

Leeds Student

FRIDAY, 12th NOVEMBER, 1982.
FREE

INSIDE...

16 ACTION-PACKED PAGES ... Arts, News & Sports, Fashion and Politics and only 4 more 'Leeds Students' till Christmas!

THREE MUGGINGS ON MOOR

Three separate, violent attacks on students crossing Woodhouse Moor occurred at the weekend.

In the first incident two thugs attacked Postgraduate student John Wheeler, early on Sunday morning, leaving him bruised and bleeding.

John, 22, was coming back from a party at about 2.15 a.m. As he reached the central crossroads of the park two men of John's own age jumped him from behind and began kicking him in the body and head.

"They had probably been waiting for someone to come



along", said John. He thought they might have been drunk. "They were very cavalier about it".

The two men kept up a conversation to each other as they hit their victim, causing him bruises and cuts to the left side of his face. There was a lot of blood.

John offered them all the money he had, about £10, when the men tried to strip him of val-

ables. They seemed satisfied with this and ran off but came back a minutes later to "have another go".

This second attack was pointless as the men succeeded in breaking John's glasses and stealing his house keys.

He lay very still and the men quickly left. "They must have thought I was unconscious", he said.

John was surprised no one had seen the attack, he had thought there were plenty people around. He saw groups of people in the area immediately after the event and asked someone to inform the police. He was then taken to Leeds Infirmary but not detained.

Later the same day, at about 11.15 p.m. Christian Leighton was attacked on the Moor while riding a cycle home. A man, described as "a white, male, aged 23, wearing a tweed jacket and red scarf", stopped Christian while two others attacked him.

Christian was punched in the face and had £4.00 in cash taken from him.

Another incident, in which two skinheads attacked a third year student on Woodhouse Moor on Thursday, has also been reported.

JULIA KAY

TEAM EFFORT



University Challenge Team.

Pic. St. John Marsden.

This likely looking line-up are to champion the cause of knowledge in Granada T.V.'s University Challenge quiz. At press-time tickets and travel to watch the show's recording at Manchester are still available via the porter's lodge in the union building.

LIPMAN TO GO

The infamous Lipman building, scene of many a night's entertainment, is to be pulled down to make way for new building work. The building was supposed to come down on November 5th, but demolition was delayed because furniture had not been removed and the electricity supply had not been disconnected.

Unfortunately, the Union has a sudden upsurge in demand for venues and the demolition of the Lipman means that there will now be even less space for parties, meetings and other events. Martin Glancy, L.U.U. Publicity Sec. is to approach the University authorities to ask

them if it is possible to make more space available for such events. One suggestion is that space should be made available in the basement of the Refectory.

Medics will be hit particularly hard, because the Lipman was conveniently situated for them. An application was made to resite the building, but the council turned this down on the grounds that the building was prefabricated.

Ironically, the Lipman building was a profitable venue. It is hoped that the new venue will be equally successful.

ANDY CLOUGH

TAKEN FOR GRANTED?

Next week is N.U.S. Week of Action, campaigning for a 12% increase in student grants to bring them up to their 1981-82 level.

On Friday there will be a grants demonstration in London, which was attended by 30,000 people last year. It is hoped that even more people will attend this year.

The Polytechnic is putting all its efforts into getting people to go on this march, printing a special issue of *Fresh Today* to outline the issues involved.

One plan mooted was to use the concourse for an exhibition of, amongst other things, students' rent bills, overdrafts and graphs showing by how much

grants have fallen. Permission was refused on the grounds that putting up a display in the Students Union would mean preaching to the converted.

Another of N.U.S.'s demands is to raise the threshold of parental contributions from its present £6,600 to £9,000. It is reckoned that 71% of students receive some parental contribution, but 60% of parents do not make it up in full because they simply cannot afford it. Pete Godwin, Polytechnic Union President, called the level of grants "unfair and iniquitous. Education is a right and should be adequately funded by central government".

A motion has been tabled in

MARATHON MAN

Leeds University student Peter Jeavans braved a downpour last Friday night to be one of the first entrants in the London Marathon to be held next April. Peter a 3rd year dental student, arrived at the Post Office in Wellington Street at 11.30 on Friday morning, and with other other running enthusiasts, spent the night outside on the pavement, armed with sleeping bag, flask and umbrella. The P.O. was one of 100 around the country where entries for the Marathon were accepted from 7.00 Saturday morning and only the first 140 from each office will be considered.

Although Peter only started running 3 weeks ago, he thinks he has a fair chance of completing the marathon, as he is very fit from swimming, boxing and playing rugby. He said; "As soon as I started running, I was hooked — it's like a drug".

Peter concedes to training for the marathon, include abstaining from drugs, drinking and smoking — obviously marathon running is not for the typical student!!

SUZANNE LEVY

SELL OUT

Tickets for the forthcoming Kid Creole concert in the University Refectory were sold out on Monday within a few hours. The £5.00 tickets went on sale at 10.00 a.m. The University Union had sold out by 11.30 a.m. and Jumbo records sold their last few not long after.

Dave Goodman, L.U.U. Ent's Sec. said he was really pleased that the real Kid Creole fans had got the tickets. He added that Ent's had been inundated with tickets requests before the selling date.

The enthusiastic response has prompted Dave to arrange a second date, on Sunday, 5th December. Not only is it unusual for a band to play two gigs in a city outside London, but it will mean that Kid Creole's last British appearance will be at Leeds. Last year, he made his British debut in the Refec. — clearly, he can't keep away!

JULIE RICHMOND

ARCHAEOLOGY AXED

Last Wednesday's Senate meeting sealed the fate of the University's Archaeology department, by forcing a stalemate on the recruitment of further students. The manner in which the decision was taken gives grave cause for concern.

Proposals to close Archaeology were first introduced in the report of the University Grants Committee last year, in which Leeds University, along with Reading and Lancaster, were 'invited' to discontinue the teaching of Archaeology. Reading and Lancaster resisted and saved their departments. The attitude at Leeds, on the other hand, can be most favourably described as spineless acquiescence. In fact, at every stage the University has pursued the U.G.C. recommendation with most unseemly vigour.

In spite of support expressed for the Archaeology department by the Arts and Science Faculty Boards, the University has made the department the target of special cuts. Departments were all asked for proposals of 6 per cent savings, Archaeology offered 13 per cent. The University took an unparalleled 52 per cent, removing two lecturers, a secretary and a technician, leaving the department with only two lecturers.

At the beginning of the term the University's Senate Planning Committee set up a three man group to finalise the closure of archeology, and was supposed to report in November.

On the 26th October, without any consultation with the Archeology Department, relevant trade unions or students, the committee decided to stop applications for October, 1983. This proposal was presented as emergency business to Senate Planning Committee next day. It was passed on to last week's Senate and was carried against strong opposition.

Most of the small number of student members of senate voted against the proposal. Two, however, both members of the Tory society voted for the proposal.

Questions were asked about why Archeology must go, no academic reasons have been advanced. In fact the department's work enjoys a high reputation and its entry standards are high.

Last year the union was able to forestall a number of cuts by occupying crucial meetings of Senate. This year's reasonable and conciliatory approach does not seem to be paying dividends

JOHN ERSKINE

GRANTS: HOW MUCH DO YOU NEED?

LUCY O'BRIEN EXAMINES THE LATEST N.U.S. GRANTS PROPOSALS

On Friday, November 19th, there will be two National NUS Demonstrations in both London and Glasgow, following the Grants Campaign Week of Action. These events will be highlighting the new proposals concerning student grants, presented by the NUS to Mr. William Waldegrave, under secretary for higher education.

The claims include a minimum £25 a week for all students in full time further education, and a £5 week increase on the main rate of grant for higher education students. The most difficult to-cost aspect of the package is the raising of the threshold for parental contributions from its frozen 1981-82 level of £6600 to £9000 - which could mean at least £60m. Ultimately, the NUS want the phased abolition of the parental contribution; replaced by a full, non-means tested award.

The union is also seeking an increase in the £410 minimum award payable to students irrespective of parental status to £750 - a move which would benefit 35,000 on the minimum award and a further 15,000 on

grants between the current minimum and £750.

The package is recognised as ambitious, but as NUS President, Neil Stewart, commented in *The Times* Higher Education Supplement last week: "There

as we know it would cease to function."

Paul Hill added, however, that in some ways the "£25 a week for all" could cause an overload in the education system. "It's like putting the cart

THE GREAT GRANTS SWINDLE

is speculation that Sir Geoffrey Howe has £4,000m in the kitty in the run up to the next general election and we have our eyes on some of that."

Leeds Deputy President, Paul Hill, stressed that "education should be accessible to all the population" a view amplified in the NUS Grants information supplement stating: "Without a highly qualified group of people going into various areas, society

before the horse; because many more facilities such as tertiary colleges are needed."

Students also agreed that there should be a 12.4 per cent rise in their grants. This view is borne out by the fact that in Leeds, more and more students are applying for rent rebates, prescription savings and interest-free loans; also, the takings in the bar are going down!

A student in Sheffield found that 49 per cent of university

students started this academic year owing money either to parents or to a bank, while 56 per cent of the city's polytechnic ended the third term of last year with an overdraft.

Welfare Secretary, Paul Davies, pointed out that "there is a correlation between financial stress and a decrease in academic performance."

Students expressed concern at the fact that their parents are required to absorb much more of grant costs - particularly home students, for whom the NUS are proposing a raise from £1,225 to £1,377. The abolition of a means test was considered fair: students remarked that the means test often acted as a way of discouraging people from further education, as a student was dependent on his parental contribution, or "charity."

The Grants Negotiations in Leeds are outlined in the Union Executive Briefing Paper: **The Great Grants Swindle**. This is all part of the fight to keep students from falling deeper into debt because of the inadequacy of the main rate of their grant.

LUCY O'BRIEN.

REVUE REVIEWED

Comic chatter and funny faces were the order of the day as L.U.U. Revue Soc. ran its debut rehearsal this week.

The new society will replace Rag Revue last seen two years ago, to provide contemporary entertainment in a Rowan Atkinson style.

L.U.U. Revue hire the company out to University societies and "perform anything anyone writes" said Ian Rosenthal, who began the venture. Although no longer connected to Rag, the first show will be under their auspices.

The first performance date will be during the second week of next term when a three day show will take place in the R.S.H.

Ian wants the Revue to go back to the Leeds Civic theatre where Rag Revue once played. "We're trying to provide a public spectacle of student culture," he said.

Ian would welcome sketches from anyone interested, and production assistance and music will be required nearer the date. He can be contacted via the society notice board near Exec.

JULIA KAY.

UNIVERSITY CHALLENGED?

Leeds University has accepted arguably the most prestigious, and certainly the most popular academic trial of strength.

It's to enter a team in the ageless student quiz show, University Challenge.

From an initial pool of 70 would-be team members, four have been chosen via a competitive selection process. Travelling up to Manchester next will be Sue Leather, (captain, reading history), Nicholas Garrard, (reading history and theology), Marc Nelson (reading sociology) and Henry Gee (reading biochem and zoology). As per regulations, none of the team has previously represented Leeds in the challenge.

However, a break down in communications between union officials and organiser Amanda Taylor almost cost the university their place on the show.

Team member Henry Gee accused them of "gross incompetence."

"They are so concerned with external matters that they neglect the more essential campus duties."

He said he was angered by the union's alleged failure in passing on official mail from Granada TV, resulting in a breakdown of preparatory arrangements.

Amanda Taylor refuted criticism levelled at her over her "half hearted" approach; she added her voice to Mr. Gee's criticisms.

"If all letters were addressed to the union, and not forwarded to me, surely the matter is in Union hands."

"As it is, I have been accused of neglecting duties that I did not know existed."

Because of the confusion, plans and tactics were still being formulated this week. A coach

to ferry supporters to Manchester is planned, but Amanda is unsure if tickets will be given to friends of team members, or simply on a first come, first served basis.

As far as the team strategy goes, Mr. Gee confessed on Monday that the only actual training he had done specifically was to watch the programme last week.

He's confident that the side will give "a good show of itself."

SIMON HATTENSTONE.

BODS ROBBED

Thieves raided Bodington Hall during the early hours of Sunday.

Two houses fell victim. Woodsley lost a TV and Clapham lost their video recorder.

Both items were rented, so the respective hire companies and the police were informed.

It's believed that both thefts occurred around 5 a.m. as a fire alarm was set off at this time, possibly by thieves as they made their escape.

Clapham expect a replacement video machine soon, but Woodsley stand to get a bill for the stolen TV.

There's also a complication over insurance. It's understood the arrangements made with Endsleigh, the insurers were verbal, and since the verbal papers were still awaited this week, claiming could be a problem.

ISTVAN BERKELEY.

HOME BREW

This December sees the opening of an authentic 'pub-brewery' in Leeds City-Centre. Early next month 'The Rutland', on Burley Road, will become 'The Leeds Brewhouse Company's Fox and Newt', a turn-of-the-century Victorian ale-house. Landlord Tony Marks will serve up his own brewed-on-the-premises ales to customers and there will also be the chance to see Tony at work in the cellar brewhouse. To give that genuine Victorian atmosphere the pub will also feature leather seating, open fires, a nickelodian, bare wooded floorboards, and a bar back constructed from antique furniture. The brewhouse will have a capacity of 20 barrels a week (5,760 pints) and Tony will brew two beers - Burley Bitter, named after the area in which the pub stands, and a second, stronger ale for which customers will be asked to choose the name.

SCOTT SMEDLEY.

O.G.M.

Only one student's presence this week's LUU OGM from becoming the first inqurate meeting of the term.

With a very late start at 1.20 p.m., only one motion was discussed before the OGM was declared inquorate at 1.50.

The motion - on a 'Socialist Education Policy' - was quickly voted out in favour of the first amendment after the proposer, Roger Winfield, was described as an 'elitist berk'.

The first amendment, primarily opposing the present Government Education Cuts and supporting full-time, further, and higher education for all, supported the Labour Party Programme 1982 on Education. An SDP/Liberal Alliance backed amendment noting the Labour Party's failure to support a grant debate in Parliament was added.

After only half an hour the meeting had lost 30 people and an obviously disappointed speaker, Graham Wall, could only ask that more people came to future meetings.

MARTIN GILCHRIST.

JOG LOSS

West Yorkshire Metropolitan Police have shown concern over student roadside joggers, since it has begun to get dark earlier.

They fear an increase in road casualties, unless both pedestrians and drivers take more care. Light, bright or reflective clothing, they feel are essential for pedestrians, so that they are more visible to motorists.

Chief Superintendent Clifford Lund, (head of Operational Support, with responsibility for traffic) says: "There is no doubt, that many deaths and injuries would be avoided if the people involved made sure they could see and be seen."

"Pedestrians are most vulnerable, particularly the elderly, who often wear dark clothing and sometimes forget to look before crossing the road," he added.

Motorists have come under

strong criticism for failure to obey lights at pelican crossings; an ominous statistic states that since January 1979, 781 people have been killed or injured in West Yorkshire while using pedestrian crossings. Such figures would probably be lessened if motorists made an effort to check the lights on their vehicles and remember to use lights at both the front and rear. Particular importance was given to the use of headlights. Mr. Lund commented: "If in doubt, don't hesitate to use dipped headlights. A properly maintained electrical system will cope easily with their prolonged use." He added "These points also apply to cyclists. Good lights and bright clothing could prevent an accident."

"Remember, BE SAFE, BE SEEN."
RITA BRADY.

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ANNOUNCE

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BLIND AID

A new scheme is this term in operation whereby blind and partially sighted students and lecturers can have course material recorded on tape.

The Reading Service for Blind Students is being organised by postgraduate student Nick Clarke, who is himself partially sighted.



● Pic: Tracy Moir

About 40 volunteers per week give up an hour of their time to record lecture notes, books and correspondence which are usually submitted a week in hand by the relevant departments. "However", said Nick "we are always ready to respond immediately when the need rises. I cannot praise the readers highly enough."

The scheme was started in October after much work by Nick and Professor Martin Milligan of the Philosophy Department. Professor Milligan is blind himself and makes good use of the scheme to deal with University business.

Before reading, the volunteers are given a short training

session to teach them how to index tapes and how to read diagrams and tables. Indeed, a four page instruction pamphlet has been printed to point out how to overcome any problems which readers may encounter.

The Reading Service does not aim to limit itself to academic interests, however. There are plans to record information about the University, lists of events, lists of societies and even articles from *Leeds Student*.

It is hoped that the service might be extended to the Polytechnic and surrounding colleges — already bigger premises are being sought within the University. The service also hopes to employ somebody

from the Manpower Services Commission as well as the one secretary it already has.

Other projects to aid blind people include a tactile map of the campus and a tape recorded University prospectus — the first in the country — which should be available some time next year.

Another recent introduction for the blind is a braille computer, which has all the functions of a normal computer but gives a printout in braille. Nick said that in addition to its academic function, the computer could be used to index tapes from the reading service and to store various other information.

STEVE MARKEY

Poly Worries

Employment prospects for Poly graduates are shrinking yet further in the face of even fiercer competition.

According to a recent report by the Poly Statistics Working Party, there's evidence of a big increase in the number of poly graduates in recent years, pushing up the unemployment amongst holders of higher national diplomas and similar qualifications.

The report shows that two years ago, the number of graduates leaving polytechnics rose by 10 per cent, yet those who were out of work a year later made up 14 per cent of the national graduate unemployment.

The main cause for concern was the underlying trend behind these figures.

Each year since 1978 a smaller percentage of poly graduates have found work in this country.

The number still trying to find

work a year later continues to rise.

Pete Godwin, LPU President, said he saw the figures as "extremely worrying", and was certain that industry could not accommodate the increasing number of graduates.

"There's no doubt that the Polys are suffering heavily. More so than the universities.

"Departments such as construction and planning are probably taking on more people now than last year — but the industries are contracting and can't cope with the increasing numbers.

"We certainly aren't the hardest hit, there's plenty worse off than us. We've got good courses and teachers and thus a good reputation. This counts for a lot when talking of future employment."

DAVID KEEPE

New Broom

A new education welfare programme has just been set up by Mark Clutterbuck, the University Education Secretary. The aim of the programme is to help students who are having difficulty with their course, work load or tutors. Starting from Monday he is setting aside the following periods: Monday 11-12, Tuesday 10-12, Wednesday from 2.00 p.m. onwards, and Thursday 1-3, in which stu-

dents can see him about their problems. Sheets offering advice in how to solve work related problems are being printed, and will be available in about two weeks time.

The scheme is designed for those who would rather not take their education problems to the University, or who have already found the University unhelpful.

EMMA BATHA

Short And Stormy

Last Thursday's Poly O.G.M. was a short and stormy affair lasting under half an hour.

At the opening of the meeting speaking rights were given to the Vice-President of Huddersfield Poly Union who appealed for student support against Government cuts of Teacher Training courses at Huddersfield. The Speaker was well received and a petition was handed round during the meeting.

Next on the agenda was the still continuing debate on Lebanon. This had been carried over from the last O.G.M. following confusion caused by three amendments to the original motion.

A solicitor's ruling on the mix-up meant that the debate was to start again from where the previous O.G.M. adopted the first amendment as the substantive motion. The motion called for a bringing to justice of all forces responsible for the massacres and took a middle ground stance in supporting mutual recognition of Palestinian and Jew.

In a speech against the motion it was stressed that Palestinian

students regarded the Solicitor's ruling as incorrect and the original motion which called for the setting up of a democratic state in Palestine and condemned Israel, should have been taken as union policy. There were rumours earlier in the meeting that "The Friends of Palestine Society" intended to boycott the meeting. Different tactics were chosen when the meeting came to a vote. Realising that the meeting was only just quorate the speakers and a few friends left the hall amidst shouts of rebuke from Exec. members and students. The meeting was discovered to be four below quorum and duly closed.

Irate President, Pete Godwin said after the meeting that he was very disappointed at the act as many important decisions were to be taken. He stated: "The people who walked out have lost a lot of support for their cause".

The motion will now have to be debated for its third time at the next O.G.M. on Thursday, 25th of this month.

DAVID HARRIS

Armchair War

All you suspected was true — L.U.U. Exec. are mere armchair revolutionaries after all. The Workers Against Racism society have had their first proposed constitution rejected by the union executive.

The stated aim of the society was to "undermine the racial divisions in British society as a precondition for the overthrow of the capitalist state, or alternatively, to duff up anyone who duffs up my black mates."

This heady promise of future excitement was too much for the Guardian-reading executive. They sensibly felt that "the aims and objectives of the society were condoning violence and dealt with the subject in an irreverent and light-hearted manner".

A spokesman for W.A.R., John Kilmister explained that although there was a note of flippancy present it was

intended to make a serious point. In his own words "the State is not going to protect blacks against racial violence in Britain and is a party to it in the form of police harassment. It is essential that black and white working class people should protect themselves from State and racist violence".

Eventually however, a compromise was reached between varying shades of left. The constitution was altered and then re-submitted, the aim of the W.A.R. society is now "to oppose racism in British society". On this more platitudinous note the new constitution was approved.

This Friday, Leeds W.A.R. are picketing the D.H.S.S. offices in Park Place, at 12.00 p.m. This is against the "racist" checks before free treatment is given in the N.H.S.

ADAM LEBOR

Open Doors

A conference on community access to education is taking place at Leeds University Union on Saturday, 13th November. The conference is being jointly organised by the National Union of Students and the Student Community Action Development Unit.

The conference will draw together several themes including the decline of the British education system, and the development of an overall plan for the expansion of education for 16-19 year-olds, the unemployed, women and other groups who have never been able to take full advantage of the system of education in this country. The speakers will include N.U.S. Vice-President (Education) Tommy Shepherd, Michael Cunningham — a N.U.P.E. Education officer — and representatives of Sheffield City Council. Paul Hill, who is organising the conference at Leeds, hopes that at the end of the day the individual student unions will be more willing to open their facilities to the unemployed as has happened at Leeds.

It is also planned to set up regional working parties who will be able to co-ordinate local initiatives, aimed at making education more relevant to the community.

**GRANTS! GRANTS!
GRANTS! GRANTS!**

will a 4% rise be enough
next year?

NO?

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next Friday.

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FRIDAY 19th NOVEMBER.**

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executive coaches leave
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DEADLIER THAN THE MALE?

Say 'Women's Rugby' to anyone and they'll usually think of butch scrum-halves who pound the pitch looking more masculine than their male counterparts.

This ready made image doesn't seem to worry the members of the University women's rugby team — they obviously feel that the best way to overcome it is to take the mickey out of it themselves before anyone else can.

They don't take their novel status seriously at all.

'Sing As Loudly'

When I spoke to some of the players they seemed intent on proving that they could drink more and sing as loudly as men any day, as well as play a serious game of rugby.

The team started last February when Carol Isherwood, last year's captain, having seen a women's rugby match, decided that Leeds needed a team as well. She put a notice on the men's rugby notice board inviting all women interested to come along to a training session. Twenty women turned up and a squad was formed with the help of Ian Taylor, a University rugby player who felt a little advice could go a long way. He's been coach ever since.

When asked to comment he said "I wish they'd run straight and learn to catch the f...ing ball".

The team lost their first game against York, but as they said proudly, they did take points off them, which was pretty good going for a first game.

Since then they've beaten Hull University and have taken part in various fixtures including a 12-team tournament at Loughborough University.

As I talked to some of the team I noticed that there were

hardly any players who were larger than the average female student — in fact I was told that there was one player who was only 5' 2". Didn't they need to be big to take all the knocks on the pitch?

"The game is only as tough as women are anyway, and it's not as violent as hockey as there aren't any sticks. A friend broke her finger playing netball, but I haven't broken anything playing rugby. It's technique not strength which matters. Rugby is a thinking game," said Carol.

I wondered if the team had ever considered playing against men.

"We had one game against Sadler Hall last year, but it was only for fun. It's physically impossible to play against men", said Carol emphatically.

They all agreed that the woman lawyer who hit the headlines a few weeks ago by playing for the firm's male rugby team was singularly pathetic.

Having mentioned women's rugby to a few male friends before the interview, and received the usual sniggers, I was intrigued to know how the male rugby players at the University had reacted to them. Were they taken seriously?

'Doubtful'

"The men were a bit doubtful at first, but they soon got used to

the idea. They often give us advice and lots of them are social members", said Ali French, vice-captain.

When I brought up the obvious question of feminism, it was greeted with derisive laughter, with the word 'feminist' being coupled with many colourful adjectives.

team". This social aspect seemed to dominate the interviews; as I tried to steer the conversation towards sexism and fixtures, the women seemed hell-bent on telling me about their 14-pint apres-match drinking sessions and their broad selection of bawdy rugby songs, although

tered that one fresher had joined them at Bazaar day simply because they appeared "the most friendly and unsnotty looking group" in the hall.

At present the team is having trouble using the Weetwood pitch for matches. Because so many of the team-members play hockey on Saturdays the women want to play on Sundays, but a clause in the deeds of the Weetwood pitch stipulates that it cannot be used on Sundays. Alternative pitches cost too much: Headingly, for example, costs £20 a game, and with a budget of £200 for two terms, it's just too expensive. However, the team is pressuring for a change in the Weetwood regulations.

Two regular training sessions are held each week at which, apparently, the coach comes round and kicks them if they don't push themselves hard enough.

Nine inter-University fixtures are planned for the rest of the season which finishes at Easter, which is quite a lot considering Women's Rugby hasn't yet been recognised by the University Athletics Union. There is a buffet disco next Friday, on November 19th, in the Senior Common Room and, as the women particularly emphasised, there is a late bar extension so anyone who feels they can cope with 14 pints should go along!!

Anyone interested in playing women's rugby should leave a note on the notice board by executive.

SUZANNE LEVY



Again they take a carefree attitude — if men want to have a chauvinistic view of them, they can — the team isn't out to prove anything. But why did they decide to play rugby? The answers varied from: "You have to be good to play for any other university team", to "it makes a refreshing change from making the sandwiches", to "the drinking's better than any other

they apparently do a good line in Simon and Garfunkel.

"You have to be an extrovert to enjoy the social scene — one girl left the squad because she said we were a "beer-swilling, foul-mouthed lot" added Julia Brown proudly.

'Unsnotty'

They were particularly flat-

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Monday
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CHEAP LAGER!!!

Shot in the Arm for Alternative Prospectus

The new editorial board for Leeds Alternative Prospectus is being set up at the moment, and editor Mark Clutterbuck is looking for anyone interested in working on it.

In previous years bad organisation has led to problems meeting deadlines, but it is hoped things will run more smoothly

this year.

There was also room for improvement in the content of last year's prospectus, and embarrassing mistakes were made over advertising - three advertisements being for banks which LUU is boycotting. As far as course reports were concerned, many had not been

updated and no mention was made as to how cuts had, or would effect courses.

Reports on flats and halls will also be more informative. Up until now they have usually been written by the representative of the flat or hall and so have been heavily biased. To remedy this, the reports this year will be made

up of a wide range of opinions from a cross section of the students, encompassing the bad, as well as the good points of their respective hall or flat unit.

Finally, there will be articles on entertainment, social life and societies, with a special emphasis on the work done in the Leeds community by students and such

groups as Action.

The prospectus is supposed to be ready by February, so the work load will be fairly heavy. Consequently any budding writers or editors (no experience is necessary) should see Mark as soon as possible in the Exec. office.

EMMA BATHA

Four at Amnesty Conference

Amnesty International's conference was held this year at Bristol University Union. Four delegates were sent from Leeds to represent L.U.U. at the conference; Rob Cook, Sarah Herriot, Susan Kember and Mary Cassidy.

The Conference opened on Saturday with an introduction by Matt Berkeley, Chairperson of the conference. It was followed by a talk from Ernest Arellano, a trade union leader from the Philippines. The work against human rights abuse in the Philippines is one of Amnesty International's main campaigns this year.

He told the conference that Amnesty International's concern for the Filipino people's struggle under the dictatorship of President Marcos and the imperialism of the U.S.A. had led to positive international publicity for the people. He explained that two-thirds of the country's land is in the hands of multi-national companies and therefore the country is economically ruined because their raw materials are exhausted and as a consequence 80 per cent of the population live below the poverty line. He then went on to say that President Marcos has banned the rights of workers to go on strike as it is considered a crime against national security, the maximum penalty being death. Ernesto has been imprisoned and tortured for organizing union groups and calling a strike for the improvement of workers' conditions. He is at present touring and talking to groups about repression in the Philippines and fears what will happen to him upon his return.

After lunch in the Bristol University Union's version of the M.J., the conference divided into country seminars. They were on Pakistan; South Korea concentrating on repression of students; disappearances in Latin America and the misuse of psychiatric treatment in the U.S.S.R. Between us we covered all the seminars. All seminars were led by people working at the British Section.

In the early evening two films were shown, one on torture and the other on human rights in Paraguay. Later in the evening a reggae band "Restriction" played; they were received with great enthusiasm by all the Amnesty delegates without exception.

The first session on Sunday was a method seminar. Problems discussed were how university and town Amnesty groups should work together;

whether Amnesty should share platforms with other university groups as it is a non-affiliated organisation and a discussion on "own country work". All of these questions provoked much discussion and were therefore useful.

The next session was a talk by an ex-prisoner of conscience, Perico Rodriguez from Argentina. He spoke of the need of constant letter writing to prisoners and to the families of those who had "disappeared" as they suffer greatly, not knowing the condition or whereabouts of their relations or friends.

Prisoner

This Monday was the first time Amnesty International published the name of a prisoner of conscience on the Feedback bulletin. Amnesty hopes to use the facility fortnightly to create greater awareness of the plight of illegally detained non-violent prisoners.

This term the group is initially campaigning for the release of illegally arrested people in the Philippines.

The first prisoner's name to be published is that of Elias Casilac, a farmer. He was arrested in January with six others, their crime was preparing a Human Rights Seminar. Amnesty hopes to encourage people to write on his behalf to President Marcos and/or their local MP.

Later on this term Amnesty will be campaigning against the misuse of psychiatric treatment in Russia.

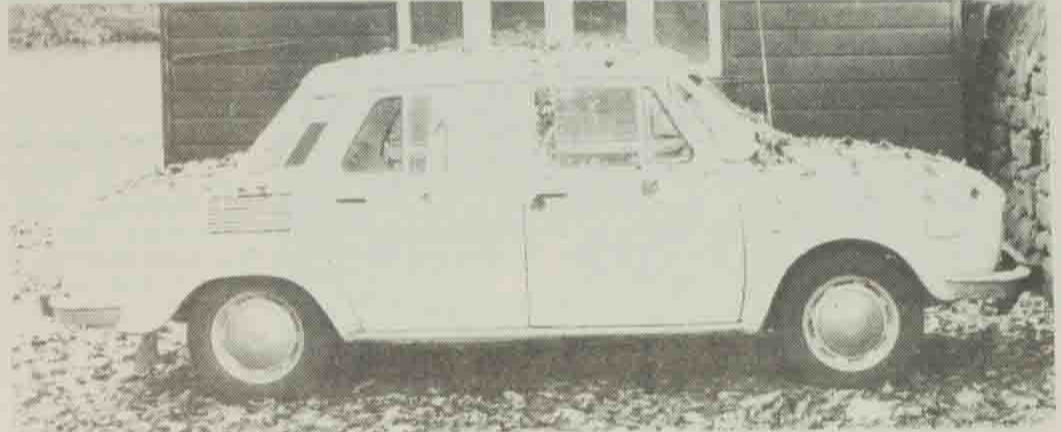
CORDELIA MOYSE

Jenny Stephenson then gave a talk on the organisation of Amnesty International's British Section, it may have been necessary but was tedious. Finally the conference closed with a business session, where a motion submitted by L.U.U. was discussed. It was concerned with military research which goes on in universities funded by organisations such as M.O.D. and N.A.T.O. The motion called for a working party to be set up at the British section to investigate military research and how it is often sold and used by countries for the repression of their people. It referred to Amnesty Student Committee for further discussion.

The conference then closed and everyone agreed that it had been a very relevant and useful weekend.

SUSAN KEMBER

Seen this motor?



Picture: St. John Marsden

Have you seen this car?

This pale blue Skoda 100s was stolen from outside Oxley Croft, Weetwood Lane on Sunday night. Its owner is Claire Sallis, a final year food science student. Claire said the Skoda, Reg No. UBP 38M, like most student rustheaps, is of great sentimental value. If anyone spots it in the area, please contact the police on 435353.

Play Comp

York Theatre Royal and the Arts Centre through a national competition are looking for a new play which has never been performed before to premiere at the Arts Centre in March 1983. Nicholas Walsh, the Theatre

Royal's General Manager, said "We will probably prefer something with an historical or social content, but a cracking good comedy or thriller would be equally welcome."

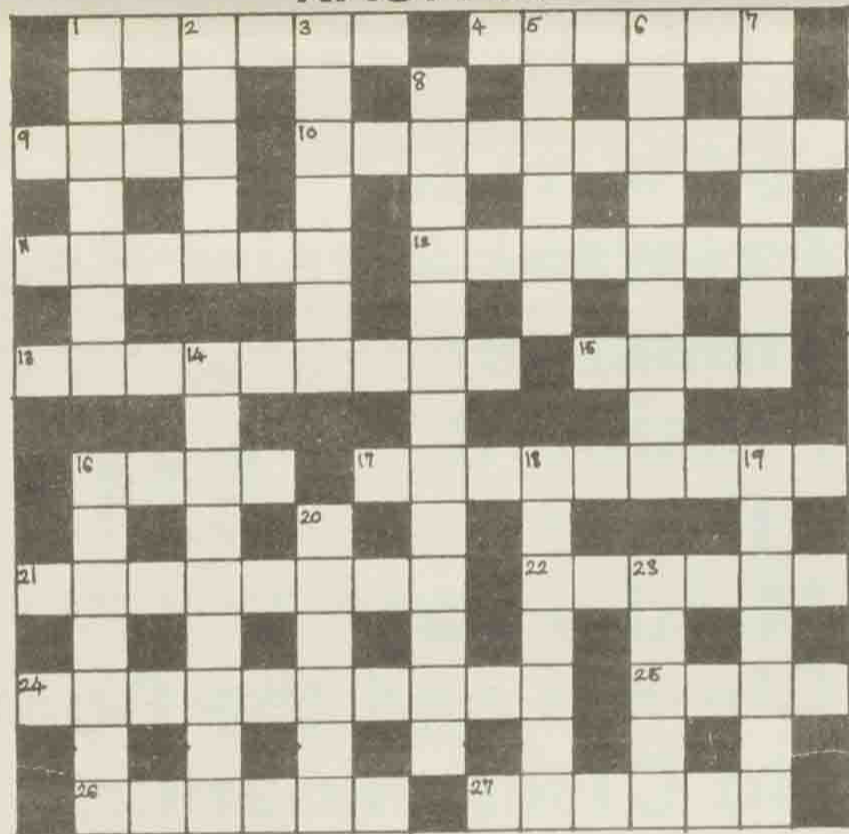
Closing date of the competition will be Friday 17th December 1982. The winning play, judged by a panel including representatives from the

theatre and Arts Centre will receive a cash prize and production by the Theatre Royal Company.

For all budding playwrights, full details are available from the Theatre Royal, St. Leonard's Place, York. YO1 2HD.

JULIE RICHMOND

KASPAR



ACROSS

1. Cringe when Christian Union or Church leaders come round (6).
4. Groups of beer cursed, we hear, by liberated lady (6).
9. Imitate one in a pod (1,3).
10. Quiet Russian caught giant female and made headway (10).
11. Pious man takes dire trouble in his (6).
12. Eek! Little Richard sports loud cravat (8).
13. Cabaret knocks one over - and how! (5,4).
15. Latin paramour might do this on this! (1,3).
16. The pain of a revolutionary leader (4).
17. Emphatically pressurising (9).

21. Antonio's friend might make a sailor on a ship (8).
22. Head of English gets some meals on credit - it makes you sick! (6).
24. Four enter the competition - they ought to win it (5,5).
25. Personal problem leads to fine at the library (4).
26. Must massage a couple, we hear (4,2).
27. Casually peruse directions to top of hill (6).

DOWN

1. Almost complete the coup de grace. First rate! (7).
2. An animal? Alright, a quiet one (5).
3. On Ilkley Moor? Certainly not at Wembley! (7).
5. A sardonic Catholic plays Church organ (3,3).

6. What's left by sheer luck, we hear, for convalescents (4,5).
7. Observe examination set about French Summer (3,4).
8. Pays for Tridents - my one, anyway! (5,3,5).
14. We're with him? But he's lying! (2,3,4).
16. Eastern magnate is a force, with nearly a thousand hands. (3,4).
18. Joy at first in Common Market, then mountain - this will get us out (7).
19. Noxious number one son - o me miserum! (7).
20. Festive? Save it (6).
23. West and East kept apart by earlier obligations, but this reversal leads to flexible position on arms (5).

BOTH SIDES NOW

Dear Sue,

As Chairperson of the University Labour Club, I share Alison Davies' delight at the collapse of the Tories in our Union. In a week which has seen a Tory on senate vote for the closure of the Archaeology department, I believe that the fact that Tory policies offer nothing to students (or anyone else) has finally been exposed.

I'd take issue with some of her other points however. She describes our club as 'Militant Dominated', I for one am not a supporter of Militant and if she cared to look at our policy she would find that much of it is non-militant.

This is not to say that the comrades of Militant are not important to our club, but they have this importance purely by virtue of their hard work on the club's behalf. We would not wish to lose them.

At the present time when our

Party has been subjected to vilification by the Tory Press, attacks on other Party members, such as Ms. Davies, are divisive and unconstructive.

Some of her subsequent comments display a sad poverty of analysis as well as angst-ridden feelings about being a student.

She attacks student politics as irrelevant. How can an organisation such as NUS and its member unions not be important with 750 full-timers, 6,000 staff and over one million members?

Ms. Davies, in her attack on the importance of student politics denegrates herself, and unwittingly backs the logic of *The Sun* and *The Mail* who attack students as scroungers.

Our politics and our organisation are quite as important as anyone else's.

Further, the student movement has a definite aim in the transformation of society. Most

Marxists accept that capital protects itself not merely through economic dominance but also through cultural harmony. Put simply, capital ordains, through its control over the dissemination of culture, selfish and individualistic moves.

One of the weapons it uses in this is the education system. If socialists do not organise and propagandise within the education system we stand no chance of building a society which stresses co-operation, not competition and community as opposed to self.

If Ms. Davies really cares about building socialism, she should devote some efforts to the work of Labour students.

The Labour Club meets weekly on Wednesday lunchtime in Committee room 'A'. Alison Davies, indeed anyone is very welcome to come along.

Yours sincerely,

JOHN ERSKINE

Dear Editor,

Ms. Davies is premature. All the conservatives who stood in each election were successful. Not a bad record by any standards.

The paucity of numbers standing for N.U.S. was due to the unattractiveness of the venue — Margate in winter as well as the sheer tedium of the proceedings. Indeed even N.O.L.S., Ms. Davies' organisation has been known to admit that these conferences are not exactly thrilling. In their own words "NUS conferences are bad, there can be no doubt that ninety per cent of the delegates get little out of it, if they participate at all. Discussions of NUS policy are often

meaningless and boring".

So we prefer to continue to debate within L.U.U. — at O.G.M.s where we are not afraid to defend sensible Government policies. At Union council conservatives have a sizeable representation, which stops the left vindictively cutting sports budgets or popular activities such as the record lending library. Without Tories on U.C. the Third World Society would be far more successful in siphoning off money from Ents and Events.

In important matters, such as giving a fair share of the Union's money to sports and cultural activities, conservatives campaign hard.

What is disturbing is that Ms. Davies should "despise" those who do not agree with her. Does she believe in a plural democracy of the politics of hatred and intimidation? The essential characteristic of a tolerant society is that people with diverging views should get along with each other. The examples of intolerance — The inquisition, Stalinist purges, the holocaust, Apartheid and Khomeinism should be too terrifying for anyone to propagate hate, even on their opponents.

JEREMY MINDELL
Chairman L.U.U.
Conservatives.

L.U.U. - O.G.M.

Questions to:

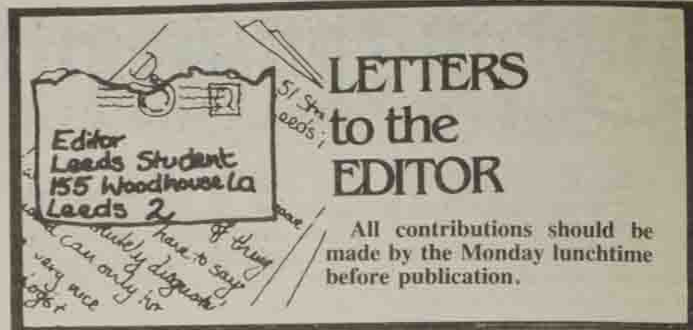
- External Affairs Sec
- Treasurer
- President

Motions:

- Middle East
- Church and the Bomb
- No Discrimination

against Irish Political Prisoners

- Health Service
- Cruelty to Animals
- Radical SDP Poverty Proposals



LETTERS to the EDITOR

All contributions should be made by the Monday lunchtime before publication.

MANDELA APPEAL

Dear Sir,

On 13th October, 1982, Councillor George Muddie, Labour leader of Leeds City Council announced the proposal to name the gardens in front of the Civic Hall the Mandela Gardens to honour Nelson Mandela, the leader of the South African people, who was imprisoned for fighting for freedom for the South African people. He also announced a resolution would be put through the council calling on the South African Government to release Nelson Mandela.

On 14th October, 1982, the very next day, this was reported in the heart of South Africa in the newspaper, the *Sowetan*. This shows how quickly acts of solidarity can be transmitted across the world and how valuable they are.

Even more so, when as in this case the solidarity is on an international level. This is a global campaign which has been launched on October 11th, 1982, by the United Nations Special Committee against apartheid. The campaign has been launched in this country by the Anti-Apartheid movement. Everyone's help is needed to help free this brilliant lawyer and leader of his people, Nelson Mandela, and other South African political prisoners who are imprisoned simply for struggling to change the racist apartheid system. We in Britain have a special responsibility in this as it was a British government which 70 years ago handed the country over to the whites and gave the indigenous people no rights in their own country.

ELENI MAUNDER

L.U.U. Anit-Apartheid Movt.

RAG BRAG

Dear Editor,

We wish to point out several inaccuracies contained in an article by Su Bray in last week's edition.

Firstly, Nottingham University Rag Mag is called *Chick* not 'Chicks'. The idea that this title is provocative, presumably in a sexist manner is ridiculous since the Rag Mag has borne this title for many years.

Secondly, we object to the readers of Rag Mags being called depraved. If this is so, how is it to be explained that they are willing to donate money to charity.

Thirdly, Ms. Bray's last paragraph illustrates the apathy that we have to overcome in that she could not be bothered to find out our correct name i.e. Leeds Student Charity Rag not Leeds University Rag. Also she has not bothered to look in our office, (for this there is no excuse as it is next to the Leeds Student office) and noticed that *Tyke*, our own Rag Mag has been on sale since its publication. We can only assume that Ms. Bray does not consider it Rag Mag selling until we appear in the Bar and place one in her hands and ask her for money, instead the opposite being true.

In conclusion we can only say that we find Ms. Bray's article

WAG

Dear Editor,

Having published our letter last week (re: Boston Diner ad.), you then went on to allow the same advertisement to 'slip through the net' once again.

No, Leeds Student cannot be dictated to by either L.P.U. or L.U.U., but, as it is funded by these institutions, and is supposedly the voice of Leeds students, it should surely respect policies of this nature passed by either of these S.U.s.

With regard to *Leeds Student's* own policy of not accepting material of a sexist nature. Is this mere tokenism?

Yours Sincerely,

LINDSAY WARD, LPU WAG.
ALISON THORNE, LUU WAG.

misinformed and if she, (or anyone else) would care to step into our office, we will inform her of the facts concerning our own and other rags.

Yours Sincerely,

THE COMMITTEE,
Leeds Student Charity Rag.

DEAR JOHN...

Dear Editor,

I have just read your report on last week's O.G.M. and would ask that you make your reports a little clearer — the motion in the O.G.M. that I proposed went much further than you suggested. We did not resolve that Union Policy publicise that the work of Amnesty International could be used to better effect, (that was under 'Believes' in the motion). What we did resolve — and I believe that this is important — was that in every other *Feedback* there will be the details of one prisoner of conscience and the address to which letters of protest should be sent — this allows students (whether or not they are members of L.U.U. Amnesty International) to become involved in the campaign for human rights across the world.

The first case, that of Elias Casilac, was published this Monday (8th November), in *Feedback*. He is a farmer with four children who was arrested illegally on 16th January, 1982, with six others during a meeting to prepare for a human rights seminar.

He is just one case. Hundreds have been imprisoned, killed and even tortured in the Philippines for peacefully expressing their opinions.

Letters of protest should be addressed to:

His Excellency,
President Ferdinand E. Marcos,
Malacanang Palace, Manila,
The Philippines.

I trust that this letter will not prejudice the fair reporting that Amnesty International has always received from *Leeds Student*.

Yours Sincerely,

MARK CLUTTERBUCK

ADVERTISING FEATURE ★ ADVERTISING FEATURE ★ ADVI

NEW BOOTS AND PANTIES

A casual trek around the clothes shops of Leeds is likely to leave you penniless and pissed-off at the unending lines of high street chainstores, seemingly competing to have the most unimaginative clothes at prices which defy every purse. You see the same garments, are served by the same gum-chewing girls shouting over the same boutique music. Groan.....

Yet there is hope, even in Leeds. But to get away from the high-price high street, you have to know where to look!

City Limits in the Empire Arcade provide a welcome breath of fresh air to the stuffy scene of chainstore fashion. Specialising in ethnic clothes, their Indian printed cottons and silks are worth looking at, without having to worry about your impending overdraft.

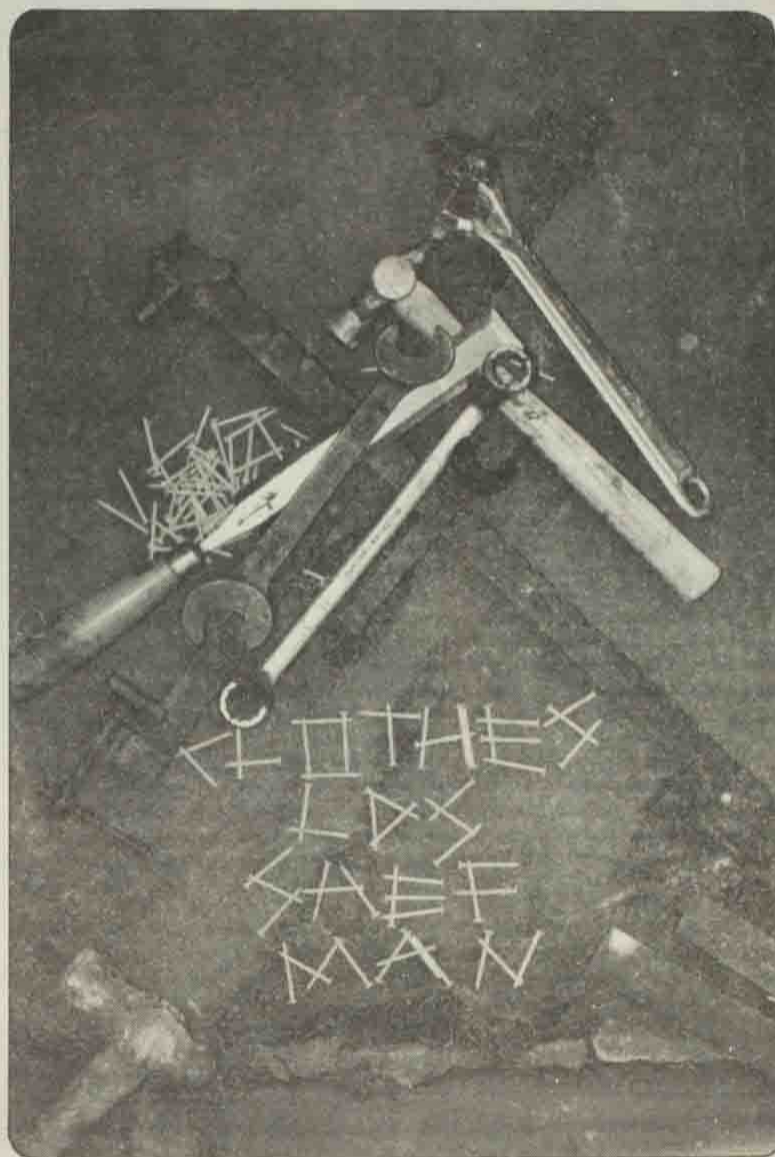
For a wide range of top name jeans (Levi, Wrangler, Lee, Lois etc.) **FMP Clothing** on Hyde Park Corner are remarkably cheap. Not only jeans, but jackets, pullovers and shorts are all offered at prices well below what you'd pay in the City centre. Call in on your way back from lectures....

Fancy a personalised sweat shirt? Or a T-shirt with your own design on it? Then **The Sweatshop** in the County Arcade can print whatever you want, however you want on any type of top you want. There's no minimum order, so you can be **totally** individual!

Nova clothes concentrate on the 'whole' fashion look. Natural clothes in bright colours can be added to by a wide selection of matching accessories at prices well within the student budget. Choose from fun, chunky sweaters to subtle eastern prints. 10% discount to students.

X Clothes in Call Lane was established in 1977 and soon spread to Manchester and Sheffield. Yet they have not fallen prey to the dangers of mass produced tedium. Their clothes are imaginative and well-made as well as being remarkably reasonably priced. They too, sell all the accessories to go with whatever you've bought, from braces to bum-flaps, bow-ties to belts.

So have a hunt around and get off the trail of tat. Leeds can be a fashionable city!



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L'HOMME ELEGANT

Oliver

Quality diffusion clothes, as they say in the trade. In other words,

hardly the place to find a little number to match one's bondage pants.

The tastefully done out

outlet on the edge of the town's arcade land does stock some beautiful clothes.

With little if any change from £20 for the majority of major items shirts, trousers, pullovers etc., it's certainly not cheap. But with a little help from one's overdraft or credit card, some of the items are on classic lines, and make good investments. They stock a good range of brands, notably Matinique.

Other Clothes, Empire Arcade

Don't be put off by the strangely haircuffed assistants (unless that's your sort of thing) 'cos there's bargains a plenty, even if you are sartorially poles away from the fake ocelot and zips brigade. Nifty men's suits at low prices, and intriguing combination cord/twill trousers are among the better things to be found on their racks.

Primo

Like Oliver, only more so. A good place to drool, but with, for example jumpers at £30-£40 plus only really for the richest or most financially reckless students.

LEVIS, WRANGLERS, LOIS, LEE.

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THE MIDDLE EAST

On the morning of the 6th June, 1982, fifteen years after the Israeli move to occupy the West Bank and Gaza strip, Israeli troops moved into the Lebanon, beginning another chapter in their history of expansion.

Where do the Palestinians come from? A question which is frequently asked. The Western media portrays Palestinians as terrorists who have no rights. And why? Because they are fighting for their homeland! But when Britain fights for an island 8,000 miles away, this is considered honourable.

Palestinians come from the Holy Land of Palestine. For thousands of years, Jews, Christians and Muslim Arabs have been living there as people of one country. In the 1940's, Zionism under a cover of religion came to drive these people away from their land using terrorism. An excuse offered for the seizure of Palestine by Zionists is that Jews were murdered by Hitler. Why then were they not given a part of Germany for their homeland? After all, most Jews were Europeans and Caucasians rather than Semites and it was by Europeans and Palestinians that Jews had been persecuted.

The reply offered by Zionists is that Jews lived in Palestine 2,000 years ago. They settled there with Arabic Tribes. In fact Palestine was not the first choice for a Zionist homeland. Cyprus, Argentina and Uganda were also considered. It was simply the impending collapse of the Ottoman Empire which made Palestine a favourable site, religious justifications followed.

Since Zionists recognised that they would have to remove all near-Zionists it was, and is, a racist creed.

Menachim Begin, as one of the leaders of the Hagana terrorist Group was responsible for the murder of British Civilians and soldiers. Bodies of soldiers were mutilated and left hanging in public places. Treatment of Palestinians was worse. Zionists claim that the turning point in their battle for Palestinian territory was the massacre of Der Yassin when 253 defenceless women children and old people were murdered in cold blood. A series of massacres followed forcing the Palestinians to flee their homeland.

This summer, Western media for the first time condemned the massacres at the two camps at Sabra and Shatila. Even so, this only followed after the television had shown for several weeks the massive bombardment and slaughter of Lebanese and Palestinian inhabitants of Beirut. And when condemnation finally emerged, the press ignored the fact that the killing of Palestinians by Israel has been an almost daily occurrence for the last thirty years.

The P.L.O. was founded only in 1965 after Palestinians had been driven from their homeland by brute force. Since then they have been known as terrorists. But what is terrorism?

Is it not terrorism to drive a people from their homes under the threat of death? Is it not terrorism to murder men, women and children who cling to their homeland? Is it not terrorism to shoot students who demonstrate for their freedom? Is it not ter-

Following recent developments in the Middle East, Leeds Student invited the Palestinian Society to present one view of the situation.....



rorism to imprison and hold without charges and brutally torture one in five Palestinian youths in the occupied territories? Is it not terrorism of an entire people that they, being forced to live under 'emergency laws' have no right to protest? Is it not terrorism to send bulldozers to knock down Palestinian homes? Is it not terrorism when armed Israeli gunmen storm Al Aqsa mosque in Jerusalem shooting and killing Palestinians worshipping there?

We classify all the steps taken by the Israeli government against Palestinians since 1948 as terrorist actions. The invasion of Lebanon and the killing of innocent Lebanese and Palestinians came as part of the Zionist systematic terrorism.

'THE INVASION'

Israel excused its current expansion into Lebanon claiming that its Ambassador in London had been shot. But the assassin did not have any connections with the P.L.O. When this excuse fell flat, it was alleged that the P.L.O. had violated a ceasefire agreement and had attacked Israeli settlements. However, it is agreed by the West that the ceasefire was broken by an Israeli attack on Lebanese and Palestinian villages. The P.L.O.'s response was a light attack on Israeli positions in occupied Palestine.

So, the excuses offered to justify the murder of thousands of Lebanese and Palestinians and the deliberate bulldozing of 12,000 acres of Lebanese orchards are not so valid.

Why did Israel carry out this

crime? A glance at the writings of Zionist politicians shows that even before the foundation of Israel they wanted their new state to stretch into Lebanon up to the Litani river. This provides them with more agricultural land and all the water needed to irrigate it. Subsequently, many Israeli politicians have agreed that they should expand Israel into this part of Lebanon. In addition, the Israelis want to destroy all the people of Palestine, not just the P.L.O. as the political and military representatives of the Palestinian people. The massacres of the Sabra and Shatila camps prove this.

The massacres of Palestinians and Lebanese are a necessary part of Israeli expansionism. The 'freedom-loving' West is silent on genocide.

'GUINEA PIGS'

The partnership of the U.S.A. and Israel was fundamental to Israeli policy. Taking advantage of scientific and technical advances, the U.S.A. has designed and manufactured anti-human weapons; cluster bombs which explode to release thousands of bomblets, phosphorous bombs which turn victims into living torches. These and many others were given to Israel. Israel has used those weapons despite the Geneva Convention's law prohibiting their use in genocidal attacks on Palestinians and Lebanese. By making these people into guinea pigs for new weapons, Israel and its strategic ally have reached the level of Nazi barbarity.

Israel declares that they will not leave the Lebanon until

sacre was going on, why did they not lift a finger to stop it?

Clearly, Israel had planned for this massacre. Both the phalangists and the Saad Haddad's men were trained, supplied with arms and paid by Israel. A report by Robert Fisk for *The Times* states that two Israeli Hercules airplanes landed at Beirut airport carrying members of Saad Haddad's militia men a few hours before the massacre took place. A Dutch T.V. team took pictures of militia men outside the camps less than 200 yards from Israeli positions.

The 'freedom loving' western media are only too anxious to campaign on behalf of Soviet Jews, Caucasians, whose homeland is the Soviet Union, but wish to live in Israel. But they always forget about the Palestinians whose homeland is Palestine and who are denied the right to live there.

'RESISTANCE'

In spite of the P.L.O.'s withdrawal from Lebanon and in spite of the massacres, the P.L.O. remains the sole and legitimate representative of the Palestinian people. There should be no mistake about this; no matter how many Palestinians were killed, the P.L.O. will always regain its strength and power through Palestinians who believe strongly in their just cause. The P.L.O. will continue the struggle for justice. It will continue to resist Zionism in all its forms.

One of these deceptive Zionist groups is 'Peace Now'. This group claims that it wants the fighting to end. But it is easy for them to ask for peace. Israel now occupies all the Palestinian territories. So 'Peace Now' are really asking the Palestinians to accept that their homeland is occupied, that they have been driven out of it and therefore should stop fighting. The Palestinian people do not fight for the sake of it. The Palestinians want peace ... but justice comes first.

The United Nations has passed numerous resolutions which acknowledge (limited) rights to the Palestinians. Israel has ignored them not once but repeatedly. It invaded Lebanon by blatantly walking over the powerless U.N 'peacekeeping' force. Was any action taken? With its up-to-date arsenal of the most advanced U.S. weapons, Israel tried to wipe out the Palestinians in Lebanon, first by bombs, then massacres. What action was taken? What help has there been to the Palestinians from the U.N.? Effectively none.

It is not so terrible to demand our homeland back. And it is not terrorism to demand with force of arms what the strength of a just cause alone will not give us. Our cause is just, and if the world powers had been willing to grant us our rights, what need would we have had to resort to arms?

But while the world upholds those who have taken our homeland from us and tried to destroy our nation by genocide, and while the world will not even listen to our voice through our own representatives, the P.L.O., what alternative have we but to continue to fight for our rights?

The revolution continues...

both the P.L.O. and the Syrian forces have withdrawn. But will they leave then? Former President, Bashir Gemayel wanted his party to rule in Lebanon. He opposed the P.L.O. but he also opposed the Israeli occupation ... Bashir Gemayel was killed.

They have advanced over the border, the Litani river and Beirut. What will stop Israel occupying all this land? We are witnessing the Israeli pattern once again; invasion, occupation and settlement. The West Bank, Gaza and the Golan heights have all been subjected to the 'peace' of military occupation. When will the world stop believing Israel when it calls those who resist its military expansion the aggressors and terrorists.

Once Israel has a client state in Lebanon it will make the price of its withdrawal a 'peace treaty' designed to permanently deny the Palestinians any rights in their home land.

The Israeli involvement in the massacres at Sabra and Shatila camps is not a matter to be questioned. Ariel Sharon, the defence minister of Israel admitted in a debate in the Israeli parliament that he allowed the armed militia men into the camps and gave them logical support. Sharon repeated this admission to the judicial inquiry three weeks ago. General Drori confessed in the same inquiry that he knew people were being shot in the camps only a few hours after the Israeli-trained militia men entered the camps.

The question here is, with the Israeli troops surrounding the camps and knowing that a mas-

AST CONFLICT

Whatever anyone says, Zionism and Socialism are by no means mutually exclusive. Zionism is the national liberation movement of the Jewish people. As all liberation movements aim to do it has led to the establishment of a homeland, in this case the state of Israel. Thus anyone who believes in the right of Israel to exist is a Zionist. Zionism as an ideology is no more synonymous with Beginism than Socialism is synonymous with Stalinism. Israel already exists but a Palestinian state doesn't yet, but the two are not necessarily mutually exclusive.

However in the present climate the establishment of a sovereign Palestinian state on the occupied West Bank seems a distant objective. Last summer's Israeli invasion of Lebanon was the latest 'initiative' on the Palestinian Question.

Last week General Sharon, the Israeli minister of defence announced that 'Vast settlement' (on the occupied West Bank) is the best response to new peace initiatives such as the Fez and Reagan plans. These call for the occupied West Bank to become either a Palestinian State or a Confederative entity with Jordan.

However, Begin's government has no monopoly of obduracy. The P.L.O. leadership still refuses to recognise Israel or

Adam Lebor spent last summer in Jerusalem. He writes from a Socialist-Zionist viewpoint and is neither a spokesman for the Israeli government nor the Jewish Society.

concede its right to exist. The P.L.O. still clings stubbornly to its National Covenant, the document that calls for the destruction of the state of Israel.

The circle of denial and denunciation seems endless as each side (or their spokesmen) are rendered helpless in their respective ideological quagmires. Neither will recognise each others rights and positions become even more polarised.

Or are they? At last it seems that clear signs are emerging of a significant change in attitude in sections of both the Israeli and Palestinian peoples. For the first time a significant section of the Israeli nation believes that a war waged by the Israeli Defence Forces was unnecessary. Previous wars had all been waged when the very survival of the state of Israel was at stake. This was the case in 1948, 56,67 and 1973 when massed Arab armies faced Israel. The summer invasion was different, there had been peace on Israel's northern border for nearly a year. This had been negotiated between Israel and the P.L.O. and

Israel's survival was not the issue. According to the military correspondent of *Ha'aretz* (an Israeli newspaper) all the arms captured were barely enough to equip a P.L.O. division.

'THE WAR'

The war in Lebanon served no purpose except to increase world attention on the plight of the Palestinian people. Any possible military threat posed by the P.L.O. was eradicated within two days. That this view is also held by many Israelis is evident from the way the Israeli peace movement has blossomed. That this includes sections of the military points to the increasing polarisation taking place within Israeli society over the events taking place in Lebanon. Four soldiers have already been jailed for refusing to serve inside Lebanon. The new group 'Soldiers against Silence' mounted a vigil outside Prime Minister Begin's office on being demobilised. This was in protest against the war and called for the resignation of General Sharon. A colonel in the Israeli

army Eli Geva, resigned his commission as he could not take part in the assault on Beirut. A debate is raging within Israeli society as never before.

One of the most cheering developments has been the vast support shown in Israel for 'Peace Now'. Leeds University Union has affiliated to British Friends of Peace Now. Peace Now is not a party, rather it draws support from those in the Israeli left. Peace Now has opposed the Israeli invasion of Lebanon from the outset and their existence shows that the Israeli nation is by no means synonymous with Begin's and Sharon's obsessive militarism. In one Peace Now demonstration 400,000 people attended a rally against the war. Consider if the equivalent ten per cent of the British population had taken to the streets of London over the sending of the Falklands Task Force.

It seems that a responsive chord is being softly sounded in the Palestinian Camp. I quote Yasser Arafat being interviewed in *New Outlook* a left-wing Israeli magazine.

"We have confirmed on many occasions that we no longer regard armed struggle as the only possible strategy" and "You know our famous slogan; a democratic, secular state and if this is not the solution then two separate states".

'CONTRADICTION'

Unfortunately, the Palestinian National Covenant contradicts both of these statements. Article nine states that "armed struggle is the only way to liberate Palestine". The P.N.C. is also inherently contradictory in its aims of founding a "democratic, secular, state". This is precluded by economic, logical and demographic factors. Article six states that "Jews who were living in Palestine until the beginning of the Zionist invasion will be considered Palestinians". The date set for the Zionist invasion is 1917 (see resolutions of the fourth Palestinian National Congress, P. 51). Article one affirms that "Palestine is the home of the Palestinian Arab people". Article five states that "the Palestinians are those Arab Nationals who have lived there since 1947". So anyone Jewish would have to leave if they were less than sixty-five years old. Yet anyone Arab has until 1947 to stake their claim. Hardly democratic.

Strange that only silence is heard from the British left on these contradictions within the P.L.O.'s stated aims. Sadly it is not that strange but perfectly in keeping with the traditions of hypocrisy peculiar to bourgeois, pseudo-revolutionary over-inflated cliques such as the 'Socialist' Workers Party, Revolutionary Communist Party and their ilk. That same silence was all too evident when President Assad of Syria murdered 25,000 of his own citizens of Hama, earlier this year. Unlike in Israel there is no judi-

cial inquiry taking place about that massacre.

It is vital that these contradictions be cleared up. Begin and his supporters are only helped by the Covenant to portray the P.L.O. as mere terrorists and unsuitable partners for negotiations. The number of Israelis who want to talk to the P.L.O. will remain small as long as the P.L.O. retains its covenant.

Aside from anything else the establishment of a single secular democratic state would solve nothing. It is the conflict of national aspirations of both the Israeli and the Palestinian peoples. Both have the absolute right of self-determination and so both must have a country.

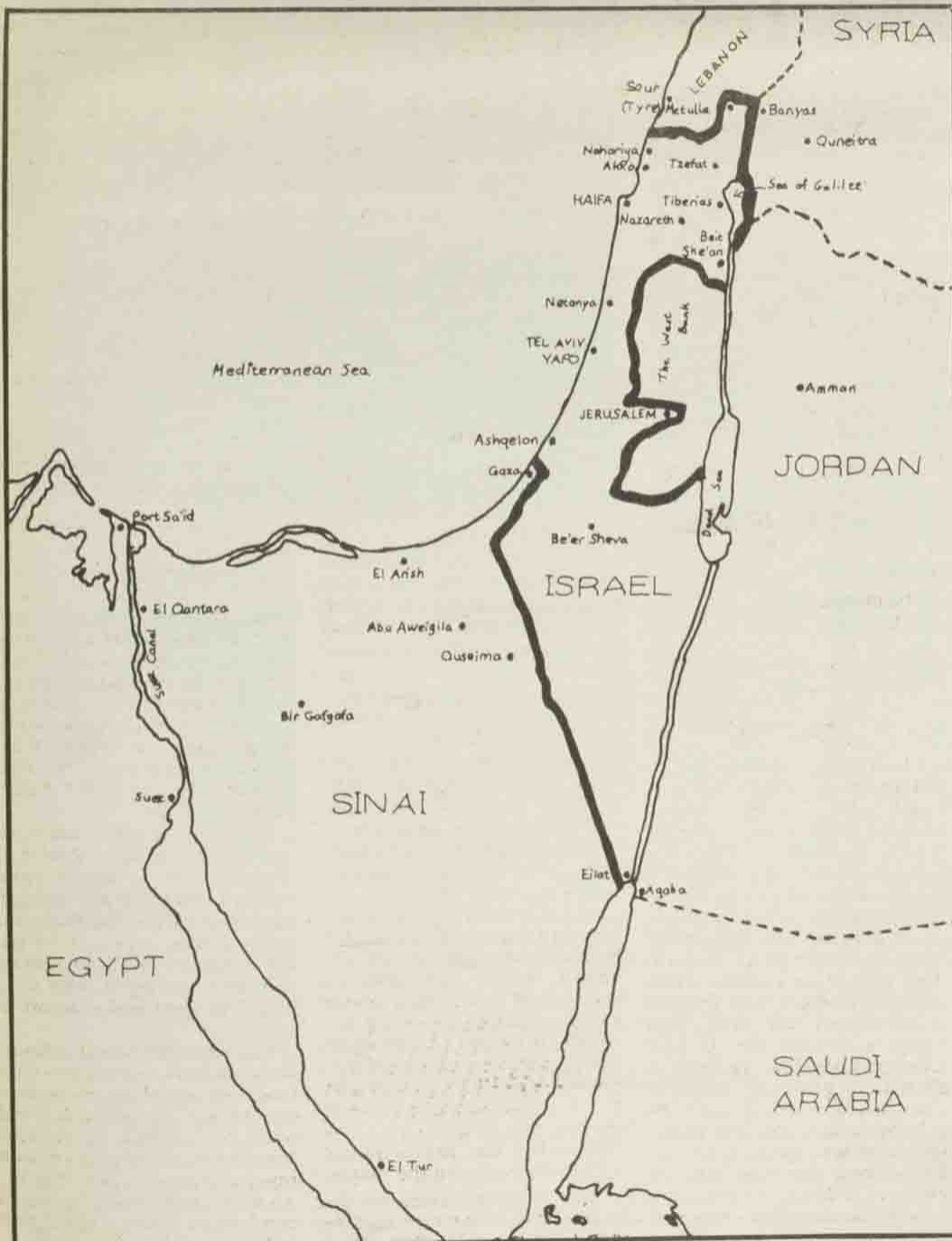
Camp David was a historic breakthrough in that it achieved peace between Israel and Egypt. Israel returned the Sinai desert and sacrificed Oil Wells, air-bases and a whole town. Concerning the Palestinians however, opinions differ as to what is provided for. Begin's autonomy as a cover for creeping annexation differs radically from the Egyptian aim of establishing Palestinian self-determination on the West Bank and Gaza strip. It is these two words that are the crux of the matter. There can never be peace between Israeli and Palestinian until each recognises each others right to a homeland. The solution is a halt to all Israeli settlements on the occupied lands and the creation of either a Palestinian state there or a confederation with Jordan, whichever is preferred.

A considerable body of opinion holds that such a state would be a launching pad for attacks against Israel. There is however no reason why it should be, if a just and comprehensive peace were negotiated. Apart from that a de-facto armed Palestinian state existed in Southern Lebanon for years; it was overrun by the Israelis in two days. A demilitarised Palestinian state on the West Bank would pose little threat to Israel.

'ARAB RULE'

Indeed what are the alternatives? The paucity of the autonomy option is self evident, and outright annexation would provide Israel with a built-in Arab majority. If she were to remain a democracy she would simply be voted out of existence. Abba Eban, once Israeli Foreign minister has proposed a Benelux arrangement between the states of Israel, Jordan and a future Palestine. Even Shimon Peres, the leader of the Israeli Labour party has conceded that ultimately some Israeli settlements will be under Arab sovereignty.

Israel must talk to the P.L.O., they represent a large and significant body of Palestinian opinion. The P.L.O. must recognise Israel, she is a sovereign state and will remain one. There are optimistic signs of a movement towards mutual recognition between Israelis and Palestinians, and this dialogue must be further built on if any way out of the Pavlovian exchange of denunciations is to be found. The question is how to ensure the security of Israel and independence of the Palestinians. The answer lies in the exchange of words and ideas, not shells and bullets.



Gigs

ALF...ALI...ATILLA...AZTECS...



**YAZOO
THE REFECTORY**

Alf put on a brave face for Saturday night's gig. Rumours of glandular fever and a throat infection had led to fear of cancellation; and right up to the minute before Yazoo walked on stage, there was uncertainty as to whether Alf would be able to perform.

A eucalyptas mixture sustained her, though. Taking a sip after each number, she managed to keep singing, and was often carried along by the crowd, nervously aware of their response.

Beginning with *Situation*, Yazoo moved quickly through the songs on their album - certain lines highlighted by pertinent pictures on the video screens behind. There was a frenetic atmosphere. Firecrackers had been

let off inside the building, sweat was dripping from the ceiling, and the audience, most of whom had bought tickets well in advance, seemed determined to enjoy themselves. They bounced through *Don't Go, Bad Connection* and *Goodbye 70s*; a few fans in particular showing considerable athletic skill at Northern soul dancing. Alf's distinctive voice was almost complemented by her hoarseness - especially on numbers such as *Midnight* and *Winter Kills*, where her feel for soul music and the blues rang out in a style reminiscent of Aretha Franklin.

As for Vince; well....apart from playing a note or two on his keyboard, he spent most of the gig dancing nonchalantly on the spot, allowing the backing tapes to do most of the work. It was undoubtedly Alf's night....unaffected and surprisingly 'normal', her smiles elicited a sympathetic response from the crowd.

By the end of the brief set she was looking strained. The deliverance of *In My Room* proved a struggle; and there was an almost communal sigh of relief when she made it to the encore - an old single *Only You*, and the new - *The Other Side of Love*.

Although the music consisted mainly of tapes, Alf's voice had provided that vital contrast between recorded sound and a live gig.

LUCY O'BRIEN.

**SYLVESTER
WAREHOUSE**

The stage was bare, like a boxing ring. For a minute, I thought I'd got my Sylvesters mixed up. But it was the disco star, not Stallone's Rocky after all - there were no ropes surrounding the stage.

Given Sylvester's origins, playing the gay bars in San Francisco, and his popularity in gay clubs, the audience were relatively straight - not far removed from the normal Warehouse crowd. I did notice that most of the men were with female partners, a security blanket? I won't tell you who I went with.

The audience was disappointingly small, padded out by Soft Cellites though it was.

An overweight figure bounded on the stage, overwhelming the audience with colourful attire. Could it be Fat Larry without band, one night early? Perhaps it was Rocky after all. No, it was Sylvester without band, singing to a backing tape.

Sylvester tried hard to put a brave face on, but the audience was made up of the curious rather than the cognoscente. He needn't have bothered attempting to get people to clap along - they didn't.

The main difference between Sylvester's show and the disco preceding him was that most people stopped dancing when he came on. As good as his voice was, it's difficult to muster up much



● Pic: Kev Murtha

enthusiasm for this kind of live performance.

After twenty minutes, he finished with *You Make Me Feel Mighty Real*. In an attempt to provoke an encore, the crowd were implored to cheer, by the announcement, let's hear you sing it, shout it, stomp it, SYLVESTER. How do you stomp Sylvester?

He returned for the obligatory encore, introducing a song off his new album. Nightmare time - the wrong tape was put on. The audience were in hysterics as Syl-

vester threatened to sack his manager. He had to desperately ad lib, Sue Lawley style - i.e. pretty pathetically - until the tape was found.

Sylvester finished with an acapello number, *Sweet Marijuana*, as requested by the audience. This highlighted just how good his voice was. It was a pity that there was no more room for improvisation in his set.

By the way, it couldn't have been Rocky. The audience weren't knocked out.

ZIYAD GEORGIS.



● Pic: Tracy Moir

**ATILLA THE STOCKBROKER/
NEWTOWN NEUROTICS
TARTAN BAR**

The Newtown Neurotics purport to be a thinking socialist's Oi band. Song, or rather, thrash followed thrash; an indeterminate blur of noise and simulated anger.

Talking to the band afterwards, I found them intelligent and (of course) "politically motivated". But so what? In 1977, the multitude of indentikit 'punk' bands were instant, facile losers. Why should it be different now? Short hair, boots and cheap sloganeering may be the uniform, but achievement necessitates Songs.

Atilla the Stockbroker took the stage with 3 typical Leeds Utd. supporters on backing vocals (need I say more?).

Pandering to this non-existent mass was his only mistake.

Atilla is not a poet. He rants. An angry sneer of vitriol at a rate of knots. Very funny, very pointed and very, very 'right' (not wing). The wordy tirades are in fact well-constructed flows of Stockbroker-belt consciousness. The audience, who had tapped a reluctant toe to the New(own)s (you do call them...), were gripped from the first by a frontal assault of hunnish logic and opinion.

He has a distinct contempt of the New Pop - "Nigel wants to go and see Simple Minds...because they play nice bland unchallenging pop music" - and he boasts a nice line in political philosophy: change through direct action (force/riots...). Despite a naive belief in his 'red' politicism,

his recognition of the vital role of the football hooligan in the quest for political change is both refreshing and rewarding (WHAT? Arts Ed). He accepts that petitions and marches achieve nothing, and that thieving and petrol bombs show the way.

Other targets vandalised include High Court Judges, Lord Denning and the SDP. Scorning subtlety, Atilla has honed and polished his rapier-like wit, only to beat the living daylights out of all and sundry with it.

A concrete description is worthless, this is strictly a live phenomenon. You'll just have to take it from me, and after all I know far more than you; Atilla the Stockbroker is great. I, for one, look forward to 'Nigel wants to go to College'.

ROGER HOLLAND.

Preview

**CINEMA
PRIVILEGED**

The ABC cinema are kindly offering all students a special reduction on tickets for next week's film *Privileged*.

Three students will be allowed in for the price of two (on production of a valid Union card) for all performances of this new British film about the life at Oxford University.

Made under the consulting directorship of Oscar winner John Schlesinger "Privileged" was written, scored, performed, directed and produced primarily by Oxford Students.

"Brideshead" director, Charles Sturridge called it "One of the most accurate portrayals of Oxford University life" he had seen captured on film. The BBC who have recently bought the British television rights, have praised it as "tremendous, intelligent, full of ideas, engery and inventiveness".

The winners of last week's competition for pairs of free tickets for *Privileged* are:

Winners:

- Christopher Orig (Ebor Place)
- Jayne and Viv (St. Mark's flats)
- John Lazenby (Birchett Place)
- "Millie" Millar (Cardigan Road)
- Sue Gilkes (Lupton)
- Dave Lee (Harold Mount)
- Simon Tirmin (Harold Mount)
- Carol Isherwood (Kelso Road)
- Valerie Nurse (James Baillie)
- James Bentley (Cardigan Lane)

Please come into the Leeds Student office to collect your tickets

**ANSWERS TO
GILLAN
COMPETITION**

1. *Budgie, Night Wing.*
2. *J. McCoy*
3. *Stevie Wonder*

Winners are:
P. Burton
Linda Walker
James Cartwright

Please call in for your prizes.

**AZTEC CAMERA
THE WAREHOUSE**

Whatever happened to Postcard Records and the Sound of Young Scotland? The Glorious Glaswegian groups have lost their edge in the wishy-washy Bluebells and a diluted Orange Juice.

Last Wednesday night at the Warehouse, even *Aztec Camera* were not as fresh as they had been last year. Their fringes have got longer, their songs slower, and their adolescent idealism somewhat tainted by disillusion.

The crowd was surprisingly small, punctuated with Vidal Sassoon haircuts and Clare Grogan smiles. The shyness of the band was reflected in the reticence of the audience, and it wasn't until *Aztec Camera* played their first release: *Just Like Gold* that there was some response.

They were poised warily behind their instruments; with the drummer hunched

vulture-like over his tomtoms and Roddie Frame frequently changing guitars, and ducking in and out of his hair, flicking smiles at the audience. Their rendering of *We Could Send Letters* was almost sluggish....perhaps due to the fact that each band member seemed to be cocooned in a separate musical sphere, not venturing out towards a fully-charged, unified performance.

With *From Pillar To Post*, there was a surge of light-heartedness, at scoring Number Two in the Independent charts? The same enthusiasm peeped out during moments of soft jazz-funk - a style developed from their original melodious sound; yet never concentrated upon throughout the gig.

The disparate element was emphasised at the end, when most of the band went backstage, leaving Roddie to perform a few intricately acoustic numbers alone. Despite his



● Pic: Piers Williamson

fine, sharp voice creating some atmosphere; it remained disappointing that *Aztec Camera* had failed to captivate the crowd in a way that they have uniquely done so before.

LUCY O'BRIEN.

Jenny...Jazzzer's Japes...John John John...

Gigs

THE BELLE STARS RILEY SMITH HALL

Support band The Alarm delivered their set with a sound and fury which was music to these ears, at least, but which signified very little. Skilfully exhuming the musical skeleton of Theatre of Hate's Westworld chic, they played an oddly appealing mixture of soulful Dylanesque protest backed by jagged Wild Frontier rhythms.

The lyrical content of potentially excellent songs like **68 Tears** and their single **Marching On** was a bid disappointment though. These were marred by empty anti-Empire sloganeering and each song seemed a half-hearted ranting attempt at an anthemic anger which seemed at odds with the semi-acoustic sweetness of the music.

The music was redemption

enough if the audience reaction was anything to go by. With the help of assorted Belle Stars (the Alarm Belles, anyone?), the Alarm startled everyone with an irreverently jolly rendition of **Knocking on Heaven's Door**.

On the evidence of their **Iko Iko** vinyl garbage, I didn't expect too much from the Belle Stars. Their single-minded (sic) pursuit of elusive chart success seemed to have left them trapped in the sugar and spice girly pop rut currently being exploited by Bananarama and the awful Natasha. This prejudice resulted in the gig leaving me quite pleasantly surprised.

The bulk of the music turned out to be an intelligent and attractively danceable blend of funk 'n' ska. On the whole, the Belles managed to avoid the dangerous extremes of cute self-(s)exploitation or a posturing

feminist stance (feminism, dangerous, are you sure? - Arts Ed). Their Madness style dancing was quite entertaining and the accomplished musicianship made even the most brainless songs quite easy to digest. Front person Jenny stole the show through sheer liveliness and her superb vocals were well served by the slick backing.

The Belle Stars were fun while they lasted, though instantly forgettable. The new single **Sign of the Times** indicates a step in the right direction (i.e. down from the dungheap).

The Riley Smith saw a gig of professional non-professionalism - right down to the dreadfully inevitable **Clapping Song** as an 'extra' encore - which (unfortunately) was all done in the best possible taste.

M.W. DOUGLAS.



● Pic: Piers Williamson

THE UTANG TUMBLERS BODINGTON HALL

It comes as a pleasant change to find an unknown band who are really original, competent and above all fun. The Utang Tumblers are such a band, they succeed in making bands such as ABC and Haircut 100 look ridiculous.

They sound like a cross between Talking Heads and Punishment of Luxury, while looking not too dissimilar to Punching Holes. However, there is also a strong streak of originality. This all makes for catchy, entertaining music which is also very danceable. They play well and sound good.

Bodington Hall! - Top of the Pops would be nearer the mark!

INSTITUTION BERKELEY



● Pic: Mike Mandelbaum

Jazz

RONNIE SCOTT QUINTET LEEDS POLY

Ronnie Scott is perhaps the most active British jazz musician, and is of course renowned for his wit and repartee. This evening only confirmed his standing in the jazz world - highly professional and polished.

Unfortunately the attempt to recreate a club atmosphere at the Polytechnic didn't quite succeed.

Strains of the Richie Batchelor Quartet could be heard above the easy chatter. The support from the College of Music were at least refreshing. Two women, a drummer and a pianist, were methodically and slowly demolishing the myth that only middle-aged men could be jazz musicians. Their sensitivity added a new dimension to the trumpet and electric bass. The contrast between this band and the headliners not only rested with age or sex, this young

band are still developing while Ronnie has been playing tenor sax professionally for over half of his life.

The Ronnie Scott Quintet is a young one, and arguably Ronnie's finest. Formed early this year, they are already completely integrated, which is quite a feat considering their varied talents and points of emphasis.

Ronnie opened the set with a triumphant burst of sax, all instruments playing independently yet interlocking with intricate rhythms. Ronnie was cleanly supported by Dick Pearce on trumpet, playing many impeccable solos.

The first set went smoothly, highlighted by a slow, wistful medley of **You Don't Know What Love Does** and **Everytime We Say Goodbye**, played beautifully by Ronnie and John Critchinson on electric piano.

The expected wit and infamous renderings came before the break, with Ronnie reissuing old jokes. Audience appreciation was at its height, as though we were awaiting the personality, and not the playing.

It wasn't only Ronnie's night with Ron Mathewson having delivered a beautifully strong bass solo during the Miles Davis/Victor Feldman tune **Seven Steps to Heaven**. The burly Martin Drew contributed a temperate drumbeat, allowing himself a grin of pleasure.

Here is evidence that British jazz rhythm sections and soloists are dismissed all too lightly when they can deliver world class music. The demand was there, the audience devouring every chord and loving every joke with a vengeance.

SARA CLARKE.

Interview

THE THREE JOHNS

"I was a pink headed bug crawling up the side of the civic hall -"

Thus begins the **Three Johns** interview, a preview of something extreme.

(Three) Jon Langford talks about the **Mekons** and the **Three Johns** and why "three times I spoke and three times they did not listen".

"The Mekons wallowed in their own self importance. They wouldn't release anything if they thought it was commercial."

This is where the **Three Johns** would differ, blending a talent for "Art and Law and Marx and Fun" into a music that has the coarse and exciting feel of the **Cramps** and the **Birthday Party** yet manages to maintain it's own humour and appeal. "We're very much a conventional rock

band' with two guitars and vocals" argues Langford, "even though we use a drum machine...." The **Three Johns** sound is one of ingenuity and oddity; intricacy even!!

"And anyway..." continues Langford "I hate drummers 'cos I know what they're like!!" (He was of course drummer for the **Mekons**). It also transpires that Bassist John Brennan shares an affection for the drum machine.

"It's not going to screw you about with a drum roll where you don't want it..."

"Yeah" adds another **Three Johns** (Hyatt, vocals) "It's predictable and programmable."

A lot of bands emerging from Leeds at the moment are using the damn things. Does this link you with a "Leeds scene" then John?

"We all live in Leeds but don't actually come from here," offers Langford, mumbling into his cider about the **Mekons** being rich public schoolboys with lots of



dough. Another John cites influences as being **T. Rex** and **Black Uhuru**, thus indisputably linking them to the current output of heavy metal bands from Leeds at the moment!

What about the relatively poor commercial success of the band's first single **English White Boy Engineer**? Perhaps its theme was too political?

Langford is quick to take up

the point: "Well it's obviously got a message, something we want to put across, but its not solely what we're about: take the next single **Pink Headed Bug**, for example". Point taken, John. The **Three Johns** trip along the borders of beer-gut hedonism without actually taking the final plunge:

"John Brennan personifies the battle being fought within

the collective conscience of the band...(Eh?)....Good and Evil, Black and White, Drunkenness and Sobriety...." So what of this drunkenness thing then, Johns?

It's not important. In fact that's the importance of the **Three Johns** - the fact that nothing is important!!

HUGH E.

Stage

Scarlet Harlets...Richard Stilgoe...Entity...

Richard Stilgoe

Richard Stilgoe's brand of gentle satire on display at the Playhouse on Monday night covered a wealth of subjects, his initial offering telling the tale of his childhood piano lessons from a teacher wielding a Geoffrey Boycott bat. He continued with an abridged life of Chopin set to *The Minute Waltz*.

Stilgoe's facility for fitting his own brilliantly witty lyrics to existing music was further highlighted during the evening with *I'm a Video Pirate King* to the tune of 'Pirates of Penzance' and his gift of mimicry took in James Galway, all six King Singers (simultaneously!) and an uncannily accurate impersonation of Jake Thackeray.

His well-known obsession with anagrams was soon to the fore as he regaled his audience with such gems as 'VILE IRA PANSY' (Rev. Ian Paisley), 'I WHIRL AIM-LESSLY' (Shirley Williams) and 'THAT GRIM EEC HAG' (Maggie Thatcher), not to mention Florence Nightingale's highly appropriate 'GCE FRONT LINE HEALING'.

Richard Stilgoe's observation of people, places and events is acute and his talent for using those observations, together with his evident musical and humorous gifts combined for a hilarious evening.

In rapid succession came a Eurovision-type song incorporating Swedish instructions for Payphones, an onslaught on fast food ('A monosodium glutamate crinkle cut life') and a superb mock folk-song (sung with hand cupped round ear!)

His travelling salesman's song 'I'll call my wife tomorrow' was particularly moving, showing a seldom seen side of Stilgoe, as did 'The Pump', which comes from a musical on railway engines he is now writing with Andrew Lloyd-Webber.

Audience participation in such a show was a must. Suggestions for lines of a song (which he then wrote in the interval) came thick and fast; the result was an inspired saga featuring Sir Geoffrey Howe in the nude, pink Wellington boots, elephants and spotted dick and custard!

But the two images which stay with me most are those of the monkish inventor of the piano, St. Einway, and that all-Australian female fast bowler, Lillian Thomson!

SUE LEATHER

Scarlet Harlets Bewitch Leeds Polytechnic.

Last Thursday evening an all too rare entertainment took place at the Poly. The all women, all talented, innovative drama group *Scarlet Harlets*, a wittily paradoxical name for the quartet considering the subject matter of their production, performed a stunningly enlightening piece entitled 'We who were The Beautiful'. The overriding theme of which is the oppression of women by a patriarchal society, past and present.

The production begins at the beginning when two women dance energetically and harmoniously to a calming soundtrack and a third figure, effectively costumed,

moved between them to represent patriarchy.

This peace is shattered for them and the audience when a giant, masked figure looms up from the back of the stage — this hook-beaked monster represents patriarchy at its most sinister and historically it depicts the Church, the ultimate male-dominated oppressor of women.

The dancers are swallowed up in the voluminous cloak of this horrific figure and the stage is set for a portrayal of how women's position in society has been undermined for hundreds of years.

The two main performers, dancers, witches, men, (the latter figures always appearing in beaked masks) showed amazing versatility through-

out the production. It was sometimes difficult to believe that all the characters, except for the masked monster, were played by only two actresses.

One of the most striking parts was that of the witch-hunter of the Middle Ages, dressed in black leather and black beaked mask, he proudly related his latest exploits of how many 'witches' he had managed to root out in various towns.

Using a box of matches to symbolise a town full of women, he struck one match after another and offered us, the audience, a chance to 'pick a witch' by striking a match from his box.

This scene left one stunned and angry at such an overlooked historical atrocity.

These sinister black and red

scenes were interspersed with episodes from a modern psychiatric hospital where the two women again shared their immense adaptability as white-gowned patriots, modern day witches, women who cannot conform to our patriarchal society.

The production turned full-circle when in the last minutes the two women joined together to dance again. The message was powerful and obvious. If women can collectively channel the energy spent on depression or frustrated anger outwards, as do the *Scarlet Harlets*, perhaps the system which is oppressing us can be destroyed.

GIN MURPHY



● Carla Moran with a severe case of "The Entity"

THE ENTITY
ODEON, X-cert, 125 mins.

The Entity is one of the new breed of films in the horror/demon possession genre, whereby a supposedly true story is 'fictionalised' and like most of its predecessors it fails miserably to shock, and in the case of this particular film, to entertain.

What's it about? Well, there's this nice one-parent, lower-middle class family who live in Los Angeles, and Mum's gamely slaving away from a pittance which barely keeps body, soul and second-hand car together ... until she gets ... raped by a Nasty Invisible Thing.

Whether this ongoing sexual assault situation is any worse than the subsequent invasion of the victim's private life by numerous psychiatrists, parapsychologists, hangers-on and outright creeps is open to debate. Once the men in the white coats are introduced into the already ludicrous plot things really start to go downhill ...

There's Captain Invisible firing lightning volts at the interested scientists, and all they can do is stand there and utter banalities along the line of "My God, I've never seen anything like this before....." when they ought to be cowering under the bed screaming for the valium.

The finale — and I'm not giving anything away by telling you it's an attempt to trap the Sex Fiend From the Fifth Dimension and hoist him by his own petard is the weakest firecracker ever, thanks to some poor special effects. No conclusion is reached of course and everything is left open ready for *Entity* ... or should that be *The Entity Rides Again*?

What we have here, then, is a huge turkey ... everything from the lame attempts to terrify to the ludicrous dialogue, has an air of cash-in desperation about it. God knows what the next monstrosity will be. Three schoolgirls with a home-made ouija board are ripe for novelisation/film by any fast-buck merchant these days.

Only John Carpenter and George Romero seem capable of making good films. Tell you what, avoid *The Entity* and go and see *The Thing* instead ... now that's a really frightening movie.

MARK GRIFFITHS

TRAPS WORKSHOP
THEATRE.

Traps is set, as are all the best plays, in just one room. The scene here being the concerned student squat equivalent of the plush living room of countless period farces and Christie type whodunnits.

In a way the play is itself very much a mystery. Who's doing what to whom? And how? Who's having whose baby? Who's following whom? Is he or isn't he? Are they or aren't they? (*Traps* offers no solutions, only a flood of countless questions and contradictions.)

The flesh of the play grows around a skeleton story-line of a squat/commune shared by four very confused people, with the sister and brother-in-law of one revolving around the fraying edges of that small community. This however, is not over important.

Traps is intended to present, not a story as such, but a flow of situations to challenge our preconceptions in exploration of the traps in which "we find ourselves and others, by our behaviour."

Unfortunately for the Workshop Theatre and the competent cast, the script, despite some fine humorous touches, simply does not live up to the concepts behind it.

Interesting but insignificant *Traps* will provoke little conversation on the way home.

ROGER HOLLAND

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Five Days of Zinnemann...Texes Nutcracker... Screen

FIVE DAYS ONE SUMMER ABC

The blurb described this as a 'love story' with a mountaineering background - I'd say it's about mountaineering with a love story background. Sean Connery is credited as the star, but the Swiss Alps are the real stars of this film. It's worth seeing purely on account of the scenery which is spectacular and brilliantly shot. The mountaineering sequences are both beautiful and unnerving as the camera sheers away under the climbers to reveal the abyss beneath.

The story is slight but intriguing as Zinnemann declines ever to show us too much. Interesting situations are merely suggested - in so many films the director laboriously tries to 'underline' the supposedly important, significant bits just so you don't miss them. Zinnemann simply presents his story and

the questions which arise must be answered by the viewer.

The film opens in 1932 in the Alps where a middle-aged man and his suspiciously young female companion have arrived for a mountaineering holiday. All is not well - the young woman mysteriously spends her time being hysterically happy or in floods of terrified tears. Johann, their guide (Lambert Wilson, an unknown French actor with a suitably mountainous nose) is young and good-looking and a bit of a Puritan - when he finds out what's really going on he is outraged and becomes involved in their affairs in order to 'save' Kate, the girl. Douglas (Sean Connery) and Johann set off for a stiff climb and when disaster strikes we are left uncertain as to what has actually happened - or rather to whom it has happened... mustn't give the game away!

THE BEST LITTLE WHOREHOUSE IN TEXAS ABC

Given the enormous success of this show on Broadway and in the West End, maybe it should be no surprise that it has been turned into such a bad film. After all, virtually without exception, all the best musicals flop when put on celluloid.

Time and again a superb stage show has failed on the big screen - it's hard to explain why - and this is no exception. Maybe too many directors fall into the trap of bringing in the big stars to try and boost box-office receipts, and kill a good product as a result.

Colin Higgins managed to get the hottest property in Hollywood, Burt Reynolds, to play the Sheriff, but evidently forgot that Reynolds can't sing.

Dolly Parton, the whorehouse Madame, can sing alright - but she has proved yet again that she can't act.

The whorehouse in question is called the Chicken Ranch; for those of you who saw the TV programme of the same name, this is the same idea, only the girls and the clientele are more glamorous.

The prostitutes are a fresh-faced, clean-living bunch, but then as the song says, their brothel is only a "Lil' Ole Bitty

Pissant Country Place", whatever that might mean in translation.

Clean and innocent it may be, but it falls foul of a crusading TV consumer advocate, Melvin P. Thorpe, the self-appointed watchdog of Texas. Even the Sheriff, Ed Earl Dodd (who gets what he wants from Dolly Parton without having to pay for it) can't stand in the way of the media, the state legislature and the opinion polls.

The film makes some serious points which, in fairness, are more relevant to American than British audiences. It shows the moralistic excesses of the media when it gets into the wrong hands - the sort of hypocrisy that can launch a moral crusade against a small country whorehouse while ignoring the organised crime, drugs and prostitution on the streets of Houston.

It's difficult to believe that the excesses of Melvin P. Thorpe and his moralistic dance troupe can bear any relation to what Americans really see on their TV screens... but they do!

Charles Durning, as the Governor of Texas, provides the only bright spot with his song "Sidestep", a neat well-worked satire on political evasiveness.

JAMES MATES

The truly moving feature of this film is the way it goes half-way (at least) to explaining what possesses people to go climbing mountains. I always get very depressed when people get killed on Everest because it seems so futile but this film suggests the mystery and the attraction of that white silent world of cloud and mountain-top. Also moving is the depiction of the Swiss villagers - impassively, unquestioningly, they trek up the mountain with axes and

stretchers to recover a body lost for forty years in a glacier. The recklessness and death of the mountaineers is accepted, even understood. The final irony is the simple technical mishap which results in disaster for all three.

The central characters (Sean Connery, Lambert Wilson and Betsy Brantley) sustain the tension admirably in both the mountaineering and the emotional scenes. Indeed, tension is a key part of the film; the suspense is

imperceptibly increased until the final moment of tragedy. There are no easy answers at the end of the film. We are left to speculate on the true state of mind of the protagonists; their actions are simply presented, leaving us with the impression that there are many stories yet to be told about the events of *Five Days One Summer*. Incidentally, I only counted three days! Highly recommended.

S.M. FEAY



● Climb every mountain... Fred Zinnemann's "Five Days One Summer".

NUTCRACKER ODEON

"I saw what was happening around me and I knew it was time to get out" so says Nadia Gagarin the defecting Russian ballerina played by Finola Hughes in *Nutcracker*. I could only echo her sentiments when I saw what was happening on the screen in front of me. *Nutcracker* is that thankfully, rare occurrence, a truly bad film. Unwanted party guests? Screen *Nutcracker* and an empty house will soon be yours.

The plot, such as it is, manages to be both uninspiring and unoriginal. Its main concern is Nadia's flight from Rank Studios, ersatz Russians, who are portrayed in an unbelievably cliched and ham-fisted manner. Accents as thick as Baltic caviar are combined with intelligence as miniscule as their acting ability. Cliche is piled on cliche and standard love interest appears in the shape of Mike McCann, a journalist suitably equipped with rugged name, ego and flash cameras. He is enthusiastically played by Paul Nicholas, who, having spotted Nadia on a train decides it is his mission to search and score, earning himself a severe panning in the process.

However, Madame Carrera, over-played by Joan Collins, doesn't want the story of Nadia's defection to break, as Nadia is conveniently hiding in her dance school. Madame Carrera is helped to keep the news secret by unlikely aristocrat schhh you know who, William Franklin.

What *Nutcracker* lacks in plot it singularly fails to make up for in anything else. It is blessed with leaden charac-

ters - apart from Finola Hughes who acted reasonably and danced almost divinely.

The dialogue manages to plumb new depths of inanity and *Nutcracker* ends on a note so unlikely it perversely manages to stay well in tune with the whole film. It shall not be revealed in case any of you decide a night of masochistic boredom is called for. One for film fans to avoid.

ADAM LEBOR



Theatre

A KICK IN THE PANTS DAVE STEPHENS POLYTECHNIC CREATIVE ARTS STUDIO

Dave Stephens, reputedly an "international performance artist and comedian", admitted very early on in his act that "I'm not a natural". Quite frankly, that became glaringly obvious almost immediately.

His material revolved entirely around sex - from pregnancy, homosexuality, bestiality and nudity, to pornography, erections, menstruation and masturbation (including Salvador Dali's method!). Although not a prude who regards this as offensive, it was rather that I found it immature, unimaginative and extremely boring.

His method of delivery failed to build up a rapport with the audience and he was then amazed at our apathy in responding to his childish

questions. Most people found his abundance of puerile swearing highly amusing, but unfortunately this only encouraged him further.

As a satirist he lacked bite; as a performer he lacked panache; and as a stand-up comic he fell flat on his face.

After seventy-five minutes of absolute drivel, he left the stage remarking that we had been a "reasonable" audience. Even that adjective is far too complimentary for his performance.

PAUL BROMLEY



t • Sport • Sport • Sport • Sport • Sport • S

WEARSIDERS FLOODED

Leeds Poly XV90
Sunderland Poly3

Big scores have become the norm for Leeds Poly Rugby XV's at this stage of the competition.

But Sunderland provided determined opposition in the opening minutes of the game at Beckett Park on Wednesday, 3rd November. It was not until the twelfth minute that Leeds opened the scoring when David Asquith supporting a good break by Walton, went over for a try near the posts which full-back Trevor Bailey converted.

Although Leeds began to establish a dominance in the set pieces with David Mitchell excelling in the line out and Richard Selkirk and Tim Pearce making strong and intelligent runs from the scrum, there followed a series of handling errors which prevented promising moves

being converted to actual scores. Sunderland gained territorial advantage at this stage, with useful runs and astute tactical kicks, so that when Leeds were penalised at the scrum the full-back's kick reduced the margin to 6-3.

Playing conditions deteriorated with the onset of heavy rain but the wet ball was handled well. After a Selkirk try which Bailey converted the Leeds backs made good use of the plentiful possession won by the forwards to score tries by Steve Carter, Tony Aston (2), Paul Macleod and Andy Walton, two of which were converted by Aston and another by Bailey.

Shortly before half-time Leeds captain and hooker Mark Willis, who had been close to scoring on several occasions in some exemplary loose play, fell over a ball on the goal line to open his scor-



● Pic: Nick Margetts

ing account and Aston converted to make the interval score 44-3.

Tries came at regular intervals the early scoring being dominated by back row forwards Pearce (2) and Fitches (2) while later scores came from the swift running wings, Walton (2) and Kitching (2) and full back Bailey who also converted five of the tries.

Sunderland closely out-

classed by this stage and also having to make a replacement did well to maintain their spirit and interest in the game against a Leeds side growing in confidence.

The next stage of the competition for Leeds is against Newcastle Polytechnic. The 90-3 win achieved by Leeds will have done much to settle down a side which is rebuilding after the loss of several of its stars.

Golf

Nottingham Univ. ...3½ pts.
Leeds Univ.5½ pts.

Hollinwell Golf Club was the stage for a magnificent victory by the Leeds golf team. Foggy conditions meant that visibility was down to 100 yards in places, and considering that some of the team had never played the course before, this made the performance even more impressive.

Although Lund convincingly beat his opponent 5 and 3, Bannister failed to cope with the blanket of mist that enveloped the course. Despite the narrowest of defeats for Collister, Leeds surged back into the match and swarmed to victory with gallant displays from the heroic Prestbridge, Bennison and Whittaker.

Leeds now ride high at the top of the Eastern League. Can they consolidate their position? Watch this space.

3rds Run Wild

Leeds University 3rd XI14
Lancaster 3rd XI1

The University 3rd XI must have made some kind of club history on Saturday when they put 14 goals past a bemused and bewildered Lancaster defence.

On a wild and windy Lancaster afternoon, Leeds elected to play with the billowing breeze at their backs and the first half goal spree began apace. Dave (Kenny) Cotterill, Paul Grundy all finding the back of the net in Leeds' first flush of enthusiastic Total Football. By half-time the Green and Yellow tide was in such fine flow that a mere 6-0 lead represented a gross travesty of the facts; not since Everton v. Liverpool ...

In the second half, the Lancaster defence stood rooted, a Canute unable to halt the waves of controlled aggression from the buzzing midfield and rampant Leeds side. On a miracle, breakaway attack Lancaster managed a freak consolation goal. This came so much against the run of play that picking the ball out of the back of the net was keeper Darby's only chore of the game. Making his debut today in place of crowd favourite Tony Whitehead who was cruelly dropped after conceding a mere six goals last week, Darby spent most of the game collecting his beer-money from the hails of spare change hurled at him from the irate Lancaster terraces.

Again, such was Leeds' dominance that the final result actually flattered the ragged Lancaster side. Man of the match without a doubt was Leeds' svelte mid-field dynamo Tony Constanzone (?), whose strong running from defence into attacking positions and incisive, inspired passing were a delight to watch.

PAUL WALTERS
assisted by GRANVILLE

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Lady Crunchers

Leeds University Ladies XV6
York Ladies XV0

Apart from the one obvious factor, there was nothing that could possibly distinguish this game from any other highly contested rugby match. It was taken massively seriously, supported ardently, and the victory was well deserved.

Leeds took the lead in classic fashion. Right on half-time the forwards won possession. It was passed along the three-quarters where the full-back was the extra player who made the break. On being tackled, she fed Alison French, who scored under the post, leaving Carol Isherwood an easy conversion.

In the second half, inspired by the try and the growing crowd, the Leeds back division excelled. Despite the bitter cold, their handling and thoroughly stunning tackling had its effect on the tiring York side, whose fearless defence spearheaded by their fly half must be commended.

PETER MORGAN

Tough Course

The second Escafield League match was held at Sheffield on Wednesday. In the Ladies race, Liz Potterton, Joy Williams and Rosie Hill again followed each other home in the middle of the field.

Dave Shepherd produced a fine run to win the men's race. He was well backed up by Colin Lancaster and Dave Beeson, taking the 'A' team to another victory.

On Saturday the team travelled to York for the annual relay race. Joy Wil-

liams and Hannah Grzegorzczuk coped well with the muddy course. Rosie Hill did not manage quite so well. She lost a shoe near the start and could not replace it.

Tim Whelan ran the first leg for the men's team, recording the time of 18 min. 9 sec. in 23rd place. Phil Whitney ran well to pull back ten places with a time of 17 mins. 18 secs. Dave Shepherd had another storming run to record the second fastest time of the race in 16 mins. 34 secs. and brought the team up to eighth place.

JEREMY SAYNOR

Poly Netball

Leeds Poly71
Sunderland2

The Leeds netball team were in sparkling form on Wednesday for their BPSA match against Sunderland. The match was played in excellent spirit and although the Leeds ball control was obviously superior Sunderland never gave up.

Leeds won with very accurate centre court play, solid defence and on-target shooting. The shooters (Les Pope & Julie Miller) scored 71 goals out of a possible 73 shots!

A special mention must be made to Sharon Panto (WD) as she had an outstanding match — her interception on court being a special feature.

The team performance was the best of the season and they can look forward to their next match with utmost confidence.

NICKY SMITH



● Poly Netball Team
● Pic: Nick Margetts

Uni Netball

Leeds Univ. 'A'20
Nottingham21
Leeds Univ. 'B'28
Nottingham14

Despite diabolical (devilish spelling what! Ed.) weather, Leeds played with furious determination against Nottingham University last week in their second U.A.U. match.

The first team were extremely unlucky, losing by one goal after pulling up from 20-10 in the third quarter to 21-20 in a nail-biting finish.

The second team played with confidence and gained a comfortable win of 28-14. Michelle Merino and Ruth Wilson played particularly well despite the torrential rain.

JO PARR

t • Sport • Sport • Sport • Sport • Sport • S

Sweet smell of success

Lancaster University 1st XI	0
Leeds University 1st XI	3

On a windy Lancaster afternoon Leeds exhibited once again, the Jekyll and Hyde nature of their character as they continued their unbeaten record away from the confines of Weetwood omniture with an impressive victory in this War of the Roses battle.

An inept, sterile Lancaster side was always going to play second fiddle to another polished performance from the white rose team's majestic and magical midfield. From the very start it seemed only a matter of time before the floodgates would open for Leeds to swamp Lancaster with a hail of goals. With a high wind in their favour, and with 129% effort (a whole 14% higher than last week) Leeds had Lancaster under the collar for most of the first period. Indeed at the turn around, it was a great surprise to Leeds' thousands of travelling faithful, that they had failed to capitalize on their total domination, by more than a single goal that 'Chin' Inyama had slotted home after the most dynamic of turns. As the black cobra threatened to run his sword

through the enemy's defence and completely annihilate them, the referee blew for half time and the Lancaster players sank to their knees in exhaustion.

On the restart Lancaster launched an onslaught on the Leeds goal, but battling like demons against a wind which had reached gale force, Leeds

**Your reporter,
BRIAN GRANVILLE.**

weathered the storm and their midfield machine clicked into top gear. Conning, stilt-legged and darkly intent began to assert himself, and coupled with the electric pace of the effervescent Birch and Lavelle, and the precision passing of McDonagh, Leeds moved irresistibly towards goal.

Within minutes Leeds had consolidated their lead.

Lavelle fed Walsh who swallowed the pass and popped the bun in the oven. After several more shaves closer than anything match sponsors Gillette could provide, Leeds finished the game as a contest when Birch converted a deftly headed pass from Inyama.

As the disgruntled Lancaster fans made their way home early to the warmth and comfort of a real fire, Persil, Leeds' lofty no-nonsense full back, completed a day of misery for Lancaster's nimble winger Corless. After the two had clashed going for a fifty-fifty ball Corless was left clutching his 'lower abdomen' in excruciating pain and was stretchered off under the anxious eye of his former beauty queen, bride-to-be Rowan Pearson.

For Leeds, already through to the next round of the U.A.U. Cup, this match could signal a return to those halcyon days when Raich Carter paraded his talents at Weetwood. But for Lancaster it must be a case of 'back to the drawing board'. Our Lancastrian cousins might learn perhaps from the old Yorkshire proverb, 'you can't get s...t out of a rocking horse'.

LACROSSE

Mellor 'C'	10
Leeds Univ.	4

Last Saturday saw the University lacrosse team beaten for the second time in the league this season.

Leeds were always struggling against the clever work of the home team who gained possession at virtually every centre.

The University effectively lost the match in the first half when, due to a lack of concentration (and some erratic goalkeeping/attacking from goalkeeper Bub), conceded eight goals with a reply of only three.

Incidentally all four Leeds goals were scored by local heart-throb and hero Ian Paterson who could have had more but for the fact that he had his head virtually cleaved off by the vicious, animal-like

Mellor defence. This aggression was easily matched though by Leeds ex-captain Tim Jones and Kevin Hubbert who were both sent off four times.

Notable performances were put in by Dave Elder, Chris Bambridge and Tony Bosworth in defence.

ALAN McKEENEY

Women's Lacrosse

Leeds Univ.	13
Liverpool Univ.	2

The Women's Lacrosse team has improved greatly after a slow start to the season. A confident attack and a solid defence lead to victory over Liverpool University on Saturday, with particularly notable performances by Catherine Burnes who scored 7 of the goals, and Jo Harley in defence. Leeds hope to maintain this standard for the rest of the season (Here Here!).

Poly Volley

Leeds Poly	3
Poole	1

Leeds Poly's longest journey of the season took them to Poole last Saturday, where they beat a Poole side who began the season with hopes of promotion.

The game began at a furious pace and this seemed to benefit Poole. Leeds were nervous and the result was a breakdown in many of their attacks. Poole took the first set 15-6, but Leeds coach, George Bulman instilled confidence in his team before the second set began, and a dramatic change in play saw Leeds take the set 15-0.

Poole lifted their game for the third set and score progressed fairly evenly, however Leeds quick attacks through the middle from Guy Scott, combined with Neil Dewsnip's excellent setting, split the Poole defence again and again. This was decisive enough to pull Leeds away to take the set 15-8.

The fourth set took three different phases. The first saw Leeds take a 6-2 lead with Andy Craig hitting powerfully on the outside. A series of bad service receives allowed Poole to take a sequence of 10 points, leaving the score 12-6. Leeds were determined to finish the match and fought back to take the set 15-12 with Poole failing to score another point.

Leeds Poly	3
Hillingdon	0

Leeds Poly returned to London on Sunday to play Hillingdon, expecting a very hard game. Unfortunately, Hilling-

don could provide very little opposition to the variation and power of the Leeds attack.

Leeds took the first set comfortably 15-4 and then proceeded to relax in the second set. This allowed Hillingdon to build up an 11-4 lead.

Leeds then stepped up the pace of their game and with Ian George and Mark Jones hitting particularly well they took the set 15-13. The final set finished 15-10 and Leeds now look to be in with a chance of promotion to the First division.

G.S.

MASSACRE

Leeds Poly 2nd XI	13
Sunderland Poly 2nd XI ...	1

Leeds continued their defence of the B.P.S.A. Cup where they left off two weeks ago, with a euphoric victory over a weak Sunderland team.

The Wearsiders were no match for the very quick one touch football of Leeds and at only half-time Leeds had eased into a 6-0 lead and added to this with further goals in the second half. The Leeds back four sharing five between them as a result of some fabulous penetrating runs which cut through the Wearsiders defence like a hot knife through soft butter. It was the Poly team's easiest victory so far this season and they were generous enough to let the opposition score a consolation goal just before the end.

ROBO



Gooles create a scare

Goole	16
Leeds Univ.	9

Last Saturday saw a much-changed Leeds side travel to Goole where they produced a creditable performance against sturdy opposition.

Unfortunately, as happens all too often against club sides, the Leeds forwards started the game in a rather sluggish fashion, despite great vociferous encouragement.

However, highlights of the first half included some good play in the loose by flanker Rob Parr, and some excellent breaks by centre Eldrid Buck — though there was insufficient support for his inspired running. The game continued with Goole missing three

penalty attempts whereas the Leeds fly-half Andy Stimpson kicked successfully on the stroke of half-time giving the University a 3-0 lead to the break.

The second half started with Goole showing a lot more commitment, and Leeds soon conceded a push-over try in the corner, which was duly converted. Then following an unhappy incident in which a Goole player was cautioned for dangerous play, there was another converted try by the home side, mostly due to the defensive errors of Leeds.

At this point the Leeds spirits seemed low, and Goole were able to run in their third try, once again due to

the poor covering of the Leeds players. With the conversion attempt unsuccessful the score was now standing at 16-3 in Goole's favour.

A late fightback in the dying moments of the game showed the Leeds team suddenly keen to redeem itself (and perhaps justify the ensuing drinking). This was achieved by a devastating burst of speed from full-back George Staton, whose chip ahead was chased and touched down by Eldrid Buck. The try was converted by Andy Stimpson just as the game drew to an end.

RALPH HEARNshaw

The Second XV also lost to Goole by 25-4.

with 1 blind score!), giving victory to the Univ. once again — 7-3!

Both teams still have to play Hull and Durham Universities, home and away but the likelihood is that both will qualify for the quarter finals.

CHRIS DAVIES
(Chairman LPUTBC)

TEN PIN BOWLING LOCAL DERBIES

On Sunday, 31st October, Leeds Polytechnic met Leeds University in the opening match of the Universities' and Colleges' Tenpin Bowling Association (UCTBA) Championship. Since the last time the teams met was the final last year, in which the Univ. won, the Poly were out for revenge.

The match was closely fought and was still undecided in the final frames. The results were draws in the 'A', 'B' and 'C' team matches whilst the Poly ladies were a bit overwhelmed, thereby giving the University victory overall by 7-3 (boring!). General performance was below standard for both teams — the best being N. White, 551; A. Hanlon, 499; H. Zemel, 497 for the Poly and A. Moreno, 551;

M. Fisher, 506 for the University.

Last Sunday, 7th November, saw the return match with the Poly even more determined to redress the imbalance! Though the Poly were lacking their Captain and other key players, the match was similarly close. The standard of the bowling was much improved in the Poly team with solid bowling from Pete Gaffikin, 527, 187 and 194 games as well as Chris Davies, Howard Laddin and Mark Fitton, bowling games of 191, 201 and 205 respectively.

Since Pete, Chris and Howard were all in the Poly 'C' team, some fine team games were obtained and only surpassed on total pinfall by the Univ. 'A' team. The high team game was from the Poly. 'A' team, however, 840. The final result then, 'A's and 'B's to the Univ., 'C's to the Poly and a draw in the ladies match (although they were bowling

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