

MINERS SENT DOWN TOWN

Forty protesting students braved the cold on Wednesday to mount a picket against graduate recruitment by Consolidated Goldmines at the Griffin Hotel.

Consolidated Goldmines have strong holdings in South Africa. The head of the Mining Department has stated "Certain companies are not permitted to recruit on University premises and this is one of them."

L.U.U. received a letter from the University stating that no recruitment visit would take place and that on Wednesday the Registrar had reminded the head of the Mining Department of policy passed by University Council.

This was in response to a letter from L.U.U. clearly implying that they would take action if the visit went ahead.

No Discrimination

University Council's policy is that any employer using University facilities for graduate recruitment may be required to sign a declaration not to discriminate on grounds of race, creed or colour.

Charter Consolidated were booked into the Griffin on Tuesday. The hotel usually requires about two weeks notice

to reserve a room.

Rumours had previously been circulating for some time in the Mining Department of the Company's intended visit to the University. Leeds Student was told by a mining student that the venue had been changed due to the threat of action by the Union.

Peter West, of the University Registry said, "Following the Registrar's reminder to the Head of the Mining Department, there will not be a visit".

Mr. West refused to say whether or not Charter Consolidated had originally been coming.

Peaceful

The picket of the Griffin Hotel went off peacefully and attention was focused by the

protestors on Mining students attending the presentation. Many seemed little interested in any attempt to explain why the picket was taking place, and the nature of the racist apartheid regime in South Africa. A few however were sympathetic.

Any dialogue that took place inside the hotel was ended when the management, while conceding that the protestors may have had a point, ejected them onto the pavement.

David Crellin, a mining student took the view that "It's about time the Union stopped jeopardising our careers". It seems that it was Union pressure on the University to implement University Council policy that helped cause Consolidated Goldmines being refused the use of University premises for Graduate recruitment.

A number of policemen were present for much of the time, and eventually reduced the picket to eight people as the pavement was being obstructed. One told the protestors "I wish I'd got principles as strong as yours to stand in the freezing cold in my spare time".
ADAM LEBOR



• Non-smoking day in the Tetley Bar.

Pic: Nick Margetts.

Not everybody stopped smoking on Wednesday, despite the fact that it was national non-smoking day. L.U.U. Deputy President, Paul Hill refused to show solidarity with exploited tobacco workers by refuting suggestions that he should immediately give up the deadly weed.

"This is the only chink in my political armour" said Paul, vainly attempting to hide his Rowntrees Kit-Kat under his Barclays Bank cheque book.
STEVE MARKEY

ELECTION RUMPUS

The elections for President and Deputy President of the University came close to being postponed on Tuesday night.

Steve Brown, General Secretary of the Union and Deputy Returning Officer for the elections, called an Elections Committee meeting to discuss the publicity of the candidates' campaign.

The rules for the elections clearly state that the candidates' publicity must be done by the Union's Print Room. If they are unable to do the work, then an outside printer may be brought in at the discretion of the Returning Officer (Clare Simpson) or the General Secretary (Steve Brown).

When Tim Jones and Mark Clutterbuck, running partners for the posts of President and Deputy President respectively, received their posters from the Print Room, they were dissatisfied with the work. Martin Glancy, Publicity Secretary, confirmed that they were of poor quality and Steve Brown authorised the work to be re-done by local printing firm Printarama at the expense of the Print Room. This work was of better quality and the two candidates were sufficiently satisfied to begin the distribution of their posters.

However, Phil Webb, a rival candidate for the post of President, believes that all the candidates should have been given the opportunity to take their work to Printarama. He has threatened to make a formal complaint to the next Elections Committee meeting. This is due to be held next Wednesday at 10.00 a.m., after polling has closed and the candidates have handed in their election expenses, but before the counting of the votes begins.

To further complicate matters, Alison Wright, a candidate in the Deputy President election, was dissatisfied with her poster and leaflets from the Print Room. She said she was unable to start her publicity campaign last Monday as she had intended.

Martin Glancy informed the meeting that Printarama would be able to re-print all of Alison's leaflets by the next morning. Although this meant having her publicity campaign set back by two days, she agreed and the lengthy meeting was closed.

PAUL BROMLEY

FULL HOUSE IN O.G.M.

The first quorate OGM of this term last Tuesday succeeded in passing two important motions.

Firstly the OGM resolved to mandate a Union officer to present a motion to the University staff-student committee, proposing that Leeds University should be a nuclear-free zone. Previously it had rejected the amendment, described by LUU as "utterly ridiculous" whereby a letter should be addressed to Mr. Andropov asking for an assurance that as a result of the declaration no missiles would be aimed at Leeds or surrounding areas.

It was decided in the second motion that LUU should affiliate to Workers Against Racism, and re-affirm opposition to nationality checks. It is hoped that the move will highlight the more widespread cases of racial discrimination as well as those of an individual nature.

It was cheering to see that the meeting was finally quorate after three weeks of waiting, and

it is hoped that student interest in their own affairs is at last beginning to reach a respectful level. Ironically, this particular

meeting only became inquorate just as the motion on student apathy was due to be discussed.
STEVE MARKEY

SIGN ON

A national petition expressing concern over the education cuts has been launched locally at Leeds Polytechnic.

The Education Opportunities National petition calls on the Government as a matter of urgency to end the cuts and expand investment in education. It is backed by the recently formed Education Alliance which believe that more post-school education and training opportunities are vital to the nation's economic recovery.

The Association of University Teachers of Further and Higher Education, National Association of Local Government Officers, NUIF and NUS are also lending their support.

The petition will be presented to the Government in March. Meanwhile a national publicity campaign will focus attention on access to education and student loans.

LPU President, Pete Godwin said "It is vitally important that students are involved in the upcoming campaign and put their name to the petition".
SUZANNE LEVY

EXECUTIVE'S NEW LOOK

WELFARE

Stefan Marks, new L.U.U. Welfare Secretary, won his election unopposed and began his post on Monday. Marks expressed confidence in his ability to handle the job and looked forward to handling the welfare needs of students. He said a major focus of his office will be in working against retrenchment and cuts in services.

Marks said that at first he was happy to be running unopposed but that later he felt disappointed in not having the chance to bring up the issues in a campaign.

Student services are faced with imminent cutbacks, according to Marks, and he felt strongly that a primary activity of his office will be to fight against what he called the 'erosion' of our living standards. Marks said a recent example was the planned introduction of a £5 health fee which he feels is outrageous and highly significant.

As a student of Social Policy and Administration, Marks hopes to have his office work hand-in-hand with his academic field. Marks implored students to drop by "if they have any queries" and felt strongly

that he would like to make his office do as much as possible - be it accommodation, grants or overseas problems.

MARK SHAPIRO



PUBLICITY

Martin Glancy has been elected to the post of L.U.U. Publicity Secretary for the second year running.

He is the only one out of the original non-sabbatical officers elected last year who did not resign before the end of their term of office. He has decided to do

another year, he says because "I enjoy doing the job and I feel I can serve the Union in the best way".

His plans for the future include a special feedback on student discounts, a booklet for societies on how to do publicity properly, and the development of the print room. The commercial side of publicity is also to be opened up - a board upon which outside firms such as hairdressers can advertise, is envisaged, which can help bring extra revenue into the Union.

SUZANNE LEVY



EDUCATION

LUU's new Education Secretary, Mick Hodgkin sees as his main priorities to involve more students in the issues of Education and to fight the Education cuts with the full support of all students.

Mick, a first-year Philosophy and Politics student from London, was surprised to hear on Monday that he had been elected unopposed and he felt it was important to get started on his duties, such as the Alternative Prospectus, right away.

As a Labour club candidate

he feels there is a lot to be done in taking positive steps to democratise departments and to support the student reps to ensure they don't become isolated.

Nationally he feels the issues are to prevent further cuts in Education with direct action a student rep on the Archaeology Department working committee set an important precedent. He is totally opposed to the introduction of student loans to replace grants, and believes that admission policies should be geared to widen access to Higher Education.

MARTIN GILCHRIST

In Brief

WOMEN FOR PEACE

On Tuesday, 15th February, there will be a women-only picket for peace outside the Town Hall from 10.00 a.m. to 3.00 p.m.

This event will take place in support of the Greenham women who will be appearing in a Newbury court the same day. A spokeswoman for Women Opposed to the Nuclear Threat (WONT) said that the picket is also for women who could not get to Greenham. She added that this is the start of further local action which, as well as the Greenham Camp and CND, will involve all areas of the anti-nuclear movement.

WONT meet regularly every month. Their next meeting will take place on the 8th March, and all women are welcome.

Contact Helen on 752399 for further information.

LUCY O'BRIEN

PARK LANE

Following last week's inquorate University Union A.G.M., the Polytechnic Union are hoping for a better turnout at their own Annual General Meeting.

The meeting, which is the most important of the year for the Poly Union, will be held on Thursday, 17th February at 12.45 p.m. in the City Site Ents Hall - as always coaches will

provide transport from the Beckett Park Site, leaving at 12.15 p.m.

Motions include the Condemnation of Animal Experimentation, and a Ban On Heavy Metal Music.

Be there, or be somewhere else!

ROGER HOLLAND

POLY A.G.M.

The Labour Party's commitment to a mandatory grant of £20.00 a week for ALL full-time students in Further Education is to be the subject of a major campaign by Park Lane College Labour Club.

Those 16-19 year-olds who choose to stay on in Education in preference to the Tories' Youth Opportunities Programme (offering £25.00 a week exploitation pay) often receive no grant at all.

Under the Tories onslaught on Education F.E. students have had to face massive cuts in courses. Anil Singh, secretary of Park Lane Labour Club said: "The demand for a £20.00 a week grant has gained massive support in colleges up and down the country."

The campaign will be kicked off by a public meeting on the £20.00 grant at Park Lane College on Tuesday, February 15th.

GORDON NARDELL

SAD CITY

This year's Montague-Burton lecture on International Relations was about Beirut. "That unhappy city in that unhappy land," as Professor Hogan in his introductory speech called it.

The lecture was delivered by Professor Schwarzenburger, of London University. He adeptly balanced his specialist material on the academia of international relations, with lively narrative and enough low-brow material for the densest undergraduate to grasp his argument.

Once distilled, his thesis seemed to be, in short, might is right. "International law is not there to control power politics but is controlled by power poli-

tics."

In reference to Beirut, Professor Schwarzenburger, of dered that "What Israel had done in the Lebanon would be perfectly understandable to Rameses II, the Romans and Mamelukes. They would have asked why they stopped in West Beirut? He drew a parallel between events in Sabra and Chatila refugee camps and a massacre that took place in the nineteenth century of Christians. This was carried out by the Druse under the eyes of the Ottoman Army. In three millennia little has changed.

His canvas was painted with broad, and rather pessimistic

strokes, of Nazis, barbarism and Nuclear Weapons. Yet when asked what hope he had Professor Schwarzenburger remained optimistic.

Since 1945 the world has got safely through its major crises such as the Cuban missile crisis.

On that slightly cheering end to a sobering lecture he closed.

ADAM LEBOR

Aftermath

After the storm damage to the trees in Hyde Park last week, the Parks Department have now begun a massive clear-up campaign.

The department moved into action immediately, clearing away all the dead branches and burning all the remaining wood. One of the gardeners for the Woodhouse Moor area said that the Hyde Park area was one of the worst affected and that even firm healthy branches were torn down by the wind.

Fortunately the situation was not as bad as it could have been. During the Winter, the trees are checked twice a week by the park's Manager for signs of disease and rotting. A number of trees had already been cut down before the storm occurred.

Nevertheless, the damage was quite substantial. Plans are underway for a programme of replanting to begin.

PAUL BROMLEY

ROYAL VISIT

Her Royal Highness, the Duchess of Kent, Chancellor of Leeds University, visited the Department of Chinese Studies last Friday.

Security was tight as the Duchess, arrived on campus. She was introduced to Mr. Rimmington, the Head of the Department, Mr. Brian Hook, Senior Lecturer, and to various other members of the department.

Four students, Anuson Chin-vanno (a Thai student), Andrew Disbury, Hilary Jarvis and Margaret Ogilvy-Stuart, were presented to her Royal Highness. They all admitted that her knowledge of Chinese affairs and culture (she spent some time in Hong Kong at the end of

last year) helped their conversation.

Her Royal Highness also spoke to senior members of the department about the Hong Kong Archive. The Hong Kong Bank Group presented her with a cheque for £5,000 to set up the Archive when she was in Hong Kong. It aims to promote the development of both undergraduate and postgraduate research.

Following a splendid 'spread' of Chinese food and Peking jasmine tea, the Duchess was presented with two books about China bearing inscriptions in Mandarin to commemorate her visit.

PAUL BROMLEY

JUST GOOD FRIENDS

In West Yorkshire at least, the path to better relations between the Police and the community is a zig-zag one.

The West Yorkshire Police Committee has recently announced its intention to hold what it terms a 'Getting to know you session' in Chapeltown. This will involve Police Committees and liaison groups, which form part of the existing community relations infrastructure.

Following hard on the heels of these good intentions was the armed road-block set up by the Police in the Bayswaters last week. Actions such as that however are unfortunately perfected in keeping with the spirit of the Police Bill now before Parliament.

This legislation will allow the Police to hold suspects without charging them for up to 96 hours (4 days). Powers to stop and search are to be extended, the

use of road blocks will be sanctioned and the Police are to be given greater access to information from doctors and lawyers.

Leeds Workers against Racism are to hold a week of action against State Racism from the 14th to 19th of February. It kicks off with a debate on the Police at 7.30 p.m. February 14th, at the Trades Club. All organisations are asked to send a representative.

ADAM LEBOR

**LEEDS
UNIVERSITY
UNION**



ELECTION FOR

**UNION
COUNCIL**

15 OPEN PLACES

NOMINATIONS

OPEN
10am. Monday
14th February

CLOSE
10am. Monday
21st February

POLLING

Monday & Tuesday
14th & 15th March

Supersnoopers On The Prowl

A branch of the DHSS the Specialist Claims Control Unit, known as 'Supersnooper' is coming to Leeds on 16th February for up to six weeks.

The SCCU will be concentrating their snoop-ing activities in Seacroft, Gipton, Harehills and Chapeltown.

They are in Leeds to check on those people who have made special claims for benefit. This category of people includes single parent families, particularly women with children, and immigrants.

Leeds University Union abhor the investigations of the SCCU because they discriminate against ethnic groups. Some employees of the DHSS are also critical.

LUU Executive are hoping to organise protests to coincide with the visit of the SCCU. Events will include a picket of the DHSS during these investigations; a mass leafleting of residents in Gipton, Seacroft, Harehills and Chapeltown warning them about the SCCU and informing them that legal advice will be made available for anyone interviewed by the SCCU.

Union Exec. are asking for active help from students.

According to a leaflet distributed by 'The Friends Of Halimat Bamber', two single women with children already in

trouble with their claims face the threat of deportation.

One of them, Manjit Kaur, came to Britain in 1979 to join her husband, but he threw her out shortly after the birth of their daughter Palbinder. For a short period she received supplementary benefit but this was stopped and she was threatened with deportation. This despite the fact that child benefit for Palbinder should be automatic as she was born in Britain.

The second case is of Parveen Khan who lives with her two children, both born in this country. The DHSS refused her benefit when her husband left her.

Although she won an appeal in December against the DHSS they have refused to act on the court verdict. If her husband is found the whole family will face deportation.

The Anti-Nazi league and other members of the Union are trying to raise support for these women and children, and will be taking part in the protests.

Pressure for a hearing of their case may be exerted by writing to David Waddington at the Home Office, 50 Queen Anne's Gate London SW1.

DERMOT QUIGLEY

No Charge Just Yet?



Until the entrance to the new Sports Hall is finally completed, it appears that members of the University will not have to pay for its facilities. However, students will not be able to take advantage of this situation for long, as the entrance hall was due to be finished by Monday 7th February.

Sports Secretary, Mike Brooke, was hopeful that the builders will have finished work but stresses that this was only the latest in a long line of proposed completion dates which have been given by the construction firm. The original date of completion was the 31st October and, in fact, the facilities of the Sports Hall have been used since then. Until the entrance hall has been finished there is no provision for checking of cards, but soon there will be some method of control, and members wanting to use the new Sports Hall will be expected to have purchased a 'Registered Users Card'. This will allow any student to use the sports facilities in the new Hall for any scheduled sport during the rest of this academic year. These cards are now available from the P.E. Department between 11.30 - 12.30 a.m. and 1.30 - 2.30 p.m. Monday to Friday, at a price of £3.50.

KATIE HITCHCOCK

In Brief Bod Bounces Back

Bodington Ball Committee have bounced back from the disappointment of a pull-out by the bands booked to headline the major event of the University hall's social calendar.

Originally the ball was fixed for tonight (February 11th), but band Rockers Revenge and Southern Freeze cancelled.

Now the event is re-scheduled for March 4th, with a one-off appearance from Dave Edmunds top of the bill, plus supporting acts, videos and other fun'n games. Double tickets are £15.50 each, and are reportedly selling fast.

Happy Hour

Tuesday's grand opening of a brand new coffee bar at the Poly's School of Accountancy and Applied Economics, was a roaring success.

The facility, funded by the Polytechnic authorities and operated by the Students' Union, was deemed necessary because of the distance of the School, opposite Morrisons, from the City Site bars.

The opening was celebrated with a 'Happy Hour' of free tea and coffee. And from now on, the new coffee bar will be open from 10.00 a.m. to 3.00 p.m. every weekday.

ROGER HOLLAND

Pakistan Week

Next week the Pakistan Society is holding a 'Pakistan Week' as part of their Silver Jubilee celebrations. The object of the week will be to show the many aspects of Pakistan, the land, the people and the culture. The society are hoping that people from all disciplines and backgrounds will participate.

During the week there will be a four-day exhibition — two days in the L.U.U. extension and two days in the Parkinson Building.

On Thursday, the Minister for Information from the Pakistan Embassy in London will be making a special visit to see the exhibition.

There will be an evening programme each day from Monday to Friday consisting of an evening of Urdu poetry, a feature film (in the doubles bar), a talk by test cricketer Mushtaq Mohammed (again in the doubles bar), followed by a drama from Pakistan Television a talk on Islam and finally, on Friday, a cultural evening in the R.H. Evans lounge. The society hope that the Pakistan Week will provide an opportunity for non-Pakistanis to see the current image of Pakistan, a modern and dynamic country.

IFTIKHAR AWAN

DIRE STRAITS AT WEETWOOD

Residents of Weetwood Hall seem to prefer the Police and Dire Straits to Presidents and Deputy Presidents.

Last year, the hustings at Weetwood were arranged for the Thursday night but this clashed (no pun intended) with 'Top of the Pops' and so they had to be held after the programme had finished. Steve Brown, Deputy Returning Officer, wanted to avoid a similar scene and therefore arranged the hustings for Tuesday night.

However, it appeared on arrival at Weetwood that the 'British Rock and Pop Awards' were

being shown at the same time. Once more, the residents would not allow their appreciation of their favourite pop groups to be interrupted by the candidates' speeches.

As a result, when the news came on (which no-one seemed very interested in), a shortened hustings took place.

If the hustings at Weetwood were strange, then those at Sadler were incredible.

The bar at Sadler Hall was packed with people who greeted the candidates with applause, booing or bawdy songs according to how much they liked their

speeches. One resident even began undressing himself before the candidates. Perhaps this was in response to remarks about 'the obvious close feeling' between the members of Sadler Hall.

As a farewell, the residents pelted everyone with snowballs, shut the gates so that the minibus could not leave/escape and climbed all over the minibus like monkeys at a Safari Park.

PAUL BROMLEY

Action Aims to Win

Leeds Action Group's annual report described a successful year for most projects at its AGM last Wednesday.

The aims of last year's Co-ordinator, Ann Barrett, had been to acquire a full-time worker, establish more projects and maintain closer links with the Poly.

Now the group has two full-time workers, funded by the Manpower Services Commission, and several new projects,

like the Saturday Sports Club for the Handicapped, although others have folded.

In the summer, the report on disabled access in the Union was completed and some of the recommendations acted upon. One significant improvement is the ramp built in the Union extension.

Action received its full grant application of £5,780, so all projects could be funded this year. The Union gave £3,500 for the

hiring of the minibus and subscriptions and fund-raising have produced £1,500 so far. Union Council also voted £1,000 for various projects.

At the end of the meeting, it was discovered that 2,000 Action handbooks, which should have been sent out to Freshers, but in fact had mysteriously disappeared, had been found lurking behind the sweet shop in the Union.

MARILYN HONIGMAN

Human Chain

Leeds Polytechnic Union are offering free transport, by coach, to tomorrow's C.N.D. demonstration in London.

The demonstration will begin in the Jubilee Gardens at 1.00 p.m., and is to culminate in a human chain from the Ministry of Defence to the Department of Education and Science, along which a symbolic cheque will be passed. This is intended to illustrate the resources swallowed by the M.O.D., which would otherwise be available for education.

Speakers are to include Neil Stewart, N.U.S. President; a representative of C.N.D., and a woman from Greenham Common.

The coach will leave the Poly's Beckett Park site at 8.00 a.m., and the City Site, Portland Way, at 10.00 a.m.

ROGER HOLLAND

Apathy

Captain Apathy's threat to students not to go to the events organised by the Leeds Action Group recently was obviously taken heed of. It was reckoned that only about 20 people had come to each meeting. The purpose of the week — to raise the level of awareness that the average student has of what Action does — seemed to have failed.

MARILYN HONIGMAN

LEEDS POLYTECHNIC STUDENTS UNION

ENTS

SATURDAY 12th FEBRUARY

VALENTINES DANCE with

AMAZULU
plus BIG DISCO

Late Bar

£2.00

WEDNESDAY 16th FEBRUARY

FLEA MARKET

11am - 4pm - FREE

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THURSDAY 17th FEBRUARY

SEX GANG
CHILDREN

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Open
Defiance

Mass Student occupations will sweep the country on February 23rd when student solidarity is called to an open act of defiance against the Government.

Support

The Association of University Teachers and other trade unions would be more likely to support these forms of action, said L.U.U. President, Mary Cassidy. She also favoured the possibility of a sit-in at the Parkinson court or a vigil on the Town Hall steps for all Leeds colleges, if this could be arranged.

The action is not aimed at the colleges, Mary stressed, but at the Government's policy itself. Previous attempts to lobby MPs, hold letter writing campaigns and meet Government Ministers have all failed.

In the last three years further education academics have suffered cuts of five thousand of their numbers.

350,000 students now have no financial support at all.

'Last Straw'

The last straw which will lead to direct action, long opposed by N.U.S. leaders, was the recent half-loan, half-grant proposal which would again make higher education for a wealthy elite.

The response to the call has been good so far. All colleges seem to be planning some form of action and Scotland is to have its own demo to coincide with the London march.

JULIA KAY

N.U.S. President, Neil Stewart, who called for the 'day of action', hopes that all colleges, Polytechnics and Universities will occupy simultaneously for 24 hours, in a run-up to a National demonstration in London by the trade unions and N.U.S. on March 9th.

'Not Secretive'

The occupations are not meant to be secretive, indeed they are intended to be arranged with college authorities! "The idea is to attract as much attention as possible" said L.U.U. Deputy President, Paul Hill, who will be backing the call.

"N.U.S. are trying to make education an election issue," thought Paul. He considers that this action, the first national student outcry against the cuts for three years, has come at a crucial time for the Tories - their pre-election year - with student votes a crucial percentage of the electorate.

Smaller colleges, which might not be able to stage a full-scale occupation, may have alternative demonstrations arranged. Library vigils, work-ins, demonstrations at prominent town buildings, even all-night discos will be acceptable ways of making an impression, rather than the traditional administration building occupation.

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Poly Priority

Mature students are likely to suffer even more than school-leavers from the spending cuts, according to the Joint Matriculation Board.

At present, Leeds University Welfare Office expects to see about half of all mature students concerning their financial arrangements. Lack of places, increased competition and low grants, according to one welfare officer, have their most savage effect on mature students. Those with family commitments and family-related expenditure costs suffer most, and finance has now become a greater consideration for many mature students than actually obtaining a university place.

The Joint Matriculation Board, which comprises Manchester, Liverpool, Leeds, Sheffield and Birmingham universities fears that the cutbacks in university places will reduce disproportionately the opportunities for mature entrants. The number of enquiries about mature entry went up from 2,000 in 1981 to more than 2,500 last year, and the board expects it to go on increasing. Despite this, however, the number of successful applicants to one of the five universities was 276 in 1982 compared with 280 in 1981.

Most mature students matriculate normally through UCCA, and according to the Assistant Registrar of Leeds University, Dr. Brooks, it is too early for there to be any indications as to the number of mature

students applying in this way, for the coming academic year.

This year, however, a new entry scheme has been introduced by the Joint Matriculation Board for the small proportion of candidates over twenty-one who do not have formal qualifications. Their enquiries are now answered directly by the particular universities concerned, rather than through UCCA and other bodies.

John Garner, of the Civil Engineering Dept., who is implementing this new scheme at Leeds University is receiving about 4 to 5 phone calls a day from mature candidates. He has received a total of at least 40 applications already and 14 have been accepted to take the entrance exam.

In 1982, before the new scheme was introduced, Leeds University received a total of 123 applications from mature students who were unable to matriculate normally. However, it is too early for any direct comparisons to be made with this year's figures.

Despite this new scheme, John Garner concedes that it is still more difficult for mature students to be successful in their applications to universities, in view of the limited number of places available.

SHANA WOOLNOUGH

Oldies Suffer

A full-time Welfare-Secretary is desperately needed at the Poly. In theory all agree, but proposals have ground to a halt due to lack of funds.

This year a breakthrough in Welfare Policy came when the Union made it a priority for the first time. The results were staggering. Overwhelmed with enquiries on a multitude of topics they have given advice on grants, overseas student's problems, housing, social security, and covenants. Students, even lecturers have learned their rights and entitlements on a large scale, but the service has reached its limit and due to pressure is in danger of collapsing. All believe more could be done in this important area, but offices are burdened with more casework than ever before (what is more, sub-committees report that the Welfare Service has not been heard of by the full membership). The effects are showing in its other duties, especially political representation of members. This is detrimental to member's interests.

Steps must be taken to relieve the reps, so they can concentrate on other areas. The Union has been criticized for making little impact in its representative function in Poly local community, NUS and nationally. When they attend meetings the reps are not acquainted with information presenting an effective case or argument.

The major reason is lack of time. Time devoted to Welfare. John Cregan, Deputy President explained that it is difficult to tell a student they are too busy to help with their problems, no matter how important a meeting is. Welfare is clearly taking up too much time preventing the research and update of material essential in presenting a case.

Union President, Pete Godwin takes a personal interest in Welfare and is concerned that the Union is failing to meet the needs of members. His special

interest in helping overseas students has, he says, prevented him from being as effective as he might have been in other areas. It is only through his efforts that the proposals will now be referred to the Board of Governors next Monday for budget help.

A Welfare Officer would initiate and develop an efficient service. The subjects dealt with need specialist knowledge, which takes time to build up in areas such as housing and overseas student's problems. If the position were sabbatical then there would be no continuity. "There should not be this constant loss of knowledge in an area as important as Welfare," says Pete Godwin.

The Poly. has excellent counselling, accommodation, sporting, cultural, and entertainments services. The recent appointment of an officer to develop Union bars and shops has been very successful. It is strongly felt within the Union

that there could be similar success with Welfare if the Poly would agree to provide funds.

A gap clearly exists in services at the Poly. John Cregan was complimented on the presentation of his case at the Staff/Student Services Committee on Monday, but still the committee wanted to shelve the idea.

A Welfare Secretary seems to be the ideal answer to all student's problems. A Welfare Officer would mean a more balanced Union able to fulfil all members' needs. As Mr. Cregan says, "We have trapped a certain amount of people's problems, but there is potential for giving positive, concrete help to individuals with problems. So much could be done for so many people at comparatively little cost." The appointment of a Welfare Officer would clearly be a great boost to the Student Union and the Polytechnic as a whole.

RUTH RIBI

TOO FEW

Student apathy struck yet again at last week's University Union Annual General Meeting which was declared inquorate after about half-an-hour. The meeting was 31 short of the necessary 500, but attempts to get more people into the Refectory failed. The comfort of the Tetley Bar appeared too great.

The meeting cannot be reconvened, but under the Union's constitution, a 'Special Constitutional General Meeting' could be called to re-consider any constitutional amendments. This has never happened before, and since it requires 500 people to be quorate it is hardly thought to be worthwhile. President, Mary Cassidy said that she was 'extremely annoyed' by the outcome and has written a letter to the Acting Vice-Chancellor complaining about members of staff who arranged extra lectures and tutorials and encouraged students not to go to the A.G.M.

Ironically, the report on last year's A.G.M. highlighted the good turn-out, largely due to a motion proposing an occupation against the cuts. Motions to be discussed this year included a proposal of 'No Confidence' in the President and the creation of a Sabbatical Education Secretary and a non-sabbatical Accommodation Secretary. Outstanding motions will have to be re-submitted to the O.G.M.

ANDY CLOUGH

THE UNIVERSITY OF LEEDS
To all Registered Students

Election of Students to Membership of the Senate and other University Bodies

Elections will be held this term to select students for membership of the following University Bodies during the session 1983/84:

THE SENATE; THE EXTERNAL RELATIONS COMMITTEE;
THE SENATE PLANNING COMMITTEE;
THE BOARD OF THE FACULTIES OF ARTS, ECONOMIC & SOCIAL STUDIES AND LAW;
THE BOARD OF THE FACULTY OF SCIENCE;
THE BOARD OF THE FACULTY OF ENGINEERING;
THE BOARD OF THE FACULTY OF MEDICINE; THE BOARD OF THE CAREERS SERVICE

SUBMISSION OF NOMINATIONS

Tuesday 22 and Wednesday 23 February 1983 from 11am to 4pm

POLLING

Monday 14 and Tuesday 15 March 1983
from 10am to 2.30pm and from 5pm to 6pm.

All students registered on 1 February 1983 are entitled to take part in the elections, with the exception of students following courses in affiliated colleges, eg BEd students.

Full details are available in Departments/Schools and on noticeboards throughout the University.

Rules for the conduct of the election and lists of those entitled to vote and/or be nominated may be inspected in the Information Bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10/01 on Level 10 of the Physics/ Administration Building). A candidate who is prevented by academic commitments from submitting nomination papers during the specified time should make an appointment with the returning officer before the close of nominations.

February 1983

J.J. WALSH Registrar

A SPORTING CHANCE

Monday night saw an encouraging start to the much publicised L.U.U. Anti-Apartheid week.

Despite the wintry weather and growing concern over 'student apathy' a large audience attended the opening meeting of the campaign, a public lecture on 'The case for sanctions and the Sports Boycott'.

The talk, organised by South Africa's non-racial Olympic committee and the Anti-Apartheid society was primarily designed to educate students about the problems of black South Africans.

The guest speaker was Mr. Sam Ramsay, author of 'Apartheid - the real hurdle' and a leading figure in the movement to boycott South African sport.

Mr. Ramsay was adamant that South Africa should not be allowed to re-enter the arena of international sport.

"There is no way that South Africa should be

able to participate freely in sport," he said.

"The situation had been reduced to a 'for or against' debate, but this just reduces the size of the problem. It disturbs me greatly that people are prepared to compete with a country which has an appalling human rights record."

Mr. Ramsay continued to stress that Britain was often a base for 'Pirate touring parties' and attacked such rebel tours, particularly the West Indian Cricket party, describing their activities as 'disgusting'.

Great emphasis was



● 'Unity in Action'.
Africa National Conference motto

placed on the need for Students to take a more active part in the anti-apartheid movement with Mr. Ramsay claiming that it was the actions of British Students in the early sixties which first led to the sports boycott - an example, he said, of what could be achieved.

DAVID KEEPE

PROFILE

L.U.U. Anti-Apartheid society organisers hope to convey a picture of what really goes on in South Africa, a part of the world which they feel is not prominent enough in world affairs, despite its population of 20 million.

The main aim of this annual event is to give the most up-to-date information possible by showing recent films or organising talks by experts with first-hand experience of the South African situation. It is hoped that the exhibitions in the Riley Smith Hall, Refectory, Foyer, Union Extension and Parkinson Court will have aroused interest and encouraged people to attend the various evening events the society organises.

But is it really worth the hours of preparation and effort? The organisers feel it most definitely is and were encouraged by last year's response to the Week of Action, which took the form of high attendance at the evening talks and films, continued keen interest in the Anti-Apartheid society which has over 100 members, and even monetary donations.

This week-long event culminates in a play which will be shown on Saturday, 12th February in the Riley Smith Hall at 7.00 p.m. The play, **GOLD AND FIRE**, will be performed by the Ghanaian Theatre Group.

There are plans for more talks and films and a sponsored 'Soweto Walk' to raise funds for a school in Tanzania.

TINA REVILL



LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

WRITE ON

Dear Leeds Student,

I am writing in my capacity as House Secretary to complain about your centre page article on graffiti. I hesitated before writing as I realise that I will be seen as a killjoy if you choose to print this letter. However, I felt it was important that I should write.

The trouble with the article is that it glorifies graffiti, implying that it is not vandalism, at a time when we are having a very time-consuming and costly problem with graffiti in the Union Building.

Slogans in Persian have been appearing, notably in the MJ and outside the Union bookshop. Also anarchists slogans have appeared on one of the building's murals.

Your article encourages people to continue this vandalism by scrawling their own graffiti on walls. I would like to point out that anyone who is caught writing graffiti, or damaging the Union Building in any way will be brought to Disciplinary Tribunal under Chapter 8, para 2 (a) of the Union Constitution, which allows people to be punished for the "wilful or negligent damage to, or loss of Union property or property under its or the University's control."

DOVE DOUBTS

Dear Leeds Student,

Thank you for publishing my criticisms of P.J. Polyp's by now infamous "marxists feeding off the dove of peace" cartoon, together with his reply.

I was disappointed that the inspiration for the cartoon had been merely an unidentified "Communist" giving out anti-government leaflets on a CND demo - I had assumed something more on the level of John Cox gnawing a live bird during a gap in one of his talks on nuclear disarmament!

But if I could end the correspondence on a more fraternal note: I didn't really intend any personal attack on P.J. Polyp, who is obviously on the side of the good guys. Most of us are unavoidably products of a capitalist society, and we all need to work to develop the sort of ideas and values needed to build a world without wars, exploitation and poverty.

Yours peacefully,
BARRY COOPER

While I admit freely that graffiti can be both amusing and interesting I would ask members of the Union to refrain from writing on walls as we only have to spend a lot of time and money getting rid of it.

Yours sincerely,
MARTIN BUTCHER
House Secretary

JILTED JAMES

Dear Editor,

Thank you for printing Malcolm Rispin's letter last week pointing out serious inaccuracies in your reporting of the "Expression of No Confidence" in Mary Cassidy as President of the Union. You fail, however, to issue an apology for printing a totally misleading article (...) or to correct these statements.

Since the writing of that article both Mary Cassidy and John Erskine have both pleaded guilty to the charge of failing to abide by Union mandates and have been banned from standing for election to future NUS conferences as a result.

Further action against Mary by Disciplinary Tribunal, with implications considerably more severe than a mere "Expression of no Confidence" was referred back by the Appeals Committee not because Mary contests her guilt but because she contests the powers of the Tribunal. Perhaps a reporter from *Leeds Student* should attend the next meeting.

I demand an immediate apology and a statement of the correct facts to date to be printed in the next issue in a place similar to that of the original article (i.e. front page) of 21.1.83.

Yours, MIKE JAMES

Dear Leeds Student,

First this is not a criticism of your article on our occupation but just more information, i.e. this is not the first occupation Park Lane Students Union has ever had. Also the College NAFHE Union did not support our action, taken in defence of the Drama and Arts Courses. I must also stipulate that we only had support from the local NUS and not National NUS. The occupation was a success with us winning the following demands.

1. That the future and standards of 'O' and 'A' level courses on Drama and Art are secure as the Y.T.S. schemes are introduced.
2. That the Wellington Street Annexe will not replace the role of the Hall as a venue for 'O' level, 'A' level and Liberal Studies courses, but will be in addition to the Hall and made just as accessible to the Drama Department.
3. That the College will do their best to ensure that Wellington Street Annexe Drama studio will meet A.E.B. regulations for 'A' level examination purposes.
4. That the Principal will recommend that no action be taken against any person involved in the official action taken by the Union.
5. That the Principal will recommend the use of transport supplied by the Council between Wellington Street Annexe and the Park Lane College.
6. That the Principal ensures adequate liaison between the Head of the Drama Department

and resources, on the use of the Hall and Wellington Street Annexe.

7. That as of Monday 7th February, 1983, The Hall (inclusive of the auditorium) will be made available for any 'A' or 'O' level Drama classes timetabled, unless alternative accommodation cannot be found for classes inconvenienced by the painting, and that as of 28th February a similar arrangement will be made for the Liberal Studies classes.

8. That the Union be consulted in the form of a "Joint Consultative Committee Meeting" as regards any major change in a course or courses supplied by the College. The only way to keep education a right and not a privilege is to take action against

cuts in our education system and fight for decent grants. In closing I would like to give our thanks to all those who supported CMs as well as individuals and also Trade Unions like ASTMS, and the Bakers Union. Without their support we cannot fight the cuts, and without us showing solidarity with them in their disputes they cannot win.

Wishing everyone future success in fighting the cuts.

PETER CHEUNG
Deputy President Park Lane S.U.

DRIVING TUITION

Special Student Courses from £65.

D.O.E. Approved instructors. Dual control - full one hour lessons.

Pick-up and drop service. Intensive courses available. Details on request.

Individual lessons £7 per hour. Tel: Leeds 653911

FEMALE FUTURE

Dear P.M. Dransfield and Co.,

P.M. Dransfield's fears about a communist-like 'witch-hunt' are indeed true - women are organising themselves underground, in preparation for a major coup in the Houses of Parliament, top positions in multi-national companies, universities, law courts and newspaper organisations.

We will establish a feminist dictatorship, where men will not be allowed to go out unaccompanied after dark. We will use their bodies for visual entertainments, mutilating them if the public so desires. Men will be forced to stay in the home all day scrubbing floors, taking valium and washing soiled nappies.

After a few thousand years of that maybe men will be able to say that they're equal to women.

Signed,
UPPITY WOMEN

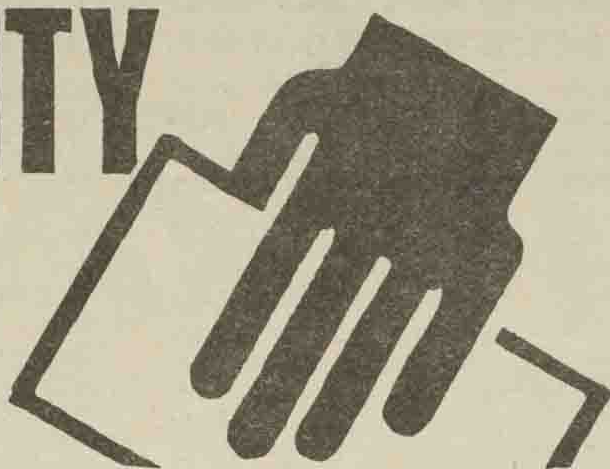
LEEDS UNIVERSITY UNION

WOMEN STUDENTS
FOR YOUR SAFETY



USE THE MINIBUS SERVICE

LEEDS UNIVERSITY UNION



elections

**POLLING FOR:
TREASURER
GENERAL SECRETARY
CULTURAL AFFAIRS SEC.**

**ON
MONDAY & TUESDAY
21st & 22nd FEBRUARY**

at the following times and places:

UNION FOYER	10am to 7pm on both days for all students
LEVEL 7, NEW MEDICAL SCHOOL	12 noon - 2pm on MONDAY
HOULDSWORTH SCHOOL FOYER	12 noon - 2pm on TUESDAY

**Bring your Union Card
USE YOUR VOTE!**

GENERAL SECRETARY



CANDIDATE: JOHN JAMES

Proposer: Jeremy Mindell
Seconder: Peter Whiteley

Who gives a toss about L.U.U.?

● Not the 75% of students who never vote in elections, or the 97% who never attend OGMs.

Why?

● Because the Union is not relevant to the vast majority of students. It's time it was made so.

Put the **YOU** back into Union.

VOTE JOHN JAMES 1

TREASURER



CANDIDATE: JEREMY MINDELL

Proposer: Phil Webb
Seconder: Margaret Macrea

Corruption galore - Stop it!
Ultra vires payments - Axe!
Kick I.R.A. supporters out of the Union!
Spend more money on sports!
More games machines!

For a cleaner, brighter Union:

★ Vote well - Vote Mindell ★

JEREMY MINDELL 1

CULTURAL AFFAIRS SEC.



CANDIDATE: ROZ EARP

Proposer: Steve Brown
Seconder: Ann Barratt

Most Students belong to at least one society, through the Cultural Affairs Secretary the Union can more directly serve its members.

I have experience of the workings of the Union and believe that there is great scope for developing societies and sports clubs, and the facilities available to them.

VOTE ROZ EARP 1



CANDIDATE: AILEEN McLOUGHLIN

Proposer: Paul Hill
Seconder: Ann Barrett

Vote for a Candidate who:

● Has proven commitment to campaigns against cuts and closures.

● Opposes a grants/loans system which threatens open access to education.

● Wants increased awareness of development, arms race, environmental problems, human rights violations.

● Official Labour Club Candidate

VOTE McLOUGHLIN 1



CANDIDATE: PAUL MORGAN

Proposer: Denise Blanks
Seconder: Guy Hollands

The job of Treasurer mainly consists of the day-to-day running of Union services and their improvement.

I aim to see an increased range of food (particularly in the evenings), a refurbished Tartan Bar open 'til 1.00 a.m., and a revamped Debating Chamber.

But most importantly to oppose the cuts.

VOTE PAUL MORGAN 1



CANDIDATE: STUART GALBRAITH

Proposer: Guy Hollands
Seconder: Denise Blanks

The C.A.S. is responsible for all aspects of society life in the Union.

As Union stage manager and Ents stage manager I believe that my experience and knowledge of the workings of the Union will be put to good use as C.A.S.

For the best for **YOUR** society

VOTE STUART GALBRAITH 1

MERLYN REES

A DEMOCRATIC SOCIALIST

ADAM LEBOR MEETS THE LABOUR M.P. FOR LEEDS SOUTH

Twenty years in Parliament have left their mark on Merlyn Rees. Smartly but not snappily dressed, his large, casually unrumpled figure exudes an aura of select committees, debates into the small hours and shiny leather armchairs.

Mr. Rees is clearly one of Labour's 'old guard'. He has no truck with Tatchellist revolutionary platitudes about 'extra-Parliamentary action', and views Parliament as the method to achieve a changed society.

Merlyn Rees' two decades in the corridors of power have not extinguished that burning sense of social injustice that often turns a young man's thoughts to a career in politics and the Labour Party.



● MERLYN REES. Pic: Courtesy of the Yorkshire Evening Post.

He still described himself as a socialist when I asked him "You once described yourself as a Democratic Socialist rather than a Social Democrat. How do you see the difference?"

"I call myself a Democratic Socialist because I believe in the Parliamentary System. That the Social Democrats did not call themselves Democratic Socialists is perhaps the best answer."

Clause 4

Clause 4 he still regards as practical policy. He continued, "I'm prepared to take it as my belief, but I don't believe that setting up a series of Coal Boards or Central Electricity Authorities is Socialism."

I put it to him that any true Socialist programme would ultimately involve a transference of power to grass roots level. Mr. Rees agreed that Parliament would have to change, as it had done over the last 150 years, but it wouldn't vote itself out of existence.

He continued, "if socialism was just a matter of the Welfare State, then there are others that can do equally as well as us. It's deeper than that."

On that the issue of a purely Parliamentary road to Socialism the answer was clear. "People can behave and organise in

such a way as to develop, but I see no other way to get power, no way at all. At the moment only 30% of the populace would vote Labour."

Still Mr. Rees remained an optimist. "It's an uphill struggle, but I believe it can be done."

"What position would you like to hold in the next Labour government?"

"I would like to be the coordinating minister between the Industrial departments so as to quickly implement the A.E.S. (Alternative Economic Strategy)."

"How would you describe yourself, as right or left wing?" I asked.

"In so far as I believe that one can only move slowly you can put me on the right. In terms that I want to see a radical change in the way society is run you can put me on the left."

A New Guard

He sees no place for the Militant Tendency in the Labour Party, not solely for reasons of ideology as much as their separate organisation.

Mr. Rees did agree that a change was taking place in the Labour Party, at the constituency level. "I've not come across it in Leeds, but I believe that there are real problems in London, Bermondsey, if

you like is the old guard against the new."

Damning Indictment

As for the Franks report, Mr. Rees rejected criticism that it failed to adequately scrutinise the failure of the Government to react to the Argentinian military build up. "We said that the diplomatic and military fields did behave in ways in which you've said, but what you can't say is that if they had acted differently the invasion wouldn't have taken place."

"So what is the conclusion of the report?"

"The conclusion is that the blame lies with the Argentinians."

"Obviously it's the Argentinian's fault for invading, but there is a casual link between the errors the British Government made and the fact that the invasion took place then." Here he agreed.

"It says quite clearly that we gave the message that we weren't interested. But the last paragraph of the Franks report says in no way except with hindsight would it have made any difference. I think it's a damning indictment of government and governments."

Did he accept it's a lack of linkage between evidence and conclusion? "It says you cannot say any further without hindsight."

You can't use hindsight and we couldn't do that.

"As to the future of the Falklands Islands, a Labour Government would move towards the United Nations. Joint sovereignty was still an option."

The conversation turned to issues nearer home. Mr. Rees' priority in the area of education was for increased training for 16-19 year-olds. Not everything could be done in the first budget. Any Tory implemented loan scheme, though, would be abolished.

Multilateralist

Was he a unilateralist?

"I am against Trident, and Cruise Missiles being based here. What worries me is if there is not a Labour government returned. In five years time it may be too late."

His incalculability with the Parliamentary ethos was evident on the question of Greenham Common and the Women's Peace Camp there. Did he see it as fulfilling a functional role?

"It got into the newspapers and that's a valuable thing to do. I would doubt if the people living around Greenham Common agree, and at the end of the day it's they who put the cross on the paper. We've got to convince the electorate."

What if the next gov-

ernment is a Tory one, how did he see Non-Violent Direct Action to prevent Cruise Missiles being installed?

"If Mrs. Thatcher wins you can't say 'foul'. We can't find some extra-parliamentary way."

Irish Solution

As a legacy from his years as Secretary of State for Northern Ireland, Merlyn Rees is under constant protection. What solution did he see to the Irish question?

"Firstly there will not be a British solution but an Irish one. You can't ignore a million protestants that don't want to go into the South. And you can't ignore half a million Catholics most of whom do want to. The movement forward will come in Ireland as a whole."

Do you see a united Ireland?

"It cannot be imposed." What sort of idea did he think might work? Here the wily politician in him asserted itself.

"I believe that one day, not by the route that any British politician can think of, the two parts of Ireland will come together one way or another. I wouldn't like to spell it out."

So he really didn't know?

"I don't know, no." With that and a discreet "O.K." the interview ended.

MEET Spike Milligan

Signing copies of

"The Bedside Milligan"



... or read your way into insomnia

(just published) £4.95

Austicks Headrow Bookshop

Wednesday 16th February

12:30 to 1:30pm

Austicks for books

THE REIGN IN SPAIN

The first 'Union of the Democratic Centre' (UCD) I had on my address list proved to be more difficult to find than the U.C.D. members of parliament. They had previously formed the largest single party grouping in the Cortes, with 168 seats. However, over the past twelve months Adolfo Suarez has left to form the 'Social Democratic Centre' (C.D.S.) and further groups have also broken away, forming among others the 'Social Democratic Party' (P.D.P.) the 'Christian Democratic Party' (P.A.D.) and the 'Spanish Liberal Party' (P.D.L.). With the exception of the C.D.S., all were, or are, in coalition with the right-wing popular alliance. After the 1982 elections, U.C.D. representation was dramatically reduced to only twelve seats and they secured a mere 7.3% of the votes cast.

GOOD FRIENDS

The office I visited shared their quarters with an ICI branch; business and the U.C.D. are good friends but no longer the close allies they were after Franco's death and the subsequent accession of Suarez to office. Here I was given a further address, presumably the U.C.D. central office.

From the outside it looked like a huge sports complex. Posters of Landelino Lavilla, the U.D.C. leader were plastered on every inch of wall space. Inside, however, it was deserted. The posters had all been taken down, swept into a heap towards the rear of the hall, and old Coca-Cola cups littered the floor. The impression I received was that to all intents and purposes the U.C.D. party was over.

I arrived at the Communist Party (P.C.E.) branch as the police were leaving. After a

brief interview with several "no comprendo's" I was left to my own business. I thus directed myself to the party's National Headquarters. This turned out to be an expensive but prison-like building glutted with soft seats, pre-Franco P.C.F. posters and a variety of pornographic magazines (the Spanish Left undoubtedly appears weak on the women's issue). I was pleasantly told to wait for five

**ONE MONTH
AFTER THE
ELECTION,
BOB MINSHULL
VISITED SPAIN'S
MAJOR POLITICAL
PARTIES, AND
ASSESSES THE
PROSPECTS OF
EUROPE'S
NEWEST
DEMOCRACY**

minutes, while posters of their well-dressed leader Santiago Carrillo, stared at me from across the way. P.C.E. reached a peak of twenty two seats in 1979 but this figure fell to only five in 1982 and Carrillo resigned soon after the disappointing election. He was replaced by a younger, more dashing, Gerardo Iglesias who seems certain to maintain the present Eurocommunist line.

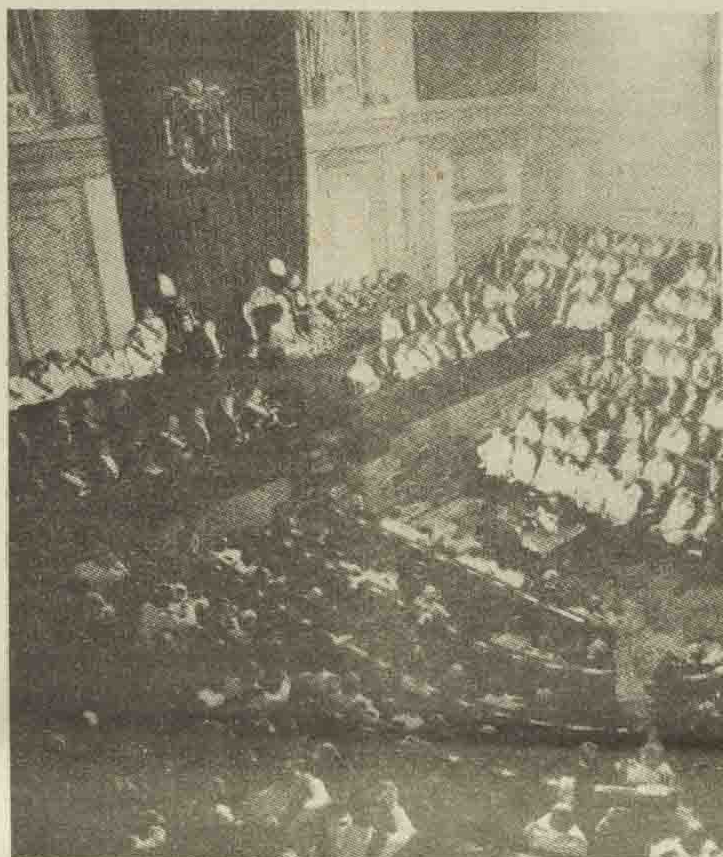
CAPITALIST

People came and went but most of them went; it was two

o'clock and hunger affects even the most dedicated revolutionary. The man behind the desk read the capitalist press and no matter how hard I tried, I could not picture the wearer of the droopy moustache with his cup of Nescafe and packet of Marlborough leading the Spanish workers to a glorious revolution.

Time passed very slowly and by three o'clock I was about to give up on the bureaucratic degeneration of the P.C.E. when two black bearded men wearing leather jackets and neatly pressed designer jeans kindly presented me with a P.C.E. election manifesto and a couple of their worst posters. I thanked them from the bottom of my working-class heart and left them to their pornography, American jeans, multi-national cigarettes and coffee from the exploited workers of South America.

The rich city businessmen of the right-wing Popular Alliance proved to be even more off-hand, if that was possible. Smart suits, large cigars and generous helpings of quality brandy were in abundant supply. After what seemed an eternity of sign language, Latin sniggers and a constant change of police guards, I was directed to an office where I might hope to find manifestos, posters and election programmes. This bit proved easy — they were expecting me. A couple of crummy posters were shoved into my hands and responding to my request for a 'programa electoral' the old man offered me a photo of the ugly Fraga (leader of the A.P.) on the back of which were nine or ten political promises concerning their intention to give 100% support to businesses, privatisation, NATO and the Catholic church. Presumably this is the political programme that gave the Popular Alliance



• The Cortes - Spain's House of Commons.

106 seats in the election and made it the largest opposition group in the Cortes.

IMPOTENCE

Unfortunately, as the Social Democratic Centre proved to be little more than a personal party of the former PM, Adolfo Suarez, the C.D.S. did not have a central office in Madrid which I could visit. In fact Suarez lost his seat and with only two members in the Spanish parliament, the C.D.S. is resigned to political impotence.

My meeting with the Socialist Party (P.S.O.E.) was perhaps the most useful, not least because we both understood each other. Felipe Gonzalez posters and the symbol of the U.G.T. (the socialist trade union) adorned the rather grubby walls, and a bar in the corner created an informal, friendly atmosphere which nevertheless conveyed the sense of victory held by the party. P.S.O.E. increased their number of seats from 121 (30.5% of the vote in the 1979 General Election) to an overwhelming majority of 201 seats (46.5%) in 1982. All the P.S.O.E. supporters that I met have one thing in common: they are determined to become a governmental rather than a socialist success. Not that the two are contradictory, rather that one must be given priority

over the other. As a P.S.O.E. friend replied when I asked him why Gonzalez has included non-socialists in the cabinet, "Well, it doesn't matter that much if they are socialist or not. You see, we just want the best people to get Spain back to work again."

PRAGMATISM

Spain appears to have shied away from the path of confrontation, and that kind of pragmatic attitude may be just what she needs to help the vast numbers of unemployed, to create a humanitarian social security system, to improve an archaic health service and to ensure the entrenchment of political democracy.



• Gerardo Iglesias, leader of Spain's P.C.E.

**Photos courtesy of:
ESPANA HOY and
CAMBIO 16. Thanks
to DAVE KEEPE
& PAUL OSBORNE**



• Felipe Gonzalez: A speedy rise to the Premiership.

Arty

NF No Fun... Attila Awful... Animals Liberated...

NICK FURBANK'S
'THE TWILIGHT BOYS'
Riley Smith Hall

Last year, Nick Furbank was known as Mick Furbank and was touting his show **Lament of the Terraces**. The new performance once again concerns the skinhead sub-culture.

Before the show, I was wary of this 'multi-media event' because I'd been told that NF treated the highly political subject matter of racism in what was meant to be an apolitical manner. This invariably resulted in the passive

acceptance, even idolisation, of white, racist youth cults.

I needn't have worried. In **The Twilight Boys**, the young skins' racist sentiments were clearly shown to be a result of their insecurity. The trouble with the show was the subtlety of its liberal message.

Nick Furbank is a performance artist, for want of a better classification. Unfortunately, costume changes, funny noises, masks, fuzzy guitars and fuzzy haired guitarists do not an enjoyable evening make.

In the beginning was the birth of the artist from behind a big egg that looked like a potato — Devo's original spud head? An effective piece was **The March of the Twilight**

Boys which was talked over the chants of football fans. This reminded me of Patrick Fitzgerald's **Backstreet Boys**, although PF was running away from the mob whereas NF was in their midst. The climax of the evening was 'a controversial piece on glue sniffing' — so the handout tells me.

This type of performance can only be sustained by original thought on the part of the artist. Pretentious drivel, be it well meaning, is ultimately a waste of time. For anyone wondering why Mick changed his name to Nick, MF just doesn't have the same ring.

ZIYAD GEORGIS

MOVING HEARTS
The Irish Centre

Moving Hearts, who? — I hear you say. They are a folk band. (Groan!! But wait, it's not all Real Ale and knitted jumpers). Normally when folk merges with jazz/rock, there develops a certain mediocrity. **Jet-hro Tull**, **Steeleye Span** et al., but **Moving Hearts** seem to have succeeded where others have failed.

Mostly graduates of the superb **Planxty**, with names like Christy Moore and Donal Lunny, they have transcended from the romantic, rural Irish traditions and have realised the urgency of the situation in urban Northern Ireland today. Through the media of rock, they are producing some deeply positive songs, putting Irish wrongs to rights and still retaining that important universal relevance.

From the sentimentality and nostalgia of **Prosperous** ten years past, there now exists a positive anger which pumps out songs like **Nagasaki**, **Hiroshima**, **Russian Roulette**, **Irish ways and**



● Pic: Mark Lobjoit



● Attila Pic: Gelson Maluma

ATTILA THE STOCKBROKER/
NEWTOWN NEUROTICS
1984 Club, Warehouse.

The Warehouse was almost empty and the atmosphere funereal. First on was the unbilled **Swift Nick**. Two poems, lost of anger — must be a young man; ho hum, back to the fifties. Pass the valium, it's all too depressing as he tell us we're all clichés — any room for self judgement? If you find this stuff meaningful, you should buy a pine kitchen table, eat muesli and read the Guardian. Youth don't have to wallow in self-pity. **Musical Youth** showing the way.

Next, **Attila the Stockbroker**. I can't find him funny. He seems to revel in the England of hatred; wearing red, white and blue round his neck while enjoying the shaven heads, Union Jacks and Dr. Martens of his fans. Hey Attila, Brick Lane's going to come again. All I know is that neither your rants nor raves nor cries of 'fucking Tories' will stop it. If I heard you wrong then it's a real subtle joke you made.

Pointless verse with generous 'obscenity', see the

fresh-faced titter and snigger at every 'rude' word. Why pay £1.50? Read the same in the toilet, or better still write your own. Easy targets to knock down, it's been done before, and better. I stood ten minutes and that was too much. Vote with your feet. Exit stage left.

What about the **Newtown Neurotics** you may ask? If you're that concerned, you should have gone to see for yourselves. Hmmm, sounds yummy, don't they?

Let's end on a high note, a recipe for **Mashed Potatoes**: 1lb old potatoes, 1-2oz. butter, 2 tablespoons of hot milk, salt, freshly ground pepper, pinch of nutmeg (optional).

Peel the potatoes thinly and ... (OK, ENOUGH, my recommendation is to get SMASH(ed) - Music Ed.).

EGON RONAY

Competition

Each Poly Eric have donated the prizes for the **Sax Gang** children's competition. Just answer the questions below:

1. What record label was the S.G.C. on?
2. Who is the sax player?
3. What is the name of the band's vocalist?

All entries should be submitted by Tuesday, 15th February (lunchtime) to Linda Bennett, 105 Woodhouse Lane, or Poly Eric Office at the University Leeds Student Centre.

The first two correct entries will receive copies of the 12" **Sax Gang** EP, and the next two winners will each win a copy of the 7" **Love** EP.

A **£100** prize will be given to the winner of the **Sax Gang** competition. For the winner's prize at the Poly

ANIMAL NIGHTLIFE
The Warehouse

I suppose comparisons are inevitable. As soon as **Animal Nightlife** (all nine of them) traipsed on to the minuscule Warehouse stage, they seemed to consist of an instantly recognisable (con)fusion of elements ranging from Manhattan Transfer to the Kid and his Coconuts. Worrying? Potentially, but when they began to play, such piffing considerations were swept aside and even the typically bland and indifferent Warehouse mob were inspired to forget the posing and begin to dance.

The **Animal Nightlife** sound is completely danceable — a refined, Creole(sic) blend of salsa, funk and jazz. The **Animal Nightlife** delivery on the other hand is almost pure cabaret — one guy and two dolls crooning the harmonious musical background varying between 99% pure funk (the superb **Shark Fin Soup**) to mournful late-night jazz laments, accompanied by a solitary, sleazy sax.

What should have been a hackneyed jumping jive thang (a la Cab Calloway) notably in the last single, **Love** is just the **Great Pretender**, wasn't.

Despite their vast wealth of influence, **Animal Nightlife** must still be one of the most original and... er... 'cool'

Irish laws and Fool's Paradise, which retains the classical Irish lyrical flavour within a dominant rock rhythm, reminiscent of Van Morrison's new album.

The band, a group of highly talented individuals in their own field of music, came together under the guidance of Lunny and Sinnot. Stratocasters play alongside bouzakis, sax with traditional

pipes. The effect was incredible.

Moving Hearts are a very credible live band; precise, committed and with a genuine intimacy with the audience. They deserved a better venue, but with the Guinness flowing and sitting amongst an enthusiastic audience, a good atmosphere was soon built up.

IAN GREEN

bands around. So what if the rhythms became more leaden towards the end of the set, and who cared if the sub-Coconut posturings of the females became stilted and tedious? **Animal Nightlife**

left the stage on the crest of a wave of sudden adulation before returning to double the blow with a second rendition of the single.

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Dumb Damned... Soul's Swing... Pillows and Prayers...

Farty

PLATTER DATA

PILLOWS AND PRAYERS
(Cherry Red) Records

The sound of Young Kensington, Cherry Red, rises to fame with an outstanding collection. Unlike many compilation albums, several of the acts on **Pillows and Prayers** are old 'pros', Kevin Coyne, for instance, and Sixties Psychedelists, the Misunderstood. This gives the album a degree of professionalism which aids rather than deadens the spontaneity of the newer acts.

Star of Cherry Red must be Tracey Thorn. Her clear, beautiful ballad, **Plain Sailing**, amplifies the view that the 1980's is the era of strong female vocalists. She sings again in **On My Mind**, a song of Beatle-like simplicity by Everything But The Girl.

Most of the tracks on **Pillows and Prayers** complement each other, from the restrained and subtle poig-

nancy of Ben Watt and Eyeless in Gaza, to the sharp Sixties melodies of The Misunderstood and The Monochrome Set. The busy guitars of The Nightingales (a recent 1984 Club act are offset by quirky humour from Attila the Stockbroker, recounting the activities of the "Wimpey Bar mafia" who invites friends home "for glue and the latest Exploited single".

Despite moments of art-school angst, amateurish dirges, this 99p album (and don't pay any more) shows inspiration, talent, and singers in control of their material. Like the album cover design, this compilation is a 'sex mosaic', a diverse montage of people's music for people. It can be summed up by Quentin Crisp in his minute monologue at the end of Side Two as "a coagulation of... teenagers" making up "a single unit of vital force".

LUCY O'BRIEN

THE LORDS OF THE NEW CHURCH

Russian Roulette (Illegal)

The Lords of the New Church? Brian James no longer Damned and Stiv Bators, ex-Dead Boy now resurrected, both turned spikey Luis Palaus? Not quite. The 'New Church' is the collective musical voice of true subversion to be created if media-inspired divisions are destroyed and the full power of youth unleashed (apparently). Joined by a former Barracuda and an ex-Sham 69'er, the Lords spread the

gospel according to Stiv, and if the philosophy turns you off, it's your loss.

I was an atheist, but **Russian Roulette** really is a revelation. A guitar line in the U2 'I Will Follow' mould, a chorus as catchy as rabies and wonderfully shattered vocals create as near-perfect a single as a quid-plus demands.

Abandon any preconceptions about this band — for God's sake it's only rock 'n' roll so join the congregation and Praise the Lords.

Number One with a bullet? **MARTIN WILSON**



● Soul on Ice. ● Gary Chaplin

BROTHER 'D' AND THE COLLECTIVE EFFORT
How We Gonna Make The Black Nation Rise?
(Island 12'')

First released a full year before **The Message**, this re-issued rap anthem achieves classic status with contemptible ease.

Brother 'D' and his team challenge the supine attitudes of their fellow American blacks. Why, he

asks, just socialize while the U.S.A. moves further and further to the right? Any day now you could be under attack. Don't just dance, throw something! **Agitate! Educate! Organize!**

A resounding slice of rousing radical politics, this is a compulsory purchase for all the best record collections. Set to Cheryl Lynn's **Got To Be Real**, it is eminently danceable and works its way into your bloodstream. Comparable to, and as essential as **Anarchy In The U.K.**

BUY IT. THERE IS NO EXCUSE.

ROGER HOLLAND

MARINE GIRLS
Don't Come Back/You Must Be Mad
(Cherry Red)

Alice, Jane and Tracey drive another nail of pop perfection into my aching heart.

Tracey Thorn's song **Don't Come Back** is a rather upbeat put-down and good-bye, complete with just the barest traces of doubt. Typically revealing, expressive lyrics — an absolutely enchanting performance.

You Must Be Mad heralds the return of the delightful Marine Girl harmonies from Jane Fox, while Tracey applies the rich tonal qualities of her continental vocals to the surprisingly sophisticated accompaniment of a lone saxophone.

Despite the uniformly high

CREATION REBEL
Love I Can Feel
(Cherry Red)

This is one of those records that you neither love nor hate; in fact the word which immediately springs to mind is 'insipid'. While there are no obvious faults in the record itself, it is rather lifeless, the sort of record that appears on an 'off' night — when John

get the chance to listen to it, it's quite pleasantly silly.

PERI STANLEY

SOUL ON ICE

Widescreen (Red Rhino)

Gary Chaplin, founder member of **Penetration** (ah memories), has been away for quite some time. His new band, **Soul On Ice** are again aimed at the heart of our silvery-black pop sensibilities; and their debut release **Widescreen** certainly wings the target.

Based on the best of the current pop traditions (if you appreciate the paradox) — gentle funk rhythms, restrained power chords and recurring guitar patterns, which flow into an infuriatingly catchy chorus — this is a highly melodic pop song.

Unhappily, the total effect is spoiled by a rather muggy production; clearly the services of a Howlett or a Glosop are required. Nonetheless, a most promising effort — even without Pauline! **ROGER HOLLAND**

THE DAMNED

Dozen Girls (Polydor)

Dear 'My Guy',

I'm so depressed I don't know where to turn. You see I'm really fed up. I've got personality and I'm good looking (rugged and handsome). I've also got a good sense of humour and I play in a band. My current taste in music is mainly the keyboards sound of the 60's like 'The Monkees' and 'The Doors' but I quite like the early 70's sound of Elton John's 'Pinball Wizard' and some Hendrix.

I go out drinking occasionally but my mate goes out every night (to the theatre and movies). Nobody wants to go out with me. I asked a girl once and she laughed in my face. I really get angry and feel like hitting someone (**Take That**) but usually go out and get drunk instead: (**Mine's a Large One**) or cut up faces of girls in magazines and stick them back together with some pieces upside down (See the cover).

My mate's got style and can get off with more than ten girls, I can't understand it. I even started lying to him telling him I go out with a girl. Don't get me wrong I'm not jealous but I wish someone would tell me what to do. I feel trapped like an animal (**Torture Me**).

I get so desperate I have to write songs about it. Rat Scabies, London.

JULIE BRANDON

standard of all Marine Girls related output, they have not lost the wistful charm of their near-amateur approach. An excellent single by the masters (mistresses?) of modern mood music. There'll always be a place in my heart for the Marine Girls.

ROGER HOLLAND

Peel's got nothing better to play. If this is typical of **Creation Rebel** they are neither creative nor rebellious.

While I don't claim to be an expert on reggae, I have always been led to believe that music, and reggae in particular, should conjure up emotions or reactions of some sort. This record fails to do either, although it would probably go down well at a disco for the stone deaf.

Culled from an album called **Lows and Highs**, this single must surely be it's lowest low.

ISTVAN BERKELEY



● The Dynamic Duo.

SEETHING WELLS/LITTLE BROTHER

The Rising Son Of Ranting Verse (Radical Wallpaper)

Comparisons with John Cooper Clarke are inevitable when Rant meets John Langford's musical dabblings meets the record industry. To be fair to the dynamic duo — **See Things Well** and **Littler**

Bother — they don't water down their rant for the God of greater airplay.

In my humble opinion, live poetry readings are the medium that suits these lads best. On record, much of SWells' urgency and L. Brother's comic touch are lost.

Nonetheless, this double

A-sided offering serves as a useful summary of the history of ranting. It's good value, consisting of five of SWells' rants and six of Little Brother's.

Where do they go from here? Perhaps they'll be found bound in slim volumes at Smiths next...

SUE DENIM

MONOCHROME SET
The Mating Game. (Cherry Red)

Now that it seems fashionable to sing about love again, **The Monochrome Set** have replied with an unashamedly eclectic and light-hearted mockery of society's rituals of sexual attraction.

The record begins with a Duane Eddy-type introduction, would you believe, and bops along nicely in a parody of Fifties/early Sixties pop,

when the 'girl meets boy — boy meets girl — boy and girl live happily ever after' myth was at its height. The song reduces illusions of romance and sexual passion to the point of absurdity by crooning a series of apt monosyllables:

"Thrust, thrust, hump, hump, squirt and slump".

The emptiness of all this sexual activity is made clear when they sing, "Blonde, brunette or redhead, black, yellow or white — they all

taste the same in the mating game", before ending the mock-harmonious chorus, reminiscent of a certain 60's TV theme tune. Ultimately, this song is rather like listening to a group of small children sneakily muttering all the naughty, 'rude' words that they can think of, when mummy and daddy have gone out of the room.

The Mating Game is not a single I'd recommend anyone to rush out and buy, but if you

Arts

Bed-lam... Right Charlie... Runny colours...



● Keep your clean hands off me

YOUNG DOCTORS IN LOVE
Odeon

Tired of bed-pan drama? Relief is at hand... **Young Doctors in Love** is the cure for all known soap operas.

Director Garry Marshall had no pretensions towards artistic credibility with this one — the film's sole aim is to make the audience laugh. For 95 minutes there is a constant barrage of one line gags. If you found **Airplane!** funny then this is likely to be your taste as well.

Young Doctors in Love sends up all the stock situations and characters of hospital drama. Just as the clichéd emergency landing was ridiculed in **Airplane!**, so the life or death, one chance in a million operation gets the full treatment in this film.

As in all good soap operas

there is plenty of romance around. For example, there is the stern, ambitious Dr. Simon August who can only overcome his fear of surgery after he joins Dr. Stephanie Brodie on the operating table. But will Stephanie's mysterious ailment spell disaster for their plans? Will Angelo Bonafetti, transvestite gangster, reveal all to his over friendly doctor? Nobody gives a damn as long as it's funny. Some of the comedy is, in fact, slightly laboured and predictable. Yet the jokes flow so quickly that there is little time for reflection.

Young Doctors in Love is a straightforward, no holds barred comedy. Certainly it is not destined to be as popular as **Blazing Saddles** or **Airplane!**, the two most successful Hollywood 'spoofs'. There is enough humour in the film to amuse most people, yet whether it rises above the Carry On Doctor films is a matter for debate.

FERGUS WALSH

YOU'RE A GOOD MAN
CHARLIE BROWN
Leeds Polytechnic Union
Theatre Group

Leeds Poly Theatre Group describe their latest effort — a show based on Charles Schulz' cartoon 'Peanuts' — as "an action-packed musical entertainment". I'm not sure which of these claims is most untrue.

The whole point of 'Peanuts' is, I suppose, that the drawings of the characters and the incongruously philosophical and adult observations that they make are quite 'cute'. There is absolutely nothing less cute than a group of apparently adult students, dressing up as, and badly imitating the

accents of, horrible American children. Nothing, that is, apart from an apparently human student, dressed up as a grotesque dog, who would have been better staying in his kennel.

It is difficult to imagine how Leeds Poly Theatre Group had the idea to turn the cartoon into a musical in the first place — never mind going through with it. None of the people taking part could sing, and acting ability was irrelevant. Charlie Brown's con-

tinual worried look was very well captured by George Wealthall, but I've a nasty feeling that was because he was always in great danger of forgetting his lines.

The Poly Theatre Group apologetically tell us in their programme that "none of the cast is actually six years old... students like that are hard to come by." After having seen this embarrassingly puerile show, I'm beginning to wonder.

MELISSA LARNER

JOSEPH AND THE AMAZING
TECHNICOLOUR DREAM-
COAT
Grand Theatre

Now, the story I am about to tell you begins one afternoon when I am hanging around the offices of this august journal. I am just doing nothing and harming no-one in particular when this guy by

many find irresistible.

Jon's band provided two sets with a wide variety of material. Particularly remarkable was the final number of the first set, Jon blowing across his tenor reed and enjoying a sympathetic communication with the other members of the band on Fender Rhodes keyboard, rhythm and bass guitars, percussion and drums.

The club meets again on Valentines night (Monday, 14th February), featuring local band **Snake Davies...** together with a disco specialising in Funk, Soul and Jazz sounds. The society is hoping to attract many more members who will make use of the reduced entry fee to club nights and trips to national music events etc.

PETE WARD

the name of Ziyad Georgis comes over to me and I can see he has some sort of proposition to make.

"Ambrose", he says most heartily, for he is that kind of person, "I have the perfect job for you, for I know that you are a guy of great critical insight and, furthermore, I also know that you never in your life turn down a free ticket to anything, not even one that gets you into a March Violets gig". So saying, he gives me a ticket for the show which I am to see that evening.

Well, as Ziyad Georgis says, I am never a guy to refuse a free ticket and so, later that evening, I am heading over to the Grand Theatre and wishing that I am at home

with a noggin or two for it is snowing more than somewhat, furthermore, it is so cold that if I were uncouth enough to spit upon the pavement, the aforementioned spit would hit the said pavement with a clatter.

I take my seat in the circle and find myself surrounded by a lot of small guys and little dolls who are screaming a lot and have runny noses and have ice-cream in their hair. This is causing their ever-loving mamas and papas to look very harassed and, indeed, several of the papas are giving up and heading for the bar.

I am not very impressed with this show (I guessed, Ed.) that I see because I am told it is taken from the Bible, and as a little guy I was never much impressed with the Bible, nor any other books for

that matter. Furthermore, I can see that many of the small guys and little dolls are not interested in no Bible either. The story is all about this guy Joseph who falls out with his brothers but eventually makes it as number two to the top guy in Egypt, a guy called Pharaoh. This young Joseph also has somewhat doubtful sartorial tastes (even worse than those of my good friend, Mr. Ziyad Georgis) and he tends to wear very colourful overcoats.

As I stumble homewards, I recall that I am owed a favour by Harry the Horse and resolve to have him put the frighteners on Mr. Ziyad Georgis should that gentleman ever threaten to send me to see such an event ever again — free ticket or no free ticket!

AMBROSE HAMMER



DiEgo de Vega

It has come to my attention that amEgos in Leeds have missed my what's on guides. There didn't seem any point in doing a nothing's on guide. For those of you who know of nothing better to do than follow the instructions of someone who holds you in complete contempt — here (E)goes...

The major event of this week, last week and next week, for that matter, is the Royal Wedding Gift Exhibition at the Civic Hall. Only those of strong dispositions or no sense of smell are recommended to enter the room with the wedding cake and edible presents.

For the more sensitive amongst you, let Ego elaborate on coming gigs. At the Odeon is the epic film about the late great Indian statesman and hunger striker. His life-story (My Tummy's) **Gone, Dear** is all about the effect of fasting on his stomach.

In contrast, in the Mama Cass corner — I mean big and fat not dead and rotting — is **Divine**, the transvestite star of

the screen on at the Warehouse on Thursday night. (S)He is the star of John Waters' **Pink Flamingoes** and Andrew Lynch's **Alternative Miss World** and countless other films too numerous to mention — that means I can't remember (for the non-Egonophiles out there).

Nick Toczek, the poor person's Elton John, has finished with the Warehouse, can you blame him! Sunday's gig of **Punilux** and **Little Brother** is off. On Tuesday at Branigans, where his Club 1984 will be moving, he shall play host to **The Lurkers** and their sub-Ramones sub-punk sub-thrash played to sub-humans — if you turn up.



● Amazulu

Saturday sees **Amazulu** (who? I hear you say) play the first Poly gig of the term. Thursday brings the **Sex Gang Children** to these shores. They are purveyors of the Birthday Party/March Violets/Sisters of Mercy/Danse

Society brand of noise, all of whom can be expected to play near you in the near future.

Last but not least, **Vince Berkeley** has a Monday night residency at the Central Park. An all inclusive package of flight and ticket can be booked through the travel bureau.

Needless to say, there'll be nothing on at the University; although they very considerably are giving all and sundry plenty of time to get their tickets for the second gig of the **Fun Boy Three**. Watch **The Tube** for the first.

As for the de Vega, I'll be staying at home watching T.V. as none of the above

rubbish appeals to me. Remember suckers, where Ego goes, Leeds'll be led — I hope that doesn't mean that my living room will be full of sycophants all week.

DIEGO DE VEGA

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Good God, Ghandi... it's a dog's life...

Arts



GHANDI Odeon

If the word 'Mahatma' means Great Soul in Indian, then the name **Ghandi** must mean Great Shame in English. For, it is a great shame that the pre-publicity for the film has already raised it to such an elevated status.

Various critics have referred to **Ghandi** as 'a masterpiece', 'a monumental piece of film-making', and 'a masterpiece of the cinema'. Unfortunately, this type of unbounded and excessive praise tends to set up certain expectations in the cinema-goer. In my case these expectations were unfulfilled and the film failed to live up to its high reputation.

It is, however, undoubtedly a very fine film with some excellent acting and direction. The extensive cast list reads like a Who's Who of the acting profession. If Ben Kingsley (half-Indian himself) is the star of the film as Ghandi, then clustered around him are constellation upon constellation: Edward Fox, Candice Bergman, Sir John Gielgud, Trevor Howard, Sir Michael Hordern, to name but

a few. Even Bernard Hill (Yosser Hughes) puts in an appearance.

The film opens by declaring its aim. It is not an historically accurate documentary in the 'The Life and Times of ...' mode as it would be impossible to retrace every step that Ghandi took in that infamous walking style of his. Instead, it is a piece of cinema which portrays his non-violent attempts to win independence for India.

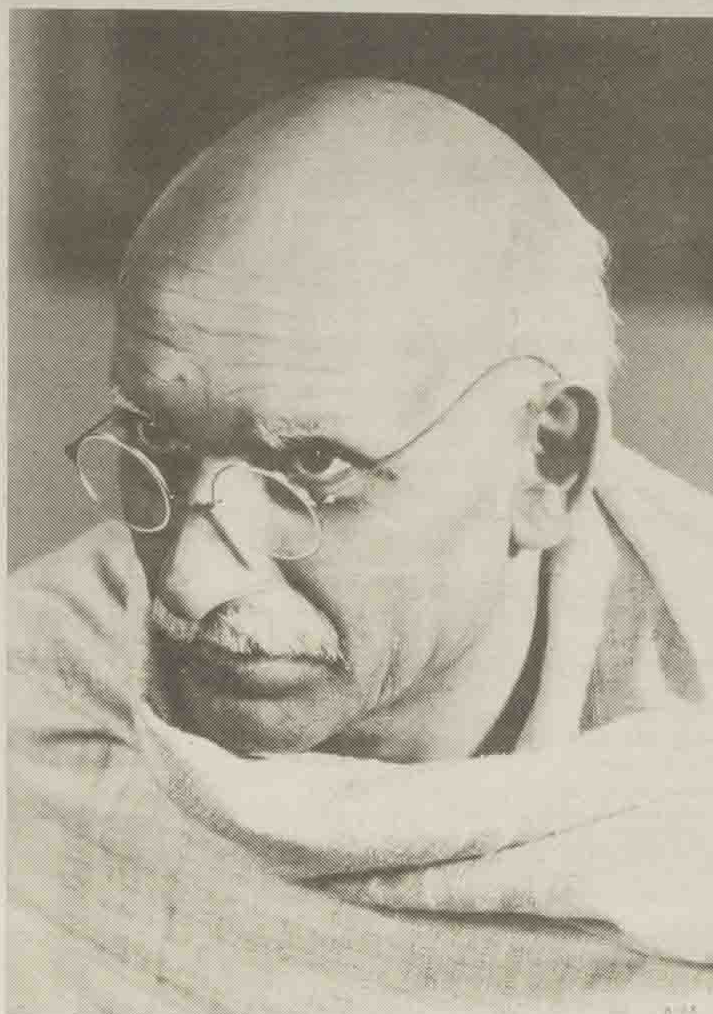
Sir Richard Attenborough, the Producer and Director of the film, displays his ability to handle crowd scenes (of which there are plenty) from the outset. The assassination and funeral of Ghandi (for which some 300,000 Indian extras were used) serves as the means of re-telling his story. Three hours later, the scene is re-shown and is equally, if not more, impressive.

Ghandi's final words of "Oh, my God" as he is shot in the chest are spoken with a mixture of incredulity and pathos by Ben Kingsley. These words will remain firm in your mind and haunt you long after the film is over.

The story begins in South Africa in the 1890's when Mohandas Ghandi, educated in London, is made aware of the inferior standing of Indians. His burning of South African Government passes soon after this is the initial step on the road to 'cause a good deal of trouble'. General Smuts realises the potential danger, calling him "as shrewd a man as any you may meet" and his opinion gains credibility by later events.

After numerous imprisonments in both South Africa and India; after seemingly endless bloodshed; after many years of struggling against the adamant British, he finally achieves independence for India in 1947. He is reserved about accepting the title of Mahatma but it is made clear that the people (Hindus and Muslims alike) regard him with the deepest respect.

The film shifts in location (South Africa, India, London) and in narrative technique (progressive events to



● I spy with my little eye...

Movietone newsreel) with ease and dexterity.

The editing of the film (by John Bloom) also adds great weight to its impact. Scenes of noise, violence and killing abruptly cut to ones of silence, passivity and peace and vice versa. The effect drives at the nethermost depths of one's heart. I can assure you that you won't need an ice cream during the intermis-

sion — the scene just prior to it will chill you to the bone and leave you feeling cold.

If you go to the film expecting magnificence, you may only receive mediocrity. **Ghandi** is super rather than superlative. It just goes to show that you should not always believe what you read in the papers!

PAUL BROMLEY

PLAGUE DOGS Odeon

Plague Dogs, adapted from the Richard Adams' novel, is a beautifully animated film which, nevertheless, left me wondering at the end what audience it is aimed at.

Too brutal and foreboding for **Bambi** fans, the film may at the same time be rejected by adult audiences as a children's film. This is simply because the genre is animation whilst the story is centred around two talking dogs. As a result, although it has a PG certificate, **Plague Dogs** is a film which will probably lack the universal appeal of **E.T.** and find itself — in terms of audience partiality — floundering in **No Man's Land**.

Nevertheless, **Plague Dogs** is certainly a film which may

cause many a tear to be shed by animal lovers and anti-vivisectionists everywhere. Rowf and Snitter embark upon a fight for survival on the bleak English landscape after they have escaped from Coniston Animal Research Centre in the Lake District. Here, they have suffered appalling cruelty in the name of 'science'.

Like all the best animated films, the method employed in the attempt to make audiences become 'deeply' and 'emotionally' involved in an animal story, is to bestow all the creatures involved with human characteristics. This is also a process which, in the case of Disney films, afflicts all creation with American accents. This cruelty, the dogs are thankfully spared.

A device which is con-

stantly used in the film is the juxtaposing of the scientists' voice with the dogs' point of view so that, in effect, the humans are continually condemning themselves from their own mouth.

Understandably, however, nobody is willing to take home to their firesides, two dogs who are suspected of having contracted the plague whilst escaping from Coniston. It is only with the guidance of Tod the fox that they learn the hard fact of self-preservation — kill or be killed.

No flying elephants or happy endings in this film. Cartoons have certainly changed a lot since I was a little girl ...

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 Liverpool Univ. 1

The Poly's biggest enemy at Beckett Park was the mud, and with a rearranged mid-field, Leeds struggled to produce any flowing football until they changed around at half-time.

The Scouse visitors had gone into a deserved lead after a quick break had caught the Poly defence square on the back.

In the second-half sheer determination and pressure from the Poly midfield forced Liverpool to make many mistakes as they fought to get out of their own half, against a strong head wind. Conrad Robbins brought the game level with a crashing dive from outside the box, after Robinson had nipped in to sneak the ball off the Liverpool defence.

After this the Merseysiders

only threatened on fast breaks bringing one notable save from Connor. Day and Crisp went close with shots as the Poly ploughed forward through the mud.

A quickly taken corner by Duffy and Robinson caught the Liverpool defence unprepared as Crisp's powerful header was only parried into the path of the ever present Robbins, who put the ball away comfortably. Minutes later Robbins brought out a freak save from the Scouse keeper from the well struck 25-yard shot but missed a far easier chance later which would have clinched victory.

The points were finally won with a spectacular right foot drive from an acute angle by Steve Howick just five minutes from time.

Man of the Match: Conrad Robbins.

ROBO



● Pic: Nick Margetts.

IN LEAGUE FOR VICTORY

RUGBY LEAGUE (B.P.S.A.)
 Leeds Poly 26
 Sheffield Poly 12

In a tense atmosphere Leeds Poly strode into the semi-finals with a hard-earned victory over Sheffield. The Sheffield team arrived at Adel an hour late, but soon rocked Leeds by scoring three tries, all of which went unconverted. Leeds rarely looked dangerous until Doran slipped an ingenious pass to Jenkins who powered over. Despite this score, Leeds failed to lift their play and once again poor tackling allowed their opponents the luxury of a nine point lead. The turning point of the game with only seconds of the first half remaining. Hurst sent out a long ball to Jenkins, but was caught with a ferocious late tackle. The referee allowed advantage and Doran scored under the posts. The reliable Dodds subsequently kicked the goal and the gap was narrowed to four points.

Coach, Bud Burke, had stern words to say to the Leeds team at half-time from this point onwards, Leeds served up a feast of open

football, sufficient to satisfy even the most discerning of Rugby League gourmets. Jenkins completed a fine hat-trick of tries, while wingers Tinker and debutant Barker sailed over in fine fashion to

put Leeds out of sight. Even then Sheffield's over-worked forwards made a late rally, but superb tackling, particularly by Binersly, took Leeds to a splendid victory.

ERIC GROUTHE

SORRY UMIST IT

LADIES HOCKEY
 U.M.I.S.T. 0
 Leeds Poly 4

Leeds travelled to a very wet and windy Manchester, and began the game against U.M.I.S.T. in a very promising fashion. Attacking from the push back Leeds had plenty of opportunities in the Manchester circle, but unfortunately none resulted in a goal.

However, as the first half progressed, the Leeds side deteriorated in performance and the overall play by the team became extremely disappointing. Manchester, although having few shots on target, still appeared very dangerous in the goal area. Indeed, on more than one occasion, the Leeds defence were very lucky to see the ball go clear.

The first half ended with all twenty-two players on hands and knees, undertaking an intensive but unsuccessful search for a contact lens. A sight to behold indeed. However, it was 'Patel' Mathews, one lens fewer, who opened the scoring for Leeds in the second half - more by guesswork than skill!

Despite Kelly missing a penalty (Baah!), Leeds assured us with a hat-trick from Sullivan. It had, however, been a disappointing performance by the Leeds team, due to play in the B.P.S.A. semi-finals shortly.

KELL

RUGBY UNION

FIRSTS
 Leeds Univ. 1st XV 15
 Liverpool Univ. 1st XV ... 3

They say lightening doesn't strike twice in the same place, but on Wednesday, 2nd February, Leeds University completed the double over their Liverpool counterparts. Both teams differed radically from the two which met in Liverpool in the late November, with Leeds alone fielding ten changes.

With the gale blowing behind them in the first half, Leeds needed to put points on the board and this they did after only ten minutes when Dave Brunton, after a strong solo run, scored behind the posts. Hugh Harris converted. Despite most of the possession the Leeds back division could not cross the Liverpool line again until two minutes before half-time, when promising young star Eric Padua squirted through the mud-

dled Mersey defence for another try beneath the posts. Harris, with nonchalant ease again converted.

Twelve points up at half time and facing the wind, Leeds looked set for a tough defensive struggle, but after several strong surges up the field, they found themselves with a scrum in front of the Liverpool posts. Some clever work between No. 8, Johnson and scrum-half, Padua, saw Liverpool go offside and Harris was called on to kick the points. This time the nonchalant ease of the kick scraped the paint off the cross-bar, so great was his desire to avoid undue wastage of effort. It was only in the last five minutes that Liverpool finally scored when Leeds were penalised for an offside infringement. For the interested rugby enthusiast, Leeds are next at home on Saturday, 12th February against local club side Sandal.

IAN JOHNSTON

RUGBY UNION THIRDS
 Leeds Univ. 3rd XV 14
 Madeley College 6

Having braved snow blizzards, a 2½ hour coach journey, a 9 o'clock departure and 1½ hour delayed kick off, the thirds battled through to completely overwhelm Madeley.

Things didn't look too good as the delayed game began in driving snow. Luckily the weather cleared up encouragingly and brought inspiration to the Leeds team. However with a somewhat weakened pack, it was anticipated that Leeds would have a struggle on their hands. Nonetheless, and much to their credit, this makeshift pack completely dominated the scrums and secured more than enough possession in the loose.

The first points to be scored were by Madeley who broke through for a try which they subsequently converted. But Leeds playing against the wind knew that this was the least they could expect. Almost immediately after the second half began Leeds threatened the Madeley try line with a fine forward drive, and the following move in the three-quarters saw Stuart Gillick weave his way through the opposition to score a brilliant individual try.

Leeds now playing with more fire and vigour than before fought their way back into the Madeley half with further points looking inevitable. A five yard scrum resulted in a try for Bill Howe who was helped over by the rest of the forwards. By now Madeley were looking extremely dispirited, and, denied possession by the Leeds forwards, all but gave in.

The Madeley defence was further pierced when a driving series of rucks resulted in Angus Robertson crashing over for a try. This was subsequently converted by Mark Ashcroft.

P. MITCHELL

LEEDS POLYTECHNIC A.G.M.

THURSDAY 17th FEBRUARY
 12.30p.m.

- MINUTES OF PREVIOUS A.G.M.
- MATTERS ARISING
- ANNUAL EXEC REPORT
- AUDITED ACCOUNTS
- CONSTITUTIONAL AMENDMENTS
- BUSINESS SUBMITTED:
 - (i) Animal Antivivisection
 - (ii) Affiliation to UK Council for Overseas Students
 - (iii) Fresh today Advent: re- Bloody Sunday
 - (iv) Banning of Heavy Metal on Union Juke Boxes
- Questions to Officers

Sport • Sport • Sport • Sport • Sport • Sport • Sport

ONCE IPPON A TIME

The British Universities and Polytechnics Judo Championships at Crystal Palace can be a nerve-racking experience for those unused to competitive fighting. In the light of this, a total of eight medals is an impressive haul for the joint University and Poly judo club.

In the men's individuals Poly 1st dan black belt, Neil Fletcher was faced with top-class opposition which included the world student champion. Neil's experience, skill and fitness paid off and he fought his way to a silver medal in the Poly event and a bronze in the Poly and University combined. Unfortunately, University competitors Murray Chapman and Gary Mason were rather less successful; all Gary had to show for his efforts was a nasty groin strain which sadly kept him out of the team competition the following day.

JUDO CHAMPIONSHIPS

Sunday's competition was notable for an excellent performance by the Poly team, who fought Jordan Hill for a bronze medal. Leading off was Gerard Paver who, from a swift foot sweep pinned his opponent down in kesagantame. He was pleased to make up for the previous round when he was smashed into the mat for ippon (10-point out-right win).

Neil Fletcher, who gave at least two stones away to his vicious opponent, won when his superior skills forced his opponent to concede a keikoku (7-point penalty). An impressive seionage (hip throw) saw Grant Reid through and Brendan McCambridge completed the string of victories with a hold-down. Unfortunately, Denzel Jones was unable to make it a clean slate, giving in to a strangle.

The University perfor-

mance was highlighted by a couple of good individual performances.

Leading off was Murray Chapman who rather disappointingly lost on a hold-down. He later made up for it, when, selected for the Northern Universities team, he came away with a silver medal. Andy 'Chopper' Cushing shamefully submitted under a tight hold-down, and later admitted that the alternative would have been maintaining the pattern of the weekend by chucking up. Paul Heffron, though, put up an admirable performance, and would have secured victory had he managed to maintain his hold-down beyond the finishing bell.

It was a round fraught with 'nearlies', and Justin Freeman came close to pulling off a win against his black belt opponent. The team hero must have been Andy Comber who pulled off an impre-

ssie seotoshi (hip throw) for ippon.

Due to illness the women were only able to field one player, Gill Hughes. She fought well, in the under-66kg category, but was a little off-form and won only one of her three fights.

Leeds travelled back on Sunday night fairly content with the performance, though the standard of refereeing was very disappointing.

Thanks must go to coaches Nigel Clines and Terry Garrett for their support this year.

SUE RYLAND

Athletics

Despite the cold weather the Universities track runners have come out of hibernation with a considerable degree of success in recent weeks. Welsh international Garath Brown has been the most impressive with a fine indoor 800m win at Cosford and selected to run for Britain in the match against East Germany.

Phil Whitney has also started the season well with a win over 3000m at Nottingham, followed by the fastest individual time in a 4 x 1,500m relay at Harrogate last week; Bill Taylor finished the first leg in second place behind the Armed Forces, but after Dave Beeson had given the University the lead, Whitney and Colin Lancaster went on to establish the University as Britain's fastest team over the distance this year.

Arthur von Devonshire was third in the 40m dash at the same meeting!

from the athletes of Trinity and All Saints College. Despite a magnificent effort in again winning the Poly Ladies Championship, the Poly team generally seemed to be out of training, and consequently lacked stamina.

JEREMY SAYNOR

Hockey

Leeds Univ. IX 1
Wakefield H.C. 0

Leeds started somewhat unsteadily but soon started to play open, well supported hockey. Penetrating runs were made by all the forwards but a goal remained elusive until Rob Bilsland collected the ball from Dave Bird and flicked it past a flailing Wakefield keeper. It was not long after that Tibble, after 'educating' the umpire and surrounding players proceeded to practice his footballing skills and took an enforced rest behind the Leeds goal.

The second half was one of stout defensive play organised by the steadfast Al Groves. Late in the second half a penalty flick was awarded and Norman Hughes, Great Britain captain and veteran Leeds University player, gave his old club good service

JUMPING JIVE

LEEDS UNIVERSITY SKI CLUB

Leeds University Ski Club are entering the English and Welsh dry Ski slope championships to be held this week in Uxbridge. They are hopeful of a good result and certain of some committed performances from their team.

They may however, be up against unbeatable opposition if the Norwegian contingent of star skiers currently studying at Manchester University turn up. There is still time however for improving techniques and no doubt the ski club will be making use of the present weather conditions for a bit of extra practice.

DERMOT QUIGLEY



• Robert Moore airborne Pic: J. Hooke.

THE ORACLE

The pride which Durham exude in their educational traditions is only tempered by the resentment they feel at being third to Oxbridge in the University hierarchy. The Leeds team knew from the moment they stepped off the coach they were up against a team oozing with irritating confidence. Even the olde worlde architecture and imposing medieval castle gave the place an air of superiority.

Yet despite the odds against them the Leeds team set off at a rate of knots that would have sunk the Falkland's fleet. Putting together a string of intricate passes they created - dare I say - "oceans of space" to exploit. The Durham centre-backs were not so keen about this claim to sovereignty and headed off all the initial danger with a Frank report from their own guns.

As the game progressed the teams became locked in a battle for the territory in the midfield. Lavelle was a Gazelle and Birch had several of his famous long range canons bombarding the goal. But Durham were emulating their medieval descendents and were a veritable bastion, impenetrable and unperturbed.

In the second half with the wind and rain becoming more fiercely vociferous the Leeds siege was reaching a crescendo.

However Durham survived and in the last minute were awarded a very dubious and disputed free kick by the whistle happy official. Two old

wags muttered into their Tetley's bitter "Tha referees got more bloody neck than a swan". "Ay", replied the second "And if 'ee sticks it out any more I'll wring it till the pea falls out of his blorby whistle".

Even as these words were being uttered, the free kick was hoisted into the Leeds area. Aided unscrupulously by a freak gust of wind which blew and turned up its nose at the muddy players to float the ball all the way into the Leeds net. The players couldn't believe it. If the gods listened to supplicants today they would surely have heard the oaths being uttered by the Leeds team. Had they been Greeks they would have sent to the oracle of Delphi at once to ask why fate had been so cruel.

Leeds however, have no need to go so far, for in Antonio Costante, they already have the oracle of football. But when consulted all he said was "If God were good he could be better." And then added through the tears "We've been robbed."

DON QUIXOTE

to lose would be to dishonour Ms. Carpenter. Leeds cruised into an 8-0 first quarter lead, to the strains of 'We've Only Just Begun'.

The interplay of the Leeds attack was as smoothly harmonious as the production of 'Close To You'; the midfield was as bouncy and exuberant as 'Mr. Postman'.

Just before half-time captain Huw Davies was forced to say 'Goodbye to Love' after discovering that his favourite stick was irreparably broken. Superior fitness started to show in the last period, and Leeds scored five more goals to finish the game 'On Top Of The World'. After the game it was agreed that Roundboy Kevin Hubbert had had an unusually fine match and that Martin Jones, with his willowy, almost anorexic figure and long dark hair most resembled Karen Carpenter.

HUW DAVIES



• Neil Fletcher Pic: Sue Ryland.

NETTERS X-Country

NETBALL

Leeds 34
Durham 17

Battling against arctic conditions, the Leeds netball team achieved yet another crushing victory (what another? Ed.) yes, another. This time against a tough well drilled Durham outfit.

Many attacks were initiated deep within the Leeds defence where tight marking by Killer Riley and Dynamic Dermie persistently denied the Durham attack of shooting opportunities.

Once again the invincible combination of Legs and Jayne dominated the attacking third, feeding the ball into the shooting area with outstanding accuracy. Meanwhile, Scott's staggering shooting skill stunned the opposition as she co-ordinated impressively with Maddock in the circle, totally outwitting the Durham defence.

Not the most memorable match but a good solid team effort, and yet another scalp under the Leeds belt.

'BUTCH'

Our Netball Correspondent

DATELINE

Cinema

HYDE PARK (752045)

Until Saturday, Harrison Ford in *Blade Runner*, 8.30 and *Steelyard Blues*, 6.50. Late Show tonight at 11.00 p.m., Malcolm McDowell in Lindsay Anderson's *IF*. Late Show Saturday, 11.00 p.m., James Dean in *East of Eden*.

Sunday for 6 days (excl. Wednesday), Sting, Denholm Elliott in *Brimstone and Treacle*, 8.45 and *The Town That Dreaded Sundown*, 7.00.

Wednesday Special, Mick Jagger in *Performance*, 8.45 and *Portnoy's Complaint*, 7.00. Next Week, *The Graduate* and *Midnight Cowboy*.

COTTAGE ROAD (751606)

From Thursday, Spielberg's *E.T.*, 1.50, 5.20, 8.00, Sunday 1.50, 4.45, 7.40. Friday Late Show, *More American Graffiti*, 10.45.

LOUNGE (751061)

Thursday 10th for 2 weeks, *Tron*, 5.40, 8.10.

TOWER (458229)

Thursday 10th for 2 weeks, *Tron*, 2.50, 5.25, 8.00. LCP 7.10.

ABC 1 (451013)

E.T., 1.45, 6.30, 7.15.

ABC 2

An Officer and a Gentleman.

ABC 3

Dead Men Don't Wear Plaid, 2.40, 3.45, 8.55.

ODEON 1 (430031)

This week, *Heat and Dust*, LCP 2.00, 4.45, 7.40.

Next week, *Ghandi*.

ODEON 2

Young Doctors in Love, 2.30, 5.05, 7.45.

ODEON 3

Bronx Warriors, 2.25, 3.55, 7.15.

THE CARNABY CLUB presents Dr. Strangelove starring Peter Sellers. 16th

February, RBLT 7.00 p.m., Members 20p, non-members 50p. Also meeting in the Little Park, 8.00 p.m. - 17th February.

POLITICS SOC FILM

Apartheid inside/outside, Tuesday, 15th February, LT21 RSB. Members 30p, non-members 50p.

Theatre

WORKSHOP THEATRE

Studio, Emmanuel Institute, *Amba* a play based on an Indian myth. 15th-18th February, 7.30 p.m.

PLAYHOUSE (442111)

Until February 12th, *Un Brush Avec Lez Garsonz*, 7.30 p.m.

From 17th February to 12th March, *Tom Jones*, 7.30 p.m. except Tuesdays 8.00 p.m. No Sunday or Monday performances. Matinee 12th March, 3.00 p.m.

GRAND

Tuesday 15th to Saturday 19th, *Spike Milligan*, 8.00 p.m. also Michael Bond's *Paddington Bear Magical Musical*, 2.00 p.m. and 5.00 p.m. Sunday, 13th February, *The Dubliners*, 7.30 p.m.

This Friday, Opera - Mozart's *Magic Flute*. Saturday, Opera - *Seraglio*.

Discos

DEVONSHIRE HALL

Valentines Disco, Friday, 11th February. Free Punch, late bar. Entrance 80p.

JAZZ-FUNK-SOUL SOC

Monday, 14th February, Tartan Bar 8.00 p.m. Snake Davis and His Alligator

Shoes! Disco albums raffled beer promotion. Late bar. £1.00 non-members 60p members.

VIDEO DISCO

In the LUU Double Bar 7.30 - 12.00 Late bar. Admission 75p or 50p for Music for the masses members. Saturday, February 12th.

GEOGRAPHY AND GERMAN SOCS

Valentines Disco, Tuesday, 15th February at the Merion Suite, from 8.00 p.m. - 1.00 a.m. tickets 50p each from members of the committees.

MATHS CLUB DISCO

Double Bar, Friday, 18th February. Late bar. 60p non-members, 30p members.

TEXTILE SOCIETY

'Pink' Valentines Disco, Monday, 14th February, 8.30 p.m. - 1.00 a.m. Senior Common Room. Members 50p, non-members 70p. Tickets on sale in man-made fibres building foyer at lunchtimes.

ECONOMICS SOCIETY

Disco at Martines, February/ 17th. Tickets from committee members.

ANOTHER FUNKTASTIC DISCO

In the University refectory. Friday, 18th February, 9.00 - 2.00 a.m. Organised by LUU Nigerian Soc - more details soon.

Misc.

CHILE AND LATIN AMERICAN SOLIDARITY COMMITTEE MEETING
Committee Room A LUU, Friday 11th February. All welcome.

MUSIC SOCIETY WINDBAND REHEARSAL
At 5.00 p.m. in the Great Hall, Monday, 14th February. All windplayers welcome.

PALESTINIAN SOLIDARITY COMMITTEE MEETING
Committee Room A - Tuesday, 15th February, 6.30 p.m.

BICYCLE COMMUTERS CLUB

Meet Leeds City Council, to discuss the planning of cycle ways in Leeds. Every Wednesday, 1.30 p.m. to 3.00 p.m. in the Institute of Transport Studies.

LEEDS UNITED SOC

Committee meeting, Committee Room C, 7.00 p.m., Monday, 14th February.

NATURAL DISASTERS CLUB

Brannigans, Tuesdays, 15th February, THE LURKERS £2.50

LUUMC

Wednesday 16th Pub run to the Royalty. Chevin, Friday, 18th, Leeds NUMC Navigational Scatter.

WORKERS AGAINST RACISM WEEK OF ACTION

February, 14th - 20th. Leeds University Monday, February, 14th Video and discussion - 'All immigration controls are racist'. Leeds Poly - Tuesday, February, 15th Video and photo display. Saturday, February, 19th, Dortmund Square street meeting 11.00 a.m. till 1.00 p.m. 'Fight State racism'. Sunday, February, 20th Mass petitioning throughout Leeds 'Defend Basil Gwatidzo, no more deportations'.

LUU MUSIC SOC

Chamber choir and Chamber orchestra concert Handel 'Zadok the Priest' Vivaldi's Gloria and Anthems by Purcell. Wednesday, 16th February, 7.30 p.m. Clothworkers Hall: £1.00. Members 75p. Tickets at the door.

BRAZILIAN CARNIVAL

Saturday, 19th February. To bring the Portuguese speaking weekend to an exciting close, DISCO! licenced bar and food. Tickets on the door 50p

SRI LANKA SOC SPORTS DAY

13th February, Sunday, 12.00 - 6.00 p.m. the Old Sports hall PARTY afterwards - OSA lounge Magic show and games starting at 7.00 p.m.

ECONOMICS SOCIETY

Presentation by Arthur Anderson and Co. 'Benefits and Risks of computers in business'. Thursday, 17th February, 5.00 p.m. in Crabtree lecture theatre (Mech Eng) Everybody welcome, free buffet.

ECONOMICS SOCIETY

Annual dinner at the Dragonara. Friday, 25th February, 7.30 p.m. Sherry reception, five-course meal. Late bar and disco. Tickets £8.50 from Committee members.

NETWORK 4

After one news and arts reviews programme. Mondays and Thursdays on T.V.'s in the Union.

WOMEN'S CENTRE

Weekly Discussion Group. 5.00 p.m. Tuesday, 15th February. 'Is the Women's Centre Sexist?' (With pancakes). Women's Action Group: Every Wednesday Lunchtime.

W.O.N.T.

Picket outside Town Hall, Tuesday, 15th February, 10.00 a.m. - 3.00 p.m.

UPZONE VIDEOTHEQUE

Doubles bar, Saturday, 12th February, 8.00 p.m. onwards.

CAV'S PANCAKE PARTY

Tuesdays, 15th February, 7.30 in the common room - FREE cider, pancakes 'n' stuff. All for only 75p

LABOUR CLUB WOMEN'S CAUCUS

Meeting on feminism and socialism. 1.00 p.m. Monday, 14th February, Women's Centre.

SOVIET JEWRY ACTION GROUP

AGM, Monday 14th February, 1.00 p.m. Hillel House.

CONSERVATION VOLUNTEERS

Task - treeplanting on Kirkstall Hill, Sunday, 13th February ... Sign up on noticeboard.

W. YORKS. CONSERVATION TRAINING COURSES

Hedging 5th - 6th March. Woodland management 19th - 20th March, Footpaths 23rd - 24th April, Fencing 14th - 15th May, 11th - 12th June. See Conservation Volunteers noticeboard for details.

STUDENT CND DEMO

Saturday, 12th February, Coach leaves Beckett Park 8.00 a.m. City Site 8.10 a.m. Reserve seats in Exec. Office. You know it makes sense.

LUU PAKISTAN SOC

Pakistan Week. Exhibition - 10.30 a.m. - 3.30 p.m. Monday/Tuesday, in Union Extension. Delicious food on sale at lunchtime. Wednesday/Thursday - Parkinson Court, a much larger display. Evening events (all at 7.00 p.m.) Monday, Mushaira. An evening of Urdu poetry, R.H. Evans Lounge, Union Building. FREE. Tuesday Video film, 'Pakeetza' Union Extension. Entrance 50p. Talk by Test Cricketer, Mushtaq Mohammed and video of Pakistan TV drama 'Ankahi' Union Extension. FREE. Thursday - talk on Islam by Dr. Y. Zaki. Houldsworth School, It B. Friday - Cultural evening. R.H. Evans, lounge. Members 25p others 75p.

GOLF CLUB

Leeds Polytechnic is looking for new members of any standard to play on Wednesday afternoons. The cost is cheap and transport will be provided. Why not come along and try. Meet 1.00 p.m. at Info Point.

Classified

STOMPERS
STOMPERS
STOMPERS MOBILE DISCO
LEEDS 620386

Work in America. This summer with BUNAC. Information available every Friday 12.30-2.00 p.m. LUU. Extension at the BUNAC table.

NIGHTLINE

Someone to talk to from 9.00 p.m. to 8.00 a.m. every night of term. We are a completely confidential, student run telephone service. Telephone: 442602

SETS OF KEYS FOUND AT STRANGLERS GIG - See Denise Blanks in Exec.

Textile Arts Student

Sought for small international contract. Please ring Mike Rowland Tel: 631021

Personal

To the power man from the endurance woman - one day X

Newcastle has one up on France "man"

Smelly - you'll do for me. Love 'N' Hugs Ratbag.

Spreader score - V.A.G. 23 F.C. 1

Duck, swim with me tomorrow, M.

MINIS DO IT THIS WAY UP

Mr. Travis is cordially invited to a coffee evening. Bring your own tupperware from RSVP. The Dame of Spillane

Need a fresher smell in your bog? - contact Bogbrush Blount.

Spotty git, sure it's not just pox?

Does Terry contravene the Clean Air Act?

FUNKY RADIO. The students' pirate Radio Station 104 FM (approx) Sunday 7.00 p.m.

Lay off the Dame Tram or I'll melt your tupperware with my heater.

What's hot, hard, weighs 3lb and is found in V.A.G.'s Y-fronts?

M.S.G. - TAB.I

Delek - Just as you never expected

Locked doors? When are Tim and Harriet going to confess to 69?

Happy 21st Birthday, Liz. Love from the Welton Mounties. James M. is still saving you the orange creams.

Dear Maxine - whatever it is, it wasn't your fault.

Happy Birthday Miss Robin Smith Gubbins. Remember its my party not yours and the jar is filled.

Rampant Sex rules OK

For sale. Wheelbarrows, Drawers, ladders. See I Griffiths

What really did happen at Seahouses???

Nick + Woodies = Tetley

? + Nick = No 9 am lectures

Its fun fun fun at the Deep Blue/purple Soc.

Come to the Cassidy fan club.

Anyone who comes gets 10% off each cruise missile they purchase.

I love MATTure cornish pasties, reck-on.

Are spotty dog's turds spotty?

Chris, happiness is finishing the back and novel! Fuzzi Carmen

Discreet Enquiries has closed down because of an unforeseen 'engagement'!

Who the f*ck's Morgan Feeley?

Rod - Happy Birthday on the 16th. All the best love - The Superheroes

William, we still love you, C & V

Restaurant Review - Bribes are now being considered.

Hassle Dawit of Leeds Stupid fame - returns from exile to say 'Bogart didn't shut down over Bacall so Spillane can't hang up the Heater for some tall broad.'

STUDS (10 MEN) 1 BACKSTABBERS 0

Mounty-Hunters, in search of Paradise, required by Anne M. Only those with a wooden leg need apply.

It's all happening at the Reactionary, Capitalist, Imperialist Conservative Society AGM on Tuesday, 15th February 8.00 p.m. President's reception room. Free sandwiches.

Poodle plops are the best.

Can a foghorn be lagged?

Kevin: Hold on (to your) Milton(s)

Aeroturds rule OK

Happy 21st Miss Jackson - love the H2Block streaker

Mel - I have lost your phone no.

A.J.H. has fucked more dogs than Lassie.

H.V.D. to the bonkless wonder.

Can I grape your belly button please. You've got me pipped.

Dear Richard, been missing you in the Phono, Happy Valentine

THE WHITE DEVIL - because nothing says goodbye like a bullet

Luv to Nellies Pooh Pong

To the Ugly Duckling from the Dragon.

P.L.A.E. and Elsie - I love you both - Hotpot

HDV to the Bonkless Wonder

Unhappy McValentines ET - phone home

Brobsy Woobsy, you are the best; perhaps its because of your ample chest. MINKEY

To A Let me be the one to walk in the mountains with you. love you.

Richard loves all the girls

Wally is a roll-over

Munch - be my Valentine, love Pool

V, someone, somewhere thinks you are really somewhere.

Here's to the next 200

There are 260 shopping days to Christmas, but my present arrives in 157 GBDG4U.

Happiness is Valentines Fuzzy.

To my little cherub ... I love you; your little chunky bum XXX.

I'll give you a massage for Valentine's Sheila.

Ay comme on Bi Me and Ted Lum yu-lo.

To Frankie with all my love from the smallest of the Big Ladies.

Happy Valentine's Fran from your Yorkshire correspondent.

Beth, many of the relevant wishes. Love Tiger.

Vedat, I think you're great! Mel.

Martin sorry, I lost your Valentine S.

Cleopatra has the best bum in the North.

K.A.S. We love you!

Pete - from the bottom of my chocolate heart - L

S.H. - The person with the cutest feet in Grant House!

From, I love you, Alex.

K.A.S, sixth request, our picture or you.

Katie, when will I play with your clarinet?

K.A.S, you don't know what you're missing.

K.A.S, we love you!

Vedat, I think you're great! Mel.

They thought 7-up was a drink till they discovered Mandy.

'He flies through the air like a Janus Airways Plane' - F. Klammer, Britain's No. 1.

'Anyone want a whisky?'

M loves K - M needs K - M misses K - M wants K; Let's MaKe Love ...

Triangle, I love you, P.

To my petite French bottom, Ruth.

Sue - Go hang yerself - M.

Pinkie is dead now Rose will bloom!

YASOU! MISSY. Love on Valentine's Day from Mr. E.

HATS OFF! To the Second Corridor Studs.

Dear Rosie, I hope you get your man tonight, Love Peter.

Are Bim and Steve really weird? Watch this space.

To Frankie with all my love from the smallest of the Big Ladies.

DILATION - Do you still belong in Chris's pulsatile contractile fleshy organ?

Do £25 nrooks go to work on a creme egg?

Julie to your women, or is it the dawn of a new era, eh, Martin.

Blondes are more fun! Love, Ursos Arctos.

Tom in No. 10, give me your heart and I'll even help cook your bricks, G.A. in 21.

Mystery and suspense, the first week we met.

It began with 'Ins and outs' and hasn't ended yet!

Our 'Percentage' has dropped but finals are on their way.

If you remember our arrangement, me thinks we'll do O.K.

It's settled - a fisherman's friend means more to me than T.H.

E.T. loves Miss Piggy.

Humberfuls of love to you S.W.E.T. Yours every Hugglebucket XX.

AMOEBAS aren't always jelly, love Exciter F.

Roses