

# Leeds Student

Friday 15th October 1982  
Free

Sixteen Pages  
Packed with  
News, Arts,  
Sport features

# JACKETS OFF

A major row is brewing with the University Union following the purchase of 'bomber jackets' instead of T-shirts by the Freshers' Conference Committee.

Union Executive members are also unhappy about wastage of £350 at a failed Rich World/Poor World meal.

The jackets, casual grey numbers, were paid for out of a £400 budget, approved by a joint University/Freshers' conference committee, for the provision of stewards' T-shirts.

They were to have 'Freshers' Conference' printed on them and were intended both as a means of identification and as a 'token reward' for the conference stewards. Yet the jackets themselves bore no printing and could not be said to be instantly recognisable.

Sporting one of the eight jackets purchased, Phil Chand, the Freshers' Conference secretary commented that the jackets were not printed because 'there was not time'.

They were bought, he said, instead of the different-coloured T-shirts for the committee, who wore the jackets in conjunction with the uniform-coloured stewards T-shirts. 'I was working so hard over that weekend that I got through six T-shirts!'

He did not see what all the fuss was about: 'As far as I am concerned, we're saving the Union money. The jackets cost only ten pounds each, less than the cost of the two different-coloured T-shirts which the committee, due to the hours they work, are entitled to. We actually spent less than £200 of

the £400 T-shirt budget this year, and it was a very successful conference.'

The remaining forty to fifty stewards were all provided with a printed T-shirt.

Phil added that he was surprised that so much attention should be given to this incident when £350 worth of food was wasted after a Rich World/Poor World meal, run jointly by the Freshers' Committee and the Third World society.

The meal turned into a flop when only thirty people turned up.

Deputy President Paul Hill blamed both the Freshers' Conference Committee and the Third World society. 'Although leaflets went out', he said, 'none of this was followed up'.

Commenting on both incidents LUU President, Mary Cassidy said, 'I am most unhappy about the way the Freshers' Conference budget is handled. It is run jointly by the University and the Freshers' Conference Committee, and not until everything is spent do we get a chance to see just what it was spent on.'

The purchase of stewards' T-shirts was, she said, minuted at a University meeting, 'but the Freshers' Conference organisers took it on themselves to get jackets. The jackets were not approved by the Union executive, and until they are, they remain the property of the Union'.

If the Exec. outlaws the purchase of the jackets, the current wearers will have to buy them back from the Union.

ROSS WELFORD



Jeremy Bunting wearing the offending item.  
● Pic: Kevin Murtha.

## NELSON'S COLUMN

A statue is to be erected outside the Civic Hall in Leeds representing the struggle to liberate political prisoners in South Africa.

Councillor George Moody, as leader of the council announced that the Square in front of the Civic Hall was to be renamed after Nelson Mandela, who has been serving a life sentence since 1965 for his political activities. This was stated at a reception for Mrs. Ruth Mompati, Chief representative of the African National Congress of South Africa in Britain which took place last Wednesday.

She came to Leeds at the start of an international campaign for the release of Mr. Mandela and other political prisoners during the United Nations Year of Mobilisation for Sanctions against South Africa.

A competition is to be launched to design the statue on the theme of the people's struggle

against oppression and is open to all students at Colleges of Further Education and the Polytechnic in Leeds.

Ideally, Mr. Mandela's wife, Winnie, would unveil it, but this is unlikely to occur as she is forbidden to leave South Africa by the authorities.

MARILYN HONIGMAN

## ACTION!

The Poly will take action to protect the students in the Department of Creative Art.

Such was the decision taken at Wednesday's meeting, when the overtime restrictions in the department were discussed. Technicians and supervisors are to face a 10 per cent reduction, which will mean that students will find it increasingly difficult to use equipment in the department out of standard hours.

LPU President, Pete Godwin said that there could be further reductions next term.

## Tundi, Where Are You?

One of our Exec. is missing! Olatundi Saraki, House Secretary of the University Union, has not registered after the summer and nobody knows where he is.

His home address is in Nigeria but all attempts to trace him have failed. Olatundi is an Economic History/Politics stu-

dent, and the University say there is no academic reason why he cannot register.

His absence has left the Union Executive with a problem. General Secretary Steve Brown explained that if he misses six Union Council Meetings, six OGMs or six evening duties he will be deemed to have resigned.

Union President Mary Cassidy commented, 'It's quite urgent that we have a House Secretary as soon as possible as there's a lot of work to be done. If Tundi doesn't surface within the next week we'll have to seriously consider holding an election.'

Olatundi was elected in February last year when he beat John James, a Tory and Andy 'Dennis' Blythin of Ents.

CHRIS LUMB

Inside ...

No Nudes  
We tell  
The Sun

Meet  
the  
Staff

Cat  
People,  
Elvis,  
Clint.

All your  
Sports  
Reports

Dateline

P.J.  
Polyp

&

lots more



# No More Floods

About £9,000 has been forked out in repairs to the L.U.U. extension in a bid to fend off a repeat of last year's flood problems.

Resiting, reflooring and the provision of a ramp for the disabled has cost a further £18,000.

To most students, the passage way from the Tetley to the Tartan bar is an architectural white-elephant. Somewhere to go if the bars are too crowded.

However, it was never supposed to be an overflow area, and remains one-third of its originally intended width.

In the present financial circumstances there appears little hope that the University will expand this part of the Extension, Martin Blakey, Research officer, said that it is simply 'never going to happen'.

Some major renovation work has been undertaken since last year. Repairs to the extension are being met by a joint University/Union fund of £145,000. Leeds University Union will have contributed £45,000 to this fund by the end of the next financial year.

Future plans for the Extension are at present in their infancy. One of the proposals being considered by a review group is turning the Tartan bar into a night-club.

Further repairs need to be carried out over the next two years. The roof over the games room will have to be replaced.

The future of the debating chamber rests with the findings of a structural survey. However it is likely that the floor level will be raised and lighting improved.

SEBASTION BERRY



● Berhold Lubetkin  
Pic: Roger Ball

## Lubetkin Lectures

An exhibition of the work of Russian architect, Berhold Lubetkin, and his Tecton partnership opens at the Leeds Polytechnic, Brunswick Terrace site, this week.

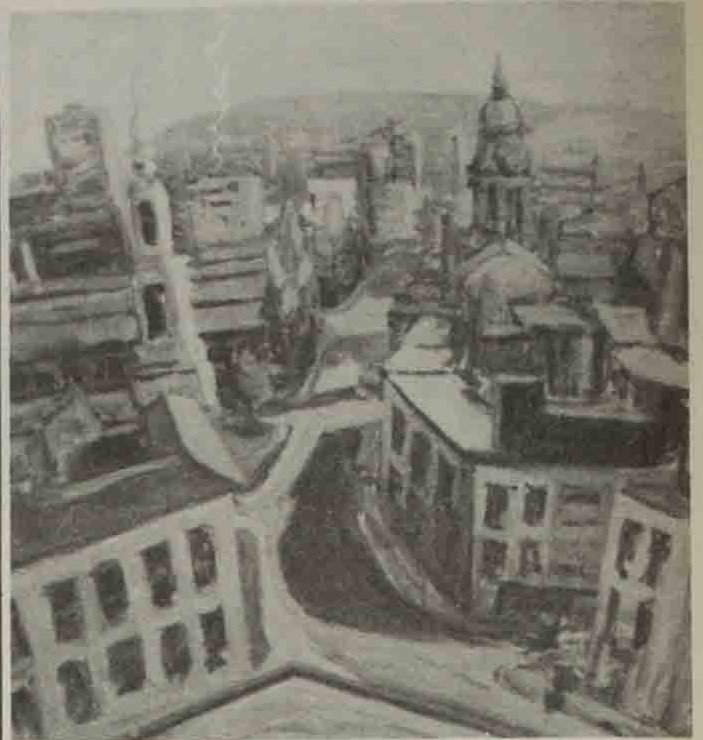
Devised by the Arts Council, the exhibition gives a real insight into 1930's architecture and town planning in Britain together with its links to the 'Modern Movement' and the social problems of the time.

The Leeds showing of this touring exhibition, organised by the Poly's School of Planning and Environmental Studies, include some striking new models of some of Tecton's most important buildings, such as Highpoint and London Zoo's Penguin Pool. There is also a recently recorded video of Lubetkin, now over 80 years old, talking about his approach to architecture.

Born in Georgia, Southern Russia, in 1901, he trained in Moscow almost immediately after the revolution. Lubetkin arrived in England in 1931 and a year later set up the Tecton partnership.

The Exhibition is open from 10.00 a.m. to 6.00 p.m. Monday to Friday (Entry Free), and there will also be two open lectures on Tecton on next Thursday in the General Lecture Theatre at Brunswick Terrace.

MARK LEONARD



● Photo: Mike Mandelbaum  
Painting of "View Over Leeds Town" by Lawrence Quigley

## PUTTING IT IN PERSPECTIVE

From the 13th October the Parkinson Court Art Gallery is exhibiting the work of three artists who have connections with Leeds. These are Doris Goerner who is a lecturer in the Textile Design department at the University, Alison Harper who is a 1st Class Honours graduate in Fine Art and Lawrence Quigley who taught art at the Polytechnic for a year. Mrs. Goerner has spent twenty-five years in industry as a designer in textiles from which she has accumulated remnants to make her colourful tapestries. She said each tapestry takes literally 'months and months to complete'. She rarely has a definite plan, preferring to add new materials as the picture demands and the feeling takes her. Her work shows her vast experience in the field. The collages and paintings of Alison Harper are of a different order. The classically based ones are soft and muted, whereas the pictures done with a mirror effect are more lavish in colour and content. She finds great inspiration in myths,

and says that the figures have a sufficient story in their own right for her not to clutter the picture with obvious symbolism. The most compelling both in depth and perspective of the work on view was that of Lawrence Quigley. (No relation to our aspiring reporter). His thick shading and impressive bold colouring, convey the powerful expression of the townscapes and characters. On close inspection the pictures seem indistinct and incomprehensible. When viewed from a distance however, the forms take on a whole new reality. Asked how he achieves this illusory effect Lawrence Quigley said with a touch of Irish humour 'I have to walk back an awful lot'. 'I build up a main construction and work outwards using several smaller drawings'. Then he revealed the true secret of his disconcerting perspectives: 'I use a brush attached to a long stick, so I really do end up painting from a distance'.

DERMOT QUIGLEY AND  
KAREN DOUTHWAITE.

## Amnesty Joins In

A national campaign against military repression will be joined by the Leeds Amnesty group this week.

Amnesty are seeking 'disappeared' prisoners and investigating allegations of torture and wrongful imprisonment following an extensive inquiry by Amnesty International in 1981.

A letter writing campaign will begin this Friday to President Marcos, the Dictator of the Philippines. The campaign hopes to secure the release of

such men as Antonio Santa Ana, a trade unionist illegally arrested last year, now declared 'disappeared'.

Despite his appalling record on human rights issues, President Marcos was a guest of President Reagan at the White House last month.

The United States still has strong ties with its former colony, maintaining a large naval base in the islands.

JULIA KAY

## Ethnic Disco

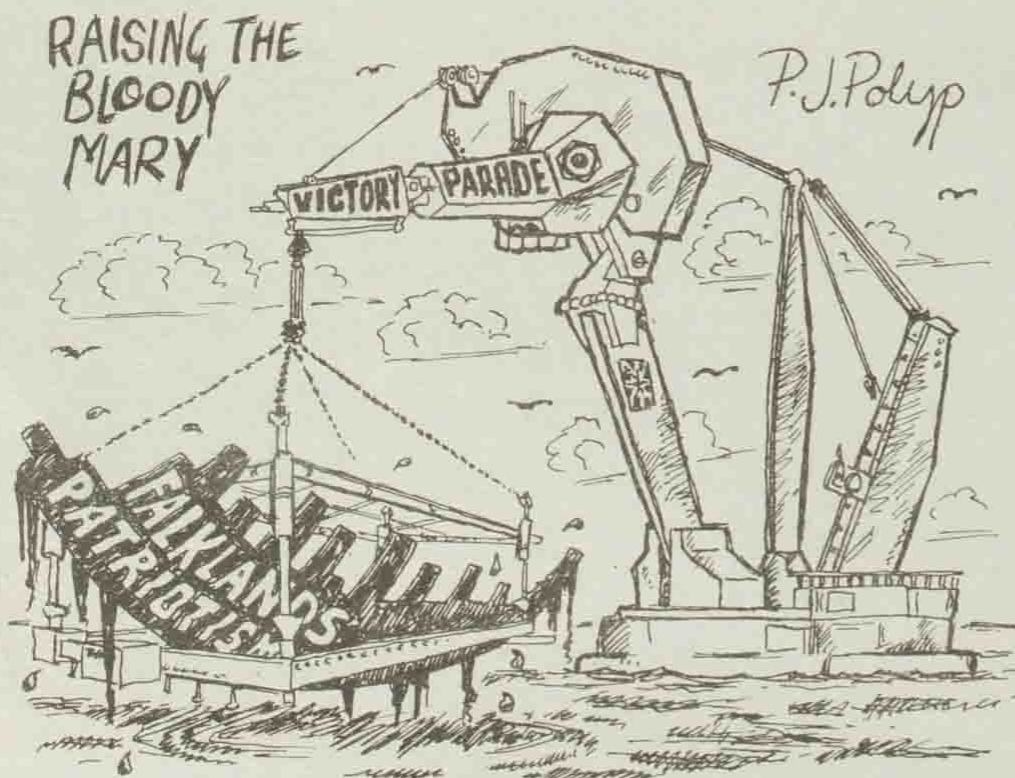
The Poly will be the venue for an International Evening on Thursday, 21st October.

The idea belongs to the Leeds Liaison Council for Overseas Student Affairs, and they have invited members of the local community to the evening, as well as British and overseas students.

It is hoped that contacts and friendships will be made during the evening.

There will be a disco incorporating African, Indian, and other ethnic music, and free light refreshments.

The event takes place in F block of the Refectory between 7 and 10 p.m. and admission is free.  
J.J.



## Network 4 Goes Radio

Network 4, the University's cable television service, has survived into the new academic year, despite grave financial difficulties, inadequate equipment and minimal student support.

Having won a struggle, last year to remain in existence, Network 4 is now attempting to arouse interest, both in front of and behind the screen. It is hoping to extend its audience beyond the University campus to include the general public by means of a fortnightly Radio Leeds programme.

Another step forward for the network is using professional engineers and BBC employees. Since Network 4 aims to train and encourage anyone with hopes of a career in broadcasting, their experience is obviously much welcomed.

Positive results are already evident. After the network's successful broadcast during Fresher's week much interest has been stimulated among first-year students. Such interest and involvement benefits not only potential broadcasters and engineers, but also the network itself, which can now be certain of commitment from Freshers throughout their University career.

If you are interested in seeing Network 4 broadcasts, live news and magazine programmes can be seen weekly on television monitors in the University Union building. National, local and campus events, arts reviews and films are covered. Or, if you feel inspired, why not visit the Network 4 office in the Union.  
A. WARNER  
C.E. REVILL



# Bazaar Bust Up

The circle of Middle East violence threatened to spill over onto the Leeds University campus at Freshers Bazaar last Thursday. A stall manned by members of the Campaign Against Repression and for Democratic Rights in Iraq was harassed and C.A.R.D.R.I. members complained of being threatened by pro-government Iraqis.

C.A.R.D.R.I. members allege they were told 'if you go outside the union you will be kicked and beaten' and that they would be 'smashed outside'.

In Britain the pro-government Iraqi student organisation of the National Union of Iraqi Students has been banned from the British N.U.S. Its members have been involved in a number of acts of violence. In September alone Ba'athists (pro-government Iraqis) have physically attacked Iraqi dissidents at Aston University, and at U.M.I.S.T. clubbing dissidents with chairs.

The Iraqi government bans affiliation to any other group than the N.U.I.S. as an offence punishable by life imprisonment. This is fully in accord with its appalling record on human rights.

N.U.I.S. publications appeared on the Iraqi Students Society stall but most later disappeared after union executive members demanded they be removed. A spokesman for the Iraqi Students Society denied any involvement or knowledge

of the above incident.

However he stated that 'as an Iraqi Students Society we accept as members any Iraqi students.'

Paul Hill, Vice-president of Leeds University Union has stated that an investigation into the above incidents will take place and that 'this union will not tolerate threats or intimidation of its members expressing their opinion'.

CHRISTOPHER FISK

## No Drugs

Consumers of illicit and mind-enhancing substances should be a little more careful where they do so, according to L.U.U. President, Mary Cassidy.

The West Yorkshire Police Drugs Squad have reported a large increase in drug-taking over the past year. Their investigations have brought them into the Union buildings in the past, and it seems likely that they will do so in the future.

Ms. Cassidy was anxious to stress that students should be aware that the Drugs Squad have an automatic right of entry to any building if they suspect the presence of drugs. She said:

'The use of drugs in the Union building cannot be condoned, and students foolish enough to bring drugs into the Union must expect to bear the full consequences: arrest and possible imprisonment.'

PAULA FOOT

## Wakefield Students Under Threat

Two Wakefield students could find themselves being prosecuted by the authority running their college.

The trouble is centred on accommodation at Bretton Hall College of Education. Students living in Hall have previously had their rent deducted from grant cheques before receiving them, but this year the authority has given them the money and left the students to pay their rent.

They are still under contract to live in hall, and a term's notice must be given before anyone can leave, which effectively means that no-one can move out before Easter. The two students, first year girls, intend to leave at Christmas, a move that the Wakefield authority says is a direct breach of contract. Anyone who does so can expect to be prosecuted as an example.

If students are allowed to break their contracts, the authority says the resulting loss in income could cause redundancies and they would prefer not to have the responsibility.

JULIE RICHMOND

## Rebuff

Leeds Student gave Fleet Street's foremost tin'n'bum merchants the thumbs down this week over an ad they wanted to place.

The Sun newspaper phoned editor Sue Rylance with a request to buy space in a forthcoming edition. The Ad, the man on the phone explained, was to be aimed at women students with an eye to a career as one of the scandal sheet's Page Three models.

Sue declined to sell, explaining that the planned advertisement was in poor taste, and would contravene the Paper's policy on sexism.

RAY CASTLE

## Man Held

Leeds University Union has warned all students to be wary of taking strangers home after an incident last Friday night, resulting in a man being detained by the police.

Deputy President, Paul Hill has been in touch with the campus police, PC Millson and WPC Delvin Minary, over the incident.

He added that everything is being done to tighten campus security and hoped that students would use the services provided by the University for their own safety.

SAEEDA KHANUM

## Late Arrivals due to cuts

Nearly 200 new students are facing difficulty in receiving their grants.

Problems began when students, relying on UCCA 'Clearing' for a place, arrived as late as last Friday only to find that their grants had not come.

Although there are often problems with grants, difficulties have been exacerbated this year because students are turning up even later.

LUU Deputy President, Paul Hill, felt it was due to the strictures facing departments at the University because of the education cut backs.

'A lot of departments have had to cope with strict controls on the number of new admissions due to the cut backs', he said.

'Naturally they have been reluctant to overstep the mark because of the penalties imposed.'

'The resulting shortfall over the Summer has meant that a lot of people have been told as late as October 1st that they are coming to Leeds.'

'This has meant difficulties for their local authorities in getting their grants out, as well as a slight accommodation crisis,' he added.

More than 20 people, most of them new students, have had to use 'Crash Pad' accommodation, he continued.

'The Welfare Office has been inundated with some 250 students trying to get their grants since Friday,' he added.

However a University spokesman claimed that the problem had been exaggerated.

'In fact fewer people than ever have come through clearing this year and most departments achieved their quota without using the system,' he said.

Senior Assistant Bursar for Accommodation, Mr. Harry Davies, said that to his knowledge nobody had been homeless over the weekend.

MARK LEONARD

## Meanwood Attack

Police have warned women not to go on the Meanwood Ridge alone following a daytime attack on an ex-student 2 weeks ago.

Clare Flynn, who graduated this year from Leeds, was walking home at 5.30 p.m. on the ridge, which runs behind Devonshire Hall, James Baillie and Lupton Flats, when she was attacked.

3 boys aged around 16 hit her on the head with a two-foot long branch, nearly knocking her out. When they saw that she was still conscious, they ran away. Although she had screamed, no-one came to her rescue, even

though there were many houses nearby. She was badly shaken up and had to have seven stitches to her head, causing her to take the week off work. She now cycles to her job as a house parent in a children's home in Chapel Allerton, instead of getting the bus at the other side of the ridge.

Police said that although most attacks along the ridge are of a sexual nature, in Clare's case the boys were probably after her purse.

SUZANNE LEVY

**CAESAR'S** MANNINGHAM LANE BRADFORD  
 Enquiries: (0532) 663252  
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 We are pleased to present the very first date of the new...  
**KILLING JOKE**  
 Watch out for the new single: 'Birds of a feather' / 'Flock'  
 WITH **THE DANSE SOCIETY**  
 GROUPS ON STAGE BETWEEN 7.30pm and 11pm DISCS TILL 1.00am  
 TICKETS £3.00 (in advance) from: Caesar's (Bradford) Jumbo, Other Clothes (Leeds)  
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**LETTERS to the EDITOR**

All contributions should be made by the Monday lunchtime before publication.

*Editor Leeds Student 155 Woodhouse La Leeds 2*

*5/5m adds!*

*only have to say 'very nice' if they disagree!*

*only 50p*

**POLY PLEA**

**Dear Leeds Student,**  
Is it my imagination or did I not hear somewhere that 'Leeds Student' is the newspaper for every student in Leeds? 'We've got the news for you' is the battle cry of this earstwhile publication.

Well, pardon me for breathing, but it ain't got the news for me — me being one of your common-a-garden Polytechnic students.

A minor objection I know. It's just that I heard a whisper that us chaps at the Poly pay half the wage of the discerning editor. There's also a malicious rumour about that the Polytechnic pays 35% of the running of 'Leeds Student'.

How about 35% of the coverage for the Poly, then? Please?

**COLIN PHILLIPS**

**BIZARRE...**

**Dear Sir,**  
I have always considered myself an open minded sort of fellow but I must express my outrage at Freshers Bazaar.

As a fresher I expected an assortment of political groups to be offering their wares. However I am amazed at the seemingly free hand given to the myriad of extreme and rabidly left-wing parties all displaying their odious brand of pro-Soviet propaganda.

The Revolutionary Communist Party, The Workers Revolutionary Party both threaten the very fabric of our society, yet both were given stalls with the Federation of Conservative students sandwiched between two of their ilk.

I am surprised at L.U.U. so readily extending the privilege of free speech to these totalitarian sympathisers.

**JAMES J. BENTLEY**

**ACTION NOT WORDS**

It's a sad fact that a lot of people shy away from Community work, preferring to ignore the existence of social welfare groups, let alone the problems they aim to solve.

Encouragingly, however, Action already proudly boasts 600 volunteers — enthusiastic, active, and committed to at least one of their 30 projects. Action, or National Student Community Action as it is officially known, is a body of student community volunteers affiliated to Leeds University Union.

But everybody knows that ... what everybody does not know is that it is a non-political, non-religious, and non-denominational group. Even less people appreciate the scale and number of the projects they run and the enjoyment given and received on both sides.

The projects are co-ordinated and officially run by the Action Committee. Groups of students take over existing projects or form new ones. One such scheme is a sports club for mentally-handicapped adults. They feel that this will encourage involvement by people who otherwise steer clear of Union involvement and activities, and will lead to further involvement between the two areas.

There is such a wide range of established schemes that it is impossible to mention them all. Besides helping handicapped kids and adults and visiting the elderly who need as much affection as they give, groups also undertake educational projects such as teaching English to the Vietnamese boat people, or visit various centres providing entertainment to those less mobile.



● Ann Barratt - Action Co-ordinator

Those of you who were here last year will remember the mammoth sponsored sedan-chair race. This and like events, raise money to supplement the Union grant for projects such as Tenant Hall. Situated near the University the Hall provides two clubs and students are actively involved in absorbing kids or working parents with a variety of activities and games.

As you can see, its motto 'Action Not Words' justifies itself without further illustration. Offers of help and ideas are always appreciated. Don't wait until you leave higher education to do your bit. If you join now you will find you'll have as much fun as personal satisfaction. Everyone is welcome. The only requirement is enthusiasm. So go up and see them — any time.

**SU BRAY**

**COMPLAINTS**

**Dear Editor,**  
Just a few comments on your paper (for your letters page if you see fit).

Point No:

1. Many of the News stories (sic) are extremely uninteresting to the majority it would appear although this is of course only my own point of view. Also there is far too much moaning and groaning about a lot of very minor issues. I'm fed up of reading about student politics. Fair enough, if there really is something to cry about make your feelings known, but surely as students we should realise how lucky we are compared to many people.

2. Reports on 'gigs', concerts are all very one-sided. I don't think one person's very biased opinions are really worth reading although admittedly the reports do give some idea of what happened. I would like to see a much wider cross section of opinion and not quite so much of the DiEgo de Vega character.

3. Why was one page printed upside down in your 8th October issue? Would Radio Aire approve I wonder?

Well, that's all for now.

**BRIAN TAYLOR**

**Dear Mr. Taylor,**

Thanks for your letter. Without it I wouldn't have had the chance to tell the accusing masses that yes indeed, Radio Aire requested that their ad be printed upside down, so blame Mr. Kershaw, loveable ex-treasurer and ex-Ents Sec, currently of Radio Aire, for the ad gimmick which you'll agree really was a jolly good wheeze, chaps.

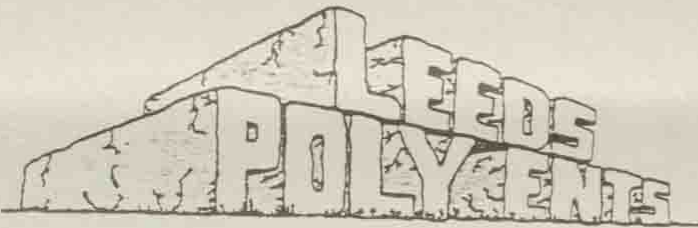
**Ed.**

You criticize our reviewers for expressing their opinions in the arts reviews. I may be wrong, but I was under the impression that the whole point of a review was just that. This is especially the case for music reviews, where nothing is more boring than reading a list of songs sung. What is important is what the reviewer was thinking/feeling at the time.

**ZIYAD GEORGIS, Music Editor.**

**Di Ego replies:**

If you want to see less of Ego in the paper of Leeds Student, you can stop sending letters of complaints about me, otherwise I'll take over the letters page with my witty rejoinders. I promise I won't reply to my eulogies. Remember the three P's; party, politics and phun (no I don't mean the SDP, Dave Goodman). Where Ego goes, Leeds'll be led.



OCT 21<sup>st</sup> A BLUE ZOO £2 50

OCT 28<sup>th</sup> MARI WILSON £3

NOV 3<sup>rd</sup> RONNIE SCOTT £2

NOV 11<sup>th</sup> BLANGMONGE £2 50

NOV 19<sup>th</sup> DEAD NEARNEEDS £3

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BIG ROADSHOW DISCO 60P  
Late Bar Until 1am Both Nights



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Examples include:

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  - Pizza;
  - Scampi;
  - and Haddock
- all at cheap prices.

Tickets are only 50p Wednesday and 60p Saturday.

There are frequent beer and lager promotions - so watch notice boards and Fresh To-day for details.





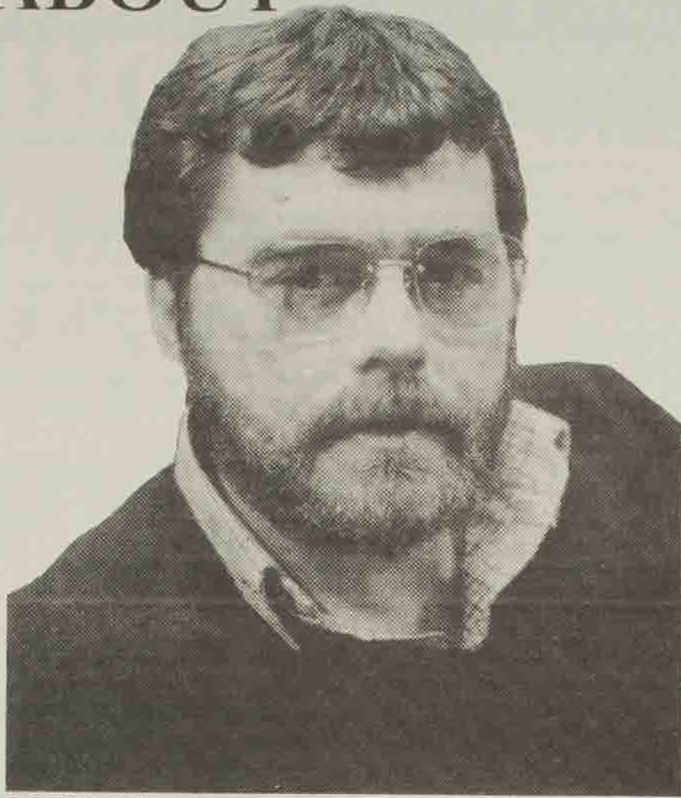
# PRESIDENT GOES WALK - ABOUT

Next Friday, 22nd October, sees the visit of NUS President Neil Stewart to this area. He will address a public meeting at the Polytechnic in the City Site Ents Hall at 1.00 p.m., an event which promises to be more interesting than usual.

John Cregan, LPU Vice-President, expects Stewart to face a barrage of hostile questions on the management of NUS, especially the dubious financial arrangements with the NUS Chief Executive; a scandal which is doing for Mr. Stewart's National Organisation of Labour Students what the notorious election frauds did for their rivals the FCS.

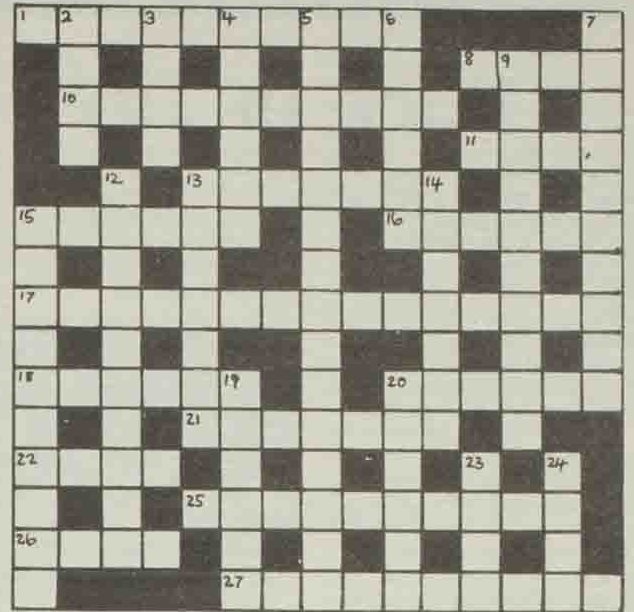
Among those present will be Mary Cassidy, LUU President and likely candidate for NOLS National Executive; leading FCS members, eager to wallow in their opponents embarrassment, and keenly anticipating ladies and gentlemen of the Press.

ROGER HOLLAND



• NUS President, Neil Stewart

## tintin



### ACROSS

1. Children lose one of their number and get applause for a clean-up (10)
8. Part of hem made for girl (4)
10. Water suppliers - they almost get on your nerves! (10)
11. Girl to eat whilst running backwards (4)
13. King has direction "about turn" for novice (7)
15. Talk rapidly and strike often (6)
16. Sender, unfortunately, gets closer (6)
17. Elf's suicide? (4,11)
18. Old Peruvian king back under protection (2,4)
20. Excludes freshers when having topless bar (6)
21. Grins for example helpless laughter (7)
22. Vile, ghastly, unholy (4)
25. Slow down - Lee created such a mess (10)
26. Munch the first two piece of cheese we brought back (4)
27. Concerning holding in high esteem (10)

### DOWN

2. Way out isn't it any more (4)
3. Pigs decapitated with blades (4)
4. Descendant of german king on the riverbank (6)
5. Stringentness i.e. form of fascination (15)
6. Darken, becoming annoyed (6)
7. Point to curls with magic stick before ramblings (10)
9. O'calm saint, poor and solitary (10)
12. Crystal, act it - every part - like a calcite icicle (10)
13. Dealers shuffle the kings and queens (7)
14. Securer who might save? (7)
15. Bring money around. Something to get over deadly disease (10)
19. The last point: to make money pointlessly is to make beloved (6)
20. Put out or let in river (6)
23. Carry box - but not on (4)
24. Observed 5 out of 7 (4)

### LAST WEEK'S SOLUTION

- ACROSS** 9. Billabong 10. Avoid 11. Ovoid 12. Heartless 13. Enticer 14. Dilemma 15. Sleeping partner 19. Sisters 21. Orators 23. Coal-miner 24. Titan 25. Ocean 26. Ascension.
- DOWN** 1. Abdomens 2. All-out 3. Handicap 4. Mothering sunday 5. Egg-and-spoon race 6. Cartel 7. Doberman 8. Odessa 16. Enslaved 17. Roasting 18. Resonant 19. Sector 20. Ermine 22. Obtain.

## PURE AND SIMPLE

Attention all you music-lovers with a taste for one-off attractions!

For the enormously expensive sum of £2,700, University Union Ents Secretary Dave Goodman has booked the band 'Simple Minds' to appear in the Union Refectory on Saturday 27th November.

What makes Mr. Goodman's coup all the more remarkable is the fact that the Union Refectory is the ONLY place that the band have been booked to appear here in Leeds.

Full details will be released soon, but in the meantime - eat yer heart out, Queens Hall! NICK TURNER.

## Goodbye Mr. Squiff

It was a real tear-jerker. Red and swollen eyes, tear-stained hankies, quivering lower lips.

Such was the farewell for Mr. Jeremy Bunting, known as Spiderlegs or Squiffy to those who knew him best.

After three years hard slog for Leeds Univents, eighteen months of which he was stage manager, Squiffers has decided to bow down.

But why? Reliable sources say that he wishes to concentrate more on his degree, a decision which sets him more than a little above his fellow Entities. (!)

His position will be taken over by Stuart Galbraith, whose first gig will be Joan Jett on Saturday. Jeremy will be there to help out but the ball is very much in Stuart's court.

Jeremy is fair, has blue eyes, his ambition is to be a rock star, and he will be missed by all. ANGIE RIOZZI.

## NO NUKES TALK

A 'Limited Nuclear War' was the subject under discussion by the Association of University Teachers' sub-group, last Tuesday.

The two speakers were Michael Pentz, Dean of Science Open University and Colin Gordon, a lecturer in Politics at Salford University.

Mr. Pentz outlined the development of the Limited Nuclear War option (LNW).

He pointed out that it was viewed with enormous scepticism in both NATO and the Soviet Union, and he questioned how an LNW could be prevented from escalating. On the issue of Cruise missiles, he thought such a policy made no sense as part of the Limited Nuclear War option.

Colin Gordon agreed that the LNW doctrine had "technical problems", but thought that a "small" nuclear conflict between, for example, Norway and Finland, need not escalate. MARTIN GILCHRIST.

## FE'S Confer On Cuts

A meeting to discuss the financial and welfare problems facing small colleges, due to education cut-backs, will be held at the Park Lane College of Further Education.

The meeting will be an informal discussion for all Unions which foresee difficulty in managing on a tight budget and will take place at 5 p.m. on October 20th.

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# VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★

## Back In The G.D.R.

Disarmament and peace are among the most controversial issues in British politics. Opponents of the Campaign for Nuclear Disarmament, and often some sympathizers have been justified in asking "What kind of peace movements exist in Eastern block countries?"

IAN BANGAY as part of his German course, spent some time in the German Democratic Republic. He drew his own conclusions from his experiences.

People in the GDR are much more aware of the need for peace than most countries.

If a war breaks out in Central Europe, be it fought by nuclear or 'conventional' weapons, their territory will be the most likely battle zone.

For this reason, the media there follow the arms summits with greater avidity than our press, and the Government is very concerned to see that any new peace initiative is given much discussion. In the constitution it actually states that they will never undertake a war of conquest. This is not to be dismissed as meaningless, for the Germans are very conscious that war has come from their soil twice this century. They are determined that it should not happen again, and to this end they keep alive the memory of the Second World War in particular. In Dresden, for example, ruins have been deliberately left as they were so that the devastation which war brings

cannot be ignored. The concentration camp, Buchenwald is a national monument to those who died at the hand of the Nazis, and is a grim reminder of times which none want to see recur.



The Government's policy explains the lack of an independent peace movement. Peace is so fundamental to the East Block's thinking that peace demonstrations are organised by the Government. There is no need for an organisation to change the ruling power's attitude, for they would gladly spend more on housing than on arms. They see themselves and world peace as being threatened by NATO and the United States, who continue trying to get ahead in the arms race, whilst claiming they are "catching up". They feel they are being forced into an arms race of

which they would rather not be part.

The demonstrations that do take place are perhaps not as spontaneous as they might be, but they are well-attended, drawing support from all age groups and sections of society. An English group of students from Leeds University aroused much interest from other marchers when they participated in the demonstration bearing a CND banner.

To our way of thinking, the demonstration may not have represented a true statement of people's feelings, since some slogans were not permitted, and enthusiasm was somewhat low. However, it was more than just a gesture: in keeping with their policy for peace, there are no arms on parade in Berlin for May Day. To those who may object that these are but superficial measures, it must be pointed out that these run very deep.

The question is also raised: "Why do the socialist countries have no contact with peace groups, if they are so interested in the cause?" The answer to this can be found in the fact that CND and the like are independent organisations, appealing to all beliefs and convictions. As it is, they are often labelled as agitators in the pay of the Kremlin. If such claims could be validated, doubtless CND would lose much of the support it has

gained in recent years.

In their demands for peace, the East Block countries do not envisage a weaponless world. They view their army as necessary for the maintenance of peace, in the same way as the police here are commonly seen as responsible for 'law and order'.

The threat to the national security of the Socialist borders is seen as a real one, and defence

is given great importance. Soviet troops are fully occupied patrolling their vast stretch of borders, and in establishing the Soviet presence in satellite countries. The Soviets would like to see Socialism put into practice throughout the world. That much they would say themselves. They are not however prepared to risk all they have achieved in order to realise this aim.



### TOM COLLINS MET MARGUERITE BETWEEN THE SHEETS IN MANHATTAN...

*It's enough to turn a soldier blue!*

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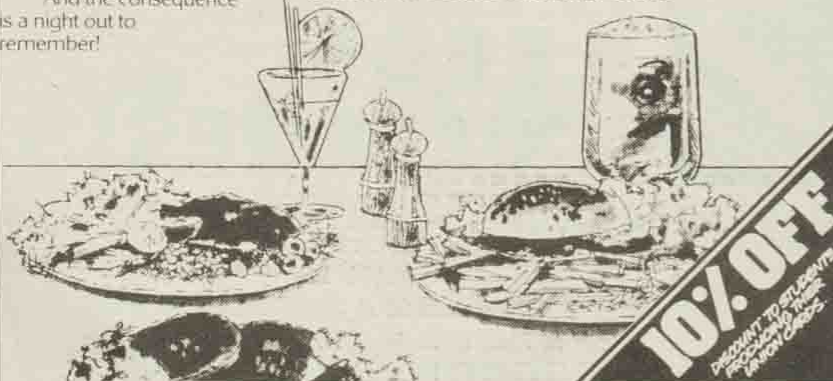
And the consequence is a night out to remember!



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NOMINATIONS  
OPEN CLOSE  
10am. Monday 18th October 10am. Monday 25th October  
POLLING Monday & Tuesday 1st & 2nd November  
polling dates subject to alteration



# Softening The Blow

English department heads are trying to soften the blow of a massive 30 per cent cut in staff by resurrecting some jobs 'frozen' over the last few years.

The University proposed arts cuts (13 per cent) will be more than doubled because of the large number of older staff accepting 'voluntary' retirement in the department.

Mr. Sanderson, head of Folk-life studies, said that many options will disappear entirely. Others will be "badly eroded."

The future of many areas is at present uncertain. Celtic, Folk-life and some language options will go, said Mr. Sanderson. Commonwealth and American literature schemes will be curtailed.

The 4-core system now in use will have to be completely re-worked, said Mr. Sanderson. Only one core will remain, with satellite options becoming more closely related as less popular varieties vanish.

Staff will become even more stretched to preserve these varieties and the University has recommended a 12 per cent cut in student numbers to ease the problem.

25 single subject and 18 two subject students will be lost although the demand for English has been higher this year than before.

JULIA KAY

## Celebration

A concert of western and Indian classical music took place in the L.U.U. on Saturday night. It was a celebration for the Associated Festival of India, and featured Anup Kumar Biswas a celebrated cellist, and Scottish sitar player Clem Alford.

The mixture of English and Asian music given to the young people of Leeds and the combining of different cultures, they felt, was promoting racial harmony.

With this in mind more concerts are being planned for next year with Mr. Biswas and Deepak Choudhry, an Indian Sitarist.

JULIET LEE

## Overseas Students Plight

As a result of further cutbacks in the Health service, overseas students will be required to pay for any medical treatment they receive under the NHS from the beginning of October this year.

The decision by the government has serious implications, both for the further deterioration of the Health Service, and for the overseas students who cannot afford medical fees. The student will therefore put his own health and that of others at risk.

However, Leeds University and the Students' Union have done their best to ensure that students are aware of charges and are protected from them. They arranged an induction course to make sure that overseas students registered before 1st of October, therefore making them exempt from medical fees.

But although the majority of overseas students are protected this year, the Union may have to instigate a group insurance policy for foreign students next year.

Welfare spokesman, Paul Stratford, strongly advised all overseas students coming to England after the beginning of October to protect themselves with adequate medical insurance.

It is 'a matter of great urgency', he says.

KATIE HITCHCOCK

## Tribute Lectures

As a tribute to the work of Charles Turner Thackrah, a founder member of the Leeds school of Medicine, a series of biennial lectures have been sponsored by 'Marks and Spencer PLC' and by the 'Society of Occupational Medicine'.

Thackrah, a pioneer in the study of occupational health, published a thesis which became the basis of industrial preventative medicine.

He founded a school in 1831 having spent much of his life researching the horrific Victorian working conditions and their effect on longevity.

Thackrah died aged 38, ironically himself a young man.

'The Thackrah Lecture' will deal with the effects of occupation in health and long life and is to be given at the University of Leeds and at the Society of Occupational Health.

The Dean of the faculty of medicine has praised 'Marks and Spencer's generosity in donating £5,000, and in contributing invaluable to the progress of industrial health.

SIMON HATTENSTONE

## New Job for Dr. Prentice

The University's Medical Department have this week named Dr. Colin Prentice as the man to fill the post as 'Professor of Medicine', left vacant since early September.

Dr. Prentice, currently reader

in Medicine at Glasgow University, takes over from Professor George McNicol, recently appointed principal at the University of Aberdeen.

A graduate of the Cambridge Medical Faculty, Dr. Prentice is one of Britain's leading medical figures, and is widely recognised as a world authority in his field, that of 'Blood Coagulation'.

### RESEARCH

Research on the subject examines the thickening of blood from liquid to solid state, and is of great importance in such diverse fields as Thrombosis, Haemophilia and even snake bites.

### VITAL ASSET

Unfortunately, the news is clouded by the fact that Dr. Prentice is unable to assume his new position until April 1st. This leaves the department short-staffed in a vital area.

The Dean of the Faculty gave a mixed response.

### NEW BLOOD

'We are all looking forward eagerly to Dr. Prentice's arrival ... It just seems a pity to wait for such a vital asset.'

So despite current trends in staff cutbacks, one department at least will eventually receive some much needed new blood.

DAVID KEEPE

## Education Alliance Switch.....

The Campus Jamboree has been switched from last Monday to this Friday.

This last-minute decision was made on Monday afternoon in order to make the march coincide with a meeting of senior University administrators with the Union executive.

It is hoped that the aims of the Jamboree will be brought home more effectively to the officials such as the Registrar and the Vice-chancellor, if they witness the march-past.

The march will assemble on the Union steps at 10.45, and will follow a circular route

around the University.

The action forms part of the national education week set up by the TUC to press for improved spending and greater equality of opportunity in schools, colleges and universities. It is hoped that the Jamboree will spark off new long-term projects in the Leeds area.

The Jamboree is essentially a novel and light-hearted occasion supporting a positive measure to fight cuts. The march will be accompanied by the College of Music Jazz Band, and by certain theatrical props.

PENNY JACKSON

## .....And Boosted

An important addition to Education Alliance Week, which ends tomorrow, is a mass lobby of Bradford Metropolitan Council next Wednesday, the 19th.

The aim is to protest at the implementation of the latest round of cuts in the Bradford area, to the tune of £5 million. Of this £3.4 million, is directly related to education, and espe-

cially threatened are Ilkley College, which has already suffered a massive £1.2 million cut this year; and Keighley, Shipley and Bradford Colleges. Polytechnic eyes in particular should be turned towards Bradford, as the Poly too is wholly reliant on local government funding, and faces danger of similar cuts later this year.

ROGER HOLLAND

## Launderette Tangles

Here it is! The event the University union has been waiting for: the launderette in the Union basement is now open, after more than a year.

Wrangling between solicitors acting for the Union and those for the previous company who operated the launderette resulted in long delays in re-opening. The previous company refused to move, and so were evicted by the Union.

Union treasurer Denise 'Mouse' Blanks said that under the circumstances there was no way that the opening date could

have been brought forward.

'There was so much legal wrangling that we were snowed under with correspondence from both parties' solicitors.'

Last Monday there was a 'free wash' session, which filled the launderette to overflowing, and Denise hopes that soon there will be an opportunity for students to take advantage of a 'free dry' session, as part of a promotion gimmick to attract people to the very reasonable costs for washing and drying.

NICK TURNER

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# SPECIAL FEATURE - WHO WRITES WHAT YOU'RE READING



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## MINI BUS MISUSED



The white minibus...  
By Chris Lumb

## TAX UNPAID

Leeds City Council...  
The council has...  
The council has...  
The council has...

## NEW MOVE OVER HOTEL

Leeds City Council...  
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The council has...

LEEDS CITY COUNCIL  
RECORD COLLECTORS FAIR  
LEARN TO MOVE  
BEGINNERS COURSE  
JOHN LEE

# EDITOR

O.K., so this is the big one:  
**Name:** Susan Margaret Rylance.  
**Age:** Indeterminable.  
**Height:** Likewise  
**Colour of Hair:** Dark Brown.  
**Colour of Eyes:** Blue with red whites.  
**Colour of Curtains:** Tetley Bar has no curtains.  
**Position:** Editor, Leeds Student.  
**Distinguishing Features:** She's the editor of Leeds Student.  
**Qualifications:** BA French and Management Studies, Hon. Sec. 'Ovalteenies'.  
**Fave Food:** Sunday Joint.  
**Fave Bands:** Iron Maiden, Saxon, Savage Vengeance, GBH, The Wombles, Dollar.  
**Hobbies and Interests:** Tetley bar, Racing Pidgeons, Pèrnod, Breeding Ferrets, Judo (honest).



● Sue Rylance

# WHERE IT'S AT

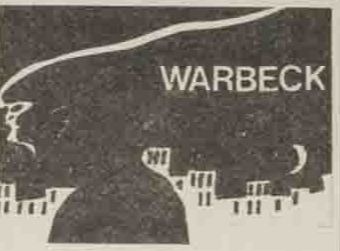
Wanna be next year's editor? Or just interested in finding out more?  
We have three contact points. The main office is at 155 Woodhouse Lane (next door to the Fenton, but that's purely coincidental). There is also a newsdesk in the Poly Exec. and a little room downstairs in the University Union, Opposite the Tetley Bar (not another coincidence?)  
Why not nip along?

# THE SPORTING LIFE?

Contrary to common belief, Dermot Quigley is not a pseudonym. No, it's his real name, and he's the sports Editor.  
Dermot has a hell of a job, because sports reports are generally acknowledged to be the hardest to edit. Just why this should be so, nobody quite knows.  
But it could have something to do with the mistakes that are legendary on the Leeds Student Sports pages (most of which, regrettably have to be edited out).  
For example, 'The second half started where the first half left off' and 'The team was full of Vim.'

# FEATURING....

Each week, the middle two pages, i.e. these two, are put in charge of the feature editors to provide a platform for issues of interest to students whether it be political, social or leisure orientated.  
Last years' features included; an interview with Kid Creole, reports on Armley Prison, the University nursery, restaurants in Leeds, a discussion of the nuclear problem and a disturbing article on El Salvador.  
This year the features editors (Jonny Calvert and Ross Welford) plan to make features even more relevant and readable with articles on; alcoholism, contraception, Northern Ireland, local poetry and gay life in Leeds.  
Ross Welford and Jonny Calvert (Rossandjonny) are a collective noun in Leeds Student. Their names are often confused and it is rumoured that they are a single entity.  
Both second year students, for those unacquainted with their literary genius, they spent most of last year editing the sports pages, the most distinguishing feature of their work being excruciating puns which dominated the sports headlines.  
They can frequently be found lurking around the Leeds Student offices, trying to look like journalists and will welcome any suggestions you may have for features.  
We, sorry, they are easy to spot. Suave, handsome, charming, oh ... need I go on?



Felicitations, minions. Claude Warbeck here. Are introductions really necessary? My column has been appearing for many years now, bringing the Further Education masses the latest snippets of gossip from your Unions and their activities.  
Oh dear, it's tiring work eavesdropping on the Union hacks in the Little Park. But hopefully, the scope of my literature will be widening in future to include the dreadful activities of some of the dregs of studenthood that populate Leeds. (Freshers' Week ... zounds! I could write volumes).  
But that does not imply the Union hacks can rest on their laurels. No, sir. Warbeck is there, Warbeck will dare, To sniff out hackery everywhere.



● Jonny Calvert & Ross Welford

# LEEDS STUDENT

## APARTHEID GROUP WAS NEVER HIRED

BARCLAY JAMES HARVEY...  
The service not the standard...  
MONEY TO BURN...  
VANDALS WRECK EXHIBITION

## EXEC. CENSURED FOR STRIKE-BREAKING

Exec. Secretary Resigns...  
Sports facilities proposed for Poly...  
Reg Queen Finals now in Univ. Union...  
Steel on Liberals' policies

Pics: St. John Marsden and kev Murtha, Kev the cartoonist



# READING? - LEEDS STUDENT REVEALS (NEARLY) ALL

## IN THE BEGINNING

For even the most wizened among you, Leeds Student history extends maybe only 5 years into the past. But there is more to us than that.....

The paper started out life as "The Griffin". That was in the days when everyone wore morning suits to lectures and joined Footlights. Copies are still available in the University archives. Those of you who would like to see University Education revisit Brideshead it's a must.

Then it moved on to the Union news, presumably in the days when students were activists. This covered only the Univer-

sity (cries of "Times don't change" from the Poly). At this time the Polytechnic had their own rag, called "Pact", but the two Unions decided that it was a good idea to combine forces and resources and have probably been regretting it ever since.

Thus, "Leeds Student" was born, in November 1970. It's had its ups and downs though.

In the early 70s it survived by the skin of its teeth after the resignation of most of the major members of staff. Two years ago it went through similar dark patches after a budget cock-up, which almost

resulted in people having to pay for the rag. Needless to say the masses were not amused, so it's free now.

We've also had our fair share of fame. A number of ex-Editors have been seen lurking round the corridors of Capital Radio, the BBC and the New Statesman. Nick Witchell who was last seen reporting on the aftermath of the Falklands was once editor here. Move over Valerie Singleton.....

Anyway, if you're interested to see past copies of Union News and Leeds Student then just drop in to see us at 155, Woodhouse Lane.

## "EXCELLENT"

'An excellent student newspaper' was how 'Leeds Student' was described in a recent article in 'The Observer'.

With an estimated readership of 18,000 throughout the University, Polytechnic and associated F.E. Colleges in West Yorkshire, Leeds Student deserves its good reputation. As one of only a handful of free student papers, it is an indispensable medium of communication for students in the area.

But enough of this.....you already know it!

Just how is Leeds Stu-

dent put together? Many people are under the impression that the paper is run by professional journalists. Very flattering of course, but wrong. Leeds Student is staffed by volunteer writers, typists and photographers under the guidance of a sabbatical (i.e. Full-time, paid) editor.

With anything up to eighty volunteer staff, Leeds Student can at times appear awesome to the budding journalist. But please do not be put off. If you are keen enough, sooner or later the stories will come your way.

And Leeds Student does have very good parties.

## MONEY FOR OLD ROPE?

Leeds Student is financed by a joint grant from the University and Poly unions, amounting to £21,500, 65% of which is paid by the University Union, the remainder by that of the Poly.

Out of this comes the editor's salary and the printing, publishing and distribution costs.

Further revenue is provided by advertising, in the charge of the editor, Sue Rylance and the Advertising Manager, Mike Teas-

dale, assisted by a back-up team of keen salesmen and women, eager to pester local businessmen to part with a portion of their advertising budget in the direction of Leeds Student.

Last year, very successful advertising features were carried on restaurants/eating houses and student holidays. The vast amounts of cash earned on these articles goes to the Unions to be spent as only unions know how.



DiEgo de Vega.

I'm the arts Columnist. The only prerequisites for my job are talent, wit, good taste and looks. Given the sort of middle of the road careerists we get in this office, I had no competition for this job. It also helped that my name sounded like a pseudonym.

The worst part of my job is having to go to most of the Poly and Uni. ents gigs.

Reviewers are lucky cos they can get away with only going to one or two college gigs a term, so they can spend the rest of the time in the Warehouse and other clubs.

By the way, though they won't admit it, if you have not got similar taste to the two art editors, you won't get more than one review printed, and even then, you have to bribe 'em (Mr. Mates, I am told, is very partial to a half bottle of Gordon's).

I've been told to end on a positive note. Don't let the Arts Editors put you off: talent always wins through in the end. The proof is in this column.

## JAMES.....

James Mates is easily recognisable. He's the one with the posh voice and the Paul McCartney looks.

As Arts Editor, he's in charge of film reviews, plays, books etc. and denies the allegations made by DiEgo de Vega that he will accept bribes of Half Bottles of Gordon's.

No..... Glenfiddich would be preferred, or failing that a can or two of Newkie Brown.

Read any good books lately? It's a hopeless line. I know, but try it on James Mates.



● Ray Castle

## NEWSCASTLE

Hold the front page!!! What a cliché, eh? But true when your name is Cuddly Ray Castle, News Editor tres extraordinaire, who describes himself as "rugged, devil-may-care and just a shade over twenty one."

Ray loves a good scandal. Any scurrilous items of news will be met with his customary South London "Cor bloimey, Guv. that sahnds oroit", and you will be sent out, notebook in hand to rake up as much muck a possible.

He came to University

after working on a number of publications, including writing the Ray Castle Pop Page in IPC's 'Mates' magazine (you mean you remember??)

A helpful hint sheet for prospective news reporters has been produced, including such gems of advice as "never say an elephant is extremely large: say it is huge."

Deadline for news copy is Wednesday lunchtime, so if you hear of any elephants around the campus, Raymond's your man.....

## GIG-ANTICS

ZIYAD GEORGIS.

I'm one of the two arts editors, I'm mainly responsible for music. My job is divided into two parts. Firstly, I send reviewers and photographers to any gigs in the surrounding area which are worth reviewing. Unfortunately, there's not many of these so they go to all the other University and Polytechnic gigs as well. I have to phone the gig promoters to make sure our reviewers and photographers are guest listed. For the bigger bands at the Queen's Hall, this can be a

bit of a problem as they have press officers who either haven't come to work yet, or they're out at lunch. Perhaps they've never been to college and they're making up for it, but I digress.

Secondly, James and I type out the reviews onto copy sheet on Monday afternoon. We then lay out the arts pages, trying to fit articles and photos together. Whilst typing, we try to sub-edit the reviews, correcting any mistakes.

Come and see me if you're interested in writing music reviews.



● James Mates.



● Ziyad Georgis: Would you buy a used bike from this man?



## Arts

## Pussy Footing Panthers... Two Little Dickie Birds...

## Cinema

CAT PEOPLE  
ABC

You won't be able to catnap after seeing this film, more likely you'll get nightmares.

**Cat People** is a must for fans of horror films. It does its job stylishly; I was jumping out of my seat and putting my hands over my eyes, while still admiring most of the photography and acting — not an easy task. You wouldn't expect any less from the director, Paul Schrader. He wrote the scripts of **Taxi Driver** and **Raging Bull** for Martin Scorsese as well as directing the highly acclaimed **Blue Collar**.

It is noticeable that the film is most successful at creating tension, and in its special effects, rather than the dialogue. In this respect it is similar to the excellent **Blade Runner**. You might feel churlish at complaining about two hours of entertainment, but it's not unreasonable to expect a bit more than that. Perhaps Paul Schrader ought to write the screenplay for his future films. This remake lacks finesse, and mainly bludgeons its message home rather than using the subtlety of the original.

**Cat People** centres around Irena, played by Natassia Kinski, and her discovery of her sexuality. She goes to New Orleans to meet her brother Paul, Malcolm McDowell. Through him, she finds out that they are cat people, that is they turn into black leopards everytime they make love to others. Malcolm McDowell expertly conveys a menacing, crazed figure. From the beginning, his acting is full of sexual duplicity towards his sister. Paul has had to kill before, and he sees Irena as his salvation. His efforts at seducing her reach a sort of climax...

Irena meets Oliver, the curator of the zoo, played by John Heard. She gradually falls in love, and the fireworks are lit... Throughout the film, the fuse is slow-burning. At times, the tension becomes unbearable. **Cat People** is meant to be very unsubtle. From the first frame that a potential victim enters the film, their destiny is tele-

graphed and you're left squirming, awaiting their fate. You know what's about to happen, it's horrible, but you're helpless. That's why I try to avoid horror films. The music by Giorgio Moroder complements **Cat People** very well. It's used as another device to build up the tension, though the music at times plays tricks on you, as it should.

Natassia Kinski has inherited her father's talent for acting. She gives a very convincing portrayal of a young woman overwhelmed by her situation, a perfect mixture of innocence and terror. The resemblance between her and Malcolm McDowell is uncanny, especially during the more manic scenes.

Another plus is the comic interludes, especially the snippet of the **Top Cat** cartoon on the TV, and a cameo with — appropriately enough — a taxi driver. Some of the unintentional comedy is in the dialogue, especially 'she thinks his fear is courage, he thinks his fear is love' which sounds as if it ought to be an ABC song lyric, not something to be seen at the ABC.

The ending of the film was very effective... culminating in the David Bowie song theme. One complaint is that the film is too grizzly in parts, completely unnecessarily, as



the tension created by the hint of unseen violence is electric.

**Cat People** is another film by one of the new breed of American directors, very pro-

fessionally handled and extremely watchable. Unfortunately, the garnish hides the blandness of the main course. Paul Schrader, as well as Ridley Scott, Steven Spiel-

berg, John Milius et al should stop eating in fancy restaurants and go back to some good old-fashioned home cooking.

ZIYAD GEORGIS

## Books

FLY AWAY PETER  
By David Malouf

The problem of repetition has always haunted the concerns of writers and philosophers. To deal with the problems presented by repetition philosophy and literature have relied upon the conserving power and memory. Nevertheless most writers attempt to avoid the difficulties inherent in these themes. Those rare ones who embrace them often find themselves cheated out of what should have been a rich reward; rarer still then are those whose writing has benefited from dwelling on repetition and memory. David Malouf in his most recent novel **Fly Away Peter** is one such writer.

Malouf, who has had considerable success with his

earlier novels first made his name as a poet, indeed his **Neighbours in a Thicket** is quite correctly thought to be one of the finest works of poetry to emerge from Australia in the seventies. This present work takes his writing one step further for it touches upon ideas raised in his poetry though not as yet touched upon in prose.

**Fly Away Peter** concerns the interleaving of three lives within a framework provided by the rich setting of pre-Gallipoli Queensland and the dark horror of the European trenches.

Ashley Crowther despite owning property has only one real possession, an aesthetic sense necessitating some link between nature and pleasure. One link is Jim Saddler employed by Ashley to catalogue the birds living on his property and for whom nature and the understanding of it is restricted to the specific world of the Queensland coastal property. Imogen

Harcourt, English, fiftyish, photographer of birds completes the web of characters.

The coming of war presents Ashley with few problems as the move from gentleman farmer to officer is simple being simply the laying aside of one set of conventions and adopting another. Life has a structure which repeats itself despite the context, in spite of the setting. Alaister lives within repetition, for existence is only the move from one set of rules to another.

Jim Saddler lived in a solitary world thus becoming the victim of repetition. This world of the movement of birds and the habits of animals cannot be changed or even altered, all that Jim can do is record the unchanging ways in a small part of northern Queensland. It is the unique nature of this life that defies repetition and allows for Jim's downfall. When trapped in the filth of the trenches, when overcome by the stench of decomposing

bodies, the call of birds and his ability to recognise them affords him only passing relief for memory has failed to be the guardian of the true past. The failure of repetition and memory to provide comfort or to give meaning to his surroundings has only one consequence, Jim must adapt, he must die. The finely constructed world in which he lived before the war must collapse into the finely constructed world of the ritual of death.

Imogen Harcourt stayed behind. Sitting in the hot Queensland sun the war lacked reality, she could little understand the freezing mud and the countless dead. Waiting for the others to return she watched the endless procession of waves rushing to the sand. As she watched, reflecting on Jim's death she noticed something new, a surfboard rider in the water. What before had been undifferentiated though perpetual movement, the waves now had a unity, a function, a purpose. No longer the mark of repetition because for the surfboard rider each wave was different, each presented its own challenge, its own world.

The surfboard rider is neither Ashley who lives within repetition nor Jim for whom repetition failed and memory betrayed a useless knowledge, nor is the rider Imogen as she is caught within the need for similitude. The surfboard rider appears in the last pages of the novel as the final expression of not just the failure of repetition to provide access to a world beyond convention but more important, to allow for the changes and developments which occur and in occurring redefine the nature, of things.

Malouf's work is neither didactic nor prescriptive, it limits itself to a simple investigation of the clash between repetition and change, and in so doing constructs a tale about the inevitability of the latter.

ANDREW BENJAMIN

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# Elvis's Eulogy... Les's Lunacy... Desmond's Dross...

## Arts

### Gigs

**ELVIS COSTELLO & THE ATTRACTIONS**  
Leeds University, October 6th.

Oh I just don't know where to begin.

Elvis used to be disgusted, now he tries to be amused. One of the major changes since the Nashville shows back in 1977 is in his attitude towards his audience. This corresponds to a greater maturity in his lyrics; anger and vengeance are partly replaced by compassion and a greater understanding of human frailties. This honesty makes Elvis's work far more relevant to his audience today. No more white lies, alibis or sneaky feelings that he can't let show.

I had better lay my cards on the table. For the last five years, Elvis Costello has been my ace of club(land)s. There is nobody around to match him. He has been a most prolific songwriter and his albums have all been amongst the best of their particular year; especially his Motown LP *Get Happy* and the latest offering *IbMePdEr-RoloAmL* (not to mention *This Year's Model* and.....).

Reading my notes after the gig, they seem littered with the words ace, majestic, wonderful, orgasmic..... Superlatives are not enough. I still get as excited as I was when I waited

with baited breath for the release of *Watching the Detectives*. Although the novelty of seeing Elvis has worn off, the live show is better than ever. Subtlety has been added to the finely honed attack of the Attractions.

As Elvis has climbed from height to height, the great British record buying public, in their infinite wisdom, have deserted him. Perhaps the line from..... and *In Every Home*, "Oh heaven preserve us, because they don't deserve us" is directed at them. To make up for this, the band have concentrated on pleasing the hordes more than anytime in the past. They only played less than half of their new LP, throwing in loads of old songs in a set noticeably longer than on previous tours. To their credit, they still performed five songs unrecorded by them. The most difficult part of the proceedings must have been deciding which songs to leave out.

A highspot for me is the great improvement in Elvis's phrasing and delivery since his excursion to Nashville. We were treated to some stunning vocal performances, notably the pain in *Kid About It*. Passion has not gone out of fashion. It would be difficult to believe that he could do this night after night, if I had not witnessed it. I was exhausted just watching him. Steve Nieve's tacky 'Sale of the Century' organ on *Temptation* followed in sharp contrast.

It was noticeable that the songs from *Get Happy* and onwards came across far better live. Elvis couldn't seem to work up much enthusiasm for *Alison*. I'm not convinced that having someone mouth the lyrics in my ear, out of key, enhanced my enjoyment of the song. It reminded me of play-goers who insist on showing-off to the rest of the audience by reciting Shakespeare word by word. People seem intent on ruining the best.

Elvis made a regal exit with *Imperial Bedroom*. It ended with him singing "au revoir" as he shuffled off the stage. Not surprisingly, this proved to be prophetic and we did see him again for the encores. He played two, of seven songs each. *Man Out of Time* sounded like the single of the year, and it was played by a band realising this fact-absolute control. During *Shipbuilding*, Elvis sang about being back at Christmas. I will too, as I can't think of a better present than seeing him at the Royal Albert Hall on Boxing Day.

Elvis finished with *Clown-time is Over*. It would have been impossible for him to follow that. My final memory is of a pleading figure plaintively wailing "I believe, I believe....." as the set finished. You never see the lies that you believe. My vision of him can't get any clearer.

Trust Elvis and get happy as his aim is true.  
**ZIYAD GEORGIS.**



• Pics. Kev Murtha & Piers Williamson.



### FRESHERS HOP: MUD IN THE RILEY SMITH HALL.

Taking a step back into one's idealised youth can sometimes be an eye-opener. Especially when time has softened the worn exterior and inadequacies of a short life product. No amount of nostalgia from the mixed gathering who attended this gig could disguise the real colour of the band; Mud. Even though by the end most people could wallow in the memory and enjoy the music for the fun, the glistening image had finally dried out, thus revealing the crusty vocals of Les Gray, the only original member of the band that reached their zenith eight or nine years ago.

They say that old soldiers never die, they only fade away. From the first half of the set my initial feeling was that Les Gray was looking and sounding distinctly wan, that the replacements for the departed members of the band were just new old musicians playing out time, and that one shouldn't judge them too harshly for not maintaining the youthful image that most who attended probably came to relive.

But the embarrassment I felt at actually having bought two or three of their records when I was younger was not over-powering. Mud played music which is light and entertaining and does not pretend to be any more than dance music - they have to make a living, after all. Yet at one time it seemed that they would "reach the moon" after their success with "Tiger Feet" and "Rocket". Excuse the pun, but no sooner were they launched than they found themselves trapped on a course circling the earth. There is something missing

from a band who have to keep reliving their success by constantly replaying the crackly recordings they made of their first gigs. They suffered from a lack of dynamism and an inability to break from the past. In this performance the energy which was needed was suddenly injected into the second half of the set like a magic serum when Sherrie, the female vocalist, was given the chance to lead. With her raunchy voice, a replica of Fleetwood Mac's Stevie Nicks, she impressed her vigorous approach onto the proceedings. The audience could hardly believe the transformation and they cheered and applauded with a greater enthusiasm. The class of her one song seemed about three levels above the previous mediocre stuff.

Unfortunately, Sherrie had just the one solo effort. Even so, it was enough to liven up the audience and the band. The tempo increased the Les Gray seemed to take on more colour and sing with greater verve.

The fans were indulgent, being a mixture of Freshers who were out for fun, to others who just wanted a laugh or to relive their stomping schooldays. Mud certainly managed to entertain everyone for by now there was no pretention, only the solid rhythms of their popular sounds to which the audience could clap or sing along to. People could dance to this re-hash but not sneer, for it made you smile too much.

**DERMOT QUIGLEY.**



• Flying Pickets. We thought we'd use this photo of a terrifying picket, rather than one of Mud's Les Gray.

• Picket Picky: Piers Williamson

### DESMOND DEKKER

On Friday night, the Sixties reggae artist, Desmond Dekker played Boddington's Fresher's Hop. To begin with he was late, much to the crowd's disappointment. However, the general opinion was that it would have been better if he hadn't turned up at all!

Dekker arrived on stage under the title of *The King of Reggae* (What about Marley, Burning Spear, etc.?), dressed like an extra from *Saturday Night Fever*, right down to the two-tone flares and gold medallion. He launched into his first song, which wasn't too bad. However, as the set progressed, the dreadful truth began to make itself obvious - ALL THE SONGS

WERE THE SAME! Each had the same pedestrian bass line, and same stuttering guitar chords, the same staccato organ, and worst of all, Dekker saying "He-e-ey" and "Party" in between.

After about four songs had been performed, approximately half the audience had disappeared, and only a handful of the remainder were dancing. The situation did not improve until, as an encore, Dekker played *The Israelites*. This was the one song that, despite its age, sounded alive and fresh, and succeeded in making the crowd dance. Consequently Dekker's exit from the stage was much to everyone's relief.

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## Arts

## Dirty Harry(?)... Furs For Freshers...

## Gigs

CLINT EASTWOOD & GENERAL SAINT  
THE WAREHOUSE

Grandmaster Flash, Musical Youth and Bob Marley: funk and soul of the commercial variety set the scene at the Warehouse last Thursday night. Full to capacity, Leeds' favourite night-club was hosting a well-known reggae from London - Clint Eastwood and General Saint. Aw, come on... remember Another One Bites the Dust?

The Chapeltown contingent were fairly well represented along with the customary punks and a few wide-eyed freshers. Despite the dreadlocks and heavy dub

there was not much passing of the "Dutchie" and conservatism rather than narcotic fumes reigned.

We danced... packed side by side drinking expensive Stella. Finally Clint Eastwood and General Saint came on to a burst of applause. The reggae feeling is on they assured us. Wearing jazzy tracksuits and different-coloured berets, the lead-singing pair followed each other around the stage, delivering each number in a relaxed and confident mood.

As is often said of reggae bands: "It was a good start, but then it just went on and on". The cabasa and bongoes were not loud enough to entrench the characteristic beat, and with little to latch on to, the crowd remained appreciative but unmoved.

"Roots!... Rock!... Reggae!" called Clint Eastwood for the response... mild smiles all round - but where was the grip and bitterness of social comment, the beat that gets into your soul, man?

The gig reached a cosy conclusion, with Clint Eastwood and General Saint proffering Gospel favourites like **Amen** and **When the Saints**. There was a disjointed interval where the pair laboriously introduced each member of the band... - then suddenly, **Another One Bites the Dust** (always better than Freddie Mercury's rendering), a few encores, and it was over. Heads spinning with stuffiness and noise, we left to buy a hot-dog; and after meeting the cool night air, the band's set was soon forgotten.

LUCY O'BRIEN



● Photo: Piers Williamson



● Photo: Piers Williamson

PSYCHEDELIC FURS/SISTERS OF MERCY  
RILEY SMITH

Freshers hop. Fuzz and Feedback with the Sisters of Mercy. A subdued opening with a drum machine struggling to find its feet in the mix till the band surge into **Floorshow** - a compelling rhythm with a gritty bass ingredient and an avalanche of echoed vocals. **Alice** (the next single) follows quickly and is a high point in the Sister's set of otherwise unvarying tempo.

The audience is as unimaginative as the lighting, and more into MOR than Metal, although the Stooges classic **1969** is well greeted and the

Sisters receive a deserved encore.

Freshers hop. Forever now with the Psychedelic Furs and its a new one - **President Gas** and it's great.

Guitarist John Ashton looks bored already; Calvert (ex Birthday Party) and the other Butler are hammering out a backing with usual subtlety. Richard Butler appears to be clad in old Army garb and cast-offs as he leads the band thro' a couple of tracks from the new album to emerge virtually un-scathed into **Love My Way** and **Pretty in Pink**.

The lighting outdoes the audience this time, highlight-

ing Butler in violet and red shards, creating that added interest that the Furs sorely seem to need these days.

Yeah fall in love with **Sister Europe**, evoking images of that back cover album shot of the Furs in fat indulgence with dual guitars and characteristic sax, now sadly gone to be replaced by a tepid synth and a lone sax player looking like he knows he's out of place.

**Into You Like a Train** is vintage Furs, proving that they can still deliver. And no encore proves that the Psychedelic Furs are still... great?

HUGH ELITIST

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# John Martyn: Both Sides Now... Jett lag...

Arts

## JOHN MARTYN REFECTORY

John Martyn described it as a "sensible occasion", which it was, being short, well-organised, with a combination of old classics and numbers from his latest album, **Well Kept Secret**. Yet it was an excellent and exciting evening with Alan Thompson's short set on the bass almost stealing the show.

Martyn's sound has become more sophisticated, and if anything, more savage - especially with the help of his "little orchestra" (the band).

The echoplex effect of yester-years has been developed with the variety of instruments around him. He frequently fiddled with his electronic magic box - on

which he rested his beer, of course!

The songs ranged between his more gentle stuff, such as **Hung Up** (from his new album) with the keyboards providing a soft but haunting effect, to teeth gritting rock 'n' roll, with the great **Jonny Too Bad**. Old classics were given a treatment too, with **Over the Hill** brought up-tempo and with a hard hitting bass, and **Solid Air** was greatly enhanced by Thompson's sensitive and masterful attention. He had no trouble in attracting the spot light, as his fingers delicately plucked the strings.

Martyn's voice switched back and forth from a husky emotional moan to a bear-like growl, while his hair shrivelled into wet curls with the

heat of his guitar playing.

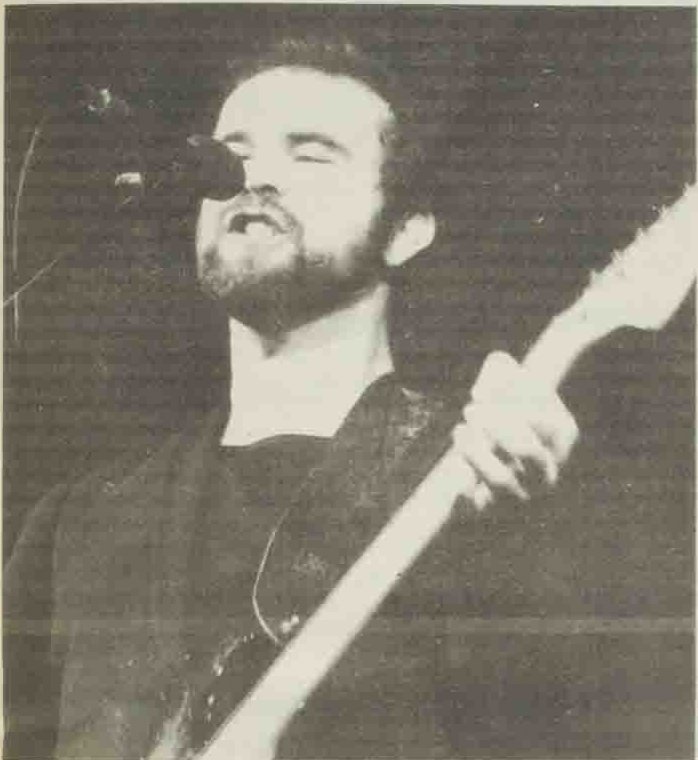
As is usual in most live performances, the band really warmed up by the last three numbers, ending with yet another golden favourite, **Big Muff**.

Altogether, it was a fast and furious set, with Martyn just managing to fit in a drink and a change of guitar between each song. He didn't lose his humour either, since he introduced **Bad Dreams** as a cheese sandwich (think about it!), and seemed to respond well to the enthusiastic, packed audience. It is just a shame that they couldn't have made it longer than ninety minutes - that was the only disappointment of the evening.

CLEO TILLEY.



● Photo: Piers Williamson



● Photo: Piers Williamson

## JOHN MARTYN - A DOCTOR WRITES:

"I love my mother but I wouldn't want to have sex with her." Well, we seem to have a problem here, a language problem. They call it art, I call it aural wallpaper, the sort of thing that merges in with the buzz of washing machines at the upmarket laundrette or the humdrum hairdryers at the downtown 'stylists'. All very well in its noxious place, I suppose, but not the type of music (noises) that even a minimally intelligent being would let interfere with his adrenalin, feet or, even, soul.

So why then do they come, these herds of the lost and lonely, like cattle to the slaughter? Examining the Martyn flocks, there is still a preponderance of long hair,

and although there is considerable evidence of an awakening short hair awareness, despite the fact that flares are the exception rather than the rule, it is clear to the trained observer that this is the notorious "tribe lost in time" of Pink Floyd and Steve Hillage. They have no concept of reality, no relevance whatsoever today and by all appearances live in a complete vacuum.

The strangest "quality" of this hopefully threatened species is that so few of them could have been aware of John Martyn's noises for the first seven or eight years of his career. They must have spent their musically formative period in the glorious years of 76-77 and yet missed out on the splendour of all that was said and done at that time.

Somehow these once quite respectable and worthwhile citizens contracted "hippy-itis" (symptoms - long hair, silly shoes, strange smells and no brain activity) and were at once lost to society. Years of research have failed to find a cure or even a cause for this stultifying syndrome - but I suspect a Russian plot or interference from outer space. Psychiatry is of no use, since although the victims are duped into believing themselves highly intelligent/enlightened (man) they have in fact no minds at all. No, the only cure is brute force. First we cut the hair, to see if the lifting of so much weight from the shoulders will release the dormant brain. But if this fails, our only other option is the final solution - a hippy cull.

ROGER HOLLAND.

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## Preview

### JOAN JETT

Joan Jett is the next megastar the whizz-kids at Leeds Univents are going to treat us with.....

Joan last played in Leeds as support to Queen at Elland

Road. I'm sure that most of you didn't see her then, so now's your chance.

Ms. Jett and her Blackhearts will (hopefully) be playing on Saturday (i.e. tomorrow) so you've got all of Friday afternoon to buy a ticket. If you forget you can always get one on the door, which is a big rectangular wooden thing with a you know what sticking out of it.

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## VICTORY VOLLEY

Leeds Polytechnic 3  
Coventry Riga 2

Leeds Poly 1st team began their season in the national league Division 2 with a win over Coventry Riga last Sunday. Leeds began the first set very nervously and never really settled down to play. Riga punished every mistake and took the set 15-5. After some reassurance from coach George Bulman and the introduction of Keith Shields as second setter, Leeds went out with more confidence. They began by forming some exciting com-

bination attacks especially between Andy Craig and Guy Scott, which tore Riga apart and secured a 15-1 win. The third set however was a disaster for Leeds. They lost the set 15-4 through lack of concentration. In the fourth set the Leeds attack and defence came together. Neil Dewsnip's setting improved tremendously and they won 15-12. Keith Shields in his first game for Leeds put in an especially pleasing performance for such an inexperienced player. The fifth and deciding set began well for Leeds as they quickly built up

a 7-2 lead. Ian George, the crafty cockney, found his true form, and his powerful smashing along with Mark Jones variation of shots proved too much for Riga's defence. After several exciting rallies Leeds clinched victory by 18-8. This was an impressive victory over a team which finished fourth in the 2nd division last year. Interestingly the two teams have been drawn together in the national cup play this Sunday at Beckett Park. Spike off 3.00 p.m.

G.S.

## FOOTBALL SUCCESS

FOOTBALL  
Leeds Polytechnic 3rd XI 3  
Madeley College 2

Leeds opened this years season with a very hard fought match against a good Madeley team for whom they had great respect. Leeds got off to a terrific start with Robinson back heeling a deflected shot to leave the keeper stranded after only thirty seconds.

This lead was extended when Dewsnip converted a penalty after a brilliant run by Crisp had ended when he was brought down well inside the penalty box. Madeley were not deterred and managed to pull a goal back just before

the interval with a beautifully taken header. Madeley continued their fight back in the second half, scoring from close range.

The rest of the half however was marred by a lot of stoppages due to foul play. Both teams had many scoring chances but it was left until late in the half before Leeds grabbed the winner. Gasgoyne smashed the ball into the bottom left-hand corner of the net from a free kick twenty-five yards out.

Although Leeds were very pleased with their performance they can consider themselves a little fortunate to come out on top.

STEVE ROBINSON

## POLY RUGBY

Rotherham 18  
Leeds Polytechnic 10

Leeds Poly gave an excellent account of themselves against a strong Rotherham side.

It was a very encouraging display in the sense that for the first time for many years, Leeds have had a pack that not only held their own against the heavier side, but at times got well on top.

For long periods of time they kept up sufficient pressure to create scoring opportunities but unfortunately most of these went begging.

Despite their loss it was a very inspiring start to the season with a sound performance throughout.



**WE NEED YOU!**  
Please could Captains of Clubs of the Polytechnic and University sports teams please supply the Sports Editor of 'Leeds Student' with match reports.

We cannot run these pages without them.

Please submit the reports to either the Poly Executive offices or to the 'Leeds Student' office opposite the University Tetley bar by 2.00 p.m. on Mondays.  
**THANKS!**

## RESULTS...RESULTS...RESULTS...RESULTS RESULTS...RESULTS...RESULTS...RESULTS

| POLYTECHNIC FOOTBALL |       | Versus Madeley                                  |       |
|----------------------|-------|---|-------|
| Versus Loughborough  |       | 3rds  | W 3-2 |
| 1sts                 | W 1-0 | No other results have been submitted this week. |       |
| 2nds                 | W 4-1 |   |       |
| 3rds                 | L 1-0 |   |       |

| UNIVERSITY FOOTBALL |       |
|---------------------|-------|
| University 4th XI   | 1     |
| Sheffield Falcons   | 0     |
| RUGBY UNION         |       |
| Scarborough vs      | 59    |
| University 1st      | 9     |
| University 2nds vs  | 9     |
| Scarborough         | 13    |
| HOCKEY (men)        |       |
| versus Bingley:     |       |
| 1sts home           | W 4-1 |
| 2nds away           | W 5-0 |
| 3rds home           | W 5-0 |
| 4ths v Faisley home | D 2-2 |



● Pic. Mike Mandelbaum, Leeds v Carlisle

### THE LEEDS RUGBY LEAGUE CLUB FIRST TEAM FIXTURES — 1982-83.

|                                      |           |
|--------------------------------------|-----------|
| <b>October:</b>                      | Kick-off  |
| 17th Featherstone R.                 | away 3.30 |
| 20th AUSTRALIA                       | home 7.30 |
| 24th St. Helens                      | home 3.00 |
| 31st HULL K.R.                       | home 3.00 |
| <b>November:</b>                     |           |
| 14th Castleford                      | away 3.30 |
| 21st WIGAN                           | home 3.00 |
| 28th GREAT BRITAIN v AUSTRALIA       | home 3.00 |
| <b>December:</b>                     |           |
| 4/5th John Player Trophy — round 1   |           |
| 11/12th John Player Trophy — round 2 |           |
| 19th Barrow                          | away 2.30 |
| 27th HULL                            | home 3.30 |
| <b>January: 1983:</b>                |           |
| 3rd OLDHAM                           | home 3.00 |
| 9th Warrington                       | away 2.30 |
| 16th FEATHERSTONE R.                 | home 3.00 |
| 22nd John Player Trophy Final        |           |
| 23rd Hull K. R.                      | away 3.00 |
| 30th WORKINGTON T.                   | home 3.00 |
| <b>February:</b>                     |           |
| 6th Halifax                          | away 3.00 |
| 12/13 State Express Chal-            |           |

| lenge Cup   |           |
|---|-----------|
| 20th WARRINGTON                                     | home 3.00 |
| 26/27 State Express Challenge Cup                   |           |
| <b>March:</b>                                       |           |
| 6th St. Helens                                      | away 3.00 |
| 12/13 State Express Challenge Cup                   |           |
| 13th CASTLEFORD                                     | home 3.00 |
| 20th Wigan  | away 3.00 |
| 26th State Express Challenge Cup Semi-Final         |           |
| <b>April:</b>                                       |           |
| 1st BRADFORD N.                                     | home 7.30 |
| 2nd State Express Challenge Cup Semi-Final          |           |
| 5th Bradford N.                                     | away 7.30 |
| 10th WIDNES   | home 3.00 |
| 17th Leigh  | away 3.30 |
| <b>May:</b>   |           |
| 7th State Express Challenge Cup Final               |           |
| 14th Slalom Lager Premiership Final                 |           |
| LEEDS RUGBY UNION FOOTBALL CLUB FIXTURES — 1982-83. |           |
| <b>October:</b>                                     |           |
| 16th CAMBRIDGE UNIV.                                | away      |
| 23rd LOUGHBORO STU-DENTS                            | home      |
| 30th HERIOTS  | home      |

|                        |      |
|------------------------|------|
| <b>November:</b>       |      |
| 6th HULL & E.R.        | home |
| 13th BRADFORD          | home |
| 20th Gosforth          | away |
| 27th HARROGATE         | home |
| <b>December:</b>       |      |
| 4th ROUNDHAY           | home |
| 11th EXETER            | home |
| 18th Sale              | away |
| 27th WAKEFIELD         | home |
| <b>January: 1983:</b>  |      |
| 1st WILMSLOW           | home |
| 3rd Otley              | away |
| 8th Manchester         | away |
| 15th WATERLOO          | home |
| 22nd Northern          | away |
| 29th VALE OF LUNE      | home |
| <b>February:</b>       |      |
| 5th RICHMOND           | home |
| 12th Bedford           | away |
| 19th HARLEQUINS        | home |
| 26th Hartlepool Rovers | away |
| <b>March:</b>          |      |
| 5th Nottingham         | away |
| 12th Orrell            | away |
| 19th LIVERPOOL         | home |
| 26th New Brighton      | away |
| <b>April:</b>          |      |
| 2nd RUGBY              | home |
| 4th COVENTRY           | home |
| 9th WEST HARTLEPOOL    | home |
| 16th Northampton       | away |
| 23rd Fylde             | away |
| 30th MIDDLESBOROUGH    | home |



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## RUGBY UNION

Leeds University 2nd XV 9  
Scarborough 13

Commitment and team spirit were the hallmarks of the 2nd XV's narrow defeat against a fit and well-drilled Scarborough side.

Despite having taken the lead in the first five minutes, through a penalty by 'Scouse' Dawson, the 2nds pack struggled against bigger and more physically mature opposition. The Scarborough three-quarters had a glut of possession and it was only stout defence that prevented them from scoring a try.

They did manage a penalty but were not allowed to consolidate because Leeds quickly hit back with Dawson's second penalty.

Leeds went into the second half with a 6-3 lead, but were immediately under pressure. Scarborough proceeded to dominate the Forward game and during the second half scored two tries. To give away a penalty in your own 25-yard area is silly enough, but to allow the following-up opposition to touch it down on the try-line when it misses, is careless to say the least (quote Nigel Starmer-Smith, Ed.).

The Leeds side continued to play hard, committed rugby, which was rewarded when they won a free kick in front of the Scarborough posts. This was converted

into 3 points by Jos Thomas with a drop goal attempt.

It was a keenly contested game in which the Leeds Side, despite their shortcomings up front, fought hard until the end.

PETE MITCHELL

Scarborough 52  
Leeds University 1st XV 9

The Firsts travelled to Scarborough last Saturday with high hopes. But it wasn't to be. They showed a general lack of fitness, and Scarborough promptly exploited this weakness by playing fast-flowing rugby.



● Pic: Mike Mandelbaum 2nd XV

## FIRST WIN

LACROSSE  
Leeds University 19  
Old Hulmeians 'B' 2

The University Lacrosse team, newly promoted to the 5th division of the North of England league, took advantage of their under-strength opposition to bring about an encouraging opening to the season.

Despite a general lack of fitness, the attack quickly re-established a good understanding and immediately produced some goals with their direct, simple approach. Having spotted the opposition's weaknesses, they were able to exploit them by a

combination of clever interplay, confident running and astute opportunism. This was enough to gain a crushing victory.

The sustained success of the team will depend largely on the defence's ability to cope with more skilled attacks than it has been used to. It was lucky in the first half not to be punished for its laxity, but in the second half it formed a much tighter unit, often managing to dispossess the Hulmeian's attack, and generally providing the midfield with a plentiful supply of ball.

HUW DAVIES

## GOOD PROSPECTS

### CROSS COUNTRY

The first weekend of term produced mixed results for the University. On Saturday the fresher's trial provided the club with a great deal of encouragement, as a closely fought race showed that there will be good strength in depth this winter. Tim Whelan was an impressive winner in 14 mins. 59 secs., ahead of Mike Ball and Michael Leigh. In the ladies race Rosie Hill and Carole Williams were the outstanding performers.

On Sunday some of the more experienced club members travelled to Shef-

field for the 'Cutlers' Relay. In the absence of Lincolnshire star Bill Taylor, the team of Phil Whitney, Dave Beeson, Colin Lancaster, Dave Shepherd and Stuart Dick never quite managed to get to grips with the leaders. John Edwards and Dave McDiarmid ran well for the 'B' team.

It is to be hoped that students will turn up to support the team in their home races in Meanwood Park on 13th October, 13th November, and most importantly the sponsored Cross Country Relays on 3rd December.

PHIL WHITNEY

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