke
Mark Leicester | WELFARE SEC.
Colin Chilvers
Jane England |
|--|---|---|

USE YOUR VOTE!
VOTING ALL NEXT WEEK....

POLLING FOR EDITORIAL ELECTION

Candidates:
Roz Kay * Sue Rylance * Angela Warner
Polling 9.00a.m. - 4.30p.m.
Monday 15th March 1982
in Secretariat LUU
Forms from LUU Office

GOOD MUSIC ! SUPERB BAR !

1982

LEEDS POLYTECHNIC

Leeds Polytechnic Students Union
Woodhouse Lane. Tel: (0532) 430171

PRESENTS...

NINE BELOW ZERO
THUR 18th MARCH
TICKETS £3

Lament of the terraces
NEW SINGLE "No where girl"
ONE MAN STAGE SHOW....
Friday 19th Mar. 9pm FREE

B-MOVIE
Thur 29th April
Tickets £2.00

NICK LOWE £3.00
& his noise to go

TICKETS FROM:-
POLY UNION INFORMATION POINT
UNIVERSITY UNION RECORD SHOP
BY POSTAL APPLICATION

L.U.U. UNION COUNCIL (OPEN) CANDIDATES MANIFESTOS



CANDIDATE: E.M. ZEKI

Proposer: A.J. Ali
 Seconder: B.T. Yasseen

The Union Council, as is well known, plays a very important role in the Union life. As a Union activist and in accordance with my firm belief that those elected for Union post should work for the welfare of all Union members irrespective of their political affiliations, I stand for



CANDIDATE: GARY GLICKMAN

Proposer: E. Goswel
 Seconder: H. Rosenblum

I support the fight against the spread of nuclear arms and deplore all forms of discrimination. I believe it is vital that the University recognises the importance of student views over the cuts. I believe in an active Union that is relevant to ALL its members.



CANDIDATE: MICHAEL GASKELL

Proposer: Gill Newman
 Seconder: Allan Collins

- For a union devoid of political extremism committed to putting students first.
 - For a Union which does not use its funds for the furthering of outside political activities.
 - For a Union which will see the maintenance of present facilities as an issue of Paramount importance.

VOTE: GASKELL 1



CANDIDATE: JOHN L.H. ERSKINE

Proposer:
 Seconder: Gordon Nardell.

Vote for a candidate with a record of fighting the cuts and hard work on behalf of the Union.

VOTE ERSKINE 1
 VOTE LABOUR



CANDIDATE: J.A. EDKINS

Proposer: Phil Chand
 Seconder: Andy Kershaw

Vote for an end to political bitching and for a beginning to realism and positive action. If you don't, don't blame me for another wasted year in the Union.

VOTE EDKINS.....1.....1



CANDIDATE: PAUL GARETH DAVIES

Proposer: Seamus Gillen
 Seconder: Mary Cassidy

Elect someone to fight the issues which have an effect on all students action against all cuts. Defend: the Nursery, Women's Centre and Minibuses increased involvement in the community.

VOTE LABOUR
 VOTE PAUL DAVIES 1

LEEDS UNIVERSITY UNION ELECTION FOR 15 OPEN SEATS ON UNION COUNCIL FOR SESSION 1982/83

Notice is hereby given that the candidates listed below have been nominated for the above election:

CANDIDATES

AL-KHISHALI, Kutaeba
 BARRATT, Ann Elizabeth
 BARRETT, Anthony Charles
 BUTCHER, Martin Francis
 CAREY-WOOD, Fiona Wendy
 CLARKE, Nicholas Paul
 CLUTTERBUCK, Mark Bryan
 CONINGHAM, Helena Louise
 CONROY, Anne Elizabeth
 CORCORAN, John Edward
 DAVIES, Paul Gareth
 DAVIS, Angela Mary
 EDKINS, Jeremy Alex
 ERSKINE, John Lawrence
 GASKELL, Michael John
 GLICKMAN, Gary Paul
 GRAY, John Morrison
 GRIFFIN, Elizabeth
 HAWORTH, Anne Margaret
 HICKEY, Kevin
 HIPSON, Mark Jonathan
 HUGHES, Nerys Elizabeth
 JAMES, Michael Anthony
 JONES, Timothy Stephen
 KILLICK, Marcus Charles
 KIRSCH, Michael Terence
 KNOWLES, Hugh Stanley
 LEUNG, Paul
 MANCHEE, Damian Rory N
 McAFEE, Ian Peter
 MEHBOOK, Ishrat
 MINDELL, Jeremy Philip
 MOHAMED, Karim
 PARDOE, Julie
 PRIESTLEY, Mark Alan
 RICHARDS, Colin Esmond
 RYDER, Sally Ann
 SAYNOR, Jeremy Paul
 SCOTT, Peter Andre
 SEDGWICK, Patricia Jane
 SENIOR, Jane Elizabeth
 TAYLOR, Diane Lesley
 WALL, Graham
 WHITELEY, George Peter
 WILLETT, Susan
 ZEKI, Esam Mohamed

PROPOSERS

Ahmad, A M
 Cassidy, Mary Brigid
 Killick, Marcus Charles
 Cover, Nigel Peter M
 Shallcross, Bridget A
 Gillen, Seamus Joseph
 Gillen, Seamus Joseph
 Rigg, Clare Susan
 Hill, Keneward Andrew
 Hemingway, Martin-John
 Gillen, Seamus Joseph
 Chand, Phillip
 Chand, Phillip
 Kirsch, Michael T
 Newman, Gillian
 Goswell, Elaine
 Thomas, Neil Charles
 Mularczyk, Chris
 Graham, Andrew John
 Urwin, Anthony Paul
 Watts, Colin Andrew
 Wall, Graham
 Mularczyk, Chris
 Hollands, Guy
 Gaskell, Michael J
 Erskine, John L H
 Thomas, Jonathan R
 Unwin, Anthony P
 Gillen, Seamus Joseph
 Collins, Allan
 Rigg, Clare
 Rispin, Malcolm
 Kember, Susan J
 Moore, Jillian
 Nardell, Gordon L
 Gilbert, Stephen M J
 Graham, Andrew J
 Dunn, Geoffrey A
 Banda, John Elefasi
 Earnshaw, Paul Gerard
 Gillen, Seamus Joseph
 Gillen, Seamus Joseph
 Etherton, Martin
 Clarkson, Richard
 Holland, Roger
 Ali, Abdul Jabbar

SECONDEERS

Al-Jibori, S A
 Ogle, Catherine
 Crompton, Kevin Paul
 Gray, John Morrison
 Dunn, Geoffrey Andrew
 Hill, Paul Henry
 Hill, Paul Henry
 Gillen, Seamus Joseph
 Priestley, Mark Alan
 Killick, Marcus Charles
 Cassidy, Mary Brigid
 Goswell, Elaine Denise
 Kershaw, Andrew
 Nardell, Gordon
 Collins, Allan
 Rosenblum, Hedella
 Egan, Rick Sting
 Diggle, Alan Matthew
 Marsh, Shelagh Mary
 Murtagh, Jim
 Roberts, Lucy Anne
 James, John Francis
 Irwin, Sarah Jane
 Atkinson, Lee
 Graham, Andrew J
 Gillen, Seamus Joseph
 Carroll, Wilfred M
 Murtagh, Jim
 Neville, Alaric J
 Gaskell, Michael J
 Unwin, Anthony Paul
 Gaskell, Michael J
 Cox, Linda M
 Devitt, Angela Margaret
 Turner, Nicolas Harvey
 Hart, Michael Joseph
 Farrelly, John Stephen
 Haworth, Anne Margaret
 Mann, Nicholas Paul
 Gillen, Seamus Joseph
 Rigg, Clare Susan
 Cassidy, Mary Brigid
 Patterson, David
 Paterson, Gary James
 Greenhalgh, Nancy M
 Yasseen, Bassam Taha

(Sgd) STEVE BROWN

Returning Officer - 9th March 1982



CANDIDATE: NICHOLAS PAUL CLARKE

Proposer: Seamus Gillen
 Seconder: Paul Hill

FOR:-

Action against education cuts.
 Improvements in the facilities for disabled students.
 More involvement for ordinary students in union campaigns.
 Support for 'Action's' local community projects.
 Strong anti-apartheid stance by the Union.

VOTE CLARKE



CANDIDATE: JOHN E. CORCORAN

Proposer: Martin J. Hemingway
 Seconder: Marcus C. Killick

Money, money, money....that's what it all comes down to in the end, and in a time of cuts, where we've to tighten our belts till we squeal. Making right decisions and preventing financial waste is important. A vote for me is a step towards common-sense Union decisions!



CANDIDATE: ANNELI CONROY

Proposer: Keneward Hill
 Seconder: Mark Priestley.

If elected to Union Council, I will:
 A. Oppose all proposed cuts in education.
 B. Fight for the retention of the Women's Minibus Service.
 C. Support realistic schemes for bettering social, welfare, sporting and trading facilities in the Union.
 Without allowing personal politics to influence my judgement.

VOTE CONROY 1



CANDIDATE: HELENA CONINGHAM

Proposer: Clare Rigg
 Seconder: Seamus Gillen

My priorities:

1. Fighting for Peace. - a Future for us ALL.
2. Campaigning against the Education Cuts together with the local community - strengthening our links with them through Action.
3. Continuing the struggle against racism here and oppression in the Third World.
4. Safeguarding Womens Rights - the Womens Minibus, Women Centre, Nursery.

VOTE CONINGHAM 1



CANDIDATE: MARK CLUTTERBUCK

Proposer: Seamus Gillen
 Seconder: Paul Hill

- * Vote for positive action to protect our education.
- * Vote for maintenance of vital facilities like minibuses, nursery, welfare and greater access for Disabled Students.
- * Vote for pursuing campaigns of groups like Amnesty, Third World, Anti-Apartheid, C.N.D.
- * Vote for greater community links including increased Action grant.

VOTE FOR MARK CLUTTERBUCK

CANDIDATE: MARK PRIESTLEY

Proposer: Gordon Nardell
 Seconder: Nick Turner

WORRIED ABOUT.....

The Tory government's cuts? Women's safety? Union bars and shops? Social and Sporting facilities?
 I want to see an active, fighting union dedicated to furthering the interests of all students.

YOUR VOTE IS IMPORTANT - USE IT
 VOTE LABOUR;
 VOTE MARK PRIESTLEY, 1

POLLING 22nd and 23rd MARCH

L.U.U. UNION COUNCIL (OPEN) CANDIDATES MANIFESTOS

CANDIDATE: JANE SEDGWICK
 Proposer: Paul Earnshaw
 Seconder: Seamus Gillen
 I believe in:-
 1. Human Rights e.g. Anti Apartheid, Chile, Palestine, Third World, A.N.L.
 2. Fighting poverty within our community.
 3. Fighting the cuts.
 4. Ensuring the safety of women students e.g. the minibus, Womens Centre and the Nursery.
 5. The right attitude to ensure an honest, just and active Union.
 Please vote
JANE SEDGWICK



CANDIDATE: KEVIN HICKEY
 Proposer: Anthony Paul Unwin
 Seconder: Jim Murtagh
 My aims are:
 To encourage greater student involvement in Union activities
 To campaign against all cuts except to the military,
 To support nuclear disarmament,
 To promote more awareness of the Third World and encourage Union activities in both that and local social work.
VOTE KEV HICKEY



CANDIDATE: JOHN M. GRAY
 Proposer: Neil Thomas
 Seconder: Rick Egan

**** I'M PRO-NUKES ****

THAT caught your eye didn't it, despite this handicap I'm boringly trendy on other matters:
 e.g.
 ANTI-CUTS
 MINIBUS
 HUMAN RIGHTS
 STUDENT FACILITIES
 CLUB BAR HOURS
 etc.
 The damage done by the occupation to the Union shows extremism doesn't work, Vote for an active realist,
VOTE GRAY 1

CANDIDATE: PETER SCOTT
 Proposer: J. Banda
 Seconder: N. Mann

SDP

As your elected representative I would support:
 - The fight against University cuts.
 - The Mini-bus Campaign
 - The rights of minorities
 - The spending of Union money on the student
 - Negotiation, not conflict, with the University.
 - A more open and accessible Council which is seen to protect the interest of the student.



CANDIDATE: ANNE M. HAWORTH
 Proposer: Andy Graham
 Seconder: Shelagh Marsh

I shan't insult your intelligence by underlining or using capitals. Union Council is an administrative body. You won't find me involved merely in narrow political issues, or claiming that my views are representative of the 'Ordinary Student'..... whatever that is.
 For constructive decisions and opposition to the cuts:
VOTE HAWORTH 1



CANDIDATE: SALLY RYDER
 Proposer: Andy Graham
 Seconder: John Farrelly

PUT STUDENTS

FIGHT FOR SPORTS, SOCIETIES, IMPROVEMENTS TO THE UNION, THE MINIBUS AND WELFARE SERVICES.
VOTE FOR SALLY RYDER



Ryder Ryder R yder Ryde Ryder Ryde Ryder Ryder Ryder Ryder Ryder Ryder Ryd Ryder Ryde Ryd

CANDIDATE: ELIZABETH GRIFFIN
 Proposer: C. Mularczyk
 Seconder: A.M. Diggie

SDP

- Union Council must become an unbiased representation of students.
 - Cuts must be fought constructively and determinedly.
 - Union facilities must be improved.
 - OGMs must be made more relevant to every student.
 - Minibus must be preserved at all cost.
 - Responsibility to local community and to world at large must be stressed.



CANDIDATE: SUSAN WILLET
 Proposer: Roger Holland
 Seconder: Nancy Greenhalgh

The majority of students are as badly represented within our own unions as we are on University Committees. We need unity to fight the cuts. This has been undermined by the in-fighting and electioneering of pressure-group puppets. I will work to increase representation and accountability in all areas.



CANDIDATE: GRAHAM WALL
 Proposer: Martin Etherton
 Seconder: David Patterson

Rhetoric cannot run this Union, neither can claims to be "moderate". Strong, determined action is what is needed on Union Council and with your vote this is what I shall give.



CANDIDATE: COLIN ESMOND "BUTCH" RICHARDS
 Proposer: Steve Gilbert
 Seconder: Mike Hart

My name is Butch.
 I'm honest, sincere and NICE.
 I'm fighting discrimination against PELICANS.
 Be sensible - read my manifesto and vote for me.
IF YOU WANT TO VOTE FOR RICHARDS YOU SHOULD BE COMMITTED.
VOTE BUCHI
VOTE PELICANI!
VOTE RICHARDS!!!
RICHARDS NO. 1



CANDIDATE: KARIM MOHAMED
 Proposer: Sue Kember
 Seconder: Linda Cox

The Union Council is one of the main policy-making and administrative bodies within the Union. If elected I will work responsibly within it and ensure your representation on the issues of greater awareness of the problems of the Third World, opposition to the cuts and supporting the call for disarmament.



CANDIDATE: DIANE TAYLOR
 Proposer: Seamus Gillen
 Seconder: Mary Cassidy

Vote for an active candidate; support a committed campaigner against all government cuts. For positive action,
VOTE LABOUR, VOTE TAYLOR



CANDIDATE: MARK HIPSHON
 Proposer: Colin Watts
 Seconder: Lucy Roberts

It is essential to the running of our union that you elect individuals who are prepared to represent you in an informed and committed way and I hope I will have that opportunity.
PLEASE DON'T FORGET TO VOTE!
MARK HIPSHON

CANDIDATE: J.P. MINDELL
 Proposer: Malcolm Rispin
 Seconder: Mike Gaskell

A FEW QUICKIES
 * I oppose occupations
 * Fair grant for sports
 * A refurbished union with better catering facilities
 * A club licence enabling bars to be open until 1.00 a.m.
VOTE J.P. MINDELL



CANDIDATE: JANE ELIZABETH SENIOR
 Proposer: Seamus Gillen
 Seconder: Clare Rigg

For someone who will continue to positively oppose the cuts in our education system.....
 For further support for groups such as the THIRD WORLD SOCIETY, CND ACTION and LASH.....
VOTE FOR JANE SENIOR



CANDIDATE: JULIE PARDOE
 Proposer: J. Moore
 Seconder: A.M. Devitt

For an effective campaign against the cuts, and for commitment to the Third World,
VOTE LABOUR
VOTE PARDOE 1



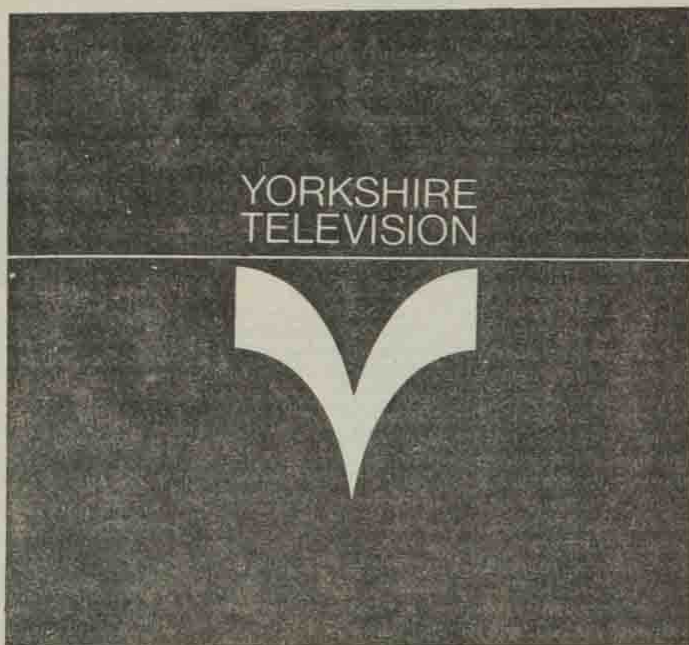
CANDIDATE: ISHRAT MEHBOOB
 Proposer: Claire Rigg
 Seconder: Paul Unwin

I support:
 1. Non means tested mandatory full grants, minibus service, nursery and women's centre.
 2. The fight against the Cuts.
 3. Action, Campaigns for Homeless and Rootless, Leeds Action for Single Homeless.
 4. C.N.D., Third World First, A.N.L., and the struggles in South Africa-The Middle East, Central and Southern America.
VOTE MEB



POLLING 22nd and 23rd MARCH

ON AIR



Yorkshire T.V. is the giant among the local broadcasting companies. As one of ITV's big five it is committed to producing programmes for the whole ITV network, and has been responsible for series as diverse as 'Airline' and 'Emmerdale Farm'

The evening magazine programme, Calendar, is considerably more popular than its rival at the BBC. In many ways it could be compared to the Daily Mirror, maintaining a quick tempo as it tries to cover as many stories as possible in its allotted time.

Apart from the regular evening slot, Calendar has many specialised subsections. Calendar Sunday (every Sunday afternoon before the football) is a political programme that allows local MP's and Councillors to spout forth on any number of subjects.

Calendar Tuesday goes out at 3.45 in the afternoon

(Tuesdays only of course), and Calendar Carousel gives good, if irregular coverage of local arts and music.

Unlike Thames or Granada, Yorkshire does not have a national current affairs programme, but it does occasionally tackle areas of social importance. 'Life North of Watford' is a recent example that took an in-depth look at holiday resorts, Farming, the Mining and Textile industries and even the Universities in the North of England.

Great emphasis is put on sports coverage, especially Football and Rugby League. Every week they run a regional sports magazine, cover at least one football match, and they aim to televise about 16 Rugby League matches per season.

BBC North is a servicing arm to main BBC News Service, covering the area's

For most of us, local press, radio and TV is the only way we have of discovering what's going on outside the campus boundaries. Sadly it seems that for many students, neighbourhood radio is just there to provide music to munch cornflakes to..... Yorkshire Evening Post and Leeds Other Paper is what fish and chip wrappers are all about. This week James Mates assesses the state of local media, its aims and successes.....

Remember the days when Radio One was the only station for young people? Well, times have changed. The opening of Radio Aire last September gave Leeds its second Radio station to compliment its two TV stations and the Yorkshire Post. Freedom has finally been declared from the Hobsons Choice of Radio One or Radio One for the music-loving radio

listeners.

So now we have the choice, but are we any better off? Does the local media give us anything that we didn't have before?

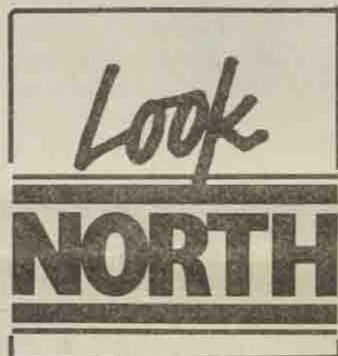
The people at Radio Aire certainly think so. Geoff Sargieson, the programme controller recruited from Sheffield's Radio Hallam, describes local radio as the only kind of radio with a future.

"The national stations will atrophy and die", he said, "because they no longer have any relevance. Radio's 3 and 4 are great expensive white elephants, and people in Yorkshire, for example are not interested in traffic build-ups on the M2. National radio has no credence because it cannot supply localised news, traffic or weather-reports, whereas local radio can combine these with national coverage."

"I believe that in two years from now local radio in West Yorkshire will be enormous, with perhaps 75% of total radio listenership"

Is he right? Are people going to tune into local nobodies when they could just as easily tune into the celebrity nobodies on Radio's 1 and 2? Familiarity with the local media takes time; many will not be prepared to wait.

Nevertheless, in the coming 18 months Radio Aire's audience will expand. As it grows we will become increasingly aware of its influence on life in the city.



big news for the national bulletins and reporting items of local interest on Look North in the 25 minutes before Nationwide.

Unlike its neighbours at Radio Leeds it serves the whole of Yorkshire and a bit more besides. Its boundaries run from Scarborough to the West - a population of over five and a half million - so it has to be careful not to concentrate too much on Leeds.

With neither the staff, nor the resources of Yorkshire T.V.'s 'Calendar', Look North does not try to provide such a comprehensive news service but concentrates on covering fewer stories in greater detail. On occasions an entire programme has been given over to one subject. This may be less attractive to many, but it is popular none the less - it captures an audience of over 1. million every night which is about 20% of the available audience.

The link with Nationwide is obviously a useful one; if they don't mind missing Crossroads, viewers can get a local and national news magazine without having to change channel.

Although BBC North's output is dominated by Look North, they also make about 70 documentary films each year, some of which get national exposure on BBC 2. The award-winning film 'Rock Athlete' is their most celebrated production to date.



Radio Leeds is not ashamed to admit that most of its audience is over 40, nor that it attracts very few listeners under 25. It is a mixture between Radio 4 and Radio 2, with only a third of its output being music, the rest speech.

Unlike Radio Aire, it covers the whole of West Yorkshire, not just Leeds, but because of the emphasis on news and reporting it provides a better coverage of local issues and events than the rest of the broadcasting media put together.

It puts great emphasis on trying to be a part of the local community, creating a sense of identity, and giving groups and individuals a chance to air their views. The Senior Producer told me that any group that wants air time is welcome to come and ask for it. Already minority interests as diverse as chess-players, home-brewers, Yorkshire Transport and the Jewish

community have their own weekly programme, put together themselves with the help of one professional.

University students have their own programme as well. 'On Campus' is a fortnightly slot given over to Network 4 to try and make the student voice heard in the community.

Competition with Radio Aire has not had a great effect on the style or policy of its programmes because the two stations are aiming at different listeners. For instance at breakfast-time Radio Leeds puts out an extended news magazine while Radio Aire offers a Radio 1 style music programme.

The only area where it



IN LEEDS

There is nothing amateur about the station. It has set itself high standards of professionalism, only recruiting staff with previous broadcasting experience. There are no Yorkshire accents...they are determined to avoid the cloth-cap and muffler image.

Students and young people may feel that they don't get the attention they deserve. Commercial networks freely admit that the 25-45 age group spend the most money, so programme makers aim automatically for that audience...and it shows!

The faster pace of life of the buying audience means brisk new coverage; bulletins are in the form of a series of extended headlines giving no more than the bare-bones of a story. It is rare for an item to be given more than 45 seconds air-time, and it is no coincidence that this is the maximum length for a commercial as well.

Outsiders may find the station too parochial, but the services it offers are good, given its aims. It doesn't attempt to provide the comprehensive coverage typical of Radio Leeds, but then unlike its Radio 4 style competitors it gives much more time to music.

Radio Aire does try to involve itself in the community, their telephone help-line service 'Aire Action' being the most obvious example. As Geoff Sargison said:

"A presenter can become a friendly voice in the home. Listeners felt that they could trust him or her,

and calls were coming in at a rate of 150 a day. So in order not to have to turn away any 'cris de coeur' etc. we set up Aire Action.

"We'll take on 'battles against bureaucracy' on listeners behalfs, broadcast lost budgie pleas (with a high success rate!), or try to give private counselling. Occasionally we'll refer them to another source of help if we can't answer their problem, but we'll never turn anyone away."

Competition between the two local stations is not as intense as you might expect from such close neighbours, but then the services they offer are very different. However, it does stimulate them both. Radio Leeds is now more racey and aggressive, making an effort to attract at least some listeners under 40.

The competition to provide the best weather and sports bulletins is especially fierce...remember there are two local TV stations as well.

For them both the real enemy is the National networks. The battle is to mould British listening habits around local rather than national radio. It is a battle they will never win; national radio will not go out of business, but its share of the audience will go down.

Local media is now part of our lives, and it will become more so. Below, a closer look at the four main stations based in the city.

Radio Aire



has to compete seriously in its sports coverage. Sports fans straddle all age groups, and have plenty of alternatives if one station is not doing its stuff.

Most of the time given over to music is in the late afternoon and evening, and once again it tends to cater for specialist audiences. On a Monday evening it plays Jazz, on a Tuesday Folk, on Wednesdays Rock, and on Thursdays a diet of non-stop Classical. The music is as locally based as possible, especially the Rock and Folk; and the programmes are often put together by a group of interested amateurs with professional help and advice.

On Friday evening there

is an arts programme with the strange name 'Get it on' that aims to cover all areas of the local arts.

Some have accused it, I think unfairly, of being a station for pensioners and geriatrics. While it does cater primarily for the older generations, there is certainly material for young people as well.



Established just over six months ago, Radio Aire still seems to be trying to find its own identity. Although it is determined not to play a continual selections of Top 40 singles (which after all you can get on Radio 1 without having to suffer the ads) it has adopted a fairly traditional commercial mix.

One thing they are certain about is that they know who the enemy are - national radio. They compete with Radio Leeds for the local news, sport, and weather, but the real aim is to take listeners from Radios 1 and 2. Their big advantage over the national networks is their ability to relate to the local community. Getting a request played for a loved one is nigh on impossible on Radio 1, but not so on Radio Aire.

Aire Action, on 456456, is a number you can phone from 8 a.m. to 8 p.m. to get help and advice on any number of problems, from finding a missing budgie to dealing with an unfair landlord.

They are committed to recording and promoting local music; already they have built up a sizeable library of live recordings from the area, including the Haircut 100 gig at the University. Many local bands send demo tapes to them, and the better ones do get played. The birth of independent local Radio in Leeds should prove a major boost to local musical talent in the search for air-time.

For the more intelligent, thinking listener, Radio Aire boast the Martin Kellner show every evening from 5.15 - 8.0 p.m.

Because it is off peak time he is not as tied to the playlist as he would be in the middle of the day, and while he is not quite John Peel, he plays some interesting music. Kellner has his own brand of humour - not everyone's cup of tea, but some people find him funny.

News coverage tends to be superficial, but no more so than any other music station. Every hour, on the hour, they take a national news bulletin from IRN, and follow it with a three minutes bulletin of local news that they put together themselves. The day's stories are covered in greater detail in the 15 minute bulletin at 5.0 p.m., and on Sundays at 2.0 p.m. there is a 1/2 hour news documentary that usually deals with one topical subject in great detail.

Like all commercial networks it is a money-

making enterprise targeted at the buying audience, and as a result it is rarely innovative. So far it seems to have done nothing that hasn't been tried before by other stations, but it is young yet and is improving all the time.



L.U.U. UNION COUNCIL (OPEN) CANDIDATES MANIFESTOS



CANDIDATE: HUGH KNOWLES
 Proposer: Jos Thomas
 Seconder: Mick Carroll
VOTE KNOWLES - A COMPASSIONATE REALIST

CANDIDATE: M.T. KIRSCH
 Proposer: J. Erskine
 Seconder: S. Gillen
 The Union council ensures that the union runs smoothly and that the maximum number of services are available to its members.
 It also keeps the executive in 'order', and therefore active (and not puppets) union councillors are needed. My record shows that I can fulfill these tasks.
VOTE KIRSCH M.T. 1



CANDIDATE: MARCUS KILLICK
 Proposer: Andy Graham
 Seconder: Mark Gaskill
 Union Council
 Time for a change?
**PUT STUDENT ISSUES 1
 ELECT KILLICK 1**



CANDIDATE: TIM JONES
 Proposer: Guy Hollands
 Seconder: Lee Atkinson
 The union must try to involve and inform more students, to ensure that at the next N.U.S. grants, dami there are 3000 of us instead of 30.
 For someone who will,
 Vote
TIM JONES



CANDIDATE: MIKE JAMES
 Proposer: Chris Mularczyk
 Seconder: Sarah Irwin
 We must:
 1. Improve the Union fabric for future students.
 2. Restructure catering facilities to offer variety of food/atmosphere.
 3. Ensure long-term viability of other enterprises.
 4. Keep Union business relevant to student interests.
 5. Encourage growth of new societies.
 But most of all:
 6. End political wrangling and unite in opposition to the 'Cuts'.



CANDIDATE: JEREMY PAUL SAYNOR
 Proposer: Geoff Dunn
 Seconder: Anne Haworth
**PUT THE UNION BEFORE POLITICS
 VOTE SAYNOR 1
 THANK YOU**

CANDIDATE: PETER WHITELEY
 Proposer: Andy Clift
 Seconder: Gary Paterson
FOR SENSIBLE REPRESENTATION VOTE WHITELEY!



PAUL LEUNG
 Proposer: Paul Unwin
 Seconder: Jim Murtagh
 I would aim to protect services such as the woman's minibus and the nursery, and strive to create greater student involvement in the Union, and awareness of problems in the local community and the Third World. For and **ACTIVE INFORMED CARING UNION.**
VOTE PAUL LEUNG 1



CANDIDATE: PETER McAFEE
 Proposer: Allan Collins
 Seconder: Michael Gaskell
 If you want a Union Council which puts student welfare FIRST, sensible and representative policies second and political extremism nowhere then I'm the one that you want (Doop-doopdoohoney??)
McAFEE 1



CANDIDATE: KUTAEBBA AL-KHISHALI
 Proposer: A.M. Ahmad
 Seconder: S.A. Al-Jibori
 No details supplied by this candidate.



CANDIDATE: MARTIN BUTCHER
 Proposer: N. Cover
 Seconder: J.M. Gray
THE CUTS: Fight them.
GRANTS: A fair increase.
NUCLEAR DISARMAMENT: No to Trident, No to Cruise, No to SS-20's. End Russian and American aggression.
YOUR UNION: Preserve and improve existing facilities.
THE MINIBUS: Keep University funding.
HUMAN RIGHTS: Fight Apartheid, Support SOLIDARNOSC.
SUPPORT THE WORK IN.
VOTE BUTCHER 1



CANDIDATE: ANN BARRATT
 Proposer: Mary B. Cassidy
 Seconder: Catherine Ogle
 As Action Co-Ordinator I have already shown my commitment to the Union and to the community.
 I will fight to save the women's minibus.
 I was involved in the Access For Disabled Report and will obviously fight to have it implemented.
VOTE BARRATT FOR CARE AND COMMITMENT



CANDIDATE: FIONA CAREY-WOOD
 Proposer: Bridget Shallcross
 Seconder: Geoff Dunn
 I have represented YOU on Union Council for a year and I feel I could continue to make a worthwhile contribution to the running of the Students' Union, if I am re-elected. Please come and vote on the 22nd and 23rd March.
THANKS FIONA CAREY-WOOD 1

LEEDS UNIVERSITY UNION



elections

VACANCIES EXIST FOR

Senate - 2 Places

Disciplinary Tribunal - 3

Disc. Trib. Appeals Committee - 7

Constitution Review Body - 1

FOR THE SESSION 1982-83

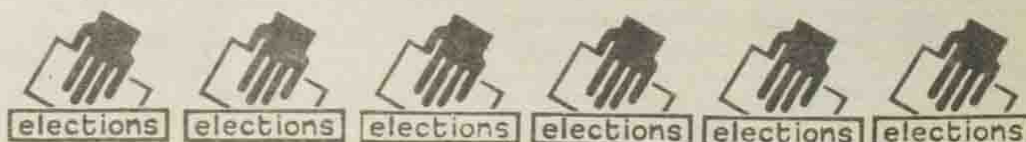
NOMINATIONS

OPEN 10a.m. Monday 18TH March

CLOSE 10a.m. Monday 25TH March

POLLING

Monday & Tuesday 10TH/11TH May



**BYE ELECTION FOR:
3 OPEN SEATS
1 SEAT FOR SCIENCE FACULTY
1 SEAT FOR ENGINEERING FACULTY
1 SEAT FOR MEDICAL FACULTY**

As Returning Officer I hereby declare that the following candidates were elected for the remainder of the session 1981/82.

**3 OPEN SEATS
STEVE LANE
ROSALIND COOPER
MARGARET DALE**
**1 SEAT FOR SCIENCE FACULTY
ANN HEMINGWAY**
**1 SEAT FOR ENGINEERING FACULTY
MICHAEL STOTHARD**
**1 SEAT FOR MEDICAL FACULTY
CHRIS KIRTLEY**
*(Sgd) MARTIN GLANCY
Acting Returning Officer*

**HUSTINGS FOR
LANUS GENERAL
SECRETARY**
TUES. 16th MARCH
Polytechnic... 12.30 Lounge 3
WED. 17th MARCH
Park Lane 12.30 Refectory
THURS. 18th MARCH
TASC..... 12.30 Hall
FRI. 19th MARCH
LUU..... 1.00 RSH

LEEDS UNIVERSITY UNION

Election to determine Leeds University Union's vote in the Leeds Area NUS elections for the sabbatical post of General Secretary.

Notice is hereby given that the candidates listed below have been nominated for GENERAL SECRETARY of LEEDS AREA NUS for the session 1982/83:

Candidates	Proposers	Seconders
EARNSHAW Paul Gerard	Roberts, J	Passman, Ruth
GILLEN, Seamus	Ward, Lindsay (LPU)	Cribb, Ben (LPU)
GOSWELL, Elaine	Kershaw, Andrew	Godwin. Pete (LPU)

POLLING for these elections (15 seats on Union Council for session 1982/83, and LANUS General Secretary) will take place on Monday, 22nd and Tuesday 23rd March 1982, at the following polling stations at the times stated:

UNION BUILDING FOYER: 10.00a.m. - 7.00p.m. on both days for all other students and for health students, and Engineering and Houldsworth students.

LEVEL 7, NEW MEDICAL SCHOOL & ST JAMES' HOSPITAL: 12 noon - 2.00p.m. on MONDAY, 22nd MARCH ONLY for Health Students only.

HOULDSWORTH SCHOOL: 12 noon - 2.00p.m. on TUESDAY, 23rd MARCH ONLY for Engineering and Houldsworth School students only.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws.

Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS, SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p8, Chap VII, p14, 1(a) of the Constitution Handbook) AND BYE LAWS (Section VII, p38) and Amendments and to Article 5, Clause 5 of Leeds Area NUS Constitution.

Other college students are advised to contact their unions with regard to arrangements for polling.

(Sgd) STEVE BROWN
Returning Officer - 9th March 1982

GENERAL SECRETARY MANIFESTOS

CANDIDATE: PAUL EARNSHAW
Proposer: Jayne Roberts
Secunder: Ruth Passman
Active member CND, Anti-Nazis League, SWSO Argued for and taken direct action against Government cuts.
NO to new 21 Hr restrictions on parttime students and Health charges for overseas students.
I will help to take up these and other issues in ALL the colleges.
VOTE SOCIALIST

VOTE EARNSHAW 1

CANDIDATE: ELAINE GOSWELL
Proposer: Andy Kershaw (LUU)
Secunder: Pete Godwin (LPSU)
For someone with proven commitment to the development of the Area, its constituent unions, welfare provision for its members, and the promotion of co-ordinated, effective, local and national campaigns.
IN YOUR INTEREST.

VOTE GOSWELL

CANDIDATE: SEAMUS GILLEN
Proposer: Lindsay Ward
Secunder: Ben Cribb
As President of the University Union I have already fulfilled EVERY statement on my manifesto. I wish to continue fighting, in the Area, against education cuts, disarmament, racism and other related issues. I have the experience, the political commitment and the motivation.
FOR AN AREA THAT FIGHTS

VOTE GILLEN

Arts

Terry Jones... Paul Newman.....

Interview

The scene is the Yorkshire Television building. Suddenly and unexpectedly, the blissful mid-afternoon calm of the reception area is interrupted by three breathless figures who stumble through the revolving door, brandishing tape recorders and cameras.

"We've come to meet Terry Jones" they proclaim to the startled receptionist.

"I'm afraid he's already gone" she counters, "he finished early and went on to somewhere else. He left a

unconscious use of Monty Python's most infamous catch phrase we asked whether his studies of the Middle Ages had had any influence on him when he was doing the Monty Python films:

"Well, when we were doing *Monty Python and the Holy Grail* we originally wrote fifty percent medieval, but when we came back to it I said why don't we make it all medieval because I was very into the fourteenth century, so we set it there. Really I'm at a bit of a loss with modern life, it's nice to take something from the past because things were so much less complex then. I mean it is almost possible to read anything that was written at the



● "If I ignore these two for long enough, maybe they'll go away".

Pic: Tracy Moir.

Terry Jones - On Chaucer, Python and The Meaning of Life

message that he'd meet you at the School of History".

A few expletives, a long walk and a condescending member of the History department later, we were finally introduced to Mr. Jones. "I'm Tewwy" lisped this overweight figure by way of introduction, in a warm but slightly reserved manner reminiscent more of a sheltered academic than a noted satirist.

"People seem to be surprised that a member of the Monty Python Team should be involved with something like this" he comments on his historical work *Chaucer's Knight* and the accompanying lecture tour "but really I'm just doing things that interest me, so it's all part of the same thing in a way. I mean I started research in about 1970 in my spare time. Which was quite nice as a relaxation, to go and do something completely different."

While attempting to choke back our laughter at his

time, so you can get a much more complete view of the period".

The last thing we expected to hear from one of the leading lights of English satire was that he was "at loss with modern life" but he claims that his studies of Chaucer have made him "much more politically aware" and certainly a great deal of the opposition he has aroused with the book *Chaucer's Knight* comes from cloistered intellectuals who would like to deny that the father of the English language would ever do have anything to do with anything so crass as political satire.

What does emerge from his lecture, though, is that the middle ages was an age with a distinct character which is there in Chaucer's tales for all those who take the trouble to look for it. Above all Chaucer emerges as an author with a great deal of relevance to the modern age. "Chaucer's Knight looks out-

wardly upstanding but beneath his facade he is a very dangerous character, Jones argues "a bit like Alexander Haig".

What was it like, though, for Terry Jones, the ex-student, to return to Universities in the role of lecturer:

Well I never used to go to lectures when I was at Oxford. We used to go along to the first one, unusually then. The most interesting lecture I remember; though, was by Tolkien on Beowulf - He came in and gave this great oration in old English "Whaaa Yar and so on" you know (we didn't). He did the first few lines, suddenly stopped, got his hanky out and slipped his teeth back in again and then went on with the lecture. That go a great ovation."

"Students nowadays seem a bit of a tame lot, though, I suppose it's the recession, they aren't let up" (mind you he did seem quite impressed by Tony Crooks, who turned up for the proceedings in full drag).

As part of the tail end of the Oxbridge Mafia of comedy that spanned from Pete and Dud and Jonathon Miller to the Monty Python crew, what did he think of modern comedy?

"I like Not the Nine O'Clock News a lot. It may not be as revolutionary as we were, but Monty Python was only revolutionary because we'd seen how the Goons had taken the media of radio by the throat and we decided to do the same with television. Once that's been done with a media that's it."

So how do the old team get along now!

"Well it is a pain in the neck getting everyone together. You sort of have to offer inducements, like going out to Jamaica and things like that, otherwise people say they are too busy; when we are together though, we do get on and we have a nice time.

We've just written a film, actually, and we'll be filming that in July or August".

And the name?

"The Meaning of Life".

Unfortunately Mr. Jones' publicist was getting a little restless by this stage so we didn't actually get round to finding out exactly what the meaning of life was. So you'll just have to go and see the film.

Don Watson and Der not Quigley.

I'M SORRY IF YOU FEEL YOU'VE BEEN MIS-REPRESENTED, MR. CHRIST, BUT YOUR PRESS OFFICE SAID YOU WERE UN-AVAILABLE FOR COMMENT ORR



Cinema

ABSENCE OF MALICE

Odeon

This is a film about journalistic integrity which makes the recent row in this country over the photos of Princess Di look like an episode of a Play School.

It seems that the American definition of a free press allows newspapers to print anything about anyone as long as no intended malice can be proved.

The film follows such a case, where inaccurate information from the Police Dep. is leaked to a frenetic and rather overzealous reporter, Megan Carter played by Sally Field.

Gradually it becomes apparent that Megan's story may not be entirely professional. When dealing only with the offended party her efforts are innocuous

and comical, but a more disturbing note creeps in when she starts involving more vulnerable characters, with tragic results.

In a purely hypothetical case as this, it is impossible to say whether such serious allegations with such dubious sources would really be published, even under such liberal laws.

It provides Sally Field with the marvellous part of a thoroughly silly, irritating woman,

playing at reporters.

Paul Newman is given a more rounded, human role than his usual totally inscrutable yet brilliant man-of-steel part. Ultimately it is the tension between these two central characters which forms the pivot for the plot, and how much of the world and their principles they are willing to sacrifice for the sake of their relationship.

Angie Warner.



LEEDS PLAYHOUSE

Calverley Street.

Tel: 442111

Finishes Saturday (13th)

THE MATCHMAKER

Thornton Wilder

18 March - 10 April

DUET FOR ONE

Tom Kempinski

A unique situation where the audience eavesdrops on the private world of psychiatrist and patient. "Shows a maturity and insight so rare as to be nearly miraculous" Barry Took. *Punch*

MUSIC THEATRE

Monday 22 March 7.30p.m.

Peter Maxwell Davies

FIRES OF LONDON

Eight Songs for a Mad King

a chilling study of the final madness of George III

VESALI ICONES

Dance and music based on medieval drawings
Tickets £2.50

FILM THEATRE

Tonight at 11.15p.m.

1900 Part I (X)

Part II next Friday at 11.15p.m.

Bertolucci's epic which he refused to cut stars Burt Lancaster, Robert De Niro and Donald Sutherland

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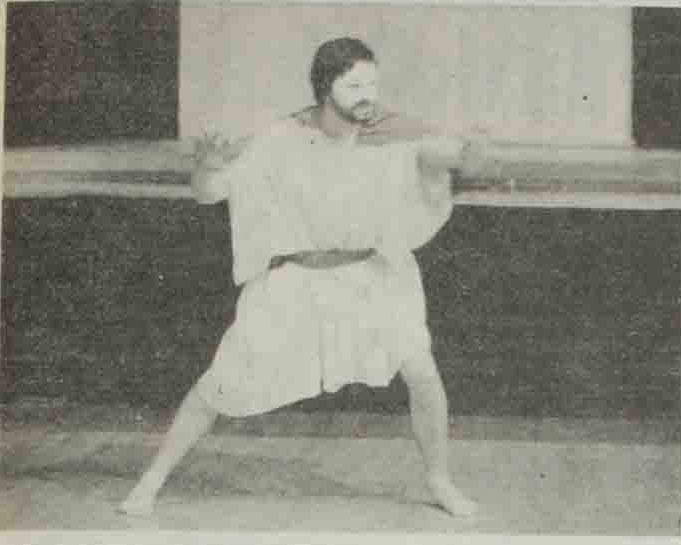
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Ted Hughes... Oedipus... Tryad..

Arts



Drama

OEDIPUS
Riley Smith Hall

"It is difficult to perform a tragedy as an amateur production without it appearing like a sixth-form play, complete complete with over acting, shuffles and sniggers. The Riley Smith Hall resembles a school assembly room, and this, together with the background noises of the porters' tannoy and the Tetley bar juke box, was not very conducive to a highly-wrought, tragic atmosphere on the first night of *Oedipus*.

The Theatre Group, though had concentrated on making the production convincing as well as stylistic, and to a great extent, Monday's performance 'worked'.

Oedipus, a familiar story from classical mythology, told how Oedipus's father was informed by an oracle that he would be killed by his son, so he consequently ordered the destruction of the child. Oedipus was exposed, but then rescued by a shepherd. In ignorance of his parentage, Oedipus later slew Laius, his father, on the way to Thebes, a town then plagued by the Sphinx.

Creon, brother of Jocasta and regent of Thebes, offered the kingdom and his sister's hand in marriage to whoever should rid the country of this pest. Oedipus, having solved the Sphinx's riddle, thus

obtained the kingdom and Jocasta, his mother for his wife. After eventually discovering the facts of his parentage, Oedipus, in horror at his crimes, gouged out his own eyes, whilst Jocasta committed suicide.

Under Ian Turton's direction, the Theatre Group adequately conveyed the chilly atmosphere of Ted Hughes' "blood and guts" version of this tragedy. The lighting was effective, with a sickly yellow hue suggesting a plague ridden town, and a greenish blue emphasising the nightmarish underworld. Despite their being obvious theatrical devices, the ominous humming and tambourine clases of the chorus heightened the tragic atmosphere.

Props on the floor consisted of two large white stone, and a circle of smaller ones while the cast, wearing unassuming Greek togas and with striking masks around their eyes, placed emphasis on the importance of sight within the play.

In a stylistic production such as this atmosphere is the key to the audience's own interpretation - and most of the time it was sustained, suspense was the only lost occasionally when there was a lack of concentration amongst the chorus. Although their gestures were sometimes over-emphatic, individual character acting was good, with strong performances from John Hitchman (*Oedipus*) and Maro Korkom (*Jocasta*).

Apart from a few sighs of boredom around me, the audience in general, judging from their silence in certain climactic scenes, were very interested in the play.

I wondered whether the Theatre Group would use rubber blood bags for the final scene, but no; it remained sober and credible to the end. The difficult dramatic device of Oedipus's gouging his eyes out was overcome by the use of the report of an impassioned observer, and then the entrance of Oedipus himself, covering his unmasked eyes with blood stained hands.

By avoiding ham-acting, the Theatre Group cast conveyed the pathos of this tragedy, and Ian Turton's thoughtful, production brought out the full force of Hughes' powerful words.

LUCY O'BRIEN



YOU DUMMY, OEDIPUS! YOU'RE SUPPOSED TO KILL ME AND FALL IN LOVE WITH YOUR MOTHER!!



Oedipus was performed mainly on the floor, with the audience watching from a semi-circle of chairs. Scenery was sparse, limited to two large painted figures either side of the stage, and a shimmering screen at the back, behind which, at various points, enlarge silhouettes of the characters could be seen.

Films

L.U.U Film Soc. has over the past few years been under attack.

Here David Issacs of the Film Society identifies the problems and points towards a solution.

This article is written with the intention of informing you as to the state of your Film Soc. with the hope of generating an exchange of opinion/advice/information and possibly offers of much-needed help with publicity. Thoughts from the Poly Film Soc. on co-membership and co-operation on programming and publicity would also be appreciated.

First, the economics: showing films is an expensive business. The hire of films now averages at around £50 each; hire of rooms and projection costs this year will come to over £6000. This year we are showing more films than ever before - three every week for two terms. Consider all this against the background of our grant from the Union being cut in successive years from £1200 to £1000 to £800. These cuts were imposed after the years films were booked and the programmes distributed, and could neither be planned for, nor countered by a literatures to the programme. In connection with this, it has been proposed that Films be made the responsibility of and "Events" style committee allowing the yearly budget to be known in good time.

Secondly, it must be pointed out that there is a great deal of work involved in the

society, from the planning of a year's programme, which commences the Easter before, to the payment of the bill for the final film and the election of the new committee a year later. It is in connection that we are asking for help with publicity for example the of posters and the distribution of programmes.

Our publicity has often been criticised, but it is not widely known apart, from th severe financial restrictions, our status as a "Society" means that legally we cannot give details of the names of the films, the venue or the time at which they are to be shown.

The last fortnight has the Film Soc been allocated space in the Union building, and access to a 'phone (a need recognised by Union Council) Already this is paying off in terms of increased efficiency.

Unlike some better located University or Poly Film Soc. we are in competition not only with the multi-screen cinemas but also with The Playhouse, The Lunge, Cottage Road and the Hyde Park. When planning our programme, we have no information as to what they will show, and our solution this year has been to try and fill the likely gaps on a Friday and with our Tuesday and Wednesday programme show avant garde and radical films delaing with class, sexuality, racism and international politics.

One criticism that has been raised is that other societites make money on their film shows, and therefore Film Soc. should make a profit, however, these films are shown to raise funds, and this is reflected in the films chosen. Film Soc is there to allow enjoyment and examination of an important and influential mode of communication.

To do this, we cannot only put on "popular" films, but rather try for the widest possible range of material.

TRYAD THEATRE COMPANY

The newly formed Tryad Theatre company will perform a double bill called "Double Fault" at the Polytechnic Creative Arts studio on Thursday March 18th. The double-bill consists of two comedies: "Ball Boys" by David Edgar and "Talking Liberties by Marvin Close.

"Ball Boys" is set in a locker room behind the Centre Court at Wimbledon while a match is in progress. Originally part of a five-play series called "Blood-sports", the action follows the conversations of the two boys, Rupert and One-eye. It is described as a "Mickey-take" on anything from Bob Dylan to Karl Marx.

"Talking Liberties" is by Marvin Close, a post-Grad. student at Leeds. he has been writing for several years, but this is the first of his plays to be performed.

Tryad Theatre was formed in July 1981 by two members of the Union Theatre Group, Tim David and Richard Heswall and Nick Wyatt who had worked in the theatre at Dartington. Since then three new members have joined: Nick Owen, a Leeds University Graduate Jane Dale who graduated in Drama from Hull in June 1981, and Liz Humphrey - Ellis who trained at the Bingley College of Performance Arts and has worked as a performance artist with her own one-woman show.

After next week's performance the company will go on tour to most of the universities in the region, starting in May.

As yet the company has not found a backer, but it is hoping that the Yorkshire Arts Association will come forward with some cash to support them.

The performance, on March 18th, promises to be a good

one, and they would welcome your support. Tickets are only 65p on the door. JAMES MATES.

PEACE MEAL IN FOOLS PARADISE

Poly Creative Arts Studio

Peace Meal is a touring company of ten young actors and actresses from London. As a theatre group, they are committed to the cause of raising consciousness through entertainment about the escalation of the arms of the arms race and the danger of nuclear war.

Fools Paradise is a farcical revue of their songs and

sketches. The punchy, quick-fire wit is delivered with clownlike exuberance. The barbed jokes, dance, melody and satire is guaranteed to jolt the politically apathetic into stark realisation.

All aspects of the present situation and complacent mentality are ridiculed with an excellent impersonation of the Prime Minister thrown in for good measure.

Fools Paradise is an idea which could fall flat on its face, but this strong and talented group makes it both workable and enjoyable.

STEPHEN McCUE.

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ALL LEEDS FINAL

TENPIN BOWLING U.C.T.B.A. Semifinals and final.

On February 28th the national finals of the Universities and Colleges Tenpin Bowling Association were held at the Ilkestone Bowl, Derbyshire. Teams from both the Poly and the University had fought their way through to the last four of this, the most important championships in student tenpin bowling. Fortunately, the draw was kind keeping the Leeds teams apart in the semis and causing great jubilation to those who envisaged an all Leeds final. Firstly, though, the Poly had to overcome their opponents from Sheffield and the University theirs from Nottingham.

"CONFIDENT START"

In the first of these semi finals, the Poly B team started confidently with an exceptional 956 game including a 242 from Lol Wiles. The rest of the team seemed to be exhibiting some nerves to leave the Poly trailing 1½ - 2½. However, a confident recovery, led primarily by good C team scores, allowed the Poly to progress to the final in convincing style, losing only two more points to record a fine 11½ - 4½ win. Notable performances came from Pete Gaffikin with a personal best of 566, B.K. Tay

with 587 and Loi Wiles with 571. Meanwhile in the other half of the centre, the University's 5-1 win over Nottingham was as emphatic as the scoreline suggests. The best performances came from the C team, where a fine 233 and 564 series by Graham Ridsdill helped them to a 938 game and 2554 series.....the best scores recorded by any C team in recent years.....and the ladies whose second game of 800 was the best for a ladies' team this year. None of these, however, must detract from the mass of good scores which enabled the university to amass the highest team total of the year.

So straight on to what promised to be a hard fought but sporting final. The overall match result of 11-5 in favour of the University doesn't, perhaps, indicate how close the match really was. In many ways the pivotal part of the match was with the ladies, where a superb personal best series of 533 by Julie Keays helped the University Ladies to an exceptional 2224 series, the best by any ladies team this year, and a slightly surprising 4-0 win over what was on paper the strongest ladies' team in the competition. The Poly ladies certainly didn't bowl badly with late replacement Alison Phillips bowling her best ever.

In the men's side of the match, the Poly A team was rather overwhelmed by the

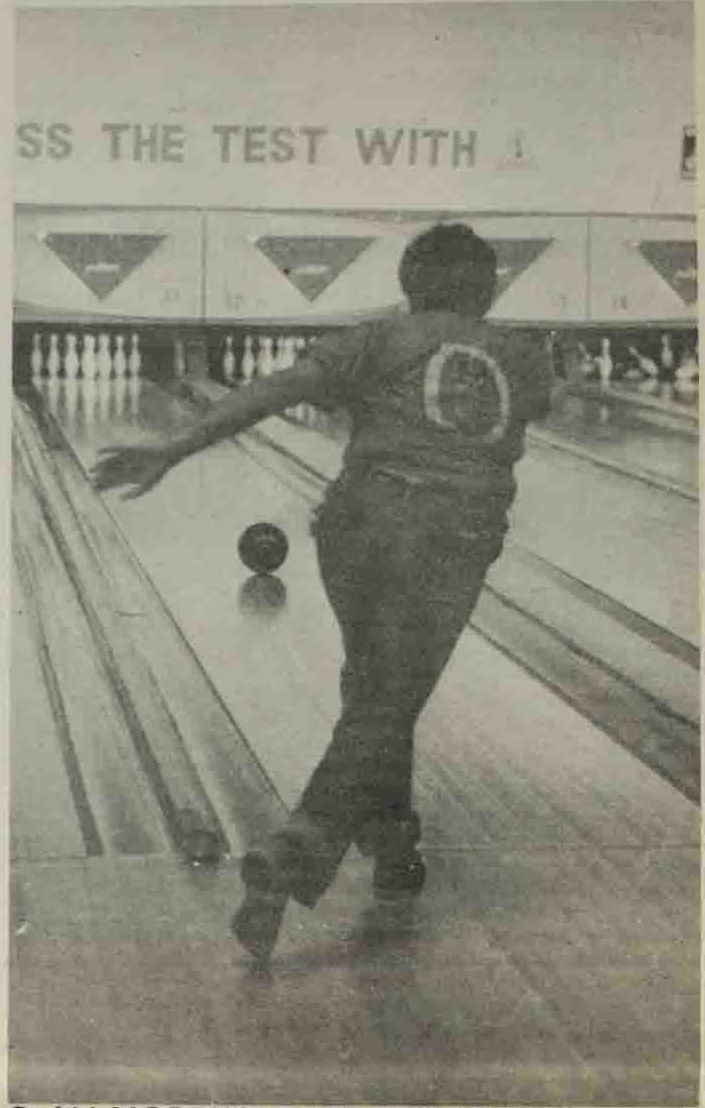
University A who totalled a 2727 team series including a 968 game, both of which are new club records and best scores in the competition this year. The most significant contribution came from Mick Fisher with personal bests of a 244 game and 583 series. In the B team match, things went more the Poly's way with a 3-1 win over the University but there was some tension in the C's when Garth Jones enabled the University to snatch the last game in the last frame to level that match at 2-2.

"UNBEATABLE"

Although the Poly were defeated their overall performance this year must be seen as a major victory for a team that has been in existence in its own right for only two years. In the sixteen year history of the competition, no polytechnic team has ever reached the last four. Had they not had to contend with the University's virtually unbeatable form they could have quite possibly won outright.

So with a victory for the University and a victory on its way for the Poly this must go down as the most successful year ever for tenpin bowling in Leeds.

CHAZ ROBINS/PETE GAFFIKIN.



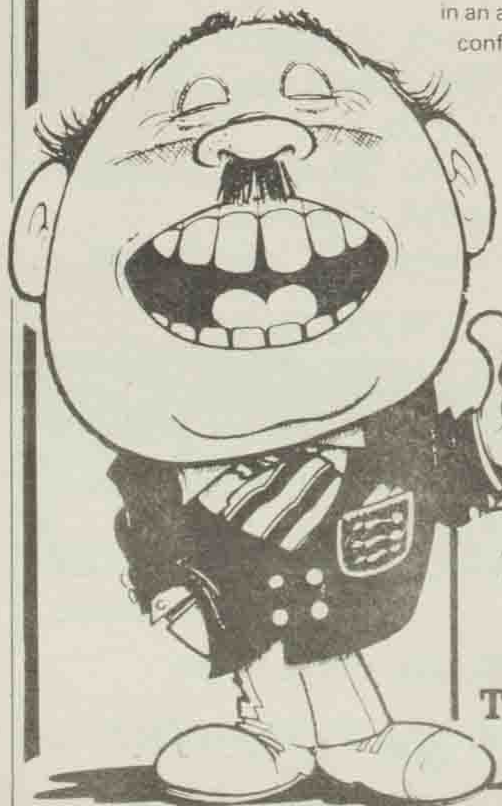
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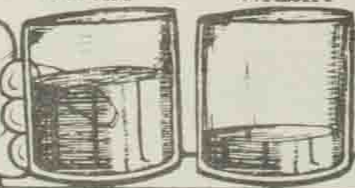
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in an atmosphere that could so easily be confused with the Puerto Luma Bar in Rio de Janeiro.



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FIRSTS FIRST

POLYTECHNIC SPORTS ASSOCIATION.

1st XI FOOTBALL FINAL

Leeds Poly 4
Sheffield Poly 1

With a strong wind in their favour Leeds began the British Polytechnic final nervously, and twice in the first twenty minutes Owen their goalkeeper was called upon to rescue them.

Once they settled down they looked a different team and several chances were created at the other end. First a floated cross was met powerfully by Sawyers but he thwarted by a good save, then a low shot from Kitching was again well saved. It looked as if the first half was destined to be goalless, when Cooksey was pulled down just inside the box. Leeds fullback Fowles gave his team the lead from the spot.

The second half saw Sheffield rely on long upfield balls in an attempt to get behind the Leeds defence, but Gibb and Taylor played superbly and coped with everything that came their way. Soon Leeds scored the crucial goal. Cooksey latched on to a

through ball, drew the goalkeeper and scored with a low shot.

Playing against the wind seemed to suit Leeds. The midfield in particular worked hard throughout and used the ball patiently and intelligently. Leeds virtually put the game beyond doubt when a curling, swinging half-volley from Foss beat the goalkeeper from twenty yards.

Sheffield were not dead though and they soon pulled a goal back when a low close range shot gave Owen no chance. However Owen kept the lead in tact with a couple of fines saves. A penalty late in the game, after a clumsy tackle on Kitching, sealed the game for Leeds.

It was a measure of the concentration and application of the Leeds team that, with a three goal lead, they still did not give up and indeed pressed for more goals.

It was very much a team performance THANKS MUST GO TO ALL the players in the squad, Tony Clough, and all the supporters who made the trip to give much appreciated support.



SECONDS IN COMMAND

FOOTBALL

Leeds Polytechnic 2nd XI 3
Liverpool Polytechnic 2nd XI 1

Leeds Poly 2nd XI convincingly won this prestigious British tournament at Lillieshall, the F.A. training centre, in a most impressive fashion.

The Leeds team had travelled down to Stafford on the Tuesday staying the night at a hotel courtesy of L.P.U. who had also given them a new outfit.

The next day at Lillieshall manager, Gerry Stewart conducted a light training session with his lads on the superb astro-turf surface made available to him.

After a pep talk from Gerry Stewart the Leeds team took the field to the delight of the large Leeds support who had travelled down on a supporters' coach from Leeds. There was a fairly large Liverpool support too who had set up video cameras to film the match.

The match started at a terrific rate with Liverpool immediately on the attack, threatening to take the lead but Leeds managed to cope with the Liverpool 'pigeon

catching' forwards and soon settled down playing effective possession football.

Both teams were showing the calibre which brought them to this final stage, as excitement mounted with end to end action but both defences coming out on top.

However, with thirty minutes gone, Leeds broke the deadlock with a superb goal by Sinclair. As Leeds were awarded a corner, the defence were drawn to the rear post by Day and Irwin and as Coffey struck the ball, Sinclair came hurtling in, straight in front of the goal and from twelve yards sent the ball screaming into the net.

Leeds sustained the pressure on the Liverpool goal right up until half time, 'though the game was still finely balanced'.

The second half saw Liverpool bombard the Leeds goal but superb defensive play broke up all attacks. Leeds were playing some delightful football and made it two nil when Coffey scored what manager Gerry Stewart said "Would win any goal of the season Competition". It was a

beautiful solo effort, as he glided across the face of the defence from left to right, seemingly without any hope of scoring and as he perceived the keeper coming from his line, he chipped the ball on the turn from all of eighteen yards into the roof of the net.

The Leeds machine was ticking over well and the midfield were getting the upper hand over their skilful opponents as Leeds converged on the Liverpool goal. Strikers Day and Coffey were tormenting the defence and Leeds' third goal was soon in coming.

Liverpool Poly scored a consolation goal a few minutes from time when a cross from the left was carried into the top corner of the net by the strong wind which had been blowing throughout the match.

As the final whistle went, the team were already embracing each other, overjoyed at winning the Cup and so remaining unbeaten this season.

ROSS J. IRWIN.

BRIGHTON BREEZY

LADIES HOCKEY

B.P.S.A. FINAL; VENUE: LILLIESHALL

Leeds Poly 0
Brighton Poly 1

Fro the second year running, Leeds Poly met Brighton Poly in the final of the B.P.S.A. Ladies Hockey Tournament.

The match started off easily with both teams settling down and getting used to the favourable pitch. Leeds then began to apply pressure but failed to break through the Brighton defence. Several penalty corners resulted with Carol Fletcher coming very close on one occasion. Towards the end of the half, Brighton themselves began to apply the pressure, but again they failed to score.

Within ten minutes of the

second half, Brighton got a penalty stroke after their forward was brought down inside the circle. Brighton duly scored and took a 1-0 lead.

Leeds came back at Brighton but could not break down the sound defence. They did get the ball into the net but only after the umpire had blown to give a penalty corner, failing to play the advantage. Leeds' resulting penalty corner was unfortunately unproductive.

During the last ten minutes Leeds applied all the pressure, pushing all the players forward. Several penalty corners arose and it seemed as if Leeds were going to equalise, however, it was not to be and Brighton took the trophy by winning 1-0.

SNOW SUCCESS

SKIING

On Saturday, the Leeds University Ski Team competed in the Northern Universities Dry Ski Championships at Harrogate and came out the clear winners. There were nine other universities present making a total of sixtyfive competitors. Each competitor had two runs down the slalom course which made up his individual time and went towards his team time.

Leeds' star skier Jeremy Nash was disqualified on his first run but put in the best individual time on his second run of 8.64 seconds. Robert Moore, with the Austrian influence put in the best aggregate individual score for Leeds with two brave if not stylish descents. Backed up with good skiing from Alistair Scott and Simon Simms and

James Mooke, Leeds rana-way with the team prize. For his efforts, Mooke received third place in the overall individual event.

The Leeds girls did equally well although their opposition was not so strong. Janet Heywood and Maria Giancola came third and second respectively in the women individual event and with the help of Sally Foster were able to win the women's team event.

In the dual slalom event, Leeds I and II teams both won their leagues and ended up competing against each other in the final, Leeds I ending up the clear winners.

Leeds returned home at the end of the day with the bulk of the prizes, supplied by the sponsors, Alpine Sports.

JAMES HOOKE.



NETBALL

BPSA NETBALL FINALS

Leeds Poly played an exciting match against Birmingham Poly in the final of the B.P.S.A. tournament.

Leeds and Brighton both secured their places by previous wins. Leeds played their best netball in the first half and had a handsome lead in the early stages. This pressure was sustained until half time when the lead was reversed to 17-12 in Birmingham's favour.

In the second half the great advantage in height enjoyed by Birmingham began to pay increasing dividends. The Birmingham goalkeeper was at least 6ft 2ins and Leeds were unable to win rebounds in either circle.

The final score was 38-17 to Birmingham - a margin that was not in any way a true reflection of the difference between the teams.

DATELINE

Cinema

HYDE PARK (752045)
 Until Sat: **The Long Good Friday**, 8.30, and **Thunderbolt and Lightfoot**, 6.30.
 Late show Fri 11 pm: **The Devils**.
 Late show Sat 11 pm: **Summer of '42**.
 Sun for 6 days (Not Wed): **The Time Bandits**, 8.00; Support prog. 7.05.
 Wed only at 2.30 and 7.15: **Woodstock**.
 Next Week: **Tess**.
LOUNGE (751061)
 Until Sat: **Tess**.
 Fri, 7.10, Sat: 4.30, 7.45.
 Next Week: **Monty Python's Life of Brian & Airplane**.
 Sun: 4.50 & 6.30; Week 5.40 & 7.15.
 Check: **Tess** may be retained.
COTTAGE ROAD (751606)
 Until Sat: **An American Werewolf in London & Elton John in Central Park**, Cont. 6.00, LCP - 7.35.
 Fri late show: **Woodstock**, 10.45.
 Next Week, Sun for 4 days: **Mummy Dearest**.
 Sun cont. 4.40, LCP - 7.00; Mon - Wed cont. 5.15; LCP - 7.30.
 From Thurs: **The French Lieutenant's Woman**, cont 5.30; LCP - 7.40.

Classified

Stompers
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 Stompers Mobile Disco
 Leeds 620385
 ★★★★★
 Summer in America? See BUNAC table every Friday in Union Extension.
 ★★★★★
 Anyone recently acquired a 10 gear, chrome-coloured Carlton Cobra cycle with red & black trimmings? **STOLEN** from Lyddon Terrace on Thurs. 4th March (£15 reward if found). Flat 1.5, 37 Lyddon Terr. Tel: 454243.
 ★★★★★
 French Ball at Sadler, Sat 20th March, 9 pm - 3 am. Late bar, buffet. Fat Boy Five & Jazz bands. - £10 double ticket.

Personal

Found in Hartley Ave. launderette - a pair of mens blue Y-fronts. For free fitting apply 53 Pennington St...
 ★★★★★
 The Jolly Green Giant loves Nibblents.

TOWER (458229)
 Until Sat: **Red Nights of the Gestapo**: 1.10, 4.15, 7.20 & **The Texas Chainsaw Massacre**: 2.45, 5.45, 8.50.
 Next Week: **Taxi Driver & Exorcist II**.
 Sun cont. 1.40; LCP - 5.50; Week cont. 1.00, 2.50, 4.50; LCP - 6.40.
 Mondays 75p only.
ODEON-1 (30031)
 Until Sat: **Absence of Malice**: 1.55, 4.40; LCP - 7.25.
 Next Week: **National Lampoon's Animal House & Revenge of the Pink Panther**.
 Sun: 3.45, 5.50; Week: 2.30, 6.25.
ODEON 2
 This and next week: **Deathwish II**: 2.25, 5.00; LCP - 7.40.
ODEON 3
 Until Sat: **Fort Apache, The Bronx**: 2.10, 4.10; LCP - 7.10.
 Next Week: **Absence of Malice**. (Same times as Odeon 1)
ABC 1 (451013)
 Until Sat: **'10'**: 4.00, 8.25 & **Private Benjamin**: 1.50, 6.10.
 Next Week: **Halloween II**: Sun: 2.00, 4.30; LCP - 7.05.
 Week: 1.15, 2.50, 5.20; LCP - 7.55.
ABC 2
 Until Sat: **The Beyond & Shock**: Cont. 2.15, 3.45, 5.35; LCP - 7.00.

Announcing the formation of the Ex-Wetherby Terrace Society. Number of members has recently risen to four. New members with suitable qualifications welcome.
 ★★★★★
 S.J. Twenty with a bullet.
 ★★★★★
 WE can send lettuce!
 ★★★★★
 Andy Smiff f**k off. P.S. Who put it in last week?
 ★★★★★
 Ray, do camels leave pink footy prints?
 ★★★★★
 J., you liar, your pants are on fire.
 ★★★★★
 Helen Parker, who do you know called XXX? G.B.
 ★★★★★
 Kate: Geoff/Jeff can get lost. Love Mike.
 ★★★★★
 Take a shower Big E!
 ★★★★★
 Warning - the Burton Grange Helen's Revolutionary Party is about to take over the world.
 ★★★★★
 John, tortoises approaching now!
 ★★★★★
 Chris R., Man or Mugtree?

Next Week: **Every Which Way But Loose & Any Which Way You Can**:
 Sun: 3.15; LCP - 5.20.
 Week: 1.50, 4.05; LCP - 6.10.
ABC 3
 Until Sat: **Torn Between Two Lovers & The Last Snows of Spring**:
 Cont: 1.15, 3.05, 4.55; LCP - 6.45.
 Next Week: **Ragtime**,
 Sun: 2.50, 6.00; Week: 1.15, 3.55; LCP - 7.15.
LUU FILM SOC.
 Fri 12th: **Alternative Miss World - RBLT**.
 Tues 16th: **Third Generation - RSLT 21**.
 Wed 17th: **British Sounds - RSLT 21**.
 All start 7 pm.

Theatre

GRAND (459351/440971)
 Until 20th March, 7.15 pm.
Opera North 12th & 18th;
A Midsummer Night's Dream 17th;
 Nabucco 13th & 16th.
PLAYHOUSE (442111)
The Matchmaker (final week)
 Tues 8 pm; Wed - Sat 7.30.
 Matinee Sat 3pm.
 From 18th March: **Duet for One**.
CIVIC (569401)
 Tues 16th - 20th: **Twelfth Night**, 7 pm.
 Students £1 only.

Discos

CND EASTER DISCO
 Tartan bar, 8.00 pm, bar extension, Wed 17th March. Members - 40p, non-members - 60p.
LPU CONSTRUCTION SOC.
 Disco, Fri 12th, Brunswick Terrace, bar till 12 pm, 8.30 pm.
POLY FOOTBALL CLUB
 Disco, Fri 12th, Beckett Park Bar. Late Bar.

LIPMAN DISCO
 Fri 12th March in Lipman Build. Late Bar, 8.30.
ENGLISH SOC.
 Disco at the Warehouse, Tues 16th March. Tickets on sale Union Ext. Fri - Tues 1 pm. Members - 30p, others - 50p.
RUB CLUB DISCO
 Soul, reggae, beat. Doubles Bar. Where soulful people know what its about. 8 pm every Fri.

Misc.

SCIENCE FICTION SOC.
 Fri 12th March, Yul Brynner in 'The Ultimate Warrior'. RSLT 20, 7 pm. - 60p.
THURS 18TH
 Poetry of Steve Turner read by English Dept CU. 1.10 School of English Main Build, LT 1.
THIRD WORLD FIRST SOC.
 Mon 15th March, RH Evans Lounge, 1.00 pm, bread and soup plus speaker.
CND SOC. DEBATE
 Debate: Tories v CND. Multilateralism v Unilateralism. 7.30 pm, R.H. Evans Lounge Tonight.
PICKET M.O.D.
 At Careers Service. Wed 17th March, 12.00 pm.
LEEDS RECORD COLLECTORS FAIR
 Sun 14th March, 11 am - 5 pm. Tel: 687572. Astoria Centre, Roundhay Rd.
LUU INDIAN ASSOC.
 Annual Formal Dinner, Metropole Hotel, 7.30 - 2 am. Members - £7, Non-members - £7.50.
LEEDS POLY ENTS
 Presents Nine Below Zero, Thurs 18th March. Tickets Poly Info Pt. or Union Record Shop - £3.
LPU ENTS
 Folk night 'Aikens Drum', Tues 16th, Beckett Park Bar, 9 pm. Late bar - free.

ANTI-APARTHEID MOVT. SOC.
 National AAM Demo in London ISOLATE SOUTH AFRICA. Sun 14th March. Coach leaves Parkinson Steps 7.45 am, tickets Travel Bureau. £3 return.
SCM CONF.
 On Sexuality, speakers on and discussions on Feminism and Gay Christians etc. Sat 13th March 10 am - 5 pm. Comm Rm B&A. £1.
LUU MUSIC SOC.
 Choral and Orchestral Concert, Sat 13th March 7.30 pm. Great Hall. Mozart Requiem. Admission: members - 60p, students - 75p.
SPANISH SOC.
 Presents Tom Locri Flamecon guitarist. Mon 15th March in the Spanish Dept (2nd floor NAB), 7.30 pm. - 75p.
TEXTILE SOC.
 Annual Dinner, Queens Hotel Ballroom Tues 18th March, 7-2 am. Tickets on sale MMF Foyer 12 - 1 pm every day. Members - £6.
GEOGRAPHICAL SOC.
 Dinner Dance, Castle Grove, Headingley. Thurs 18th March, 7.30 pm - 1 am. £6 - Dept. foyer 1 - 2 pm.
ABORTION
 A Feminist Issue by Debby Sanders - Women for Life. LG 19, 7.45 pm, Thurs 18th March.
WED 17TH MARCH
 WAG video film-show, 'The Craggan', LPU TV Rm, 1 pm - 30p.
CND AGM
 All members please attend, 1.00 pm, PRR.
GOFF JACKSON AND THE HUNS
 With Attila The Horn plus The Ankh and Little Brother appearing at the Cosmo Club, Francis St. March 18th. Waged - £1.25, UB 40 - 75p.
AGRIC. SOC.
 Annual Dinner and Dance, Castle Grove, Cottage Rd. 17th March. Tickets - £7 from comm. members.

Fiona Honeybunch loves Flora Margarine.
 ★★★★★
 Steve, 110 days and counting; Metals.
 Ode to Philip Webb & Andy Graham: Two little boys, Had two little toys, Each has a rubber ...! Gaily they play, To John J.'s dismay, Tories both of course.
 ★★★★★
 Is Marcus giving up Theology to take on Law or S.R. Answers on a postcard to Room 45 or H2.1. Bet it's J.R.
 ★★★★★
 O.K. I give in, Dream, Dream, Dream... (see Helen P. above).
 ★★★★★
 Stel is a competent driver and should be Minister of Transport.
 ★★★★★
 Let's keep it in the family, Phil.
 ★★★★★
 Shhhh, you'll wake Jane C. Price.
 ★★★★★
 2 down, 1 to go, Caroline. How about Sainsbury's? - Chris.
 ★★★★★
 Wanted, tortoises in Quarry Mount.
 ★★★★★
 Jeremy caught between my legs? Kinky.

Mice - Monopoly, Camels?! Mork's confused.
 ★★★★★
 D.C. You silver-tongued devil, you!
 ★★★★★
 Virginia Holland or Italy?
 ★★★★★
 Someone should tell the idiot what he has done wrong.
 ★★★★★
 Stop press... King Chicton catches burgler at the Manor.
 ★★★★★
 Peter Rabbit, come draw my curtains - Rynkie.
 ★★★★★
 Little Angel is a "function of Kate".
 ★★★★★
 Happy 21st Birthday to a wonderful Gnomekeeper from his loving Gnome.

Cack, Cack, Cack, Cack, Bloody Cack.
 ★★★★★
 Pete, are you sure they're not your Y-fronts?
 ★★★★★
 Does Ray use Grecian 2000?
 ★★★★★
 That's for me to know and you to wonder Chris.
 ★★★★★
 Steve and Bing; surely you should have stopped by now; Metals.
 ★★★★★
 S.J. Did your dentist pull it or was is Bullit?
 ★★★★★
 I thought you'd found all the sex magazines Phillip?
 ★★★★★
 Warm hot pussy on show. Contact Diano Racey Woolf.

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Gig Guide : Haircut 100 : Woody Allen
★ MARTIN KELNER ★
★ RADIO AIRE ★ 5.15 - 8.00p.m. ★ MON./FRI.