

SMASH AND GRAB

Window smashing vandals went on the rampage on the University campus on Monday night, after a concert by punk band Vice Squad.

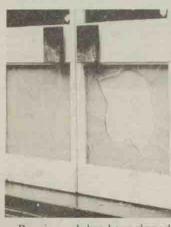
Thieves damaged video machines in the Union's games area that same night, making off with £353 in 10p pieces.



The arts block, near the Parkinson entrance to the campus was worst hit, with over two dozen windows broken. Panes in the Economics and Social Sciences building were also smashed, and two traffic control boxes were damaged, adding up to £300 plus repairs.

Vice Squad, who are Bristol based are thought to have a reputation for tough fans.

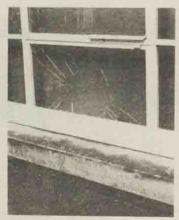
A spokesman for the University Security Office said after the incidents: "Surely we should question the sense of having gigs which are thrown open to the public, when you know you could get this sort of damage"



Repair work has been slowed because daytime lectures cannot be disrupted.

Porters checked the video machines area just before the Union closed at 11,30 p.m. on Monday and found nothing

The theft was discovered the following morning, and police were alerted.



Events Sec. Keith Jones, one of the gig organisers said the University could not isolate itself. The more community involvement there was, the better.

L.U.U. treasurer, Denise

The Union had a history of

She said she had been at the Vice Squad concert, but saw no

Blanks said blame for the theft

was not necessarily to be laid at

thefts from the games machines,

usually occurring at about this

bad behaviour, either in the halls

students' doors.

stage of the term.

Bands including Yazoo and Kid Creole and the Coconuts would have pulled out of concerts if admission was restricted to students, he added.

On Tuesday night vandals struck again, when the windows of the Union switchboard and House Manager's Office were smashed.

SUZANNE LEVY

Cover - to - Cover Action. OGMs, Vandals, Gigs, Games, Luis Palau, Letters, and lots more.



Marchers for last week's Education Alliance action week stayed home in their thousands. For story and more pics, see

Blood Money

Protest against Lloyds Bank's international policy once again reared its head on Wednesday,

When the bank staff arrived at the branch in University House that morning, they found the words "Blood Money" stencilled on the outside wall in three different places. The lettering was done in red aerosol paint

It is not clear when the graffiti was done, but the University painters did not hesitate in clearing up the damage. By 10 o'clock the same morning, the evidence had been removed.

forward to admit responsibility. Anne Cartwright, Secretary of the Chile Solidarity Committee the Society usually associated with Lloyds bank protests, said that they had not been involved. and did not condone this sort of protest.

The last major protest against Lloyds bank was in the summer term last year, when Black and Red, the Anarchists Society, performed a simulated torture scene outside the University House branch. SUE RYLANCE

The case of the missing Exec. member has been solved. Tunde is back in town.

As reported last week, there were fears that L.U.U. House Secretary, Olatundi Saraki, would lose his post if he did not register soon.

The problem was solved when Funde sent a telegram to the University, who reported that Tunde would be back on

October 27

However, Tunde surprised everyone by making his longawaited return last Wednesday.

The reason for his absence? He'd been ill with a viral infection, which kept him in a Lagos hospital for some time. Happily, he is now fully recovered and keen to resume work both on his course and in

From the beginning of this academic year the permit fee for the Playhouse Car park has increased from £5 to £10, the first price rise for eight years. Despite this one hundred per cent increase, Treasurer Denise Blanks, said that the 250 permits were sold out within two hours. She said that the increase would enable free parking to be

provided for disabled students. The fee for staff will be increased to £15 next year

She commented further, saying that there would be a new car park opening in spring, accommodating a further 140 vehicles. She hopes that more sites will be opened later.

SAEEDA KHANUM

Op in the f less for Poly The Polytechnic faces a cut of ten per cent in its budget next

year if proposals for next year's advanced Further Education pool are implemented Under these proposals Polytechnics and Colleges will Under these

face harsher cuts than other local authority services by being denied access to a £700 million safety net included in the Rate Support Grant settlement, which allows for local authority overspending.

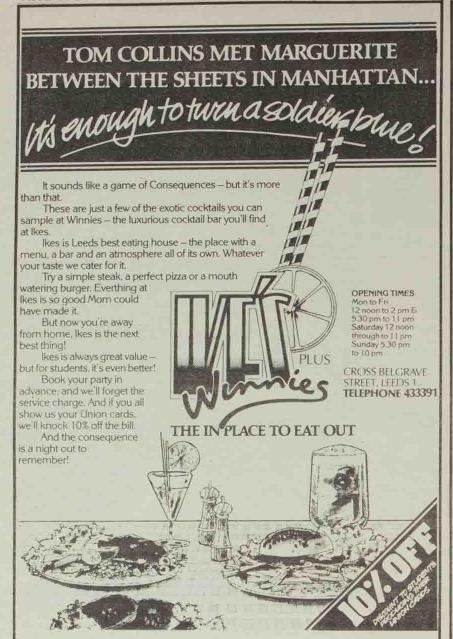
This could mean budget cuts

of up to £1.5 million in real terms according to a spokesman for the Poly Executive. A letter has already been sent out asking people which activities they consider essential so as to give an indication of those areas which it would be less painful to cut.

An institutional review already under way at the Poly. based on across-the-board cuts of ten per cent for next year. Yet the Polytechnic may well suffer less in cut-backs than other colleges. The inevitable result will be a reduction in the number of student places and higher staff-student ratios.

Despite an extra £200 million which has been earmarked for particular local services it has yet be decided whether Polytechnics and colleges will benefit from this extra money. Even if they did, their exclusion from the main safety net could still mean a cut of four per cent above other services.

ANDY CLOUGH



LEEDS POLY UNION **ELECTIONS**

On Friday, 15th October at close of nominations for Sports, Welfare and Publicity Secretaries, 4 nomination forms were received.

Sports Secretary Craig S. TALLENTS
(Proposer - R. A. Earp, Law)
Accounting and applied economics BA (Hons) 1st year
Craig states in his manifesto, 'I think of myself as
something of a sportsman but not many people share
this opinion and call me a slob. As my surname suggests
I do have administrative talents and feel I can serve the
Union well'. Flected unopposed. Union well'. Elected unopposed

Welfare Secretary
Mark WATERS, Law
(Proposer - Devin Maroce, Law)
Kevin worked in the legal department of British Gas as an assistant. He has also had experience of Union and committee procedure having spent some years as Secretary of the departmental participation committee. Kevin wishes to 'be the voice of the students'. Elected unopposed.

Publicity Secretary -Simon J. E. BRIDGEN (Economics and Applied Economics - 1st year) (Proposer - K. Doolem, - Accounting and Applied Economics)

In his manifesto Simon says: 'he will make sure standards are maintained and information is as accessible as possible'. His inspiration is to avoid Terminal Boredom.

ALSO

C. J. BAILEY, Economics and Applied Economics.
(Proposer - Veronica Tyssen,
Accounting and Applied Economics) (again!!)
Chris, a former member of SRC says in his manifesto, 'in the present political and economic climate the need for student politics is increasing ..., the Union can only claim to speak for us if it has our confidence, borne out of knowing what the Union is doing on our behalf. If I am elected I will work to ensure that you know all that the Union is getting up to, both politically and socially'









Voting for the post of Publicity Sec., will begin on Monday, 25th October until Friday, 29th October. At City site info. point, Beckett Park Union Bar & Brunswick Terrace Coffee Bar.

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Interviews with applicants will be held at the University before the end of term.



TAKE YOUR LITTLE LADY THERE BEFORE SOMEONE ELSE DOES.



THE BOSTON DINER 44 ST. ANN'S LANE. HEADINGLEY, LEEDS. (0532) 755404.



Alliance's torch burns dim

tion and rally organised for the Education Alliance Week of Action on Wednesday, October 13th, was poor. Approximately 20 people turned up for the torch-lit procession at the Town Hall, instead of the hundreds expected.

The procession was cancelled as a result, though the subsequent rally planned for the Trades Club went ahead.

The Education Alliance was

founded by the TUC and the NUS last year. The Alliance's objectives are the protection of education from cuts, and the promotion of a fairer education

The first speaker was Tommy Sheppard, Vice-President (Education) of NUS. He confessed himself disappointed by the turnout, and pointed out that education was seen constantly to be an item of major public concern. This passive concern should be turned into active protest at Tory policies.

Councillor John Battle (Lab. Hunslet) said that there was a marked antipathy towards stu-dents in his ward. He congratulated Mary Cassidy and Paul Hill (LUU President and Vice-President) on doing much to combat this.

He said the Leeds area was dependent on education as a source of revenue, and the Eduhome to local people.

John Varley (ASTMS, Leeds University) pointed out the fallacy of cutting research expendi-ture. He felt that the Government was not making rational judgements in this area.

The final speaker was Jim Hughes (Bradford NUT), who described the crises that schools were facing from Government

such as the problems of the University Union Print Room and the resulting poor publicity, were given for the failure of the meeting. The major obstacle is the apathy of the students in Leeds regarding their own futures. Union President Mary Cassidy said she remained optimistic about the future of the cuts campaign.

JOHN ERSKINE

Jamboree

It cannot be often that Brotherton Library has resounded to the sound of 'When the Saints the sound of 'When the Saints go Marching in', but resound it did last Friday lunch-time to the lusty tones of the trombone and the clatter of drums!

It happened when a ten piece jazz band hit campus as part of what was officially billed as the University Jamboree. It was at

University Jamboree. It was at the same time a publicity stunt designed to attract attention for the Education Alliance, The timing of the 'demonstration' was due to coincide with the lunch given for the University
Vice Chancellor.
However, it was a strange
sight as the 20 strong procession

moved off from the Union steps at 1.00 p.m.

"Where are you heading?", one marcher was asked.
"Anywhere", came the reply.
"Oh, and what do you hope to achieve?

"To make a noise".

A spirit of good humour prevailed as the entourage, complete with Man from "The Times", threaded its way through the Arts Bi Block and across the Parkinson Court.

"The last protest march I went on was one against protest marches 14 years ago", com-mented the banjo player.

But he was back on a protest march now, and the air of frivolity masked the serious issue of further education cuts. A mass picket is planned next month in protest at the proposed closure of Huddersfield Polytechnie's School of Education.

The aim of last week's activities was to create an impact and gain publicity, as Paul Hubert explained: "We're just trying to remind people that we will be faced with more cuts this year, so that when it comes to taking specific action later people will know that there is a campaign going on'

As the procession weaved its way through the Refectory (expressions of anxiety or amusement on the faces of the diners!) before finishing in the Union Building, LUU Deputy President Paul Hill summed up the day: "I think this kind of demonstration will take off, particularly if we have a fun day like

The man from 'The Times' had by this time left — a little bemused.

CHRIS LUMB

Alarm News

Following last week's alleged attack on a group of female students shrill alarms that were on sale in the union shop last year are to be reintroduced hopefully within a few weeks.



Phil Walks Out

There were stormy scenes last Friday, when the joint Univer-sity/Freshers' Conference Committee met to decide the fate of the jackets supplied to Conference Stewards.

The unauthorised jackets, technically the property of the Union, will now have to be returned to the Union and either put to further use or sold.

Phil Chand, Conference Secretary, objected to this because the jackets were provided instead of two T-shirts each, and as such had saved money.

He did concede, however that he ought to have sought the proper authorisation for them.

L.U.U. Treasurer, Denise Blanks thought it unreasonable to make the stewards return the eight jackets, especially as one was bloodstained following help

ill-fated publications has reared

time is the Constitution and Pol-

icy Code 1982/83. Revamped

and re-issued every Summer,

this time at a cost of over £500,

the Policy Code contains many

inaccuracies and omissions. One

controversial mistake is the

inclusion of pro-IRA and

Hunger Strike policy which sur-

vived for only two weeks in March, 1981, before being over-turned by a majority of 3000 in a

Steve Brown, L.U.U. Gen-

eral Secretary, compiled the ROGER HOLLAND

cross-campus referendum.

The offending document this

its head again.

T-shirts, rather than armbands or similar identification was questioned. It was considered that the garments amounted to perks for the Stewards who are in fact paid.

The necessity of jackets or

Admitting that the Rich World/Poor World meal, also criticised as a waste of money, had been a total flop, the had been a flop, the Fresher's Committee said they would take joint responsibility with Third World Soc. for the lack of publicity and to put the whole affair down to lack of experience.

Mr. Chand, upset that this attitude be taken over the loss of £350 at the meal, yet not over the jackets, walked out of the

admitted he merely copied the

code directly from previous

issues, without checking for

revisions and then added the

decisions of last year. He said:

I know it contains inaccuracies,

but I didn't realise until too late;

I was too busy doing other

One amusing error is that it

boasts a motion of 'No confi-

dence' in past General Secret-

ary, Ray Cohen, who actually

included that but not the subse-

quent motion to reverse that

things at the time.

ANNE HAWORTH

CODECONFUSION

LULI's notorious history of code over the Summer He

COMING SOON..

If arty, inspired and with a craving for money, enter the 2nd Sony National Student Film

and Video Festival.

£21,500 in development money is the enticing 1st prize being donated by the British Film Institute to the overall

winner of the competition. In addition, winners and runners up of the individual Super 8, 16 mm Post-graduate and Video categories receive sub-stantial awards designed to encourage progress in the film and video fields.

Despite attracting over 100 entrants, last year's festival received only a mixed response, perhaps due to its somewhat off-putting esoteric atmos-phere. However, this time Fes-tival organiser Sally Hibbin is confident of a greater public and competitive response. "Sony's tremendous' financial backing, greater publicity and, of course, the incentive to do well" explain her optimism.

Although prize-less last year Sally encourages all Leeds students "with any talent, imagina-tion or spirit" to enter next year's competition being held at the National Film Theatre on October 14th, 15th and 16th. Final entrance day is June 19th 1983 and entries must be a maximum of 30 minutes long.

For further info, contact: National Union of Students, Communications Dept., 3. Endsleigh Street London, WC1H 0DU

SIMON HATTENSTONE

Students Smash In

Two angry students tried to smash their way into the University Union Building on Friday night. The two men had just been refused admission into the Union because they did not have Union Cards.

Denise Blanks, University Union Treasurer, who was standing on the steps of the Union at the time heard shattering glass and rushed to the back of the building where she saw the two men standing by a broken window in the Gent's toilets. She was soon joined by an Events security person who an Events security person who was in the toilets at the time and he led them off the premises. The two refused to give their names but said that they were from Leeds College of Building.

Mary Cassidy, University Union President, has said she will write to the college about the incident. She added that any member of the N.U.S. is welcome to use Union facilities as long as they are prepared to respect them and can show a Union Card.

JULIET LEE

Box Disgust

LUU General Sec., Steve Brown was disgusted to find the Women's minibus collection box broken-into in the Tetley Bar. Steve found the box with its catch prised open mid-way through last week. The amount stolen is not known, but is likely to correspond to the £8.75 collected from the box outside the porters office.

Steve Brown is not satisfied with the position of the box in the Tetley Bar. He said it was hidden away, and also lacked security, there being long periods of time when the bar is shut and the box left unattended. He has suggested that the position of the box be changed to the M.J., where there would be greater security. The M.J. is often used by women waiting for the minibus and the site of the box would also be more prominent, for people to make contributions.

It is hoped that the wooden boxes will be replaced by a stronger metal container and that then the position will be more publicised.

PENNY JACKSON

POLY MEETING ENDS IN CONFUSION

Confusion reigned at the first Poly O.G.M. last Thursday. The problem concerned a motion condemning the massacre in Lebanon and calling for a "democratic state in Palestine."

The original motion fell and an amendment on the Zionist viewpoint was accepted as the substantive. This is where the problems started. The proposer of this amendment attempted to accept a second amendment in its place. This amendment had not been voted upon and so was not, as thought, the substantive motion. A third amendment was then argued against the second and then passed by the meeting. But it soon came to light that as the second motion had not been voted upon the third could not

possibly be accepted as the sub-

The meeting was by this point in total confusion and Pete Godwin adjourned the O.G.M. with the promise of taking the whole dilemma to the Union's solicitor.

The results of the Solicitors investigation are not yet known, but Deputy President John Cregan stated this week that the whole process will probably have to start again from the first amendment at the next O.G.M.

Earlier in the meeting there was some dispute over the conferring of Honorary Life Membership on past officers Sean Morris, Doug Cowie and Dave Farrow. Mr. Morris and Mr. Cowie were criticised over an

alleged cover up of the closure of the Union Nursery and taking no action against Govt. cuts. The critics were members of this years Exec, Bill Cooke (Education) and Ben Cribb (Ext. affairs). The motion was passed after a speech by another of last years Officers Mads Dohm who emphasised the three years hard work given to the Union by the

Two guests from the Health workers Union were applauded loudly on their speeches before a motion in support of the days of action was debated. The motion was passed but not without speeches against from two Nursing students at the Poly. DAVID HARRIS.

WRONG NUMBER

Dissatisfaction with the publishers of this year's University Union diaries has led to a refund of £150, for the Union. The inaccuracies stem from

the fact that the second half of the lists of hospital and halls of residence telephone numbers were printed before the first.

In addition, the failure of the publishers to deliver well before the deadline has meant a possible loss in sales.

Union General Secretary Steve Brown demanded, and was offered a refund of five pence per diary.

Only a few diaries have so far been returned, but these have not been replaced, and the cost of the remaining diaries has not

been reduced.
JULIE RICHMOND.

FREE GIFT

Protest pays it seems National Student will now be received by Leeds University union with postage and packing paid for by national student until the end of term.

National Students distribution however is conditional on a written guarantee from the National Union of Students that no more adverts from the big four banks will appear in its pages. 400 copies of National Stu-

dents should be available free of charge next month.

ADAM LEBOR

The original motion, calling for recognition of the Palesti-The controversial motion nian Liberation Organisation and a strong condemnation of Israel was quickly amended. The new motion was asked for both sides in the Israeli/PLO conflict to recognise each other and to support the new born Peace Now' movement in

However, with two more amendments still on the order paper, the meeting was stopped after a recount on an adjournment vote, because the quorum had disappeared. The debate

will be resumed at next week's OGM.

The OGM also decided to: Overturn a Union Council resolution to use LUU Univents' profits as donations to the Third World Fund, though Ents Secretary, Dave Goodman, said he would be willing to consider the proposal at the end of the financial year.

 Help Mrs Halimat Babamba in her fight against the Nationality Bill and deportation back to Nigeria, where she may well lose her children to her husband and be vulnerable again to his violent

 Support Worker's Against Racism in their fight for Basil Gwatidzo against Sheffield Education Authority for his grant and his right to then take a place at Leeds University.

To continue LUU's fight against the government cut backs, both in Education and the National Health Service. MARK LEONARD

ISRAELI DECISION DEFERRED

condemning the Israeli invasion of the Lebanon escaped LUU's Ordinary General Meeting on Tuesday without any final deci-

Emotions ran high as the Riley Smith Hall was filled to overflowing with people from the two opposing camps.

GOING,



Cut price goods, all good

quality, bargains galore! L.U.U. House Manager and part-time auctioneer. Reg Graveling made Wednesday's Lost Property auction a sell-out. Goods on offer ranged from broken umbrellas to fully operable calculators, though most of us only went for the banter.

Last Saturday saw a national demonstration organised by the Labour Party Young Socialists against unemployment in Seven coaches went from Leeds, including one from the University and one from Park Lane College. Estimates of attendance vary from 3,000 in the Sunday Times to the organisers' suggestion of nearer 10,000. Undoubtedly the demonstration was seen as a test of

strength for the Militant Tendency, which controls the LPYS. Most of the speakers were members or supporters of the Tendency, such as Terry Fields and Tony Mulhearn (both prospective parliamentary candidates) and Lawrence Coates of the LPYS.

SOCIALISTS

SUPPORT JOBLESS

However, some non-Militants spoke, notably Dennis Skinner, MP for Bolsover, and there were a substantial number of non-Militants present. The strength of the turn-out, and of support for the LPYS campaign against unemployment will undoubtedly give strength to Militants' demands to remain in

JOHN ERSKINE.



SPORTS SAGA STAGGERS ON

University Executive members were this week hoping for a change of heart by the University over the proposed registra-tion charge of £3.50 per user for the new Sports Hall.

The charge has been implemented to cover he cost of building the Hall. The aim is to make the venture self-financing.

L.U.U. President Mary Cassidy said that she was pressing for a trial period lasting a month in which casual users of the Hall would pay 15p as members of the general public. As the situa-tion stands, casual users will be discouraged from using it.

Until and charges are approved the Hall lies unused.

At a meeting of Sports Clubs Captain, arranged by Mary Cassidy there was concern that the new charges will drastically reduce the use of the hall, deterring infrequent users, as well as curtailing inter-departmental competitions. This would make the whole venture highly un-

Ms Cassidy said that the charges were a precedent and could well lead to charges for other University facilities such as the Health Service.

At the moment it is not clear what action is to be taken, since there has been acceptance, albeit reluctant of the charges by the Sports clubs involved.
MARTIN GILCHRIST

IRAQI INQUIRY

Paul Hill, Deputy President of L.U.U. has announced that a thorough investigation of Iraqi Students Society activities is to take place.

This follows complaints of intimidation made by Iraqi dissidents at Freshers bazaar.

Possible links between the Iraqi Students Society and the National Union of Iraqi Students will also be followed up. The N.U.I.S. is banned by N.U.S. nationally and has a considerable pedigree of violence in respect of attacks on Iraqi dissidents in Britain.

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TEALINIONI INTALL

Student hopes of being able to hire technical equipment from the University Union are disappearing as fast as Baultaus tick

Technical equipment is currently under the management of Entstech, after the original department Technical Services was dissolved by Union Council. They had many problems of mismanagement and loss of equipment.

Stuart Galbraith, Entertainments Stage Manager, and the person responsible for the running of Entstech, has implemented a new stystem of administration which over-comes many of the problems encountered by Technical Services. He says that the service is now ready for operation, subject to agreement by Union In spite of the fact that the

equipment is insured for use throughout the United Kingdom, and that no loss was incurred through external hire. Executive have not renewed the service on the grounds that the risk of loss is too high. This means the equipment is still not available for student parties.

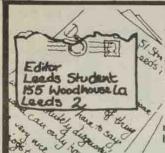
The matter is to be raised at Monday's Union Council meet-

ROGER HOLLAND

OVERSEAS STUDENTS

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LETTERS to the **EDITOR**

All contributions should be made by the Monday lunchtime before publication.

COTTAGE ROAD **CLEAR-UP**

As Manager of Cottage Road Cinema (which celebrated it's 70th anniversary on 29th July) I take strong exception to the description of my cinema as "a traditional flea-pit", with all the resultant connotations. It is a direct insult to myself and staff.

Obviously your writer has not visited the cinema within the last ten years (perhaps he is a professional student) as it was completely modernised and is extremely comfortable and very, very clean, as many letters from my patrons bear out. If the writer would care, or should I say dare to come along, I will arrange for Mrs. Kent who has been a cleaner at this cinema for more than 24 years, to show him

I would be obliged if you publish this letter in your paper. Yours faithfully.

D.L. TODD.

PACT PLEDGE

We were pleased to read Ian Bangay's thoughtful article on the GDR. It is time that the Eastern Bloc's unstinting efforts to promote the cause of world peace were fully appreciated.

In 1956, the violent counterrevolution of Nuclear Nagy, twelve years later Doomsday Dubcek's world war plot, and most recently Venomous Walesa's bellicose militarism, have all been placated with great sensitivity, whilst the boundaries of peace have been extended as far as Afghanistan. Now the SS-20 peace doves have flown forward into Europe and the NATO hawks are flocking ever closer to the Berlin Wall, built to protect the GDR from West Germany's

raucus revanchism.

Therefore we believe it to be the duty of all students to support the Warsaw Pact's selfless fight for peace, democracy, and

KEVIN McDERMOTT THOMAS DICKINS CHIRS MULARCZYK

JACKET

I was rather horrified to see a (rather neat) photograph of myself splashed across the front page of last week's edition of Leeds Student, that suggested I'd intentionally fiddled a £10 jacket out of Fresher's Confer-ence expenses. Thanks! You've made me the most paranoid man on earth!

May I point out that I was not responsible for the purchase of the jackets, and the small group of Fresher's Conference organisers who wore the jackets (each with an oficial badge attached) understood them to be official and necessary wear.

Oh, and please inform your photographer that the way he obtained a photo of my happy smiling face was a little tacky.

JEREMY BUNTING. SIMPLE **MINDS** CASH CLASH

Dear Editor,

Re: Your article, "Pure and Simple" (page 5, last issue) about The Simple Minds, there is a major point that I would like

to clear up. The "Simple Minds" are an incredibly popular band at the moment; their latest L.P. charted at number 3, their last few singles have charted well and they have a huge cult follow-

BENTLEY TAKES WRONG TURNING

According to the openminded fellow, Bentley, (L.S. 15.10), extreme and rabid left-wing Revolutio-Communists were identified at Freshers Fair "threatening the very fabric of our society". He deserves a reply.

Yes, the Revolutionary Communist Society has good reason to be perhaps the most active political society on cam-pus. For example, when black people are attacked in the streets and in their homes because of the colour of their because of the colour of their skin, 10 to 1 the Police will stand

The deal that I have negotiated involves me paying them a guarantee of £2,750 a fee that I consider reasonable to say the least. I deeply resent someone with little knowledge of the current prices of bands passing a highly subjective comment on a very important issue, and would like to make it very clear that I disagree totally with the entire content of his article.

Yours faithfully DAVE GOODMAN **Ents Secretary**

I am sorry that the article seemed so "disagreeable". It was meant to be witty, but this does not seem to have come off.
NICK TURNER.

aside and offer no protection.

When the Police themselves harass and intimidate black people, Bentley's ilk will say it is to maintain law and order

Look a little further afield to Ireland, Bentley may sleep soundly in the knowledge that he does not need to face a foreign army licensed to kill with rubber bullets in his own country. But Irish people in the 6 Counties face the Brits every day of their lives and bear the fatal consequences.

Hospital workers too are fair game for both Tory and Labour Governments. Now the Health Service itself is to be dismantled. Black people already must show evidence of British nationality before receiving treatment.

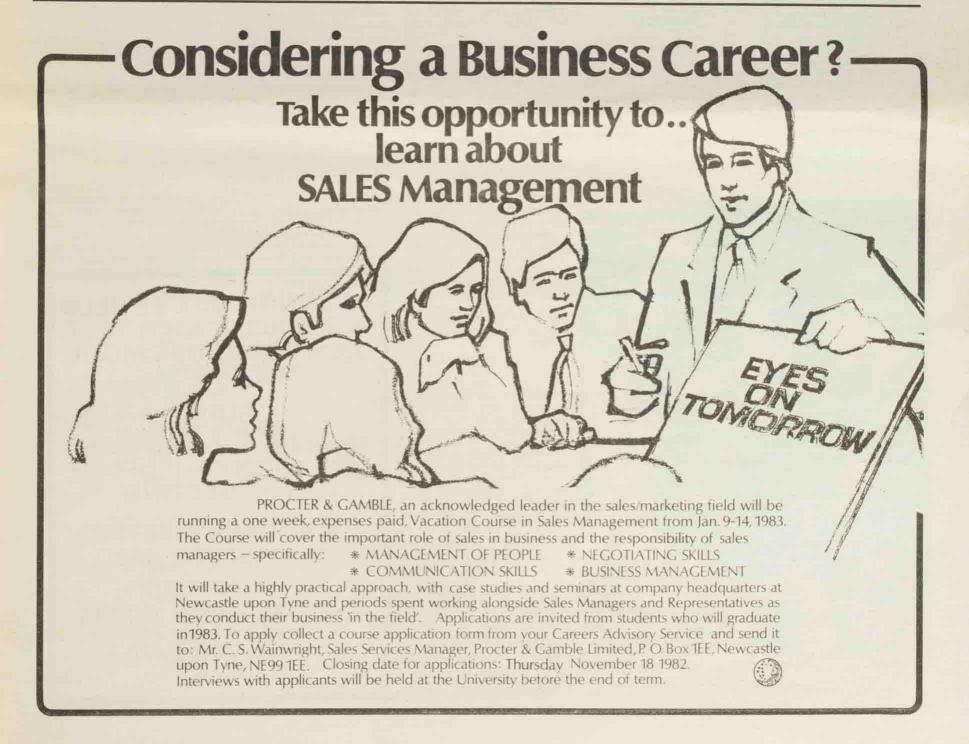
There is not the space to catalogue the price working people pay internationally for the crisis of the system that FCS et al choose to up-hold. Palestine, Turkey, El Salvador, South

Africa....

If to defend black people from racist violence, harassment even deportation to demand the right of Irish people to be free from British domination or even fight for a decent Health Service - is to threaten the fabric of society - then so be it, J.J. Bentley. This is indeed the choice presented to us, we invite other stu-

dents to join us.
FOR REVOLUTIONARY
COMMUNIST SOCIETY, L.U.U.

Several letters have been received on this subject - Ed.



LUISINLEEDS

LUIS PALAU IS AN INTERNATIONAL EVANGELIST WHO SEEMS CERTAIN ONE DAY TO TAKE OVER THE MANTLE OF BILLY GRAHAM. NEXT WEEK VISITS LEEDS. CHRIS LOOKS AT HIS BACKGROUND AND BELIEFS.

Luis Palau comes to Leeds this week preaching a message of universal peace and love. Yet how can planners justify a campaign costing £50,000 only months after our two countries have been at

Christians retort that the Falklands Crisis only goes to show how much the world needs the gospel. They argue that Luis Palau is not interested in building an empire for Argentina, but that he seeks only to enlarge the kingdom of Jesus Christ.

Some may find his simple idealism difficult to stomach, but it cannot be denied that Luis Palau has an astonishing record. Not only has he preached the gospel to three million people in thrity seven nations, but he has reached a further 37 million through radio and television.

One can understand why he has been dubbed the Billy Graham of Latin America. His ministry has produced numer-ous converts. In Guatemala city in 1971, he preached to 130,000 people in 22 days, 3,000 responded to the gospel. The population of Guatemala is now claimed to be 50% 'born again' christian.

But what about the man behind the statistics? Why did

he throw away a bought future in banking to become a full-time evangelist? Luis Palau himself believes that his fervour to preach the gospel started even before he became a Christian. His parents had been converted by an English missionary and Luis often went with them to neighbouring towns as they gave out literature and preached. The taunts and insults directed at them increased his resolve to stand up for the teaching of

His own conversion came whilst at an English boarding school near Buenos Aires, closely following the death of his father. Luis was only ten at the time, but the way his beloved father died has had a great effect on his ministry. Filled with the hope of seeing Jesus, his desperately ill father had suddenly began singing an evangelical chorus and clapped in time, only two hours before he died.

*BANKRUPT

The family business went bankrupt and his mother moved to Cordoba with his sisters. Luis was by now working in a bank. but his wage did not stretch very far. All his spare time was now devoted to Christian work. He spent hours studying the Bible and with a friend began holding street meetings.

The first time he spoke before a crowd was a disaster! His

proposed talk of 40 minutes was over in 11, and his only feeling at the time was one of relief. But Palau remained undeterred. He left the bank to begin working for SEPAL, a Christian organisation which translated English material into Soanist. At the same time he began reading any evangelical material he could lay his hands on, particularly those which gave accounts of Billy Grahams crusades, Dreams began to drow of mass evangelism in Latin America.

A big break for him came when a visiting preacher from the U.S.A. offered to pay his fees at a Bible School in the States. After much persuasion, Palau accepted, and on completing his studies in 1961 he joined Overseas Crusades. He held his first crusade in Bogota, Columbia in 1966.

Many people have commented on the similarity between his campaigns and those of Bill Graham. Publicity stunts are varied. They range from the now traditional Presidential Pryer Breakfasts to the Bolivian street urchin who offered to shines shoes for free if his customers promised to go to the Luis Palau crusade. Even when television was virtually unheard of in Latin America, the young evangelist would preach into a mirror, pretending it was a cam-

Any suggestion of gimmickry is refuted. Mr. Palau sincerely believes God sometimes uses unusual methods to communicate with people

After a crusade in a stadium in Nicaragua, a woman was eager to talk to him. She told him her grandson had been converted the previous day after hearing Palau's message. The little boy had been overjoyed at receiving eternal life. A day later, he was killed by a truck while delivering

'EMOTIVE?"

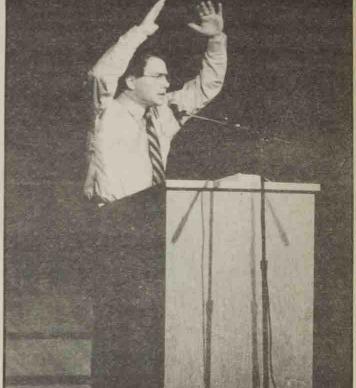
Aren't such stories just a way of shocking people into heeding his message? Again Palau has an answer. He claims emotions are given to us by God: they are there for a purpose

Be this as it may, many people suspect evangelists of playing on people's emotions, of deliberately whipping up mass hysteria. Some argue that conversions at such meetings are therefore phonies. Palau counters this cri-ticism by arguing that huge crowds are honourable to God,

He refutes the accusation that people are converted under pressure. He believes that nothing is harder than being a Christian and he makes this clear to all his audience.

Luis Palau does not take any credit for his conversions, he

claims they are the work of God. In 1965, Palan, started a live phone-in television programme in Equador, a few weeks later he



Preach for the sky

received a call on the air from a woman asking for an appoint-ment to see him. At the meeting she revealed that she was a leading figure in the Communist Party of Equador, She was also an embittered materialist responsible for organising student uprisings. Her response to his teaching was to renounce her past and become a Christian. A year later she managed to ture other top communist members away to a farmhouse to read christian literature. A revolution planned for the same time fizzled out. Palau offers this as proof of God's intervention in the affairs of man.

Since then he has become a pioneer in the field of phone-in evangelism. Callers ring in with all manner of problems, although it is impossible to tell how many of them are genuine.

He plans to go on preaching to the masses until his strength has gone. Palau is a man who believes the Bible is still relevant today and his reliance on it is total. It is a simple, perhaps naive act of faith.

Words written nearly two thousand years ago are his inspi-

'Go therefore and make disciples of all nations, baptizing in

the name of the Father and of the Son and the Holy Spirit.' Matthew 28:19 RSV Palau's method of saturating cities and whole nations with television, radio and newspaper coverage has produced impressive results in Latin America. He believes in reaching all levels of society, although he admits that the poor are more likely to turn to God as they have less to

'INVITATION'

It remains to be seen whether the more sophisticated and enlightened citizens of Leeds will respond to his teaching. He invites everyone to come and make up their own minds.

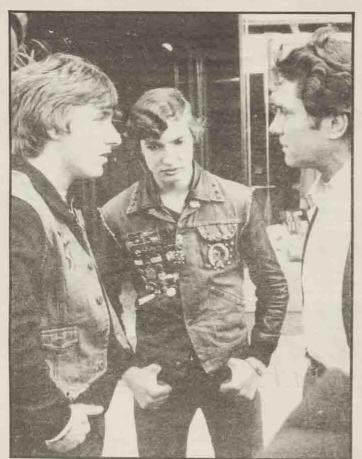
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WED OCT 27. 1.00 PM POLYTECHNIC OPEN MEETING



"DO YOU BOYS LIKE CLIFF RICHARD?"

The Irish problem is in the news yet again. Another attempt is being made to reach a happy ending but peace does not feel close. The arguing and the fighting goes on.

A year ago James Prior went to the Northern Ireland office a cabinet exile. He inherited political control of a country fast becoming a sad desolate, wasteland. Whilst his predecessor, Humphrey Atkins, had been content to supervise the status quo. Prior characteristically saw a role in reconciling rival Irish traditions. He aimed to resolve that interminably violent struggle euphemistically called the troubles'. In the aftermath of the bitter hunger strikes he seemed an unrealistic optimist. Compromise is not a word in the current frish political vocabulary. But on Wednesday of this week Prior's plans culminated in the elections of the new 78 seat assembly.

The Assembly is the central feature in a scheme of 'Rolling Devolution'. It recognises that political advance must match concensus and not outpace it. In 1974 the British Government inaugurated a power sharing Executive, in which members of both the Catholic and Protestant communities were responsible for the administration of Northern Ireland.

The experiment floundered on the weak foundations of moderation.

Since 1974, it has become evident that there can be no political solution without widespread agreement.

'VIOLENCE'

Bombs, bullets and senseless atrocities have driven the sides further apart. In such a climate how can any advance be made ? This is where Mr. Prior's 'Rolling Devolution' comes in.

The plan creates an assembly within which local politicians can work. They are granted cerdepartments and scrutinise legislation.

The Secretary of State has the authority to return more devolved power to the province when he is satisfied that there is both communities.

The optimistic view is that if the two sides can learn to cooperate on the simple issues they may eventually be able to break through their traditional

Fourteen years ago, volcanic Northern Ireland erupted in a blaze of bombings.

Stephen McCue examines the latest of many attempts to solve the crisis.

HRIOIR

barriers and reconcile their more fundamental differences.

A more realistic view is somewhat different. The assembly will be filled with real, not imaginary politicians. Its future will depend very heavily on which particular politicians are elected this first time.

From left to right, the Provincial Sinn Fein is the political per-sonification of the IRA. They reject the British 'Colonial' presence and want an all Ireland Socialist Republic. Any of their tain basic powers will shadow members elected will boycott Northern Ireland Government the assembly. The Social Demomembers elected will boycott cratic and Labour party led by John Hume wants power shared on the 1974 lines, but with an Trish dimension. In effect this means links with the Irish Republic. The SDLP will refuse to take up their seats a wide measure of support from until these demands are met. The Workers Party is descended from the official IRA, but is now non-violent. It appeals to Protestant and Catholic workers to unite in the struggle against poverty and unemployment.

The Alliance Party, the only non-sectarian party, occupies the thin moderate ground. They support the Prior plan, power sharing and the maintenance of the Union as long as the majority wants it.

The official Unionist Party wants a devolved assembly along the lines of the Stormont parliament, that is, majority Protestant rule. They are opposed to both Power sharing and links with the Republic.

For many of the politicians involved, it could be their last chance of office this century. Thus, the campaign has made them passionate, entrenched and polarised.

'DISTRUSTFUL'

The two communities reflect the divisions of their politi-

The protestants are depressed and distrustful of Britain which they feel has betrayed them. Although they are deeply rooted in Ireland, their homeland now for four centuries, they

feel alien to the traditions and historical loyalties of the great bulk of the Irish people. Many protestants feel threatened by what they see as a genicidal campaign against them by the I.R.A., especially in the border areas. There is a feeling that since the demise of Stormont, they have done all the giving and the Catholics all the taking.

Catholics are disillusioned, having gone along on British Unionist-orientated initiatives, with little success. They are tired of talking to the intransigent protestant politicians whose seige mentality has survived the troubles intact. Many have abandoned hope of an internal settlement in the province and look for an all-Ireland solution.

'APATHETIC'

Devolution will only start to roll if the assembly reaches a broadly based agreement, At the moment, this seems unlikely. The Northern Irish are apathetic about the intransigence of their politicians. The assembly will not advance from

The intelligent, well-crafted Prior plan has not yet found its day. Suspicions and tensions are not conducive to constructive negotiation. It seems Northern Ireland has lost her good politicians, the men of sense, intelligence and moderation and have been driven off, leaving two wings of extremists. Complex solutions cannot be worked by the simple or narrow-minded. men unable to escape from their unflinching dogmatism.

Rolling devolution will not fail on merit, but because the Northern Irish do not have politicians capable of working it. Little seems to have been learnt from fourteen years of violence. Peace will not come until Catholics and Protestants can compromise their differences. But it is to be a long, arduous road.

Revolution in Ireland has fuiled. Evolution must succeed. But as the Irish Times remarked, 'We may be walking into the past'.





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Llamas Lament...DiEgo's Digs...Mendelssohn's Musings...



· Pic: Buzz Kitching

Gigs

PULSALLAMA WAREHOUSE

New York City. All women band. Masks. Paper guitars. Percussion. Silly songs. Wigs. Bongos. Playacting. Humour. Student Textile society disco. WHAT??

That's right. All the ingredients for an enjoyable night on the town, Bar one. The audience. Janet and John, out for fun. Janet giggles, John gurgles. "Look at the singer, she ought to be a prop forward." Janet sniggers, John snuggles. Look at the

crowd, it shouldn't be allowed.

Pulsallama come from New York. The audience come from the University. The Johns come for the Janets. The Janets for the Johns. All I came for was a bit of light entertainment - from the 'llamas on the stage not the sheep around me.

Pulsallama came to dance. I came on the off chance. The audience for romance. Three into two won't go.

into two won't go.

Pulsallama equals the Roches times two plus instruments? Well, approximately. Out of the lunatic fringe, into the pigeonhole marked underground new wave performance artists. They're women from New York, aren't they?

If invited home for tea, they scrawl graffiti all over the walls, climb upon the furniture, cause a bit of havoc, cheer you up and leave through the window. Much the same as their live show. Oui oui c'est bon.

Their emotions are fake. They admit it and (ab)use it. Their show is an act, their act a show. They're honest. They drink cans of lager with a straw. The devil lives in their husband's body. Get it (the single)

As the songs goes "what's our name, it's Pulsallama, if you don't like it, go fuckarama". My sentiments

ZIYAD GEORGIS.



DiEgo de Vega.

Hello from the column that has to tell you what it's done with its week because it can only get into places on the pretext that it'll write about it.

Firstly, a bit of friendly advice for those of you contemplating having a party. Apart(y) from the obvious step of inviting the beautiful people (all invites to: Ego, care of Leeds Student, Under the stairs, Across for the pigsty, Pampered overgrown kids Union Building), though I can't guarantee to come, one piece of useful advice has come my way. You can't do worse than follow the example set by erstwhile Arts Deputy Editor and Woman-about-Town, Lucy O'Brien, and her housemates. Lucy, she of the immaculately dyed hair, razorsharp wit and incisive reviews (sounds like me, doesn't it?), overcome the problem of gatecrashing ruffians by starting the party at 7.00 p.m. An interesting appliance unveiled was the 'jumping record player.' This guarantees five second silence every half minute, emi-nently suitable for musical chairs. I, the de Vega, came across what will possibly be the new cult rage in Leeds, the

Ironing Club (no, not an implement used for golf), though the dance the Iron was of no pressing importance. Frankly, the Iron board me.

Before I go any further, Margaret Saville (no relation to Jimmy, OBE), Ents. Sec. at the Poly let me go to see the Culture Club as I promised to mention it in this column. Here goes: Ego saw the Cul-ture Club last week. Luckily, Mags didn't tell me that I'd have to like the concert, let alone tell you that it was good. It wasn't. The crowd was far more colourful than a refectory audience. The band were obviously impressed and did us a favour by only playing for half an hour. Boy George was, well, Boy George and he gave us two identical versions of the new single. Perhaps he'll move to movies and a remake of The Killing of Sister George. I'd better tell you about Mari Wilson playing at the Poly next week. You've seen her on Top of the Pops and you'll see me in the audience, an irresistable combination. Is this enough Margaret?

In the best tradition of the column with its ear to the ground, I'm sorry to report that you've all missed the film That Sinking Feeling last week at the Playhouse, Bill Forsyth's predecessor to the highly acclaimed Gregory's Girl. To make it up to you, I'll do you the favour of informing you that Abel Gance's Napoleon will be on in York on Sunday. The film will be shown with the now customary orchestral backing. I expect this silent classic will

be sold out by now.

Adios amegos from the column with its head in the sand. Remember, where Ego goes, Leeds'll be led.

Classical Music

MENDELSSOHN OCTET OP. 20 LEODEAN OCTET CLOTHWORKERS CENTE-NARY CONCERT HALL

Isaac Stern the Russian violinist once said that unperformed music is like a cake in the oven-not fully baked. It is equally true that too many cooks spoilt the broth. That is not to say that many good cooks are a recipe for disaster, but rather than eight people who each have their own ideas about performance cannot produce a dish worth serving to the connoisseur.

All this applies to this performance of Mendelssohn's octet, in which the composer experiments with the double quartet in an attempt to produce a synthesis between the chamber and orchestral music, yet with "the strict observation of pianos and fortes to be more strongly observed than is usual in pieces of this character."

The octet written at the age of 16 for a soiree was the freshest and most original piece. Mendelssohn ever wrote. It is full of wayward brilliance that he never managed to surpass in the remaining 22 years of his life. The four movement work opens with an exuberant allegro full of incident which leads into a contrasting andante which is

less obviously melodious though still very whistlable. The scherzo which follows is the most famous movement, conjouring up an atmosphere best likened to listening to the 'Dark side of the moon' downwind from a drug-squad bonfire. The finale builds up in breadth without losing any of its vivacity, culminating in a powerful ending.

The performance lacked

precision and in places the intonation left more than a little to be desired. The effect from time to time was that of a school orchestra putting in a last minute rehearsal before an engagement that they had totally forgotten about. It is probable that any quartet needing an extra four people to make up numbers w such problems and the furtive glances passing among the ensemble at times bears witness to this. In places the louder instruments were a little insensitive to the needs of the violins who consequently were unable to take full advantage of the dynamic range offered by their instru-ments. In spite of these minor problems, this was a tolerable rendition of an exciting piece of music, of which Stravinsky could not have said "It finished long after the end."

JONNY SUSSMAN.



Wilder's Woe...Cryptic Caine...Golden Gardner...

Cinema

HANKY PANKY THE ODEON

Hanky Panky is not an apt title for a film which tries desperately to take itself seri-

For the first hour or so, all is moderately amusing. There's a giggle-provoking opener which at first seems like a deft parody of all those 'stalkand-slaughter' movies with the rolling eyes, tramping feet, and heavy breathing in the shrubbery.

You later find out that it was supposed to be serious!

Enter Gene Wilder and a toothsome young lady who demonstrates how to persuade someone to let you have their cab (ouch!!).

Troubles afoot with parcels, poison and mystery men in suspiciously neat suits.

The touch is light and pleasing at this point - with, however, a few oddly violent scenes which seem out of place here - it is a comedy

All that business with the poisoned cocktails wasn't meant to be serious was it? Alas yes. All is revealed in one of those "Darling I've got something to tell you" routines. What all along has been vaguely possible now becomes absolutely silly. Gilda Radner confesses that she isn't a reporter after all, but please could she find out murdered brother...please? The chase is on in a hilarious scene over the Grand Canyon, which is guaranteed to make you truly

The trouble is it's difficult even to suggest a genre for this film. Thrillers are not thrilling if they make you drum your heels with fury at their

implausibility.
The comedy is spasmodic and intersersed with scenes of a violent nature that have alarming implications.

Oh I tried, I tried so hard to keep track of which computer tape was got from whom and who was chasing whom and why everybody kept getting killed but it was all too much for me. There were so many near misses, fiendish plots and frenetic chases that it all got quite dull. Richard Widmark (the baddie) couldn't have moved his face less if he'd been wearing a face pack, but he made up for that with his eyeballs which positively revolved in their sockets. Gilda Radnor - she of the furrowed brow (probably couldn't follow the script either) was appealing but forgettable.

The real surprise was Gene Wilder who succeeded in bringing pathos and feeling into some difficult scenes.

Pity that director Sidney Poitier couldn't resist the urge to make ancient cinematic jokes - like people hiding under cars which then drive off to reveal them

This is an odd film with

some hilarious moments, but sadly not enough of them. Not enough attention is given to presenting the plot clearly but then it's a silly story.

S.M. FEAY.



DEATH TRAP ABC

Master playwright Sidney Bruhl is written out. His last four plays have flopped terribly; he knows, and the critics are fast realising that he will never again find the inspiration to write another smash-

Enter Clifford Anderson, a former pupil of Bruhl's, Clifford has written a play, a five character one set mystery that is a sure-fire commercial success. The only person he has shown it to is Sidney Bruhl, and Bruhl admits that he would even be prepared to kill for another hit.

To tell you any more would spoil it, because from this fairly straightforward beginning, Sidney Lumet's Death Trap takes off into a series of extraordinary, at times incredible, surprises. Nothing is what it appears on the surface. Nobody is what they

Adapted by Jay Presson Allen from Ira Levin's play (the longest running mystery

in the history of Broadway) Death Trap is a superbly original version of the age old mystery genre. Starring Michael Caine as the calculating Bruhl, and Christopher Reeve as his victim? lover? collaborator?

Caine is magnificent. His prowess as a character actor improves with age. He's no longer the tough guy/heart throb of his young days, but the new Caine is a great inprovement.

Dyan Cannon goes in for a little self-parody as Bruhl's neurotic wife with a dangerous heart complaint, but never succeed in being as funny as Irene Worth, the Dutch psychic with a nose for finding the scene of the crime.

Unlike conventional Whodunnits there is no detective to explain it all at the end and name the killer. In Death Trap the audience is the detective, looking not for a killer, but for who has been killed. It's as intriguing as it is

PETER WIMSEY.

Theatre

"ARE WE PLAYING YOUR SONG?"

Two people on stage for almost two hours singing songs, Golden-Oldies every one of them....a recipe for a boring evening? Seems like most of Leeds would agree, although they'd be wrong.

No more than 100 turned up to Monday night's show "Are we playing your song?" Perhaps it was the glib title that kept the rest away, but they missed a delightful evening. The only thing it really lacked was an audience large enough to give the two performers the reaction and feedback they needed to keep up the momentum.

It was billed as a 'light-hearted evening of show music, pops and surprises from a hundred years ago to yesterday, there wasn't much that was less than 15 years

That aside, the emphasis was on variety. Linda Gardner (vocals) and Martin Waddington (piano) had taken a selection of their favourite songs into a song that was well bal-

anced and had a good mix. A medley of 1930's classics (42nd Street, Lullaby on Broadway, Chatanooga Broadway, Chatanooga Choo-Choo) followed by a number from the Hamlisch musical Chorus Line, and some Music Hall greats more

usually performed down at the City Varieties.

Waddington's superb touch on the keyboard and impeccable timing gave new life to the Cole Porter favourite 'Miss Otis Regrets', and did justice to John Dank-worth's setting of Shakes-peare's 'You Spotted Snakes'.

I could go on ... Son-dheim's pastiche 'Broadway Baby', a number from a 1930's intimate revue 'Wind Around my Heart' ... but I won't. Just because the music gets played on Radio 2 few people would be interested anyway. Suffice to say that old music well performed, and stripped of Terry Wogan and Jimmy Young, can still be a delight. JAMES MATES.

SPRING AND PORT WINE BY BILL NAUGHTON LEEDS CIVIC THEATRE

Yorkshire-born playwright Bill Naughton displays an outstanding perception of local life through the activities of the Crompton household in the Spring of 1958.

Rafe Crompton, the father, has risen from his background of poverty in the pre-war Depression years and is now determined to instill a degree of "culture" in his children. But they fall short of his high standards. Even his wife, Daisy, has to borrow money from her children, Florence, Wilfred and Harold, to ensure that the house-keeping accounts balance. She is not aided in her endeavours by her neigh-bour, Betsey-Jane, who is lax in returning borrowed

Hilda, the youngest daugh-ter, returns from a party at work at which she has drunk three glasses of port wine.

She refuses to eat her tea of fried herring, which hitherto she had been very fond of. Her father's domination of the rest of the family is demons-

trated in his adamant declaration that she will be given nothing further to eat until she eats the herring.

The title of the play is proffered as a possible reason for Hilda's behaviour. "She's got a touch of the Spring explains Harold, and Rafe, in his self-taught philosophical manner, moralises that "wine starts out as a friend and turns out as an enemy," even Arthur, Florence's flance, who corfronts him in a bitter tirade.

The tension mounts when Daisy is forced to pawn Rafe's new thirty-two guinea over-coat to provide Hilda, who had decided to leave home for London, with some

The final scene mixes humour and tenderness when all grievances are resolved. Florence and Arthur decide to marry and the other children, all of whom were considering leaving home, choose to stay.

The acting was excellent throughout with the characters playing each other off in a way that was, at times, comic, and at others, plaintive.

The set of the Crampton's house was realistic to the last detail. There was even an Elvis Presley LP resting in a

The theme of love, hidden beneath a veneer of hatred and defiance, breaking through to the surface was handled with dexterity in an altogether marvellous play.

PAUL BROMLEY.

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why in a Gothic mansion in a

thunderstorm is a go go dancer in bed with an inarticulate young lawyer who thinks she is a ghost? A very lunny evening, I enjoyed myself enormously Evening News.

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CULTURE CLUB POLYTECHNIC

It surprises me how Culture Club have built up such a distinct following. There is no mistaking the bobtails, scarves, hats and Sue Clowes regalia of the 'would be' night/culture clubbers aping their pin-ups' style. Could it be that more interest lies in the fashion than the music? Maybe, in that case, we should expect a trend in Martin Fry gold lurex suits before

However, while the fashion show was in progress on the dance floor, in my corner of the hall, spirits were not so

STIFF LITTLE FINGERS

BRADFORD UNIVERSITY

Me and Stiff Little Fingers gc

port on the TRB tour; chaos in

the Liverpool Empire; 'Alternative Ulster' — a brilliant gig

at Erics; 'Nobody's Hero'

Seven inches of snow at Shef-

field; vagrancy charges and a

However, I've always had a

problem with SLF: their cre-

dibility as a third generation punk band like a Clash who followed the Pearlman 'Give 'em enough rope' blueprint

has always been dubious.

Reason indicates a cash-in, a

ride on the gravy train. A charge, that on the facts can-

But on the other hand

Fingers' sound is of harshly melodic guitars, backed now

by the fierce drums of Dol-

phin Taylor and topped by

not be refuted.

night in the cells. Memories are made of this.

'Suspect Device'; the sup-

high and with the only back-ing music being ABC and Imagination albums, I retired to the bar to await the start of

the nights billed performance. It was not until 10.30 when I returned in anticipation of the bands' imminent arrival. Indeed, a few brush strokes of mascara later, George came bounding on stage, his dance-steps touched with a nervous self-consciousness. "I'm the boy you made me" he sang, but we needed no telling. If there is one thing outstandingly irritating about Culture Club, it has to be the lyrics, sounding simplisticly childish and self-indulgent. It mars the merits of the music. Such examples of this included, "I'll tumble 4 ya" (sic) "Fake Control" and "I'm not crazy"

Jake Burns has one of the seven great voices of our time. Powerfully hard, it's an ace up the Fingers sleeve. The songs (ah!! — Ed.), though so often palpably reggae-based are rockist and rigourously anthemic. SLF write intelligently and sensitively about important and political subjects: a prime example is 'Silver lining', just one of many beautifully crafted songs featuring a warm, strong horn section and lyrics that bite hard into the subiects of poverty and the redistribution of wealth.

It was a great surprise to find that the only song off that epic first LP to be played live was Marley's 'Johnny Was', crowd favourites like 'Alternative Ulster' and 'Law and Order' being deliberately omitted. Thus comparisons with the Clash are bound to remember 'White

In their own way SLF are trying to move on, and with

ment to counter the throng of foes trying to stifle his way. He recognised that the purported power of logic and appeals to a universal truth were the articulation of a power, political

This attempt to explode the innocence of language and the charming naivete of those who believe that expression is always neutral is the legacy left by Nietzsche. Roland When Barthes wrote Barthes' Inaugural Lecture at what will come to be seen as the College de France suggests just such a critical understanding of language. The virtue of Barthes is that he has taken Nietzche's first

moves that much further. To be a Barthes reader demands a commitment to a

The set lasted half an hour ending with, to my mind, their best single "White Boy" but the applause encouraged a further two encores. One of these was a repeat of the hit, 'Do You Really Want to Hurt Me" and the other, an instrumental version of the Isley Brothers "Hope you feel bet-ter love."

Culture Club have just achieved substantial chart success with their third single and seem set to follow a similar career to the one ABC are now enjoying; ABC are going

strong, any predictions?
P.S. Most affable band member award to the balding keyboardist for his timid, genuine smiles. Why does he never appear on T.V. with the

IAN LAWRENCE

some success. Their new material is uniformly impres- particularly good tonight was 'Is that what you fought the war for?', a con-demnation of both sides of post-war governments.

A second surprise (?) was my own personal reaction. I approached this show cynically, expecting only an entertaining performance of some well-crafted songs, something nice, but not all that special. I also expected to laugh at the trite sloganeering and dishonesty which deceived me several years ago. However, despite the irreconcilable paradoxes, SLF did it again! The feeling in their songs, their lyrics and Burns' voice all combined to convince me that SLF care and can be trusted. Again like the Clash they offer no solutions but still you know that THEY know it too.

ROGER HOLLAND

particular approach to lan-guage and to literature. An approach that is not ensnared within the opposition between abolutism and relativism. When Barthes reads a text his concern is to free it from the snare of genre and the sticky web of the system builder. When Barthes writes he cannot help but subvert.

When Barthes wrote one of his most important works "To write: an intransitive verb" (and sadly not included in this other wise excellent volume) he gave voice to a new concern and a new approach within his own JOAN JETT & THE BLACK-**HEARTS** REFECTORY

I Love Rock 'n' Roll, so said Joan Jett. Problem was that very few-officially less than 400-of Leeds' denizens seemed to share her view. Or more significantly, share her version of rock 'n' roll. I was only given the job of review-ing Ms. Jett as a punishment from the Arts Ed for submitting a test article without that vital ingredient - a half bottle of Gordon's.

I was given a week to psych myself up for the ordeal ahead (note no bias). After much sympathy from my peers and mass doses of Benylin, I arrived. I missed the support band but after a totally unsociological survey of the Refec' audience, the consensus of opinion was-to use the vernicular-s★★t!!

Enter band, straight into Don't give a damn about my bad reputation which is a good thing since she would be easily hurt! Bad reputation seemed to be a recurrent theme in Ms. Jett's Iryics. I use lyrics here in the loosest possible term since they

really had little significance. As she said herself about the words, "make 'em up and shout 'em out." But credit where credit's due, a few of her numbers had a foottapping/head-banging animalism about them (Did you say credit?-Arts Ed), and were well appreciated by those present. I Love Roll 'n' Roll, for instance, went down well-not surprisingly since it did make number one. Somebody must have liked it, and even I concede it was worth waiting for.

So what more can I say? Approximately fifty minutes of screaming guitars and screaming Joan, with that all too familiar rock riff. The reliance on covers reflect her lack of lyrical ingenuity. Bad Bowie covers, notably Joan's Rebel Rebel, seem to be a plague of our time, mentioning no other names!

On the whole, JJ & the B's definately appear a 'so what' band. They left me with a ringing in my ears and a dulling of the senses. They were neither good nor bad, but merely indifferent, I was left with an addictive longing for another fix of Benylin

WAYNE HAYS.



Barthes describes his own relation to writing in his enigmatic autobiography Roland Barthes on Roland Barthes; "Writing is the play by which I turn around as well as I can in a narrow place." This 'narrow place' is the control all ready existing over language and its use. Therefore writing becomes the attempt to announce one-self freely within a domain marked by the absence of freedom. Writing is an erotic activity for it is the sign of the desire to write. The erotics of writing are examined in his The Pleasure of the Text, which evokes in its opening pages the relationship bet-ween writing and desire;

'The text you write must prove to me that it desire me. This proof exists: it is writing. Writing is: the science of the various blisses of language, its Karma Sutra.

Readers of Barthes are seduced for they recognise that they are desired by his writings. To fight this seduction one must be convinced that what Barthes is writing is untrue and not to be believed. The dilemma is that Barthes' writing is about Barthes writing, his concern is writing's reflections on writing and therefore to lie within this self-referring world is impossible. To be a Barthes reader is to embrace seduc-

Books

A BARTHES READERS ed. BY SUSAN SONTAG

We are held in Plato's grasp for we still cling to the need not just for truths or good deeds but to Truth and to the Good. Even those who procused style as well as argu-

laim some form of relativism must hold to an unobtainable absolute in order to give strength to their position. Probably the first to challenge the sway of Plato was Nietzche who moved philosophy into the domain of the literary or more exactly he

MEDITATE

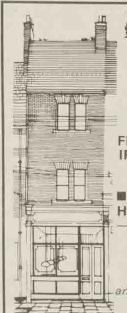
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CLOAK AND DAGGER

FEDS UNIVERSITY 1ST XI 1 YORK UNIVERSITY 1ST XI 2

On a damp Weetwood afternoon, Leeds University succumbed to the cloak and dagger break-away tactics of a well organised York outfit.

Following early pressure from Leeds, unable to prise open a solid York defence, the visitors grabbed an unex-pected lead after 17 minutes as a result of a quickly taken free-kick slammed through a ragged defensive wall.

On the half-hour, however, the excellent Lavelle, spurred on by the mercurial (readywitted volatile; Mercurious, Roman messenger god. O.E.D. ED) Large, who sus-

tained a painful back injury early in game, sped in from the left, split the defence wide open and blasted a screamer from a full thirty yards into the top corner to make it 1-1. (Pause for breath).

Ten minutes into the second half Large was forced to succumb to his now excruciating pain, and was replaced by the Leeds substi-

Disheartened by this setback and disorganised by the delay, (alliteration) Leeds allowed the visitors to take the lead yet again, when the defence was caught napping as the York stinker (or striker Ed), cut in from the left and

ease. Despite a desperate furious, late onslaught Leeds could not find a chink in the York armour, even with Lavelle and Conning prompting and tackling like demons the Leeds cause. Thus, once again the home fans were left to reflect on another disappointing, mediocre performance from this potentially championship winning side. Clearly Matthews has a long, hard season ahead of him in his attempts to lick his

boys into shape.
By BRIAN GRANVILLE, a pseudonym used without the consent of John Harris but this weeks winner of the "sports report Literary Prize."

GUILD ALL OVER

MEN'S LACROSSE **HEATON MERSEY GUILD 13** LEEDS UNIVERSITY 6

The game showed us a more realistic idea of the standard of opposition in Division 5 - Heaton Mersey Guild were tactically superior and made fewer mistakes, even though, man for man, they were no more skilful than the Leeds team.

Shortly after Leeds' rather incompetent start to the game, an air of despondency settled over the team which even the encouragements of the solitary Leeds supporter could not lift. The half-time score of 6-1 shows how much difficulty the Leeds attack had in breaking down the home sides zone defence.

The second half showed a marked improvement both in the Leeds side and in the gen-

eral quality of the game. Huw Davies switched to centre and won a steady flow of posses-sion which the attack quickly converted to goals. Some purposeful and constructive running, accurate shooting from Ian Paterson and several near misses really unsettled the home defence.

Unfortunately, at the other end, the Leeds defence was functioning like a well-oiled sieve, allowing Heaton Mersey Guild to maintain their lead and achieve a victory brought about by their first-half performance.

The Leeds team certainly has the ability to beat teams of this standard, but needs to make fewer silly mistakes. The Neville of the the match award has been resurrected, and goes this week to Lawrence "Bub" Whitworth. HUW DAVIES.

RIGA-MORTIS

VOLLEYBALL LEEDS POLY 3 COVENTRY RIGA 0

Before a large crowd (571) Leeds Poly progressed to the second round of the Mikasa National Cup with a convinc-ing win over their National League rivals Coventry Riga. Leeds never really produced their best form in a game which at times was very scrappy.

The first set was a nervous affair with the smashers on both sides finding the net as many times as the opponents court. The speed of the Leeds attacks was enough to ease them ahead however, and they eventually took the set

The first half of the second set was dominated by Leeds. Andy Craig began to regain some of his confidence but his heavily bandaged ankle

prevented him from producing his best form. Fortunately Mark Jones' clever variation of shots helped to build up a 10-5 lead. At this point due to very poor service reception from Leeds, Riga were allowed to pull back and then take an 11-10 lead. Leeds responded well with a more aggressive attitude and won

Leeds tried to entertain the crowd in the final set. But they could not produce their best form and Ian George left it until late in the set before delivering some powerful smashes through the middle. Leeds' back court did finally come together and Neil Dewsnip was able to split the Riga block with his setting. Leeds still struggled to control the game but improved serving kept the pressure on Riga and Leeds won 15-12.

LEEDS UNIVERSITY UNION

OGM

1.00p.m. Tuesday 26th October

HOCKEY

3RD XI MEN'S HOCKEY LEEDS 4 **ROTHERHAM 2**

It's supposed to be a sign of a good side to play badly and win - if so then the 3rd XI looks promising. Rotherham took an early lead after a defensive error but Leeds, having hit a post, equalised from the subsequent 'short' through Gawthorpe, who covered himself in further glory and mud, with a dive to convert a cross to take the lead. Immediately after half-time Coulthurst extended the lead after a good move on the left. Although Rotherham scored and continued to exert great pressure the defence held up bravely until Jones snatched a goal for Leeds to make the game safe.

PAT DAVIES.

X COUNTRY DOUBLE

UNIVERSITY CROSS COUN-

The first Escafield match was held in Meanwood Park on Wednesday. The University made an encouraging start to this season by winning the match in convincing style. There were good individual performances from Bob Swan, Dave Shepherd and Dave Beeson, In the ladies race Jane Robson and Liz Potterton were the leading performers, the team coming 5th out of seven entrants. On Saturday the team travelled to Manchester for a relay. The club demonstrated its strength in depth by fielding five teams. Unfortunately the 'A' team struggled against good quality open teams, but should improve on this showing when all key runners participate. Dave Shepherd produced the fastest run of the day for Leeds, with good support from Phil Whitney, Mike Ball and Tim Whelan. Dave Beeson and Bill Taylor encountered tough opposition, but both came through well. The Ladies team ran strongly with Joy Williams running the fastest leg, well backed up by Rosie Hill and

LEEDS ESCAFIELD CROSS COUNTRY

A cool dry afternoon provided excellent conditions for the running of our first fixture of the term, the Leeds Escafield at Meanwood Park.

The Poly were able to field three men's teams of four and two women's teams of three. The courses were the same as in previous years. Both teams faired very well in a field of competitive runners.

In the women's race there were thirty runners and first home was Susan Lees in 7th with Kim Rowbotham close behind in 8th position. Anne Matheson (back for yet another year) was the 3rd counterforthe ladies 'A' team

123 runners battled it out for the men's title with the Poly well represented amongst the top entries. Charles Lines put in an excellent run to finish 6th while a new runner to the ranks Ray Crorken was a very commendable 8th. To follow this up, Stephen Benson, another very promising first year came in 22nd with Chris Jones very close behind in

Riley Smith Hall

* Elections

* Questions to Officials

* Poland

* Amnesty International

* Israeli Militarism

* Tory Achievements

* Sports Facility Charges

> DON'T FORGET TO BRING YOUR UNION CARD.

NETBALL

JEREMY SAYNOR.

The 2nd team have got off to a good start this season and all players both old and new have combined well

The first match of the sea son was against Leeds Polytechnic, which was a good competitive match as indicated in the close score of 23-19 to Leeds Polytechnic. However despite this intitial defeat Leeds University 2nd team came back on Saturday to beat Manchester University by 21 goals to 5. The two shooters Ruth Wilson and Michelle Merino played extremely well together and Gill Riley was essential in the defence.

SUE COLESWORTH.

2ND'S DRAW

MENS' HOCKEY ROTHERHAM H.C. 2 LEEDS UNIVERSITY 2ND XI 2

The University 2nds managed to maintain this seasons unbeaten record with a hard fought draw at Rotherham.

exchanges it was Leeds who took the lead. A short corner struck well by Nutt led to a flick cleanly put away by Amijee. Rotherham then took control of the game, and scored an equalising goal. They continued to put pressure on the Leeds defence in the second half but the confidence of the University side was restored following a fine goal from the edge of the 'D' by Nutt. The match continued evenly until the final minute when Rotherham deservedly

IAN CLAGUE.

DATELINE

Cinema

HYDE PARK (752045)
Until Saturday THEROCKY
HORROR PICTURE SHOW 8.40 p.m. and Mel Breoks' HIGH ANXIETY 7.00 p.m. Late Show Fri. 11 p.m. LAST TANGO IN PARIS. Late show Sat. 11 p.m. Ken Russell's TOMMY Sun. for 7 days THE TIN DRUM 7.30 shorts 7.15. Following week ALTERED STATES, THE STONE KILLER. COTTAGE ROAD

(751606)This and next week ROCKY III Week cont. 5.45I LCP 8.00 (scr. 6.15, 8.35) Sun. cont. 5.15, LCP 7.30. Fri. late show 10.45 CALIGULA (next week 29th HEAVY METAL)

LOUNGE (751061) Until Sat. WHO DARES WINS 5.40, LCP 8.10 (scr. 6.00, 8.30) Next week STAR TREK II - THE WRATH OF KHAN Sun. 4.40, 8.10 week 5.40, 8.10.

TOWER (458229) Until Sat. STIR CRAZY 1.30, 8.30 and RICHARD 5.00, 8.30 and RICHARD PRYOR LIVE ON SUNSET STRIP. 3.30, 7.00 Sun. only THE LEGEND OF THE SEVEN GOLDEN VAMPIRES and BLACK BELT JONES 3.50, 5.25. LCP 7.00. Mn. for 6 days THE LOVE BUG and THE SPACEMAN AND KING ARTHUR 1.15, 3.05 4.55, 7.00. Mondays £1 all day. £1 Tuesfri. before 3.30.

ABC 1 (451013) Until Sat. POLTERGEIST Fri. 2.15, 5.00, 8.00 (LCP 7.05) Sat. 2.45, 5.30, 8.30 (LCP) 7.35) Special showing Fri. 22nd 10.10p.m. AMITYVILLE II -THE POSSESSION. Next week RAIDERS OF THE LOST ARK Sun. 2.05, 4.50 7, 45 week 2.50, 5.35, 8.30 (LCP 7.40)

ABC 2 Until Sat. DEATH TRAP 3.00, 5.35, 8.25 (LCP 7.40) Next week FAST TIMES Sun. 4.20, 8.00, Fri. 3.20, 6.50, 10.25 week (excl. Fri.) 1.50, 5.20, 8.55 with MEAT BALLS Sun. 2.30, 6.00 Fri. 1.30, 4.55, 8.30 week (excl. Fri.) 3.25, 7.00.

Until Sat. BLADE RUNNER (LCP 7.30) POLTERGEIST Sun. 7.00) 2.05, 4.55, 7.55 (LCP 2.45, 5.30, 8.30)LCP 7.351

ODEON 1 (430031) Until Sat. ROCKY 1.45, 6.10 and ROCKY II 4.00, 8.25 Next week RACE FOR THE YANKEE ZEPHYR Sun. 4.25, 8.10 week 1.20, 5.00, 8.40 with BIG GUYS WEAR BLACK Sun. 2.35, 6.15 week 3.05, 6.45.

ODEON 2 Until Sat. HANKY PANKY
4.25, 8.15 and NOW FOR
SOMETHING COMPLETELY
DIFFERENT 2.40, 6.25 Next
week CONAN THE BARBARIAN Sun. 2.15, 5.00, 7.45
week 2.35, 5.20, 8.05.

ODEON 3 Until Sat. WHO DARES WINS 5.15, 8.05 Next week ROCKY Sun 5.30 and ROCKY II Sun 3.25, 7.45 (week times same as above)

LUU FILM SOC. Fri, 22nd 7 p.m. Rupert Beckett LT CHRISTIANE 'F' (W. Germany 1981 Ulrich Edel.) Tues, 26th 7 p.m. Roger Stevens LT Block VIVRE SA VIE (France 1962 Jean Luc Godard), Fri. 29th RBLT 7 p.m CANATATA DE CHILE (Cuba 1976Huberto Solas)

LEEDS FILM GROUP OGM Wed. 27th at 'SHAPE UP NORTH' 191 Belle Vue Road LS3 (Details 490856/623147) Meetings alternate Wed.'s Admission to films 40p, start 8 p.m.

LUU ENTS Present CHARIOTS OF FIRE Sun. 24th and EASY RIDER Mon. 25th (Both 50p in Doubles Bar at 8.30 on Big Screen

Theatre

GRAND (459351/440971) Oct. 20th-Nov. 6th ANNIE 7.15

Mats Thurs. Sats. 2.30.
CITY VARIE VARIETIES (430808)

Fri. 22nd 7.30 GEORGE MELLY Sat. 23rd 7.30 THE WURZELS

26th-30th 7.30 ANDREW NEWTON PLAYHOUSE (442111 Alan Ayckbourn's TAKING STEPS 7.30 (Tues. 8 p.m.)

CIVIC (462453) Noel Coward's PRESENT LAUGHTER until Sat. 23rd Tickets from Barkers', The Headrow 445600 (students

AT THE POLY
Thurs, 28th 8 p.m. Dac
Theatre Co. OI FOR ENGLAND by Trevor Griffiths 75p
for students. Tickets from
Tourist Info, (Central Lib).
Poly Drama, Poly Union Info
Point

WORKSHOP THEATRE Until Sat. CATCH 22 by Joseph Heller 7.30 50p. Next week on Tues, Wed, Fri, Sat a double bill ZOO STORY by Edward Albee and THE DOCK BRIEF by John Mortimer 60p. Films. Tues. 26th MET-ROPOLIS (Fritz Lang). Silent cinema every Tues, 1 p.m. in the Studio, Emmanuel Insti-

Discos

POLY Hollin Hall Disco Beckett Park Bar 11.30 p.m. Fri. 23rd Roadshow Disco Ents Hall 9-1 a.m. 60p (food and booze) Big Disco. Fri. 23rd. (Funk and Reggae) Ents. Hall 50p. bar until 1 a.m. (food) Wed.

Sport Para Disco Brunswick Terrace 9 p.m. Thurs. 28th 50p (bar until 12.30)

LUU MATHS CLUB Disco Wed. 27th 8 pm Senior Common Room (bar extension until 12.30) Members 30p, non-members 60p.

RUSSIAN SOC.
Disco Wed. 27th 9.12 p.m. in
Doubles Bar Members 50p,
non-members 60p.

CIV. ENG. & FRENCH Socs. Disco Warehouse Tues. 26th Tickets from Depts. Members 40p, non-member

60p RUB CLUB Reggae and Soul Disco Kent Lounge 7-12 p.m. Fri. 22nd Members 50p, non-members 80p (A Disco every Friday)

FABULOUS DISCO Tonight (Fri. 22nd) at the University Refec. 8.30-1 .am. Late bar until 12.30.

Misc.

POLY HAPPY HOURS 7-8 p.m. City Site Bar Fri. 22 Mon. 25th Wed. 27th in Beckett Park Bar. FIAT LUX

Band at Beckett Park Tues. 26th Free (Late bar) POLY CHRISTIAN

Union meeting with speaker 1 p.m. Ents Hall City Site. AIESEC

Careers Fair, Top Companies Wed. 27th 2 p.m. LT 25 Leeds Univ. All welcome.

LUU CONSCIENCE Thurs. 28th 7.30 LG10 Clive Lawton talking on Social Responsibility

JEWISH SOC. 29th-31st Oct. Weekend seminar on Soviet Jewry at Hillel House £10.

THIRD WORLD FIRST Mon. 25th Group Meeting RH Evans Lounge. Film 'Arming the World' the discussion 1

LUU CONSERVATIVES Meeting Committee Room B Mon. 25th 1 pm (Elections and local council speakers) Tues. 26th RH Evans Lounge 8 p.m. FCS National Committee speaker Jeff Davidson.

ARCH. SOC.

Tues. 26th Lecture by Dr. L. 'The Romanisation of Ireland in the 5th Century' LT10 7.15 p.m.

Field trip to Peak District Sun. 31st Depart Parkinson steps 9 a.m. £3

SPACE EXPLORATION Soc. First meeting Thurs. 28th 5.30 Henry Price Tower to test-fly a model space shuttle.

DEBATE Mon. 25th 'This House would not fight for Queen and Coun-8 p.m. President's Lounge.

MEDIEVAL PLAYERS Wed. 27th 7.30 Riley Smith Hall 'The Blessed Appletree' and 'The Pardoner's Tail' Thurs. 28th 'Gammer Gur-

Phil Reed - Instant super-star.

ton's Neele' 7.30 RSH (students £1)

PROG. ROCK
Soc. SGM and elections.
Tues. 26th 6 p.m. Committee
Rooms A and B.

SCOUSE SOC.

Stoke City v L'pool 10.28 Leeds Station (arr. 12.41) Back by 9 p.m. (£4.50) Sat. 23. CHINESE SOC.

Day strip to Blackpool Sat. 23rd Parkinson Steps 1 p.m. Members £2, other £2.50 CONFERENCE

LUU, Third World Soc., Third World First. 'The Politics of Health' Sat./Sun. 30/31 Oct. at LUU £1.50 9.45 a.m. Accommodation required.

LUU MUSIC SOC, Windband rehearsal 25th 5-6 p.m. Great Hall,

AMNESTY

International letter writing session. Phillipines Campaign 1 p.m. PRR. Fri. 22nd

BELLE STARS Nov. 3rd RSH (£2.50 on door) Tickets from CTS.

SAD LOVER and Giants Tartan Bar Fri.

22nd £1 TOM MCEWAN

Sun. 24th Tetley Bar Free MOTOR CLUB Wed. 27th 8 p.m. Table- top Rally

BICYCLE

Commuters Club trip to Harewood House 10 a.m. Sun. 24th Parkinson Steps. Free bicycle stamping Mon. 25th-Fri. 29th 1-2 p.m. outside Union.

CAVENDISH HALL Ploughman's Lunch Tues. 26th 1-2 p.m. 75p Tickets from

committee WOMEN'S AID

'Homes for battered women' Women's Centre, 23 Cromer Terrace Tues. 26th 5 p.m. 'Women's Week' Planning Committee (if interested 28th

Thurs, 1-2 p.m.) Women's Action Group Wed. 27th 1-2 p.m. **LEEDS UNITED**

Away to Blackburn Sat. 23rd Bricks provided. ALT. GEOG. SOC.

Halloween Party Oct. 31st Fancy dress. All BA's wel-come (tickets from S. Parry) EAGLE TAVERN

Sun. 24th Aiken's Drum (folk)

Classified

Record Collectors Fair, Sat. 23rd Oct. 10 am - 5 pm Grand Theatre (side entrance), Briggate, Leeds. Details - Leeds 687572.

**** Stompers Stompers Stompers Mobile Disco Leeds 620385

Work in America this summer with BUNAC. Information every Friday 12.30-2 pm, Union Extension at the BUNAC Table.

NIGHTLINE - Someone to talk to from 8 pm to 8 am every night of term. We are a student-run, completely confidential telephone service.

Personal

Just when you thought it was safe to walk the Moor... Luis Palau.

**** What's that smell Des??

**** McEnroe, blunt and to the point. S.P.L.A.M.

ANTIMASSERATION STOP THE MADMEN NO TO PLANT EXPERI-

MENTS DO SOMETHING ****

Just add water!

Thanks for party at nineteen, all concerned.

**** Big wow, Yvonne.

More stimulating than flexible rostering... Luis Palau
★★★★

Toallentskrupsastandpresent Yourebitchin'love-

Jeremony. ****
Lisa says... some V.U. for you

to think about. ***

Sue; what your Gran said is perfectly true. Kev. ****

Who unstuck the Swans? The Toffees!

Henry Price C2, we only wanted coffee, but flies and pickle were a novelty. SPLAM.

Luis Palau reaches the parts royal intruders cannot reach. ****

Hippy, Happy, Hoppy Birthday - Jilly!

**** Phil Reed - Media Superstar. **** Dear Goodnose - Johnnie and

the self-abusers rule. Love Derek Forbes.

★★★★ Good intent... Luis Palau. ****

Dave Cartmell PHD????

This is because I didn't think you'd fancy carnations. c.

More popular than the Day of Action... Luis Palau.

The question is, Sarah - does Paddington have a willy? Who is this Luis Palau guy

anyway? Do you know, Pete? To the girl with the firsts Perhaps the heart should rule

the head. Logic doesn't mean happiness all the time.

Woodhouse Moor 7.30 every night 22-31 Oct... Luis Palau.

**** Jason - shaggy ink tops up yours - Trebor, Nai, Niloc.

**** Mark - feeling run down recently? Love No. 8.

RSH 1pm Monday... Luis

Palau. **** Congrats for issue two, Rendezvous.

**** Hackettes and hacks - thanx again. See y'all next week. R.

Henry, Jim and Gareth!
I REST MY CASE.

