

Leeds Student

14th May 1982
FREE

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INTERNATIONAL UPSET

Nine students have been hit by severe food poisoning, thought to be salmonella, after last week's International evening at the University Union.

Eight victims were put in isolation at the special 'infectious diseases unit' at Seacroft Hospital. Some have now been released but several were still being kept in on Wednesday.

There has been no confirmed link with the International evening, but as all nine students went to the event and ate food there it is likely that it originated from there.

The evening was organised by the Union, and was designed to introduce students to all the dif-

ferent cultures represented at the University. Students from about 15 different countries performed traditional dances and spectacles, and prepared samples of their national cuisine for others to eat.

It is likely that the food from one of the stalls was contaminated, but because most people had a little bit of everything it is almost impossible to track down exactly which one.

Salmonella itself is a bacterial infection that grows inside the stomach. It takes several days to develop, and a long time to work its way out of the system.

One of the victims was Leeds Student's next Editor Sue Ryl-

ance. She, like most others, tasted most of the foods on offer, but it was not until three days later that she was admitted to sick-bay.

Although she has now been released, she is still not 100%, and because there is still a risk that she might infect others she is having to keep her cutlery and crockery separate from her flat-mate's.

The Leeds Environmental Health Office has taken over the investigation, but because of the variety of foods eaten it is thought to be unlikely they can isolate the exact cause.

JAMES MATES.

FALKLANDS VIGIL

The Union Council of Leeds University Union has resolved that the Union will hold a vigil every Saturday evening until all fighting in the Falklands has ceased.

Their stand on this issue was determined at last Monday's meeting, when the council condemned the use of military action to resolve the crisis. This decision needs to be ratified by an Ordinary General Meeting.

It was also decided to produce 1,000 leaflets and 300 posters explaining the reasons behind the action.

As yet it is not known where the vigil will take place, but Union Deputy President Jim Murtagh the prime mover of the motion expects support from activist students. Asked as to what he thought the more conservatively minded students would react, he replied: "I would be surprised if the substantial majority of the students weren't against the war."

The reaction of students "Leeds Student" spoke to was mixed, although there was little support for a vigil.

"It sounds good in theory, but

in practice it's just a waste of time", said Julie Castle, a second year food scientist, and in a similar vein, one Irish student commented "I think it's good that they're doing something that's anti-war, but I don't think it'll achieve anything."

Brian Smith's opinion was that "People in general have already formulated strong views. Nothing done by students will have any effect," but support for Union Council's decision came from Australian student Graham Blyth, who said "I think it's worthwhile to have information expressing the alternative viewpoint to that which is constantly forced upon us through the media." He was supported by finalist Les Timms, who commented "Any plea for peace must be a good thing."

Some took a more cynical view though. English student Nick Granger supported the continued use of the task force, and dismissed the vigil as "An opportunity for a few lefties to sit on the step and have a good booze up."

CHRIS LUMB.



● Pic: Kev Murtha

ON THE BEAT

LUU campus has two brand new bobbies on the beat.

They are WPC Helena Smith and PC Phillip Millson, newly assigned community constables for the university precinct and its environs. The law enforcing duo will be on day and occasional evening patrol of the area, as part of a campaign in Leeds to establish stronger links between police and neighbourhoods.

PC Millson said he was eager to push the community side of their job.

"We are not here just to arrest people. We are here as community police officers, doing a community job."

He said he realised that some students had an instinctive dislike of the police, but he hoped this could be overcome.

WPC Smith said she hoped their presence would discourage bike, car and property thefts on campus, and lessen the threat of attacks after dark.

"But obviously we will take a more lenient view with late night revellers on campus than we would in a residential neighbourhood."

PC Millson said that with such a large area to cover, it would be unrealistic to expect to be able to cut the crime rate dramatically with just two people.

The two, who between them have 10 years' experience as police officers, hope to build up strong links with the campus community. They're both stationed at Millgarth and can be contacted direct there or by leaving a message.

RAY CASTLE.

Take care over copies

Sean Morris, the Polytechnic Union President, has warned students not to use outside copying facilities after a Poly student received poor treatment at the hands of a Headingley copying agency.

The student went to the Teleservice shop in Headingley to have 40 copies of her Curriculum Vitae made. She paid seven pounds, but when the copies arrived, they were of such poor quality that a lecturer advised her not to send them out.

She returned to the shop to ask for her money back, but was refused. When she brought the case to the Poly Union Executive, Sean Morris, and Doug Cowie, the Deputy President went to the shop, again to ask for a refund, but the manager again refused. The manager of the shop was unavailable for comment.

Students of both the Poly and the University are reminded that their Unions have printing facilities that are generally available and cheaper than outside firms.

New Union

Leeds College of Music is to have an active Students Union from September.

The past year has been spent organising finances and sorting out other problems, and the new executive president Pete Bowcott, secretary Nikki Burnham and treasurer Jacob Twyford have already committed the Union to membership of the Leeds and West Yorkshire Area N.U.S.

They hope that they will be able to work well with other Unions, and are looking forward to obtaining bookings for the numerous bands which the college naturally contains. The University and Polytechnic Unions have already expressed interest.

Commented Pete: "We're too small to add much to the political and welfare sides of student life, but we feel that the college students have a lot to offer".

CREOLE CASH

Profits from tomorrow's University Union's Kid Creole and the Coconuts gig are to be given to the Third World Fund.

This was decided at Monday's Union Council, and follows Ents having declined Deputy President Jim Murtagh's invitation to put on a special benefit gig.

The concert will break even with about 1200 ticket sales, and as Leeds Student went to press, around 650 tickets had been sold.

Andy Kershaw, the Ents Secretary is unhappy about the movement of the profits. "If the Third World Society want to raise money, they should get on

with it, not sit back and let others make it for them." Next years Ents Secretary, Dave Goodman commented "I haven't seen them putting up a single poster."

The profits will go according to Jim Murtagh towards a Lierary project in Nicaragua.

Mr Goodman is planning to fight the decision at the next OGM, since it does not come into effect until it is ratified by a General Meeting.

Music lovers worrying about the status of the Clash gig should not give up hope. According to Andy Kershaw, the agency is adamant that the gig is still on.

NEXT ISSUE

This is the last weekly edition of Leeds Student.

There are to be two more fortnightly issues, which will be published on May 28th and June 11th.

NEW RENT FOR WOMENS CENTRE

The University Union Women's centre has now started charging rent for those wishing to use it.

The original intention was not to collect rent at all, but according to Union Deputy President, Jim Murtagh, due to the increasing numbers of women using the centre, it was felt that a charge of £8 per week ought to be made to offset running costs.

"For six months the whole

operation was sluggish", he said. "Being in its first year the centre has been run by inexperienced people who have been thrown in at the deep end".

Women are now hearing about the centre and are using it. "At the moment there are two unemployed, homeless women living in the centre", said Mr. Murtagh, "in addition to women students using it as a place to spend the night".

"The Welfare section are currently doing all they can to try and find suitable accommodation for these two women. We are certainly not going to turn them out of the centre so that they have to go and live in a rat-hole, which is what the council are offering at the moment".

Mr. Murtagh pointed out that the centre was now much better organised. "They have meetings

at least once every two days, and these are invariably well-attended, with as many as forty women turning up".

He emphasised that the Women's centre is used for short-stay accommodation. "The longest visitor to the centre has only been there for four weeks", he said.

NICK TURNER

Surprise Verdict from Elections Committee

In a dramatic, eleventh-hour turnabout, the University Union Elections Committee has managed to confound the pundits once again.

The first Election for External Affairs Secretary, which was declared invalid last term, has now been revalidated, and Peter Whiteley is to be offered the post.

Details of the meeting were not available before Leeds Student went to press, but Elaine Goswell, the Union General Secretary, who attended the meeting, told Leeds Student that Steve Brown has resigned from the committee over the affair, and that if Mr Whiteley does not want the job, it will go to Mark Clutterbuck, who stood for the post in this weeks election, rather than to the second placed candidate from the first election.

A full report on the meeting and (non) elections will appear in the next edition on 28th May.

NURSERY'S 10TH BIRTHDAY

Next Wednesday the LUU Nursery will celebrate its 10th anniversary with an open day.

Events planned include an exhibition on the nursery's function. It was started in response to an NUS report on the growing need for nursery facilities.

The centre is open 9-5 five

days a week, and allows students to visit their children whenever lectures permit. It has consistently taken a high priority for funds with the students' union.

It has been used considerably by post graduate overseas students in the past, but rising fees have cut their numbers.

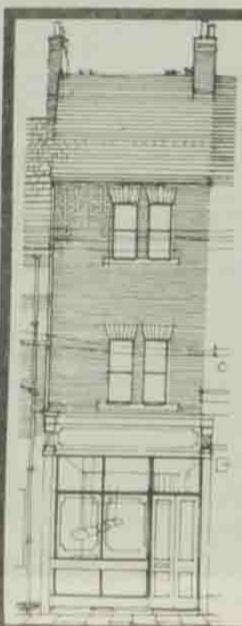
Three years ago it was opened to University staff, and the following year the University agreed to fund it, which has made it financially secure until 1984. The open day runs from 12.45 - 9 p.m.

MARILYN HONIGMAN

Views invited

The University Senate Planning Committee has recently set up a group to consider the steps to be taken on the retirement of the Director of the Nuffield Centre in April 1984. The recent death of the Director, Dr. Macmillan, has increased the urgency of the Group's deliberations and while Members have already met with students of the Centre, the views of any students of the University are also invited. The members of the Group are Professor Hogan (Chairman), Professor Barrett, Mr. M. Kirk, Mr. C.B. Valentine (student member) and Professor Wood. Any student wishing to communicate with the Group is invited to contact the Registrar or Chairman of the Group as soon as possible.

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DETAILS AND ENTRY REQUIREMENTS FROM MARTIN GLANCY IN EXEC. OFFICE.



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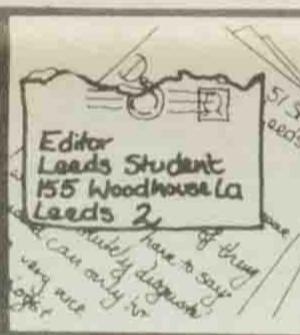
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LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

The very picture of sexism

Dear Editor,

Re: the picture between the Tetley and Tartan bars in the University Union showing a girl thinking "I wasn't really telling a lie... blonde".

This picture clearly reinforces two already deeply-entrenched images of women. The first is of women as bitches (the very word denotes a female). Such daily reinforcement is necessary for the image to survive. Men criticising each other are heard to be doing something other than bitching by a sort of cognitive dissonance whereby one hears what one expects to

hear and has one's prejudices (sic) confirmed. An oft repeated lie CAN survive in the face of the evidence. (In this case a striking piece of evidence is the spirit of sisterhood and co-operation in the Women's movement).

The second image perpetrated by the picture is that women are obsessed with trivial concerns, especially with their appearance as part of an endless competition to attract men.

This is not only hurtful and offensive. It should be remembered that every patriarchal myth has its function. If women

are tortured by jealousies and petty rivalries they lack the capacity for teamwork and the loyalty demanded by extra-domestic work and political life. Obsessed by trivia, they could not give the commitment necessary for any job of responsibility.

I can only assume that in a nominally anti-sexist Union, the picture was allowed to stay through ignorance of its implications rather than through any malice towards women.

Yours sincerely,

JOHN KEARNEY

How dare you?

Dear Sir,

I can usually skim over Don Dare's excuse for a column with no more than a grimace or a chuckle, but his recent bit on the "Zoomtown Prats" irked me. Certainly Don can proclaim his opinion of the band and its members (though they provided myself and my friends with a fantastically entertaining evening... and isn't that the object?). What struck me was his thoughtless and heartless - perhaps unknowingly so... treatment of "I Don't Like Mondays", "a song about shooting people at skools" (sic).

That song was written about a tragic event that took place in San Diego, California, a few years ago. On Monday, a sixteen-year old girl from the local high school sat with a shotgun across the street from a primary school. Just as the children were arriving, she opened fire, killing the principal and one teacher and wounding several children. She didn't run, but waited calmly for the police. When investigators asked her why she had done it, she, as you

can guess, replied simply, "I don't like Mondays".

This girl is one of what psychiatrists now call "the invisible people"; those very average, ordinary seeming people who go through life with few or no friends and little attention or love from their family; they don't do anything to attract or command attention and somehow no-one gives it to them voluntarily. They never do anything bad or out of line until one day when something snaps, and then no-one understands why.

To me, and others who remember, the Rats song is a reminder of both the horror and senseless tragedy of the specific event and of the fact that in today's fast paced society people can easily grow up "invisible"; invisible, that is, until they commit a sudden violent act. Even those who don't like the Boomtown Rats should think about that.

Sincerely,
MEG TAFOYA

Mr. Dare will reply in the next issue on May 28th.

Reviewing the review

FOUR-LETTER ENGLISH OR NOT, YOU CAN'T USE THESE WORDS!



Dear Mr. Editor,

About 5 hours ago I read Ian Lawrence's review of the Bauhaus concert, and only now am I beginning to understand what he said.

I suspect the afore mentioned character is an English undergraduate, keen to show his knowledge of the language and

desperate to use his vocabulary of 4,000 words. Please Ian, keep your reviews to four letter English, so that we morons can moan about your review instead of wondering what you said.

MOUSE

an unemployed (big word) punk.

We regret...

Dear Ed,

I'd be grateful if you could carry this letter in your next edition.

Sir/Madam,

Rejection can be fun. I'm writing a book which will include a selection of funny, badly written, cruel, misspelt and miss-typed rejection slips. I have some of my own, friends have many, but I need more. If you have rejection letters - whether stock slips or not - which made you laugh, curse or cry, please send them to me. I can't afford a large inducement, but a magnum of champagne is on offer for the best contribution.

Please don't reject this plea. Yours etc.

PETER KNIGHT
684b Fulham Road,
London, SW6.

Dear Mr. Night,
No chance.
THE EDITOR
Leeds Student.

THE MAN BEHIND THE MASK

Denis Healey is an amiable, jovial man, one of the true characters of British politics. But beneath this mask lies a wily, quick witted politician - few MP's relish a contest with him across the floor of the House of Commons.

He once described an attack by Sir Geoffrey Howe as akin to being "savaged by a dead sheep". When Mr. Healey attacks, he is no sheep, whatever his clothing.

Although he remains firmly in the centre of the political stage, his recent role as Shadow Foreign Secretary has not been his most sparkling. For most of his 18 month term he has been overshadowed by Lord Carrington, and, like the Labour Party in general, hopelessly entangled in his dispute with Tony Benn.

The outbreak of the Falklands crisis last month seems to have lifted him back above his Party's private turmoil into issues of international importance, but the 'Labour Crisis' still goes on. With Michael Foot supporting the sending of the Task Force, and a smaller minority led by Tony Benn bitterly opposing it, I wondered if the crisis was going to do further long-term damage to the Labour Party?

"I don't think so. I believe that the position Michael Foot and myself have taken has overwhelming support in the Party. I think it is worth pointing out that the Conservative Party is deeply divided on it. Many Tories have taken much the same line as we have taken, but also a strong body of them want a purely military solution."

Peacemonger or Pacifist?

Fair enough, but there is still a substantial part of the Labour Party vehemently opposed to the war who are finding it difficult to reconcile Michael Foot the 'peacemonger' with the Michael Foot who supports military pressure.

"There's a big difference between being a peacemonger and being a pacifist. The Labour Party had to face this difference in the Thirties, and ever since then it has believed in collective security."

"I think Michael Foot's pamphlet 'Guilty Men', which was an attack on the Chamberlain Government for trying to appease Hitler, was one of the highlights of his career, and there's no doubt the Falklands crisis revived in him that spirit."

However this unequivocal 'no' to appeasement did not represent a blank cheque for the Government to use any or all of the military options available to them. He would not be specific about which military actions he would endorse, but there were certain steps he could not accept.

Bombing Argentinian airfields was one of them. He thought that would be a very great error under any foreseeable circumstances, and possibly even more hazardous than a frontal assault on Port Stanley.

"It would be very difficult to put the airfields out of action without killing a lot of civilians, and that would be totally wrong in the present situation."

Could this prompt Brazil and Venezuela to give military aid to the Argentinians?

"Oh yes, and even Cuba".
What about extending the exclusion zone to within 12 miles of the Argentine coast; was that

Denis Healey, Deputy Leader of the Labour Party and Leeds' M.P., has recently visited the United Nations in an attempt to find a bloodless solution to the Falklands Crisis. Last week he spoke to JAMES MATES.

a reasonable move? He didn't say yes or no to that, only that he couldn't understand the reason for it. After all we couldn't hope to enforce it without relying on submarines, and as the sinking of the Belgrano demonstrated, it is very difficult to discriminate with submarines.

So the sinking of the Belgrano was a mistake? "Yes, there's no doubt that that was the thing that began to turn world opinion against us, and it is far from clear that self-defence was an argument you could use to support this action."

Perhaps the most vital military question was would he, like most of the British public, support an invasion of the islands in the face of complete Argentine intransigence?

"It would depend entirely on whether I thought we could invade without any serious loss of life, and that is not inconceivable in some circumstances." Cagey to the last. He didn't elaborate on the military technicalities of a bloodless invasion, merely indicated that such circumstances wouldn't exist for several weeks or months. Perhaps an indication that he would prefer a long blockade.

Saving face...

Enough of war. What are the prospects for peace? What can the United Nations Secretary General hope to achieve where Mr Haig and the Peruvians have failed?

"The Americans had made it clear that they were basically on the British side, and that made them not very acceptable to the Argentinians as mediators."

"In the end it will be possible to get an agreement only if face can be saved by both sides, and I think UN administration, and in the long-term Trusteeship, of the islands will be more acceptable to each of the participants than what the other is demanding."

He noted with some pleasure the shifts in the Government position. They were coming round to the view of UN Trusteeship, no longer insisting on the return of British Administration, and accepting that withdrawal might have to be phased, rather than complete and instant.

"In fact they are accepting the Healey plan lock, stock and barrel!" He laughed as he said it, but he wasn't joking.

There's no doubt that Mrs Thatcher, despite three years of uncompromising rigidity, accepts that there are alternatives on some issues. She has been busily back-tracking for some time on the problem of the Islander's opinions; now

only their interests are paramount, not their wishes.

Did this fit into the Healey Plan? It did; he pointed to Article 73 of the UN Charter that said interests and not views were paramount. He could not accept that they should have a vote over British policy.

"I think it would really be very bizarre if 500 families, living 8,000 miles away from Britain were able to dictate how much we spent on defence, and how we spent it."

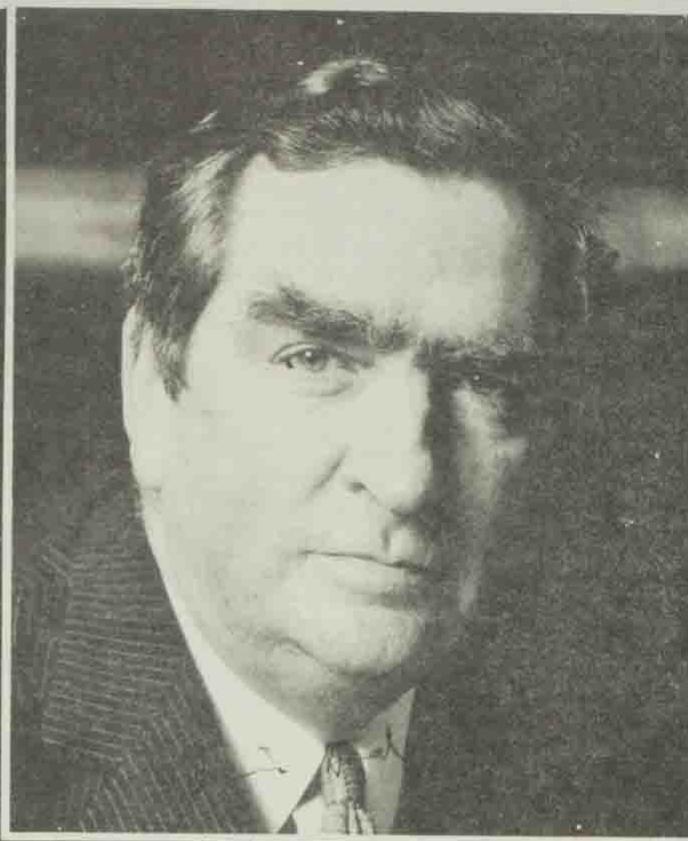
The first political casualty of the crisis was Lord Carrington: Mr Healey was among the most vociferous in calling for his, and incidentally Mrs. Thatcher's, resignation. The second casualty would appear to be the Liberal/SDP Alliance who have slipped disasterously down the opinion polls. I wondered whether this would be the end of their attempt to 'Break the Mould' of British politics?

Mr Healey, of course, never thought they would do any such thing, but he recognised that the Falklands issue has brought many former Tories back to Mrs. Thatcher. Labour defectors haven't been so quick to return, but that no doubt is to come.

Looking into the future, how did he see his role as Shadow Foreign Secretary during the rest of the crisis?

"To be constructive where possible, and I think I have tried to do that. I think we can claim to have had some influence on Government policy and world thinking."

"The Government has committed itself to using minimum force under political control for a diplomatic settlement, and I think we are right to criticise the Government when we think it is straying from



the principles it has announced itself."

Finally, is Mrs Thatcher using the crisis - Galtieri-like - to divert attention from her domestic problems?

"I think that is being unfair to Mrs Thatcher."

That is possible?
"Yes, although many people take a contrary view! I don't think she invented the crisis, but once the crisis began she has milked it of any political potential it had to help the Tories."

"She even went to the extent of what, to me, is a rather

shocking expedient of putting the Chairman of the Conservative Party, who is not a member of the Cabinet, into the War Cabinet"

Last hope - the U.N.

As I write this the last hope for Peace is, as Mr Healey said from the beginning, the United Nations. If he turns out to have been right it can only enhance still further his considerable political reputation. But even if he is wrong, no one can say that he hasn't provided constructive responsible opposition.

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Arts

Contemporary... Clare...Coconuts...

Dance

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THE GRAND

The L.C.D.T. performance of *Dances of Love and Death*, a set of five love scenes broken-up by Entertainers' sequences, was the entertainment it promised to be; although, particularly in the first half, problems of continuity prevented it from attaining a constantly high standard of dance and theatre.

The first two Entertainers sequences, although enjoyable, did not fit in with the love stories, despite the declared intention of Robert Conan as Artistic Director that they were to function as people at a party relaxing between narratives.

These difficulties of continuity, though, did not deny the excellence of particular episodes. The Persephone and Pluto love story was characterised by its striking use of red and the energetic dancing based on Greek dance motifs. This standard continued through *Tristan and Iseult* to the Marilyn sequence.

Patrick Hmor Harding was a striking and charismatic Tristan, complemented by a daring if elusive Iseult.

The Cathy and Heathcliff episode, surprisingly the story that radiated the greatest happiness and tenderness, even while the lovers feared that they would lose each other in life. That they were united in death made sense of the joy throughout the performances of Christopher Bannerman as Heathcliff and Kate Harrison as Catherine.

The Marilyn sequence was slightly different since there was no one male figure. This was replaced by a chorus of four men, comprising previous soloists who brought a confidence and polish into the chorus dancing not evident in other areas of the performance.

In contrast to these stories, the *Sleeping Beauty* sequence appeared rather insipid, not only in the pastel colours of pink and blue but also the music and the choreography. It paled besides the rest of the performance especially in the use of colour and lighting. The theatrical dances were always effective and occasionally stunning. This was true of the hell red of Persephone and Pluto and the use of light to silhouette Cathy high on the raised staging, with Heathcliff prone at her feet, light streaming down the ramp. The audience gasped with delight when Death, positioned on the raised stage collected the



The Pluto and Persephone sequence

black drapery ripped from the staging round his neck, supported by the change from a black to a white set as well as the symbolic emphasis.

The performance was marked by superb solos, especially that of Tom Jobe as

Death. It was unfortunate, though, that the finale lacked the power of the rest of the performance. The assertion that life continues was expressed without much enthusiasm by the company, it was rather a cast of

resignation.

Despite the occasional flaw and this weak ending, however, the applause was resounding and the audience were clearly delighted, elated and finally entertained.
FLIC HOWARD-ALLEN.



Pic: KEV MURTHA

ALTERED IMAGES
TIFFANY'S

True to the tradition of music journalism, I arrived halfway through the set of the support band. As I made my way to the bar, I noticed that Subway Sect, with their "moon in June" songs, were somewhat livelier than their last Leeds gig, and, according to Arts Ed, Don Watson, were "very good".

As the strains of *Altered Images* later filled the air, everyone tipped out of the bar to take up various strategic positions - behind a plastic palm tree by the left-hand speaker stack, or over a bouncer's shoulder - where - yes - craning our necks in the packed red-plush of Tiffany's we could just see Clare, bouncing at the front of the stage. Having dispensed with the white frilly dress, and with less of the coquettish little-girl look, our petite Scottish star

appeared more knowing; should hope so too, being twenty!

The audience consisted of locals and students, many gathered there for the nubile attraction and captivating smiles; and, unlike the Poly gig last November, where the crowd had stood rigidly to attention, they danced, jumped and pogoed through Sunday night's set.

Altered Images have become more powerful, with confident melodies and punchier performances from the male members of the band. Perhaps because Clare's voice was rather hoarse, her vocals tended to be lost in the booming bass. The same rolling chords filled a set which held no surprises: innocuous pop music delivered by bright young things; smiles, glances, dances; frenzy on *See Those Eyes*, a strong *Dead Pop Stars*, an echoey *Incense* and an ecstatic *Happy Birthday*. The other songs merged into one jolly tune, jarred only in the third encore by their horrific rendering of Neil Diamond's *Song Sung Blue* - a singalong number akin to the crowd's earlier football chants of "WE WANT ALTERED IMAGES".

The gig was over at 10.30 so that all good kiddies could be in bed by eleven o'clock. The evening had been pleasant, but as my head touched the pillow, the light hearted music of *Altered Images* faded away into *Sweet Dreams*.

LUCY O'BRIEN.



Don Dare....

Greetings my music brothers and soul sisters. This is Dare and Dance here, the funk drunk folk devil of the dull and dowdy.

It is not often that the Dare feels duty bound to pay tribute to that pint size poison provincial Andy Kershaw (he of Kershaw promotions, snort, snort). However, given that the hapless chap has stumbled on the British debut of the very wonderful Kid Creole and the Coconuts, I feel that I must reluctantly doff my titer and urge you to cough up from your hard earned (choke, choke) grants to claim your place at what will surely be the event of the century.

The Dare eyes were first opened to the fun in Coconuts some time ago, when, rooting through a cheap rack, I was confronted with an album with an intriguing sleeve and a credit list bearing the name of two refugees from Doctor Buzzard's Original Savannah Band.

Placing the now purchased vinyl artifact on the turntable I was assailed by a bemusing progusion of rhythms - the proud manifesto of what was to be aptly termed *Mutant Disco* - but above all a song-writing talent of penetrating subtlety, positively bulging with wit. Beginning with a delightful inversion of August Darnell's hot-blooded sex symbol image in "Mister Softee" ("I know you can't satisfy" his lady tells him "But at least you could try") and ending with a parody of the music biz's exploitation of native music ("The crowd were paying three bucks at a

throw/To hear a sound over there is free") *Off the Coast Of Me*, for this indeed was the album in question, was a long overdue update of the song-writing standards of artists such as Cole Porter.

By the time the second album *Fresh Fruit from Foreign Places* was released, August Darnell was being acclaimed far and wide as the new soul poet. To those of us already nuts on the "Nuts the enthusiasm was understandable, also understandable, though, was the cynical reticence of the uninitiated to believe that the Kid really was the best thing since sliced bread.

Don Dare
Meets
"Tropical Gangsters"
-The New
Kid Creole L.P.

Amidst all this, the album was a disappointment, it was an ambitious musical adventure alright, but tainted by a concept album (pause for the Dare colour to drain at the mere mention of this hated format) idea and by a tinge of (quite bizarre under the circumstances) critical paranoia in songs such as *I Am What I Am*. It was a good album, but not the genius we had expected.

Now though, not to mince words, the perfect statement of Creoldom is upon us - in the shape of the masterful new elpes, *Tropical Gangsters*.

I've been in possession of this vinyl artifact for two days now, my head is spinning with syncopation and my feet hurt from bedroom gyrations. I know such enthusiasm over a mere dance record is frowned upon in certain quarters - "But what does it MEAN, Don, what does it say about the position of MAN in the UNIVERSE". Well "Nuts to you bedroom hippies - this record is pure

joy, and when it comes to the universe, my position is on the dance floor.

On *Tropical Gangsters* Darnell and Hernandez's zany eclecticism finally coagulates into a form as sharp as the creases in Darnell's trousers; with the wit of classic jazz the twisting and turning of the best disco, the power and the melody of Motown soul, the irresistibility of reggae rhythm and the cool trombone of rock steady.

This (I hope for the good of my heart) is the *Coconuts* firing on all cylinders; with a beat more powerful, more energetic and even more irresistible than before. If you can keep still throughout the duration of *Loving you made a fool out of me* then baby, you're not just dead - you've got tertiary rigor mortis.

The cocomotion hits full tilt though with the sizzling gangster strut of *Stool Pigeon*, with the shining brass struggling for attention around the edge of a grinding spitting rap.

After this steamy heat, the comparatively relaxed *The Love we have* is like plunging into a cold swimming pool, its smooth, swinging seductive beat easing the way to the final crazy blow of *No Fish Today*.

Kid Creole, Andy Hernandez, and twenty one others, adding up to twenty three reasons to be cheerful. Tomorrow night you could sit in your room with a bottle of Valium and a copy of *Heaven Up Here* or you could spend your time throwing some foul concoction down your throat and watching the woodworm in a local pub. Or you could watch the *Refectory* being devastated, as Kid Creole and the *Coconuts* perform *Stool Pigeon* for the first time in the U.K.

Be there and sample the syncopation, you know it makes sense. And remember, he who Dares wins.
DON DARE.

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Butterflies... Violets... Parties...

Arts

Cinema

Butterfly, produced and directed by Matt Cimber, is based on a novel by James M. Cain. It is a story of a lustful father-daughter relationship set against the backdrop of a decaying Nevada desert mining town in the 30's. The film stars Stacy Keach and introduces Pia Zadora as the latest sizzling Hollywood sex kitten, come dolly bird, come Bardot, come whatever you like.

Pia Zadora is the 17 year old Kady who spends the film looking desirable and wanton. It is not a part which requires an excessive amount of acting ability or imagination, just a little lip-pouting, a little clothing and a lot of nubile blond. The rumour is that Pia's wealthy old man put up the money for **Butterfly**. It certainly looks like it - wealthy financier with assets meets attractive blond with dreams of stardom! Although the film is centred around the sexy 'girl-child', I found it surprisingly less bland than could be expected. Indeed, as modern cinema goes, **Butterfly** is more suggestive than blatant.

Kady arrives at the mine to find Jess Tyler, its caretaker. He turns out to be not just another man to tease, but her long lost father. She has had the baby of Tyler's employer and is returning home embittered because the boy's parents will not let them marry.

She decides that if wealth can not be found through marriage, it can be acquired through raping the mine (parallels with the real Pia?). At first, Jess plays the cool, moralistic, religious hero, but he soon melts from over-exposure to Kady's lust nubbility and passion. Via a trip to court, where Orson Welles (as the crusty magistrate) is trying his best to save the film, we find that incest is not what it seems.

I found the story and screen-play cliched and lacking in originality. Admittedly it did manage to hold my attention, but I was not gripped. The film reeks of being made to pamper a star. The story is adequate for this purpose - any inadequacy Ms. Zadora may have as an actress is easily covered over by the simple sexual part of Kady. Having said this, the film was to some degree redeemed by good photography and direction.

There are some quite beautiful shots of the desert, the empty sky and the small town atmosphere. The music is by Enrico Morricone but I didn't notice it.

It is the visual direction of **Butterfly** which enables me to say that it is not a bad film - but it is no classic either. This is the kind of film to see if you like pretty shots of the desert, or if Hollywood starlets are your particular bent. Otherwise you can afford to miss Pia and her **Butterfly**.

STEPHEN McCUE



Gigs

BIRTHDAY PARTY - WAREHOUSE

Boringly Puerile

All but gluttons for punishment will be glad that they didn't go.

Blandly Pathetic

They sauntered on looking reasonably interesting, with the requisitely large lugholed lead guitarist looking like Ian Curtis (afterwards...). My eyes tricked my ears that they might be interesting.

Bombastically Pedantic

Heavy metal by another name.

Birthday Party

You must have all gone to many such events where you hate the

backwardly pitiable

bilious prat

whose party it is. The cake is hard, the ice cream melted, the soft drinks warm, the other kids are obnoxious, the games are awful and the blighter's parents are overgrown, underbrained versions of their wretched offspring. Even the music played is either fast and boring or slow and boring, you in fact prefer the former because it saves you the pain of hearing nursery rhymes like "my life is a box full of

dirty". You wish you had Bubonic Plague as it would have been an excuse not to go. The nightmare gets worse because some bairn pilfers the toy guitar pedals given to the beastly pillock as a present, and you're told that there will be no more music (or fun) until they're

returned. What's more, no one is to be allowed to leave either. At this point, you start to enjoy yourself, as at least there's silence.

Brilliantly perceptive and I don't mean the music, but your reaction to this ba(n)d (p)review.

Whatever you do, decline an invitation to this birthday party.

ZIYAD GEORGIS



Jazz Preview

THE BILL SMITH ENSEMBLE

This Canadian trio consist of Bill Smith (reeds), David Lee (bass) and David Prentice (violin). They play at the Doubles Bar of the University union on Monday (17th) at no charge to you. This is their first tour of this country.

Their music covers a wide spectrum of styles from freely improvised to heavily written. As with most post-1960 groups working in the "free" area of Jazz, sound, colour and textures play an important role. The wide base from which their music stems, together with their high level of creativity and sense of humour, always make for an exciting performance. Check them out.

STEVE WALTERS

Local Bands

March Violets Preview

This is a brief preview as the March Violet's date at the Upzone will be dealt with more fully on these pages.

Apparently, this was their first ever live date. This has been eagerly awaited, what with the publicity they've already received in the music press. I found them quite interesting though on first hearing I did not like them very much (cagey, aren't I?) though their audience certainly did (their friends?). I'll be going to see them again because they're worth another visit, and anyway I want to be able to change my mind if everyone else likes them.

ZIYAD GEORGIS

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Kid Creole Interview

Exclusive

AUGUST DARNELL INTERVIEW

A hot line between August Darnell in Germany and Andy Kershaw in Leeds 6.

"Hello, hello! Andy Kershaw?" bellowed a bluff New Yorker at the other end of the line.

"Yes...." was the cautious reply.

"Andy Kershaw, I give you Mr. August Darnell!! I give you Kid Creole!!!"

After much clunking and buzzing the sleazy Bronx drawl of the Kid himself oozed seductively down the phone line from Germany.

"Hi Andy... Great to talk to ya."

First off, why, after all the advance publicity and excitement surrounding the band over the past 18 months, has it taken so long for them to come to Britain?

"This is such a big outfit, lavish production and flashy stage-show that it has taken us a long time to plan and co-ordinate the whole thing. We wanted to make sure we'd got it right".

(The last time we heard from the band's publicist the roll-call of musicians on stage numbered 23 and rising! Quite an expense - just think of the hotel bills). I asked August about the cost of putting a tour so large on the road.

"It cost a lot", he chuckled reticently. Refusing to confirm or confound the rumour that Island Records have

underwritten the tour to the tune of £100,000.

We chatted about the build up the band have enjoyed in the music press. Their appeal as yet is still very much of a cult thing - adored by a minority, bewildering to the majority.

"I hope this tour will bring me a wider audience, but if it doesn't do the trick this time there will be plenty more chances. I've always been a lucky guy. I hope it does happen on my first time around, but if it doesn't well.... as we say in New York, there's plenty of ways to skin a cat".

(S'funny, we say that in Leeds too). When Darnell finishes this jaunt around Europe and the UK he returns to New York to work on a Broadway musical. He's a man of many talents, with, apparently, a number of those pre-skinned moggies up the sleeve of his zoot-suit.

Is the Kid at all alarmed by the media enthusiasm of the past twelve months? Could this not easily turn sour and he be confronted by mass public apathy, or even a press backlash when he finally reaches these shores? I reminded him of the humiliation Bruce Springsteen suffered on his ill-fated This Man Is The Future of Rock and Roll visit to London in 1975.

"I would be lying if I told you that hadn't crossed my mind. The British press have done so much for me, I don't see them turning on me now. Besides, I don't think it would matter at this stage".



The conversation turned to musical influences. The eclecticism of the Coconuts finds its rationale in the variety of people who have shaped Darnell's musical outlook.

"My brother, Stony Browder, was my earliest and greatest influence. It was with him that I started Dr. Buzard's Original Savannah Band".

The Savannah Band was a mixture of soul and big-band sounds. They scored a hit with "Cherchez La Femme", Orchestrator of the Savannah Band was Andy Hernandez (Coati Mundi) who these days clowns around on stage as August's side man in the Coconuts.

"Stony taught me everything about song structure and harmonies, but I was also heavily influenced by 1940's dance band arrangements and Carribean music. I began to apply that big-band sound to modern music".

This technique endures as the Coconut Essence.

"I grew up with Rogers and Hammerstein and all the big show scores. I still love these. Cole Porter taught me a lot about songs. Big bands were very important to me, particularly Cab Calloway, Glen Miller and Tommy Dorsey.

Frank Sinatra, Harry Belafonte, The Beatles, Bob Marley.... Darnell's list grew longer and more varied. (A mole within Island Records confides that the Kid will be attending the Clash concert at the University).

Asking Darnell about the unique image of his alter-ego, Kid Creole, (snappy zoot-suits as worn by a 1940's spiv, clear blue skies, cocktails under the palm trees, the murmur of the ocean, tropical serenity - a romantic list as long as your imagination). He attributes his sense of style to the cultural patchwork of the Bronx where he was born and bred.

Films, too, have helped mould the Coconuts presentation. Darnell owns up to a secret passion for jungle films, but top of his pile comes King Kong. Why?

"Oh... I love that symbolism of the innocent and helpless Western blonde (Fay Wray) swept off her feet by the huge ape.

The melodrama, nay vulgarity, of this celluloid spectacular gave the Kid the idea for the final touch to his stage-show.

"I said 'Let's put three blond white girls dancing on pedestals amid all this wildness and jungle mayhem!'. It's a juxtaposition of the urban and the rural".

Finally, I described to the Kid the venue in which Kid Creole and the Coconuts would make their first British appearance. (Your own, your very own Refectory!)

"Whaaaaat? Hot? Sweaty? Low ceiling? Intimate? Good Atmosphere? Hey Andy, you go and tell my fans in Leeds WE ARE GOING TO HAVE A PARTY!!!!

ANDY KERSHAW

LEEDS & WEST YORKSHIRE AREA NUS ELECTIONS for Area Convenor 1982/83

CANDIDATE: SEAMUS GILLEN

Proposer: Lindsay Ward
Secunder: Ben Cribb

As President of the University Union I have already fulfilled EVERY statement on my manifesto. I wish to continue fighting, in the Area, against education cuts, disarmament, racism and other related issues. I have the experience, the political commitment and the motivation.

FOR AN AREA THAT FIGHTS VOTE GILLEN



CANDIDATE: ROGER HOLLAND

Proposer: Neil Hunt (LPU & ANUS Treasurer Elect)
Secunder: Key Ludlam (LPU)

If you are less than satisfied with the standards (what standards?) of Student "Representation" then here is your chance to show your derision.

A vote for me is against Them.

PROTEST AND DERIDE VOTE HOLLAND (PRESIDENT FAILED)
P.S. Kenny Dalgliesh is magic

CANDIDATE: PAUL GERARD EARNSHAW

Proposer: Fahim Qureshi (Leeds Poly)
Secunder: Mark Lynch (L.U.U.)

As an active member, S.W.S.O., C.N.D., A.N.C., I have been involved in campaigns throughout the Area.

For an active campaigning Area - Vote for the politics of proven campaigning, experience and ability.

VOTE SOCIALIST - VOTE S.W.S.O. VOTE PAUL EARNSHAW 1

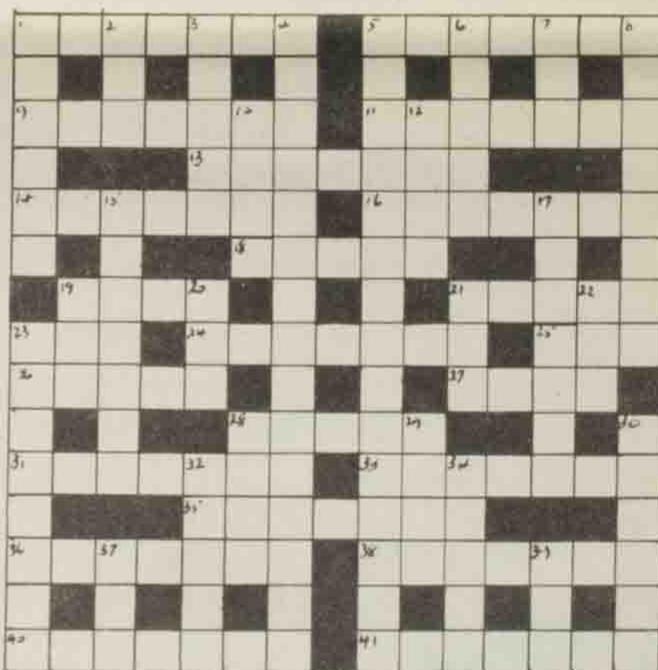


DATE	VENUE	TIME	POLLING
May 1982			
WEDNESDAY 12th	NOMINATIONS CLOSE	1 00p.m.	
THURSDAY 13th	LEEDS POLY	12.30p.m.	MON - FRI
FRIDAY 14th	AIREDALE & WHARFEDALE	12.30p.m.	FRI. LUNCH
MONDAY 17th	TASCUS LUU	12.30-1.15	MON-TUES THURS-FRI
TUESDAY 18th	HUDDS. POLY	12.45	THURSDAY
WEDNESDAY 19th	THOMAS DANBY	12.30p.m.	WED. LUNCH
	MUSIC COLLEGE	1 00p.m.	WED LUNCH
THURSDAY 20th	BUILDING COLLEGE	12.45	THURS LUNCH
	BRETTON HALL	4.30	THURS/FRI
FRIDAY 21st	SCHOOL OF PHYSIOTHERAPY	12.30p.m.	FRI LUNCH
MONDAY 24th	FINAL COUNT LUU	3.00p.m.	
TUESDAY 25th			
WEDNESDAY 26th	LWYANUS COUNCIL		
	CITY OF LEEDS MUSIC COLLEGE		

Hustings and polling have been arranged at your college so look out for the details on the LWYANUS posters

ASTIGMAT No. 7 - HIAWATHA'S DIVORCE FEAST

Each line contains a definition OR an anagram (of one or more words) of the required answer.



Across

- Then the butler, Lun-chisr'eddi. (7)
- Dishing up with rapid movements. (7)
- Emu then he served on platters. (7)
- Served this sum on hot potatoes. (7)
- Served it to fair En-e-tima. (7)
- Served it to the wild young natives. (7)
- Even gave the dog a portion. (7)
- Called he then the maids to come in. (5)
- Bring the dish of ice-cream Snowman (4)
- And the game, the roasted heron. (5)
- But in Latin then he spoke them. (3)
- Rendered songs in French and German. (7)
- As a cooler th'ice-cream acted. (3)
- Made the total sum of people. (5)
- Some of whom quite unattractive. (4)
- Yearn for fish, the untinned tuna. (5)
- Basic food, and trail for starters. (7)
- Then the top line news he read them. (7)
- Played on ardour built within them. (7)
- Rap a pig he then cajoled them. (7)
- Till they snarled and lowed and grumbled. (7)
- Sad wert they and meanly humbled. (7)

Down

- Left the luncheon they half-eaten. (6)
- To pursue the lowly rodent. (3)
- And to cultivate the flowers. (5)
- Rang they bells with great abandon. (15)
- Rang them with the pure refinements. (15)
- Took they then some grains of nitre. (5)
- And a book or two by Kipling. (3)
- Enter, yes, said Lun-chisr'eddi. (8)
- Sitting down in relaxation. (4)
- And the oracle, he entered. (4)
- Entered he, much seeming angered. (7)
- From the haunts of bears and penguins. (7)
- Positively old he answered. (3)
- Though his breath was cold and chilly. (3)
- Carried in his hands a gun-case. (3)
- Manufactured down in Biscay. (3)
- And the gun from Norway's senate. (7)
- Which he bought with Chinese money. (4)
- Rocked not he of female essence. (4)
- En-e-tima with a red wad. (6)
- Brought a shiver to his backbone. (5)
- As he was not harmonising. (5)
- Though he spoke as to a gander. (3)
- Gave the sweet plant as a dowry. (3)

Here the fragment ends - fortunately.

t • Sport • Sport • Sport • Sport • Sport • S

DECENT BOAT SHOW

L.U.U. BOAT

The past two weeks have seen the L.U.U. Boat Club reach three finals at the York and Merseyside Regattas, and record two second places in the Bishop of Manchester Cup competition at Knowsley Park.

At the York Spring Regatta on Mayday the Womens Novice IV, Mens Novice IV and the Mens Senior B IIIV reached the finals of their events only to lose at the last. The most inspiring rowing of the day came from the Mens Novice IV who won their way to the final by defeating three

crews in as many rounds, the semi-final win coming only in the last 20 metres of a 120 metre course. Unfortunately for Leeds, their fellow finalists, Tees Rowing Club, reached the final by virtue of a bye, a win and a row-over and so were much fresher. Behind by a length all the way down the course, Leeds bravely sprinted for the finish but Tees managed to hold on to a one second victory.

On May 9th, L.U.U.B.C. sent four Novice IV's to the Merseyside Regatta where inadequate organisation and

highly questionable refereeing compounded to give the crews only one heat win by the Womens Novice IV.

Finally, the annual three way competition between the first IIIIVs of the Universities of Leeds, Manchester and Liverpool for the Bishop of Manchester Cup, saw our top IIIIV finish second to Liverpool. The second IIIIVs took part in what turned out, to be the most exciting race of the day with the three teams finishing almost level. The finish judge announced that Manchester came first and Leeds second. **APURBA KUNDU.**

LADIES TRY HARD

LADIES RUGBY UNION

The Ladies Rugby Union team were in action again on Sunday for the third time ever and sadly the last time this season. The venue was Loughborough where the annual and now well established Universities Ladies Rugby Union tournament was held. Unfortunately the event was postponed last March and many of the teams who originally entered could not attend, leaving only six teams to battle it out in dust bowl conditions.

The Leeds results were not startling, two drawn, two lost, but considering the other teams had an average of three years experience, creditable

nevertheless. In the first round 10-10 draw against Warwick, there was an inspired individual run from Captain Carol Isherwood which gave Leeds their second try. It was converted by Paula Robinson whose kicking once again would have shamed most men.

Unfortunately despite this good start Leeds could not sustain their performance for subsequent games, drawing with Keele and losing by small margins to Magor and Keele again in the plate competition. They finished overall fifth but they will be back again next season with the same enthusiasm and looking for new blood.

ENTER THE POLY

LEEDS POLY KARATE CLUB

All six members of the Leeds Poly Karate Club who entered the Northern Karate Association intermediate championship, held recently at Leeds Karate Centre, Armley, came away with at least one medal at the end of the day.

In the individual events, C. Singh came second in the intermediate kumite (fighting) and 2nd in the junior kata (patterns); D. Edwards came 3rd in junior kata and joint 3rd in junior kumite; H. Lee came 2nd in intermediate kata and S. Westerman came joint 3rd in junior kumite.

The most satisfying victory of the day for the Poly Karate club came when the Poly A team won the team kumite. In

the semi finals against York A team, the first fighter out for the Poly was Singh who won his fight. Next out was M. Crofts, who lost his fight. Being three all-male teams this meant that it was all down to the last member of the team, Lee. However, he could only manage a draw.

So, with both teams being equal in the number of wins, each team had to put forward one fighter to fight it out for a place in the final. Singh was nominated to represent the Poly since he had been fighting well all day, and he went on to win the fight comfortably thus putting the Poly A team into the final. In the final the Poly A team faced a weak York B team and won easily.

The Poly B team was very

unlucky not to join the A team in the final; they were knocked out in the semi finals by the York B, possibly due to a questionable interpretation of rules by the referees.

B team members were A. Milne, D. Edwards and S. Westerman.

SUMMARY OF EVENTS:

TEAM EVENTS:

Poly A team 1st, Team Kumite

Poly B team 3rd, Team Kumite

INDIVIDUAL EVENTS:

C. Singh 2nd, Intermediate Kumite

2nd, Junior Kata

D. Edwards joint 3rd, Junior Kumite

3rd Junior Kata

H. Lee 2nd, intermediate Kata

S. Westerman joint 3rd, Junior Kumite.

HOUQ LEE,
Chairman.

(W)INNINGS!

CRICKET

At Weetwood last Wednesday, the University first and second teams scored crushing victories over Lancaster in the first U.A.U. matches of the season.

In the first XI fixture, Lancaster won the toss and elected to bat on a firm and generally even wicket. Tight bowling by all the Leeds bowlers restricted Lancaster, and their innings finished in the last of their 60 overs at 178. Good performances were shown by both newcomers, Sygrove (4-42) and Clark (3-59).

Brilliant batting by Whitehouse (104 n.o.) with able support from another

newcomer Illife (64 n.o.) saw Leeds race to victory by ten wickets with a dozen overs to spare.

The seconds also put the opposition in to bat but once again accurate bowling kept the opposition to a modest 182-9. Silva bowled a sparkling 5-69 and Patterson with 3-56 bowled very tightly in long spells.

A good opening partnership between Dyson (36) who hit four sixes and McMeekin (56) gave Leeds a sound base. Ledger battled soundly, if slowly, for 32 n.o. and a lightning 47 n.o. by the Leeds captain, Grace, saw the seconds home to an eight wicket victory with five overs to spare.

CRICKET IS NO LONGER THE MAIN ATTRACTION IN HEADINGLEY.

W. G. Grace would spin in his grave. Something other than Cricket is drawing people to Headingley. It's the Boston Diner, at 44 St. Ann's Lane. A new restaurant that's American in its furnishing as well as its food. And what food! There's a choice of 44 dishes.

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