

Leeds Student

21st January
1983
FREE

Drugs, Rock 'n' Roll, but not really very much sex in this issue.

Overseas Student faces 'Go Home' threat.

DEPORTATION!

Zimbabwean student Basil Gwatidzo may be deported at any minute, even though he has a grant and has started his University degree course.

Fresh threats to send him home may be part of a campaign against overseas students, Exec suggested this week.

The Christmastide demand was issued because Basil cannot leave the country when his course is over... in three years' time!

The edict may be part of a policy of a Government who, elected for its tough stance on immigration, recently forced overseas students to pay full fees and denied them access to Health Service facilities. Ostensibly to provide more funds for higher education, the ruling has severely depleted the numbers of foreign students in British Universities and Polytechnics.

The new move may have far-reaching effects on foreign students. Its basis may apply to any student who is unwanted and who may then be asked for proof he/she will not remain in the country after education is completed.

Basil's case is unusual, but not unique. He was granted Exceptional leave to remain in Britain when he left Rhodesia in 1975 when UDI was declared.

He worked for three years to earn the grant at first denied to him by Sheffield local authorities. His award to Leeds University was discretionary since Basil has already completed one course of Higher Education. The award came after a long battle by W.A.R. - Workers Against Racism - who funded Basil during the months in which he was told he could 'receive no Government aid' and 'was not eligible for a grant'.

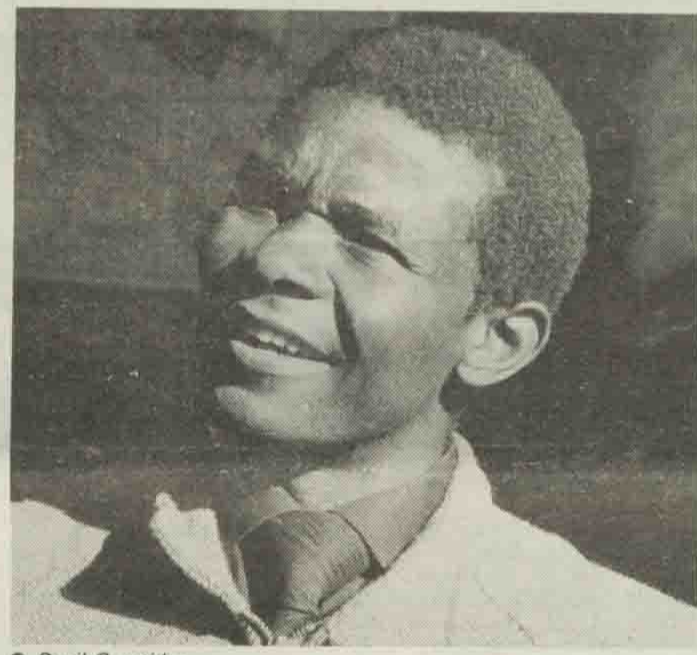
Basil clearly does not have enough ties with his former homeland to wish to return, the Home Office feels, although his wife and three children went

back to the newly formed Zimbabwe during the months Basil could not support them!

While under threat of deportation Basil was not allowed to register for his course. But things seemed settled at last when, in December, Sheffield Education Authority decided to give Basil his grant and accept him as a full-time student.

The problem now is "it all may happen too fast," said Welfare Officer, Martin Blakey. Basil has few roads of appeal open to him and "once he is off the scene, that's it."

JULIE KAY



● Basil Gwatidzo.

POP GOES THE WEASEL

In this violent age of nuclear weapons, chemical warfare and a massive arms race, it seems that Leeds Poly may have discovered a frightening new weapon — Exploding Rats.

The rumour stems from an incident in the Poly's Zoology Department last Tuesday when the rats managed to nearly destroy an entire laboratory.

It appears that several of the furry creatures were injected with ether, as part of an experiment, and then stored in a laboratory fridge for future use.

Hours later, however, the ether in the rats somehow managed to ignite causing a huge explosion which destroyed the fridge, broke several windows, and set fire to the laboratory.

Both the police and the fire brigade were called and the situation was eventually brought under control.

The story does have its serious side though raising questions about the nature of experiments taking place at the Poly, and of any possible signs of negligence.

Unfortunately staff at the Poly have remained tight lipped about the affair leaving such questions unanswered.

Tony Parker, a senior technician at the Poly claimed he was unable to provide any further information after giving some basic details. Dr. Fell, Head of the Zoology Department, was unavailable for comment.

DAVID KEEPE

NEVER ON A WEDNESDAY

The British Polytechnics Sports Association are beginning a campaign to prevent the time-tabling of classes on Wednesday afternoons. A growing number of Poly authorities are holding classes and practicals on Wednesday afternoons, a time traditionally kept free for extra-curricular activities.

The B.P.S.A. condemn such a move by the authorities which hinders the playing of many inter-institution matches, by saying "It is a grievous blow struck at the heart of student

sport." A spokesman from Leeds Poly said the Union could support the B.P.S.A. and their attempt to ban Wednesday afternoon time-tabling, except where it is strictly necessary, for example for nurses which amount to forty hours per week or more. He said that Wednesday afternoon time-tabling also detracts from student life as many community service programmes are also carried out at this time.

KATIE HITCHCOCK

FIRE IN UNION

Fire caused over £400 worth of damage in the Tartan Bar men's toilets on Tuesday night.

The flames damaged paint and electrical fittings. Vandals are thought to have been responsible.

LUU President, Mary Cassidy, the union official on duty at the time, said one of the most worrying features of the incident was that when the fire hose was extended, it failed to function correctly.

Fortunately, the fire was brought under control before more serious damage could be done.

STEVE MARKEY

SURVEY

The Grants and Cuts Campaign was discussed again at last Monday's Executive Committee meeting. Exec agreed that there should be greater participation this year and that we should endeavour to co-ordinate our own rallies and meetings with national ones.

Mary Cassidy also explained that Leeds University had been chosen to participate in a national survey of student income and expenditure. A sample of 70 or 140 students will be taken and their information used for reference during the next two to three years to the NUS and Government.

EMMA BATHA

Drugs - the soft option?

Talking to the Aire

Playhouse Jazz fest.

Nick Toczek's project 1984

What's on in Leeds

and much more!

GRANTS AND LOANS

HOW WILL THEY AFFECT YOU

A plan to replace the present grant scheme with a new combined grant and loan scheme is to become official Conservative Policy, it was announced recently.

The scheme will involve students supplementing a decreased grant with a Government loan, to be repaid once a graduate has started work. A system whereby loan and grant are split equally would leave students with a £2,500 debt, plus interest, at the end of a three year course, and abroad it is not unheard of for students to leave university with a £10,000 debt.

LUU President, Mary Cassidy said that the proposal was "the worst possible combination of the worst parts of the grants system and the worst parts of the loan system as seen

abroad."

The effect of the new scheme would be to discourage working class, some mature and women students from going on to

level of working class participation.

The Tory scheme will attempt to prevent students being a 'burden on the taxpayer'. The theory is that as students benefit

high income because of their qualifications they will also pay higher tax under the present system.

The S.D.P. says that although they would not support such a system, they would be reluctant to abolish it in the event of them winning a future election. Labour Education spokesperson Philip Whitehead claimed that the Labour Party would do away with a loan system as soon as they had the power to do so.

LUU Deputy President, Paul Hill said that meetings are being held with other colleges and universities to decide what form of protest is to be taken and the NUS has declared February 23rd a 'national day of occupation' as part of its overall grants campaign.

STEVE MARKEY

HOW THE NEW SYSTEM WILL WORK:

1. Non-means tested loan provided by the Government comprising 50% of the present grant.
2. Means tested grant for the other 50%.
3. Abolition of minimum grant.
4. Extension of scheme to all 'advanced' courses, not just those currently designated.
5. Extension of 'independent' status to all students over-21, (currently 25).
6. An earnings cut off point, below which graduates would not have to repay their loan.

higher education. One of the few praiseworthy features of the present mandatory system of grants is the vital role it has played in the expansion of higher education, particularly the increase in the absolute

from their education in the earnings they receive, some of it should be paid back. As a result, students will in fact be paying tax twice, for their parents are taxpayers themselves. Should students earn a

FIVE COURSES SAVED AT POLY

Plans to close down five courses at Leeds Polytechnic were halted last week.

At a meeting of the National Advisory Board and Polytechnic staff last Monday, it was decided that the courses in BSc Nursing Studies, BSc Speech Therapy, BSc Quantity

Surveying, BSc Dietetics, and the postgraduates diploma in Dietetics should be continued. The NAB had previously recommended the closure of these courses since recruitment on them was said to be low and fell short of the stated minimum enrolment figures.

At the meeting it was pointed out by the departments concerned that all the five courses had excellent academic records, and they fulfilled a special need in the Yorkshire region; BSc speech therapy is only available at Sheffield University, while the diploma in dietetics is the only course of its kind in the whole of the country. In addition, the NAB was shown the strong links that exist between the courses and industry in the region and highlighted the fact that graduates are keenly sought after by employers. For example, the BSc Quantity Surveying course had a 100% record of graduate employment.

Despite the victory, it is still believed that cuts will now be made elsewhere in the region. As John Cregan, PLU Deputy President says, "Somebody else will suffer through the saving of these courses."

SCOTT SMEDLEY

NEW REVUE TAKES OFF

The newly formed "L.U.U. Revue Company" will launch their first show on 25th, 26th and 27th January at 8.00 p.m. in the Riley Smith Hall.

The show, entitled 'Channel Bore 3-D T.V.' is a series of comedy sketches written by the Company.

Ian Rosenthal and Bill More, the brains behind the revue said that the Company is similar in

conception to the famous Cambridge 'Footlights'. They hope to keep the Company going on a permanent basis after the inaugural production, though this obviously depends on the support.

The two were keen to stress that it is a non-sexist, non-racist show, a "good clean show".

DERMOT QUIGLEY

ROBIN HOOD'S MARINE MEN

At the end of December, Leeds University closed down its Marine laboratories at Robin Hood's Bay.

Situated 85 miles from Leeds between Whitby and Scarborough, the laboratories acted as a research base for the department of Zoology, as well as providing a centre for field courses.

The decision to close was taken for a number of reasons. Being the smallest of six University-run labs in the country, it was considered too small and too remote to be maintained a viable unit. In the past few years, the centre has

increasingly drained the already tight-stretched University budget. Since it would have been far too expensive to have enlarged the premises, closure became the more attractive option.

Not everyone sees the issue the same way as the University Senate. Mr. Jack Lewis, laboratory director described the decision as "one of political expediency; a small unit, out of sight, out of mind, and virtually unknown to the Senate decision members" (*Guardian*, 28th May 1982).

A campaign aimed at preventing the closure was led by

Treasury Cabinet Minister, Mr. Leon Brittan, M.P. for Cleveland and Whitby who is committed to University economies but considered the valuable research done by the centre as justifying its continued existence.

The sale of laboratories and other buildings should raise about £110,000. The University has expressed hopes that the premises will be continued to be used for educational and cultural purposes, but this will only be possible if a realistic offer is made by a group such as the National Trust.

FERGUS WALSH

DANBY DIRTIES

Thomas Danby has run into problems with their Students' Union cleaning staff.

Cleaners have complained about the mess left in the Union common room, and have been known to refuse to clear it up.

There are further dangers that, should conditions not improve that cleaners will ignore the common room completely and leave it to the students themselves to clear up.

On a more drastic note, students may be ousted from their place of leisure, to be replaced by class rooms.



Remember last term's Poly Exec Parachute Jump? So do they.

In the event, severe winds forced the cancellation of the fund-raising leap; but despite queasy stomachs and pallid complexions, the four jumpers intend to keep their promise and complete the jump in the near future.

At present it appears that the four, Pete Gaffikin, John Cregan, Phil Fergus and Sue Gratwicke will be air-borne and earth-bound sometime next weekend.

It is clear, however, that at least one of their number has had his doubts. Deputy President, John Cregan suffered a great deal during last term's prolonged wait at Gainsborough Airfield, near Lincoln; and at one time had declared his intention to withdraw. However he is now determined to see the project through. As he says: "I was going to bottle out, but I got a lot of stick, and, unlike our illustrious leader Pete 'Yellow' Godwin (Poly President) I have been intimidated by peer group pressure; and I shall be jumping."

Although the postponement offers a fresh opportunity to regain his colleagues' respect, Mr. Godwin himself seems certain to refuse to participate in the re-scheduled jump, and was unavailable for comment.

ROGER HOLLAND

JOB LOSS

The post-Christmas bout of resignations has struck amongst Poly and University Execs.

First to go was the elusive Poly Welfare Sec, Mark Waters. His resignation, for 'personal reasons' came as no real surprise to the rest of the Exec, who were unanimous in the view that he was notable if only for his absence.

A more complex story surrounds the resignation of Part-time Students Sec, Robin Earp. After threatening to consider resignation at the last O.G.M. of term over the passing of a motion sympathetic to Irish political prisoners the matter was brought up for discussion at an Exec meeting.

"Margaret (Saville) and I have deemed him resigned," said Treasurer, Pete Gaffikin. No official letter has yet been received from Mr. Earp.

Paul Davies has resigned from his post as LUU Welfare Sec. His decision was due largely to the fact that he wanted to concentrate on getting his



• Robin Earp

degree, but the fact that he was once a potential Presidency candidate but was rumoured unlikely to get the Labour Club nomination is also thought to have influenced him in his decision to quit. Fellow Exec members are reportedly "not very happy with the situation". However, a temporary may take over Paul's position until the elections for a new Welfare Sec. can take place in a few weeks time. The post of House Sec., which is also vacant, is to be filled shortly.

ANDY CLOUGH
SUE RYLANCE

DANBY'S MYSTERY

In Brief
In Brief

Police investigations into the disappearance of John McDonald, Acting Registrar at Thomas Danby college have taken them as far as Scotland.

McDonald is responsible for all the general administration of the College, and holds perhaps the most important position on the non-academic side.

Mr McDonald was last seen when he turned up for work on Tuesday, 4th January, over two weeks ago. Since then, Police have traced him to his sister's home in Ayrshire, where he is believed to have spent a few days. There is no evidence as to where he might have gone since then as his sister, Mrs Helen Wolohan, appears not to know. The Scottish Police are helping with the investigation.

The College Principle, Dr Boffy, said that the office staff were managing without him, but that "they have rallied round, and given a lot more than they have to."

Reticent

Police and Education Department spokesmen have been very reticent about giving information. Police say they are "continuing their investigations", while the Department of Education claim that "there is no evidence that anything is wrong at the moment" and are awaiting the auditor's report.

Concerned

Financial Auditors have also been called in at the college to help with enquiries. They are thought to be concerned about the disappearance of a cash book.

Meanwhile investigations continue, as Mr McDonald swings into the third week of his unexpected holiday.

As acting Registrar, Mr

The Changing Face, of the Work Force.

Following discussions with other members of staff, Mary Cassidy, the University Union President, has written a report on the future management structure of the Union.

The report outlines the vast amount of work done by the President and Executive and explains the changes which will come into effect this year, when several senior members of Staff will be leaving.

The retirement in August of the President's Assistant, Edna Wilson, will cause some of the biggest changes. Her present duties require experience.

There will also be changes in secretarial and printing staff and also in portering and cleaning duties since two porters are taking voluntary retirement. The present system of shifts will be kept but the House Steward will provide extra cover during even-

ings. Mary stressed that there should be a close liaison between outgoing and incoming Exec. members to ensure the success of her proposals which she hoped would operate for the next four or five years.

EMMA BATHA

Rape Danger

Increased publicity is being given to the dangers faced by women who go out alone after dark following the recent rape and attempted murder of a nurse over the Christmas period.

Four points are emphasised by Leeds University, in conjunction with its Union which, if followed, will minimise the risk:-

- Women should make sure they have company after dark,
- Keep to well-lit areas,
- Use transport when possible, including the Union mini-bus,
- Tell someone where they are going.

Union President, Mary Cassidy, said that the mini-bus will be run on the same lines as last term, starting at 4.30 pm each day and leaving the Union steps every thirty minutes until half-an-hour after the Union closes.

Over a hundred women per night used the mini-bus last

term.

Ms. Cassidy hopes that self-defence classes will be set up this term. "We are not over-reacting to these cases," she pointed out, "having been committed to Women's Safety throughout last year. Until it is safe for women to walk alone at nights, we will continue to operate these services."

Inspector Bateson, Chapel-town Community Affairs Officer, said that it was difficult to advise women on what to do. The police were trying to control the problem, but it was obviously not good enough whilst these incidents continue to occur.

● No-one has yet been arrested for the recent rapes nor the muggings of students on Woodhouse Moor at the end of last term, but the police are continuing with their inquiries.

MARILYN HONIGMAN



X-Word Solution

X-MAS ARTS X-WORD PRIZE WINNER

Tony Costante

Collect your prize from the Leeds Student Office, University Union.

Irate Iranians

Pro-Khomeini slogans have appeared on the walls of many University buildings and Halls of Residence, since the end of last term.

Translated the slogans mean: "As long as there is blood in our veins Khomeini is our leader," and "Down with American hypocrites."

The Muslim Iranian Society

believe the remarks are directed at them and are worried in case the campaign results in violence.

LUU Deputy-President Paul Hill said that the Union is aware that only a handful of students were involved in the graffiti, which is written in Persian, but at present there was very little they could do.

SAEEDA KHANUM

Unposted

Kitson College Students Union ran into problems at their last AGM. Many students at outlying sites have had difficulties obtaining Union cards and there was a lack of nominations for Executive jobs. It was decided to re-convene the meeting on February 3rd, when the results of the cross campus ballot for Executive positions will be announced.

Confidential Move

A move to express no confidence in LUU President, Mary Cassidy was thrown out by the last OGM of term.

Speaking in her defence, Mary said that an OGM was not the place to discuss the matter because the case had already been referred to Disciplinary

All the Fun of the Fair

In the recent meeting of the producers of the Renaissance Festival, featuring the 'Chester Cycle of Mystery Plays', to be held on the University Campus on the May Day Bank Holiday weekend 1983, there was a call issued to students to volunteer help.

Assistance is wanted in all areas of the festival which includes a Tudor Fair and procession and an exhibition of medieval crafts on stalls set up outside the Great Hall.

Those students interested in taking a role in the plays can contact Jane Oakshott, the Director of the Festival, at the School of English.

Anyone wishing to lend a hand with the Tudor Fair should consult Ms. Sheila Williams in the School of Chemistry. There is a need for stilt-walkers, jugglers, musicians and even people to be dancing bears!

DERMOT QUIGLEY

Bungler

A pay cheque belonging to L.U.U. Deputy President, Paul Hill was stolen in a spate of seasonal break-ins, including one in the Union Building.

The intruder apparently entering by a window, rather than the more traditional chimney, broke into the Executive Office where he found the pay cheque.

He also tore open the Women's Mini-bus Collection Box, to find a mere 20p — the box had been emptied only days before.

He then proceeded to the main Tetley Bar setting off the alarms and seizing about £5 worth of cigarettes. Alerted by the alarm the security men and the police soon arrived on the scene and arrested the hapless burglar.

A man is helping police with their inquiries.

A portable typewriter has also been stolen from under Cultural Affairs Secretary Guy Hollands' desk but it is not known whether the burglaries are connected.

ROGER HOLLAND

Bomb Shelved

Machinations are afoot in L.U.U. led by the forces of reaction (the Tories) to reverse Union policy on unilateralism. L.U.U. policy in support of such a policy was passed at an O.G.M. last term.

The required 500 signatures calling for a referendum to be held to reverse the decision have all been gathered and await verification in the L.U.U. politburo.

Paul Hill and Mary Cassidy, are both confident that the referendum will fail to reverse L.U.U.'s existing policy on unilateralism. Mr. Hill stated however that he would seriously consider resigning his post as L.U.U. Deputy President if policy was reversed.

The referendum will take place in about two weeks. Prepare for endless Pub arguments!

ANDY ROPOFF

Curry Capers

The face of curry you know so well returns to campus this term as the Islamabad opens the portholes once more.

The woodwork of the old building suffered severe structural damage and the hottest house after hours moved to Morgah's... 50 yards down the road.

Promises of return within days proved somewhat hopeful. Over a term later the restaurant has returned to its old site with its new uplifted frontage.

There will be seating room for 72 the old coffee bar becoming smaller as the kitchen has got bigger.

Rumour has it that the proprietor is Greek but it doesn't weaken his curries.

Kept Posted

A new stamp machine is soon to be installed opposite the University porters' office. It will dispense four combinations of stamps from six outlets.

- 2 x 15½p + 1 x 2½p
- 4 x 12½p
- 2 x 22p + 3 x 1p

Leeds University Union Women's Safety Services



Minibus

A free service for all women students which operates after dark during term time. Just come to the Porters' Office in the Union Building or book in advance in Executive Office or phone the Union on 439071.

Keep This For Reference

2 x 19½p + 1 x 10p + 1 x 1p. The machine will particularly be of use to overseas students.

The machine has two other advantages: there is no contract so it can be returned without notice, and there are no hire maintenance charges (as opposed to the present charge of £199). Repair expenditure is likely to be kept to the minimum since the machine is very sturdy and bent coins can easily be extracted.

This type of machine is used by many London colleges and by Birmingham University, who recently bought two and have had no problems.

Denise Blanks, the Treasurer, explained that the Union would pay for the stamps and then collect the money from the machines. Although Denise estimated that at least £1000 in stamps would be sold each week, the Union would not be making any profit.

EMMA BATHA

PLO's Fathi Speaks Out.

One of the more welcome diversions from the bureaucratic routine endemic to the NUS Conference is the appearance of guest speakers.

Included this year was Dr. Fathi Arafat, younger brother of Yassir Arafat, President of the Palestinian Red Crescent, the organisation providing medical aid for Palestinians, as well as social and economic help.

Dr. Arafat spoke twice, to the assembled conference, and at a fringe meeting attended by nearly 200 people. Dr. Arafat seemed poorly briefed and had some trouble answering a question as to the size and extent of the Israeli anti-zionist movement. The meeting closed in slightly Nurembergesque fashion with most of the audience jumping, applauding and shouting "Palestine, Palestine".

RED CRESCENT

Dr. Arafat agreed to be interviewed afterwards, and explained the role of the Red Crescent. Funded worldwide, the Red Crescent, since its inception in 1968 had built 35 hospitals, 100 clinics and training and rehabilitation centres.

Dr. Arafat went on to emphasise the important work done by both women and the foreign doctors and nurses who stayed in Beirut during the Israeli seige and bombardment of the city.

Moving onto specifics, he thought that the Israeli Peace Now demonstration against the war in Lebanon demonstrated

an understanding of the Palestinian problem. While Dr. Arafat recognised the existence of progressive forces within Israel, he was more reticent as to whether the P.L.O. should recognise Israel perhaps understandably saying "my view will not advance or retreat the matter which is related to the command of the P.L.O."

"CHANGE"

Dr. Arafat did view the Reagan Plan as "the beginning of change in the mentality of the American government". This calls for a Palestinian-Jordanian confederation. He avoided saying anything more specific, answering that he was not specialised in politics.

On the question of a two state solution, Israel living in peace next to a Palestinian state, Dr. Arafat replied that "Our hope is to live in peace, Israelis and Palestinians". He disputed the concept of two nationalities, and continued "when we leave the Zionist mentality and think of the Palestinian mentality, we are all Palestinian and can live with each other".

Dr. Arafat concluded by saying that: "To take care of justice for the Palestinians, and for any people in need, should be a solid principle for the newcoming world".

ADAM LEBOR



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LEEDS UNIVERSITY UNION



elections

ELECTION FOR

GENERAL SECRETARY

TREASURER

CULTURAL AFFAIRS SEC

For 1983/84

NOMINATIONS

OPEN
10am. Monday
24th January

CLOSE
10am. Monday
31st January

POLLING

Monday & Tuesday
21st & 22nd February

Archaeology Doubts Still

The future of the Archaeology Department still appears to be shrouded in uncertainty.

With already at least six non-UCCA applicants for the 1984 academic year the Archaeology Group must come to a decision this term whether to continue the department in its own right or to transfer the responsibility of teaching the subject to the Classics or History departments.

Professor Hogan of the Law Department, Professor Barnard and Dr. Mackey who make up the Archaeology Group have conceded to take the decision this time accompanied by Mary Cassidy, LUU President functioning as a student representative. It was last term's administrative building occupation that acted as a catalyst to this development, according to Mary. In fact, Professor Hogan

himself admitted during the Senate Planning Committee meeting, tactically held during the Christmas break, that when challenged by a student on a peaceful picket of Senate last term over the lack of student representation on the Archaeology Group, he could find no adequate answer.

Existing Union policy is to use any means necessary to fight the cuts. Adamant that the campaign against the cuts will not slacken one bit, Mary Cassidy urges students to attend campaign committee meetings. She reminds us that "It's not just a matter of University cuts but of the whole philosophy of Government Cuts in public spending. And with the question of the grant loan system being a

real possibility, all students should be becoming involved."

SHANA WOOLNAUGH

Butties - but no doubles!

Inspired by breakfast TV, the Doubles Bar in the University Union has also made a valiant attempt to make the early morning worthwhile.

Providing a 'sort of Breakfast Service' from 9.30 onwards, bacon butties, at a cost of 30p each, are being sold alongside the usual tea, coffee, and biscuits. Denise 'Mouse' Blanks explained that they had experimented with this arrangement during the last week of term, and it proved successful. Asked whether there were plans to provide a 'full' breakfast, such as eggs and toast, she replied, "Such an idea must be considered but the cooking restriction behind the Doubles Bar rules this out at the moment." Denise was quick to stress that British law unfortunately prevents the sale of alcohol at this time of the day.

SIMON HATTENSTONE

Extra Cash

A large number of Poly students are missing out on up to £150 owed to them by their LEA - because they just don't know they're entitled to it. As a standard LEA grant covers a thirty week year, and Poly courses run for thirty-three weeks, an extra three weeks money can be claimed - 10% of the grant. Backdated claims for previous academic years can also be made. Since many LEAs don't

pay the 'Supplementary Attendance Allowance' unless it is specifically claimed. Education Secretary, Bill Cooke has launched a publicity campaign to help students get the extra cash.

Students who have difficulties claiming the money should contact Bill Cooke in Poly Exec, who is hoping to keep a record of troublesome authorities.

SUZANNE LEVY

Mr. Makhssos

In an article on Page five of *Leeds Student* on 3rd December, 1982, it was suggested that Mr. Ali Makhssos had been named as an Iranian spy posing as a student in the Fuel and Energy Department. Whilst the article was published in good faith by *Leeds Student*, it now appears that there was no basis in fact for the allegation made against Mr. Makhssos.

The Editor of *Leeds Student* and the author of the article, Dermot Quigley, accordingly both apologise unreservedly to Mr. Makhssos for any distress or embarrassment which the article may have caused to him and they withdraw the allegation made in that article.

The apologies have been accepted by Mr. Makhssos.



Mark's SOS

Following the almost non-existent response to his previous call for help with the forthcoming Alternative Prospectus, Education Sec. — Mark Clutterback, is once again sending out an S.O.S.

He has written to staff, student reps and presidents of halls and flats, but as yet has received few replies. These replies, he complains seem loath to offer criticisms in print, of University facilities. Mark wants to remind people that this is the 'Alternative' Prospectus, in which students can safely let off steam and offer constructive criticisms. Though each report will be checked for accuracy, confidentiality will be maintained, hence there is no fear of retribution.

The A.P. also needs more reports on courses, social facilities, sports, etc. There is also a great need for budding cartoonists and photographers

as well as anyone else willing to contribute in any way possible.

Mark Clutterback can be found in the Exec, and articles can be left in the tray marked A.P. on his desk.

SAEEDA KHANUM

Kitson

Kitson College Students Union ran into problems at their AGM on Thursday, 16th December. Many students at out-lying sites had had difficulties obtaining Union cards and there was a lack of nominations for Executive posts. It was decided to reconvene the meeting on 3rd February. A cross campus ballot for Executive positions is on at present.

A 3.3% cut to Polytechnic funding for 1983/84 was announced just before Christmas. This comes when the Polytechnic itself projected that it would require a 5-6% increase in order to cope with increased costs next year.

In addition, the National Advisory Board, which will be in charge of Poly and F.E. College funding from 1983/84 onwards, is at present reviewing finance with the proposed aim of cutting a further 10% off the Central Government Pool which funds Public Sector Institutions like the Poly.

It is not yet known how the

cut is to be implemented. L.P.U. President, Pete Godwin, pointed out that the 3.3% cut was not as bad as other Polys were suffering, but he had no idea where the cuts were going to be made.

The City Council, which administers the finance, has no redundancies policy. The Poly is already 60 lecturers short and has the lowest administration costs of any Poly, according to Mr. Godwin. Cleaners and technical staff are stretched to their limit. Mr. Godwin is sceptical that the cuts will go unnoticed.

ANNE HAWORTH

F.M.P. CLOTHING

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- as featured on Radio Aire.



COMMON PROTEST

Early on Sunday 12th December last term, three coaches and two mini-buses went from the Parkinson steps to the Greenham Common cruise missile base in Berkshire. The large group of Leeds women reached the base at around midday, in time to secure a spot near the perimeter fence and decorate it with personal tokens such as photographs, handkerchiefs and ribbon. At 2.00 p.m., 30,000 women surrounded the nine-mile base, singing and chanting, in a demonstration which proved to be a great show of strength for the anti-nuclear movement.

A man's place

Men were relegated to running the creche and making marmite sandwiches - a factor which has caused some controversy; but as Simone Wilkinson, one of the camp's founder members, pointed out, "the 'women-only' nature of the protest is seen as crucial. In a verbal exchange with the police, even if there's no violence, in an argument with men, police will see potential for aggression." The Greenham women emphasise the peaceful nature of the demonstration, their passivity and emotional frankness creating a new form of effective political protest.

The story so far...

The peace camp began over 15 months ago, when 40 women and children marched 125 miles from Cardiff to Greenham Common. All they wanted was a public, televised debate with the Ministry of Defence on Government plans to site 96 cruise missiles there. They didn't get it, so they stayed. Despite sub-zero temperatures, two evictions, 23 jail sentences, and, recently, 44 arrests, the women are still camping outside the gates. They

are continually visited by women from all over Britain, and abroad.

The women are not attached to the Labour party, the CND, or any other organisation. Rather, they organise themselves - there are no leaders, and the idea is of taking responsibility for your own actions, rather than letting the Government take it for you. They reject the 'patriarchal' system of power and hierarchy as one of the prime causes of cruise weapons and vast nuclear stockpiles.

Effective

The Greenham Common peace camp has become an embarrassment - not only to the wing of the U.S. Third Air Force which occupies the base behind the RAF camouflage, but to the British Government and NATO. Despite recent arrests and attempts by Newbury's Conservative Council to bring a High Court injunction against the camp, the women stayed for the blockade on Monday, 13th December, and no doubt will be back before the base is due to receive its first consignment of cruise missiles in December this year.

LUCY O'BRIEN



WHEEL DEAL

If you are tired of spending endless damp and dismal hours in the wake of the last bus to Blackpool, or have spent more than enough of your precious life on Swindon platform awaiting the final change which will whisk you away to Wootton Bassett, the University Union travel office may have the answer.

It is now possible to hire cars at very reasonable rates. There

is no snag regarding the age of the driver either. You need only be 18.

As an example, a Ford Fiesta costs about £20.12 per day, which includes 200 miles, an insurance premium and VAT. The weekly rate, with unlimited mileage would cost around £116.73.

An attractive proposition for the end of term is the one-way hire scheme. This involves col-

lecting the car in Leeds and driving it to one of 68 towns and cities throughout the country. A trip to Birmingham would cost £34.50, plus petrol, which divided between three or four students makes for competitive rates.

Should you require further information, the travel office will be more than willing to give advice.

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WE ARE OPENING A SHOP IN LEEDS SOON - WATCH THIS SPACE!

SUNDAY IN LEEDS

On Sunday 30th, the eleventh anniversary of Bloody Sunday there will be a national demonstration in Leeds, demanding British withdrawal from Ireland and self-determination for the Irish. The march will be commemorating the deaths of fourteen unarmed civil rights marchers, shot by British paratroopers in Derry.

In past years, these demonstrations have been held in British cities such as London, Birmingham and Cardiff. Leeds will be playing host to people from all

over England, Scotland and Wales.

After the demonstration, there will be speakers at a rally, including Steve Bundred, the Greater London Councillor who initiated the GLC invitation to the Sinn Fein's elected Assembly representatives and representatives of the Trade Unions, the black community, the women's movement and the Irish Republican Movement. An ex-British soldier who has served in Ireland will also be speaking.

The march will assemble in Saville Park, Chapletown Road at 1.30 p.m.

For further information contact the Bloody Sunday Mobilising Committee, Cookridge Street.

CORDELIA MOYSE

CONFUSED RULINGS ON GRANTS

A series of rulings affecting entitlement to further education grants have recently been overturned by the Law Lords.

This could have major implications for overseas students who, according to how the ruling abolishment is interpreted may be entitled to a mandatory grant from their local education authority. One possible effect could be that overseas students could be transferred to the home student category.

L.U.U. has sought legal advice to clarify the matter with an eye to producing explanatory leaflets next week.

LEEDS UNIVERSITY UNION

WOMEN STUDENTS

FOR YOUR SAFETY

USE THE MINIBUS SERVICE

KNAVE OF ARTS

Dear Editor,

generally prefers words of around one syllable then for God's sake try and persuade your arts staff to write more sensibly!!

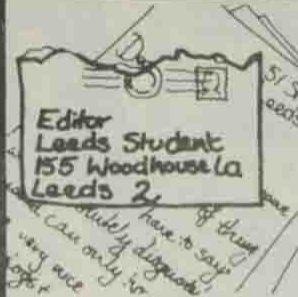
Every week I read your arts paper with increasing perplexity and irritation. This Ziyad person and his henchmen, are they totally incapable of writing straightforward English?! This is a student newspaper they are writing for, not some arty-farty music paper. If Leeds Student is designed purely to give those writers an opportunity to show off their literary talents and be as obscure as possible then you are doing a good job! If it is supposed to be written for the common or garden student, who

It was the 'Grand Master Flash' preview that finally finished me off, and probably had most other sane people lying on the floor, frothing at the mouth. It said absolutely nothing intelligent or intelligible! Nor did it give the reader any real indication of what sort of gig this is likely to be. (Surely this is what previews are for but do correct me if I'm wrong!!).

For the benefit, therefore, of those people who do not suffer from the NME syndrome ... "Grand Master Flash has been acknowledged as America's finest rap artist and this concert will give us a chance to see him in full swing on his first ever UK tour. Whatever your taste in music you won't be able to resist that dancing beat."

Please, in future, can we have articles more suitable for us ordinary students, even if it is at the cost of being less clever and 'hip'.

JEREMY PIKE



LETTERS to the EDITOR

All contributions should be made by the Monday lunchtime before publication.

PRINCIPLED

Dear Editor,

I deeply resent the suggestion contained in your issue of this date (10/12/82) that, being an LPSU delegate to the recent NUS conference, I 'failed to turn up'.

As both your staff, and the remainder of the delegation, who alone can have been the source of your misinformation were well aware, I resigned from the delegation immediately it became clear that, were I to attend the Conference, LPSU's constitution would require me to vote in favour of policies - such as unilateral disarmament, which I, and I suspect, a significant section of LPSU's membership, find entirely repugnant. My decision to resign from the delegation was taken on grounds of deeply held principle, and with great regret. In the circumstances, I find your implication that my absence from Conference was in some way a dereliction of duty on my own part sickening; irrespective of whether or not you choose to publish this letter, I would be glad of your personal apology.

Yours faithfully,
GRAHAM KING

THE END IS NIGH...

Dear Editor,

I am writing to request that you warn your students of the dangers and effects of Nuclear War.

I consider that the West is preparing for a major conflict with the East. The Bulletin of Atomic Scientists magazine has since 1947 featured the famous 'doomsday clock' on its cover. In the January 1981 issue the clock showed four minutes to midnight which represents Nuclear War.

What millions of people don't know is that those four minutes are equal to 2,436 years if you compare them with the Psalm 90, verse 4: "To God a 1,000 years are like one day". So if 1,000 years equals one day then four minutes equals 2,436 years.

Therefore, if you add January 1981 and 2,436 years you get July 1983 when The Next War will be declared. Remember January 1981? It was the month of Reagan's inauguration which the world considered was the start of the countdown to nuclear catastrophe. It probably

was the countdown date to every rocket launch and I think 20,181. (Reagan's inauguration) was the start of the countdown to nuclear catastrophe.

It seems a coincidence that the clock I mentioned was showing four minutes to midnight in January 1981 at the same time as Reagan's inauguration. I think that the Falklands Crisis was the publicity for the War that is to come in July.

With the headlines screaming 'War, It's War', 'Conflict Battle Ahead', I think God used the Falklands War for publicity and to prepare the West psychologically for the War in July.

I also think that George Orwell's 1984 should have been 1983. We will have to see.

Please warn your students that Nuclear War is imminent and I hope that they all survive it. This letter is from someone who is divinely inspired, so take heed.

ANON

● Our Mathematics Correspondent points out that the next War will be in October not July 1983.

SEXIST DEFENCE

Dear Sir/Madam,

I was shocked and angered by Ms Booth's article on sexism, despite the fact that half of it was unintelligible. Shocked by the revelation that constitution may subject people to a disciplinary tribunal for 'sexist offences'. Angered by the apparent determination of the 'anti-sexists' to prevent sexist publications, posters or performances from being released or shown. This is an attack on free speech, no less and evokes chilly visions of '1984'.

As to 'Gillan', I don't particularly like the band myself, but I would defend anyone's right to go and watch them. Who are these people to dictate to their fellow human beings, how they should behave themselves? If this attempt at suppression is an example of the activities of bodies like the Women's Action Group, then there is only one word for them - fascists.

Yours faithfully
G. P. DRANSFIELD

END APATHY

Dear Editor,

I consider it particularly ironic that a motion on student apathy could not be discussed at the OGM because not enough people turned up to discuss it! This is surely indicative of the sorry state of student politics today.

Quite clearly, something must be done, to remedy this lack of participation in our premier institution. The motion on student apathy, by calling for an opinion? poll on student views, would have gone some way towards solving this problem, by increasing student awareness and interest in the OGM, as well as forming a basis upon which possible reform could be considered.

Unfortunately, though the iniquate nature of the OGM proved my point that something is wrong with student politics, it also means that this essential motion cannot be discussed.

Hence, I urge you to turn up to next week's OGM and end

this catch 22 situation.

Yours faithfully
PETER SCOTT

HACKS HIT BACK

Dear Editor,

Thank you for printing Ian Sullivan's letter which gave an enlightening insight into that most exotic of birds: the Union hackae. As a member of this protected species it is refreshing to see someone extracting the urine so effectively, as this bird has a tendency (not militant!) to take itself too seriously. However, as a point of clarification, Mr Sullivan is under the mistaken impression that Johnus Erskinus and I are rival, I regard John as a strong and competent political ally and a personal friend, whose left wing is virtually the same size as mine.

Finally, who on earth is Joe H. Skinner?

Yours sincerely,
PAUL G. DAVIES

ELECTIONS LEEDS POLY

Part Time Students Secretary, Welfare Secretary
(This post is for this current term) (Non-Sabbatical)

Notice 10 - 14 January
Nominations 17 - 21 January
Hustings 24 - 28 January
Voting 31 January - 4 February

SABBATICAL POSTS FOR YEAR 83/84

President, Deputy President, Treasurer, Vice President and Vice-President for Beckett Park

Notice 7 - 11 February
Nominations 14 - 18 February
Hustings 21 - 25 February
Voting 28 February - 4 March

NON-SABBATICAL POSTS FOR YEAR 83/84 & CHAIRMAN OF THE S.R.C.

Social Sec., Welfare Sec., Sports Sec., Publicity Sec., Education Sec., Services Sec., External Affairs Sec., Cultural Affairs Sec., Part Time Students Sec., Brunswick Terrace Sec.

Notice 14 - 18 February
Nominations 21 - 25 February
Hustings 28 February - 4 March
Voting 7 - 11 March

LEEDS UNIVERSITY UNION

ANNUAL GENERAL MEETING

2.15p.m.
THURSDAY 3rd FEBRUARY
IN THE REFECTORY

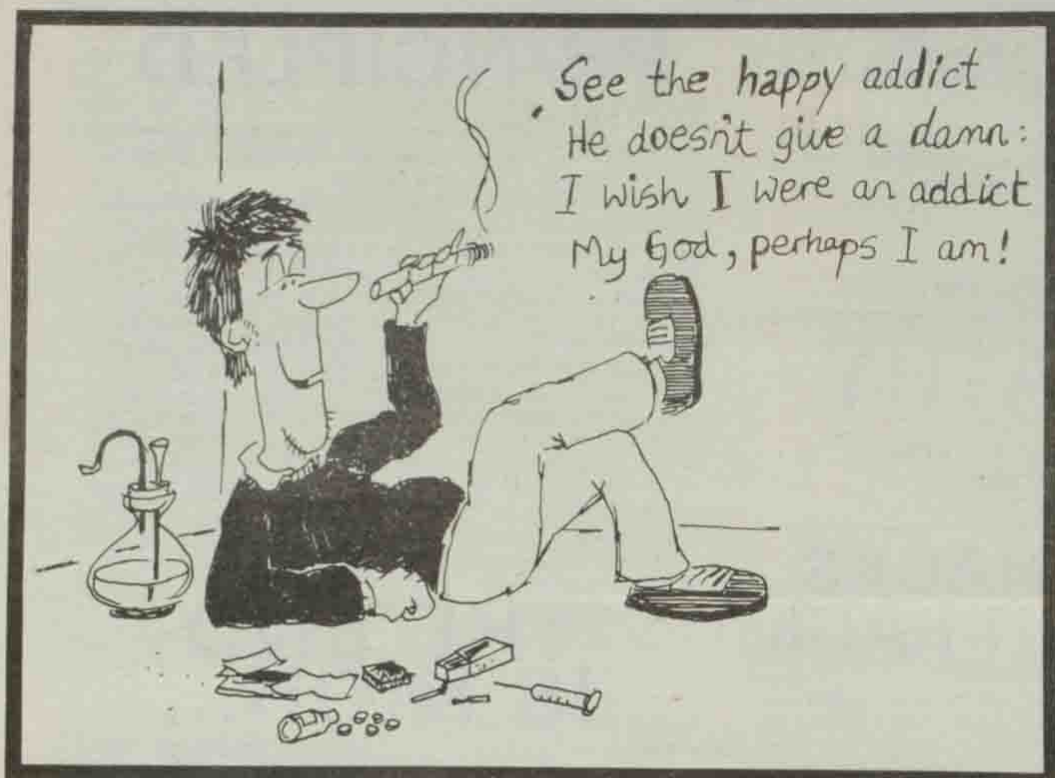
DEADLINES FOR SUBMISSION OF:
CONSTITUTIONAL AMENDMENTS
5.00p.m. FRIDAY 21st JANUARY

ALL OTHER BUSINESS
5.00p.m. THURSDAY 27th JANUARY

BUSINESS SUBMITTED WILL APPEAR
IN NEXT WEEKS LEEDS STUDENT

ALL LECTURES ARE CANCELLED FOR THE AFTERNOON

ONE PUFF OF T



Locked doors and drawn curtains. A sixteen year old fumbling with King-size Rizla, eagerly watched by two friends. The result, a loosely rolled 'joint' smoked furtively between bouts of coughing. Forbidden thrills, but unpleasant, and the first step on the road to addiction.

Or is it? Had we been around in the fifties, at the height of 'reefer madness' we might well have believed it. The Sunday papers weekly carried reports of the horrors of teenagers and marijuana.

America

Drugs were not new. They'd been around for years. Yet in 1950's America, the use of

Part of a pamphlet distributed by West Yorkshire Police.

How long does your flatmate spend in the bathroom?



SEVEN SYMPTOMS COMMON TO ALL DRUG ABUSERS

1. Rapid disappearance of clothing and personal belongings from home.
2. Staying out all night for dances and parties.
3. Frequenting places used by drug addicts.
4. Spending unusual amounts of time locked in the bathroom.
5. Inability to hold job or stay in school.
6. Rejection of normal standard of living and hygiene.
7. Using jargon of addicts.

If you have any information about drug sellers or places of drug abuse—
 call Wakefield 75222, Exts. 368 & 428
 or Huddersfield 22122, Ext. 308
 or Leeds 35353, Exts. 316, 317 & 318
 or Bradford 23422, Exts. 384, 464 & 524

Ten years
 North's
 Roy Glen
 current s
 Spot car

marijuana and its derivatives grew with the new age of youth. Spreading inevitably to Britain the craze brought with it the accompanying scandals, shock reports on the effects of cannabis, and the consequent confusion between 'pot' and the so-called 'hard drugs'.

Lasting right through the Swinging Sixties, it wasn't really until the Seventies that the kick-back began. The Legalise Cannabis Campaign reached its zenith. The law-breaking students of the Sixties were now the middle-class law-makers. Make way for the Enlightened Eighties.

Illegal

But it didn't work. Cannabis isn't legal. In 1981 the L.U.U, L.C.C. was disbanded largely through lack of support. No longer do you get the whiff of a spliff every time you venture into the Tetley Bar. Legalization has stepped aside in favour of decriminalization. It simply seems that nobody smokes it any more.

I put this to a member of the West Yorkshire Drugs Squad. Is it less common?

"No, not really. I reckon it's still used as much. Except now, nobody makes a big deal about it. Ten years ago, we could drive around Headingley and nick kids who were growing it on their windowsills.

Low-key

Now people grow it in cupboards lined with tin foil. Nobody goes on marches to Trafalgar Square any more. It's just much more low-key."



...AND YOU'R

WHAT...

...go, Leeds was the major centre for drugs. Death examines the situation. by Ross Welford.

POLICE POWER

Police officers are empowered by the Misuse of drugs Act 1971 to stop any person he suspects may be committing an offence relating to the Act, which include:

- Having possession of a controlled drug.
- Supplying or offering to supply a controlled drug.
- Production of a controlled drug.
- Cultivation of cannabis.
- Obstructing exercise of powers to search, or concealing drugs.

The police are also entitled to search a subject and detain him for that purpose. They can search any vehicle which they suspect may be carrying drugs and they can seize anything found in the course of a search which appears to be evidence of an offence. The penalties for offences under the act are varied, depending upon the drug involved, the magistrate on your case, and the precise nature of the offence.

'YEAR'S JAIL'

As a rough guide, though, the law currently divides drugs into Three classes A, B and C. Class A includes the hard drugs, or narcotic drugs (heroin etc.) the opiates, psychedelics (LSD) and the active ingredient of cannabis in its pure form, tetrahydrocannabinol, THC for short, nicknamed charge. Possession of one of these carries a possible year in jail and/or a £400 fine. Cannabis, hashish and the amphetamines group (speed etc) fall into class B. For the possession of these you can get six months and/or £400 fine.

'£200 FINE'

Class C includes drugs such as Mandrax (methaqualone) and possession carries a penalty of six months jail and/or £200. The above penalties only apply to magistrates courts. If you opt, as is your right, for a trial by jury in a crown court,

you run the risk of a much heavier penalty.

Likewise, if you get done for pushing drugs or cultivating them, you can be put away for fourteen years! And it has happened.

An organisation to help those who have been arrested with alleged drug offences is called Release. A twenty four hour telephone service is maintained to help those in need of advice and services. The telephone number is 01 289 1123 in office hours. The emergency twenty four hour number is 01 603 8654.



© Gilbert Shelton FREAK BROTHERS COMICS ON SALE IN UNION SHOP.

A stepping-stone to hard drugs?

Confusion between drugs is still the main problem. Most young users of 'soft' drugs have a fear, amounting to terror that their parents will find out. Mainly because they feel most parents will fail to distinguish between cannabis and the hard stuff ... "I know all about that stuff lad, I saw Christianne F. One puff of that and you're an addict."

Ironically, it is a supposedly 'educative' pamphlet distributed to parents by the West Yorkshire Police Drugs Squad (reproduced in part on the left) that perpetuates the confusion. It fails to distinguish between hard and soft drugs, and yet again fosters the implication that cannabis is a stepping stone to harder drugs.

This is misleading, most reports say that cannabis is largely non-addictive. It is also mostly non-accumulative (i.e. you don't need to take larger

and larger doses to get stoned). In fact it is generally agreed in the numerous US and British Government reports on drugs since the 1960's that it is only a stepping-stone for harder drugs in that it introduces the young pot smoker to the shady sub-culture of drugs supply, whereby if he is inclined he may be tempted to experiment with

"In Leeds a single gramme of heroin will cost between £70 and £100"

hard drugs ... a valid enough reason to keep drugs out of the hands of children ...

The Police surely know this. Likewise they must know how worried a mother may be in finding a joint in her daughter's handbag. The last thing they should present her with is a confused sheet of half truths, sufficient to convince an already

worried parent that the child who occasionally smokes cannabis is a drug-crazed addict.

At the other end of the scale to the cannabis derivatives is a drug that goes under the various pseudonyms such as 'H', Henry, junk, stuff or heroin. Heroin was developed from morphine in 1898 and is possibly the most dangerous illegal drug. It has

been estimated that the average lifespan of a heroin addict is about five years. In Leeds, a single gramme, will cost between £70 and £100. It is a drug which brings temporary relief to a miserable life, but in the end makes it more miserable than ever. And still people get addicted.

Yet it is a fallacy to think that

addiction can take place 'accidentally'. Experimenting with heroin once, twice or many times does not produce dependence.

In fact, an addict has to work at it. He (or she) has to have a fair amount of tenacity to get over the initial repugnance of a dirty needle and the subsequent violent vomiting that frequently follows an early fix. To get even semi-hooked requires about a dose of one grain (the merest fraction of a gramme) for two to three weeks. Thus does the addict become consciously addicted. Soon the dose grows. He starts 'main-lining' (injecting into the main artery). And starts his gradual soporific drift away from real life, and ultimately life itself.

A solitary lonely habit leading to a solitary lonely end. A far cry from the tranquil happy group sitting smoking a joint.

BE AN ADDICT!

GIGS

Flash in the Pan... ECHO, Echo, echo... Dolby tapes...

GRANDMASTER FLASH AND THE FURIOUS FIVE
The Refec.

Five microphones and a mixing desk: the stage looks bleak... and the Refec's half-full. Gradually the spaces are filled up, like sand filling through an hour glass. There is hardly a hum of expectancy, despite rumours of weights in the dressing room and muscly masculine torsoes.

They arrive: the famous Five, the Furious Five, the Frantic Five, followed by the Grandmaster who cuts faster than any blaster in New York City. Flashing Wheels of Steel and tinsel hair, they look at the reticent, dignified British crowd and in true American cheerleader fashion shout: "O.K. Leeds - get down and get funky with Grandmaster Flash!". The audience do not have an immediate urge to "party", and it takes several rounds of subtle coaxing before the hep cats began to move their feet.

"O.K., ju-st Rock your Bods!" advise the band, stepping into a fully choreographed performance. Rapping to a backing tape of remixes, the Furious Five move industriously through recent album tracks such as **Scorpio**, **It's Nasty**, and the N.M.E. favourite **Happy Birthday**. Meanwhile Flash walks, cavorts, tilts his cap forward and back - and does very little of the cutting that he is fam-

ous for.

Outrageous in their subtlety, the Furious Five parade an American machismo which seems too blatant even for the British young bloods to stomach. "Let's get it Hot fellas!" shouts Grandmaster and his gang, "We know ladies don't like Quickies!" Obscene gestures, a black leather G-string and suggestive posturing - sex, but not sexual. Paunchy stomachs, the yawning roadies and a lack of fluid movement betray small passion below the superficial glitter.

In an effort to make a connection, sexual or otherwise the band dangle their microphones into the audience; so that we can sing out in "one big beautiful voice". The theme becomes one of "Peace, Love and Un-i-ty", and that, brothers and sisters, is what **The Message** is all about. The song is preceded by mock arguments and a staged fight with the police, the social protest of the summer losing its urgency in showmanship and flamboyant Christian prayer poses.

The crowd's enthusiastic response, however, shows that seriousness is absent. Even after the house lights go on, they clamour for an encore... and after the band returns, surprised and pleased, the maxim 'F..k Art, let's Dance' prevails.

LUCY O'BRIEN

ECHO AND THE BUNNYMEN
Refractory

The mugs in mags are always talking about how important they are; what they stand for and what they're going to achieve. But come the match and what's the result? 'What's the score?' - Reality canes the Bunnymen 3-1, 5-0, that's the Story Of The Blues.

Of course, they have their moments, two good songs (one's **The Back Of Love**, the other isn't); and of course they are of a stature far above A Flock Of Seagulls, the Tottenham of Liverpool bands;

THOMAS DOLBY
The Warehouse

Having only seen **Thomas Dolby** performing once before on the David Essex search for a flop show 'Showcase', I was more than pleasantly surprised to see him live.

Obviously having learnt his lesson from other synth based bands (**Yazoo** immediately spring to mind) which are quite nice to listen to but boring to watch, he had expanded his one man Jod-

rell Bank of computer micro chip wizardry to include two humanoids: a guitarist and a jack of all trades cum synth player. And very effectively too - for the escaped eccentric scientist Dolby certainly conjured a greater feeling of excitement on the stage with this unfashionable expansion; and with the skilful use of slides and videos.

In fact as a promo for his album Dolby's concert tour has probably been a success. Previous to the gig I had only heard his three semi-hit singles, **Europa**, **Windpower** and



● Pic: Mike Mandelbaum - Mean and Nasty...

THE MAD, MAD, MAD SHOW
Leeds Polytechnic.

A Venezuelan flocking parrot, a rastafarian folk singer from Stockport, a philosophy lecturer and Bobby Robson all came together in a fun filled evening at the Polytechnic at the end of last term.

Featuring Chris Tarrant and John Gorman, **The Mad, Mad, Mad Show** followed the format of **Tiswas** and **OTT** in its lunacy and lampooning. Besides the comic sketches and tomfoolery, there were some incredibly funny song

Say Echo. Say Pretentious Dickheads. Say Pringle. Say Bluff.

Say Liverpool! Say Dalglish! Say Sambal Say Wah! P.S. "Does McCullough think he's Jim Morrison?"

"Well, he's dead into him..."

Now when it gets to that stage it's pretty sad.

ROGER HOLLAND

Blinded with Science, but afterwards I did feel like buying, or maybe borrowing, his album to listen to in depth at my leisure.

All in all it was a good gig with Dolby's performance of his lively, interesting, danceable, not too electronic electronic music coming through well on the Warehouse's limited stage.

The mad professor has matured into perhaps one of the best of the surviving 'Romantics' syn bands.

MARK LEONARD

adaptations, the best of these being **Sat In White Nighties**

It can be guaranteed that wherever Tarrant, Gorman and Co. go, gallons of water are sure to follow. Indeed the **Bucket of Water Song** rapidly descended into a fully fledged water fight between the cast, the audience and the stage crew.

After the show, as he took a long drag on a fat cigar and then a large swig from a beer bottle, Chris Tarrant remarked to me that: "I'm f..king knackered".

He commented that the

performance which they had given was one of their more accomplished. On previous occasions, he stated, they had placed the **Bucket of Water Song** too early in the proceedings and the whole show had degenerated into a riot.

He then left the wet and worn out audience at the Poly for Birmingham and further rehearsals of **Stayback** (Central T.V.'s 1983 version of **OTT**). On the basis of **The Mad, Mad, Mad Show**, it should be well worth watching.

PAUL BROMLEY

CLUBS

THE 1984 CLUB
The Warehouse

On 9th January the **Cocteau Twins** stopped off at Leeds Warehouse on their way down from Glasgow to London, taking part in the opening night of the new **1984 Club**. This will be a regular Sunday night event, featuring acts that, according to club-promoter, Nick Toczek, are "due to make it big by next year, and are still in that raw and exciting stage". Last Sunday **The Fall** topped the bill, and in the next few weeks **Little Brother**, **The Nightingales** and **Attila the Stockbroker** are due to perform.

Nick Toczek is a versatile entrepreneur - he edited and produced as a one-man venture the widely-read fanzine, **Wool City Rocker**; he has performed in approximately

22,000 gigs, earning the nickname of "Grandfather of the Bradford Poets", and he recently became writer-in-residence for Lancashire.

It is one of his ambitions never to pay Income Tax - passion rather than money is his main reason for opening four new clubs in Leeds and Bradford. As well as **1984** every Sunday at the Warehouse, look out for **Fatal Shocks** each Monday at the Manhatten Club, Bradford; plus **Natural Disasters** at Leeds' Brannigans and **Gory Details** at the Palm Cove Club, Bradford.

The Upzone Videoteque. The videoteque that took Belinda's by storm last year is having its first disco of 1983 tonight, in the Union Doubles Bar, starting at 8.00 p.m. Videos due to be shown include everything from **ABC** to **Elvis Costello**. Admission: 50p members, and 75p non-members.

LUCY O'BRIEN

EVENTS

presents their
SPRING COLLECTION

Don't be
a Turkey



Feb 7th - The Stranglers - £4.00
Mar 1 - The Fun Boy Three - £3.50
Mar 18 - U2 - £3.50

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RESCUE JERUSALEM 14th April - 7th May
The Devil's Disciple 12th May - 8th June
PRISONERS 9th June - 18th June

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Coc'-a-hoop... Mingus Masters Moholo...

GIGS

THE COCTEAU TWINS/
WOYE RNAALK

Club 1984 at the Warehouse
A new year, a new club. 1984 is to be found Sunday nights at the Warehouse. Nick Toczek, promoter/ranter/resident poet for Lancashire etc. aims to book 'independent' bands on the way up. This club is the place to be seen with your new, faded, torn jeans; and your sleeveless, frayed lumberjack shirts. Young poseurs show (off) for it. 'Hard times' chic is the (new) order of the night (club).

Woye Rnaalk, as his name suggests, is a performance artist. A mixture of pose, country 'n' western, PIL and angst — art with a CAPITAL F. He was more interesting than most of the rap with a CAPITAL C and hits with a CAPITAL S to be found today.

Before I time-warped into 1984, I had no idea that **The Cocteau Twins** were triplets, let alone what noise to expect. No preconceptions, no misapprehensions. Just open ears and a beating

heart.

Elizabeth's strong voice carried soaring melodies above the gothic eeriness created by Will, Rob and drum machine (no stranger to Leeds this). The joy D/New O bass/guitar sound — I won't mention the Banshees — provided the suitably Atmospheric base for the careering vocals.

Chunky rhythms metamorphosed into a nightmarish soundtrack for film noirs speeded up and up, with a dash of James Bond guitar added for good measure. The recipe may read confusion but the sound demands attention.

Much of the appeal lies in Elizabeth's good natured honesty. She described the audience as 'nice boys and girls,' this equally applies to the band. Perhaps **The Cocteau Twins** will prove that nice people and fat people don't have to finish last — I may not bother with my diet after all.

ZIYAD GEORGIS



• Cocteau Twins: Fat and Nice.

KILLING JOKE

Warehouse

Killing joke, post Youth and cramped into the Warehouse, were nonetheless much the same as ever. Anyone who has seen them will know what I mean.

Jaz, looking chillingly effective in his warpaint, careers maniacally, even rabidly, around stage, barking out the ritual chants that make up the Joke's lyrics.

As for the others, only guitarist Geordie stands out — if only for his statuesque pose and pop star looks.

If one submerges oneself in the heaving masses and surrenders oneself to the noise, K.J. are awesomely powerful, and an all-consuming experience. But stand back and listen objectively and they soon begin to sound repetitive, and even boring. K.J. are an experience, not an enter-

JAH WOBBLE

Warehouse

An absolutely appalling vocalist in a dismal support band served to highlight the fact that **Jah Wobble** is strictly an instrumental set-up. He's made some new friends and got into some new rhythms since the days of PIL. Rhythm

tainment and now even more than ever they are a one-man Jaz band!
DAVE SAMBROOK

is also the key-word when describing the music, and the two excellent percussionists provided a really danceable product; especially if you're prone to an occasional belly wobble.

The underlying riffs were eastern, all the mystique and pulse of a minarette chant mixed with a jungle ritual (a synthesis of Weather Report and early Santana comes to mind). Shame really that once

again the audience seemed to be reduced to stroking their half-beards and bathing in this 'irresistably Oriental concept'.

What did **Jah Wobble** do? Well, he sat in his chair. He wasn't a gig, he was back in the studio, jamming with his friends. But the band were good, oh, very good, as they flew into another cross-harmonic climax.
PETER MORGAN

ALL THAT JAZZ, JAZZ, JAZZ...

Radio Aire launched a jazz festival on an unsuspecting public near the end of last term. This was unfortunate, for a bill of fare including Mingus Dynasty deserved better. Most of the acts played to more or less empty houses. This may have had something to do with the unevenness of the bill, but publicity appeared little more than a week before.

Leeds is a student city, as well as being within easy reach of a number of other cities. The programme was designed to appeal to all tastes, from Alexis Korner with his reputation for RnB, through the be-bop area with Kathy Stobart and Mingus Dynasty, to Nucleus's jazzy-rock and Viva La Black's South African roots. Let's hope Radio Aire won't be put off by the pitifully low attendance and will try harder next time.

MINGUS DYNASTY

Mingus' music without Mingus — who died in 1979 — was performed by musicians associated with him over the years. Inevitably, the tempestuous atmosphere which often surrounded a Mingus concert was missing.

So, was it worth it?

In March, I would have said no, following a lack-lustre performance in Bradford. Since then the drummer and trumpet player have changed.

The addition of Billy Hart on drums has given the group the badly needed impetus to get the ENERGY of Mingus' music across. I imagine that it's as close in spirit now as it ever can be.

It's important that this area of improvised music can still be heard in the flesh. With such heavyweight players, there's no danger that the music is a mere re-creation. It's very much alive.

The most exciting aspect of the concert was trumpeter Johnny Coles, who played with Mingus in the early 60's. He has been 'off the scene' till very recently. His contributions were very lively and thoughtful.

Fables of Faubus, **Jasmina's Table Dance**, **Reincarnation of a Lovebird** and **Haitian Fight Song** were amongst the more familiar Mingus pieces played.

STEVE WALTERS

LOUIS MOHOLO'S VIVA LA BLACK

Louis Moholo was one of a number of South African musicians who left home in the 1960's. They came to Europe to play in politically and culturally freer conditions, and have provided a vigorous and different input into the British scene. Moholo's drumming and Harry Miller's bass have provided the impetus to many a fine unit.

In this concert Moholo's own band looked back to their musical roots in South African township music, featuring as well as saxes, piano, bass and drums, an exuberant and dressy singer and dancer. The overwhelming mood of the set was homesickness. This is appropriate in a farewell tour as Moholo is going to Mozambique.

At the same time most of the pieces are rhythmically up-beat with the calypso-like accents and African lyrics to stress the origin of the band.

It was well received by a tiny audience — perhaps 50 or 60 people. This reflected a problem with the whole festival, with publicity appearing only shortly before the festival.

PAUL HUBERT

IAN CARR'S NUCLEUS/
PETE BEACHILL - RICK TAYLOR
BAND

Beachill and Taylor are two young trombonists who were students at the CLCM (What's that? — Ed.) as they kept reminding us during their set. Now working in London, they brought their extremely competent five-piece back to Leeds and showed that they haven't travelled far enough. Their technique and fluidity were evidence of the quality

of their teaching.

However, the band's character seemed to spring from combining two trombones in the front line and not what they did with it. Pianist Pete Saberton and bassist Chris Lawrence impressed, but I wanted to hear the trombones roar and squeak. Instead they remained the epitome of anonymous 'good taste'. Modern jazz can be more challenging than this.

Nucleus offer a taste of

ALEXIS KORNER

Two guitarists, the golden throated DJ and his son on a cheapskate production; mercenary and mediocre, drunk and far from in good voice, Korner played an uninspired/uninspiring set of standards and self-penned aberrations.

The comparatively large

Playhouse audience seemed satisfied, I couldn't see why. Most entertaining was the Korner duck-walk, the overall effect was one of embarrassment. To be mentioned in despatches: the son's sterling work in the face of parental humiliation and a horrendous massacre of Cooder's **How Can A Poor Man Stand Such Times And Live**.

something different — the rock of influence. The new line up is a four piece, with drums, electric bass, electric guitar and Carr on trumpet and flugel horn, and occasionally electric piano. To my surprise the guitar was the most impressive feature.

Mark Wood used a variety of effects and a great deal of imagination, producing great tension without ever going over the top into mere guitar hero posturing. When the set finished I wanted to hear him play more. Carr's trumpet was for the most part retiring, although sometimes he played with brilliance.

Like most of the other acts **Nucleus** played to a largely empty house which was a great pity.

PAUL HUBERT

ZOOT MONEY

Playing after midnight, and Alexis Korner, Zoot's audience was miniscule, barely into double figures. Undeterred, the rotund London pianist (and excellent band) played a storming collection of original compositions, with a sprinkling of covers. He soon slipped into the traditional groove, and the faithful few wore smiles. Zoot was value for money.

ROGER HOLLAND

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THE RETURN OF THE SOLDIER.

Odeon
Conscience, memory, their divorce from reality, are all under fire in Alan Bridge's hauntingly beautiful new period film, **The Return of the Soldier**.

Theoretically the combination of a quartet of fine players, Alan Bates, Glenda Jackson, Julie Christie and Ann Margaret, the initial subject matter, and excellent photography with a brilliant eye for period detail should have turned this into perhaps one of the best 'serious' films of the year. However I felt my early expectations were let down by a cop-out at the end.

But first the story: based on Rebecca West's first book (1918) Alan Bates, a distinctly pleasant member of the upper class obligated to go to war on behalf of his country, is shell shocked in 1916.

Returning he has conveniently forgotten the past 20 years including his beautiful if perhaps artificial wife (Julie Christie). Instead he raves, like the 20 year old he feels himself to be, about Glenda Jackson, love of his life before he had had to face all the responsibilities of adulthood. Then she was of a

lower class but now she is a definite dowdy in her lower middle class life married to teacher, Frank Finlay, who has a convenient penchant for gardening.

Adding spice to this potential 'pandora's box', as his psycho-analyst calls the mind, is his cousin, Ann Margaret, still lusting after the man she fancied in her adolescence - though not much is made of this potentially interesting twist.

Fine so far. Bates returns to his mansion oblivious to the luxury but even more oblivious to his wife who cannot understand how he could see anything in the frumpy Ms Jackson.

Despite his love for Glenda, Bates tries to do his best one night and, stealing into his wife's chamber, asks her what they used to do together. "Well we enjoyed ourselves," she answers, perplexed, and proceeds to relate a chain of mind numbingly boring social tasks they had had to perform with monotonous regularity in the past.

By this stage I was quite in love with the film - the upper-crust soldier whose preconceptions on life had been shattered by the car-

nage of war and whose mind had decided to give itself the chance to start again. Perhaps, I mused, this was the birth of the new 20th century man.

But it wasn't to be allowed, in reality, we discovered, that the reason his memory has slipped is because his son died at the age of two, just like Glenda Jackson's. A harrowing experience and reason enough for any loss of memory, but I did feel a little let down as if an easy option had been taken.

Poignant, well executed, with a real feeling of how life then must have been for people of that class the film did haunt me for several days, questioning just what is the mind's fragile relationship with reality.

MARK LEONARD

DEAD MEN DON'T WEAR PLAID

Huh? What does that mean? Plaid (rhymes with cad) is a horrendously patterned cloth worn by middle-aged American tourists. So **Dead Men Don't Wear Plaid**? More like **Living Men Wouldn't Be Seen Dead Wearing Plaid**.

This film is a vehicle for the considerable comic talents of Steve Martin and Carl Reiner. Martin, star of **The Jerk** and **Pennies From Heaven**, plays the lead role of Rigby Reardon, Private Investigator. Reiner, the director, supporting actor and co-writer (with Martin), graduated from television where he wrote and acted in the classic **Dick Van Dyke Show**.

Dead Men Don't Wear Plaid is an affectionate homage to the film noir thrillers of the 1930's and 40's, though you needn't be a connoisseur to appreciate it.

The film's main attraction is its list of co-stars: Humphrey Bogart, Fred MacMurray, Barbara Stanwyck, Ingrid Bergman, James Cagney and Cary Grant to name but a few. Given that the producers had neither a limitless purse nor connections with the after-life, it follows that the primary technique employed in **Dead Men Don't Wear Plaid** is the

editing. Clips of the old favourites are cut so that Steve Martin has a clandestine meeting with Fred MacMurray, is threatened by Kirk Douglas, is shot at by James Cagney - and many others - and is drugged by Ingrid Bergman.

In what is an inspired piece of casting, Humphrey Bogart's Phillip Marlowe is Reardon's assistant. Most of Bogart's appearances consist of phone conversations where he is bullied by Martin.

The editing is perfect. The sets, clothes and lighting in the new scenes match superbly with the originals - a friend of mine sat and laughed throughout the movie not realising that it was spliced together!

The story is unimportant, it's just an excuse to fit in some corny gags and hilarious sequences. I won't spoil any of the jokes by repeating them. Though you may not be falling off your seats with mirth throughout, the film is always a joy to watch. Rachel Ward, the co-star, proves to be more than a match for Steve Martin in the final instance.

Dead Men Don't Wear Plaid is to film noirs what **Get Smart** is to the 60's TV detective genre - and that's high praise indeed.

ZIYAD GEORGIS

FIRST BLOOD

ABC
First Blood is one of those 'fast moving, action-packed movies' in which the stuntmen earn more than the lead actor.

Sylvester Stallone plays the tough, moody former Green Beret (Rambo) who cracks up under hick town police harassment.

The ensuing chase, involving Rambo stealing a motorcycle, speeding through thick woodland and ending up

trapped on a cliff edge à la **Butch Cassidy and the Sundance Kid** forms the main corpus of action. Once in the mountains, our hero utilises his guerrilla training in a number of macabre ways, to elude his pursuants.

Only stopping to stitch up the knife wound in his arm Rambo, in true Boy Scout style, finds his way, by compass, to a disused mine, heading for the town with a wagon-full of explosives, bent on revenge.

Rambo gives little indication into the psychological motivation behind his actions, apart from an incoherent teary-eyed speech at the end of the film. However, **First Blood** makes few pretensions to be anything other than an 'action' movie, and on this level it is a film worth paying to see.

BREN SMITH



Books

NIGHT IN TUNISIA/THE PAST

Neil Jordan

Neil Jordan was born in County Sligo, Ireland in 1950. He has published a collection of short stories, **Night In Tunisia** and a novel, **The Past**.

He has been acclaimed as one of Ireland's most important young talents, having written plays for television, radio, children's and street theatre, as well as playing and writing lyrics for rock and jazz

bands. Recently, he has worked in film, scripting and directing 'Angel'.

Night in Tunisia is a highly original, personal, distinctive and interesting book. It was

written by a man who has the gift of words, images, feelings. The metaphors are songs like **The Crying Game**, **The Tennessee Waltz**, **Night in Tunisia**.

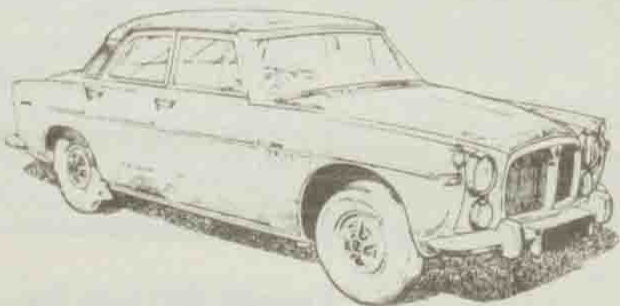
For example, the last of these uses a song by Charlie Parker to mirror a son's growing knowledge of his father, whilst **Last Rites** explores the suicide of a young exiled labourer in terms of his relationship with the bleak, desolate urban landscape.

The Past is an intense, intricate and complex novel with an original and intriguing structure. It concerns a man's search for his parentage. Through the reminiscences of his mothers friend, the pieces of the jigsaw begin to fit together.

Jordan's language has the quality and bearing of a good painter. Here is a writer with a schooling in Joyce who has learned some interesting lessons. He is an artist of the future.

STEPHEN McCUE

(**Night in Tunisia** is published by Brandon Press and **The Past** by Abacus Books).



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Theatre

INSIDE OUT
R.A.T. Theatre
Workshop Theatre

"Let's talk about desire", says Komachi to her lover, Shosho, in **Inside Out** which was performed at the Workshop Theatre last term. That line accurately summed up the content of Timberlake Wertenbaker's weird but wonderful story which finds its origins in the Noh plays of 9th century Japan.

The play mixed the past with the present in such a way as to evoke the enigmatic and riddling nature of Japanese folk-lore and to explore the agony and pain of love. The soft, blue lighting, the exotic oriental costumes and the

MEMORIAL:
THEATRE BABEL
Creative Arts Studio, Poly

It is an interesting idea to try and create a play out of aesthetic responses to war. But one thing the theatre cannot do is synthesise the deeply felt emotions of war artists into a collective experience of suffering. I know that it cannot because I have watched Theatre Babel trying to do it.

The problem goes deeper than the ticklish business of transferring private experiences into a public form. War art owes a great deal of its potency to our knowledge that it has been created under the conditions of war. It is inconceivable to have a war artist who stayed at home (unless 'home' was Hiroshima). It is a documentary art, and as such cannot be separated from its time and its creator without becoming something quite different.

The difference, in Theatre Babel's case, between someone saying "This is what I felt like when I lost a child/was blown up/killed someone",

TRON
Odeon

I wondered how long it would be before there was a cinematic video hero. In **Tron** Flynn (Jeff Bridges), king of the space invader parts, battles with an evil computer - from inside. Flynn is no ordinary video addict, however. He is also a brilliant computer programmer and he uses these combined talents once transported to within the evil computer of a large industrial conglomerate.

In this electronic world, energy lives and breathes, computer programmes being the alter egos of those in the real world who created them. Once inside, Flynn and Tron (a defiant rebel program) battle their way through the defence system in an attempt to destroy the computer. This parallel world fantasy relies heavily on many well-worn ideas. An evil computer is set to take over the world - the inevitable struggle between good and evil ensues.

The film centres, however, not on its story, but on its visual impact. **Tron** is set to become a landmark in the

simple music provided the ideal setting for the accomplished cast, and established from the outset a sense of wonder and mystery.

The **Rodent Arts Trust (R.A.T.)** received much acclaim for the play at the

field of special effects. Computer generated graphics are used throughout in order to create the world on the other side of the video screen. The effects produced by this are stunning and represent the one appealing aspect of the film.

The problem with every new gadget is that, to begin with, it tends to be over-used. It now remains for someone to exploit this new animation technique more subtly. Certainly **Tron** relies far too much on its special effects, which become rather repetitive as the film wears on. The plot itself is terribly flimsy, lacking direction throughout. The dialogue too is very poor.

Steven Lisberger (both the director and creative force behind the film) could well have done with employing a decent script-writer.

Having said all that, **Tron** did serve a purpose this Christmas in providing an alternative to the ubiquitous E.T. Jeff Bridges gave an entertaining performance as the video addict fighting back.

FERGUS WALSH

Edinburgh Festival Fringe last Summer and it was evident from their vivid portrayal of the 'cat-like tread of desire' that this was wholly deserved.

PAUL BROMLEY

tans - too numerous to credit individually.

The orchestra, who, I was informed, had rehearsed only three times prior to the production, played magnificently, and were able, on the occasions when they were not called upon to perform, to relax and enjoy with the audience the abundance of comedy in the opera.

The impressive and versatile set combined with the simple and effective costumes to provide the perfect 'feel' of Ancient Greece. Both Sue Hartley (set construction) and Sue Bremer (wardrobe) plus their assistants were certainly influential in the overall success of the production.

Moreover, Mary Wheeler, the Music Director, and Ian Richardson, the Producer, displayed their fine talents in the way that neither orchestra nor cast put a hand or foot wrong. Altogether, the production was ever, ever, ever, ever, ever so good.

Let's hope that their Summer Production, **Princess Ida**, is equally so.

PAUL BROMLEY

Opera

LA BELLE HELENE
Light Opera Society
Riley Smith Hall

The will of the Gods was undoubtedly at work in the **Light Opera Society's** Christmas Production of Offenbach's **La Belle Helene**. For, there were times when it was difficult to believe that such an outstanding performance was not being aided by some degree of divine benevolence.

All the principals were first-rate but deserving extra special mention are James Barratt as Paris, Mark Anderson as Calchas, and David Burnett as Menelaus. These were more than amply supported by a fine cast as the chorus, attendants and Spar-

and the Theatre Babel acting out the same thing is that the former can be profoundly moving, and the latter was trite and embarrassing. But how could it have been otherwise?

MIKE TEASDALE

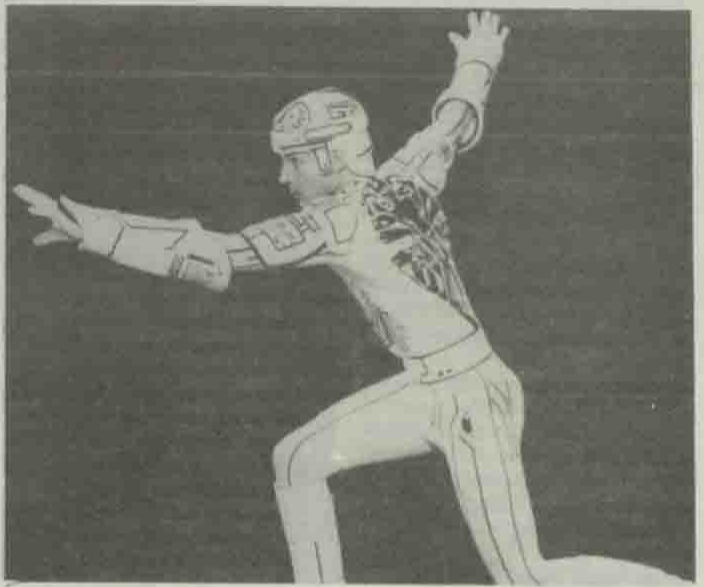
into its domain of black leather clogs. Pygmies got their number. But wait, I haven't mentioned the other cold blooded creature type starlet thing a new kind of species, this one, doctor - but it ain't got Chopper teeth, it got "Fangs"; known as "Snake" David Darwin. There's more evolution themes in his saxophone than in the whole punk tribe put together. An endangered species? But this all fades into the cliched mists of pre-historic story time when "Snake" charms the cake smile on the face of his willing victims - Tropical tree style.

But let me tell you "Snake's" got a lot more blow than even them Pygmies - he spits and blows such venom through that reed like it's the last meal he eva gonna get. Terry? He rattles a bit - but

bango! he hits them rhythm skins. He was a volunteer once (weren't we all) and Jo on Sax, she also. Bass beats - Dave Bomb Bowie, why; he has a smile like an Iguana, bald as a Brontosaurus, he looks pretty happy, always pretty stoned. Why, if he had enough bread to own shoes they'd be crocodiles, he ain't one much for leather - besides cheap punks don't agree with his stomach.

And who says get up off your boogie and dance - why you'd be swinging from those Tetley tree rafters. As that liberated freak Jimi Hendrix once never said to ma gran'poppy "With this free funk'n' livin' style, I got one message for that baby - You could have been kinda cosy once, but now you're kinda cramped."

DERMOT QUIGLEY



T.V.

THE BOYS FROM THE BLACKSTUFF
Tuesday, 9.25 p.m. BBC1

Some of the best and most realistic plays ever seen on television have been penned by Liverpool playwright, Alan Bleasdale. **Scully, The Muscle Market** and more recently the series of stories based around the original **Blackstuff** have been brilliant portrayals of life in Liverpool. This last, a set of five, has been accorded the penultimate honour - the fastest repeat of its kind on the BBC - and the ultimate recognition by the Kop (I know 'cause I was there).

The Boys From The Blackstuff has also received many less tasteful tributes - unwanted, and decried by Bleasdale - cash-in records and T-shirts: "Giz A Job, I'll Nut You If You Don't".

However, it all testifies to the immediacy, and indeed the importance of the plays. Bleasdale and his excellent cast present a chilling grass roots portrayal of the harsh realities of living with unemployment.

Among the myriad confu-

BREAKFAST T.V.

Brinnnggg! The alarm clock. Thumb the off switch, stumble out of bed and switch on. It's 6.30 a.m. ...

Forty minutes later my eyes are sufficiently open to focus on the cheery cragginess of Frank Bough's beat race. So this is breakfast T.V.

I'd be the first to admit that usually I'm fast asleep at this hour.

But, for the biggest milestone in the BBC's history since the launching of its second channel back in the sixties, I felt the effort was necessary.

Monday's offering was pure Nationwide, 'cept 12 hours earlier and on one of its best days. Dear old Frank, deceptively avuncular but unhesitant in his role as the voice of common sense, teamed with Selina Scott. She came over awfully during a guest appearance on Saturday morning kid's telly, but redeemed herself by exuding assurance and a poise to rival Frank's.

The show, running from 6.30 a.m. until 9.00 a.m., is heavy on visual delight, building a whole new art form out of the weather forecast. Fronted by Francis, the fey

sions of the struggle to survive in the Black Economy, against 'under-the-table, casual employers'; police; DHSS sniffers; social services; family problems and the sheer mental strain of prolonged unemployment, the lot of a Blackstuff lad is not a happy one.

By now the repeats are nearly half over and you've already missed the one overt political statement - the Snowey Malone Story. From here on in, the emphasis is on letting the politics come through the people. And what people! Characters of the highest standard - Snowey, George, Dixie, Logo, Chrissy (my own fave) and Yosser Hughes - the folk hero of the series, better looking by far.

You must have heard or read about this series by now. Probably it already marks a rare high-spot in your weekly viewing, if not it should. **The Boys From The Blackstuff** is the goods. It's hard; soft; side-splittingly funny, and cumulatively heartbreaking. It makes Brookside look like Jackanory; and if you cried in E.T., you'll do buckets in Yosser's Story.

ROGER HOLLAND.

(Note: for once, all at the Leeds Student collective agree - Arts Ed.)

smiler poached from the rival channel.

Apart from this and regular local and national news, the airtime is studded with drop-in guests to share a spot on Frank 'n' Selina's couch. Celeb's on Monday ranged from Sir Harry Secombe (never quite sussed out the excuse used for his appearance), fatman and astrologer Russell Grant, and the editor of the 'Sunday People'.

Perhaps the most bizarre feature of the two and a half hours was the lady giving a keep-fit class from the concourse at Waterloo station, but by that time I was in the bathroom. No T.V. in there, yet.

Congratulations for the programme's innovation came flooding over the phone, causing smirks from both presenters (Selina more than Frank), mingled with the odd birthday dedication.

Oh, and there was a rather poetic line phoned in by a train driver who spoke of countless screens glowing in railside homes as he roared by.

All very enjoyable. But somehow I still prefer to crunch my toast and slurp my OJ in silence.

RAY CASTLE

Gigs

SNAKE DAVIS AND HIS ALLIGATOR SHOES
Tetley Bar

This ain't just another "I was an alligator, now I'm made into shoes, 'cos they mistook me for a crocodile. So I got the blues band". No, none of yer slow weepy silently sweetly guitar treaty speak easy Shadows Claptonese stuff. This band got teeth. Their music is snappy to the full sound of those brass section blowers.

This ain't no punk junk neither - not that it's any worse off for that - punk's got its own jungle too, despite Dr. Livingstones (G.L.C.) sorties

I was listening to Jimmy Saville the other afternoon burbling away. "... fifty thousand pounds, that's not a bad amount of money to raise in a provincial town, not bad at all." The "provincial town" in question was in fact Edinburgh! But we can forgive loveable Jim a slip-up which is but one example of Radio One's usual condescensions to those of its listeners unfortunate enough not to live in our first city. Not that any Radio One D.J. actually lives in London curiously preferring rural sounding places in Hertfordshire or Surrey, talking with equal wisdom about commuting and calving, the Clash and the Commodores. But from weather reports ("lovely day here in London, what's it like where you are?") through Peter Powell's very, VERY, boring complaints about London's road system, the message comes over loud and clear... be here - or be square! A 'national' station, it can sound like the propaganda station for the Independent State of London.

So one thing can be said in Radio Aire's favour straight away, it isn't a London station. In practice this means more than just swapping congestion on the North Circular for congestion



ever willing to face his public, and would welcome the opportunity to yet again face a student debating society on some typically non-contentious motion like "Students are a bunch of worthless parasites"; I suspect anyway that James's motives have more to do with regaining

away from what I would like to hear. Then again sixty per cent of Aire's listeners are over thirty-five, so one can hardly expect too much. As someone wryly commented, "We have to aim at an audience of seven to seventy, which probably means that no one likes the result."

good, reports rarely exceed thirty seconds as it is believed that people get bored hearing the same voice any longer (lecturers please note), so the reports can be superficial. The need for an 'aural angle' can lead to a preoccupation with personalities rather than the

and does transcend the airwaves. For Radio Aire this takes two main forms, Aire Action and direct sponsorship of outside events. Aire Action (456456) is a separate switchboard on which listeners can ring in for help and advice. Sometimes Radio Aire can help in its own right by reuniting the proverbial lost dog with its owner; more often it refers the caller to another source of aid. It sees itself as a medium between those who need help and those with help to give.

The list of events in which Radio Aire's name crops up is ever growing. The Leeds Marathon had 600 runners before their involvement, this year there were 3,000 runners and quarter of a million spectators along the route. Within two years they would like to be the sponsor of an international event with 10,000 runners. 17,000 people went to the Folk Festival in September, and a Jazz Festival last December. Money goes into a University minibus and Leeds Youth Orchestra. This kind of activity is not entirely altruistic, the quarter of a million spectators of the Leeds Marathon were all potential listeners - i.e. something to be in turn sold to the advertisers.

Indeed it would be naive to

A BREATH OF FRESH AIRE

by MIKE TEASDALE

on Leeds Inner Ring Road. Within its area, with a possible audience of a million and a bit, Radio Aire has the potential to take a leading role in the life of the community in a way that Radio Ong (thankfully) never could. In theory at least, it can bring together the various parts of local society, share and reflect its different tastes and opinions, and make possible a greater awareness of the variety and richness of the area. Equally well it can churn out the same self-opinionated, condescending twaddle Radio One does so well, only giving it a 'community flavour'. The provinces become everywhere outside the direct vicinity of Burley Road.

So what does Radio Aire actually do? From 5.00 a.m. to 1.00 a.m. the airwaves (or Aire-waves?) are buzzing. Less than half of that time is filled with music, the talk ranges from local news bulletins and documentaries, to D.J. chat between records. Alongside its role as Radio station it is taking an increasingly large part in promoting outside events, like the recent jazz festival. Its top four D.J.s, Aire's first division of Eric Smith, Dave Silver, Martin Kelner and James Whale would, we were assured, stand comparison with the best of the country. Station head, Derek, did however have doubts about students finding Eric Smith all that interesting, unless falling asleep seconds after waking is really your thing. But James Whale, Martin Kelner and Andy Kershaw (where have I heard that name before?) ought to be right up our street. I must confess to having cultivated a certain liking for James Whale during his days at Metro, so it was an agreeable surprise to find the man desperately following me round the country. He has, it must be said, lost none of his charm (he never had any) and has, if anything, become more arrogant over the years. He is

his lost pride following the discovery that the "James Whale Appreciation Society" is extremely small and contains not a single female member, than with any jealous hatred for students. Still, a free replica James Whale hairpiece for the first reasonable offer.

Entertaining

Martin Kelner is, I find, quite pleasantly entertaining, although it would probably be cooler to pretend that I have never listened to him. Andy Kershaw, whose name is definitely familiar, did well to land that peach of programme planning, the spot opposite Top of the Pops. Presumably the thinking at Radio Aire is that if we must play this kind of music we'd better do our public a favour by scheduling it while they are all watching T.V. Andy's slot has since been altered to the dubiously better alternative of 10.00 p.m. on Saturday night, when you're out anyway. The other gripe which comes to mind is that the Andy Kershaw Show has to play too wide a range of material to give it a distinctive sound. Sadly the show which plays the records the other D.J.s throw away has rather too much scope. I can imagine Radio Aire not aspiring to a John Peel, but surely they could manage a David 'Kid' Jensen. The music it plays, especially during the day-time, can all too often be generations

But it is the words between the records which most influence the listener. If the local community is to be an important element in commercial radio, then good coverage of local events is crucial. So directly after each hourly bulletin from I.R.N. the Aire news team produces its own programme of local news. This can be purely local news, *Factory fire in Batley*, a local slant on national news, *Batley man injured in Mayfair Inferno*, or indeed international events, *Batley man killed in Euro-Inferno*. Radio journalism has advantages all of its own. The demand for an hourly bulletin (and half hourly update) obviously creates considerable pressures, but they can be overcome. A phone call to London can bring the almost immediate reactions of a local M.P. to a story. A line to the radio car can actually bring in the story as it happens. In the case of Barry Prudom this meant normal programmes could be interrupted to bring his death live, so to speak. This might of course be in somewhat dubious taste but it is worlds away from the relatively sedate happenings in newspaper or television news. The immediacy can sometimes almost create the story. *Batley factory fire* might find a column in the local newspaper, but *Firemen battle with Batley blaze*, with on-the-spot reports could easily be the lead story on radio. The medium creates the message it is best at.

issues. And radio reports can often seem monotonous, on every hour the same headlines. But what is easily missed by the casual listener is the constant revision of those stories. Mistakes are rectified, the union man has been interviewed for his side of things. A good story will be added to throughout the day, as the Batley factory fire is put out it is quietly dropped. Radio news is perhaps as 'new' as news can ever be.

Community

Community involvement can

pretend that thoughts of increased revenue lie behind the rhetoric of 'community involvement' et al. This is a sad fact of life; you cannot have commercial radio without the commercials. But it is quite possible to have a commercial radio station without selling your granny to Uncle Sam. It would be distressing to find Radio Aire concentrating their community activities on the higher income groups which the advertisers would like to find listening. Would they be better off sponsoring more youth clubs than youth orchestras, more reggae festivals than jazz festivals? Culture with a small, not a large, 'C'.

All the same I have found Radio Aire much more fun to listen to than I ever imagined. If you're at all interested in Leeds as a town rather than a place to study in, try tuning your dial away from London. As they say (wince!), it's all on Aire.

Not that radio news is all

t • Sport • Sport • Sport • Sport • Sport • S

RUGBY DERBY

LEEDS UNIVERSITY 2nd XV15 pts.
LEEDS POLYTECHNIC 2nd XV7 pts.

A wet and windy Wednesday at Weetwood was the setting for the annual skirmish between the Uni and Poly 2nd XV's. Such conditions suggested the game would be scrappy and so it turned out.

The first half saw a disciplined Poly side making the fewer mistakes of the two teams, and race into a six-nil lead. However, just before half-time a penalty by Boyd made the half-time score 6-3 to the Poly.

The second-half too was an untidy affair, though as it went on, the University pack took greater control, particularly through the efforts of the back row, only to see clean possession wasted by stupid mistakes. However, on two occasions at least, the forward domination was coupled with slick handling and powerful running in the backs, producing two tries, both of which were converted by Mike Boyd, to secure the University victory.

UNION MEN

LEEDS UNIV. 2nd XV 23 pts.
MOORTOWN6 pts.

Obviously under the influence of Kryptonite rats, the seconds made a sluggish start, giving Moortown a six-nil lead, through two obvious penalties. From this point the Leeds pack took over and the team began to take control. By the end of the game, the Leeds team, despite throwing away several excellent scoring opportunities, had, by the end of the game scored four tries through Capstick, Blake and Henry 'go for the gap' Thomas, two of which were converted by Davies who also kicked a penalty.

CLARK KENT

The sickening crack of skulls, thunk of charging shoulders and thighs echoes across the fields as moans, pants and grimaces uncover the gnashing teeth that grind down the glacier sides of rawly hewn (neanderthal) jaws when the muscled body, belching sweat and steam, braces for another rugby scrum.

"This is why we are such a close knit club, more so than other clubs or societies in the University. You get a great sense of comradeship when you play, train and drink together."

Meet the team

Ian Johnstone, Leeds University Rugby Union captain, tall, agile his good looks remarkably unmarred for someone in this hand-to-hand combat sport. Wider and taller than his captain John 'fats' Farrelly sprouting Australian moustache, dark hair and wild Ned Kelly eyes concealed in the most gentle of expressions. With them, the even wider bulldog faced and quietly assertive Club Secretary, Bob Miller, whose main concern is to talk down rumours of embezzlement of funds.

Finance and Facilities

"The rumours are not true" they claim. "The rugby club is the most successful financially in the University, and we have one of the largest followings apart from ballroom dancing."

Everyone laughed at the comparison. "We are able to field four teams on Wednesdays and Saturdays". "But" Johnstone complained, "we suffer from a lack of recognition by the University. There is no leeway given for academic work. They don't take into account that we play twice a week and train twice a week leaving us very little spare time." "We also lack facilities" continued Miller, "there is no coach, no scrum-maging machine, or any floodlit area to train. Use of the sports hall is restricted to

LEEDS POLY 2nds9

MANCHESTER POLY 2nds 0
Leeds Poly Ladies' Hockey team romped to a semi-final place in their cup match with a resounding victory over Manchester Ladies on the rain-soaked astro turf at the Feemsville Superdome.

Leeds were constantly on the attack and goals from Riggott, with a hat-trick, Cooke, Lee, Kelly and Balhatchet, were just rewards for a superb all-round display.

With Lee always a danger on the right wing showing scintillating turns of speed which were reminiscent of the great Kathy Smallwood and the dual strike force of Riggott and Cooke showing clinical finishing. Manchester never had a chance. Kelly also looked particularly effective with her probing through-balls, always a menace to the Manchester defence.

Sayburn, in goal, had little to do.

POLY POWER

NEW CONVERSIONS

don't think I'll enjoy this when it goes into print, I know a few of the ladies team," he added. "We just enjoy what we do" said Farrelly, "which is drinking" quipped Johnstone.

"We have several activities besides the usual socialising after a match or training. There was a hundred people at our recent dinner dance at Saddler Hall," said Farrelly. "Nothing outrageous happened, just a few guys got together, danced in the middle of the dance floor, sang a song and took all their clothes off."

Their strong team spirit reveals itself in many ways (not always entirely legal) and each member "feels part of something". "Even when players are injured they come along to see the others in action. Everyone wants to know what's happening and

DERMOT QUIGLEY

meets

Leeds University
Rugby Union Clubto enforce and dispell some of
the myths and facts.

to be involved". "We have two or three discos a year and social evenings in the Packhouse." It is an expensive hobby with at least fifteen pounds spent a week on match fees and 'socialising' afterwards.

No thugs

"There are no regrets, we enjoy every minute of it" said Farrelly, "except when we lose. No seriously, we play because we love the game." "We're wild. We are all a bunch of extroverts but regrettably" said Johnstone in mocking tones "there are very few thugs, we are much too civilised". Farrelly bent his brows in disagreement

CROSS PURPOSES



• Phil Whitney Pic by: K. Thand

University Cross Country

When the Cross Country club travelled to Durham for the annual 'big match', they found that someone had got the date wrong. Undaunted, however, the hardy group set off on a training run across the windswept moors until the bleary eyes of veteran Pete Martin spotted a group of runners lining up for the start of a race.

The amazed race officials

were soon convinced and the race was on, up hill and down dale, without the faintest idea where they were going, but doggedly following the leaders of the unknown opposition. In the end only Captain Phil Whitney could stay with the leaders, finishing third while those usually trusty lieutenants Dave Benson and Colin Lancaster ran swiftly. Adrian Pickles ran well as did Pete Dodds and Taylor who made up the scoring six.

RUGBY LEAGUE

LEEDS POLYTECHNIC
Amateur Rugby League Club report

Congratulations are due to the newly formed Leeds Poly amateur Rugby League side who hosted the Yorkshire Team Trials on Wednesday, 12th January, 1983 at Adel. The following Leeds Poly players were selected for the Yorkshire squad:

Chris Telford,
Dave Dorran,
Kevin Rhodes,
John Jenkin,Damian McGrath,
Lindsay Rutherford.

They are due to play the Southern Universities at Leeds on 29th January, and Lancashire Universities at St. Helens on 19th February.

Further honours for the fledgling club come in the form of the three players who were selected for the British Students Rugby League National Squad: John Jenkin, Damien McGrath, Lindsay Rutherford. They will play the French Universities at the end of March this year.

escort off the campus.

"But this year there is a ban on such destructive behaviour," said Farrelly. "If anyone does anything violent he is banned or fined. Everyone who was in trouble last year paid for the damage they caused. There has been no vandalism at all this year."

American tour

With this image of reformed character the committee have organised a tour to the U.S.A. and Canada. Their tour of the summer of 1981 was very eventful and successful.

The Cleveland Browns American football team presented them with one of their three hundred dollar helmets and a shirt as souvenirs of their visit. They also won a tournament against local opposition.

They even appeared on Cleveland Ohio television. The film crew who had taken the usual shots of the team in training were overjoyed when a mini-bus load of typical English Rugby Players arrived late and very drunk and started singing songs and mooning for the cameras.

One player, Mark Joyce liked the tour so much he was reluctant to leave. He was left "watching a blue movie for the second time around" while the others boarded the plane home. Luckily the authorities believed his hard luck story and allowed him to catch the next plane.

Reformed character

The reputation of the rugby team was at a low ebb last year but they have been invited back to America and Canada. If they continue with their new peaceful image they may do what they threaten; and write themselves into the rugby record books and not the police ones.

saying "We don't want thugs, we had enough trouble last year." "Perhaps we could do with a little more character on the field, there is certainly no lack of character off it."

"What about the characters in the team?" "Everyone is a character" came the emphatic reply from Johnstone. "There is the team accident Andy Vaughan who's always injured", but Johnstone himself has been out of action for seven weeks. Yet he continued "Hypochondriac Mark Joyce who, if it's windy goes onto the field in leg warmers."

"He has been known to wear a club body stocking on a very cold day - that's the truth it's not just off the top of my head" he pleaded.

Then there is the Prima Donna of the team who is either very good or very bad in a game: George Stanton, the team Vice Captain. Apparently Martin Bell is known affectionately as Amoeba because he only has one brain cell. Farrelly added "If he had another brain cell it would be lonely".

Destructive past

The team were in a little trouble last year at Nottingham when they tried to remove that most hallowed of objects to rugby players; a urinal. But in removing it from its fittings it fell on the floor and broke into a thousand pieces. But one of their number had obtained the next best thing. Slumped against a wall breathing the rhythmic breaths of the unconscious was a figure with a toilet seat around his neck.

At Warwick anything that wasn't fastened down was removed, and ripped off if screwed on. A car was carried across a road and left on a grass bank. The team were lucky to escape with a close

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DATELINE

Cinema

HYDE PARK (752045)
 Until Saturday, **History Of The World**, 8.50. **Blazing Saddles**, 7.10.

Late show, Friday, 11.00 p.m. Ken Russell's **The Devils**.
 Late Show Saturday, 11.00 p.m. Pasolini's **Canterbury Tales**.

Sunday, for 6 days (not Wed.), **Bod Geldorf Pink Floyd - The Wall**, 8.45.

Oliver Reed **Sitting Target**, 7.00.

Wednesday Only, **National Lampoon's Animal House**, 8.30. **Play It Again Sam**, 7.00. - COME EARLY

COTTAGE ROAD (751606)
 Thursday 20th for 7 days, Sean Connery in Fred Zinnemann's **Five Days One Summer**, Sunday 5.25, L.C.P. 7.10. Weekdays 6.00, L.C.P. 7.45.

Friday 21st - Late show, 10.45, Steven Spielberg's **1941**.

LOUNGE (751061)
 This week and next, **Who Dares Wins**, 5.45, L.C.P. 8.10.

TOWER (458229)
 Until Saturday, **Love Bite**, 3.55, 7.10. **And Giselle**, 2.20, 5.35, 8.50.
 Next week, **Vice Squad**, Sunday 6.20, Weekdays 2.55, 6.45
Straw Dogs, Sunday 4.40, 8.30. Weekdays 5.00, 8.50.

ABC 1 (451013)
 Until Saturday and next week, **E.T.**, 1.30, 4.30, 7.55.

ABC 2
 Until Saturday, **First Blood**, 3.10, 5.30, 8.00.

Next week, **Airplane 2**, (No times available till weekend).

ABC 3
Scrubbers, 3.20, 5.40, 8.05.
 Next week, **First Blood**, (Same as ABC 2).

ODEON 1
 This week and next, **Tron**, Sunday 2.35, 4.40, 7.15. Weekdays 2.00, 4.45, 7.30.

ODEON 2
 Until Saturday, **The Thing**, 4.25, 8.35, L.C.P. 6.25.

Next week, **Flesh Gordon**, 1.45, 5.15, 8.50. Sunday 4.25, 8.00, plus **Lemon Popsicle**, 3.20, 6.50. Sunday 2.30, 6.05.

Theatre

THE GRAND (459351/440971)
 Headingley Operatic Society in

The Merry Widow, 24th January for a week.

THE PLAYHOUSE (442111)
Un Brush Avec Les Garsonz. Starting Friday, 21st. Tuesday 8.00, rest of week 7.30.

Discos

AGRIC. SOC. DISCO
 Wednesday, 26th January, 9.00-2.00. Merrion Suite, Tiffany's, 40p on door.

FRENCH SOCIETY DISCO
 Belinda's, Wednesday 26th. Members 40p. Non-members 60p. Tickets on sale in dept. 1.00-2.00.

C.N.D. SOC.
 Cruise into 1983 with the Rub Club disco. Friday, 21st January, 8.00 p.m. Bar extension. Members 30p, non-members 50p.

BRADFORD UNIV. DISCO
 21st January. Communal Building, 28th January, Bobby Vee's Video Disco. Late bar. Communal Building.

MUSIC FOR THE MASSES
 The Upzone Video-Tec. Tonight in the Doubles Bar. 8.30-12.00. Members 50p, non-members 75p.

NEW YEAR/FANCY DRESS DISCO
 In the Refectory on Friday, 28th January. 9.00-1.00, bar till 12.30. Guest D.J. Prizes, Raffles. Sponsor: Nigerian Society.

Misc.

NETWORK 4
 Don't miss after one - News and current affairs programme. Monday and Thursday at 1.20 p.m. T.V.s in the University Union.

TORY SOC
 Monday 24th, Committee room B. 1.00 p.m. Policy meeting. Tuesday 25th, 8.00 p.m. Cobourg Pub-social meeting. Thursday 27th, Meal at **The Bistro** (Headingley).

LEEDS UNITED SOC
 Trip to Derby match, Saturday 22nd January. Book in union ext. today. Members £2.75, non-members £3.00. Depart Parkinson Steps. Saturday morning 11.30 a.m.

WORKSHOP THEATRE
 18th-22nd January. Woyzeck Buchner. 26th-29th January. Brighton Rock-Graham Greene. 8th-12th February. Vampire - Shoo Wilson.



FRENCH SOC PLAY
Le Medecin Maigre Lui - Moliere. February 7th-9th. Jan. Great Hall.

LUU ECONOMICS SOC
 The Future Of Trade Union Reform, an industrial relations debate with Jack Taylor, President of Yorks NUM & rep. of The Institute Of Directors chairman. Prof. Crossley of ACAS. Thursday, 27th January 5.00 p.m. LT.21. Everyone welcome.

1984 CLUB THE WAREHOUSE
 Blood and Roses and Ritual. January 23rd. £2.00.

NIGHTLINE 442602
 Someone to talk to from 8.00 p.m. to 8.00 a.m. every night of term. We are a student-run, completely confidential phone service.

JAZZ/FUNK/SOUL SOC
 Tartan bar, 24th January, 8.00 p.m. Live band (Jon Taylor's) Jazz Roots. Admission & membership £1.00, non-members 80p.

L.P.T.C.
 Present **You're a Good Man, Charlie Brown**. A Musical Entertainment. February 1st, 3rd and 4th. Creative Art Studio, H-Block (Poly). Only 75p.

EAGLE TAVERN
 Sunday 23rd. Folk, with **Aiken's Drum**.

Tuesday 25th. CRAP (Country Rock and Pop Night), Jazz with Shakey-legs Sayer.

Wednesday 26th. Tony Wilson and Ian Fairbairn (ex-Jack the Lad), Folk.

Thursday 27th. Folk with Millstone Grit.

L.U.U. EVENTS
 Stewards meeting, Tuesday, 25th January, 1.00 p.m. P.R.R. Nick Furbank - presents: **The Twilight Boys** - R.S.H. on Friday, 28th January, 8.00 p.m. Tickets from C.T.S. shop or on the door.

Thursday Disco, every week, Tartan Bar (fires permitting).

SKI CLUB
 Ski Trip to Tignes. Meeting in the Faversham on Tuesday, 25th January at 1.15 p.m. for all those interested in coming.

POLY PEACE GROUP
 Meets at 1 o'clock on Tuesdays in the Conference Roof (1st floor, B Block, opposite Exec office).

L.U.U. REVUE COMPANY
 Channel Bore 3-D T.V. Tuesday 25th-Thursday 27th January at 8.00 p.m. Tickets £1.50 or £1.00 for O.A.P.s and students.

LEEDS COLLEGE OF MUSIC
 Celebrity Recital - Alan Cuckston (Horn). Saturday, 22nd January at 7.30 p.m. Leeds Institute Gallery, £2.00 (£1.00 for students)

Popular concert - C.L.C.M. Second Orchestra & Concert Band, Sunday, 23rd January at 7.30 p.m. - Institute Gallery, £1.50 (75p students) Hayden-Mozart programme.

Austrian Evening - Hutter family from Salzburg. Wednesday, 16th February at 7.30 p.m. Kisson College, £2.50 (£1.50 students)

IRISH FREEDOM MOVEMENT
 First anniversary conference, 29th January, 10.00 a.m. to 6.00 p.m. Leeds Trades Club, Saville Mount.

Evening Social with food and live music.

LUU ISLAMIC SOCIETY
 Islamic Week coming soon. (31st January - 4th February)

31st January - 3rd February, Exhibition in Parkinson Court. 31st January, Talk - Man as the Viceregent of God. 7.30 p.m. Rupert Beckett.

2nd February, Talk. 7.30 p.m. Houldsworth Sch. LTB.

3rd February, Video Film, 7.30 Roger Stevens DM21.

4th February, Talk - The Unique Quranic Generation. 7.30 p.m. Houldsworth Sch. LTB.

Classified

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 Insulate your windows - with

heavy duty polythene. 2m x 1.4m for £1.60 from Poly (ho ho) Union shop.

Personal

To the rotten bastards that ripped off my mini last Tuesday, I hope your balls drop off, love Paul.

 Fog-horn heard down meadow view.

 Fog-horn comes three times in an hour.

 Engagement comes after on the spot work 4/1/83.

 Bonne Annee a tous et toutes - from Geoffrey en France.

 Andrex Townend, Dysentery he do well!

 To knobs - Willies and Tiddles!!

 Big Ginge Show us your slippers!

 Congratulations Bruce on getting your cream to float!

 PLEASE Reverend Jim more Rub Club Discos.

 Bigfoot - you're the best cure for Nymphomania and Hiccups - Fog-horn.

 Lost and Found - in the University precinct - One silver bike. One old leather jacket. -Found - One Rubber Donkey (Punctured). Contact P. Neil or M. Scanlon. Reward offered.

 Jane Brezhnev - I don't know. Perhaps they were Stalin. Merry Xmas.

 Angela I love you - Chrisso.

 S.T.C. Flat 4, Sandfield House, Standfield Ave. "Here but not all there".

 Phil Reed A man to be relied on?

 Love at first bite - Eh mart the train!

 Toothpaste and Talc - Eh Mart!

 Fleidermouse, I will always be your baby oil.

LEEDS UNIVERSITY ARCHIVES