

## SMASH AND GRAB



The arts block, near the Parkinson entrance to the campus was worst hit, with over
two dozen windows broken Panes in the Economics and Social Scrences building were also smashed, and two traffic control boxes were damaged adding up to $£ 300$ plus repairs. Vice Squad, who are Bristol based are thought to have a reputation for tough fans.

A spokesman for the University Security Office said after the inctdents: "Surely we should question the sense of having gigs which are thrown open to the public, when you know you could get this sort of damage"

L.U.U. treasurer, Denise Blanks said blame for the theft was not necessarily to be laid at students doors.
The Union had a history of thefts from the games machines, usually occurring at about this stage of the term.
she said she had been at the vice Squad concert, but saw no bad behaviour, either in the halls or the bars.


Events Sec. Keith Jones, on of the gig organisers said the University could not isolate itself ment there was, the better
Bands including Yazoo and Kid Creole and the Coconuts would have pulled out of restricted to students, he added. On Tuesday might vandals struck again, when the windows of the Union switchboard and House Manager's Office were smashed. SUZANE LEVY

## 10p in the $£$ less for Poly


#### Abstract

The Polytechnic faces a cut of ten per cent in its budget next vear if proposals for next year's advanced Further Education pool are implemented, Under these proposals Polytechnies and Colleges will face harsher cuts than ot her local authority services by being denied access to a $£ 700$ million safety net included in the Rate Support Grant settlement, which allows for local authority overspending


This could mean budget cuts
of up to $£ 1.5$ million in real terms according tó a spokesman for the Poly Executive. A letter has already been sent out asking people which activities they consider essential so as lo give an indication of those areas which it would be less painful to cm .

An institutional review is already under way at the Poly, based on across-the-board cuts the Polvtechnic may well sulfer less in cut-backs than other less in cut-backs than other
colleges. The inevitable result
will be a reduction in the number of student places and higher staff:sudedent ratioios.
Despite an extra $£ 200$ millio which has been earmarked for particular local services it has ye Polytechnies and colleges wil Polytechmies and colleges will Eenefli from this extra money from the main cafery net could still mean a cut of four per cent bovean a cut of four per cen


Cover - to - Cover Action. OGMs, Vandals, Gigs, Games, Luis Palau, Letters, and lots more.


Marchers for last week's Education Alliance action week stayed home in their thousands. For story and more pics, see inside.

## "Blood Money" Jibe at Bank

Protest against Lloyds Bank's So far, no-one has come international policy once again forward to admit responsibility. reared its head on Wednesday. the branch in University House that morning, they found the words "Blood Moncy" stencilled on the outside wall in three different places. The lettering was done in red aerosol paint.

It is not clear when the graffiti was done, but the University painters did not hesitate in clearing up the damage. By 10 s'clock the same morning, the dence had been removed

## Prodigal Tunde

member has been solved. Tunde is back in town. As reported last week, there were fears that L.U.U. House Secretary, Olatundi Saraki. would lose his post if he did not egister soon.
The problem was solved when Tunde sent a telegram to the University, who reporfed that

## Parking

From the begmining of this
academic year the permit fee for academic year the permit fee for
the Plavhouse Car park has the Playbouse Car park has
increased from $£ 5$ to $£ 10$, the First price rise for eight years. Despite this one hundred per cent increase. Treasurer Denise Blanks, said that the 250 permits were sold out withen two hours. She said that the increase would enable free parking to be

However, Tunde surprised everyone by making his longawaited return last Wednesday. The reason for his absence? He d been ill with a viral infection, which kept him in a Lagos hospital for some time Happily, he is now fully reconered and keen to resum work bork encourse and in

## Doubles

## provided for disabled students The fee for stall will beinereased

 She commented further. saying that there would be a new car park upening in spang. velicies. She hopes that more sites will be opened later

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Interviews with applicants will be held at the University before the end of term.

## LEEDS POLY UNION ELECTIONS

On Friday, 15th October at close of nominations for Sports, Welfare and Publicity Secretaries, 4 nomination forms were received.

## Sports Secretary. Craig S. TALLENTS

(Proposer - R. A. Earp, Law)
Accounting and applied economics BA(Hons) ist year Craig states in his manifesto, 1 think of myself as something of a sportsman but not many people share this opinion and call me a slob. As my surname suggests do have administrative talents and feel I can serve the Union well: Elected unopposed.

## Welfare Secretary <br> \section*{Mark WATERS, Law}

(Proposer-Devin Maroce, Law)
Kevin worked in the legal department of British Gas as an assistant. He has also had experience of Union and committee procedure having spent some years as Secretary of the departmental participation committee. Kevin wishes to 'be the voice of the students'. Elected unopposed.

Publicity Secretary
Simon J. E. BRIDGEN
(Economics and Applied Economics - 1 st year) (Proposer - K. Doolem, - Accounting and Applied Economics)
In his manifesto Simon says: he will make sure standards are maintained and information is as Terminal Boredom.

## ALSO

C. J. BAILEY, Economics and Applied Economics (Proposer - Veronica Tyssen.
Accounting and Applied Economics) (againH) Chris, a former member of SRC says in his manifesto, in the present political and economic climate the need for student politics is increasing .... the Union can only claim to speak for us if it has our confidence, borne out of mocted I will work to ensure that you know all that Union is petting up to, both politicallv and socially

Voting for the post of Publicity Sec., will begin on Monday, 25th October until Friday, 29th October. At City site info. point, Beckett Park Union Bar \& Brunswick Terrace Coffee Bar

## TAKE YOUR LITTLE LADY THERE BEFORE SOMEONE ELSE DOES.



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# Alliance's torch burns dim 

The turnout at the demonstraEd and rally organised for Action on Wednesday. October 13 th, was poor Approximately 20 people turned up for the tor-ch-lit procession at the Town expected.

The procession was cancelled as a result, though the subsequent rally planned for the Trades Club went ahead.

Jamboree Jazz
It cannot be often that Brotherton Library has resounded to the sound of 'When the Saints go Marching in', but resound it did last Friday lunch-time to the did last Friday lunch-time to the lusty tones of the trom
the clatter of drums!
the clatter of drums!
It happened when a ten piece jazz band hit campus as part of what was officially billed as the University Jamboree, It was at
the same time a publicity stunt designed to attract attention for the Education Alliance, The timing of the 'demonstration' was due to coincide with the lunch given for the University Vice Chancellor.
however, it was a strange sight as the 20 strong procession moved off from the Union steps at 1.00 p.m.
"Where are you heading? one marcher was asked.

Anywhere", came the reply. "Oh, and what do you hope to "To make a noise"

A spirit of good humour prevailed as the entourage. complete with Man from 'The Times, threaded its way through the Arts Bl Block and across the Parkinson Court.
The last protest march 1 went on was one against protest
marches 14 years ago", commented the banjo player
But he was back on a protest march now, and the air of frivolity masked the serious issue of further education cuts. A mass picket is planned next month in of Huddersfield Polytechnie's School of Education.
The aim of last week's activities was to create an impact and gain publicity, as Paul
Hubert explained: "We're just trying to remind people that we will be faced with more cuts this year, so that when it comes to taking specific action later peocampaign going on"
way through the weaved its way through the Refectory amusement on the faces of the diners!) before finishing in the Union Building, LUU Deputy President Paul Hill summed up the day: "I think this kimd of
demonstration will take ott, par demonstration will take ott, par-
ticularly if we have a fun day like this"
The man from The Times had by this time left - a litule bemused.
CHRIS LUMB

## Alarm News

Following last week's alleged attack on a group of female students shrill alatms that were on sale in the union shop last year within a few weeks.
founded by the TUC and the NuS last year. The Alliance's education from cuts, and the promotion of a fairer education system.
The first speaker was Tommy Sheppard, Vice-President (Education) of NUS. He confessed himself disappointed by the turnout, and pointed out that education was seen constantly to be an item of major public
should be turned into
test at Tory policies.

Councillor John Battle (Lab Hunslet) said that there was a marked antipathy towards students in his ward. He congratulated Mary Cassidy and Paul Hill (LUU President and VicePresident) on doing much to combat this.

## He said the Leeds area wa

dependent on education as a
home to local people
John Varley (ASTMS, Leeds University) pointed out the fallacy of cutting research expenditure. He felt that the Government was not making rational judgements in this area.

The final speaker was Jim Hughes (Bradford NUT), who described the crises that schools were facing from Government


# Phil Walks Out 

There were stormy scenes last ity /Eresher Committee met to decide the fate of the jackets supplied to

## The unauthorised jackets,

technically the property of the Union, will now have to be returned to the Union and either put to further use or sold. Phil Chand, Conference Secretary, objected to this because the jackets were provided instead of two T-shirts each, and as such had saved money.
He did concede, however that he ought to have sought the proper authorisation for them. L.U.U. Treasurer, Denise Blanks thought it unreasonable to make the stewards return the eight jackets, espectally as one
was bloodstained following help
an accident
The necessity of jackets or
T-shirts, rather than armbands or similar identification was
questioned. It was considered that the garments amounted to
perks for the Stewards who are perks for the
in fact paid.
Admitting that the Rich World/Poor World meal, also criticised as a waste of money, had been a total flop, the had been a flop, the Fresher's Committee said they would take joint responsibility with Third joint responsibility with lack of publicity and to put the whole affair down to lack of experience
Mr. Chand, upset that this attitude be taken over the loss of $£ 350$ at the meal, yet not over the jackets, walked out of the meeting.
ANNE HAWORTH

## CODE CONFUSION

L.U.U.s notorious history of
ill-fated publications has reared
its head again.
The offending document this time is the Constitution and Poland re-issued every Summer, this time at a cost of over $£ 500$, the Policy Code contains many inaccuracies and omissions. One inclusion of pro-IRA and Hunger Strike policy which sur-
vived for only two weeks in March, 1981, before being overturned by a majority of 3000 in Steve Brown U
dmitted he merely copied the ode directly from previous ssues, without checking to decisions of last year. He said I know it contains inaccuracies but I didn't realise until too late was too busy doing othe One amusing error is that it boasts a motion of 'No confiaryce in past General Sectet-
ary, Ray Cohen, who actually included that but not the subse quent m

## COMING SOON..

craving for
2nd Sony Nati and Viden Fionastudent Fim $£ 21,500$ in development money is the enticing 1st prize being donated by the British Film Institute to the overall winner of the competition.
In addition, winners and runners up of the individual Super $8,16 \mathrm{~mm}$ Post-graduate and Video categories receive subencourage progress in the film and video fields. Despite attracting over 100 entrants, last year's festival received only a mixed response, perhaps due to its somewhat off-putting esoteric atmosphere. However, this time Festival organiser Sally Hibbin is confident of a greater public and competitive response. "Sony's
tremendous' financial backing, the incentive to do well" explain her optimism.
Although prize-less last year, Sally encourages all Leeds stu-

## dents "with any talent, imagina-

year's competition being held at
the National Film Theatre on October $14 \mathrm{th}, 15$ th and 16 th. Final entrance day is June 19th 1983 and entries must be a max

## For further info. contact National Union of Students 3. Endsleigh Street,

 3. Endsleigh Street,London. WCIH ODU

Afterwards, various reasons. such as the problems of the University Union Print Room and the resulting poor publicity, were given for the failure of the meeting. The major obstacle is the apathy of the students in Leeds regarding their own futures. Union President Mary Cassidy said she remained the cuts campaign

JOHN ERSKINE

Students Smash In

Two angry students tried to
smash their way into the
University Union Building on
Friday night. The two men had
just been refused admission into
the Union because they did not
have Union Cards.
Denise Blanks, University Union Treasurer, who was standing on the steps of the Umion at the time heard shatter-
ing glass and rushed to the back ing glass and rushed to the back of the building where she saw the two men standing by a
broken window in the Gent's toilets. She was soon joined by an Events security person who was in the toilets at the time and he led them off the premises. The two refused to give their names but said that they were from Leeds College of Building.

Mary Cassidy, University will write to the college about the incident. She added that any member of the N.U.S. is welcome to use Union facilities as respect them and can show a

JULIET LEE

## Box <br> Disgust

LUU General Sec., Steve Brown was disgusted to find the Women's mimbus collection box broken-into in the Telley Bar. Steve found the box with its catch prised open mid-way
through last week. The amount stolen is not known, but is likely to correspond to the $£ 8.75$ the porters affice.

Steve Brown is not satisfied
with the position of the box in the Tetley Bar. He said it was hidden away, and also lacked periods of time when the bar is shut and the box left unattended. He has suggested that changed to the M.J.. where There would be greater security women waiting for the minibus also be more prominent, for people to make contributions. It is hoped that the wooden stronger metal container and that then the position will be

## POLY MEETING ENDS IN CONFUSION

## Confusion reigned at the first

 Poly O.G.M. last Thursday. The problem concerned a motion condemning the massacre in Lebanon and calling for a democratic state in Palestine."The original motion fell and an amendment on the Zionist viewpoint was accepted as the substantive. This is where the problems started. The proposer of this amendment attempted to accept a second amendment in its place. This amendment had not been voted upon and so was not, as thought, the substantive motion. A third amendment was then argued against the second and then passed by the meeting and then passed by the meeting.
But it soon came to light that as But if soon came to light that as the second motion had not been
voted upon the third could not

## WRONG NUMBER

Dissatisfaction with the publishers of this year's University Union diaries has led to a refund of $£ 150$, for the Union.
The inaccuracics stem from the fact that the second half of the lists of hospital and halls of residence telephone number were printed before the first. In addition, the failure of the publishers to deliver well before the deadline has meant a possible loss in sales.
Union General Secretary Steve Brown demanded, and
was offered a refund of five pence per diary. been returned, but these have not been replaced, and the cost of the remaining diaries has not been reduced, JULIE RICHMOND.

## FREE GIFT

Protest pays it seems
National Student will now be union with postage and packing until the end of term.
National students distribuwritten guaramtee from the Natonal Union of Students thal no more adverts rom the big
four banks will appear in is

400 copies of Nationat Students should he available free of ADAM LEBOR

## possibly

stantive.
The meeting was by this point in total confusion and Pete Godwin adjourned the O.G.M with the promise of taking the whole dilemma to the Union's olicitor.
The results of the Solicitors ivestigation are not yet known but Deputy President John Cregan stated this week that the whole process will probably have to start again from the firs amendment at the next O.G.M Earlier in the meeting there was some dispute over the conferring of Honorary Life Memhership on past officers Sean Morris, Doug Cowie and Dave Farrow. Mr. Morris and Mr. Cowie nvere Morris and Mr,
alleged cover up of the closure of the Union Nursery and taking no action against Govt. cuts The critics were members of this years Exec, Bill Cooke (Education) and Ben Cribb (Ext. affairs). The motion was passed after a speech by another of last years Officers Mads Dohm who emphasised the three years hard work given to the Union by the
Two guests from the Health workers Union were applauded loudly on their speeches before a motion in support of the days of action was debated. The motion was passed but not with out speeches apainst from two Nursing students at the Poly DAVID HARRIS.

## ISRAELI DECISION DEFERRED

The controversial motion condemning the Israeli invasion of the Lebanon escaped LUU's Ordinary General Meeting on Tuesday without any final deci-

Emotions ran high as the Riley Smith Hall was filled to overflowing with people from the two opposing camps


The original motion, calling for recognition of the Palestinian Liberation Organisation and a strong condemnation of Israel was quickly amended The new motion was asked for both sides in the Israeli/PLO conflict to recognise each other and to support the new borm Peace Now' movement in Israel.
However. with two more
amendments still on the order paper, the meeting was stopped ment vote, because the quarum
had disappeared. The debate will be resumed at next week's OGM.
The OGM also decided to-

- Overturn a Union Council resolution to use ations to the
vents profits as donation Third Worid Fund, though Ents Secretary, Dave Gioodman, said the proposal it the end of the
- Help Mra Halimat Babamba in her fight Bgainst the National-
ity Bill and depontion Nigeria, wheresthe may well lose
her children to her husband and be vulnerable again to his violem
- Support Worker's Against Racesm it their fitht for Basif
Gwatidzo against Sheffield Education Authority for his grant and bis right to then take a - Io continue LUU's fight agamst the governmem cut
backs, both in Education and the National Health
MARK LEONARD


## TECHNICAL HITCH

[^0]Stuart Gaibraith, Entertain ments Stage Manager, and the person responsible for the run-
ning of Entstech, has mplemented a new stystem of doministration which over conces many of the problems
encountured by Technical Sernows. He syys that the service-
now rendy for operation; sulhow rendy inr operation, sub-
equipment is insured for use throughout the United Kingdom, and that no loss was incurExecutive have not rencwed the service on the grounds that the means the equipment is still not vailatic for student parties. The mater is to be raised a

## SOCIALISTS SUPPORT JOBLESS

Last Saturday saw a national demonstration organised by the Labour Party Young Socialists against unemployment in Liverpool.
Seven coaches went from Leeds, including one from the University and one from Park Lane College. Estimates of attendance vary from 3,000 in the Sunday Times to the organisers' suggestion of nearer 10,000 .
Undoubtedly the demonstration was seen as a test of trength for the Militant Tendency, which controls the LPYS. Most of the speakers were members or supporters of the Most of the speakers wereids Tony Mulhearn (both prospective parliamentary candidates) and Lawrence Coates prospective pa
of the LPYS.
However, some non-Militants spoke, notably Dennis Skinner. MP for Bolsover, and there were a substantial number of non-Militants present. The strength of the turn-out, and of support for the LPYS campaign against unemployment will undoubtedly give strength to Militants' demands to remain in the Poly
JOHN ERSKINE.


## SPORTS SAGA STAGGERS ON

University Executive members were this week hoping for a ity oner the proposed registration charge of $\pm 3.50$ per user for new Sports Hall.
implemented to cover he cost of building the Hall. The aim is 10 make the venture self-financing.
L.U.U. President Mary Cas sidy said that she was pressing or a trial period lasting a mont in which casual users of the Hall would pay $15 p$ as members of fion stands cmual usens with to discouraged dram users will be discouraged from using it
approved the Hall lies unused. Captain. arranged by Mary Cluby five was concern that the seduce the use of the hall deter ing infrequent wers als, deterurtailina inter-departmental ompetitions. This would make the whole venture highly ur

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## COTTAGE ROAD CLEAR-UP

## Dear Sir,

As Manager of Cottage Road Cinema (which celebrated it's 70th anniversary on 29th July) I take strong exception to the description of my cinema as "a traditional flea-pit", with all the resultant connotations. It is a direct insult to myself and staff.
Obviously your writer has not visited the cinema within the last ten years (perhaps he is a professional student) as it was completely modernised and is extremely comfortable and very, very clean, as many letters from my patrons bear out. If the writer would care, or should I say dare to come along, I will arrange for Mrs. Kent who has been a cleaner at this cinema for more than 24 years, to show him around.
1 would be obliged if you publish this letter in your paper. Yours faithfully,
D.L. TODD.

## JACKET JOKE NOT ON

Dear Editor,
I was rather horrified to see a (rather neat) photograph of myself splashed across the front page of last week's edition of Leeds Student, that suggested I'd intentionally fiddled a $£ 10$ jacket out of Fresher's Conference expenses. Thanks! You've made me the most paranoid man on earth!
May I point out that I was not
responsible for the purchase of the jackets, and the small group of Fresher's Conference organisers who wore the jackets (each with an oficial badge attached) understood them to be official and necessary wear.
Oh , and please inform your photographer that the way he obtained a photo of my happy smiling face was a little tacky. JEREMY BUNTING

## SIMPLE MINDS

CASH CLASH

## Dear Editor,

Re: Your article, "Pure and Simple" (page 5, last issue) about The Simple Minds, there is a major point that I would like o clear up.
The "sim
The "Simple Minds" are an incredibly popular band at the moment; their latest L.P. charted at number 3, their last few singles have charted well and they have a huge cult following.

# BENTLEY TAKES WRONG TURNING 

Dear Editor,
According to the openminded fellow, Bentley, (L.S. 15.10), extreme and rabid left-wing Revolutionary Communists were identified at Freshers Fair "threatening the very fabric of our society". He deserves a reply.

Yes, the Revolutionary Communist Society has good reason to be perhaps the most active political society on campus. For example, when black people are tita, when in the people are atrecked in the treets of the colow home skin, 10 to 1 the Police will stand

The deal that I have negotiated involves me paying them a guarantee of $£ 2,750$ a fee that I consider reasonable to say the least. I deeply resent someone with little knowledge of the current prices of bands passing a highly subjective comment on a very important issue, and would like to make it very clear that I disagree totally with the entire content of his article.
Yours faithfully,
DAVE GOODMAN
Ents Secretary

## Dave,

I am sorry that the article seemed so "disagreeable", It was meant to be witty, but this does not seem to have come off. NICK TURNER.
aside and offer no protection. When the Police themselves harass and intimidate black people. Bentley's silk will say it is to maintain law and order. Look a little further afield to Ireland. Bentley may sleep soundly in the knowledge that he does not need to face a foreign army ticensed to kill with rubber bullets in his own country. But Irish people in the 6 Counties face the Brits every day of their lives and bear the fatal consequences.
Hospital workers too are fair game for both Tory and Labour Governments Now the Health Service itself is to be dismantled. Black people already must show evidence of British nationality before receiving treatment.
There is not the space to catalogue the price working people pay internationally for the crisis of the system that FCS et al choose to up-hold. Palestine, Turkey, El Salvador, South Africa...
If to defend black people from racist violence, harassment even deportation to demand the right of Irish people to be free from British domination or even fight for a decent Health Service - is to threaten the fabric of society - then so be it, J.J. Bentley. This is indeed the choice presented to us, we invite other students to join us
FOR REVOLUTIONARY COMMUNIST SOCIETY, L.U.U.
received letters have been received on this subject - Ed.

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in1983. To apply collect a course application form from your Careers Advisory Service and send it to: Mr. C. S. Wainwright, Sales Services Manager, Procter \& Gamble Limited, P. O. Box 1EE, Newcastle upon Tyne, NE991EE. Closing date for applications: Thursday November 181982. Interviews with applicants will be held at the University betore the end of term.

# LUIS IN LEEDS 

## LUIS PALAU IS AN INTERNATIONAL EVANGELIST WHO SEEMS CERTAIN ONE DAY TO TAKE OVER THE MANTLE OF BILLY GRAHAM. NEXT WEEK HE VISITS LEEDS. CHRIS LUMB LOOKS AT HIS BACKGROUND AND BELIEFS.


#### Abstract

Luis Palau comes to he throw away a bought future Leeds this week preaching a message of universal peace and love. Yet how can planners justify a cam paign costing $£ 50,000$ only menths after our iwo countries have been at war? Christians reton that the Falkands Crisis only goes to shon how mtich the world needs the ospel. They aroue that Lui Palau is not interested in build. ing an empire for Argentina, but hat he seeks only to enlarge the kingdom of Jesus Christ Some may find his simple ide alism difficult to stomach, but it cannot be denied that but it Palau has an astonishing record Not only has he preached the gospel to three me preached the gospel to three million people in thrity seven nations, but he has reached a further 37 million through radio and television. One can understand why he has been dubbed the Billy Graham of Latin America. His ministry has produced numerous converts. In Guatemala city in 1971 , he preached to 130,000 people in 22 days. 3,000 responded to the gospel. The population of Guatemala is now claimed to be $50 \%$ 'born again' christian But what about the man behind the statistics? Why did he throw away a bought future in banking to become a full-time evangelist? Luis Palau himself evangelist? Lus Palau himself believes that his fervour to belfeves that his fervour to preach the gospel started even preach the gospel started even His parents had been converted His parents had been converted by an English missionary and Luis otten went with them to neighbouring towns as they gave out hiterature and preached. The taunts and insults directed at them increased his resolve to stand up for the teaching of Jesus. His own conversion came whilst at an English boarding school neat Buenos Aires. closely following the death of his father. Luis was only ten at the time, but the way his beloved father died has had a great effect on his ministry. Filled with the hope of seeing Jesus, his desperately ill father had suddenly began singing an evangelical chorus and clapped in time only two hours before he died only two 'BANKRUPT

The family business went bankrupt and his mother moved to Cordoba with his sisters. Luis was by now working in a bank. but his wage did not stretch ver ar. All his spare time was now devoted to Christian work. He spent hours studving the Bible and with a friend began holding street meeting

The first time he spoke before crowd was a disaster




- "DO YOU BOYS LIKE CLIFF RICHARD?
proposed talk of 40 minutes wis over in 11, and his only fecling Pallume inas one of reher, But left the bank to begin working for SEPAL a Christian organ isation which translated English material into Soanist. At the same lime he began reading any evangelical material he could lay his hands on. particularly those which gave accounts of Billy Grahams crusades Dreams began to drow of mass Vangelism in Latin America.
A big break for him came when a visiting preacher from the U.S.A. offered to pay his tees at a Bible School in the States. After much persuasion Palau accented and pleting his studies in 1961 he poined Overseas Crusades H held his first crusade in Bogota Columbia in 1966 in Bogota
Many people
mented people have com ween hiscampains sind the bet Bill Grabam Publicity stunts Bil Granam. Publicity stunt are varied. They range from the now traditional Presidential Pryer Breakfasts to the Bolivian street urchin who offered to shines shoes for free if his customers promised to go to the Luis Palau crusade. Even when television was virtually unheard of in Latin America, the young evangelist would preach into a mirror, pretending it was a cam


## .

Any suggestion of gimmickr refuted. Mr. Palau sincerely believes God sometimes use cate with people.
After a crusade in a stadium in icaragua, a womion was eaget to talk to him. She told him het grandson had heen converted the previous day after hearing had been overjoyed at receiving eternat lite, A day later, he whi killed by a truck white delivering paper.

EMOTIVE:
Aren't such stories jus a was
of thockinu people into heeding his message? Again Palau has answer. He claims emotions are given to us by God: they are there for a purpose
Be this as if maty, many peopie suspect eyangelists of playing on
poople's emations, of deliter ately whipping up mass hysteria some argue the phonies. Patati coumters this ctiticism by arguing that huge He refutes the accusation that people ire converted under nothing is harder than heing a Christian and he makes this clear to all his audience
Luis Palau does not take an credit for his conversions, he In 1965 . Palate, statted a live phone-in television programme


Preach for the sky
received a call on the air from a woman asking for an appointment to see him. At the meeting she revealed that she was a leading figure in the Communist Party of Equador, She was also an embittered materialist responsible for organising student uprisings. Her response to his teaching was to renounce her past and become a Christian. A year later she managed to lure other top communist members away to a farmhouse to read christian literature. A revolution planned for the same time lizzled out. Palau offers this is proof of God's intervention in the affairs of man.
since then he has become a pioncer in the field of phone-in evangelism, Callers ring in with although it is imposible to tell how many of them are genuine.
' NAIVE'
He plans to go on preaching to he masis until his strength ha he masis until his strength has
believes the Bible is still relevant today and his reliance on it is total. It is a simple, perhaps naive act of faith.
Words written nearly two thousand years ago are his inspiration.
Go therefore and make dis ciples of all nations, baptizing in the name of the Father and of the Son and the Holy Spirit

Mathew 28:19 RSV Palau's method of saturating cifies and whole nations with relevision, radio and newspaper everage has produced impresis in Latin America He believes in reaching all levels of society, although he admits that the poor are more likely to turn to God as they have less to

## INVITATION*

It remains to be seen whether he more sophisticated ind entightened citizens of Leed will respond to his teaching. He invites evervone to come and

MEETINGS WILL BE HELD IN A 3000 SEATER TENT ON WOODHOUSE MOOR OCT 22-31

ALSO:
MON OCT 2510.30 AM: UNIVERSITY THEOLOGY DEPT MEETING

1 P.M. OPEN MEETING, RILEY SMITH HALL

WED OCT 27. 1.00 PM POLYTECHNIC OPEN MEETING

The Irish problem is in the news yet again. Another attempt is being made to reach a happy ending but peace does not feel close. The arguing and the fighting goes on. A year ago James Prior went to the Northern Ireland office a cabinet exile. He inherited politieal control of a country fast becoming a sad desolate, wasteland. Whilst his predecessor, Humplrey Atkins, had been content to supervise the status quo. Prior characteristically saw a role in reconciling rival Irish traditions. He aimed to resolve that inferminably violent strugde euphemistically called the troubles: In the aftermath of the bitter hunger strikes he seemed an imreatistic optimist Compromise is not a word in the current frish political vocabulary. But on Wednesday of this week Prior's ptans culminated in the elections of the new 78 seat assembly.
The Assembly is the central feature in a scheme of 'Rolling Devolution: It recognises that political advance must match concensus and not outpace it. In 1974 the British Government maugurated a power sharing Executive, in which members of hoth the Catholic and Protesant communities were responsble for the administration of Northern Ireland.
The experiment floundered on the weak foundations of moderation.
Since 1974, it has become evident that there can be no spread agreement.

## 'VIOLENCE'

Bombs, bullets and senseless atrocities have driven the sides further apart. In such a climate how ean any advance be made $\ldots$ ? This is where Mr. Prior's The plan creates an assembly within which local politicians can work. They are granted certain basic powers will shadow Northern Ireland Government departments and scrutinise legislation.

The Secretary of State has the authority to return more devolved power to the province when he is satisfied that there is a wide measure of support from both communities.
The optimistic view is that if the two sides can learn to cooperate on the simple issues they may eventually be able to
break through their traditional

Fourteen years ago, volcanic Northern Ireland erupted in a blaze of bombings.

## Stephen McCue examines the latest of many attempts to solve the crisis.

## PRIOR PLANS

barriers and reconcile their more fundamental differences

A more realistic view is somewhat different. The assembly will be filled with real, not imaginary politicians. Its future will depend very heavily on which particular politicians are elected this first time.
From left to right, the Provincial sinn Fein is the political personification of the IRA. They reject the British 'Colonial' presence and want an all Ireland Socialist Republic. Any of their members elected will boyeott the assembly. The Social Democratic and Labour party led by John Hume wants power shared on the 1974 lines, but with an Irish dimension:. In effect this means links with the Jrish Republic. The SDLP will refuse to take up their seats until these demands are met. The Workers Party is descended from the official iRA, but is now testant and Catholic workers to unite in the struggle against poverty and unemployment.

The Alliance Party, the only non-sectarian party, occupies the thin moderate ground. They support the Prior plan, power sharing and the maintenance of the Union as long as the majority wants it.

The official Unionist Party wants a devolved assembly along the lines of the Stormont parliament, that is, majority Protestant rule. They are opposed to both Power sharing and links with the Republic,
For many of the politicians involved, it could be their last chance of office this century. Thus, the campaign has made them passionate, entrenched and polarised.
'DISTRUSTFUL
The two communities reflect the divisions of their politicians.
The protestanksare depressed and distrustful of Britain which they feet has betrayed them Although they are deeply rooted in Ireland, their home land now for four centuries, they
feel alien to the traditions and historical loyalties of the great bulk of the Irish people. Many protestants feel threatened by what they see as a genicidal campaign against them by the 1.R.A., especially in the border areas. There is a feeling that since the demise of Stormont. they have done all the giving and the Catholies all the taking

Catholics are disillusioned. having gone along on British Unionist-orientated initiatives with little success. They are tired of talking to the intransigent protestant politicians whose seige mentality has survived the troubles mtact. Many have abandoned hope of an interna settlement in the province and look for an all-Ireliand solution

## 'APATHETIC

Devolution will only start to roll if the assembly reaches a broadly based agreement. At the moment. This seems unlikely. The Northern Irishave apathetie about the intransigence of their politicians. The assembly will not advance from

its basic format. It will remain it supervisory body for local government.
The intelligent, well-crafted Prior plan has not yet found its day. Suspicions and tensions are not conducive to constructive negotiation It seems Northern Ireland has lost her good politicians, the men of sense, intelligence and moderation and have been driven off leaving two wings of extremists. Complex solutions extremise. worked by the simple or narrow-minded. men unable to escape from their unflinchang dogmatism:
Rolling devolution will not fail on merit, but because the Northern lish do not have politicians eapable of working it. little seems to have heen learmt from fourteen years on viofence. Peace will not come until Catholics and Protestants can compromise their differences. But it is to be a long, arduous road.
Revolution in Ircland has failed. Evolution must succeod. But is the lrinh limos emarked, We may bo walking into the past:



- Pic: Buzz Kitching


# Gigs 

## PULSALLAMA WAREHOUSE

New York City. All women band. Masks. Paper guitars. band. Masks. Paper guitars Percussion. Silly songs. Wigs Bongos. Playacting. Humour. Student Textile society disco.
WHAT?
That's right. All the ingredients for an enjoyable night on the town, Bar one. The audience. Janet and John, out for fun. Janet giggles John gurgles. "Look at the singer, she ought to be a prop forward." Janet sniggers John snuggles. Look at the
crowd it shouldn't be allowed.
Pulsallama come from New York. The audience come from the University. The Johns come for the Janets. The Janets for the Johns. All I came for was a bit of light entertainment - from the llamas on the stage not the sheep around me.
Pulsallama came to dance. came on the off chance. The audience for romance. Three into two won't go.
Pulsallama equals the Roches times two plus instruments? Well, approximately. Out of the lunatic fringe, into the pigeonhole marked underground new wave performance artists. They're women from New York, aren't they?

## Classical Music

MENDELSSOHN
OCTET OP. 20
LEODEAN OCTET
CLOTHWORKERS CENTE. NARY CONCERT HALL linist once said Russian vio formed music is like a cake in the oven-not fully baked. It is equally true that too many cooks spoilt the broth. That is not to say that many good cooks are a recipe for disaster, but rather than eight people who each have their own ideas about performance cannot produce a dish worth
serving to the connoisseur All this applies to this performance of Mendelssolin's octet, in which the composer experiments with the double experiments with the double duce a synthesis between the chamber and between the music, yet and orchestral observation with the stric fortes to be pianos and fortes to be more strongly pieces of this is usual pieces of this character. The octet written at the age freshest a soiree was the reshest and most original piece Mendelssohn ever brilliance that he wayward biance that he never managed to surpass neremain four mears of his life. The with an exuberant ark opens with an exuberant allegro ful of incident which leads into a
contrasting andante which is
less obviously melodious though still very whistlable. The scherzo which follows is the most famous movement, conjouring up an atmosphere best likened to listening to the 'Dark side of the moon' downwind from a drug-squad bontire. The finale builds up of its vivacity, culminating in of its vivacity, culmi
a powerful ending.
The performance lacked precision and in lacked precision and in places the intonation left more than a littie to be desired. The effect a school a school orchestra putting in a an engagement that beyore an engagement that they had totally forgotten about. It is probable that any quartet needing an extra four people such problems and we furtive such problems and the furtive glances passing among the ensemble at times bears witness to this. In places the louder instruments were a litthe insensitive to the needs of the violins who consequently were unable to take full range offered by their instruments in spite of these minar problems, this was a tolerable rendition of an exciting piece of music, of which Stravinsky finished long after the end." JONNY SUSSMAN.

If invited home for tea, they scrawl graffiti all over the walls, climb upon the furniture, cause a bit of havoc cheer you up and leave through the window. Much the same as their live show. ui oui c'est bon.
Their emotions are fake. They admit it and (ab)use it. Their show is an act, their act a show. They're honest. They drink cans of lager with a straw. The devil lives in their husband's body. Get it (the single).
As the songs goes "what's our name, it's Pulsallama, if you don't like it, go exactly. ZIYAD GEORGIS

Ironing Club (no, not an implement used for golf). though the dance the Iron was of no pressing importance. Frankly, the Iron board me. Before I go any further, Margaret Saville (no relation to Jimmy, OBE), Ents. Sec. at the Poly let me go to see the Culture Club as I promised to mention it in this column. Here goes: Ego saw the Culture Club last week. Luckily, Mags didn't tell me that l'd have to like the concert, let alone tell you that it was good. It wasn t. The crowd was far more colourful than a refectory audience. The band were obviously impressed and did us a favour by only playing for half an hour. Boy George was, well Boy George and he gave us two identical versions of the new single. Perhaps he'll move to movies and a remake of The Killing of Sister George I'd Kiling of Sister George. We better tellyou about Mari WiI son playing at the Poly next of the Pops and you'll see me in the audience, an irresistable combination. Is this enough Margaret?
In the best tradition of the column with its ear to the ground, I'm sorry to report that you've all missed the film That Sinking Feeling last week at the Playhouse, Bill Forsyth's predecessor to the highly acclaimed Gregory's Girl. To make it up to you, I'll do you the favour of informing you that Abel Gance's Napoleon will be on in York on Sunday. The film will be shown with the now customary orchestral backing. I expect this silent classic will be sold out by now.
Adios amegos from the column with its head in the sand. Remember, where Ego goes, Leeds'll be led

## Wilder's Woe...Cryptic Caine...Golden Gardner

## Cinema

HANKY PANKY
THE ODEON
Hanky Panky is not an apt title for a film which tries desperately to take itself seriously.
For the first hour or so, all is moderately amusing. There's a giggle-provoking opener which at first seems like a deft parody of all those 'stalk-and-slaughter' movies with the rolling eyes, tramping fet and heavy breathing in the shrubbery.
the shrubbery.
You later find out that it $w$ supposed to be serious!
Enter Gene Wilder and a toothsome young lady who demonstrates how to persuade someone to let y have their cab (ouch!!)
Troubles afoot with part, poison and mystery men

Th suspiciously neat suits The touch is light and pleasing at this point - with, how. ever, a few oddly violent scenes which seem out of place here - it is a comedy

All that business with the poisoned cocktails wasn' meant to be serious was it? Alas yes. All is revealed in one of those "Darling l've got something to tell go" routines. What all along has been vaguely possible now becomes absolutely sill Gilda Radner confesses sily. she isn't a reponterses that but please could shater all. but please could she find out brother meated her sorner....please? the chase so Grand Canyon wene over he Grand Canyon, which is guaranteed to make you truly sick
The trouble is it's difficult even to suggest a genre for this film. Thrillers are not thrilling if they make you drum your heels with fury at their


## DEATH TRAP

ABC
Master playwright Sidney Bruhl is written out. His last four plays have flopped terribly: he knows, and the critics are fast realising that he will never again find the inspiration to write another smashhit.
Enter Clifford Anderson, a former pupil of Bruhl's. Clifford has written a play, a five character one set mystery that is a sure-fire commercial success. The only person he has shown it to is Sidney Bruhl, and Bruhl admits that he would even be prepared to kill for another hit.
To tell you any more would spoil it, because from this fairly straightforward beginning, Sidney Lumet's Death Trap takes off into a series of extraordinary, at times incredible, surprises. Nothing is what it appears on the sur-
face. Nobody is what they face.
seem
Adapted by Jay Presson Allen from Ira Levin's play
(the longest running mystery
in the history of Broadway) Death Trap is a superbly original version of the age old mystery genre. Starring Michael Caine as the calculat ing Bruhl, and Christopher Reeve as his victim? lover? collaborator?
Caine is magnificent. His prowess as a character actor improves with age. He's no longer the tough guy/heart throb of his young days, but the new Caine is a great improvement.
Dyan Cannon goes in for a little self-parody as Bruhl's neurotic wife with a dangerous heart complaint, but never succeed in being as funny as Irene Worth, the Dutch psychic with a nose for finding the scene of the crime. Unlike conventional Whodunnits' there is no detective to explain it all at the end and name the killer. In Death Irap the audience is he ler, but for who has been killed. It's as intriguing as it is PETER WIMSEY.
implausibility.
and internedy is spasmodic and intersersed with scenes have alarming implications Oh Itried I mied solas Oep track of whed so hard to keep Irack of triech computer tape was got from whom and whas chasing whom and why everybody kept get ming lod bus all too much for me. There were so many near misses, fiendish plots and frenetic chases that it all got quite dull. Richard Widmark (the baddie) couldn't have moved his face less if he'd been wearing a face pack, but he made up for that with his eyeballs which positively revolved in their sockets. Gilda Radnor - she of the furrowed brow (probably couldn't follow the script either) was appealing but forgettable,
The real surprise was Gene Wilder who succeeded in bringing pathos and feeling into some difficult scenes.


Pity that director Sidney Poitier couldn't resist the urge o make ancient cinematic okes - like people hiding under cars which then drive to reveal them
This is an
some hilarious moments, but sadly not enough of them. Not enough attention is given to presenting the plot clearly but then it's a silly story.
S.M. FEAY.
usually performed down at the City Varieties.
Waddington's superb touch on the keyboard and impeccable timing gave new life to the Cole Porter favour ite 'Miss Otis Regrets', and did justice to John Dank worth's setting of Shakes peare's 'You Spotted Snakes' I could go on Son dheim's pastiche 'Broadway Baby a number from a 1930's intimate revue 'Wind Around my Heart but won't. Just because the music gets played on Radio 2 music gets played on Rodio ew people would be say that old music well per fay that ond stripped of perWogan and Jimmy Young Wogan and Jimmy Young JAMES MATES

## money

The final scene mixes humour and tenderness when all grievances are
resolved. Florence and Arthur decide to marry and the other children, all of whom were considering leaving home, hoose to stay
The acting was excellent hroughotif with the charac ers playing each other off in a way that was, at times, comic, and at others, plaintive.
The set of the Crampton's house was realistic to the last detail. There was even an Elvis Presley LP resting in corner. The theme of of hatred beneath a veneer of hatred hrough to the surface was through to the surface was altogether marvellous play. PAUL BROMLEY

## SPRING AND PORT WINE BY BILL NAUGHTON LEEDS CIVIC THEATRE

Yorkshire-born playwright Bill Naughton displays an outstanding perception of local life through the activities the Spring of 1958
Rafe Crompton, the father, has risen from his back ground of poverty in the prewar Depression years and is now determined "t his children. But they fal short of his high standards Even his wife, Daisy, has to borrow money from her chilHarold to ensure that the house-keeping accounts balance, She is not aided in her endeavours by her neigh bour, Betsey-Jane, who is lax in returning borrowed

Hilda, the youngest daugh ter, returns from a party at work at which she has drunk three glasses of port wine

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formers the reaction and feedback they needed to keep it was billed
hearted billed as a lighthearted evening of show music, pops and surprises yesterday, there wasn't much that was less than 15 years old.
That aside, the emphasis was on variety, Linda Gardner (vocals) and Martin Waddington (piano) had taken a selection of their favourite songs into a song that was well balanced and had a good mix. A medley of 1930's classics 42 nd Street, Lullaby on Choo-Chool followed by a number from the Hamlisch number from the Hamlisch some Music Hall greats more

She refuses to eat her tea of fried herring, which hitherto she had been very fond of, Herfather's domination of the rest of the fated in his adamant declaration that she will be given
nothing further to eat until she eats the herring.
The title of the play is proffered as a possible reason for Hilda's behaviour. "She's got a touch of the Spring , explains harold, and Rate, in his self-taught philosophical manner, moramses that wine starts out as a friend and turns out as an enem, even Arthur Florence's fiance, who con-
fronts him in a bitter tirade. The tension mounts when Daisy is forced to pawn Rafe's new thirty-two guinea overhad decided to leave home London, with some

## LEEDS PTMT:TSE 0,0 <br> Calverley Street 442111

unar 13 November

## TAKING STEPS



Muadestiorm is a gogo danter
in bed with an marricutate voung

Evening News.
FILM THEATRE

MEMOIRS OF A
SURVIVOR (X)

FREAKS (X) and THE UNHOLY THREE (U)
A RONDE (A) UNE PARTIE DE CAMPAGNE (A) MUSIC at 8pm -JAZZ SOH - allan sindmore Ton Furst UK Tour Students $\ell 2$

## Gigs

CULTURE CLUB
POLYTECHNIC
It surprises me how Culture Club have built up such a distinct following. There is no mistaking the bobtails, scarves, hats and Sue Clowes regalia of the 'would be' night/culture clubbers aping their pin-ups' style. Could it be that more interest lies in the fashion than the music? Maybe, in that case, we should expect a trend in Martin Fry gold lurex suits before too long.
However, while the fashion show was in progress on the dance floor, in my corner of the hall, spirits were not so

## STIFF LITTLE FINGERS BRADFORD UNIVERSITY

Me and Stiff Little Fingers gc way back:
'Suspect Device'; the support on the TRB tour; chaos in the Liverpool Empire: 'Alternative Ulster' - a brilliant gig at Erics; 'Nobody's Hero'. Seven inches of snow at Sheffield; vagrancy charges and a night in the cells. Youth! Memories are made of this.
However, l've always had a problem with SLF: their credibility as a third generation punk band like a Clash who followed the Pearlman 'Give 'em enough rope' blueprint has always been dubious. Reason indicates a cash-in, a ride on the gravy rrain, A not be refuted.
But on the other hand Fingers' sound is of harshly melodic guitars, backed now by the fierce drums of Dolphin Taylor and topped by phin vaylo

## Books

A BARTHES READERS
ed. BY SUSAN SONTAG
We are held in Plato's grasp for we still cling to the need not just for truths or good deeds but to Truth and to the Good. Even those who proclaim some form of relativism must hold to an unobtainable absolute in order to give strength to their position. Probably the first to challenge the sway of Plato was Nietzche who moved philosophy into the domain of the literary or more exactly he
high and with the only backing music being ABC and Imagination albums, I retired to the bar to await the start of he nights billed performance It was not until 10.30 when I returned in anticipation of the bands' imminent arrival. Indeed, a few brush strokes of mascara later, George came bounding on stage, his dance-steps touched with a nervous self-consciousness. I'm the boy you made me he sang, but we needed no telling. If there is one thing outstandingly irritating abou Culture Club, it has to be the yrics, sounding simplisticly childish and self-indulgent. It mars the merits of the music Such examples of this included, "Tll tumble 4 ya' sic) "Fake Control" and "I'm not crazy"

Jake Burns has one of the seven great voices of our time. Powerfully hard, it's an ace up the Fingers sleeve. The songs (ahl1-Ed.), though so often palpabiy reggae-based are rockist and rigourously anthemic. SLF write intellig ently and sensitively about important and political subects: a prime example is Silver lining', just one of many beautifully crafted songs featuring a warm, strong horn section and lyrics that bite hard into the subjects of poverty and the redistribution of wealth
It was a great surprise to find that the only song off that epic first LP to be played live was Marley's 'Johnny Was', crowd favourites like 'Alternative Ulster' and 'Law and Order' being deliberately omitted. Thus comparisons with the Clash are bound to arise: remember 'White Riot?
trying to own way SLF are trying to move on, and with
foes trying to stifle his way. He foes trying to stifle his way. He
recognised that the purported recognised that the purported
power of logic and appeals to a power of logic and appeals to a
universal truth were the articulation of a power, political in nature
This attempt to explode the innocence of language and the charming naivete of those who believe that expression is always neutral is the legacy left by Nietzsche. Roland Barthes' Inaugural Lecture at the College de France suggests just such a critical understanding of language The virtue of Barthes is that he has taken Nietzche's first moves that much further.
To be a Barthes reader

The set lasted half an hour ending with, to my mind, their best single "White Boy" but the applause encouraged a further two encores. One of these was a repeat of the hit, "Do You Really Want to Hurt $\mathrm{Me}^{\prime \prime}$ and the other, an instrumental version of the Isley Brothers "Hope you feel better love."
Culture Club have just achieved substantial chart success with their third single and seem set to follow a similar career to the one ABC are now enjoying; $A B C$ are going strong, any predictions?
P.S. Most affable band member award to the balding keyboardist for his timid, genuine smiles. Why does he never appear on T.V. with the others?
IAN LAWRENCE
some success. Their new material is uniformly impressive - particularly good tonight was Is that what you fought the war for?', a con demnation of both sides of post-war governments.
A second surprise (?) was my own personal reaction. I approached this show cynically, expecting only an entertaining performance of some well-crafted songs, something nice, but not all that special. also expected to laugh at the trite sloganeering and dis honesty which deceived $m$ several years ago. Howeve despite the irreconcilable paradoxes, SLF did it again The feeling in their songs, their lyrics and Burns' voice all combined to convince me that SLF care and can be trusted. Again like the Clash they offer no solutions but they offer no solutions but
still you know that THEY know it too.

## ROGER HOLLAND

paricular approach to language and to literature. An pproach that is not ensnared within the opposition between abolutism and relativism. When Barthes reads a text his concern is to free it from the snare of genre and the sticky web of the system builder, When Barthes writes he cannot help but subvert.

When Barthes wrote what will come to be seen as one of his most important works To write: an intransi tive verb" (and sadly not included in this other wise excellent volume) he gave voice to a new concern and a new approach within his own writing.

JOAN JETT \& THE BLACKHEARTS REFECTOR

I Love Rock ' $\mathbf{n}$ ' Roll, so said Joan Jett. Problem was that very few-officially less than 400-of Leeds' denizens seemed to share her view. Or more significantly, share her version of rock ' $n$ ' roll. I was only given the job of reviewing Ms. Jett as a punishment from the Arts Ed for submitting a test article without that vital ingredient - a half bottle of Gordon's.
I was given a week to psych myself up for the ordeal ahead (note no bias). After much sympathy from peers and mass doses of Benylin I arrived I missed the support band but after a suppor unsociological survey the Refect audience, the consensus of opinion was-to consensus of opinion was-to Enter band straight into
En't give a damn about my Don't give a damn about my bad reputation which is a good thing since she would be easily hurt! Bad reputation seemed to be a recurrent theme in Ms. Jett's lryics. use lyrics here in the loosest possible term since they


Barthes describes his own relation to writing in his enigmatic autobiography Roland Barthes on Roland Barthes; "Writing is the play by which I turn around as well as I can in a narrow place." This 'narrow place' is the control all ready existing over language and its use. Therefore writing becomes the attempt to announce one-self freely within a domain marked by the absence of freedom. Writing is an erotic activity for it is the sign of the desire to write. The erotics of writing are examined in his The Pleasure of the Text, which evokes in its opening pages the relationship bet-
really had little significance. As she said herself about the words, make em up and shout em out." But credit where credit's due, a few of her numbers had a foot-tapping/head-banging animalism about them (Did you say credit?-Arts Ed), and were well appreciated by those present. I Love Roll ' $\mathbf{n}$ ' Roll, for instance, went down well-not surprisingly since it did make number one. Somebody must have liked it, and even I concede it was worth waiting for
So what more can I say? Approximately fifty minutes of screaming guitars and screaming Joan, with that all too familiar rock riff. The reliance on covers reflect her lack of lyrical ingenuity: Bad Bowie covers Joan's Rebel Rebel, seem to Joan's Rebel Rebel, seem to be a plague of our time, me On the whole $\downarrow$
On A's definately appear a 'so what' band. They left me with a ringing in my ears and a dulling of the senses. They were neither good nor bad, but merely indifferent, I was left with an addictive longing for another fix of Benylin. WAYNE HAYS.

The text you write mus prove to me that it desire me. This proof exists: it is writing Writing is: the science of the various blisses of language its Karma Sutra
Readers of Barthes are Readed for they recognis seduced for they red by his writings. To fight this by his writings. To fight this seduc ton what Barthes is write that what Barthes is writing is untrue and not is be believed The dilemma is that Barthes writing is about Barthes writ ing, his concern is writing s reflections on writing and therefore to lie within this self-referring world is impossible. To be a Barthes reader is to embrace seduc reader
tion.

## MEDITATE

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## CLOAK AND DAGGER

FOOTBALL LEEDS UNIVERSITY 1ST XI YORK UNIVERSITY 1ST XI 2 On a damp Weetwood afternoon, Leeds University succumbed to the cloak and dagger break-away tactics of dagger break-sed York outfit. Following early pressure from Leeds unable to prise from Losid York defence, the open asolater picted ead after 17 minutes pected as a result of a quickly take free-kick slammed thro ragged defensive wall. the excellent Lavelle hower, on by the mercurial surred on by the mercurial (readywitted volatile: Mercurious, Roman messenger god.

## RIGA-MORTIS

VOLLEYBALL
LEEDS POLY 3
COVENTRY RIGA 0
Before a large crowd (57!) Leeds Poly progressed to the second round of the Mikasa National Cup with a convine ing win over their Nationa League rivals Coventry Riga Leeds never really produced their best form in a game which at times was very scrappy.
The first set was a nervous affair with the smashers on both sides finding the net as many times as the opponents court The speed of the Leeds court. The speed of the Leeds thacm wead hor to ease hem ahead lowever, and they eventually took the set
$15-9$.
The first half of the second set was dominated by Leeds Andy Craig began to regain some of his confidence but his heavily bandaged ankle
tained a painful back injury the left split the, sped in from open and bithe defence wide open and blasted a screamer from a full thirty yards into the (Pause for breath).

Ten minutes into the second half Large was forced to succumb to his now replaced by the Leeds substi tute.

Disheartened by this set back and disorganised by the delay. (alliteration) Leeds allowed the visitors to take the lead yet again, when the defence was caught napping as the York stinker (or striker Ed). cut in from the left and
scored with consummate ease. Despite a desperate furious, late onslaught Leeds could not find a chink in the York armour, even with Lavelle and Conning prompting and tackling like demons in the Leeds cause. Thus, once again the home fans were left to reflect on another disappointing, mediocre performance from this potentially championship winning side. Clearly Matthews has a long, hard season ahead of him in his attempts to lick his boys into shape.
By BRIAN GRANVILLE, pseudonym used without the consent of John Harris but weeks winner of the

## HOCKEY

prevented him from producing his best form. Fortunately Mark Jones' clever variation of shots helped to build up a 10-5 lead. At this point due to very poor service reception from Leeds, Riga were take an 11-10 lead. Leeds responded well with a more aggressive attitude and won 15-13.
Leeds tried to entertain the crowd in the final set. But they could not produce their best form and lan George left it until late in the set left it until late in the set before
delivering some powerful smashes through the middle. Leeds' back court did finally Leeds back court did finally Dewsnip was able to split the Riga block with his setting. Leeds still struggled to con-
trol the game but improved serving kept the pressure on Riga and Leeds won 15-12.
By G.S.

3RD XI MEN'S HOCKEY
LEEDS 4 LEEDS 4 ROTHERHAM 2

It's supposed to be a sign of a good side to play badly and promising then the 3 rd X 1 looks an earlyale. Rotherham took error but Leeds, having hit a post, equalised from the subsequent 'short' through himself in further covered mud, with a diver glory and cross to take to convert a Immediately after half-time Coulthurst extended the lead Coulthurst extended the lead after a good move on the left. Although Rotherham scored and continued to exert great pressure the defence held up bravely until Jones snatched a goal for Leeds to make the game safe.

PAT DAVIES.

## GUILD ALL OVER

MEN'S LACROSSE
HEATON MERSEY GUILD 13 LEEDS UNIVERSITY 6

The game showed us more realistic idea of the standard of opposition in Division 5 - Heaton Mersey Guild were tactically superior and made fewer mistakes, even though, man for man they were no more skilful than the Leeds team.
Shortly after Leeds' rather incompetent start to the game, an air of despondency settled over the team which even the encouragements of the solitary Leeds supporter could not lift. The half-time score of 6-1 shows how much difficulty the Leeds attack had in breaking down the home sides zone defence.
The second half showed a marked improvement both in the Leeds side and in the gen-
eral quality of the game. Huw Davies switched to centre and won a steady flow of possession which the attack quickly converted to goals. Some purposeful and constructive running, accurate shooting from lan Paterson and several near misses really unsettled the home defence.
Unfortunately; at the other end, the Leeds defence was functioning like a well-oiled sieve, allowing Heaton Mersey Guitd to maintain their lead and achieve a victory brought about by their first-half performance.
The Leeds team certainly has the ability to beat teams of this standard, but needs to make fewer silly mistakes. The Neville of the the match award has been resurrected, and goes this week to Lawrence "Bub" Whitworth HUW DAVIES.

LEEDS UNIVERSITY UNION OGM
1.00p.m. Tuesday 26th October Riley Smith Hall

* Elections
$\star$ Questions to Officials $\star$ Poland
* Amnesty International
* Israeli Militarism
$\star$ Tory Achievements
* Sports Facility Charges DON'T FORGET TO BRING YOUR UNION CARD.


## X COUNTRY DOUBLE

UNIVERSITY CROSS COUNTRY
The first Escafield match was held in Meanwood Park on Wednesday. The University made an encouraging start to this season by win style There were good indi vidual performane good individual performances from Bob Swan, Dave Shepherd and Dave Beeson, In the ladies race Jane Robson and Liz Pot ferton were the leading performers, the team coming 5 th
out of seven entrants. On out of seven entrants. On
Saturday the team travelled to Manchester for a relay. The club demonstrated its strength in depth by fielding five teams. Unfortunately the A team struggied against but should improve on this participate Dave Shepherd produced the fastest run of the day for Leeds, with good Mike Ball and Tim Whelan. Dave Beeson and Bill Taylor encountered tough opposition, but bo tadies through strongly with Joy Williams running the fastest leg, wel backed up by Rosie Hill and JEREMY SAYNOR.

NETBALL
The 2nd team have got ofl and all players both old and together.
$\qquad$ all Riley was essential in the SUE COLESWORTH

LEEDS ESCAFIELD CROSS COUNTRY

A cool dry afternoon pro vided excellent conditions for the running of our first fixture Escafield at Meanwood Park.
The Poly were able to field three men's teams of four and two women's teams of three. The courses were the same as in previous years. Both teams faired very well in a field of competitive runners.
In the women's race there were thirty runners and first home was Susan Lees in 7th with Kim Rowbotham close behind in 8th position. Anne another-year) was counter for the ladies ' $A$ ' team

123 runners battled it out for the men's title with the Poly well represented amongst the top entries. lent run to finish 6th while a new runner to the ranks Ray mendable 8th a very com men Stephen Benson fow this up, Stephen Benson, another came in 22 nd with Chris
Jones very close

## 2ND'S DRAW

MENS' HOCKEY
ROTHERHAM H.C.
LEEDS UNIVERSITY 2ND XI 2
aged to maintain this seasons
unbeaten record with a hard
After the opening
took the lead. A short corner
flick cleanly put away by Ami-
lee. Rotherham then took control of the game, and They continued to put pres the second halt but dence of the University side was restored following a fine by Nutt. The match continued when Rotherham deservedly IAN CLAGUE

DATRHYDE PARK (752045) Until Saturday THEROCKY HORROR PICTURE SHOW 8.40 p.m. and Mel Brooks HIGH ANXIETY 7.00 p.m Late Show Fri. 11 p.m. LAST TANGO IN PARIS. Late show Sat. 11 D.m. Ken Russell's TOMMY Sun. for 7 days THE TIN DRUM 7.30 shorts 7.15 Following week ALTERED STATES, THE STONE KILLER COTTAGE (751606)

This and next week ROCKY III Week cont. 5.451 LCP 8.00 (scr $6.15,8.35$ ) Sun. cont. 5.15 , LCP 7.30. Fri. late show 10.45 CALIGULA (next week 29th HEAVY METAL)
LOUNGE (751061)
Until Sat. WHO DARES WINS 5.40 , LCP 8.10 (scr. $6.00,8.30$ ) Next week STAR TREK II - THE WRATH OF KHAN Sun. 4.40 8.10 week $5.40,8.10$

TOWER (458229)
Until Sat. STIR CRAZY 1.30 $5.00,8.30$ and RICHARD PRYOR LIVE ON SUNSET STRIP, 3.30, 7.00 Sun only GOLDEN VAMPIRES AN GOLDEN VAMPIRES and BLACK BELT JONES 3.50 , 5.25. LCP 7.00. Mn. for 6 days SPACEMAN AND KING SPACEMAN AND KING
ARTHUR $1.15,3.054 .55,7.00$ ARTHUR $1.15,3.054 .55,7.00$.
Mondays $£ 1$ all day. $£ 1$ TuesMondays $£ 1$ all day. $£ 1$ TuesFri, before 3.30
ABC 1 (451013)
Until Sat. POLTERGEIST Fri. $2.15,5.00,8.00$ (LCP 7.05) Sat. $2.45,5.30,8.30$ (LCP) 7.35 ) Special showing Fri. 22 nd $10.10 \mathrm{p} . \mathrm{m}$. AMITYVILLE II. THE POSSESSION. Next week RAIDERS OF THE LOST ARK Sun. 2.05, 4.507 .45 week $2.50,5.35,8.30$ (LCP 7.40 ) ABC 2
Until Sat DEATH TRAP 3.00, $5.35,8.25$ (LCP 7.40) Next week FAST TIMES Sun. 4.20 , 8.00 , Fri. $3.20,6.50,10.25$
week (excl. Fri.) $1.50,5.20$, week (excl. Fri.) 1.50, 5.20 , 8.55 with MEAT BALLS Sun.
$2.30,6.00$ Fri. $1.30,4.55,8.30$ week (excl. Fri.) $3.25,7.00$.

## Classified

Record Collectors Fair, Sat. 23 rd Oct. 10 am - 5 pm Grand Theatre (side entrance), Brig687572.

Stompers
Stompers Mobile Disco

LINE ABC 3 Until Sat. BLADE RUNNER 2.25, 8.25 (LCP 7.30) Next week POLTERGEIST Sun $2.05,4.55,7.55$ (LCP 7.00) week $2.45,5.30,8.30$ )LCP 7.35)

ODEON 1 (430031)
Until Sat. ROCKY 1.45, 6.10 and ROCKY II 4.00, 8.25 Next week RACE FOR THE YANKEE ZEPHYR Sun. 4.25, 8.10 week $1.20,5.00,8.40$ with BIG GUYS WEAR BLACK SUn $2.35,6.15$ week $3.05,6.45$. ODEON 2
Until Sat. HANKY PANKY $4.25,8.15$ and NOW FOR SOMETHING COMPLETELY DIFFERENT $2.40,6.25$ Next week CONAN THE BARBARIAN SUn. $2.15,5.00,7.45$ week $2.35,5.20,8.05$.
ODEON 3
Until Sat. WHO DARES WINS
Until Sat. WHO DARES WINS
$2.25,5.15,8.05$ Next week $2.25,5.15,8.05$ Next week
ROCKY Sun 5.30 and ROCKY II Sun $3.25,7.45$ (week times same as above)
LUU FILM SOC.
Fri, 22 nd 7 p.m. Rupert Beckett LT CHRISTIANE ' $F$ ' (W. Germany 1981 Ulrich Edel. Tues, 26 th 7 p.m. Roger Ste vens LT Block VIVRE SA VIE (France 1962 Jean Luc Godard). Fri. 29th RBLT 7 p.m CANATATA DE CHILE (Cuba 1976Huberto Solas)
LEEDS FILM GROUP
OGM Wed. 27 th at 'SHAPE UP NORTH' 191 Belle Vue Road LS3 (Details 490856/623147) Meetings alternate Wed.'s Meetings alternate Wed.'s
Admission to films 40 p, start 8 p.m.
LUU ENTS
Present CHARIOTS OF FIRE Sun. 24th and EASY RIDER Mon. 25th (Both 50p in Doubles Bar at 8.30 on Big Screen Video)

## Theatre

## GRAND

(459351/440971)
Oct. 20th-Nov. 6th ANNIE 7.15 Mats Thurs. Sats. 2.30
CITY VARIETIES
(430808)

Work in America this summer with BUNAC. Information
every Friday $12.30-2 \mathrm{pm}$, Union Extension at the BUNAC Table.

ڤ ڤ $\star \star$
NIGHTLINE - Someone to talk to from 8 pm to 8 am every night of term. We are a student-run, completely con
fidential telephone service.

## MELLY

Sat. 23 rd 7.30 THE WURZELS 26th-30th 7.30 ANDREW NEWTON
PLAYHOUSE (442111) Alan Ayckbourn's TAKING STEPS 7.30 (Tues. 8 p.m.) CIVIC (462453)
Noel Coward's PRESENT LAUGHTER until Sat. 23rd Tickets from Barkers', The Headrow 445600 (students £1)

## AT THE POLY

Thurs, 28th 8 p.m. Dac Theatre Co. OI FOR ENGLAND by Trevor Griffiths 75p for students. Tickets from Tourist Info, (Central Lib). Poly Drama, Poly Union Info, Point.

## WORKSHOP THEATRE

Until Sat. CATCH 22 by Joseph Heller 7.3050 p . Next week on Tues, Wed, Fri, Sat a double bill ZOO STORY by Edward Albee and THE DOCK BRIEF by John Mortimer 60p. Firms. Tues. 26th MET. ROPOLIS (Fritz Lang). Silent cinema every Tues, p.m. in
the Studio, Emmanuel Instithe
tute.

## Discos

POLY
Hollin Hall Disco Beckett Park Bar 11.30 p.m. Fri. 23rd Roadshow Disco Ents Hall 9-1 a.m. 60p (food and booze)

Big Disco. Fri. 23rd. (Funk and Reggae) Ents. Hall 50p bar until 1 a.m. (food) Wed. 27th
Sport Para Disco Brunswick Terrace 9 p.m. Thurs. 28th 50 p (bar until 12.30) LUU MATHS CLUB
Disco Wed. 27th 8 pm Senior Common sion until 12.30) Members 30 p , non-members 60p.
RUSSIAN SOC.
Disco Wed. 27 th 9.12 p.m. in
Doubles Bar Members 50 p, Doubles Bar Mem
non-members 60 p.
CIV. ENG. \& FRENCH

Socs. Disco Warehouse Tues. 26 th Tickets from Depts. Members 40 p , non-member 60p
RUB CLUB
Reggae and Soul Disco Kent
Lounge 7-12 p.m. Fri. 22nd

## Personal

Just when you thought it was safe to walk the Moor... Luis Palau.
What's that smell Des??
$\star \star \star \star \star$
McEnroe, blunt and to the

Members 50p, non-members 80p (A Disco every Friday
FABULOUS DISCO
Tonight (Fri. 22nd) at the Uni versity Refec, 8.30-1 am, Late bar until 12.30

## NIGO.

## POLY HAPPY HOURS

7-8 p.m. City Site Bar Fri 22 Mon. 25th Wed. 27 th in Beckett Park Bar

## FIAT LUX

Band at Beckett Park Tues. 26th Free (Late bar)
POLY CHRISTIAN
Union meeting with speaker 7 p.m. Ents Hall City Site.

AIESEC
Careers Fair, Top Companies Wed. 27 th 2 p.m. LT 25 Leeds Univ. All welcome
LUU CONSCIENCE
Thurs. 28th 7.30 LG10 Clive Lawton talking on Social Responsibility.

## JEWISH SOC.

29th-31st Oct. Weekend seminar on Soviet Jewry at Hillel House f10
THIRD WORLD FIRST
Mon. 25th Group Meeting RH Evans Lounge. Film 'Arming the World' the discussion
p.m.
LUU CONSERVATIVES
Meeting Committee Room B Mon. 25th 1 pm (Elections and local council speakers) Tues, 26th RH Evans Lounge 8 p.m. FCS National Committee speaker Jeff Davidson.
ARCH. SOC.
Tues. 26th Lecture by Dr. L. Laing 'The Romanisation of Ireland in the 5th Century' LT10 7.15 p.m.
Field trip to Peak District Sun. 31st Depart Parkinson steps 9 a.m. $£ 3$

SPACE EXPLORATION
Soc. First meeting Thurs. 28th
5.30 Henry Price Tower to test-fly a model space shuttle.

## DEBATE

Mon. 25th 'This House would not fight for Queen and Country 8 p.m. President's

MEDIEVAL PLAYERS
Wed. 27th 7.30 Riley Smith Hall 'The Blessed Appletree' and 'The Pardoner's Tail' Thurs. 28th 'Gammer Gur-

Phil Reed - Instant super-star. Just add water!
ANTIMASSERATION
STOP THE MADMEN
NO TO PLANT EXPERIMENTS
DO SOMETHING
Thanks for party at nineteen, all concerned.

## Big wow, Yvonne.

More stimulating than flex ible rostering... Luis Palau
$\star \star \star \star \star$
krupsastan
Toallentskrupsastandpresent Yourebitchin'love-

FOOD AND BEXERIGE EMIPRIICM
BRAMLEY'S YARD
THE HEADROW,LEEDS 1


# ton's Neele' 7.30 RSH (stu- 

 PROG. ROCKSoc. SGM and elections. Tues. 26 th 6 p.m. Committee
SCOUSE SOC.
Stoke City V L'pool 10.28 Leeds Station (arr. 12.41) Back by 9 p.m. (E4.50) Sat. 23. CHINESE SOC.
Day strip to Blackpool Sat 23rd Parkinson Steps 1 p.m. Members $£ 2$, other $£ 2.50$

## CONFERENCE

LUU, Third World Soc., Third World First. 'The Politics of Health' Sat/Sun 30/31 Oct at LUU $f 1.50 \quad 9.45$ m Accommodation required.
LUU MUSIC SOC
Windband rehearsal Mon 25th 5-6 p.m. Great Hall
AMNESTY
International letter writing session. Phillipines Campaign 1 p.m. PRR. Fri. 22nd
BELLE STARS
Nov, 3rd RSH (f2.50 on door)
Tickets from CTS
SAD LOVER
and Giants Tartan Bar Fri 22nd f 1 .
TOM MCEWAN
MOTOR CIUB Bar Free
WeI CLUB
Rally.
BICYCLE
Commuters Club trip to Harewood House 10 a.m. Sree. 24th Parkinson Steps. 25th bicycle stamping Mon 25th-Fri. 29th 1-2 p.m. outside
CAVENDISH HALI
Ploughman's Lunch Tues. 26th 1-2 p.m. 75 p Tickets from

WOMEN'S AID
Homes for battered women Women's Centre, 23 Cromer Terrace Tues. 26th 5 p.m Women's Week' Planning Committee (if interested 28 th Thurs. 1-2 p.m.)
Women's Action Group Wed 27th 1-2 p.m.
LEEDS UNITED
Away to Blackburn Sat. 23rd Bricks provided
ALT. GEOG. SOC.
Halloween Party Oct. 31st Fancy dress. All BA's welcome (tickets from S. Parry)
EAGLE TAVERN
Sun. 24th Aiken's Drum (folk)
the self-abusers rule. Love Derek Forbes.

Good intent... Luis Palau.
Dave Cartmell PHD? ? ? ?
This is because $\downarrow \star$ didn't think you'd fancy carnations. c.

More popular than the Day of Action... Luis Palau.
The question is, Sarah-does
Paddington have a willy?
Who is this Luis Palau gu anyway? Do you know, Pete?

To the girl with the firsts Perhaps the heart should rule he head.
Logic doesn't mean happi


[^0]:    Student hopes of being able to hire technical equipment from
    the University Union are disappearing as fast as Bathaus tickTechnical equipment is curEntstech, after the original department Technical Services
    was diseolved by Union Council was dissolved by Unton Counch
    They had, many problems of equipment.

