

Better Deal For Disabled Students

Inside . . .

Da Vega
Sounds
Off

Feeds
Needs
Misdeeds

Clash,
Figaro,
Rocky
Horror.

Week of
Action,
Cuts.

What's
on

Meet
Warbeck.

&
lots more

Massive spending during the summer vacation means that Leeds University Union is now one of the best equipped Unions for disabled students in the country.

Alterations costing an estimated £14,000 will mean that disabled students will no longer be restricted to one level of the Union building. Before the alterations it was impossible to take a wheelchair downstairs to any of the bars.

A major improvement has been the 60-foot ramp which runs from the Tetley Bar to the Doubles Bar. Access to the Tetley Bar is via a newly-constructed ramp at the back of the Union building. Lighting in this area has been improved and a doorbell installed. Amongst other improvements is the ambulatory lavatory by the CTS shop. A disabled telephone is also due for installation by the switchboard.

All the doors around the Union have been altered so they are specially weighted to give easier passage for wheelchairs. When entrances are locked, they can be operated by electronically controlled bank-style cards.

Looking towards the future, a project for a disabled lift in the west wing is under discussion by the Action Group on Disability. It will cost about £50,000, and will give disabled students access to all levels of the Union. SUE RYLANCE



• Pic: Roger Ball

No Joke....But is it Art?

It looks like an illusionist's cruel joke. You know, the woman from the audience who's hypnotised, levitated, then left dangling in thin air.

Actually it's the University campus' newest piece of ornamentation. The sculpture, resembling a 12ft high mermaid, is the work of Prof. Quentin Bell, a former head of the University's Fine Art Dept.

Ominously enough, it's as yet untitled. It's made from fibre-glass bronze textured over a steel skeleton, and was put together in Prof. Bell's Sussex studio.

The statue's been under wraps for several weeks, but was unveiled a week ago by Stanley Burton, a member of the Leeds based tailoring family.

Cash for the sculpture was

donated anonymously.

Note for art lovers: it's sited near the Maths dept, just past the entrance to the Edward Boyle library.

Additional note for Who's Who buffs: Prof. Bell is a nephew of writer Virginia Woolf and his mum was Vanessa Bell, the novelist.

JIMMY OLSEN

Puzzle Over Sports Fees

Confusion reigned this week over sports fees likely to hit dozens of LUU clubs.

The University plans to charge its students a £3.50 registration fee for the use of its recreation and sporting facilities. Anyone wanting to use Cromer Terrace gym, the P.E. Centre, the new Sports Hall and numerous other campus venues would have to cough up.

Poly students and university staff members would have to pay £6, plus hire charges for non-University students.

Previously, students could use all these for free, along with jobless local people who had associate Union membership.

However, plans to bring in the charges have to go before a meeting of University chiefs

prior to implementation.

Until then it seems likely that use of sports facilities will continue to be free - at least until October 21, the date set for the deciding meeting.

LUU President Mary Cassidy said on Monday she would try to arrange a meeting for all clubs and societies affected. Many were not consulted about the proposed charges, and learnt of them only this week.

And whether or not all or any sports facilities will be made available for the start of term, seems uncertain.

Mary said she hoped to be able to get the suggested fees reduced, if not abolished. At the very least she wants to see a fairer fees scale than the suggested one, which hits hardest an outside student and unemp-

loyed users.

Cuts in the university budget over the past year are reckoned to have prompted the proposed introduction of charges. The new Sports Hall, nearing completion and costing in the region of £0.4M, is also an obvious factor.

Sports and recreation clubs have already suffered a setback this year with the closure of the P.E. Centre for evening use. Lack of certainty as to when and how much students would have to pay posed a headache for many club secretaries at Bazaar Day, as they found themselves unable to give prospective members a clear idea of how much they would end up paying to follow their chosen sport or recreational activity.

RAY CASTLE

Poly setback

The Poly Nursery has hit yet another stumbling block in its history. The Union last year managed to secure the taking over of the Nursery as a Council operation. The site was to be changed to Queens Square by the beginning of this academic year.

Union President, Pete Godwin, stated this week that conversion work has not yet started on the new site.

One of the problems slowing down the move is that the building in question is only on a short lease to the Poly. Before £70,000 is spent on the new nursery the Exec. are trying to negotiate at least a 25 year lease. Meanwhile the Nursery is still working from its original base on the third floor of the Union. The next date set for the move is Christmas.

DAVID HARRIS

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FRIDAY 8th October
TODAY
4.00p.m.

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ACTION

INTRODUCTORY MEETINGS
MONDAY 11th OCTOBER
TUESDAY 12th OCTOBER
7.30p.m. Riley Smith Hall
ALL NEW & CURRENT ACTION MEMBERS -
COME TO EITHER OF THESE MEETINGS TO
FIND OUT MORE ABOUT THIS YEAR'S
PROJECTS, AND HOW YOU CAN
CONTRIBUTE TO THEM.

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AFTER TUESDAY'S MEETING.
FREE ADMISSION WITH ACTION
MEMBERSHIP CARD.

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159, WOODHOUSE LANE, LEEDS 2.

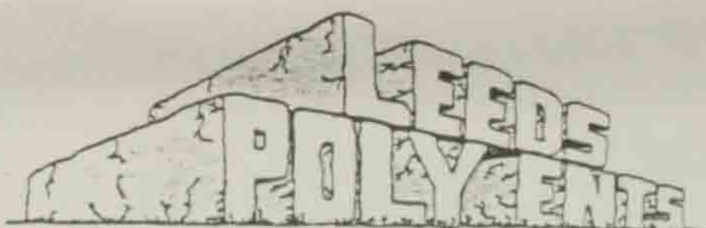
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OCT 21st A BLUE ZOO £2 50

OCT 28th MARI WILSON £3

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90 PER CENT STAY AWAY

Leeds students came out in massive support of the Health Workers of the Day of Action on September 22nd.

Park Lane President, Steve Hargreaves was "overwhelmed" by the solidarity shown by Park Lane students. An estimated 90 per cent stayed away from college that day.

For the students at higher education establishments it was still the vacation, but many joined the demonstration which brought Leeds to a temporary standstill.

Both the University and the Polytechnic Unions closed for two hours to allow members to attend the demonstration and the speeches in the Town Hall which followed.

University Union President Mary Cassidy encountered more problems than most when she tried to close the Union building. Three members of the permanent staff had decided to show their solidarity by spending the two hours locked in the staff rest room. They later emerged when it was explained that they could not stay.

PAULA FOOT.

SIGN UP SAY POLY

A publicity campaign has been mounted by the Polytechnic Union to ensure that all students have been registered as voters in local elections.

Investigations by Bill Cook, Education Secretary, have proved that the majority of students living in Becketts Park Halls have not been given the right to vote.

The Union feel that it is important for all Poly students to be registered as voters as the Poly is under Local Government control.

The students' right to register as voters, even if registered in their home town, will be heavily publicised and all appropriate forms made available - by the Union.

SMILE..

Camera shy freshers, still reeling from long hours huddled in the photo booth were no doubt further distressed to find themselves the target for a Yorkshire Television film crew. Calendar, the local news magazine programme are running an occasional series on the effect of government cuts in funding for higher education. So they gamely canvassed the opinions of the student in the street for Leeds' contribution. The dummy O.G.M. was filmed, then participating freshers were quizzed. They were asked whether they thought their education would be affected by the cuts, and whether the University Union, in view of its drop in income, should continue to finance political activity. These questions were then repeated to Union President Mary Cassidy, along with one about would there ever be a time when Exec. would act contrary to its member's wishes. Answers by next week on a postcard please.

MIKE TEASDALE.



● Pic: St. John Marsden

JAMBOREE STARTS WEEK OF ACTION

A multi media musical event planned for Monday kicks off a week of fair deal education campaigning by students in the Leeds area.

The action forms part of a national effort by the Education Alliance, set up last year by the TUC to press for improved spending and greater equality of opportunity in schools, colleges and universities.

Other major events announced for next week include a public meeting in Leeds Trades Club on Wednesday evening, followed by a torchlight procession through the town, plus a festival at Bradford University the following Saturday.

LUU President, Mary Cassidy said this week that the alliance's aims were to resist cuts in present spending, and argue for reform and expansion of the present system to make it more accessible and wide ranging.

Its main campaign programme is:

- Restoration of education spending at least to the level, in real terms, of when the Thatcher Government came to power;
- A public service of day care and nursery education, free of charge and available to all;
- A completely comprehensive secondary school system with more emphasis on preparation for adult working life;
- Education and training for

16-19 year olds, with grants for all young people on full time courses;

● A statutory system of industrial training for workers of all ages;

● More open access to higher education, and more opportunities for those disadvantaged by class, age, sex, ethnic origin or physical handicap;

● Opportunities for people of all ages to continue with formal or informal study, including wider rights to grants and paid study leave;

● A publicly-funded school meals and milk service restored in real terms to the level under the previous Government.

POLITICS OF HEALTH

On the 30th and 31st October the Third World First and the Third World First Society are organising a conference on 'Politics of Health' at Leeds University Union.

The Conference aims to show why 'Health' is a political issue. It asks whether the National Health Service meets the needs of all the people or whether it is biased towards the needs of individual and corporate profit concerns.

The questions asked by the organisers are based on criteria to illustrate that the health needs of the people cannot be fully met unless 'Need' replaces 'Profit', 'Primary Health' care and 'Preventative Medicine' replaces the 'High Technology Western Model', and that Alternative medicine is accorded more recognition.

All aspects of Health are investigated under the above headings, and areas such as Environmental Health and the actions of pharmaceutical companies will be dealt with. There will be workshops on a range of subjects with emphasis on the Third World.

The Society hopes that people interested in a particular area will get together to campaign on that issue. The idea is to get policy through union meetings and to find ways of raising money.

The structure of the conference will be of a participatory nature consisting of four panel sessions followed by workshops over the two days.

A full programme of events can be obtained on registration which will take place on the Saturday between 9.30 and 10.30 a.m. cost £1.50.

The Address for a booking form is:

Third World First,
29 Blenheim Terrace,
Leeds 2.
Tel: 430151.

DERMOT QUIGLEY.

DEBUT FOR RENDEZVOUS

Two ex-Leeds Student staffers this week made a debut on local news-stands with their own magazine.

Chris Springham and Alison Homewood, arts editor and advertising manager last year, yesterday put out issue one of *Rendezvous*, a fortnightly guide to music, arts, fashion, nightlife and other goings on in the Leeds area.

The duo have worked since the spring to make their ideas facts, picking up several thousand quids worth of loans through the bank and a private backer along the way.

Don Watson, the pen behind the mighty Don Dare column, late of these pages, is on their staff to lend his musical expertise, and graphic artist Jackie Martin completes the new venture's full time team.

The magazine costs 40p.

WANT A JOB?

ALSO A new addition to the Poly is a welfare development plan, brainchild of President, Pete Godwin.

Being very disappointed with the Welfare Services offered by the Union last year Mr. Godwin intends to offer students a regular Welfare advice service.

An information bank is already being set up by the Union and three leaflets have been printed on Grants, Late Grants and Covenants.

The position of Welfare Secretary is presently vacant at the Poly and elections for the non-sabbatical post will take place in the near future.

DAVID HARRIS.

BANK BAN

A bid by the National Union of Students to increase the circulation of their official publication "National Student" has been foiled.

The University Union has banned its distribution in the Union building because it carried advertisements from two of the big four banks. To allow it distribution would directly contravene Union policy.

In future, all editions of "National Student" will be vetted before they are allowed into the building. - Meanwhile, 2,000 copies of the first edition lie waiting to make the return journey to London.

CURRY CONCERN

The sight of a boarded up Islamabad, the old haunt of Tetley Bittermen and pissed up rugby playing students, raised a few cries of concern this week.

Never fear... your favourite Indian restaurant, on Woodhouse Lane (opposite the Parkinson building) is currently undergoing a rebuild.

...As a workman told me the other day over his kebab, there'll be seating room for 72 with an extended kitchen and a smaller coffee bar.

Islamabad was the brainchild of a Greek proprietor, who converted an old garage into the previous premises, with a wooden extension.

In recent months the wood was becoming rotten, so the demolition men moved in to make way for a brick replacement.

The grand re-opening is due in a month's time. Just for now the owners are serving their own very special brand of fare at Morgah's... 50 yards up the road.

LUCY O'BRIEN

**.In Brief...In Brief...
rief...In Brief...In B
.In Brief...In Brief...**

NO CHANGE YET

Despite its anti-Big Four banks policy, Leeds University Union is to keep its account with Nat West - at least for the coming weeks.

Eventually, its business is to be transferred to the Co-op, but this may not happen until 1983, because of preparations necessary for the changeover.

The Union policy of boycotting the High Street banks was instituted as a protest against investment, notably by Barclays and Lloyds in South Africa, Chile and other countries with appalling human rights records.

RELIC RANT

Rant against Relics - that's the advice offered by the self-confessed talentless, non boring scum that put together issue six of Molotov comics, on sale in and around the university union.

The 24 page edition is jam-packed with verse. Titles include Pity and Meusli, Gentlemen of the Wrist and Poke A Corgi Time.

Not recommended for purchase by anyone called Nigel; or if gin and it is your favourite snort.

OPEN DAY

Wednesday September 29th saw L.U.U.'s first ever open day. The event was staged to show off the Union building's £145,000 upgrading.

Academics and administrative workers from the University, along with local councillors, politicians and trades union representatives were invited to view the new decor, and upgraded facilities for the disabled.

The Union extension, designed by the same man responsible for London's Barbican Centre, has long posed decoration problems, but the renovations hope to solve this headache.

The event was considered a success with a pleasing toll of visitors.

JONATHAN CALVERT

LEEDS UNIVERSITY UNION

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YORKSHIRE BITTER.....	52p pint
TETLEY'S BITTER.....	52p pint
GUINNESS.....	68p pint

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Grays Club Girl.....	£10.50
The Slazenger.....	£10.90

BADMINTON RACQUETS

Dunlop Maxply Fort & Press.....	£7.90
Yanex.....	£22.25
Carlton 4.5.....	£7.20

TENNIS RACQUETS

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Dunlop Volley.....	£19.90
Dunlop Maxpower.....	£29.90
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plus Green Flash Shoes - sizes 5 - 5.5 £6.25, sizes 6 - 12 £6.50

Welfare Services

GRANTS UNIT

RENT ALLOWANCES AND
REBATE
DENTS

COVENANTS
Information for students
and their parents

BASIC ADVICE
ON
STUDENT GRANT
and fee levels

HOUSE AND
FLATHUNTING

OPHTHALMIC
DENTAL AND
SCRIPTION
CHARGES

HOUSING
RIGHTS

ELECTRICITY
CHARGES

IN RENTED PROPERTY

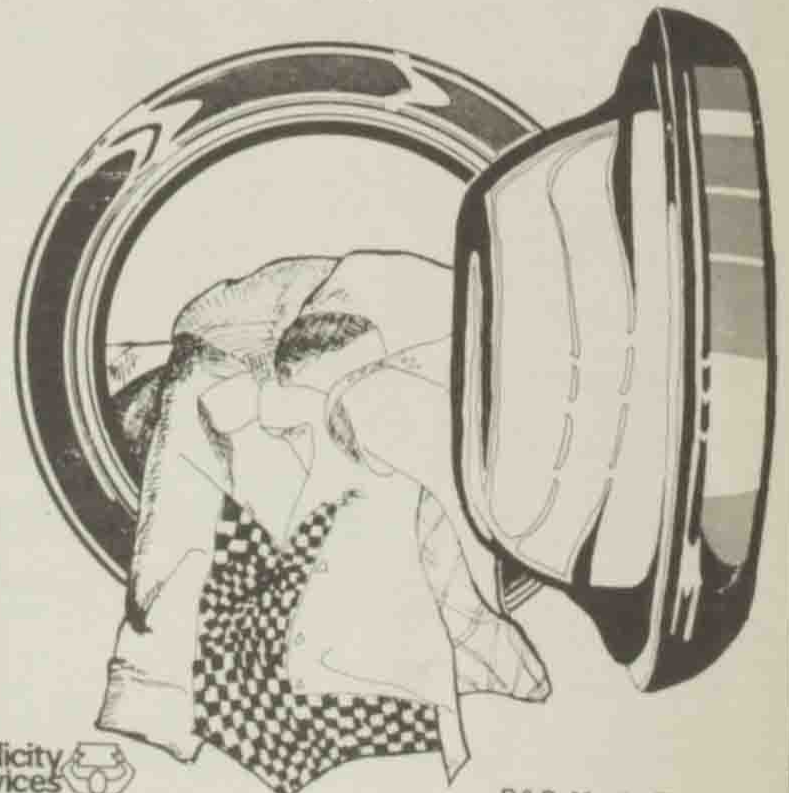


GAS
CHARGES
IN RENTED PROPERTY

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Sunday 2.30-10pm
Last Wash 9 pm
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Publicity Services

P&P: Martin Glancy.

Blushes Over Talking Pinball

Red faces down at Poly Exec have been caused, of all things by a talking pinball machine.

This machine, Xenon, urges players to try their luck once more in husky female tones. It featured in a minor controversy last year when it was banned from the University Union because its 'sexist nature' contravened union policy.

To their dismay, The Poly Exec, which has a similar policy code, found a Xenon had been installed in the union building over the summer.

Rather than remove the offending machine, LPU President Pete Godwin ordered the pinball's voice, described as a "low pitched female voice with obvious sexually inviting undertones," be silenced.

However the machine still bears an illustration of a bare-chested woman/alien, with the words 'tilt' and 'shoot again' lighting up across the buttocks of a second woman depicted.

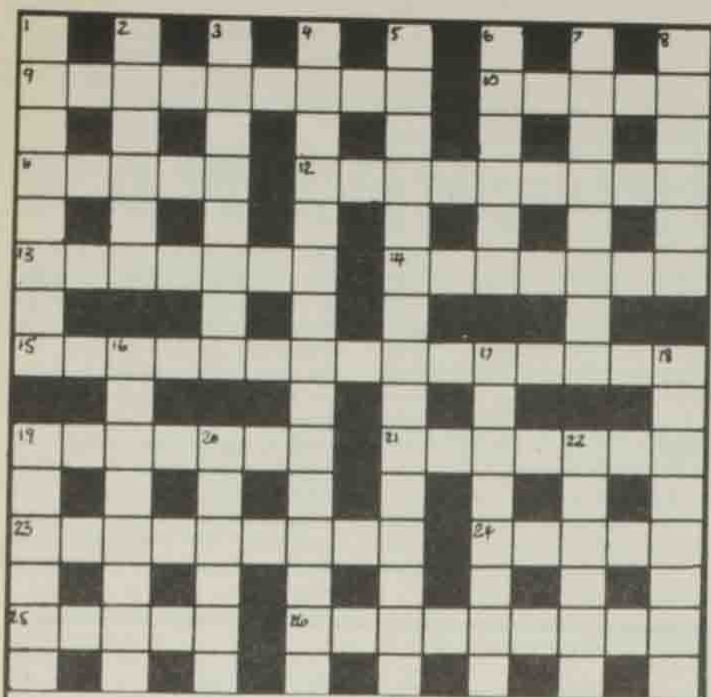
LUU Treasurer Denise Blanks said this week that the machine was banned from the University Union, silent or in full cry.

ROGER HOLLAND.

Reminder

Students eligible to vote in the next election are reminded that they have to register before 10th October.

If you do not wish to vote in Leeds you should make arrangements for a postal vote to be sent from your home town in the event of an election in your town.



tintin

ACROSS

9. Charge a good half-horse to find a waterhole. (9)
10. A fiver for nothing? I'd evade. (5)
11. No fiver for nothing? I'd get around! (5)
12. Callous in the art lessons? (9)
13. Who tempts headless heretic to be chopped up about noon? (7)
14. Fix, maybe with horns? (7)
15. Lazy business associate? (8,7)
19. Resists distressed relations (7)
21. Cook or roast for main speakers. (7)
23. Fuel collector - name: R. Coil - most upset. (4-5)
24. A bird, a name, a God. (5)
25. Sea with canoe wallowing. (5)
26. A journey to heaven (as made by nice son). (9)

DOWN

1. Getting guts from bad, bad omens. (8)
2. Using maximum effort to finish the innings? (3-3)
3. Convenient head gear, heard to be a disadvantage. (8)
4. Honey'd sugar-mint perhaps given on this day? (8,6)
5. Gander panics goose; unfortunately is without competition. (3-3-5,4)
6. Agreement to supply fruity claret. (6)
7. Rode bumpily around Belgium - found man and dog. (8)
8. Poem found on ship to Black sea port. (6)
16. Saved Len becoming subject to dominance. (8)
17. Whilst warming up, broke oar: got wound. (8)
18. Sonar caught up with net, producing ringing. (8)
19. A body or part of a circle. (6)
20. Animal the Queen put in my possession. (6)
22. Get awkwardly into degree. (6)

HOUSE FOR SALE

Scandal from N.U.S. in London has found its way up the M1 and come to rest in Leeds.

Recent investigations have shown that former President of N.U.S. David Aaronovitch and Treasurer Alan Watson have been involved in a deal with a member of N.U.S. staff which could only be described as shady.

From reports in the Times Education supplement, it seems that the two afore mentioned executive members, together with Chairperson Ken Spencer, decided to buy a £50,000 house in Manchester from their N.U.S. Chief Executive to facilitate his move to London.

Poly, President Peter Godwin's comment was, "The whole thing stinks. I don't want anything to do with it."

University President, Mary Cassidy was a little more forthcoming. "It's not usual, but it is a staffing matter, and that is what the Executive are elected to deal with."

That may be so, but it seems likely that this particular knotty problem may be one for everyone to deal with at National Conference in November.

ROSEANNA FRANKENBERG.

Prize Engineers

Two students from the University Engineering Department have been selected for the final of a competition held by a London based electronics firm.

Crosfield Electronics chose eight finalists for the Crosfield Young Engineering Prize which will be presented on October 20th.

The two are Christopher Ian Mobbs and Olinga Pa'eed.

Both had to complete projects of a technical, practical and commercial nature to be considered for the national final.

The heading for the project by Christopher Mobbs, strictly for the initiated, is "A suspended sub-straight stripline band pass filter." The heading of Olinga Pa'eed's project is "A short tube transition flow heat transfer."

The judges for the competition are specialists from the academic and commercial world.

DERMOT QUIGLEY.

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CUTS - A GRIM PACKAGE DEAL

The extent of the cuts of funds available for the universities was outlined in the grants committee letter of July last year.

Leeds has faced a reduction of eight and a half per cent in funding resulting in a drop of income of £2.14M. over 1981/2-1983/4 and a loss of 160 student places — all from the arts faculty.

'ARTS-BASHING'

'Arts-bashing' is a continuing theme — UGC invited the University to consider closing Archaeology and Drama (although last year there were 123 applications for the 15 places available in that department).

Yet a rise in quotas for Physical Sciences, Engineering, Technology and Maths were recommended by UGC.

Quite how these were to be funded while Civil Engineering is planning to reduce its demonstration costs by 74 per cent was not made clear.

A reduction in money available affects first directed reading, vacation study grants, the number of field trips and purchase of new equipment.

'IMMINENT CLOSURE'

Even if a department is not threatened with imminent closure, the quality of the education it provides is in jeopardy.

Cost cutting in Leeds is a two stage process — a six per cent across the board cut, followed by four per cent selective cuts. The six per cent rounds hit arts based subjects much harder than the sciences. Economies in non-technological departments usually fall on staff, as they have little or no budget for equipment or demonstrations. Medicine too falls under the axe — with 14 posts including one chair under threat and one senior lecturer; clinical medicine is likely to lose 20 posts. Apart from this, substantial running costs must be reduced. Yet after this a four per cent cut must be made.

CASUALTY

The first casualty of which is the closure of Hebrew as a degree course, downgraded to a subsidiary course only.

While applications have risen by 52 per cent at the Polytechnic, this year it has suffered a 2.3 per cent reduction in income, a continuation of a history of cuts over four or five years. Here as well worse is to come. In July 1982, the National Advisory Board for local education sent out a circular to 356 Polys, Technical Colleges, Colleges of Further Education, requesting them to carry out a 'detailed planning exercise' on copying with a reduction in funding of at least 10 per cent in real terms between 1981 and 1982 and 1984 to 1985. This report is to be completed by Christmas — an operation akin to asking a patient to perform his own amputation.

£20M. LOSS

Taking a regional perspective, the five Universities in the Yorkshire and Humberside area face cuts averaging 22 per cent and a loss of £20M. In the next three years the region will lose £25M. with a result of 3,000 jobs lost. In the words of Leeds University Council:

"University Education will be extinguished for one in seven 18-year olds qualified to enter, and those who achieve places will have access to only 80 per cent of the teaching resources available in 1970."

This is the result of one part of the cuts in one sphere of higher education. The Government appears to have given no consideration to their wider ramifications in the quality of Leeds health and care or worsening unemployment.

So much for the Tory recognition that 'much of our higher education has a world-wide reputation for its quality' and their election manifesto pledge to 'seek for this excellence to be maintained'.

ADAM LEBOR

No Grant

Dear Sir,

I came her in 1975, September 9th, after UDI in the then Rhodesia to claim my right as a British citizen to study at Richmond College Sheffield. I couldn't get a grant and started working for three years for British Rail.

I got a grant in 1979 to study at Bradford College for three years and passed BEC Higher National Diploma this year. Sheffield had accepted to sponsor me at Leeds University if I got the place at Leeds University. I informed both Sheffield Local Authority and the Home Office at once of my intention to

study here until 1985.

Only to find that in July when I claimed Social Security benefits I was told that I should not be in this country; until then there was no warning that I would not be able to study here since everything was going normally. I was then told by Bradford Local Authority that I could not get a grant for my studies.

As I have no income, the situation is so bad that I have had to send my wife and three children back home. I have now three children still in Britain being supported by friends. My electricity supply has been cut.

I intend to fight for my:
a. Right to British citizenship.
b. Right to mandatory grant.
c. Right to discretionary grant.

So please support the campaign on my behalf by Workers Against Racism — so that I can continue my education.

Yours faithfully,
B. GWATIDZO.

The 'Letters Page' is for YOU to express YOUR views. You can be disgusted, delighted or dismayed, appreciate, appease or antagonise, or just inform. You can even write and tell us when you think we've made a massive boob.

All contributions should be made by the Monday LUNCHTIME before publication.

The Editor reserves the right to edit the 1,000-page epics some of you send us under the guise of letters.

LETTERS to the EDITOR

All contributions should be made by the Monday LUNCHTIME before publication.

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Cambridge	£3.25	Nottingham	£5.25
Cardiff	£6.00	Sheffield	£6.00
Leeds	£6.50	Southampton	£3.50

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- This offer is valid until 31st December 1985.



NATIONAL EXPRESS
ISN'T IT TIME YOU CAUGHT UP WITH THE COACH?

PARKES:- NOT THE NEW LORD BOYLE?

When Dr. Edward Parkes accepted the post of Vice-Chancellor of Leeds University he must have been a little apprehensive about what he was taking on.

Apart from the obvious challenge of shooting straight to the top of the administrative ladder, he also has to face the daunting prospect of following a man with such a remarkable reputation as Lord Boyle. So when recently he was asked by the Prime Minister to stay on as Chairman of the University Grants Committee, there must have been more than a few doubts in his mind.

Not that Dr. Parkes wants to make any attempt to emulate Lord Boyle. One of the first things that struck me about him was that he is indeed a very different sort of person and is happy to appear so. His manner is quiet and reserved, clearly a born diplomat. He stresses his non-political background, which is reflected in his intensely academic career.

Most of his 56 years have been spent in educational establishments. From school in Birmingham he began his University career in Cambridge, graduating with first class honours in Mechanical Sciences. After obtaining a doctorate, he moved into the aircraft industry for three years. Opting for the academic life, he became a University lecturer at Cambridge, where he was later Professor of Mechanics.

His experience does not stop there. For four years he was

Vice-Chancellor at City University, London, before accepting the post of Chairman of the University Grants Committee. With such a history, Dr. Parkes is clearly no stranger to the world of Universities.

In spite of his desire to remain non-political, at least overtly, the appointment itself is politically sensitive. Like it or not, the University Grants Committee is the body solely responsible for implementing the Government's decision to axe University education. As Vice-Chancellor, Dr. Parkes would be under pressure to enforce any UGC decisions.

So what would his reaction be should he be asked to implement further cuts?

'I wouldn't have any choice. If the money isn't there, you have to do it.'

Did this mean that Dr. Parkes though the cuts weren't such a bad idea after all?

'Well, it's not so much the cuts themselves, but the rate at which they have been applied. It has meant a lot of wasted money in the system. You cannot change the size of a University without an awful lot of dis-economy and damage. Whatever one thinks about the decision taken to reduce the size of the Universities, the decision taken to contract them so quickly was wrong.'

The department he saw being hit the most by the policy of non-replacement of lecturers who leave are Engineering and Medicine, simply because those departments have such a high

turnover. The squeeze on money has meant that such departments have to cut down on research, which may seem an economy in the short term, but will have inevitable drastic effects, in the long-term.

Dr. Parkes' opposition to the cuts, albeit mildly expressed, was definitely there. Interestingly, his objection was on a philosophical level:

'Society has a duty to develop the talents of its citizens to the maximum, not purely in terms of education, but for the fact that people live more interesting lives if those particular talents are developed.'

But he was starting to give too much away:

'But I do recognise that a community has to decide how much it spends on education.'

So what was his reaction to students picketing and occupying, which are, in effect ways of expressing how much their section of the community wants to spend on education?

'Occupations form part of the training ground for social scientists. They are not a particularly effective way of putting pressure on central government, but neither are they particularly destructive. I realise that students must feel very frustrated because there are so few ways of making an impact. Their main problems derive from the fact that local MPs are so disinterested in their cause.'

This sounded suspiciously as though Dr. Parkes was suggesting student politics was all a game.



'Not at all. It is a training ground and a little bit more. University students get far more outside the lecture theatre than they do within. Or they should do anyway. They have the chance to be exposed to people from other races, ideas and backgrounds.'

He was obviously speaking from experience. Surprisingly he expressed an interest in renewing his involvement principally on the level of community action projects. It was difficult to see how he intended to initiate this involvement, but he had clearly no doubts on the philosophy of it all.

'It is important that a University integrates itself with the community. It must be well-regarded by people at all levels. Universities are part of that community and should not be too insular.'

He saw the value of community action projects as 'a two-way

traffic', with both sides reaping benefits. Beyond the local level, benefits could be gained at a national and international level, mainly through links with industry.

Dr. Parkes' plans to make the University more approachable are a reflection on his general attitudes. It was encouraging to hear that he strongly supported student involvement in the Government of Universities, and welcomed the prospect of student representation on University Committees. His experience at City had taught him the value of letting students know what is happening behind the scenes.

Dr. Parkes does not take up the post until Autumn 1983, but he has clear ideas on the way he is going to do the job. From a brief hour in his company, I feel he has the enthusiasm and commitment to do it equally as capably as his predecessor.

SUSAN RYLANCE

TOM COLLINS MET MARGUERITE BETWEEN THE SHEETS IN MANHATTAN...

It's enough to turn a soldier blue!

It sounds like a game of Consequences - but it's more than that.

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LEEDS UNIVERSITY UNION

elections

For the posts of:
PUBLICITY SECRETARY
WELFARE SECRETARY
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Notice	4th Oct until 8th Oct
Nominations	11th Oct until 15th Oct
Hustings	18th Oct until 22nd Oct
Voting	25th Oct until 29th Oct

Elections for Student Representative Council (SRC) also takes place at the same time but voting is within the schools on 25th and 26th Oct. only.

Elections for Academic Board is also as above with voting on the 25th and 26th, but voting is at main voting centres.



Greetings, fresh ones, from your friend and confidante, Claude Warbeck. How have we coped with the first week, delicate first years? Unbeknownst to you, Uncle Claude was there observing with my customary detached leer the activities of you insecure wee mites. Various referred to as F.A.F.Y. or 'The Cattle Show', last Monday's so-called discotheque in the Tartan Bar was a veritable education in how not to behave.

Having exhausted all the variations on 'What's your name, where do you live, what course do you do and where do you come from?', the conversation must have flowed somewhat like refrigerated treacle, for while you male freshers contented yourselves with trying to impress each other with the

amount of alcohol you could consume, the young ladies were left vainly attempting to ward off the equally inebriated advances of second years, who, sporting faded Balearic sunbans are still harbouring hopes that female first years lower their undergarments with the same degree of alacrity as Irish nurses in Ibiza.

Well, now perhaps you've recovered and are prepared for this column which will bring you the highlights (and more probably the lowlights) of this septid wound in the nether regions of Britain known as Leeds University and Polytechnic.

Once you've got over the shock of not having mummy to make your bed for you in the

morning and have realised that all the rumours of higher education establishments being dens of vice, sex and hard drugs are absolutely true, you can sit back and take a wry look at the half-baked political hacks that populate the seedy corners of the Union.

Regrettably, the term is yet too young for me to tell you very much about the going-ons of the diminutive, Lennon-bespectacled University president, Mary 'Butch' Cassidy and her sidekick — amiable bean-pole deputy Paul Hill. Don't worry, Paul and Mary: Big Brother Claude is watching you and no doubt your activities will be disgracing the column inches of *Leeds Student* in the not-

too-distant future.

I can, however, enlighten you haggard second and third years of the whereabouts of some of last year's sabbatical officers... and what a sorry lot they have turned out to be; a sure warning to anyone sheltering secret ambitions to enter the halls of infame of Union hackers.

Elaine Goswell, the enormous former General Secretary of LUU has decided for a year working (working?) for Leeds Area National Union of Students, after standing in a ludicrous election saga which included swoon-inducing ex-president Seamus Gillan who seems to have since disappeared without trace. And who can blame him ...?

Chris Jaecker, reknowned lecher and one-time editor of this farcical free-sheet is still to be seen growing a beard in the Tetley Bar. Oh dear, Mr. Jaecker, will you ever cease attempting to remain a student?

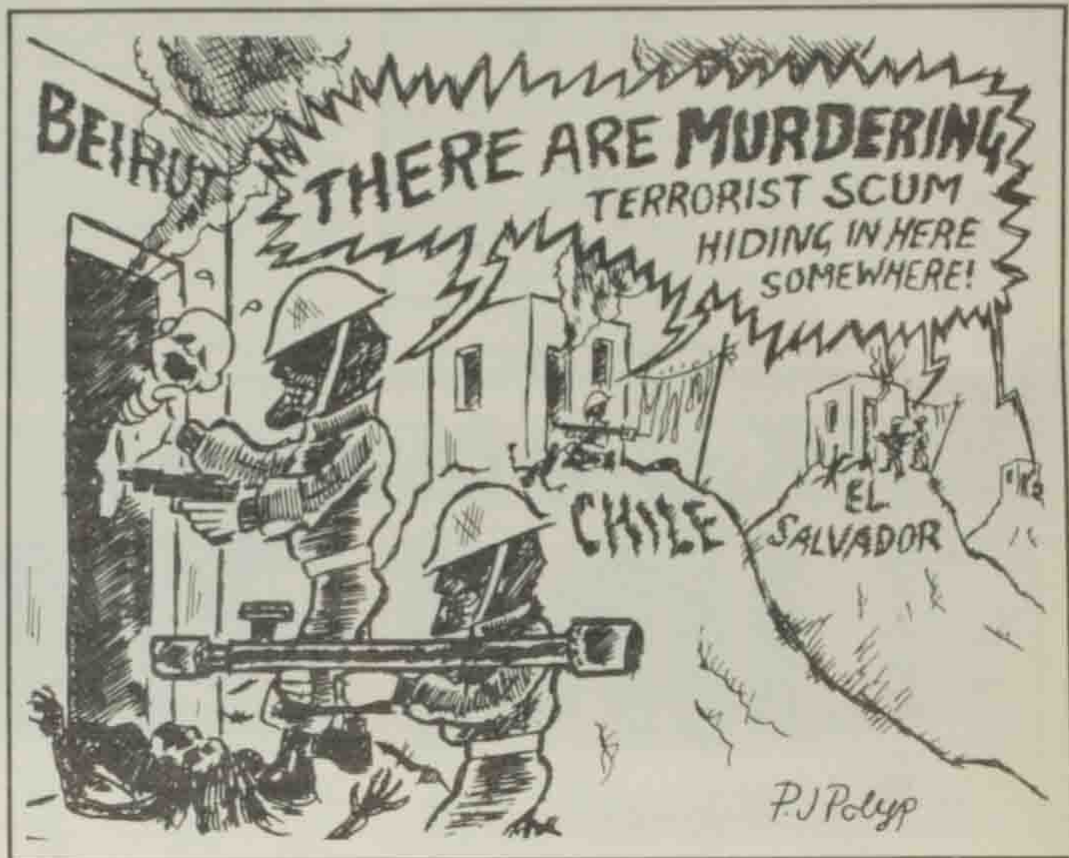
Fairly low on the list of graduate employment ratings comes last year's Cultural Affairs Secretary, Gill Newman who has been observed behind the bar in the Royal Park, of all places. 'It's only temporary', she has been heard to say. For your sake, Gill, let's hope so.

That is all you are entitled to this week, mortals. Watch out for some more observations on the sordid world of further education in the coming weeks.

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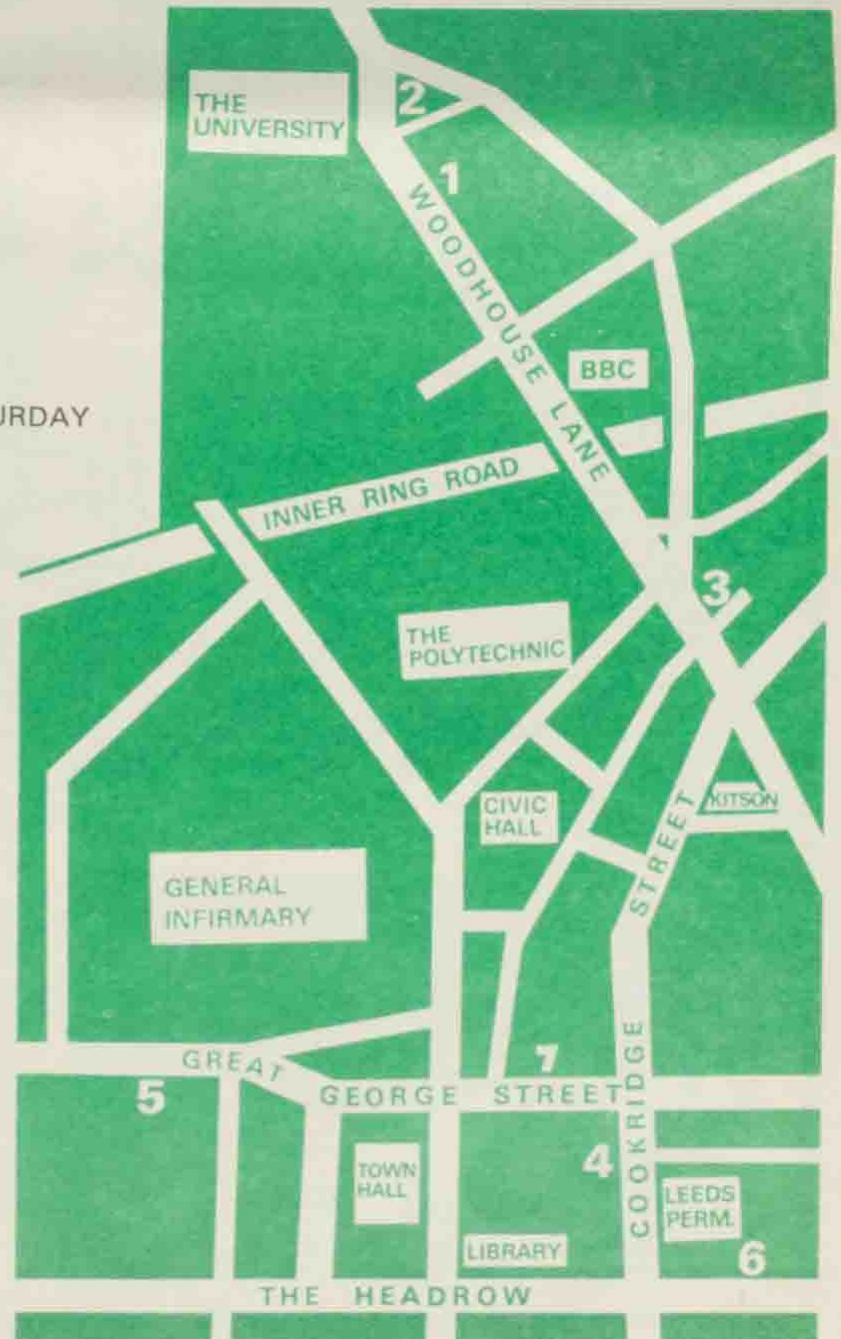
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FEEDS, NEEDS,

Everything you might need to know about having fun, 24 hours a day in this city of cities.

Leeds isn't a bad place actually, and our wide eyed and legless guide to saloon bar charm, knife and forkmanship, gazing at the silver screen and other diversions should help you to discover this. Or not....

Restaurants

1. SHABAB - Eastgate.
Best Asian restaurant around, the only restaurant in Leeds in the Good Food Guide. You'll have to pay more, but it's worth it (free papadoms!).
2. CHAKWAL'S, 3. NAFFEE'S, 4. ISLAMABAD, 5. MORGAN'S - all on Woodhouse Street and
6. KAGAN VALLEY, St. Michael's Road.
Cheap curry houses catering for students and other drop-outs. Chaks is the cheapest, Naffee's and the Kagan Valley the nicest.
- Stop Press: the above mentioned Islamabad has been demolished. The proprietor has obviously passed judgement.
7. TAJ MAHAL, Queen's Road.
Slightly up-market Asian restaurant somewhere between Shabal's and the rest.
8. CORNER CAFE, Buslingthorpe Lane.
The best value in Leeds - friendly ser-

- vice, varied menu. Don't crowd the place out or you'll ruin it for us.
9. IN & OUT, Great George Street, and
10. TERRY'S ALL TIME, Woodhouse Lane.
These canteens cater for the nocturnal eaters. The In and Out is less down-market. Terry's is the pits, though as its name suggests it's open 24 hours a day. The In & Out is open from midnight.
11. WHAN HAI, New Briggate, and 12. JUMBO'S, Vicar Lane.
Both Excellent. Whan Hai is Peking cuisine and has an excellent 9-course set meal at £6.80. If you want to order a la carte, then Jumbo's is a good bet.
13. SALVO'S, Otley Road.
The best pizzeria in Leeds, if having to queue outside doesn't put you off.
14. BIBI'S, Mill Hill and 15. BISTRO 5, Bour Lane.
For Italian food and a bit more you can't go wrong at either place. Bibi's has lovely desserts and Bistro 5 caters for large parties.
16. IKE'S, Cross Belgrave Street, and
17. BOSTON DINER.
Both noted for their cocktails. Food is standard American though the Boston

Diner has a larger selection.

18. GRECIAN ROOMS, Vicar Lane
Not bad as Leeds Greek restaurants go.
19. WHARFE STREET VEGETARIAN CAFE, Wharfe Street (1)
Always a selection of three or four meals. A good place to pop in for Saturday lunch if you're shopping near the market.
20. WHITELOCKS, Briggate.
Excellent service, lovely traditional English food. We recommend the whitestart low starters and the Jamb Roly Poly for afters (I bet you haven't had that since school dinners!).
21. STRAWBERRY FIELDS, Woodhouse Lane.
Good grub, prepared by Scousers - so you'll be made up with it. Bar upstairs for lunches, or downstairs for the more extravagant.

Cinemas & Theatres

1. THE ODEON, Headrow and 2. ABC, Vicar Lane.
These are the place to go if you want to see a film soon after its release. They are both large and comfy, but be prepared to pay.
3. TOWER, New Briggate.
Not quite in the same class as the two biggies. Tends to show major films after the first two have finished with them.
4. COTTAGE ROAD, Cottage Road.
A traditional flea-pit which gets the

big movies not long after the town cinemas. And its cheap.

5. HYDE PARK, Brudenell Road.
This has a varied programme, including all those oldies-but-goodies you've always managed to miss. Lots of late-nighters too, but don't worry about falling asleep - the hard seats will keep you awake.
6. LOUNGE, North Lane.
Another typical provincial cinema situated in student land, and catering for the same market as the Hyde Park and the Cottage Road.
7. THE PLAYHOUSE, Calverly Street.
Fast becoming an all-round entertainment venue, the Playhouse offers food, cinema and theatre. The "As You Like It" (twice!) restaurant makes a nice change from the Terley Bar. The cinema offers some of the more off-beat movies as well as the classics. The degree of excellence of the plays varies according to production, but it's usually worth a visit.

- If you fancy something a little more out of the way then Bradford has a similar venue, but with more and better films.
8. THE GRAND, New Briggate.
Offering a mixture of ballet, opera and traditional theatre, the Grand does have its highlights. It's not as student-orientated as the Playhouse which is perhaps an advantage.
9. CITY VARIETIES MUSIC HALL, Headrow.
This place's claim to fame is The Good Old Days which appears there three times a year. However, before you don your Dickensian attire and rush off for tickets, the scuzzing hit is five years.

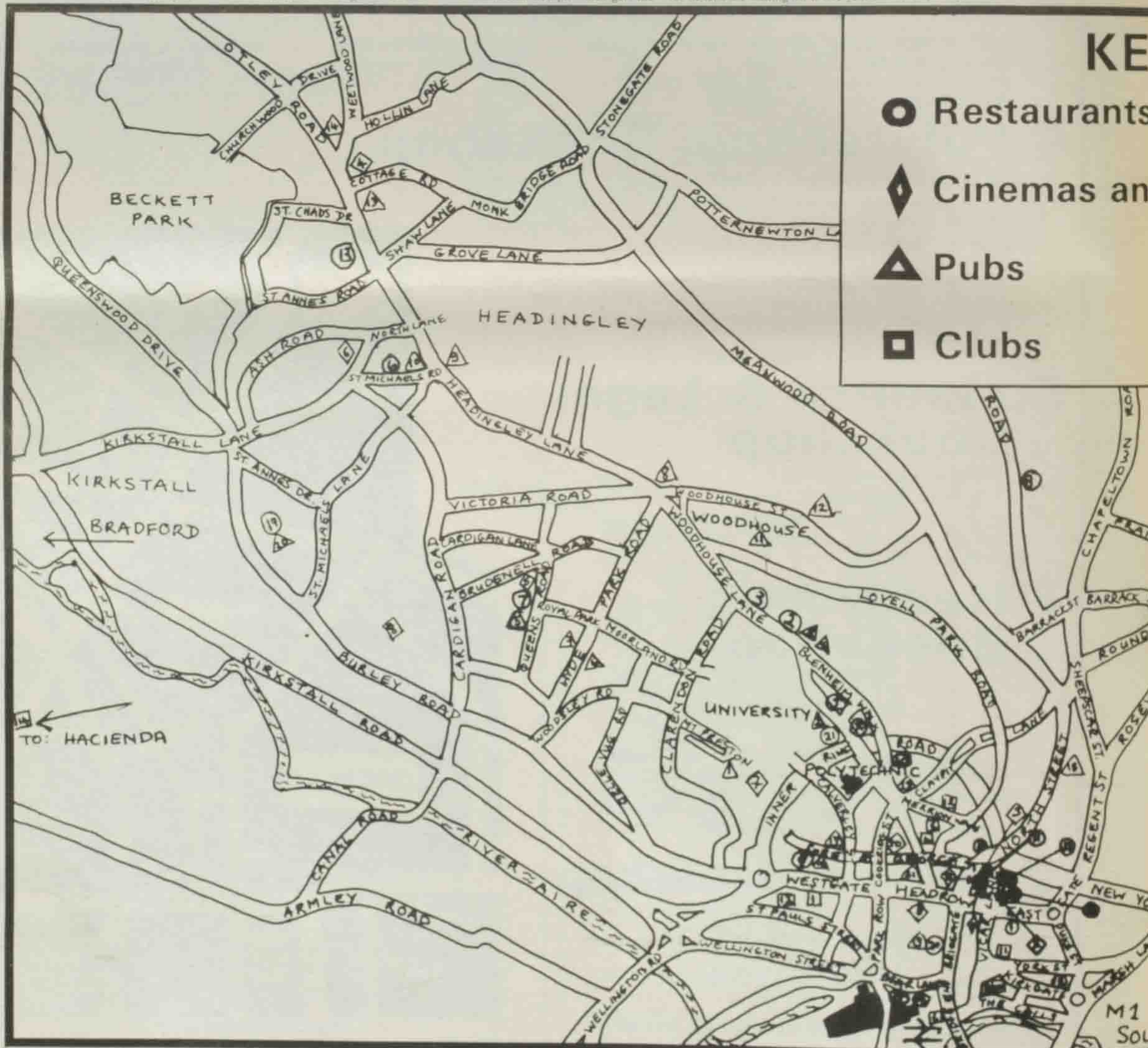
Only prospective post-grads need apply.

10. THE CIVIC, Cookridge Street.
If you're into amateur productions then the Civic is the place. It does mainly opera and theatre of dubious standard.

UNIVERSITY AND POLYTECHNIC VENUES.
The Poly runs two student theatre groups. One concentrates more on



large-scale musical productions and the other on smaller plays of better quality. In the University Union's Riley Smith Hall you can see productions by the Theatre Group and the Light Opera Society. They can be entertaining, but don't expect the RSC or the D'Oyley Carte. In the New Arts Building you can see the Workshop theatre who do smaller but better productions.



KE

- Restaurants
- ◆ Cinemas and Theatres
- ▲ Pubs
- Clubs

M1
Sou

AND MISDEEDS



Hi, DiEgo de Vega here kiddos. Fasten your seatbelt, shoot the groove, flip a disc onto your turntable and PAAARTY. Celebrate in style with Ego's bacchanalian guide to pubs and clubs.

Ignore the rest when you've got the best. Remember, where DiEgo embibes you're guaranteed hep vibes. Cheers big ears...

1. FAVERSHAM HOTEL, Springfield Mount.

This place actually has a jukebox that's not light years behind the selection to be found on the de Vega turntable. The beer's not bad. You look out of place if you're not posing.

2. FENTON, Woodhouse Lane.

A few years ago, this was the place to be. If the extent of your politics is wearing dungarees and a CND badge, then this is the place to go and pretend to be political.

3. ELDON & 4. PACKHORSE, Woodhouse Lane.

There's a lovely pub in Bristol called the Eldon, pity you can't say as much for the Packhorse. Of the two, the Eldon is preferable because less Engineers frequent it, though the Packhorse has interesting bands on at times.

5. ROYAL PARK, Queens Road.

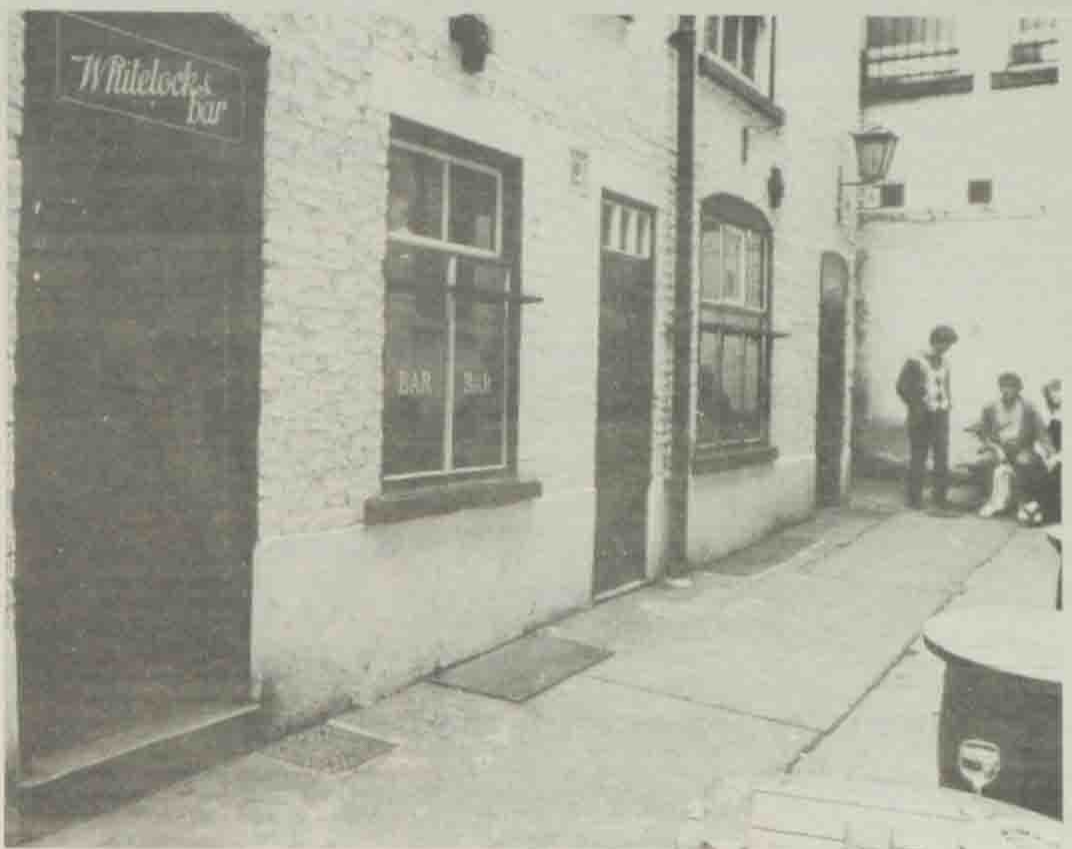
This pub used to be really awful. It was overcrowded, the juke box was full of HM and mediocre bands played there. Now it's worse. This is the student pub. Insults are not enough.

6. LITTLE PARK, Hyde Park Road.

Good beer, awful clientele and furnishings. It's full of tiresome Union personalities. The decor was least unpleasant in the interim before redecoration was completed.

7. NEWLANDS, Hyde Park Road.

This pub has the unfair reputation of being a heavy pub for students. A nice place to visit if you're tired of posing.



16. GEORGE, Great George Street.

Avoid at lunchtime, it's full of Medics.

17. VICTORIA, Great George Street.

I've only been there once, that was two years ago and I was drunk. Investigate for yourselves.

18. EAGLE, North Street.

If you like talking about your

Alias Smith and Jones was once DiEgo's favourite TV programme.

AND NOW FOR THE CLUBS.....

1. THE WAREHOUSE, Somers Street.

The best sounds to be found in Leeds, Marc Almond started as a cloakroom attendant here. The club has a policy of booking many interesting bands on the way up. Don't be shocked if you bump into this writer and cronies.

2. THE UP-ZONE, Venue as yet unknown.

The Up-Zone vies with the Warehouse for DiEgo's choice as top club. It only operates on Monday nights, and it has pioneered the use of videos, many from Factory, in Leeds. Be there and see square.

3. COSMO'S, Francis Street.

Many students seem to think that Cosmo's has a rough reputation, probably because it's in Chapeltown. This is completely off the mark. One of the best clubs for reggae.

4. LE PHONOGRAPHIQUE, Merriion Centre.

Marc Almond once DJ'd here (he seems to get around). Popular with students. Interesting sound even to these ears. Well worth a visit.

5. TIFFANY'S, Merriion Centre.

John Keenan of Fan Club and Futurama fame puts on occasional shows here. Not a bad place, the designers showed a surprising sense of humour when fitting it out.

6. QUEEN'S HALL, Sovereign Street.

Leeds' most expensive

cowshed with the acoustics of an Alpine Valley. If you enjoy paying at least £5 to watch any band reduced to the level of the Royal Park, then concerts here are a must.

7. FFORDE GREEN, Roundhay Road.

The Fforde Green is the biggest pub venue in Leeds. The only advantage it has over the Royal Park is that it's further away and easier to avoid.

8. HADDON HALL, Bankfield Road.

If you must go and see bands who play the local circuit, this band is infinitesimally preferable to the Royal Park, for one thing there's less students there. I promise not to mention the you know what again.

9. PRIMO'S, Briggate.

Leeds' best gay club, not exclusively male. Wide mixture of people, uninspiring music. Not in the same league as Heaven (the disco...). Situated on the same sight as Belinda's.

10. BELINDA'S, Briggate & 11. MARTINE'S, Corn Exchange & 12. CENTRAL PARK/RITZY'S, Merriion

Less trendy clubs/wine bars. They have student parties and discos at times.

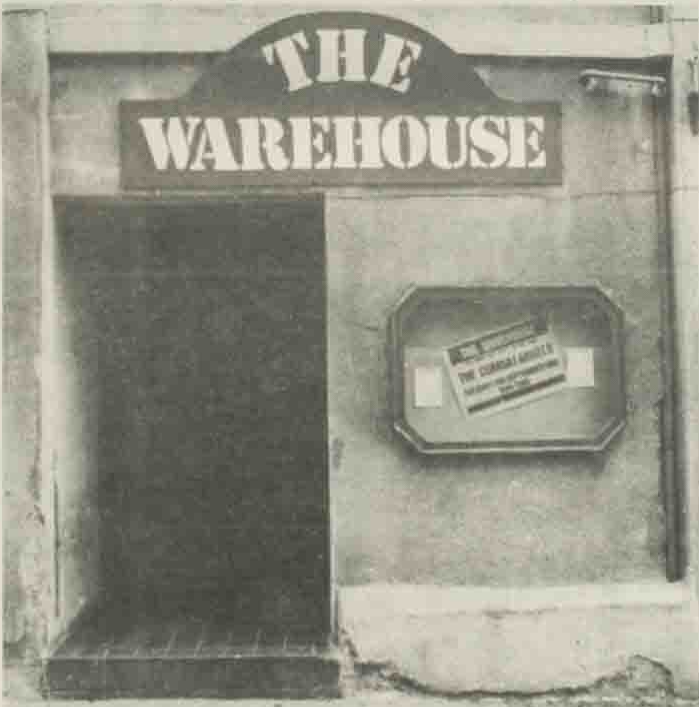
13. DIGBY'S, York Place.

Slightly upmarket club. Nice for 21st, if any of you admit to being that young still.

14. HACTENDA, Somewhere in Manchester.

Named after a South American ranch, consequently they make the de Vega's very welcome. Showcase for Factory produce. Pity it's not in Leeds.

• Photos: St. John Marsden



8. HYDE PARK, Hyde Park Road.

It lent its name to a landmark in London, so I'm told, possibly due to the area available inside.

9. ORIGINAL OAK, Otley Road.

Frequented by the students who think they're trendy, they're the sort of people who press their jeans. In fact, dear readers, it's probably you.

10. SKYRACK, Otley Road.

Ditto as the Original Oak, though the jeans may not be pressed.

11. SWAN WITH TWO NICKS & 12. CHEMIC, Off Woodhouse Street. 13. NEW INN & 14. THREE HORSESHOES, Otley Road.

Frequented by students. You can be excused for going in these pubs if they're your locals.

15. COBURG, Clay Pit Lane.

Nondescript pub situated near the Poly.

beer as much as drinking it, then the large selection of real ale makes the Eagle essential visiting. The pub for real ale bores, though many other bores can be found there.

19. WHITELOCKS, Off Briggate.

Leeds' oldest and most picturesque pub. Excellent beer if you like No.3. Great meals served. If this pub was a film, it would get an Oscar.

20. BOSTON DINER, St. Ann's Lane.

Interesting selection of cocktails, all drinks for £1 during the Happy Hour, between 5.30 and 6.30. A suitable place to be seen at before the Kid Creole concert, you may even bump into me there.

21. ALIAS SMITH & NELSON, The Headrow.

This place is new and has not been visited by your correspondent. Though I might add that



Theatres



Andy Kershaw presents...

Radio Aire



**ILLEGAL, INDECENT,
DISHONEST,
UNTRUTHFUL**

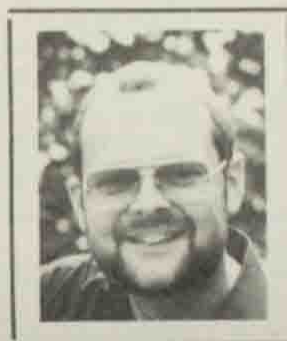
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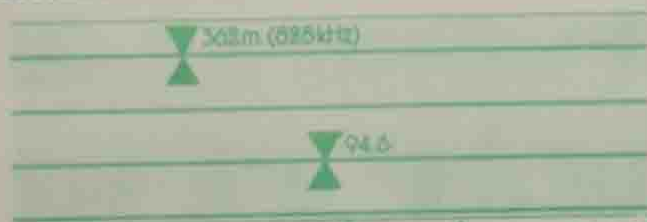


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- Saturday Sport with Bill Naylor
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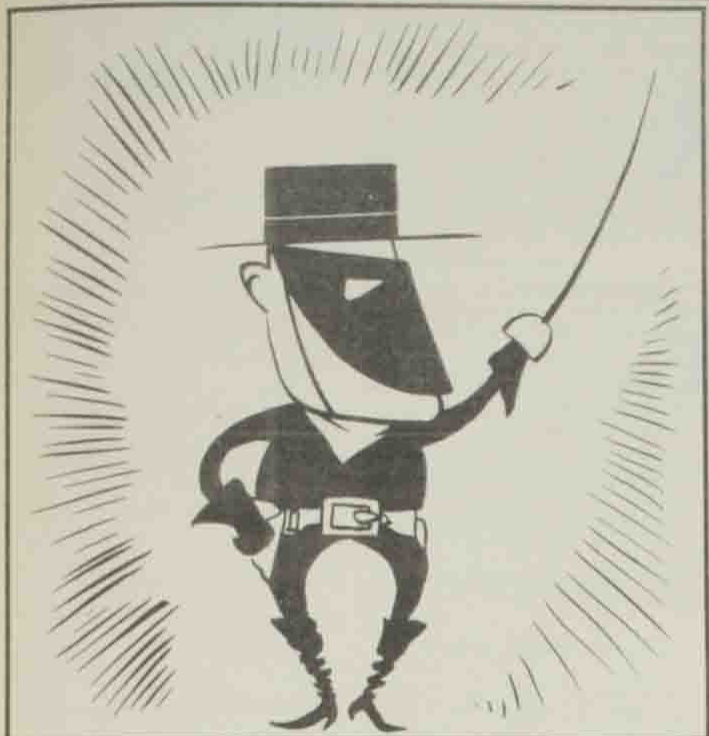
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The previous night had not been kind to me. A melancholy groan emanated from the innermost crevices of my soul and it was given a physical presence through my mouth. The prospect of the staccato sound of type-writer keys embellishing the pristine copy sheet as well as perforating my eardrums and disturbing the numb afternoon after effect in brain left me far from delirious. It is a feeling akin to a nightmare where you desperately need another drink afterwards, and the only place open is the bar at the Heavy Metal disco. I was upset. Enough of this pretentious prose, if I'm not careful, I'll be telling you about the traumatic experience this writer felt at the mere physical act of taking the record out of its sleeve.

How rude of me, we're not properly introduced. I already know you as the pampered little brats who've gone up (or is it come down?) to college, you still use the word fresher and you're enthusiastic about everything. You're the pests who can be guaranteed to annually ruin my October. My moniker is DiEgo de Vega, though select friends call me Ego (they're known as 'amegos').

This summer, Leeds was the unfortunate setting of the Unmentionables last open air concert. Much to my horror, people who ought to have known better were ill with Unmentionablemania. This is a mental disease whereby middleaged patients (or younger victims who have a need to be older than their years) are afflicted by delusions that it is 1969 and that the Unmentionables are still a vital creative musical force. Symptoms of this disease are a willingness to part with vast quantities of money for the dubious honour of being shepherded into a vast space to watch a big TV screen over an awful din. Severe cases actually believe that they've enjoyed this experience. As DiEgo says, though an unmentionable may gather no moss, it seems to gather as much dust as any museum piece would. We've given far too much space to the cult of the perso(a)nalilty.

Having managed to negotiate the staff obstacles this government has placed in your way, you've been given a ring-side seat to watch the Iron Maiden's (and I don't mean the group) attempted

destruction of this country's education system. Should this prove to be too depressing, let me give you some alternatives for what to do with your time. (Did you notice DiEgo's pathetic attempt at political credibility?—Arts Ed). If you've

missed **Elvis Costello** at the University, then you have no one but yourself to blame. If his concerts in Sheffield and Manchester were anything to go by, the country's foremost singer/songwriter and band are at the peak of their powers. I shall stop this eulogy because I have no wish to pre-empt next week's review on these self-same pages.

Pop concerts in Leeds, if I may call them that, offer the devotee the chance to see many of the different strands that make up rock's rich tapestry (yukkk). There is ample opportunity for University concert goers to sample, what we in the trade call, Comedy Rock - so called because it's a joke. Prime examples are **Gillan**, **Joan Jett & the Blackhearts** and **Alexei Sayle**. Ents have taken a risky decision of flagrantly ignoring the Union's anti-sexist policy by booking Joan. This should be the gig of the term for the Wrangler sweatshirted, Brut smelling,

rugby playing, panting louts amongst you.

Gillan is bound to appeal to those of you suffering from unmentionablitis, a closely related disease to the above mentioned unmentionablemania. Sufferers are under the delusion that it is socially desirable to try covering all and sundry with white feculence emitted from the vicinity of their heads, other symptoms include their alleged virtuosity at playing the (invisible) guitar. These people are generally harmless if humoured. Of the comedians on show, **Alexei Sayle** is the most serious with his politicized ranting. He is well worth a visit as long as you're not an Albanian vegetarian living in Milton Keynes who drives a Cortina.

A treat ought to be **Yazoo's** first ever tour in November, their singles have the de Vega seal of approval. This duo seem incapable of doing any wrong, and are certainly no paradigm wits. Many were very impressed with **Bauhaus** when they played at Tiffany's last year. The rumour is that this tour will finance Pete Murphy's advertising career with Maxell (shoorly shum mishtake-Artsh Ed).

Kid Creole and the

Leonard Cohen. DiEgo must own up to sometimes listening to the Bunnymen in the de Vega hearth.

All praise or blame for this term's university gigs must fall on the scrawny shoulders of Dave Goodman. If last year's Ent. Sec., Andy Kershaw, was known as the Kid, is it true that Dave is called the Infant? My sources tell me that much to Dave's embarrassment, he was at one time a member of the SDP, the Social Drinking Party otherwise known as the Party Party. Ego commiserates with Dave, many other innocents were probably taken in by the SDP motto: Keep politics out of politics, join the SDP.

The Polytechnic also has a full selection of gigs. The two to look out for will be **Mari Wilson & the Wilsations**, with two successful visits to Leeds last year by the Beehive Queen of Neasden, and **Blanchmange**, an interesting duo who were written about in NME though I can't remember what was said. For those with a sense of humour, the Brian Clough impersonator, as John Peel said on TOTP, Boy George with his **Culture Club** will be on show next week. Events at the University are re-emerging from the dead and

(not Dirty Harry) at the Warehouse. Leeds' premier club and small venue. Next week they play hostess, or host, to **Pulsallama**, one of Noo Yawk's finest. To my, admittedly vast, knowledge, this all-women group have not been across the Atlantic before. They're to be followed in the next month by **Blue Rondo a la Turk**, no one's told them that Salsa has been replaced by African vibes as this year's thing, and **Aztec Camera**, last seen in Leeds when **Josef K** and **Orange Juice** were the year before last's thing. Finally, **Q-Tips** will be coming again after their farewell tour of last year, if **Frank Sinatra** and **David Bowie** can do it, why can't they?

For the Jazz fan amongst you, the Playhouse put on a few concerts. **Steve Lacy** will be on in November, he's played with **Cecil Taylor** and the legendary **Art Ensemble of Chicago** in the past. As you can see, I can read my press release as well as the next person.

Don't miss the **Rocky Horror Show** at the Playhouse. It's an amusing and affectionate homage to all of the awful Science Fiction double features. Don't forget to wear your black suspenders and tights (male and female) and go well stocked with rice, matches and water pistols for maximum audience participation. I'll be back to see it again. **The Rocky Horror Show** is a gas, I hope it doesn't give any of you indignation.

Goodbye from the column that proves that pseudonyms are not an excuse for lack of style or talent. Remember, where Ego goes, Leeds follows.

Ego's What's On Guide:

Coconuts will be back again at the University after their successful gig last term, their first ever on this sceptred isle. All who saw them will be back for more, their mixture of funk, salsa and swing is ideally suited for a live show. Having finally got that elusive first hit, DiEgo hopes the Kid will go back to producing the superior sounds to be found on his earlier LP's, rather than the disappointing **Tropical Gangsters**.

It is appropriate that **The Fall** will follow August Darnell in heralding the beginning of winter. If you've heard **The Fall**, you'll either love them or hate them. I'll be there to see Mark Smith and Co. though I haven't decided yet whether I'll like them or not. **Echo & the Bunnymen** will be back on the last day of term at the Refectory. They tend to be very popular with students who're suckers for dry ice and angst, mixed in equal quantities. Ian McCulloch's saving grace is his championing of

will be putting on **The Belle Stars**, a must for anyone interested in hearing an interminable selection of oldies.

Some of the more adventurous of you will have already strayed out of the narrow confines of your respective Union bars to see **Clint Eastwood & General Saint**

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Arts

Clash's Combat... Rocky's Replay's...

Gigs

THE CLASH
REFECTORY

'No Elvis, Beatles or Rolling Stones, in 1977.'

'It's like comparing an ant to an elephant', Joe Strummer replied when I asked him if the Clash were not just the new Rolling Stones. Admittedly, it's difficult to imagine Joe playing the role of Rubber Lips in the sham that is the Greatest Rock 'n' Roll Band in the World (read with an American accent). Joe agreed with me that both bands play their greatest hits to an audience expecting just that. He thought that the Clash ought to stick to their more recent material, an opinion with which I do not beg to differ. This is not to say that the old songs are inferior, if anything the opposite is true. After all, the first Clash album is the most listenable of all early punk artifacts. But the new songs are obviously more relevant to the Clash today.

There was an air of expectancy in the refectory. It was two and a half years since the Clash last toured. Meanwhile, we've had Sandinista and Combat Rock, three million on the dole, riots, the SDP, the Falklands crisis and my first review. The lights were dimmed and what sounded like an histrionic film soundtrack was played for The Return of the Magnificent Seven (minus four, plus one), theatrics like this we don't need. Smash, bang and wallop. London Calling followed by Clash City Rockers. The four horsemen were back, as if they'd never been away. It was too good to last, and it didn't.

On first appearances, this was the same old Clash

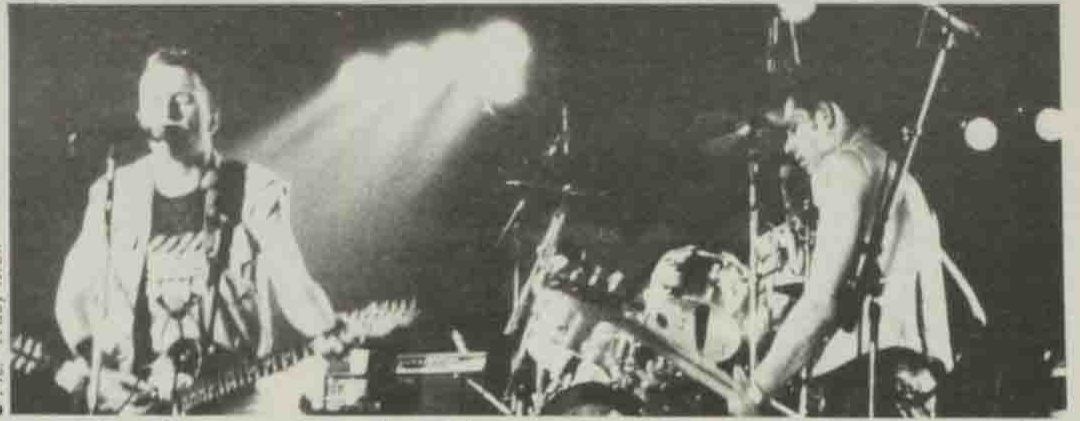
(damning praise). Closer inspection revealed that what once was a band with three focal points had become Joe Strummer and associates. Mick Jones's attention grabbing enthusiastic runs up and down the stage were replaced by the empty posturing of a guitar hero while Paul Simonon no longer exuded the aura of the ultimate rock 'n' roll rebel; now we were given outlaw chic. It was noticeable that whenever Mick tried one of his heavy metal guitar solos, Joe was there to stop him. During Guns of Brixton or Train in Vain when Paul or Mick sang the lead vocals, Joe's presence was missed centre stage. This struck home just how much he controlled the show, the only exception was Mick's rendering of Somebody Got Murdered.

The Clash used a backdrop of various slides throughout the set. This didn't add much to the proceedings. We had pictures of the Ayatollah during Rock the Casbah and the dynamic duo (Maggie and Ronnie) for Know Your Rights. It was all a bit too obvious.

"You grow up and you calm down, working for the clampdown"

As the set progressed, I was very surprised that the high spots were proving to be the newer songs. The Clash's enthusiasm for these relatively recent songs came across in contrast to their treatment of their fave raves from the grave. In the past six years, Joe's voice has developed, allowing him to convey a wide range of emotions. This was especially apparent in The Call-Up. The Magnificent Seven, the Clash's homage to Sugarhill was great, despite the absence of an organ playing the secondary melody.

In contrast, the rock 'n' roll cover Brand New Cadillac



Pic: Tracy Mait

sounded just like most of the rest of the pre-Sandinista material live. More than anything, this showed the spark missing in the live versions of their oldies.

The gig proper finished with a "from the graveyard" Career Opportunities and Clampdown, replete with choreographed leaps courtesy of Messrs. Simonon and Jones. The finish was marred by the bright white lights shining on the audience, reminiscent of the Who playing Tommy, which were meant to indicate that something special was happening. The Clash don't need these special effects. Joe was fed up with all the young punks gobbling, surely a by-product of their insistence on resurrecting the hoary old chestnuts from their past.

Thankfully, the encore was great due to an interesting selection of Ghetto Defendant (without Allen Ginsburg), Armageddon Time (without Mickey Dread), Police on my Back (without Sting) and Complete Control (without inhibition).

After the concert, Joe's verdict was "it was shit, we couldn't move after five numbers." Though to be fair, a below-par Clash is more than a match for most groups.

I was curious to get Joe's opinion about the character Travis from the film Taxid-

river. He's cropped up on the new song Red Angel Dragnet wanting to wipe the scum off the face of the earth, and Joe's cropped his hair in a Mohican cut a la Travis. From what I could gather, Travis signifies to Joe the fact that at times in people's lives, they must make clearcut decisions about important issues, "you've got to go on one side or the other". When asked if this meant wholesale murder, as was the case in the film, he enigmatically replied "if it's necessary". As far as I can see, Joe's missed the bus in his interpretation of Taxidriver. For those interested, Joe said his haircut was meant as a joke.

Contrary to most rumours, Joe still lives in London. He's not a tax exile in New York, yet. He feels the Clash's music ought to be a mixture of politics and entertainment. This was the case with Combat Rock, as relevant to a Falklands induced patriotic Britain as Ghost Town was to the rioting inner cities of last summer. A criticism of the Clash that I have is that their message can be too diverse. Rather than dabbling in too many issues, they should show real commitment to a few. The last gang in town, their clothes and poses, the title Combat Rock, all this is a very tough macho image which seems at odds with

much of the message they seem to preach. Perhaps it was unfair of me to expect Joe to justify all of my doubts about the Clash.

Watching the rock 'n' roll machine creak into action, the road crew and personal assistants running around waiting on the band hand and foot, it was easy to see that this, coupled with kids asking for autographs while generally treating them as idols, as well as nuisances like myself asking questions, could drive anyone mad. The pressures from fans and the contradictions of being a rock star while trying to be concerned about real issues partly explains Joe going AWOL. To most people in his position, these issues are just water off a ducks arse (DA).

After the concert, Joe was asked if he would give a talk sometime in the future to a group of young socialists as he is one person many kids would listen to. He was very nervous at the prospect and he told the person he'd think about it and write to him later. Though I may never find out his decision, I'm naive enough to believe these issues still matter to Joe Strummer.

"I've been shown up, but I've grown up. I'm not down"

ZIYAD GEORGIS

ROCKY SHARPE AND THE
REPLAYS
POLYTECHNIC

Leeds Polytechnic kicked off yet another fun and frolics filled semester with a gig which seemed doomed to dismal failure before it had even started.

It was highly unfortunate that this rare chance to sample the heady delights of a musical soiree with Rocky Sharpe should have been completely overlooked by the hoardes of potential punters who traipsed down to the Queens Hall to see The Jam

instead. Rocky and co. were left to perform for the three dozen or so devotees who stood or sat in huddles on what had suddenly appeared to be a vast expanse of floor.

'Local Rock 'n' Roll Combo' (it sez 'ere) Pink Peg Slax provided a fairly tepid warm-up to the evening's proceedings. They looked the part anyway, all sharp suits and DA hairstyles, and they gave an instrumentally skillful delivery of their own material, though they seemed totally devoid of any original ideas. The music did however pos-

sess an attractively gutsy drum-heavy rawness which could hopefully help drag them out of the Rockabilly Revival rut.

On vinyl, Rocky and his Replays churn out the same genre of mindless drivel as shoddy 'Seaside Special' doo wop merchants Showaddywaddy and a thousand other groups of that ilk. Live, however, they are a fair more appealing proposition, and their arrival on stage brought a rapturous response from the multitude. Bearing a striking resemblance to ageing,

brilliantly extras in the later episodes of Happy Days, they exuded a cuddly malevolence while displaying an amusing line of convivial patter between songs. Gloria Sunshine, the only female Replay, displayed a superb style somewhere between Petula Clark and Little Eva.

The Replays trod a narrow path between pastiche and parody to maintain a perfect balance. Their well-drilled dancing was laced with visual comedy and their backing harmonies were faultless. Rocky squawked and

cavorted his way from the anthemic Ramalamadingdong right through to his latest effort, Shout, Shout, Knock Yourself Out. He threw himself to his knees before various female members of the audience while crooning up at them from behind his wrap-around shades. He hammed it up hysterically.

Towards the end of the evening, I began to feel sorry for the poor bedraggled sods at the Queens Hall. If you want some fun — See Sharpe! M. W. DOUGLAS

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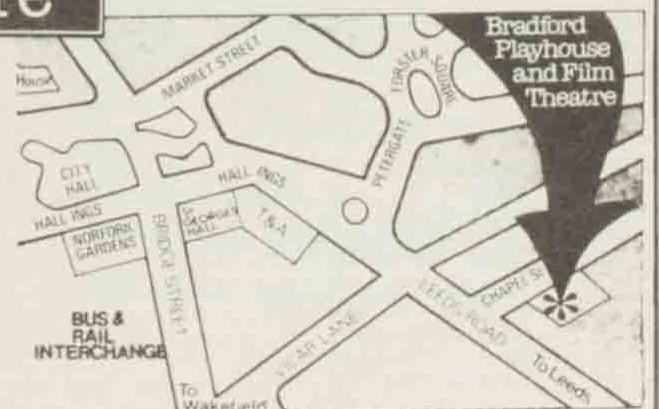
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BLADE RUNNER
ABC

Blade Runner is a detective story. The detective, Rick Deckard, is beautifully and convincingly played by Harrison Ford. It is his story. A detective in the classic mould of Raymond Chandler's Phillip Marlowe: world-weary and disillusioned, Deckard is reluctantly, inevitably drawn into yet another case, decaying city and a corrupt police force, by his eccentric sense of what is right. His problem is that he cares.

The year is 2019. Deckard is a blade runner; the best. His job, to detect and eliminate rogue replicants. Replicants are the product of sophisticated bio-engineering; androids with every human capacity, save one, emotion. A new model, Nexus 6, is developed. These replicants have implanted memory and so a possible basis for emotion. Deckard is required to uncover and 'retire' four such replicants. Against the backdrop of a gloomy, rainsodden, dilapidated city, teeming with life, punctuated by adverts, neon and high technology, a tired and lonely Deckard trails the target replicants.

The special effects are superb, the replicants

entirely credible. The photography and sets fix the hero firmly within a future world, with ironic affection, good humour and stunning attention to detail. The imagery is appropriate and suggestive. All these (technical) devices high-light marvellously, the action and central characters. For this alone, the film is worth seeing; at least once.

Blade Runner centres round Deckard's increasing involvement and confrontations with the replicants. As the film unfolds, it becomes obvious that the androids have developed the capacity for emotion; I admired the amount of time they were allowed within the film to grow. In fact they are amongst the very few characters to display any true emotion. This is the conclusion Deckard's investigations lead to: that these are emotional and make sense of what they are.

The main tension and the key to the film come through Deckard's relationship with Rachael. Again the classic Chandler device, but as with everything in the film, taken to its limit, by use of the science fiction setting, and beyond to suggest questions about man's tampering with nature. Deckard knows from the start that Rachael is a replicant.

Blade Runner is at its best in these scenes between detective and replicants. The science fiction and detective elements come together well,



hinting at understated and undeveloped ethical questions, though there are a few well hammed outbursts of moralizing, as there should be in any good tec./sci. fi. story.

Sadly, this is exactly where the film fails. There is no real explanation or motivation for any of the character's actions. There is no plot, just a vague

and mumbled sketch. This is a great waste of Harrison Ford's thoughtfully worked out characterization, and a great waste of Phillip K. Dick's novel **Do Androids Dream of Electric Sheep?** More than anything, this genre depends on a good well-worked story. This seems to be a common fault in much of Ridley Scott's work, for instance **Alien**.

I fail to see why, for the sake of immediate appeal, directors such as Scott should sacrifice well written and convincing plots. What possible harm can a solid story do a film? The lack of this is precisely what prevents **Blade Runner** from being excellent cinema. Anyway, a fine wee film.

TONY GLENDINNING

FANTASIA
ODEON

Fantasia is one of those 'birthday treat' films your parents take you to see when you're young. Anything for an excuse to see it themselves.

It's easy to see why. Like all Disney films, **Fantasia** is captivating to children and adults alike. Now, 41 years after its release, it has lost little of its reputed charm.

For those of you who didn't have birthdays, or who saw **Sleeping Beauty** instead, **Fantasia** is a compilation of eight sketches each interpreting a piece of classical music. All the old favourites are there: Tchaikovsky's **Nutcracker Suite**, Beethoven's **Rite of Spring**. The interpretation is pure Disney, even down to the appearance of Mickey Mouse as 'The Sorcerer's Apprentice', in arguably the most famous sketch. An overworked Mickey, tired of

carrying endless buckets of water, dons the Sorcerer's cap and tries his inexperienced hand at magic. Bringing his mop to life, he sits



back and watches the work being done for him. But things go sadly wrong when Mickey falls asleep... The beauty of it is that it manages to combine the twee with the

terrifying and avoids the sickly gooiness so often associated with Disney.

Unfortunately not all the sketches manage to escape this trap, and some of the idyll is a little hard to stomach.

The appeal of **Fantasia** largely depends on how sentimental you are. Hardened Disney fans will love it, even down to the last love-struck centaur, or the inevitable chubby cherub bounding on fluffy clouds. Cynics will undoubtedly find it excessive. But no-one can question the technical excellence of the production. For its time, the animation must have been superlative, and even now it scarcely shows its age.

If by some quirk of fate you managed to miss it the first 29 times, are feeling romantic or stoned, or just appreciate technical brilliance, go and see it. It's not for the hard-hearted amongst you though. PAULA FOOT

POLTERGEIST
ABC

Definitely not one to take your aged auntie to.

It kicks off innocuously enough with a barely convincing sketch of ideal family life on a new housing estate, California-style.

Just as the yawns begin to make themselves felt after 25 minutes without a scare, the frighteners begin. The Poltergeist makes himself (itself?) known by zapping out of the 'snowstorm' of the TV set, left on after closedown.

In a sequence of progressively scare events, the family's eight year-old son is saved by a maverick tree during a thunderstorm (natch!) and the younger daughter is swallowed up by the evil bedroom cupboard. All of which sounds rather silly.

But far from this, this Steven Spielberg produced offering manages to rivet its viewers to their seats with fear.

The improbabilities of the plot (and as already show, there are many) are forgotten as the audience is swept along on an irresistible tide of terror.

A midged medium and a team of parapsychologists are called in.

The ensuing exorcism scenes show the skills of the special effects team at their best. Fact is, they're the only stars of the film. The cast is a fairly undistinguished bunch — never heard of any of them before — and the acting intentionally hammy.

The film's climax comes with the discovery that the house on which the eerie goings on concentrate is built — you've guessed it — over a graveyard.

No clues to the ending other than it's well over the top.

RAY CASTLE

THE MAN WITH THE DEADLY
LENS
ODEON

With such a cliched title you may be unprepared for a pleasantly shocking surprise. Sean Connery stars in an unfamiliar role as a satirically comic super scoop television reporter.

The fanatical followers of psychochomp world terrorist Rafeeq, commit suicide for the cameras.

It's hot news and makes death somehow fun and acceptable. It's a weird game in a world of big money politics. Connery is always on location in the right spot to catch the vital transactions over nuclear bombs or to witness decisions made by insecure politicians.

Director Richard Brooks, has achieved the atmosphere of high power politics and saturation media coverage. He makes satirical condemnations of our world through real but hilariously exaggerated situations.

You must be quick witted to follow the plotting. The President can't He is a bumbling paranoid Ford-Nixon-Reagan mixture, who doesn't actually like to order the C.I.A. dirty tricks department to murder King Awad the oil sheik. Instead he tells the agent to 'Croke him', 'Grease him' and to the still incredulous investigator 'terminate him with extreme produdice'. The President asks if this is being taped as usual, and whispers 'then rub it off, remember Watergate?'

In this film you'll find all the obvious character stereotypes and believe that they are real. It's as fast moving as **Airplane** but it doesn't go overboard. If you like snappy jokes and explosive entertainment then this film is for you.

DERMOT QUIGLEY

Books

STORIES & THE LEAVES ON
GREY
BY DESMOND HOGAN

In the midst of a meandering wandering European summer, I came across two very beautiful books by a young Irish writer called Desmond Hogan: **Early July** — an Amsterdam cafe, coffee and Apfelgebak and a vivid, compelling story of sad love in Galway. **Mid-August** — a Haifa bar, Macabee beer, a novel of lost innocence, haunting passion. This writer has moved, excited me like no other since Kerouac's **On the Road**. His style is succinct, elegant, mature — a blend of poetry and prose. Avoiding

the traditional, sometimes dreary, Irish themes of peasants, rebellious martyrs, his stories are fresh, simple, sophisticated, contemporary. They passionately try to define what it feels like to be a young Irishman today.

Stories is a paperback compilation of his two collections of shorter stories — **The Diamonds at the Bottom of the Sea** and **Children of Liv**. Various images of modern Ireland: the emotional scars of bombs, lost love, loneliness, art, exile, the black North, swinging London, dark sensuous beauty, romantics abroad. Each story feels fresh and alive, the words spare and evocative.

The novel **The Leaves on Grey** is short and dense. A restless search of two friends, from childhood in Galway through university in Dublin — wild parties, girls, travel,

And Sarah, a terrible beauty, a model of mysterious Irish perfection. The three are consumed by a powerful love, which leaves them burned, disfigured, empty, haunted by ghosts. It is more than a work of fiction, it is Art; Desmond Hogan's writing has a radiant, enduring quality.

Mr. Hogan is 31 and has written only one other novel, **The Idon Maker**, and three plays. Unfortunately these seem to be difficult to find, even in Dublin. However **Stories** and **The Leaves on Grey** are readily available in Picador. 'This is a writer whose intensity and individuality of vision, though learned and strengthened in Ireland, will give him a significance of a wholly universal kind'. I look forward to his next book.

STEPHEN McCUE

Figaro... Frank... n... Furter's... Frolics...

Arts

Opera & Theatre

MARRIAGE OF FIGARO OPERA NORTH GRAND THEATRE

The last time I saw opera was over a decade ago. It was a secondary school production, and I was in the throes of puberty.

All of which makes me a less than experienced critic. But ... no experience equals no pre-judgement. Besides, twenty quid's worth of free tickets should not be sniffed at.

So, there I was, me hair slicked back and me dad's tie on in the stalls at the Grand.

Figaro? Course I've sussed it. The music that Fiat assembles cars to ... innit? My first mistake. (Actually, it crops up

in the Barber of Seville).

Music starts, the curtain rises and off we go. Pleasant surprises. The songs are easy(ish) to follow, the acting stylish and exuberant, the costumes lavish.

Helpfully, the programme sets out Mozart's tale. It turns out to be pretty naughty stuff.

The local lord of the manor has the hots for his wife's maid, who is shortly to be wed to the castle steward, Figaro.

Trouble is, as a nod to enlightened times the aristo has just repealed a law giving him the right to have it off with any newly wed women ... before the husband has a chance! From this point the story is a saucy romp, with

plenty of farce and lots of characters hiding in cupboards and under drapes.

The songs are lively and witty.

I enjoyed it far more than I'd hoped for. A worthwhile evening out, with a lot of exclusivity and mystique dispelled for me.

Tonight's your last chance to grab it before Opera North embark on a tour taking in Manchester, Nottingham, Hull and Halifax.

Saint-Saens's Samson et Dalila (sung in French) is the final performance of this mini-season tomorrow night.

Tickets range from two quid through to twelve, though if you're prepared to chance it, there's a small number of standbys available on the night for only £1.50.

RAY CASTLE

PRINCE IGOR OPERA NORTH GRAND THEATRE

The idea of sitting down for three hours watching an opera by Borodin is a daunting thought for most people. There can be no doubt that the majority of students have a preconceived idea of what opera is like, usually due to having heard the untypical

wailing of an opera singer on the radio. Contrary to popular belief, not all opera singers use the 'warbling' style of singing.

Combine this warbling with an out of tune singer and you'll come up with Margaret Curphey, who played Princess Yaroslavna in *Prince Igor* — horrific? Yes. Her apart, the soloists were of a high stan-

dard, especially Malcolm Donnelly in the title role.

Any weaknesses in the singing were made up for ten-fold by the professionalism of the choreography, lighting, dancers and a very impressive orchestra.

Prince Igor is a typical Russian opera, the storyline basically being about the war with the nomadic tribe of the Poloutsi. It is unusual in that Borodin not only composed the music, but also wrote the libretto. However, he died before the music was finished. It was eventually completed by his contemporaries of the 'Russian School' — Glazunov and Rimsky-Korsikov.

One thing is for sure, opera is one of the highest forms of art, and as a result, one of the hardest to appreciate. Like all classical music, once familiar, it has an everlasting interest.

JAMES BARRETT



THE ROCKY HORROR SHOW LEEDS PLAYHOUSE

You know those awful 1950's cheap skate sci-fi/horror/love story movies that BBC 2 put on at midnight when you're never in anyway — well, the Rocky Horror Show is a musical send-up of all that tack.

Clean cut boy meets clean living girl, falls in love, proposes, then their car breaks down in the middle of nowhere and they're forced to spend the night in a spooky castle. Haunted? — no, but full of transvestites from outer space.

(You get the picture? — yes we see!). So much for the story, we all know it's a hip cult 'thang'. You've probably already read the book, seen the film and worn the suspenders, so why go see the show at the Playhouse?

Apart from the obvious reason (live show is ALWAYS better than the film), this production really is out of this world (geddit!).

OK. The acting/singing in the first half was a bit dodgy,

but the high camp over-kill after the interval shows this to have been probably nothing more than first night nerves (the price you pay for a press pass, darlings!).

Outrageous costumes, stunning props and audience participation. You know how whenever you go to the theatre there's a bloke about six foot eight inches tall sitting in front of you. Well, at the Rocky Horror Show you are fully justified in setting fire to his hair, squirting water on it and then throwing confetti over the smouldering carnage. The sky's the limit.

This show is so over the top that it makes OTT look politely restrained by comparison.

There's little point in trying to describe the characters, what can you say about fantasy dream creatures ... Dietrich on downers?

If you haven't seen the Rocky Horror Show then don't miss it — if you have seen it, then you'll know why.

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Monday 1 November 8pm
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Full details in our special leaflets at the Parkinson Building Information Point, University Union Bookshop, Poly students union information and other students' union points

FILM THEATRE

Tonight at 11.30p.m.

**BARRY MCKENZIE HOLDS
HIS OWN (X)**

Tomorrow at 11.30p.m.
OF MICE AND MEN (A)

Sunday at 6.45p.m.
**MADAME DE ... (A) and
LETTER FROM AN
UNKNOWN WOMAN**

Tues 8pm, Wed - Sat 7.30p.m.

THE ROCKY HORROR SHOW

...a riotous rock-and-roll evening' - Yorkshire Post

...highly talented cast, musically accomplished, visually entertaining...a winner' - Telegraph

...you've got to get it right. And that is what Andrew McKinnon's production does, immaculately' - Guardian

...the applause reached disco decibel readings' - Evening Post

21 October - 13 November

Alan Ayckbarn's

TAKING STEPS

18 November - 4 December

THE ELEPHANT MAN

LEEDS PLAYHOUSE
Calverley Street 442111





● Pic: St. John Marsden

Off-Campus Sport

Spectator and Recreational Sport

Leeds has much to offer in the way of spectator sport. The soccer is provided by Leeds United (now of the second division) who can be a very entertaining team on their day.

Bradford City just up the road have been promoted to the third division and may be worth seeing if you are an avid soccer fan.

To reach Elland Road, the Leeds ground, you can catch a bus; either a 1 or a 4 to Meadow Lane and then walk the remaining one and a half miles. The alternative is to take the Metro Special Service No. 102, which runs from Swinegate bus depot.

Address:
LEEDS UNITED,
Elland Road,
Leeds 11, Tel: 716037
Metro Bus, Tel: 451601.

Rugby

Leeds has a strong Rugby League side to play in Headingley next to the cricket ground. There is always a boisterous match atmosphere as those living in the Headingley area can testify. The Rugby Union team is not quite as famous but they usually perform well in one of the cup competitions.

Addresses:
R.L.F.C.: St. Michaels Lane,
Leeds 6, Tel: 786181.
R.U.F.C.: Bridge Road,
Kirkstall,
Leeds 5, Tel: 755029.

Cricket

Yorkshire County Cricket Club, had a better season last year under the leadership of Ray Illingworth who was the most experienced captain on the county circuit, last year. They can also boast the batting skills of Geoffrey Boycott. The ground seems to be having some very exciting test matches played there lately. It is not the only county ground but you will be guaranteed to see in Yorkshire several key matches there each summer.

Address:
Headingley Cricket Ground,
Headingley Lane,
Tel: 787394.

Greyhound Racing

This could be quite an experience if you have never been before, even if you are not the gambling type.

Address:
Leeds Stadium,
Elland Road,
Leeds 11, Tel: 705644.

Swimming

Those who enjoy a relaxing swim might find the International pool to their liking. The added attraction of the pool is that it has a sauna and solarium at a reasonable price. The pool is open from 9.00 a.m. to 7.40 p.m. every day except Wednesday when it closes at 8.40 p.m. and Sun-

days when it closes at 4.30 p.m. You can buy tickets for pool from the pool itself or half-price from the University Union CTS shop at a cost of 65p for two.

Address:
Leeds International Pool,
Westgate, Leeds 1;
Tel: 438696.

Other pools in the Leeds area are:

Broad Lane, Leeds 13
Tel: 571795.
Armley Baths,
Carr Crofts,

Leeds 19, Tel: 63734
Holt Park,
Leeds 16,
Tel: 679033.

Ten Pin Bowling

The only bowling alley in Leeds is in the Merrion Centre. It is open from 10.00 a.m. to 11.00 p.m. Prices are reasonable, and if you take your Union card you can get student reductions during certain sessions.

Address:
Merrion Centre, Leeds 2.
Tel: 451781.

Unemployed Can Play Too

The unemployed people in Leeds will now have the opportunity to make use of the University sports facilities. Holders of UB40 cards will be able to apply for associate membership of the University Union which will enable them to join most sporting and recreational clubs.

The only sports they are prevented from doing are the high-risk sports such as hang-gliding and parachuting. This is for insurance reasons.

The scheme was first implemented a year ago on

the initiative of Paul Hill, now Union Deputy President. The success of the scheme means that more and more associate members are being encouraged to make use of the facilities.

One of the advantages of the project is that it helps relations with the local community, and attempts to get away from the long-standing impression that Universities are insular. It is seen as especially important at a time when students need help from the community to oppose cuts in public spending.

Golf

Leeds can offer you the choice of four municipal golf courses:

Roundhay Park, Leeds 8.
Tel: 661686 (9 holes)
Middleton Park,
Leeds 10
Tel: 700449 (18 holes)
Gotts Park, Leeds 12.
Tel: 636600 (18 holes)
Temple Newsam,
Leeds 15.
Tel: 645624 (18 holes, 2 courses)

Ice-skating

Although Leeds itself does not possess an ice rink, Bradford rink is within easy reach. It is open for the morning session from 10.00 a.m. till 12.00 every day, in the afternoon from 2.00 p.m. till 4.00 p.m., Saturdays and Sundays excepted when it is open till 5.00 p.m.

The evening sessions run from 7.00 p.m. 10.00 p.m., with student concessions on production of a Union card.
Ice Rink, Tel: 33535.

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PLAZA BARI

Top Record At Poly

For those new to student sport, you will be interested to know that Leeds Polytechnic has the most successful sports record for Polytechnics in the country. The Polytechnic even improved on last years achievements with a staggering twenty-nine victories in team and individual competition at regional and national level. These ranged from volleyball (in which they have just won a competition in Edinburgh), a canoeing, football, athletics and hockey.

TAKE YOUR PICK

Polytechnic sport is organised on a three-level system with coaching provided for each sport.

Level I 'Taster Courses'

These are for those who wish to take up a sport for the first time. These courses last

for the first term only and include canoeing, fencing, judo, karate, sub-aqua, swimming, trampoline, volleyball.

Level II 'Intra-Mural'

This is based on 'friendly' competitions between departments or schools on a knock-out or league system in Badminton, basketball, golf, soccer, 5-a-side soccer, 7-a-side rugby, squash, table tennis, and volleyball. If you are interested, contact George Bulman at the central site B Block, Beckett Park.

Level III 'Clubs'

This level is organised for those wishing to compete at local, regional and national levels. For the particularly talented there is the opportunity to attend selected Centres of Excellence. All sports are catered for.

INFORMATION

The names of the officers in charge of each club can be obtained from the invaluable Sports and Recreation Handbook for 1982/83. If you have any queries contact George Bulman or Ms. Ford at the central site.

LOCATIONS

The Adel playing fields are used for outdoor games for Level II sports. The main site is Beckett Park which has a superb all-weather surface and covered training area for Athletics, and a swimming pool for water-polo, canoe and sub-aqua training.

There are good gym facilities at Beckett Park for badminton, basketball, netball and hockey as well as gymnastics. The Central Site has a new gym which is used for fencing, table tennis, yoga, etc.

The student union is also now allowing increased use of the assembly hall for badminton, table tennis and keep-fit. There is a keep fit class to be given in the assembly hall on Tuesdays at 1.00 p.m. which is free to students, but £6.00 to outsiders and staff.

NEW SQUASH COURTS FOR POLY?

This year the Poly' is making enquiries about building three new squash courts. The idea has been under discussion for a long time but it seems that steps are at last being taken to implement it.



First Time Fees?

There is a site available but the cost of the building will come to £90,000. It is hoped that Leeds Leisure Services will provide half of the money and that the Sports Council will provide the other half.

The venues for squash are the Chapel Allerton Squash club and Leeds Grammar School. Poly' students have the opportunity to join the University squash circuit by registering at a cost of £6.50 and paying £2.00 for the social card plus a £3.00 refundable deposit. So this is only for the more affluent amongst you.

Compiled by Dermot Quigley

In the 1982/83 academic year students will for the first time have to pay to use the university sports facilities. This is due to the opening of the new sports complex which cost £400,000. So the university has decided to recoup some of the money from students. However the Union Executive are trying to delay the implementation of the charges. It is unlikely that they will be able to stop them altogether, so those wishing to use the university facilities will have to register. It is proposed that students of the university pay £3.50, for which you will receive a numbered sports complex pass carrying your photograph. This will then entitle you to free use of the sports hall. Other Leeds students; Poly, nurses, Kitson college etc., may register for £6.50 and hire the facilities at a reduced rate. Exact cost have

not been disclosed yet, but our information is that when fully operational it will cost 15p to enter the complex for all who are not registered users.

SPORTS CLUBS

Like the Polytechnic the University has a similar three level system to suit the capabilities of all students. The University has 42 sports clubs and also had a good record in both team and individual events.

LOCATIONS

For outdoor games all the pitches are off-campus, at Weetwood Athletic ground. There are 12 soccer pitches, 8 for hockey, and 7 for rugby which are used for Intra-Mural and representative level. Boddington Hall has two squash courts and there is one at Devonshire Hall which also has a fives court.

With the soon to be opened New sports hall, indoor activities will have more space. Games formerly played at other smaller venues will now move to the new complex. For instance, table tennis will move from the Physical Education Dept.; Judo will move from the Jerusalem chapel and weight-lifting, karate, gymnastics and trampoline clubs will move from Cromer Terrace gym. Womens keep fit classes (three each week) will remain in the Cromer Terrace gym.

SQUASH

In addition to the registration fee those wishing to play squash in the six courts next to the complex must be members and pay £2.00 for the space age plastic card with its electric coding strip. There is also a £3.00 refundable deposit payable for the card and the further charge of 60p for the hire of a court per 40 minutes. Those not wishing to play a great deal can still use the court in the physical education department. But this may be heavily booked, so plan well in advance. It must be said that this system can only deter the occasional player, and seems to defeat the object of providing cheap facilities for students.

SKIING

The University has an active Ski Club which has a plastic slope for beginners. They also arrange practice sessions on the large artificial slope in Harrogate with a qualified teacher. There is usually some free time after coaching to try out ones newly acquired skills. There is often great demand for the holiday which usually takes place at New Year, so book early.

You will be able to join the sports club on Bazaar Day. Further information on appropriate notice boards, and the leaflets distributed on Bazaar Day.



• Pic. Roger Ball



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DATELINE

Cinema

HYDE PARK (752045)

Until Sat. **Midnight Express**, Robert de Niro, **Taxi Driver** 6.30.

Late night movie Fri. 11 p.m. **The Man Who Fell to Earth**. Late night movie Sat. 11 p.m., **Woodstock**.

Sun. for 7 days, **Chariots of Fire** and **Gregory's Girl**, 6.45. Following week: **The Rocky Horror Picture Show** and **High Anxiety**.

COTTAGE ROAD (751606)

Until Sat. **Private Lessons**. Cont. 5.25, LCP 7.25.

Fri. late show (8th Oct.) 10.45 p.m. **Led Zeppelin**, **The Song Remains The Same**.

Sun. 10th Oct. for 4 days; **The Exorcist** and **Exorcist II-The Heretic**, Sun. 5.40, week 6.30. Thurs-Sat. **History Of The World Part I**, 5.30, 8.50 and **Blazing Saddles**, 7.10.

LOUNGE (751061)

Until Sat. **Porky's**, 6.15, 8.45 and **The Pledge**, 5.40, 8.10.

Next Week **Who Dares Wins**, Sun. 4.40, 7.10; week, 5.40, 8.10.

TOWER (458229)

Until Sat. **The Choirboys**, 4.00, 8.25 and **The Onion Field**, 1.50, 6.15.

Next week, **The Blood Splattered Bride**, Sun. 3.35, 7.05 week 3.30, 7.00 and **City Of The Living Dead**, Sun. 5.25, 8.55; week 1.50, 5.20, 8.50 £1. only on Mondays and before 3.30 Tues.-Fri.

ABC 1 (451013)

This and next week **Poltergeist** plus support. Week 2.45, 5.30, 8.30, LCP, 7.35. Sun. 2.05, 4.55, 7.55, LCP 7.00.

ABC 2

Until Sat. **Blade Runner**, Fri. 1.15, 4.10, 7.05, 10.10, LCP, 9.15. Sat. 2.25, 5.20, 8.25, LCP, 7.30.

Next Week; **Cat People** plus support Sun. 2.00, 3.45, 6.00, 7.50, week 2.35, 4.20, 6.35, 8.25.

ABC 3

Until Sat. **A Midsummer Night's Sex Comedy**, 2.15, 4.25, 6.35, LCP 8.10.

Next week, **Blade Runner**, Sun. 2.00, 4.55, 8.00 plus support 4.00, 7.00 week (same as ABC 2 this week)

ODEON 1 (430031)

Until Sat. **Fantasia** plus support 2.10, 4.50, LCP 7.30. Next Week **Rocky**, Sun. 2.00, 6.00

week, 2.20, 5.20 plus **Rocky II**, Sun. 4.05, 8.10 week 4.25, 8.30.

ODEON 2

Until Sat. **The Man With The Deadly Lens**, 2.35, 5.20, 8.10 plus **High, Wide and Handsome** 4.40, LCP 7.25.

Next Week, **Who Dares Wins**, Sun. 2.10, 5.00, 7.50 (LCP 7.10) week, 2.25, 5.15, 8.05 (LCP 7.25)

ODEON 3

Until Sat. **Rocky III** plus support 2.30, 5.10 (LCP 7.50).

Next week, **Zombie Creeping Flesh**, Sun. 4.50, 8.20, week 2.15, 5.30, 8.45 plus **Bloody Birthday**, Sun. 3.10, 6.35 week 3.45, 7.05.

Theatre

GRAND (459351/440971)

Opera North, **Marriage of Figaro**, Oct. 8th 7 p.m., **Samson and Dalia**, Oct. 9th 7.15.

PLAYHOUSE (442111)

Until Oct. 16th **The Rocky Horror Show**, Tues. 8 p.m., Wed.-Sat. 7.30.

CIVIC (462453)

Leeds Art Centre's **Macbeth** until Oct. 9th £1 for students 7.30 p.m.

Spring And Port Wine, 12th-16th Oct. (£1) 7.30 p.m.

Discos

POLY DISCO ROADSHOW

Ent. Hall City Site. 8.30 p.m. Bar until 1 a.m. (food) Sat. 9th Oct. 60p

POLY FUNK & REGGAE SOC.

Disco Lounge 3 City

Site Bar, Tues. 12th (bar until 12 p.m.)

POLY ROADSHOW DISCO

Ents. Hall (Carlsberg promo.) Wed. 13th Bar until 1 a.m. Food available. 50p.

CULTURE CLUB (LPU)

Ent. Hall City Site. Thurs. 14th. 8 p.m. Tickets £2.50.

VOLLEY BALL CLUB (POLY)

Brunswick Terrace Bar. Thur. 14th (until 12.30) Disco.

ACTION DISCO

Tues. 12th Oct. (7.30 Action Meeting - Disco follows) Free admission with membership card.

CHARLES MORRIS HALL DISCO

Fri. 8th. 8 p.m. (bar extn.) 50p

TEXTILE SOC. DISCO

The Warehouse Wed. 13th 8.30-2a.m. Band **Pulsallama**. Members 40p, non-members 60p.

LED ZEPPELIN SOC. DISCO

Tartan Bar Tues. 12th. 8 p.m. Bar extension applied for Members 40p, non-members 60p.

EVENTS DISCO

Every Thursday Tartan Bar. 50p.

Misc.

SHARK TABOO & SUPPORT

Fri. 8th Tartan Bar 60p plus Disco.

VICE SQUAD

Riley Smith Hall. Mon. 18th. Tickets £2 from CTS Shop.

SDP MEETING

Fri. 8th-1p.m. LG19 Speaker Tom McNally (SDP Spokesman on Education)

LUU AMNESTY INTERNATIONAL

Tues. 12th-1p.m. Film "Prisoners of Conscience" LT 7 8 p.m. Disco Doubles Bar (late bar)

Thurs. 14th Film "S. Africa-the Struggle Continues" & speaker from Amnesty Council 7 p.m. LT 21.

WORKERS AGAINST RACISM

Public Meeting on Nationality Act and deportation of Basil Gwatidzo. Debating Chamber 1 p.m. Thurs. 14th Fortnightly meeting at Victoria Pub (behind Town Hall) Wed. 13th 7.30 p.m.

THE WAREHOUSE (SOMERS ST.)

Oct. 13th **Pulsallama** Oct. 28th **Farmers' Boys** Discounts for Student cards.

HEADINGLEY CND BENEFIT

Sat. 16th 7.30-11 p.m. St. Chads Parish Hall, Otley Rd. Live music **Dirty But Nice** and **Pigs Head Stew** (Bar, food) Tickets from Corner Bookshop (782773) or 462209 (day) or 755462 (eve.) £1.50 waged, 75p unwaged.

LUU ENTS PRESENT

John Martyn Sat. 9th 7.30 **Joan Jett** Sat. 16th 7.30

LEEDS RUGBY LEAGUE

Sun. 10th v. Carlisle 3 p.m. Headingley.

LEEDS UNITED AFC

Away at Chelsea on Sat. (Dare one go?)

L.U.U. FILM SOC

Tuesday 12th October. **Bread and Chocolate** by Brusati (Italy 1979)

WEDNESDAY, 13TH OCT.

The Informer, John Ford (USA 1927)

FRIDAY, 15TH OCT.

T.H.X. 1138, George Lucas (USA 1970) ALL to be shown in LT 21. Roger Stevens 7 p.m.

Classified

Stompers
Stompers
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Leeds 620385

Record Collectors Fair
Sat. 23rd 10 a.m. - 5 p.m. at Grand Theatre (side entrance), Briggate, Leeds. (687572 for details).

Ismaili Students
Please contact Noor, 3 Chestnut Ave., or Karim (783197)

Personal

HIII! J. Ron's back in style (yes indeed)

HAPPY 21st BIRTHDAY PAULINE

Cheers to all at 76, from Mart the Train

Whetton S.A.S. are back. Beware.

Get well soon Aidy Heath!

HAPPY BIRTHDAY HELENI from THE Mayville Boys.

Congratulations Chris and Ali on your first Rendezvous - good luck with its successors from all at 155.

SMOOCHI!

Baby Bootie hits the big time, while Mr. Dean plays with his conkers.

HAPPY 21st MICKEY, lov from the Philosophers.

HAPPY BIRTHDAY PAULINE

Who IS this gifted Kevin Sheedy and where did he come from?

Thanks very much Ray, Ziyad and Dermot you were invaluable.

PAULINE - HAPPY BIRTHDAY

Lets hope The Blues do a bit better against City, eh?

Birthmarked burns rule!

Which bastard nicked my bike from outside the Union on Sunday night? If it was you, return it to the Ents Office or we'll send the Boys round. Key No. D15.

And the silly bastard had left it locked outside all the time.

IF YOU WANT TO ADVERTISE YOUR SOCIETY EVENTS IN DATELINE (IT'S FREE). PLEASE WRITE CLEARLY STATING THE EVENT, THE

VENUE, THE DATE, THE TIME, THE PRICE AND ANYTHING ELSE RELEVANT.

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