

# Leeds Student

30th April 1982  
FREE

## ENTER THE LEEDS STUDENT CLASH COMPETITION

See Page 3

# KITSON ROW

Financial irregularities and constitutional abuse are at the centre of a row which is brewing at Kitson College Student Union.

The problems first became apparent after Ian Greenburg, the Union President, resigned last December. His role was taken over unofficially by Graham Belt and Tim Stevenson.

Constitutionally, the President should be elected, but it was not until the AGM on Wed. 24th February that Mr. Belt was elected by a show of hands. Nigel Fisher, the Area NUS Secretary, attempted to attend the meeting, but said he was denied access by a group of people acting as "bouncers", one of whom told him that he worked in that capacity at a local nightclub. A substantial number of Kitson students were also denied access.

Mr. Belt has appointed himself as secretary of Kitson Union, and draws a wage of about £50. This has been recognised in the form of a "contract" from the executive.

Mr. Fisher has expressed severe anxiety over the state of the Kitson Union Accounts. These have, in flagrant violation of the Constitution, not been audited for the past 18 months.

Whilst he was in the Kitson Union office, Mr. Fisher saw and removed invoices pertaining to the last two years, which he took straight to the official auditors, Robson Rhodes.

He explained his action by saying "All I want is to see that the accounts are audited in a proper manner by professional

auditors. By the executive's reluctance to have this done, it appears that they may have something to hide".

Despite the fact that the auditors will not hand back the invoices without the consent of R.S. Johnson, the Director of Education for Leeds City Council, in a letter to Mr. Johnson, Nigel Fisher states that they "have been demanded back by the 'newly elected union officials' in no uncertain terms".

Apparently, minutes relating to financial affairs over the past 18 months have been "lost", though the auditors should be able to reconstruct some of the expenditure by consulting companies with whom the Union has had dealings.

A petition is due to be presented today to Mr. Belt calling for an Extraordinary General Meeting of Kitson Students Union concerning the "Administration of the Student Union Constitution, the auditing of accounts and malpractice by past and present members of executive".

Mr. Belt was unavailable for comment on either the petition or the constitutional and financial anomalies.  
CHRIS JAECKER



• Students and music lovers queuing for Clash tickets last Wednesday morning. Tickets were gone by 12.00.

### In Brief...In Brief... In Brief...In Brief...

Campus workers opting for voluntary redundancy or early retirement has saved the University £1/2m... but tough talks on a fresh cuts package for next year are due later this term.

In a bulletin issued this week, acting Vice-Chancellor William Walsh said 91 of the 150 redundancy applications had been approved - putting the University in a stronger financial position than seemed possible 10 months ago.

His statement doesn't give details as to where the cuts will come, but stresses present economy measures have failed to achieve an overall 10p in the £ cut.

"The second stage of our economy programme remains inescapably necessary," he said.

Senate is due to receive reports from the University's joint group on selective economies at its June 2 meeting.

... "By the end of the session we therefore hope to finalise proposals for the 10 per cent."

"I should emphasise, however, that this very 10 per cent itself will prove inadequate as a means of balancing our books, if we cannot arrest the decline in overseas student numbers."

Mr Walsh continued by saying he hoped every department would work towards a recruitment drive.

★★★★★

Leeds University has been invited to take part in the series of Granada TV's University Challenge.

Recording will not start until next October, but we have been asked to select a team of four, plus one reserve, this term. How the team will be selected has not been decided yet, but anyone interested in taking part should get in touch with Union President Seamus Gillen, who can normally be found in his office in Exec.

## ELECTIONS INVALID

The recent Leeds Area N.U.S. Secretary elections have been declared invalid due to a series of mistakes which went undetected.

The discrepancies were revealed at the L.A.N.U.S. Annual General Meeting on March 25th last term. Nigel Fisher present LANUS secretary said "We have no choice but to re-run the elections, we have submitted a new constitution which will hopefully be rectified next week.

Mr Fisher accepts responsibility for some of the mistakes. "I informed the candidates that the final result would be based on the first past the post system, but the result was based on the Single Transferrable system." "It was partly my fault, and partly everyone else's for not spotting it before."

With the "first past the post system, Paul Earnshaw would have won, but the constitution uses the STV system, and transferred Elaine Goswell's votes to Seamus Gillen, tipping the vote in his favour. The new constitution will use the "First Past the Post" system.

An unfortunate blunder was the inclusion of Huddersfield Polytechnic in the elections because they are not yet affiliated into the Area. Mr. Fisher explained that "We had notice back in January that they were going to join, and it was agreed at Exec and Council that they be included in the elections because they intended to affiliate."

The third constitutional breach was the exclusion of the Building College, but it was pointed out that they did not affiliate until three days after the date set for inclusion. It is not yet known whether they will be included this time round.

Elaine Goswell, University Union General Secretary has decided not to stand again for the post, though the other two candidates are to re-fight along with other candidates.

Mr Fisher concluded "We hope it all runs smoothly this time, as I'm giving candidates more information, and I'm racing around all the colleges publicising the elections."  
JENNIFER SYKES.

## BANKS NOT KEEN ON LOANS

The Government intends to reduce the value of student Grants, and make up the difference with loans from commercial banks, Education Secretary Sir Keith Joseph announced last week.

Speaking to the Commons Select Committee on Education he said that if this partial loans scheme falls through, a cash limit may be imposed on student grants. He wants to limit the amount taxpayers pay to support students, and if a better way could not be found cash limits would have to be introduced.

Sir Keith Joseph has never tried to hide his liking for student loans, but his plans may be scuppered by the banks themselves. They are insisting on a guarantee of Government money in case students default on loans - and that is not attractive to the cash-conscious Treasury. They themselves still need convincing that public money will be saved.

All these difficulties for Sir Keith are compounded by the

fact that there is barely enough time for legislation before the next election. Probably the most he will be able to do is get it included in the next Tory manifesto.

This year grants are due to rise by 4%, but the threshold for parental contributions will remain the same. For the first time another 20,000 parents will be expected to make a contribution to the grant.

"Many people are being squeezed", said Sir Keith, "and there is no self-evident reason why university students and their parents should be immune."

Tory M.P. Patrick Cormack's suggestion that students should be treated like a special case, rather like nurses, was rejected. "I have never been convinced that taxpayers should bear the cost of people on their way to higher than average earnings," replied Sir Keith.  
MARILYN HONIGMAN.



The face of NUS CONFERENCE  
See pages 4 and 5

# ROB FARN MAY FACE LEGAL ACTION

Rob Farn, ex-Welfare Secretary has been threatened with legal action for not submitting a statement of accounts for the 1981 NUS Winter Conference to the Union Finance Office for Ratification. On 4th December, Mr. Farn as delegation leader, withdrew a float of £200 from the Finance Office and another £50 at the conference for expenses for an event lasting from 4-7 December. Mr. Gillen has been assured by a third party that Mr. Farn did receive a letter on 8th March.

At the Union Council meeting on 22nd March, it was agreed that if the second letter did not provoke the required response from Mr. Farn - that is, his submitting a statement accounting for the money by Friday May 7th - it would have to be assumed that all or part of the money could not be officially accounted for, and the Union would take legal action. Also, despite not going to the 14th July conference, Mr. Farn not only ordered a train ticket but also claimed £5.50 in expenses the following day. It is

known that he did not go as both the President and Vice-President of the University Union did go, and did not see him there. It was agreed at a meeting of Exec in August that the money should be repaid while Mr. Farn was present. Despite reminders at two Union Council meetings in November, the money has still not been repaid. Again legal action is threatened. On Tuesday, Mr. Farn stated that he had not received the second letter and was not prepared to comment until he had.

**Leeds & West Yorkshire Area NUS**  
 155, Woodhouse Lane, Leeds LS2 3ED  
 Tel: (0532) 452312 • 24 hour service

**ELECTIONS**  
 Nominations are now open for the post of:  
**Area Convenor**  
 for the academic year 1982/83

Nominations close:  
 Wednesday 12th May - 1.00p.m.  
 Hustings - To be announced

Forms available from  
 Leeds and West Yorkshire Office or,  
 your Union Office.

**BETTER BOOKS**  
 84 WOODHOUSE LANE, LEEDS.

- Revision Notes ■
- Social Sciences ■
- Drama and Travel Books ■
- ALL AT 20% DISCOUNT ●

Remaindered and Reduced Books  
 ★ Cards and Posters ★

*Leeds Cosmo Club*  
 58/62 Francis St. Leeds 7

*The Student's Choice*  
*For A Good Night Out*

Mon to Sat 9:30-2:00am Sundays 9:30-Midnight

**OVERLAND TO Morocco**



Through France and Spain. Magical Marakesh and enchanting Casablanca. A fantastic adventure of fun, sun and discovery for couples or singles. Departing from the North and collecting en route.

**2 and 3 week treks from £173**


**NORTHERN OVERLAND TRAVEL**  
 Tel: 0977 620355

**LEEDS UNIVERSITY UNION TRAVEL BUREAU**

To be honest!  
 We've more National Student Discount Cards/ Countdown Cards left in stock, than we would like. So rather than have them left on our hands. You can have them, not at £2.99 but at 50 pence. also, for another 25p we will throw in a British Airways "T" Shirt.

Ground Floor, Union Building  
 Leeds University.  
 Tel: 448877

**LEEDS UNIVERSITY UNION**



**elections**

VACANCY EXIST FOR  
**EXTERNAL AFFAIRS SEC**  
 FOR THE SESSION 1982-83

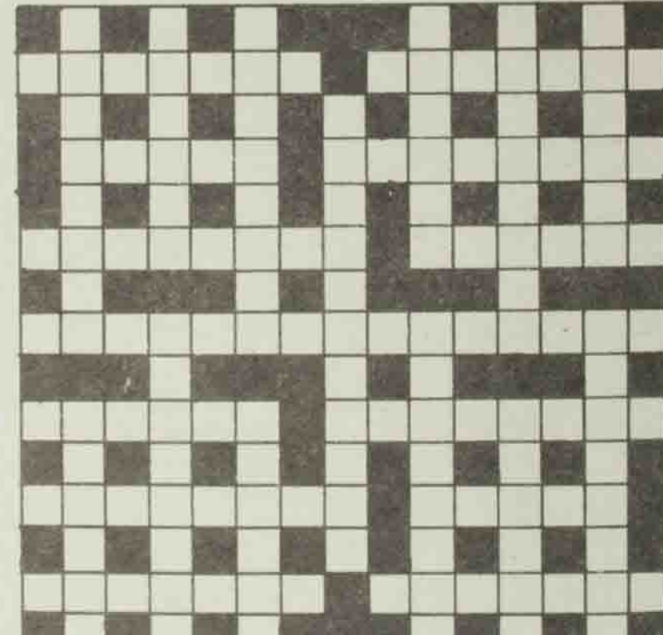
NOMINATIONS  
 OPEN 10 a.m. Monday 26th April  
 CLOSE 10 a.m. Tuesday 4th May

POLLING  
 Monday & Tuesday 10/11th May

**HUSTINGS WILL BE HELD ON Friday 7th May**  
 at 1.15 p.m. in the Riley Smith Hall

**elections elections elections elections elections elections**

**TINTIN ALPHABETICAL JIGSAW**



**Method**  
 Solve the clues and insert the answers where they fit.  
 The answer to each clue begins with the designated letter.

**A:** Sense of enterprise coming before our collapse? You, we heard, took many directions. (15)  
**B:** Give bent orders for great public happening. (3,6)  
**C:** Church and the railway in real trouble? No, it's all in the brain (8)  
**D:** Items for sale? It'd be different anyway (7)  
**E:** Beseeches teen-star to charge (8)  
**F:** taken in for a time, and could be the wet doctors' son! (6,5)  
**G:** Deflect a quick look (6)  
**H:** Boy having big room gives a guarantee of quality (8)  
**I:** Pacific is nice when treated with Infra-Red (6)  
**J:** Junior has his account in the square to get a kind of loom (8)  
**K:** might be found with the animals, and could detain 'er (6)  
**L:** Shakespearian lady (novel) has two most peculiar (7)  
**M:** Gently does it - rotten leek in my....

**N:** .....sparkling wine. In the home? most unpleasant! (8)  
**O:** Bedtime drink found in a round tin in the east (8)  
**P:** Fold the French? Apt to confuse (5)  
**Q:** line of people waiting for a letter. It's said (5)  
**R:** I say, fantastic, but not able (6)  
**S:** Girl with dress on gets a travelling trunk (8)  
**T:** Bound around over, then sneaked up (3-4)  
**U:** You, we hear, are on two lakes and a puddle in Scotland (8)  
**V:** One takes a student in an undergarment - that's most disgusting (6)  
**W:** Succeed, and make an effort tho' it's cold (6)  
**X:** Ten and a worker and he's in the can of yellow pigment (8)  
**Y:** Kerry in a state gets a duck; what a bowl (6)  
**Z:** K's place of work has wood for the fire. Why! Science (7)



# THE CLASH CALLING

The Clash are coming... after seven months of trying, and enough difficulties to try the patience of a Saint, self-styled Saint Andy Kershaw finally secured his favourite band.

His reaction was euphoric. "I'm like a kid on Christmas Eve", he exclaimed. "It's my proudest moment".

His feet barely touching the ground, Andy described how he had struggled since last August to book the gig. At first, after a series of 'phone calls a date was arranged in November... only for it to be cancelled.

It was re-arranged for March 6th, but cancelled once more.

Not to be put off, and sparing on thought for the Union phone bill, Andy rang the Clash's agent

every day of the Easter term, to be told each time to expect a 'phone call that evening. Every evening until 7.00 p.m. Saint Andrew would sit in silence, staring longingly at the phone, waiting for the call that would make his dreams come true.

In desperation he sent a single pound note to the agent, along with a note promising 3,499 more if a date could be arranged. The very next morning a call came back, and the gig was fixed for May 10th.

Tickets are on sale, as usual, from the Union Record Shop, but you'd better hurry as it's a guaranteed sell-out. After all, as Andy says: "They are the greatest rock & roll band in the world!"

## CLASH COMP

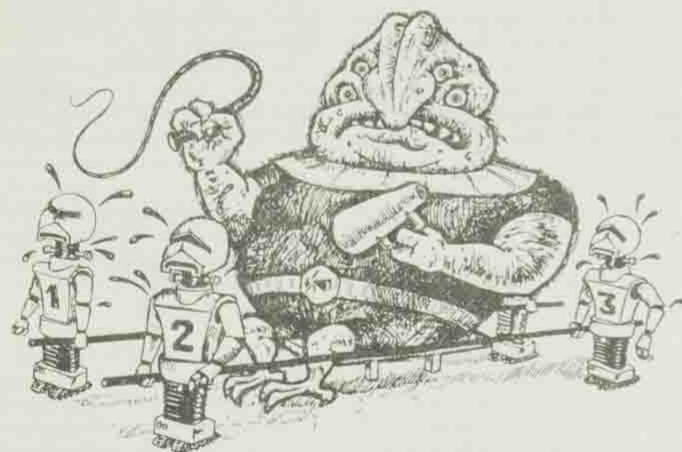
In honour of The Clash's visit to the University, Leeds Student will be publishing a special supplement exclusively devoted to Strummer and Co. Including reviews, (hopefully) an interview and hundreds of photographs. If you would like to have a piece published in the supplement and win yourself a tremendously exciting prize to boot, all you have to do is write not more than 500 words about The Clash - what they mean to you, their history, their place in 1982.... whatever you want really just as long as it's entertaining to read.

### CLASH COMPETITION QUESTIONS

- 1) What is the connection between The Clash and Public Image Ltd?
- 2) What was the real name of the drummer on the Clash's first album?
- 3) What is the connection between Complete Control and Police and Theives (apart from the fact that they were both done by The Clash)?
- 4) Name five acts who have supported The Clash in this country.

All sorts of albums, singles and paraphenalia are waiting to be won. Answers to:

Clash Competition,  
c/o Leeds Student,  
155, Woodhouse Lane,  
Leeds 2.



Fancy an afternoon of madcap mayhem on the 13th of next month?

Then the sponsored sedan chair race across campus is the thing to do. Cash raised is to go to Action's Saturday afternoon club for mentally handicapped kids at Tenant Hall.

Club organiser Jo Hodson said funds were needed to buy play equipment for the kids. Because of their disabilities, they needed simple toys to motivate them.

"We'd like to be able to spend £200, if we can raise that much," she said. The club started last term, and currently caters for 18 children on a one to one basis.

Other Action projects are to field sedan carriers and passengers, but it's hoped that as many teams as possible will come forward from any source for the event. Details from the Action Office.

RAY CASTLE.

## HEALTH DANGERS

Overseas students have been warned to think twice before parting with cash in shady health insurance deals.

This advice stems from stories of disreputable companies eager to make a quick killing in the wake of Govt. proposals to charge foreign students for state medical care.

The charges come into effect from October, applying to students beginning courses after then.

The UK Council on Overseas Students hopes to press all higher education establishments to arrange a special insurance for students who need it, to close out the insurance sharks.

The Dept. of Health and Social Security has expressed an

interest in this, but at a meeting with UKCOSA last year the DHSS said such a service "might be difficult to provide."

Opportunists have not had similar trouble, as UKOSA reports adverts had appeared in overseas publications and advertising material had been sent to institutions both here and abroad.

So far LLCOSA, the local branch of UKCOSA, and the union's welfare dept. have yet to hear of any cases of local students taken for a ride.

Liz Kirkness, acting welfare officer for LLCOSA said: "The main job will be to tell people who are about to come, not to take out any insurance without first seeking advice from their student unions or us."

Treatment for overseas students will remain free at Student Health.

CHRIS LUMB.

## WILL IT WASH?

At last the problem of the closure of the Union's Launderette would seem to have been resolved. Apologising for the length of time this has taken, treasurer Andy Kershaw explained that after months of legal wrangling the former operators of the launderette, Brighthouse Leisurematics, had finally agreed to relinquish the lease and let the Union take possession of the machinery.

The delay was continued when the Union then had to wait for the new company Chalwest to obtain permission from their head office to take over. Andy Kershaw will be attending a meeting today with the Union

solicitors and Chalwest to go over the contract. He hopes that the launderette will be open in the very near future.

Brighthouse had allowed the machinery to become unsafe, and it has to be serviced before it can be put back into use.

Andy said he felt very guilty about the closure and that there had been little he could do about it as "the wheels of the legal procedure grind slowly."

And he added the good news that Chalwest will be employing someone to supervise the washing and even ironing of clothes for a small additional charge.

KAREN BUTTERWORTH.

## INTERNATIONAL EVENT

Tomorrow the Refec. plays host to 14 societies holding an International evening.

They'll be dancing, kung fu and side shows. Cultural affairs sec. Gill Newman said of the event: "All the societies were very keen to go ahead."

"I am very concerned about financial support however. I've managed to get about £200 from the bursar, but the total cost of the evening will be around £1,500."

"I've written to various embassies but so far the Sudanese govt is the only one to send any money, and I'm waiting to hear from the rest."

A large proportion of the funds have been set aside for food delicacies.

Gill stressed that the evening is culturally, not politically based.

"We are hoping that people from the local community will attend. We have posters all around the town and we're advertising in the local press all this week."

She said she hoped the event would provide foreign students with a good opportunity to mix.

"They already seem to have come out as a result of their involvement."

All inclusive tickets cost £1.50 - available from Gill in exec or at the door on Saturday. There's a late bar, and a disco is planned.

"We've had 700 tickets printed," said Gill, "and I would encourage people to come along for the cultural and hopefully educational side of the evening."

JENNIFER SYKES.



"APPARENTLY, THE ARGENTINIANS WERE A BIT MIFFED AT NOT BEING INVITED"

**NUS**  
**Ordinary Conference**  
**Blackpool 29 March - 2 April 1982**

# NUS Confers

Reports and Photos by Sue Rylance and Chris Jaecker

NUS Conference is the student body politic at bay. Imagine the loud speakers of every Student Union all assembled in one vast room. Principals and Chancellors throughout the land must have vied with each other for the right to press the destruct button, but they obviously got bogged down in committees, and the delegates survived to spread the word to their various organisations that the NUS, although operating at less than 100% efficiency, is still a viable concern.

didates, who usually manage to cause the maximum of disruption, were muzzled, and the usual bout of walkouts and heckling forestalled.

For once, everything ran very smoothly, and all the motions on the order paper were discussed. The elections passed off without too much trouble, except over the European Conference (see below). The new resolution that all candidates must sign a resolution committing themselves to the aims of the NUS meant that the ultra-right Anti-NUS can-

The FCS managed through ineptitude to lose most of their candidates, as some of the signatures on five of their nomination forms were forged. The NUS Executive has reported the matter to the Police, and there may be criminal charges brought. The FCS per se may soon cease to exist, as their parent organisation is less that pleased with them, and may well close them down.

One issue which did not receive much debate was the actual timing of the conference itself.

It was held in term time for most of the colleges and polys, which meant that some colleges, for example Trinity and All Saints, were unable to send a full compliment of delegates. NUS pointed out that the conferences have to be booked years ahead, and there was no way to shift the time.

For the actual delegates, the conference, at £1,000 an hour proved an opportunity to meet their counterparts, and the

round of events, meetings, caucuses stalls and debates was generally held to be gruelling but enjoyable.

The only controversy was over the Delegation to the Conference of European Students Unions, to be held in Moscow, where only the official Polish Students Union was to be represented, and not the NZS, the illegal students union.

Leeds has a policy of no communication with the official union, so it was eventually decided that delegates should abstain or vote for the boycott candidates. S.W.S.O. staged a

walk-out in protest. They were closely followed by delegates of other political affiliations including the whole of the Leeds delegations, when President David Aaronovitch ruled that in the event of boycott candidates being elected, their places would be taken by other candidates, as they would be deemed to have resigned. Order was only resumed when Mr Aaronovitch threatened to adjourn conference. The outcome was that three delegates are being sent to Moscow, but it is hoped they will voice their support of NZS.

## Election results....



• New NUS President Neil Stewart

The National Organisation of Labour Students dominated this year's N.U.S. elections, bringing party politics back into student affairs. It was the NOLS onslaught which was the main factor in the demise of the Left Alliance, who over the past few years had been a driving force in NUS.

NOLS launched an effective campaign, and coasted home with three out of the five sabbatical posts.

The Presidential elections always looked like being a close-run contest between Neil Stewart (NOLS) and fellow-Scotsman, Dougie Herd (L.A.) but on the day, Neil Stewart, who is currently Chairperson of NUS Scotland pulled through with comparative ease after the third count.

Alan Watson (NOLS), the present Treasurer, was elected to a second term of office, whilst

the popular Scotsman (yes, another one) Tommy Sheppard (NOLS) won Vice President Education, in spite of strong opposition from Nicky Edwards of the Left Alliance.

Ironically only the struggling Left Alliance managed to get a

candidate elected on the first count. This was Jane Taylor who will take the position of National Secretary.

The post of Vice-President Welfare was won by Sarah Veale of the Socialist Students Alliance.

## NEW EXECUTIVE

**Neil Stewart — President-NOLS**  
**Jane Taylor — National Secretary-Left Alliance**  
**Alan Watson — Treasurer-NOLS**  
**Tommy Sheppard — VP Education-NOLS**  
**Sarah Veale — VP Welfare-SSA**  
**Bob McLean — Scottish Chairperson-NOLS**  
**John Slater — Welsh President-Independent**

### EXECUTIVE MEMBERS

**John Anzani — Independent**  
**Paul Goodman — Conservative**  
**Paul Head — NOLS**  
**Caroline Horrill — Conservative**  
**Frank Howard — LA**  
**Martin Kellett — SWP**  
**Sharon McLean — NOLS**  
**Jan Mellor — LA**  
**John Moore — SSA**  
**John Murray — LA**  
**Jacqui Sadek — SDP**  
**Phil Woolas — NOLS**

## The motions....

### CONSTITUTION AND DEMOCRACY

Conference kicked off with a lengthy debate on NUS's constitution and democracy.

The issue of cross campus ballots to elect all delegates to Conference provided the most heated discussion and included a challenge to a supposed partisan chair. In spite of SWSO accusations that cross campus ballots are a right-wing concept, the original motion was passed, meaning that it is now constitutional for all colleges affiliated to NUS to elect delegates using the single transferable vote system in cross campus ballots.

The Leeds contribution to this debate was made courtesy of Marcus Killick, of the University. He challenged the presidential rule which states that 50 delegates are needed to challenge the order paper, chair, etc on the grounds that it is undemocratic, and should be replaced by "12% of registered delegates". His objection proved fruitless, and the 50-delegate rule remains.

It was also agreed that candidates standing for executive posts should declare themselves in support of the existence of NUS - a victory for the anti-NUS mob.

Minor constitutional wrangles were tidied up. Cutting down the length of motions, giving formal recognition to students on placement schemes, and restructuring Conference, saw the end of the debate.

### "UNION FUNDING"

The wrangle over Union funding was discussed in the motion on Student Union financing.

A Day of Action on October 13 has been planned to oppose any reduction in union funds. This will form part of an active campaign, involving lobbying of college authorities, and Local Education Authorities, and a national demonstration on Sunday, 24 October 1982.

Any reduction in Union finances was seen to be an attempt to reduce the autonomy of the Union, which opposes the Unions' wish to have more control of union buildings, and facilities.

The motion also called for stronger links with the trade unions' fight against the Employment Bill.

The debate was not treated with very much enthusiasm, mainly because there was little disagreement over the stance NUS should take. The only tussle concerned the inclusion of a clause which moved for guaranteed "earmarking" of student union funds. The discussion was marred by the fact that not many people seemed to know what "earmarking" is, (the guarantee of a basic fund, above which any further funds are negotiable), but the amendment was voted out anyway, and amendment one was passed.

### "STUDENT HOUSING"

The motion on student hous-

ing was one of the most comprehensive of the Conference.

It covered not only housing for students but also for all young people faced with similar accommodation problems, and attacked the Government's housing policy.

It argued that discrimination against students exists, meaning that they often have to accept inferior accommodation or pay extortionate hall fees, and do not have rights to rent rebates enjoyed by other people on low incomes.

The motion opposed the general state of housing in Britain, and urged NUS to co-operate more closely with organisations such as Shelter.

A lobby of Government, with a comprehensive report on student housing is planned. Executive were also instructed to meet the Housing Minister, Mr John Stanley to discuss loop-holes in the present Rent Act, and to investigate the possibility of student mortgages.

NUS' support of Rent Strikes and squatting initiatives was re-affirmed.

An amendment which angled its aims more directly towards students was defeated.

### "OVERSEAS STUDENTS"

NUS's opposition to all forms of discrimination against foreign students was reinforced when the motion on Overseas Students and International Education was passed. The main

motion condemned the Government's policy of treating education for foreign students as "a commodity for sale in the international market", and included clauses dealing with fees and accommodation.

An add-on amendment calling for the long-term abolishment of any form of tuition fees for British and foreign students was passed.

Conference also voted against supporting a boycott of British Colleges and Universities by overseas students.

An "Education and Development" campaign will be launched by NUS, which aims to promote a new international economic order, and solidarity with developing countries. NUS will also continue to oppose any move to charge overseas students for National Health Service treatment.

### "F E COLLEGES"

Further Education Colleges are beginning to have more of a voice in NUS affairs, and this trend was reflected in the debate on Further Education and 16 - 19 year-olds.

The original motion which was passed, demanded a full grant for everyone over the age of 16 engaged in full time study. It called for more attractive and useful courses, with a real prospect of finding a job at the end. It was suggested that a completely new system of tertiary colleges should be developed,

encompassing all forms of further education.

The Government Youth Opportunities Program was seen to be an inadequate replacement.

On a Union level Conference voted to launch a comprehensive campaign to increase FE grant levels, which are currently at a much lower level than higher education establishments. Increasing student involvement in college government will also be one of the aims of the campaign.

### "WOMEN AND VIOLENCE"

The debate on Women and Violence had aroused much interest in the Leeds delegation, even though an amendment submitted by the University had been withdrawn and transferred to the emergency motion on Abortion. The debate promised to be very lively and did live up to expectations.

The main motion, which was eventually passed, was comprehensive and dealt with most aspects of the problem. All violence against women was strongly opposed, whether verbal or physical. Emphasis was placed on the problems of rape, including rape within marriage and domestic violence, attitudes of Police towards rape victims, the notion of curfew caused by fear, and the topical concept of contributory negligence.

NUS now has positive discrimination in favour of women



Hello children,

Have jolly hols did we? Caught up on all the work you were too thick to get done last term? Managed to cram into the match-box sized cavity the fact you're going to fail? Well relax, pull up a chair, and allow me to regale you with the antics of those tiresome oiks you were too

stupid not to vote for.

Blackpool was its usual sybaric self, of course. In the best tradition of "Kiss me quick", romance blossomed and died, alcohol was consumed and voided, and the duplicity of Union hacks was seen in its true element - having a lovely time at

the Union's expense.

The divine Ms Cassidy's love found its true niche under the protective arm of bachelor cutie and boy about town Nigel Fisher, and their romance was hampered only by the fact that he seemed to be under strict instructions to be in bed by 9.30 each night. My efforts to secure a photograph of the happy couple have been strangely stymied, so you will have to settle for this candid shot of curvy Nigel seeking solace in the arms of another. As to the young lady, I can only offer his own statements "Its Caroline. She's only seventeen, but very mature..."

To return to Mary and Nigel, a couple more presentable than Cliff Richard and Sue Barker, their love seems to be born of confusion. Despite having spent the conference in each others arms, each claims that there is nothing there. However, Mary has taken to working in Nigel's office "because its quiet", and Nigel is planning to emigrate.

Elaine Goswell, the University Union's general secretary, also managed to find true love, though only for the one night. Having spotted her victim in the disgustingly bourgeoisie Claremont Hotel, I shall refrain from forcing you to endure the details of the case, suffice to say she looked appropriately dreadful in the morning, and he was NEVER SEEN AGAIN. Have any of you read "Confessions of an Opium Eater"? I need say no more.

On the Home Front, I see that young Kershaw, the Poison



Dwarf par excellence has continued his ruthless expansionism of ego. No longer does LUU manage to put on "Concerts". No, "Andy Kershaw for Leeds Univ. Union presents..." is the order of the day. And why not, the lad has earned his laurel, now let him wear it. And perhaps, one day, there will be a tasteful black and white plaque announcing "The Andy Kershaw Memorial Laundrette".

His flatmate, the editor of this

pretentious bin liner is in trouble again I see, Mr. Jaecker has been summoned to the Disciplinary Tribunal of LUU no less. I hope the poor fool realises that as a member of the Poly Union he is not allowed to attend the said tribunal, and can only bite his lip in the realisation that they are going to very nasty to him, and he can't answer back, since, just as they have no jurisdiction over him, so he has none over them.

Sic semper tyrannis.



• Paul Earnshaw of LUU speaks on the 24-hour rule.

as its policy, in spite of objections that this is itself a sexist concept.

The main objection to the motion was that it did not attempt to tackle the problem at its roots, and that attitudes towards women in general have to be changed.

**UNEMPLOYMENT**

NUS voted to support unemployed people who wish to educate themselves in colleges by passing the motion on the 21-hour rule.

The motion opposed the present interpretation of the 21-hour rule, which states that people following courses which take up more than 21-hours of their time per week, including tea-breaks and homework, should not be allowed to claim benefit.

Park Lane College, who have had recent tussles with the Department of Health and Social Security over students' benefit being withdrawn, were quoted in a speech given by Paul Earnshaw, of the University.

A campaign on discretionary awards, and a National Lobby of Parliament are due to be organised.

**"EMERGENCY MOTION"**

At the beginning of the week, Leeds looked like having a chance to steal a little of the limelight with the emergency

motion on abortion.

The University had submitted an amendment presenting its policy, which appeared to bear no relation to that of any other University or College. Its ultimate fate was withdrawal, as it seemed to having no chance of going through. The main criticism was that it was not a policy at all, and was merely "a soft anti-abortion motion". However, President elect, Mary Cassidy asked to move parts, and suggested that colleges should not be encouraged to affiliate to the National Abortion Campaign, as Leeds University is not. The suggestion was thrown out, and the original motion, supporting free abortion on demand, along with improved National Health Service facilities was passed.

**"LAW AND ORDER"**

An anti-death penalty, anti-racist motion on law and order completed the order paper.

An amendment supporting the Government and the Police in their attempt to maintain law and order in Britain was defeated substantially.

The original motion called for investigation of methods of police training and to proposed ways of combatting racism and sexism. Any form of "stop and search" legislation was totally rejected, as was the death penalty as a instrument of justice.

LUU.



LUU.



- WOMENS RIGHT TO WORK
- EXECUTIVE FREEBIES
- POLISH STUDENTS
- C.N.D.
- REAGAN RECEPTION COMMITTEE
- FALKLAND ISLANDS CRISIS



• TOM JOBE AS DEATH

## HISTORY

The London Contemporary Dance Theatre has its home at The Place, just off the Euston Road, London which is why the Other Place at Stratford has its name since the theatre company was originally based at The Place.

The beginnings of the London Contemporary Dance Theatre are to be found in America. Martha Graham developed her style of dance in the states. In 1954 she brought her dancers to Britain to perform in London. The result was disastrous, the audiences hostile, aghast and uncomprehending. Brought up on classical ballet, the critics and public were unprepared and totally dismissive of this new type of dance with its emphasis on the use of all aspects of theatre, not just dance.

With her next tour in 1962, Martha Graham was forced to exclude Britain. Robin Howard, a business man then working with the United National came to the rescue: an appeal to Lord Harewood led to the company performing at the Edinburgh Festival. Backed by Robin Howard's money the company was a fantastic success, even so far as to prompt reviewers to buy tickets to see the performance again.

The School and Company are now well established with the School growing and expanding. But it has not been achieved without difficulties.

Until the opening of the School at the Berners Place in 1966, British dancers who wished to train with Martha Graham had to go to the United States. Howard set up a trust to help with expenses but British dancers, trained in the U.S.A. got jobs and remained there, not returning with their talent and expertise to Britain.

Tentative exploration in Britain by Graham-trained dancers in 1965 showed a great interest

in their training and led to the setting up of the School.

Since then progress has been steady. The Company was formed in 1967 at which time Robert Cohan, responsible for Dances of Love and Death, became Artistic Director. In 1969 they moved to The Place and the London Contemporary Dance Theatre did their first London Season in a converted drill hall!

The Company has received critical recognition as well as enthusiastic appreciation from audiences. Robert Cohan received the 'Evening Standard Award' for Most Outstanding Achievement in Ballet in 1975 and the TMA award in 1978 also for outstanding achievement.

The School today as from the beginning provides the basis for the Company, training dancers, exploring new ideas and giving scope for their choreographic talents. The School are proud that their three year dance course has just achieved degree status, it will begin in September.

I visited the School just after the end of term, and was able to look over the expanding facilities. They have taken over a building adjacent to The Place which was built in 1889. They have a library which is being enlarged for the degree course, a Sound lab, to encourage students to appreciate music and therefore to work more closely with it, and a Video room. The Video Room is vital because contemporary dance cannot be taken down like classical ballet and has to be recorded.

I was interested to see the Body Conditioning Room which looked very like a weight training gym. Here, I was told the students are given nutritional advice to make and keep them supremely fit but also healthy. Not surprisingly they use the weights along with physiotherapy for body building.

The School are anxious that the premises are not used purely for the full-time students. They run vacation courses for all abilities and all ages and branch out into specialised classes for those interested. The Easter Course this year included classes in principles of design and history of contemporary costume and instruction in watching and understanding dance.

The school also goes out into the community to educate audiences. They give classes and try to reach as many people as possible in Schools. I talked to Richard Mansfield the Education Officer, who assured me that this was not done with an eye on profits but to promote "understanding audiences". He stressed this by citing visits to the Rhonda Valley where the Dance Company does not perform.

## THE DANCERS

While I was there, the Company were rehearsing for coming Seasons. I was able to watch a jazz class and later the rehearsals for a Paul Taylor work which is to be performed in the Autumn. Both sessions were energetic, physically exacting affairs, especially the Paul Taylor work for which younger members of the Company are being used.

During lunch I was able to talk to two members of the Company, Lauren Potter and Jonathan Lunn. Annie Farley the Publicity Secretary made the point that neither dancers had been classically trained. Lauren came to the school with only educational training in ballet while Jonathan enrolled after finishing a degree in drama and English at Hull University.

Jonathan came into contact with the London Contemporary Dance Theatre (L.C.D.T.) during his second year at Hull. They came to Hull for a residency, to give demonstrations and classes

for various groups. He told me that it had been "instant conversion" and "very exciting". He was so enthusiastic that he auditioned for the school and was accepted.

Both Lauren and Jonathan talked of the rigorous regime at the school which Lauren found "very frustrating you are directed the whole time and sometimes you want to make up your own mind." For Jonathan it was more difficult coming

from the freedom of University: "It was like returning to school, which was a joke" but he thought the discipline very important.

They agreed that the first term was the most testing time. Even if you are one of the 60 to 80 lucky ones chosen out of 500 applicants, a dancer can find that it is the mind or the body that is "unable to cope". The number of applicants has grown in the last few years with more

# DANCES OF LOVE AND DEATH

THE LONDON CONTEMPORARY DANCES OF LOVE AND DEATH IN LEEDS CHARACTERISED BY THEIR VERSATILITY AND DANCERS. THEIR WORK BURSTS WITH ATHLETICISM IT IS ALWAYS PROFESSIONAL. I WENT TO SEE THE COMPANY AND SCHOOL TO DISCUSS THEIR AIMS AND STYLE AND TO MEET WITH THEATRICAL EXPERIENCE.



• FROM DANCES OF LOVE AND DEATH

# DANCES OF LOVE AND DEATH

DANCE THEATRE WILL PERFORM NEXT WEEK. THEY ARE A COMPANY OF EQUALITY AS ENTERTAINERS, PERFORMERS WITH VITALITY, IMAGINATION AND ORIGINALITY AND ABOVE ALL INNOVATIVE. LONDON: TO FIND AN EXACT DEFINITION OF THE PEOPLE BEHIND THEIR STARTLING REPORT: F. HOWARD-ALLEN



• CELIA HUTTON AS GODDESS OF LOVE

young candidates, especially from the post O'level group. Once you are in the School, there are additional problems to those of the mind and body, that of finance. Students have to pay fees of around £1000 a term and there are often problems in obtaining grants. Jonathan received no grant but Lauren had no trouble with her local authority. Some students have to get jobs to support themselves which can become too much.

I was interested to know what Jonathan's parents had thought of his decision to join the school after three years at University. Also, he was without the security that he would become part of the Company when he finished. Apparently they were "very supportive" both morally and financially. Jonathan appears to have been very committed: "If anyone is determined enough there is no

point in repressing it." Jonathan found the social life in London and especially as part of a company very different after Hull; "Of course there are the people you work with and when you are touring. It is important to try and make a life outside: but the time and nature of the work make it difficult, all you want to do is collapse in a heap: but I want to meet people in all walks of life". At this he laughed; "but I am married to a dancer which has its advantages." However being from different touring companies "is a basic problem."

Jonathan tours with the Company for thirty weeks a year. This is split into blocks but it still means a large amount of time in a small enclosed community. I suggested that this meant that the dancers would become very insular and cut off from the real world. Jonathan agreed that "It is easy to ignore everything" but "dance exposes the self much more than anything else, staring in the mirror all day teaches you to deal with your own weakness." He asserted that "for this reason a dancers' life is more real". Jonathan even dared to voice the aim of his dance; "the goal is really to realise all your potential".

Having established this I asked for some definition of the means by which the goal is achieved, the difference between contemporary dance and classical ballet. In Contemporary dance there is far more mobility, more use of weight, but Jonathan was adamant that the dance was completely controlled at all times.

The state of the mind is most important. Annie Farley suggested that the dancers in the L.C.D.T. brought far more experience to their dance. The classically trained suffer "pressure to succeed much earlier" and go through "full-time education a ballet school". In modern dance there is "not a great

demand to conform, dancers are picked as individuals" and "you are encouraged to develop your own ideas". Additionally, in classical ballet there is a rigid hierarchy through which each dancer has to go.

As the title of the Company states, they are involved with contemporary life and contemporary dance. The theatre element can be seen in lighting and costume but not necessarily in mime or drama. Jonathan attributed this especially to Robert Cohan's work as in "Dances of Love and Death."

## DANCES OF LOVE AND DEATH

"Dances of Love and Death" was commissioned for the 1981 Edinburgh Festival and funded from the Tenent Caledonian Award.

Robert Cohan has explained his aim in his work;

"I have sought to provide an evening's entertainment, rather after the fashion of a party in which a group of friends exchange stories with, in between each tale, those natural breaks during which the guests chat, drink, eat, in a fashion entirely un-affected by and un-related to the stories that have been told. Furthermore, although the stories may be serious, tragic, the narration is not carried away or emotionally over-wrought by the tales. The facts speak for themselves but without heaviness.

My parallel concern in "Dances of Love and Death" is what people know and remember about certain celebrated love stories."

To this end he has taken love stories which span the ages from the Greek myth of Persephone and Pluto to Marilyn Monroe's tragic story. They "deal with the eternal conflict between love and death. These two forces manipulate the characters in the

tales, shape the fabric of the action." The work also incorporates the fairy story of the Sleeping Beauty as well as the currently popular Cathy and Heathcliffe love story.

At the time of performance in Edinburgh the Company received good and at times "rave" reviews. The Financial Times was relieved by the clear narrative as opposed to the problems of understanding from which contemporary dance often suffers. All the critics commented on the imaginative, exciting theatrical effects and the excellence of the dancing, as in the Observer: "a splendid standard of dancing". Some had reservations about placing such very different stories together even though they were separated by the contrasting "Entertainers" sequences. All were agreed that the evening was very good entertainment.

I recommend anyone to go and see the London Contemporary Dance Theatre; if they are knowledgeable they will be entertained by the excellence of the dancers and their work. If not, they will provide two hours of entertainment which will be spectacular and easy to follow!!

For the enthusiasts there is a Saturday matinee in which the Company will perform pieces more typical of their normal work. This will mean a movement away from narrative to more experimental work with improvised sections.

THE L.C.D.T. WILL BE IN LEEDS FROM 4th - 8th MAY. STUDENT TICKETS: BEST AVAILABLE STALLS/DRESS CIRCLE SEATS AT £2.50

MANY THANKS TO THE L.C.D.T. ESPECIALLY JONATHAN LUNN AND ANNIE FARLEY.



## Arts

## Agatha Christie...Books...Secret Balls...

## Cinema

EVIL UNDER THE SUN  
A.B.C.

*Evil Under the Sun* is based on the book by Agatha Christie and stars Peter Ustinov, Maggie Smith, Diana Rigg and James Mason. Once you know that it's not difficult to imagine the rest.

Diana Rigg plays Arlena Marshal, a rich retired show business star with all the endearing qualities of Bubonic plague, who hisses her serpentine way through the first half of the film giving all the sundry a jolly good reason for bumping her off, and then unsurprisingly spends the second half well and truly deceased.

Luckily though bumbling Belgian detective Hercule

TAPS  
ODEON

I never did work out why they called this film *Taps*. It's certainly a turn-off, but there the connection ends!

It follows the story of Bunker Hill Military Academy after someone suggested they turn it into a block of flats. Hundreds of machine-gun toting cadets (some at young as 13) go into occupation, and refuse to let anyone in until their demands are met. It's all rather like recent events in the Physics Admin Building, only the students do a lot of marching and are much better armed.

Billed as a powerful contemporary drama, it turns out to be no more than a celebration of American militarism of the very worst sort. If America's real soldiers are anything like this lot, then God help us all. Words like "honour" and "discipline" are interspersed into every conversation; the Cadet's leader, Tim Hutton, decides that dying is more honourable than losing face in front of his Pa and his peers.

It would be nice to tell you that there was something good about this film - like the photography was fab, or the acting was really moving. Sorry, but in all honesty I can't.

Tim Hutton, making his first picture since his stunning performance in *Ordinary People*, can have found nothing in the script to show off his undoubted talents. It will be nice when, in a few years, Hollywood directors feel he is too old to play the fresh-faced youth, and give him some serious older parts.

George C. Scott made a convincing General - but then, doesn't he always. He seems to do the job so much better than the real generals.... could someone suggest to the U.S. army that they give him a commission?

The Producer, Stanley Jaffe, did a wonderful job on *Kramer vs. Kramer*, so let's hope *Taps* is just a minor aberration and that he'll soon be back to his usual self.  
JAMES MATES.



Poirot who has a greater propensity for being in the right place at the right time than Peter Parker (the cartoon figure, not the head of British Rail), is smarter than Ronald Reagan and has a greater grasp of the English language than Arthur Mullard, is on hand to sort through the plethora of suspects, disregard the red herrings, step neatly over the gaping holes in the plot and emerge triumphant with the murderer.

Of course it's easy to be cynical about predictability after the event but predictability is in the end part of the film's charm, and with a cast as strong as the one previously outlined it is needless to say that the acting is impeccable.

*Evil Under the Sun* provides an evening of light hearted, light headed entertainment, disengage your brain and enjoy it.

DON WATSON.

THE SECRET POLICEMAN'S  
OTHER BALL  
A.B.C.

What do you say about this film? It is basically the edited high-lights of the fourth Amnesty International Benefit, and features the leading lights of British Comedy, from John Cleese and Graham Chapman to Alexi Sayle, taking in Billy Connolly and the Not the Nine O'Clock News team on the way.

As the film of the event it exists primarily to make more money for its cause, and as such it will no doubt be successful, but as a film in its own right it is sadly, if inevitably patchy.

Billy Connolly is perceptive as ever, describing the national sport of his country and mine (no, not golf - hiel). John Wells gives us another hilarious example of his now famous Denis Thatcher impression and Alexi Sayle's *What's On In Stoke Newington* still makes me laugh, even on the umpteenth hearing, but with the clumsy editing techniques these highlights remain isolated, leaving the film with little coherence.

The one surprise laugh comes from pomp-rock star Bob Geldof, who performs a solo version of the Boomtown Prats', *I Don't Like Monday's*. With the band's backing, this over-rated o-puss is second only to Bohemian Rhapsody in my list of all-time hates, but Geldof's tuneless wailing topples this version from its pinnacles of pretensions and lands it firmly in the realms of the laughable. I only wish Eric Clapton's turgid groaning had been as entertaining.

Suffice to say the film has its moments, it was probably a great night to have been at and it is a worthy cause. Just don't expect to split your sides.

JOHN MUNRO.



## Books

FIREBIRD 1  
PENGUIN BOOKS  
£3.95

*Firebird 1*, a recent publication, is designed to expose current 'up and coming' British and Irish writers. It gathers together twenty-one varied short stories. There is the opening chapter from an unfinished novel by Graham Greene, stories by William Trevor and Angela Carter, as well as contributions from Desmond Hogan and Salman Rushdie, winner of the Brooker McConnell Prize for *Midnight's Children*. Penguin intend *Firebird* to be an annual publication.

To start off with the unfortunate orange/red cover looks like it belongs between the third form essays and the pile of 'selected poetry' in some school staff room. This shouldn't affect judgement of the contents, but unhappily my initial impressions were that the cover was an accurate reflection. The first story especially seemed only of the standard prevalent in my *School Magazine*, but perhaps it was a better magazine than I thought at the time. However, after reading the first half dozen stories my impression began to change. I think the problem is that the Editor, with intentions of Equity, has put the authors in alphabetical order rather than by subject matter or merit.

Some of the stories were especially good, and either style or theme appealed to me. Others were disappointing and boring. Nothing in the book is new as far as technique is concerned, but it does contain some masters of the art form.

I don't think Graham Greene is one of these, forgive my bias. I found Jack Delney's style powerful and convincing. A Leeds graduate, he spent some time in Egypt, and the story reproduced here is one of many he has written about his experiences there. While retreading ground already well trod by the likes of Hemingway and Durrell, he does it well with style and freshness.

If Salman Rushdie's piece is representative of his writing I

can see how *Midnight's Children* was received to such critical acclaim. My other three favourites were Irish writers, perhaps due to my nationalistic prejudice: Desmond Hogan's *Thoughts* is one of the best short stories I have read for a long time. It well satisfies my criteria of creating a vivid, convincing image in a short, limited space. Bernard MacLaverty, who, like me, shares the dubious privilege of being a native of Belfast, is another master. His story, *Life Drawing* describes the death of an artist's father and is a very accurate sketch of the type of people he is writing about.

There were as many stories in this showcase selection that I did not like, as those that I did. Overall I think it is a healthy and laudable idea to help expose this often neglected art form.

I do think that one factor which may have an adverse influence on the sales is the high price £3.95 seems very steep for a paperback and I am not convinced that it is justified. This is an interesting, but not essential book. It is another inch for your bookshelves, but they may not miss it.

STEPHEN McCUE.

RIDDLEY WALKER  
BY  
RUSSEL HOBAN

Reading the rave reviews on the front and back covers of this book, I could feel that this was something, kind of

different. Briefly, it is about the way that people will relate to the world and find meaning in it after the horrendous effects of a nuclear war; "The ★ Big 1".

This is not however, a science fiction epic. The action is very much down to earth. What is original about the book is the peculiar use of language. It surpasses Tolkien in its depth and power and is of a completely different style. Like Joyce he is a master of his vocabulary.

Russell Hoban manages to show how our common, everyday language can undergo a primitive change, and yet display a rich level of meaning and contain subtle nuances, which we would normally never think of.

All the way through is the sense of a powerful force pushing and beckoning to Riddley Walker to run through all the "Master chajnis" in trying to make a connection between everything. "To bring that 2ness" to "what wants to be 1".

The book has great of Alchemical imagery and works on so many levels, and underlying it is the inevitability of the "Master changes".

This book will certainly be talked about by those who read it and it may even change your ideas. Its language brings you closer to the reality of the primitive or primordial experience and view of life.

DERMOT QUIGLEY.

LEEDS  
PLAYHOUSECalverley Street.  
Tel: 442111

NEXT WEEK - FINAL WEEK

7.30 except Tues 8p.m.

"Alan Bleasdale has written a stunning play" - Y.P.

## HAVING A BALL

"... all the merry mayhem tightly controlled in Phil Young's production" - Y.P.

"A packed first night audience found many opportunities for laughter and would certainly have agreed that this work reserves the Playhouse's reputation for comedy" - E.P.

"I highly recommend this play for you to have a laugh about over and over again" - Leeds Other Paper

13th May - 5th June

## Shakespeare's A MID-SUMMER NIGHT'S DREAM

Student prices £2 and £1

Monday to Friday

## FILM THEATRE

Tonight at 11.15p.m.

## MONTEREY POP (A)

Otis Redding, Ravi Shankar, The Who, Hendrix, Janis Joplin...

Tomorrow at 11.15p.m.

## TOWN BLOODY

HALL (AA) The famous New York City Hall debate with Norman Mailer pitted against Diana Trilling, Germaine Greer, Jill Johnston and Jacqueline Ceballos

Sunday at 7.30p.m.

## GERMANY, PALE

MOTHER - New film leaflet available from University Bookshop, Poly SU.

## JAZZ

Monday 3rd May 7.30p.m.

## NATIONAL YOUTH

JAZZ ORCHESTRA

student tickets £2



## Verba Verba...Di Ego De Vega...Comics.

Arts

## Comics

PSSST!

Monthly Cartoon and Strip  
Monthly for Mature Readers  
(£1.25 from newsagents)

This magazine, trading under the (to say the least) terse title of Pssst! (occasionally pronounced Pissed by those more uncouth than myself) is attempting to fill the longstanding gap for an adult cartoon magazine for Britain which will reflect the growing interest in the art form, while avoiding the 'minority interest' tag of (otherwise excellent) underground producing such a Knockabout Comic.

Based largely on the format of the American mag. Heavy Metal (nothing, or not very much, to do with headbanging), which is in turn a cor-

rupted version of the truly innovative Metal Hurlant, it is a result of comic magnate Mel Burns' great ambition to make Comic strip art a collectable form. The format, therefore, is impressive and as a result the cover price is a touch on the steep side at £1.25.

After a shakey start, however, it seems to be finding its feet as regards content, with the work of Stephen Baskerville and Nick Neocleous being particularly impressive - although there is still a trace of the pre-pubescent fantasy material which so marred volume one.

That said, volume four of Pssst! is well worth a look, and since they promise to include the work of such promising creative teams as Kev Hoppood and Don Watson in future issues, it is definitely a magazine worth keeping an eye on.

MATT MURDOCK.



## Verba Verba

Verba Verba look to be one of the most promising new bands to be found around Leeds at the moment. They've already got Dave Ball of Soft Cell interested in them, not to mention some noted local music journalists. All they need is an audience - which is where you come in.

Verba Verba made an effectively theatrical entrance, one at a time. The lead singer, Jackie, is a striking figure, giving the audience (what there was of one) a suitable focus for its attention, in addition to the giant backdrop, which is reproduced faithfully on the Band's badges (worth the money for the pose value alone).

Verba Verba consist of four musicians, of which the synth player and the guitarist mainly share the lead and backing vocals - though using the words 'Backing Vocals' don't do justice as they conjure up images of the usual reactionary rockist stodge in peoples minds (for those who use them). The highlight of the set is the effective manner in which the singing is shared.

The music might be classified as vaguely experimental, though the strong-melodies and vocals ought to keep even the least adventurous of listeners listening. Adjectiva Adjectiva don't owe an obvious debt to anyone, which is unusual when listening to bands for the first time, whether local or famous.

I found that I started to really enjoy Adverba Adverba after the first couple of songs. The vocals were difficult to pick up, though "You're so bizzare/You're so eccentric/You move in circles/But that's concentric." Struck a chord!

Go and see Nouna Nouna at the Marquis of Granby on Monday while you've still got the chance, or you'll be telling your friends at home how if you'd listened to that perceptive reviewer in Leeds Student with the unpronounceable name, you could have seen Verba Verba when they were still obscure. By the way I agree with you, running jokes lose their effect when repeated oftena oftena.

ZIYAD GEORGIS.

## Preview

Let me introduce myself, I'm DiEgo de Vega, my friends call me Ego for short. Stay with me amigos, and let me broaden your musical horizons, for a start.

My brief (and I shall be) is to tell you about forthcoming concerts in Leeds. Firstly, you've got The Boomtown Rats tonight. The less said about them the better, I don't want to be blamed for the concert not selling out. Those of you who want to go, won't listen to me, you know what to expect from the Rats, and from past experience, they'll give you exactly what you expect. I must warn you that if you're finding me overbearing, Bob Geldof makes me positively (or should that be negatively) shy. You've also got Rory Gallagher coming up. There must be people out there who're looking forward to this, after all I've been informed that some of you actually read Sounds and buy Iron Maiden records. Those of you going to see Rory must wish you were around 10 years ago, you certainly look as if you do. I must point out that it's not how these people look that's really offensive, more their acceptance of sexist ideas and the society that goes with it.

Now for the pleasant part of my task. DiEgo says there's not much to choose between the two highspots of the term, The Clash and Kid Creole & the Coconuts. The Clash, the best English group around today. The sort of criticism people come up with about

them is that they released a slightly uneven triple album for the price of a single album, instead of an excellent single album for the same price! And Kid Creole, because he's been touted as a major force for well over a year now, and you can hear why if you listen to August Darnell's back catalogue. Their Leeds date will be their first ever concert in Britain. Don't be surprised to see the refectory crawling with lots of obnoxious media types, with the obvious exception of yours truly, not to mention the 20 odd Coconuts.



Let me point out that my views are not necessarily those of all of my colleagues. For example your folk devil (or so many of your letters would have me believe) Don Dare is of the opinion that Kid Creole et al is the event of the term, and I'm sure that he'll be going on and on and on about it next week.

One of my minions has told me an interesting tale. For those of you who like hearing a new LP before you see a band, let me tell you who to blame for the late release of the new Clash LP, your own cuddly Ent Sec Andy Kershaw. He was sent the original copy of the album cover by the artist, and he was not informed that it was waiting for collection at the rail station, or so he'd like me to believe! A fortnight later, he got a frantic phone call from Kosmo Vinyl of the Clash camp informing him of the artwork's whereabouts and telling him he'd delayed the release of the album in America. As he said himself, "it seems funny that some two bit Ent Sec up north has delayed the release of the new album." DiEgo must agree with Andy on this point.

Commiserations to Judie Tzuke fans, for being just that, and because your heroine has broken her nose, apparently, her guitarist was responsible. Whilst on stage in Liverpool, he swung his guitar around and hit her in the schnozzle. It is not known if this was accidental, his own idea or whether or not he was paid for this deed.

I've been asked to plug the big Clash supplement we're hoping to bring to you with your action packed paper in a fortnight (does anyone actually believe this drivel?). We should have a big interview with the last gang in town, as well as an LP and gig review and a general history of the Clash, in addition to the winners of our various competitions.

Remember, where Ego goes, Leeds follows.

DIEGO DE VEGA.

## LONDON CONTEMPORARY DANCE THEATRE

DANCES OF LOVE AND DEATH

Generous concessions available to students, schoolchildren, and OAP's

Box Office: (0532) 459351 /440971  
Seat prices £1.50-£5.00

GRAND THEATRE, LEEDS

4-8 May, 1982

AUSTICKS STUDENT STATIONERS  
172/4 WOODHOUSE LANE, LEEDS 2

See our expanding display of  
NEWSPAPERS : MAGAZINES : JOURNALS  
GREETINGS CARDS : PERSONAL &  
EDUCATIONAL STATIONERY  
ORDNANCE SURVEY MAPS & GUIDES

Orders welcome for specialist magazines

8a.m. to 5.30p.m.

Telephone 456550

# COMMUNIST

Since they won the general election, the Tories have for once kept their promises, and have continued the job started for them by Labour dismantling the social services, cutting education, cutting grants to local government, killing off what few cultural and social amenities we have. And, what was not promised, over 3 million unemployed, with the best job on offer from Margaret Thatcher being windy, wet (and probably fatal) military service in the Falkland Isles!

The District Council has responsibility for education, housing, social services, sport facilities and libraries. All these are affected by Tory rule and local Labour impotence.

This local election must be used to voice our opposition to these destructive, inhuman policies. Yet there are no local solutions. Council grants and policy are decided nationally. We can't even provide cheap bus-fares out of the rates. The whole question of public expenditure is linked to the economy as a whole. Local democracy is nearly non-existent, and Tory legislation is in the pipeline to remove all but the most trivial items from local Council control. To go for petty tactical voting, or to support the right-wing Labour/SDP politicians who started the whole process in the seventies, is to mortgage off any chance of a real socialist alternative.

As Communists, we make no bones about it: the only solution is to take a socialist direction. The economy needs to be expanded, not deflated. For this we need an alternative economic strategy with strong government pressure on the capitalists and substantial public control. We need a democratic reform of local and national government. We need a mass movement of political opposition to Thatcher and her business allies.

The Labour Party has shown how incapable it is to carry out such a programme on its own.

Locally we need councillors who are prepared to involve the labour movement, the students, the tenants' associations, the women's movement, the anti-nuclear movement in fighting the Tory axe. We've had enough of "parliamentary cretins", as Lenin once called them. We need people who are prepared to make a stand, and to take action outside the council chamber if necessary.

In this election we ask you to give your vote to one of the Communist candidates standing in Leeds.

**BARRY COOPER** (Headingley Ward) and **JIM RODGERS** (University) are two candidates with close University connections, and are well-known local activists. Barry is a lecturer in the maths department, with a uniquely "student-based" approach to his subject, having established student-assessment of courses against official hostility. He is the only Headingley candidate with a long-term interest in the ward, having been on his community association committee for nearly ten years. Member CND, Trades Council, union branch committee, Chile and El Salvador Solidarity Campaigns, Anti-Nazi League.

Jim is also the Parliamentary candidate for South-East Leeds, having earned his political spurs on the University Union Council before applying his organisational ability to any number of militant local campaigns, from anti-racistist work to door-to-door petitioning on street-cleaning in Woodhouse.



BARRY COOPER

The RIGHT way to go

VOTE

Mrs. ANN CASTLE



CONSERVATIVE

your candidate...

Mrs. ANN CASTLE

says...

Dear Elector,  
I am very proud to have been chosen as Conservative candidate for Headingley Ward.  
I live in the ward with my husband and eight year old daughter.  
I belong to the North Hyde Park Neighbourhood Association and am a member of the AGSD Joint Council. I am also a Group Leader for the Friendly Visiting section of Age Concern.  
Headingley is an ideal place in which to live. As well as being well served by shops, much of the area falls within the Headingley Conservation Area. If elected, I shall do my best to improve facilities in the area whilst working to conserve the natural attractions.  
The Conservative Party has a great record in Leeds. Whilst it was in power in the city in the five years leading up to 1980, rates were kept at a minimum yet services were run in an efficient and businesslike manner. What they did then, the Conservatives can do again, if you will give them the chance by voting them back into power.  
Finally, if you disagree with Socialism - and do not forget that the Social Democrats are self-avowed socialists - vote for the non-socialist candidate on 6th May, vote Conservative.  
Yours sincerely,  
ANN CASTLE

HEADINGLEY WARD

FIGHT BACK - AND WIN!

In the LEFT corner..... In the RIGHT corner

**RATES**  
I may be an old hand, BUT  
EIGHTY EIGHT PER CENT in TWO YEARS

YES, that's the amount that LABOUR have put up the LEEDS RATE. The year RATES have not been gone up? LABOUR had not had the Council House open before a year ago. AND they are putting more in with the existing money for repair.

**HIGH RATES - HIT INDUSTRY - HIT JOBS - YOUR JOBS**

**CLEANSING**  
The Labour group refuse to consider other economic methods of cleaning.

**LAND SALES & CAR PARKS**  
The Labour plan to sell your land on the County Council for 'cheap' with YOUR MONEY through the COUNTY RATE.

**HER MAJESTY'S FORCES**  
But remember that ALL Labour Councillors submitted to EOP and Liberal's cost to its citizens against negotiating in Leeds.

Where were the Liberals & SDP during forward wage increases and voting with Labour.

**BUT.....** an ELECTION ADDRESS is not about what others have failed to do. The message is quite clear: SUPPORT efforts to reduce inflation, which are being opposed at every point by FREE SPENDING LABOUR Local Governments.

VOTE for a CONSERVATIVE COUNCILLOR this time..... remember that in LEEDS the record of Financial Management by Conservatives from 1975-1980 was second to none.

**NO FALSE PROMISES** BUT BUSINESS LIKE EFFICIENT AND ECONOMIC SERVICE TO THE COMMUNITY

to their belief in a free CONSERVATIVE rate rate at a modest level and provided essential repair and services. This businesslike approach to saving your money and spending wisely will be undertaken by a CONSERVATIVE Council. Property will be carefully inspected to ensure it is safe AND those who wish to live their homes will be allowed to do so.

CONSERVATIVES have PROVED this can be done by Private Enterprise at a SAVING OF £5 MILLION PER YEAR.

CONSERVATIVES vigorously meet the public demand which would cost you through the Rates and be further charged in Car Park Fees.

CONSERVATIVES vigorously support all forms of Law & Order and the Services, who are always ready to help in all emergencies.

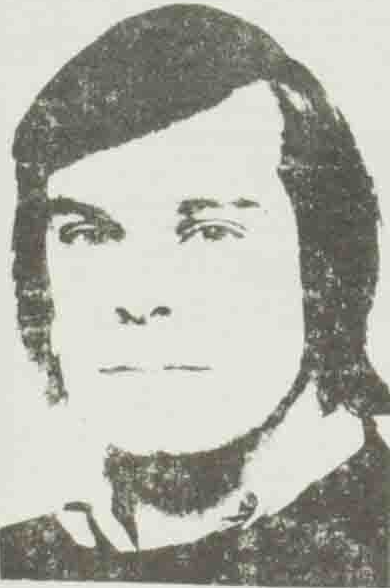
CONSERVATIVES are the only serious non-Labour alternative to run this City, with definite and free action.

MAY 6th: ITS UP TO YOU

# LIBERALS ON YOUR SIDE



- LIBERALS want to build a society where we can all control our own lives instead of being dictated to by big business or big government.
- LIBERALS want to take power away from London by setting up regional assemblies in England as well as in Scotland and Wales.
- LIBERALS want to take power away from the council bureaucrats by setting up local neighbourhood councils with real power to serve the needs of each community.



LIBERALS want a society with a future to look forward to. LIBERALS have opposed Cruise and Trident missiles and want to work towards a nuclear free Europe.

## FLOOD

As treasurer of the Woodhouse People's Campaign for Jobs, Nick Flood led the delegation to the council meeting last summer than managed to persuade them to let unemployed people use Council leisure facilities at reduced prices.

# LABOUR

For too long political parties and the student population of Leeds have displayed a dangerously apathetic attitude to each other at local election time.

Students are regarded, and often see themselves, as transient members of the community unaffected by local political issues.

That view has never been valid, and today is positively suicidal. Everyone living in Leeds is threatened by the severity of cuts the Government is imposing on local councils, and the threat to local democracy this represents.

Labour is the only serious option in this election committed to protecting and improving services and defending local democracy.

Locally communities are rapidly being denied the right to vote for the standard of services they want. Instead the Department of Environment churns out arbitrary statistics on what level of services should be provided by councils, irrespective of local needs, problems, and votes.

The massive cuts demanded of councils not only put jobs at risk, but mean fewer openings for newly qualified teachers, lawyers, social workers, engineers, planners and architects, to name but a few.

In schools, for example, falling rolls are not being exploited by the Government to improve pupil/teacher ratios, with all the attendant educational benefits, but used as an excuse to sack teachers. Grant allocation is based on the assumption that teaching jobs are being cut in proportion to falling pupil numbers.

In Leeds this would mean the loss of 225 teaching jobs. The controlling Labour group has refused to make teachers redundant, and the its compulsory redundancy policy extends to every council employee.

Labour has also increased grants for further education, plans to increase money for books and equipment, will abolish corporal punishment in schools by next year, and is taking steps to eliminate sexist teaching.

The Government has cut money allocated for housing by more than half, and council house building is at its lowest for 60 years. Leeds has a waiting list of 25,000 and rising. More people than ever before are being forced into the private sector, which creates a situation ripe for exploitation by unscrupulous landlords, who often regard the student population as easy prey.

Labour is spending more than £6m. per year on housing than the Government has allocated, and is increasing action against bad landlords.

Labour has opened 13 new nurseries and provided an extra 1000 places over the last two years. The service is still expanding. Labour Party members were instrumental in saving the Polytechnic nursery, which it is hoped will be used by students, lecturers and council staff.

The Council's Industry Committee, set up when Labour took control, has built workshops, helped start co-operatives and small businesses, and created 750 new jobs. Another 1000 new jobs are planned this year alone, together with special help for those hit hardest by unemployment - the young, women, ethnic minorities and the handicapped.

Despite oppressive Government policies Labour in Leeds is holding ground and making advances in key areas.

Local services and local democracy are under attack. Protect your vote by using it - Vote Labour on May 6th. And why not join the Labour Party while you're about it?



Paul Traversell 26 is a journalist and graduate of Leeds University.

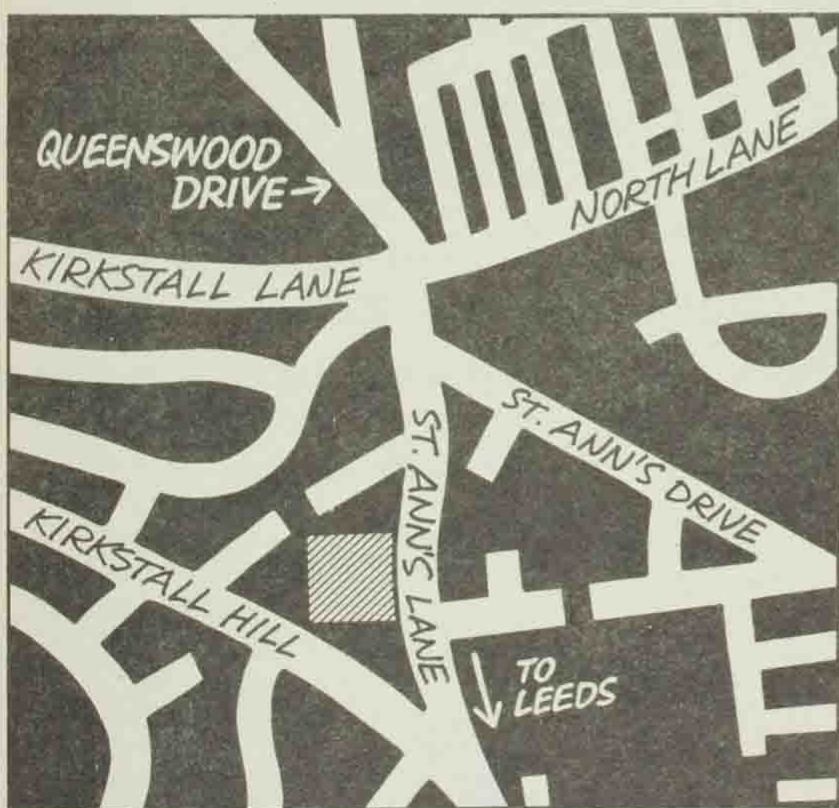
# CRICKET IS NO LONGER THE MAIN ATTRACTION IN HEADINGLEY.

W. G. Grace would spin in his grave. Something other than Cricket is drawing people to Headingley. It's the Boston Diner, at 44 St. Ann's Lane. A new restaurant that's American in its furnishing as well as its food. And what food! There's a choice of 44 dishes.

Some, like crab claws and spare ribs, you'll know. Others, like Teriyaki chicken and Boston Broil you won't. The Boston Diner

caters for every kind of eater from the conservative to the downright foolhardy. And every kind of meal from the quick burger and chips to the full blown three courser. Or you can just call in for a drink.

We serve beers and wines from the US as well as closer home. And we offer a wide range of cocktails. So pop in for a drink and have a look round one evening after work. We have a happy hour between 5.30 and 6.30. It beats watching cricket!



THE BOSTON DINER  
44 ST. ANN'S LANE, HEADINGLEY, LEEDS.  
TELEPHONE: (0532) 755404.

• STEAKS • BURGERS • SEAFOOD • SALADS • COCKTAILS • SUNDAES •

BandsDiscosFilmsTheatreConc  
 rtsEventsPartiesShowsM  
 DanceLecturesFilms  
 ssifiedDiscoTheatr  
 iesShowsMeeting  
 oncertsParties  
 rseventsSh  
 Dance  
 ssider  
 ies  
 or  
 Ba  
 rts  
 sh

**DATETIME**

## Cinema

### HYDE PARK (752045)

Until Sat: *The Chant of Jimmy Blacksmith*, 8.25; & *Breaking Point*, 6.45  
 Late show Fri. 11pm: Pasolini's *The Canterbury Tales*.  
 Late show Sat. 11pm: Donald Sutherland in *The Day of the Locust*.

Sunday for seven hilarious nights!: *The Rocky Horror Picture Show*, 8.45 & *Young Frankenstein*, 6.50 (come early)

All next week: *An American Werewolf in London*.

### TOWER (458229)

Until Sat: *Lady Chatterley's Lover*: 1.30, 5.00, 8.30 & *Confession of a Window Cleaner*: 3.20; 6.55 LCP.

Next week: *An American Werewolf in London*, Sun: 4.30, 7.55; week: 1.40, 5.05, 8.35 &

*Mad Dog*: Sun: 6.15; week 3.25, 6.55.

Mondays: 7.5p only.

### ABC 1 (451013)

Until Sat: *Kentucky Fried Movie*: 2.05, 5.25, 8.55 & *Adventures of a Plumber's Mate*: 3.55, 7.00.

Next week: *Mad Max II*: Sun. 3.00, 5.30, 8.05 (LCP 7.15)  
 Week: 1.15, 3.45, 6.10, 8.05 (LCP 7.55).

### ABC 2

Until Sat: *Sharky's Machine*: 2.20, 5.15, 8.25 plus support 1.30, 4.25, 7.25.

Next week: *Butterfly & Can I Come Too?* Complete performances. Sun: 2.05, 4.00, 6.55.

Week: 1.30, 4.25, 7.25.

### ABC 3

Until Sat: *The Elephant Man*: 4.05, 8.25 & *Kramer V. Kramer*: 2.05, 6.20.

Next week: same as ABC 1  
 This week: Sun. complete 2.45, 6.10.

### ODEON 1 (430031)

This and next week: *Stir Crazy* week 4.25, 8.30; Sun. 4.00, 8.05 &

*The Blue Lagoon*: 2.25, 6.30 LCP Sun. 2.00, 6.00 LCP.

## Classified

Stompers  
 Stompers

Stompers Mobile Disco  
 Leeds 620385

\*\*\*\*\*

PINK PEG SLAX require drummer. Ability & style essential. Contact Mark, 3 Victoria Road, Hyde Park Corner.

\*\*\*\*\*

Still no plans for this summer? BUNAC can help you get a work permit and a job in the USA for 3 months this summer. Call at the BUNAC table on Friday lunchtime 1-2pm in the Union Extension and come to the Orientation on Wednesday May 5th 7-9.30 pm in the R.H. Evans Lounge (this is a visa requirement). Party afterwards.

### ODEON 2

This and next week: *Chariots of Fire*: 4.10, 8.20; Sun. 3.50, 7.50 &

*Gregory's Girl*: 2.20, 6.30 LCP Sun: 2.00, 6.00 LCP.

### ODEON 3

Until Sat: *Lord of the Rings*: 2.30, 5.10, 8.00 (LCP 7.40)

Next week: *The Boat*: Sun. 4.20, 7.10;

Week: 1.50, 4.40, 7.30.

### LOUNGE (751061)

Until Sat: *Arthur* 6.30, 9.00 & *Kremmen the Movie*: 5.40, 8.10 LCP.

Next week: *Blue Lagoon*; plus 5.00 *Stir Crazy*

### COTTAGE ROAD (751606)

Until Sat: *Reds*, 6.40; Sat: 3.25, 6.50.

Next week: *Evil Under The Sun*. Times not known.

## Theatre

### GRAND

(459351/440971)

*Casanova's Last Stand* with Robin Askwith.

Fri. 7.30, Sat. 5pm, 8pm.

*London Contemporary Dance*: *Dances of Love And Death*.

4th-8th May.

### PLAYHOUSE (442111)

*Having A Ball* until 8th May 7.30 except Tues. 8pm, matinee 8th May 3pm. Written by Alan Bleasdale.

*National Youth Jazz Orchestra*:

Mon. 3rd May 7.30 (£2.50).

### CIVIC

*Halfway Up The Tree*:

by Peter Ustinov until Sat. 1st May at 7.30 (students £1).

## Discos

### POLY FUNK & REGGAE SOC

"May day disco". Sat 1st May 8.30, City Site Bar. Late Bar - FREE.

### POLY WALKING CLUB

Disco. Brunswick Terrace Thurs. 6th May 8.30, late bar, tickets on door.

AMERICA this summer? There is a BUNAC party at Brunswick Terrace on Wednesday May 5th at 9.30 pm 'til late. Everyone welcome-meet others going to the USA this summer. Members 25p; non-members 50p.

\*\*\*\*\*

Five notes and it's yours! A rear seat for a Citroen 2CV - perfect condition (black). Tel: 759620 or see Ray in Leeds Student Office. Might haggle!

## Personal

Capt. Brian's hand needs skin graft donors. Only blonde petrol-pumpers need apply.

\*\*\*\*\*

Its nice to see the Mayville Boys are back in town!

**Clubs and Societies - Use Dateline to advertise your events. Bring details to University Union Office or Poly Executive office by 1.00p.m. on Wednesdays - It's free.**

### LUU PROGRESSIVE ROCK SOC

"Rising from the Ashes"  
 "Disco. Wed. 5th May 8pm  
 Tartan Bar - late bar applied for.

### LABOUR CLUB

Disco. "Rock Against Thatcher" Fri. 30th April (tonight) 8-11.30 Tartan Bar. Late bar & beer promotion. Members 50p, non-members 60p.

### J-SOC.

Disco. A joint Leeds /Manchester event at Exit 22. Wed. 5th May. For details and tickets contact Hillel (as soon as possible.)

### BUNAC

Disco. Wed. 5th May at Brunswick Terrace (next to Cinderella's) 9.30 - late (bar extension). All welcome - meet others going to the USA this summer. Tickets: members 25p non-members 50p from Poly Info Point, BUNAC table or on the door.

### POLY ENTS

Disco. Brunswick Terrace Fri. 30th (tonight) 8.30-12.30. Late bar, tickets on door 50p.

### POLY RICH HALL

Disco. Beckett Park Fri. 30th (tonight) 9pm - late bar. 50p.

## Misc.

### BOOMTOWN RATS

Fri. 30th (TONIGHT) at the University 8.30 (No tickets left).

### POLY ENTS FILM

"Death Race 2000" Wed. 5th May, City Site Bar 8pm-FREE.

### LEEDS POLY O.G.M.

Thurs. 6th May at Beckett Park Great Hall. 12.45pm.

### L.P.U. SPORT PARA CLUB

Meeting - ALL members attend! Tues. 4th May 5pm, B10.

### POLY ENTS PRESENTS.....

A Dance Band: "RHYTHM METHOD" Beckett Park Union Bar, Tues. 4th May 9pm. Late bar - FREE.

### DEBATING SOC. A.G.M.

OSA 8pm Wed. 5th May - all welcome (to elect new committee)

### RAG HITCH TO PARIS

Would all those people who went on the Rag Hitch to Paris please bring in their sponsorship money, if they have not already done so, by the end of the week.

### MOTHERS FOR PEACE

Soviet, American & British mothers talk about their concern for their children and about their work for peace. Sun. 2nd May 7.45 at Institute Gallery, Civic Theatre, Cookridge Street.

### CAMBODIA YEAR ONE

A film by John Pilger of the first months after Pol Pot's overthrow. Thurs. 6th May 7pm in Rupert Beckett LT.

### LUU CONSERVATIVES S.G.M.

To decide whether Leeds Conservatives will disaffiliate from FCS. Fri. 30th April 1pm 'PRR.

### CRICKET

Tues. 4th May: Cricket match v. Charles Morris 6pm. All members wishing to play sign up on noticeboard.



*A scene from Having A Ball*

\*\*\*\*\*  
 Martin the "Tuti-fruity" croaker from Woodsley - wear tighter trousers to reach high notes or get some new vocal chords.

\*\*\*\*\*

Sparky, Sparky, you little runt,  
 You think you're great, but you're just a c\*\*\*t,  
 The Oaklands, you think, belongs to you,  
 You two-faced git, this just isn't true.

\*\*\*\*\*

Graeme Sharp - "What a hero!"

\*\*\*\*\*

Capt. Brian; your Easter Rabbit's waiting! - Capt. Kate.

\*\*\*\*\*

The privileged collection-just a plate of Mr. Kipling's tarts.

\*\*\*\*\*

Mills and Broxup both chunder Polar bears.

\*\*\*\*\*

Ms. Marvel, be my Electra. I dare you - D.D.

\*\*\*\*\*

Capt. Brian challenges Teabag Fran. Teapots at dawn.

\*\*\*\*\*

Place: Merrion Centre Date: 5th April 3.00pm Blue eyes met brown-WOW! Let's meet! Same place, 5th May 3.00pm.

\*\*\*\*\*

Everton 2 - Arsenal 1

**GET ON DOWN TO GOOD**

**VIBRATIONS**

L.P.'s & Cassettes from

£1.49 - £3.99

Plus Collectors Items & Order Service

HYDE PARK CORNER LEEDS 6 TEL: 743136