

Leeds Student

28th MAY 1982
FREE

● *INSIDE* ●
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JOKE RESULT

A storm of uncertainty has gathered over fresh elections held to appoint next year's NUS secretary for Leeds and the surrounding region.

Many local colleges taking part have threatened to pull out of the Leeds and West Yorks NUS set up because the candidates who seemed certain to get in unopposed has 'sexist' and 'anti-Papal' views.

University student Roger Holland looked likely to take up the one year sabbatical post after the other contenders. LUU president Seamuls Gillen and SWSO candidate Paul Earnshaw withdrew.

Nigel Fisher, present holder of the post and deputy returning officer for his successor's election said the area council was meeting late on Wednesday to ponder the outcome. He told Leeds Student that the committee had said Paul Earnshaw would have to hand in a written resignation before the

question of Mr Hollands appointment could be dealt with. Such a letter had yet to reach his office earlier this week.

Since then, several colleges involved had written to protest at the prospect of Mr Holland getting the job.

Attempts to find a successor to Mr Fisher have already proved longwinded and costly. The first election held last term was declared void because of a mix up over the voting system used. Mr Gillen won according to the single transferable vote system, used in LUU elections, but Mr Earnshaw came out tops in a 'first past the post' count.

Each candidate was allowed £40 expenses for both elections - a possible total of £240. Mr Earnshaw announced his decision to pull out after polling had taken place at several colleges. Mr Fisher said ballot paper printing, car hire and other costs added to candidates' expenses could bring the total for the elections to date to approaching £500.

'Leeds and West Yorks Area NUS couldn't afford another election,' he said.

Mr Gillen told Leeds Student he decided to resign because after five years of student politics he wanted to return to the 'real world'. The inconclusive first result prompted him to reconsider, and he felt it was wiser not to stand.

Paul Earnshaw pulled out later because he felt with Mr. Holland as the only other candidate he would be elected effectively unopposed, depriving him of a strong mandate for the job.

Mr Holland has freely admitted that his manifesto was not wholly serious. It has been condemned by the president of at least one college as 'sexist' and containing foul language. Mr Holland told our reporter that if he had stood seriously he would have stated his views clearly.

'As it is, no one will take me seriously as no one knows what I think'.

He said he would be considering his position in the light of developments over the next few days.

MARILYN HONIGMAN
RAY CASTLE.



● Peter Gaffikin.

The Poly Union now has a treasurer for next year, after no candidate stood in the first round of elections.

Peter Gaffikin of the School of Constructional Studies scored 145 votes to Rob Willians 62.

Fresh today, the Poly's news sheet says 'Peter believes that his job as treasurer is of direct importance to the social life of

all students since he will have responsibility for the maintenance and control of clubs and societies.

Further, as well as the responsibility for the budgeting, monitoring and accounting of Union monies, he promises to be active in the areas of Education, Grants and Accommodation'.

Park Lane Picket

Students at Park Lane College who thought problems with the controversial 21 hour rule were at an end, have had a nasty shock.

Strict interpretation of the rule, which governs part time students claiming dole, have sparked fresh difficulties.

Previously if timetable hours added up to less than 21 a week, then students could claim benefit. Fears that total study time would be taken into account, making many students ineligible for benefit, were allayed by a Govt. statement which confined the ruling to course hours.

But the local offices of the Dept. Health and Social Security are apparently refusing to toe the line.

Two Park Lane students, Ruhini Malik and Tarik Khan are battling with the Claims Tribunal in a bid to have benefits restored. Ms Malik appeared before the Tribunal recently, but has been fighting for over a month to have her benefit restored.

Students from the college attended a lobby of Parliament this week in a bid to quiz Leeds MPs on the issue.

Elections finally decided

Peter Whitely of LUU has decided to accept the post of External Affairs Secretary which was offered to him after Elections Committee decided on the 12th that his election, which had previously been invalidated, was in fact valid.

But it was not until after a new election had been called and held, with Mark Clutterbuck returned as winning candidate that the decision was made.

Mr Clutterbuck has written to Leeds Student (see letters page) protesting the decision, as has Chris Karle, who came second in the first election and whose complaints over the conduct of the first election were integral to that election being ruled invalid.

Commented Mr Whitely 'I'm very pleased at the way things have finally worked out. I do intend to take up the post.' He offered words of condolence to Mr Clutterbuck, who had to take time out from revision for his part one exams which count towards his final degree. 'I know what I felt when my election was invalidated. I feel sorry for him' said Mr Whitely.

Steve Brown, the Returning Officer has not been seen since the decision was made, and since he has now moved house without notifying his change of address, Leeds Student was not able to contact him for comment.

Tragic Accident

One student was killed and two others left in a critical condition when they were hit by a car in the early hours of Saturday morning on the Otley Road.

The dead girl, Catherine Blagden was a 19 year old first year Environmental Health student at the Polytechnic. With her were Marcus Justin and Philippa Smith, both first year Polytechnic Students. Mr Justin remains on the critical list, while Ms Smith's condition was described as 'serious'.

They were returning to the Polytechnic Hall of Residence at Highfield House when the

accident occurred. The car was driven by Steve Cooke, an ex-student of the Polytechnic. An inquiry has been set up.

Sean Morris, the Polytechnic Union President said on Wednesday that a wreath had been sent to the dead girls parents on the Unions behalf. He commented 'All of us feel absolutely shattered, it's such a tragedy. We feel terribly sorry for the parents and everyone involved.'

This is the second serious accident involving Polytechnic students on the Otley Road. Witnesses are still being sought over the first.



● When Tharg came to town - see page 3

NEXT ISSUE
*which will be the last
of the current session
will be published on*
JUNE 11th

FOCUS ON - HOLLAND & BARRETT

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Take the 50p voucher at the bottom of this page to the Holland & Barrett health food shop at 11 Arndale Centre, Crossgates and, the Bond Street Centre, Leeds, and use it to buy any of the products there when you spend £1 or more.

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RACING INTO ACTION

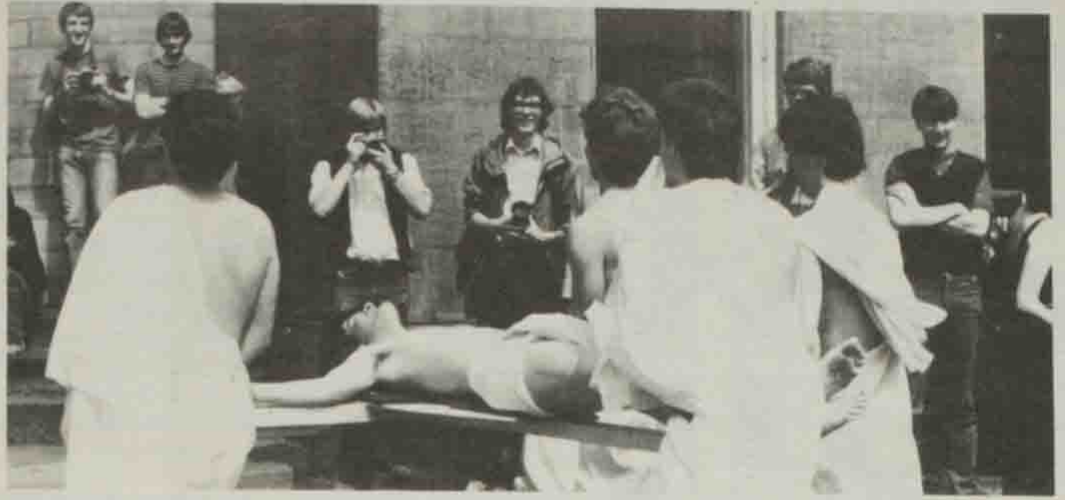
Thursday 13th May saw the environs of the University Union transformed into a race track, as the Union teams sprinted around in an improvised sedan chair track for charity.

The event was organised by Paul Fitzgerald and David Brown of Action who hope to have raised over £700 for a new club at Tenant Hall for severely handicapped children. The money is to be spent on specialist toys and

equipment.

The event was 'a tremendous success' with 24 teams taking part. Sadler No 1 team managed the most laps, and the Civil Engineering Sizzlers won the most ingenious chair prize.

More funds should be raised by the benefit disco on June 16th, and teams requested to get their sponsor money in before 1.30 on June 15th, which will qualify them for free entry to the disco.



No Exams Clash

As most ticket holders will have noticed, the Clash didn't play at the Refec last Monday.

The date has been put back to Monday July 26. This will be the first ents concert to be held out of term, and it wouldn't have been possible without the co-operation of Central Catering.

Ents have apologised to ticket holders for the inconvenience, but this was the only date available, apparently, on the rescheduled tour.

All tickets are still valid, and refunds are available from the former record shop in the union building. Returned tickets will be on sale there too.

As Clash fans are probably aware, the prodigal Joe Strummer has returned to the fold, and the band played a warm up gig in Holland last weekend.

Ents stage crew and stewards are asked to contact see Andy Kershaw re arrangements for the concert.

Andy said he was determined to put the concert on because of the delays and disappointments, and because ticket holders have been very patient.

N.B.: we've been unable to print a review of Saturday's Rory Gallagher concert due to lack of space.



SUPPLEMENT THAT GRANT AS A

PHOTOGRAPHIC MODEL

Rates £5 per hour and up.

Contact Jan Neild - Leeds 581954 for details.

Poly Courses In Danger

Leaked confidential papers sent from the Department of Education and Science to the National Advisory Board recommend that eleven courses at the Polytechnic be considered for closure.

The National Advisory Board, described by Tuesday's Guardian as 'a new Lord High Executioner' for public sector education, was set up to examine courses that could reasonably be considered for closure as part of the Education cuts.

Courses at the Poly suggested by the D.E.S. for consideration fall into two groups. The first which includes BSC Building, Graduate Diploma in Architecture, HD Civil Engineering, BSC Information Science, Diploma in Administration Studies, and Post Graduate diploma in Landscape Architecture are represented as having had below standard recruitment for the past two years.

The second group includes MA Town and Country Planning, BSC in Environmental Health, Post Graduate Diploma in Dietetics, and diploma in Health Education. These are seen by the DES as having a

declining utility, since national demand for graduates of these courses is falling.

Dr Gent, the Deputy Director for Academic Affairs at the Polytechnic was not happy with the way the information had been disseminated. Tuesday's Guardian he pointed out had wrongly named one course 'Information Studies'. He pointed out that some of the three hundred or so courses on the list were actually not undersubscribed, but included for comparative purposes.

The courses on the list may be 'undersubscribed' for reasons other than declining student demand. Some courses, such as those in speech therapy need placements as part of the course, and where there are not enough placements available it would be pointless to take on extra students, Mr Gent pointed out. In other cases, there was physical restraint on how many students a course could take on. For example if a lab can only contain twenty students, then you can't enroll more' he said.

Taking Information Science as a case in point, Mr Gent pointed out that the penalty of

low recruitment was accommodated internally by the school and the staff. He conceded that there was a certain overlap with Librarianship, but said that at the moment, 'to overlap the two courses any closer would distort them both.'

Mr Gent emphasised that the top priority of the Polytechnic was to see that students on courses do not suffer. He stressed that the figures the DES were basing their recommendations on were only used as a guideline by the Inspectorate, and concluded 'As they identify the issues, we shall talk to them about the individual cases.'

Sean Morris, the Union President accused the DES of being short-sighted. He said 'They should be looking to the needs of the future.' According to Mr Morris, the Head of the Department of Librarianship has pointed out another reason the figures for admission have been affected, especially in courses where there is a high female intake, was the Yorkshire Ripper murders, which had a pronounced effect on applications.

In Brief...In Brief...In Brief...In Brief...In Brief...In Brief...

The BBC are looking for a young audience for a new show due to be screened in Harrogate.

The David Essex Showcase will be filmed in Harrogate on July 1st, 4th, 15th, 18th, 22nd and 25th.

Apart from Mr Essex, the shows will feature Richard Digance, The Belle Stars, Thomas Dolby, Fashion and Talk Talk.

In common with other BBC shows, tickets are free, but the mechanism for their distribution has not yet been set up. Details will be published in the next Leeds Student, out in a fortnight.

Following the closure of the University Union Technical Services at the end of last term, Ents has taken over the organisation and the new service will become fully effective in the Summer.

One snag is that Tuesday's meeting to see those interested in running the organisation produced only two interested people.

Jeremy Bunting, the Ents Stage manager who is organising the new Ents division has appealed for anyone interested in helping out, particularly in rigging up the equipment, and admin-

istering the day to day running of the as yet unnamed services section to contact him through the Ents Office.

The section will organise all Ents PA and lighting, as well as supplying discos, and microphones, tape-recorders and other electrical paraphernalia to students and societies.

Inspired by a visit to Manchester University Union one Friday night when he drank and danced until 2 am, University Union Treasurer Andy Kershaw has decided to pursue a Special Hours Certificate on behalf of the Union.

When this is finally obtained, and it could take many months, Mr Kershaw hopes to be able to open the Tartan Bar until 2 am Friday and Saturday nights.

Motivated as ever by profit, Mr Kershaw predicts large bar surpluses could be made every weekend with this regular extension.

'First of all though, we have to be granted a Music and Dance licence as a precondition' he explained.

'That in itself could take some time. Once that had been granted we can apply for

the Special Hours Certificate. It won't happen quickly, I doubt if I'll ever get to feel the benefits ... or otherwise.'

'I expect some opposition to this plan from certain cheerless elements in the Union; but, if they are unhappy they can always give the surplus to the Third World. Is your round isn't it?'

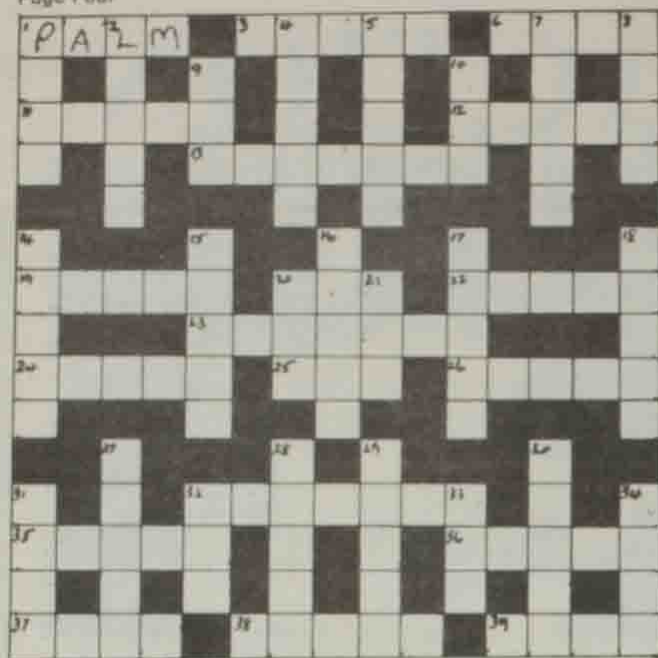
The University Union's Official Diaries for this year's session have now gone, although the last 600 have had to be given away.

Commented General Secretary Elaine Goswell: 'We kept reducing the price, but we were unable to sell them all, so this was our only recourse.'

The 4,000 diaries were delivered late, which Ms. Goswell believes hampered sales. 'We sell the bulk of them in the first half of the first term, and they didn't arrive until after term had started.'

Due to the lateness of the diary and errors it contained, the Union has only paid a reduced sum for them.

According to Miss Goswell 'Crypticks - the contractors - issued a summons earlier this year, and we have counter-claimed, but we haven't heard anything further.'



ASTIGMAT No.6

Each clue leads to two answers, the first part (cryptic) leading to one word, and the second (definition) to a word in which one letter from the first has been altered. This second word is to be entered in the diagram. 1 across has been done for you as an example. All changes affect another word across or down. However, there is a slight snag - half of the definition clues are opposite in meaning to the required changed word. Got it? Quite easy, really.

ACROSS

- 1. In tropical manner, placid - tree (4) (Example: calm - palm)
- 3. Aid 'em back with communications - tragic heroine (5)
- 6. Suspend death sentence - take from (4)
- 11. Parent without many alternatives - water animal (5)
- 12. From back to back a horse - lengthy (5)
- 13. As no composer sags giving True Grit - stays home (7)
- 19. Many mountains on the wall - non-sense (5)
- 20. Alternative vein, it seems - many (3)
- 22. Without a river, take arch for archway - light (5)
- 23. Size of sex pane - cost (7)
- 24. Second word caused by first? - clog (5)
- 25. Second word same as first? - young (3)
- 26. Ran twice losing way once to the island - French town (5)
- 32. Protests against things - degrades (7)
- 35. Sounds like you've gobbled up a school - made of grain (5)
- 36. Foe in Nicene mythology - diuretic (5)
- 37. Eat at Ena's, or in it - story (4)
- 38. Pen it inefficiently - moving quickly (5)
- 39. Dare you peruse this - false (4)

DOWN

- 1. Lost pillar-box - conspiracy (4)
- 2. Real S-beam - earlier (5)
- 4. Conjunction, e.g. test - try (5)
- 5. Er, 25, but more so - tree (5)
- 7. Read love, love - denude (5)
- 8. Lead to the valley - 1 ac. (4)
- 9. Exists in returned time - skill (3)
- 10. A spring snake without circular marks - Jack (3)
- 14. Go off them and paint the town red - attacks (5)
- 15. Make bankrupt avec sangfroid - unmix (5)
- 16. Right British - anoint (5)
- 17. Set the Spanish metal - put back (5)
- 18. Re the other place - others (5)
- 20. 20 across - close (3)
- 21. In conjunction - start (3)
- 27. Plead for propeller - stem (5)
- 28. Be male in India - Trucial State (5)
- 29. Cat on the tiles in London - Thespian (5)
- 30. Trace box - Mediterranean Island (5)
- 31. Ought to dust it - fewest (4)
- 32. Could be firm without first man - some (3)
- 33. First word leads to second wildly - dissolve (3)
- 34. Dr. T. Augustine Arne made money from it - commoner (4)

**LETTERS
to the
EDITOR**

*Editor
Leeds Student
155 Woodhouse Ln
Leeds 2*

All contributions must be received by the Sunday before publication.

RITUAL VILIFICATION

Dear Sir,

Ziyad Georgis' semi-literate outpourings of verbal diarrhoea have finally become unbearable.

In comparison with his puerile 'reviews', Lucy O'Brien's attack as 'pretentious' is laughable. Ziyad has revealed himself time and time again as severely lacking in musical knowledge of any sort - try doing some research, Ziyad: the Violets have in fact played live before. His review of the Birthday Party was driven throughout. Simply playing around with capital letters, brackets and paragraphs does not demonstrate either literary competence or imaginative versatility - it is boring, repetitive and gratuitously self-indulgent. Surely talentless individuals like Ziyad only serve to decrease any vestige of respect remaining for Leeds Student.

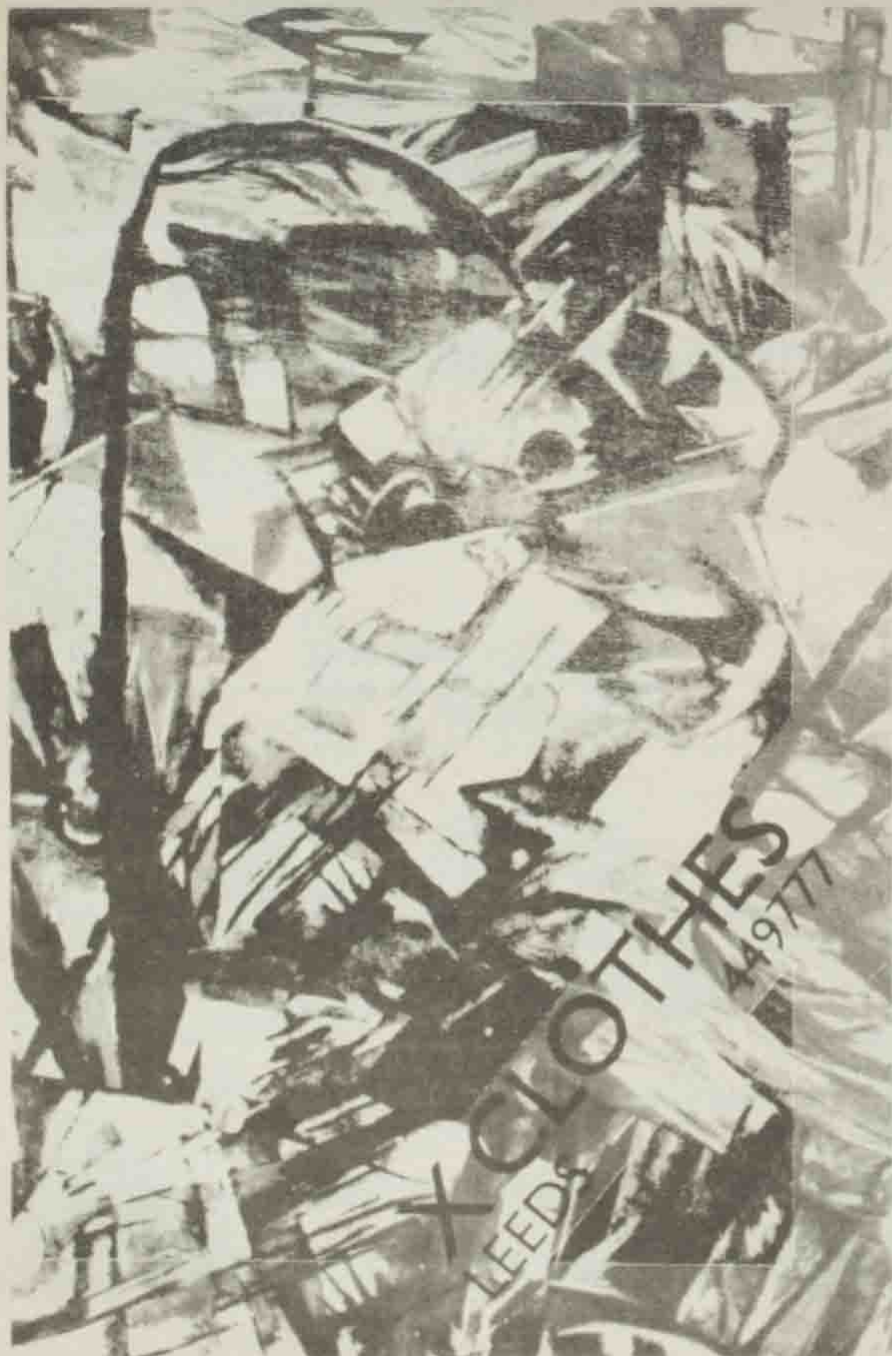
If Lucy O'Brien is the Paul Morley of Leeds Student, then Ziyad is the Ian Penman - enough said. Yours Faithfully,
SARAH QUANCE.

I'm not sure who ought to be more flattered, Paul Morley or Ian Penman.

I'm pleasantly surprised that I was so successful in conveying my reactions to Birthday Party - boring, repetitive and gratuitously self-indulgent drivel. Rather than state the obvious, by writing a long list of complaints of what I didn't like, in a similar style to your letter, I thought I would try to provoke similar reactions in you to those I felt at having to watch Birthday Party.

Your letter reminded a friend of the people who used to criticise Picasso for painting portraits which didn't look like real people.

Unlike you I don't see well researched facts as being of paramount importance, but since you do if you're going to spout diarrhoea (sic), at least spell it correctly.
ZIYAD GEORGIS.



CRICKET IS NO LONGER THE MAIN ATTRACTION IN HEADINGLEY.

W. G. Grace would spin in his grave. Something other than Cricket is drawing people to Headingley. It's the Boston Diner, at 44 St. Ann's Lane. A new restaurant that's American in its furnishing as well as its food. And what food! There's a choice of 44 dishes.

Some, like crab claws and spare ribs, you'll know. Others, like Teriyaki chicken and Boston Broil you won't. The Boston Diner

caters for every kind of eater from the conservative to the downright foolhardy. And every kind of meal from the quick burger and chips to the full blown three course. Or you can just call in for a drink.

We serve beers and wines from the US as well as closer home. And we offer a wide range of cocktails. So pop in for a drink and have a look round one evening after work. We have a happy hour between 5.30 and 6.30. It beats watching cricket!



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The External Affairs Affair Revisited

Dear Mr. Gillen,

I have noted with some amazement the recent developments concerning elections for the post of External Affairs Secretary.

It was my understanding that the first election for External Affairs Secretary, which you may remember was won by Mr. Whitely was ruled null and void due to a number of glaring mistakes attributable to Mr. Brown, the then returning officer and his committee. Since then it appears that another election has been held, with nominations being reopened in the required manner and won by Mr. Clutterbuck. However, it is my belief that this election has now been ruled out of order too (or shelved) or perhaps more correctly, Elections Committee has decided in its infinite wisdom, that there was in fact nothing wrong with the first election and has declared Mr. Whitely duly elected!

Some problems begin to arise,

one being that I have heard an Executive Officer of the Union state that if Mr. Whitely does not wish to take on the office of External Affairs Secretary then Mr. Clutterbuck will be deemed elected. This is ridiculous and totally inconsistent; not indeed out of character for the present administration.

If the first election is valid and the second theoretically not, then it is the candidate who came second in the first contest who is elected, not Mr. Clutterbuck despite the fact that he has your backing, as that election was a pointless waste of time and the Union's money (far better deployed I hear you say, in the Third World!) and has no constitutional relevance whatsoever.

I understand that there is a problem with the first election in that the ballot papers have been lost and so no one knows who came second. However, as this was a three-cornered contest and Mr.

Whitely won on transfers, this meaning that the third candidate was eliminated, this means that other than Mr. Whitely, who the powers that be say won, there was one person left who must have come second!

Otherwise you cannot say Mr. Whitely won, let alone, who came second!

I think that you should just clarify this situation in your own mind, taking into account lessons learnt at the last AGM and then attempt to explain the situation to the membership. You might bear in mind Mr. Brown's part in this and consult with him.

I have sent copies of this letter to Network 4 and Leeds Student and intend to approach N.U.S. and others evidently more in tune with student democracy than those currently in charge of L.U.U.

Yours sincerely,

CHRIS KARLE.

Dear Sir,

I suspect that many people on reading this letter will assume that it is written with 'sour grapes' at the recent (12/5/82) decision of Elections Committee to invalidate my election to the post of External Affairs Secretary and re-validate (if such a word exists) the previous election of Peter Whitely to the post. To deny my anger would be pointless but it is not anger at the decision reached, indeed that decision was only right and fair, but it is anger at the incompetence (some might suggest dishonesty) with which such gross 'errors' have been made and compounded.

Some important questions need to be raised, and raised in public. The most immediate (to my interests at least) is how the Returning Officer could have allowed this second election to be run while there was still any doubt at all about the validity of the first. Surely a meeting of Elections Committee could have been called before the second election was held; as an ex-member of the committee I know that you need only 24 hours to call a meeting - even if ALL the members haven't been contacted. What this suggests, however, is that someone was trying to cover up for their previous errors of judgement, and in doing so only made matters worse. Not only has it proved a complete waste of Union funds (certainly over £50 down the drain) but also of the time of all those who took part in such a farce. I am not alone in having Part 1 exams shortly, but I have had to spend time organising an election campaign when I could

have been working, this is true not only of all my friends who so generously gave up their time to help me but of both the other candidates as well.

Also, as we are now to accept that the first election was after all valid - I believe we should be told the real reasons why it was originally invalidated and why, if the Returning Officer was so convinced that it was invalid, he allowed polling to continue, to the extent of actually counting the votes. We should also know why, now the Returning Officer has been forced to admit responsibility for such a mass of 'errors' his resignation was not accepted, (if not demanded) at the Elections Committee Meeting.

Finally, whilst admitting my own disappointment at having my election invalidated, I can console myself with the fact that (this) is the result of justice FINALLY being done; for the last eight weeks Peter Whitely has had to suffer the same disappointment without that consolation. While Peter Whitely considers the decision of Elections Committee and his place on next years Executive, I trust that Steve Brown, will take this opportunity to do the same.

(I have already taken the step of sending a copy of this letter to Steve Brown, the Returning Officer, in order that he may have a chance to answer my questions before the final date for publication).

MARK CLUTTERBUCK.

Editor's note: This letter went to press ten days after it was sent. There was no reply from Steve Brown.

Passport for Health?

Dear Editor,

We are nurses, porters and other ancillary workers at Chapel Allerton Hospital, Leeds.

At the moment we are involved in action against the government's insulting 4% pay offer.

However, the purpose of this letter is to draw the attention of your readers, especially other NHS workers, to another, more insidious government attack upon us.

As of 1 October, 1982 the DHSS will operate its new scheme to stop 'NHS abuse'. It will try to force us to question 'suspected foreign' (i.e. black) patients with a view to charging 'NHS abusers'. Admissions clerks

will have to ask questions about black people's immigration status, and could have to demand a passport before treatment is allowed.

This certainly exposes all the government propaganda about patients' interests coming first for what it is - a bunch of lies to undermine support for our pay claim. The scheme means some black people will pay over £100 a day for the privilege of being sick. It is also a part of their strategy of cutting down services in order to sell off the remainder of the NHS to the Private Sector.

If the DHSS thinks we're going to carry out its racist harassment for it, it had better think

again. At our hospital we are badly understaffed. Nurses who have left are not being replaced. We're supposed to have 5 nurses on each ward but sometimes there's only 2. 'Just wait till we get over our cash problems' says management 'then we'll fix this problem'.

The only thing they want to fix is us. They want to break us by overwork and pay cuts and turn us into policemen of their racist regulations. We will not deny our brothers and sisters their right to free health care, no matter how long they've lived in this country. We hope that other hospital workers will also boycott this racist scheme.

23 names attached.

Wrong Name Letter

Dear Lucy O'Brien,

I know the press are entitled to their own opinions, but please, if you are going to slam a band, at least have the courtesy to get their name right - the name of the band is V-C-O.

I must admit to being disappointed that the first unfavourable reaction to the band that we have had has come in the form of a review, however they were not on A1 form that night, mainly due to it being their 4th live gig ever.

As for contending with bigger things, I can only point out that in the 3 1/4 months they have had from formation to this point, they have aroused interest from approx. 10 major record companies, about four in a very positive way, publishers, agents and Capitol Radio as well as other management companies. I think I am safe in saying that no other Leeds based band has ever aroused such a reaction in such a short space of time and will certainly have to go some to equal that reaction.

Finally, thanks for taking the time and trouble to review the gig, look out for the name as you will certainly be hearing it again, and hope you catch us again when we play in the area.

Yours faithfully,
Andrew J. Willis,
V-C-O Management.

FCS Speaks

Dear Sir,

I am writing to you concerning the recent ruling out, by NUS Elections Committee, of a number of anti-NUS Candidates, because of electoral malpractices, in the last NUS Conference. As you may remember the reason for them being ruled out was due to the forgery of a number of signatures on their nomination forms. What, however, has also become clear is that at least one National Officer of the Federation of Conservative Students (who has resigned) was involved.

As a member of the Federation I am sure I am expressing the opinions of the vast majority of its members in voicing my disgust at the actions of these people. To attempt to defraud the NUS is bad enough, but what is also unforgivable is that through their actions they have not only disgraced themselves, but the Federation they claim to represent.

Perhaps it is slightly ironic that at a Conference which finally decided that all its delegates should be elected by a Cross Campus ballot (something which has been argued for by Conservative students for years) that these people who constantly criticise NUS for being undemocratic should act so undemocratically themselves. Unfortunately such hypocrisy is not unusual in the individuals concerned and it can only be hoped that any that have not resigned will be rooted out by a subsequent party enquiry. However, I hope some con-

structive good may come out of this affair. Hopefully it will focus attention, once again, on the whole disaffiliation issue. Such reflection will certainly ram home what a failure the whole exercise has been, for despite the claims there has been no successful run of disaffiliations from the National Union (thus bringing it to its knees) which we were promised a year or so ago, by those opposed to the NUS. That is not to say it has been a complete irrelevancy, for disaffiliation pressure has acted, to some extent, as a spur to reform even if it can lay no claim to originating any. However in terms of its original raison d'être, to bring massive reform, or destruction of NUS, it has been a total flop!

Possibly, in the light of this record, a new sense of realism will lead those who wish to see the national Union reformed to come to realise that the strategy long advocated by Leeds University Conservative Association (and the one I support) of arguing for the real structural and financial reforms desperately needed by NUS inside that body - on conference floor - is the only effective way to achieve success. For the real way to tackle these problems is to push positive solutions rather than the negative and (if the past is any indication) fairly ineffective threat of disaffiliation. Cross Campus ballots were achieved more by conservatives, amongst others, getting up year after year, on Conference floor and arguing for them, than by

Get Them Out

Dear Sir,

I was amazed to read in the last edition of Leeds Student that there are 'two unemployed homeless women' living in the Womens Centre. I was ever more amazed to find that until now it had not been considered that they pay rent.

I always thought that one function of the womens centre was for it to be a haven for women who are unable to organise their lives sufficiently to get home

safely at night. So what happens when these valuable places are taken by these two homeless unfortunates?

With newsagents' windows etc. full of adverts for flats and bedsits, I fail to see why they are unable to find somewhere to live. Plenty of other people seem to manage quite well, and the Social Security provides money for rent anyway.

Yours

Gill Walls (Miss)

Stop Talking Bullshit!

Dear Sir,

We wish to complain, in the strongest possible terms, about the Motor Club Society, who appear to advertise the fact that they drink and drive. We are referring, of course, to the club's weekly 'pub runs', on Wednesday evenings (cf Feedback). Do they not realise, that apart from breaking the law (how many people on pub crawls drink less than two pints?) they are the scum of society, who murder innocent road users? Are they not aware,

vague disaffiliatory threats.

Perhaps it will then be realised that the only way we are going to get reform of NUS is if the membership goes out and votes for those candidates standing on such a platform. That is why I hope that all those people who normally vote for Tory candidates in NUS delegate elections, on the strength of their reforming platform will not allow the actions of this

that they are endangering their own lives, as well as others? It is time for the Leeds Exec. to stop talking non-stop political bullshit, and to start doing something about the mindless deaths of the truly innocent road users, by banning the society, forthwith.

The Leeds Exec. has become a haven for trite, egotistical pseudo politicians, unsure of any direction other than their own selfish whims.

From H.M. Thorpe, C. Jarecki.

unrepresentative minority overshadow the enormous work Tories have done over the years in pushing vital reforms of NUS. Even though I am expressing these views in a personal capacity I'm sure that their sentiments are representative of the views of all tory students.

Yours sincerely,
J.F. James, Secretary,
Yorkshire REGION F.C.S.

Interview Don Watson Meets August D

CULTURAL CONFRONTATION



"We get a lot of these here pop bands here" a bemused Dragonara Hotel porter confides in me, "but I've never seen anything like this before".

What could I do but agree? I too have seen my fair share of bleary eyed touring monsters sluggishly galvanising themselves into action the morning after but the sight of Ked Creole and the Coconuts' bright eyed, dazzlingly coloured mobile party springing eagerly to life gives me the same refreshing charge as the glass of iced orange juice in front of me.

Andy 'Coati Mundi' Hernandez is ferreting around while absent-mindedly munching an apple, the Coconuts (surprisingly small off-stage) explode on the reception area with bright burst of (the acceptable side of) New Yawk brashness - but this vibrant visual show is undoubtedly stolen by that bright yellow percussionist.

Hey! That jogging suit's so yellow it hurts. "Yeah" he beams "everyone over here seems to wear grey ones. No one's ever seen anything like this before".

This aura of disbelief seems to follow the Coconuts' entourage wherever they go, but never have I seen astonishment hang so heavy in the atmosphere as on the night of the band's first ever British performance.

While the front line fanatics cheered, shouted and even made brave attempts to squeeze out the odd dance step amidst the crush, the first few numbers were marked by the silent voicing of "What the hell is this" on a thousand or so mouths.

For a start, the band can't decide whether they're members of the Glenn Miller Orchestra or extras from a Tarzan film. As if that wasn't bad enough there's these three hard-faced dancers, spinning out threatening gyrations on one side of the stage - while on the OTHER there's this crazy little guy (who bears more than a passing resemblance to Wimpey from Popeye), slapping and sweating over his vibes like a harassed New York burger chef.

THEN, in the MIDDLE there's this sharp, spiv

looking character singing sweet stinging melodies and moving like a stepping razor - with his tropical suit buttoned obstinately up against the blistering heat. WHAT IS GOING ON???

This, brothers and sisters is CULTURAL CONFRONTATION - A-GO-GO!!!

Make no mistake, this is no haphazard extravaganza:

"What Kid Creole is", August Darnell explains in his forceful, gregarious manner "is a manifestation of my ideology!"

"There's not only black and white on that stage, there's male and female - and it's a coming together of **everything**. It's a way of saying "co-existence is **not** only a dream, it's not something people just speak of. This is it - check it out".

In a music world, still, despite the odd token shift to soul, dominated by the thick as a brick rock approach, Creole is bound to face the criticism that if he's saying something he should be standing up and spouting - oops! Freudian slip, I mean shouting.

"No-one really is affected by that didactic approach. I remember how I was turned off by it at college because of all the people that get up on their soap boxes on campuses (I assure him that I know the type) and I just got so sick of them (and the feeling). "Y'know, as a child - as an adolescent perhaps, you could be swayed by them, and there are very few that could sway you in that way, but in the most part you think - because you were conditioned so much by the other side, you begin to suspect all speakers of conditioning, of brain-washing.

I think it is much better to actually exemplify the principles by which you stand".

In his powerful idealism Darnell reminds me strongly of Paul Weller.

Both Darnell and Weller have taken the core of a musical and visual style from the past; jazz, salsa, latin music, zoot suits and swinging New York for Darnell and Tamla, sixties soul, The Who and swinging London for Weller; and have overlaid them with modern styles; punk and reggae for Weller and



funk and disco for Darnell.

Equally both believe very strongly in the power of belief. Darnell is a man with a dream: "A dream of bringing this music, which represents the co-existence of all peoples, to the masses".

There is more than a superficial similarity between the original Mod style and the zoot suiter - one being the code for the upwardly aspiring London teenager and the other very much the image of the Bronx Kid made good.

"Yeah, it's a tough guy code, the image of looking tough and protecting yourself on the streets.

Even to this day the cabs don't stop for me in New York. There's so much mugging - so many taxi drivers in New York are slain by idiots".

"As a rule, though, when I'm dressed as I am right now, cab drivers think twice before they pick me up - but this doesn't disturb me, as it does some people. Some people get caught up in this whole racism thing and say 'people aren't picking me up coz they think I'm gonna take them to Har-



Shutter snapped by Hugh Stary

Darnell - A man with a dream Interview

PRESENTATION A-GO-GO!



on this look as another fashion, whereas, to me, it's a part of what I am".

In order to break out of the cult worship of the Coconuts and into a wider audience, Darnell has made some, well publicised compromises with the latest album **Tropical Gangsters**, resulting in a characteristic bout of elitist criticism from some areas of the music press. How does he feel about this?

"Certainly this album has had the most mixed reception of all three, some people say it's too dance orientated and some people are saying it's not Fresh Fruit and so on, but for my game plan, I knew that this had to be the album that it is, because Fresh Fruit was just much too fast - even for the people that had been with us since *Off The Coast Of Me*, and I knew that we had to reach a larger audience.

"It would have been stupid, it would have been suicide to be content with a cult following, so I had to take a step backwards and make the musical form more accessible. This meant sacrificing a certain amount of the musical genres that I had come to be associated with - but **not** the lyrical aspect. The people who have criticised the album are blind to that aspect, that the lyrical content is still there, just as fine as it was from the beginning, that I will never sacrifice, but the danceability is more obvious, that's what it comes down to".

Talking about the quality of lyrics, though, what about the strong element of parody in your songs, do you think that's something that a lot of people recognize?

"No" he replies with an eruption of laughter, "I think sometimes people take it in completely the wrong way and they think that August Darnell is being serious. When I sing something like "I'm a Wonderful Thing" - if you can't see the parody in that then you are really **blind**. But some people actually say "Oh he's obnoxious" or "He's a sexist" and it's **TONGUE IN CHEEK** all the way.

I feel sorry for people who miss that point, but I'm not a believer in direct transfer of images, so the people that can't get it

through the subtle ways in which I do it - move on to someone else is all I can advise them to do".

Part of this codifying is the character of Kid Creole, initially assumed by Darnell for legal reasons to record his own songs while still under contract to the Savannah Band, but rapidly assuming an almost disturbing independence. Notice how Darnell interprets the necessity of sacrificing some of his musical ideas, into the legend of Creole's search for Mimosa - a theme first developed on the *Fresh Fruit* album.

It's all a little bit reminiscent of the Sly Stone alter ego which had such a tragic effect on Sylvester Stewart, as he became unable to distinguish between the real and the fantasy figure.

"I don't think that'll ever happen to me. I see myself eventually taking the Kid Creole character and killing him off, because I anticipated that problem. "Of course all the attention is focussed on the Creole character and it does sometimes seem as if he is the creator and August is just the side man, but I am the creator and when I am no longer happy with the Creole character I will kill him off. "I do have control of him" he asserts, pausing only to add a menacing "I think".

But to lighter matters, are the band really going to break through this time?

"During our New Year celebration back in New York we had this slogan - break through in '82. We knew it then that we were gonna go all out this year to slay, to actually break the band, and after all we're going to go straight through to the masses, because the masses are going to see it for what it is.

If they sit in their homes as they're watching television they're going to say "Hey! this looks like a lot of fun, but the guy is **saying** something!"

Even if they don't understand the words and the language, something has to be said. "Why this?" "Why these costumes?" "Why this and that?"

It's the breakthrough for sure it's the breakthrough we've been waiting for for a long time.

"Well there's a gentleman that's going round, turning the joint upside down...."



lem etc. etc.' but I figure that if the taxi drivers are afraid of me then the average idiot, the scum who feed off other people's lives, they too are going to be afraid of me.

It's a protective thing, it's a way of saying: 'Hey I'm tough too, y'know'.

Darnell is positive, though that returning to a style familiar from another age does not necessarily imply revivalism:

"Revivalism is like Reagan saying 'We're gonna bring back the good old days' (Cue snorts of derision). What we're trying to do is pick up on some of the positive aspects of people like Bogart and Cagney and bring them forward with a new ideology and a new relevance".

Darnell, again like Weller, is a stylist - not a trend leader. His reaction to the zoot suiters of the Club for Heroes is as mixed as Weller's to the Mod revival:

"When I first went to the Club for Heroes I thought it was great - like a fulfillment of the idea that Stony and I had back from the days of Dr. Buzzard's Original Savannah Band - but then I realised that they were just picking up

Arts

Violets... Coconuts... Chinese... Canadians...

Gigs

The March Violets
Up-Zone Videotheque

The March Violets are rapidly becoming known as the local band to look out for. Based in Leeds, they have been together for several months and already produced a demo tape in which John Peel has expressed interest. They have a four-track EP coming out in a few weeks time on the Merciful Release label. The March Violets have also attracted the attention of several record companies and are to be featured in Sounds and MM.

Preferring to be selective about when and where they perform, they made their live debut appropriately in March at Keighley. They followed up this success with a recent gig supporting The Birthday Party at the Warehouse proving that they were worth waiting for. At only their second gig, they were awarded an encore in front of an audience not generally noted for the euphoric reception given to new bands. The combination of a tight, proficient set and their powerful energy proved enough to impress even this hardened and usually indifferent crowd - which contrary to a previous report did not consist entirely of their

friends.

Surprisingly the gig at the Up-Zone did not match up to the standard they set at the Warehouse, partly due to inevitable problems caused by a small P.A. - and the band are the first to admit there were a few mistakes to rectify. Having said that, the reaction was generally enthusiastic, most people agreeing the band definitely had a lot of potential.

They began with the exuberant **Radiant Boys** which alerted the audience, causing even the dedicated to relinquish positions behind their pints. The two excellent guitarists showed they were capable of building up songs to a peak which can easily surpass those of other 'popular bands' (like The Birthday Party, for example). The raw energy and vitality expressed by the Violets at the Warehouse was very much in evidence at the Up-Zone too, not least in Simon's manic movements on stage. As the band gain in confidence, I believe their impact will be even greater.

The clever interplay of male/female vocals made for compulsive listening on **Bon Bon Babies, Religous as Hell and Children On Stun**. The volatile combination of Simon's strong aggressive vocals and the bold melodic sound produced by Rosie's voice is, I feel, one that is not exploited to its full capacity. If



their individual talents were to be controlled and directed in such a way as to influence and emphasise the quality and substance of the music rather than echoing it, it would enable the band to realize their true potential. They demonstrated their ability most forcefully during the encore, in the angry vehemence of the excellent **Fodder**, the fitting climax to an evening which ignited a lot of interest and animated discussion.

The Violets point out that they don't want to make the mistakes that so many bands make, of false claims about

direction, sincerity, etc... They hope that their sense of humour and perspective comes over. The members of the band have differing musical tastes but work together well, and they all contribute towards material, this explains the variety and unpredictability of their music. They dislike being compared to anyone, but to give a rough idea of their music, various allusions have been made to Killing Joke, U2, early PIL, Talking Heads, early Hawkwind and Pere Ubu (Chris Bohn of NME even saw some resemblance to Neil Young's Crazy Horse!).

As always, people will see whatever they want to see in it. To me it has a restless, unrestrained almost riotous quality to it. Exhilarating, kite-flying music, it strains at the leash and once it takes hold of you there's no stopping it.

A recent article in Melody Maker stated: "One blast of this cassette would kill Marc Almond", comparisons with Soft Cell end there. It only remains to warn Marc Almond to beware the March Violets and to make an appointment with the undertaker very soon...

Karen Butterworth.

Mari Wilson/The Sinatras
The Warehouse

The sinatras on a Sunday. There's no late licence, so they're on early in their catholic-grey suits; harmlessly wielding odd-shaped guitars with off-beats flying repetitively all over the place.

Their live sound is typified by the excellent single **Wearing New Clothes All The Time**, full of trashy keyboards and the Beatle bass sound, though for the most part of their set the Warehouse remained (literally) unmoved.

The Sinatras must find it disappointing to be playing to empty dance floors; they didn't expect an encore, neither did I and neither did the D.J. Shame really - great single and a great name.

Pause for a coffee (!) upstairs. Some 'get in the mood' sixties stuff is churned out over the sound system. Some bar announcements - Let's stock up! give this man a

medal!

Mari Wilson's personal D.J. takes me by surprise - it's a kind of rapping intro which everyone seems to appreciate. There's a lot of audience participation; **Beat the Beat** with its great clap along intro and irresistible hook.

Visually they're fine too - period piece costumes and penguin backing vocalists, very tightly rehearsed, yet convincingly loose enough not to spoil everyone's enjoyment. Two/Three encores (I dunno!) are on the cards and everyone's having fun. The band are having double the audience's fun, they say. Me I'd rather be stooging in Berlin.

Another Warehouse end - a few records salvaged from the sixties, ending with **Tainted Love** - quite fitting really as Marc Almond walked past me in the direction of the Ladies room (?) Aw, Come on now.

Hugh Elitist

the improvisations - an area of tonality was agreed upon and then they just took off! The high level of playing and their understanding of each other meant that the music never approached the self indulgence this loose arrangement might suggest. On the contrary, the solos and collective passages were sharp and direct. Their control sometimes even made it hard to recognize when the theme had ended and the improvisations begun.

The use of different combinations of the musicians and widely varying sounds and textures ensured the audience's attention throughout. As the audience were unfamiliar with the music, it was a nice touch that Bill Smith explained the ideas behind each piece before they played it.

Steve Walters.

Kid Creole & The Coconuts
Refec

"Take a look at me - I couldn't look no better..." Well August me old mate you just about said it all. As slick as vaseline, sharp as a cut-throat and as cool as Carlsberg - that's the Kid Creole, aka August Darnell.

Looking like a Manhattan east side gigolo he zoot sooted through two hours plus of contagious dance music.

Northern canteens aren't exactly the ideal setting for sophisticated slabs of latin metropolitan funk. But for the Kid's debut in this country it mattered not one jot. Forget exams, F★**k the overdraft and the boring mates, dance, bop, enjoy!

China Crisis - Warehouse In contrast to the new wave of pop emerging from Merseyside, here are four spruce young gents from Kirby caught in the throes of last year's dying trend.

First up was Michael Keane, facing the daunting task of performing single-handed to an indifferent audience. Backed by a four-track tape, prerecorded by himself and China Crisis, he set lyrics to song with clarity but without any more energy than that dictated by the listless crowd. The mood had changed lit-

tle by the time China Crisis, here on their first headlining tour, took the stage. A cluster of short, virtually indistinguishable songs, barely long enough to leave an impression lead up to milestone of the evening, **African and White**, with an improved aura, and the previously defective bass drum repaired, the remaining set made easy listening.

They, Kid and Coati ooze

others lacked and momentarily broke through the monotony of the rhythm unit, which seemed largely to duplicate the same sound throughout. **Scream Down At Me**, the present 'not as good as the old one' single brought quietly to a close an unassuming and ineffective set.

China Crisis have attained a vague notoriety from their Riverside appearance, whether they keep it depends on the success of the single and tour alike, but moreover on the everchanging tides of fashion.

Ray Castle.

Ray Castle.

Ian Lawrence

Jazz

The Bill Smith Ensemble
Double's Bar

This Canadian trio gave an exciting performance in the Double's Bar. Playing together constantly for a number of years, Bill Smith (soprano & soprano saxophones), David Lee (bass) and David Prentice (violin) have developed a close understanding of each others' approach to improvisation - this makes for a strong group identity and much creative interplay.

Most of the pieces were Bill Smith compositions, a couple of which were dedicated to his teachers, Roscoe Mitchell and Anthony Braxton, two of post-60's jazz. The themes were usually short statements from which to launch

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Bill Shakespeare ... Border ... Britannia ...

Arts

Theatre

A MIDSUMMER NIGHT'S DREAM PLAYHOUSE

For Thursday night's production of *A Midsummer Night's Dream*, it looked as if all the schools in Leeds were out in force, and much of the performance was accompanied by busy chattering from the groundlings.

The Mortals bore up well though. Bravely, Theseus and Hippolyta tried to convince us that they were royalty; romping around before a curious leaf-coloured backdrop which could be hoisted up and down. The lovers' entrance did not vitalize the play's bland beginning, with Demetrius looking like an old sock and Hermia announcing her lines as if in a school play. The entrance of the artisans could have set the ball rolling, if perhaps Peter Quince had come across more assertively and Bottom had not gone OTT too soon. Snug, the joiner, played by Peter Parr, was the first to elicit some laughter from the audience, with his endearingly idiotic expression and large eyes. Dialect as a comic technique was played to the full, with thick Northern accents emphasising the bumbling slapstick nature of the mechanics.

Stereotype was adhered to again, with a different effect in the portrayal of the fairies. At the beginning of Act Two, in the wood near Athens, we saw agile bodies bounding in and out of a backdrop of metal strips, lighted so as to give the impression of a deep forest. As Puck and the first fairy emerged from the wood, there was a metaphorical step backwards throughout the audience - the fairies were black! Gravitating towards the floor the immortals resembled exotic insects rather than effervescent fairies. Such a contrast to the drab whiteness of the beginning, Act Two undoubtedly livened up the play in terms of colour! Under David Flashman's direction, what could have been a traditional rendering of a familiar play turned out to be a visually interesting experiment - almost (as the blurb in the programme says) an 'erotic nightmare'.

Lassie McFarlane, as Titania, added sexual overtones to her glamorous portrayal of the fairy queen. Her actions were fully emphasized in contrast to an impassive Oberon, standing tall like a tribal warrior. And Puck, despite bright blue feathers attached to his elbows and knees, conveyed none of Robin Goodfellow's mischievous character. A virile black man was the image thrown out to the audience, too strong for such a



lighthearted part. Leeds youth were represented on stage as well as off, with pupils from Harehills Middle School taking the parts of Peaseblossom, Cobweb and other fluttery beings.

Midsummer madness was hinted at, with the lovers bleating in the woods, and Bottom, wearing an ass's head and false buck-teeth, staggering around like Ken Dodd. Appropriate to the tone of the production, Titania set about seducing the weaver by clambering onto his back, and later sitting astride him. As one can gather from my description, little of Shakespeare's poetry was really brought out.

Sound was used effectively:

a tinkling metallic vibration for the immortals, African drums for the love-dance between Oberon and Titania, and loud french horns for the re-appearance of Theseus. The atmosphere was eccentric rather than magical, a juxtaposition of opposing elements that lacked real cohesion or harmony.

After the brilliance of the fairies (after all, 'they're such good movers'), the concluding courtly scene, containing the farcical play of Pyramus and Thisby, seemed flat and uninspired. During the dialogue between Theseus and Hippolyta, the production nearly collapsed into yawnsville, only to be saved by the craftsmen's comic

slapstick. Although the scene was rather drawn out, Snug and Bottom (John Branwell) worked well together. Victoria Hardcastle as Helena, rose to the occasion, having given a vivacious performance throughout.

The production of *A Midsummer Night's Dream* was an experiment which partly worked. Though at times visually stunning and effectively suggesting atmosphere, the acting was not strong enough to bring the poetry on a par with the special effects. If it achieves nothing else, it could certainly refresh some 'O' level exam papers.

LUCILLE O'BRIEN

Cinema

THE BORDER A.B.C.

The Border is a Tony Richardson film starring Jack Nicholson playing Jack Nicholson, that is our disillusioned hero with a grudge against society who still manages to be big-hearted in all the right moments. Because Jack has got this role down to a T, it is surprising that he isn't more choosy about the quality of the films that he acts in. More surprising is that Harvey Keitel, Valerie Perrine and Warren Oates, in what has unfortunately proved to be his last film, have joined Jack in this folly. Perhaps they all assumed that one of the other 'stars' must have read the script when they accepted their parts.

I don't want to be too



damning about this film which after all kept my interest through out. The story involves Charlie Smith (Jack Nicholson) working for the border patrol in Texas, supposedly stopping illegal immigration from Mexico. Corruption is rife and because Charlie's wife, Marcy (Valerie Perrine) is a far too enthusiastic member of the consumer society, Charlie is forced to help smuggle people into the States for more cash. He meets a young Mexican, Maria, with a baby and a

younger brother - and he immediately falls (platonically) in love with her. He quickly becomes disillusioned with his wife, American society and the corruption in the border patrol. This sets the scene for an exciting finale. If this all sounds rather predictable, it is.

The Border is gripping and enjoyable to watch, but it ultimately fails because not much care and attention is paid to all the details. Worst of all is the inherent sexism behind the film. By this I don't mean that the characters themselves are sexist because that is only to be expected. But the trite characterization of all the female parts, best exemplified by Marcy - 'Charlie, all I ever do is try to make you happy'. On the other hand, you have Maria, the heroic girl who becomes a prostitute while still managing to keep her integrity. This is all made far more noticeable in comparison to Jack Nicholson role.

For those of you who only read the last paragraph of reviews to see if the film is given the critical thumbs up: *The Border* is a reasonably exciting film, let down by the poor quality and direction of the script, although the cast, especially Jack Nicholson, go a great way towards rectifying this. If like me you enjoy switching off your brains for a bit of exciting rubbish, then *The Border* is for you. ZIYAD GEORGIS

BRITANNIA HOSPITAL A.B.C.

Britannia Hospital is the latest Lindsay Anderson film, which makes up the trilogy of *IF AND O LUCKY MAN!* It is to be the British entry at this year's Cannes Film Festival. The film is produced by Clive Parsons and Davina Belling (of *Scum*, *Breaking Glass* and *Gregory's Girl* fame) and was made with the help of the British Film Institute.

As a British film, its release coincides with the rebirth of the national industry which is following the success of *CHARIOTS OF FIRE* and *GREGORY'S GIRL*. *BRITANNIA HOSPITAL* has the distinctive marks of Lindsay Anderson's direction. If you had to label his style you could call it comic morality. There is also a familiarity which results from the use of many of the actors from *If and O Lucky Man*.

The elements of the story are quite realistic. The action relates the disasters of one day in *Britannia Hospital*. A royal visitor is expected for the official opening of a new research centre and for the celebration of the hospital's 500th anniversary. Most of the staff, however, are on strike.

Throughout the film there is a parodying view of the British worker as anyone who sees socialism as an excuse not to work. At the gates a large and vocal anti-private patient

crowd is gathering, mainly to protest against the presence of a baby eating African dictator. Outside, the country is being shaken by bloody riots and explosions in the midst of this turmoil, the hospital administration is only concerned with the protocol of HRH's visit. Meanwhile Professor Millar is coming to the climax of his Frankenstein experiment.

The characters are on the path to a head-on conflict. The march of *Britannia Hospital* is contained in the concluding speech - Shakespeare's 'what a piece of work is a man'.

This is an important film which I found hard to fault, but I did find the overall feel slightly dated. Whilst the theme of riots and union unrest is very contemporary, the style of the film is the same as the other films in the trilogy - a late sixties, early seventies approach which looks rather dated in 1982.

I suppose this could be justified as a necessity to maintain the continuity of the trilogy. There is a distinct television atmosphere to *Britannia Hospital*, probably due to the constraints of a tight budget, and also to the presence of familiar T.V. actors - Leonard Rossiter, Fulton Mackay and Arthur Lowe. However, these criticisms aside, this is a very good film and well worth watching. STEPHEN McCUE

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For A Good Night Out

Mon to Sat 9.30 - 2.00am Sundays 9.30 - Midnight

Sport • Sport • Sport • Sport • Sport • Sport • Spor

CLOUDY SKI-ES

SKIING CHAMPIONSHIPS

Three members of the Leeds Ski team made the long trek to the rain swept slopes of the Cairngorm, mountains near Aviemore for the British University Ski Championships. Fifteen Universities attended, seven from South of the border. The races were to consist of the Slalom, the Giant Slalom plus the special Y-Slalom. Due to an absence of snow, the races had to be moved to far from ideal sites and the heavy rain ensured that only the morning races took place as by lunch time everybody was soaked through.

In the Slalom, all the Leeds team members progressed

safely down the slope enabling them to qualify for a team place. This turned out to be second to last but they were proud to beat Cambridge.

The best result for Leeds was obtained by Hooke, who came fourth in one combined 'B' race. Davies made a brave performance skiing with a broken wrist.

Needless to say all the events were won by the Scottish Universities.

Glasgow University made an admirable job of organising the competition but unfortunately it was spoiled by the weather.

A.TAWNS

NOVICES LOSE OUT

The Bradford Regatta on May 22 was another heart-breaker for Leeds University Boat Club. As has been their pattern all spring, crews fought their way up through qualifying heats only to lose in the finals.

D stroke J. Neale's Novice IV convincingly beat entries from Northwich, Derwent and Bradford to reach their division's final with Lancaster R.G.S. Similarly, stroke J. Gabriele's Novice IV beat Ripon & York, City of Sheffield and St. Peters to reach their competition's final, against Ansholme.

Yet despite the two crews excellent efforts, both were defeated by a half length and a length and a half respectively.

Leeds Ladies' Novice IV with stroke A. Astle won against

Hull and Manchester University thus achieving a semi-final place, but once there, they could not fend off Ripon & York's challenge and so lost.

It must be said that the Novice crews efforts this spring have been constantly hampered by LUUBC's lack of a 'restricted IV', a type of boat specified for novice events at almost all regattas. Thus at every competition the Novice crews must race in borrowed Restricted IVs, likely to be of the lending club's poorest quality. Fourteen heats have been won, one semi final and three finals reached by Leeds Novices this Spring, all in unfamiliar boats. The results would be much better if Leeds had its own restricted IV.

APURBA KUNDU.

PARAS ONE JUMP AHEAD

PARACHUTING

The British Parachute Association held a collegiate meet at Sturgate Airfield near Lincoln the Weekend of the 8th and 9th of May, with invitations to several Polytechnics and Universities throughout the country.

The weekend was perfect for Sport Parachuting, with clear skies and light winds. Although the wind direction changed several times during

the two day meet, the teams were able to land with fair accuracy in the drop zone.

Two crosses were laid down 75 metres apart in the drop zone, each with a balloon in the centre. The aim of the competition was to land as close to the targets as possible, get rid of your parachute, run to the centre of either cross and burst the balloon. Each team member was allowed three jumps and

their times were taken from landing to bursting the balloon. The total team times were taken. Leeds Poly Sport Parachuting Club won the event, with a total time of 13 mins 46 secs. The Leeds Poly team were Chris Baird, John Maples and Ray Vince. Chris Baird also won a silver medal for individual accuracy and John Maples won the bronze medal.

RAY VINCE.



★ THE CLASH ★

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STONE THE CREWS

If you are going to be around Egham in Surrey on the weekend of June 19th you might like to take the opportunity of watching a very unusual sporting event at Thorpe Park: the Concrete Society's Concrete Canoe Races.

No, honestly, it's true... and Leeds University are entering in the intervarsity competition against eight other col-

lege teams from around the country.

This, the fifth annual Concrete Society Canoe Race proves that concrete canoes can float.

The aim of the event - to further the education and training of university students in the design properties and use of concrete - is certainly put to the test. They must not only make a light-

weight, streamlined and yet strong two-man canoe from concrete, but also one which will stay afloat... and win! Competition is high among the boat builders to produce as light a canoe as possible but also one that will safely hold two adults.

Prizes will be awarded for the race winners and also for the design and construction of the canoes.

PROMOTION FOR LACROSSE TEAM

LEEDS UNIVERSITY 12 WILMSLOW B 5

Leeds last game of the season, brought to a close a remarkable run of eleven victories in twelve matches. Leeds dropped only six points this season, clinching promotion comfortably by finishing second in the league and twelve points clear of their nearest rivals. Despite this impressive record Leeds failed to overhaul league leaders Mellor who take the championship, having only dropped four points this season, all to Leeds.

Leeds finished the season in style with this resounding win over Wilmslow. With bright sunshine and no

breeze, conditions were not exactly perfect for a fast match and indeed both teams started somewhat lethargically. However Leeds soon stamped their authority on the game and managed to build an impregnable five goal lead. Good performances by the three Leeds finalists: Smith, Kent and Jones, suggested that suitable replacements will be hard to find next season, though Leeds still have the basis of a sound team. Kent played his normal solid game at the heart of the defence and Smith playing his first game in a defensive position set up several attacks by his quick breaks. Jones scored two

goals, but the man of the match was without doubt Huw Davies who justified his selection as next year's team captain with an impressive all round performance and six goals.

Promotion will ensure a higher standard of Lacrosse in the future at Leeds University and makes Leeds Yorkshire number two Lacrosse club after Sheffield University.

The Lacrosse Club wish to thank Mike Brook for his constant support, and head groundsman Irving Barrowclough for his co-operation in making pitches available so late in the season.

TIM JONES

TENNIS

TENNIS CLUB B.P.S.A. MENS TEAM TENNIS QUARTER FINAL

Richard Coulson and John Rutherford (Durham and Northumberland Senior County Players) - both experienced at high level doubles - consolidated their slow but steady start against a strong Huddersfield team to finish up winners against last year's Poly finalists. Powerful serve and volley tactics slowly told on their shaky defence. Patrick Duggan and Paul Layfield (Poly singles finalist) represented Leeds Polytechnic for the first time against Huddersfield. Both are experienced County Doubles players and played well together to beat Huddersfield Poly first and second pairs with comfortable scores to reach the semi finals.

RESULTS

Leeds A Team: Patrick Duggan and Paul Layfield beat Huddersfield Polytechnic A team 6:1, 6:0; and beat Huddersfield Polytechnic B team 6:4, 6:3.
Leeds B Team: John Rutherford and Richard Coulson beat Huddersfield Polytechnic A team 6:4, 6:3; and beat Huddersfield Polytechnic B team 6:1, 6:3.

Club Nights: All members are very welcome on Mondays and Thursdays from 5-7.30 and on Wednesdays from 1.30 to 5.30 at Beckett Park. Tennis Balls provided.

Please come along to our A.G.M. on Wednesday May 19th at 5.30 in the Long Room at Beckett Park and get to know the other Tennis players.

LEEDS PUT OFF

B.P.S.A. GOLF MAY 14TH, 1982

It was an injury stricken Leeds team that took to the distinguished fairways at Alwoodly Golf Club for the B.P.S.A. annual 36 hole scratch medal.

Conditions were favourable. Cloudless blue skies and only a slight breeze, coupled with a well-groomed course, created a venue conducive to good golf.

However, it was not to be Leeds' year. Newly promoted to No. 1 Mike Melville was unable to come to terms with the excellent, yet tricky greens:

"They were deceptively fast and approach shots were not holding", said Melville afterwards, whose driving of the minibus on this occasion far surpassed that witnessed on the links.

Acting captain and leader after eight holes, Dave Mitchell (8) expressed a wish to remain anonymous following

a disastrous eleven on the 28th hole.

The usually consistent Mitchell failed to rise to the occasion despite the presence of his caddy and 'clobber'.

The third team member, Pete "Fresher" Durban (10) made excellent use of his local course knowledge to return fine scores of 82 and 84 and along with Melville collected an individual prize.

Despite a well-organised competition and first-class buffet after the first round, the very humid conditions and slow play made scoring difficult and even a scratch player from Trent returned disappointing scores of 92 and 87.

Sheffield ran out winners on an aggregate of 248, runners-up Hatfield on 251.

Better luck next year!

BY OUR SPECIAL CORRESPONDANT
(Really Mike Melville. Sports Ed.)



• Pic - JEREMY SAYNOR



LEEDS IN THE SPRING

B.P.S.A. TRAMPOLINING CHAMPIONSHIP

Leeds Poly trampolining team completely dominated the A section Polytechnic Championships held in Leeds at the Carnegie College on Saturday, March 27th. Of the eight grade A trophies on offer, Leeds trampolinists won seven; in the lower B grade competition, Leeds did not have as much of their own way, winning two of the eight trophies.

The grade A team results were:

1st: Leeds first team (Carolyn Barrit, Trish Jackson, Julie Richardson and Derek Dawson; 161.8 pts.)

2nd: Leeds second team (Neil Parkinson, Di Bull, Linda Bibby and Jane Jones; 146.0 pts.)

3rd: Wolverhampton Poly with 144.9 pts.

The women's individual championship was a clean sweep for Leeds, British team member and reigning Polytechnic champion, Trish Jackson produced two outstanding voluntary routines, the second worthy of her rating as one of Britain's top five woman trampolinists, to amass an outstanding 96.5 pts and win the championship.

Carolyn Barrit managed to shake off the effects on her training of exams and pro-

duced two excellent voluntary routines for a well deserved second place with 78.3 pts.

A surprise third was Diane Bull, who was only brought into the A squad the day before the competition. Diane showed the style and consistency of her gymnastics background to score a very creditable 78.4 pts.

In the mens A grade championships, Tony Hughs of Sheffield Poly retained his championship with 91.4 pts. Derrick Dawson of Leeds bounced well to come second with 76.0 pts. Third place was taken by Neil Parkinson (Leeds) who produced one of his better voluntary's in the final to move him from fourth place to the bronze medal position with 74.8 pts.

The B grade team results saw Wolverhampton take the top honours with 143.9 pts. The Leeds team of Janet Ellison, Sue Hiltham, Jan Munt and Alison Styal took the silver with 140.8 pts; with Sheffield third on 136.2 pts.

The only member of Leeds B team to show in the individual placings was Janet Ellison who produced a series of confident stylish routines to win the women's individual gold with 76.6 pts, edging out A. Bagley of Sheffield and D. Ward of Wolverhampton.

ATHLETICS

Competitive runs from Colin Lancaster and William Taylor ensured that Leeds University won the Yorkshire Student Cup for the first time in several years, after an extremely close contest with York University. There were several notable performances from Leeds athletes, particularly Belson who won the 400 metres hurdles. The most convincing performance came from Simon Avon easily winning the 5000 metres. Nigel Burt achieved a second place in the 1500 metres.

The ladies team was under strength but Clare Harvey produced a good all round performance; she came second in the Long Jump and the 400 metres and third in the 100 metres.

The University managed a second position in the Christie Cup against Manchester and Liverpool. Steve Wrigley had a good all round performance competing in the middle distance events and also in the Hammer and the Shot.

GRAHAM WHITE

Bands Discos Films Theatre Concerts Events Parties Shows Meetings Dance Lectures Films Festivals Discos Theatre Shows Meetings Parties Shows Meetings Dance Lectures Films Festivals Discos Theatre Shows Meetings Parties Shows Meetings

DATELINE

Cinema

HYDE PARK (752045)
Must finish Sat. Robert de Niro in *The Deerhunter*. 7.00 only.



Late show Fri. 11 p.m.: Polanski's *Macbeth*.
Late show Sat. 11 p.m.: Visconti's *The Damned* (Dirk Bogarde)
Sun. for 7 days: Meryl Streep, Jeremy Irons in *The French Lieutenant's Woman*
Following week: Marlon Brando in: *Apocalypse Now*.
June 4th: James Dean - *The First American Teenager* and *Glastonbury Fayre*.

COTTAGE ROAD (751606)
Until Sat. *The Secret Policeman's Other Ball*; cont. 5.40, LCP 8.00
Fri. late show: *The Song Remains The Same*; 10.45 p.m.
Next week: *Raiders Of The Lost Ark*. Sun. Cont. 4.35, LCP 7.00;
Week cont.; 5.15, LCP 7.45

(Mat. Mon-Sat. 1.50)
Following week (6th); *Lady Chatterley's Lover*; Sun. cont. 5.00, LCP 7.15;
Week cont. 5.45, LCP 8.00.
No more Friday late shows this term.
TOWER (458229)
Until Sat. *Halloween II* 2.00, 5.20, 8.40;
and
The Hard Ride; 3.40, 7.00.
Next week: *Erotic Encounter*; Sun. 4.00, 6.45;
Week LCP 7.00 and *Texas Chainsaw Massacre*; Sun; 5.20, 8.05.
Following Week: *Pretty Baby*; Sun. 5.55;
Week 3.05, 6.45 and *Paternity*; Sun. 4.15, 7.55;
Week 1.25, 5.05, 8.45.
Mondays 75p only.



ABC 1 (451013)
Until Sat. *West Side Story*; 2.00, 7.00.
Next Week: *Britannia Hospital*; plus support Sun; 2.05, 4.05, 6.55;
Week 2.15, 4.55, 7.45.
ABC 2
Until Sat. *City Of The Living Dead*; 4.55, 5.20 and *Happy Birthday To Me*; 2.45, 6.40.

Next Week: *Attack Of The Phantoms*; Sun. 2.05, 5.15, 8.25;
Week: 2.25, 5.35, 8.35 and *Empire Of The Ants*; Sun. 3.35, 6.45;
Week 12.45, 3.55, 7.10.



ABC 3
Until Sat. *The Border* 4.30, 8.40 and *The Hunter* 2.30, 6.30.
Next Week: *The Gods Must Be Crazy*; Sun. 2.20, 5.55;
Week: 1.25, 3.15, 6.55 (plus support).
Clint Eastwood "all-nighter" Fri. 4th June: *Magnum Force*, *Dirty Harry*, *Outlaw Josey Wales*, *The Gauntlet*. (£4.50 & £5.50).
Special preview of *Shoot The Moon*; Thurs. 3rd June 8.30.



ODEON 1 (430031)
Until Sat. *Chariots Of Fire*; 4.10, 8.20 and *Gregory's Girl*; 2.20, LCP 6.30.
Next Week: *Condor Man*; Sun. 2.00, 5.00, 8.05;
Week: 2.35, 5.40, 8.45 and *Donald Duck Goes West*; Sun. 3.35, 6.40; Week 4.15, 7.20.
ODEON 2
Until Sat. *Rosemary's Killer*; 1.55, 5.20, 8.45 and

Going Steady; 3.30, LCP 6.55.
Next Week: *Empire Strikes Back*; Sun. 3.00, 7.35; week 3.50, 8.25 and *Starwars* Sun. 5.10; Week 1.30, 6.05.
ODEON 3
Until Sat. *The Challenge*; 2.45, 5.35, 8.00 and *The Art Of Killing*; 4.40, LCP 7.35.
Next Week: same as Odeon 2 this week.
LOUNGE (751061)
Until Sat. *Chariots Of Fire*; 5.00, 8.40 and *Gregory's Girl*; 7.05.
Soz - no info for next week.

Discos

POLY ANNUAL SPORT-SNIGHT
Fri. 28th May, City Site Union Ents Hall 8.30. Late bar (presentations) Disco and band (RHYTHM METHOD) Smart dress £1 on door.
POLY MOUNTAINING CLUB
Disco Brunswick Terrace 8.30 Fri. 4th June Late bar.
POLY PRIESTLEY HALL
Disco Beckett Park Union Bar. Fri. 4th June Late bar.

Misc.

POLY ENTS FREE FILMS
Wed. 2nd June Assault On Precinct 13.
Mon. 7th Lemon Popsicle
Wed. 9th The Wild Geese (All 8pm City Site Union Bar Video Lounge).
VERBA VERBA
(Poly Ents) Beckett Park Union Bar 9pm Tues. 8th FREE, Late bar.
The Roger Stevens Memorial Lecture (21st May) given by Dr. Shelia Cassidy raised £62.62 for the Chile Ctte. for Human Rights.

MOTOR CLUB
An "escape-the-exams" pub-run. Wed. 2nd June. Lurk on the Union steps at 8 p.m.
LEEDS MEDICS REVIEW
Riley Smith Hall Tues. 8th June (£1), Wed. 9th (£1.50). All tickets allow free entry to disco in refec. Wed. 9th (9.30-12). Tickets on sale in Medical School Level 4 Porters' Lodge.
RCS JUMBLE SALE
Sat. 29th May for Workers Against Racism Campaign 11am - 2pm at Wrangthorn Church Hall, Hyde Park Terrace. 10p entry, drinks on sale.



Classified

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Keen graduate/undergraduate/staff in Earth Sciences Archeology especially Agricultural Sciences required for major expedition in June/July to Arctic Quebec. If interested please contact: Dr. Barry Mathews, Beacon View, Ellarby Skelton, Penrith, Cumbria, CA11 9sj. Tel: 08534 - 393 or leave message with: Anne Harrel Literary Agency, 32 Wincham Grove, London, SW11 6NE. Tel: 01-228-5609.

Personal

Alison and Elaine Lyons exiles - wish everyone they know a whole bundle of fun in the next few weeks. Good luck!

Carol - they can even hear you at No. 28!

Work crazy but still a real cracker.

Capt. Brian's wept on his sleeve, C.J. and The Teabag are going to leave. Best of luck and have lots of fun, your own megahero will se you - Anon.

Marcus Killick RIP.

Happy hunting. Big Butch! Happy exams to all the rest!

Baa, baa Andrew, Have you any pull? Yes John, yes Steve, Three bags full. One for Julia, one for Mandy. And one for Flasher Phil. Who lives down Burley.

Trevor can't buy Snotty with roses.

Loveable Lesley, Caro & Di, Don't let the privileged collection die - The Cap.

They're all going mad down at Mayville Terrace you know!

Happy Birthday for last week Katherine Highfield.

Superbaguettes in Lyons can't beat pampas grass in Leeds.

Softlips wants a baby - any offers?

Natasha, Kate, Olenka, Sarah - Thank you, Katherine x.

Tottenham, Tottenham, we love you Tottenham.

Patti - your *****ing *****s are comparable to *****y *****pots. C**t. Br***n.

And now J. Ron's column: Bitch, bitch, bitch, bitch, bitch, bitch, bitch, Blah, blah, blah, blah, blah, blah, blah, cack, cack, cack, cack, cack, willy. Cheers!

Scotland won't get past the first round without Graeme Sharp.

And here's a late result: Aston Villa 1 - Sharp 2

Pit Pat - fire resistant or fireproof? Strong stuff!

Huddle is god, Clemence is ace, QPR won't get so far, When Tottenham set the pace.

See you down at Wembley LUU & LPU Spurs.

FA Cup winners to stay.

Sue - Workaholics Anonymous have been notified.

(Personally, I hope they get thrashed).

Has J. Harvey been assassinated yet?

To wish you fond regards Talis as we won't be seeing you again - no maltesers, no access! Love Jan.

Andy had a little lamb, He couldn't stop it grunting.

He took it down to Manor Drive, To kick it's little c**t in.

Strong Stuff's bare-faced cheek captured by Capt. Brian the Flasher.

Nicandor Costa Mendez seeks fame - open to all offers.

Why assassinate J. Harvey when you can assassinate P. Musgrave?

From Gwiadys Street I can see 78 floodlights! (It Happened to Me).

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