

**Leeds Student**

18th February 1983  
**FREE**

**BRING YOUR  
NEWS AND VIEWS  
TO THE  
POLY NEWSDESK**

Open Mon - Wed 1 - 2 p.m.  
(Exec Office)

# PRESIDENTIAL ELECTIONS: UNION SWINGS TO RIGHT

Two 'independent' candidates, Sally Ryder and Alison Wright, have won the elections for President and Deputy President of the University Union in 1983/4.

Sally Ryder, who was proposed by Ents. Sec. Dave Goodman, was elected President in a ballot which produced a turnout of 25.9%, slightly higher than last year (2372 ballot papers were returned). In a close-run finish in the fourth stage of the counting, Sally overtook the Labour Club candidate Tim Jones when she gained 277 transferred votes from Philip Webb, bringing her total to 1253 against Tim Jones' 1096.

Ms Ryder, a former headgirl of Rodene (the exclusive girls public school) was surprised by the result, which she felt depended largely upon the fact that people who don't normally vote in Union elections had actually cast a vote in this one. Her obvious connections with the sporting world clearly helped her at the ballot box. Asked what she will do when she becomes President, Sally replied that she would like to run Exec. on less political grounds and she is anxious to find out how the new management is going to affect the running of the Union.

Alison Wright, a close friend of Ms Ryder, won

the election for Deputy President by 1346 votes to Mark Clutterbuck's 1132 (the third candidate, John Kilminster, got 105 votes). When interviewed after the results had been declared, Alison emphasised the need to get people of a similar political persuasion elected to Union Council. She too would like to see a change of

power with Ms Ryder. Tim Jones was unavailable for comment at the time of going to press.

Deborah Lyttleton, the Revolutionary Communist Party's candidate, was knocked out in the first stage of the counting along with Rupert Waterhouse. Peter Scott (S.D.P.) was knocked out in the second stage and Philip Webb in the third.

ANDY CLOUGH

## PRESIDENT

### First Stage:

T. Jones: 948  
S. Ryder: 878  
P. Webb: 416  
P. Scott: 253  
R. Waterhouse: 127  
D. Lyttleton: 49

### Fourth Stage:

S. Ryder: 1253  
T. Jones: 1096

## DEPUTY PRESIDENT

A Wright: 1346 Quota  
M. Clutterbuck: 1132  
J. Kilminster: 105

## ★ RESULTS ★

## COFFEE MATE

A promotion drive was launched by the University Union Council last week in an attempt to increase the sale of Campaign Coffee from the Union Shop.

Campaign Coffee, which unlike some other brands has not been made with the blood of Brazilian Peasants, is now selling at a rate of only two packets a week.

At this rate present stocks will last for another 18 months.

NIGEL ANDERSON



• RA RA FOR RYDER. Pic: Nick Margetts

## STUDENT APPEALS COURT VERDICT

Final year student, Helena Coningham, is to appeal against a Leeds Crown Court verdict, made last Friday, finding her guilty of being in possession of an offensive weapon at a CND demonstration last November.

After being arrested at the demonstration for obstruction, she was searched by Police and found to be in possession of a flick knife.

At last Friday's hearing, Ms Coningham pleaded "not guilty" to the charge of "possession of an offensive weapon, without lawful or reasonable

excuse".

Ms Coningham claimed in court that, having been raped and attacked on previous occasions, she felt she had a reasonable excuse for self-defence.

Despite Ms Coningham's "not guilty" plea, a verdict of "guilty" was returned by the jury.

In his summing up, the Judge, Recorder Beard, stated that he had in mind "six months imprisonment". He deferred passing sentence for six months.

LUCY O'BRIEN

## TASC ATTACKED

Students of Trinity and All Saints College have recently been subjected to acts of violence by members of the non-student population of Horsforth.

As there is no pulsating night spot for local residents' entertainment, the college has become a popular target for post-pub hour revellers intent

on finding some fun.

A TASC Student Union spokesman said that the college could not afford to employ any more security staff at present. He warned that if the trend towards violence continued, the college could lose its music and dancing licence, and, far worse, its bar licence.

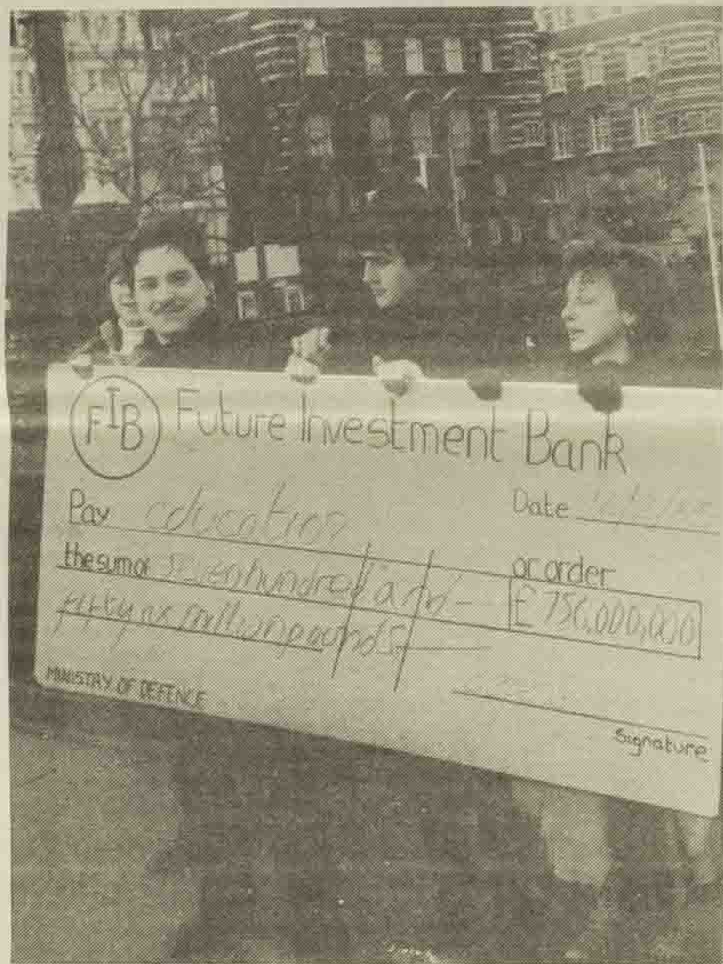
STEPHEN MARKEY



# Poly In Chain Protest



● Above: The human chain.  
Left: The protest Cheque.



Poly students provided links for a human chain symbolically joining the Department of Education with the Defence Ministry in London.

The chain was the high-spot of a protest against the increases in defence spending under the Tory Government.

A coachload from the Poly were among the 1,100 present. A cheque signed by all those present was passed along the chain to draw attention to the extent of education cuts.

The Leeds contingent was the largest from any single source outside London, despite the short notice organisers at the Poly were given — four days.

The event attracted TV coverage, featuring speeches from NUS President, Neil Stewart, Alan James, national organiser of student CND and Helen John from the Greenham Common peace movement.

The protestors were told that education spending had been left behind by a soaring defence budget since the Tory Government came to power.

TANYA KALINA

## Mass Demos Says Kalhan

Predictions of mass non-violent demonstrations were made by the anti-nuclear activist Kalhan Barath as the Campaign against the siting of Cruise missiles in Britain becomes the key political issue.

"There's going to be mass civil disobedience," she told LUU nuclear disarmament group, "We have to be willing to go to prison. More and more people are going to prison. They can't hold 10,000 or 20,000 demonstrators."

Kalhan, a member of Women Opposed to the Nuclear Threat, spoke of the way the movement was organising itself to train women to cope with harassment and arrest in a non-violent way. Training involves role-playing, while peace demonstrators are taught how to calm police at a demonstration.

"If you can keep them talking 15 minutes you have gained 15 minutes, and you are in control" said Kalhan. She added that members were formed into "affinity groups", each containing a woman trained in legal issues who take note of details should an incident occur, which may lead to arrest.

Effective mass protest was seen in Greenham Common last December when women demonstrated outside the gates of the US air force base.

Kalhan saw Greenham Common as a chance for women to speak up, and to use their rights of protest.

"It was our chance to get out there. All over the country more and more women are joining CND because of Greenham Common."

PENNY JACKSON

## University to Found Museum

Senate has been discussing the possible establishment of a University Museum. The museum would be made up of material already contained in departments and would replace individual displays around the University. Financial support for the scheme may well be available from the Museum and Art Gallery Service for Yorkshire and Humberside. Some use might also be made of University trust funds.

Despite all possible financial backing, plans for the University Museum remain at discussion

level. Many senate members feel that material of historical interest might be displayed more relevantly at department level. The possibility of arranging exhibitions in the University Gallery to display departmental collections has also been discussed. At the moment this proposal looks like the most likely to be accepted by the senate.

A catalogue of exhibition material is to be collated in order to assess the suitability of the scheme.

FERGUS WALSH

## Water Workers Get OGM Support

Support for the water workers strike? This motion dominated Tuesday's OGM. Student interest was sufficient to ensure only the second quorate OGM of this term.

The motion, to send a message of support to the local strike committee was opposed by an amendment which proposed to condemn the strike. As the debate grew heated, order was called for and only restored after the Chairman threatened

to add time onto the speeches. The original motion was eventually passed by a two-thirds majority.

Another motion, to send a message of support to the Sheffield Peace Centre was also passed. The meeting ended with a petition for the Centre and a collection for the strikers. Once again the motion on student apathy was not discussed.

JULIE RICHMOND

## LUU Candidates Poster-Mad

Despite the unusual proliferation of Presidential election posters littering the University, it is claimed that the £40 expenses allowed candidates this year are no more than those allowed last year.

This money can be divided as required between posters and pamphlets — most of this year's seem to have gone on the former.

The only rules governing fly-posting are that none should be put up until ten days before polling is due to begin and they should all have been taken down by a week after it has closed.

In the Chemistry Coffee Bar, time has stood still — a three year old poster for General Secretary was sighted there recently.

For candidates' information, fly-posting in Hyde Park is illegal.

MARILYN HONIGMAN

## Fresh Approach For Campaigns

L.U.U. President Mary Cassidy said a fresh approach is planned for campaigns in the remainder of the academic year.

"In the past, sit-ins have proved ineffectual for two main reasons", she told a meeting of the Union's campaigns committee. She said students tended to be dissuaded by the dull nature of this type of action. It tended also to give the impression that students were protesting against the University, rather than Government policy.

Typifying the new style of

campaign is a 24-hour carnival, planned for later this month. Rather than concentrating on one specific issue, the event is to be a general protest against Tory education policy. Films, workshops and music are planned as part of the package.

A rally in London is fixed for later in the term to protest in the planned 10 per cent cuts in Poly finance.

Other events yet to be time-tabled include a question time with Sir Keith Joseph.

SIMON HATTENSTONE

### FASHION DESIGNER

Art student sought for small international contract,  
please ring  
Mike Rowland on  
Leeds 651021

### LEEDS PLAYHOUSE Calverley Street

Until 12 March  
British Premiere!!

#### TOM JONES

An adaptation of Henry Fielding's novel by John Morrison.

The bawdy adventures of a promiscuous 18th century country boy who wench his way to success from rural England to the decadent streets and inns of early Georgian London.

SPRING SUBSCRIPTIONS  
STILL AVAILABLE!  
Students can see 5 plays for  
£6.25!!

Monday 21 Feb 7.30pm



Lecture by KURT VONNEGUT plus the film SLAUGHTERHOUSE FIVE (9pm)  
Tickets £1.50 for film, £1.60 for lecture - £2 double

#### FILM AT THE PLAYHOUSE

Tonight at 11.15pm  
THE MARRIAGE OF MARIA BRAUN (15)

Saturday at 11.15pm & Sunday at 7.30pm

#### THE DRAUGHTS-MAN'S CONTRACT

Monday 28 Feb at 8pm  
An evening of Louis Armstrong & Fats Waller  
Music with GEORGE CHISHOLM, KEITH SMITH, HEFTY JAZZ & SWEET SUBSTITUTE.  
Student Tickets £2.50/£2



# IT COULD BE YOUR TURN NEXT

A mass picket took place outside the Hume House DHSS offices on Wednesday in protest against the arrival of a Social Security 'Hit Squad' in Leeds.

Workers at Hume House will be at the picket lines every lunchtime for six weeks until the Specialist Claims Control Unit leaves the area.

Students should take note of these developments as they may well be affected by them in the future.

The workers are worried that there will be harassment and undue distress caused to many claimants, especially to single women with children.

I was shown confidential documents of a summary of the evidence given to the Society of Civil and Public Servants and the Civil and Public Servants Association, on individual cases where harassment and anomalies in procedure occurred.

The CPSA are hoping to hinder the SCC investigations and publicise the visit to alert claimants about their rights by staging a picket. Both the Civil Servants Unions are campaigning at national level to abolish the SCC.

It seems that staff at the North Leeds DHSS offices objected to their visit and so the investigators transferred to South Leeds.

The DHSS Regional information officer, Mr Mike Garnett claimed that this was not the reason for the change and was at pains to emphasise that it was merely because of administrative problems. He also said that the picket was not supported by the majority of staff at Hume House and that most members did not subscribe to the Union policy.

An office worker inside Hume House however, claimed that most of the workers did support the Union's action, and that the SCC sours relations with the

community, thus making the work of ordinary DHSS staff more difficult.

It appears that Jean Seer, the head of the six SCC investigators tried to dissuade the Unions from mounting the picket by saying that most of their work would be away from the offices.

Dave Foxton of the Leeds Trades Council Unemployed Centre said "there is well documented evidence of strong arm tactics being used by the SCC. But we have got to preserve the anonymity of claimants who are being harassed as they are worried about victimization afterwards. It is therefore very difficult to substantiate allegations made against the SCC."

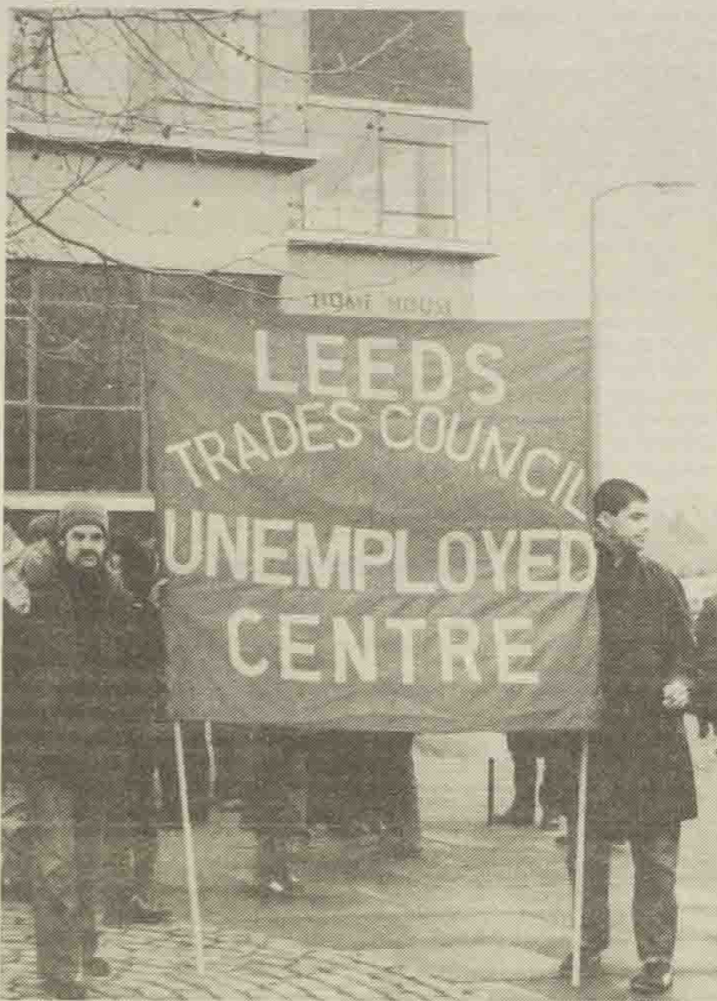
Mr Garnett pointed out that without the names of complainants there can be no proof of intimidation and that the SCC are instructed to follow the letter of rule book.

Mr Foxton argued against this that there was a case pending with a local solicitor and that Section Secretary, David Hayward had several cases pending with the Parliamentary Ombudsman.

Mr. Foxton further complained that more savings could be made if they concentrated on the richer areas of Leeds.

He praised students of the University for helping to leaflet areas. "Help of students is really important in terms of advice when people are interviewed."

He claimed that the Social Security regulations on cohabitation are against the European Convention on Human Rights, and are also against the E.E.C. regulations. **DERMOT QUIGLEY**



● Pickets protest against snoopers outside Hume House.

Pic. by Nick Margetts.

## Leeds Loses 150 Jobs In White Paper

One in six academic jobs in higher education will disappear by 1985, when the Government program of cuts finishes. This is according to the Government spending plans published this week.

Over 150 jobs are expected to go at Leeds, as one of the least affected of the Universities.

The posts will be phased out by the dubious scheme of early retirement, but there will be no compulsory redundancy.

The overall 10% reduction in expenditure will be felt most in the Arts departments, expected to reduce their intake by 400 students over the next two years. Intake in engineering courses is expected to increase, according to the Public Expenditure White Paper.

The White Paper, claims there will be an 8% rise overall in further and higher education and in science, with emphasis on information and technology. Paradoxically, it is the Technological Universities which are facing the most vicious cuts, such as Aston and Salford.

**EMMA BATHA**

## TOOTY FRUITY BOOTY

The question of whether fruit machines should be installed in the University Union building was discussed at the Monday meeting of the Union Council.

Treasurer Denise Blanks told the Council that a fruit machine at Sheffield University cashed in £2,000 a year. She said that the introduction of similar machines would require

a slight change in Union By-laws as their use could be defined as gambling.

After lengthy debate on the moral issues a recorded vote was called, and it was decided that fruitful though the machines might prove to be for the Union, they would not be installed.

**NIGEL ANDERSON**

## ONE DAY WONDER

A twenty-four hour carnival beginning midday on the 23rd February has been planned by Leeds University Union in the Parkinson Court. This day has been chosen because it is NUS National Education Day.

With the possibility of a General election later this year, the aim is to bring the issue of education to the attention of the public. There will be particular emphasis on the real value of the grant, and numbers of student places available.

The agenda is not yet finalised, but there are some plans under way. NUS President, Neil Stewart, and National NUPE officer, Alistair Macrae will be speaking. Workshops relating to grants and loans and community access to education have also been scheduled.

On a lighter note, a balloon debate is to be staged between six University departments which have suffered cut-backs, the idea being that they argue to justify their place at University.

Musical entertainment has been organised by Cultural Affairs Secretary Guy Hollands. Two bands, Goff Jackson and the Huns, and Jon Taylor's Jazz Roots will be playing, as well as the Rub Club. Films are due to be organised.

To publicise the day, Union Council is arranging a sit-in on the steps of the Parkinson Building, hoping to attract people inside.

Further and higher education establishments all over the country will be participating in similar activities, and the University Union has voiced its support for local colleges who are holding a twenty-four hour vigil in front of the City Hall.

**NIGEL ANDERSON**

## BASIL STILL KNOCKING ON DOOR

Last week saw two further developments in the Basil Gwatidzo saga.

On Sunday, Basil received a visit from immigration officials who politely suggested that he should not press his claim for British citizenship if he wanted to succeed in his bid to remain a student in this country.

However, if Basil were to renounce his claim to British citizenship, he would automatically become an overseas student and have to apply for a grant from his native country of Zimbabwe. If such an application were to prove successful, there is a strong chance that he might be deported.

On the positive side, a picket of Sheffield Education Department by Sheffield Workers Against Racism led to Basil's grant for this term finally being released. Sheffield Education Authority may previously have been worried about possible Home Office repercussions against authorities giving grants illegally. When questioned on the matter, Sheffield Education Authority refused to comment.

**STEPHEN MARKEY**

WIN A BOTTLE OF  
CHAMPAGNE

in the  
SENSE  
DEBATE

FRIDAY 25th FEB.

See the Debates noticeboard for details.



**Felicitations, minions. After an overlong absence, your avuncular informant Claude Warbeck is back with more scrapings from the cess-pit of studenthood.**

Well, well. It has been an eventful week, has it not, with presidential elections and their like. Truly the eventus annualis. Zounds!

It would appear that callipygian manifestation of the female form, the official Revolutionary Communist Party candidate, Deb Lyttleton, has something up her sleeve other than a crowbar and a crumpled Kleenex. Ms Lyttleton, I avow has been most cagey about the fact that she is, indeed, the Honourable Deborah Claire Lyttleton, great-grand-daughter of the first Viscount Chandos. Bad luck on not getting the Presidency, Deb, but no doubt there are other openings...

Somewhat removed from the R.C.P. is another of this week's hopeless hopefuls for the unholy halls of hackdom, Conservative candidate Phil Webb. Mr Webb (or Webbo to his friends, assuming of course he still has any) you will recall caused something of a

stink over his not being allowed to have his publicity printed outside of the Union Print Room. His concern over publicity however, did not force him into appearing at any of the hustings. One presumes he had sufficient faith in his election slogan, "Watch out for Webbo". If only the other candidates had demonstrated similar skill in coining aphorisms we might have heard "Rah, rah! for Ryder" or even "Vote 1 for the Hon", but somehow I doubt it.

On the subject of slogans, Mark Clutterbuck is reputed to have toyed with the idea of "E.T. for D.P.". Pity he didn't really. As it stands, "Clutterbuck and Jones" sounds like a firm of scrap-merchants.

I must confess to having been devastatingly disappointed to see that such an exemplary member of the genus Hackus Boringus as John Erskine, recognisable by the permanent ulcer in his mouth, banks with the Co-op in Vicar Lane, thereby denying the Big Four his overdraft.

Notwithstanding this, wasn't it he whom I saw clandestinely cashing a cheque in the University Union's branch of Lloyd's? Hmm.

That's all the offal to be shovelled this week, privileged ones. Your company has overwhelmed me.

Love,  
**CLAUDE**



# Mmm!...this week smells good

The fresh scent of smouldering incense in the Union Extension this week epitomised the character of the Leeds University Pakistan Society's exhibition which was set up to celebrate the club's Silver Jubilee.

The Pakistani exhibition set out to highlight the country's physical beauty and culture; the Pakistani approach was to emphasize the cultural rather than the political side of national life. An assortment of Pakistani ornaments, clothes and food-stuffs were on show, as well as the inevitable, though discreet, collection of holiday-type brochures.

The society's President, Iftikhar Awan, was keen to make clear the apolitical nature of the association, explaining that he hoped the week's events would help introduce the students and community of Leeds to Pakistan's natural culture.

Apart from the exhibition, the week's activities included cultural discussions, films, documentaries and an evening's celebration of Urdu poetry.

To mark the anniversary, the society's central committee have launched a once termly FREE magazine, a concise, humorous paper entitled *The Pakistan Connection*; and are further hoping to mark the occasion with the Pakistani Ambassador to London in attendance.

With a healthy membership of around 80, the society looks forward to its next 25 years.

ROO JOHNSTON

## No Racism Here, John

To an apparently disinterested audience, members of Workers Against Racism premiered their new documentary video titled 'We're Not Racists But...' in the Doubles Bar on Monday lunchtime.

The video, produced by W.A.R., shows a view of racism from the working class point of view. The basic theme concerns what W.A.R. perceive to be an attempt by the 'ruling classes' to split the working class vote in Britain amongst itself along racial lines. Racist parties attempting to attract the working class votes are thus rightly seen as 'dodging the issues,' when they cite repatriation as a solution to Britain's problems. All in all the video film runs for about 30 minutes, and is highly watchable. It features excerpts from the National Front Party Political Broadcast of 1979, interviews with several of Britain's West Indian population on police harassment, the views of local East End trades unionists, and footage of the recent race riots.

The subsequent discussion, however, planned by W.A.R., did not go ahead due to student apathy (i.e. no-one turned up). We're not racists but...

GRAHAM JOHNSON

## Blockade

Last Tuesday lunchtime traffic flow in the Headrow was stopped for fifteen minutes by women demonstrators for peace.

80 women had been picketing outside the Town Hall since 10.00 a.m., in support of the 44 Greenham women who were on trial in Newbury court the same day. At 1.30 p.m. they decided to mount a blockade; 20 women sat down in the middle of the road before they were dragged off by the police. A policeman is reported to have threatened a woman with arrest, saying: "Do you want us to arrest you in front of your children? We shall take your kids into care while we're processing you."

The demonstration continued peacefully until 3.00 p.m.

LUCY O'BRIEN

In Brief... In Brief... In Brief... In Brief...  
In Brief... In Brief... In Brief... In Brief...  
In Brief... In Brief... In Brief... In Brief...  
In Brief... In Brief... In Brief... In Brief...

## SWAP-SHOP

Leeds University Union Treasurer, Denise Blanks is proposing the creation of Leeds' very own swap-shop within the Union building.

Students will be able to bring records, books and clothes along to the Riley Smith Hall where they will be able to swap or sell their goods, along the lines of the very popular Record Fair presently held in the Corn Exchange.

The mammoth swaperama will take place in mid-March. Anyone interested in booking a table should see Denise Blanks in L.U.U. Exec. as soon as possible.

## UGC New Boys

Sir Keith Joseph, Secretary of State for Education, has added three new names to the University Grants Committee. The new members are Professor John Cannon of Newcastle University, Mr. William Semple, Director of Education, Lothian Regional Council, and Sir Peter Baxendell CBE, of the Shell organisation. The appointments will last for five years.

The Committee, founded in 1919, presently has 19 members who advise the Government on the financial needs of university education and how best to meet them. Also, according to its terms of reference, the Committee is involved with the collection of information about the university system, and assists in schemes to develop the universities "to ensure that they are fully adequate to national needs." It is ironic therefore that it is a Committee which is responsible for recommending university cuts, and that the Chairman of the Committee, Dr. Edward Parkes, will become the new vice-Chancellor at Leeds University next year.

JAYNE BOOTH

## Winners

Get out your nice Union diaries and make a note of these University Challenge broadcasts when our very own Sue 'the Boss' Leather, John 'Rapid Fire' Flynn, Henry 'Hawkmouth'

Gee, and Nick 'Our Kid' Garvard conquer the Universe. All transmissions are on Granada T.V. on Sundays at 1.00 p.m., so you can watch them in bed. The dates are 27th February (vs. Lady Margaret Hall, Oxford), 6th March (vs. Girton, Cambridge), and 13th March (vs. Swansea).

LEEDS POLYTECHNIC STUDENTS UNION

# ENTS

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FRANK CHICKENS

THURSDAY 3rd MARCH  
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~ THE LAST ~

RONNIE REAGAN  
IS  
ALL THIS & MORE...





# UNDERMINED ...

Dear Leeds Student,

Having attended the film and discussion by Consolidated Goldfields at the Griffin Hotel last week, we would like to express our displeasure at the action of the protestors. Do they forget that Mining, Mineral, Electrical and Mechanical Engineers are Leeds University students as well?

We have made the decision rightly or wrongly, to pursue vacation and permanent employment with this company, and others with South African connections.

Surely it is our decision? With the recession too, it happens that South Africa is one of the few places in the world still with

## KISSY KISSY

Dear Sir,

With reference to Friday's 'Grange Hill' (5.05 p.m. BBC1) we are most distressed at the excessive punishment dealt out to Claire & 'Stewpot' by Mrs. McKluskey. Does necking in the book cupboard warrant suspension?

We are not condoning their action, (illicit sex is clearly unacceptable on school premises) but one must appreciate the intensity of feeling, and the problems that young people face during puberty. This type of over-reaction is typical of the inflexible, uniformed, middle-aged, institutionalised attitudes prevalent in our teaching profession!

We hope on reading this Mrs. McKluskey will reconsider her rash judgement and act accordingly.

ANGRY-TRELAWN AVE.

some opportunities open for Mining and Mineral Engineers.

Vacation and permanent jobs are becoming very scarce, so these companies will probably reduce the number of Universities they visit. Obviously they will choose to visit those where they are welcomed, rather than those where they have to reserve rooms in expensive hotels, off campus, and put up with demonstrators however peaceful.

These demonstrators will not stop these companies employing British students and graduates. These will only jeopardize the employment prospects of Leeds students.

**MINING STUDENTS**

## WHITER THAN WHITELY

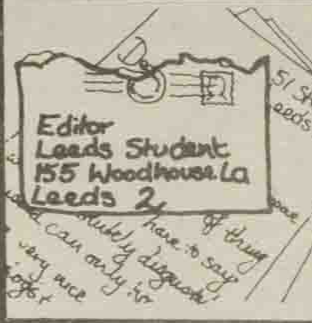
Dear Editor,

May I point out that contrary to popular belief I am still in office, being one of only two non-sabbatical officers to last a full term. I admit that I was rather a late starter but you should know that I have not resigned.

Two officers also left office without resigning. Andy Graham was unable to continue after his lack of examination success and Mr. Tunde Saraki was deemed resigned.

I may not do too much work in Exec, but you ought to tell my vast public (all 48 of them) that I am still in office.

**PETER WHITELY**



Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

### LETTERS to the EDITOR

All contributions should be made by the Monday lunchtime before publication.

# UNHEALTHY

Dear Editor,

As you will appreciate I was interested in the article by Miss Butterworth on page 3 of last Friday's issue, particularly the mention of a compulsory registration fee of £25.00. My initial reaction was that this was a misprint but the figure was quoted again later on the article. The figure which was agreed by Uni-

versity Council and which has not been changed, as far as I am aware, was £5.00 per annum for students in University accommodation, which would be a registration fee for the use of all facilities of Student Health other than those funded by the N.H.S., which I do not feel is really made clear in Miss Butterworth's opening comments. The registration fee is obviously going to be a contentious issue and over the next few months one on which general student opinion will be taken into account, and I feel that students should be made aware of the correct fee involved. Might I request that the error be corrected in the next issue of Leeds Student where it will be reasonably prominent.

I feel Miss Butterworth's article could be misinterpreted and if you feel I can help by clarifying the situation as far as I can then I would be happy to do so.

**I. C. FRASER**  
University Medical Officer

# SPEAKING OF EGOS...

Dear Sir,

I write in response to an article in last week's Leeds Student in which Suzanne Levy praised Martin Glancy for keeping his job for a year. She forgets, as unfortunately many other students do, that every Tuesday at 1 p.m. we have an OGM in the Riley Smith Hall the presiding officer being myself.

I too have the spurious honour of holding office for a twelve-month period and as my term in office has not been a smooth or entirely popular one I was surprised Miss Levy did not remember.

I shall be my usual abrasive self on Tuesday next and hope to see many of the readers of this letter there to bring democracy back to this Union.

Yours sincerely  
**GRAHAM WALL**  
OGM Speaker

Dear Graham

The omission of your name on the article entitled "Executive's New Look" might have been a small oversight on our part, but it's not surprising that we overlook someone who, in a year of office, has not yet realised that the Editor is a woman, and addresses his letters "Dear Sir".  
The Editor.

# TARIQ'S ALTERNATIVES

Tariq Ali came to speak at the University recently, in a Politics Department colloquium on the current state of British politics. The message he gave to a couple of hundred people was "all the old assumptions are going to change."

One assumption which used to be made about Tariq was his hostility to the idea of fighting for socialism through the Labour Party. In 1969 he took part in a famous debate with Michael Foot and Eric Heffer of the Tribune Labour left. The apparent rout of the latter helped mark a period when all self-respecting revolutionary socialists turned away from Labour. Now Tariq is fighting to get in and come to talk about a strategy for the Left in the party.

Why the change? Tariq says it flows from asking questions. "Where are we now? Where do we want to go? What is the space between these two things and what bridges do you build?" The far Left all over Europe is in decline, while the new forces in the Labour party present a milieu in which the same people can be active and useful. The question is the demands that should be fought for in it.

## INTERNATIONAL

He sets all this in an international context of economic crisis. Two indicators are the level of unemployment in the advanced countries and the looming threat of trade war between them. It's quite possible that their unemployment, now at 30 million, could double again in the next five years. He sees no sign of a turnaround. Thatcherism is not something fundamentally new but one ruling class response to the depth of the crisis. The last cycle of this kind led to two world wars, two successful socialist revolutions, fascism, and a shift of power from Britain to the US.

## LABOUR'S FACE

And what of the role of the Labour Party? "The fundamental reason for a political demoralization which undoubtedly exists in the working class movement today... is the periods of Labour Government we have had, in particular the Labour Government of 1974 to 1979." This was the first one to introduce monetarism. It

opened a door which "the Tories have kicked wide open." The party as it exists now is not to be transformed into an instrument for the winning of socialism, but there are people going into it whom it is important to work with.

Some people talk of Thatcherism as being like creeping fascism, and being so dangerous that it is necessary to unite even with Tories against it. He deprecates such views, recently voiced by leading members of the British Communist Party. "British politics are very brittle." The Labour leaders must take responsibility for the ability of Thatcher to survive, particularly for refusing on any grounds to mobilize opposition to the Falklands war. She took a big chance but has been able to pose as a defender of freedom although her prime ally in Latin America was "General Pinochet, well known democrat and lover of liberties" in Chile. If Foot and Co. had acted differently a sizeable opposition might have emerged.

## DISARMAMENT

Part of Labour's problem is that the only widely credible plank of their programme, unilateral nuclear disarmament, is something they dare not canvass support for because the majority of the parliamentary party is opposed to it. This is part of an increasing paralysis. However Tariq believes that there will at some point be some response from the workers movement to the crisis.

## ALTERNATIVE STRATEGY

The main problem is not to get a Labour Government, but the re-entry of working class people into political life. "How do you get to a situation where we have mass politics in Britain and in the labour movement again?" A beginning is an alternative strategy which is political as well as economic. He proposes demands which will challenge prevailing ideas. Some of these include an extensive programme of nationalisations with democratic control by the workers, including the election of managers by the workforce, which workers in Poland fought for. These measures would take in the banks and insurance companies. Nuclear weapons should be renounced. Britain should withdraw from NATO to join the non-aligned movement and we should link up with various national liberation movements. Most controversially, he would call for Proportional Representation, the abolition of the House of Lords and of the monarchy.

## REFORM AND DEMOCRACY

A left critic in the discussion attacked these last ideas as irrelevant and reformist. What does he say? "The ruling class hate Tony Benn because he occasionally asks the right questions." These institutions which he has also attacked are important links in the British state. And if Kinnock and Foot turn

round and talk about democracy? He would reply "We're not opposed to democracy. The problem is that you're not opposed to capitalism."

There are predictions of 8 1/2 million unemployed here in the year 2000. If that is so, what chance any remaining democratic rights? He also thinks that the success of socialism in Britain will require a test of strength with the old ruling class of Britain, as everywhere else.

He doesn't favour the way of organising of a small revolutionary group. Those like the Socialist Workers Party who attack the Bennite Left he criticises. "They should polemicize against its enemies and so help to draw the Bennites towards their ideas." Of his former comrades now in the Labour Party he says he is "Opposed to them becoming like the Militant... even with better politics, obviously." Rather he draws some inspiration from the increasing influence of the post-1960s women's movement, able "to give us a tiny vision of what a future world might look like." He now favours "the open, attractive style of organising" of Labour Briefing groups as a stepping stone to new forms of mass politics.

## THE FUTURE

I asked Tariq after the discussion what he is doing with his time while he waits to see if the LP NEC (Labour Party National Executive Committee) will let him into the party. Due to speaking invitations, especially from Labour bodies he has less free time than ever before. There are also a number of books at different stages of completion, including one finished on Pakistan. His views on the Labour Party will also be seen in book form soon. His major long-term project is a

proper study of Genghis Khan, never yet done. Genghis is a byword for reaction and savagery, a view in need of correction. Tariq wants to put him in context, as a great leader of a nomadic oriental people who were to lose out in history. He also points to some comparisons in which Genghis comes out well. "The cult hero of British schoolchildren is Richard the Lionheart. The fellow was a war criminal." However he needs some money to bring the project to fruition.

## HOME

Are the politics of Pakistan and the Indian sub-continent still important to him? "Yes. I think about them a lot." However since the 1977 military coup he can no longer pay regular visits home or be tempted by the idea of a permanent return. When his book is published he expects to be execrated there further.

Tariq came to public notice in a period when student politics were spectacularly different from today. What does he think of them now? "It can't get much worse. Unemployment casts a long shadow over the student population." It goes further. He relates a conversation with his 10 year-old daughter who is still at primary school. She asked whether she should try to go university eventually. Yes, she should do if she could.

"What's the point? There are going to be no jobs afterwards anyway, are there? So I might as well stay and read at home. Then it hit me how deep this demoralization was."

However he leaves sympathetic students with the same words as socialists everywhere. "You can be depressed, you can be demoralized, but don't become pessimists."

**PAUL HUBERT**



## EXTERNAL AFFAIRS SECRETARY

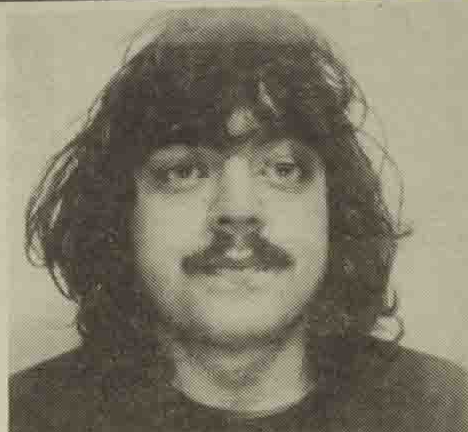


**CANDIDATE: LAUDAN NOOSHIN**

Proposer: Mark Clutterbuck  
 Second: Paul Hill

— I believe in peace and social justice.  
 — I support the people of Latin America, and all places in the world where people are denied their basic human rights.  
 — I support C.N.D and the fight against the build up of weapons of mass destruction. The money for which should be used for the creation of jobs and social services.

**PEACE MEANS PROGRESS**



**CANDIDATE: NIGEL PEPPER**

Proposer: Martin Butcher  
 Second: Roz Earp

AS I AM NOT AFFILIATED TO ANY POLITICAL PARTY, I CAN REPRESENT ALL STUDENTS. CAMPAIGNS MUST BE RUN EFFICIENTLY AND THE NUS MUST BE MADE TO WORK FOR US AND NOT JUST SWALLOW OUR MONEY.

**FOR THESE REASONS ... VOTE NIGEL PEPPER**

## HOUSE SECRETARY



**CANDIDATE: MARTIN BUTCHER**

Proposer: Martin Glancy  
 Second: Nigel Pepper

FOR COMMITMENT AND EXPERIENCE FOR A BETTER UNION

**VOTE LABOUR ..... VOTE BUTCHER 1**



**CANDIDATE: MARK LINDSEY**

Proposer: John James  
 Second: Phil Webb

**WANTED MARK LINDSEY FOR HOUSE SECRETARY**

The same situation is developing within Leeds as is maturing nationally. Overwhelming apathy. Are we to follow the NUS into the grave?

For a better **STUDENTS** Union, vote for a club licence, a wine bar and an attractive building.

**PLEASE VOTE MARK LINDSEY ... 1**

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 UNIVERSITY  
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**HOUSE SECRETARY & EXTERNAL AFFAIRS SEC**

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Medical School..... 12noon - 2pm Monday

Houldsworth School ..... 12noon - 2pm Tuesday

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ACADEMIC AFFAIRS COMMITTEE

DISCIPLINARY TRIBUNAL

APPEALS COMMITTEE

**NOMINATIONS**

**OPEN**

10am. Monday

21st February

**CLOSE**

10am. Monday

28th February

**POLLING**

Monday & Tuesday

21st & 22nd March



# I WANT TO BE ELECTED!

**ELECTION TIME IS HERE AGAIN! PAUL BROMLEY EXAMINES THE MACHINERY OF THE ELECTIONS AND THE POSSIBLE SPANNERS THAT CAN BE THROWN IN THE WORKS.**

• PICS BY MIKE MANDELBAUM

## CANDIDATES

Dedication is undoubtedly a quality that most of the candidates for President of the Union possess. They all admitted that they had to do most of the work for their election campaign by themselves. Of course, they received help from other sources such as their proposer, second, running partner, friends.

The candidates tend to represent a wide cross-section of students and come from different backgrounds. This year the Presidential candidates are studying such diverse subjects as Electrical and Electronic Engineering, Economics, Politics, Law and Chinese. They are drawn from first, second and third years.

The reasons for standing for the post of President were uniform. Politics, be it left, right, or not at all, was the unanimous answer.

If you believe that the University Union is entirely left-wing dominated then you need to think again. The records show that over the past 20 years, there have been as many Presidents with right-wing or middle-of-the-road political beliefs as left-wing.

John Cregan, Deputy President of the Polytechnic Union, pointed out an obvious difference between University and Polytechnic elections.

Political groups at the Poly are not present on the scale of the University and therefore the candidates who put themselves forward for election may be interested in the job and not politics.

## PUBLICITY

There is also a huge difference between the amount of money candidates are allowed to spend on publicity in University and Polytechnic elections.

At the University, candidates must not spend more than £40 in total on their election campaign, whilst at the Polytechnic the amount is only £5. Most

people for the University elections spend their money on both large posters (average - 500) and small leaflets (average - 2,000) and try to cover as large an area as possible.

## 'SIGNED'

All publicity must be signed by the candidates or their agent. One unfortunate candidate for the University Deputy Presidential election last year forgot and spent the entire weekend prior to voting putting his initials on 2,000 leaflets. Rather ironically, they bore the slogan "Time is running out..."

Many candidates would like to arrange a spectacular publicity stunt but the cost of printing their posters and leaflets cuts deep into their allotted election expenses.

After the election, candidates are responsible for the removal of all their publicity.

## HUSTINGS

The hustings give the electorate a chance to discover whether the candidates are really up to the job.

They take place during the week prior to voting and are held at all the Halls of Residence and the Union (ten in total). Most of the candidates admitted to being nervous about the hustings and generally agreed that the Union ones would be the worst.

Each candidate is given three minutes to try to persuade their audience to vote for them.

Afterwards, general questions can be addressed to the candidates and each one must answer in turn.

You have to be very knowledgeable on a wide range of subjects if you want to survive the ordeal. This year candidates were asked questions on such subjects as CND, the abolition of the present grants system, OGM attendance, the women's minibus, terrorism, general elections and Ireland.

Attendance at the hustings can range from five to thirty people at the Halls of Residence with as many as 70 attending the Union hustings. They can be very important in securing votes and some Halls (eg. Sadler, Bodington) have a reputation for begin merciless with the candidates.

Although all the candidates are eager to win as many votes as possible from the hustings, nevertheless the atmosphere amongst them can best be described as 'friendly rivalry'.

## CANVASSING

It is obviously in the candidates own interests to become as widely known as possible before the election. Having a photo on publicity posters tends to get one's face as well as name known.

A witty slogan, such as "Vote Des. for Pres.", can also help in gaining popularity. A slogan, however awful it is, may encourage people to read a manifesto to discover the real person behind the election campaign.

(There is very little kissing of babies in the Union elections!)

It has been known in the past for candidates to stay up for the whole night before the first day of voting. They plaster the Halls of Residence and the main routes into the University or Polytechnic with publicity in a final effort to capture votes.

Canvassing continues even on the days of voting. Although candidates are not allowed to canvass within the "vicinity of the polling desk", they can distribute as much publicity (urging people to vote) as they like anywhere else.

## WHERE ARE THEY NOW!

What advantages are there to the position of President of the Union? Is it the means of being propelled into a career of mega-stardom or merely a further step on the road to oblivion and anonymity?

The last three Presidents of the Polytechnic were:

Sean Morris - Now at Lincoln's Inn.

Lorraine Wells - Still in Leeds, job unknown.

Steve Myros - Has worked as a social worker.

Whilst from the University:

Seamus Gillen - working as a clerk for the Inland Revenue.

Chris Shenton - Last known working for the Liberal Party.

Steve Auslebrook - Has spent time at the Inns of Court, now working for a Merchant Banker in London.

If none of these seem to have really 'made it', then give them time. Past Presidents of the University Union who have achieved great success include Jack Straw M.P. and Brian MacArthur, Founder Editor of the Times Higher Educational Supplement.

Well, that's how the system works. If you think that you are up to it, then you still have a chance of being on next year's Polytechnic Executive Committee but all nominations have

closed for the University posts.

If you have read all of this article and are absolutely sick of Union politics, then maybe you were one of the 7,000 or so people who did not vote in this week's University elections.



• PETER SCOTT

## S.T.V. - HOW IT WORKS

The system of counting is the Single Transferable Vote (S.T.V.) method.

In essence, S.T.V. is a system of Proportional Representation which allows the voter great freedom of choice than other systems. By marking the ballot paper with the figures 1, 2, 3, etc., to indicate your preference for candidates, then, if your first choice candidate is defeated, your vote may count for your second choice candidate and so on.

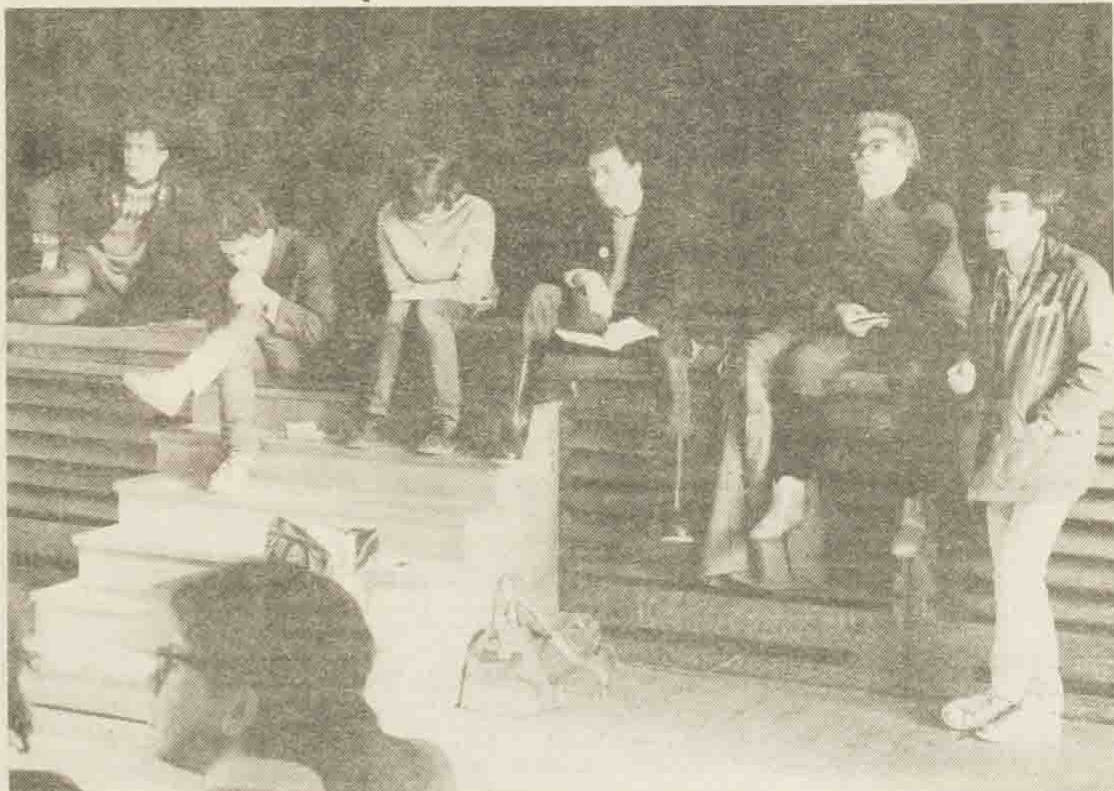
It is therefore ill-advised to just mark the ballot paper with a '1' by your favourite candidate, for, if he/she is defeated at the first stage of counting, then you will have no further say whatsoever in the election.

After the first preference votes are counted for each candidate, then if one them reaches

'quota' (calculated from the number of valid votes and the number of places available) he/she is elected. Otherwise, candidates with the fewest votes are eliminated at each successive stage and their second and third preference votes etc. are transferred to those of the remaining candidates until someone reaches 'quota' or has the most number of votes.

If this sounds complicated then spare a thought for the Returning Officers in the elections!!

The rules for the S.T.V. system are decided by an independent body, The Electoral Reform Society, not the Union and are therefore totally unbiased. Also, there can be no interference in the elections by OGMs which makes the job of the Elections Committee, whose decisions are final, so much easier.



• THE HUSTINGS, RILEY SMITH HALL, L TO R. MARK CLUTTERBUCK, JOHN KILMINSTER, DENISE BLANKS, PETER SCOTT, DEB LYTTTELTON, TIM JONES.



• DEB LYTTTELTON



# DANCING IN THE CITY

THE LONDON CONTEMPORARY DANCE THEATRE, ONE OF BRITAIN'S LEADING DANCE COMPANIES, VISITS LEEDS NEXT WEEK. KAREN BUTTERWORTH REPORTS.

● ARTWORK BY ROSS WELFORD.

If you think that ballet is for little girls and old ladies, think again. This coming Tuesday the London Contemporary Dance Theatre are visiting the Grand Theatre to exhibit their own exhilarating brand of theatrical dance. The L.C.D.T. combines theatre, music, light, dance and costume in an experimental, exploratory way which makes it both different and exciting. Remember Robert Cohan's 'Dances of Love and Death' last year which contrasted the tragic love stories of Marilyn Monroe, Cathy and Heathcliffe and the Sleeping Beauty.

This year, the two programmes include 'Cell', one of Cohan's earliest works which is a powerful expression of the emotions of six people imprisoned in their inability to cope with one another. In contrast, Robert North's 'Troy Game', back by popular demand, is a muscular display of macho-male strength which includes spectacular aerodynamic acrobatics. Dancer/Choreographer Tom Jobe presents a comical view of the office worker's daily

drudgery through dance in 'Liquid Assets', a work inspired by a recent interlude spent in Wall Street, New York. America's 'master dance maker' Paul Taylor has created an exuberant display of walking and tumbling in a work entitled 'Esplanade'.

These and three more works make up a repertoire which is both breathtaking and moving. The skill, discipline and graceful agility of the dancers plus the originality of the choreography has led to countless accolades in recent years from both America and Britain. Already Cohan, L.C.D.T.'s Artistic Director is being hailed as a leading practical, visionary artist and is being compared to Dame Marie Rambert and Dame Ninette de Valois.

The L.C.D.T. was originally founded by Martina Graham in America in 1954 when the dancers came to Britain to face great hostility and criticism. However, by 1962, with the help of financial backing, the company became a phenomenal success and since then has gone



from strength to strength. Based at The Place, off Euston Road, London, much of the L.C.D.T.'s success is due to the efforts of Robert Cohan who has worked against the odds to create a company which has become a part of our national culture. Each tour is eagerly awaited and succeeds in attracting near-capacity audiences.

Cohan has ensured that creativity and vitality, combined with rigorous training, has made the L.C.D.T. superior to any other British ballet company. This is due to the enterprise, talent, conviction and rapport of the dancers, and the individual artistic scope and depth of Cohan's direction. He encourages students to teach as well as to dance and his informal workshop experiments mean that new work is continually being created and raised.

If you want versatility, athleticism, aesthetics, and most of all, entertainment, a visit to the L.C.D.T. will provide all of this. The programmes are as follows:

#### Programme One

Tuesday 22, Wednesday 23 February at 7.30 p.m.  
Esplanade, Chamber Dances, Second Turning, Liquid Assets.

#### Programme Two

Thursday 24, Friday 25, Saturday 26 February at 7.30 p.m.  
The Dance Department, Cell, Troy Game.

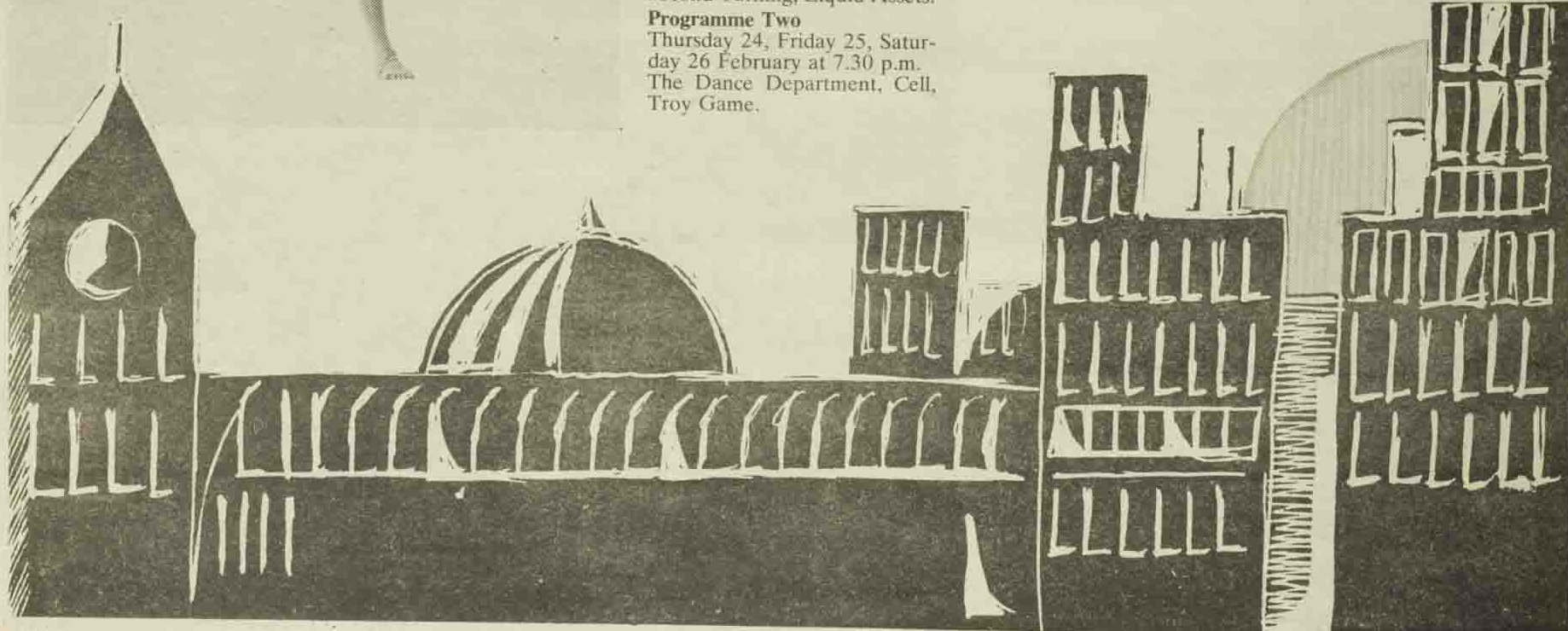
Special Introductory Matinee on February 23 at 2.00 p.m.

#### Ticket prices:

- Stalls - £5 or £4
- D Circle - £6 or £5
- U Circle - £4 or £3
- Balcony - £2.50
- Upper Stalls - £2.50

#### Student prices:

- Orchestra Stalls and Dress Circle - £3.





VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★

# RACIST RELATIONS

**FOLLOWING ANTI-APARTHEID WEEK, ELEN MAUNDER OF THE ANTI-APARTHEID SOCIETY LOOKS AT THE CONTINUING REPRESSION OF BLACKS IN SOUTH AFRICA.**

The people who decide to work in South Africa or Namibia are either ignorant of the real, racist situation and the call made to the oppressed people in these countries that they should not work there, or they know the realities of life in South Africa and Namibia, wanting to live a good life despite the suffering of the majority of their popula-



● Lilian Ngoyi, former President of the South African Women's Federation.

## SOUTH AFRICA'S APARTHEID CRIME

tions. They may have some misunderstanding of exactly how the racist Apartheid regime maintains power, and that after only two years in the country they will have to take part in this.

The films and talks last week showed the very high level of resistance, on all fronts, by the black South African and Namibian people to the Apartheid regime. At the same time, illustrating the violent repressive measures the government is forced to carry out in order to enforce both the white minority rule in South Africa and the military occupation of Namibia. The South African people have been resisting colonialisation for three hundred years and the

last few years have shown a tremendous upswing in this resistance and consequently in the repression of the regime.

One film shot at the funeral of Dr. Neil Aggett, the white trade unionist killed in detention, showed crowds of people marching under the flag of the National Liberation Movement, the African National Congress. This has been an illegal organisation for more than twenty years, yet the South African people, in open defiance to the government have decided to repeal that law.

During 1982, South Africa has appeared in the news many times. Much coverage has been expended on attempts to break the Sports boycott, for example the cricket and football tours in March and July. In fact both were failures but during the first half of 1982 alone, more than five million dollars were spent by South Africa on inviting teams of golfers, cricketers and footballers to visit the country and therefore boost Apartheid.

The terrorist activities of the South African government continued unabated, even extending to Britain where the African National Congress offices in London were bombed. This was followed by the murder of Ruth First in Maputo, Mozambique. The undeclared war of South Africa against Angola, and the destabilisation of Mozambique continues yet is scarcely reported in the British press.

Most recently South Africa's barbaric invasion of Lesotho and the murder of African National Congress (ANC) and South African Congress of Trade Unions (S.A.C.T.U.) members, plus Lesotho citizens aroused the condemnation of the world.

### Rights Denied

All this is carried out by the South African regime which systematically represses its own citizens, denying them rights that we in Britain take for granted. The black people of

South Africa and Namibia are denied the right to live where they choose as a family unit (husbands are forced to live separately from their wives and children), the right to vote, to belong to the trade union they choose, to strike, to have an education, health care, food and a home.

It is surprising that British Governments which talk so much about democracy, human rights and peace, have an abysmal record of constantly voting in support of South Africa at the United Nations. We, the British people, must decide whether we want our Government to do this in our name, or whether we wish our country to be supporting justice and humanity.

The South African people led by the African National Congress, and the Namibian people led by S.W.A.P.O. are struggling against apartheid and colonialism. They have asked for our help and solidarity in their fight. In order to weaken the apartheid regime, they have asked us to ensure that it receives no more help from our Government, i.e. that South Africa is boycotted and isolated internationally. The United Nations has agreed to this but a few countries, Britain included, have been constantly hindering the isolation of South Africa.

### Old Attitudes

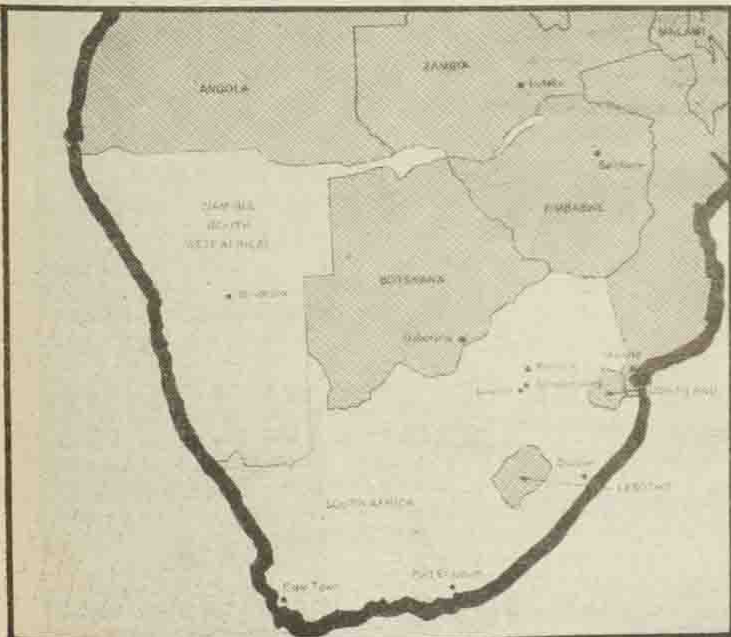
It is unfortunate that old attitudes favouring racism and colonialism are still strong in

Britain. Otherwise, people would have no doubts about what was right and what was wrong in South Africa.

There would be no doubt that it is wrong to go and work in South Africa at the expense of the black majority, or that sportsmen should not go and play there. Cricketers like Ian Botham who was offered practically whatever sum he wanted by the South African government, yet who still refused to play there, would not be exceptions.

However, there are many other examples of actions of solidarity. Here in Leeds, a tremendous gesture has been made by Leeds City Council in naming the Mandela Gardens in Leeds after the imprisoned leader of the African National Congress, Nelson Mandela. Sheffield City Council has declared Sheffield to be an apartheid-free zone. These events have been reported in South Africa and many black South Africans have written to Britain showing their appreciation.

The whole apartheid system has been condemned by the United Nations as a crime against humanity. Almost forty years after the end of the last war we are still, with great publicity, trying Nazi war criminals for their crimes against humanity. Yet there is very little publicity given to the strategy of the apartheid regime against the blacks of South Africa — a strategy of genocide.



● Victim of the Police Shooting during the 1976 uprising



## Stage

## A-paa-rtheid... Ova to you... Watch out for Webster...

**GOLD AND FIRE - STEVE BIKO**

Riley Smith Hall

From the very beginning, Paa 'C' Oshipi Quaye in **Gold and Fire** - Steve Biko built up a certain rapport with the audience. Mind you, being the only man on stage in this 2 hour production, we were either obliged to look at him or turn away our heads and gape stupidly at our neighbour.

**Gold and Fire** - Steve Biko was put on by the Ujamaa Arts Project in conjunction with the Anti-Apartheid Movement, and represents the culmination of a week of displays, talks, meetings and films. It commemorates the Black Consciousness leader, whose death in police detention in 1977 was probably the most publicised of all deaths under the South African Regime.

Mr Quaye (or is it Mr Oshipi, or perhaps Mr Paa?) takes us through scenes of Steve Biko's life, beginning with his time as a medical student, as a revolutionary and finally as a guest of the South African police. Some scenes occasioned him to run bare-chested around the stage, which certainly seemed to appeal to the female members of the audience, but left us males hoping the stage manageress might come out from the wings and do a turn as well (just out of solidarity).

One man by himself on stage, playing every role in the production, cannot fail to have comic implications, and Mr Quaye was probably at his best when humour was involved.

**OVA Dock Green Pub**

One effect of sexism in the music business has been the polarization of women musicians. It is hardly surprising that many women find little to identify with in the little-girlish inanity of for example, **Bananarama**, **Clare Grogan** or the **Belle Stars**. Yet some women musicians, understandably eager to reject the role of sex-object, seem all too eager to sacrifice sound for ideological content. Songs which consist merely of a series of political slogans, however worthy, are generally uninspiring musically. **Ova**, a two woman band and proudly feminist, struck a happy medium.

**Ova**, playing a benefit for the Leeds WAVAW Group, were supported by women from all over Yorkshire. Sadly, the Dock Green venue, a long, narrow room, did the band few favours. Much of **Ova's** live impact relies upon an atmosphere of sisterhood and good humour, which was

"I'm very glad you came," Mr Quaye said at the end of his performance, "because otherwise, I'd have to play to empty chairs." This was quite typical of the man, who must have needed considerable guts, stamina and aplomb to pull the play off. However, one could not help wishing for something more powerful to commemorate the life of Steve Biko, something altogether more forceful and aggressive, because the full extent of the tragedy does not really come across.

STEVE RICE

hard to feel stuck at the back of the room, unable to see a thing and with only your pint of lager for consolation.

**Ova** made it clear early on that they object to being 'labelled' and mixed tribal rhythms, jazz, folk and blues in their set. The first half of the performance was full of skillful tom-tom drumming and vocal harmonies, although some of the songs, such as **Nuclear Madness**, seemed

suspiciously close to the sloganising mentioned above. The song, **Little Girls**, objected to sexual conditioning but was redeemed from any accusations of preaching by its humour and join-in chorus celebrating all the "little girls who say NO!"

After the interval and seated nearer the front, the atmosphere was more congenial. Polemic was combined with friendliness and

wit, particularly in the powerful **Self Defence** about the fear of violence women live with every day. **Ova's** experimentation with unconventional tribal and jazz rhythms was exhilarating, followed by a tender love song in **The Last Time I saw Carole**. How good to see women celebrating their lesbianism without fear of hostility.

PERI STANLEY

## PREVIEW

**NO WEAPONS FOR MOURNING**Ralph Thoresby Theatre  
22nd to 26th February

California 1944. The desert. A man sits in his office and pours himself a drink. Is he Brandon? Heston? Cagney? A breeze stirs the venetian blinds. Bars of shadow flicker across the room. Enter a woman. Very black pill-box hat, very chic. Distant music. Drums. Blackfoot Indians singing.

This is **Impact Theatre's** new show, **No Weapons For Mourning**. Ideas hurtle from film noir to Raymond Chandler to tectonic earth tremors at the edge of the desert. The high technology, celluloid dream of Hollywood sliding towards the San Andreas fault becomes a metaphor for mankind's self-destruction.

**Impact Theatre** work through startling images, eerie electronic music, surreal sets tempered with haunting lighting and words which resonate with poetry, violence and myth. Their



extraordinary style and innovative theatre language has earned them a growing reputation in Britain and Europe, and they are the first British company to be invited to perform at La Mamma E.T.C. in New York.

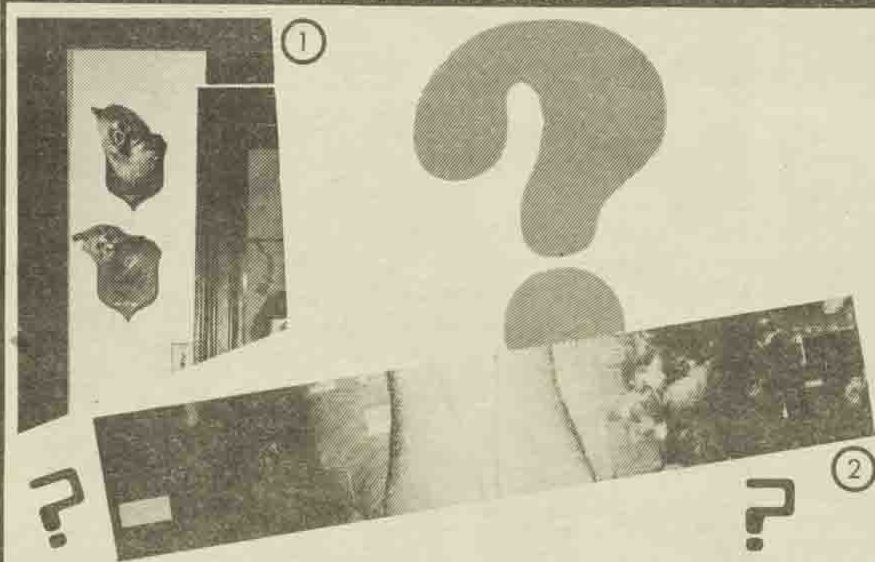
CHARLOTTE KEATLEY

**THE WHITE DEVIL**By John Webster  
Riley Smith Hall, LUU,  
23rd to 26th February,  
7.30 p.m.

Based on a true account of love and murder in sixteenth

century Italy, **The White Devil** concerns the adulterous affair between the Duke of Brachiano and Vittoria Corombona, each of whom is trapped in a sterile marriage. After the slaying of the unwanted spouses, the couple are pursued by the brother of the murdered wife along a course which involves a rigged trial, a poisoned portrait, and even a handful of ghosts. Humour, passion, intrigue and death all feature in this entertaining and full-blooded revenge drama.

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## THE GREAT JUMBO RECORDS COMPETITION

Starting this week is the **Jumbo Records Competition**, a regular feature giving you the unique opportunity to win two top albums every week.

Situated in the Merriem Centre, **Jumbo's**, well known vendors of vinyl vibes, from Men at Work to the March Violets (and all those hard-to-get independent singles), have supplied a couple of albums that are guaranteed to get every student's stereo working overtime.

All you've got to do is look at the panel above where we've pictured part of the sleeves of the records to be won. Tell us what they are, and they could be yours! Sinch, innit?

O.K., O.K., we'll give you a couple of clues, but only this week, mind.

One of the pair is by a group who've played at the University this academic year. Artist and album title, please.

The second album appeared in the charts last year, and is by an accomplished singer/songwriter who's been around since the 60's.

Entries to the Union office or the Poly newsdesk by Lunchtime, Tuesday 22 Feb., please.

And don't forget... **Jumbo's** sell tickets for most local gigs too!

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The Company returns to Yorkshire with two programmes of highly enjoyable dance theatre ranging from Paul Taylor's **ESPLANADE**, 'magical and must be seen' - *The Guardian* to Tom Jobe's **LIQUID ASSETS**, a funky and funny view of city life. Programmes also include **CHAMBER DANCES**/Cohan, **THE DANCE DEPARTMENT**/Davies, **SECOND TURNING**/Bannerman, **CELL**/Cohan and the irrepressible, ever-popular **TROY GAME**/North.

'A ticket for the LCDT is an investment in some of the finest dancing available in this country' - *Time Out*, Nov '82.



## Beastly mess... Penman's pact... Och ay Opera...

## Screen

## FILMS

BEASTMASTER  
ABC

**Beastmaster** is an excellent example of contemporary American conveyor-belt culture. Films like this roll off the Hollywood production line as easily and as painlessly as Dallas wends its oil greased way to your television screen.

Trashy and hackneyed, **Beastmaster** is a cinematic Macdonalds — both predictable and deeply unsatisfying. Two sensory nadirs. **Beastmaster's** main theme is revenge. Yet again it's time to espouse the good old American virtues of rugged individualism backdated for **Beastmaster** to pre-history. One man, sole survivor of his massacred village, seeks vengeance on the perpetrators of this dirty deed.

Strangely enough the killings were carried out by crazed followers of the inhuman and fanatical high priest known as 'Maax'. Misread it slightly and one can't help but wonder if therein lies a message? Has Columbia Pictures taken on the thankless task of alerting the world to the omnipresent Red menace? I check frequently, but I still haven't found Diane Keaton under my bed.

**Beastmaster's** standard issue hero is suitably monosyllabically named Dar, played somewhat lumpenly by Marc Singer. Considering the limitations of the character (in the truly minimal sense of the word) this poor actor's been lumbered with, there never was much scope for any display of talent.

A dab hand with a sword,

Dar is a sort of hybrid between Cro-Magnon Man and a Beach Boy. He doesn't sing but he can talk to animals. Luckily he does this telepathically. Who would take seriously a prehistoric barbarian wild man with a Californian accent?

While Dar runs around clad only in bits of leather and a sword, he valiantly saves a ferret from a sticky end in quicksand and thus begins his menagerie.

Not content with two now ever-faithful ferrets, Dar rapidly rescues a large black tiger and also acquires an eagle.

No All-American boy is complete though without a beautiful sidekick, and she rapidly appears in the shape of Kiri, played by Tanya Roberts. True to stereotype she spends most of the film leaping around scantily clad and looking pretty.

Best of a bad bunch though, is Seth, an intrepid warrior and good guy. John Amos plays Seth and he does so rather well. Admittedly he only has about four square inches of hair and a marked liking for promenading about dressed only in a few strips of studded leather and chain mail, but he still does it better than the rest.

The rest of **Beastmaster** is a very poor man's 'Conan'. The meagre plot is notable only for its stale predictability. Apart from a few unintentionally funny scenes, it is mostly plain boring.

Not at all redeemed by an excess of gratuitous violence some of **Beastmaster** borders on genuinely unpleasant viewing. While it has lots of killings and sticky ends it's got no style and very little substance.

ADAM LEBOR



• On Your Marks

THE DRAUGHTSMAN'S  
CONTRACT

Bradford Playhouse

This film being 'about' Art (as much as it's 'about' anything) is as artistically produced and as beautiful as anything you're likely to see this year. You could pick almost any still and frame it. The atmosphere of the film reminds me of a painting which ex-art student Greenaway must be acquainted with: Gainsborough's 'Mr and Mrs Robert Andrews' which features a young couple sitting in their drawing room finery in the midst of acres of fertile land which reaches to the horizon; the implication being that they own it all. Not only does this recall a scene of the film in which a very fine couple have a picnic in a field complete with servants and silver; it also echoes the central theme of property, ownership and pride.

Janet Suzman (Mrs Herbert) plays a woman whose last attempt to win back her uninterested husband is to hire a draughtsman, Mr Neville (played deliciously by Anthony Higgins) to make 12 drawings of different prospects of his manor and gardens. But Mr. Neville's prices

are high: £8 per sketch, two weeks board - and 12 sexual favours from the mistress of the house. These favours seem to be either painful, eccentric or both, and take place in odd corners of the house. The drawings are made, but each of them seems to contain a clue, and taken together seem to point towards - a murder? Or a seduction? Mr. Neville is compromised and in another contract is forced to prostitute himself for his own protection. At the beginning he is in control and holds Mrs. Herbert in submission (their first sexual encounter makes her violently sick) but soon Mr. Neville miscalculates and learns the folly of trying to manipulate the closely-knit upper-class society which is united against him.

It would be very easy to sum up the action in a few sentences, but this would miss the main feature of the film which is its ambiguity. How much complicity do Mrs Herbert and her daughter have in the final bloodbath? Why does the optional 13th sketch bring about Mr. Neville's doom? Mr Herbert is murdered - we never find out for sure who did it. And most

puzzling of all, who is the naked man who sneaks around the grounds in body-paint pretending to be a statue? Is he the "spirit of the house"? Or is he just a very eccentric servant?

**The Draughtsman's Contract** — has a brilliant screenplay — literate, witty, metaphysical, packed with conceits. It is a very English film, rooted in the English cultural tradition recalling Marvell on gardens and noble houses and Pope on property. The film has more than its fair share of tension and terror, but the slow build up and leisurely treatment might bore those who seek quick cinematic thrills. I loved it, but must admit that it's probably not for everyone. If you want a film to give you all the answers and leave you with that comfortable feeling that all's right with world, you won't like the endless ambiguity of **The Draughtsman's Contract**. But if you want a film that terrifies in an unexpected style and leaves you three times as confused as you were to start with — and if you like 'intellectualising' about films — this is for you.

S. M. FEAY

THE MAGIC FLUTE  
Scottish Opera  
Grand Theatre

Jonathan Miller's new controversial production of **The Magic Flute** in which he explores the Freudian implications of the story as a dream sequence makes for an interesting evening.

Perhaps I was expecting too much but I saw no revelatory ideas in his **Flute**, nothing particularly Freudian, and the attempt to place the entire drama in a dream simply did not work.

That apart, I enjoyed the production at face value and some of the designs by Philip Prowse were inspired, Unfor-

only served to heighten the gloom of both set and production.

In all, a strange choice for the Scottish Opera to bring on tour. It would have been better had they left this tedious production in Glasgow.

SUE LEATHER

tunately, Margaret Haggart was ill and therefore unable to sing the part of the Queen. Her replacement, Elaine MacKillop, was unequal to the demands of the role.

The production is certainly not the revelation that has been suggested but nonetheless much of it works. A great deal of enjoyment awaits audiences at future performances.

SUE LEATHER

SERAGLIO  
Scottish Opera  
Grand Theatre

Mozart's tale of the capture by a Turkish pasha of a Spanish lady and her English maid and their subsequent release by their respective lovers was the third production on offer by the **Scottish Opera**.

The performance got off to a bad start with Ian Robertson conducting an excruciatingly slow overture followed by

Ryland Davies as Belmonte having difficulty in singing through a bad cold.

It was unfortunate that a better conductor could not be found for an excellent cast. As Belmonte's servant, Adrian Thompson gave an engaging performance. But the star of the evening was undoubtedly Stafford Dean as Osmin. His stunning bass can seldom have been heard to greater effect and his impeccable acting and comic timing brought out the character to the full.

David Poutney's production with designs by David Fielding and Maria Bjornson worked beautifully. The crumbling exterior of the fortress was split in the middle for the reverse to form the sumptuous interior of the harem with the minimum of fuss.

A good cast, then, supported by an eminently workable production with eye-catching designs was spoilt only by an insensitive conductor.

SUE LEATHER



## OPERA

THE PEARL FISHERS  
Scottish Opera  
Grand Theatre

Scottish Opera opened their first season in Leeds since 1978 with their unmemorable Bizet opera.

An utterly incredible plot hinges on the friendship of two Ceylonese pearl fishermen, Nadir and Zuninga. Years before they had both

fallen in love with the princess Liela, quarrelled, but renounced her for their friendship. Now, a priestess arrives in their village to bless the fishing boats and — yes — it's the same girl!

Apart from the famous duet "in the depths of the temple" where Nadir and Zuninga swear friendship, the opera has little to recommend it. The cast was disappointing with only Jill Gomez as Liela rising above the banality of the production.

Minor roles and chorus work left much to be desired. Lighting was minimal and



## Arty

## GIGS

## FIAT LUX/MENDES PREY/JAB JAB

## Refectory &amp; BBC North

A strangely divided crowd with each band bringing along a fair amount of support. Also along were the 'Hello Mums' who had come along for twenty-seconds of fame on the cathode tube. In short a real sociologists delight.

A jolly announcer chappie bounced onto stage. His manipulative technique was sadly lacking. I'm afraid he just wasn't funny. Realising that we were not being filmed, I furred up my "Death To The Neo-Imperialist Exploiters Of Gerbil Breeders In Outer Mongolia; Hello Mum" banner. Jolly announcer chappie made several more bad jokes, and threw out some freebie tee-shirts. Having done all he could, exit announcer, enter first band.

**Fiat Lux** are a Wakefield based trio including Bill Nelson's brother. Their fans were definitely 'with it', sporting back-to-front haircuts and all that. I enjoyed them, in fact I thought they were great.

The line-up is singer, saxophonist, synth/percussion/guitar player plus the ubiquitous tape machine. **Fiat Lux** weren't helped by the duff PA which only came on

half-way through their set. The beautiful *It Feels Like Winter Again* was the outstanding song in a pretty strong set. It's still available and well worth the price of two pints of Retchleys.

**Fiat Lux** played well and handled the 'wit' of the Heavy Metal drongos in the crowd. Making masturbatory gestures and saying something like "urgawuga wara urg" connotes a negative response; making peace signs and saying something like "urgawuga wara urg" connotes a positive response. I see boys, its all in the wrist action.

Back to **Fiat Lux**, their style reminded me of early **Roxy Music** and I think minor success beckons. **Photography** is getting radio airplay so watch out for them on TOTP.

Exit **Fiat Lux**, enter jolly announcer chappie. More bad jokes, more tee-shirts and the next band. **Mendes Prey** are a Heavy Metal band. I do not like Heavy Metal. I have never owned a copy of **Paranoid**. I cannot take anyone seriously who thinks playing a guitar gives them a big willy. I do not want to witness something which maintains that a women's place is on her back.

I do not enjoy seeing an individual succumb to a brainless collective identity in the name of "freedom". I do not enjoy seeing fourteen

## Popalonganauntie... Stranglers: No choke... Gobbledeegook...



• Mendes Prey. Pic. Mark Lobjoit

year-olds living out a redundant cliché. I do not like Heavy Metal. Right, Heavy Metal fans now insult me. **Mendes Prey** fulfil everything their chosen genre requires of them. As my grannie used to say "It's all right if you like that sort of thing." The Heavy Metal fans in the audience certainly like **Mendes Prey**. Lots of air-guitars, lots of flying hair, snow-storms of dandruff and lots of "Urgawuga wara urg" I thought **Mendes Prey** made a good commercial break-time to go to the toilet, have a drink, write a best-seller and still get back for the last song. Just like the telly really.

The jolly announcer chappie returned to a thankfully

empty stage. Someone, a music critic, one wonders, had tastefully chundered in a delta of vomit next to the central microphone. Puke or no puke, the show must go on. More bad jokes, more free tee-shirts and exhortations to act a berk when the camera is pointed at you. Jolly announcer chappie needn't have bothered. **JabJab** soon had the whole audience dancing, or at least shuffling from one foot to another. **JabJab** feature a steel-drum player making their sound lighter and more calypso than straight reggae and their saxophonist filled in the sound as well. The lead singer had a bone thing through his nose spangled shorts and silver

boots: I thought he looked tremendous, gets my sartorial award for February, no problem. **JabJab** are a good-time happy band to dance to, not discuss over cups of cheap coffee, in hushed reverent tones. Honest music, and dance we all did. The band finished with "Keep on Smiling" which says it all. **JabJab** were the only band to do an encore and were joined by two-thirds of **Fiat Lux**, there's lovely.

The whole show is going out on BBC1 on March 28th and will be called "Bubbling under". Humm, sounds yummy.

EGON RONAY



• Pride. Pic. Gelson Maluma

PRIDE  
The Warehouse

**Pride** is seven regulars of the "Beat Route" club in London who, inspired by the regular flow of excellent dance records from New York, decided to form their own band. Having already attracted media attention from concerts in the capital, they are now venturing out into the provinces.

Their music is a fusion of white funk (a la Pig Bag and Maximum Joy), salsa rhythms and the big produc-

tion sound of the early Motown records.

At the Warehouse on Thursday, it was in this last area that they were let down, missing I felt, the stridency that could have been provided by a brass section. The aim was that the drive would come from the three vocalists, but unfortunately this didn't materialise. Although the lead vocalist Sade (pronounced Sharday) is obviously very talented the other two singers aren't and the group would be better served

## STRANGLERS

## Refectory - 27th Feb.

The **Stranglers** are a continental blend of at least 57 different varieties of 'has-beens': selected sounds from the 50's, romantic ballads, the morbid 'hip' 60's, early 70's American MOR and late 70's 'Spirit of Punk'. Somehow they've survived into the 80's. Why?

Mainly because of the vast selling machine that operates around their self-imposed cult image. They've got the markets pinned and know where to strike and how to maintain the interest.

Whatever the attraction of illusion's created myths of art and religion, nobody is led anywhere except to the cash desk. A choice of 'identikit rebels' are on offer; reluctant heroes. The men in black, sensitive artistes and soul-searching intellectuals... but at a price.

Scepticism? The performance tonight supports the theory that **The Stranglers** might have made it by jumping on bandwagons, but now they've hi-jacked one and taken it right across the continent: because that's where the market is. Teenagers are better off and more grateful than the unemployed urban 'gorillas' at home. The **Stranglers** have grown out of the 'style of '77': it's passe, sordid and contradicts what they're up to now: creating

the **Stranglers Empire** with cultural backdrops from the Avant garde, fetishising cats, blackness and Good Taste.

The first act confirms this general strategy. **Nick Malham** provides 40's post-war music hall entertainment. He's dashing and debonaire and overweight. He kicks up his legs and smiles until his act disintegrates and he sits down gasping: "Bust me bleedin' flies 'an' I". He troops on with shirt flapping over the gaping hole, at his crutch.

By now he's lost his aura and the novelty's worn off: it's difficult to tell the sparkle of sequins from the gobs of saliva.

Trying to salvage self-respect he spits back: "Fuckin' apes. Children!" They want the Master Preachers to deliver the first lesson in 'Aural Sculpture': music created by pain of genius, "to fill the vacuum of their pathetic little lives" (sic).

The epic religious imagery has no visual equivalent and the first verses from 'The Gospel according to Theminblack' are blasphemed by feedback.

'Friar Tuck' **Dave Greenfield** puts his godly touch to the keyboards emitting staccato Germanic chords between bouts of Genesis symphonics, intricate 60's solos and oriental harmonics. Bassist **JJ Burnel** and drummer **Jet Black** keep lead-beat regi-

by a pair of trumpeters who could add a little weight to an otherwise rather shallow sound.

This being said, the group's music was decidedly more attractive than their philosophy. The centre-piece of the set was a song garishly advocating pride as an attitude which had rather disconcerting echoes of "The Kids from Fame" and their eponymous ode to self-glorification.

It was amusing to see **Pride** parading their 'Hard Times' chic especially as, with most of the band being vaguely Spanish in appearance, they looked more like a bunch of extras from West Side Story than children of the recession. This was made all the more ridiculous by the sight of Robert Elms, the standard bearer of this tawdry fashion dancing cheek-to-cheek with **Pride** chanteuse Sade at the post-gig disco...

mental timing whilst **Hugh Cornwell** proves he can sing but is unable to move (posed legs akimbo Superman-style). Bassist plays outright well defined sound (esp. in **Nice 'N' Sleazy**) but has the opposite problem: twisting round like he's got one knee in a noose.

**No More Heroes** has three-quarters of the audience leaping about, but the prophets don't really care for this contemptible mob; "The usual flock of sardines" **Cornwell** picks up his acoustic and demonstrates the finer things in life like **The Eagles** and **Fleetwood Mac** and **Golden Brown** precedes more pretensions of hippy nostalgia as Bassist sings "She's gone and left me" **Beatles-type** lyrics and later their formal harmonising in **Duchess**.

This is the point where they realise the crowd really must be a bunch of morons when **Cornwell** says "Say 'please' if you want us to play" - and they do.

**The Stranglers** go forth in their Eurovan seeking warmer climes abroad where **European Females** run wild and free on golden sands - searching for the cultural oasis where artists and intellectuals can rest their weary souls free from the ignorance of the unversed and the unemployed (e.g. What did you think of **Nick Malham**? - 'Shit, gizza job').

Across the Channel there's the promise of **Midsummer Dreams**, of **Tangos in Paris** and **Paradise... All Roads Lead to Rome** - and look what happened to that empire.

JULIE BRANDON

Although the group's connections will do them no harm, ultimately it's their music that they will be judged by and for a group that is only in its infancy it shows promise. I await a debut single with interest.

JEREMY CROXALL



## Zappy'zulu... Orgasmabisa... Busy Lizzy... Breaking 'wind...

## Farty

AMAZULU  
Leeds Polytechnic

Well ahead of today's phoney, trend-seeking youth, lurk **Amazulu**, a band so full of life and well-being that they cut through the daily strife without so much as a cynical whisper. It is refreshing to hear a band whose attitudes meet a warm brand of music, such as that found in an adult, female version of Musical Youth and who extend an unbiased hand of friendship to your MOR listener.

The idea of women in reggae may not in itself be such a revolutionary innovation but, considering the harsh disposition that Rastafarian imposes on the female gender, it is a fair step forward in a style of music largely predominated by the dogma and ideals of that very religion. Then again **Amazulu** are a multi-racial band dealing with unilateral issues and the possible success of a single which, from its release date this month, seems quite likely to find its way into the national charts. The least they have to fear is a break with the tradition when confronted by the awesome destructive power of commercial success.

The forthcoming single, as

John Peel listeners might guess, is destined to be **Cairo**, no shit from the benefit if you can't get a giro in Cairo and so on, hard times chic removed one step further. But **Amazulu** differ from the self-consuming hedonist tribe in a vital respect: the message in their music has honourable intentions. There is **Brixton**, **War** and **Greenham Time**, an appropriate song under the circumstances and a healthy injection of political feeling which served to break up the relaxing smoothness and sometimes irritating cuteness of the rest of the set.

A further example of **Amazulu's** cosmopolitan nature was a trip to the wild west on the wings of a 'Ghost Riders in the Sky' guitar riff, **Tonto**, a cowboy song. Light humour and reggae combined one final time in **Amazulu (Armageddon) Time** aided by toaster Papa T., extolling the virtues of the band. How high you rate **Amazulu** on a musical scale is for your own evaluation but I believe whichever way you turn, their cheerful and warm approach can be no bad thing. Only time will tell if they can oust the 'Belle Stars' from their current women-in-pop music niche.

IAN LAWRENCE



• Pic. Gelson Maluma

THIN LIZZY  
Queen's Hall

**Thin Lizzy** are a band who have earned respect as well as success (the two don't always go hand in hand), unique in being a hard rock/pop outfit with a singles record to match their reputation. They reached artistic and commercial peaks with **Live and Dangerous**, a double live set which is as definitive a hard rock album as its cover suggests. Unfortunately, after its release, the band suffered the loss of Brian Robertson (now with Motorhead - credibility R.I.P.). Scott Gorham cut his hair, Phil Lynott started calling himself Phillip and a series of uninspired albums followed.

However, Lizzy are now back with a vengeance and Leeds is second stop as they storm the country with **Thunder and Lightning**. I remember my last visit to the Queen's Hall in the Summer of '81 - streams of sodden, near-fainting zombies making an early exit. The place was a microwave with music. This time it was sub-zero and support band, **Mama Boy's**, did nothing to raise the temperature. If I told you the highlight of their set was a heavy metal jig, you get the picture.

No fiddles for Lynott and Co. This is their farewell tour, so the classics were in abundance but the new songs

were impressive. **Holy War** and the slow, evocative **The Sun Goes Down**, as well as the first encore (and current single) **Cold Sweat** showed that, ironically, on their final tour, the band are back on form after a flabby few years. Phil Lynott was continually wise cracking ("This is for all the Leeds United fans - it's called **Suicide**) and Scott Gorham was incredibly hyperactive (spelt p-i-s-s-e-d) as they revelled through the 24-carat hard rock class of **Rosalie**, **Jailbreak**, **The Boys are Back in Town** and **Are You Ready**. It was really a night for nostalgia and not even the awful GBH of the Queen's Hall could dampen the atmosphere (if you think home taping is killing music, you should hear what this place can do to it!)

They finished with **Still in Love with You**, beautifully haunting and probably the best of the night, Lynott's mournful "and now that it's all over" silencing the crowds after a hectic **Baby Drives me Crazy**, as thousands of hands reached for the Kleenex. It was made all the sadder by the fact that we had enjoyed a ninety-minute celebration of the best of British rock from a band with Liverpool-like dominance over the opposition.

Lizzy ..... 1  
Queen's Hall ..... 0

MARTIN WILSON

HAWKWIND  
St. Georges Hall, Bradford

The evening followed the usual pattern of any such ritual, the primitive rites laid down in years gone by were observed to the last letter. The followers arrived wearing their traditional robes of denim and leather, emblazoned with the names of their leaders; while they waited for the adored ones they were amused by mortals imitating their true gods.

Eventually the long wait came to an end and the gods of old appeared through the mists to present themselves to their people and the rites commenced.

OSIBISA  
Bradford University

Let me just get this straight. I asked to review **Osibisa**. Why?

Because predictability is something reassuring. They were, quite simply, as good as I'd expected.

About fourteen years ago, somewhere in Accra, Teddy Osei picked up a tenor sax in one hand and a bongo in the other; he blew, thumped and grinned simultaneously and presto... he had an orgasm - while not forgetting to utter "Bi-sa", the Ghanaian sexual expletive. This moment of sublime understanding, fused with the theory "the bigger the better" led to the formation of **Osibisa**.

Since then, they have built up their name on a reputation of being excellent live. They were.

Half the band were clubbing anything that moved, wooden tribal sculptures of anything that moved. Machete your way through the undergrowth of Bradford ("day 15, food running short...") and you're in a secluded clearing deep in the jungle. Forget the snow, pull off your clothes, jump into a grass skirt and wobble, man, wobble.

PETER MORGAN

The hypnotic rhythms began, while their lords uttered their divine messages. Meanwhile from behind the great gods came many images to confuse and surprise those gathered and flashes of different coloured lights from all around, allowing only fleeting glimpses of the adored ones.

Every alteration in the rhythm was met by joyful cries from the assembled followers as each of them was gradually taken over by the hypnotic power of their idols. Each had his own way of expressing his inner emotions caused by being so close to the Sacred. Some imitated their heroes, others

moved their heads violently from side to side, while a few were content to just sway gently as the rites continued.

The Overlords performed their part in the ceremony to the full, fulfilling every wish and desire of the devoted.

Finally, however, the ceremony was over. After traditional disappearance and re-emergence of the great ones the faithful were left alone once more... to disperse and talk of the time spent in the presence of the Masters (of the Universe?). And the unbelievers were left to try and understand the ecstasy among the devoted caused by such a ritual.

INSTITUTION BERKELEY



• Pic. Catherine Murphy

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## MIXED HARVEST

Leeds ..... 2  
Harvesters ..... 1

From warm beds, sleepy-eyed bodies were dragged to make up numbers for the Poly mixed hockey team.

In pouring rain, Leeds arrived at Doncaster to take on a strong 'Harvester' side. Captained by Chris McLee, the Poly fought hard; constant pressure paid off with a deserved goal, superbly struck from the end of the circle by McLee.

The second half saw a substitution by the Harvesters which proved a key tactical move as an equaliser was scored soon after. Again, Leeds were urged on by their captain and through an excellent move, initiated by R. Selkirk in his debut 1st team game, R. Nubtall also making his first team debut acrobatically lunged at a ferocious cross from Selkirk and slotted in the winning goal.

V. ROBINSON  
T. CLARKE

## GOOD NIGHT OWLS

### LEEDS POLY' PARA OWLS

As many of our members already know Dave Howerski, our instructor is moving to Swansea and will be operating at Swansea Airport from the beginning of March. Dave has been included in the training of our members for the past couple of years and during that time has trained over 250 Leeds Poly' students for their first parachute descent.

In appreciation of the work that he has done for the club we are organising a farewell party at the village hall near the airfield. This will take the form of a buffet, bar and disco. Dave will be contributing a barrel of beer to get the party off to a good start. Any members wishing to go to this weekend can book a place by adding their names to the lists on the notice board in B-block.

Due to the weather conditions last term many of our members who have been trained have not yet had the opportunity to jump. Arrangements have already been made with Lincoln Parachute Centre (at no extra cost) for them to take their first descent.

Their staff are three highly qualified instructors, one of whom, Dave Tylcoat, is a member of the British team.

The equipment is of a high standard, and incorporates features such as automatically activated reserve canopies.

We look forward to jumping there in the future.

Finally, we would like to thank Dave Howerski and all Paraski staff for their efforts and wish them every success at Swansea and look forward to seeing them in the future.

RAY VINCE,  
JOHN MAPLES,  
PAUL BENSON,  
Sport Para Club Committee.

## ALL QUIET ON THE WEETWOOD FRONT



● O.K. Ed., where are these rugby teams I'm supposed to photograph?  
Pic: A disconcerted St. John Marsden.

The scene which greeted our photographer is, he would no doubt concur, one of pure dereliction conveyed by the unrigged masts of the rugby posts. Such was the state of the game this weekend when the snow wrecked the whole of the Weetwood programme. Fortunately for some, their fixtures were away from home and here the Leeds teams met with notable success.

DERMOT QUIGLEY

## MASTER OF DISASTER

Over a period of time (like Christmas) we all suffer from too much of a good thing and the Granville column is no exception. So Granville seems to think too. But for one who is so thorough in unearthing the mysteries behind the game, he has left us heirs to the greatest mystery of all - his whereabouts.

It appears however, that he has entered the sort of sport in which you ought not be caught - politics. In a fortnight when Tatchell forgot his satchel with twenty-five thousand posters in it, when Heseltine fell for the women of Greenham Common, when the SDP seeing the midfield blocked failed to make advances up the left wing, and Leeds United were knocked out of the cup; Granville signed up with FIFA. It was said to be a massive fee and the bribes he could have made from being lenient to the 'butchers of Barcelona'.

## PHOTO FINISH

The University team travelled to Harrogate on Wednesday for the last Escafeld league match of the season. It was vital that Leeds performed well to hold on to their slender lead in the team championship.

Despite the fact that Dave Shepherd has been injured for two months, he gallantly toed the line knowing that a good run was important to his own individual hopes, and the hopes of the team. He overcame his troubles to finish 11th, and win the individual title.

He was well backed up by Tim Whelan in 17th and Rob Hudson in 19th. Both enjoyed the tough snow-covered course, and seemed to have recovered from recent hard races. The same may not be said of Phil Whitney. Despite the fact that he has recorded one of the fastest 1,500m times in Britain this year, he

### DON QUIXOTE

would have been astronomical.

Granville had drawn up plans to revolutionise the game. Just when he seemed destined to start a new era with his tactical ideal, he slipped on the ample residue of an incontinent dog and found himself very much in the thick of things. Politics is like that. This impromptu liaison was taken to be proof of his political scheming - it was Norman Scott's new dog.

has shown a drastic slump in form. He trailed home in 22nd place a mere shadow of the athlete who once was league champion. Nevertheless, the team finished third in the fixture and are joint league champions with Manchester University.

Rosie Hill and Joy Williams ran well in the Ladies race over a longer than usual course. Both have improved a great deal since the first Escafeld match of the season.

JEREMY SAYNOR

## TRY AGAIN

### RUGBY LEAGUE

Leeds Univ. .... 27  
Newcastle Poly. .... 11

Having suffered a heavy defeat only three days before, Leeds bounced back to overcome both the atrocious conditions and Newcastle in a hard fought game at Bodington.

Leeds began well and scored a try through Ian Poynton, after a fine break by Damien Oldham. Simon Penny converted this to put Leeds five up. Player-coach Kevin Dockray then crashed over for two tries, one of which was converted by Penny. Mathew Stephenson added another to put Leeds well in front whilst Newcastle replied with two unconverted tries, to bring the half time score to 16-6.

Since this embarrassment he has failed to recover his dignity, or his shoe, and so like Cinderella, he limped out of history and these sports pages - a victim of fate and political short sightedness.

It is ironic in the extreme to think that all this would not have happened if he had not forgotten his glasses. The storm of rumours which have swept the length of the country have covered up his tracks. So now someone else will tramp the weary lushness of the Weetwood omniturf in search of the definitive word on our national game.

But perhaps this has always belonged to Antonio Costante: "He was a fictitious character anyway and his disappearance could not have happened at a more opportune moment."

Newcastle opened well in the second half and scored a converted try to put them back in the game. Stung by this, the more experienced Leeds team came back strongly, handling and tackling with purpose, and Penny was able to force his way over for a try. Then Paul Clark raced thirty-five yards to produce the best try of the game, which Penny converted.

Ian Poynton Leeds international hooker and Dave Lee turned in good performances while Damien Oldham capped another fine game with a late try to seal what amounts to only the second win of the season for Leeds.

M. J. STEPHENSON.

## SINGLE SIXES

### LEEDS UNIVERSITY BOWLING

Two weeks ago the Salford singles and the Manchester sixes, took place. Five people went down to the singles but only Aly Moreno managed to qualify, and he was unjustly beaten in the next round.

The next day was the Manchester sixes, and the University sent down two teams. Both got off to a fairly solid start, with the 'A' team being in contention for the lead.

Aly Moreno and Pete Forsyth won the doubles, Julie Keays from the 'B' team won the Women's singles with a higher score than the men's singles winner and the 'A' team fives won after a magnificent 991 game.

This meant that the 'A' team consisting of Aly Moreno, Pete Forsyth, Ian Sugarman, Mick Fisher, John Lyon and Jackie Howes won the Sixes championship, with the Leeds 'B' team coming a very creditable fourth.

JOHN LYON

## Snow-Bowling Success

Leeds Polytechnic vs. Leeds University.  
Universities and Colleges Tenpin Bowling Association Quarter-final.

Having met in last year's final which was narrowly won by the University it was unfortunate that the Leeds teams were drawn together at the quarter-final stage this year.

The University having already beaten the Polytechnic twice this season in the round robin tournament were clear favourites to win despite the absence of their captain. However, the Poly' were at full strength for the first time this season and had high hopes of pulling off a win.

It was a very close match throughout and after the first game the scores were level at 2-2. The Poly then rallied and took a 5-3 lead at the halfway stage thanks in part to some uncharacteristically poor bowling from the University.

At this stage the Poly' were in high spirits and the possibility that the University might fail to reach the semi-final for the first time ever loomed large.

However the four University teams began the third game very well and by the half-way stage they had fought back sufficiently to make any result possible. In the end a disastrous eighth frame from the Poly' 'C' team proved to be the decisive factor in the whole match, allowing the University to secure victory in a game the Poly' needed to win to go through. The overall victory margin of 10-6 to the University was on balance a fair reflection of the performance.

On the whole there were few outstanding performances showing that both teams rely on strength in depth rather than a few individuals. However, Mick Fisher 550, Nick Watts 512, and M. W. Lim 500, for the University, and Harvey Zimmel of the Poly' turned in performances worthy of note.

The University now move on to Ilkeston and both clubs wish them every success in the finals.

CHRIS KELLY



# Sport • Sport • Sport • Sport • Sport • Sport • Sport

## TROPHY TASTES BEST

### NORTHERN U.A.U. NETBALL TOURNAMENT

Well, what can one say? An epoch making day for Leeds University Netball team - never before in recent history have our girls had a trophy in their eager little hands - but after Saturday's magnificent performance a glistening trophy became theirs as they became U.A.U. champions.

Well they haven't actually seen the trophy yet as it got lost in the post from Newcastle! But soon it will adorn the sports office if they can prise it out of captain Kerr's grubby hands.

What a day and what a performance; massacring Manchester, licking Liverpool, lacerating Leicester and unfortunately having to beat their own second team.

The Leeds girls played brilliantly to realise what some would have thought as mere vain hopes and wishful dreams. The heroines of the team, if one can choose from such a superb side, were the omni present veterans of the defence, Deep-heat Dermay and Killer Riley who valiantly put behind them a broken ankle and a bloody thumb to terrorise (literally in the case of Killer) the opposition (how shocking - Ed.).

Newcomer, Nancy Reid proved to be the perfect choice as wing defence, and

Legs and Jayne proved yet again that their long standing partnership is so vital to this team. Mad Maddocks and super Scott certainly produced the goods and notched up more than a few goals between them much to the dismay of the opposing teams.

It must be said that the second team were very unfortunate not to be runners up as this largely untried team played superbly well together, newcomers Alice 'mines a Pint' Jenkinson and Julie 'miss versatile' Dabbs had an outstanding tournament as did Frances Flenly - they were a credit to their captain Golesworth and they were still speaking to the firsts on the bus home.

So it was well worth taking that perilous journey to Liverpool and a very satisfactory day was had by all.

**L. A. KERR**  
(Yet another netball correspondent)

the centre by Lawrence Greene, Eldred dribbling over for the score. Sandal replied a few minutes later and would have scored another breakaway try but for a tackle by Allinson. Leeds took heed of this warning with Angus Robertson having a try disallowed.

Leeds dominated the second half; scrum-half Phil Birchall received a good ball from the pack with which to send the backs on a series of good runs, one such raid allowed Mike Ray to score under the posts, Mark Ashcroft converted. Under pressure towards the end, spirited tackling kept out a desperate Sandal.

**GRAEME ALLINSON**

## BARKER BITES BACK

### BPSA RUGBY LEAGUE

Leeds Poly ..... 11  
Wolverhampton Poly ... 11

The worst performance of the season by Leeds saw them reach a disappointing draw against a Wolverhampton Poly side. On the ice-hardened pitch an uninspired Leeds were always struggling.

The only bright spots for Leeds were the strong tackling of Rhodes in the centre and the exceptional pace of Barker on the wing who scored all three Leeds tries. This result wins Leeds Polytechnic a place in the semi-final next week.

Poly Basketball stars in action on Saturday.  
Pic. by Nick Margetts.



## RAPID FIRE POLY

### LEEDS POLY CANOE POLO

'A' Team National League Division 1, at Gloucester. 12th February.

The Poly had three matches to play to finish their first season in Div. 1. In the first, against Derby, the Poly team clicked into gear after two minutes and opened their account with a goal by Shuttleworth. All the resistance that Derby had offered up to that point disappeared and the Poly ran out winners by 6-0, which should have been a lot higher considering that Simon Wingrove, the Leeds keeper, didn't have a shot to save during the whole match.

The second match was against Luton Tigers, who are unbeaten at any level in this country for five years. Leeds lost 5-0, but were applauded by Luton for the fight they put up. Although the score seems heavy, Leeds' defence fared better than most do against Luton.

The third match, against St. Allans, was to be a dress rehearsal of the knockout next week at Crystal Palace, where the two teams are drawn together. However it was never to be a classic last league match. Leeds went ahead through a fine shot by Lyndon Johnson. After half-time two defensive errors let in St. Allans twice (to lead to four goals? - Ed.) to trail 1-2. (Oh! - Ed.) 1½ minutes left and Hargraves equalised for Leeds to make it 2-2 (Gasp; hooray). St. Allans staged a furious rally but the resulting shot was superbly saved by Wingrove.

At the end of their first season in Div. 1, Leeds finished 5th, a fine result considering how little time they've had together.

The Poly 'A' and 'B' teams are now in the National Finals at Crystal Palace on 18th and 19th February.

**PETE MACE - Coach**

## "LAST STOP DUCKS!"

### RUGBY UNION

Leeds Univ. 3rds ..... 10  
Lancaster Univ. .... 0

While Leeds was under snow last Wednesday, the sun shone in Lancaster and the last late stop of the year was on. Despite another late kick off the 3rds again triumphed over a University side which is more than can be said for the other two teams.

With the Leeds forwards scrummaging solidly, the back line had plenty of opportunity to get the ball to the wings. The Lancaster three-quarters perturbed by Dave Dipstick, were no match for the penetrating runs of Paul Clarke, who pierced their fragile defence numerous times.

After foolishly trying to run out of defence, Lancaster conceded a five yard scrum and a try looked inevitable. The scrum-half Phil Birchall, picked up and fed No. 8 Pete Mitchell who crashed over the posts. Jos Thomas converted and Leeds were confident for an easy victory. However, they reckoned without the partisan referee. Scrum after scrum resulted in penalties against Leeds - if it wasn't 'feeding' or 'not straight' then the hooker was 'swinging' or 'foot up'. As Leeds were continually denied possession in Lancaster's 25 yard area, frustration turned to dissent and further ground was conceded.

Undaunted Leeds launched a blistering attack. The forwards mauled a loose ball, Leeds ran the ball and with full-back Lawrence CND Greene in the line an overlap was created for Graeme Allinson to score in the corner.

So with the final score at 10-0 and another victory in the bag, it was on to Morecambe and the beer and the singing and...

**THE GREEN DUCK!**

LEEDS UNIVERSITY UNION

**WOMEN STUDENTS**

FOR YOUR SAFETY



**USE THE MINIBUS SERVICE**

## LOST SANDAL

### RUGBY UNION

Leeds University ..... 10  
Sandal ..... 4

On a dreary afternoon, there were few spectators to witness an outstanding all round team performance by Leeds.

The pack performed well against the much heavier opposition, winning useful lineout balls.

In holding their own scrums on atrocious underfoot conditions, the forwards provided safe balls for the backs to run with, the locks Andy Clark and Dave White doing sterling work.

Leeds took the lead following a dispossessing tackle in

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Meat and Dal 1.70p  
Meat Channa 1.70p  
Meat and Spinach 1.70p

### Chicken

Chicken Curry 1.70p  
Chicken and Vegetable 1.65p  
Chicken and Dal 1.65p  
Chicken Channa 1.65p  
Chicken and Spinach 1.65p

### Vegetable

Vegetable Curry 1.60p  
Vegetable and Channa 1.55p  
Vegetable and Dal 1.55p  
Vegetable and Spinach 1.55p  
Dal Curry 1.50p  
Channa Massalla 1.50p

### Mince

Mince Curry 1.75p  
Mince and Vegetable 1.70p  
Mince and Dal 1.70p  
Mince Channa 1.70p  
Mince and Spinach 1.70p

### Rice

Chappatis (each) 10p

### Madras (Hot)

Vindaloo (Very hot) } All  
Phal (Extremely hot) } 15p  
Bhuna (Spicy) } Extra

### Salads

Yoghurt Salad (Riata) 25p  
Onion Salad (Piyaz) 25p  
Cucumber and  
Tomato Salad (Kakdri) 25p

### Sundries

Samosas 25p  
Kebabs 25p  
Popadoms 15p

### Preserves

Lime Pickle 20p  
Mixed Pickle 20p  
Mango Chutney 20p

**RAJ**

785479



# DATELINE

## Cinema

### HYDE PARK (752045)

Until Saturday, Sting in **Brimstone and Treacle**, 8.45 and **The Town that Dreaded Sundown**, 7.10.

Late show Friday, 11.00 p.m. Dustin Hoffman in **Lenny** and cartoons.

Late show Saturday, 11.00 p.m. Al Pacino in **Dog Day Afternoon** and cartoons.

Sunday for 3 days only, **The Graduate**, 8.40, **Midnight Cowboy**, 6.40.

Wednesday Special, Julie Christie in **Far from the Madding Crowd**, 7.00 p.m.

Thursday for 3 days, **The Dirty Dozen** and **Inside Job**, 6.30.

**LOUNGE (751061)**  
Until Wednesday, **Tron**, 5.40, 8.10.

From Thursday, Sylvester Stallone in **First Blood**, 5.40, 8.10.

**TOWER (458229)**  
Until Saturday, **Tron**, 5.20, 7.00.

**COTTAGE ROAD (751606)**  
This and next week, **E.T.**, 1.30, 5.00, 7.40.

Friday late show, **Confessions of a Window Cleaner**, 10.45.

**ODEON 1 (430031)**  
Ghandi, 2.15, 7.00.

**ODEON 2**  
Until Thursday, **Heat and Dust**, 2.00, 5.10, 7.35.

**ODEON 3**  
Until Thursday, **Bronx Warriors**, 2.25, 5.40, 7.15.

**TOWER (458229)**  
From Sunday, **Capone**, 4.40, and 8.15. **Terror Train**, 2.40 and 6.26.

Weekdays, **Capone**, 1.35, 5.10 and 8.45. **Terror Train**, 3.20, 7.00. From Thursday, **Poltergeist**, 12.25, 4.30 and 8.35. **Nighthawks**, 6.35.

## Theatre

### WORKSHOP THEATRE

**Trojan Women**, by Euripides, a new translation by Christos Nicopoulos. Tuesday 22nd to Saturday 26th, February. Programme 80p.

### LUU THEATRE GROUP

**The White Devil**, by John Webster in Riley Smith Hall, February 23rd to 26th, starting at 7.30 p.m. Tickets 90p (70p for members). Entry for National Student Drama Festival.

### GRAND THEATRE

(459351/440971)  
Until Saturday, **Spike Milligan and Friends**, at 8.00 p.m.

**London Contemporary Dance**, February 22nd to 26th at 7.30 p.m.

## Discos

### DEVONSHIRE HALL

Disco, Friday 25th. Double Rum 70p. Entrance 60p. Late Bar, Cumberland Road.

### ARCH SOC

Party in Department Library, Friday 18th. Plenty of food and drink. Entrance £1.50. From 8.00 p.m.

### AGRIC SOC

Annual Dinner and Dance at the Castle Grove Hotel, Headingley,

on Thursday, March 17th, starting at 7.30 p.m. Single tickets £7.50 from Committee members.

### CHARLES MORRIS HALL

Sub Zero with Disco, Tuesday 22nd. Entrance 50p. Everyone Welcome.

### SOCIAL POLICY SOC

Disco in Doubles Bar on Tuesday 22nd. Price 50p. 8.00 'til late.

### ENGLISH SOCIETY

At the Warehouse on Wednesday 23rd. Members 40p, others 50p. Tickets available in Union Ext. 1.00 p.m. every day.

### HISTORY SOC

Disco at Warehouse on Tuesday 22nd. Tickets from Union Ext. and History Foyer.

### NIGERIAN SOC

Funkatistic Disco in Refectory, tonight, Friday 18th. Bar 'til 1.30 a.m. Members 50p others 80p. £1.00 after 11.15 p.m. Raffle Draw with admission tickets.

**MEDICS AND DENTISTS AFC**  
Valentines Disco, Saturday 19th at LGI Nurses Home. 8.00 'til midnight. Late Bar. Admission £1.00.

### JAZZ FUNK SOUL SOC

Tartan Bar Disco, Monday 21st and Dave Tyas and Pate Birkby's 'Legends' nine piece band. Late Bar, album raffle. Members 60p, non-members £1.00.

### BRAZILIAN CARNIVAL

Disco 8.30 p.m. in Portuguese patio, 2nd floor Arts Building on Saturday 19th. Food and Drink. Licensed Bar and Enttech music. Tickets on door.

### BODINGTON BALL

Friday, March 4th with Dave Edmunds. Double Tickets £15.50 on sale lunchtime in Extension.

### OXLEY HALL

Not the Leap Year Disco, Saturday 26th, 8.00 p.m. 'til 1.00 a.m. Late Bar, 50p on the door.

### J-SOC

Saturday, February 26th at Hillel House at 10.30 p.m. All-night Carnival celebrating Purim, including food, booze, films games, entertainments. A boozy breakfast will be served at 5.00 a.m. Fancy Dress.

### AIESC SOCIETY

Cheese 'n' Wine 'do'. Tuesday, 21st February. Meet 7.15 p.m. Parkinson Steps, Leeds University. All welcome.

### THEATRE CLUB

Friday 18th, Brunswick Terrace, 9.00 p.m. to 1.00 a.m. Theatre

club Black and White Disco.

### NORTH YORKS DISCO

Saturday 19th, Big Disco with North Yorks Disco. 8.30 p.m. to 1.30 a.m. Bar and food 1.00 a.m. 60p.

### ENTS COMMITTEE MEETING

Tuesday 22nd, Ents Committee Meeting, 5.00 p.m. Reception Room 'B' Block. ALL Welcome (City site Poly').

### SHAKE APPEAL

Becket Park - local band night with 'Shake Appeal', late bar, FREE.

### BIG DISCO

Wednesday 23rd, Big Disco with Black Diamond disco. Bar and food, 12.30 a.m. 50p ticket.

### HI-TECH DISCO

Thursday 24th, Brunswick Terrace, Hi-Tech disco, 9.00 p.m. to 12.00 midnight.

### CITY SITE

Friday 25th, City Site. The Birthday Party and Crown of Thorns.

## Misc.

### LONDON CONTEMPORARY DANCE

London Contemporary Dance at the Grand Theatre, Leeds. Student Reductions for tickets 22nd-26th from £6.00-£3.00. Tickets available in the Union on the 18th and 21st February.

### THE PROFUMOS

Tetley Bar on Sunday, 20th February.

### CHINESE SOC

Variety Show in Riley Smith Hall, Saturday, 19th February at 7.00 p.m. FREE Admission. ALL Welcome.

### ENGLISH SOC

Readings from Poetry and Audience plus a reading by Dr. Bob Welch. Thursday, 24th February at 7.30 p.m. FREE Entry. Wine available. Any students welcome to bring along own poetry.

### LEEDS UNITED SOC

Free tour of Elland Road on Thursday, 24th February at 7.30 p.m. Meet Parkinson Steps, 6.30 p.m. or at Directors Entrance, 7.20 p.m. Members Only, maximum of 30 places. Sign list on Society Notice Board.

### POLITICS SOC

Inaugural debate: 'Should Socialists stay in the Labour

Party?' Monday 21st at 1.00 p.m. in Room 9.01 Social Studies Building.

### LABOUR CLUB WOMEN'S CAUCUS

Talk on feminism and socialism. Women's Centre 1.00 p.m. on Monday, 21st February.

### AFTER ONE

Network 4's News and Arts Review programme on Mondays and Thursdays at 1.20 p.m. TVs in the University Union.

### SKI CLUB

An outing to the Yorkshire Dales on Saturday, 19th February. Leaving the Union Steps around 9.00 a.m. Those wishing to come please put their names on the notice board.

### SENSE DEBATE

Win a Bottle of Champagne. Friday 25th. See the Debates notice board for details.

### SKI TRIP

Ski trip to the Tignes. Would all those who have paid their deposits please come up to the notice board next week as the final payments are now due. There are still places available for anyone who hasn't signed up yet.

### FUNKY RADIO

On air every Sunday at 7.00 p.m. F.M. It's so funky, you have to find the wavelength this week.

### ARCH SOC

Field Trip to Site Medieval Yorkshire - Blythe Priory, Consilbury Castle, Roche Abbey. £2.00. Depart Parkinson Steps 9.00 a.m. Possibly a second minibus going if enough numbers.

### MUSIC SOC

Windband, Great Hall, 5.00-6.00 p.m. Monday, 21st February. Full attendance please - Concert this Wednesday.

### LUU LABOUR CLUB

Wednesday 23rd, Guest Speaker; Pat Wall, Prospective Parliamentary candidate for Bradford North. Venue to be announced.

### LUU MUSIC SOCIETY

Informal Concert including Wind Band. Wednesday, 23rd February, 7.30 p.m. in Clothworkers Hall. Admission FREE. ALL Welcome.

### LUU EVENTS

Serious Drinking in Tarton Bar on Wednesday, 23rd February, 8.00 p.m. 80p on the door.

## Classified

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\*\*\*\*\*

### PARKING PERMITS

Parking permits for rest of 1983 on sale in the Travel Bureau NOW! Price £6.50.

### VALENTINE REPLIES

Katie who?

\*\*\*\*\*  
CLB's in BU's rule!

\*\*\*\*\*

How is my Roochy Valentine?  
R.S.V.P.

\*\*\*\*\*

Bigfoot - belated valentine's,  
Love you and your winnets and  
mozums.

\*\*\*\*\*

What, no red roses? Has Syph  
been eradicated?

\*\*\*\*\*

Want a real pong? Try Nev's  
room!

\*\*\*\*\*

Gary: I forgive you, Valentine!  
Get in touch!!

\*\*\*\*\*

Jaffikins 'Kiss' Yours always  
Chucklebucket XX.

\*\*\*\*\*

Hard on the outside but soft on  
the inside - Karen is a piece of  
cake.

\*\*\*\*\*

And P.W. still loves L.B.

\*\*\*\*\*

Sally's got Nora Batty legs.

\*\*\*\*\*

Valentines

\*\*\*\*\*

Valentines for Lyllyington Ladies  
work out economically viable  
thanks especially to Lettuce Sen-  
ders (P.C.).

Valentine message for Cathy  
against the Nazis.

\*\*\*\*\*

I love C.C.E.

\*\*\*\*\*

We're watching 'the space'  
Harmless Little Man...

\*\*\*\*\*

Who has got a hole in the toe of  
her pink fishnet tights?

\*\*\*\*\*

Who sent sexy Simon a Valen-  
tines message, was it Hotlips  
Dibley or Sexpot Sally???

\*\*\*\*\*

Smile dammit Janet.

\*\*\*\*\*

From the Ipswich branch of the  
John Travolta Appreciation Soci-  
ety thank you very much.

\*\*\*\*\*

1 Thanks Bimsey! The spot wel-  
der. P.S. Has Pete really degen-  
erated?

\*\*\*\*\*

Who needs men anyway? Choco-  
late buns fill me up any day!  
Thanks Y.Y. & M.

\*\*\*\*\*

2ALUVU2JXXX

\*\*\*\*\*

What's a widget? Answer to 10  
School View.

\*\*\*\*\*

P-OSITIVELY PERFECT TRIANGLE.

\*\*\*\*\*

Well, Maggie, what are you  
going to do about ... now?

\*\*\*\*\*

## Personal

Tickets to Paradise, apply Snugs.

\*\*\*\*\*

Bimsey Whimsey loves Staff  
Nurse Dobson.

\*\*\*\*\*

Thankyou Anon? Love Bryan?

\*\*\*\*\*

Tony - have you broken Linda's  
seal? - Charles.

\*\*\*\*\*

Thankyou Dionysus whoever  
you are - Sandra.

So you wanna be a Hobbit huh.

\*\*\*\*\*

Yes - I do keep Valentines Day  
going - dearest Fiona, Cath, June,  
Carolyn, Jan- Miriam- the Dog.

\*\*\*\*\*

Karen would like to know who  
shy, admiring Kermit is.

\*\*\*\*\*

(These mouse-stakes are  
hobbit-forming!)

\*\*\*\*\*

Steve - thank you for page 401,  
love from an admirer.

\*\*\*\*\*

Thanks for the memories Jeff  
Oakwood '78, love Grimbo.

\*\*\*\*\*

Cousin Fi Fi and Sluts at 28  
Mayville Street. Thanks for Pan-  
cake Party and under the bed  
behind the Wardrobe, in the dark,  
entertainment, Love Squig.

\*\*\*\*\*

Dear Snugs, Arschloch!

\*\*\*\*\*

What do Australians, Babies and  
Corridors have in common?  
R.S.V.P.

\*\*\*\*\*

Steve Dobber is Big Woolley.

\*\*\*\*\*

Are forests of azure merely an  
illusion?

\*\*\*\*\*

He who locks door no leave key on  
outside!! Good one Mikel

\*\*\*\*\*

(O.K. does Paradise on Mars Bar  
Hobbits huh!!)

\*\*\*\*\*

Peter - After the darkroom you  
should know. Rosie.

\*\*\*\*\*

### SQUIDS.

\*\*\*\*\*

Blount's bum - more fallout than  
Hiroshima!

\*\*\*\*\*

Happy birthday, Mum! Love  
Matt.

\*\*\*\*\*

Ian forget! AA36.

\*\*\*\*\*

Open doors? Do Alison and Jon  
want the whole world to know?

Campus Crusade for Morgan  
Feeley.

\*\*\*\*\*

Same to you only later, Dad.

\*\*\*\*\*

Sprinkling cleaning - Phone Dale  
RW1.

\*\*\*\*\*

Jackie - student life is a jungle-  
Tiger.

\*\*\*\*\*

### D DOLPHINS

\*\*\*\*\*

Morgan Feeley loves lentils.

\*\*\*\*\*

All p\*\*\*\*\*d females welcome.  
A. Spencer RW8.

\*\*\*\*\*

The two Hawkinshaft level has  
been achieved, love Hoss.

\*\*\*\*\*

Morgan Feeley has two nostrils

\*\*\*\*\*

LUUMC. Remember the Mintex  
this weekend, Wednesday, 23rd  
February. Ice-skating trip to Brad-  
ford.

\*\*\*\*\*

The roses were lovely, thanks, C.

\*\*\*\*\*

### GRAH sweetie!

\*\*\*\*\*

BARBIER ..... 10

SADLER ..... 8

\*\*\*\*\*

Kathy Cocks, the Pogo Patterson  
of the squash courts ... with love G.

\*\*\*\*\*