

Leeds Student

25th February 1983
FREE

BRING YOUR
NEWS AND VIEWS
TO THE
POLY NEWSDESK
Open Mon - Wed 1 - 2 p.m.
(Exec Office)

FETE WORSE THAN DEATH

L.U.U.'s fete of education "occupation" last Wednesday turned into the fiasco of education. Students stayed away in their thousands. Ambitious plans turned to dust as the whole show was nearly abandoned before the curtain was up.

By the time the carnival, held in the Parkinson Building had run a quarter of its time, there were serious proposals to disband it due to lack of support.

At the outset there were no more than twenty people in the Parkinson Court. More people turned up for the balloon debate, on departmental closures which forcibly turned into a discussion, since only two academics out of the six who promised to come turned up.

Petitioning in the afternoon proved quite fruitful, with 300 signatures collected in two hours for the Education Opportunities Campaign.

But gloom struck again when there was a low turn-out for the meeting with national and local figures in education. Amongst these was N.U.S President Neil Stewart who had decided to spend "occupation night" in Leeds, but he failed to attract the hordes of enthusiastic students.

In a speech given on Wednesday night he urged students "not to be despondent" and, "We are in an entirely different political environment which is immune to direct action". The audience seemed little encouraged.

Deputy President, Paul Hill was somewhat disillusioned, "I am very disappointed with the lack of support shown by certain members of Executive and Union Council", he said.

However, a less than full house did not manage to deter

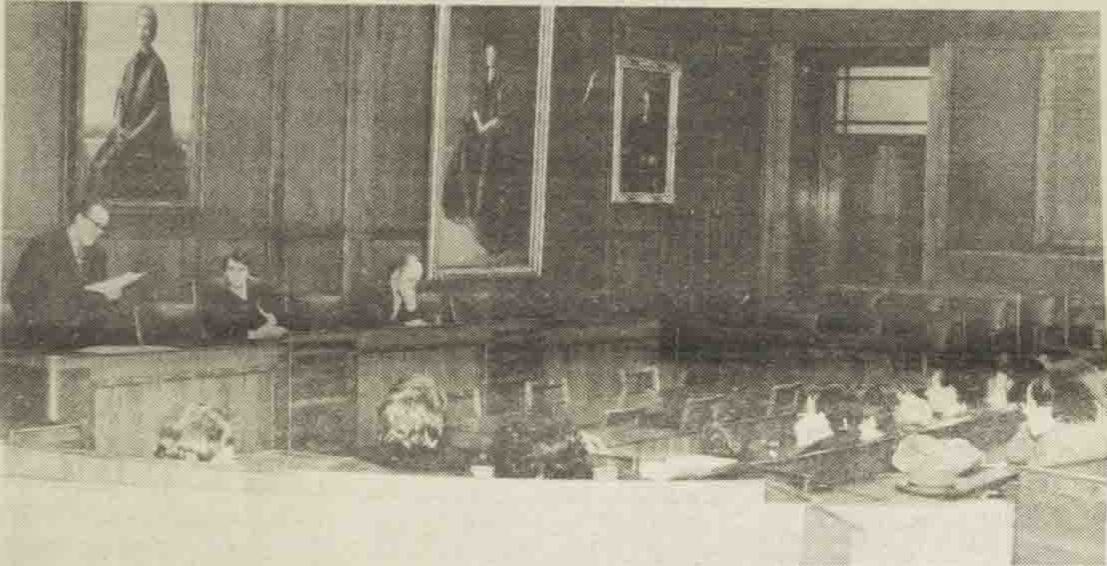
the "entertainers", Goff Jackson and the Huns, who were determined to bring at least one spark of life into the campaign: the second band, John Taylors Jazz Roots said they were willing to play all night if the masses wanted them to.

One possible reason for the abysmal support is the poor publicity. Many students claimed they did not know the occupation was taking place. There was no question of upsetting the University and protests of counter-productive action either. The University had agreed to the event over a week ago.

Representatives from the Polytechnic and Leeds colleges of Further Education visited the carnival after part in a protest vigil on the Town Hall steps. The vigil was badly supported, but according to L.P.U. President Pete Godwin, was "great fun - all the colleges were there".

Some of the visitors decided not to spend the night in the Parkinson court, and, at the time of going into press, it seemed that the planned 24-hour occupation was going to take an enforced break while the few activists there slipped off home to the comfort of their own beds.

SUE RYLANCE



● The balloon debate. Pic: Mike Mandelbaum.

ELECTION RESULTS CONFLICT AHEAD

The remaining sabbatical elections at L.U.U. saw an apparent reversal of the voting trends which swept Sally Ryder to victory.

In a record poll, Aileen McLoughlin, of the Labour Club defeated Conservative candidate John James to become the new General Secretary.

Paul Morgan defeated Jeremy Mindell, also Conservative to the post of Treasurer, while Stuart Galbraith becomes the new Cultural Affairs Secretary.

If future election results follow a similar pattern, next year's Executive will be of a very mixed nature, with concern showing that political conflict will be rife.

The reaction of Paul Morgan and Aileen McLoughlin on the prospect of working with the President and Deputy President elect enhanced the concern over a split in the new Executive's ranks.

Mr. Morgan was adamant that he would rather have served under Labour Club candidate Tim Jones, and Ms. McLoughlin was certain that a good working relationship with the President would not be easy.

"Our politics are very different, as are our ideas on how Exec. should be run, but I aim to

carry on with the work that this year's Exec. has established".

Stuart Galbraith, currently Ents Stage Manager will be keen to maintain his interest in Ents next year. He could see no difficulty in working with Ms. Ryder, as they were both concerned with the issue of sport.

With non-sabbatical elections still to be held, the exact format and political diversity of the new Exec. will not be known for some time.

DAVID KEEPE

BRUNSWICK

Drastic changes are planned for discos at Brunswick Terrace, in a bid to put it on more competitive terms with other Poly venues.

Innovations include unbreakable plastic glasses, extension speakers, and the disco in the same room as the bar.

It's reckoned that bar prices and other charges will remain unaffected by the improvements.

Clubs and societies will continue to pay a £34 hire fee, but in order to meet all costs bar takings have to reach a minimum £250.

RAY VINCE



● L. to R. Aileen, Stuart, Paul. Pic: by St. John Marsden.

★ ELECTION RESULTS ★

TREASURER:
Paul Morgan - 1020
Jeremy Mindell - 810

GENERAL SECRETARY
John James - 760
Aileen McLoughlin - 1066

CULTURAL AFFAIRS SECRETARY:
Stuart Galbraith - 1091
Roz Earp - 697

TEMPERS FRAY AT POLY HUSTINGS

Primary hustings for today's (Friday) election in the Poly were held on Monday in the Union Bar. The most heated debate was between Ben Cribb and Graham King for President as, in a highly charged atmosphere, questions and outbursts were sent back and forth.

Cribb, running on his experience as External Affairs Secretary and a general Labour platform, was attacked by King for his belief in the relevance of politics to the Union. He asserted that the Union does not now reflect the students, saying "it's time to get real students' views in the Union."

Cribb, in turn, questioned King's commitment to the job, noting that his opponent only decided to run on the last day open for nominations to make an opposition. At the latter stages of the debate, tempers flared as the heat and smoke in the crowded bar became oppressive — open shouting ensued between King and Peter Godwin who was watching.

In a milder debate, Jim Miller and Paul Kay debated for Deputy President. Admitting their similarities to each other, both agreed on the need to fight cuts and faculty re-trenchment. Kay, a law student, emphasized the Union's current under exploitation while Jim Miller, Accountancy, stressed his welcome for students' visits.

Other debates were between

Tim Kay, Chris Davies and David Coles for Treasurer and Nicola Parry and David Jackson for V.P.-Beckett Park. Issues in the first one revolved around balancing allocations for political and cultural societies and economic efficiency. Parry had an easy time of it with the absence of her opponent, speaking on the need for day-to-day efficiency and a less intimidating Union.

MARK SHAPIRO

Two-Timing Phil

Vice President for Beckett Park, Phil Fergus, has opted for a second sabbatical post in two years.

He has just been elected unopposed to the post of Vice President at the City Site.

Phil, who will be 23 next month is already a qualified teacher in craft and technical studies. He has also taken a year's supplementary course in Physical Education.

Even though youth is clearly not on his side, Phil has no reservations about taking a further year out of his life. With 40 years of teaching ahead of him, he feels he can safely afford another year of student existence.

The Vice President of the City Site is responsible for entertainments, and producing "Fresh Today", whereas VP Beckett Park has a wide range of duties, being the only sabbatical on the site.

Although Phil finds the entertainment work very attractive, he said he would like to bring more Welfare work into his new job. He did not see the post as a political one, though:



Metropolitan figures for such arrests."

This issue is due to be discussed at a County Council meeting on April 26th.

LUCY O'BRIEN

"I am not politically minded", he said, "But I am interested".

Margaret Saville, currently in office commented,

"I hope Phil will carry on with the diverse entertainments programme I have started this year."

Phil will begin work at the City Site this summer.

SUE RYLAND

Carnival Climax

The usually quiet Portuguese department came to life last week as it launched its first ever "Portuguese speaking world week". Portuguese and Brazilian posters and exhibitions took over the patio, normally dominated by the Spanish students.

Aimed at stimulating students' enthusiasms for Portuguese, the programme was designed to show the importance of the language today.

Events included illustrated talks about Mozambique, Brazil and Goa as well as several films. One student's account of her year abroad doing research into the Brazilian Indians was of special interest.

The highlight of the week for all concerned was the visit of Portuguese authoress Maria Velho da Costa who narrowly escaped imprisonment for her criticism of the Salazar Regime in Portugal during the 60's. The week came to a fitting close with a wildly successful carnival on Saturday night.

JULIE D'SOUZA

President Portuguese Soc.

FOUR PER CENT "REASONABLE" SAYS SIR KEITH

A "reasonable outcome" was the way Sir Keith Joseph described the four per cent increase in student grants proposed for 1983/84 despite the recent report by the Committee of Vice Chancellors and Principals which highlights the widening gap between actual grant and student maintenance needs.

The gap is now 21 per cent, as opposed to 18 per cent a year ago, say the committee, and the survey "Clearly shows that students are having to spend more and more of their grant on accommodation charges and less on the purchase of essential books and equipment."

Academic problems have resulted, say the Vice Chancellors, for example in Universities libraries. But Sir Keith did not even wait for the report, for the second year running, but announced the size of the increase "as early as possible."

"There was no room for manoeuvre," said Sir Keith, given the need to restrain public spending and the Government's success in bringing down inflation.

So extra money wasn't necessary, is the implication. Yet student accommodation has risen on average by 9 per cent this year, and by 12 per cent in the private sector.

The C.V.C.P. is most concerned, not by the meagre grants increase, however, but by the fact that their report was incomplete when the Government made its decision.

The committee's chairman complained "no account appears to have been taken of the detailed evidence which the committee has, with considerable care, compiled from the evidence supplied by the Universities themselves, and which has made clear the continuing fall in the real value of the grant and the increasing financial difficulties experienced by students."

JULIA KAY.

In Brief... In Brief... In Brief... In Brief...
In Brief... In Brief... In Brief... In Brief...
In Brief... In Brief... In Brief... In Brief...
In Brief... In Brief... In Brief... In Brief...

Edward Heath At Poly

Edward Heath, former Tory Prime Minister, will be talking at the Polytechnic City Site Ents Hall next week. Following the visit of Willy Brandt last term, he will be speaking about the recently updated report of the Brandt Commission on the condition of Third World Countries.

MARILYN HONIGMAN

Mind Your Bike!

A hopefully foolproof system for returning stolen bicycles will be made available to Poly students next week.

Post-codes and telephone numbers will be stamped onto the frame by policemen, making identification that much easier.

The stampings will take place at Brunswick Terrace from 12-2 p.m. on Monday, and at the City Site at the same time on Tuesday.

MARILYN HONIGMAN

Two Raids At Uni.

Thieves made off with £5,000 of video and photographic equipment in two separate raids on the University's Psychology and Psychiatry depts. last week.

Security guards became suspicious after they saw a man carrying a T.V. at University Road during the early hours of the morning. Shortly after he drove off, it was discovered that the set had been taken from Psychiatry.

Later a break in at Psychiatry was reported. Several inner doors and a window were forced by thieves. West Yorks police are investigating.

JULIE RICHMOND

Help 3rd World

L.U.U. Third World Soc. urged shoppers to add an extra item to their lists in Leeds at the Weekend.

The group appealed for donations of women's toiletry items to send to SWAPO (South West Africa People's Organisation) women, who have no means of obtaining such essentials. Spokesperson Catherine Smith said the public's response to the drive was encouraging.

Third World Soc. is asking students to contribute as well, along with an appeal for writing implements for the Namibia Literacy Project - donations can be left in the LUU Action office. SAEEDA KHANUM

PTA Free Zone

In the same way that the CND promoted the issue of making Leeds a nuclear-free zone, the Irish Freedom Movement are currently campaigning for the Council to declare Leeds a Prevention of Terrorism Act (PTA) free-zone.

Steps are being taken now because the PTA is coming up for renewal in March. The Act, implemented after the Birmingham pub bombings in 1974, gives police the right to hold someone under arrest for seven days without trial.

A spokesman for the IFM said: "Out of 5,500 arrests made under the PTA, only 50 people have been charged. West Yorkshire has one of the highest

EXHIBITION
of new and recent publications of the
MANCHESTER & EDINBURGH
UNIVERSITY PRESSES
until 5th March 1983

Austicksforbooks

AGM SUCCESS

A well-organised Annual General Meeting at the Poly last week, passed off smoothly with all the scheduled business completed in under three hours.

Under the inspiration of the Poly flag - "Educate, Agitate, Organise" - quorum was maintained throughout; this may be attributed to the large heavy metal contingent who came out en masse to prevent a motion banning their favourite music from the juke boxes being passed.

Business began with a presentation of the Annual Report. The section on Student involvement, praising student support in the Union, was passed. Welfare, Academic and Educational Work and Information and Communication were accepted with only minor challenges.

A move to delete the section in the Entertainments report outlining Leeds Poly's increasing credibility in the Ents field was defeated.

Treasurer, Pete Gaffikin presented the report on Finance, pointing out that such a detailed report had never been devised before. A speech by David Coles to throw out the whole section on Finance did not sway the meeting and the report was clearly carried.

The voice of David Coles was again heard protesting about the report on the Wharton Grange Hotel, owned by the Poly Union. In reply, President Pete Godwin said that there were a lot of trust and ultra vires problems tied up in the affair and that there was no secrecy involved.

"A document is available in Executive if you want to read it" said Pete Godwin.

A report outlining the plans for the new nursery due to be opened in Queen's Square, was accepted, as was the report on the National Union of Students the Winter Conference and the Leeds and West Yorkshire NUS.

Exec Reports

The non-sabbatical Executive report passed without incident until Ben Cribb, External

Affairs Secretary presented his. Robin Earp questioned why Ben had not contacted any multi-lateralist disarmament groups to complement the liaison Ben had with CND.

In a stirring speech, Ben retorted "Union policy is binding. This Union has a CND policy and I have conducted my responsibilities in accordance with Union policy".

In reply to accusations that much of Ben's report was self-congratulatory and electioneering, Ben said that it was not, but that he did not mind admitting that he was standing for President. On a touching note, Pete Godwin thanked Ben for all his hard work during the year.

There was some opposition by Robin Earp to Services Secretary Clare McAdam's report, on the grounds that it was too short. Ms McAdam was not present, and since apologies had not been received, a suggestion that she might be "stranded at Beckett's Park" was made.

The joys of mathematics were again evident with the accounts report. A move to change auditors - presumably to avoid corruption borne out of familiarity went to count and was eventually carried.

Constitution

Major constitutional amendments passed included convening OGMs every two weeks instead of three. The proposer, Education Secretary, Bill Cooke said that this would "make Exec Officers more accountable" and help "the fight for students to take part in their democratic process". Dave

Rotherby also spoke in favour of representation of post-graduate students, and the inclusion of "post-graduate" responsibilities amongst those of the part-time secretary.

LPU in Motion

The motions provided the most lively discussion of the day, with Animal politics inspiring a most lively debate. Pat Thompson and Pete Gaffikin both spoke in favour of the motion which resolved "to support in principle the fight against all experiments on live animals" and "to support the encouragement of research into the development of non-animal testing methods".

Deputy President John Cregan claimed he was sympathetic to the motion but could not agree that all animal experimentation should be prevented, and did not accept that healing for humans will come from the mutilation of animals. A proposal to move parts was defeated and the motion itself was thrown out.

Free Speech

The forces of reaction reared

their heads again to discuss the motion referring to an Irish Freedom Movement advertisement which appeared in "Fresh Today". Pete Godwin defended the advert, on the grounds that a minority group should not be banned from Fresh Today. He cited a further example of "Luis Palau and his Christian roadshow".

Graham King condemned it on the grounds that the IFM are terrorists. Bill Cooke called for a definition of terrorism and said that the motion was "an excuse for censorship".

"The Bloody Sunday victims were not terrorists", he stated.

The motion condemning the ad was defeated and the action moved on to more exciting things.

Metal Masses

This is what the leather-studded jacketed masses on the left balcony had clearly been waiting for.

Margaret Saville and Sue Gratwicke, the proposers of the motion "Heavy metal music is offensive to the senses and ears and should be banned from the

juke boxes at all sites", were not popular people, though they did admit that the motion was a gimmick — and an effective one at that — to get quorum at the AGM. Margaret's speech, condemning "steel bar-mats, long hair and scruffy jeans" clearly inspired some and a lengthy discussion ensued, which held up get-in proceedings for the band waiting outside.

"What sort of entertainment should we have in Union bars?" asked Ben Cribb.

"Strippers" quipped on of the heavy metal brigade, which leads one to wonder why the question of sexism in Heavy Metal music was not so much as hinted at.

As expected the motion was defeated, not without important issues such as free speech being discussed.

"It does make people realise what the meeting can do" said Bill Cooke.

This one had done, quite a lot — but at the end of the day, Heavy Metal stays on the juke boxes.

SUE RYLAND



Pic: TRACY MOIR

Leeds colleges and FE's, together with the Polytechnic did their bit for the NUS Education Day of Action on the Town Hall steps. Represented were most of the colleges in the area, though turn-out was not exceptional.

Witchell's Hunt

CND have been banned from using a University lecture theatre because they are too political. A spokeswoman from the Mechanical Engineering department said, "there is too much heat on the CND/non-CND issue at the moment". It is this that has led to the Crabtree Lecture Theatre being closed to youth CND leader Ms. Anajoy David who is due to speak on March 16th.

But the Mech Eng. security officer Dr. Witchell said that the problem was security. "We don't normally let anyone other than Engineering people use the department's lecture theatre" he said. However societies such as the Islamic and Student Film Socs. have used the theatre in the past since Dr. Witchell has a personal knowledge of their officers.

CND have used the theatre before but not since the University's acute problems of theft. 11 videos, half a dozen cameras, a T.V. and so on have been stolen from Campus over the last six months.

The Mech Eng. department was particularly vulnerable, thought Dr. Witchell, since it is possible to go into many labs and offices from the central lecture theatre; none of the rooms can be locked and there is an open route from one building to the next.

But CND say they have their own security organised. While the meeting is open to the public it is likely that only Leeds City CND supporters will be present and no problems are anticipated.

This is the first time CND has ever been refused a lecture theatre. "There has been no hassle in the past", said CND Social Secretary Talat Ahmed. She felt that Mech Eng. had set "a dangerous precedent for future bookings for CND, for anyone in fact. It was a form of censorship — blatant political suppression of freedom of speech".

Head of the Mech Eng. department, Professor Cole, did say that he was "personally not in favour of CND", but that this had "nothing to do with" the rejection of the booking.

I asked if Professor Cole would be willing to let any political society use the theatre, the Tory Soc. for example?

Professor Cole hesitated. Then he repeated firmly, "No. We would not allow anything which could go off pop".

JULIA KAY

THE PRICE YOU PAY...

Legendary is the boringness of accountants, but it seems Lloyds Bank at Leeds University have even less of a sense of humour.

When Melanie Gregory, a third year biophysics student, wrote a cheque for £1,000,000 to a friend at home Mr. E.R. Osmotherly, the manager's assistant at Melanie's bank declined to see the funny side.

In a letter to Melanie, he said that a charge of £20 would be levied for "the Bank's telephone calls etc. for returning this cheque."

Perhaps Mr. Osmotherly would have been better occupied instituting a procedure at Lloyds to record the number of cancelled cheques. The cheque Melanie wrote for £1,000,000 had been one of a whole book, all cancelled some time ago, when she lost her cheque book.

All banks advise the notification and cancellation of lost cheques, so when Melanie's cheque book later re-appeared understandably she thought the cancelled cheques safe to use in a joke.

As well as landing Melanie with a £20 bill, Lloyds also demanded the return of

Melanie's cheque-book and cheque-card. Mr. Osmotherly then informed her that if her cheque had been dealt with under their normal procedure Melanie would have been charged £438.35, one day's interest on £1,000,000.

What a bargain!

Mr. Osmotherly declined to

comment to Leeds Student, saying only "This is a private matter between Miss Gregory and the Bank."

As to accounts further afield, Santiago for instance, Lloyds take a lot more care. They only lend their millions to solid military dictatorships.

ADAM LEBOR

OUTLAWED

Students from the University Law dept. have been banned from hitching their way to Paris — because their department won't allow them the weekend off. Several students were planning to take part in Rag's 'Sponsored Hitch To Paris', yet because the trip clashes with weekend seminars, they have been told they must stay in Leeds.

Three students in particular raised almost £200 in prospective sponsors, and asked the department if the seminars could be re-arranged but met with an angry response. They were told that a regulation, stating that no student can leave the University, even to go home for the weekend, without their department's permission, was being enforced. Official letters were then sent to the students, informing them that they had to attend the seminars.

The students were particularly amazed by the department's attitude as it concerned a charitable event, and described the actions as "selfish and irresponsible".

Professor Rogers, Head of Law, was unavailable for comment at the time of going to press.

DAVID KEEPE

WHITELEY TOLD TO GO OGM DECIDES

The most emotive O.G.M. of the year called for the resignation of L.U.U. External Secretary Peter Whiteley after he had been caught committing an act of vandalism.

Mr. Whiteley had been seen defacing a placard which had been prepared for the "Women Oppose The Nuclear Threat" picket at the Town Hall with the words "Nuke the Greenham Lesbians".

The motion declared that his conduct was unacceptable and inexcusable for a Union Officer and called for his resignation in his last week of office.

No defence was put forward either by or on behalf of Mr. Whiteley and the motion was passed nem. con.

Passover

Strong feeling was then aroused when the meeting moved on to discuss fair representation of ethnic minorities at N.U.S. conference in light of the fact that this year's Easter Conference will take place during the Jewish religious holiday of Passover.

Deputy President Paul Hill expressed concern that the Israeli/Palestinian question could well be prioritised for debate without any Jewish students able to take part. Mary Cassidy was asked to write a letter to Neil Stewart, N.U.S. President asking him to ensure that the issue will not be prioritised.

Further to the issue of N.U.S. Conference, it was decided that the six motions to be sent by

L.U.U. at Easter would be Iran, Third World Development, Poland, Government Economic Policy and South Africa. Had the motion been rejected, Leeds would not have had any policy at Conference.

Abortion

Feelings were again aroused in the debate on abortion. Alison Thorpe of Womens Action Group called for L.U.U. to support a "woman's right to choose", and to campaign to defend and extend the 1968 Abortion Act. The motion also called for the inclusion in next year's handbook and diary of a section to advise women students on abortion rights and local abortion provision and services.

The argument against the motion was that unborn babies are to some extent independent of their mothers and that every child has the right to be born, abortion in fact being legalised "genocide".

The motion was unanimously rejected.

Apathetic

It is perhaps significant that the motion on student apathy is unlikely to be re-submitted next

week in view of the increasing participation and attendance at O.G.M.'s.

STEPHEN MARKEY

POLY'S NEW BAR

Proposals for a new bar at the Beckett Park Staff/Students Social Club have been passed in principle by the Buildings and Grounds Committee of the Polytechnic's Union.

This has been prompted by the inflexible nature and lack of facilities at the present time in the club.

As things stand at the moment, the inadequate size of the store-room means that beer barrels have to be stored outside the club's premises, resulting in a lack of security and unreasonable working facilities for the staff.

It is intended to expand the facilities and functions of the Club so it could also be used for

conferences, debates and receptions.

The re-siting of the bar would be to an all new construction on the side of the existing building, whilst the present central bar/cellar/coffee bar area will be re-designated as a snack and soft drinks bar/store area.

Although the numbers of students resident on site have fallen slightly, so have their social areas within the halls whilst the number of Schools based on the site have increased by 150% since 1976.

The Union has asked a firm of architects to draw up a first scheme and costing for the extension.

MARILYN HONIGMAN

DEBATING COMPETITION

Attempts at echoing the style of Oxford union went wide of the mark at Bodington Hall debating competition last week.

Given an unimaginative motion — 'this house looks forward to 1984' — most speeches were fairly uninspiring.

Mortain and Hey houses made a fruitless bid for an Oxford style debate.

The evening had its lighter moments, however, with Sean Fogarty often appealing heavenwards for inspiration.

Jeremy Connick and David McCauley added a professional touch to events.

Numerous jokes about wardens and toilet paper peppered the proceedings. A lengthy floor discussion followed the formal debate.

The eventual winners were announced as Mortain House; Helen Naylor, Bernadette Worthington, Sean Fogarty, with judges slamming the poor standard of debate.

SUZANNE LEVY

SIMON JACKSON

Leeds University Union Women's Safety Services



Minibus

A free service for all women students which operates after dark during term time. Just come to the Porters' Office in the Union Building or book in advance in Executive Office or phone the Union on 439071.

Keep This For Reference

LEEDS UNIVERSITY UNION

Election for two members of Union Council to represent the Faculty of Science and two members to represent the faculties of Economic, Social Sciences, Law and Education.



elections

POLLING:
MONDAY & TUESDAY
7th & 8th MARCH 1983
10am to 7pm
IN THE
UNION ENTRANCE

BRING YOUR UNION CARD
- USUAL VOTE.



elections

UNION COUNCIL FOR SCIENCE

CANDIDATE: NICK CLARKE

Proposer: Paul Hill
Second: Tim Jones

Manifesto: For a socially responsible Union;
VOTE ... NICK CLARKE

CANDIDATE: MATT TEE

Proposer: Mary Cassidy
Second: Tim Jones

Manifesto: With the coming year brings the prospect of General Elections and to C. Missiles the Union must be at the fore-front of Campaigns against Missiles and for a Government committed to reversing cuts in all Sectors. For a candidate committed to these policies and experience of Union Council.

VOTE ... MATT TEE 1

UNION COUNCIL FOR ECONOMICS, SOCIAL SCIENCE, LAW & EDUCATION

CANDIDATE: TIM WHELAN

Proposer: Phil Webb
Second: John James

Manifesto: By the effective use of Union money to benefit Students and campaigns on issues relevant to students only, we can make the Union the attractive facility at the centre of the University's social life. In the interest of the silent majority:

VOTE ... TIM WHELAN 1

CANDIDATE: PHIL HEEPS

Proposer: Matt Tee
Second: Paul Hill

Manifesto: The Union must be seen to be active in campaigns, both inside the University's and outside.

For a candidate with experience in campaigning on issues such as cuts and disarmament.

VOTE ... PHIL HEEPS 1

CANDIDATE: PETER WHITELEY

Proposer: Ann Pepper
Second: M. Hughes

Manifesto:

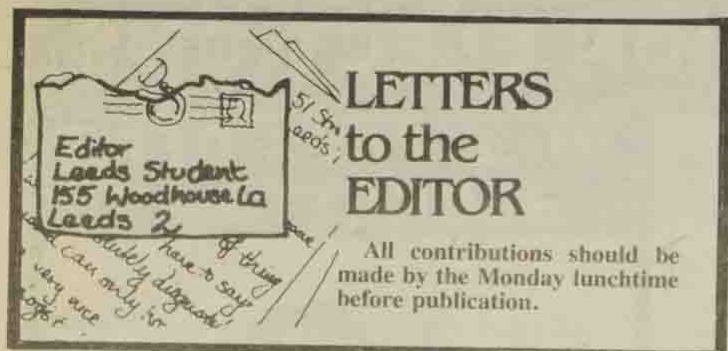
"Just another Hack" not quite, an experienced Right Wing hack.

"Oh a Conservative?" Yes, but read my Manifesto. I oppose:

- ★ CND
- ★ Education Cuts
- ★ Sports and Health charges
- ★ Student Loans.

I will make student matters matter.

VOTE ... PETER WHITELEY



OGM RUMPUS

WHICH HUNT?

Dear Leeds Student,

I am writing in response to a small article I have read in *Leeds Student* on 11th February, 1983, written by a Mr. Gordon Nardell, about the activities of the Park Lane Labour Club.

I feel that this article is likely to misguide students as to the activities of this group, and having seen this happen once this year, I don't wish to see it happen again. This article claims that the Society will be starting a "major campaign" for a grant of £20 a week. So far this year the activities of the Labour Club have been high on non-existent and this "major campaign" appears to be following similar lines, the "public meeting" being attended by 12 people.

The last "major campaign" organised by this club in November, last year, was a demonstration in Liverpool against YOP, schemes and the Tories, this included musical support from UB40, The Beat and Alexei Sayle. The students upon arrival found themselves clutching a copy of *Militant* for security which was thrust upon them at some point during the journey, and marching up and down crying "Defend Militant", "Save Militant", "Stop Witch-hunts" and similar chants. Whatever

happened to the bands? What ever happened to the anti-Tory demonstration? To date no-one knows. Militant and The Park Lane Labour Club disappeared into oblivion, until recently, when they emerged with this latest "major campaign". However, there is no need for total despair.

The Student's Union Executive at Park Lane are instigating the NUS campaign for £25 a week for all students in Further Education. A campaign which has been slowly building momentum over the past term and reaches a climax on 9th March, with a National Demonstration in London. Perhaps if the political hacks running the Labour Club put their heads together and put their efforts into this campaign rather than trying to isolate themselves with a separate campaign they might gain more credit with the student population.

Yours faithfully,
STEVE HARGREAVES (President)
Park Lane Students' Union.

JUST CHEQUING

Dear Editor,

I was amused to see that Warbeck considered me worth a mention last week. It brings a ray of sunshine into an otherwise dull life, but he does me a disservice.

Cashing cheques (Co-op ones) at Lloyds is politically sound. On every transaction for other banks' accounts that they do, Lloyds in the University lose a little money. Therefore, by cashing cheques there I am depriving the Chilean Junta and other nasties of money.

My ideological perspectives are consistently red, do not blacken them.

Comradely,
JOHN ERSKINE

Dear Editor,

One can't help but wonder as to the nature of the Socialist Worker's Party, and Brian Parkin's in particular, supposed commitment to a just and free society.

So far this year Mr. Parkin has referred to L.U.U. OGM's being worse than a meeting in "A working man's club", (lucky you're in the vanguard party eh Brian!) and has indulged in personal abuse of Mr. Peter Winfield to gain cheap laughs.

On matters to do with Jews, however, his, and the S.W.P.'s views become more evident. The paper *Socialist Worker* has published a letter from a member of the National Front ranting about Jews, Zionists and Israel. This, one hopes was inadvertent; a strange uniformity of outlook, though.

Not content with last term's sickening and ludicrous statements about the role of Jewish 'kapos' in Auschwitz, remarks that caused real and deep

offense to Jewish members of L.U.U., today's O.G.M. saw the coup de grace.

According to Mr. Parkin to hold a debate at N.U.S. conference on Israel and the Middle East when no practising Jew can attend for religious reasons, is perfectly valid.

His reason — Israel started the 1973 war on the Day of Atonement, the holiest day in the Jewish Year. This is a blatant untruth, as any history book will testify that it was the Arab armies that launched the attack while much of the Israeli populace was at prayer.

Perhaps Mr. Parkin doesn't like Jews or Israelis fighting back.

Aside from that, to justify discrimination against British Jewish students on the grounds of the (false) actions of the Israeli government is both absurd and obscene.

J'accuse, Mr. Parkin of anti-semitism.

ADAM LEBOR
MARCUS SCHEFF
For L.U.U. Jewish Society

DISC-RACE

Dear Ziyad and Clique,

I was really impressed by your knowledge of the music business and how jenned up you are about obscure trendy little bands. Unfortunately I feel I ought to point out that the vast majority of students are ignorant of these hip bands and your so gratifying reviews of your discs are unlikely to make them any more popular amongst the general student body.

May I be so bold as to suggest that the so-called music writers concentrate their "efforts" on

bands which are of more relevance to students i.e. bands playing in Leeds. We do have some bands on at the Poly, although I apologise for the fact that they do not fall into the category of "Boring New Farts" unlike the bands who usually grace your pages.

SUE GRATWICKE
Social Secretary

BROWNEED OFF

Dear Editor,

I am writing in regard to the so-called "crit" of "You're a good man Charlie Brown".

A good crit contains constructive comment and puts forward an objective argument. This appalling article, which, in my opinion should never have been published, is completely destructive, and of a totally biased nature.

If Miss Larner should ever have the audacity to write another review, I suggest that she should develop some basic skills in objective criticism and obtain some background information regarding the subject she's trying to criticise.

After all the hard work which these members of L.P.T.G. put into this production, I feel that they deserve a pat on the back for an entertaining and humorous production which most people attending, found to be far from "embarrassingly peurile".

On behalf of all theatre-goers, actors, and critics, I would like to ask Miss Larner not to attempt reviewing another play until she has learnt the art of constructive 'crit' writing.

Yours appalled,
CLIVE THOMAS

and again

Dear Editor,

After reading the review of *You're a good Man, Charlie Brown* in last week's *Leeds Student* (11.02.83) we would like to express our own view of the production.

As members of the audience we, together with many others, thoroughly enjoyed the whole performance, and appreciated the fact (which the critics seemed to have overlooked entirely), that it was intended to be a "light-hearted" entertainment. Having been avid readers of *Peanuts* cartoons for many years, we felt that all the characters were extremely well portrayed. To the cast, producer, and all involved — congratulations on a very worthwhile performance!

T.J. COATES, S. HAYNES, J. LACEY, B. RIDLEY, E. WIJSEKERA, N. PARRY

Glaxo Graduate Scheme

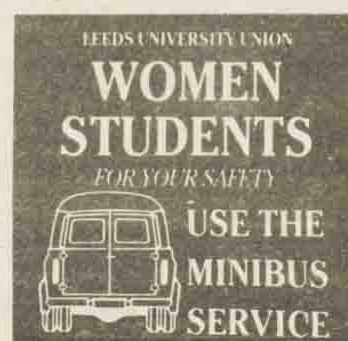
As a major British Company, Glaxo's international business performance is already such that our outstanding potential has made us the leading blue chip Company on the Stock Exchange. In order to continue our bid for worldwide leadership of our prescription medicines, we are now looking for high-calibre graduates — our next generation of success.

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LEEDS POLY STUDENTS UNION ELECTIONS

VOTING:

for the following candidates:

Week 28th Feb. - 4th March

All week City Site, Beckett Park and Brunswick Terrace.

Woodhouse Lane - Coffee Bar - Tuesday

Queens Square - 9.45am - 1.00pm - Thursday

Law School - 9.45am - 1.00pm Wednesday (Common Room)

PRESIDENT



CANDIDATE: BEN CRABB Accountancy and Applied Economics

Proposer: Sue Gratwicke Accountancy and Applied Economics.

I have shown this year that I have been committed to the Union. I am not a candidate from nowhere who decided to stand at the last minute. I have the experience and my record shows I am the most competent candidate for Presidency. It is easy to say what you will do. I ask you to judge me by what I have done.

FOR RESPONSIBILITY, ACCOUNTABILITY AND DEDICATION.

VOTE: BEN CRABB ... 1

DEPUTY PRESIDENT



CANDIDATE: PAUL KAYE - Law.

Proposer: Brian Connolly - Law.

Manifesto: This job requires someone who can cope with day to day admin and direct Union policies if elected I will take a firm stand against education cuts improve Union facilities and encourage more student participation in the decision making process of the Union



CANDIDATE: GRAHAM KING - Law.

Proposer: Adrian C. Roberts - Law.

Manifesto: L.P.S.U. needs: A spokesman who can represent students interests to Poly authorities and outside interests. A manager giving new pace to the grindingly slow function of Exec. A leader who can draw together efforts of individuals. I will work to provide a structure in which the voice of students prevails over that of hacks. Education is what we are here for and must be defended by all realistic means at our disposal.



CANDIDATE: JIM MILLAR - Accounting and Applied Economics.

Proposer: Phil Fergus - V.P.B.P.

Manifesto: I will fight the grant cuts and ensure every student gets a fair grant - not a loan. Cuts do not only mean lack of money in your pocket but loss of lecture time also which will have to be made up by extra study. I have been involved in Rag this year which was a success, something I hope to attain as Deputy President.

VICE PRESIDENT - BECKETT PARK



CANDIDATE: NICOLA PARRY - Librarianship.

Proposer: Phil Fergus - V.P.B.P.

Manifesto: Being a Student and resident at B/P I feel I have adequate experience to cope with the job. I shall strive to achieve effective communications and publicity within the site and outside bodies. I am Cultural Affairs Sec on Exec and I have regularly helped at B/P. I am very interested in the smooth running of B/P Union and during my time on campus have seen the problems which arise and feel I am in a good position to deal with any problems



**VICE PRESIDENT
PHILLIP JOSEPH FERGUS - V.P.B.P.
ELECTED UNOPPOSED**

Proposer: Andy Cowan.

Manifesto: Having experience as a Sabbatical Officer (V.P.B.P.) I feel I have the necessary qualifications to carry out the post of Vice President. My interests as V.P.B.P. have included Ents to a great degree as well as a lot of Welfare work and editing 'THE ACRE'. This job is one I have worked towards over the past year.



CANDIDATE: DAVID JACKSON - Education
Proposer: David Coles - Librarianship

Manifesto: I have been interested in Union activities for the past 3 years I have been a student at B/P. I am very interested in the smooth running of B/P Union and during my time on campus have seen the problems which arise and feel I am in a good position to deal with any problems.

TREASURER



CANDIDATE: TIMOTHY KAY - Accountancy and Applied Economics.

Proposer: John Cregan - Deputy President.

Manifesto: The work of treasurer is of direct importance to the social life of all students as he/she has the responsibility for the maintenance and control of clubs and societies. The Treasurer is also responsible for budgeting monitoring and accounting of Union monies the management of Union buildings and the smooth running of commercial ventures. With an accounting qualification in finance I will use any relevant skills to the Unions advantage.



CANDIDATE: DAVID COLES - Librarianship.

Proposer: Nigel Wilcox - School of Physical Ed.

Manifesto: With my previous Union experience (SRC Chairman 81/82, Secretary Fairfax Hall 82/83) I believe I possess the necessary skills to make a success of this important position. I stand committed to improve the Unions financial affairs commensurate with providing the range of services students are entitled to expect from their Union.



CANDIDATE: CHRISTOPHER DAVIES - Town Planning.

Proposer: Peter Gaffikin - Treasurer.

Manifesto: The Treasurer is directly responsible for the maintenance and control of social facilities run by the Union. Therefore to ensure the best possible benefits are reaped by students there should be a high standard of commitment to the job. Through the experience I have had operating a tight budget for a Union Sports Club I hope not only to maintain present standards to improve facilities.

kill RAPISTS attack Ripper Mugged! stabbing murder terror Assault

You can read all about it — every single day. There is no doubt that violence, both against women and men is on the increase.

But some of the most frightening and frequent attacks are made on women. Every 84 minutes in Greater London alone, a woman is raped or mugged. That is about 17 women in that area per day.

These are crimes which once shocked and angered, but, ironically, the more frequently they are committed, the more acceptable they are becoming. The horror and the ire is dwindling, replaced by compliance — until, or course, it happens to you...

REPORT BY SUE RYLANCE

Which it could do. Learning how to defend yourself seems an obvious step in the right direction. Self-defence is an art which can be learnt, by men and women, though it is fair to say that it has more topical relevance for women, who more often find themselves in the victim's role.

Libraries of books have been written on self-defence. Authors tend to be experts in one or several martial arts, and for varying reasons are nearly always male.

They approach the problem of avoiding or dealing with confrontation from a physical angle — what tactic to use, which move to implement in a specific situation. From an analytical viewpoint, they are mostly technically very sound, well illustrated and informative. But what if you are so afraid you are rooted to the spot with fear, or you panic, or you have only reached Chapter 7 in your self-defence bible? There is no solution.

Kaleghl Quinn's new book, "Stand Your Ground" offers one answer. She suggests an alternative perspective on self-defence, which is positive, and constructive. She describes in detail techniques to use when attacked, but also presents a confidence-building exercise, and shatters a few myths along the way.

"One you are aware of your will and how it works through your body, no-one can hold you unless you allow them to."

What is most surprising is that there is no other "system" like it. Chris Biffen's well-known Biffen method is the only one which approaches the psychological implications in self-defence.

Self-defence, or as she prefers, *self-preservation* the Kaleghl Quinn way, stands alone in its uniqueness and effectiveness.

From the outset, the major theme in Kaleghl's book is developed, with the initial section on "Attitude".

It tackles the problem of dealing with confrontation in a basic way: How to cope with physical contact, developing our awareness of potential dangerous situations, acknowledging fear and mastering ways to use the fear to good effect.

It all sounds like good sense, but we can all think of criticisms... Kaleghl dispels these reservations in the section devoted to "Myth and Reality", which provides a blunt but sound reply to any misconceptions.

No, self-defence will not make women into violent man-haters, because hatred cannot be borne simply through the process of learning: Kaleghl's methods are concerned with developing positive feelings, not negative ones. Neither should a woman expect more violence to be shown towards her because she is learning to defend herself: "This reeks of some of that familiar conditioning - we women must stay in our places, otherwise we will be punished". Nor does she advocate carrying a weapon to defend oneself, firstly because, as the law stands, it is illegal, and secondly, it does not give you any true protection, since any weapon can be taken away from you and used against you. "The only weapon you can rely on is yourself," Kaleghl goes on to explain how to reach this level of confidence in the technical section of the book. After offering methods of gaining agility and stamina, she moves on to describe in detail the best places to strike, and how to hit to hurt the most. She cites the testicles and the eyes as the most foolproof, urging the potential victim not to be "squeamish".

"It is important to keep clear why you are striking someone".

The techniques described are diverse, and mostly uncomplicated. The power of the voice, the use of surprise lie alongside the seemingly more complex chokes and kicks.

Just in case you missed the point, the section on further information will surely convince the more cynical. Frightening

"Self defence is not something I'm teaching you - it's something I'm bringing out".

statistics are presented, such as "30% of rapes also involve other forms of sexual assault or abuse, and the use of weapons" and "13% of the rapes dealt with by Rape Crisis Centres result in known pregnancies". These are counterbalanced with useful details on Police procedure, what to do if you do not

want to involve the Police, and general dos and don'ts when driving on your own, hitch-hiking, or using public transport.

"This is where "Stand Your Ground" excels all other books on the subject. It emanates confidence through each page, and provides a welcome step towards achieving a solution to

"Self-preservation is an ongoing process of awareness, it spreads into all aspects of your life".

what is a real and increasing problem. It is meant to be used as a reference book, and as such is irreplaceable for anyone who wants to walk the streets without any fear.



• KALEGHL QUINN demonstrates a few techniques. Pic: courtesy of the Yorkshire Post.

KALEGHL IN LEEDS

Kaleghl first embarked upon defence facilities in the Union for Women. She was disappointed to hear that the self-defence classes which have been running had now been disbanded.

Martial Arts

Kaleghl first embarked upon a "career" in self-defence when she took up judo. Now a second dan black belt, she is not convinced that martial arts are the best way to learn self-defence skills.

"Martial Arts are a good way to learn how to interact with people, sharpen your reflexes, increase stamina. They can also be important for stamina building".

However, judo did not provide her with an immediate

answer, "Paradoxically I felt more vulnerable because one is opening oneself".

Now she has given up competitive judo because she finds the philosophy of competition alien to her personal ethics.

Elastoplast

Her attitude towards conventional self-defence classes is clear, "most self-defence classes are putting band-aid on the problem".

Self-defence, she claims, should be more a way of life. Techniques can be learned, but the true confidence to execute them comes from within.

I asked if she thought one could lose these techniques over a period of inactivities.

"It depends where your confidence comes from. If it comes

from proficiency at techniques, then you will lose it, if it comes from your attitude then you will not".

Positive

Kaleghl's overt, but quiet confidence first began to develop when she started to practice self-preservation in a serious and positive way. One result was that she felt she was "taking up much more space", as she developed "a more positive self-image". It was a feeling experienced by many of the women who took part in the series. She cited one exceptional example of a particularly reserved, and unconfident woman, who, after several months came back with self assurance and a keen determination to teach self-defence herself.

Men too

The choice of teacher is particularly important when learning to defend oneself. For women, Kaleghl said that ideally, the teacher ought to be a woman. "Men teaching self-defence is perpetuating the image of woman as the victim. Women should have confidence in their own strength as women".

Did she see her work as part of a wider, political struggle? "The body is one's own territory, the most basic platform for our personal power". She saw rape as a violation of this power, and only through achieving this personal power can women be effective in winning the political struggle.

Is this struggle essentially an all-female one?

"No, men can help us in this struggle. The book is for men too. There is no need for women to be afraid of men's awareness of the strength of women."

Kaleghl Quinn's book is complemented by her Channel 4 television series of eight programmes.

The series, which is screened every Monday night at 9.25 uses a group of women to show how self-preservation techniques can be learnt and developed in the Kaleghl Quinn way.

Her book is available on Orbis, price £3.95

For more information on self defence classes:

British Self-defence Association,
53a Thurlby Road, West Norwood, LONDON SE27 0RN
Tel: 01-670 5181

or see "Stand Your Ground" - information section.

RAPE CRISIS CENTRES

Leeds:

P.O. Box 27, Leeds LS2 7EG.

7 days a week, during office hours ring: 0532 441323

AFTER OFFICE HOURS, BEFORE 12pm ring: 0532 440058

Bradford:

P.O. Box 155, Bradford BD5 7PW.

Ring: 0274 308207

(Mon. 1-5pm., Thurs. 6-10pm only)



FEAR
can paralyse
Learn to have confidence in yourself
and you will
overcome the fear

SPIKE MILLIGAN

VIEWPOINT
POINT ★ VIEW

VIV

Comedian, poet, writer, philosopher, musician and multit talented performer. Spike Milligan has also got some strong views on Britain today.
Interview by Fergus Walsh



Q: When did you start performing on the stage?

A: In about 1956, but those were the variety days. We used to get about twelve minutes on stage and then we were off. Now, of course I'm on all the time. Mind you this is the first time I've toured with a really decent musical backup.

I used to really worry about things but now I don't worry if they go wrong. If I was temperamental and had an ego I'd have gone mad tonight and walked off. We couldn't even get our set on! So we had to use the one from Paddington bear. And as for that Japanese piano, terrible thing. They should have dropped them on Pearl Harbour. The Americans would have surrendered right away: "We cannot take these pianos any more — men killed in E flat."

Q: When did you first become involved in animal protection societies?

A: When a dog bit me. No, I was born in India and the borough Sahibs used to shoot everything in sight. As a little boy I didn't like it. I think that was when the seeds of it were sown.

Q: You're also involved in the N.S.P.C.C.

A: Yes, because like animals, children can't defend themselves. Everybody has to have a licence to have a dog but anybody can have a kid and kids are more precious and need more understanding. I think we ought to screen people — you've got to have references if you go for a job, you ought to have them if you want to have children. If you're a drunk or a violent person, I would say that you didn't

ought to have kids.

Q: How do you feel about the prospect of Cruise missiles being placed here in the Autumn?

A: It frightens me, but then I suppose the first bow and arrow frightened somebody. An Atom bomb can only kill me once just like any other weapon. Rather the sheer immorality of the whole structure, the incredible desolation it would cause, that's so terrifying.

Have you noticed how weapons increase at the rate of population growth? I mean you wouldn't invent an Atom Bomb to drop on a village of eight people would you? As we expand in numbers so our weapons become more awesome.

Q: Do you think there will be nuclear war before the year 2000?

A: Yes, I think that somebody will press the button. Nobody has ever stopped wars and nobody ever will. Man is an appalling creature — I mean we've just had a war in the South Atlantic.

Q: How do you feel about the present levels of unemployment?

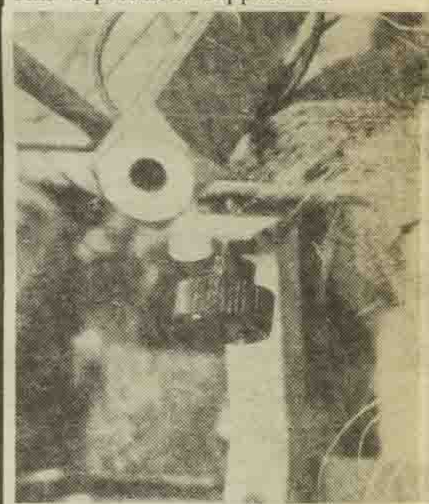
A: Well, I would say to people getting married — don't have kids. Why should we bear children into a society which has got unemployment. The effects of unemployment are colossal and the only way to increase the power of the workforce is to reduce its size, so that employers have to vie with us for our services. Right now they can pick and choose.

Q: What are your hopes for the 1980's?

A: I don't think I have any. It's as bleak as that. Too many people are trying to do too much.

Four and a half million animals suffer death in British laboratories every year. Leeds University is a conspicuous contributor. Do you know, for example, what the animal services department is, where it is, and what it does? These questions and others must be answered. The myth of a caring, fair-minded University must be dispelled.

Animal experiments at this University are conducted on a massive scale. The Animal Services Dept., located on level eleven of the Medical block acts as the animal holding station and breeding centre on campus. This department supplies ani-



This is the age of the neurotic. We've got to stop going forward and go back a little. Unfortu-

FAVOURITE FOOD.....

TV.....

FILM..... ANY

POET.....

WRITER.....

MUSIC..... JAZ

MOST HATED THING.....

MOST LIKED THING.....

nately nobody is showing us the way. Modern life is too aggressive.

Q: What's the story behind your new musical 'Joseph I'm having a baby'?

MAD, OR JUST

T ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★ VIEWPOINT ★

VIVISECTION

THE INSIDE STORY

imals to the various departments of Animal Physiology & Nutrition, Pharmacology and Medicine. Within the department, kept in locked cages, are tens of dogs, cats and even primates used for behavioural experiments. It has been estimated by students with connections with this department that literally hundreds of these innocent animals die each year as a result of experimentation. Is this form of needless slaughter either practically useful or morally and ethically justifiable?

The question that must also be asked is: Where does the University obtain these animals from?

Recently it has been alleged in a local Sheffield newspaper (*The Star*, January 6) that one animal dealer was also a professor at Sheffield University, in effect,

the region of £20 per dog. There have been disturbing articles in relation to Leeds University with regard to stolen family pets. One local paper recently

Martin Birtill of the Animal Liberation Front uncovers a grisly secret - experiments on live animals at Leeds University.

making money by supplying animals for his own experiments. There is a lucrative trade in stolen pets used in many laboratories; dealers are paid in

stated "Police arrested one of the men after they were given the registration number of the van used to take the dog away. Subsequent inquiries led them to Leeds University where the dog was found unhurt."

UNI-FARMS

Animals at Leeds are kept both on and off campus. There are at least three farms owned by the University in the York Road area. Little is known of these farms since everything is rather hush-hush. The dog holding station which the University obviously wants to keep quiet is described as 'University of Leeds, Dept. of Botany'. The other two farms are used to test factory farming techniques; greater efficiency, greater profit. The University is currently involved in research with major drugs companies in Britain. The notorious LD50 test, by which a drug is tested by feeding a quantity of it to a number of animals until 50% of them die, is an example of this frightening collaboration.

I talked to Melanie Barrett, the President of the recently-formed Animal Aid group at the University. Melanie outlined why she was opposed to animal vivisection, "I feel that vivisection for both medical and non-medical research is wrong — why should animals suffer to satisfy human demands? An example of this abuse has been the use of animals in radiation experiments, just to satisfy man's destructive curiosity."

In his book 'Slaughters of the Innocent', Hans Ruesch, neatly summed up the situation: 'in every field of science innocent animals are made to suffer for Man's faults'.

Most people who are actively involved in animal politics are either vegetarian or vegan. They have a profound belief in the right of life regardless of species — an equal consideration of interests.

Last term the Animal Aid group organised a leafleting campaign at Dortmund Square. Two thousand leaflets were distributed in two hours and they found that the public response

was very good. The group tried to focus the attention on young people. The posters and placards, one a colour poster of a dog with incisions in its body to test household detergents, genuinely affected people — the response was one of horror.

Animal Aid activities are to include an all night vigil at the Parkinson steps on Friday March 18th at 1pm and continuing for twenty-four hours. It is to draw attention to the atrocities inflicted on animals at this University.

The main event which has focused attention on the plight of animals at the University was the 'raid' on the Agricultural Sciences Building last term when a number of turkeys were liberated, or stolen, depending on your point of view. According to a reliable source with connections with the group, the turkeys which survived were successfully re-housed at farms in the country. A batch of turkeys from one cage, however, all failed to survive — the chicks peculiar to this cage, began to lose their feathers rapidly and bled from their beaks. It was believed that these birds had already been subjected to experimentation. Since the 'raid' has taken place, security has increased, with thick steel plates now covering the door exits to level eleven of the Medical building.

ANARCHIST

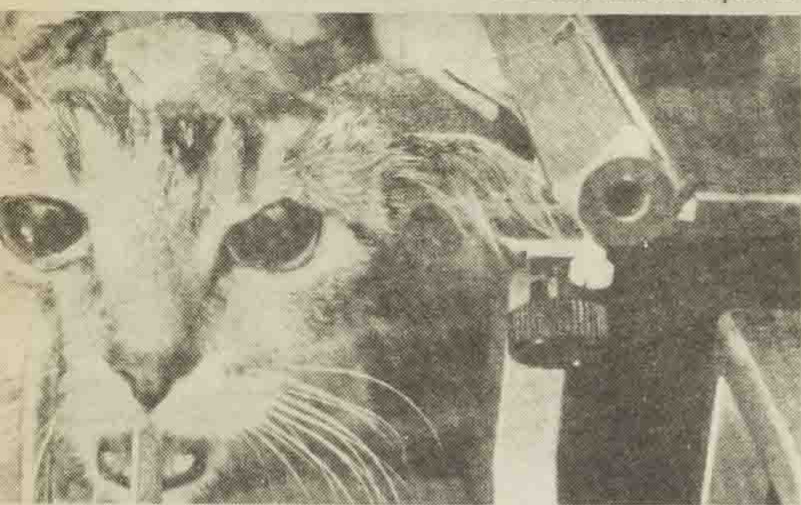
The Animal Liberation Front (A.L.F.) is broadly anarchist, in that it has relied on local initia-

tive and not central organisation and co-ordination to attain its objectives, although a Central Fund Raising Office in Nottingham does exist at Box 190, 8 Elm Avenue. This office however, is often interfered with by the police. Pamphlets published by the A.L.F. list its aims: 'Our long term aim is simply to end totally the exploitation of animals by human beings. In the short term we hope to save as many animals as possible from suffering.' A.L.F. methods, although legally wrong are morally right. Its methods are that of direct action to rescue animals from establishments which they believe are being subjected to suffering. These animals are either released into the wild if applicable or found 'good homes'. However in the course of action, property directly related to and used in animal experiments is often destroyed.

ACTION NOW

The methods of these various groups differ, yet they are bound together by a central force — their common concern for our fellow animals. Animal cruelty exists on our doorstep in this University. Are you prepared to stand by and witness the macabre torture of innocent animals behind closed laboratory doors? Actively oppose this monstrous situation. Now!

Animal Aid contact
Melanie Barrett,
Lupton Flats D3.1.



A: It was written after I went to see a pantomime featuring Danny la Rue. It was outrage-

.....SPAGHETTI
.....CHRONICLE
SPACE FILM: STAR WARS,
GLADERUNNER, AIRPLANE
.....GINSBERG, GRAVES,
SHELLEY
.....THOMAS HOOD
RAVEL, DEBUSSY, SABIE
.....(ESP. DUKE ELLINGTON),
BEATLES
.....VIOLENCE IN
ANY FORM
.....MANNERS

ously obscene and I thought it was awful. I thought I'd like to write a pantomime by which kids could understand that Christmas is a time of great occasion — of the coming of a saviour.

SAD?



• Dog force-fed with alcohol.

Arty

Loo, Loo, Loo ... If Pigs Could Fly ...

PLATTER DATA

THE THREE JOHNS

Pink Headed Bug/Lucy in the Rain (CNT)

Pink Headed Bug commences with a dose of backward guitars, the sound of Yesterday reminiscent of a time long past — and I don't mean the Jam kiddoes.

The Three Johns second single bears no resemblance to their first. The agit-prop staccato vocal style is replaced by a melody sweetly sung.

The only tell-tale sign of the boys tongue-in-cheek live approach are the lyrics — "I was a pink headed bug, crawling up the side of the civic hall". A John has been watching too much *Batman*. By the sound of the single, the bug in

question must be a Beatle.

The title of the other side, *Lucy in the Rain* misleadingly continues in the same vein. A change of side, a change of continent though the decade remains the same. Across the Atlantic and the Johns meet Jim Morrison. *Lucy in the Rain* is initially less insistent than *Pink Headed Bug*, but then the Doors were never as catchy as the Fab Four.

Cliche time folks — after a few hearings, Lucy grew on me and there is not much to choose between the two songs.

I like the Beatles. I like the Doors. I like this single.

ZIYAD GEORGIS



• Constipated Jon. Pic: Stuart Curley

THE NIGHTINGALES

Pigs on Purpose (Cherry Red)

Pigs on Purpose, what does that mean?

Much of what Robert Lloyd has to tell us is hidden in the dead pan poetry of the man's delivery. His lyrics bite hard, the voice enchants and

appreciation is instant — the man is important, he must be saying Something, but what?

Although the impetuous dance beat and impulsive rhetoric combine in an album more vital than any of the dross currently touted round the market as 'cool' and 'trendy', the avid pupil must

work hard. Careful listening will expose the *Nightingales* worth — an exciting master-bag of story-telling, picture-painting and point-making fuses beneath the veneer of intriguing random and reckless lyricism.

Plaudits for the musicians too. Sparse but occasionally frantic, and melodic in the manner of Rubella rather than Spandau Ballet, they play their role to the full, but always avoid the perils of over-acting; no spurious guitar-soloing and ego-boosting here. Their insistent contributions provide an impressively powerful bone-structure for Lloyd to flesh with his learned lectures and literary harangues. In a different age, the man would have

ANGELIC UPSTARTS
Woman in Disguise (Anagram)

The *Angelic Upstarts* used to be one of John Peel's favourite bands. But then you could say that about a lot of groups who

been a poet, a very great scholar and perhaps a cleric. Robert Lloyd would have been the darling of the people. So should he be now.

Every song is a highlight; country and western meets a jay-walking Gregorian chant and, together in a seedy bar, they discover punk and erupt in a flow of surrealist slapstick and politics. A challenging record which demands, deserves and more than repays your attention.

ROGER HOLLAND

never made it. If the A.U. keep churning out singles like this, then they are not likely to move from that category.

To be fair, *Woman in Disguise* nearly gets it right. It is a catchy tune with a well-used trendy political image. The lyrics attack the Thatcher Government (and more especially the woman herself) with a topical anti-Falklands rant.

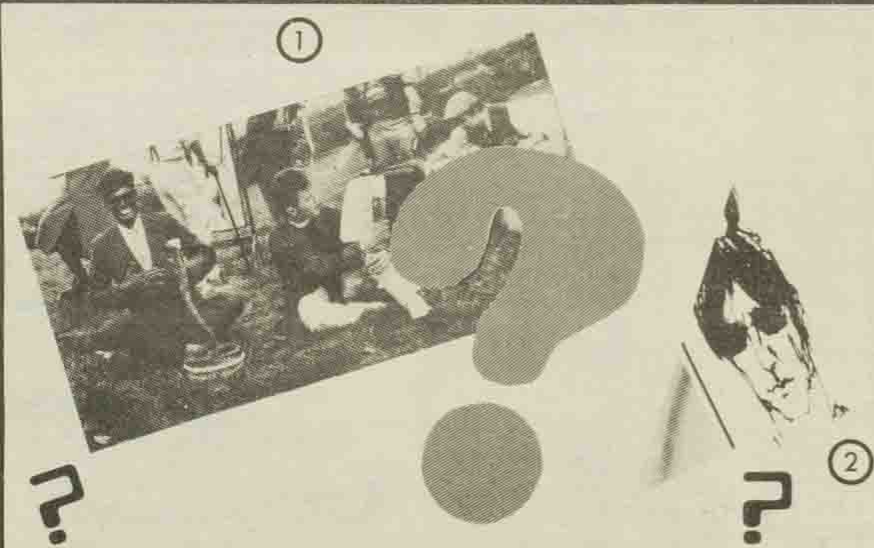
Nice try but who really wants to listen to something so distinctly 'demode' that it wouldn't sound out of place backing *Do anything you wanna do* or *Mary of the 4th form*.

Someone should have told the A.U. that their brand of punk has not moved with the times.

SUE RYLANCE



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SHOWING AT THE UNIVERSITY

Tue. March 1st 7.30pm Riley Smith Hall
Wed. March 2nd 1.30 Lecture Theatre 21
Thur. March 3rd 7.15 Rupert Beckett Theatre
2 hour film admission £1

CAMPUS CRUSADE FOR CHRIST

Paedophilia...Divine Decadence...

Farty

GIGS

SEX GANG CHILDREN
Leeds Poly

I don't know about the new Positive Punk, but last Thursday's gig certainly had vitality. Vocalist Andi, with a cross drawn on his cheek and a crucifix at his crotch, danced around the stage like a Tarot devil, a dervish, a fly; flaunting rock clichés with his white stage make-up and black clown's eyes. Vocal and a focal point, Andi played the part of the Medieval jester, wagging his arms in time with the scuffling punks below and giggling when they invaded the stage during the performance.

DIVINE
The Warehouse

Divine, the alternative American cult figure, insists that he is an actor who has been typecast by playing women. But he's better known in Britain as the World's Filthiest Person in John Waters' *Pink Flamingos*, dining on the ultimate junk-food—dogshit, and the dilettante in Logan's *Alternative Miss World Con-*

Other members of the band stood dead pan and mute in contrast to Andi's Antisque twists. Their crawling, sprawling guitars ground on through each number — some songs, such as *Beasts* and *Times of Our Lives*, standing out from the set — but most were dominated by the Sex Gang rhythm.

Whilst Andi cavorted as the Sex Child, the rest of the Gang did not respond to his passionate act; theirs was another rock cliché of cool indifference.

"Fat boys should be flogged", sang Andi, repeating it with relish throughout the song. He need not have worried; there were few fat boys to be seen in the crowd — just a group of teenage punks bared to the middle, scuffling and shuffling with their

characteristic dance — venting aggression, yet at the same time looking uneasy like boys in a shower.

Around them stood the mohicaned audience, reluctant to clap, reluctant to crack dull smiles on their painted faces. The hard-core came to town bearing skulls on the back of their jackets cultivating menacing response, yet missing the magic and mystery that the new sensual movement so wishes to create.

The Sex Gang Children's music rolled on like ball bearings, gathering speed and force. Their occultism was superficial, part of the strident vanguard of a rebellion making a final futile gesture in these days of repression.

LUCY O'BRIEN

test. Grossly outrageous, grossly proportioned and grossly American.

Starring at the Warehouse seems in total antithesis with Divine's (known to his mum as Glenn) cult heroism in the cinema. *Divine* is not now content with acting but has burst onto that easily exploited area of disco/electronic music.

Instead of the darlings of Leeds, with the Face tucked

firmly in their back pockets, the Warehouse was sprinkled with transvestites and moustached gay clones.

The bare stage was filled with *Divine*, his personality and ambiguity, the show consisting of six or seven backing tracks, sounding like Donna Summer B sides, with the Outrageous One singing/talking over them. Songs like *Shoot Your Shot, Born to be Cheap*, and *Shake it Up*, were blatantly sexual, enhancing *Divine*'s prowess as one of those 'real' women drag queens are so eager to imitate.

The music was pounding, catchy, the sort of music those moustached gentlemen automatically grind their hips to. Inbetween songs, *Divine* peppered the show with his flamboyant wit, 'fuck' being the obligatory and well used expletive. Convinced that the audience wanted to 'fuck' him, "They always do after fifteen minutes", *Divine* simply controlled and commanded them. Hearty laughter may have been a result of embarrassment, but everyone was convinced he was funny.

The glamour and outrage were tempered with a more realistic tinge — *Divine*'s careful muscular rolling of his immense stomach, the sweat, (sodden hankies thrown into the audience and snatched up with frenzy), and the obvious exhaustion. It couldn't last much longer, his outrage turning into tedium.

It was FUN, GLAMOUR, ENTERTAINMENT, but never different. Drag artists are a bore once you realise that they are so dissimilar to the women they emulate. Glamour can be easily portrayed on the screen, but it's more difficult to impress in a partly filled Leeds venue.

SARA CLARKE



• Divine. Pic: Catherine Murphy



• Andi. Pic: Nicola Jones

CHORAL MUSIC

JOHN ALLDIS CHOIR
Leeds Town Hall

Although this is an Arts Council Contemporary Music Network concert, the first two pieces are 16th century, by Andrea and Giovanni Gabrieli. The vocal textures are densely interwoven in the Renaissance manner, although the counter-tenor's clear edge can be distinguished, and Giovanni's seem to shift cyclically within the overall development of the song. These are secular songs with love poems (in Italian) as lyrics, but they could almost be religious. To these ears they are beautiful, ornate, wall-paper.

The *Cries of London* is by another Italian, Luciano Berio, now in his fifties. The texts (in English) are based on 'traditional' London street cries, selected for their simplicity due to his limited skills as a linguist, and set for 8 voices. The contrast is great with the formal structures of the Gabrieli works. The settings dwell on words and phrases, which are sometimes whined or spoken, but several times return to a refrain characterised by ringing tones. There is a tension between illusions of naturalism and passages where the text is pulled apart.

Harrison Birtwistle is still younger but part of the text of 'On the Sheer Threshold of the Night' is in Latin. It is a morality tale about Orpheus and Eurydice. We are told that the message is "look up, not down". There is a theatrical element, with the singers in an arc across the stage. At the left is Sarah Leonard, the soprano who represents Eurydice, then the other women, the two tenors who are Orpheus, the rest of the men, ending with Simon Birchall, the bass who is Hades. Orpheus begins by calling out to Eurydice, but although the characters are represented these are not solo parts but part of the fabric of the whole. The text switches to English at the

point where Orpheus resolves his indecision by looking around and thus destroying Eurydice. It ends with good advice from the deathly voice of Hades to the effect that if you look into the irrational dark of hell you will lose what you cherish. The work is musically interesting and has dramatic tension. It's another question how you respond to the woman being cast back into hell because the man succumbs to the emotion he feels for her while he is able to ascend to the light and learn from the experience.

David Bedford (not the runner!) is known to rock audiences. He has collaborated with Mike Oldfield, played in Kevin Ayers' band and written arrangements. His 'treatment' of Roy Harper's 'Twelve Hours of Sunset' was first performed at the Proms, beautifully amplifying the dreamlike experience portrayed in the song. The text of 'The Golden Wine is Drunk' seems rather different. The mood is "dregs... bitter... salt... drear... ghosts... indifferent" but this is another work where the text is taken apart. The choir is divided into two identical parts which have a close dialogue. The music bears affinity both to the 'micropolyphony' of Ligeti and some tape pieces. Words and phrases are repeated, echoed and mutated, and the verbal continuity of the text is stretched out. The introduction of glissandi towards the end heighten the eerie atmosphere before the upbeat of the final line, "This is the end of all the songs man sings", leaves me paradoxically content.

I'd have loved to hear it again but the choir comes back for an encore of Elgar's 'O Wild West Wind', another very English song. "If winter comes can spring be far behind?" it asks, and leaves us to go out into the slush not quite sure whether we really enjoyed ourselves or not.

PAUL HUBERT

PREVIEW

LEEDS 20TH CENTURY
MUSIC WEEK

This is the big one! Thirteen days of concerts and events linked by a concern with modern music, promoted by the Council's Leisure Services, the City of Leeds College of Music and the University Music Department. That said, there is no call for expressions of outrage from the conservative among you. Perhaps regrettably, this festival is not the musical equivalent to the Tate Gallery's

bricks.

Composers whose work will be performed include C.P.E. Bach, Liszt and Beethoven, while the twentieth century figure given the most prominence is Mahler. Two of his symphonies are in the programme performed by visiting orchestras, while other musicians will include chamber ensembles, string quartets, wind quintets and an organist.

There are several free concerts in the University at lunchtime, with a concert by Anenome, a group from York University. The full programme, with details of all the events from 25th February to

9th March, is available from the University Information Office.

The most interesting concerts include one by the City of Birmingham Symphony Orchestra conducted by Simon Rattle. The Lontano Ensemble will perform Stravinsky's 'The Soldier's Tale' and works by Ravel and Berio. For even the most penurious student, there is a concert of 'Electronic Music Now' performed by Tim Souster and trumpeter John Wallace. This is to take place in the University Clothworkers Hall and tickets are free for students.

PAUL HUBERT

Stage

It's not unusual...Magical Marmalade...Naughty night

TOM JONES Leeds Playhouse

A blue mattress pond with a porcelain duck; a tree made out of mops, and sky-blue drapes. The Playhouse production brought out the ingenuity and humour of John Morrison's adaptation of the Fielding novel, *Tom Jones*.

Complete with bawdiness, bustle, Italian operatics and masked balls, this popular story of a good-natured, lusty country hero was presented in a series of cameo-like scenes. Beginning with the intrigue surrounding his birth in Somerset, the play raced cheerily through to the ironic denouement in London town. There were many imaginative touches in the props department: the hunting scene, for

instance, where country characters pushed toy hounds on wheels, to be met with 18th century hunt saboteurs bearing wooden placards saying: "Whigs Against the Hunt" and "A Pox on the Fox Hunter".

Squire Weston (played by James Tomlinson) appropriately huffed and puffed as the "huntin", shootin' "land-owner who fiercely objected to his Sophia (Emily Morgan) marrying our hero. Patrick Pearson played the part of Tom Jones with a subtle mixture of innocence and panache. Most of the actors took several parts, the play tending to concentrate on action rather than character.

In a comedy of caricature, director Nicholas Hytner emphasised the contrast

between wild rustic life, with its hearty spontaneity, and the stylized ritual of metropolitan existence.

Characteristic 20th century pre-occupation with sex, meant that the eating scene at Upton Inn was predictably charged with sexual innuendo. The burlesque slapstick of that riotous episode may have seemed roaringly funny to an 18th century audience, but last Friday it appeared too close to a "Carry On" film.

The sins of the flesh are guaranteed to raise a laugh, but despite obvious comic devices such as man confronted with heaving breasts, there was sufficient wit and imagination to make this a thoughtful comic production.

LUCY O'BRIEN



PADDINGTON BEAR'S MAGICAL MUSICAL Grand Theatre

Standing in the foyer of the Grand Theatre, surrounded by small, hyperactive children, I wondered what on earth I was doing there. Of course, I can still remember a time in the 3rd Form when adorably cute, miniature Paddingtons were the things to be seen in one's bedroom, but thankfully this phase was short-lived; so are Leeds' students really interested in *Paddington Bear's Magical Musical*? The answer, I think, is NO! Still, I'll go on.

Let me make it clear now that I hate musicals. Particularly, I hate musicals produced for children. Even as a child, I loathed them. Perhaps I was a miserable infant

because, admittedly, many of the children around me appeared quite excited. Or maybe they were simply anticipating the subversive pleasure of watching all those grown-ups making prats of themselves. I perused the programme, tingling with boredom at the sight of song titles such as *Do The Duffle* and *Bearobics*. Then, as the show commenced and a singing narrator introduced us to the story of Paddington, I began to suspect that during the course of the evening this man, adorned in sequins and flared slacks, would become profoundly irritating. I was right.

The show itself embraced a variety of musical styles, most of them bouncy, bland and instantly forgettable. *Do The Duffle* gave our narrator the excuse to launch into a

Shakin' Steven's impression. Then, in *Marmalade And Me*, a careful analysis of the delights of marmalade sandwiches, it was found necessary to parade scantily dressed women around the stage, representing various jam flavours. Presumably for the fathers in the audience!

Attempting to entertain us the show portrayed Paddington coping with all sorts of situations — shopping, rugby, exercising, eating. Yet all this frenetic activity could not disguise the fact that the novelty of a small, furry creature in a duffle coat tends to wane rather rapidly. Anyway, I won't bother telling you to avoid this musical like the plague, since you probably wouldn't have dreamt of going to see it in the first place.

PERI STANLEY

AMBA The Workshop Studio

This is not the type of play that would appeal to those who like their plays along the lines of a J.B. Priestley type. This is a production which presents what it wants to say, not in long speeches but in a few well chosen words and movements.

The movement is the truly amazing thing about *Amba*. Each move is executed with great skill, timing and fluidity. The actors' aim is not to be a part but rather to portray an image of it. Although many parts are played by one actor, there is no confusion between them — each character

is presented as a separate entity.

The play is performed in a simplistic style with a black backdrop and a minimum of props. Yet it is very complex inasmuch as *Amba* relies heavily upon the actors themselves to portray what is not there. For this reason, great praise must go to the director, Maya Rao, for finding the actors which she did and for being able to co-ordinate them so well.

Amba is a glimpse into the cultural life of Asia (as it is based upon an Indian myth) and is a fine example of truly creative theatre.

ISTVAN BERKELEY

INTERVIEW

Theatre at the Poly, based at the Creative Arts Studio at City Site, has only existed this year, but already it's made an impact on the cultural life of Leeds. The man behind it all, John Mee, impresario, Senior Lecturer in Drama and programme seller extraordinaire, made his way down from the wilds of Beckett Park at Christmas 1981 to take up new premises for his B.Ed students.

Patrick Nuttgens, the Director of the Poly, had decided that if there was no room for drama at Beckett Park, then room should be made at Calverley Street. So the ex-Student Common Room was transformed into a stylish, intimate Drama Studio.

However, John also wanted to build up the Studio as a venue for alternative theatre, accommodating adventurous and off-beat shows which wouldn't be seen elsewhere. He began to offer out the Studio to Student Companies and professionals, with the emphasis on local companies like Tryad and Impact. The Studio is on the Yorkshire Arts circuit and receives a grant from them, so this ensures a steady stream of professional shows of a very high standard. Students are offered full box office, which means that the professionals subsidise the amateurs. The Studio quickly became known as a new venue, and this term seven companies will be performing there.

The Creative Arts Studio is

THE NIGHT OF THE SNAPPED SUSPENDER Ralph Thoresby Community Theatre

"Hi, want to go to the Ralph Thoresby Community Theatre to see *The Night of the Snapped Suspender*?" I asked hopefully, a fiendish leer spreading across my boil-encrusted face. "What? No thanks, you know how it is... work... beer... real amusement..." Judging from the persistent refusals, I should have had an inkling of what lay in store.

But as it is, I trotted off to see the Live Theatre Company perform this play by Leonard Barras and consequently wished I'd stayed at home, where at least the damp shows signs of strength and vigour.

The Live Theatre Company, based in Tyne and Wear, aim "to create popular shows which are entertaining, intelligent and uniquely regional" and some of which I might add, defy any category at all, if *The Night of the Snapped Suspender* is anything to go by.

The plot concerns ex-actor Foster Hann, who seems to

have been completely forgotten after his retirement, but who still has fond memories of his time treading the boards. A strange man appears, asking questions about Foster. Is he a reporter from *The Sun*? A theatrical agent preparing Foster's comeback? Or does Foster harbour guilty secrets from his past? This sounds quite plausible, but as the story-line dwindles into obscurity, we are left wondering why there is still anybody on stage, so great is the lack of cohesion.

Although one or two scenes worked well, the majority needed more than an extra something to perk them up, and this was a shame really, because the cast, led by the distinctively voiced Eddie Angel and ably supported by Denise Bryson, Sammy Johnson, Patricia Stanley and Brian Hogg, looked as though they were capable of much more.

Perhaps the Live Theatre Company would do well to choose their vehicle with a little more care, because they obviously have a lot of comic talent, and it is a shame to see it go to waste.

STEVE RICE

primarily a Polytechnic department just like any other, except for the regular Thursday night slot when the teaching space turns into a theatre. There's no vetting of any of the productions; as long as it's all good theatre John doesn't mind. I hope I've whetted your appetite to start going to *Theatre at the Poly*, but unfortunately the students are presently on tour in Germany. However, future productions well worth watching out for are Trevor Griffiths' *'Comedian'* from L.U.U. Theatre Group, a double bill of John Mortimer's *'The Dock Brief'* and Edward Albee's *'The Zoo Story'* by new local company 'Three Way Split', and, on the 17th of March, Major Road Theatre Company return to the Poly with *'Echoes from the Valley'*.

'Major Road' have been linked with the Poly since their highly successful residency last Easter when they led students and local people in an improvised play about the Victorians, *'The Seen, the*

Unseen and the Obscene'.

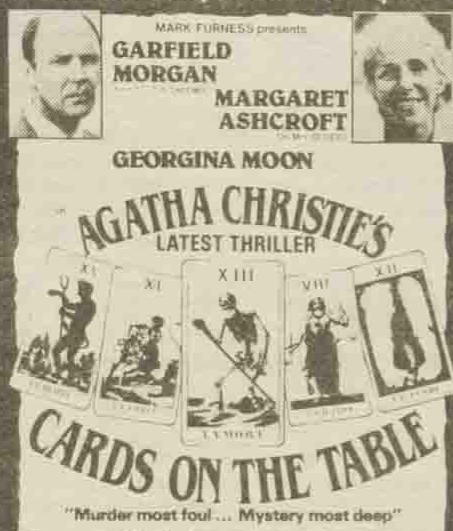
Funded by the Arts Council, this gave all involved the chance to work on a sumptuous show with a big budget, which made a change from shoestring student theatre. It also gave the valuable experience of working alongside professionals. This show was a big step towards John Mee's aim to make a positive contribution to the cultural life of the city.

Although obviously closely linked with the Poly, John is keen to involve more local people, not just as audiences but as performers. Earlier this term, he featured performers from a Harehills School. The 'Phoenix Dance Company' is working in Contemporary dance with guest choreographers. The company is hoping to turn professional and a stint at the Creative Arts Studio can only be beneficial.

So if you take your theatre experimental, keep an eye open for the posters, and keep your Thursdays free!

S.M. FEAY

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Screen



• Ooh, you are awful...

THE VERDICT
Odeon

The Verdict, directed by Sidney Lumet, is a masterfully constructed film which deserves to be a runaway success.

It stars Paul Newman as Frank Galvin, a one time eminent attorney in Boston who is now an alcoholic, gambling wreck. The picture of his despondency is vividly depicted — he has received "one lousy letter in 18 months" and fought four court cases in the last three years, losing all of them.

His ex-partner, Mickey Morrissey presents him with a medical malpractice suit which seems the ideal opportunity for him to regain his former status. Galvin accepts the case but surprisingly refuses an out-of-court settlement offer of 210,000 dollars in favour of fighting the case before a jury.

However, he had not reckoned on the devilishly cunning defending lawyer (brilliantly acted by James Mason). On every occasion that Galvin seems to have the



...but I like you.

case wrapped up, a further twist in the events appears to provide an entirely different perspective.

Nevertheless, his newly-found determination and moral integrity spur him on to attempt to expose the negligence of the two doctors involved.

The final courtroom scene is a constant to-ing and fro-ing as the two attorneys fight

tooth and nail to gain the upper hand. The tension builds to the climactic moment when the jury announce that ... but you will have to see the film for yourself!

My verdict is that the film should be sentenced to an extended run at the Odeon so that everyone gets a chance to see it.

PAUL BROMLEY

THEATRE

SPIKE MILLIGAN

Grand Theatre

Various technical sound difficulties delayed the start of **Spike Milligan's** one-man-show at the Grand Theatre. These troubles were never really overcome and caused problems throughout the performance, but this gave **Milligan** the chance to display his great talent for spontaneous wit, as he ad-libbed his way out of the embarrassment caused by the buzzing amplifiers and temperamental microphones.

The show was in any case unpolished and unpredictable, and **Milligan** did his best to transform the rather stiff and distant atmosphere of the Grand Theatre into that of the more intimate and relaxed venue that he would have benefitted from. In order to do

this, he developed a chatty relationship with the audience, whom he invited to participate as much as possible.

Spike Milligan's material ranged from the persecution of a gruesomely life-like dummy of Margaret Thatcher to some very funny and novel impersonations and personal anecdotes. **Milligan** was so winningly silly, without being boringly insane, that even the oldest joke from the "Goon Show" was received with enthusiasm.

The performance lasted for two and a half hours, and was consistently good, with **Milligan** rarely wandering off into the obscure depths of his own madness, as is his tendency. His slick band, on the other hand, led by the disconcertingly Manilowian Gerard Kenny, were clichéd, dated, and too much in evidence, and quite inappropriate in style to **Milligan's** scruffy originality. **MELISSA LARNER.**

CHINESE NEW YEAR
VARIETY SHOW.

Riley Smith Hall

Listen, I had a terrible nightmare yesterday. I must talk to somebody about it. You don't mind, do you, if I bore you for a few minutes with the details?

You see, I'm asked to review a Variety Show and so I turn up at the Riley Smith Hall, and notice that everyone, performers and audience alike, are Chinese. On stage, two comics are indulging in

Oriental high-jinks and telling jokes in their native tongue. This alarms me somewhat, for how can I review a show when I don't understand a word that's being said?

At least the act bears the definition that comedy is supposed to "amuse" and "delight" us. The audience are on the floor with obvious mirth; and how delighted I am ... when the pair leave the stage.

Between acts, two comedians regularly appear and open up whole new possibilities to the word "un-

VAMPIRE
Workshop Theatre

Just before curtain-up on the final night of Snoo Wilson's **Vampire** at the Workshop Theatre, one lady in the audience turned to her partner and fastidiously expressed the wish: "I do hope it's not going to be allegorical. I don't like allegorical plays." On that basis, she must have enjoyed the play.

It followed one family through successive generations from 1850 to 1982 and traced the results of dealing in the occult.

The opening scene could have been lifted straight from a horror movie. Set in a rural parsonage in 1850, it concerned the dabbings in diabolism of three girls (played by Fiona Keene, Elizabeth Kemp and Fiona Matthias).

rehearsed".

As the show progresses, my concentration wanes; and it would seem too that my companion's thoughts have taken a little sojourn. He leans across during the 'Chinese Tea Dance' and says — rather bafflingly — "What's happening with Deirdre Barlow and Mike Baldwin in Coronation Street?" But before I have time to fill him in, my nightmare takes a new

turn; it becomes somewhat blurred and confused like dreams have a way of doing. Four overweight English ballerinas, who look as embarrassed as the audience bemused, suddenly appear on stage. Why they are included in a **Chinese Variety Show** is anybody's guess; but then dreams have a habit of going their own bizarre way, don't they?

Over the terrible inhuman

They began as a student Theatre Company in Cambridge, intending to deliver a broadside to the established theatre of the time with their outrageous brand of 'theatrical one-upmanship'. After 1976 they decided to base their shows upon circus techniques which play so important a part in their shows today. In '77 they went on their first European tour and appeared on television. However, disaster struck and the group split up. Certain key members joined up to reform in 1980, and in '81 they toured again, visiting Leeds University and enjoying great success. Since then they have progressed in leaps and are now available ON VIDEO! Truly a great leap into the twentieth century.

Their theatre techniques are often a bit of a shock to an unsuspecting audience; in the medieval theatre, the distinctions between aud-

comfortable in that belief, an entire process of re-acceptance had to be undergone, were just too much to bear and became incredible. Besides, there seemed to be nothing of the same degree of horror about Summer 1913 (with Suffragettes, Freud and Jung) or 1982 (with TV cameras and bitchy Americans) as there was in the first act.

Vampire limped slowly on to the end, though it must be admitted that the final few minutes with smoke pervading the theatre, bright "Close Encounters..."-ish blue lighting and the echo of the very last word "scare" did recapture some of its initial fright.

Vampire was certainly not allegorical but neither was it electrifying.

PAUL BROMLEY

cries of the Kung Fu performance, my companion turns to offer me some solace. "At least", he says, with a weary smile, "you'll only have to review a show like this once a year."

I wake up in a cold sweat but am comforted with the reassuring thought that it was only a hideous fantasy and couldn't possibly happen in real life ... could it?

ALEX CANFOR-DUMAS

PREVIEW

THE MEDIEVAL PLAYERS

Riley Smith Hall

1st, 2nd & 3rd March 7.30 p.m.

Next week **The Medieval Players** make their 4th visit to Leeds University, one of their favourite venues. Their last visit was in November when the audiences certainly received entertainment. Indeed, they have a special relationship with their audience here, and their shows always sell out. It's exciting, they say, to play somewhere which receives them so enthusiastically. I talked to their administrator, Dick McCaw, and found out about these latter-day jesters who have been bringing Chaucer to the people for nearly ten years.

ience and actors was blurred — they never pretend the audience is not there and frequently involve onlookers in the action. Their approach to their material is academic to a certain extent; they ensure their stage equipment (a portable booth and trestle stage), costumes and pronunciation are all authentic. But don't be put off — they also show that the humour of the Middle Ages, while often rude, (or perhaps because of that) is enormously congenial to a modern audience.

"Fun," Dick observed, "is a peculiarly English concept. The word fun can't be adequately translated into any other language I know." Fun is sure to be on the menu next week when **The Medieval Players** with their celebration of traditional English culture, bring their own brand of fun to the University. Don't miss it!

S. M. FEAY

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- YORKSHIRE POST

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HEAVENLY DESCENT

Eight O'clock on a cold, damp Saturday morning in late February a group of people huddled together on the wall outside the Parkinson building. A bright orange minibus drew up and a tall chap with a broad smile enquired if we were the nutters who'd signed up to go parachute jumping. (I later found out that he was Barry, the club president).

A quick check to make sure everyone was present and we set off — destination Lincoln Parachute Centre.

Most of us were complete strangers, departments ranging from Medicine and Dentistry to Botany and Archaeology. But we all shared a burning desire — to jump out of an aeroplane and fall 2,000 feet down to earth — with a parachute, of course!

On arrival at Sturgate airfield we were dispatched from the minibus straight into the classroom where we spent most of the day with our three instructors Jim, Dave and Phil.

After a demonstration of the equipment and a lesson on how to avoid landing on obstacles like houses, power lines and trees, we were divided into two groups and taken outside for P.L.F.'s (Parachute Landing Falls). Phil showed us how to position ourselves in the Plane and how to exit. I was somewhat disturbed to learn that the aeroplane didn't have a door, but was assured that you couldn't fall out 'accidentally' unless someone pushed you — great!

The afternoon classes were all to do with emergency drills



• Louise Wicks and Amanda Churchill before their first jump.

33% of its cost is in avionics



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Alternatively, write as soon as possible to: John Carden, Personnel Officer, Marconi Avionics Ltd, Airport Works, Rochester, Kent, ME1 2XX.

That's why 15% of our workforce are graduates

MARCONI AVIONICS

— what to do if your main chute doesn't open, your lines are twisted or the plane has engine failure. Not that they were trying to put us off

We completed our training by six o'clock and were all set to jump in the morning, weather permitting. But before we were able to relax over a hot drink we had to pass the club's initiation test — the difficult erection of an LPC camp bed.

Next morning the clouds hadn't lifted and preliminary departure plans were made. About two hours later, just as we were gathering our bags together, the O.K. was given to jump. I had a mixed sensation of excitement and nerves, more so when my name was finally called. It had to be flight 13 of course.

Louise Wicks and I were the last 'first timers' to jump, everyone else was safely back on the ground. I was number one jumper — in position at the exit 'Go'. Out I jumped and into the stable position — "one thousand, two thousand, three thousand, four thousand," check canopy. I looked up and there it was fully inflated above me, a perfect orange and white striped canopy.

I reached for the toggles and heard a welcome voice over the helmet radio guiding me in towards the drop zone (DZ). It was a slow peaceful descent (about two and a half minutes) allowing me ample opportunity to enjoy the panoramic view of patchwork farmland and the airfield. Gently I drifted nearer the DZ and touched down over to meet Louise, who'd just landed, and Laurie who'd also been in our plane but had jumped from a higher altitude suitable for free fall. We wandered back to the packing room grinning like Cheshire cats and unloaded our packs. Then having collected our 'first jump' certificates and critiques we joined the others to discuss experiences.

It's the first successful training weekend this year where the weather has been good enough to allow students to train and jump over two days.

Congratulations to Debbie Wicks and John Williams who, along with myself were awarded full marks for our first jump. There was not a single injury amongst the sixteen strong party. It was a great weekend — here's to the second, jump.

AMANDA CHURCHILL

Sport • Sport • Sport • Sport • Sport • Sport • Sport

BASKETEERS

BASKETBALL
BPSA Plate Semi-final
LEEDS POLY 92
OXFORD POLY 38

At a neutral Sheffield venue, the Leeds team swamped their southern opposition in a game which had ended as a contest by the end of the first period with Leeds 30pts ahead and half way to a three figure score (uh?).

Practiced moves were executed with clock-work precision and regularity and Coach Kitching can rarely have been more satisfied with the performance of the entire squad.

It was not long before Oxford got that "sinking feeling" as Leeds turned on the power with Tremagne and Scriven scoring easily from the inside and Butch "Ewing" Lauffer, Dave Bowden, and that man Coach Kitching seeing the swish of the net time after time.

Once again Leeds ran the bench and the scoring rate was kept up with useful contributions by Nose, Quail and Andy Pandey (I hope this means something to someone, somewhere, ed) in the second period.

The final is at home to Leicester, and the team has strong possibilities of winning all five of the comps. It is in.

JOE "SHAKE HANDS" DUFFY

Another "WAKE"

RUGBY LEAGUE:
Wednesday Feb 16th
Wakefield Tech. Coll. 10
Leeds University 55

In a hard fought local derby unbeaten Wakefield were given a scare by a Leeds team with only two wins to their credit this season.

Leeds opened brightly, handling well, running strongly and tackling like tigers. With Anthony dominating the scrums for Leeds, the plethora of possession eventually told and Ian Poynton forced his way over. With there being no crossbar (!), the referee judged Simon Penny's conversion a success, to put Leeds 5-0 ahead.

After a disputed penalty goal, Wakefield's good handling gave them an unconverted try in the corner, to put the scores level at half-time. Half-time:

Wakefield 5 - Leeds 5

In the second-half, the game became a ferocious, bone-crunching forward battle, between two big, strong-running packs. Wakefield showed more variety in attack and used their scraps of possession to good effect, scoring a well-worked try from a scrum close to the Leeds line. With the conversion a success Leeds needed a converted try, but they were unable to breach the solid home defence.

Final score:

Wakefield 10 - Leeds 5

M.J. STEPHENSON

HOCKEY

Kitson college won the B.A.S.I.C. competition and are now the North East champions.

In March they represent the North at Stockport in the National Championship.

Contact Kitson Students Union if interested.

THE SOUTH BANK SHOW

B.P.S.A. Rugby 1st XV Cup Semi-Final.
Leeds 20 vs South Bank 0.

After an eventful journey through the picturesque Cotswold countryside (including a 2 hour detour to travel 30 miles) Leeds finally arrived at their destination a little weary but in good spirits (after changing in the coach).

In a very much 'nip and tuck' first half, Leeds were tested by a lot of high kicking, but Aston held firm and this resistance turned to aggression when Selkirk burst through from a line-out to open the scoring.

So Leeds 4-0 up began the second half in determined mood and soon mounted pressure on the South Bank

defence. Selkirk and Pearce broke well to set up a chance, but as on previous occasions Leeds were thwarted.

However, from good second phase ball, MacLaid pierced the South Bank defence to set up Calum to score. Leeds were now playing with great flair and bravado, and following more fine forward play Walton col-

lected a pass on the South Bank line to score.

In the dying seconds Kitching's fine run and try made it 18-0 and Barnes put over the conversion from the touch-line to put the icing on the cake.

The Leeds back row of Selkirk, Pearce and Cameron were particularly impressive in a fine team performance. Astons defence was always sound and Askwiths' darting breaks had South Bank constantly on their toes. See you all at the final.

F.M. COFFEY

LACROSSE REVIVE '65

LACROSSE DAVID BEESLEY CUP

Semi final
Notts University 16
Leeds University 13
(after extra time)

1965 - the heady days of psychedelia and speed, flower power and sexual liberty - seems far removed from the recession of today and, particularly from Leeds University's Lacrosse team. But in 1965 the Leeds team won the North of England Junior Flags: today's team is the first since that era to come close to a trophy.

In an effort to rid their minds of the tragic image of Karen Carpenter the Leeds team focussed on the spirit of Max Richards, a member of the 1965 team who played with all the dash and bravado of a true 60's youth, and who would have thoroughly approved of Leeds' 'get up and go' attitude. "We'll do it for Max" was the dressing-room chorus as the team psyched themselves up for what proved to be one of the finest and hardest games of any that either side had ever played in.

From the start both teams gave everything: the pace was bewilderingly fast, the checking was venomous and the shooting hard and accurate. The experienced Nottingham centre won almost

every face-off, but the industrious Leeds midfield helped gain an equal share of possession, and the half-time score of 7-6 to Nottingham reflected the intensity and closeness of play.

Disaster seemed to have struck in the third quarter as Nottingham suddenly started to put together some moves of speed and quality and scored four excellent goals without reply for the momentarily downcast Leeds team. Nottingham now seemed out of danger, but they reckoned without the fighting spirit inspired by Max the Cupwinner. With every sinew stretched, every muscle flexed inexorably Leeds drew level.

It was Nottingham's turn to suffer as Leeds produced

some frighteningly ferocious defensive work, renewed power in midfield and admirable coolness in attack to score 5 goals without reply. There was only a short pause before the teams, already drained and exhausted were required to find some more energy for 20 minutes of extra time.

The Leeds drive continued into the first period and produced two more goals. But as cramp set in, the Leeds challenge foundered, Nottingham's superior fitness gradually made up for the fact that they had been matched man for man in every aspect of skill and aggression, and Leeds slowly went under.

It is difficult to pick out individuals from such a superb performance, but Dave Elder, under the additional stress of Final Exams in Doctor Studies mixed bravery with brilliance, and Martin Jones' powerful shooting and constant urgings to his team mates were outstanding.

Scorers: Davies - 7, Jones - 2, Blyth - 2, Foxton - 1, Patterson - 1.

HUW DAVIES.

CAPTAIN KERR'S ENTERPRISE

NETBALL
Leeds 29 vs Hull 9

This really is getting rather monotonous, another victory to report I'm afraid. But what a victory it was, playing in arctic conditions the Leeds girls showed once more how good they really are. And it's not only Netball they're good at either.

Super Scot the shooter proved she was no mean ice-skater as she glided over the iced court like a world champion, only once coming to grief, when a camel spin didn't quite come off as she tumbled to the ground.

Once more that infamous double act of Killer Riley and Deep-heat Dermis impressed as the Hull attack were constantly hassled and bullied out of the game. Jayne Cox and Nancy Reid had five games rushing about like things possessed.

At a more sedate pace Captain Kerr, (suffering from a bout of pluracy) (How many? Ed) slowed the game down so she could keep up, (a case of speed me up Scottie) a tactic which certainly foiled the Hull team.

Leeds via Maddock and Scott piled on the pressure and any resistance Hull put up soon crumbled to nothing and Leeds ran out comfortable winners and Scottie took home the national figure skating trophy.

It was a very happy Leeds team that travelled the long route home (via the house of Deb. the driver). Only the captain remained a little disconcerted as a coup seemed to be brewing but so far the attempt to overthrow has been quashed.

Leeds University are North-east U.A.U. champs.

Our Netball correspondent
THE LOVELY LEGS KERR

BLISTERING

CROSS COUNTRY

In the Hyde Park (London) Relays on Saturday a weakened University team were given an excellent start by Colin Lancaster who showed how much he has improved since assuming Steve Ovet's mantle in the Brighton team since the Olympic champion's injury. Young Rob Hudson lost a few places after setting off too fast, but solid runs by Mike Ball, fit again Dave 'blistering' Beeson and reserve Jasper French-Hodges put rejuvenated captain Phil Whitney into an attacking position on the last lap. From there he carried the team another six places up the field, although the leaders were out of reach. Jes Saynor had an excellent run in the B team and Joy Williams, Rosie Hill and Christine Parker were prominent in the Ladies' Race.

JEREMY SAYNOR'S DEPUTY

New Swimwear

LPSU Swimming Club at Warwick University - 16th February.

Amongst such strong opposition as Loughborough Uni., Oxford Uni., Trent Poly., plus two Warwick teams, Leeds did well to finish 3rd overall with 183 points.

Ann Chaplain was our only winner, she also got a second, as did Neil (Komelia) Fender twice (for my mum), and Sue Joynes. Final results were; Leeds men 4th and women 3rd.

19th February v Liverpool Poly SC.

After a late start, the gala versus Liverpool finally began. Leeds were fielding an extremely small team (no-one more than 4ft. high?) - only ten swimmers, but in their new costumes, they did themselves proud!

The result for Leeds can only be described as a win with a capital 'W'. Out of 23 events Leeds won 19. Victories were achieved by Cox, Partridge, Hooperman, Allman and Sue 'false start' Mackay. Sue Joynes got 2 wins and Radford and Spark achieved hat tricks! Leeds won all the relays.

Thanks are due to Sue for the mass of coffees in her room and to Liverpool for being such friendly opposition.

CLAIRE ALLMAN

"THWARTED"

1st XV vs Hull University

Hull having failed to bring a 3rd team or bothered to tell anyone in Leeds, your correspondent trudged off to watch the 1sts. Prospects of a win looked good, since Hull were the only University with a worse record than ours.

This however had to be tempered by the fact that Leeds had played the night

Leeds didn't begin promisingly when a few high balls established the fact that the Hull fullback was their best player and was going to make ground every time they kicked to him. Unperturbed, Leeds carried on with this naive tactic. The 1sts eventually settled down and the forwards secured enough possession to release the three-quarters. This enabled captain George Stanton to make his numerous forays into the line and Leeds began to look dangerous.

Neither side however had established themselves by half time and the score was 0-0. The 2nd half saw Leeds make a determined effort to break the deadlock. Thundering charges by no. 8 Rick Harkness set up a good forward momentum and saw the three-quarters unleash a penetrating attack. The result of this was a try by Paul Clark which put Leeds four points up with 20 minutes to go. Tragedy struck Leeds now, as hooker Pete Boland was carried off and Leeds had to reshuffle their pack.

The injury seemed to turn the game and Hull applied the pressure in the last quarter, finally crashing over for a try by their scrum. Luckily they failed to convert and Leeds were left to rue a wasted opportunity.

Result 4 - 4.
PETER MITCHELL

DATELINE

Cinema

HYDE PARK (752045)

Until Saturday. Lee Marvin in **The Dirty Dozen**, 8.00 and Henry Fonda in **Inside Job**, 6.30.

Late Show Tonight 11.00 p.m. **Dirty Harry & Cartoons**.

Late Show Saturday 11.00 p.m. Lindsay Anderson's **'O' Lucky Man** and cartoons.

Sunday for 6 days (Excl. Wed) Jack Lemmon in **Missing** 8.20. Marty Feldman **The Last Remake of Beau Geste** 6.50

Wednesday special: **The Outlaw Josey Wales** 8.15 and **The Enforcer** 6.30. Next week: **Porky's** and **The Cannonball Run**.

March 5th. Oscar Wilde's **The Picture of Dorian Gray**.

COTTAGE ROAD (751606)

E.T. continues for a third week starts 7.50.

Late Show Friday 10.45, Neil Young's **Rust Never Sleep's**

LOUNGE

First Blood. 5.40, 8.10 p.m.

ODEON 1

Gandhi. 2.15, 7.00 p.m.

ODEON 2

Verdict. 5.10, 8.10 p.m.

ODEON 3

Heat and Dust. 5.15, 8.10 p.m.

ABC 1

E.T. 4.45, 8.00 p.m.

ABC 2

Beastmaster. 4.40, 7.25 p.m.

ABC 3

Airplane Two. 6.05, 8.20 p.m.

TOWER

Poltergeist. 4.30, 8.25 p.m.

Discos

OXLEY HALL

Not the Leap Year Disco. Saturday 26th February. 8 p.m. - 1 a.m. Late Bar. 50p on the door.

LUU REVUE CO

Presents live in the Tartan Bar 'Rivals and 'Climate' Saturday 26th February. Late Bar - 50p

SOUL SOC

Regret that disco on Friday 25th February, is cancelled due to unforeseen circumstances - have faith.

POLITICS SOC DISCO

Doubles Bar Wednesday 2nd March, 30p members, non-members 60p. 8.30 p.m. till late-Bar Extension.

CONSERVATIVE SOC

Policy Meeting Mon 1 p.m. Ctte. Room B. Social - 8.30 p.m. Cobourg Tuesday.

CHINESE SOC

AGM New Arts Block LG 19, 2nd March 2.00 p.m. Film Show - 'Games Gamblers Play' & 'Servant'. 2nd March 6.15 p.m. Rupert Beckett. Members £1.00, Others £1.50

LUU PAKISTAN SOC

Annual dinner at Shababs. Early March - Course meal. Members £5.00, Others £6.50. Tickets from ctte. members or thru' noticeboard.

ENGINEERING SOC FLING

Friday 25th February in SCR. 8 p.m. till late (bar till 12.30) Ents disco, prizes - 75p on door (50p members).

DEVONSHIRE HALL DISCO

Friday 25th February. Rum only 70p a double. 60p - Cumberland Road.

Misc.

LUU THEATRE GROUP

'The White Devil', R.S.H. on Friday 25th, Saturday 26th February at 7.30. 90p (70p members).

LIBERAL SOC AGM

Thursday 3rd March 1983 at 1 p.m. in OSA Lounge. Elections

and other important business. All members are asked to attend.

STUDENT INDUSTRIAL SOCIETY

Visit to Field Ltd., a graphics printing firm, Wednesday 2nd March. Meet 1 p.m. Parkinson steps. Sign on noticeboard if interested.

FROG ROCK SOC

Heavy Disco - Tuesday 1st March. Members 30p, others 60p, in Tartan Bar. Late Bar applied for.

RUGBY CLUB DISCO

Martines, Tuesday 1st March

CONSERVATIVE SOCIETY

Monday 28th 1 p.m. Committee Room B

POLY SPORT PARA CLUB AGM

Wednesday 2nd March '83, 7 p.m. - 8 p.m. 'Bakers Hall Of Tribune' (Next to B.10 Main Site) All members attend!

BASKETBALL CLUB

Disco at Brunswick Terrace, Thursday 3rd March Tickets 50p from Info. Point & Beckett Park. Late Bar.

CARNABY CLUB "ACTION 68" WEEK

Tuesday 1st - 1 p.m. outside VG supermarket Jim Morrison Lookalike Competition. Wednesday 2nd; 8 p.m. Tartan Bar, Sixties Disco. Thursday 3rd Meeting 'The Eldon' 8.30 p.m. Friday 4th 'Action 68' campaign day - meet Parkinson steps at 12 p.m.

BLACK AND RED

Present *Directe de la planete Gong* ... The here and now band with support Little Chief and Climate. Friday 4th March, RSH 7.30 p.m. Tickets on sale - Union extension at lunchtimes. £2.00 (£1.50 unwaged)

BODINGTON BALL

Friday 4th March with Dave Edmunds, 4 support bands, all night discos. Double tickets £15.50 on sale in Ext. at lunchtimes.

LABOUR CLUB WOMEN'S CAUCUS

Meeting on Women in the Third World. Speaker: Georgina Ashworth. 1.00 p.m. Women's Centre, 28th February.

J SOC

Saturday 26th February at Hillel House. All night Carnival celebrating Purim - films, food, drink, music, games and entertainment. Boozy breakfast served at 5 a.m. Tickets £1.50. £1.75 on door.

Tuesday 1st March. Talk: "Zionism - the history". 8.15 p.m. Hillel House.

CAVENDISH HALL

Pennine Hut Trip - deposits or cheques by Friday 4th March. £10.00 includes food, transport and some booze. leaves Friday 11th March, 5 p.m.

LUU LABOUR CLUB

Wednesday 2nd March. Guest Speaker - Leo McDaid on 'Strategy to defeat the Cuts' Venue to be announced.

CAPENHYRST BNF.

Peace Chain with the Women's Peace Camp Sunday March 6th & National Speakers and rally. (info. from CND Soc.)

LUU CONSERVATION VOLUNTEERS

Sunday 27th February - there is a task at Burton Leonard doing scrub clearance. See noticeboard for details.

MUSIC SOC WINDBAND REHEARSAL

Great Hall 5 p.m. - 6 p.m. Monday 28th February.

POLY DATELINE

Friday 25th. The Birthday Party and Crown of Thorns. £2.00 B/Park. Priestley Hall Disco. Late

Bar. Saturday 26th Big Roadshow Disco Ents Hall City Site - 60p. Bar & Food 1 a.m. Disco 1.30 a.m. Monday 27th B/Terrace Bicycle Stamping. 12 - 2.00 p.m. Tuesday 28th City Site. Bicycle stamping 12 - 2.00 B/Park Local band night 'Citizen Cain' Late Bar - FREE. Wednesday C/site Heavy rock disco. Bar till 12.30 a.m. 50p. Thursday C/site Bill Nelson, Richard Jobson, Frank Chicken's & Yorkshire Actors. Ents Hall. B/Terrace Hi-Tech Disco 9 p.m. Bar till midnight.

Theatre

LEEDS PLAYHOUSE

Tom Jones, until 12th March 1983. Tuesday 8.00 p.m. Wednesday and Saturday 7.30 p.m.

IRON SERPENT

Tuesday 2nd March 1983 to Saturday 6th March 1983. 7.30 p.m. In the Theatre Studio beside Emmanuel Church. Price: 50p

WORKSHOP THEATRE

Trojan Women, by Euripides, a new translation by Christos Nicopoulos. Tuesday 22nd to Saturday 26th, February. Programme 80p.

GRAND THEATRE

(459351/440971) London Contemporary Dance. February 22nd to 26th at 7.30 p.m.

Leeds Poly Students Union Ents
BILL NELSON
Richard Jobson
Yorkshire Actors and Frank Chickens
THURSDAY 3rd MARCH - £2.50

GRAND FUNK DISCO
CHARLES MORRIS HALL
FRIDAY, FEBRUARY 25th, 8 till late
★★★★LATE BAR★★★★
70p before 11p.m., £1 after.

Classified

STOMPERS
STOMPERS
STOMPERS MOBILE DISCO
LEEDS 620386

Personal

All Janets & Johns - are you going to be at the Warehouse Tuesday March 8th.

★★★★★

John-John ... Do naked infants naturally progress to bum-baring.

★★★★★

Has Charlie Windsor moved to Ellerslie?

★★★★★

Nostradamus predicted Norman Feeley.

★★★★★

L3. 2-2, L3. 3-0.

★★★★★

All contributions from old members of Tetley Hall towards Dr. Douglas' retirement presentation welcome. Please contact Katy or Monica.

★★★★★

Kathy's (GRANT) Valentines are perennial. Just imagine! Lupo solo.

★★★★★

For sale - hot water bottle, used once, as new, made redundant by Nick!

★★★★★

I love you with all my hearts.

★★★★★

Don't worry it will soon be the dry season:- love the dry ones.

★★★★★

Famous five meet Morgan Feeley.

★★★★★

Wanted - Bitches on heat. Apply Arndale Centre.

★★★★★

You buy it, I'll drink it! Plucking tonight, Des?

★★★★★

Will Fat J. Dormouse fall out of bed? Giggie.

Sorry Farida. Love Arshman xxx

★★★★★

Has a Geordie Chip ever seen a cornflake?

★★★★★

Get your inflatable Norman Feeley's now.

★★★★★

Bye '36 Ebor Gang' Thanks for a great week. Love Anna xxx

★★★★★

Salim, Congratulations, but how do you know you are 1m from the kerb. C3/0.

★★★★★

Best wishes to cast of 'The White Devil' - Break a leg ...

★★★★★

Tall unhairly (but not bald) blond medic seeks pretty girls for hot rampant sex.

★★★★★

What's black and gets wrecked on French essence? Pist 'n' broke; Mal Nose.

★★★★★

Sadler challenge Stimpson and his Gay boys to a rematch.

★★★★★

Roy, Graham, Bob — Hard to bear your necessities.

★★★★★

Karen and Peter ... Congratulations. Now you'll need a double-scul.

★★★★★

Get your "All-Brown" Bounty bars, gift-wrapped in Leeds Telephone Directory c/o Estcourt Terrace Waste Disposal Unit (the bog).

★★★★★

Sexiest — Use your imagination!!

★★★★★

Short, furry, dark medic seeks any old bag for anything.

★★★★★

Have you heard yet Simon? — Mike, Richard and everyone else.

★★★★★

Sandra — Your heart-rate may not have changed on Monday but mine shot-up! Dionysus.

★★★★★

James Anthony Frank B★★★★★t — surprise, surprise!

★★★★★

How did Paul get a bruised hip Sunday a.m.

★★★★★

66, when did you last give Louise one?

★★★★★

Dear Meena — Not as harmless as you think. Do you want to try?

★★★★★

Are the offers open to Jo too?

★★★★★

Nigel Bourne - Textile Finalist, "Mohair comes from rabbits."

★★★★★

Boing!!

★★★★★

Phil Reed and Lisa: ENGAGED! But what in?

★★★★★

Is that the phone? Luv Mike, Damian and Rod.

★★★★★

Hussy-face — your split's too big! Chris.

★★★★★

What have Bim, Sharon, Pete, Anita and Meena got in common?

★★★★★

Andy Hawkins for President.

★★★★★

Vote the Hawk.

★★★★★

Mia Farrow's calling Gatsby. Boing! Time for bed!

★★★★★

Pubic hair for sale! Bong Bong Bong. Apply Foghorn.

★★★★★

John-John. As long as you take your hiking boots off, it's O.K. D.

★★★★★

30, Hesse Terrace 28 CP require new fire extinguisher NOW! (Day-light hours only).

★★★★★

Peter, Peter Samantha - ether hamster - Cheek. (Uh? .. typist)

★★★★★

Bigfoot bowled over.

★★★★★

Roochy - Did you mean koochy?

★★★★★

Jumping Jack Flash. Was he pushed or did he jump?

STITCH - Never mind, perhaps it's not fixed anyway.

★★★★★

Following Ms. Ryder's example, the new General Secretary would like to announce that she has been Chairman of W. Yorks Federation of Conservative Students for the last three years. Nuking first. Sports second.

★★★★★

Hey Short-House, keep an eye out for me? Fuzz.

★★★★★

Who on earth would attack Helena?

★★★★★

Squidgy-Bum/Fat Thighs loves Fanny-Face Barrett but Star Bars come first.

★★★★★

Rebecca - Stitch had the operation for you.

★★★★★

How long will the eye in the sky allow the spanish train to get-away with strangling the face value of the record companies?

★★★★★

Mandy you're a c*at!

★★★★★

Many Happy Returns, from all those REAL squirrels.

★★★★★

Wasn't that peevish Biggie-Ears Glancy?

★★★★★

Ausie Baby - Your correspondent has taken up residence in KLM/PAC. Bon Voyage! Hoel! Hoel!

★★★★★

32, Kelso Road contains the seven wonders of the world.

★★★★★

Lots of love to C & V. & watch out for stranglers.

★★★★★

Sorry about your bed, Dennis xxx

★★★★★

D.A.T.E

★★★★★

How do you like your Ribena? Hot or Cold.

★★★★★

Happy birthday to the bed-bouncing dentist, lots of love, Caroline and Nicki.

Attila, can 6639 Klepto Squadron "acquire you next??"

★★★★★

Dear Adel:

Shlablamodi
Shlablamoda
Shlablamodi
Shlablamoda
Take Kerr Love Cal.

★★★★★

Happy Brithdog Morganalan