



LOOKING AFTER  
THE CHILDREN  
- SEE  
CENTRE PAGES

# U.G.C. IN OCCUPATION

Protest against the cuts reached a climax on Wednesday with the University Grants Committee's visit to the campus.

Last Tuesday's OGM had called for a 24-hour Occupation in protest over the Cuts which provided a focal point for the Student protest.

Over 200 students turned out to picket the UGC sub-committee as they attended various meetings throughout the day.

The main protest began at 1.15 with a death march through the Union, which won massive support. With the musical accompaniment of a dozen plastic kazoos and the questionably less tuneful vocal participation of Deputy President Jim Murtagh and his megaphone, the march proceeded round the campus. Law, Psychology and Economics were the major ports of call, since they were the departments under review by the Sub-Committee.

The picket finished up in the occupation in time for the arrival of the UGC. Professor Bromley, Chairman of the Sub-committee spoke to the protestors whilst student representatives presented their case to the rest of the committee, in the meeting.

Union President, Seamus Gillen presented a letter of protest against the cuts to Mr Bromley and asked him to sign it. Mr Bromley refused, on the grounds that he could not sign anything on behalf of the UGC. He also rejected a suggestion

The demonstration started early in the morning with leafleting. In a Cuts Campaign Committee meeting in the occupation at 10 am, campaigners were told that the UGC had agreed to hold their meeting with student representatives in the occupation, giving everyone the chance to speak to them.

that he should resign as a demonstration of opposition to the cuts, as he felt the UGC were implementing them as efficiently as possible. He added that the purpose of the sub-Committee's visit was not to discuss the cuts, but they were there to discuss academic excellence in Social studies. However, in the meeting with the students this was inevitably the main point of discussion.

Mr Gillen was pleased with the support. He said "It shows the cuts issue is not dead. The Brotherton work-in has maintained the interest in the campaign, and this was reflected in today's turn-out."

It is going to be a long fight, and we will be relying on this support next term."

SUE RYLANCE.



● Students protest at the planned UGC cuts. Pic: Tracy Moir

## Elections invalid say LUU Elections Committee

The elections for the University Union's External Affairs Secretary have been declared invalid due to irregularities in the way they were conducted.

Last Wednesday, Chris Karle; an unsuccessful candidate for the post, lodged a series of complaints over the running of the elections with the Elections Committee.

Firstly, Chris Mularczyk, another candidate, was permitted 74 words in his manifesto published in Leeds Student, when he should have been allowed a maximum of 50.

Secondly, there were no hustings for the post, and Chris Karle complained about what he saw as the flippant attitude of the Committee to the constitution.

Elaine Goswell, Union Secretary, said that the problem over the hustings was that they were originally planned for the same Friday as the Grants Demonstration in London, so the date was changed to Thursday.

However, as no notices of the change of date appeared on the elections notice board it was agreed that no effective notification had been given, and

the organisation had been inadequate. In future, hustings will be advertised in advance in both Leeds Student and Feedback.

It was decided that Chris Karle should be eliminated from the election for his statements in last week's Leeds Student, Chris Mularczyk should be eliminated for his 74-word manifesto, and Peter Whitely for not sending in his expenses in time.

Steve Brown, Returning Officer admitted his mistake in leaving the name of a potential candidate, Nick Turner, off the ballot paper altogether due to a misunderstanding, and was duly

censured.

The new elections will be held on the fourth Monday and Tuesday of next term.

Chris Karle said, "I am satisfied and prepared to apologise and stand again. I am glad to see that they admit their inefficiency and took the matter very seriously."

Peter Whitely, who won the election was not so pleased. "In view of Mr Turner, it is the only decision that could have been made. I would like to stand again, although I would find it very difficult to do so due to pressure of work".

MARILYN HONIGMAN

## ANTI-ZIONIST MOTION DEFEATED AT POLY

There was a heated debate on the subject of the Middle East at yesterday's Poly OGM.

A motion accusing Israel of racism and violations of the United Nations Universal Declaration of Human Rights was thrown out and a "delete all and insert" amendment favouring the Zionist view point was brought into force.

The speakers for the original motion accused Zionists of Facism and collaboration with the Nazis. Those arguing for the amendment condemned such accusations as insulting and ridiculous. They pointed out the

danger of the original motion as "the beginning of another holocaust" and advocated "peace through negotiation and not through the PLO gun".

The debate, which lasted nearly an hour created a very tense atmosphere in the meeting, and speakers for the amendment were constantly harassed by their opponents heckling. In one speech the interruptions reached such a level that Chairman, Sean Morris had to threaten to eject the offenders to regain order.

Voting was very close, and the pro-Israel amendment was only accepted by 73 votes to 70.

## New Editor for Leeds Student

Curvy campus cutie and girl about town Sue Rylance has been appointed Leeds Student editor for next year.

Sue a 22 years old French/Management studies finalist romped home with a 16 votes to five win in Monday's poll. She'll take up the post at the beginning of August.

Roz Kay took second place, while the third contender Angie Warner failed to score any votes.

"I was naturally pleased by the result - I didn't think I would have any chance. My commiseration go to Roz, who was ill during the times she was canvassing. I didn't expect to win by such a high majority."

Sue said she plans to expand

the paper's news coverage, both on the political front and in the smaller colleges. However this wouldn't mean news would carry any specific political slant.

Other projects she has in mind include boosting staff recruitment during freshers' week and the establishment of a permanent news desk at the Poly.

She said the paper would work with exec, but inevitably they would come in for criticism through the columns when they deserved it.

Also, she hopes to make the paper as accessible as possible to students, and dispel feelings that it is run by a select clique. JIMMY OLSEN.





# L.U.U. O.G.M. Report

After the customary vilification of Executive for not having doubled the number of University students marching for Grants, the barely quorate OGM of LUU settled down to discuss the University Grants Committee visit, and the freedom of the press.

Eagle-eyed President Elect Mary Cassidy had spotted that the motion on Cuts contained the magic word "Occupation", and moved that it be taken in parts. Paul Earnshaw of SWSO spoke in favour of taking it as a whole, and this was done.

Despite the fact that Jeremy Mindell and Marcus Killick both spoke against the motion, with Mr. Killick describing it as "Pie in the Sky", and saying that it would reinforce the public impression that "Students are layabouts and louts", the motion was passed, and the meeting resolved to occupy "strategic sections of (the) University admin" until 5pm on Wednesday and to ask for cam-

pus workers to walk out as well as the Union organising "A mass leafletting on and off campus" on Wednesday.

The motion on Press Freedom was about as readable as the Guardian (or Leeds Student!) For example it noted "That the course of the student movement and the Universities generally has been misrepresented in the press".

It's intention was clear however. The University Union is to affiliate to the Campaign for Press Freedom, and write to Sunday National Newspapers telling them about the decision.

An amendment from Marcus Killick, who is certainly more vocal if about as effective as Caligula's horse was in Ancient Rome, sought to pat the press on the back, and thank the Yorkshire Post for its coverage of the Occupation, though this was unsurprisingly defeated.

CHRIS JAECKER.

# PARK LANE DEBATE



Around 400 students of Park Lane College and Roundhay School filled the Civic Debating Chamber in the Civic Hall last Monday.

They were there to hear a debate chaired by the Lord Mayor between students of the two institutions entitled "This House believes that schools have no part to play in the education of those over sixteen."

Proposing the motion were Amanda Littlewood and Caroline Jeffrey of Park Lane,

who spoke effectively, against a positrous but good natured background, in praise of the Tertiary system of education. Roundhay's defence centred on the fact that schools provide a protected environment for the student.

This was countered by the Park Lane argument that Further Education Institutions provide a better service to the community, and their more flexible workload, with it's

emphasis on individual responsibility produces better students.

Ruth Passman, the president of Park Lane, who summed up for the College pointed out that Education has an expanding role to play in Society, and that as we approach the 21st Century, we should "Back this winning system rather than tinkering with a defective one. The motion was overwhelmingly passed.

**LEEDS UNIVERSITY UNION**



VACANCIES EXIST FOR  
Senate - 2 Places  
Disciplinary Tribunal - 3  
Disc. Trib. Appeals Committee - 7  
Constitution Review Body - 1  
FOR THE SESSION 1982-83

NOMINATIONS  
OPEN 10a.m THURSDAY 18th March  
CLOSE 10a.m THURSDAY 25th March  
POLLING  
Monday & Tuesday 10/11 May



## ELECTION FOR: GENERAL SECRETARY TREASURER FOR SESSION 1982/83

As Returning Officer in the above election, I hereby give notice that the number of ballot papers issued was 1827, percentage poll 16.3.

### GENERAL SECRETARY

Papers issued as follows:

UNION FOYER.....	1638	Total papers returned.....	1790
HOULDSWORTH SCHOOL	80	Spoilt Papers.....	48
MEDICAL SCHOOL.....	69	Total Valid Vote.....	1742
ST JAMES.....	3	Quota.....	871
Total.....	1790		

	1st Trans	2nd Trans	3rd Trans	
BROWN, Steven	781	12	793	31 824 deemed ELECTED
CLAYTON, John	136	33	169	4 173
CROOKS, Anthony	114	-	-	- eliminated 2nd stage
PROCTOR, Andree	569	7	576	60 636
SOWERY, Alison	142	4	146	- eliminated 3rd stage
non-transferable	-	58	51	109
Totals	1742	1742	1742	

I hereby declare STEVE BROWN elected as GENERAL SECRETARY for session 1982/83

### TREASURER

Papers were issued as follows:

UNION FOYER.....	1668	Total papers returned.....	1827
HOULDSWORTH SCHOOL	84	Spoilt Papers.....	26
MEDICAL SCHOOL.....	72	Total Valid Vote.....	1801
ST JAMES.....	3	Quota.....	901
Total.....	1847		

	1st trans	2nd trans	3rd trans	
ARSCOTT, Caroline	101	2	103	- eliminated
BLANKS, Denise	585	6	591	28 619 149 768 ELECTED
CLAYTON, John	67	19	86	- eliminated
CONINGHAM, Helena	455	2	457	70 527 - eliminated
CROOKS, Anthony	52	-	-	- eliminated
DUNN, Geoffrey	541	-	541	19 560 60 620
non-transferable	-	23	23	72 95 318 413
Totals	1801	1801	1801	1801

I hereby declare DENIS BLANKS elected as TREASURER for session 1982/83.

(Sgd) MARTIN GLANCY  
Returning Officer  
3rd March 1982

## ELECTION FOR WELFARE SECRETARY FOR 1982/83 HOUSE SECRETARY D T CHAIRPERSON

### WELFARE SECRETARY

Ballot papers issued at:-

UNION.....	1206	Spoilt papers.....	30
MEDICAL SCHOOL.....	72	Total Valid Vote.....	1273
HOULDSWORTH.....	25	Quota.....	637

Votes were cast as follows:

		1st trans		
DAVIES, Paul	555	61	616	ELECTED
KIRTLEY, Christopher	255	-	-	eliminated
WEBB, Philip	463	75	538	eliminated
non-transferable			119	

I hereby declare PAUL DAVIES elected as WELFARE SECRETARY for session 1982/83.

### HOUSE SECRETARY

Ballot papers issued at:

UNION.....	1242	Spoilt papers.....	28
MEDICAL SCHOOL.....	71	Total Valid Vote.....	1311
HOULDSWORTH.....	26	Quota.....	656

Votes were cast as follows:

		1st trans		
BLYTHIN, Andrew	393	-	-	eliminated
JAMES, John	433	112	545	eliminated
SARAKI, Olatunde	485	99	584	ELECTED
non-transferable			182	

I hereby declare TUNDE SARAKI elected as HOUSE SECRETARY for session 1982/83

### DISCIPLINARY TRIBUNAL CHAIRPERSON

Ballot papers issued at:

UNION.....	1185	Spoilt papers.....	145
MEDICAL SCHOOL.....	70	Total Valid Vote.....	1133
HOULDSWORTH.....	23	Quota.....	567

Votes were cast as follows:

VALENTINE, Christopher	641
YEATS, Peter	492

I hereby declare CHRISTOPHER VALENTINE elected DISCIPLINARY TRIBUNAL CHAIRPERSON for session 1982/83.

(Sgd) STEVE BROWN  
Returning Officer  
15th March 1982



# Student numbers will continue to fall

Government spending on higher education will continue to fall, although the cuts are going to be spread over a longer period of time.

The new figures published with the recent budget indicate that the numbers of students in further and higher education will drop by 30,000 by 1984-5. This will mean the lowest number of 18 year-olds in higher education for 18 years.

As a result, student numbers will fall from the present level of 450,000 (including 41,000 post-graduates) to 420,000 of which 36,000 will be post-graduates. There will be 18,000 fewer students admitted this

year than last.

There has been no change in Government plans to reduce the teaching force by 10,000, which will inevitably mean a raising of the staff/student ratio.

Reaction to these proposals has on the whole been cautious. The secretary-general of the Committee of Vice-chancellors and Principals, Mr. Geoffrey Craston, said: "There is nothing new in this White Paper; it continues the Government's appalling policy of running down higher education at a time of increasing demand."

At the same time as the publication of the White Paper the executive of the Association of

University Teachers has put forward its proposals for an "alternative" University Grants Committee. In its report it says that the UGC has "failed to act within its terms of reference", and that the decisions taken last summer on the grants for universities were "ill-informed". Many academics and lay members of the committee were unsure of what exactly was being proposed, said the report.

The present UGC should be replaced by a more representative body, which would include students as well as academic members.

This document will be discussed at the AUT council in May. NICK TURNER.

# NETWORK 4 ON RADIO 4

This Sunday Network 4 have an opportunity to display their talents to the nation, having won the chance to produce and present their own half-hour show on Radio 4.

The programme looks at the relationship between the student population and the local community in Leeds, dealing particularly with the way groups such as Action help to maintain links between the University and the town. They also looked at the attitudes of the unemployed towards the Union and the facilities it offers them and they spoke to Dental Students who regularly treat the local populace.

All this is the result of a competition held by Radio 4 last November which asked all cam-

pus radio stations to produce a five-minute trailer-tape indicating how they would use a half-hour slot on the national airwaves.

Seven programmes were chosen, Network 4 being one of them.

Mand Bruckshaw and Elaine Bedell were invited to join a three-day training course run by the BBC in London.

The programme was recorded at the Radio Leeds studios on the 16th February with Simon Major, a Radio 4 Producer and the producer of Radio One's Mailbag. It goes out at 5 pm on Sunday, 21st March, on Radio 4, but only on the VHF wavelength, 92 - 95 MHz.

KAREN BUTTERWORTH.

## NURSERY LOBBY

Over 30 Poly Students lobbied last week's City Council meeting in a bid to persuade them to take on the Union nursery as a civic run venture.

Problems have mounted for the last few years. Of the 16 children currently on the register, only four will still be there after September. The nursery is badly sited on the third floor of the union, with no outside play area.

Present union policy, following a motion last December, is that the Exec. has been instructed to negotiate with the council in the hope they will take it over.

So far negotiations have been unsuccessful. The delegation to

the council meeting were told that the matter would be referred to a sub committee.

Charges for the Poly nursery are higher than council fees. The council has agreed to accommodate children if it closes at the nearest local authority nursery at Blackman Lane.

The Union has undertaken to make up any extra expenses incurred by students if it closes before June.

Anti closure campaigners argue that although the nursery deficit is £12,000 a year, it would be ridiculous to allow it to shut, while the council is expending its nursery service elsewhere.

DAVID HARRIS.

In Brief...In Brief...In Brief...In Brief...In Brief...In Brief...  
In Brief...In Brief...In Brief...In Brief...In Brief...In Brief...  
In Brief...In Brief...In Brief...In Brief...In Brief...In Brief...

### 4% for Post Grads

Post-Graduate students are to get a 4% grant rise this year, in line with their undergraduate counterparts. This increase will mean between £65 and £110 per year extra.

The Government has also announced that overseas students can expect to pay higher fees next year.

Those studying Arts subjects face a bill of £2,700 a year, a rise

of £200. Science fees will go up £105 to £3,600 and those studying medicine face a massive rise from the current £6000 to £6,600.

JENNIFER SYKES.

### Student Inflation Index

The NUS has given up hope of influencing the present Government into altering course on their grants policy, and admits

that both the SDP and Labour Party need to be convinced that education should take a higher priority.

They hope to win government finance for a student expenditure survey, designed to establish a permanent index from which to calculate annual grant increases.

After talks with senior civil servants at the Department of Education, it was felt that the government would donate up to £100,000 towards the cost. MARILYN HONIGMAN.

## GEORGE MUDIE, Labour leader of the Leeds City Council, talks to Don Watson

Persistence, they say, is a valuable quality when dealing with government departments, and certainly it took a number of phone calls and an official letter of application (which presumably was lost, filed and re-filed a number of times before finally being attended to) to secure an interview with George Mudie, the leader of the Council.

As a Labour Council leader, under a Conservative Government, a position he describes as "very difficult and very frustrating", Councillor Mudie is on the front line of the current battle between local and national.

Thanks to a pricey advertising campaign on behalf of local government, the government decided that rate increases should be subject to support by referendum, but in the wake of the Government Green Paper produced by Micheal Heseltine, Councillor Mudie suggests that some even worse attacks are on the way.

Of course, as we're continually being told, this is a recession and we all have to make sacrifices. Isn't it reasonable to expect local government to restrict their spending?

"That's a reasonable way of putting it, but I don't see what good it does the country not educating children properly, not looking after your old people, not having parks, having a dirty

city. I don't see that it's in the national interest to have bad housing, have a dirty city, - and we've got all those things, and the local council's job is to do something about it, and I would have thought it's the national government's job to do something about it as well. I think the government has got its priorities wrong."

The public reputation of inefficiency, bureaucracy and incompetence hasn't done a great deal to help local government in their battle though.

"Well, I attribute that really to bad news being good news. Ninety nine percent of the job we do is just good, hard work, and the other one percent could be regarded as bad news, and that's the bit the papers pick."

In Leeds we've recently taken on two public relations men, who are doing a marvellous job in improving our coverage, but it is difficult because newspapers see things in sensationalist terms."

Unsurprisingly, it's on the issue of the Law Lords decision on the illegality of the London Fares Fair project, that the Councillor is most outspoken:

"I think it was an appalling decision, but when you get geriatrics interfering with things they know nothing about, they often make daft decisions. Livingstone and the G.L.C.

were doing nothing other than putting the fares back a level that had been legal in the previous Labour administration, and here we have the Law Lords

interfering again and deciding that, in their eyes, in the limited way they see things, it was illegal, which has landed London, and public transport gen-

erally in a terrible mess."

"I myself have been taken to the district auditor for producing a community newspaper! I regret that people who are doing their job are liable to face very heavy penalties."

So what about the recent so-called 'pinstripe picket!' where business men from the meusli belt forsook their usual apathy to picket local council?

"I wish British Industry would take some political action, but having thought about it first. What we see in Britain, is a blind allegiance to the Conservative party which, frankly, after the last three years, is beyond me. The Conservative government has appeared to be hell bent on destroying British Industry, and I hope that the CBI and British Industry will look afresh at who their friends are. I wouldn't mind seeing them picketing 10 Downing Street and not local government, they're picketing the results and not the cause."

George Mudie clearly has a fight on his hands, but from his fighting talk, so out of place in the placid surroundings of the Civic Hall, he appears to be quite prepared for it. "I'm a working class lad" he boasts with a touch of muck and brass Yorkshire bombast "and I'm with my class one hundred percent against this government."





# V.C. invitation declined

Dear Sir,  
 With regard to your very kind invitation for me to be the new Vice Chancellor (L.S. 12th March), I'm moderately honoured, but I'm afraid I haven't really got the time, although I might have a year or two to spare around 2017, if you haven't found anyone else by then.

As things stand at present, I will be drumming with a band called Lucy and the Carboniferous Deposits for a year, until Lucy goes to University. Then I'll be playing bass for the Raging Flames until 1986, when they split up due to lack of taste by the public.

This will be just in time for the rest of the Ambient Bus Stops to leave University, and this band will have seven years and have 34 top 20 singles, including 27 number ones. In 1993, I go on safari to the USA but return disappointed. In 1995 I will talk everyone everywhere out of having any weapons

at all, and there will be peace and such like all over the place. 1996 I will perfect a nuclear fusion method, and in 1997 I solve the world food shortage, while also solving lots of ecological problems, e.g. how to stop the Human Race increasing, i.e. an ongoing stationary non population explosion situation, and Boivian monkeys etc, all without detriment to anything. Then I shall play for Yorkshire GCC and open for England and be jolly good, and by then South Africa will be OK to go to because I'll have solved all their problems (see 1995). I shall be awarded lots of Nobel prizes. When I retire after the 2016 season, I may have a year free if you want me to be Vice Chancellor then. Actually, for personal reasons, I'd prefer "Deputy Chancellor or "Alternative Chancellor" of something.

Anyway, after that, I'll reform the Raging Flames and possibly reintroduce

the 1960's and sell lots of records, but unfortunately I'll be assassinated on my 69th birthday by someone who has reinvented intercontinental ballistic missiles without telling me. Due to this, there will be a gnashing of teeth and a wailing of police car sirens. Horrible things will happen, and wars will be fought; the walls of Jericho will fall again....but from the ashes of civilisation will arise.....son of B.J. He will be a jolly nice chap, and will put everything right again. OK? So, really I can't be Vice Chancellor yet. Sorry.

Also, thanks a lot of the people who voted for me. Did anyone notice that I accidentally put on two of my manifestos that I was standing for office for 1981-82? This invalidates the whole elections which should be held again.  
 Yours,  
 etc,  
**B.J. CLAYTON.**  
 Head of Jits/Bits Records Ltd.

**LETTERS to the EDITOR**

Editor Leads Student 155 Woodhouse La Leeds 2

51 5pm reads!

have to say I can only say very nice job!

All contributions must be received by the Sunday before publication.

## Final Solution?

Dear Sir,  
 I feel compelled to reply to the barrage of accusations about the article "Nazis at Charles Morris." I am particularly disappointed with Paul Earnshaw's statement that the article was largely fabricated. The only discrepancy between my article and his comments was that "academic" fascists should raise their views in Union General Meetings and not, as I said, present them to the Executive.

I would point out however that the Union General Meetings consist of Executive Members. "Fascists" are effectively raising their views in front of the Student Body to the Executive. Where are the other fabrications? Could Mr. Earnshaw be more

careful in its accusations. The most noticeable criticism by the "resident" of Charles Morris was that they knew of no offensive fascist graffiti in the building. According to Mr. Earnshaw however, this was strong in its presence. I did not reply to the "Residents" letter for one major reason. The article that I wrote gave a much less reactionary account of the hustings incident. I was actually very disappointed that the editing and headlines led to the story having a more extreme slant than I had hitherto written.

I apologise for any strong political bias, as the report was intended to be neutral.  
**PENNY JACKSON.**  
 Correspondence on this subject is now closed-Ed.

DURING THE COMPILATION OF THIS PAGE SEVERAL LETTERS WERE MISLAID IF THE WRITERS WOULD CARE TO RESUBMIT THEM THEY WILL BE CONSIDERED FOR PUBLICATION NEXT FRIDAY.

**ACNE SCARS** A CORRECTIVE CHIC NARRATIVE ADVICE FOR EXERTING REPULSIVE STUDENTS

PUKED UP BY D.J. Polyp!!!

(A DAY IN THE LIFE OF ERIC WHIM) STARRING.....RENE THE JUMPER

Nº18. 'The Parasite's Progress' or 'You'll always find me in the gutter at parties...'

WUNDER WHO'S HOUSE THIS IS?

MANAGED TO CREEP HIS WAY INTO SOMEONE ELSE'S PARTY, HASN'T HE? CHIC'S FANCY LETTING HIM NEAR THEIR BOOZE... THEY MUST BE DRAFT CHIC'S DRAFT.

WITH ANY LUCK HE WONT TRY AND CHAT UP ANY GIRLS... HIC

YES, I AGREE WITH YOU ABOUT THAT POINT, YOU BORING LITTLE GIT...

GOD, I FEEL SUCH A DICK STANDING HERE...

I WISH I WAS HAVING A GOOD TIME LIKE EVERYONE ELSE...

WHAT COURSE DID YOU SAY YOU WERE DOING? HIC

GO AND SUCK A BRICK CREEP FACE OK?

IT'S A GREAT PARTY, HUH? I'M REALLY GETTING INTO THIS MUSIC.

YEH... I'M GLAD I CAME.

I GET INVITED TO ALL THE REALLY WILD PARTIES, YOU KNOW...

HE'S GOING TO MAKE AN IDIOT OF HIMSELF NOW... I JUST KNOW IT! HERE IT COMES...

AND DON'T COME BACK!

CHUCK 'EM OUT!

UHH... KNEW IT...

I FEEL SO ASHAMED... CHIC!

COMRADES! AT THE NEXT MEET LAST REVOLUTION!

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**Pizzaland**

**TO ALL BONA-FIDE STUDENTS**

Do you know that from March 1st 1982 until DOOMSDAY we at PIZZALAND 104 Briggate, Leeds are offering a full 10% discount on all our menu items incl. Pizzas, Booze, etc.

Why not try us out. We are open from 9.30a.m. until 11.30p.m. Seven days a week. All you have to do is produce a valid S.U. card and however much (or little) you spend, we will give you a 10% discount.

P.S. For your interest our waitresses no longer wear the great waitresses which made us famous or should we say INFAMOUS.  
 P.P.S. They now wear our specially designed T-Shirts that we are selling for MEASLEY 100 pennies.





Good day to you comrades, this is your Uncle Claude here, back from my world cruise just in time to bring the term's most seedy scandal to all you people boring enough to be interested in the subterranean world of the sub-human Union hackery.

Indeed my return to these intemperate climes was timed perfectly to drop in on the squalid goings on which occurred at the tale end of the editorial elections of this uninspired rag (some may say that this unpleasant little tabloid is more in need of an auditor than an editor but that opinion is a little unkind.)

Having disgraced herself from the start by standing, somewhat unsteadily a few were heard to comment, on a Tetley Bar table to announce her victory, Editor elect Sue Rylance continued to prove herself quite worthy to continue the tradition of Leeds Student editors by proceeding to host a party of unparalleled Bachanalian excesses.

Chris 'Desperate Dan' Jaecker, he of the unshaven face and the remarkably tasteless trousers, provided a typically revolting performance, due no doubt to his affinity to an unthinkable (let alone undrinkable) mixture of Guinness and port.

Andy Kershaw, as is his wont,

spent the later part of the revelry in a young lady's bedrooms, presumably sleeping off a conversation with the utterly inchoherent Don Dare since the tasteful lady in question had contrived to be elsewhere.

Did I say tasteful? This my friends was an uncharacteristically loose use of language since the lady in question was none other than our cuddly Editor elect, who had disappeared with mild mannered Union president Seamus Gillen. "She came round to my house for a talk" said Seamus, shame-facedly. Did Uganda come up in the conversation, we wonder.

"I'll kill him" was Ms. Rylance's only comment when confronted with Seamus's revealing of their late-night chin wag. Whereas lovable gnome/assistant news editor, - Ray Castle was heard to utter "I do love a good scandal!"

So do I Ray and I note with interest your sudden enthusiasm for ladies' rugby.

As my interest in the affairs of you mere mortals has been rekindled, I shall remain until the end of term at least and reappear next week to fill you in on the antics of the self-obsessed. Who knows, I may even heed the call of that tremendous weeklong hacks outing to Blackpool. Until then, here's looking at you.....

## Personal

★★★★★  
Sparky only a yellow belt.

★★★★★  
Beware of the Mince, Pat!

★★★★★  
C.J.'s petrol is better than anybody else's - but don't expect a bike service - Capt. Brian.

★★★★★  
Happy Birthday on the 16th to the lean, mean, killing machine from your Iguana who loves you lots.

★★★★★  
What/where is the Oaklands?

★★★★★  
The trifle has manifested its spirit by appointing me its sole agent and aspiring to the lead in the London production of "Godzilla Meets The Dessert". Meantime it waits slushily expectant in the Supplementary Benefit queue.

★★★★★  
What pretentious drivell.

★★★★★  
Keep the pony under control Jilly.

★★★★★  
Sparky, was it the salt or was it Leslie that gave you the coronary?

★★★★★  
Ariez loves girls to suck his \*\*\*\* but no-one is willing.

★★★★★  
Any tortoises around the Place?

★★★★★  
Lovable Lesley nicks Bee Gees and John Travoltas - Capt. Brian.

★★★★★  
Hope you like the sack Janel

★★★★★  
If you think the Oaklands is exclusive see your doctor now.

★★★★★  
Shoebridge 12" round the girth, bollocks, I should know...

★★★★★  
Sparky, Sparky, wherefore art thou Sparky.

★★★★★  
Happy Birthday Ribib, love Bee.

★★★★★  
Karen are shabby old clothes fashionable? Time for a change?

★★★★★  
Angie - have you stolen Victoria's Max Factor?

★★★★★  
C.C.'s chastity inducer is growing well - Capt. Brian.

★★★★★  
Smoothbridge, tickle my nuts! Like it better that way!

★★★★★  
Achtung Nazis SS Sturm-bahnfuhrern Murphy, Hawkes und Draper Hing-erichtet Gefunden im Oslo Bordell ohne Hosen als sie Norwegischer Champagne Tranken.

★★★★★  
Kissy, kissy Peteypoos.

★★★★★  
To OTC Nick from Geordie Jane -when will it click?



We were snowed under with entries for the hairdresser competition published two weeks ago, but we can reveal that the lucky winner is Georgina Tisdall of Kelso Road. Her entry was as follows:-  
1-a, 2-c, 3-a, 4-b, 5-c.  
Make yourself known Georgina and we'll hand it over!

### ELECTION FOR UNION COUNCIL SEATS 2 SEATS FOR ECONOMICS FACULTY 2 SEATS FOR ARTS FACULTY 2 SEATS FOR ENGINEERING FACULTY

As Returning Officer in the above elections, I hereby give notice that ballot papers were issued as follows:

#### FACULTY OF ECONOMICS, SOCIAL SCIENCES, LAW and EDUCATION

Total papers returned ..... 216  
Spoilt papers ..... 5  
Total valid vote ..... 211  
Quota ..... 73.4

MANCHEE, Rory	33	2.34	35.34	-35.34	0Elim. 2nd stage
THORPE, Alison	35	2.60	37.60	16.65	54.25Elim. 3rd stage
BARRETT, Anthony	63	1.56	64.56	5.13	69.69ELECTED 3rd stg.
KIRSCH, Michael	80	-6.60	73.40	-	73.40ELECTED 1st stg.
non-transferable	-	0.10	0.10	13.56	13.66

I hereby declare MICHAEL KIRSCH and JOHN BARRETT elected to Union Council as Faculty Representatives for the session 1982/83.

#### FACULTY OF ARTS

Total papers returned ..... 240  
Spoilt papers ..... 3  
Total valid vote ..... 237  
Quota ..... 79.1

CLUTTERBUCK, Mark	71	5	76ELECTED 2nd stage
ERSKINE, John	71	5	76ELECTED 2nd stage
DALE, Margaret	59	5	64Eliminated 2nd stage
KILLICK, Marcus	36	-36	0Eliminated 2nd stage
non-transferable	-	21	21

I hereby declare MARK CLUTTERBUCK and JOHN ERSKINE elected to Union Council as Faculty Representatives for the session 1982/83.

#### FACULTY OF ENGINEERING

Total papers returned ..... 124  
Spoilt papers ..... 2  
Total valid vote ..... 122  
Quota ..... 44.1

GLICKMAN, Gary	22	2	24	10	34Elim. 3rd stage
JONES, Tim	31	5	36	1	37ELECTED 3rd stg.
BENTON, David	18	1	19	-19	0Elim. 3rd stage
ANDREWS, Stephen	14	-14	0	-	0Elim. 2nd stage
STOTHARD, Michael	47	-	47	-	47ELECTED 1st stg.
non-transferable	-	6	6	8	14

I hereby declare MICHAEL STOTHARD and TIM JONES elected to Union Council as Faculty Representatives for the session 1982/83.

(Sgd) STEVE BROWN  
Returning Officer - 16th March 1982

LUU.



L.U.U.



## Elections Question to Education Secretary

### MOTIONS

- Turkey
- Women's Cultural Activity
- Right to Work March
- Paraguay
- Unemployed Students
- Women's Right to Work



# KIDS K

This month Leeds University Union Nursery celebrates its 10th anniversary. In a financial climate in which the provision of such facilities is coming in for closer scrutiny, this article takes a look at what makes the unit in Leeds one of the longest surviving nurseries in higher education.  
**GREG McDERMOTT REPORTS.**  
**PHOTOS: TRACY MOIR**

## THE SERVICE

The Nursery was officially opened in March 1972 by (H.R.H.) The Duchess of Kent. The new premises were purpose built with funds from the union and the University. For financial reasons, many colleges and universities established nursery facilities in existing premises which often proved to be unsatisfactory. Strict regulations governing nurseries meant that many were forced to

close down, sometimes quite soon after being opened.

The Nursery at Leeds University caters for the day-care of 60 children at any one time. The ages of the children range from 5 weeks to school age. The provision for babies in nurseries is rare and the Leeds Nursery is much in demand for the particular age group 5 weeks to 2 years. Of the many children on the waiting list several have yet to be born.

To ensure the highest quality care the nursery employs fully qualified nursery nurses who work under the supervision of the matron. This in line with general nursery education and in all things the nursery is required to meet the standards set down in the laws on child welfare. The policy of successive governments has been to ensure the maximum benefit for children in nursery care. This has not meant, however, that they have provided the money for this purpose. Facilities for under 5's in this country continue to receive very low financial priority.

In September 1973 the D.H.S.S. conferred on the

nursery the status of a training nursery. Each year four students from the Thomas Danby College of Education receive their practical training in nursery nursing. With the help of the Nursery these students, studying for their NNEB (National Nurseries Examination Board) exams, will go on to be fully qualified nursery nurses. The nursery remains the only private nursery in the Leeds area to be recognised in this way.

Established for students, the Nursery is designed to meet their particular demands. Conveniently situated on the campus it reduces to a minimum the time students have to spend in taking their child to the Nursery and picking him or her up. This is especially important in considering the demanding timetables of some students, particularly in the fields of science and engineering. John Tough in his report on the need for a day nursery highlighted another need of the student in the light of other more traditional facilities: "Eight hours of separation from the mother is too long for the child, yet 'traditional' half day attendance may not accommodate the period of commitment to lectures, which may be spread from 9 am to 5 pm in a variety of patterns".

Mr. Tough makes an important point in the need for flexibility. The Nursery operates with 3 sessions a day (morning, lunch and afternoon), allowing students to be with their children when not attending courses. The system allows students to choose how much they wish to use the nursery, and makes time available to a greater number of children than those nurseries run on more traditional lines. The Nursery does not close for school holidays, notably the mid-term break, and remains open for much of the vacations.

## WHY A NURSERY?

In its report in 1970 on student nurseries the N.U.S. remarked upon a growing demand among students for nursery facilities.

"The particular demand for such nurseries comes mainly from married postgraduates and mature students, and unmarried female students who are faced with the prospect of leaving their courses (or having their babies adopted) unless adequate nursery facilities are available".

There are two observations to be made. Firstly that the demand for nurseries is an actual one, coming as it does from students who require such facilities. Secondly that the provision of these facilities would seem to be necessary to allow students to be able to continue their studies. A strong argument for nursery education, expressed by the demands, is the right of all students to an education whether they have children or not. The failure to provide such facilities could represent, therefore, a denial of that right.

A major argument for nursery facilities rests on the need to develop the potential of young parents by bringing them into higher education. At a time when job opportunity is severely limited by lack of qualifications and when more and more people are looking to re-enter some form of further education the existence of nursery facilities will be increasingly important. Where those facilities do not exist people may in fact be excluded from higher education.

Research shows the attempts of students to manage without proper nursery facilities have often ended up in personal hardship and anxiety. Children may often be left with relatives or friends for lengthy periods of time while the parents follow their courses of study. The children may become unsettled and the ensuing anxiety may lead to students turning away from their studies.

The current grant regulations cause many problems for students who marry and/or have children during their course. The NUS has amongst its largest case work files one which covers these very problems. Given the level of student grants it

is considered inadvisable for students to have children while studying. However valid or not this may be it seems hardly to be ample justification for ignoring the needs of such children and their parents should they arise. The existing dependants' allowances are barely adequate for a male student to support a wife and child. The mother is often forced to go out to work to supplement their income. The situation is more acute if the mother is also a student.

## MOTHER & STUDENT

As the role of the woman is more likely to be dictated by the presence of children, this aspect has been carefully studied in all reports on nursery education. A most comprehensive study of the effects of proposals in nursery provision and the repercussions for women were published in a report by the Equal Opportunities Commission in 1978 entitled "Nurseries in Colleges and Universities".

The report draws attention to the fact that the low priority given to nursery education generally reflects a wider, more damaging attitude within society which is to attach relatively little importance to the training and education of women once they are beyond school age. The tendency of girls up to the age of 16 to do as well if



● If I try hard enough do you think I'll make Star Wars Three?





# ORNER

not better than boys contrasts sharply with their performance from this point on.

The lower level of attainment among women compared to their male counterparts "has been linked", states the report "to the assumption that once a woman has a child she no longer requires vocational education".

As a result, it is argued, there is no need to provide nursery facilities. The report goes on to say:

"Where women are seeking to improve their qualifications at a time of their lives when they have young children - and increasingly students are coming from age groups where child-bearing is common - the existence of nursery facilities will be of major importance".

The importance of those facilities will be to help promote the equal opportunity of women in education in this country. In a report to the University Finance Committee in 1978 the Union Executive remarked:

"Recent years have seen legislation in the form of the Sex Discrimination, Equal Pay and Employment Protection Acts, designed to remove some of the more blatant examples of discrimination against women. In the education field, this legislation is useless unless adequate nursery facilities are provided and women have real opportunities to

gain access to education and take on better jobs".

## WHAT ABOUT THE KIDS

The Plowden Report stated that "Day nurseries have made, and are making a valuable contribution towards the intellectual and emotional, as well as physical well-being of children".

The children at the Nursery come from all over the world. Coming from a rich variety of social and cultural backgrounds; they create within the nursery a unique community. It is possible to see children playing together, happily unaware of the fact perhaps that their nations are not so friendly. These things do not belong in the cheerful, brightly coloured rooms of their childhood.

For many of them there are more immediate concerns. Having arrived in a foreign country and finding themselves with strange people who talk oddly, the new experience for the visiting child may well be a daunting one. Children however are infinitely adaptable and within no time at all they become integrated. That this process is a happy and easy one in most cases is a tribute to the nursery staff who are devoted to all the children.

## FUNDS!

The main problem for nursery facilities continues to be a financial one. Shortage of funds has meant that many nurseries have been forced to close and others never being established. The root of the problem is the reluctance of the financing authorities in higher education to accept that expenditure on nurseries in colleges and universities is an appropriate use of public funds.

When the Nursery was set up it was in the knowledge that it could not be a going financial concern. The high cost of good nursery facilities and the low level of student incomes meant that student parents could not support the full economic cost of the service. The recurrent costs of the nursery were met by the Students' Union.

In the period 1972-1978,

however, the nursery deficit increased rapidly and accordingly the burden on the Union became greater.

In 1972, an increasing deficit on the nursery, combined with a drop in the real value of Union Income made the burden far greater than could have been envisaged. In fact the EOC Report in 1978 drew attention to those 5 colleges including Leeds University whose contribution to nursery expenditure exceeded 40% (of the nursery budget).

The report went on to say "These nursery facilities would be particularly vulnerable to any changes in the basis for Student Union Financing".

The Union was aware that the proposals to reform its funding, by making it compete with other departments for scarce funds supplied directly from U.G.C. and not the L.E.A.'s, could mean further financial cutbacks. In this case the nursery would have to be considered as a liability which could no longer be maintained. Although the proposals are due to be implemented this year, and their effect still has to be ascertained, it appears that the nursery is not in the same risk as it was three years ago.

In 1978, faced with the possible closure of the nursery the Union instigated a campaign of action to try and save it. A week of action was held to publicise the nursery and to generate support amongst the student members. This highlighted the commitment of active groups within the University to support the nursery, and their sustained efforts have made sure that the nursery is still open today.

These efforts, however, would not be enough to save the nursery on their own. The deficit needed to be reduced and therefore cash was needed.

## UNIVERSITY COMMITMENT

The University, as it had shown in helping set up the nursery, was committed to the principle of day-care facilities. Despite this, however it had failed to

make any financial contribution to the running of the nursery. In 1978 a report to the University Finance Committee laid down in no uncertain terms that without the help of the University the Union could not hope to keep the nursery open.

In convincing the University of the need for financial assistance for the nursery the Union had to overcome two obstacles, at a meeting of Senate in September 1980, the University observed that:

"Since the majority of students using the Nursery could not pay the full economic fee, there would continue to be a substantial deficit and the University was in danger of setting a precedent which might lead to an open-ended commitment in student welfare, at a time when the University's financial position was uncertain...."

It was agreed to review any arrangement after three years. To be confident of securing that money the Union would have to prove its ability to manage the nursery in the most economic fashion.

Secondly, in January 1980 the U.G.C. issued guidelines to the Universities advising them that none of the recurrent costs of college nurseries should be met from U.G.C. funds allocated to a University, and if U.G.C. funds were being used for this purpose, it should cease by August 1980. The Union pointed out:

"The Universities are autonomous bodies and it is, therefore, entirely for them to decide whether to provide these facilities".

Later that year the University agreed to pay the salaries of the matron and the assistant matron, subject to triennial review. In a period of growing financial uncertainty this commitment combined with that of the Students' Union gives hope for the continued provision of nursery facilities in Leeds.

## THE FUTURE

The situation for nurseries in general, however, remains a precarious one. The closure of the Leeds Polytechnic Nursery in the summer of this year, is an example of the dangers that threaten such facilities. Many staff and parents are very bitter and disillusioned. In light of this it would be unwise for the nursery at Leeds University to be over-confident.

Nevertheless the understanding which has been reached by the Students' Union and the University gives good reason for cautious optimism. Should both these parties remain true to their commitments Leeds University will continue to provide the highest standard of care for those parents who wish to study here. With this in mind the nursery should look forward to the next ten years with renewed hope.





Arts

New Order....JCC....LKJ....DD....



• Photos Tracy Moir

Poetry

"If I was a man, I'd be at the bar, cause only proofs read poems" - Seething Wells.  
The refectory played host to various poets, fresh from the Poetry Olympics, in what proved to be a very enjoyable 3 hour poetry marathon. The only casualty was John Cooper Clarke, who raced through his poems too quickly, and subsequently couldn't last the course. First things, first Joolz started the proceedings with an enjoyable set, though some of her targets were

perhaps too obvious. This was followed by the mani(a)c, Nick Toczek who started with the worse excesses of JCC, and went on from there! He proved to be very entertaining, a highlight being Samjay Gandhi's Plane Crash.  
Seething Wells and Little Brother followed. Seethings Well was well received, especially his amusing diatribes about The Sun and the Tetley swilling bittermen, though we could have done with a poem about the Guardian reading, real ale sipping, concerned "though I'm not an extremist" student. Little Brother was a little less political though his targets, includ-

ing the soaraway Sun's version of The Bible, were hit with the same accuracy and were equally well received.  
Pookiesnackburger, a group of buskers, followed with an amusing mixture of songs sung from amongst the audience. They were very good humoured and managed to successfully incorporate some of the audience into their act. They finished with their single, "just one cornetto, give it to me, you must be joking, it's 40p"!  
John Cooper Clarke followed with a mixture of old and very old material. His solution to the boredom of repeating the same poems year in and year out was to

rush through it as quickly as possible. An alternative solution would be to recite new poems. JCC is almost single handedly responsible for the re-emergence of poetry as a popular art form among youth today, but that doesn't excuse his telling the same jokes as last year (or the year before).  
To his credit, JCC has helped attract a mass audience to Linton Kwesi Johnson, probably the foremost voice of disenfranchised young blacks in Britain today. LKJ's old material was injected full of feeling and emotion and it seems to stand the test of time better than JCC's funny ditties. LKJ's poetry is deli-

vered in Patois, a West Indian dialect which can initially be difficult, for an audience not familiar with it, to understand. The old poems Down Di Road and All Wi Doin Is Defendin proved to be prophetic in light of last year's riots. He finished with The Great Insurrection, a celebration of black militancy, a point of view ignored by our white press.  
"when you fling me in the prison, I did warn you, now you see fire burning in the aisle, you feel violence bursting out of me, look out, you're too late now, I did warn you...."  
Linton Kwesi Johnson (1979) ZIYAD GEORGIS.

Yet More Poetry



In the refectory, Wednesday night.  
We saw a deft exponent of the hopelessly trite  
John Cooper Clarke - the face behind the hairstyle  
Still coughing and spluttering on the same rancid bile  
Reeling out the tired, bedraggled Psychic Sluts  
Who like their tongue-tied creator  
Are stuck in their ruts  
Retrospective experts all currently agree  
That it's all so much better when you've heard it on LP  
So here almost live from this almost geriatric  
Let's here it once again for Health Fanatic  
Going for the cackles, avoiding the boos  
Do the angels want to wear your red shoes.  
Spouting from your catalogue of dusty creations.  
A canned selection of decaying observations.  
You sound like Bob Dylan.  
A tired old man  
As lame as Tammy Wynette singing Stand by Your G-Plan  
Screwing cheap laughs  
Out of words like 'twat' and 'prick'  
Your vocabulary's Rheumatic  
You make me sick  
You're an overused call boy  
On extortionate rent  
Some people can't describe you  
But I can, again!  
You're a thin Bernard Manning.  
A motor mouthed nightmare.  
Enter Johnny Clarke.  
Exit DON DARE

"Baa-aa Baa-aa Bar, aa"  
(Sheep worrying in the Refectory)  
The seeth teeth spit shit hot from the neck  
Enraged by the pathos of the Joe and Mabels in the Retic.  
Who knows what goes through the crudly suburban sewer that flows  
From the sine-walmed lips of "Pet Poet Seething Wells"  
Who stands amongst the mindless sheep  
Who kiss the feet of their shaven canine hero  
The black pudding belching nero  
Clinging to the heels of the booze-fettered bittermen.  
And the crippled spivboy playboy heels  
That hobble round fields in herds of ten  
The desperate ram-panting Larrys are on the run again  
Gibbering with terror they gallop for cover  
From the frothing mongrel orator  
Out for blood and fat-gut sweat-salt mutton  
Of Britain's gluttons and the mindless scum  
That trot glibly to the abattoir for a bit of harmless poetic fun  
Smug in an abstract elitist belief in an "us and them"  
"Baa-aa Baa-aa Baa-aa" snarls the rabid shaven terrier  
"Now you're in you'll get what you paid for"  
A mutilated poodle, reject from "Wakefields Stores"  
A Yorkshire hell-fire up-front preacher  
Purging the land of its social excretia  
After the blood of flocks (passed-up for slaughter)  
Racing to the jaws and the mad-dog scorn  
Of the shaven human phallus that wanks at human nature  
Diseased by the dip of British white-germ culture  
And scorched by taboos by ruling class torture.  
Waiting for a grilling by an over-heated terrier  
Yorkshire's neurotic compulsive sheep worrier  
Like lambs to the slaughter half-baked original daughters bleat,  
"Is Swells on next? I think he's great!"  
JULIE BRANDON

NEW ORDER  
TIFFANY'S  
There is no doubting the fact that New Order deserve their reputation for horrendous concerts. When they finally deigned to appear, the bass player for some reason had his back turned to the audience. Presumably this was to show his contempt for anyone stupid enough as to part with money for the ensuring performance.  
During the short time that they played, New Order managed to exhibit just about every quality that makes for a bad concert. The singer was listless, out of tune and quite plainly bored by the whole affair. This, combined with a mix seemingly composed of 95% treble, formed a sound that irritated a lot and entertained not even a little.  
New Order's legacy of gloom can easily let their music slide into montony, and their performance did little to help. The opening chords of Ceremony seemed to promise a little excitement, and the audience, previously somewhat unenthusiastic, picked up a little. Alas, it was not to be and Ceremony went the way of their other songs

by rapidly degenerating into a tuneless drone.  
Surprisingly, some of the audience wanted to prolong New Order's mauling of their music. However we were spared any further renditions as New Order declined to return.  
Uninspired and uninteresting, playing for all of 35 minutes, I doubt if New Order gained any new fans at the gig.  
ADAM LEBOR.  
Pic Pete Lappo

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# Juice....Shelley....Q-Tips....

## Arts

### Gigs

#### PETE SHELLEY AND THE MACHINE MEN THE WAREHOUSE

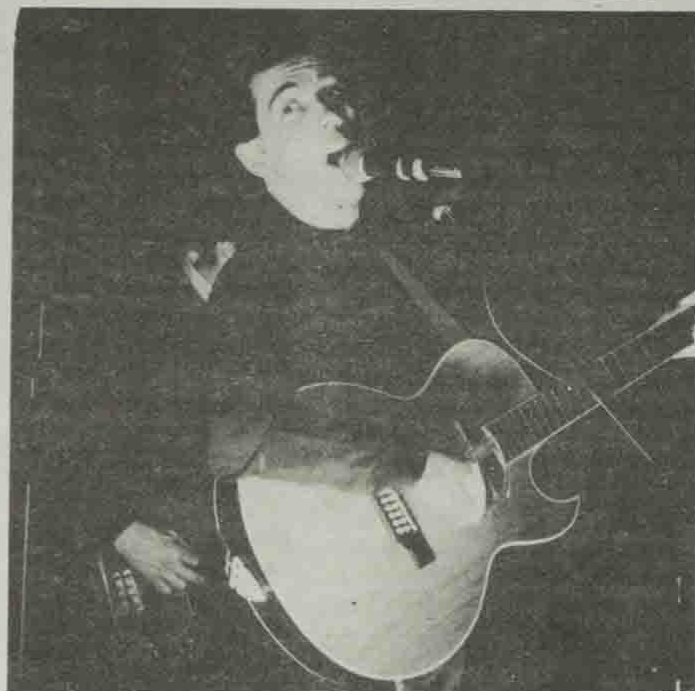
Pete Shelley was the most romantic pupil from the class of '76, though his lyrics usually have a sting in their tale. A good example is his best known song, *Ever Fallen In Love (with someone you shouldn't have fallen in love with)*. For 4 years, Pete Shelley was the Buzzcocks, and in that time he was responsible for more classic singles than virtually any of his contemporaries. He sings of romance, though not in clichés, while allowing the vulnerability of his real characters to come through. The best description of his lyrics can be found in one of his songs: "A fiction romance in

magazine pages, that never seems to feature in my life, something strange is happening to the way I see, the world I view, the fiction romance is not so".

Much of the material Pete Shelley played was from his new album, *"Homosapien"* which is a solo effort made with the help of synthesizers (if that's not a contradiction). He started with the last single, the title track from *"Homosapien"* yet another great hit that should have been. The Machine Men consisted of drums, bass (Paddy Garvey from the Buzzcocks), a tape and Pete Shelley on 12-string acoustic guitar. Halfway through their set, they got big cheer for *Fiction Romance* the only Buzzcocks song they played. They followed with *Qu'est-ce-Que C'est Que Ca*, in the style of the Buzzcocks both philosophically "searching for the things I cannot find" and romantically "I

wonder, I wonder if you wonder too". They finished with a string of new songs including my favourite, the intriguingly titled *Guess I Must Have Been In Love With Myself*. Pete Shelley came back to encore with *Something's Gone Wrong Again* which proved to be prophetic with people spitting at him!

Performers have to walk on a tightrope, trying to avoid losing any sense of spontaneity in their concerts which could so easily degenerate into meaningless rituals (this doesn't only apply to H.M. gigs), while also reconciling the paying audience's not unreasonable request for their favourite songs. I enjoyed the concert because I like listening to Pete Shelley's new songs, though I would have been disappointed if I'd expected the live performance to add another dimension to his material. **ZIYAD GEORGIS.**



● Pic Hugh Stary



#### THE WAREHOUSE

"It may not sell records, but it makes for a ★★★★★ good night!" shouted Q-Tips lead singer Paul Young before the group started their third encore, and his comment summed up the sad irony that has made this a farewell tour for the eight-piece rhythm-and-blues band.

Currently playing packed venues nationwide, yet

must be the last time - or is it? I talked to Paul Young after the gig. He was clearly sad about the split, but showed more resignation than bitterness.

"It's not enough to fill venues like this; big tours cost so much to arrange that without record successes, an eight-piece band just can't keep going, and unfortunately, rhythm-and-blues isn't hit material."

But surely the choice of material released has not been wise; with all the

friends, and they did a few gigs. Once formed, Q-Tips wanted to play as many gigs as possible, but agency mismanagement meant it never happened. Without exposure, such a large band was doomed to failure.

The other members have their fingers in many pies, and will continue to do prestigious session work. With his CBS deal, Paul anticipates June as the release date for new material.

"What I'm doing at the moment is quite Robert Pal-

#### .....Alison Homewood says Hello - and waves Goodbye

forced to split due to lack of chart success, Q-Tips said goodbye to Leeds before a maximum capacity audience at The Warehouse with a concert that proved yet again that they are one of the most exciting live bands in the country.

Opening with "Please don't stay at home, girl," the place exploded into life instantaneously and remained at fever-pitch until the final encore over two hours later. As would be expected at a farewell gig, they performed all the old favourites, the high points being "Some kinda wonderful", "A man can't lose" and "Do you like good music". Branded by the uninitiated as only ever doing cover versions, their main set in fact only contains three covers, with the rest their own work.

It is impossible not to realise that these are experienced, above average musicians, with Nick Payn on tenor sax particularly outstanding. Paul's voice, together with his stage charisma, make it easy to see why he has been offered a solo deal with CBS. The secret behind the band's success in live performance, however, must surely be the fact that they are so obviously enjoying themselves. It may not be hip to clap your hands and join in the refrains, but who cares?

They did two three-song encores, but were inevitably brought back to do the old standards "Green Onions" and "Shout". Q-Tips have always been popular with Leeds' audiences, and they themselves regard The Warehouse as 'home from home', so emotion-levels were running pretty high as they left the stage for what



accusations levelled at them for doing cover versions, why did they put out Jim Capaldi's mediocre 'Love Hurts' at a crucial point in their career?

"We'd left Chrysalis because the promotion wasn't right; they wanted us to be the Showaddywaddy of soul music, which we're obviously not. While we were looking for a new deal, this man said he'd definitely get us a hit record, but we had to record this particular song. We thought we'd nothing to lose, so we did. When it was done, we realised it was an album track and not a single, but it was too late."

Q-Tips began as a live band, never particularly interested in making records. Paul continued, "When the Street Band (of 'Toast' fame) broke up, my voice went. I lost the top octave range and spent £600 on throat operations. I thought I'd never sing again, until I went to a 60-year opera singer who gave me some throat exercises for a tenner, and slowly it came back." To strengthen it, he got together with members of the Street Band and some

merish, but I want to do some experimental soul - early Sly Stone stuff."

He will continue to work with Ian Kew, the keyboards player, and Nick Payn, and plans to have a big band if successful.

So do they see possibility of future Q-Tips gigs? Paul was very hopeful.

"We'd like to do a unique thing; work in our different directions, keeping Q-Tips in existence solely as a live band."

This optimistic prediction gives rise to idealistic speculation that perhaps Q-Tips could succeed where other bands have failed; not develop oversized egos, or have to perform in football stadiums due to massive popularity, nor disappear into oblivion, but continue playing great gigs in medium-sized venues. At any rate, with a live album due for imminent release, and anticipated single, and plans for an Autumn tour, it would seem that Q-Tips "goodbye" gig at The Warehouse was merely an au revoir. **ALISON HOMEWOOD.**

#### ORANGE JUICE THE WAREHOUSE

The aptly named Dislocation Dance supplied an entertaining, if rather insubstantial mixture of dance music, flitting from jazz to funk to pop and back again. A harmless looking bunch, they smiled smugly throughout the set. Pace was dictated by a punchy rhythm section, while an efficient trumpeter in a silly hat delivered a motley selection of riffs to vary the mood. Although mildly exciting, the band's fragmentary approach was slightly alienating, and towards the end of the set, interest began to wane.

Nevertheless, they were well received, achieving a fairly enthusiastic response.

Orange Juice took the stage at 11.45. Playing in front of a considerable crowd, they looked suitably cute, sporting crease-free shirts and sensible haircuts. They opened with *Dying Day*, one of the stronger songs from the new album, and followed it with the sublime *Falling and Laughing*, their first single.

After such an encouraging start, the gig promised to be excellent - unfortunately it soon became apparent that the band were not totally sober - in fact they were as pissed as parrots (shurely some mistake here, hic, Ed.) With some bands, notably the Damned, being drunk wouldn't mar their performance in the least, but Orange Juice couldn't quite carry it off.

"It's the last night of the tour!" they cried triumphantly, with vacuous grins on their faces. This, however, was no excuse for what proved to be a patchy performance. Lengthy pauses between songs and a continuous slanging match between the band and certain members of the audience...

"What shall we play next?" "Rescue! You are Echo and the Bunnymen aren't you?"

"No Echo and the Bunnymen are a heavy metal band from Liverpool."

.....tended to spoil the atmosphere somewhat.

Despite these shortcomings, the band still managed to play a reasonably enjoyable, though brief, set, with Eowyn Collins' rich, haunting voice in good form. Faster numbers such as their rather frantic rendition of *Poor Old Soul*, were offset by ballads like the sappy, but endearing *In a Nutshell*, from the album.

After forty-five minutes or so, the band shambled off, reappearing for one, brief encore. They were relegated to the background while a female vocalist of undisclosed origins, and the trumpet player from Dislocation Dance (minus hat) took the front of the stage, for a radical reinterpretation of Joseph K's *Radio Drill Time*.

All in all, a rather disappointing gig, Orange Juice are capable of better, and their audience, who paid £2 each to watch them drunkenly perform a far from perfect set, deserved much more.

**MARY FINIGAN.**



## Haircuts

### HAIRCUT 100 REFECTORY

The Refectory on Saturday night could have been filled twice over; tickets were sold out well in advance and a crowd of teenage girls gathered early at the foot of the stage.

They began with a bright version of War's *Low Rider* with their sound augmented by the addition of two session musicians playing trumpet and trombone.

Wearing smart white trousers, yellow jumpers and towels hung round their necks, Haircut 100 looked 'all of a piece'. The lead-singer entered to uproarious cheering and even a few teenyboppers' screams, wearing a yellow oilskin and ostentatiously blowing his nose with a large hanky. Yes, Nick Graham had a cold; but it did not effect his singing!

There was a good atmosphere, with the crowd clapping and singing along to each song.

Plastic roses, chunks of glitter and tin cans hit the stage, as tokens of audience appreciation; Mark, the percussionist, returned the complement by nearly poking someone's eye out with his flying drumstick.

Meanwhile, pubescent girls were continually fainting and being dragged roughly out of the crush by beefy roadies. The band did not seem very perturbed about it, but then, as they mentioned afterwards: "There's nothing we can do about that."

Eventually cups of water were handed out to thirsty members of the front row, not many of whom survived until the end.

The first encore consisted of a jazzy instrumental followed by a zestful rendering of *Marine Boy*. After much clamouring and stamping of feet, Haircut 100 came on again to perform a sing-along version of their current hit, *Love Plus One*.

The sound was even better than their records; and not having reached the stage of slick professionalism, Haircut 100 exuded - according to Roget's *Theasurus* - a spark, sparkle, flash, lustre, shine, sheen, gloss, tinsel, spangle, brightness, brilliancy and freshness. Nick Graham's tanned, unhairly legs poking out of white shorts, and his cheeky face drew signs of "Aaaah, isn't he sweet!", and this, together with the band's lively music made for a dynamic performance.

After the gig, many fans were reluctant to go home, besieging the building on all sides in an attempt to gain a glimpse of their new pop heroes. But while they were still crowding round the stage door, Haircut 100 were speeding safely away, along the A64 road to York.

LUCY O'BRIEN.

## Footnotes

"If you happen to be in the bar at the Windmill Hotel later on, they might speak to you" the tour manager said.

So half-an hour later I marched up to a likely-looking candidate.

"Which one are you?"

"I've hurt my foot" he said.

"Yes but what do you play?"

"Eh? I'm not in the band. Come with me." He guided me over to a tall, dark-haired man. "Here we are. Mark will talk to you, won't you Mark?"

"Of Course", said Mark genially, and smiled.

An ex-student from the University of East Anglia, he had taught German at a school in the East End before joining the band. He was obviously the business-minded member of the band, as he was the only one totally conversant with their future projects. After this tour they are off to Malta to make a TV series, along the lines of that of The Monkees, and then back to the recording studios to make a new album.

I then approached Graham, one of the front line of guitarists, and I realised where the group get their air of zany humour. He was only too ready to quash any of my journalistic pretensions.

What do you get personally out of your concerts?

"Oh, not much - I mean we only get about five million pounds per gig."

"Graham's like that", said Mark "He hates these

pseudo-intellectual types - well, we all do really.

Our political views have nothing to do with us as musicians."

I then spoke to Phil, the saxophonist, who filled in his side of the story. It seems that the original band had consisted just of the three guitarists, Nick, Les and Graham. After being restricted to playing in Nick's mum's bedroom for ages, they had finally got a break, in the form of a sound test. Phil, also a UEA graduate, and then an English teacher, was visiting a friend in the studios when he was asked to provide an experimental saxophone sound to the music on tape. It fitted so well that he stayed and later introduced Mark to the band, whose percussion added another dimension. The band evolved naturally, in this way, which has resulted in a comfortable rapport between them, even though, as Phil said, they are all as unlike as chalk and cheese.

They write their own material and work out the arrangements together. Not even their distinctive style of dress is contrived. They just wear their own clothes on stage, although if one turns up wear-

ing something original, the others might adopt it too.

"What do you feel about this teenybopper image you seem to be developing?" I asked Phil.

"I think it's unavoidable that younger people should be attracted to us, and I don't think it's necessarily bad. I think we are taken seriously as musicians by older fans.

The final member to join the band, the drummer, Blair, had an impressive pedigree as a session musician in the States, where he was born; backing, amongst others, Micheal Jackson.

Despite not being able to visit his family and friends he has stayed over here with this band. This is understandable, since they are still on the way up, but at their own speed. They have turned down a European tour with Queen, since it would give them no time to rest after this tour. They are scheduled to visit the USA soon, but generally prefer playing smaller venues, rather than baseball stadiums.

By the way, who is that with the injured foot. He looks like Nick - is he his brother?"

"No, he's our manager." ANGIE WARNER.

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## Sport • Sport • Sport • Sport • Sport • Sport • Sport

### POLY CARRY OFF UAU TROPHY

#### UAU VOLLEYBALL CHAMPIONSHIPS

On the weekend of 6/7 March, Leeds University Men's Volleyball team travelled to Nottingham University for the U.A.U. championships, and were in a confident mood especially as they had been drawn in the easier pool.

Leeds had only to finish second in their pool to gain a place in the semi-finals and this they did by beating both Swansea and Brunel with ease, 2-0. The subsequent match between Leeds and Liverpool was to decide first and second place in the pool. Under the scoring system, imposed due to lack of time, matches were only two sets long and drawn matches were decided on points for and against in both sets. Liverpool won the first set 15-9 and so Leeds needed to win the second 15-8 in order to win their match and come top of their pool.

Starting with the full first six, they stormed away to an early lead of 8-3 and things were looking good until Liverpool pulled back to 11-7; a fairly close struggle ensued but Liverpool finally won the match although they lost that set 15-10.

#### 'UNDER-RATED'

On the Sunday, Leeds met Manchester winners of Pool A

and favoured by many to win the championships. Very few people rated Leeds chances.

This match was to be the best of three sets and earned the winner a place impressive in the warm-up, however what Leeds lacked in height and power at the net, they made up in individual technique and determination, and they beat Manchester 2-0 in a mere thirty minutes.

And so to the final, against Southampton University, tipped by many to win the trophy for the third year running and so equaling Leeds' own impressive record (1975, '76, '77)

#### 'EXPERTISE'

Southampton appeared to have much stronger spikes in the warm up, but during the game, Leeds' technical expertise and newfound confidence shone through and allowed them to take the first set with ease, 15-8. In the second set, Southampton came back strongly and built up a commanding lead of 11-4 but Leeds lead by excellent spikin ad backcourt working to come out leaders of the second set 15-12.

Leeds came strongly to the third set and their confident play saw them through to win the third set and to carry away the final trophy.

STEVE WILLIAMS.

### STEP IN RIGHT DIRECTION

#### ORIENTEERING:

#### UNIVERSITY AND POLYTECHNIC CHAMPIONSHIPS

With this years race being organised by the University, Leeds' representation in the competition was limited to only four students. However, results were excellent.

Maurice Calvert had planned some tough courses and this showed in many of the times, but the Poly championships were won by James Brown, captain of the Leeds team an excellent result for a

club barely three weeks old.

Jane Robson was the only University club member in the Women's race, but made the most of it, to win by almost two minutes, in 63.01 for 7.8 km and 1000' of climbing. Almost two minutes clear at the first split time (1.5 km) a couple of mistakes meant only third place. However, Jane virtually guaranteed herself a place in the British-Students' team for the World Championships in Czechoslovakia in July.

In Sunday's relays, for the team trophies, the Leeds women were out for their

third win in a row. With only one survivor from the winning team of the past two years, though, the opposition proved too strong, with Cambridge coming out easy winners.

However, the University still managed to arrive a commendable second... a good result in the face of strong competitors.

Unfortunately, the Poly were unable to turn out a full team although James Brown came in first for a non-competitive team. The men's university team finished 15th in a 60-strong field.





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## ROTTEN BANKERS!

**MEN'S HOCKEY**  
Leeds University 1  
Sheffield Bankers 1

On Saturday, the 1st XI played the Bankers for the second time in seven days.

It should have been a repeat of last week's amiable game but turned into a very boisterous and controversial match. The University side played some very good Hockey in the first half and were denied a penalty stroke after Lambdon was horrendously knocked over in the circle. The Bankers then scored the opening goal, completely

against the run of play after a defensive mixup.

The second half degenerated into a series of diabolical fouls, culminating in a tackle on Wakelin which left an imprint of the stick on his back. All of these were completely ignored by both umpires, one of whom wore dark glasses but left his white stick and guide dog in the car.

Blackburn scored the Leeds goal from a short corner in the second half and Leeds pressure could have produced more goals, but a 1-1 draw was the most that could be achieved.



Pic: Michael Atkinson

## LEEDS BOUNCE BACK

**U.A.U. TRAMPOLINE COMPETITION**  
Nottingham

This year there were ninety women and sixty men in the contest and Leeds did more than hold their own against some very tough opposition.

The ladies' team turned in some good performances but were just beaten out of the medals by a third of a mark, taking fourth place.

In the individual competition, Paula Watts took third place against some very experienced bouncers.

Meanwhile, the two men from Leeds were having their share of ups and downs

(cringe! Sports Eds.) in their category. Ray Ford had to retire from the competition after the compulsory routine due to injuries. He was the only other member to come away with a reminder of the contest: three bruises and a cracked foot-bone.

Andy Hind, after a mediocre first voluntary routine, really put some effort into the second attempt, making full use of the trampoline and the surrounding mats, finishing tenth overall.

The men's individual was eventually won by a British team member from Surrey University.

## OVER-OARED

**BOAT CLUB**

With 600 competitors rowing in the North of England Head of the River competition was likely to be tough for the Leeds senior B VIII and the Womens Novice VIII. It was held on the Dee at Chester last Saturday and conditions were almost perfect for the timed race over 3½ miles.

Fortunately Leeds were drawn fourth in their section with two weaker crews ahead to provide incentive. However, after a good start problems arose on the first corner when, going through Hollingworth Lake, a clash of blades broke Gillard's oar.

Despite this, Leeds moved

up on Agecroft but again aggressive coxing from Pete Pearson resulted in another broken blade.

All of this lost the VIII about 15 seconds and the senior B team pennant went to the University College of N. Wales by eight secs.

The Womens crew, after a good outing on Wednesday, did not fulfil their promise and finished a technically good row. However they were rowing in the status above their own and in an old boat too heavy for them. But they have potential and should do well in the Regatta season.

JIM KEAN.

## SUPER SEASON

**CROSS-COUNTRY**

The Leeds Poly Ladies cross country team flourished once again this season with a victory in the 'Madam Tiggs Tornado Road Race', at Hull University on Wednesday the 17th February.

Over a flat 2 3/4 mile course, the Leeds were soon at the front, and packed well to finish with an easy team victory. The first runner home was Teresa Scully in third place, followed closely by Christina Edwards, (4th)

Helen Mclean (5th), and Helen Gibbard (6th), as the scoring runners. Leeds fifth runner to finish was Sue Mackay in eighth position.

This team performance caps a fine season which has seen the Leeds team take the B.P.S.A. team title, a fine third place in the Yorkshire Bank Relays, and have recently won the Escafeld league. It includes many fine and individual performances from most team members.

CHRISTINA EDWARDS.



## TEN-GOAL VICTORY

**FOOTBALL**

**'AUTHORITY'**

Leeds Poly 3rd XI 10  
York University 3rd XI 1

In windless conditions and on an excellent pitch, Leeds Poly 3rd XI maintained their challenge for the league cup with this emphatic win over York.

After early pressure during which Leeds were unlucky not to score, Dewsnip finally broke the deadlock when he turned in a near post cross. Seconds later, Lion poached the second goal after a shot from Hayhurst had hit the crossbar.

However, Leeds now lost some concentration, allowing York to steal a goal from nothing after a mix-up between goal-keeper and centre back.

Even so it was not long before Leeds stamped their authority on the game again when Hayhurst turned in a Gascoigne cross after a delightful dummy from Dewsnip. Indeed it was Dewsnip who made it four just after the kick off as he calmly rounded the keeper.

York collapsed into defensive mayhem from this point: Gibb made it five and Crisp rifled in a low shot to take it to 6-1 after a swift break the now rampant Leeds side. On half time, Hayhurst collected Leeds' seventh with a well-placed shot following a corner.

Leeds started slowly in the second half and York had two chances which 'keeper Norris dealt with well. Even so, on

the hour, Hayhurst made it eight and it should have been nine only minutes later when Dewsnip's shot was judged to have been cleared off the line when it seemed to have gone in.

**'FINAL FLOURISH'**

From this point, Leeds created countless chances but found it difficult to score, until Lion scored his second with fifteen minutes to go when he rammed the ball into an open net after it had been pulled back from the goalline. Leeds' final flourish came when Hayhurst scored a solo goal to make the score 10-1.

Leeds can be well pleased with this solid performance against a rather disappointing York side.  
NEIL DEWSNIP.

## LADIES RUGBY UNION

Leeds 15  
Hull 4

In only their second game ever, Leeds' ladies' Rugby team gained an impressive victory over a Hull side who were hampered by a lack of tactical skill. An early score from a penalty kick by Paula Robinson gave Leeds the confidence they needed and a disputed try by Hull later in the first half did nothing to drag down spirits.

Lynn Howell, a first timer, made an excellent start by scoring two tries in the second half. In both the ball was kicked through and dived on by Howell to score. Robinson then demonstrated her considerable kicking ability by converting both.

The virtuoso performance of these two were backed up by a solid effort where strength, especially in the scrums, and superior tactical ability shown in their intelligent play made Leeds more than a match for an occasionally disorganised Hull side.



● Paula Robinson. Pic: Kev Murtha



