

Leeds Student

28th January, 1983
FREE

Think thin
or
flab's fab?
find out in this
week's issue

Hitch in Bank Change Over

The University Union is encountering unforeseen difficulties in putting its money where its mouth is.

It has been Union policy since November 1981 to Boycott the Big Four Banks, and therefore, to transfer the Union's own current and deposit accounts to either the T.S.B., Co-op Bank or National Giro Bank, from Nat-West.

However, Union Council heard this week that when approached, the Co-op Bank stipulated that the Union would have to keep its account in credit to the tune of £45,000; something which Union Finance Officer, Mr. Stephenson, pronounced as impossible.

Mr. Stephenson believes that the Co-op will re-negotiate the

deal to take into account the highly fluid nature of the Union's finances. However, he is of the personal opinion that, ironically, a bank which makes such initial demands cannot be particularly interested in handling the Union's account.

It is also ironic that, even once the accounts are transferred, the Union will still rely on the

branch of Lloyds Bank in the Union basement for nightsafe facilities etc., in order to keep security risks to a minimum. The accounts of L.U.U. clubs and societies will continue to be held at Nat-West.

The original Union Council resolve states that the final choice between the T.S.B., Co-op or National Giro should

be "according to the findings of a comparative study of all three". At the present lamentable rate of progress, it is even impossible that the Union's concrete attempt to condemn what it sees as capitalist investment in repressive regimes overseas, will not be realized before the official policy expires in July 1985.

ANNE HAWORTH

ELECTION FEVER

POLY

A potentially dynamic force hits the Poly Executive this week in the shape of Morag Iwell, elected unopposed as new Part-time students Secretary. Part-time students be aware!

Originally from Kent, she is studying for a degree in Economics and Public Policy. Morag thrives on responsibility, and since coming to the Poly her ambition has been to get involved in the Union, as she believes it to be the 'life and soul' of the Poly. She is also on her school board, year and course committees.

How does she intend to get in touch with Part-time students? Morag believes most part-time students aren't aware they have

a representative, partly because they don't spend long in the Poly.

"Part-time students are an essential part of Poly life, yet they may feel they are losing out, as they never get their views heard and so have no influence on decisions at Poly Executive level."

Morag wants these students to know if they do have any problems or need advice, she is there to help. Students can get in touch by leaving a note in the Exec Office.

A confident aura surrounds Morag. She intends to find out what there is to do, and sweep away the cobwebs in Exec. Music, riding and hockey are her interests in life. Her ambi-

tions? "President of the Union" I ask? "Prime Minister perhaps" she says laughing. A sure Iron Lady of the Poly Executive.

Morag had just left her first "interesting and lengthy" Executive meeting.

"It makes you realise how important the Union is in the life of the Poly" she says.

UNIVERSITY

Martin Butcher, a second year French and History student has taken over as the new L.U.U. House Secretary.

Martin who was working in Exec. last term, was the only one to put in for the post, so gained it automatically.

However Martin is only filling

in for the next five weeks until the elections when a new House Secretary for the whole year will be chosen. As he has a year in France next year he will not be standing for the post.

As House Secretary his duties include ordering goods within the budget, the detailed management of the Union building, supervising porters' and cleaning duties, and he is also responsible for preparing rooms for meetings.

Martin will not be making any changes in how things are run, but will be clearing up the vast backlog of work that has accumulated since the last House Secretary.

RUGH RIBY
EMMA BATHA

Berkeley Raided

The Berkeley Hotel, student drinking haunt off Clarendon Road famed for its beturbaned barmen, was raided by police last Friday evening.

Officers from the Ireland Wood division swooped, taking names of customers before leaving.

A police spokesman said a report on the incident would be sent to the divisional officer, but declined to say whether any action was planned against the hotel's proprietors.

SHANA WOOLNOUGH

Are You An Artist

About 1,000 helium filled balloons are to be launched from the roof of the Poly's Creative Arts and Design block on Thursday.

They'll be sent skyward throughout the day, each bearing a card detailing a project headed You are An Artist.

The aim of the venture is to de-mystify the title "artist" by inviting anyone finding a balloon to send in creative work.

MARTIN BAKER

WORKERS IN ACTION

Leeds Action Society has just acquired two full-time workers for a year, funded by the Manpower Services Commission.

A strong point in their favour was that Leeds Action Group is the second largest in the country, but was the only one without a full-time worker.

The two, Mary Doyle and John McEnaney are ex-graduates and will work a 40 hour week based in Leeds University Union office, taking only the usual four week holiday.

Students were chosen because it was felt that familiarity with Union procedures was important, and both have had relevant experience.

How will two full-time workers help Action? Co-ordinator Ann Barrett points out that they will have more time to devote to necessary work. One project that John and Mary will start on straight away is a survey of the short stay accommodation problem, which will be handed to councillors on completion.

It is hoped that concrete evidence like this will enable them to do something about the prob-

lems facing the destitute and homeless.

It is also a reciprocal arrangement. In return for the funding, Action hopes to get 200 unemployed people involved in various projects. The scheme for allowing unemployed people access to the Union can hopefully be extended to include those involved in helping Action.

Full time workers should aid coordination and cooperation between Action volunteers and the community especially with projects like the funding of a Saturday Club in Hunslet,



● Mary and John, the new Action Workers
Pic. by Tim Bamford

where there is a sizeable Vietnamese community. At the end of the year, Action hope to

apply to the Union for external funding of the two workers.
JULIE RICHMOND

INSECURE

Leeds Polytechnic Union is becoming increasingly concerned about security at their city site premises.

There have been numerous break-ins since the start of the academic year when the Union's video recorder was stolen, and the Union is worried that the Site may be seen as easy pickings for burglars.

Union Treasurer, Pete Gaffikin, said that the building had been broken into over the Christmas Holiday and again last weekend, and, according to him, the police had little hope of apprehending those responsible.

There is evidence to suggest that in the most recent incident the intruders actually broke out, rather than into, the building.

Mr. Gaffikin said he was most distressed by the apparent lack of security and intends to press for more stringent security for the Poly as soon as possible.

ROGER HOLLAND

REFERENDUM GOES AHEAD

A referendum is to be held next week to determine L.U.U.'s policy towards nuclear disarmament.

The Conservatives in alliance with the S.D.P., objected to a decision to reaffirm the Union's support for C.N.D. which was passed by a small majority at an O.G.M. last term. Jeremy Mindell and Chris Mularczyk proposed to collect the necessary 450 signatures which, under the Union's Constitution, enable a more widely-based referendum to take place. The Conservatives feel that since the Union spends quite a lot of money on supporting C.N.D., as well as funding inquiries into the extent of academic participation in military research, that the whole question of unilateral policy should be put to the vote of a

wider number of people. Accordingly, a referendum on the following motion will be held: "To delete all policy in favour of unilateral nuclear disarmament and C.N.D." - Proposed by: J. Mindell. Seconded by: C. Mularczyk.

The proposer of the motion emphasises that this is not a vote against the policies of C.N.D. itself; merely an attempt to overturn the Union's policy of supporting unilateral disarmament. He feels that recent events at Greenham Common have alienated public support for C.N.D.

Paul Hill, Deputy President of L.U.U., has made it quite

clear that if he is mandated to do anything against unilateralist policy, he will resign. "I am not prepared to compromise on such an important issue," he said.

Polling will take place on Monday, January 31st and Tuesday, February 1st at the following locations at the times stated:

Union Foyer:
10.00 a.m. to 7.00 p.m.

12.00 noon to 2.00 p.m.
(Monday only).

12.00 noon to 2.00 p.m.
(Tuesday only)

ANDY CLOUGH

NOW YOU SEE IT

A spate of thefts has occurred in the Brotherton library recently.

Following two such incidents last Monday, leaflets explaining the danger of leaving one's property unattended have been distributed throughout the library.

The library staff are not responsible for looking after student's property, so you are urged to make your own arrangements next time you pop out for a minutes's light relief.

RESIGNED TO IT

Following great pressure from his Poly Exec. colleagues, Publicity Secretary, Chris 'C.J.' Bailey has resigned his post.

Members of the Poly Executive were reportedly unhappy with Mr. Bailey's performance; and dissatisfaction had reached such levels that Ben Cribb, LPU External Affairs Secretary had begun a campaign to remove him from office. However, Mr Bailey, learned of Mr. Cribb's efforts, pre-empted them by resigning from office early on the morning of Tuesday 25th.

Although his action was welcomed by all the Poly Exec, Mr. Bailey's resignation leaves the Exec. even further reduced.

ROGER HOLLAND

SMOKE WITHOUT FIRE

Safety officers, electricians and the fire service were called in to investigate a mystery fire in the salad bar on Tuesday.

Workers in the Refectory complained that they could smell smoke coming from the air vents, but after investigation, the source of the fire could not be found. The smoke disappeared as quickly as it had arrived.

No serious damage was caused by the fire, which is thought to have been started by an electrical fault.

STEVE MARKEY

RAPE CRISIS IN LEEDS

Concern is growing for the safety of female students living in the Harehills area after an incident last week when a young woman was attacked and sexually assaulted.

The woman, who was walking alone in the region of Harehills Road around 8.30 p.m. last Tuesday, was dragged into a car by two men, thought to be West Indians, and driven to a piece of nearby waste ground where she was sexually assaulted.

The victim was not a student herself, however, female students are being warned to be on

a constant alert after the recent spate of such attacks.

A police spokesman was adamant that no women should go out along after dark: "The advice I would give to female students is the same I would give to all women - they must make sure they are accompanied by someone if they go out at night," he said.

The spokesman also stressed that this latest incident is not connected with the abduction of the woman from outside the Leeds General Infirmary over Christmas, but that it did underline the need to take care.

The University Authorities have mounted a campaign on women's safety and distributed leaflets and posters showing the need for common sense amongst students and staff including: keeping to well lit areas, telling friends where you are going, and always trying to be accompanied.

They also wish to stress that the FREE Mini-bus Service is available to ALL women at the University, and can be used at any time during the night until 12.00 midnight.

DAVID KEEPE

Leeds University Union Women's Safety Services



Minibus

A free service for all women students which operates after dark during term time. Just come to the Porters' Office in the Union Building or book in advance in Executive Office or phone the Union on 439071.

Keep This For Reference

IN PRAISE OF RONNIE REAGAN No 1

RONNIE REAGAN IS A BORN AGAIN CHRISTIAN



BAD SPORTS

The lack of co-operation from teaching staff has once more hit at Polytechnic students' sporting activities.

This week three teams were due to travel to Belfast for the Quarter-final stage of the annual British Polytechnic's Sporting Association Tournament. Although the B.P.S.A. actually reimburse half of any travelling expenses incurred, it was felt by the Student Union that as air costs would be prohibitive, the most efficient method would be to send the teams by coach; a journey necessitating two full days absence from study.

However, in the case of two post-graduate students, permission to miss the first day, Tuesday's lectures was denied. Despite protests and representations from the Poly Executive, their supervisor Mr. Brian Metcalfe was unrelenting. Therefore, the Poly, unwilling to substitute two of their best players, were forced to send them on by air to Northern Ireland, obviously involving more expense.

John Cregan, LPU Deputy President, was highly critical of Mr. Metcalfe's stance. While he stressed that the Poly Union did not begrudge the extra expenditure, it was, he felt, most disappointing to encounter such stringent opposition to the Poly's traditionally strong sporting activities. He concluded that "not enough is done for sport in Higher Education in this country; and stupid incidents like this do not help".

ROGER HOLLAND

FURS NOT FAIR

A noisy demonstration against the fur trade took place last Saturday.

Sixty marchers met outside the Corn Exchange at 1.30 and many more joined in the two hour long demo. The demonstrators came from Leeds and Huddersfield Animal Aid and Rights groups.

According to these groups, more than 300,000 animals are killed for fur every year, meaning that 24 species are now extinct. Some of these they claim are factory farmed animals, but over 40 million are wild animals usually caught in primitive traps. About three-quarters of those trapped are animals such as dog, cats and ducks, and are therefore, unsuitable for the fur trade. These traps are banned in the UK, but the Animal Rights groups say that by importing pelts caught in them, the fur trade is condoning their use.

The demonstrators distributed leaflets describing the often horrific methods used to kill the animals with out damaging their pelt: red hot poker may be inserted into animals orifices, or they may be made to abort since the embryo's fur is that much softer.

The demonstrators marched in circles outside fur shops distributing leaflets and chanting. Police had anticipated the demonstration, but there was no trouble.

EMMA BATHA

Apathy hits Apathy at OGM

The first OGM of term at LUU was postponed until next week, due to insufficient attendance.

Although the number of students needed present for the meeting to commence is about 250, less than two and a half per cent of the total membership, the OGM was still inquorate by about 40.

Ironically, this postponement meant that a motion concerning student apathy, held over from last term, still remains to be discussed.

"Sad," was how Deputy President Paul Hill described the apparent lack of interest. He said it was impossible for vital decisions to be made when OGMs are not being held. The repercussions of this are already being felt, he said.

"A policy on gay rights, and another on a human rights issue had to be established this week in order to be submitted to NUS conference. Now policy will have to be made by Union Council."

Paul said he was unsure of the exact reasons for the poor attendance, as the meeting was well publicised. Students have a real incentive to attend, as many of the issues to be discussed, like

the new student loans scheme are relevant to all Union members.

It's believed that the time spent establishing if a quorum is present in itself discourages attendance. Left wing group SWSO have advocated the abolition of quorums.

Paul said this, if adopted, could delay the democratic process, because small groups could force the Union to adopt extreme policies.

Paul stressed that this week's meeting was only the second to be inquorate so far this year. Leeds had one of the best records for OGM turnouts in the country.

**KATIE HITCHCOCK
SIMON HATTENSTONE**

Bribes at Poly

Fame struck the Poly with the formal go-ahead for the Contemporary Dance Club at last week's S.R.C. meeting. Other additions to the list of leisure activities were the Riding and Chinese Boxing Clubs. The Poly Peace Group after a recent surge of support was re-established in time for likely controversy at the first OGM of term when an Anti-CND

motion is high on the agenda.

More discussion about student lethargy took place. A think tank in the form of an ad hoc sub-committee is being set up to discuss ways of encouraging students to attend OGM's and participate in elections.

This theme was continued when the Social Events Committee was asked for a report outlining long term policy

towards lack of atmosphere in the City Bar, and low response to events.

Though all the minutes were passed, Margaret Saville, Ents. Sec. was amused that yet again the SRC skimmed over the fact that there were ample funds to redecorate the bar and instead quibbled over her introduction of 'bribes' to entice students to attend disco's earlier.

Action Needs You

A campaign to recruit 'ordinary' students is being started next week by Action at LUU.

They want to stress volunteers do not have to be budding social workers nor middle class

'do gooders' to join the society.

Action is a successful organisation, active in and around Leeds. Projects are varied and rely on volunteers who are welcome all year round.

Co-ordinator Ann Barrat said: "Although some projects involving teaching, or looking after children, are over subscribed, there are plenty of others that are short of people."

One such project is Leeds Action for the Single and Homeless, which was successful but has been disbanded through students leaving. It is hoped that publicity will regenerate interest in this project.

For people already members of Action, Paul Fitzgerald said that social occasions were also held including a disco tonight.

JULIE RICHMOND

There was a general feeling that the Poly should not even respond to requests for information from the National Advisory Board. This would only give credibility to its ruthless axe. Leading LPSU officials believe its function is to decimate not co-ordinate higher education.

Reports on how the Sports and Cultural Clubs Committee intends to utilise reserve funds and the Welfare Committees proposals regarding accommodation problems particularly at Beckett Park Site were requested. It was hoped the Education Committee might soon develop a general education policy which would be a clear guide-line for the Union's policy towards major educational issues.

RUTH RIBY

Queen to settle Doctorate Row

An appeal to the Queen may lead to a PhD for University student Mrs. Fiona Masters. The appeal follows constant complaints by Mrs. Masters that the University has not fulfilled its obligations in helping her with her thesis. This failure resulted in submission of an 'unexaminable' piece of work.

MASSIVE

But Mrs Masters says that the University should never have allowed the thesis to be presented in that state. Inadequate supervision was given to a massive and unusually complex piece of research which took several years to complete.

The work covered a topic new to scientific literature, that of language development in children who grow up speaking two languages. Little material had previously been written on the subject and Mrs Masters had trouble obtaining the relevant papers in Britain.

Never-the-less she battled on, unaided by her supervisor who "declined to read basic literature" on the subject, Mrs Masters said.

COMPLAINTS

Mrs Masters complained to the University about the "deficient monitoring and lack of expertise," with which she had to contend.

One year later nothing had been done to relieve the situation and Mrs Masters threatened a complaint to the Registrar.

The Department of Psychology's supervisor then read the thesis once and provided written notes. No warning was given that the work was in fact incomprehensible and should not have been given to the examiners at that stage, January 1980.

UNIQUE

A unique event then occurred. The initial viva, a normal part of the exam, failed to explain the thesis and a viva continuation was held. Mrs. Masters feels that this unusual event shows admission on the part of the University of at least some responsibility for the problems.

Mrs. Masters is now hoping to submit her thesis in a revised form. She has appealed for the original thesis to be treated as a draft version, or to be invalidated.

CONSOLATION

The University has instead offered Fiona Masters a new candidature, that is she may submit a similar thesis but on a new subject - small consolation for long periods of intensive study.

So Mrs. Masters has appealed to the University Visitor, in this case the Queen, to allow her to submit her work for examination. The Privy Council - the highest court in the land - is now considering the case which Mrs. Masters will have no chance to hear or contest.

APPEAL

If she fails Fiona Masters may take the appeal to the European Court of Human Rights. For, as she agreed, the Universities have powers to withhold documents and conduct all their business in secret; they are virtually a law unto themselves.

"My fight is now in its fifth year," said Mrs. Master "and it illustrates the gross inequalities facing students who undertake complaint and appeal procedures."

The case is pending

JULIA KAY

Action Week

MON 31ST JAN TO FRI 1ST FEB

A WEEK OF DEPRAVITY AND LUST (SUBJECT TO AVAILABILITY) OR...

MON 1:10 R.H.EVANS LOUNGE FILM AND TALK ABOUT THE MENTALLY HANDICAPPED - MEET OUR GROUP LEADERS	1:00-2:00 OSA LOUNGE IF YOU FEEL ANY FITS OF INTEREST IN ACTION, COME AND TALK TO US (OR A DOCTOR)
TUES 1:10 R.H.EVANS LOUNGE FILMS AND TALK ABOUT OLD FOLKS PLUS ADVICE ABOUT HOW YOU CAN HELP	1:00-2:00 OSA SAME AS YESTERDAY; IF YOU HAVEN'T OVERCOME THE URGE TO FIND OUT MORE, THEN SEE US
WED 1:10 R.H.EVANS LOUNGE FILM AND TALK ABOUT CHILDREN, PLUS INFO ABOUT ACTION KID'S PROJECTS	1:00-2:00 OSA HAVEN'T YOU GOT IT OUT OF YOUR SYSTEM YET? IF NOT, WE'LL STILL BE IN THE OSA
THURS 1:10 PRESIDENTS RECEPTION ROOM LEEDS ACTION SHELTER FOR THE HOMELESS MEETING ABOUT LASH - IF YOU'RE INTERESTED IN HELPING, SEE US IN THE PRR	
FRI 1:10 R.H.EVANS LOUNGE TALK ABOUT TEACHING IMMIGRANT CHILDREN IN LEEDS	1:00-2:00 OSA - AS NOW TUES+WED...

9:00PM

ACTION DISCO!

DOUBLE BAR EVERYONE (EVEN CAPTAIN APATHY!) WELCOME 40P

A LAST WORD FROM CAPTAIN APATHY: DON'T GO, SCUM!!



Famine for Poly Diners

Polytechnic students are to suffer yet another cutback in catering services, L.P.U. officials learnt this Monday.

It was revealed at a Staff Student Services Committee meeting that a special Catering Working Party, set up without student representation, and without any notice to the Student's Union 'at all', had resolved to close the City Site Refectory on Friday evenings.

The decision was clearly financially motivated as the Poly Catering is currently making a considerable loss; and based upon a survey of students using the Refectory facilities, which the Poly authorities claim shows little demand for a Friday opening.

Leeds Polytechnic Union's own survey, however, brought quite a different response. Treasurer, Pete Gaffikin explained that around 20 per cent of students at the City Site require a meal there on a Friday night, and that contrary to Polytechnic claims the Students' Union Bar could not meet those demands. At present the bar offers only a brief snack facility on a Friday night, and only from

5.30 p.m., whereas the service it is proposed to withdraw currently offers a full meal from 4.30 p.m.

Deputy President, John Cregan slammed "yet another cutback in student services" and heavily criticised both the composition of the special working party and the Poly's own fact-finding survey.

"This must have been a highly limited inquiry, and their interpretation of statistics leaves

a lot to be desired. It was taken at a comparatively quiet period - right at the beginning of the second term - and it's from now until the examination period that demand begins to increase."

However despite such protests, the proposals for Friday closure are still going strong, and will be discussed by the Polytechnic Governors at their next meeting.

ROGER HOLLAND

Two-year courses

New proposals are being discussed by the education Quango, the National Advisory Board, to reduce the length of some degree courses to two years.

Union President, is concerned that the proposals could reduce the breadth and depth of courses and inevitably result in larger classes with less contact time with tutors.

He felt the new proposals were in line with the N.A.B.'s aims to encourage local-specific, and intensive courses at Polytechnics.

"We are flatly opposed to the idea of two-year degrees. In many respects three years is not enough and we have one of the shortest courses in the developed world", added Laurie Sapper from the Association of University Teachers.

Labour H.E. spokesman, Philip Whitehead, was adamant that two year courses would result in a loss of standards.

Pete Godwin was opposed to the reduction merely as a means of saving money, though it might maintain levels of access at a time of harsh education cuts. He seemed more concerned about the 3.3 per cent cut in the Poly budget and next years proposed 10 per cent cut.

MARTIN GILCHRIST

Mix-up

L.P.U. External Affairs Secretary, Ben Cribb was on the wrong end of some strong words from his Local Education Authority, Brent M.B.C., this week.

He has complained ever since the start of term of not receiving his grant. However, after repeated letters and phone-calls, the solution was found.

Mr. Cribb had received his grant, right at the start of term, but in paying it into his bank, had somehow contrived to pay it back to Brent! Both his authority and his Executive Colleagues were most amused.

Happily, Brent are prepared to pay Ben his grant once again; when he writes and asks them for it. Go for it, Ben.

ROGER HOLLAND.

Advocates of the idea believe that this could increase access to Higher Education in Britain, which at present is lower than in many other industrial countries.

The S.D.P. have also produced proposals to introduce a shorter two year general degree with possibly both arts and sciences combined with a further two year vocational course such as law, teaching, or engineering. The S.D.P. argue that single courses dominate the H.E. sector of education and restrict access.

Polytechnics will be most affected if their degree courses are reduced to two year diplomas. Pete Godwin, Leeds Poly

Orgasm is "like a sneeze"!



Is this a Government conspiracy? Barclays Bank, Royal Doulton tableware, "the first meal you ever cook for him", *Brides and Setting Up Home*... Last week, a sheaf of thick booklets plopped on to a desk in Exec, bearing the title: *Getting Married* - published by the British Medical Association. Ironically arriving at a time of high unemployment, the book encourages the bride to Buy British and stay in the home with it. Littered with advertisements showing women wound round vacuum cleaners, ironing boards and Kenwood mixers, it seems to be (God forbid!) reinforcing the stereotyped role of the housewife.

"The ideal to aim at is to turn as many of his interests as you can into your interests and to keep on showing in practical ways that you are interested in 'him'." Pep talks such as this one, entitled 'Straight Talking to a Woman', are interspersed between the advertisements. Straight talking to a man entails cosy advice like: "It doesn't mean your wife doesn't love you when she passes you the teaspoon. She doesn't owe you stirred tea; though if you try asking her nicely you may get her round to your way of thinking."

Wedding dresses galore, costs and custom, this booklet reads like a Barbara Cartland marriage manual. Written by several notables including the Bishop of Durham and Rev. D. Greeves, it is choked with moral platitudes and coy clichés such as: "orgasm is rather like a sneeze..." *Getting Married* a publication geared towards white middle-class heterosexuals, is more applicable to 1953 than '83.

LUCY O'BRIEN

Even Fewer Jobs

The job situation for graduates remains bleak, with increasing competition from those still unemployed from previous years, careers advisors say.

Radical changes in the job market and the recession have caused employers to be more reluctant to estimate their vacancies. More firms now recruit at short notice and advertise at any time of year.

Over 60,000 graduates from polytechnics and universities will be looking for jobs this summer, joining maybe 10,000 of their fellows from previous years. Ten thousand of the newly qualified in 1982 were still looking for jobs at Christmas the same as 1981.

However, prospects will probably improve this year with about one in eight expected to

be jobless next Christmas. This is partly because graduates are now willing to take 'less traditional' jobs, such as higher clerical work, fast food management or telephone sales.

These forecasts were made by the three main careers advisory bodies at a press conference in London last week. Mr. Brian Putt, a director of the Central Services Unit for University and Polytechnic Careers Services said he would be very surprised if prospects were as good as in 1981. But there were clear signs that the prediction of one in five without jobs was over pessimistic.

Graduate unemployment from Surrey University at Christmas fell from 12.2 per cent in 1981 to 11.6 per cent last year.

There is still more chance of getting a job if you are a graduate, but personal factors and general skills are also important, as are numeracy, literacy and an ability to communicate effectively. Graduates make basic spelling and grammatical errors and articulate badly.

Jobs are easiest to find in the electronics and computer industries and retailing remains stable. But smaller firms have not compensated for cuts by 'traditional' larger recruiters, like the civil service, armed forces and police.

Graduates have reacted by concentrating on getting a good degree before even starting to job-hunt. As Mr. Putt said, "Having nine rejections is not good preparation for finals."

MARILYN HONIGMAN

intime disco

66 MERRION ST., MERRION CENTRE,
LEEDS 2.

OPEN TUESDAY TO SUNDAY 9pm - 2am

AVAILABLE FOR

PRIVATE HIRE

(Half-price for students)

★ YOUR 21st A GUARANTEED SUCCESS ★

SOCIETY PARTIES

OR

JUST ANY CELEBRATION!

Half price admission for students, Tues - Sat
before 10.30p.m.

HAPPY HOUR 9.30-10.30p.m.

(LESS THAN PUB PRICES)

DRESS - SMART CASUAL

FULLY LICENSED 9p.m. - 2a.m.

Tel: 439166 (after 9pm) or 737401 (5p.m. - 9p.m.)

BREAK-INS LEAD TO BROKEN HEARTS

After the Christmas holidays many students returned to ransacked rooms and burgled bedsits with little chance of ever seeing their property again. In all thieves managed over 200 break-ins causing much distress and hardship.

I have never been burgled before, so coming back to Leeds in January I was shocked to see the state of our home after nocturnal visitors.

The front door lock had been forced and all four of our bedrooms had been turned upside down with the contents of drawers and clothes strewn everywhere. Two stereos had been stolen, together with clock radios, a television, records, fan heaters, and even a microwave oven.

Over the holidays this seems to have been a typical enough event with empty houses proving a tempting target for burglars, and Police are pessimistic about retrieving much of the Yule-tide booty.

RETRIEVED

Only about ten per cent of stolen goods are ever retrieved; often from scrapyards, market-stalls, or second-hand shops. Sometimes valuables are found in thieves' houses, but if unmarked, are very difficult to return to the rightful owner. Generally it is hi-fis, televisions, jewellery, coats and other easy to carry and the valuable objects (plus a rucksack or suitcase to put them in) - books and essays I can vouch for rarely go!

Obviously it is very distressing to have your home burgled - the sentimental value of objects is irreplaceable and thieves usually leave a mess. There's a sense of violation leaving a disquieting feeling that strangers have been in your home. Some people wash their entire house down to remove the taint whilst few even prefer to move out.

Burglary seems to be on the increase. In West Yorkshire, reported break-ins have risen by 16 per cent in the past year.

CAMPAIGN

An anti-burglary campaign is soon to be launched by the West Yorkshire Police, stressing the opportunist nature of thieves.

The usual method of entry is simply through an open or insecure door which can easily be forced. Yale locks are simple to slip open and glass panels, near a door can be smashed to allow an arm through to open the door from the inside. A mortice lock is usually a good second lock. Likewise windows should be shut or even locked.

Even putting amplifiers or guitars under a bed, or at the back of a cupboard, if you are going away over the holidays can help - a nervous and hurried thief will miss a lot if you do not make it easy for them.

Personal property can be marked indelibly and noting down details of the make and serial numbers of amplifiers and televisions may help you to get stuff back.

POLICE

If you do see objects that you can positively identify as stolen in shops DO NOT immediately challenge the shopkeeper - contact the Police and let them deal with it. However, be warned it is still a difficult and laborious business reclaiming property and it can languish for months in a police pound. The only other option would be to buy the property back as cheaply as possible.



How would you like to come home to this? This police picture shows a typical scene after a burglary.

STUDENTS

The students I talked to who had been burgled were reasonably calm about it, but annoyed that they had not bothered to insure their property. They said there was some inconvenience involved in having the doors and handles being fingerprinted and trying to work out precisely what had been stolen, such as records you only miss a week or

so after the event.

INSURANCE

Endsleigh Insurance say that they have received substantially more claims this term than the equivalent period last year and that the number of students insuring their personal belongings has slowly increased over the years, to the present number of about 2,500.

At a basic cost of £13,50, though slightly more for additional equipment, like cameras, insurance seems a wise move. Curiously few students will insure their belongings after they have been burgled, presumably because they have lost most of their valuables.

Anybody want to buy a good second-hand clock radio?

MARTIN GILCHRIST

LEEDS UNIVERSITY UNION



ELECTION FOR
HOUSE SECRETARY
WELFARE SECRETARY
PUBLICITY SECRETARY
EDUCATION SECRETARY
EXTERNAL AFFAIRS SECRETARY
OGM SPEAKER
DISC TRIBUNAL CHAIRPERSON

NOMINATIONS

OPEN
 10am. Monday
 31st January

CLOSE
 10am. Monday
 7th February

POLLING

Monday & Tuesday
 28th February & 1st March

SHOCKED

Dear Shocked and Angered,
 It is 'free speech' like yours that leads to misuse of language and misunderstanding, before indulging in such rhetoric, it would be a good idea to check the meaning of words such as 'sexism' and 'fascism'.

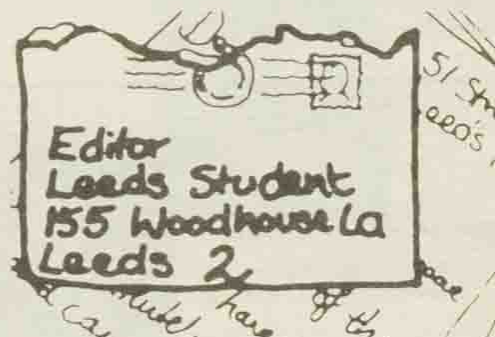
'Sexist publications, posters, or performances' do not entail 'free speech', so much as oppression and limitation of individual freedom - particularly a woman's.

A disciplinary tribunal is brought to bear on persons who contravene Union policy - and since L.U.U. has a policy against sexism, it is not surprising that 'anti-sexists' should take action. We are not concerned about people's 'right' to watch bands such as Gillan - we are objecting to the use of young women's bodies to titillate (it shows how good Gillans music must be if he has to rely on soft porn to sell his product).

These people... these 'anti-sexists' are not dictating modes of behaviour. We are concerned that sexism should be eroded in order to stop reinforcement of male/female stereotypical attitudes. Such concern for individual freedom is not suppression.

Reading G.P. Dransfield's letter there is only one word for it - reactionary (hysteria? rubbish? ridiculous?).

WOMEN'S ACTION GROUP



INSURANCE GRIPE

Dear Editor,

I have a few questions I'd like to pose. I paid, on 4th September, to take out a home contents insurance scheme with Endsleigh Insurance. After two months and a few visits, they managed to inform me, after some cajoling that I was not eligible on the grounds that "They don't like students". I needed a reason as other companies require you to state if you've ever been refused insurance.

Having made further visits, accompanied by great difficulty suppressing the urge to maim the staff at 6 Fenton Street, I'm still awaiting my refund on a promise of "the end of January".

So back to the questions:
 1. Why does Leeds Student accept advertising eg. half-page spread in the Christmas issue, and
 2. Why is the Endsleigh office where I make regular sojourns to trace my refund, plastered with posters proclaiming N.U.S. support, for a company who don't like students.

Yours sincerely,

BRIAN JEFFREYS
 Dept. Inorganic and Structural Chemistry

P.S. I'm sorry, but Leeds Student is not the Welfare Service. We suggest you contact them.

N.U.S. CONFERENCE

**NUS CONFERENCE
CANDIDATE: M. A. AL-SHAWI**

Proposer: C. B. Cyril
Seconder: E. M. Zeki

- I stand for:
1. Women's rights
 2. No education cuts
 3. No racist discrimination

Vote: AL-SHAWI



**NUS CONFERENCE
CANDIDATE: ANTHONY BARRETT**

Proposer: Sally Ryder
Seconder: Alison Wright

Make N.U.S. accountable to students.
Vote: ANTHONY BARRETT



**NUS CONFERENCE
CANDIDATE: MARY CASSIDY**

Proposer: Matt Tee
Seconder: Paul Hill

N.U.S. at Easter - elect a delegate that believes in: Education as a right, peace as a priority. Elect a delegate who supports Labour students in N.U.S. to oppose this Conservative Government.
Vote: MARY CASSIDY - Vote Labour.



**NUS CONFERENCE
CANDIDATE: PAUL G. DAVIES**

Proposer: John Erskine
Seconder: Guy Hollands

Vote for a hack who wants to go to Conference not to hear such phrases as "Prioritise the composite amendment" but to make N.U.S. Exec. more accountable and relevant.
Vote: Paul Davies, Vote Labour.



**NUS CONFERENCE
CANDIDATE: JOHN L. H. ERSKINE**

Proposer: Paul Hill
Seconder: Julie Harris

Increase democracy and involvement in N.U.S. vote for a National Union which campaigns, under an active, committed Labour leadership, takes on Thatcherism, fights for a fair education system and a just society and puts peace first.
Vote: ERSKIN - Vote Labour.



**NUS CONFERENCE
CANDIDATE: DAVID GARTH**

Proposer: Paul Hill
Seconder: Jonny Sussman

We have to fight for education alongside many other people who are fighting to defend their rights. If N.U.S. is to do this, it must have the confidence to take its policies to students, to stop the cuts and the Tory wreckers.

**NUS CONFERENCE
CANDIDATE: M. C. KILLICK**

Proposer: Lynda Finan
Seconder: Naomi Barrell

N.U.S.? We're £42,000 better off without it.
Vote: KILLICK



referendum

L.U.U. NOTICE OF REFERENDUM

I hereby give notice that (as provided for under the Union Constitution Chapter VI, 2 (xxvii)) I have received the valid signatures requesting a referendum on the motion:-

This Union proposes: TO DELETE ALL POLICY IN FAVOUR OF UNILATERAL DISARMAMENT AND CND.

Proposed by Jeremy Mindell • Seconded by Chris Mularczyk

Polling for the referendum and the elections on these pages will be held at the following locations at the times stated:

UNION FOYER

MONDAY, 31st January, 10am - 7pm

TUESDAY, 1st February, 10am - 7pm

**LEVEL 7, NEW MEDICAL SCHOOL
HOULDSWORTH SCHOOL FOYER**

MONDAY, 31st January 12noon-2pm

TUESDAY, 1st February 12noon - 2pm

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution.

Please note that a student will be permitted to vote only if:

- (a). He carries a current Registration Certificate/Union Card.

(Sgd) STEVE BROWN, General Secretary - 21st January 1983.

**NUS CONFERENCE
CANDIDATE: PAUL HILL**

Proposer: Matt Tee
Seconder: Rob Cook



NO CUTS!

Campaign for a non-elitist system of higher education. Support the principle of community access to education.

ISOLATION?

Students cannot isolate themselves from the community, student unions must be urged by N.U.S. to respond to the needs of the local community.

WAR STUDIES?

End military research on all campuses!

**NUS CONFERENCE
CANDIDATE: MIKE JAMES**

Proposer: Chris Mularczyk
Seconder: Elizabeth Griffin



EXPERIENCE

Delegation Leader to last Conference. Delegate member at Easter.

COMMITMENT

Have always adhered to Union mandates. Successfully pressed motion of censure of National President over grants.

PRIORITIES

Firm stance on grant level. Policy of mutual recognition in Middle East. More democracy within N.U.S.

In your interest: Elect: MIKE JAMES

**NUS CONFERENCE
CANDIDATE: ELIAS KHOURY**

Proposer: H. Coningham
Seconder: J. C. Bredt



1. I will stand against any education cuts.
2. I call for total support for the struggle of the oppressed people in the world fighting for their rights.
3. I will oppose any sort of discrimination and fight all racist policies.
4. I support CND in their call for world nuclear disarmament.
5. I will support the adjustment of student grants to the level of inflation.
6. I am against the exploitation of the third world countries and I support increased co-operation and aid to these countries.
7. I am against the present harsh policies towards overseas students.

**NUS CONFERENCE
CANDIDATE: MARK LINDSEY**

Proposer: Phil Webb
Seconder: John James

The Union gives approximately £45,000 to N.U.S. and receives a poor return for this, there is room for improvement - N.U.S. is undemocratic and unrepresentative despite the fact that all its members have a vote. We must improve and make good use of N.U.S.

Please Vote: MARK LINDSEY

**NUS CONFERENCE
CANDIDATE: CHRIS MULARCZYK**

Proposer: Mike James
Seconder: Sarah Irwin

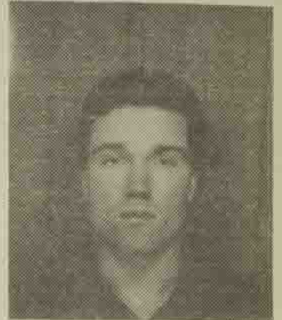


N.U.S. delegates must represent policies passed by the Union and do their best to give L.U.U. a voice at Conference. I have been to Conference before and I have participated actively in the policy making of this Union. The National Union is important. Make your vote count.

Vote: CHRIS MULARCZYK

**NUS CONFERENCE
CANDIDATE: PETER SCOTT**

Proposer: A. P. Whitehead
Seconder: J. K. Graham



As your elected delegate I would support any moves designed to simplify N.U.S. business and procedure, which tends to be confusing, tedious, and very wasteful of valuable time.

I also would support the fight against the education cuts, and campaigns for, any issues which are likely to be in the interests of the student body as a whole.

**NUS CONFERENCE
CANDIDATE: PHIL WEBB**

Proposer: Jeremy Mindell
Seconder: Anthony Barrett



Don't let N.U.S. waste YOUR money. We need radical reform within N.U.S. Perhaps electing me as YOUR delegate is a start.
Vote: PHIL WEBB

**NUS CONFERENCE
CANDIDATE: PETER WHITELEY**

Proposer: Henry Gee
Seconder: Chris Butler



As External Affairs Secretary I will be responsible for preparing our contribution to Conference. Allow me to go to Warwick to see the job through. For sensible representation -
Vote: WHITELEY

**NUS CONFERENCE
CANDIDATE: ALISON WRIGHT**

Proposer: Sally Ryder
Seconder: Anthony Barrett



N.U.S. should be accountable to students rather than the elite clique of careerist hacks.
Use your vote to represent your views.

**NUS CONFERENCE
CANDIDATE: MATT TEE**

Proposer: John Erskine
Seconder: David Garth



The N.U.S. must provide national coordination for the campaigns we are fighting on the ground - on issues such as grants and cuts. They must also recognise that universities are very strong within the Union, and that N.U.S. must put a campaigning emphasis on building F.E. unions.

UNION COUNCIL (OPEN)



UNION COUNCIL (OPEN)
CANDIDATE: HUSSIAN AL-AHMAD

Proposer: B. P. Baboshy
Seconder: D. L. Callin

INDEPENDENT CANDIDATE

I am against cuts in education and discrimination based on colour, race or religion. I support women's rights. I will try to improve the University accommodation and Union facilities and services. I will work to strengthen the relationship between home and overseas students.

Vote: AL-AHMAD



UNION COUNCIL (OPEN)
CANDIDATE: KHADIR AMOUR

Proposer: M. I. T. Ali
Seconder: E. Khoury

1. Opposition to education cuts, department closures, and redundancies.
2. Making sure that cuts will not affect the mini-bus service.
3. Supporting Amnesty International.
4. Opposition to any increase in tuition fees for Overseas Students.
5. Total support for Third World First, Anti-Apartheid movement, and C.N.D.



UNION COUNCIL (OPEN)
CANDIDATE: PETER BURGESS

Proposer: M. Hipshon
Seconder: T. Barney

As a Union member involved in most aspects of Union activity I consider myself well qualified to represent the majority of students in their Union.

As an active Liberal I am committed to the resistance of all education cuts. Within the University, Union Council should give:

- 1) Continued support to the Archaeology Department.
- 2) Take necessary action to ensure support for another threatened departments, e.g. Italian.

I am committed to Union affiliation of C.N.D. despite Tory efforts to do otherwise.



UNION COUNCIL (OPEN)
CANDIDATE: NICK CLARKE

Proposer: Mary Cassidy
Seconder: Paul Hill

The Reading Service for Blind Students, which I set up, is now an important part of student life at Leeds. I want to see the Union taking part in more projects of this sort.

I am a member of Labour Club, actively supporting Union campaigns, especially against all education cuts.

UNION COUNCIL (OPEN)
CANDIDATE: MARK LINDSEY

Proposer: Phil Webb
Seconder: John James

STUDENTS IN - HACKS OUT

For someone who will represent YOU the student and not the political minorities.

Please vote: MARK LINDSEY



UNION COUNCIL (OPEN)
CANDIDATE: JOHN GRAY

Proposer: Diana Leppart
Seconder: Tony Gough

Make this third time lucky for me and I'll push for the following:

- 1) kick I.R.A. supporters out of the Union
- 2) support nukes
- 3) spend student funds on students.
- 4) fight cuts through co-operation, not antagonism.

For a bigger, better and nicer Union, vote: GRAY - your candidate with a difference!



UNION COUNCIL (OPEN)
CANDIDATE: LANCE LATHAM

Proposer: T. E. Hope
Seconder: C. L. Siviter

If elected I will attempt to make a Union that represents the majority of students and not the loud mouthed ego pushing sectarian political activists. Your money will be spent on purely student matters and I will encourage a more realistic and mature attitude to student activities outside the University.



UNION COUNCIL (OPEN)
CANDIDATE: JONATHAN LEE

Proposer: Phil Webb
Seconder: Jeremy Chatwin

Isn't it time we examined the Union budget properly? Far too much money appears to be spent on irrelevant campaigns and policies. I will fight for larger allocation of money on sports and societies which would directly benefit YOU.

Please vote: JONATHAN LEE



UNION COUNCIL (OPEN)
CANDIDATE: BILL NAIRN

Proposer: Mary Cassidy
Seconder: Ann Barratt

My Policies are:

- 1) Opposition to all cuts in Higher Education.
- 2) Support for action. C.N.D., Third World First etc.
- 3) Support for all Union musical and theatrical societies.

Support peace, action, and your Union... Vote: BILL NAIRN

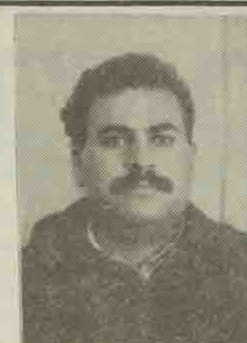
UNION COUNCIL (SCIENCE)



UNION COUNCIL (SCIENCE)
CANDIDATE: MATT TEE

Proposer: Paul Hill
Seconder: Rob Cook

This Union must be a campaigning organisation: within the University opposing all cuts, closures, and redundancies, and fighting for better services for students; and outside the University fighting for nuclear disarmament. The Labour Club has fought for these policies, and I will continue that campaign on behalf of all students.



UNION COUNCIL (SCIENCE)
CANDIDATE: B. T. YASSEEN

Proposer: G. B. Ghalib
Seconder: F. N. Almammar

★ I shall do my best to ensure that all the needs and demands of the Science Students will be fulfilled.

★ Oppose all types of racism because of religion, colour or creed.

UNION COUNCIL (ARTS)



UNION COUNCIL (ARTS)
CANDIDATE: ROB COOK

Proposer: Mark Clutterbuck
Seconder: Paul H. Hill

If elected I shall represent fairly students' views, continue the campaign against the education cuts, and further the work of Amnesty International, C.N.D. and Action wherever possible. The Government's policy of taking money for arms from the welfare state must be stopped.

REVERSE THE TREND!

VOTE: ROB COOK



UNION COUNCIL (ARTS)
CANDIDATE: MELINA GOLDBERG

Proposer: Susan Field
Seconder: Joanna Lewis

Vote for someone who'll put YOUR interests before those of a political party - ME!



UNION COUNCIL (ARTS)
CANDIDATE: JOHN LONGUET-HIGGINS

Proposer: Peter Scott
Seconder: Peter Burgess

- ★ 10% cutback in 3 years.
- ★ Archaeology Department test case

YET

- ★ University very secretive.
- ★ Union campaign badly run.
- ★ Students unaware.

SOLUTION

- ★ Massive publicity of facts.
- ★ Democracy in way campaign run.
- ★ No more 'sit-ins' without larger support.
- ★ Publicity for O.G.M.'s.
- ★ 'Small Society' financing.
- ★ Ramps for disabled students.
- ★ Drinks machines in Arts Block.

DON'T WASTE YOUR TIME..

Dieting is now a 10 billion dollar industry. But one very important statistic seems to have been hushed up: 95% of people who lose weight on any diet put it all back on again.

We're constantly being told that being overweight is bad for your health. Answer: *Diet*. But if this only works for five out of every hundred how can it be a solution?

Diets are mentally unhealthy. Even well-balanced diets cause *Food Obsessions*. Obviously you should be aware of your food intake but by counting the calorific total of every mouthful you're letting food take over your life.

The fashion industry has got a lot to answer for in the slimming hype. While 47% of British women are size 16 or over, 'fashionable' and 'fun' clothes are only stocked in a strict 10-14 range. Large women are offered boring and tent-like clothes which make them feel even more alien in society.

Nancy Roberts was one of these large ladies constantly on a diet. She reduced her weight at Weight-Watchers four times - and each time put it all back again.

Three years ago she realised that if dieting didn't work, she should stop!

She opened her own 'spare-tyre theatre group' and as she became more confident she

stopped her compulsive eating, and began to accept herself for her merits, instead of seeing herself only as a 'fat person' as society did.

1982 saw the launch of her 'Big and Beautiful' campaign. Nancy is appearing currently on various programmes, always dressed in bold, striking colours which accentuate her curves instead of trying to disguise them. But much of her attrac-

CAN YOU PINCH AN INCH? DOES BEING FATTER MATTER? REPORT BY JULIA KAY AND SUZANNE LEVY.

tiveness comes from her inner vivacity and her determination to live life to the full whatever shape she is.

As Nancy says: "There are a lot of people who walk around feeling lousy about themselves. It's about time they started feeling better, just as they are. It's time to say to everyone, the fat and the not-so-fat, stop postponing your life until you lose weight and start living now!"

Shapes through the ages

Although women's bodies have not differed throughout the centuries, the ideal shape to be has continually changed. Classical statues of goddesses were shapely but solid feminine bodies overflowing with promise of fertility. In Tudor times, to be overweight was fashionable because it showed that you had

ferred more boyish, asexual shapes; hips and breasts were so tightly bound they were non-existent. The war-years saw the rise of Hollywood glamour - curvaceous sophistication was the style of the day.

Marilyn Monroe stunned the 50's even though off-camera it was rumoured that she was over-weight, and judged by 1980's standards she would have certainly been able to 'pinch more than an inch'. The ideal figure of the 60's was Twiggy, with much the same sort of coltish style as the Flappers - only with minis rocketing skywards, long thin legs were also necessary. The 1970's brought back full breasts, and today into the 80's we have the tall, thin elegance of Jerry Hall and Bo Derek.

One theory put forward as to why the ideal shape constantly changes is an economic one. In times of economic depression and social upheaval, like the 1930's and 1970's, the ideal figure is one of the earth-mother; large, big-breasted, giving comfort and security from the outside world. In times of economic prosperity and sexual freedom, like the 1920's and 1960's boyish, undeveloped figures are the vogue; society is independent

DO YOU CONFORM?



..fat is fabulous!

In a recent women's magazine there were 15 direct attacks on body shape in the form of machines, tablets and organisations to help you make less of your self.

Constant pressure to conform to shape can be seen even at the supermarket where diet books are sold at the check-out.

So what works of all the

“ In our society fat means failure, self-indulgence, lack of will power, neurosis, ugliness. Fat is such a negative thing that even slim people become obsessed and miserable when they gain a pound or two. Nancy Roberts, 1982. ”

gadgetry?

1) **Slimming pills** - these work on the basis of cellulose fillers intended to make you less hungry. Unfortunately it would take pounds of them to do the job they claim.

2) **Pineapple diets** - i.e. Beverly Hills - try to reduce you using the enzyme in the fruit to increase your metabolism. The dietmongers do unfortunately forget to tell you that your body has enough enzymes not to need extra doses which you just get rid of.

3) **Electrical stimulus** - guarantees of weight loss are not included in the product because any loss you incur will have to do with the machinery.

4) **Slimming clubs** - patrons likely to be patronised. Oh have you lost a pound this week. Well done!

5) **Cosmetic surgery** - if all else fails chop it off. But beware of

the quacks. Anyone can perform an operation without being qualified.

Private clinics often have only one surgeon who is represented to the patient as a specialist. In fact he/she may never have operated on that bit of body before so be warned.

And if you are terminably depressed about your less than liveness remember that one psychiatrist believes that "the best possible motive (for using all these slimming 'aids') is human vanity.

UNDER PRESSURE

What begins as dieting ends, in one in every two hundred cases, in anorexia. The patient loses at least 25% of his/her original body weight and becomes obsessed with the fear of that weight returning.

Self-induced vomiting after extreme bingeing can be a symptom. Fine hair growing on the body can also occur. Sufferers have recounted stories of hallucinations in which voices cry out "eat, eat, eat," while others cry "no, no, no,".

Just one case was known a 100 years ago. Anorexia has become epidemic in only the last 20 years.

Feelings of inability to control one's surroundings often cause the start of anorexia. The person realises that he/she is being complimented on her efforts to get thinner. Loss of weight is associated with increasing respect and superhuman control over the body, much more than the average mortal.

As one parent told her doctor "My daughter's thinness has become her pride and joy - the main object of her life."

The sole object in fact. Anorexics can think of nothing but food during the time they are ill. It is common for them to be unable to remember books they read or films they saw during that time.

They can only remember what they did, or rather did not, eat.

Anorexics insist there is "nothing wrong". They claim to "feel fine" and say they are eating "a lot".

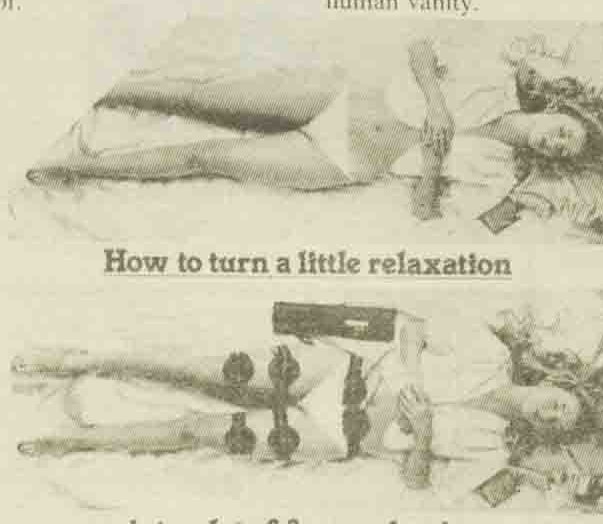
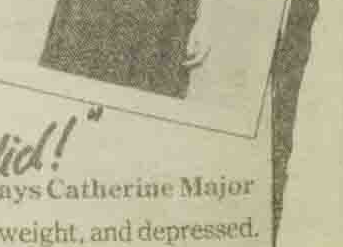
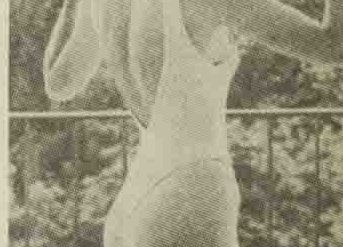
They train themselves not to acknowledge hunger, although this often explodes in the binge pattern as the starved body cries

out for food. They are proud of their constant hunger as a sign of achievement and self-control. One girl even admitted to never licking a postage stamp because it might make her 'fat'; she was 5' 5" and weighed five stone ten at that time.

The typical anorexic comes from a privileged background. The disease is 15 times more common in private than in state schools. It is a disproportionately female problem, only one tenth of sufferers being male.

Forced weight gain by parents or doctors causes extreme guilt in many who react with such statements as "do you want me to hate myself?" when they gain only a few pounds.

Their distorted thin 'ideal' is an extreme and sad reflection on a society that cannot tolerate those who step outside an artificially created image.



How to turn a little relaxation

into a lot of figure shaping



"You can, I did!" says Catherine Major
"I was nearly 40, overweight, and depressed."

I'd like to be in AMERICA

More than 3,500 students annually are now able to spend a working vacation in North America, thanks to the British Universities North American Club.

This is a non-profit organisation that has been running for twenty-one years and has extended its work-schemes to offer six separate job opportunities in North America and Canada.

You can choose from three schemes in America:

- Working on a children's camp as a counsellor.
- Working on a camp in the kitchens or doing maintenance.
- Working anywhere in America on one of the work permits provided by BUNAC.

The BUNAC camp programmes offer places for students and non-students who are interested in looking after children, as camp counsellors, in American and Canadian summer camps.

KAMP

Kamp is the kitchen and maintenance programme. It is another fare-paid package of work at a summer camp in North America, with free board and lodging. Kamp offers a secure, easy-to-find job for those who can make light of too hard and sometimes boring work in rural isolation. Those of a cheerful disposition, who can abide by the reasonable restrictions placed on all employees, can

have a really enjoyable time and then pool resources for a memorable trip after camp finishes.

Work America is a general work and travel programme. It gives you access to a visa which enables you to take virtually any summer job you can find in the USA, at whatever salary. Of course you have to finance your own airfare but the bank-manager will usually oblige with a loan if necessary. But you must remember that the potential is there to earn it back, as many members do each year.

There are hundreds of jobs in BUNAC's job directory, or alternatively you can use your own contacts and initiative. If you don't arrange a job before you go out there, it is still possible to have a sponsor in the USA.

We've worked out an average budget for the Work American Programme based on nine weeks work and three weeks travel:

Cost Guide:

Pre-departure costs:

Flight £253.00

Insurance £18.00

Visa fee £47.00

Living expenses:

Working £238.00

Travelling £114.00

Travelling Expenditure £667.00

Earnings:

9 weeks at £95 p.w. £850.00

Surplus £180.00

If you want to work in Canada, there are three

schemes to choose from. The CANWORK programme has a job directory provided by BUNAC detailing jobs in the Western Canadian tourism industry. The info. supplied means you can apply direct to a prospective employer. Help is provided with getting your work permit and it's also possible to arrange a job on your own initiative.

CEIC

This is a placement run jointly by BUNAC and the Canadian Employment and Immigration Commission. You can choose which part of Canada you want to work in and you have a say in the type of employment you prefer.

QUOTA

The CEIC sets a quota of just 50 places and applications have to be in by the end of January ... so be quick.

Finally, the tobacco picking scheme on farms in Southern Ontario. The job, which is for males only, involves strenuous physical labour in temperatures that vary between very cold and boiling hot, but if you can stand it, it's pretty rich pickings!

If the crops should fail, this package does have a good insurance cover, that makes up your wages if the farm is hit by freak hail storms ...

Leeds University has a good club that meets in the Union extension every Friday lunch-time to advise students about BUNAC. A couple of quid will buy you your membership and this goes towards admin. and the orientation courses held several times in the coming months.

ORIENTATION

Orientations are the most important events organised by the committee. Advice is liberally offered on jobs, money, accommodation, travel and other matters which are of critical importance for those going to the USA on the Work America programme. In order to qualify for the work visa you have to attend an orientation, but even if you intend going on another programme, it might be worth your while to go along.

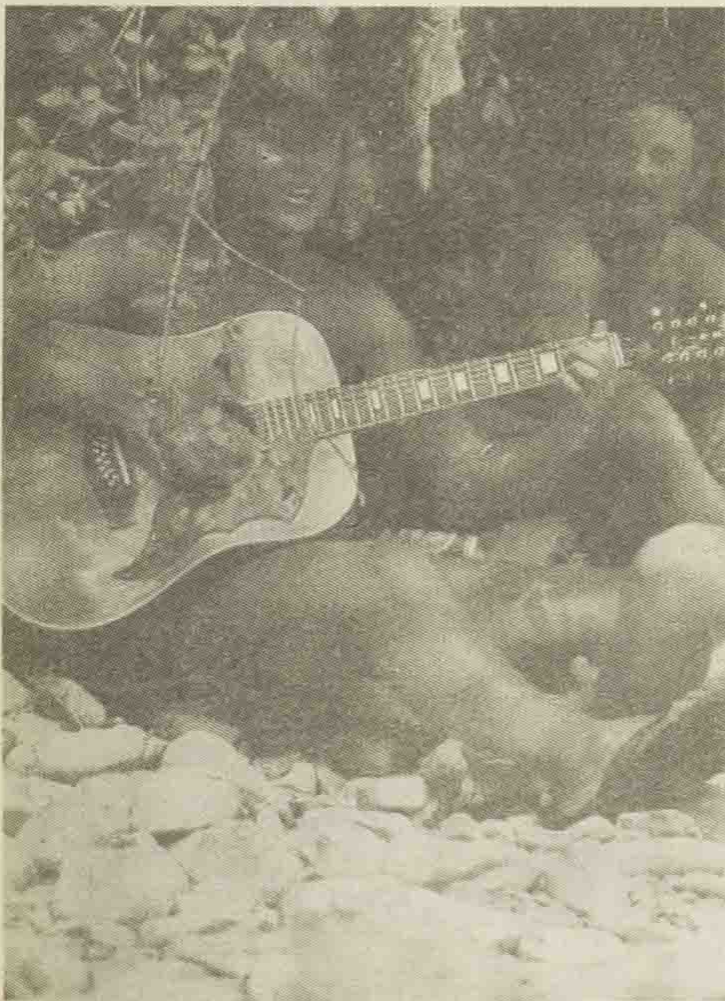
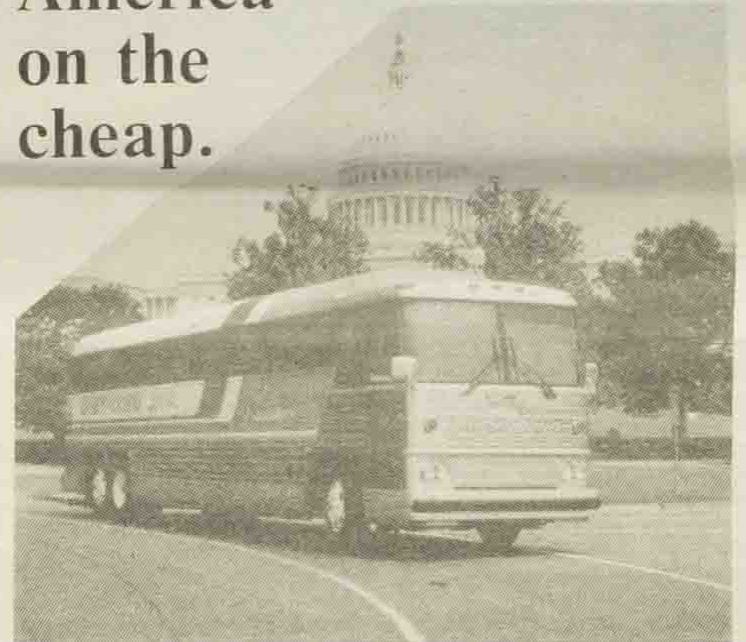
The first Leeds University orientation is on Monday Jan 31.

BUNAC

Summer in America? ORIENTATION for Work America Programme with Film, food, drink and information. WAP's must attend but everyone interested welcome.

**Monday, 31st January.
7.00 p.m. Debating Chamber.**

Penny Jackson examines the many opportunities for students to explore America on the cheap.



Stage

Franglais a la Playmaison...



• The climatic three-man lift at the Playhouse.

STILL LIFE

Poly Theatre

The play, set in the New England of 1875, brings together five real-life characters; Dorothea Dix, Susan B. Anthony, Emily Dickinson, Mary Lincoln and Clara Schuman. Although the five never actually met, they exist in this drama as a closely-knit family of middle-aged women, gifted and intelligent, but unfulfilled and frustrated in a world which - although they do not enter this drawing-room drama - is clearly run by men.

Shut inside their house on winter's evenings, the conversation of the women invariably turns to men; as husbands, fathers, lovers,

philosophers, politicians, abusers of women's freedom or curtailers of their creative and intellectual development.

Yet, on the other hand, men are clearly an important means of women's fulfillment as wives and mothers, for, although Emily and Susan make an intellectual stand and reject the opposite as an important aspect of women's lives, two days later, both are lamenting their hollow existence ahead as spinsters.

Thus, although they are not present, the men of this world are clearly conspicuous by their absence, and exert their control over all five characters, to such an extent that even the snowman which they build for their own amusement, comes alive, and though the drawing-room

exercises 'male' influence over the women, making them little more than automata.

"Men fulfil the fate of women", says Susan, and even God, Clara points out, "is a man".

The production was well directed by Hannelore Hippe, and included some good performances from the three protagonists, Audrey Sykes, Vanessa Rosenthal and Hilary Miller.

It came as no surprise to learn that the Freerange theatre, to which the cast belongs, is "committed to producing contemporary feminist and political plays". I wonder what they would make of the Merry Wives of Windsor...

ALEX CANFOR-DUMAS

Films

FITZCARRALDO

Werner Herzog

What a very puzzling film this is; but believe me, no matter where you see it or how much you pay, you will get your moneys worth - and I don't just mean that it is very long. The plot is strong and the acting superb; this film is spectacular, funny, awe-inspiring, sad, beautiful and... MORE.

The storyline recalls Apocalypse Now; a tale of hubris, a boat, a mission into the heart of darkness, a river, a charismatic white man's almost supernatural power over a tribe of savages. But this film is not about war, but about colonialism and fanaticism, and herein lies its central ambiguity. Fitzcarraldo, beautiful, charming, but very nearly mad, steams up the river and with a little help from the voice of Caruso on a record player, enchants the natives and induces them to work like dogs, pulling his steamship over the mountain for him. British people today get very embarrassed about

this sort of thing; colonialism is very, very naughty, and how dare this man buy up the natives land from under their feet and start a rubber industry without a by-your-leave? Yet somehow, we are with Fitzcarraldo all the way and desperately want him to succeed in his outrageous endeavour. Much of this is due to the sheer power of Klaus Kinski in the central role.

However, Herzog redresses the balance. The natives have complied for their own ends and the superstition which worked for Fitz initially, ends by working against him. The secret, frightening life of the jungle remains a mystery for the white man.

Life there operates on different terms.

Tension: admirably sustained over three hours. Acting: compelling, especially Kinski, Claudia Cardinale and several hundred natives. Photography: lush, and so evocative that you begin to feel hot, just looking at the jungle. Marks: ten out of ten.

SEE THIS FILM!!
S. M. FEAY

Theatre

UN BRUSH AVEC LEZ GARSONZ

Terence John Squibb
Leeds Playhouse

If the sequence, Brecht, Beckett, Pinter, Squibb, sounds harsh to the tongue and looks unsightly to the eye, then you might suggest that the removal of the last of these would remedy the situation. In fact, Terence John Squibb, who admits to being influenced by the other three, has enough talent and ability to be as good as any of them. His play, *Un Brush avec Lez Garsonz*, currently at the Playhouse proves this very point.

The London house of Roger (Christopher Hancock), a husband "as exciting as a see-through cassock", and his wife Mary (Anna Barry), is the scene of a series of hilarious mistaken identities and identity crises.

On the same evening that Roger is due to entertain Jack, an American businessman played by Don McKillop, and negotiate an important deal, a French holiday, having been given the key by their friend John.

Both parties are unsure of whether they are in the right place. John "smokes like a fish" but there is not an ash-tray in sight, while Roger, flapping about crying "you hounds", tries to discover who they are. Anarchists? Squatters? Friends of Jones's, his rival for the deal?

Jack, a man who looks for "adaptability, flexibility" but most of all "ree-ly-ability" (sic) in a business partner, believes it is all a ruse on Roger's behalf. The Geordies, Lez Garsonz, take advantage of Roger's gullibility and ignorance - he believes Durham is "up past Hendon on the A1" - by pretending to be his sons.

Soon, Roger has lost the business deal, his house and

car in a poker game. To add to the complexities, his real son, Wally, returns home with his fiancée, Daphne, who loathes "staid" parents. The climax is a piece of comic brilliance - you have to see it to appreciate its full value.

The casting of the family from Durham was the mainspring of the play. Of these actors, one was a true Geordie, one lives in Newcastle-upon-Tyne, another grew up in a Durham mining village, and another has worked for Newcastle University Theatre. The overall effect was a sort of French 'frisson' mixed with Geordie joviality.

The audience on the first two nights of this world premiere for the Playhouse was graced by the presence of the author himself. In an exclusive interview for Leeds Student, Terence John Squibb (that's his real name, by the way) admitted to having been a professional playwright for some thirteen years, during which time he has written about sixteen plays. These include one play for television which was rejected in 1981. However, he believes that the thrill of 'live' theatre "can not be recaptured on celluloid".

He based the characters of Lez Garsonz on people he knew in Durham. Although he has had the characters in mind for years and knew that they had to be put into a comedy, it was not until two years ago that he found a suitable plot to revolve around them.

Un Brush avec Lez Garsonz, which, incidentally, was rejected by a Newcastle theatre, is his biggest production to date.

He enjoyed the performance at the Playhouse, describing the set as "very impressive" and the acting as "extremely good".

Un Brush avec Lez Garsonz should sweep the path clear for future success for Terence John Squibb. Howay the lads! Squibb est ici pour rester.

PAUL BROMLEY

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Repeat, repeat, repeat, repeat...

Screen

Cinema

CARBON COPY
Odeon

'Carbon Copy' is an entertaining but forgettable film. George Segal stars as prosperous executive, Walter Whitney, unhappily married to his boss's daughter (Susan Saint James), and with a priggish step-daughter (Vicky Dawson), who refuses to acknowledge him. The film deals with his problems when his illegitimate black son (Denzel Washington), from a former mistress, appears at his office, and demands recognition. When Whitney takes in the boy, he finds that he is also indirectly taking on all the problems of a black man in a racially prejudiced society.

The story is original, but unfortunately often ludicrous, which may help it as a

comedy, but seriously damages it as social comment. The situation presented provides excellent comic material; but its reliance on wildly old-fashioned attitudes, and crude characterisation, severs it from reality. This sometimes renders it too extraordinary to be taken seriously.

The film would have had more impact had it dwelled less on action, and more on motive. The relationship between Whitney and his son, for example, and his decision to adopt the boy, could have been more deeply explored; and all the characters would have benefited from further development. George Segal and Denzel Washington did however act quite sensitively, but both tended towards over-sentimentality.

'Carbon Copy' is amusing entertainment, with an original theme, culminating in a clever twist; but it fails to fulfil its potential as a moving portrayal of racial victimisation.

MELISSA LARNER

AIRPLANE II - THE SEQUEL
A.B.C.

In the beginning was the 'Airplane'. A superbly satirical, critical essay on the cinematic blockbuster, with particular reference to the genre Movium Disastrum - it was outstanding. Wit overflowed in an exceptional spoof, which boasted an unbelievable depth of cross-reference, and joke within joke within joke. 'The Godfather' may have put a horse's head in a bed for revenge, 'Airplane!' used a whole horse, for quite a different purpose!

'Airplane!' was remarkable, and itself deservedly received the billing of 'Blockbuster'. I have heard it suggested elsewhere that the follow-up, 'Airplane II' was but a pale shadow of former glories. I beg to differ. Although the project masterminds could have seen fit - as one enormous joke, a rather extravagant industry statement - to turn in a sub-standard, identikit, mish-mash; they did not do so. Although there can be no tiresome pretensions of 'art for art's sake', money alone

talks in any business. Messrs Koch and Finkleman deserve every last penny: 'Airplane II' is colossal!

The problem here is that I don't want to resort to the inferior re-telling of definitely superior jokes to prove my point. I could list many a 'better', but that would spoil the film. Luckily 'Airplane II' can lay claim to more than a laugh a minute. Jest follows joke pursues jibe, in a wondrous procession of humour - an endless stream of brilliance that races ahead of the quickest mind. You will have to see this 'Airplane', (as was the case with the first), at least twice, in order to realise its true potential. One cannot afford a sneeze, or even too full a laugh. Hint - no matter how compelling the foreground, keep a keen eye open for hilarity in the background: at a glimpse nagging incongruity will resolve itself into peerless farce.

Of course many of the now traditional, classic 'Airplane!' devices appear, but there is no chance to attack stale, formula direction; so skilfully

are they employed and extended, often in open self-poverty. Similarly many of the last film's cast are retained. Even that horse makes a welcome return, complete with 'apres-ski' cigarette and smug smile.

Director/writer, Ken Finkleman has produced a delightful script with as many twists and turns as a certain canny Scot on a good day.

Naturally, with the wonders of progress, flight is no longer a big deal, and the blockbuster has turned to space for inspiration, super-heroes,

cuddly toys, and the big big money - so too 'Airplane'. The crew have advanced to the flight deck of the first commercial lunar shuttle, Mayflower One. Ted Striker (Robert Hays), hero of the first

film, is on the job again ...

'Airplane II - The Sequel' is that most rare property - a Genuine Cinema Event. See it!

ROGER HOLLAND.

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UN BRUSH AVEC LEZ
GARSONZ

by Terence Squibb

'Mr. Squibb's carefully concocted script has many built-in anti-society missiles, most of which were bang on target ... enough laughs to stuff a T.V. series with'

Evening Post

'primed with humour ... rewarded by a sizeable first-night audience'

Yorkshire Post

'gift for outrageous invention'

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FILM

Tonight at 11.15 p.m.

THE FRONT (15)
with Woody Allen

Saturday at 11.15 p.m.

Mick Jagger, James Fox in

THE PERFORMANCE (18)

Sunday at 7.30 p.m.

MANGANINIE (U)
with Michael Blakemore's A Personal
History of the Australian Surf (PG)

Arty

Buggers Buck All ... Moody and Magnificent



Jazz

BUGGER ALL STARS
Packhorse

The name conjures up a good time pub band raucously interpreting well-known songs self-confidently and to the pleasure of themselves and a beery audience.

However, this is serious free 'jazz'. To make the point there's no 'a 1, a 2, a 1, 2, 3, 4.' Instead as the musicians make quiet and apparently unrelated noises with their instruments I wonder whether they've started. Suddenly it's loud and obviously they have.

The B.A.S. is a 4 piece. The best known member is Phil Wachsmann, a veteran of groups including Chamberpot, London Jazz Composers Orchestra and Iskra 1903, who plays violin, sometimes with electronics.

The others are Jim Le Baigne a drummer who has played in rock as well as jazz, Mike Hames on alto sax and bass clarinet and Hugh Metcalfe on guitar.

The group's handout stresses their humour and the way they drew on many different traditions. Perhaps this room is unkind to them. The gas fire isn't working and it goes from cold to cold and smokey. Also the drumming dominates the sound. To my ears it sounds about as conventional as is possible when there's hardly any time keeping to be done, and whenever it's loud LeBaigne can't stop his right foot from thudding away on the bass drum. Metcalfe also dominates. Apparently 'his relationship with the guitar

has developed from his hatred of its sound.'

He plays an acoustic amplified by a mike in the sound box, and produces some interesting effects from it.

The passion he brings to these tests is distracting from any consideration of sound and another member of the audience later tells me she finds it upsetting. For the most part Hames and Wachsmann seem more contemplative and so are able to make less impression. Indeed Hames spends much of the time just listening to the others, nodding with a pleased smile on his face. There are passages in which the purpose of the four seems totally unconnected.

That said, sometimes there is a real tension created and a warm interplay. Hames can cut through rasping and lyrical, on his sax and also uses the clarinet to good effect. Both violin and guitar are wed with great variety from a clean and conventional sound through various acoustic techniques to electronic effects. They also quote various styles - flamenco, folk, rock, baroque, classical and at one point seem about to lead off into a hoedown.

The second half proves more successful than the first. It starts powerfully, with a special feature being Hugh Metcalfe who is standing with one foot on a stool in front of him. The foot is now clad in a rainbow coloured and fashionable welly. His right hand clasps his thigh while the left adjusts the controls on his amp. His face is encased in a gasmask which is wired for sound and inside it he yelps and roars.

The total effect is of an insane duck. The second and

longest piece shows the uneven quality of the whole concert, at times impressing with its collective purpose and warmth, at others seeming empty, but it ends with a passage you could dance to. However, nobody does. The last improvisation gives the most prominence to Hames also rasping and lyrical, and its the most warmly applauded of the evening. The group seem uncertain whether to continue or not but decide to leave it on a high note.

All told it's a very erratic performance, veering from aridity to passion, but worth having caught. It's variegation is in the nature of the free improvisation beast after all.

PAUL HUBERT

JAMES MOODY
Leeds College of Music

James Moody is a master of the idiom: and the idiom is BEBOP. Not only is he a master of this music, but he was around when the rhythmic, melodic and harmonic innovations of Parker, Gillespie, Monk etc were being lay'd out in the after-hours clubs of New York City in the 1940's. As a youngster he played with these and other giants of that era. Music (not only 'jazz') was never the same again.

It was clear from the first few bars of the opening tune that the challenge of living at the edge with his improvisations was intact. I mean he burned. It was a joy to hear a saxophonist of that era still right on top of his game - all the more so given the sad passing of two other leading saxophone players last year - Art Pepper and Sonny Stitt.

Moody is certainly an extrovert character, joking



In this halfway house between our previous reincarnations and tomorrow's yesterdays, has it ever occurred to you that Bucks Fizz — those below-par un-loveable self-styled paramours with no style — are a microcosm of the British way of life? Crossroads to Abba's Coronation Street.

The two boys, as pop singer and professional tantrum thrower John McEnroe described them, are the pits of the world. Even Ego's hairstyle is trendier than theirs.

The girls in the band were obviously chosen for their looks, not their singing ability. But for what reason were the boys chosen? They're ugly and they can't sing.

For anyone accusing me of being sexist, just substitute boys for girls, and vice versa in the previous paragraph.

Cheryl - one of the girls - has been quoted as saying that she likes garlic and dislikes Italian food! The de Vega oughtn't to complain too much. As with life, Bucks Fizz are full of contradictions.

Like all 'good' journalism, having spent most of the article ramming an opinion down your throats, I shall now be fair by putting across the other point of view.

and having us on for lengthy breaks between tunes. He wasn't pacing himself that's for sure. He never let up. Surging tempos, swirling double tempo passages all delivered with deadly accuracy and a very beautiful individual tone. Even *Body and Soul*, a slow tempo ballad, was an excuse for Moody

Bucks Fizz are an anarcho-revolutionary band using the accepted channels to put across their insidiously didactic message in the hope of disrupting the everyday machinations of the music biz. Am I the only person who had never realized the Spooneristic nature of their name - Fuck (the) Biz?

Enough of politics, back to the monosyllabic crap that Jeremy Pike (re last week's petulant letters page) would like to see. I've been given strict instructions by the Arts Editor, handed down in the form of a tablet from the benevolently autocratic apex of the Leeds Student oligarchic pyramid - that's the Editor, Jeremy - not to offend the dotardly Mr. Pike as he is one of the few people who actually reads this paper.

For you intellectuals who were confused by the Kid Creole song 'No Fish Today', perhaps the following quote from the Danish Prime Minister will shed some light on the matter: "We don't want prestige, we want fish."

For a column with a porpoise, tuna to DiEgo - same space, next week - for a whale of a read.

DIEGO DE VEGA



Pic: Gelson Maluma

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Merciful Release ... War of the Roses...

Farty

Gigs

BLOOD AND ROSES/ RITUAL 1984 Club at the Warehouse

Just into 1983 so why not open a Club 1984 and be a year ahead of everybody else. While withholding any comment for the inapt name I'll extend a hand to Nick Toczek for bringing to Leeds a selection of bands and acts of unusual interest though largely unknown in the North.

Ritual and **Blood and Roses** are both London based bands who, until now have played almost exclusively on their own home territory. This is an important occasion, and for those of you short of time and money to travel to London, you need only find your way to the Warehouse, that is, if you can see through the fog.

In fact, the setting could not be more foreboding for the enacting of the dark, sacred rites. **Ritual** spoiled things a little. Their immiscible mixture of TOH vocals and squeaking sax only provided comparisons and invited indifference. The powerful drumming and slowly increasing tempo could not break through dead lock and was lost to the rafters. **Ritual** could be a good band on another night in a support, or lead role which didn't demand the atmosphere that their name pertains to.

Now picture the candles at the front of the stage, a clumsy turning up, the toms collapsing on an anaemic-looking drummer and the embarrassment of the gregorian chant's chorus as they realised they weren't going to get a look in on "Necromancer". Better still imagine you didn't see this and let me describe the scene as it might have been without a tainted beginning.

Blood and Roses can succeed in creating a shadowy satanic aura and a lasting impression through their music and lyrics. It helps to be able to hear them clearly and undistorted by guitar phasing but even then, once you've tuned in to their under-lying sound, they draw straight into their midst and you engulf the senses as I seem to remember other 'cult' bands did on first hearing. There is a

MAJOR ACCIDENT Natural Disasters at Brannigans

"You stick yer arseholes in..."

Co-headliners **Infa-Riot** didn't appear - not that it made that much difference to the sweaty, malevolent Brannigans atmosphere. Perhaps we were lucky in only having to endure the bombastic, vacuous **Major Accident**.

Major Accident - bowler-hatted Clockwork Orange boneheads grinding out a garbled lyrical and ...er... musical chaos - the product of a botched lobotomy.

Major Accident - beefy white boys struggling to create anthems for doomed youth, out of the Oxo jingle and the hokey-cokey.

Major Accident - the sledge-hammer delivery of a big tough noise for big tough boys. With only the encouragement of a few close-



THE SISTERS OF MERCY Warehouse

Thinking isn't one of the most obvious things to do at a **Sisters** show... You could dance, rubbing shoulders with leather and acne. And if you get near the front, you might even be able to touch one of the band. The **Sisters** say "We're a rock band". Very often and very loud. They seem to suffer from that sort of mentality. A band destined to play for the 'kids'.

There is a thin dividing line between heavy metal and the slow, dark pulsating music of the **Sisters**. It's almost so thin that they quite often disappear into the obscure shadows of irritating guitar playing and monotonous rhythms.

The opening song was

almost too cliched to be bearable, with the dramatic entrance of singer Andy. But it worked... creating an atmosphere to be felt and almost touched. One of gloom, darkness.

Floorshow, the current double A-sided single which has had some nationwide recognition, was played at its best; venomous and powerful. The **Sisters** try to look as mean as possible, which more than often makes them look comical. The manic stroll across the stage, and the staring eyes did little to eliminate their slide into monotony.

Halfway through the set and even old favourites like **Alice** couldn't rescue them from the crashing noise of the guitars. Wincing could be seen upon the 'kids' faces as

decibels equal to the most violent guitar solos of Angus Young echoed in their ears. So much noise...

It's too easy to slag off local bands by muttering about heavy metal and emitting sly comments about some of the individuals in question. The **Sisters** are, and will continue to be, one of the most important developments in the North.

They deserve nationwide recognition, i.e. London. Two encores proved they've enough support here. With the rise of The March Violets, Southern Death Cult and Danse Society, the **Sisters** will probably be the ones to push forward first.

Oh yes, and of course, the 'kids' love them.

SARA CLARKE

Opera

THE TALES OF HOFFMAN by Offenbach OPERA NORTH Grand Theatre, Leeds.

Opera North opened the New Year with their two-year old

cropped devotees to shake, wrestle and roll on the wide-open space of the dance-floor - the rest gazing indifferently from the bar.

The hardcore **Major Accident** - wearing hardcore stupidity like a military medal - succeeded in transforming **White Riot** into a quasi-fascist, sloganeering ditty. The lead ranter bared his bum, to a disinterested horde of spikey-tops.

Major Accident - the epitome of the hollowness of 'white and working class' posturing - deify a Dr. Martens sub-culture with their songs. Thick as two short planks and proud of it.

Major Accident - one **Mas-sacred Melody** fits all their songs.

Major Accident - a sad and minor incident. I left unimpressed, unmoved and uninspired.

Major Accident - avoid at all costs.

"An' that's what it's all about - Oi!"

M. W. DOUGLAS

production of the 'Tales of Hoffman'.

Of the strong case, on paper, **Suzanne Murphy** was in superb, if inexpressive voice - ideally suited for the clockwork doll, **Olympia**, which she sang brilliantly. She seemed too overpowering, however, as the presumptuous **Antonia** and, indeed was vocally head-and-shoulders above the rest of the cast. The exception was in **Raimund Herincx's** excellent portrayal of the four baritone roles. His **Coppelius** was outstanding and every drop of humour was milked from his early scene with **Hoffman**. He was hampered, however, by the production which often placed him far upstage, and also robbed **Dr. Miracle** and **Dapertutto** of any mystery or menace; **Dapertutto's** aria too had been omitted. Herincx's dictation, as usual was almost faultless and his rich voice had seldom sounded better.

David Hillman's **Hoffman**, though, has seen better days, but he battled on manfully to the end, even though he was swamped by **Murphy** in all their scenes together. His final scene with the Muse was extraordinarily strong after such an exhausting evening - he is rarely off-stage throughout the opera - but at times he appeared to be suffering.

The other principals were, for the most part, inadequate



• Pics: Mark Lohjait

- ranging from **Bernard Dickerson**, who played three of his four roles in varying degrees of campy (the exception being the self-indulgent **Franz**) to **Joan Edwards** who as **Antonia's** mother is talked of as "Germany's greatest singer" but who, in reality, had enough edge in her voice to cut breeze-blocks.

Production, originally by **Anthony Besch** but rehearsed by **David Gann**, was surprisingly pedestrian, and unhelped by either design or lighting. Most successful was

Olympia's scene where the brash lighting, mechanical set design and fussy production all highlighted the artificiality of the situation, but the farcical death of **Schlemil** and **Giulietta** only made the audience laugh or cringe.

John Pryce-Jones' men's chorus, as ever, sang and acted with enthusiasm and conviction, but the overall impression was of a tired production at the end of a heavy season.

SUE LEATHER

LEEDS UNIVERSITY UNION

ANNUAL GENERAL MEETING

2.15p.m.
THURSDAY
3rd FEBRUARY
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- Unilateral Nuclear Disarmament
- OGM Quorum
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ON THE OCCASION OF
THE ANNUAL GENERAL MEETING OF THE
UNIVERSITY UNION.

J.J. WALSH
Registrar.

• Sport • Sport •

SKIING

On the 11th December 1982, three hundred and eighty students from twenty one Universities arrived at 'la Plagne' in the French Alps after an immensely boring twenty four hours on coaches.

Not that this caused the morale to flag. For the prospect of six days skiing on an abundance of fresh snow caused much excitement and considerable merriment at the inspection of the bars that evening.

After a free day on Sunday and a 'fun' relay race on Monday, the racers arrived at the course at 9.30 a.m. on Tuesday for the first race; the team special slalom. Sue Rae excelled in this event coming 14th of 54 in the women's race.

In the individual special slalom the next day Phillip Payne came 21st of 127 in a highly competitive field. On the Thursday in the team special giant slalom Leeds University clocked up its first and only team result, a mildly astonishing 5th out of 10 in the womens event.

Friday saw the Individual Special Giant Slalom in the morning and the Cross Country in the afternoon. In the former Sally Foster came in 12th of 53, the best result of the week. If anybody from Leeds entered the latter they certainly did not finish it.

Leeds could have faired better if their best skiers had been able to take the last week of term off. This will not happen next year as Leeds are organising the Championships. The English and Welsh Universities Ski Council Organising Committees, this year formed of members of the L.U.U. Ski Club with Hugh Knowles as Chairman and Nik Robinson, Treasurer.



• Pic: Alistair Tawnes

THIRDS DEFEAT

RUGBY UNION
3rd XV v Manchester University lost 16-6

The winter sleep took its toll when the 3rd XV were defeated by a fitter and more ferocious Manchester team.

Living off scraps of possession the Leeds three-quarters looked dangerous when they had their hands on the ball but their pedestrian forwards meant that Manchester were able to mount attack after attack on the Leeds try-line.

Despite this, the team showed a lot of spirit in defence and it was five minutes before half-time before Manchester scored.

A penalty 15 yards out was awarded to Manchester, who surprisingly opted to run the ball. The predictable dummy runs by the forwards took place until the ball was given to the Manchester eight who knifed through four Leeds tackles as though they weren't there.

Much to the thirds credit they managed to hold Manchester to this score for the first thirty minutes of the second half. During this time Leeds had mounted a few good attacks with Eric Padua playing and running well.

The luck came the way of Leeds when Dave Dipstick charged down a Manchester clearance and won the race to touch down.

The scores at 6-6 the Leeds prop, Mike "I'm injured" Smallman went down with a neck injury and Leeds were reduced to 14 men. The odds were against Leeds and with only 7 forwards to play against Manchester launched an all out assault.

With only five minutes to go Leeds had still kept the score to 6-6 and hopes were rising for a draw. It was not to

be. The last five minutes seemed to drag on and one sensed the whistle wouldn't go until the Leeds defence had cracked. (The ref was a Manchester student) Then the inevitable happened. They scored twice and the whistle went - surprise, surprise.

PETER MITCHELL

LACROSSE

David Beesly Cup Quarter Final

Leeds 17 Cheadle C 6

The turf trembled slightly more than usual this Saturday as the Leeds team ran out onto the pitch, still displaying the effects of Christmas Pudding.

Fortunately the Cheadle team seemed to be suffering from the same affliction, which in effect reduced the game to one of three quarters as both teams totally ran out of steam.

Leeds did not anticipate any problems in moving on to the semi-finals of this competition, having already thrashed Cheadle in an earlier league fixture. Consequently the first quarter was played at a sluggish rate, although Cheadle made it clear that they intended to avenge their recent defeat.

But class will out, as in the second quarter, which started with Leeds just in front at 3-1. Concerted pressure, and Leeds had cruised into a 9-2 half-time lead.

However, the Cheadle defence lumbered around like the Undead in the last period and allowed the Leeds attack to put away another six goals almost unopposed. But had Cheadle continued their fight-back of the third quarter, it could have been a lot closer.

HUW DAVIES

t • Sport • Sport • Sport • Sport • Sport • S

JUMP JAUNT

Leeds Polytechnic Parawalls will be jumping at Sturgate Airfield near Lincoln 'every' weekend this term. It was unfortunate that the weather last term did not favour Sport Parachuting. But those that jumped thoroughly enjoyed the experience.

Andrea Allen (2nd year, European Language and Institutions) was one of them. She is pictured opposite sitting in the doorway of a Cessna 207, just before she made her first parachute descent from a height of 2,200 feet.

Any members wishing to go during this term can book

a place on the minibus by adding their name to the lists on the notice board.

Due to financial reasons all our visits are planned for full weekends. However, we will do our best to arrange transport for anyone who wishes to go for one day only.

For anyone else interested in making a parachute descent while they are at the Polytechnic, we have booked two courses with our instructor, Dave Howerski who is a B.P.A. advanced instructor and examiner. These courses will both take place in two evening sessions:

1st Course - Monday, 31st

January and Tuesday, 1st February.

2nd Course - Monday, 14th February and Tuesday, 15th February.

(All sessions 6.10 p.m.)

If you wish to know more about parachuting and our arrangements for this term you can contact us via the notice board (opposite the sports office in B-block).

On the social side of the club we have arranged a disco at Brunswick Terrace for Friday, 4th February, and hope to arrange a few parties at the airfield during this term.

JOHN MAPLES



● Andrea Allen. Pic by: Stephen Adams.

WARM WATER

The trip to Scotland over the weekend 22nd/23rd January saw Leeds Polytechnic Swim Club in the East District Swimming Championships. The hospitality of the host club was second to none. The competition served as a good warm up for the B.P.S.A. championships. This will take place at the Leeds International Pool on Saturday, 29th January from 6.00 p.m. to 9.30 p.m. Any supporters will be very welcome.

CROSS COUNTRY

The cross country team competed in their first serious fixture of the term on Wednesday having travelled on Bill Taylor's magical mystery tour to Durham for a non-existent match on the previous Saturday. This time, the team journeyed to Manchester on the correct day for the fourth Escafeld match of the season.

The team is currently suffering from an injury crisis, and consequently was without key athletes. Although not reproducing his 'all out' performance in the Yorkshire Bank Relays, Dave Beeson ran well to finish 7th. Second home for Leeds was Mike Ball in 10th position. Richard Jackson also ran well in one of his first races for the University. The 'A' team was completed by Tim Presswood in 20th place. The team slipped into 3rd place.

Robin Hudson in 22nd place, and Jasper Hodges in 34th both showed that they are attaining fitness rapidly.

JEREMY SAYNOR

REF ROBS RUGGERS

A desperate coughing plea for euthenasia from the LUU's decrepit minibus heralded one of the least auspicious Sundays in the nascent career of the Ladies' Rugby club.

Using back-up transport - a mundane 12-seater and a heroic Morris, the intrepid 15 braved the fog of the M1 to confront 14 Sheffield ladies and one male referee.

In accord with the team's tradition, Leeds ran in the wrong direction for the first ten minutes, allowing Sheffield an easy try.

However, Sheffield failed to capitalize on their advantage, and the first half degenerated into deadlock, with Leeds unable to gain ground from their own 22, and Sheffield incapable of passing more than once without dropping the ball.

With the second half, Leeds

rediscovered their feet, and ran and kicked well enough to pin Sheffield down in their own 22.

Following a scrum 10 minutes into the second half, Leeds Captain, Kerry Grigg stole the ball and scored for Leeds. Paula Robinson, whose kicking throughout the second half was exemplary, unfortunately failed to convert, and the score remained at 4 all.

Maintaining pressure, it seemed certain that Leeds were going into the lead, but the breakaway try by Sheffield, following a very dubious decision from the Sheffield coach-cum-referee, gave Sheffield an 8-4 lead, which they managed to retain.

An unfair result, considering the balance of the two sides, and especially disappointing considering Leeds had played so well, notably,

ROLLERBALL

LEEDS POLYTECHNIC BOWLING CLUB REPORT Sheffield Singles

On a day of very high scoring singles bowling, the Polytechnic team of Chris Kelly, Chris Davies, Murly Tiwari, Graham Kirk and Tom Walsh, acquitted themselves well despite failing to qualify for the final stages of the competition. Only Chris Kelly who won four out of his six matches, finishing with a 163 average came close to qualifying, but the opposition in the end proved too strong. Of the others, Chris Davies was most consistent, finishing with a 159 average, and unluckiest was Graham who bowled a fine 201 first game only to lose by one pin.

LEEDS POLYTECHNIC vs. Durham University - UCTBA

Needing convincing victories in two matches against Durham, the Polytechnic travelled to Sunderland handicapped by the unavailability of several players. Two wins, by 8-2 and 6-4 were sadly not enough to push them through in a competition in which they were runners up last year. Only Nick White (529), Mark Fitton (510) and Tom Walsh (504) passed the 500 mark in the first match and Tom's 210 was easily the highest game. Julie Wilson's excellent 483 was the best ladies series.

The second match saw a decline in the form of most players, many of whom lacked experience in bowling six consecutive games. The match did however include a superb 546 from the Poly captain, Chris Kelly, and a 500 from Wayne Palmer. Both Chris Kelly and Tom (again!) beat the 200 mark. The Poly have thus failed to qualify this year, but there is no doubt that much talent exists in the club and next year will be much better.

ON TRIAL

B.P.S.A. HOCKEY TRIALS & CUP

On the 19th January trials were held at the Alexandra Stadium, Birmingham, to select a team to represent British Polytechnics against various colleges throughout the country. After 5 twenty minute selection games, a squad of 15 was announced which included 3 Leeds players. Hence I must give the warmest felicitations and heartfelt congratulations to John, Jim, and Derek who performed with distinction to

gain selection. Well done!

With 3 internationals in the side Leeds are sure to go far in the Poly Cup. Last Wednesday they soared into the Quarter-finals beating a bewildered Sheffield team 5-1, four goals coming from Fraser 'Jocky' Aulds. Wolverhampton spies must surely have noted the performance of the Scottish Wizard, and will be at this minute formulating plans to counter him for their quarter-final against the mighty Leeds team.

CARLTON BAXTER.

STUBBED OUT

LEEDS LADIES POLY CANOE POLO CLUB National knock-out 1983 Eliminating rounds.

The ladies were divided into two groups and the fancied Leeds 'A' team was unfortunately grouped with, amongst others, the very much more experienced Stubbers 'A' team from Essex.

The Leeds 'B' team were grouped with last year's winners from Gloucester and the Stubbers 'B'. In the event, the 'B' team got to the semi-final stage. They clinched the semi-final place by holding the much stronger Stubbers 'B' team to a draw.

In fact the Leeds team surprised everyone by going ahead after 2 minutes with a goal under pressure from Sara Savoia. A second goal was added by Sonia Andrews to put the Leeds girls 2-0 at half time. Despite a tremendous fight back by Stubbers the Leeds team held on to a 2-2 draw. Unfortunately the Leeds girls were beaten 5-0 in the semi-final by Gloucester.

The 'A' team struggled to find form in the early games. Debutante player Sue (super Mac) McDermot hurt her shoulder very early on, but played on with determination. Then came the big one vs. Stubbers 'A'. To stay in contention Leeds had to win.

Mid-way through the first half, Leeds went ahead with a goal from the left by Pam Walker. Half-time 1-0 to Leeds.

Stubbers took the lead 2-1 within a minute. Pam Walker had another fierce shot blocked then Sue McDermot had a shot blocked. And Stubbers broke through to score again 3-1 and Leeds went out of the competition.

CROSSWORDS!

Loughborough University 3rds. 5
Leeds University 3rds. 0

As Constante and his troops trudged wearily away from the battlefield, exhausted by a 90 minute siege on their goal by a super-fit, super-efficient, Loughborough super-team, the limping nymph shed copious tears of pride for his beaten (but not bowed) brigade, who had given their all - blood, sweat, tears, body, and soul, for their hallowed leader.

Constante, winner earlier in the week of the Leeds Student crossword, played the game bearing the unbearable pain of two broken knee caps received in Mafia-style revenge shooting before the match.

Against the experienced Loughborough outfit not even a fully fit Constante could have changed the face of the game. As it was, only the infamous Whitehead twins stood between Loughborough and a complete massacre.

After the game, the articulate Jean-Paul Sartre of the Weetwood superbowl, Constante, built on his growing reputation as the world's leading philosopher, observing astutely: "Only the mediocre are good all the time".

by BRIAN GRANVILLE

SCROOGE GIVES NO QUARTER

NETBALL

Leeds University vs. Newcastle

Well, another term begins and the irrepressible Leeds netball team takes to the courts once more.

Still feeling the post Christmas podge the girls rallied to produce a fine performance against the Newcastle side who had obviously spent a rather Scrooge-like festive season.

The result was unbelievable. Yes, Leeds were beaten,

but not till they showed how netball should be played. They entertained with a dazzling display of skill and stamina!

Super Scott, back in the side after a long break, or should I say sprain proved that old dogs die hard as her scoring bewildered her fellow team mates.

With a largely experimental side and despite their customary demise in the second quarter, they held on for dear

life like the real troupers they are to stagger off losing by one goal.

Killer Riley and Sue Colesworth impressed in defence and Dynamic Dermmy must have played every position going, whilst the midfield of Henley, Cox and Kerr inspired their exhausted team. If time had not run out Scott and Merino might have scored the winner. As it was Newcastle produced the final burst to take the match.

DATELINE

Cinema

HYDE PARK (752045)
Until Saturday: **Pink Floyd, The Wall** (Bob Geldorf) - 8.45; **Sitting Target** (Oliver Reed) - 7.00.
Late Show, Friday, 11.00 p.m. **Eraserhead**.
Late Show, Saturday, 11.00 p.m. Bogart and Bergman in **Casablanca**.
Sunday for six days, (not Wednesday) **The Rocky Horror Picture Show** and **M.A.S.H.** - 6.45.
Wednesday only, **The China Syndrome** and **Freebie & The Bean** - 6.30.
Next Week: **Blade Runner** and **Steelyard Blues**.

COTTAGE ROAD (751606)
Thursday 28th to Wednesday 3rd February, **Trail of the Pink Panther** (Peter Sellers).
Sunday, 5.00, LCP 7.10; weekdays, 6.15, LCP 7.50. Thursday 3rd for 7 days: **Porkys and Cannonball Run**.
Sunday, 4.30, LCP 6.10; weekdays, 6.50.

LOUNGE (751061)
Walt Disney's **Fantasia** from Thursday 27th for 14 days. Monday-Saturday, 5.40 and 8.10 p.m. Sunday, 4.45 and 7.15.

TOWER (458229)
Until Saturday 29th; **Vice Squad**, 5.03 and 8.50; **Straw Dogs**, 2.55 and 6.45.
From Sunday 30th; **Bad Timing** 3.00 and 6.50; **The Brute**, 1.20, 5.10 and 9.00.
From Thursday, 3rd February; **The Baltimore Bullet**, weekdays 3.00 and 6.45, Sunday, 6.30; **The Challenge**, weekdays 4.50 and 8.40, Sunday, 4.30 and 8.20.

A.B.C. (451013)
A.B.C.1 - E.T., 1.30, 4.30 and 7.55.
A.B.C.2 - **Airplane II, The Sequel**, 1.30, 3.40, 5.55 and 8.15.
A.B.C.3 - **First Blood** (Sylvester Stallone), 1.30, 3.55, 6.15 and 8.45.

ACTION WEEK FILMS
Monday 31st, 1.10 p.m. R. H. Evans Lounge, Union. **Tongue Tied - The Story of Joey Deacon**.
Tuesday 1st, R.H. Evans Lounge, Union. **Three Score Years and Ten and Ave's Room** about old people. Wednesday 2nd, 1.10 p.m. R. H. Evans Lounge, Union. **Caring for Children**.

LUU FILM SOCIETY
The Exterminator, Friday 28th, Roger Stevens Building LT21, 7.00 p.m. Members FREE, non-members 75p.

Theatre

PLAYHOUSE (442111)
Until February 12th, **Un Brush Avec Les Garconz** by Terence Squibb, 7.30 p.m.

CIVIC (462453/575967)
Until Tuesday 1st, **Dick Whittington**, 7.30 p.m. From Wednesday 2nd to Saturday 5th, **A Doll's House**, 7.30 p.m.

GRAND (459351/440971)
French Society Play: **Le Medecin Malgre Lui** by Moliere. Friday 4th and 5th and 6th. R.H.S. Tickets on sale in French Dept. 1.00-2.00 p.m.

WORKSHOP THEATRE
Friday 28th, **Brighton Rock** by Graham Greene, 7.30 p.m.

Discos

NIGERIAN SOCIETY
The Ultimate Fancy Dress/New Year Disco, Refectory, tonight 9.00-1.00 a.m. Bar 'til 12.30. Price: 70p, 50p in fancy dress, 30p members. £1.00 after 11.15 p.m.

SOUL SOC
Disco, Friday, 28th January. **Doubles Bar**, 8.00-12.00, Late Bar!!

LED ZEPPELIN SOC
Disco, Friday, 28th January - CANCELLED.

LEEDS POLY SAILING CLUB
Disco, Friday, 28th January. Brunswick Terrace, 9.00 p.m. Late Bar. Good sound unit.

DEVONSHIRE HALL
Disco, Friday, 28th January, 8.30 p.m. Late Bar. Gin and Vodka - only 25p.

POLY TENPIN BOWLING CLUB
Disco, Tuesday, 1st February. 9.00 p.m. to 12.30 a.m. Brunswick Terrace. North Yorks Mobile Disco. Tickets - 50p on door or from Info Point at Poly. Late Bar.

POLY SPORT PARA CLUB
Disco. Exciting, exhilarating ecstatic. Come to the chance of a lifetime disco: Friday, 4th February, 9.00 p.m. to 12.30 a.m. Late Bar. Brunswick Terrace, 60p.

Misc.

ACTION WEEK
Monday 31st, 1.10 p.m. R. H. Evans Lounge. Film and talk

about the mentally handicapped. 1.00 to 2.00 p.m. OSA Lounge. Open Meeting.
Tuesday 1st, 1.10 p.m. R. H. Evans Lounge. Film and talk about old folks. 1.00 to 2.00 p.m. OSA Lounge. Open Meeting.
Wednesday 2nd, 1.10 p.m. R. H. Evans Lounge. Film and talk about children. 1.00 to 2.00 p.m. Open Meeting in OSA Lounge.
Thursday 3rd, 1.10 President's Reception Room. Talk about L.A.S.H. - Leeds Action Shelter for the Homeless.
Friday 4th, 1.10 p.m. R. H. Evans. Talk about teaching immigrant children. 1.00 to 2.00 p.m. OSA Lounge. Open Meeting.
9.00 p.m. Disco in **Doubles Bar**. Members and non-members welcome! 40p.

★★★★★
TORY SOC
Monday, 31st January. Policy Meeting, 1.00 p.m. Committee Room B.
Tuesday, 1st February. Social Meeting, 8.00 p.m. at The Cobourg (opposite Merrion Centre).

LEEDS UNITED SOC
Trip to Arsenal Match. Saturday, 29th January. Members £6.00, non-members £6.50. Book in Union extension today, 12.00 to 2.00 p.m. Depart Parkinson Steps, Saturday morning, 9.30 a.m.

PALESTINIAN CULTURAL EVENING
An evening of Palestinian and International songs and dancing. All welcome. Saturday, 29th January, 7.00 p.m. Riley Smith Hall, £1.00. Organised by Palestinian Student Society.

BOARDSAILING SOCIETY
Meet weekly in Tartan Bar on Wednesday and Friday lunch-times. Minibus is available for windsurfing at Winterset on Saturday 29th January.

TETLEY BAR
Sunday night: Vince Berkley, FREE!

LESBIAN LINE
Ring 453588 for events, discos, information, advice, help and friendship every Tuesday from 7.30 to 9.30 p.m. Or write to P.O. Box HP4 Ls62HJ.

MUSIC SOC
Windband rehearsal. Great Hall, 5.00 to 6.00 p.m. Monday, 31st January. Wind players of all standards welcome.

CLUB 1984
Warehouse.

NIGHTINGALES/COLENSO PARADE
Sunday, 30th January. £2.00 (£1.50 Students/Unemployed).

JEWISH SOCIETY - ISRAEL WEEK
Sunday, 30th January - Israel Eve in the Refectory at 8.00 p.m. Fun and food, £1.00. All welcome.
Monday, 31st January - 8.00 p.m. Quiz Evening at Hillel and refreshments.
Tuesday, 1st February - 8.00 p.m. Tobe Bendith, talk and slideshow on 'Women in Israel', Committee Rooms A & B in Union.
Wednesday, 2nd February - 2.00 to 3.00 p.m. Israeli dancing - Parkinson Basement B9.
Thursday, 3rd February - 6.30 p.m. Film; 'Exodus', R.B.L.T.
Friday, 4th February - Hillel House, 'UN Security Council Meeting 1948'.
Cultural Exhibition: Monday to

Wednesday, University; Thursday and Friday, Poly.
LUU ISLAMIC SOCIETY - ISLAMIC WEEK
31st January to 4th February - Exhibition in Parkinson Court.
31st January - Talk: 'Man as the Vicegerent of God'. 7.30 p.m. OPM Rupert Beckett.
2nd February - Talk, 7.30 p.m. Houldsworth School, LTB.
3rd February - Video Film, 7.30 p.m. Roger Stevens LT21.
4th February - Talk: 'The Unique Quranic Generation'. 7.30 p.m. Houldsworth School, LTB.

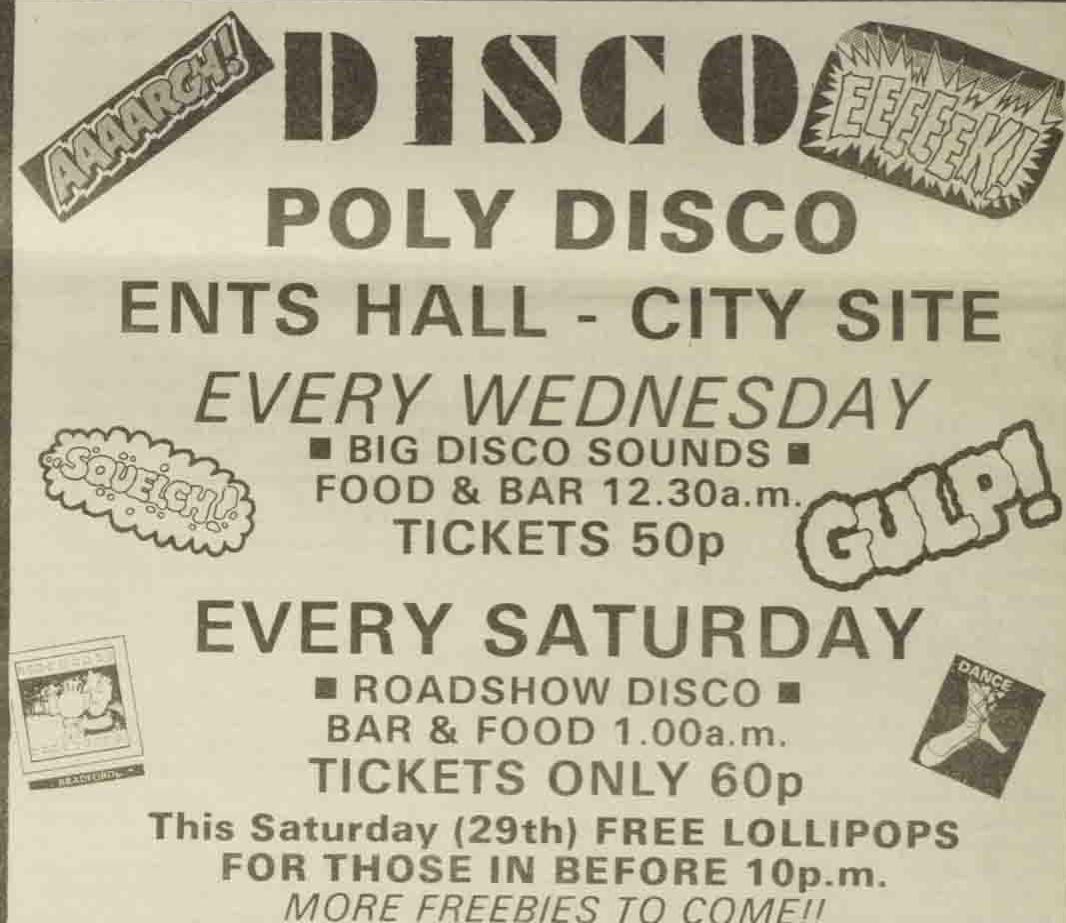
POLITICAL STUDENTS COMMITTEE
Present: 'Dissent and Opposition in the USSR' a talk by Bohdan Nahaylo of the 'Spectator'. Wednesday, 2nd February at 2.00 p.m. Room 9.12 Economic and Social Sciences building. All welcome.

LUU CAMPAIGNS COMMITTEE
Meeting, Tuesday, 1st February, 5.30 p.m. in the President's Reception Room.

NETWORK 4
'After One' Network 4's news and arts programme, Mondays and Thursdays at 1.20 p.m. TV's in the Union.

EVENTS
Present: 'The Twilight Boys' - (Performance under Pressure). R.S.H. Friday, 28th January. Doors open 8.00 p.m. Tickets £1.50 available from CTS shop.

POLY SPORT PARA CLUB
Meeting, Monday, 31st January. B10, 6.00 p.m. main site. Essential to book up weekends. Also anyone interested in joining, training or club organisation for 1983-84 please attend.



DISCO POLY DISCO
ENTERTAINMENTS HALL - CITY SITE
EVERY WEDNESDAY
■ BIG DISCO SOUNDS ■
FOOD & BAR 12.30a.m.
TICKETS 50p

EVERY SATURDAY
■ ROADSHOW DISCO ■
BAR & FOOD 1.00a.m.
TICKETS ONLY 60p

This Saturday (29th) FREE LOLLIPOPS FOR THOSE IN BEFORE 10p.m. MORE FREEBIES TO COME!!

Classified

STOMPERS STOMPERS STOMPERS MOBILE DISCO
LEEDS 620385
★★★★★
NIGHTLINE
Someone to talk to from 8pm - 8am every night of term. We are a student run, completely confidential telephone service - 442602.
★★★★★
WANTED
Selfish, greedy student who can't survive on their grant, to work part-time selling to other students who can.
Telephone: Leeds 442486, ask for Paul.

Personal

ALISON'S a sucker for STEEL columns.

Some Ski instructors are nice.
★★★★★
You know what I want Darling - John Gallimore 23/1/83.
★★★★★
Michelle likes driving Lambourghinis.
★★★★★
What does he want? - R. Hemming.
★★★★★
Dave, Sheila, Mandy, Ian, Debbie - Where's Walter?
★★★★★
Good luck to the three musketeers of Welton Grove, from the lazy slob.
★★★★★
Did Dermot actually do any skiing?
★★★★★
Dear Andrea - Thanks for a fab party! Love Ross.
★★★★★
Steve knew the secret to Olga's heart but he still needed a meal voucher.
★★★★★
I want to know what a happy lobster is.

Whatever happened to white dogshit.
★★★★★
Hemming rolls his own cap.
★★★★★
Smelly is taking Paul to the Bod Ball.
★★★★★
Keep the University Union Unilateral.
Vote for CND
Vote for Peace
Vote NO in the Referendum.
★★★★★
Phil Reed Supports hamsters against sellotape.
★★★★★
Sind Sie Fertig, Hitler Littler?!
★★★★★
I bet you thought we'd forget your birthday Ray... HAPPY BIRTHDAY from the staff.
★★★★★
Sorry Ken!
★★★★★
Andy "Which way are we kicking?"
Loakes 1
Rest of the World 0

★★★★★
The rubic's better ta. R.S.V.P.
★★★★★
Does anybody want to go to bed or anything? Apply Liam, 75 Bury Lodge Terrace.
★★★★★
Berni Berni - no can does!
★★★★★
Lifts to Merhosen wanted - any weekend - contact Mandy.
★★★★★
Kensington Terrace Hipsters .8
The Queens 5
★★★★★
Australians Rule OK.
★★★★★
Ian 4 Mandy
★★★★★
Now showing, R. Hemming in 'The Big Sleep'
★★★★★
Bigfoot, surrender all your dreams to me tonight. They'll come true in the end.
★★★★★
Zorba the Greek is a c★*t.
★★★★★

The moment I met you I'd swear - the clique.
★★★★★
Wanted - Selfish, greedy student who can't survive on their grant, to work part-time selling to other students who can.
Telephone: Leeds 442486, ask for Paul.
★★★★★
FUCK OFF BADGER
★★★★★
26R - Oh Poo - hope it's a warm birthday anyway.
★★★★★
Who put last week's Phil Reed in! - Phil Reed.
★★★★★
Mandy - Kangeroos make better ski instructors.
★★★★★
Come back John Stewart - all is forgiven.
★★★★★
Phil Reed - more fun than eating a fishburger.
★★★★★
Phil Reed - more chunky than Aeros.