

Leeds Student

6th May 1982
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IRANIAN THREAT

A number of Iranian Students at Leeds University are having cash problems and are concerned for their personal safety after claims by the Iranian Consulate that they are political opponents to the Khomeini regime in Iran.

At least 22 students have approached Martin Blakey, Research and Welfare Officer, after the Consulate has confiscated passports and refused to stamp currency clearing papers. This means that students are in danger of being evicted due to non-payment of rent, and threats of suspension from the University for non-payment of fees.

Mr Blakey said "The Students started off by borrowing from each other, but now they are broke. One student was told by the Authorities he was not receiving money because he was selling anti-government newspapers."

More worrying for Iranian Students is the threat of physical violence from Embassy "spies".

A spokesman for the Iranian Students Society revealed that they are afraid to go anywhere alone, or have their names mentioned for fear of reprisals. She said: "All Iranian Students are thinking more about this than their exams - I know of people who are under such great pressure that they have started taking tablets to calm them down."

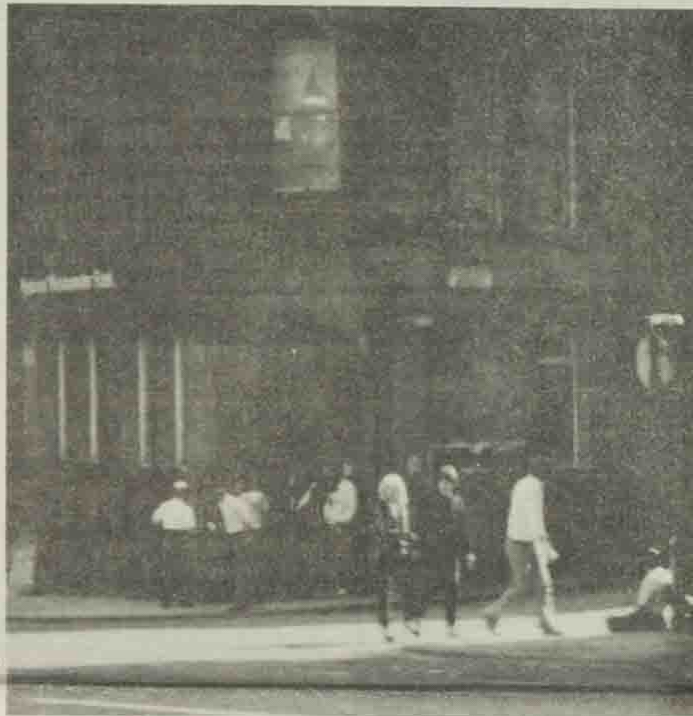
The spokesman said that it was possible to get currency clearing papers stamped by becoming "spies" for the supporters of the regime in Iran.

There have been attacks in London and Manchester, on Iranian Students and their homes by Hizbollah-ees a group of Islamic Republic supporters whose name means literally "Party of God". Iranians here claim that there are spies in the University and the threat of physical violence is imminent.

The financial situation of many of these students has been boosted by money from the Geoffrey Spink fund, and loans from the University.

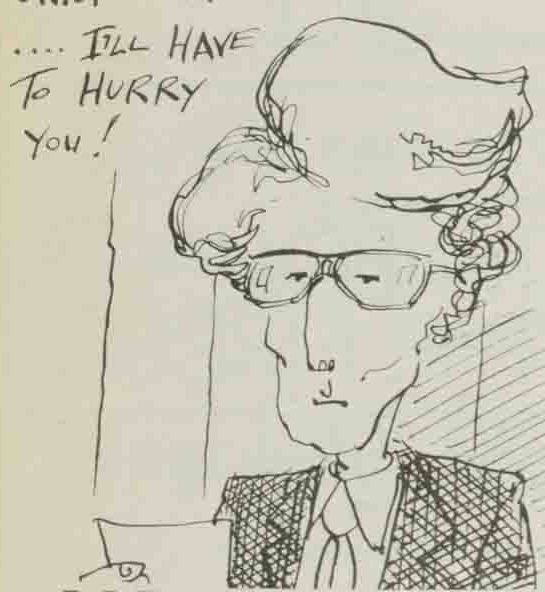
Deputy Registrar, Mr. David Birchall said "We are obviously very concerned for the Students' situation. We are willing to assist in appropriate cases by making small sundry loans, our aim is to get the students through the exam period without unnecessary financial worries. We are doing what we can to help but if the individual student faces a long-term lack of funding he will clearly have to make a decision about what to do."

Jim Murtagh, Deputy President feels that the University are not doing enough to help the Iranians financially. He commented "There will probably have to be some political activity to get the University to 'cough up'. The University is refusing to get involved in what they consider a political situation. One way or another however, they have got to be involved, they either decide that Iranian students don't come and lose fees.... or let them come and look after them when they get here."



Iranian students picket their Consulate in Manchester - Photo courtesy of Mancunian.

STARTER FOR TEN, WHO'S THE PRESIDENT OF LEEDS UNIVERSITY UNION



UNIVERSITY CHALLENGED

Have you always wanted to get your face on TV? Do you think you can handle Bamber Gascoigne's starters for ten, or even one of those tricky music bonuses? If so then now is the time to enter Leeds University's team for the next series of University Challenge. Its three years since we were last invited to take part, and on that occasion we were knocked out by lowly Salford University. To do better this time we need as many applications as possible....only a dozen or so have come forward so far, and more are needed. Entries will close on Monday 10th May, and anyone wishing to enter should sign their name on the list on the Debating Society notice board (top floor of the Union), or give their names at the Porters Office. Failing both of these, Union President Seamus Gillen will take entries in his office in Exec.

Heats will be held this term, and may well be televised by our own Network Four.

CLASH CRISIS

Clouds of uncertainty hover over LUU's concert coup of the year - following the mystery disappearance of Clash front man Joe Strummer.

The refec. concert billed for next Monday was pushed back two weeks just a few hours after the last ticket was sold.

The first dates of the band's 20 date tour have been postponed.

Posters detailing the new dates went up in the union and around campus and student accommodation within hours of news breaking.

Tickets bought for the 10th are valid for the new date.

Clash manager Bernie Rhodes said he reckoned Joe had gone away for a "serious re-think".
RAY CASTLE

Poly Rent Strike

Students living in Polytechnic halls of residence are at present refusing to pay hall fees.

What Polytechnic Union President Sean Morris described as a "limited rent strike" will continue until the increase in next year's hall fees is confirmed.

The Polytechnic estimates that hall fees will rise by £2 per week, an 8% increase. This is the figure which the Polytechnic Union would probably accept, despite a corresponding rise in student grants of only 4% next year.

Mr. Morris explained that any claim less than 8% increase would be unrealistic due to Leeds City Council's decision to withdraw all subsidies from halls of residence and make them full cost halls.

A similar rent strike was held in the third term last year, but was ended because of the bad feeling that was being caused with the Polytechnic. The students were then faced with a

huge 40% increase in hall fees for this academic year.

They are determined that this will not happen again. They therefore decided upon the present action after a letter from the Deputy Director of the Polytechnic said that next year's hall fees would not be known until June. Mr. Morris explained that as next year's students will have gone home by then, they would be powerless to challenge any large increases.

The Union has the support of its members - all 830 students living in halls of residence are taking part in the rent strike. It is hoped it will be a short term measure for, as Mr. Morris said, "The Union this year has gone out of its way to present a moderate face to the authorities and the Polytechnic, in order to win the respect that Student Unions so badly need. We look forward to an amicable solution very soon".

CHRIS LUMB

In Brief...In Brief... In Brief...In Brief...

The University Senate met on Wednesday to formally accept their 6% cuts package.

Around twenty students conducted a peaceful picket of the meeting, but lack of numbers precluded an occupation.

However, Jim Murtagh, the Union Deputy President remains adamant about the Unions continuing commitment to fight the cuts.

"Our policy remains the same," he said "the campaigns committee and students seem to have accepted the cuts, but the fight goes on."

One of the problems, he said, apart from the dropping off of student support due to exams and third term pressures, was that of "persuading the Campus Union to put their necks on the line."

Mr Murtagh hopes that there will be a more united fight against the further cuts of 4%, which are due for discussion on June 2nd.

LUPTON FLATS
Residents of Lupton Flats were given a nasty shock when they saw their accommodation fees for next year. Due to a misprint in their letter of confirmation, they were given to believe that their fees had up by over 20% to £518, when in fact they had only gone up 5 1/2% to £439.

The Student Accommodation Office apologises for any heart-attacks it may have incurred.

MARILYN HONIGMAN.

MUCH ADO ABOUT NOTHING

Last Tuesday's O.G.M. again found itself in the unhappy position of being inquisitor, in contrast to last term's well attended meetings.

Before the meeting had been convened in an advisory capacity the OGM welcomed His Excellency Tharg who, with able translation by the speaker, Graham Wall, proceeded to inform the meeting of a sponsored Sedan Chair race to be held on Thursday May 13th. After this entertaining diversion, the meeting got down to discussion of the more serious items on the agenda.

The two most emotive issues were the impending visit of President Reagan to Britain in June, and a debate on the current crisis in the Falkland Islands.

On the visit of President Reagan to Britain, the Union President Seamus Gillen voiced the sentiments of a majority of the meeting by saying how disgusted he was that Reagan was coming at all.

He said that there were plans to write to all Leeds' Labour M.P.'s asking them to boycott the President's address to both Houses of Parliament, and that

this was the biggest campaign that CND had ever attempted.

Seamus outlined ambitious plans that, if effective, would bring Heathrow airport and the area around Windsor Castle to a standstill. Tens of thousands of people at both these locations would show President Reagan the strength of feeling against nuclear weapons, especially Cruise and Trident missiles.

In more lighthearted vein Tony Crooks asked the meeting to remember that the Union was running a "Reagan Reception Competition." Contestants are asked to write an essay of not more than one thousand words on, "Why I would not prefer to take part in a nuclear fall-out shelter, and for the runners-up, a very large table!"

The final and most important debate was on the Falkland Islands crisis. Brian Parkin claimed that the whole point of sending the Royal Navy Task Force to the South Atlantic was to divert attention from our own domestic problems.

Another speaker echoed this and said that we should side with the Third World countries in resisting Imperialist colonialism.

Leading Tory Malcolm Rispin stuck by the Thatcher Government. "The Task Force was there to put increasing diplomatic pressure on the Argentinians," he said. "Nobody should rejoice over the deaths of anyone, British or Argentinian."

Seamus Gillen said that the "Sun" newspaper was actually encouraging its reader to sponsor missiles to bomb the Argentinian forces.

"The Guardian" reported that the "Sun's" Task Force correspondent, Tony Snow, signed a missile as it was being loaded onto a Sea Harrier. On behalf of the "Sun" and "News of the World" readers he wrote: "Up yours, Galtieri!"

Does this come into the category of "balanced and impartial reporting?"
NICK TURNER.

F.C.S. SPLITS

Internal divisions within the Federation of Conservative Students were highlighted this week when Oxford Conservatives refused to reaffiliate until it reforms its political stance.

In recent years the FCS leadership has been moving far to the right of most of its membership.

This apparent split follows damaging rumours of corruption at the last NUS Conference. It is alleged that senior members of the FCS forged signatures on nomination forms for anti-NUS candidates in this year's executive elections. The Police have been asked to investigate.

Such is the hold that the right-wing factions have over the FCS that other more moderate Conservative groups may take Oxford's lead, and refuse to reaffiliate. Although members of the Oxford Association are keen to play down the significance of this split, they do admit that if many more Associations decide not to reaffiliate the FCS could be closed down.

JAMES MATES.

WAKEFIELD UNITY HALL
SUNDAY 16th MAY 4-7pm
ANTI-NUCLEAR LEAGUE
Chelsea **CHRON GEN**
the DEFECTS
tickets £3

TIFANY'S
MERRION CHINA LEEDS
ALTERED IMAGES
SUNDAY 9th MAY
PINKY BLUE
WITH SPECIAL GUESTS
VIC GODDARD
Subway **lect**
STILL SOME TICKETS LEFT!!

CHUN HEE LEONG ALLOWED TO STAY

After a five year battle Pow Shein Leong has won the right to keep her adopted son in this country.

Last October Chun Hee Leong, a sixteen year old Malaysian student at Kitson College, was ordered to leave the country within a week, despite his mother being a British citizen

who had supported him since his birth.

Immigration officials who were not satisfied that he had been adopted at birth, only gave Chun Hee a temporary visa to stay in the country. A group known as the 'Friends of Chun Hee Leong' launched a vigorous campaign to overturn the Home

Office decision. Chun Hee's mother was able to produce evidence that she had supported him throughout the ten years while he was in Malaysia and she was in England.

It was last March that the Home Office relented. An Immigration Appeals Tribunal granted Chun Hee entry

clearance, and said that he could stay and settle in England if he wished.

Nigel Fisher, Secretary of the Leeds Area NUS said: "I'm delighted with the result, and must thank Mr. Merlyn Rees M.P. It is sad that we have these vindictive laws against foreigners."
MARILYN HONIGMAN.

LEEDS UNIVERSITY UNION ELECTION FOR EXTERNAL AFFAIRS SECRETARY FOR SESSION 1982/83



CANDIDATE CHRIS MULARCZYK
Proposer: Mike James
Seconded: Colin Watts
We contribute £48,000 a year to NUS, yet when was the last time YOU had any information about NUS?
This election is not about political labels, but whether the next External Affairs Secretary will bring us closer to NUS and try to get value for money
* I WILL *



CANDIDATE MARK CLUTTERBUCK
Proposer: Ann Barratt
Seconded: Seamus Gillen
Vote to work closely within NUS to promote the interests of all in the education system, active campaigns becoming increasingly important especially concerning the Cuts
Vote to further our role in the community by active involvement in local and national issues
* VOTE MARK CLUTTERBUCK *
FOR EFFECTIVE AND EFFICIENT UNION CAMPAIGNS



CANDIDATE ALLAN COLLINS
Proposer: C. Pomeroy
Seconded: Mike J. Measures
Don't let the politicians win the LAST Executive Post!
Vote Collins and I will endeavour to represent YOU on 'Real Life' issues and NOT represent political non-entities
FOR A REALISTIC EXTERNAL AFFAIRS SECRETARY
VOTE COLLINS 1

CANDIDATE	PROPOSERS	SECONDEES
CLUTTERBUCK, Mark	Barratt, Ann E	Gillen, Seamus J
COLLINS, Allan	Pomeroy, Colin N	Measures, Jackie L
MULARCZYK, Chris	James, Michael A	Watts, Colin A

POLLING for EXTERNAL AFFAIRS SECRETARY and SENATE will take place on Monday, 10th and Tuesday, 11th May 1982 at the following polling stations at the times stated.

**BYE-ELECTION FOR
2 PLACES ON SENATE
6 PLACES ON DISCIPLINARY TRIB. APPEALS C'TTEE
2 SEATS ON DISCIPLINARY TRIBUNAL
1 SEAT ON CONSTITUTIONAL REVIEW BOARD
FOR SESSION 1982/83**

CONSTITUTION REVIEW BODY (1)
As only one nomination was received, I hereby declare the following candidate duly elected:
MARK SYMONS

DISCIPLINARY TRIBUNAL (2)
As only two nominations were received, I hereby declare the following candidates duly elected:
NICK BRICE and DALE SELLERS

DISCIPLINARY TRIBUNAL APPEALS COMMITTEE (6)
As only three nominations were received, I hereby declare the following candidates duly elected:
NEIL DIXON ■ PAUL SHLACKMAN ■ MARK SYMONS

SENATE (2)	PROPOSERS	SECONDEES
CANDIDATE	Barratt, Ann E	Gillen, Seamus J
DAVIES, Paul Gareth	Kershaw, Andrew	Goswell, Elaine Denise
GLANCY, Martin	Kershaw, Andrew	Goswell, Elaine Denise
GRAHAM, Andrew	Sarakl, Tunde	Wilson, Ian John
HILL, Paul H		

POLLING for these elections will take place on Monday, 10th and Tuesday, 11th May 1982, at the following polling stations at the times stated:
ENGINEERING DEPARTMENT: 12 noon - 2pm on TUESDAY, 11th May ONLY for Engineering and Houldsworth School students only.
LEVEL 7, NEW MEDICAL SCHOOL: 12 noon - 2pm on MONDAY, 10th May ONLY for Health Students only.
UNION BUILDING FOYER: 10am - 7pm on both days for all other students and for Health students and Engineering and Houldsworth students outside the times stated above.

STEVE BROWN - Returning Officer

Devonshire Hall

Summer Ball

FRIDAY 25th JUNE 1982

... Featuring ...

MATCHBOX
AFTER THE FIRE
LIQUID GOLD
DENNY LAINE
(EX WINGS, MOODY BLUES)

PLUS: THE CAUSE, ED O'DONNELL BAND, SPIRAL, MUTTON CHOP BAND & STAR TRACK DISCO

DOUBLE TICKET £16 (INCL SUPPER & BREAKFAST)

ON SALE NOW

IN UNION EXTENSION 11AM - 2PM

UNFORTUNATELY, DUE TO TELEVISION COMMITMENTS, THE HEE BEE GEE BEES HAVE BEEN FORCED TO WITHDRAW FROM THE EVENT. THEY HAVE BEEN SUITABLY REPLACED.

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- Drama and Travel Books ■
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WHY DIDN'T THEY LISTEN?



Quote of the Week:

"Why is it that a member of the public has got more sense in foreign affairs than Her Majesty's Foreign Office?"

Thoughts with which we can all identify? A rhetorical question from Michael Foot or Denis Healey, or possibly even Dr. David Owen?

Not a bit of it, this was the comment of affable Poly Union President Sean Morris after the Government disregarded his warnings on the eve of the Falklands Crisis.

Shortly after the supposed 'scrap-metal merchants' arrived on South Georgia Mr. Morris wrote to the Tory MP for Shipley Mr. Marcus Fox, and Mr.

Winston Churchill MP advising them to give proper military support to HMS Endurance. He also warned against weakening our naval defences by selling the new aircraft carrier HMS Invincible.

They, and the Government, ignored his advice, and we all know the consequences of that.

He has since received a reply reassuring him that: "His opinions will be taken into account in consideration of future matters". Echoes of shutting the stable-door here somewhere...

One can only wonder what greatness lies ahead for Mr. Morris when his present term as President ends.

CHRIS LUMB

LE PHONOGRAPHIQUE

cordially invite all students every **MONDAY NIGHT**

STUDENTS DISCO

9.30-2.00

FREE ADMISSION with NUS CARDS ALL DRAUGHT BEERS

& SPIRITS ONLY 50p HALF PINTS 25p

Every Wednesday night, the Best Sounds with Jym from The Faversham.

Free up to 10.30p.m. - after 50p adm.

Pub prices up to 11.00p.m.

THURSDAY 13th MAY

LIVE AT THE PHONO

"DUB CLUB"

50p at the door. Pub prices up to 11

any student wanting a private party at LE PHONOGRAPHIQUE will not be charged the hire fee for the club tel LEEDS 433688

One man's Hebrew Witness Appeal

The University's Hebrew department is to take on a lone first year student next October - despite a Senate decision to close it down.

The anomaly came about because the student comes as a deferred entrant, accepted before the Senate's ruling took effect.

Dr. Simeon Lowi of the dept. confirmed this week that the course will run specially just for him/her.

"I can't say how many applicants were denied entry, because

that isn't dealt with by us", he said. "But I can tell you we had at least three inquiries".

The department, part of Semitic studies, has two full time staff. Dr. Lowi said their jobs looked fairly safe for the new academic year, because of the new first year and this year's intake.

Doubt hangs over their posts after that, although it's possible they'll be kept on to teach other subjects.

"Nothing has been decided", said Dr. Lowi.

Witnesses are still being sought for an accident in which a female student was seriously injured last December.

She suffered a fractured skull when her bicycle was in collision with an MGB Sports Car opposite Leeds Girls High School.

The accident happened at about 9.30 a.m. on December 3rd, and Polytechnic solicitors are anxious to hear from anyone who saw it happen. Any information should be given to the Polytechnic President Sean Morris.

Are University flats secure?

Dear Sir,

I would like to broaden the discussion on the issue of women's safety in Leeds to include security provision in flats and halls.

I urge your readers to consider the discrepancy between security provisions in older and newer University owned properties. Has not the University set its own optimum standards for security by the provisions in Shimmun and St. Marks, standards which remain not even in part fulfilled in other flat units?

As tenants of the University, I do not believe the onus should be on us to suggest reasonable security measures. Surely the burden of responsibility rests with the University? And yet, even when one pursues the regular channels of writing to the Flat Advisor, as a direct result of unwanted entrants, still nothing is done to ameliorate the position.

Let me illustrate what appears to be the University's lack of concern, by a case in point. I wrote to my Flat Advisor on 1st

March, who, on finding my allegations on non-existent/inadequate security measures correct, passed my letter on the Senior Assistant Bursar, and arranged a meeting to discuss security with all tenants of this flat unit. Having agreed, in the course of discussion, that action should be taken as soon as possible to rectify the lack of security provisions, I find eight weeks later, that not one of the easily implemented proposals (arising from the letter and our meeting) has been carried out.

I suggest that all female University tenants review the provisions for security in their own flats, and complain where necessary. For it is only by pressure that we can jog the University out of its complacency, and overturn its major ally, which thus far has been procrastination.

To date, it seems that our major vote of thanks should go to the chance situation of this University in the northern Hemisphere. We can look forward to lighter evenings in the immediate future - themselves a

contribution to women's safety - even if a response from the University is still unforthcoming.

Yours faithfully,
LOUISE EVANS.

Beware the Moonies

Dear Sir,

I have just seen a handout from the Unification Church advertising a recent lecture on "The Life of Jesus". I think it should be pointed out that the Unification Church is the official title of the sect known as the Moonies, who have received a lot of well-deserved bad publicity for their activities.

Students are hereby warned - what appears so innocent can lead to real trouble and distress. My advice is to stay away from any such event.

Yours sincerely,
ALAN OVERELL,
Anglican Chaplain.

LETTERS to the EDITOR

Editor
Leeds Student
155 Woodhouse La
Leeds 2

All contributions must be received by the Sunday before publication.

Geographic Appeal

Dear Sir,

As one of the two Officers of the Geographical Society who resigned at the AGM on Thursday 17th March, I feel that it is my duty to make public to the rest of the society the reasons for doing so.

Throughout the year, the Geographical Society has been especially active under the enthusiastic guidance of the president, Sarah Irwin. Despite the apparent success of these events, support has gradually eroded over the course of the year. This fact being made obvious by the cancellation of the Annual Dinner (due to lack of membership support) and the appallingly low turnout at the AGM.

The failure to receive sufficient support for the Annual Dinner is my nominal reason for resigning. However, both the President and myself in our resignation and not retiring

speeches, expressed our disillusionment with the majority of the societies members. A substantial group of which were openly critical at the previous 1980-81 committee who were positively inept. It is this same clique who have refused to participate this year, as well as continuing to criticise, to whom I direct my appeal. If you cannot effectively get involved, or at least participate in the Society, please keep quiet, and stop your petty murmurings about those BA's who actually run the show on your and other behalfs.

I would like to take the opportunity to wish the new committee well, under the directions of J. Turner and S. Williams, and pledge my future support.

Yours appealingly,
MICK KIRSCH,
ex VP Geography Society.

Arts

Boats... Bikes... Bawdiness...

Cinema

THE BOAT
ODEON

Rule one. Never tell the plot.

...The Boat deals with a German "U" boat in 1942. We are told within the first few minutes that of 40,000 submariners sent out, 30,000 never came back. The career and eventual demise of our heroes and their craft are portrayed with an inevitability that seems more in line with myth and legend than cinematic "realism".

Rule two. Cliches can never be justified.

...If you ever watched a submarine film, or even "Voyage to the bottom of the Sea", you already know the cliches. "Silence routine" ...the sound of Asdic ...the creak of metal under pressure ...I believe this is the hip point to say "pass the sick bag Alice". But dammit, what else can you expect in a submarine film?...

Rule three. Never let your own feelings overcome critical appraisal.

...I like this film. It's cliché ridden, adds nothing to the submarine genre, pedestrianly predictable, but I like it. It's German made, and I've always held German cinema in high regard. It's concerned with the futility of war, and

the clichéd way in which our heroes make their way to death rather aptly echoes that futility.

The Boat is made in the style of the "classic" war film - heroism against the odds, fortitude in the face of adversity, and leaves one wondering why it was made. The American equivalent is the B52 crew film, containing one Red Point Redneck, one Black, one Jew, one WASP moralist, and one Eastern European. Most of them die, and our hero resolves whatever crisis was uppermost in his mind when he got into the plane.

I'm not sure how the Germans would crew their ideal B-52, but The Boat seems to contain a pretty good mix. Cinematically it's very good (and should be seen in a small cinema for full claustrophobia); plotwise, okay this is personal interpretation more inevitable than predictable. It's dubbed, which is a mistake. German has a different structure to English, so where the actor is stressing the verb, the dialogue has him stressing the noun. Subtitles would have been better, and put over the fact that this is not the average "American" war film.

The Boat will get nowhere, though in three years time it'll go down well at the Playhouse. It's an impressive film, not so much for its content, more for its place in the evolution of German cinema.

IAN BEDDOW



● A scene from "The Boat"

MAD MAX 2
A.B.C.

After Mad Max, released in 1979, succeeded in grossing over a hundred million at the box office it was only a matter of time before the Australian producers, following the American dictum of 'When you get a good idea flog it to death', came up with a sequel.

I had braced myself for another shameful succession of sequels which extends from The Exorcist II to Halloween II, i.e. an appallingly transparent money grasping project with a plot only marginally more imaginative than its title and an ending which impotently paves the way for the only thing that could be worse than 2... 3.

It's nice to be wrong sometimes, though, and I was delighted to be mistaken about Mad Max 2. There is something about the theme of a futureworld where gasoline is the only currency of value which has enough realism, combined with the right amount of simplicity, to make more than one film's worth of exciting, escapist fantasy which, as long as it's not taking itself too seriously, is tremendous unpretentious entertainment for anyone with an eye for Comic Strip style cinema.

Basically the plot is an update of the old Cavalry under siege by savage Indians theme, where the Cavalry are substituted for a commune of latter-day hippies who defend their gasoline plant from the attack of a mob of leather clad Exploited clones - aided in their defence by a whacky Gyrocopter Captain (Bruce Spence) and, albeit spasmodically and reluctantly, by the instinctive loner Max (Mel Gibson).

Visually the film is all you have come to expect from the new Australian cinema and it

has enough of the vital ingredient of humour to prevent the action becoming too repetitive. My one serious grouse is that the ending turns a superb twist into an almost-happy cop out, but since I'm not about to give away any secrets you'll have to make up your own mind about that one.

MATT MURDOCK

Drama

MEDIEVAL PLAYERS
RILEY SMITH

I feel sorry for those who missed the stunning performance by the Medieval Players last Friday evening in the Riley Smith. To say they performed two works, Chaucer's *The Pardonnors Tale* and the morality play *Mankinde* does not pay tribute to the total entertainment of the evening.

Not only was there a great contrast in the two works but the interval was used to give the audience some idea of Medieval entertainment. A worldly wise audience gasped with delight at the stilt-walking and juggling, which progressed from rubber balls to firebrands. The Players have added a fire-eating act to the interval antics which shocks by its closeness to the audience.

This is one of the successes of the Medieval Players; their involvement in and around the audience, emphasised by the members of the cast who crawled in and around the audience during *Mankinde*. They have achieved this by conforming to the presentation of Medieval drama, using a trestle stage and the audience itself, not pretending they are alone in a darkened theatre. I was disappointed at it's being presented in the Riley Smith since the Emmanuel church, where they last appeared, suited the

style better.

But this could not hamper the excellence of the two works. *The Pardonnors Tale* was the more sober of the two. The Pardonneur related his tale, whilst most of the action was mimed. It tells the tale of three men who seek death. Two of them are distracted when an old man tells the tale of treasure, but eventually they kill each other over the gold. The audience was spellbound by the tale, even though the moral is well worn and rather obvious.

Mankinde was a mad romp, with the forces of good and evil fighting it out on stage and amongst the audience, whilst the figure of Mankinde switched his allegiance between God and the devil. The performance was good, and at times very bawdy entertainment. A giggling audience was made to sing "It is wryetyn with a colle, he that schith with his hoyle" etc., and no professed ignorance of Middle English could hide its meaning.

Although they will probably not be in Leeds again until next year, any opportunity to see the Medieval Players should be taken up with alacrity.

F. HOWARD-ALLEN

HAVING A BALL
LEEDS PLAYHOUSE

The Playhouse, like many of its provincial counterparts, feels the need to feed its audiences a regular diet of made adventurous, middle-class sit-coms, principally as a means to ensure packed houses.

Having A Ball is a mixture of clever, well-directed slapstick, and clumsy, predictable political comment. Set against hilarious scenes of naked men and drunken women creating bedlam in a vasectomy clinic, are passages of serious dialogue on the horrors of Nuclear War, the rights and wrongs of abortion, middle age crises and other "serious" topics.

Frankly, it doesn't work. Alan Bleasdale, the author, is trying to do too much in one play. The concept of the male menopause being signalled by a visit to the vasectomy clinic is a clever one, and could work well, were it not lost in a welter of other ideas.

That is not to say that it does not provide a funny evening. The comedy is sharp, well directed, and at times brilliantly acted. Brian Parr, as Anderson stood out in particular, as did Ewart James Walker, playing the cynical coloured nurse.

The politics and moralising don't really work, but if you try not to read too much into it, it's a very, very funny play.

JAMES MATES.

Leeds Cosmo Club

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Arts

Gigs

THE BOOMTOWN RATS REFECTORY

In the audience before the gig, I got the impression that everyone there had turned up to see the old set on which the Boomtown Rats had built their early fame. But I wondered whether they would react to the bubbling new

music scene around them and come up with something different.

As well as their regular five members, the Boomtown Rats had a three person brass section who turned out to be a major feature of the evening. Dave McKay on sax was the star of this trio - his melodic sirens cut through the night like splintered glass (ouch - Ed), and he was a real joy to listen to. The rest of the band were as tight and skillful as ever in backing their great frontman (ouch, ouch, - Ed)

Bob Geldof. Bob turned up in a black leather jacket looking as cool as ever, and during the show, his dancing figure glistened with sweat, he discarded the jacket (along with his vest). At one point, it looked as if his trousers, with the buttons undone, would be next. This didn't deter him from dancing with the audience on the front of the stage for a long instrumental of **Banana Republic**.

The Rats ran through a few of their older numbers interspersed with a few quips from

Bob Geldof whose Dublin drawl has a certain charm - and they also played a lot of their new songs. The music alternated between various styles and changes of tempo with the band managing to fool the audience with a few false endings. The crowd seemed a bit hard to arouse, but when they played **Rat Trap**, everyone started clapping, dancing and thoroughly enjoying themselves.

This was followed soon after by everyone's favourite **I Don't Like Mondays**. The new

stuff didn't seem to indicate any new directions only making them seem harder to place amongst the new styles emerging around them. They haven't fulfilled the promise shown with their hits, but their new songs show a lot of musical skill and the brass section is a welcome addition. The evening finished with an old favourite **Diamond Smile** and I went away hoping that the Rats will hit the boomtimes again.

DERMOT QUIGLEY



● Pic: Kev Murtha

V.O.C./ VERBA VERBA THE WAREHOUSE

As Verba Verba were introduced last week by the "reviewer with the unpronounceable name", I shall limit myself to saying that they are the liveliest outfit to appear on the Leeds music scene in recent months. Tight, boppy, versatile - if not a little reminiscent of the B-52's - Verba Verba undoubtedly provide music for dancing. It is a shame that last Thursday night, they did not have a larger audience, which in itself consisted more of "just come for a night out" drifters than solid fans. One portly middle aged gentleman almost succeeded in stealing

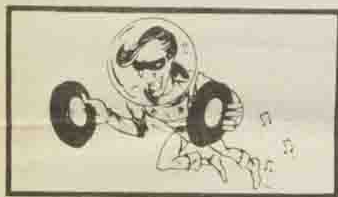
the show by removing his tie, in a drunken stupor and dancing curiously in front of the stage. Unperturbed, Verba Verba kept the music fresh and flowing to the end of their set.

After much tuning up of synthesisers, V.O.C. then appeared. "We've been told that we're the next Big Thing...so why not get into the groove, huh?" the wiry lead singer informed us, painstakingly trying to elicit a response from the crowd. Operating as a pair, one lead behind synthesisers, the other performing lead vocals, they swear: "We're not like Soft Cell, their echoing vocals reminded me more of U2, especially when the lead singer acted a self-conscious Bono in attempting to

negotiate the speaker stack.

As well as using dry ice and black nail varnish, V.O.C. tried to convince us of their political conscience: "This one's for all you feminists and political people in the audience..." Despite a topical mention of the Falklands Crisis the crowd remained unmoved, except in the sense that they had moved off the dance floor.

The political song was typical of V.O.C.'s set in that, although the sound was quite well-produced, it lacked dynamism. If V.O.C. wish to succeed, they will have to contend with the likes of Bigger Things, such as Verba Verba and the March Violets, the latter of which will be playing their debut Leeds gig at the Upzone on May 17th. LUCY O'BRIEN.



Don Dare.....

Well hello, my dears, it is I Don Dare. I hope you enjoyed last weeks obnoxious splurge from DiEgo De Vega, a young man of whom (posh prose, hem, hem) we will be hearing a great deal in the future. Now doesn't that just thrill you to little minceballs?

Anyway as our Latin friend was so quick to point out, my pick of the essential concert for this term is indeed the planned performance of Kid Creole and the Coconuts (I say planned just in case our August should take it into his head to join my old friend Joe Strummer on his sight seeing trip to Paris, leaving Mr. Kershaw with a face redder than Diego's trousers). Needless to say I shall be eulogising about the wonders of Creoldom at great length in the future (you lucky people, you have so much to look forward to) for the moment, however, I shall concern myself with two friends from Don Dare's Schooldays.

It is a little known fact that amongst the skeletons in the Don Dare cupboard is a public school education at a (hem hem) little known educational emporium known as St. Custard's and last weekend I had the great pleasure of being reunited with my great friend from those halcyon days, Nigel Molesworth, who stayed at my residence in order to taunt once again our arch enemy Bob Jerkoff who at the time was visiting our fair city with his band the Zoomtown Prats (who I hear are getting quite popular nowadays - it's amazing what some people will pay money for. This is what Nigel made of the evening: "Thank you, hem hem,

Anyway we went, as my grate friend sa, to see Jerkoff (who has a big mouth and no talent as any fule kno). We hear that the hall has sold out but this is probably becoz after compensating for the weed's ego there is not much room left!

Bob has changed a bit since old St. Custard's (Alma Mater ect. ect. - chiz, chiz, chiz). Then he was a wet and uted weed who, like fr. geom, alg, ect. Now he is even wetter - I Don't Like Monda's, he sa, in a song about shooting people at skools - beleave me, when we were at skool there was only one person we wanted to shoot (apart from Sigismund the Mad Maths teacher that is).



Bob Jerkoff, he still a weed and a wet

When we go to see the oik after his dismal performance I sa to him: "I may be an overgrown skool boy, but in comparison to you" note posh grammar (cheers, cheers) "I seme postivly mature"

"Wot's more" I continue buzzing an elegant ink pellet at he "I think you look a rite prat with that lether jacket on.....an the vest, forget your shirt did you? You think you are good looking but you hav a face like a squished tomato".

With that we noble boys launch a storm of ink pellets at him (cheers, cheers).

"Poo, gosh pax Molesworth" he sa. Outside the crowd go "We want more".

What a bunch of wets we stout and cynical young chaps reflect as we zoom off to taunt som other pretentious prat.

BAUHAUS TIFFANY'S

Aesculapius once compared the futile struggle of human life on Earth to the preying of a leech on a scarab; however hard it tried it could not draw blood.

Four years ago Bauhaus had all the fresh imagery, the 'pangs of dark delight' to gore their unsuspecting public. There then existed a myriad of ways to exploit the gap between band and audience and utilise it to full effect. Now the gap is smaller, if there at

all, and the product of those same menacing cantata is an adulatory following whose sole reaction is a mere orgasm.

This delusive idea of success is a myth to the progressive band and lulls it into complacency, destroying the last glimmers of creativity. Consequently, the night's most captivating number was not a Bauhaus composition. Cale's **Rosegarden Funeral of Sores** stood out amongst an otherwise lacklustre set, which ranged from **Dark**

Entries to their present release, **Kick In the Eye**.

The encore, the rarely played **Bela Lugosi's Dead**, was a sad testament to the 'prostitution' of Bauhaus. While lack of suitable space might have hindered the physical side of the performance, it could not have affected the spirit of the band, which sorely needs a rejuvenation of erstwhile inspriation to lacerate the senses.

IAN LAWRENCE.

NICK LOWE & HIS NOISE TO GO POLY

O.K. So Nick Lowe never achieved the superstardom of some of the other products of the Stiff lable. But he has survived longer than some.

Since he left Stiff after three years he has had a number of chart hits such as **Breaking Glass** and **Cruel to be Kind**, succeeding in keeping his name sufficiently well-known to launch a 15 date British tour with his new band.

Last Tuesday's gig at the Poly was the first stop on the tour. Their support were **The Blasters**, a fairly exciting rock n roll/blues band whose sole claim to noteriety is that they wrote Shakin' Stevens' hit **Marie Marie**. And they actually boast about it....

When Nick Lowe came on, his silver/blond hair and cherubic face making him look like one of the Spinners, he was greeted enthusiastically by the medium sized crowd, most of whom were dancing after the second number, **Breaking Glass**.

He played loud and fast songs which would have required a superhuman effort not to dance to. Many were from his new album, **Nick the Knife** the best of which was **Heart Hurts**, which has been released as a single.

The band included Paul Carrick of **Squeeze** on

Keyboards, who was politely allowed to plug a few songs from his forthcoming solo album, and an enormous guitarist resembling an amiable, loose-jawed gorilla in a drape-jacket.

Of course, it was his old, well-known numbers that got the best reception, songs that have also brought him a good deal of success in America.

"We sell more records out there than we do here", he explained later. "The American audiences liked us a lot. We toured with the Cars and got a surprisingly warm reception considering that the crowds had paid to see them and not Nick Lowe."

Nor does the future sound any less busy:

"After these British dates,

we have a short tour of Europe planned, and then I'm returning to the States to produce a blues album for a Texan band called the Fabulous Thunderbirds."

I asked him if he thought his new single would become as well known as some of his others:

"Have they released that as a single? Blimey I didn't know that! No, it won't get anywhere"

He sounded very sure. But then a man who knows the music trade as well as he does, and can perform brilliantly like he did at the Poly last Tuesday, has a right to be.

Pity - I never even saw his wife.

ROSS.



LEEDS PLAYHOUSE

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Tonight and tomorrow last two nights of Alan Bleasdale's **HAVING A BALL!**

starts next Thursday Shakespeare's **A MIDSUMMER NIGHT'S DREAM** student tickets £2 & £1 Monday - Friday

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Tonight at 11.15 p.m.

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The Band, Bob Dylan, Joni Mitchell, Neil Young, Van Morrison, Eric Clapton, Ringo Starr...

CRICKET IS NO LONGER THE MAIN ATTRACTION IN HEADINGLEY.

W. G. Grace would spin in his grave.

Something other than Cricket is drawing people to Headingley. It's the Boston Diner, at 44 St. Ann's Lane. A new restaurant that's American in its furnishing as well as its food. And what food! There's a choice of 44 dishes.

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caters for every kind of eater from the conservative to the downright foolhardy. And every kind of meal from the quick burger and chips to the full blown three courser. Or you can just call in for a drink.

We serve beers and wines from the US as well as closer home. And we offer a wide range of cocktails. So pop in for a drink and have a look round one evening after work. We have a happy hour between 5.30 and 6.30. It beats watching cricket!



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SERVES HER RIGHT

LADIES TENNIS TOURNAMENT 1982

On Wednesday, April 28th, the Ladies Tennis Tournament was held at Oxley Hall. There were thirty competitors and a round-robin followed by a knock-out system was used. This allowed even the Booby-prize winner to play four games. This coveted position for 1982 is now held by the lucky Meg Tafoya. Last year's winner of the Booby-prize, Opokua Kwapong, this year made it to the quarter finals.

The knock-out rounds were fiercely contended, the eventual finalists being Auriole James and Grainne Costello. Grainne fought well but the hard hitting accuracy of Auriole was difficult to overcome and Auriole won a well deserved victory. The tournament was enjoyed by everyone who took part, being very well organised, right down to a free biscuit for a passing Leeds Student photographer.

ST JOHN MARSDEN

TABLE TENNIS TROPHY FOR CONELLY & SIAMBI

LEEDS POLYTECHNIC TABLE TENNIS CHAMPIONSHIPS

In what had been the hardest fought championships for many years, it was Dominic Brogan and H.L. Ong who came to meet in the final of the singles.

Ong had already knocked out last year's champion in the semi-finals and in a keenly fought final, he got the upper hand over Brogan to become this year's Singles Champion.

The doubles contest also resulted in some fantastic games. The final was M. Conelly and H. Saimbi versus J. Norton and D. Brogan, the latter team winning in a closely fought final.

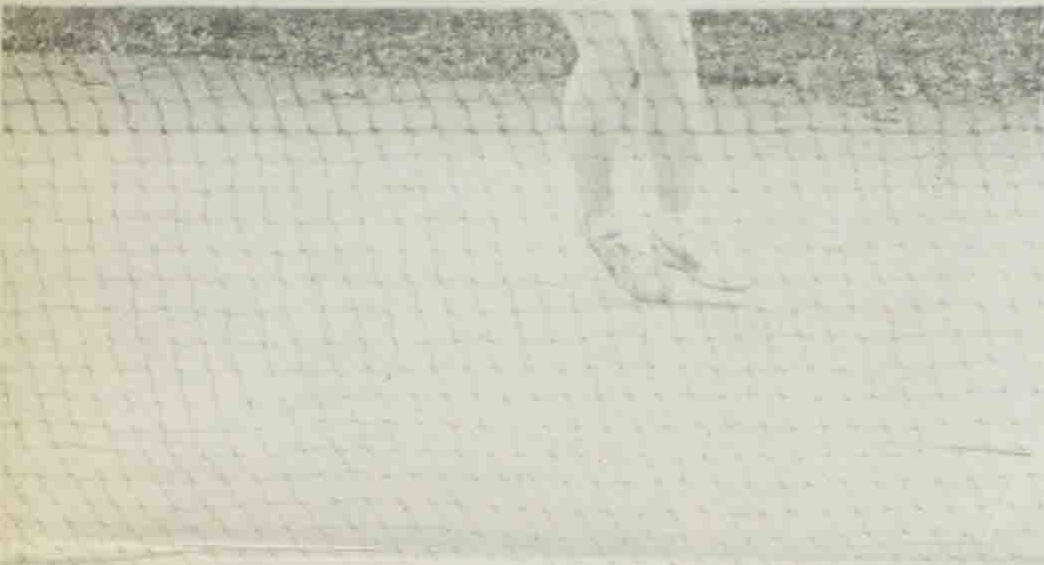
Conelly and Saimbi again figured in the team event, this time meeting T. Tan and F.

Lai. The team event is probably the hardest event to win, for it is scored on overall team strength with both singles and doubles being played; and with both teams level after the singles games, it was the final doubles which gave Conelly and Saimbi their win.

The event was sponsored by Wallace Arnold Travel, who kindly supplied the prizes.

Peter Dawson, a member of the Polytechnic Table Tennis Club, was this year fortunate enough to qualify for the Leeds Area Table Tennis Championships. After reaching the final eight out of over 120 entrants, he lost 21-19, 21-18 in the quarter finals.

P. DAWSON



MOTIONS

- ★ **WOMENS RIGHT TO WORK**
- ★ **EXECUTIVE FREEBIES**
- ★ **EL SALVADOR**
- ★ **FALKLANDS ISLANDS CRISIS**
- ★ **IRELAND**

JOLLY VOLLEY POLY

VOLLEYBALL

Having won the Division three National League and won back the E.V.A. Student Cup from Bristol Polytechnic, Leeds Polytechnic Men's and Women's teams headed for the beautiful city of Bath to defend the B.P.S.A. titles.

On Saturday, 27th March, the Leeds men were drawn in a pool with Bristol, Middlesex and Trent Polytechnics. In their first match Leeds Poly proceeded to thrash Trent 15-4, 15-5, to win 2-0. This put the team in fine fettle for the following two matches against Middlesex and Bristol, and they convincingly beat both 2-0.

This put the Poly through to

the Semi-finals on Sunday where they met a strong Wolverhampton side. After some good spiking and rallying from both sides, the Poly came out eventual 2-0 winners, 15-8, 15-12, to win a place in the final against Newcastle Poly. Both teams were very tired but Leeds managed to secure the B.P.S.A. shield winning 15-9, 15-12. Newcastle's Seter, did, however, win the player of the Tournament award for the way he controlled his team's play and brought them to the final. This victory was a repeat of last year, when they didn't drop a set to any team during the finals. It also ensured a clean sweep of all

awards this year. Division Three Champions, E.V.A. student Cup winners and B.P.S.A. Champions. Congratulations to George Bulman who coached his team to win the triple this year.

MARK JONES

Back Row, L. to R.: Ian George, Ian Smyth, Colin Toal, Guy Scott, Mark Jones, Ross Anderson, Mike Barbour, Nadeen Hussein.

Front Row, L. to R.: Dave Kaladj, Neil Dewsnip, Andy Craig (Captain), Richard Reyes, Ehsan M'Kalayah, George Bulman (Coach).



Bands Discos Films Theatre Concerts Events Parties Shows Meetings Dance Lectures Personal Clubs

DATELINE

Cinema

HYDE PARK (752045) Until Sat: The Rocky Horror Picture Show, 8.45 and Young Frankenstein, 6.50 Late night movie Fri 11 pm: Meatballs & Cartoons Carrie & Cartoons Sun for 7 days: An American Werewolf in London, 8.35 and Dynamite Women, 7.00 Following week: Private Benjamin & '10' Soon: The Deerhunter, The French Lieutenant's Woman, Apocalypse Now, Arthur.

TOWER (458229) Until Sat: An American Werewolf in London - 1.40, 5.05, 8.35, and: Mad Dog - 3.25, LCP 6.55 Next Week: Three Immoral Women - Sun 5.00, 8.05; Week 2.40, 5.35, 8.45 and: Seven Women for Satan - Sun 3.30, LCP 6.35; Week 1.00, 4.05, LCP 7.15 Mondays 75p only

ABC 1 (451013) This and next week: Mad Max II plus support - Sun 2.15, 4.40, LCP 7.15; Week 1.15, 2.55, 5.25, LCP 7.55

ABC 2 Until Sat: Butterfly - 1.30, 4.25, LCP 7.25 Next Week: Who's Life is it Anyway? Plus Support - Sun 2.05, 4.10, LC 6.55; Week: 2.00, 4.45, LCP 7.35

ABC 3 Until Sat: Kentucky Fried Movie - 2.05, 5.25, 8.55 and Adventures of a Plumber's Mate - 3.35, LCP 7.00 Next Week: Quadrophenia Plus Support. Sun 3.15, 7.35, LCP 5.25; Week: 2.00, 4.05, 8.25, LCP 5.15

ODEON 1 (430031) Until Sat: Stir Crazy, 4.25, 8.30 and The Blue Lagoon, 2.25, LCP 6.30 Next Week: The Howling and Prom Night No times available

ODEON 2 This and next week: Chariots of Fire, 4.10, 8.20 and Gregory's Girl, 2.20, LCP 6.30

ODEON 3 Until Sat: The Boat - 2.25, 5.15, 8.05, and Cradle Of Truth - 1.50, 4.40, LCP 7.30 Next Week: Enter The Dragon and The Big Brawl No Times Available

COTTAGE ROAD (751606) Until Sat: Evil Under The Sun - 5.45, 8.30, LCP 7.45 Fri late show (tonight): Led Zeppelin in The Song Remains The Same, 10.45pm

LOUNGE (751061) Until Sat: Stir Crazy, 6.50 (LCP) and The Blue Lagoon, 5.00, 8.50 Next Week: On Golden Pond

Theatre

PLAYHOUSE (442111) Final Week of Alan Bleasdale's Having A Ball - 7.30 except Tues. 8 pm; Matinee Sat 3 pm. May 13th - June 5th: A Midsummer Night's Dream

GRAND (459351/440971) Until Sat: London Contemporary Dance in Dances Of Love and Death, 7.30 pm

CIVIC (462453) Until Sat: Leeds Youth Opera in The Happy Prince and King Arthur, 7.30

Discos

LIVERPOOL DISCO Tartan Bar, Tues 11th May, 8-12. Bar extension. Members - 10p; non members - 50p. 1982/3 Scouse Soc. membership cards now available - £1 each.

BRADFORD '12' Disco in aid of Bradford '12'. Fri 7th May, Tartan Bar, 8 pm.

POLY TABLE TENNIS CLUB Disco, Brunswick Terrace. Fri 7th (Tonight), 8.30-12.30. Tickets on door.

POLY GRANGE HALL Disco. Band: 'Quiet Men', Beckett Park Bar. Late Bar, Fri 7th (Tonight). Tickets - 75p.

POLY MENS HOCKEY CLUB Disco, Sat 8th. City Site Bar, 8.30-12.30, Late Bar. Tickets on door.

POLY MIXED HOCKEY FESTIVAL Disco, Sun 9th. Beckett Park Bar, 8.30.

POLY ENTS 1960'S NIGHT Tues 11th, Beckett Park Bar with 'North Yorkshire Roadshow'. 60's style dress required. Come early - only 450 allowed in! 9 pm. FREE.

Misc.

WOMEN'S CENTRE FILM Flat 14, 23 Cromer Terrace. 'Who needs nurseries - we do' Thurs 13th, 5 pm. All women welcome.

PHYSIOLOGY SOC. LECTURE Tues 11th, 5-6 pm. Dr. Kathleen Rayfield: 'The Ups and Downs of Contraception' - Phys. Conference Room (Med. & Dent. Bldg).

MOTOR CLUB RUN to a new pub outside Leeds, Wed 12th. Meet 8 pm Union Steps.

DIAMOND HEAD Tues 11th, Riley Smith Hall, 8 pm. Tickets £1 from old record shop.

MANAGEMENT & HISTORY SOCS. Party Mon 10th, 8 pm. Late Bar until 11.30. Low price drinks. 11 Blenheim Terrace.

LUU MODERN DANCE SOC. Multi-media event. Film, music, dance. Swarthmore Centre, Clarendon Road. Fri 7th, 7.30. Tickets £1.

YOUNG VEGETARIANS Meet at Strawberry Fields. Fri 7th, 7.45. Phone Sue Roberts-757716 for details.

POLY ENTS FILMS 'The Deerhunter', Mon 10th. City Site Bar Video Lounge - 8 pm, FREE.... and Wed 12th - 'The Long Good Friday' - 8 pm, FREE. CND SOCIETY PRESENTS... Thurs 13th, 7.30 in RBLT: 'A Better Way to Peace' (Min. of Defence film claiming to show the need for deterrence) and speakers... John Cox - former Chairperson of National CND and author of 'Overkill'; Dick Taylor - former Chairperson of West Yorks. END and author of 'The Protest Makers'. LUU CONSERVATIVES Fri 7th, 1 pm, RH Evans: Sir William Van Straubenzee M.P. on 'Education' - all welcome. Tues 11th, Packhorse, 8 pm - Sean Morris, Pres. of Poly Union will speak. SCIENCE FICTION SOCIETY FILM 'Jabberwocky' - RBLT, 7 pm, Wed 12th. CAMPUS CRUSADE FOR CHRIST Campus Life meeting: 'It feels good, do it' by Alex Elssasser. Committee room B, 3.30, Sun 9th (Refreshments). Public lecture: 'Out of Body Experiences' by Steve Moyise. Thurs 13th, RSH 1.05 pm.



A scene from 'Having A Ball'

Classified

Stompers Stompers Stompers Mobile Disco Leeds 620385 ***** Typing undertaken. Dissertations, theses, etc. Quick, efficient service. Will collect & deliver. SCHOFIELD, 94 Ship-ton Road, York. Tel: York 53537. ***** FOR SALE - Fiat 126. One owner, 'M' reg. Moderate condition, only 36,000 miles. Taxed & M.O.T. Good petrol consumption: 50 mpg. Forced to sell, £180 ono. Contact M. Hall, Lupton Flats, D2.3/1, Tel: 752424. ***** CND SOCIETY PRESENTS... Thursday 13th - 7.30 pm in Rupert Beckett LT a film: A Better Way To Peace (Ministry of Defence film claiming to show the need for deterrence), and Speakers: John Cox -former chairperson of National CND and author of 'Overkill'; Dick Taylor - former chairperson West Yorkshire END and author of 'The Protest Makers'.

Personal

Swansea 1 - Everton 3 - Everton 1 - Leeds 0 Sharp keeps blatin' 'em in! Wolves beware! ***** Adam's four inches too long - and he says he's got a beautiful thing. 'Can I get it now?' - Kath. ***** Trendy Colin is a big T ★★T. ***** RUTH - HAPPY BIRTHDAY!!! ***** Nigel Rollings, are you lost? ***** Big Ears makes Monkey Face groan!! ***** Who's the girl who rang Gary Budden to come over for obscene things and asked for something she shouldn't from the corner shop? It isn't Jan Thomas is it? ***** Rob E. Is it your beer that makes your legs so hairy? ***** Morton rejected by Scotland - any offers applicable. ***** Peterborough scrape the barrel - make offer for Morton. *****

Mark, even though you have a (not very) big nose, make smells, and have flexi-arms; Jan doesn't seem to mind. ***** Dumbo's into monkeys?? ***** Andy had a little lamb, Nigel had a giraffe. ***** Rob Edwards - who do you share your undies with? ***** Giraffe Club seeks lost member. ***** Scunthorpe Utd. 42 Peterborough 0 ***** Who's Peterborough? ***** Surrender Nigel, your time is up. ***** Wilson Beers seeks new barrel design - Robert apply W.B. Ltd. ***** Derek - your Dumbo missed cuddling in on Thursday!!! ***** Hof in hand, car crash queen, loveable Lesley's back on the scene. Capt. Brian. ***** Vote Hoss, the All-round-man, for a bigger and better, and 'especially' more popular House.

Bed-time, but C.B.V.'s got a headache! ***** When the jeweller's away, Capt. Brian will play! (Hi Pud). ***** Vote Hoss, for a carefully planned social scene. ***** Midgley is a crap landlord. ***** Petrol pump attendant, so very resplendant. Bluebird dress, hair like a lion, go and I'll miss you - Love Capt. Brian. ***** Eric is a knobhead! (But he still gets more votes than Hoss). *****

***** Dr. 'Cotton & Wilkinson' Griffiths - Thank you, it was fascinating (yawn!). ***** Eric 7 - Hoss 0. ***** HAPPY BIRTHDAY RUTH!!! ***** Turner! Why do you have so many bths in the middle of the night? ***** Jenny; Muff materialises in you better than the vision. ***** The Phantom Everton Fan - What a hero! You're an honorary member of the Scouse Society. *****

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