

Leeds Student

Friday 29th October
FREE

INSIDE....
All the news that's fit to print, plus quite a lot of other stuff....
Happy Halloween

LUU Backs "Peace Now" Campaign

Controversy over the Israeli invasion of Lebanon continued to rage at Tuesday's LUU OGM. Supporters from both pro-Israeli and pro-Palestinian camps packed out the Riley Smith Hall for the second instalment of the debate held over from last week's meeting.

However, because the previous OGM had ended in a draw and had not been adjourned, the whole motion had to be argued out again. The original motion was quickly amended from supporting the PLO to a more moderate stance condemning both mas-

sacres at Sabra and Chatilla refugee camps, and the PLO. It also called for LUU backing for the 'Peace Now' movement in Israel. A further amendment, attempting to reverse the previous decision, was defeated, and the 'Peace Now' motion was

ratified to Union policy. The OGM resolved to affiliate to the British Friends of 'Peace Now,' and to have one minute's silence for the victims of the Beirut massacres. It also agreed to send copies of the motion to both Israeli and Syrian Embassies and to send a

letter to the Ministry of Defence demanding a halt to all arms sales to the Middle East. No other decisions were taken at the OGM, as the majority left after the Israeli debate leaving the meeting in a draw. MARK LEONARD.



• Pic by Tracy Moir

LATE NIGHT NOISE ANGERS LOCALS

Student relations with the local residents seem to be reaching an all-time low. At the Poly's Beckett Park Site, trouble is brewing with the locals, who have long complained of students' unreasonable and anti-social behaviour. They have recently begun to organise themselves, and their first move is to be formal opposition to the bar license of the Staff-student club on the site.

Although the license is not due for review, it can, says L.P.U. President Pete Godwin, be opposed at any time. And it appears that an application for a further permanent bar extension was the final straw for angry residents who want to see the Club closed. The Poly Union recognise the threat of strong organised local opposition to Beckett Park, but feel helpless. Deputy-President John Cregan feels that all they can do is to make the dangers quite clear to students, as their fate is in their own hands. And he stressed that the Union could not accept responsibility for the actions of students off-campus. A source has revealed that Marshall Jenkins, Polytechnic Director for Becketts Park, has encouraged the organisation of local opposition. Union officials, understandably, are concerned about his motives. L.U.U. President, Mary Cassidy has received at least six letters of complaint from elderly residents who have also written

to the Prime Minister, the Home Secretary and the local Police about students' rowdy behaviour. One lady said that she had to go and sleep elsewhere because conditions had become so bad. Another resident complained that students were being abusive, and urinating in gardens and from windows. Ms Cassidy has asked the Action group to organise visits to the residents, "to give a more balanced picture of students." "We don't want students to get a bad name because of an excessive minority. They should remember that it is a matter of common courtesy to tell neighbours when they are having parties and try to restrict them to Friday and Saturday." It is not yet clear what action will be taken, but both Mary Cassidy and the residents feel that something will have to be done if conditions do not improve very soon. ROGER HOLLAND SUE RYLANCE

ITALIAN TO FIGHT

Further backlashes of the University cuts are being felt. The proposed annexation of the Italian department to the French department has been met with angry response from staff and students alike. The 'Barrat Report' published this year, emphasises the need for further cutbacks and outlines how they are likely to be carried out, this report reveals that when Professor White of the Italian department retires in 1985 his post will not be filled and his department will become part of the larger French department. However, all those concerned with such proposals are bitterly opposed to them. Angela Reidy, a second year Italian student leading the campaign against the suggested cutbacks, was disturbed by the implications of the report. "A sneaky way of phasing out the Italian department!" was how she described it. She appreciated that these suggestions are part of a wider series of cuts proposed by the government, but nevertheless feels that the attack on her department has been too savage and pointed. On paper, the idea of annexation appears to be a sensible economy; yet Angela claims this is intentionally misleading. Although the syllabus may remain officially unchanged, the loss of the departments independence may have far-reaching effects. Angela claims, "The loss of department status would mean few people would be attracted to do Italian. In the prospectus, Italian would be included with the French department and therefore people would regard it either as a subsidiary or ignore it altogether." An obvious result of the merger would be a reduction in academic staff and specialised teaching. Even the

French department is wary of the proposed annexation, regarding it as a partial loss of their much prized autonomy. Another proposal to include the Italian department is the provision of a new school of modern languages. This would be preferred, but nevertheless it could become too large and unwieldy. Dr. Bullock of the Italian department strongly supports the positive student attitude and is himself petitioning all he can to prevent the annexation. The proposed cuts within the Italian department of 22.1% are far in excess of the proposed cuts in other modern language departments. However, Dr. Bullock claims that if such cuts have been achieved by the retirement of the Professor, it would be unnecessary then to close the department down. He argues that there is 'perverse logic' in the closure of the department, phasing it out due to the opportune retirement of the Professor rather than due to its lack of academic success or popularity. As the second largest Italian department in the country, the Italian department at Leeds enjoys academic success and has the potential to expand. As yet official policy remains undecided. Angela stated that 'Plans were still very much in the melting pot, she plans to fight for a 'freezing' of the chair of the Italian department as an alternative to the annexation. Already some administrative staff and staff teaching conversation have agreed to a cut in salary if it will help the department to remain open and academically autonomous. Angela intends to step up her campaign during this term by way of petitioning and would welcome student support.

KATIE HITCHOCK
SIMON HATTERSTONE

Welli's Wonder Woolly

The charitable activities of the Rag Committee has extended to one of Hyde Parks most distinguished residents. With winter blowing in they have kindly donated one of their sweat-shirts to the statue of the Duke of Wellington. The exact origins of the sweat-shirt are unknown but it seems to have appeared on the statue sometime on the night of the October 25th. Answers on a postcard to the University Rag Office. DERMOT QUIGLEY.

FREE WHEELS?

Any students on the look out for a cheap car couldn't go far wrong with a brand new Talbot Samba for only 25 pence. The car, worth over £3,000 is up for grabs in the Bond Street Centre from Mon-Sat of next week and all you need to win is a score of seven sixes on the dice. The competition is the brainchild of a group of Poly and University students raising money in aid of The Leeds and District Branch of The Multiple

Sclerosis Society. The proceeds of the event will go towards a new mini-bus to take housebound people on trips out, and to and from day schools. If anyone is a little doubtful at the chances of throwing all seven sixes there are other prizes available such as a free flying lesson and even a herd of cuddly elephants. DAVID HARRIS.

TAKEN FOR GRANTED

Students are complaining. The Times claims, about late grants this year which, they say, are caused by deliberate delay tactics by some councils.

But N.U.S., quoted in the article, say these allegations were never made!

Students say, the article declares, that up to 20 per cent of all councils are creating staff-shortages and excessive paperwork on purpose, in order to benefit from extra bank interest and Government rebates. In this way they are supposedly balancing their own cash flow problems. Liverpool, Inner London and Brent are singled out as particularly bad examples.

N.U.S. spokesman, Alan Leaman, said he did write to The Times but that their report is "not that accurate".

To heighten the controversy Mr. Neil Kinnock, M.P., shadow Education Secretary, confirmed when approached by The Times that councils were delaying payments. He has had two or three letters from students whose

grants have not come through for no apparent reason.

Mr. Kinnock is to write to Sir Keith Joseph, Secretary of State for Education, to see what can be done about this "very real problem", and is "taking steps to ensure that authorities do pay on time."

How deliberate the delays are cannot be proved.

Martin Blakey, L.U.U. Welfare Officer felt that 1982 would be no different from other years in terms of numbers of grant delays "There are countless reasons why grants are late." Mr. Blakey was worried about the number of these "reasons". 600 cases are dealt with in an average year at Leeds alone, and one in ten freshers have resulting financial difficulties.

SAVE THE WHALE

Students at Devonshire hall have set up the first, and probably last, James Whale Appreciation Society. Mr. Whale, pompous, arrogant D.J. from Radio Aire is notorious for his sarcastic comments to callers who phone in on his late-night programme.

Despite the fact that he is not noted for his tolerance of those in higher education, the foolhardy lads at Devonshire Hall plan to visit him in the studio. James hates sociology students and prefers attractive female students to ugly male ones. He was rather dismayed to find out that Devonshire Hall was all-male with a predominantly public school humour, but grudgingly confirmed he will accept the "chosen few" as special envoys from the student population.

Asked why he thought the students had decided to elevate him to superstar status, the modest Mr. Whale replied it was due to his marvellous personality. And his reaction to the fan club? He did not object as long as the student grant did not have to be supplemented in order to purchase more photographs of his delightful features.

His last encounter with students was four years ago

during Newcastle University's rag week, when he was paraded around the city tied to a bed.

He was also defeated in a student debate in which he proposed "students are parasites because...."

However, he admitted he wouldn't mind having a chat to members of his fan club on the air (sic). So if any daring Devonshire boys fancy a battle of wits, James is waiting for your call.

KAREN BUTTERWORTH.

SUNK

Treasury Officials are calling for Universities to sell off under used assets in a bid to reduce central Government grants.

However Leeds will be relatively unaffected by the new proposals since campus is highly concentrated and student numbers have not dropped radically. The only major sale proposed being that of the Robin Hood's Bay Marine Research Centre.

Salford and Aston may be more seriously affected and will try to push through quick sales to avoid any loss of income.

MARTIN GILCHRIST.

Two reports have been compiled by the Welfare Office over the last three years, the only one of their kind. They deal specifically with the causes of late grant cheque arrivals. The reports *Coming Soon* and *Late Again*, say that over half the difficulties are created by bureaucratic inefficiency. "The system is so complicated," says Mr. Blakey. "Grant application forms from different authorities have 99 assorted questions on them."

The recently published *Rainer Report* suggests that central administration of all grants would speed up the process. Scotland, which works under a centralised system, is extremely efficient in comparison with all the major English authorities. However it would take 2000 more civil servants to create a similar network on English soil.

JULIA KAY.

MACE DEBATE

This year *The Observer Newspaper* is once again running its national debating competition for universities and institutions of higher education.

The 'Mace Debating Tournament' is designed to encourage more public speaking amongst students and 1982 will be the 29th year of the competition.

Motions selected are usually concerned with a political, moral or topical nature, with debates in past years covering such subjects as Trades Union Power, Western reaction to Russian expansion and the growth of the permissive society.

Every University or college can put forward three teams of two members each and the closing date for entries is 8th November.

Official entry forms can be obtained from The Secretary of the British Isles Debating Society, College Historical Society, Trinity College, Dublin 2.

These applications must be accompanied by a £10 registration fee and an endorsement from the University or College President.

The tournament heats will commence in January and the finals will take place in mid-March.

Further information about the competition is obtainable from Sarah Peabody, The Observer, 8 St. Andrew's Hill, London EC4V 5JA
SCOTT SMEDLEY.

ANJALI GOES EAST



A taste of the East comes to the Union next Friday in the form of a presentation of Indian classical dance, performed by Anjali, otherwise known as Dr. Ursula King of the Department of Theology and Canadian, Anne-Marie Gaston. The dancing, in various classical styles, will be accompanied by original Indian music on tape, with slides and an explanatory narration.

The stories portrayed all have a religious background but range in mood from tragic to comic.

The event is being presented as part of the Associated Festival of

India, an internationally run campaign to bring classical Indian art to the general public. The performance is in the Riley Smith Hall on Friday 5th November at 7.30 p.m. Tickets available from the Information Bureau, Guy Hollands in Exec; or on the door at £1.50 for students and unwaged, £2 others.

ANNE HAWORTH.

ATTILLA'S NO FASCIST

Next week is anti fascist week at Leeds University.

Throughout the week a varied programme of events will highlight occurrences of fascism throughout the world, and particularly in this country. The event is supported by LUU, the Jewish Society, the Labour Club, SWSO and LUU Conservatives.

Both social and cultural events are planned. Monday evening sees Attila The Stockbroker (an anti-fascist

rock poet) plus a band supportive of the cause, playing in the Tartan Bar.

A film of the Odessa File will be shown on Tuesday evening, and throughout the week speakers will talk on a wide range of topics, from Fascism in Leeds today to the experience of the Nazi holocaust.

There will be an exhibition daily in the union extension, plus a bookstall.
DIANE TAYLOR.

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More Oldies

A new version of the Mature Entry scheme, which will allow more older students to enter university without the necessary qualifications, has been announced by the Joint Matriculation Board, which regulates examination requirements for Leeds University.

The J.M.B. has expressed its concern about the decreasing number of underqualified mature students entering university over the last year. In 1982 over 2,500 inquiries were made by people interested in a similar J.M.B. scheme of which 276 finally took up a place at one of the five universities of the board. The previous year 280 had taken up places out of only 2000 inquiries. "The fall," said a J.M.B. spokesman, "is a cause of great concern to the board."

However, the figure was partially explained by a university spokesman who said that the J.M.B. system was rather more restrictive than many others, and that it was often somewhat easier to find a place elsewhere. For example, Lancaster University has its own scheme for direct entry to the University and associated colleges.

Under the present J.M.B. scheme it is necessary for applicants to take two examinations. The first is to test general ability in the English Language while the second is related to the proposed subjects of study. This scheme produced approximately 120 inquiries per year to Leeds, with about 70 of these people finally taking places at the University or its colleges.

Greater individual treatment is the aim of the new scheme with a personal set of interviews and tests for each candidate. "The main concern of the selectors" is to make sure that the would-be student has the ability to follow a university course with a reasonable chance of getting a degree at the end of it."

STEVE MARKEY.



Words and Pies: JOHN ERSKINE.

Over one thousand anti-fascists from all over Yorkshire answered the call by York Campaign against Racism and Fascism for a show of resolve against the Nazis, including contingents from Park Lane College and Leeds University.

This large demonstration forced the police to change the British National Party's march route from the city centre to the suburbs.

The fifty fascists who turned up held a brief rally and marched round the area before being whisked away by police. The police managed to keep the two factions apart.

Although he thought organisation could have been better, Mark Neville of the University's Students Against Nazis group, felt that the day had been a qualified success having prevented the B.N.P. from marching in York itself.

CANS NOT CASH

A proposal to withdraw payment of a meal allowance to University Events security personnel was overturned at Monday's Union Council Meeting.

Previously, those working on gigs in the RSH or at Thursday night disco's in the Union have been paid in cans. It was suggested that they be paid £3 cash per person instead, as payment in cans can be difficult to control.

Some members considered that any payment at all was an unjustified 'perk', but it was pointed out by the Treasurer that without effective security the cost to the Union in damage could be far greater.

Eventually it was decided that the number of people working any one event should be restricted to nine thus helping to restrain the cost.

The question of free passes for Ents. staff was also discussed. Previously, it has been customary to issue staff with free passes as part of the job. This year, however, Ents. Sec. Dave Goodman is trying to cut down

on the number of people getting into gigs free. This was generally considered to be a good thing, so it was decided that each section should be issued with two passes.

ANDY CLOUGH.

Alliance Apathy

Extensive media coverage of the recent Educational Alliance week contrasted starkly with student apathy. Few turned up to actively support the campaign, and despite the participation of a group from Huddersfield at the Wednesday march, representatives from Bradford failed to turn up.

Only fourteen students from the L.U.U. were at Wednesday's rally where they were addressed by a smattering of trades unions speakers.

Mary Cassidy, LUU President, thought there were good reasons for the low participation. "I was quite disappointed with the numbers, but much of it

was due to bad timing; it was too early in the term for most students."

The date was imposed by the TUC to coincide with their Week of Action, but despite their dictate they were described by LUU Deputy President Paul Hill as "no help" in effecting a successful campaign.

On a more optimistic note, Mary commented that events such as these were designed to spark off more long-term plans involving schools, colleges and universities to fight the cuts at all levels. In that aspect she considered the week a success.

ANDREW TOMLINSON.

Sport to cost

It now looks as though every student in Leeds, whether they attend the university or not, is going to have to pay for the privilege of using the University's sports facilities, despite an OGM motion that the Union should provide a block grant to cover such costs.

Charges should amount to £3.50 per annum for university students, around £7.50 for non-university users and 15 pence for intra-mural participants. It has been suggested that a month's free trial be allowed for new students - both first year and postgraduates.

After a meeting with University Council on 21st October, LUU President Mary Cassidy commented that it had been decided that these charges were to be implemented, the approval of the Council making their imposition legal.

There is obviously opposition

to the proposed charges which will affect at least one third of the University students. It will inevitably lead to a decline in enthusiasm and to a decrease in interest in new sports. For clubs with reciprocal arrangements (such as the Judo club), with the Polytechnic or with teams outside the University, the future is uncertain. If they are to survive the financial confusion, PE director Mike Lindsey will have to deal with each problem individually.

To resolve the question of the £1500 running costs for the new sports hall, it was proposed at the OGM on Tuesday, 19th October that a separate provision in the 1982-3 budget be made, meaning in effect, that the Union would pay £1500 back to the University which, as Mary Cassidy pointed out, is unconstitutional.

TINA REVILL.

Culture Cock-ups

Despite appearances to the contrary, all did not go well with the Polytechnics recent Culture Club concert. Indeed, according to Margaret Saville, Poly Ents. Sec. the concert, the first of the tour, was a catalogue of disasters.

After their lighting desk failed, Culture Club then blew out the City Site electrical system. This caused an hour's delay before the doors opened. Then, when the sell-out audience finally massed into the hall, they found that there was no support band. Ms. Saville attributes this to poor communications between herself and the band's agency Cowbell.

Adding insult to injury, Culture Club waited an hour to take the stage, and as a final straw, played for only 39 minutes.

As a protest at such brevity, which appeared to be in breach of contract, the Poly Exec decided to withhold part of the payment due. However, after a harsh letter from Cowbell, the decision was reversed, and the money paid. Threatened with legal action and a blacking of the Poly by all musical agencies, it was felt that this was the best option.

ROGER HOLLAND.

Fashion

Leeds Poly Textile Department are staging a charity fashion show this November at the Lawnswood Arms.

Run in conjunction with Streamline Taxis and the Yorkshire Evening Post 'Half and Half' appeal the money will go to help St. Gemma's and St. Wheatfields Hospices for the terminally ill.

Apart from presenting modern designs the show will include the styles that made us sigh from the end of the Second World to the Eighties.

Organiser, Ms Chris Scargill, of the Poly Clothing and Textile Department, is on the lookout for any clothes from this period, whether Punk, Mod, Psychedelic, Flower Power, Forties or Fifties. Anyone who can help out should contact Ms Scargill straight away at the Textile Department.

Tickets for the show, which are £2.75 and include a meal of chicken and chips are available from Streamline Taxis on Leeds 443322.

MARK LEONARD.

Lebanon

Poly Union President Pete Godwin has now received a solicitor's ruling on the controversial Lebanon debate held on 13 October at the Poly OGM.

In essence, the ruling says that the motion on Lebanon was properly proposed; that the first amendment was also properly proposed, and accepted by the whole meeting, and that anything that happened after that was null and void.

Therefore, that legal part of the debate will appear in the minutes to be submitted at the next Poly OGM at Beckett's Park on the 4 November. Said Pete "at the moment we have no policy at all on Lebanon."

NICK TURNER.

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MASS - LESS TURNOUT

Sitting in the Poly Ents Hall at one o'clock last Friday I began to get the impression that I'd made the journalistic boob of all time and turned up at the wrong place. Was N.U.S. President Neil Stewart about to speak, or judging from the small amount of people around, had I turned up at the annual meeting of the "homes for battered agoraphobics society"?

We had to wait for about twenty minutes before the Exec. gave in to the fact that nobody else was going to turn up and sent the bearded Scotsman out to speak. No more than thirty people were there to listen.

His text was fairly predictable. Dwelling mostly on Government cuts, Mr. Stewart began by examining how the position for students had changed over the last ten years. He pointed out that the majority of students were on less money than Y.O.P. schemes participants. From here on it was pretty routine "isn't it hard for students" speech. A few interesting points were raised such as the fact that at the next general election most of the country's student population will be first time voters and political parties have not yet realised the amount of potential votes involved.

After speaking for about twenty minutes Mr. Stewart ended with a call for positive action against the cuts. I couldn't help feeling a tinge of amusement at his closing statement, "It's about time some students stopped burying their heads in books in the Library and began to think of their future."

The questions, of course, proved more interesting than the opening speech. Deputy President John Cregan complained that the Poly had only been given four weeks notice to arrange their part in the NUS cuts campaign. The Speaker replied that the campaign had been brought unexpectedly forward and he thought the time available to the Union was ample.

A question was raised as to the poor turn-out at the meeting and there was criticism of the publicity on a local and national level. The point that the Poly does not have a Publicity Sec. at the moment. I couldn't help feeling that if the Exec. had spent a little more time putting out posters for the event than they had spent putting out the wealth of electrical equipment on the stage (which was never used), attendances may have

been higher.

A lengthy discussion about N.U.S. and the media followed. Much of the audience seemed to think that N.U.S. were in the Press and on T.V. a great deal less than in previous years. Mr. Stewart replied that he was attempting to follow the footsteps of his predecessor David Aaronovitch and appear on "Question Time." He pointed out that this is the most worth while of programmes to appear on being the only programme where there is dialogue between Govt. Ministers and their critics. The Speaker was also brave enough to admit to appearing on the Jimmy Young Show and also to having been on the page three of The Sun. The latter (I feel it only fair to point out was in a story concerning Mr. Stewart's condemnation of the campus quest for topless models carried out by the paper.

The speaker criticized the press and T.V. for their lack of interest in education and pointed out that the B.B.C. has no education correspondent.

After a few more questions the meeting closed. Uninteresting, un-eventful and disappointing.
DAVID HARRIS.

Glimmer of hope for darkroom

The future of the Leeds Student darkroom still hangs in the balance despite the issue being raised at Monday's University Union Council meeting.

A recommendation by Sue Rylance, Leeds Student Editor that the Union provide a maintenance grant for the depleted room was delayed pending further discussion.

Piers Williamson, staff photographer, presented the case for re-equipping the darkroom. He complained of the poor state of electrical appliances and equipment, much of which, it was claimed was potentially dangerous.

The proposed expenditure amounted to almost £500, half of which would go towards a

new enlarger, "a vital piece of equipment."

Opposition centred on the considerable expenditure, especially as security arrangements seemed somewhat confused.

It was suggested by the Council that a more reasonable quote be obtained for the equipment, and that access to the darkroom be strictly controlled.

To further complicate matters a motion was forwarded suggesting the possibility of "cost sharing" with the Polytechnic.

So, despite the apparent urgency of the situation it seems, as L.U.U. Deputy President Paul Hill says, "We must await further developments."

**DAVID KEEPE
ANDY CLOUGH**

Booze for Old Bill

The highlight of Tuesday's Rag Pyjama Hop at Tiffany's, promises to be quite special, a presentation to a local policeman.

Inspector Mills, who is responsible for the planning of the Annual Rag Parade, is to

receive a £40, gallon bottle of whisky.

Rag committee member Jon Clarke says that "despite appearances this is not a bribe, just a token of respect and thanks for a man who's been involved with the Rag Parade

for eight years." Asked whether such gifts were customary within Rag, Mr. Clarke said this was the first to his knowledge. However, when pressed, he also admitted that this was his first year in Rag.

ROGER HOLLAND

Amnesty Aid

Leeds University Union has been urged to pledge greater support for Amnesty International, the apolitical organisation which works for the release of prisoners of conscience around the world.

Mark Clutterbuck of the Union Council said that he believed Union policy to publicise the work of Amnesty could be put to better effect.

In a motion on the recent O.G.M. agenda, Mark called for the publication in Feedback of the name of one prisoner named by Amnesty, along with the address to which letters of pro-

test should be sent. The aim of the proposal is to increase the number of letters sent by students. Mark also called for the O.G.M. to mandate the President of the Union herself to write letters of protest.

"Amnesty International," stressed Mark, "is a non-political organisation which works for the release of all prisoners of conscience. Letter writing campaigns form a major part of Amnesty's work often resulting in policy changes or early release of prisoners."

STEVE MARKEY

TOM COLLINS MET MARGUERITE BETWEEN THE SHEETS IN MANHATTAN...

It's enough to turn a soldier blue!

It sounds like a game of Consequences - but it's more than that.

These are just a few of the exotic cocktails you can sample at Winnies - the luxurious cocktail bar you'll find at Ikes.

Ikes is Leeds best eating house - the place with a menu, a bar and an atmosphere all of its own. Whatever your taste we cater for it.

Try a simple steak, a perfect pizza or a mouth watering burger. Everything at Ikes is so good Mom could have made it.

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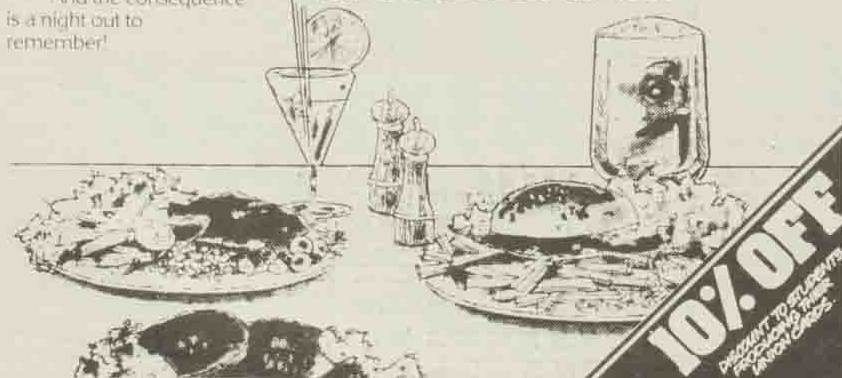
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LETTERS to the EDITOR

All contributions should be made by the Monday lunchtime before publication.

Editor
Leeds Student
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51 Sp...
Leeds 2

...of thing...
...have to say...
...possibly disagree...
...very nice...
...love...

NO ROOM?

Dear Leeds Student,
Further to the letter of 15/10/82 penned by Colin Phillips regarding Polytechnic representation in Leeds Student. I notice this weeks edition has even less space dedicated to Poly news and events than previous editions, is the solution to be meek little students? Voicing our disquiet hardly seems to work.
The President of N.U.S. visits Leeds Polytechnic but is this important enough to hit the front page of Leeds Student? No - "Bomber Jackets" are more important. In this week edition I see Tunde (or last week Tundi) hits the aforementioned front page again - who is his agent I wonder? Sell out band Culture Crud get eight inches of space for a review of the audience and an ego trip for Ian Lawrence

THIRD WORLD HIT BACK

Dear Editor,
In Leeds Student (15th October), it was reported on the front page that Phil Chand was surprised that so much attention was given to the affair of the jackets for Fresher's Conference, when £350 of food was wasted after a Rich World/Poor World meal run "jointly by Fresher's Conference and Third World Society" Leeds Student went on to claim that Paul Hill blamed both Fresher's Conference and Third World Society.
Let us make the facts clear. At a meeting of Freshers Conference Committee in June 1982 attended by Gill Newman (then Cultural Affairs Sec), Jim Murtagh (then Deputy President), Paul Hill (then Deputy President Elect) and Andre Proctor, it was decided to put on a Rich World/Poor World meal in the first week of term, this to be organised by Freshers Conference Committee. The minutes of this meeting, along with numerous others on Freshers Conference business this summer, appear to have been mislaid, or just don't exist.
Third World Society was not asked to be jointly responsible for the organisation of the meal. Also, neither Freshers Committee, nor the Executive can mandate Third World Society to do anything for the Union. Third World Society was therefore no more "jointly responsible" for the organisation of this meal than was Ents or any other society.

What Mr Hill said, assuming he was quoted correctly, is quite surprising. He ought to know the Constitution, and knowing this ought, and should have been able to say constitutionally that there is no way third world society could have been to blame. What is especially worrying is that Mr Hill is also chairperson of Freshers Conference, and as such is not only responsible to Executive for the arrangements, but is also in overall charge of the affairs of the Committee. Why then was there no mention of Mr Hill's responsibility in the affair, or probably closer to the truth, why was there no mention of the unwillingness and inability of Mr Chand to keep Mr Hill informed about what was going on.

On the night of the meal, Mr Chand informed us that he knew three days before that only ten tickets had been sold. Why was Mr Hill not informed as to this state of affairs? Why was a meeting not held to discuss whether to cancel the event or to make a

whilst Joan Jettison gets double, including a photo.
Couldn't you spare a photographer for the Poly?
I expect nothing but publication for this letter, that way I shall not be disappointed.
ZOMBA MILSAP (I think, Ed.)

WRONG RITE?

Dear Editor,
Whilst on the subject of complaining to Leeds Student (which I normally enjoy reading) I would like to complain about the standard of criticism. I wish that the critics would research their topics more fully in order to get their facts right. I refer to two instances. First in a Leeds Student of February 1982 the reviewer of Teardrop Explodes referred to the music opening the set (to which the group appear) as "some sort of T.V. music". It was, in fact, the

opening of "West Side Story". Secondly, in the October 8th issue, the reviewer of "Fantasia" referred to Beethoven's "Rite Of Spring." Do I really have to point out the mistake here?
RACHEL THOMAS.

BASIL FIGHTS ON

Dear Editor,
Your readers will be interested to know the latest developments in the campaign to prevent the deportation of Basil Gwatidzo.
Following the lobby of Sheffield Local Education Authority on October 15, organised jointly by WAR and Leeds University Students' Union Basil now has the support of leading Labour members of the Education Committee in his claim for a grant. As a result of this, Leeds University is now reconsidering its earlier decision not to allow Basil to register. A new representation has gone to the Home Office to prevent Basil being deported immediately, although there remains a real danger that this may happen. Several thousand Leeds citizens have signed the petition supporting Basil's right to stay in this country.
At this stage of the campaign,

tagh did not inform officers of the society, nor did anyone else, but that does not amount to "being responsible for the organisation" of the event.

This article is one of the worst examples of journalism seen in Leeds Student. Any journalist could easily have researched the points we have presented here. You didn't even bother to try. Why?

In consequence, Third World Society demands an apology from Mr. Welford and Leeds Student to be printed on the front page. We call upon the Deputy President to write a letter of apology saying he was mistaken, and that no blame whatsoever is attached to the Third World Society.

We as a society have held three very successful Rich World/Poor World meals in the second term every year for three years. Some 300 people have attended on each occasion. In addition we have raised thousands of pounds over the last three years. We would be the first to be angry about wastage on this scale.

Action should be taken against those responsible.

Yours sincerely,
MR. I. WILSON
Ms. A. PILLUG
Ms. G. TISDALL

it is crucial to maximise the pressure on the state agencies involved to ensure a speedy and successful conclusion. This is especially important in Basil's case as the Government tactic of starving him out of the country is biting hard. Basil is now officially homeless as he has had no income since June.

★ On Monday November 1, Basil has an appeal tribunal hearing in Bradford against the DHSS decision to refuse him any benefit. WAR is organising a picket of the tribunal. Transport leaves from the University Union building at 12.00 on that day.

★ Edward Lyons, Basil's Bradford M.P. has virtually

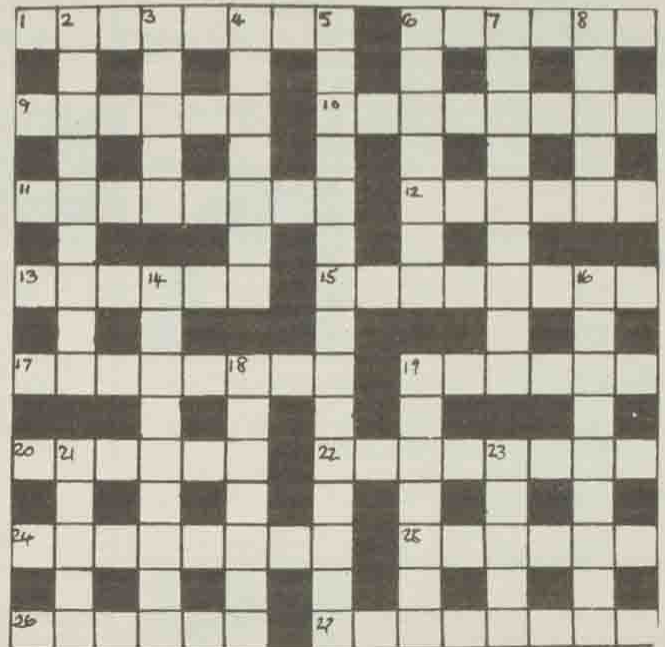
washed his hands of the case. Individuals and organisations should write to Lyons to urge him to take it up again.

★ The next WAR activists' meeting on Wednesday November 3 will be discussing developments in the case. Make sure your organisation or yourself are represented or present. The meeting is at 7.30, Victoria Hotel.

★ Money is needed urgently to fight Basil's case. Send cheques etc. to the address below. Speakers are also available from this address.

ROB KNIGHT,
Leeds WAR,
59 Cookridge Street,
Leeds 2.

TINTIN CROSSWORD



ACROSS

- Slice of bacon side? rind to think about (8)
- Plant that might open for a spell (6)
- About to jog back to return (6)
- Brightness results from D.N.E. in barometer (8)
- Mine is a free throw (4-4)
- Prudes can be deceivers (6)
- One student taken in by fool when half in the dark (6)
- Suddenly rub vigorously in, suitably enough (8)
- Big blow for old man (8)
- Stop taking forty winks, as it's said (6)
- Dad comes back in less drunk and slips (6)
- Discourage princess with ghost (8)
- Propose no time to eat past (8)
- Man told fibs to be befriended (6)
- Setter mistakenly finds the way (6)
- Fruity sweet? sip a little bit at a time (8)

DOWN

- Get the better of debtor after six balls and that which drops (9)
- Deride second ailment (5)
- Take away (time taken back) (7)
- A touch of blueness, and thigh shaky, in redness? (15)
- Novice stuck in sand with 'is mate resulting in name-calling (7)
- Snipe - or cross between snipe and drap (4-5)
- Scrooge in a foreign sea (5)
- Fall of rock could indicate the losing of a seat? (9)
- Health - you and I can get in less! (9)
- Sort of recorder - akin to a book-worm we hear? (7)
- Soften animal, you hear, with years (7)
- A top room overhead (5)
- Legally related? (2-3)

LAST TIMES SOLUTION

ACROSS

- Renovation; 8. Emma; 10. Irrigators; 11. Enid; 13. Learner; 15. Patter; 16. Denser; 17. Self Destruction; 18. In Care; 20. Debars; 21. Snigger; 22. Evil; 25. Decelerate; 26. Chew; 27. Respecting

DOWN

- Exit; 3. Oars; 4. Angler; 5. Interesting; 6. Naked; 7. Wanderings; 9. Monastical; 12. Stalactite; 13. Leaders; 14. Rescuer; 15. Pestilence; 19. Endear; 20. Delete; 23. Cart; 24. Seen.

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MARSLEY FORWARDING LTD.
87/91 MEADOW LANE, LEEDS 11.

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LEEDS UNIVERSITY UNION



NUS CHRISTMAS CONFERENCE

POLLING

HOULDSWORTH SCHOOL FOYER

12 noon - 2pm on TUESDAY 2nd NOVEMBER ONLY for Engineering and Houldsworth School students.

LEVEL 7, NEW MEDICAL SCHOOL & ST JAMES HOSPITAL

12 noon - 2pm on MONDAY, 1st NOVEMBER ONLY for Health students.

UNION BUILDING FOYER

10am - 7pm on both days for all students

MUSTAFA A. AL-SHAWI
Proposer: Alterkrity
Seconder: Mohamed



DAVID GARTH
Proposer: Mary Cassidy
Seconder: John Erskine



MARK PRIESTLEY
Proposer: Mary Cassidy
Seconder: H. Saunders



RUTY AMBALO
Proposer: Mary Cassidy
Seconder: John Erskine



Union Council has to provide a representative and effective, not bureaucratic, leadership for our union to promote our interests and defend them from Thatcher's axe.
VOTE LABOUR!

Vote for no cuts; no closures; unilateral disarmament; an end to racist government policies; N.U.S. affiliation to the T.U.C.

VOTE LABOUR - VOTE PRIESTLEY 1 OFFICIAL LABOUR CLUB CANDIDATE

OFFICIAL LABOUR CANDIDATE

Do the cuts make you pull your hair out with frustration? The government trimmings of the education budget is the root of our problem.

Support the Education Alliance and demand the basic Human Rights, for all peoples in the world.

Vote Ruty Ambalo 1

MARK HIPSHON
Proposer: Peter Burgess
Seconder: J. French-Hodges



NEIL GRAHAM RHODES
Proposer: Mary B. Cassidy
Seconder: Denise Leak



I undertake to carry out my duties as a delegate of this union. I can also be relied on to support motions which oppose government expenditure cuts in higher education. I am a strong supporter of anti-apartheid organisations and amnesty.

Please give me your support (again!)
★ MARK HIPSHON ★

Official Labour Club Candidate. Every caring student should vote for peace and disarmament, against the arms trade. For an expansion of further education. For a decent living wage for all workers. For the Health Workers and the NHS. A Labour representative can fully support those policies at the NUS Conference.

MARY CASSIDY
Proposer: Mark Clutterbuck
Seconder: Guy Hollands



-A strong fight for education and grants through the Education Alliance.

- A firm 'NO' to using education to develop weapons by means of military-funded research.

- Through Labour Students' unique links with the community, a widening of N.U.S.'s work among young people outside the existing education system.

VOTE LABOUR, VOTE CASSIDY 1

MIKE JAMES
Proposer: Chris Mularczyk
Seconder: Sandy McCallum



PETER SCOTT
Proposer: Ian Graham
Seconder: Andrew Whitehead



N.U.S. is expensive and needs internal reorganisation. Its decisions must be responsible to the needs of students. We must protect and extend the grants system, agree a sensible Middle East policy recognising both Palestinian and Israeli rights, and fully support the health workers.

IN YOUR INTEREST - ELECT MIKE JAMES

If elected as your delegate I would represent the true interests of students here at Leeds.

This means supporting; any reasonable moves to democratise the N.U.S. and make it more responsible, as well as the fight against education cuts.

**DON'T KNOW? NEITHER DO WE!
VOTE SDP!
Thanks.**

MARK CLUTTERBUCK
Proposer: Aileen McLoughlin
Seconder: Paul Davies



★ Active campaigns against the cuts and for an education for all, inside and outside N.U.S.

★ Work against military research in our universities and continued campaigning for disarmament, human rights and Third World development.

★ Pledged support for the health workers and their fight for fair pay.

★ **VOTE MARK CLUTTERBUCK...1 ★ VOTE LABOUR ★**

MARCUS KILLICK
Proposer: Lynda Finan
Seconder: Naomi Barrell



SIMON TRURAN
Proposer: Paul Davis
Seconder: Gordon Nardell



This manifesto has been banned, for, although it is neither racist or sexist, it is critical of part of the constitution, and this is not permitted (although it doesn't say so in the constitution or bye-laws).

This Tory government is making life miserable for students and all other sections of youth.

I believe that students must build concrete links with the Labour Movement in order to give us the strength to fight for a decent standard of living for all, including a full mandatory grant.

C.J. CYRIL
Proposer: Nasser
Seconder: Khamis



ADAM LEBOR
Proposer: R. Ambalo
Seconder: S. Thomas
Hallo!



I will stand for the following points:

1. I strongly oppose all forms of discrimination because of colour, religion or ideology.
2. I support and take part in any action against the cuts in education.
3. I'll try my best to build an active and progressive students' movement.

ERICA WELLINGTON
Proposer: Gordon Nardell
Seconder: R. Ambalo

I am standing for election as an OFFICIAL LABOUR CANDIDATE, I believe the N.U.S. should fight for students, by fighting for:-

- ★ A DECENT INDEX LINKED GRANT
 - ★ AN END TO THE MEANS TEST
 - ★ REVERSAL OF ALL EDUCATION CUTS
- and affiliate to the T.U.C. to win these demands and the removal of the Thatcher Government.

PAUL GARETH DAVIES
Proposer: Gordon Nardell
Seconder: Alarie Neville



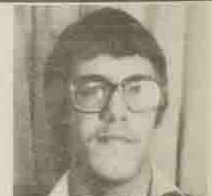
AILEEN McLOUGHLIN
Proposer: Anne Cartwright
Seconder: Paul Hill



Nationally co-ordinated action through N.U.S. is essential if our voice is to be heard. We must be active in shaping and supporting N.U.S. policy to fight education cuts and attacks on services. Discussion and action on disarmament, Third World, Racial Equality, Women's Affairs, Human Rights must continue.

VOTE McLOUGHLIN - VOTE LABOUR

PETER WHITELEY
Proposer: Tunde Saraki
Seconder: John Evans



The Tory cutbacks in the education sector are clearly insane. N.U.S. Policy must not be the restoration of an elitist status quo. We must aim to open-up post-school education to the whole community.

VOTE LABOUR - VOTE DAVIES 1

GORDON NARDELL
Proposer: Mark Clutterbuck
Seconder: Erica Wellington



As External Affairs Secretary, and so the member of Executive responsible for dealing with the NUS, I have not been afraid to allow my views on the inadequacies of the NUS to be heard.

Allow me to do this at conference!
FOR SENSIBLE REPRESENTATION - VOTE WHITELEY 1

JOHN ERSKINE
Proposer: Neil Rhodes
Seconder: Ruty Ambalo



WHO ARE THE REAL EXTREMISTS?
- Thatcher's bootboys!
In 3 years, they've savaged education and made a degree a passport to the dole.

VOTE LABOUR FOR AN N.U.S. WHICH FIGHTS FOR:

...A MANDATORY INDEX-LINKED GRANTS

...A JOB FOR EVERY SCHOOL AND COLLEGE LEAVER

...REVERSAL OF ALL CUTS

GORDON NARDELL 1

ALISON WRIGHT
Proposer: Shern-lin Chew
Seconder: Katy Dunston



Vote for a Labour candidate, who believes in a tough stand on cuts, and calls for a fairer education system, open to all.

VOTE LABOUR - VOTE ERSKINE 1

WHY NOT VOTE FOR A STUDENT FOR A CHANGE?

VOTE WRIGHT 1

LEEDS UNIVERSITY UNION



DISCIPLINARY TRIBUNAL

PAUL HUBERT
Proposer: Brian Parkin
Secunder: Talat Ahmed



Members of the Disciplinary Tribunal should be committed to student unions and defending their members' interests.

Put a **SOCIALIST** on the D.T.
VOTE PAUL HUBERT 1

EDUCATION SECRETARY

MARK CLUTTERBUCK
Proposer: Ann Barratt
Secunder: Paul Hill



DO YOU KNOW WHAT LAST YEAR'S EDUCATION SECRETARY DID?

★★★★★
THIS YEAR, MAKE SURE YOU DO!
★ VOTE LABOUR, VOTE MARK CLUTTERBUCK ★

MIKE JAMES
Proposer: Chris Mularczyk
Secunder: Susanna DuBos



As Education Secretary I will oppose the cutbacks in education in accordance with the national campaign of "Education Alliance", revitalise the wilting Alternative Prospectus, seek out student opinion before consulting with the various academic bodies, and make myself available in the Exec for regular surgeries.

IN YOUR INTEREST - ELECT MIKE JAMES

UNION COUNCIL

PETE BURGESS
Proposer: M. Hipshon
Secunder: J. Hodges



As an active member of the Union I feel well qualified to represent the views of the majority of students. I am committed to the reiteration of Union policy to resist cut-backs in education, support of the Health Service workers and protection of foreign students. My aims are to further democratise the Union through efficient representation.

VOTE PETE BURGESS 1 - UNION COUNCIL

DAVID GARTH
Proposer: Paul Hill
Secunder: John Erskine



We need a strong and committed N.U.S. to fight the Tory education cuts and help build a new system for the kind of society we would like to see in the future in Britain.

VOTE LABOUR!

PETER McAFEE
Proposer: Jeremy Mindell
Secunder: Peter Whitley



If you want someone on Union Council who is more interested in improving the Union than in political extremism then vote for me.

Thanks, Peter McAfee.

JOHN GRAY
Proposer: Baby Rick Hill
Secunder: Tony Gough



★ WARNING ★

This is a non-trendy manifesto.
Crush the power of extremists in OGM's; throw out of the union pro-IRA propaganda; tighter control over our money. Improve sport and leisure facilities. Support Nukes.

SO - VOTE GRAY 1

WILLIAM NAIRN
Proposer: Mary Cassidy
Secunder: Ann Barratt



My policies are:
1. Opposition to all cuts in higher education.
2. Support for 'Action', C.N.D., Third World First, etc.
3. Support for all union theatrical and musical societies.

FOR AN ACTIVE AND CULTURED UNION
...VOTE BILL NAIRN 1

LWYANUS COUNCIL

MARY CASSIDY
Proposer: Tim Jones
Secunder: Gordon Nardell



The Area Council should be:
★ co-ordinated and organised to allow maximum benefit for all its constituent members.
★ open and accessible to young people in the community both in further education and in the dole queues.
FOR AN ACTIVE, CAMPAIGNING AREA -
VOTE LABOUR, VOTE CASSIDY...1

PAUL GARETH DAVIES
Proposer: Mary Cassidy
Secunder: Mark Clutterbuck



The Tory cutbacks in the education sector are clearly insane. N.U.S. policy must not be the restoration of an elitist status quo. We must aim to open up post-school education to the whole community.

VOTE LABOUR - VOTE DAVIES 1

JOHN ERSKINE
Proposer: Gordon Nardell
Secunder: Diane Taylor



Support a Labour candidate, who believes in a tough stand on cuts, and calls for a fairer education system, open to all.

VOTE LABOUR...VOTE ERSKINE 1

PHIL WEBB
Proposer: Malcolm Rispin
Secunder: Jeremy Mindell



The area is relevant. The area affects you. For someone who wants to do the job and do it well -

VOTE.....PHIL WEBB 1

**Leeds University Union
NEXT WEEKS OGM**

- ★ Elections
- ★ Questions to Officials
- ★ Poland
- ★ Amnesty International
- ★ Conservative Achievements
- ★ Socialist Education Policy
- ★ Yorkshire Water Authority
- ★ Remembrance Day
- ★ Church and the Bomb

1 p.m. Tuesday - Riley Smith Hall
Don't forget your Union Card

Believing that all men are capable of living together with mutual respect and without recourse to violence.

ANY VOLUNTEERS?

A world without war must be everybody's dream.

Service Civil International was founded in 1919 by Pierre Ceresole as a real alternative to conscription and as a move to make war impossible.

A multi-racial, multi-denominational voluntary service it now stretches worldwide. Its aims are idealistic, its achievements, though not yet earthshattering, are certainly laudable.

Like many worldwide organisations, the International Voluntary Service (an English name coined to get away from the idea of our civil service) does much of its work on a local level. The way this operates depends upon the area.

Northampton, for example, concentrates on activity schemes such as homes for the mentally handicapped and children's playgroups, on similar lines to LUU's Action.

Perhaps because Action serves this cause so well, Leeds I.V.S. gets away from this emphasis by organising regional weekends around particular themes and activities, with special emphasis on young adults.

Leeds is one of only four towns in Britain to adopt the I.V.S. Teenage Scheme in the inner-city areas. This approaches the problems of urban life encountered by 15-19 year olds, aiming to carry out constructive voluntary

work within a wide variety of racial, religious and social backgrounds.

The project runs a series in the spring in preparation for their main summer Workcamps, which usually are two and three weeks long. The work itself ranges from manual conservation to social projects, playschemes and help with the physically and mentally handicapped, work which might otherwise not be done.

The workcamps centre around small, mixed groups consisting of about eighteen volunteers, of which roughly ten are teenagers.

WORDS:
SUE RYLANCE
JOHNNY CALVERT
RON WELTON
PHOTOS:
COURTESY
I.V.S.

One of the most successful schemes has been the German exchange programme. If you remember the spectacle of hordes of tanked-up Teutonic youngsters in the University Union Doubles Bar last July, you will be relieved to know that they were part of the scheme. At the same time, no doubt, there were British teenagers in Germany being similarly indulgent.

The West Yorkshire I.V.S. newsletter gives details of all the local group activities as well as providing an opportunity for those interested in the

communications side of I.V.S.

The organisation arranges a number of weekends away which have a practical or a study element. This autumn, for example, there is a practical peacemaking weekend and a music weekend in Birmingham.

WORKCAMPS

Workcamps? Those of you whose conception of a workcamp is two weeks in a hot den of slavery or a cheap holiday of dope, drink and depravity will have to find out for yourselves. Most of them lie somewhere between the two.

It's hard to evaluate the workcamp experience. The diversity of activities and choice of countries mean that they cannot all be accounted for.

We spoke to a student who had experience of a British workcamp. Did it live up to her expectations?

"The night before I left, I was dreading it", she said, "But I had to do it before being able to go abroad with I.V.S. I was expecting a load of highly politicised people, but as it turned out there was a mixture of students, unemployed and workers who'd taken time off their jobs to do it".

What about the 'study element', a feature of the I.V.S. camps?

"I thought I'd be put off by our study subject which was 'Non-Violence' but in the end I wasn't at all out of my depth. We had a good laugh when we did role-playing and learnt lots too".

Students are notoriously shy of hard work. Just how much did you have to do?

"It was as hard as you wanted, really. You could dig drainage systems or do some painting or look after animals. Probably the best thing was to do a bit of each".

But surely there must have been some drawbacks?



"Obviously it wasn't all hunky dory. The main problem was intra-group conflicts stemming from differences between the attitude of the leader, who wanted to run the whole show and us who wanted a rather more free hand. It was felt she was stifling the group's independence".

How does a U.K. workcamp compare with an international one?

"Well, I was on one in Italy which I suspect was a bit of an exception. Nobody seemed to know where the food was coming from and who was in charge of what. The place we were in was really nice and we hardly did any work. But that's not typical, nor is it a good idea 'cos a lot of people get bored ..."

In other countries, though, the ideology of I.V.S. is more strictly adhered to, and the work is generally harder.

"In Turkey, for example, there is a lot more group solidarity — there has to be, particularly with regard to the women who can be in real danger".

Also, the people who choose to go to places like Turkey and Poland are often more in tune with the political aims of I.V.S. One volunteer who has been to Poland with I.V.S. com-

mented: "Poland was pretty dire, seeing it from the inside. There wasn't much food, but in spite of that, the people were very welcoming".

FURTHER INFO....

There are opportunities in I.V.S. for volunteering for longer periods than the usual workcamps. As part of the Overseas Exchange Work Scheme you can go to Africa or Asia, in particular away from the usual tourist areas. For two to three months you can do teaching or manual work, though you have to be an experienced I.V.S. member.

The selection procedure for two year volunteers is extremely rigorous and special skills are required.

The new listings for work available is published in April, but immediate information can be obtained from the field office at:

188 Roundhay Road,
Leeds 8.
Tel. 484453.

or the national office at:
International Voluntary Service,
Ceresole House,
53 Regent Road,
Leeds. LE1 6YL.



... to solve conflicts between nations, communities or people, we work for the promotion of peace.

SPIRITS IN THE MATERIAL WORLD

**A spiritualist church in Clarendon Road?
With Hallow'een approaching,
Ross Welford went along to get in touch.**

A Spiritualist church? In Clarendon Road?? Yes - I thought so too, so in the best traditions of investigative journalism I went along to get in touch.

I knew what to expect. I had my pseudonym and made up story about a recently departed girlfriend ready. And I was a sceptic.

Surprise number one. The Spiritualists are part of the Christian church. Now that doesn't conform to the shady image I had of the organisation.

Surprise number two, I found from a small plaque on the wall. The present premises in Clarendon Road were opened by the Lord Mayor of Leeds in 1977. Perhaps he did it secretly? But no...

Surprise number three. I was expecting a large, Victorian room, with polished oak furniture, China dogs and a few candles. A shrouded old lady would be seated at the table, intoning 'is anybody there?' in a hollow baritone. Instead I was

shown into a neat well lit chapel which soon filled up into about eighty people or more.

Where the hell were all the batty geriatrics? The doddering old crones? O.K., so there were some. But no more than at your ordinary St. Judes Parish church. There were families and they all looked so normal. I was beginning to feel a little more than disappointed.

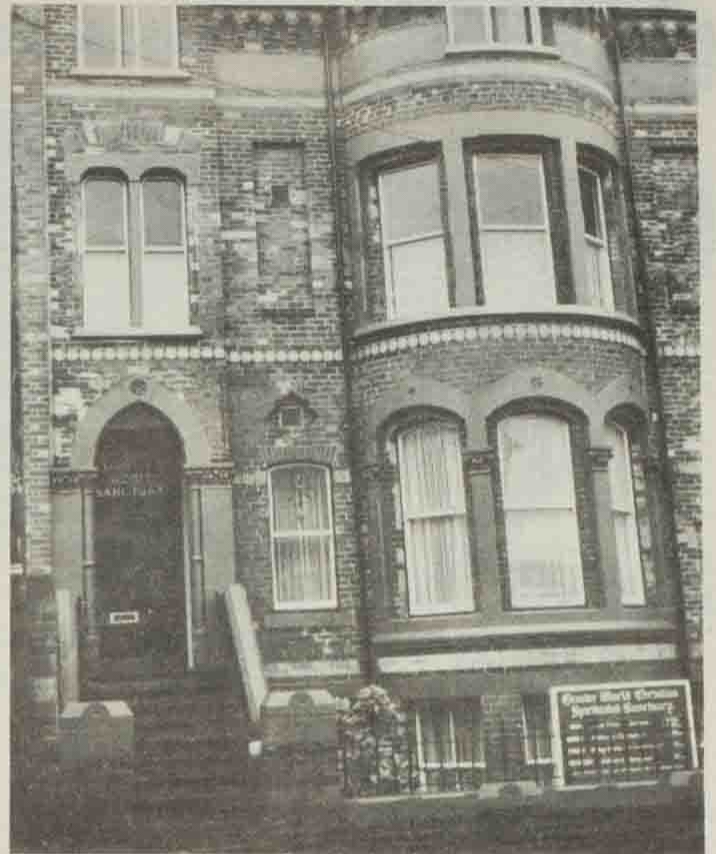
A smart Headmistress-like woman ran the service which for the first half hour was so ordinary I wished I had stayed in and watched the Sunday Matinee. They welcomed a little baby into the church, we sang hymns, said a few prayers. Oh dear, I'm supposed to write half a page on this!

But then things warmed up a little. Nora, the Headmistress, welcomed Anne who startled me by announcing to the congregation that she was in fact dead. Er... right, fine. It was a while before I realised that it was a spirit talk-

ing through her. The deceased led us in some prayers then nipped back into the spirit world, leaving us to sing another hymn before Nora called upon Madge to do some Clairvoyance. Aha, this is what I'd come for! Sod the Sunday Matinee, this was much more exciting.

Madge stood up and walked to the front of the platform. Pointing to a member of the congregation, she began "I have a message from somebody called George, does that mean anything to you?" Receiving a timid "yes", Medium Madge was encouraged to continue. "It is somebody with a limp does that figure? He says not to worry. You have been going through a difficult time recently, but it will soon be over, so stop worrying." A sort of spiritual Claire (voyance) Rayner?

This continued for about fifteen minutes, during which six people were offered messages from the



Picture: Mike Mandelbaum

other side. But I remained a sceptic. If, for example, the messages were totally meaningless to the person contacted, then would they dare say so? I mean - Madge in a trance is a pretty daunting prospect.

After the service, I chatted over tea and biscuits with Anne. How long had she been sensitive? "Oh, about twenty years now dear. Its all perfectly natural - there's nothing strange about it". Likew-

ise, reincarnation. "Oh certainly it's absolutely true. You for example, my dear have lived in Egypt - I can tell."

The Spiritualist church is not the sinister organisation I had expected. The people are pleasant, ordinary and believe sincerely in what they do. If I am still sceptical, it is not a scoffing scepticism. There are more things in Heaven and Earth... and Clarendon Road.

THE LUIS PALAU INTERVIEW

Anyone who has heard of evangelism immediately thinks of Billy Graham. This is what Luis Palau has had to face throughout his continual globe-trotting. In fact he feels embarrassed and flattered to be compared with a man he admires so much.

A problem faced by both Palau and Graham is how to deal with his own fame, bearing in mind the Christian belief that only the humble will enter the gates of Heaven. How does he react to all the accolades?

"Often people who are one day your greatest fans and friends are next year

your worst enemies and critics, so I don't take it too seriously. When you are aware of the fact that what you are doing is for the Lord and not for yourself, you don't go around thinking 'Did I do this, did I do that...'"

Luis Palau spends his whole life travelling around the world telling people about Jesus Christ. How does he react to accusations that evangelism is basically mass hysteria?

"That could happen, but it proves that the person who says it has never been to one of our campaigns. The evangelist is the

bridge between the Christian community and the non-Christian."

No-one could fail to notice the massive publicity campaign which has cost thousands of pounds. How could he justify the large amounts of money spent by Christians to finance such campaigns when many Third World countries are starving?

"Investing in the eternal good of people is the best investment you can make. If enough people are converted to Christ, the effect on the economy, the politics, the sociology of that nation is profound."

Was he suggesting, therefore, that Jesus Christ is the only way to combat poverty?

"He did not come into the world to specifically combat poverty, but the nations where Jesus Christ principles and policies are practiced, are those nations that, with all due consideration of their weaknesses are the most prosperous and dignified nations of the world."

With regard to politics, Dr. Palau was very reluctant to be pinned down. He considered it "unwise and unprofitable to align himself with particular issues

as he visited so many different countries. He believes the Church as a body should stay out of politics and leave it to individual Christians. For this reason he did not condone the part taken by the Catholic Church in Chile in overthrowing the military junta. Similarly, he would not be drawn on the troubles in Northern Ireland, stating only that he did not believe it was a religious conflict.

But he must have stance on certain issues... disarmament for example?

"Yes. All of us would love to have a peaceful world and yet we Christians know that there will not be a totally peaceful world until Jesus Christ, who is the Prince of Peace will come down and establish his kingdom."

He clearly endorsed totally national defence strategies, believing that disarmament is merely a dream.

And so rather appropriately to the subject of America. Luis Palau changed his nationality in the 1960's from Argentinian to American, a step taken for both family reasons and because of the freedom in America. Did

that mean he believed America to be a truly free country?

"Yes. There are pockets of injustice; no country is perfect. Your country isn't perfect, America isn't perfect but the main thing is freedom and justice within a fallen society. Any American who wants to make progress study and make his own way can do it."

What makes Christianity so special, though? Don't other religions lead to salvation?

"Christianity is not a religion. Religion I define as a man searching for God by his most sincere intellectual effort, whereas Christianity is God searching for man. God has become incarnate in the person of Jesus Christ who is the Messiah. The heart of it is that God will dwell in a human being."

And finally, was he happy with the work they were able to do in Leeds?

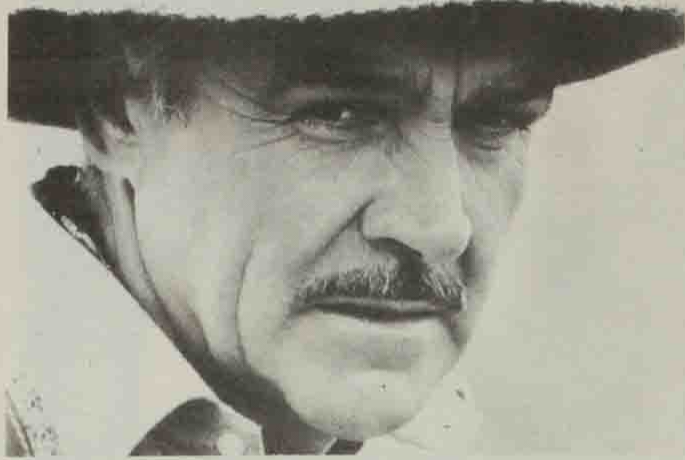
"Yes and no. I don't think in Britain you can do an effective Christian job unless you spend a lot of time at it. Still, it is more than worth it when it is the start of a new life for so many."

CHRIS LUMB



Arts

Freebie Film... Annie's Alright... Jean Genie?...



COMPETITION

Ten pairs of tickets to the new Fred Zinnerman film 'Five Days One Summer', (starring Sean Connery) at the ABC Cinema in Leeds are the fabulous prizes in this week's Leeds Student Competition.

The first ten correct entries out of the hat will each win one pair of free tickets.

The Rules: Just answer the question below, and hand it in to the Leeds Student Office in the University Union, or the desk at the Poly., by 1.00 p.m. Tuesday, 2nd November, not forgetting to put your name and address clearly on your entry.

What could be easier?

'For her role in which Fred Zinnerman film did Vanessa Redgrave win an Oscar?'

Watch this space next week 'cos we'll be offering free tickets to 'The Thing'.

CATCH 22, BY JOSEPH HELLER. WORKSHOP THEATRE.

It was intriguing to discover how the Workshop Theatre had managed to make a two-hour long stage adaptation out of Joseph Heller's cynical anti-war novel CATCH 22, remembering that the novel is thematically rather sprawling and in many ways dependent on its sheer length and wealth of detail for its comic and brutal impact.

Mike Patterson's attempt was impressive, particularly as he used no special lighting effects, no scenery, no real costumes, and only chairs for props.

The novel is set in an American air-force base on a Mediterranean Island during the Second World War. We learn the meaning of the phrase 'Catch 22' when the central figure, Yossarian — whose nonchalant and yet warm, almost tragic character was admirably captured by

Theatre

ANNIE
Grand Theatre.
Good evening, ladeez and gemmun, and welcome to 'Annie'! The heartwarming story of an abandoned child in good old New York, New York!

All right then, what it all boils down to is this — 'Annie' is good fun (clean variety). It has two or three good tunes, but best of all it has good intentions. There are plenty of references to the depression, providing a nice contrast to

the somewhat corny plot, and although it certainly isn't 'The Grapes of Wrath' set to music it's certainly more palatable than po-faced colour supplement dross like 'Evita'.

It was FUN, even though most of the cast are graduates 'magna cum laude' at the Ethel Mernan School of Over-acting (Faculty of Musical Comedy). 'Arms spread, back straight, cheesy grin, head back and SING, dammit!' Anything else wouldn't fit — take the character of 'Daddy' Warbucks, for example.

This is supposed to be the Depression, and there's this philanthropist billionaire who

looks like a cue-ball and sounds like W. C. Fields. He suddenly decides to become kind to children and small animals. The poor guy who landed this part has to shave his head and sing Broadway lullabies to a little girl in a horrible red wig. Any actor who can do that and still not come across as a complete basket has got to be worth his salt, right? Stand up Mr. Charles West!

Anyone with the enthusiasm (and, let's face it, the money) to rush out and buy tickets, you could be in for a pleasant surprise.

MARK GRIFFITHS

Robert Parr — applies to the authorities to be sent home on the grounds of insanity.

The rules say that a man is entitled to go home on these grounds as long as he makes a formal request — except that by going through the rational process of asking permission, Yossarian has proved his sanity.

The success of the play lies partly in the competent and energetic (if sometimes self-conscious and mannered) acting of Workshop; and it produced such savagely disturbing scenes as the mission in which Snowdon is horrifically killed.

Despite the fact that the play was occasionally dull and sometimes not very tightly controlled, its main strength lay in the adaptation. It surmounted the problem of the novel's length by selecting only those episodes which relate to the main theme of frustration and illogicality, thereby giving the piece a unity it could not otherwise have had as a play.

MELISSA LARNER

TAKING STEPS, BY ALAN AYCKBOURNE. PLAYHOUSE.

At its best, farce should sprint about leaving the audience laughing and breathless. Regrettably 'Taking Steps' ambles along fairly slowly before finally shuffling to a pretty indecisive close.

It's a shame, but it just wasn't all that funny. OK, it had its moments. Very good moments too, when I was left weak and crying with laughter, but they didn't make up for the rest of the times when I was looking at my watch and wondering when it was going to end.

Yet it wasn't the fault of the very talented cast. Nor the direction, nor the very imaginative design.

It was the play. You know, people getting locked up in cupboards, climbing into bed with the wrong person, mistaking identities and believing that the house is haunted. This sort of stuff can still make one laugh occasionally even though it has all been done before.

But Alan Ayckbourne uses all the old devices without bringing his customary freshness to them.

The cast, for the most part, battle bravely with a weak

script. Robin Bowerman, as a timid young legal clerk is excellent. What versatility after his recent performance as Riff-Raff in the Rocky Horror Show! His nervousness was never over-played, and as a result very funny. So too was John Branwell's performance as Leslie, the builder. Every time he gave his impertinent snigger I felt I was being nudged familiarly in the ribs.

The only weak link in the cast was Linda Gardner as Lizzy, who's first half posturing is toe-curlingly embarrassing. Maybe it was first night nerves, or I just got used to it, because it was unnoticeable after the interval.

The show's most remarkable feature was the design. The stage was neatly split into three imaginary levels, representing a three storey house, each level being reached by flat staircases. A little confusing to begin with, but after a few minutes you get used to it and it works well.

Nobody (including the audience) tries hard, but in the end Taking Steps is like getting up for a nine O'Clock lecture ... the results aren't worth the effort.

ROSS WELFORD

THE MAIDS, BY JEAN GENET. POLYTECHNIC CREATIVE ARTS STUDIO.

"We're playing an idiotic game", cries out Solange to her sister (and fellow maid) Claire; that accurately described the action of the play.

The game involves one of the maids dressing up as their mistress and portraying her childish oppression of them. Equally it demonstrates the hatred of the maids for their mistress and their desire for her death.

When the act concludes the things contained within the sham amusement distill into their real lives. It was indeed Claire who sent the anonymous letters to the police to ensure the imprisonment of Mr. Charles (their mistress's lover) just as she did earlier when acting the role of her mistress.

The casting of Tricia Fuller and Patricia Hilton, both Leeds University graduates, as Claire and Solange respectively was wonderful. The love/hate relationship of the maids, united solely by their determination to see their mistress killed, was excellently represented. The facial

contortions of Patricia Hilton ranged from hidden anger through to maternal vigilance over her sister were particularly memorable.

Claire's plot to kill her mistress is foiled, so she and Solange are forced to 'carry on with the same old game'. Their dreams of escape and salvation continue to be fuelled by their potent imaginations.

The exotic set of Rose-Anne's bedroom complete with a wide selection of fine garments, a luscious bed, dresser, large lampshade, chairs, stools and tables inevitably meant that the action was obscured on occasions. Perhaps when the play transfers to the University Union's Riley Smith Hall this minor problem will be eradicated.

Nevertheless, it appears that there is much promise in the White Cloth Hall Theatre Group who will be based at the White Cloth Hall (next to the Corn Exchange) as from next year. In the meantime, THE MAIDS provides an appetising 'hors d'oeuvre' to the banquet that is sure to follow.

PAUL BROMLEY

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Zephyr's Zaniness... Conan's Carnage...

Arts

Cinema

RACE FOR THE YANKEE
ZEPHYR
ODEON

The Yankee Zephyr is a US Navy cargo plane, missing since it crashed over New Zealand in 1944. In the wreck are a consignment of war medals, Christmas mail for the troops and the entire payroll for General MacArthur's troops in the South Pacific - in gold bullion.

From the first intimation of this hidden wealth, the direction of the plot is obvious. Take one drunken bum (Donald Pleasance) and Conan the Barbarian look-alike (Ken Wahl) earning their precarious living catching deer from a ramshackle helicopter and you have the basic elements of a traditional rags-to-riches story.

Add sex-interest with a daughter, Sally (Leslie-Ann Warren), who having put up the money for their proposed salvage operation on the Yankee Zephyr insists on accompanying the two men.

Along the way, of course, she changes from a moralis-

ing, frustrated spinster into a windswept, gun-toting tomboy, much given to driving fast power-boats.

Enter the villain, Theo Brown (George Peppard), complete with dark trench-coat and a black fedora pulled well down over his sunglasses. One felt sorry for Peppard, who must have wondered why he ever took the part as he grappled with bad lines and a totally implausible character whose salient features were limited to his faintly camp manner and a penchant for dry Martinis.

This is a standard 'goodies' and 'baddies' fare, with the baddies, of course, being extraordinarily stupid, and quite incapable of shooting straight.

Ken Wahl as Barney displays the acting ability which kept him as a petrol-pump attendant until a couple of years ago. Doubtless he is in demand simply by virtue of his unkempt sulky brand of beefcake.

Leslie-Ann Warren as Sally is equally dreadful. Her immediate reaction to anything out of the ordinary is hysteria, followed quickly by outbursts of anger and self-pity, in about equal proportions.

What acting honours there

close-up shots of Conan's profile. Conan looks meaningful, Conan looks pensive and even a bit perturbed. He also stares at his hands a lot. Perhaps he's considering sending the cameraman the way his foes inevitably seem to go; all over the place.

Yet Conan does have a story, his is a mission of vengeance. In the film's opening scenes Conan's parents are killed by the sword and beheaded respectively, and thus is the tone set for the next two hours. Conan's quest for vengeance against a demonic Quasi-priest and his maniacal hordes compose the film's main story.

Amongst Conan's adventures are an erotic experience



are, then, must belong to Donald Pleasance in his role as Gibbie Gibson. As so often with this fine character actor, he is constantly in danger of going over the top, but fortunately never quite does.

His is the plum role with the best of the one-liners, but Pleasance makes Gibbie infinitely more real than the other characters. Perhaps he has done his job too well - the comparison with the two-dimensional Barney, Sally

with a female witch who while making love with Conan changes into a hissing ball of flame, laughs a lot and then flies off. All is not what it seems but help is at hand, in the form of the ubiquitous Hollywood love interest, a female barbarian. Of course she falls for Conan and frequently tells him so, in a pronounced American accent.

However, although Conan's own dialogue is mostly composed of monosyllabic grunts the union of the barbarians does produce some tender scenes. Conan even asks "are there any flowers here?" in one such idyllic scene. A low rating on the macho scale there, Conan.

and Brown leads almost inevitably to the conclusion that Gibbie is caricatured.

Two smallish plusses for the film; a couple of breathtaking helicopter chase sequences, and some stunning photography of the spectacular New Zealand scenery. That said, David Hemming's direction alternated between the banal and the merely boring. This might almost be a pastiche of every cliché in the business.

Even the final credits made me squirm. In an ecstasy of schmaltz (ducklings on the lake, sunlight glinting on submerged gold, God in his Heaven, and all right with the world) came the legend that Barney and Sally were running a store in Queenstown, whilst Gibbie had settled down in Port Said. An old ploy à la 'Picnic at Hanging Rock' to add a touch of verismo. Don't believe a word of it!

SUE LEATHER

CONAN THE BARBARIAN

Conan is set in the Hyborean Age, an era of blood and muscles, sex and leather. In huge doses. What Conan lacks in sub-plots or even a main plot is compensated for by lavish doses of sword-manship, beheadings and general carnage.

Conan is played by Arnold Schwarzenegger. I've never met a barbarian but Arnold does look the part - legs like tree trunks and a chest that doesn't come from smoking Silk Cut. Conan's mightier than a Tetley Bitterman but a lot more thoughtful. Interspersed between shots of assorted ariel bits of bodies there are frequent treats of



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Arts

Fake Fashion... Moron's Music... Ranting Relics...

Gigs

FASHION
THE WAREHOUSE

As Arista try to hype Fashion into fashionable, the Warehouse asks three quid a throw and tells you to "come early" - and there was me thinking that Fashion's self-proclaimed sexuality for the kind of thing best kept for your witching hours when the Peter Murphies come out.

Fashion are falling midway between the national and independent charts and look undecided about it all. Visually they seem to herald the new "sensual revolution" of

dreads and leather; much akin to the **Sex Gang Children** or **Dead or Alive**, or else they're rattling the same old bones as **Bow Wow Wow** and the **Ants**. The thing is that time will have told all the others before Fashion catch on.

All the latent excitement of a first time is there as Fashion meander onto the stage. Wild adrenalin as the synth pumps; casual cigarettes and red lights but its all premature as the note bluffs with plenty of thumb slapping into **Move on**. Mildly inspiring but tonight Fashion fail with their bland faceless funk to tip you over the brink; maybe its because the traditionally back seat sized Warehouse stage inhibits rather than perspires. There's really no escaping it.

Above guitar necks protrude awkwardly and below there's an amusing array of pedals and effects just designed to ensnare your mocassins, baby. **Love Shadow** is cheered as recognisable but movement is minimal. It seems that it takes more than Fashion's very proficient rhythm section to excite. Sex shouldn't be like this, should it??!!

More glut and fantasy till **Streetplayer-Mechanik**. It's easier when you know how. A quick discussion ensues and they encore with **Move On**.

A brief glimmer of ecstasy and excitement and a feeling of something salvaged. Still no one's yet told Troy Tate he's playing in a **POP** band: Hendrix was a far better lover. **HUGH ELITIST**



Pic: Piers Williamson

KILLING JOKE AND DANSE SOCIETY
BROADFORD - CAESAR'S

Steven Victor Rawlings is the **Danse Society's** pale and beautiful singer. He fronts this Barnsley five-piece in the visual sense but musically his voice fades into the background, unable to deliver sufficient power to the sparse lyrics.

The overall sound has a haunting effect, to draw comparisons, a mixture of **Bauhaus** and **Joy Division** without the gloom.

To a more open-minded audience this recipe might appeal, but the collective taste tonight was geared to the main course and not the starter. There was no reaction - not a hiccup - and **Danse Society** left the stage quietly, none the worse for wear.

This was **Killing Joke's** first performance since their holiday in Iceland and the rupture which caused the departure of bass-player Youth, now with his own band **Brilliant**.

In most respects little had changed. The music certainly sounded the same, even the new songs. They still wore all black and, as before, that

touch of evil menace prevailed.

Youth's "I'm bored" persona was on the whole missed, only to be replaced by the new bassists "when is this going to finish?" look as the evening's frenzy of tribal maelstrom wore on.

Jaz, modelling the latest in Estee Lauder face packs (or was it real warpaint), was quick to take control.

Not a person to be outdone, he first alerted everyone in the front row with a manic stare before announcing each song.

For those with the energy to throw themselves about there were many opportunities. **Wardance**, **Change**, **Tension** and old favourites from the first album **Complications** and **Bloodsport**. The songs fulfilled their limited purpose and I should imagine the masses departed quite satisfied if not a little sweaty.

Somehow the music scene would not be complete without **Killing Joke's** apocalyptic sound. Six months ago they dispersed to avoid the holocaust, now they're back to provide the soundtrack. **IAN LAWRENCE**

VICE SQUAD
RILEY SMITH HALL

Having been told that the Squad represented the best of New Punk (is there such a thing?), I have to admit disappointment with Beki and her merry men.

I know Beki's lyrics do say something worthwhile since I read the anti-war 'scarred for life' in **Molotov Comics** No. 6 only moments before the gig. But anything she was trying to get over was lost in the sub-pistolian power chord dirge.

To be fair, I may have caught Vice Squad on a bad night. The Riley Smith was only a quarter full and any ini-

tial enthusiasm the band had was lost after troubles with the bass amp, half way through. Even bouncy Beki looked pissed off after some berk inevitably invited her to 'shuck us your tits'.

However it has to be said that with a change of name the Squad could support **Motorhead** (the guitarist proclaimed faves) and the denim hordes would not object. Vice Squad ended with a rather faded and ironic run-through of the Pistol's **FMI** (their record label) and left me with the thought that the band are going nowhere.

DAVE SAMBROOK



Pic: Tracy Moir

SAD LOVERS AND GIANTS
TARTAN BAR

If you were there, you'll probably appreciate that this was good. If you weren't - the crowd was somewhat less than capacity - then you missed a gig which was well worth the quid I didn't pay to get in. It was the kind of evening scope for allowing plenty of range of the bar, falling asleep, waking up and not missing anything. I got there at 8.30 p.m. **Sad Lovers and Giants** were treating the sparsely populated bar to a claustrophobic sound check; all green back lighting and cigarette smoke. They didn't subsequently reappear until 11.10 p.m.

When they came back they produced an impressive sounding fifty minute set. Visually low-key (men-in-black), they remained almost motionless: the lead singer (a blond Eric Burden, though he sounded completely different) gyrating with precision whilst the rest merely stood there and got on with it. Loosely termed 'New Romantic' there wasn't much New or Romantic about them but there was a frenetic, powerful feel to their music. It was a coordinated sound with the lead guitar crashing to the accompaniment of intelligent drumming or synthesiser taking the chief burden backed by the bass. The sound was arresting and full, with a fragile quality imparted jointly by guitar work and Tartan Bar acoustics. My crisp packet vibrated with fervour. 'Simple Minds' occurred to me. I looked at the bottom of my pint and felt 'significant', 'on the edge', and 'in the Faversham'. **Sad Lovers and Giants** played coherently with a talent for producing a nervy, sharp and forceful sound, a state of affairs never reached by some comparable bands. Keep a retina peeled for this lot.

RICHARD SHAW

OXY AND THE MORONS
PACKHORSE

They're a 4 piece. Two pros, two ams. "Committed (Revolutionary Socialists)" says Simon Lockwood, songwriter and rhythm. For the record, they've just completed a 5 gig tour of Leeds, being East End based.

They are selfless, committed and seem unambitiously content with creating serious, academic music. What is more, they are an accessible, unpretentious unit who profited from the intimacy of the

small room at the Packhorse.

Rene Rise's vocals fall somewhere between Ian MacCulloch and Paul Weller. Mark Sander's drums were tight and he, as did all the other members, strove to omit all the frills so as not to distract us from the most essential concerns, the political message.

They've been to Belfast twice, supported the Au Pairs (a primary influence) and are well worth seeing when they come again.

PETER MORGAN

Comics

MOLOTOV COMICS
ISSUE NO. 6

"The Leeds' student population accounts for about 25% of our total sales. This being because they are several times more stupid than the rest of the nation's stupid population, who'll buy any shit they're given". So said Seething Wells over his pint of Tetley Bar.

He and John Langford started **Molotov Comics** in 1981 as a campaign against 'Boring Poetry'. Originally intended for fortnightly publication, it now comes out sporadically... basically whenever Wells feels like it.

Angry, aggressive, haphazard, Issue No. 6 is a collection of poems, cartoons created by such charac-

ters as Little Brother, Atila the Stockbroker, and Beki Bondage. Anti-Falklands, anti-Tories, anti-Fascist, their message is plain and repeated in seventeen different ways... d'you mean to say that you've: "still not heard! Oh well someone's got to be uncool so that the rest can sneer. What is the point of us having a cultural revolution if you're missing it? Remember 'poetry'? Well FORGET IT! MEET ANGRY RANTING VERSE. It makes sense."

Well, some sort of sense. The punchiest pages are those with a concrete point - 'Hitler's birthday party' - for instance, about "the creeping growth of admiration for, and even acceptance of Third Reich fashion, style and taste"; or 'Gentlemen of the Wrist' - "a rant about pin-striped posers". Scornful, sardonic, satirical, **Molotov Comics** sticks up two fingers at anything remotely authoritarian. The diatribe

sometimes becomes tiring - as in Herma Zeta's alliterated 'Piggy Kings and Porky Princes', or Seething Wells's 'Tough Tonka Toys for Boys.'

Angry humour and vigorous cartoons save **Molotov Comics** from becoming depressing, and there is a hint in its very extremism that it is not to be taken too seriously.

It'd be easy to pull it apart, but the sentiment is there... "It tells you the TRUTH about things THAT MATTER. If we say **CHERRY BLOSSOM** we mean **BOOT POLISH** not **SHRUBBERY**." **LUCY O'BRIEN**

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All Night

Clint Eastwood

Farmer's Fun... DiEgo's Diatribe... Classical Comic...

Arts

FARMER'S BOYS
WAREHOUSE

It is not my imagination; the music at the Warehouse has definitely gone downhill. Many dull 12-inchers on the turn-table and many dull bankclerk lookalikes on the floor (as if students are interested — The DiEgo). Two pints later and the place is looking brighter already. Suddenly it's Atmosphere! Anticipation! Everyone had liked what they'd heard on the radio and were wondering whether the **Farmer's Boys** would live up to their reputation. The ironing-board on stage was a good sign.

The first three songs were sung in a disconcerting falsetto which prompted me to ask someone "is this the Farmer's Boys?" They looked older than I expected; I imagined fresh-faced bright young things on the lines of the **Higsons** or **Orange Juice**. You know, all that fresh air and wholesome food. Not so, but how appealing they all were! My favourite was the spud-faced guitarist, apparently named 'Boy Stan', who sang lustily along to every song heedless that he was nowhere near on mike.



There are four **Farmer's Boys**: Mark and 'Boy Stan' on guitars, Dickie doing a Dave Ball somewhere at the back and the singer who played the pocket calculator (which was on the ironing board). The singer, though he introduced himself as Ralph, is, I am reliably informed, really called Paz (in itself reason enough to give them a good review). Quite a wag, this lad, with his repeated 'I love you all's'.

Unfortunately the mixing was none too expert with too much bass, almost no guitar and muffled vocals — it was very difficult to catch the words, so we'll give them the benefit of the doubt and say that they might well have been tremendously meaningful. This problem with the mix meant that sadly a lot of the songs sounded the same.

Deserving special mention were **Spring** (originally one of a quartet of songs called ...) and the truly wonderful **Whatever is he like?** the song with the best four notes in history. It's very catchy, but judging from this gig it's not totally representative of their overall style — it verges on the twee, and this band is not twee at all.

The **Farmer's Boys** went down very well on their first visit to Leeds (as they most sincerely said, they'd be back to see us all 'wonderful people' soon) and a highly enjoyable evening was had by most — and at £1.50 it must have been the best take in town. The story went that the band themselves insisted on the low price.

We love you, too, Baz!
S. M. FEAY

MUSIC AT THE SPECTACULAR COURTS
LANDINI CONSORT
CLOTHWORKERS CONCERT HALL

This week's edition introduces the new Leeds Student classical music competition—the prize, a bottle of Chateau Jenkins claret for the first correct answers handed into the L.S. offices before publication day:

- 1) What sounds like a bird's cage being hit by a toasting fork?
- 2) What when broken can be used as a ladle?
- 3) If you live to be 80 and you have spent 60 years of your life tuning up your instrument, what do you play?

In case your knowledge of musical jibes is a little sketchy, as an introductory offer we will give you a clue,

— the answers; a harpsicord, rebec and lute respectively, if contemporary sources are to be believed.

Anyone who heard the Landini Consort's concert of selected pieces from the courts of Henry VIII, Françoise I and Pope Leo X collectively spanning the years 1475-1547 will realise that these contemporary chroniclers were a little jaundiced to say the least.

The uniformly high standard of musicianship produced a stunning performance in which one might have got the impression, rare for 'classical music' concerts that the musicians were playing for the audiences benefit.

The technical mastery of a vast range of now defunct musical instruments was wondrous and when combined with a real feeling for the music, produced a sense of life that the music had not

seen for about 500 years.

One of the main problems one faces with the presentation of 'early' music is the short length of most of the pieces. The Landini Consort got over this problem admirably by playing some of the pieces in a number of different instrumental and vocal versions.

The refinement of tone a good consort of musicians can produce gives rise to only one problem — the sounds produced by one instrument blends into that produced by the others.

Never miss a concert of early music — much of it was the pop music of the past and apart from the weaker beat line than we are used to it is surprisingly 'modern'. It is a shock to realise that had 'The Cavern' been built 500 years ago the Beatles might have never been noticed.

JONNY SUSSMAN

will be a late bar until 1.00 a.m.

Ronnie will be providing the (discerning) amongst you with two 50 minute slots. There will be more jazz in between these sets courtesy of the Music College.

The backing band will consist of Drew Mathewson and John Critchinson on keyboards and Dick Pearce on trumpet and flugelhorn. Ronnie, of course will be blowing his saxophone. Not to be missed.

B. BOP



Preview

RONNIE SCOTT QUINTET
POLY

Ronnie Scott, perhaps Britain's most famous jazz musician is playing at the Poly on November 3rd.

There will be an attempt to recreate the atmosphere of Ronnie's club in Soho, (not surprisingly called Ronnie Scott's). The major attraction

DiEgo
de
Vega

This week, the lamentable state of British TV comedy. Not an original topic, I realise, but at least it's not about music.

Although television in this country is on the whole of a greater quality than its American counterpart, why is British comedy so abysmal?

Since **Monty Python**, the two homegrown comedy 'successes' have been **Not the Nine O'Clock News** and **The Hitch-hiker's Guide to the Galaxy**, neither particularly funny. Not ... more than any other comedy is made with its WASPish audience in mind, while assuming they haven't got one. Observing Rowan Atkinson's audience for his London shows last year was enough to prove that there must be something wrong with his humour if it appealed to that bunch. The less generous amongst you might accuse me of being biased though intuitively you must agree with me.

What else have we got? **Are you being Served?**, **Solo**, **It ain't 'arf Hot Mum**, Benny Hill, Morecambe and Wise, Mike Yarwood, Dick Emery, **OTT** ... The list is interminable with each addition worthy of a groan in its own right.

The funniest British-made show I've seen in the last couple of weeks has been **Top of the Pops**. This had **Bauhaus**, with their master comedian Peter Murphy, performing **Ziggy Stardust**. This was great. How Pete managed to pull this off with a straight face I'll never know. Pete proves that Britain can still produce comics of quality though we, if an Argentine living in your midst may be so bold as to count himself of you, don't seem to know what to do with them. (I thought you weren't going to mention music in your column — Ed. **Bauhaus** is not music — **The de Vega**).

In contrast, we have programmes like **Bilko** from America. This exciting new TV show is hilarious, it's even filmed in black and white for full period authenticity. They've also succeed in making **Phil Silvers** look younger than his years (Enough **DiEgo**, a joke's a jape — Ed.).

In addition, some of the funniest comedies to be seen on telly are made by your Atlantic cousins — though we in Argentina prefer to call them Yankee swine after their treatment of our comrades in Chile. For example, **The Odd Couple**, brilliantly portrayed by Tony Randall and Jack Klugman in the roles immortalised by Jack Lemmon and Walter Matthau in the cinema version of the Neil Simon stage hit. There is also **Barney Miller**, concerning the life and neurosis of six (extra) ordinary policemen and its spin-off **Fish**. Both of these are brimming with characters

capable of reducing you to hysterics before opening their mouths. I still haven't mentioned **Soap**, **Benson**, **M.A.S.H.** or **Taxi**, and I won't. As for stand-up comics, the opening ten minutes of **The Johnny Carson Show**, including Ed MacMahon's (in) famous intro of 'here's Johnny', are far funnier than the Parkinsons or Bernard Mannings of this world. You'll soon be able to see re-runs of the classic **I Love Lucy** and **Munsters** shows on your screens.

This neatly brings us onto Channel 4, on which the aforementioned humorous delights may be viewed. Out of the vast depression that is called British TV, Channel 4 seems to be bringing some light relief.

The major attraction of this new channel is the films they plan to screen every night. Many of the goodies on display are the sort of fare to be found on London's independent circuit. These include many political, for lack of a better category, films like **Connie Field's Rosie the River**, **Colin Gregg's Remembrance**, **Jerzy Skolimowski's Moonlighting**, the feminist **Soldier Girls** and the very recent **Animals Film**. Other treats include **Mephisto**, **Sitting Ducks**, **Networks**, **Ecuus**, **Woodstock** (groan) and **Alice's Restaurant** — most worth staying in to watch.

For the more literary readers and watchers, there will also be shown the RSC's version of **Nicholas Nickleby** in four parts. This highly acclaimed production has won many awards both in London and New York. For the intellectual sports fans out there in reader land, there'll be a weekly fix of American Football replacing the dreary rugby on offer over the winter.

There will also be programmes reflecting the fact that Britain is a multicultural society, something the other channels have conveniently ignored in prime time. Channel 4 news will introduce a new format with their daily programme from 7.00 to 8.00. Hopefully the coverage will also prove to be innovative by not being dominated by right-wing propaganda as is the case for the rest of the media. This may be too much to ask for. Read the Glasgow Media Group's work for a detailed analysis of this argument.

Finally, while waiting for Channel 4, don't miss what's left of Alan Bleasdale's **The Boys from the Black Stuff**, shown Sunday nights on BBC 2. This series of plays puts across the problems facing the unemployed in Thatcher's (and your) Britain in both a moving and amusing way. Like James Bond's martinis, expect to be shaken, though I can't guarantee you won't be stirred.

WAREHOUSE

Sunday 31st October

Q-TIPS

doors open 7.30p.m. - on stage 9.00p.m.

Wednesday 3rd November

AZTEC CAMERA

Monday 8th November

THE SOUND

Sunday 14th November

BLUE RONDO á la Turk

doors open 7.30p.m. - on stage at 9.00p.m.

POLY CANOES

LEEDS POLY CANOE POLO National League Matches, Saturday, 23rd October.
'A' Team v Walsall Div. 1

The 'A' team made a scrappy start against Derby in Saturday's National League match and it was obvious that they hadn't played much since May. But in the second half some good passing and combination work meant that Johnson scored twice to get the much-needed result 2-0 to Leeds.

The second game was played against the internationally famous Luton Tigers, who have been British and European champions for the

last five years. The Leeds team lost, as everyone seems to, but they learnt a lot from playing the Tigers.

The final game of the evening was a very hard fought game against St. Albans. The Leeds' team were doing everything but score. Bray twice missed by inches, Johnson had shots blocked and it was left to Edwards, eight seconds from time to score and win the match for Leeds.

At the halfway stage of the season, Leeds are fifth in Division 1, but only two points behind the team who is second.

'B' TEAM SUNK

LEEDS POLY CANOE POLO 'B' Team at Luton. Division 2.

The 'B' team had never played together before and was a scratch affair. However, their first game against Stubbs was only five minutes after arrival and they had hardly warmed up, so they lost 3-0. The second game started badly as Leeds went 3-0 down to the strong Luton 'B' team, but Shuttleworth blasted through to score a good solo goal. Then Edwards pulled another back. Half time 3-2, then Edwards pulled his shoulder and Luton took advantage to win 7-2.

A tactical switch was called for and Gill Steward, who normally plays for the Ladies

dropped back into goal, for the next game against Walsall. A cracking goal from Dave Potter on his debut put Leeds one up and a further goal from Shuttleworth made the Leeds team 2-1 winners.

The last game of the night was against Luton 'A' (Luton have two teams in each division of the national league). Edwards was playing in obvious pain, but Bently scored to put Leeds ahead. Luton equalised so at half time the score was 1-1. But then combination work from the whole team led to a Leeds goal and a win 2-1.

The 'B' team are currently fourth in Division 2 and handily placed for the rest of the season.

SQUASHED

LADIES SQUASH

After last year's astounding performance, the ladies squash team was set for yet another 9-0 defeat, this time by Teeside Poly, last Wednesday.

When we got there, number one Johanna Heyward, who plays for Cheshire, just lost her first game and then came back to beat her other two opponents 9-0, 9-0. Our second, badminton heroine, Kate Harrison, again lost to their number one player, but easily beat the other two. Last, but by no means least, our third player, Lissa Davenport, roped in at the last minute, convincingly beat her opponent and generally kept morale high throughout the match. So for the first time in recent history there was an outstanding win for the ladies squash team of 5-4.

Results; Men,

A. McWhirter	lost 1-3
M. Pringle	lost 3-0
P. Dum	won 3-1
M. Hogg	lost 1-3
L. Topcez	lost 1-3

PING PONG!

Two table tennis teams from Leeds Poly played Teeside Poly. in B.P.S.A. Championship this week.

The men's team, captained by Simon Goodfellow, were beaten 9-1 by a strong Teeside team. Their only point was by Dominic Brogan in the third game of the match.

The ladies' team, including Celia Wadsworth and Alison Cant fared a lot better, coasting to a 4-1 win.

JOHN L.

Oh! Boys

Yorkshire Old Boys League. Senior B.

Leeds Student Old Boys 6
Wakefield T.A. 1

The Leeds Student Old Boys, made up of great names from the colourful and glorious past of Leeds student first teams, completely took apart a sub-standard Wakefield side on Saturday. A hat-trick from the ageing but still beautiful Brian Newton, Appleby defied the critics and further goals from Barney Quinn (remember him?), John Hamilton and Steve Hunter completed the rout. The game was played in a jovial spirit, with few fouls, and only two sendings off!

The Old Boys team expect to clinch major honours this season led by their 'colourful' captain, Ian 'Chopper' Chimes.

DOMINIC SCOFFIELD

GOLF

Leeds Golf Team started very disappointingly this season. Stewart Lund played well at number one, but his opponent was on top form on the putting green.

Unusually poor performances by Mark Whittaker and David Bennison meant that Leeds lost the first three matches.

However the strength of the Leeds team was seen in the lower order players. Paul Bannister, although admitting to being off form, made easy work of confused opposition.

Andrew Prestridge, battled on bravely in the wintry conditions recording a resounding victory, and newcomer Gary Callister coasted to an easy victory, assuring a draw for the Leeds team.



• Pic Mike Mandelbaum

TASC FORCE

YORKSHIRE OLD BOYS SEN. 'A' DIVISION

T.A.S.C. Old Boys 2
Leeds University Reserves 1

In a keenly fought contest at Yeadon, Leeds Reserves were narrowly beaten by Trinity Old Boys 2-1.

From the start it was clear that Trinity would give the students very little room but new boys F. Sharp and S. Chapman tackled heroically to keep Leeds in the game. In one raid keeper J. Young was beaten but fullback Phil Kent headed off the goal-line. As the game progressed Leeds became more confident; McGuinness and Waterfield at last managing to bring forwards Fanning and Setton into the match. After half an hour Waterfield found McGuinness free and he put Setton on route for goal. Strangely the T.A.S.C. defender gave up the chase to allow the Leeds man a free run; in addition the goalkeeper refused to advance leaving Setton an embarrassingly long period of time to pick his spot (disgusting Ed.). Thus as the half ended Leeds went off

with a creditable 1-0 lead.

Whoever gave the T.A.S.C. side their pep-talk at the break certainly did his job well for they tore into Leeds like a team possessed. Young made several notable saves in a twenty minute spell of pressure and Marsh blocked one shot on the line. Just when it seemed that Leeds were over the worst tragedy struck. Goalkeeper Young fed Fanning on the area's edge but although there seemed no apparent danger a misunderstanding let in T. Hegarty to score. Having played well for 75 minutes, the Reserves now gave up another goal, this time F. Foster ending a fine T.A.S.C. move to score. At once the play switched to the other end where Setton put over a brilliant centre only to see it beat everyone including his own forwards! After four matches Leeds University Reserves have only two draws and two defeats to show for their toils, however they must take heart for this side will not be much longer without a win.

STEVE QUILTY

RUGBY UNION

3rd XV v Redcar:
Lost 8-4 Away.

The 3rds put in a creditable performance on Saturday against a far heavier Redcar team. Much of the game was dominated by the forwards with neither set of backs having much opportunity to run with the ball. Playing in the pack, Martin Bell at number eight and flanker Peter Santo put in good performances, whilst Ralph Hearnshaw had a sound game at fullback.

Although Redcar succeeded in scoring two tries (one in each half) they never looked like gaining complete control of the game. The 3rds battled on for the full eighty minutes and were rewarded with a late try, scored by John Felton. At this point in the match Leeds looked capable of winning, but their efforts came too late and Redcar held onto their narrow lead.

JON FELTON

RESULTS...

B.P.S.A. LEEDS v TEESIDE
Results: 20 Oct. 82.

Netball: Walkover - Teeside no side
Basketball (Men): Lost 43-52
Badminton: Won 7-2
Volleyball (Women):
Won 15-10 15-0 15-1
Volleyball (Men):
Won 15-5 14-16 15-0
Rugby 1st XV: Won 39-12
Rugby 2nd XV: Walkover
Football 1st XI: Won 4-0
Football 2nd XI: Won 11-0
Hockey (Men): Won 2-0
Hockey (Women): Won 9-0
Squash (Women): Won 5-4
Squash (Men): Lost 1-4
Table Tennis (Men): Lost 1-9
Table Tennis (Women): Won

4-1

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PIPPED AT THE POST

FOOTBALL

Leeds University 1st XI4
Bradford University 1st5

On a fine Weetwood afternoon a bumper bank-holiday crowd was treated to a Caribbean Carnival of football as Leeds went down to the odd goal in nine in a thrill-a-minutes, action-packed game.

Inside ten minutes of the start, Leeds were two-up thanks to the lethal finishing of Walsh and Gayle, put through each time by a couple of beautifully weighted passes from Leeds schemer, Birch.

However, on the resumption, Bradford pressed forward and Eusebio, their silky black pearl, spotted Johnson, the Leeds debutant 'keeper slightly off his line and floated the most delicate of chips into the top corner of the net. To the dismay of the home fans, within five minutes Bradford had forged ahead with a brace of well taken goals from speedy centre-forward Scagfoot. Leeds immediately hit back when Gayle levelled following a defensive mix-up amid vain appeals for offside. After 24 minutes, the slide-rules were hastily produced as the score-board blew a fuse when Eusebio struck with venom and blasted in a fourth goal for Bradford from a narrow angle (about 11 degrees).

Sanity returned for the rest of the first period when the players realised this was a real game of football and not a Cecil B. de Mille Hollywood spectacular!

There was a disappointment for the Leeds faithful at half-time as Weetwood's Bovril supplies ran out due to the unusually high attendance.

The second-half was barely a minute old when Eusebio

exposed the home rear-guard's lack of pace and understanding. As they stood contemplating their collective navel, the black gazelle streaked through and rolled the ball whimsically into the back of the net for the visitors fifth. Ten minutes into the half Large was substituted for the second week in succession as a result of his nagging back injury.

Leeds wasted several excellent opportunities to pull back, particularly when Gayle stabbed wide from three yards after Conning's glancing header had struck the upright. Minutes later, Grundy the Leeds sub achieved the break-through their persistence deserved; the industrious Lavelle jinked past Bradford's yard-dog of a right back, and centred for Birch to send a first-time drive flashing past the portly custodian (of the pub? Ed.) into the bottom corner, this made the score 4-5 and set the scene for a rousing finale from Matthews Magnificent matadors. But, despite several close shaves and the 7½ mins injury time tacked on by FIFA official Jeff Downey, Bradford held firm and boarded their coach for the short journey home in jubilant spirits. Leeds captain Matthews was unavailable for comment as he kept his talented troubadours behind for an hour long 'inquest'.

By the real **BRIAN GRANVILLE**

'LA CROSS KEEPER'

Norbury 'A' 3
Leeds University 27
The manner of Leeds' first goal, coming approximately six seconds after the start, set the tone of the game and heralded a barrage of shots from every conceivable angle at the Norbury goal.

To his credit, the Norbury goalkeeper performed bravely behind a defence almost as generous as Dr. Barnardo, and prevented Leeds rattling up a cricket score. His moment of supreme humiliation came when a particularly dull witted Norbury defender managed to flick a perfectly harmless Leeds pass into his goal; this did not please him, since an own goal occurs about once every five hundred games in Lacrosse (An achievement then? Ed.).

In the Leeds defence Chris

Bambridge put in a forceful performance, which, combined with goalkeeper Dave Elder's return to form, denied Norbury any chance of ever getting into the game. This allowed the midfield to control the speed of the play and ultimately to produce a few high-class goals.

The creative play of Martin Jones was a feature of an attack which never needed to work hard to stride through the inept Norbury defence. Consequently many of the goals were scrappy and poorly worked, and once again the opposition's zone, when used, proved perplexing.

No Leeds player was stupid enough to deserve Neville of the match, so it has been awarded to the rather podgy Norbury captain.

HUW DAVIES



Pic: Ian Taylor

'Keeled Over'

LADIES RUGBY

Leeds University Ladies' Rugby team got the season off to a good start on Sunday despite losing 6-4 at Keele. The teams were equally matched and the scoreline reflects the tightness of the game.

Keele applied heavy pressure during the first half and converted their try to give them a 6-0 lead at half time. In the latter half it was Leeds who had the upper hand and they were unlucky to only

score one try.

Karen Hitchin the Leeds winger put the finishing touches on the try which was an excellent team effort. This was particularly hopeful as many of the more experienced players were absent and the side was composed mainly of newcomers to the game. Two Leeds players were also injured but the substitution seemed to have little effect on the excellent team play of the whole side.

JULIA BROWN

RUGBY UNION

University 2nd XV v. Redcar — Lost 3-0 Home.

The 2nds playing with fire and commitment on Saturday were unlucky to lose by a single drop goal to Redcar.

From the kick-off, Redcar immediately put the 2nds under pressure, their big pack dominating the set play. Leeds however responded with some good tackling and held, only to give away a free kick. The Redcar fly-half drop-goaled it and Leeds were 3-0 down. Undaunted by this the 2nds fought their way back into the game.

At the same time, the Leeds forwards — led by Gus McMecking and Rob Parr started to physically compete with the Redcar pack. At which point the game began to turn nasty and the referee failed to stamp his authority on the game.

Luckily the half-time whistle soon went and tempers cooled down.

With five minutes to go, scrum-half Phil Birchall dummied the opposition and passed to supporting number eight Ross McMillian who made about twenty five yards before being brought down. Once more Leeds were attacking Redcar in their own 22 metre area and hopes were rising for a try - it was not to be.

PETER MITCHELL

Poly Hocks

Leeds Mens Hockey Club v. Teeside Polytechnic.

The first half of this match was a frustrating affair with Leeds failing to capitalise on their opportunities. Four clear chances were missed but the half-time team talk from Captain, Phil Hamilton, seemed to have an effect. In the first fifteen minutes of the second half, the ball came in from the left wing and Steve Nicholls hammered it home. The second goal was a great individual effort by Derek Shanks. Final score 2-0.

Uni' Hocks

2NDS HOCKEY

York University 2nd XI 0
Leeds University 2nd XI 0
(after extra time Leeds won 4-3 on penalties.)

On Sunday the second eleven travelled to York University in the first round of the Yorkshire Second Eleven Cup. Early on two sound defences held sway over the forwards of both sides, but as the match wore on the outstanding Leeds midfield trio of Wakelin Lenihan and Nutt began to force York into long periods of sustained pressure. The deadlock unbroken at full time, twenty minutes extra had to be played.

Damien, Amijee, Wakelin and Lenihan all converted, while Nutt did not, leaving York to score with their fifth and final stroke to stay in the match. To the jubilation of the Leeds team Smith in goal produced a fine save and the Seconds completed a very hard fought and deserving victory.

STEWART SMITH

CROSS COUNTRY

On Saturday the University travelled to the Eastern Universities Championship at Newcastle. The team found the course testing, as it included two long uphill stretches.

In the ladies' race Liz Potterton was first home for Leeds in 13th place, closely followed by Joy Williams in 15th, and 16th.

The men's team again lacked key members, but Simon Axon in 3rd place and Dave Shepherd in 9th provided a good basis for the 'A' team. Colin Lancaster, Tim Whelan, Mike Leigh and Stuart Dick completed the team which finished an encouraging third behind Durham and Newcastle.

The 'B' team also ran well to win their race. Adrian Pickles in 29th and Ian Lawrence in 49th were outstanding performers in this team. New team members Kevin Dinsdale and Martin Noakes also produced good efforts.

JEREMY SAYNOR

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DATELINE

Cinema

HYDE PARK (752045)

Until Sat. **The Tin Drum**, 7.30 shorts at 7.15. Late show Fr. 11.00 p.m. Woody Allen **Take the Money and Run**. Late show Sat. 11.00 p.m. Malcolm McDowell in Lindsay Anderson's **IF**. Sun. for 7 days William Hurt's **Altered States** 8.40 p.m. Charles Bronson **The Stone Killer** 7.00. Following week **The Blues Brothers** and **The Secret Policeman's Ball**.

COTTAGE ROAD (751606)

Until Sat. **Rocky III** cont. 5.45, LCP 8.00. Fri. late show 10.45 **Heavy Metal**. Next week **Poltgeist** Sun. cont. 5.00, LCP 7.00 week cont. 5.30, LCP 7.30.

LOUNGE (751061)

Until Sat. **Star Trek II - The Wrath of Khan** 5.40, LCP 8.00. Next week Pink Floyd **The Wall** Sun. 4.40, 7.10 week 5.40, 8.10.

ODEON 1 (430031)

Until Sat. **Race for the Yankee Zephyr** 1.20, 5.00, 8.40 and **Good (not Big!) Guys Wear Black** 3.05, 6.45 Next week **Piranha II - Flying Killers** Sun. 4.35, 8.15 week 1.30, 5.10, 8.50 and **Silent Rage** Sun. 2.45, 6.15 week 3.10, 6.50.

ODEON 2

This and next week **Conan The Barbarian** week 2.00, 4.45, LCP 7.30 Sun. 2.15, 5.00, 7.45.

ODEON 3

This and next week **Rocky** 1.45, 6.10 Sun. 5.30 and **Rocky II** week 4.00, 8.25 Sun. 3.25, 7.45.

ABC 1 (451013)

Until Sat. **Raiders of the Lost Ark** 2.50, 5.35, 8.30, (LCP 7.40) Next week **The Thing** Sun. 2.05, 4.50, 7.50 week 3.00, 5.40, 8.35 (Fri. only 2.00, 4.40, 7.25, 10.10)

ABC 2

Until Sat. **Fast Times** 1.50, 5.20, 8.55 (Fri. only 3.20, 6.50, 10.25) and **Meatballs** 3.25, 7.00 (Fri. 1.30, 4.55, 8.15 week 3.45, 6.10, 8.50).

ABC 3

This and next week **Poltgeist** week 2.45, 5.30, 8.30, LCP 7.35, Sun. 2.05, 4.35, 7.55, LCP 7.00.

LUU ENTS

Present **Tess** Sun. 31st and **Superman II** Mon. 1st Nov. 50p Doubles Bar 8.30 (Big screen video)

WORKSHOP THEATRE

Silent cinema Tues. 2nd, 1.00 p.m. Buster Keaton **College** in the Studio, Emmanuel Inst.

LUU FILM SOC.

Fr. 29th **Cantata De Chile** (Cuba 1976) RBLT. Tues. 2nd **Animal Farm** (GB 1951-54) RSLT. Fri. 5th **Strike** (Russia 1924) RBLT (All start 7.00 p.m.)

Theatre

GRAND (459351/440971)

Until Nov. 6th **Annie** 7.15, Sun. 31st **The Spinners** 7.30. **PLAYHOUSE (442111)** Until Nov. 13th Tues. 8.00 p.m., Wed.-Sat. 7.30 Alan Ayckbournes **Taking Steps**.

CIVIC (462453/785252)

Leeds Light Opera Group **Orpheus in the Underworld** until Sat. 30th 7.00 p.m.

AT THE POLY

Thurs. 4th Nov. 8.00 p.m. Dave Stephen's **A Kick In The Pants**. Tickets from Central Library, Poly Drama, Poly Union Info Point.

City Site, Thurs. 4th 8.30 p.m. 50 **Scarlet Harlots** (feminist theatre group) **We Who Were The Beautiful**.

WORKSHOP THEATRE

Fr./Sat. **Zoo Story** by Edward Albee and **The Dock Brief** by John Mortimer 7.30, 60p.

DAC THEATRE CO.

Trevor Griffiths' **Oi For England** Ralph Thoresby Theatre, Holt Park, Leeds 16, Thurs. 4th Nov. (near High Farm pub). Details 462522.

Discos

POLY KARATE

Club Disco, Beckett Park, Fri. 29th, Bar till 11.30.

HALLOWEEN

Monster Ball, Sat. 30th, 8.30 p.m. till 1.30. Ents Hall, City Site (fancy dress, food, prizes) 60p.

WOMEN'S CENTRE

Disco, Fri. 29th, 8.00 p.m. with the Rub Club LUU Doubles Bar (mixed).

LUU COMP. SOC.

Disco, Tues. 2nd Nov. Tartan Bar, bar until 11.30. Members 30p, non-members 50p.

LUU SKI CLUB

Disco, Fri. 29th, Senior Common Room. 7.30-12.30. Members 40p, non-members 50p.

LUU SOUL SOC.

Disco, Nov. 5th 8.00-12.00, Doubles Bar (late bar).

TEXTILES SOC.

1982 Ball at Metropole Hotel, King St. 7.30 a.m.-2.00 a.m. Members £8, non-members £9. Tickets from Man-Made Fibre Building Foyer (lunchtimes).

LUU CONSERVATIVES

Lipman Disco, Fri. 29th, 8.30. Late Bar, 50p.

PROG. ROCK

Soc. Disco, Tartan Bar, Wed. 3rd. Nov. 7.30. Members 30p, others 60p (late bar).

RUB CLUB

Reggae and soul Disco every Friday. Kent Lounge, 7.00-11.00. Members 50p, others 80p.

Misc.

RONNIE SCOTT

Quintet at the Poly, Wed. 3rd Nov. plus support Music School, £2.00 late bar.

POLY OGM

Beckett Park Site, Thurs. 4th Nov.

LUU NIGERIAN

Soc. 22nd Independence Anniversary Celebrations, Sat. 30th, Leeds Trades Hall, Saville Mt. Leeds 7. 8.00 p.m.-1.00 a.m. All welcome (food, music) 50p.

LUU ENTS

Presents **Simple Minds**, Sat. Nov. 27th, £3.50, Alexei Sayle, Wed. Nov. 24th, £2.75, Gillan, Sat. Nov. 20th £4.00, (Tickets for all on sale Mon. 1st Nov. at CTS Shop and Jumbo Records) **Bauhaus** and **Yazoo** - sold out.

LUU MUSIC

Soc. Windband, 5.00-6.00 p.m. Mon. 1st Nov. Great Hall.

BELLE STARS

Wed. 3rd Nov. Riley Smith Hall, (LUU) £2.00 (£2.50 on door). Tickets from CTS Shop LUU.

JUSTICE & PEACE

Meeting, Wed. 3rd 1.00 p.m. at Catholic Chaplaincy. Discussion on S. Africa.

LUU Y.H. & HIKING SOC.

'The Lost World Expedition' Lecture by Don Whillans, Wed. 3rd, 7.30 p.m. Roger

Stevens LT 21. Tickets £1.00 from committee members and notice-board 1.00 p.m. lunchtimes.

DOLE Q

Promotions present a Supplementary Benefit with **Sleeping Figures** and **MRA** and disco, £1.00 (70p unwaged). Late bar.

CANALS

Meet at the New Inn, 8.00 p.m. Thursday, 4th.

PACKHORSE

Goff Jackson and the Huns, Sat. 30th.

ENGLISH SOC.

Evening of War Poetry (cheese and wine), Wed. 3rd, 7.30 p.m. English Dept. 50p.

PAKISTAN SOC.

Gathering (food, music), LUU R.H. Evans Lounge, 7.00 p.m. Thurs. 4th Nov. Members free, others 50p, membership £1.00.

LUU REVUE

Company (Rag Revue) First meeting, Tues. 2nd, 7.30 Committee Room C.

ALL-IN WRESTLING

Soc. Party, Nov. 14th. Tickets from Sal or Michele.

LUU MOTOR

Club Pub-Run, Wed. 3rd, Union Steps, 8.00 p.m.

PRISON PICKET

Wakefield Prison, 1.00 p.m. Sun. Nov. 7th. Meet 12.00 Parkinson Steps or 12.30 at railway station. Irish Freedom Movement.

LUU CONSERVATIVES

Meetings — Mon. Nov. 1st, 1.00 p.m. Common Room B and Tues. 2nd, 8.00 p.m. Coburg Pub.

POLITICS OF HEALTH

Conference (Third World First), Sat. 30th/Sun. 31st, LUU, 9.30 a.m.-5.00 p.m. 'Blood of the Condor' film, Sat. 7.30 RSH Registration, £1.50

CAV. TABLE TENNIS

Tournament 7.30, Nov. 5th in Common Room. (food, booze, fireworks) 75p.

LUU CONSERVATION

Volunteers. Dry stone walling at Roundhay Park, Sun. 31st. Ceilidh at Hollybush Farm, Sun. 31st (see noticeboard)

VIINCE BERKLEY

Tetley Bar, Sun. 31st, FREE.

CAVENDISH HALL

University non-residential Hall. Places for girls (free laundry, cooking, bath/showers, colour T.V., music centre etc.) £10, 10 Clarendon Place.

BICYCLE

Commuters Club ride to Skip-

ton, Sun. 31st, 10.00 a.m. Parkinson Steps.

SNOOKER

Practice (lessons and meeting), Nov. 5th, 62 Woodsley Road (Snooker Soc.).

CHINESE SOC.

OGM, Nov. 3rd, 2.00 p.m. Rupert Beckett LT room LG10.

AIESEC

Wine tasting at Queens Sq. Come to wine seminar Wed. 3rd, Nov. Room 251.

EAGLE TAVERN

North St. Sat. 30th Halloween Night (free food, fancy dress, Happy Hour 8.00-9.00 p.m.) cider 40p pint. Sun. 31st. Aikens Drum (folk). Tues. 2nd Shakey Legs Sayer and Friends (rock-n-roll). Wed. 3rd. Tony Wilson and Ian Fairbairn (ex-Jack the Lad)(folk/blues/soul). Happy Hour 8.00-9.00 p.m. Tim Taylors. Thurs. 4th. Millstone Grit (folk).

MUSIC

Leeds City College of Music. Experimental music and the piano, ensemble directed by Graham Hearn incl. works by Cardew and Behrman, 7.30 p.m. Wed. 3rd, Institute Gallery, Cookridge St. (students 75p). Symphony Orchestra play 'Overture Semiramide' by Rossini, Bassoon Concerto by Weber, St. Anthony Variations by Brahms, Don Quixote by Straus 7.30 p.m. Sat. 6th, Leeds Town Hall. Half price student tickets from College of Music, Woodhouse Lane.

SOVIET JEWRY

Weekend seminar, 29th-31st. £10.00 Hillel House. (Disco 8.00 p.m. Sat. 30th, Hillel).

ARCH. SOC.

Field trip to Peak District, Sun. 31st. Parkinson Steps, 9.00 a.m. (about £3).

ALT. GEOG. SOC.

Halloween Party, 31st Oct. Fancy dress. Tickets from S. Parry.

BASIL GWATIDZO

Support WAR lobby of his Tribunal. Transport to Bradford, LUU 12.00, Mon. 1st. WAR Activists meeting 7.30 p.m. Wed. 3rd, Victoria Hotel, Great George St.

LEEDS RL

Home to Hull K. R., Sun. 31st. Headingley 3.00 p.m.

LEEDS UNITED

Home to Newcastle Utd. Sat. 30th (I'm NOT going).

Classified

STOMPERS STOMPERS STOMPERS MOBILE DISCO LEEDS 620385

Mobile-recording studio. Excellent rates. 8-track. Contact fellow student Tim Partridge, Leeds 638373

Entstech now hires sound and light equipment inside and outside the Union. Open Mon-Fri 1-2 p.m. and Sat 1-1.30 p.m.

Work in America This summer with BUNAC. Information available every Friday 12.30-2 p.m. LUU Extension at the BUNAC Table.

NIGHTLINE Someone to talk to from 8p.m.-8a.m. every night of term. We are a student-run completely confidential. Telephone service 442602

FOR SALE Heavy duty clear polythene sheets (cheap method of

double glazing) 2m x 2.5m only £2.50. Send cheque to 'Dohm', 24 Moorland Road LS6

Personal

Is the carrot bigger or smaller than, girl with firsts?

Linda says huskies are all right - Wiggy and Radclyffe

PS HAPPY BIRTHDAY BONGA

SALTHANX! B.

Karen, you're so bewitching

A belated Happy Birthday Moneyppenny. Love 007

Kathy, I'm lost, I said, though I knew she was sleeping.

C.T.-watch this space!

HAPPY 21ST JEM the Slug lover.

Morgan-Hughes. Please contact a lawyer.

Iain and Dave apologise to all

offended THIS week, especially after Tuesday night.

Just 'In Time', Phill (eh?)

Cloakboy 'lodges' request for bathing.

Do C4 Low have a fetish for wooden spoons and ceilings?

Comrade Linda hopes the Ruskies are coming.

Bonga, Bonga, Bonga, Bonga, Bonga, Bonga.

Mick Kells - Born to be Wild!

Day trip to Marks and Spencers. Meet Dingley 1 o'clock.

Jem Balding - I hope you didn't get into any tight's last night - the Nag.

Darling Phillipa F. Always knew you loved me. When and where? W.S.

God is a vivisectionist.

Boy Lloyd - Brrrrrr. Can we work your hovercraft too? S.P.L.A.M.

Charlotte (second year Fine Arts or History), please come to the pub this week-end. Would very much like to see you again. Chu.

HAPPY 21ST POOSTAIN YOU FOSSIL love the Big Medium and Little Rossies. PS Kwackers rule sometimes.

Oh no, really Terry? (the feeling's mutual)

McFozziejohn, preference problems? You think that you are A. WOMAN?? W.S.

Thanks for the casserole dish Susan.

Elmfield 2 - Cloakboys Klingon Klan.

Toilet paper embossed with American poetry - see Karen Butterworth.

Paul would like an alarm clock with a sonic boom.

Mark H. Is it true we kick balls harder in Wigan?

Matching mugs work wonders! - Wendy.

Get well soon Gyrobum.

Can I say that this is the first time I have appeared in the Personal Column?

Phil Read - Man of Something-or-Other.

Sumo Sal et les Gals, 69 Rue de la Rochelle, Leeds OTC-OTT. ADDA.

NOT a welcome return home for MICK BUCKLEY! (3-11)

Thanks Neil and others for your help in the office on Monday. Vince was suffering from over-consumption of curry. D.O.

A 3.1. Ever been had?

Nai, Trebor, Niloc.....shaggy ink caps.....where?!!? Venus-Fly-Trap.

Is Paul getting too much spaghetti nowadays?

John G. works hard on his bed.

Y Seico's strikes back!

UNIVERSITY ARCHIVES