

# Leeds Student

MARCH 11th 1983  
FREE

**INSIDE...**

- "Feed Students"
- Win a free meal
- Win tickets to see the Theatre and more

# NEW REIGN AT POLY

**NETWORK 4  
TURN  
OFF**

A record poll concluded an emotive and controversial campaign for the President of Leeds Polytechnic Union. But even a high poll failed to split the candidates effectively. Graham King pipped Ben Cribb to the post by a mere 45 votes. Mr. King was clearly pleased though a little surprised with his victory.

"I didn't expect to win at first," he said, "but after canvassing I realised there was a lot of support for what I was saying."

Formerly very active in the Liberal Party, Graham King would like to see a shift away from political issues in the Union "in favour of jobs, grants and courses".

He was very critical of past campaigns:

"Obviously higher grants are desirable, but looking at past campaigns I don't think grants are our main priority."

He saw "establishing a personal relationship between Exec and student members" as the solution to student reluctance to involve themselves.

In reply to accusations that he had launched a smear campaign against Ben Cribb, which included printing headlines from *Leeds Student* on a campaign leaflet, Law student, Mr. King said,

"It is quite ridiculous about launching a smear campaign", but added, "Yes, I flagrantly infringed *Leeds Student's* copyright laws".

Having secured a place on next year's student representa-

...tive council, Mr. King's opponent, Ben Cribb was not too disappointed.

"The result shows that issues such as sports cannot be ignored by those who stand on a radical platform" he said.

"But the fact that it was close means that he does not have an overwhelming mandate for his duties. OGMs will have to ensure that he carries out his duties."

The candidates for Deputy President were not markedly different in their views.

However, Rag Treasurer, Jim Millar gained more than 100 votes on Paul Kaye. Both candidates intended to push for a full-time Welfare Officer at the Poly. Mr. Millar added, "I want to carry on with the good work John Cregan has done this year".

He offered some token of consolation to Paul Kaye, "He was as good a candidate as I was".



• Graham King                      • Jim Millar

The apolitical swing was again reflected in the election for Vice President of Beckett Park. Nicola Parry gained an overwhelming two hundred votes on Dave Jackson. Ms Parry former Cultural Affairs Sec. has ambitious plans for Beckett Park which she sees as a "developing student centre", and plans more gigs, discos and better services. She sympathised with Dave Jackson who was away on teaching practice during much of his campaign.

Treasurer was closely contested, but after transfers Dave Coles pulled through. Dave Coles was unavailable for comment, but some may remember him as the proposer of the "10p off every pint in Union" motion last term.

Most of the other non sabbaticals have been elected unopposed. Polling for Cultural Affairs, Publicity, Welfare and Services has been taking place all this week.

SUE RYLANCE

Network 4 has been temporarily closed following a statement from Mr. Ainley, the University's Fire Officer.

In a memo sent to Network 4 late on Wednesday, Martin Butcher, the Union's House Sec., stated:

"Due to severe reservations and 'great concern' expressed by the University Fire Officer as to the safety of the wiring in your rooms, I am afraid that I have no alternative but to temporarily suspend the production of television programmes using your facilities pending a detailed investigation by the Fire Officer. I very much regret having this course of action forced upon me but it is highly likely that the present wiring in your rooms contravenes the regulations of the Union's fire insurance. If this is so, it would leave the Union totally without cover in the event of a fire. I hope that this matter can be resolved to our mutual satisfaction as speedily as possible."

Apparently, the rooms are without an earth-linkage trip set at 20-30 milliamps and, given the poor state of wiring, its absence could produce an electric shock of 50-60 milliamps. This is sufficient to cause instantaneous death.

Martin Butcher indicated that the Network 4 rooms are not the only part of the Union building with bad wiring. The Tartan Bar ceiling, he states, is also in need of repair.

It is possible, he added, that the work on the Network 4 offices will be carried out during the Easter vacation.

Martin Butcher stated that it was not until Wednesday that he received the full information from Martin Blakey concerning the survey carried out on Monday of last week under phase 3 of the Building Report to discover what work was needed to be done in the Union building.

"Given the nature of the information there was no alternative but to take immediate steps to prevent serious injury in the N.4 offices" he said.

PAUL BROMLEY

## U2 SHALL GO TO THE GIG

Sixth formers from a local school have been bluffing their way into gigs at the University using back-stage passes.

LUU Ents Sec. Dave Goodman first became suspicious when he received a phone call from a Leeds Grammar boy who wanted to know if a U2 backstage pass would allow him in to see the concert. These passes are not normally available before the day of the gig, and the U2 ones had come straight from the printers, sealed and locked away in Finance Office.

After investigating, Mr. Goodman found that the illicitly obtained passes were being sold by one of the boys. He had obtained them from a friend employed by the Ents printers. Surplus tickets are normally shredded at the print-works. In this case, the printer had agreed to certain members of staff taking the excess passes home to decorate their bedroom walls.

But one employee was passing his share on to be sold at Leeds Grammar — for a substantial profit. The boy was even raising his pass prices according to ticket sales at the University.

The same trick had been used for Stranglers passes.

Police were called in, but Mr. Goodman decided not to press charges, since a large sum of money was not involved.

All the U2 passes have now been re-printed a different colour, so if you got yours from Leeds Grammar...

SUE RYLANCE

**Leeds Univents backstage Pass**

*the stranglers*

**Monday February 7th 1983**

• An Ents backstage pass.

**P.3 - THE FATE OF NETWORK 4**



# THE TRUTHS OF TED...

Last Friday Sir Edward Heath issued a call to the individual to respond to world problems. In talks at both the University and the Polytechnic Sir Edward explained the proposals of the Brandt Report which aims to improve world conditions. He stressed the importance for students to act upon the proposals themselves. "This is your responsibility," he said, "I hope that you will not fail to live up to it."

As a member of the Brandt Commission Edward Heath has made urgent proposals to world leaders on such issues as disarmament, Third World poverty and the imminent collapse of the Western banking system. The current lectures are, the Ex-Prime Minister said, part of a "personal crusade for the enlightenment of the undergraduate."

Both in the 1980 Brandt Report and in the 1983 update, the Commission urged rapid multilateral arms reduction. "The world spent 620 billion dollars on armaments, 20 billion on development," students heard.

## RISKS

The problem was to re-establish some sort of relationship with the Soviet block so that arms spending could be reduced. "We took risks," Sir Edward recalled of past East-West detente moves. He was prepared to take risks again, believing that the Russians would comply with fresh arms reduction schemes without having to be monitored.

Yet while the Communist Leaders of China welcomed the Brandt Commission, the Soviets had declined to participate. They had turned down their invitation. Sir Edward showed surprising faith in Soviet integrity. The politician himself mentioned Soviet distrust of Western motives in a humorous anecdote — which he was pleased with and repeated at the second talk.

## FAITH

He then contradicted his anecdote, putting forward reasons for his faith. Russian reliance on U.S. grain imports, combined with the need to sell oil to Europe to pay for the corn, mean Russia is dependent on her two worst enemies for trade.

So the Soviets are in a vulnerable position which

should persuade them to disarm. The rest of the world, in the absence of threat, would likewise put money into recreating the economy rather than buying bombs.

Of course the Middle East might not be so willing to disarm Sir Edward mused. "We could solve the Palestinian problem and settle a homeland for them," he offered, "with the necessary security arrangements. Then we would rightly say to the Saudis and other gulf states that this massive expenditure is no longer required."

## HOW?

The ideal was left hanging. It begged the simple question the U.S. has asked for 35 years — how?

Disarmament in progress, more money would be at hand. This would relieve the vast debts of the bankrupt nations — Poland, Brazil, Argentina, Mexico. The world bank could sort out its own shaky balance sheets which are forcing it to support such debts.

## Sir Edward Heath and the Brandt Report

### SUMMIT

A Bretton Woods summit would be required. The first founded the world bank and the International Monetary Fund after the 2nd World War. Without the summit Europe would have collapsed.

A similar summit was recently attempted in Mexico to lift the world out of the eight years of depression. Twenty-two world leaders could find only two days to discuss international affairs. They decided ... nothing.

Sir Edward attacked the "paralysis of world leadership." He directed his talk to the heart of his audience. "Unless action is



• Pic: C. Montakhab.

taken," he cried, "your outlook for the rest of this century is bleak."

Sir Edward was asked if he thought there was much chance of a recovery in the near future. "I don't see any signs of world recovery, no I don't," he replied. Despite a good reaction to the Brandt Report it seemed that the world was prepared only to talk, not to act.

### SUPPORTIVE

Students however, have been supportive, he said. They are not cynical of such a huge scale attempt to solve all the world's problems at once. "Quite the reverse. They see the solutions and want to know why doesn't somebody get on with it."

To the Poly student who asked what she personally could do to help, Sir Edward suggested two things; that she either lobby Parliament to act on her behalf or that she take her talents over to the Third World and help at first hand. She later assured me that she intended to do just that.

Did the former P.M. think many of Britain's problems could be blamed on the Conservative Government?

### BLAME

"I'm not here to apportion blame," he replied. "What I'm trying to do is to put forward remedies to improve the situation for my fellow citizens."

It sounded convincing, almost as good as the answer to the question "have Conservative values changed a little since you were Prime Minister?"

"No," he said, "Conservative

values are eternal."

The statement belied his own disillusioned words earlier that day. "Of course," he had said, "I was young once — I used to say things which I meant."

JULIA KAY

## Disappeared Without A Trace

On Tuesday evening, as part of the Human Rights Week of Action, Barbara Allen spoke about her work to combat the 'disappearance' of men and women living under suppressive regimes.

Her talk was preceded by the film 'Missing Persons' which followed the efforts of three Chilean women to find their husbands who had been taken away by the Secret Police and never seen again.

Thousands of Chileans have simply disappeared without trace since General Pinochet's dictatorship seized power in 1973 and the UN has repeatedly reprimanded his Government on this matter.

Barbara Allen enlarged upon the theme of suspicious disappearances, pointing out that Chile is by no means alone in this frightening violation of human rights.

She mentioned African

Guinea where 3,000 people have disappeared for no other crime than opposing the Government and which Amnesty International is at present undertaking to expose to the rest of the world.

Barbara Allen's aim is to stop these heavy-handed methods of securing unstable Governments by raising international indignation against them.

She lobbies politicians, organises demonstrations and letter-writing campaigns to offending governments and produces Amnesty work-packs for use in sixth forms.

But while the struggle of Amnesty goes on there are still thousands of people throughout the world who have been snatched away because of their beliefs and whose families face the terrible anguish of not knowing whether they are alive or dead.

NIGEL ANDERSON

## TOLLINGTON'S BRAIN TEASER

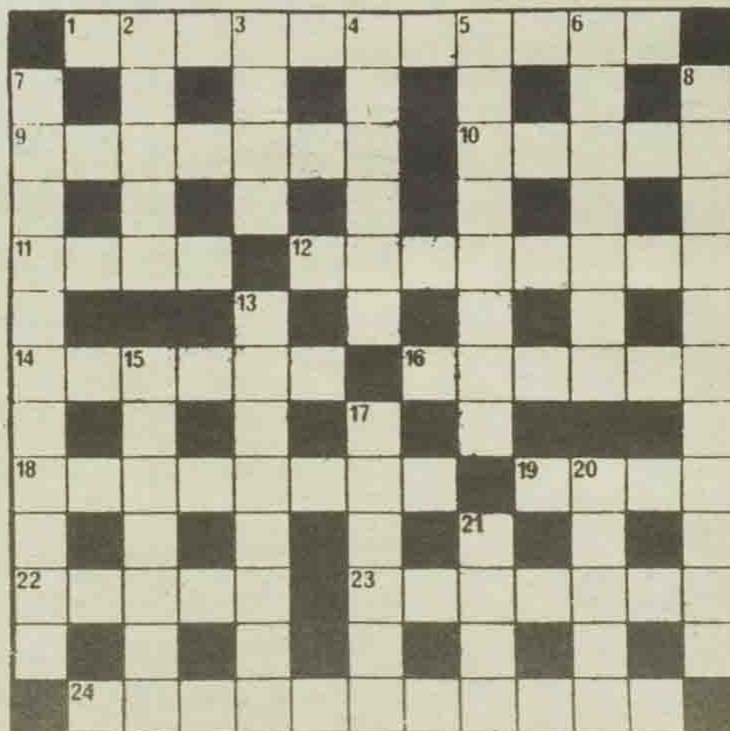
### CLUES

#### ACROSS

1. Where the money goes inevitably (3,2,6)
9. Speak to a location almost like a skirt! (7)
10. Mr. Marvin and I are in this brawl (5)
11. Uncommonly overcooked (4)
12. What the Welsh might call Morris if a Russian, gives what a parent did for him. (8)
14. Treat Helen, initially to some possible abuse (6)
16. Royal Institute fend for themselves? — No they have an acquaintance. (6)
18. Looks carefully to see a gender belongs to me! (8)
19. Get a kick at the dance? (4)
22. The answer to where is, begins ... (2,3)
23. Devon band inside the Secret Service? What a racket. ((7)
24. Now give a gift — maybe a clock (7,4)

#### DOWN

2. United Nations back communists? It's beneath them. (5)
3. No men can presage the future, it's said. (4)
4. Churchman who sounds like spaghetti! (6)
5. Approach me and he in the middle, and the centre's outside! (4,4)
6. Grow my leg near a re-arrangement. (7)
7. Burden of scapegoats? (5,3,3)
8. All sweetness and light after the ceremony (6,5)
13. An unfortunate support, scale RIP confusion (8)
15. Play part again, the alternative's fusion (7)
17. Purpose for referring to a boy (6)
20. Resultant state when Capone has a weapon (5)
21. Between the teeth, on the icy road, its chicken feed. (4)



## Results

### FASTEST TIMES TO PARIS

First: 13 hrs. 40 mins.

M. Sinclair  
K. Joiner

Second: 14 hrs. 2 mins.

V. Sharples  
R. Connaughton

Third: 14 hrs. 58 mins.

P. Fergus  
P. Gavine  
S. Mongey  
J. Norris

Fourth: 15 hrs. 2 mins.

N. Laing  
A. Ramdas

Fifth: 15 hrs. 44 mins.

L. Preen  
M. Nobbs.

Presentation of prizes on Friday, 11th March in Refec. Entrance: 30p for all hitchers, £1.00 for all others.



# Central America - The horrors

The true horror of political conflict in Central America was brought home to the University's students in the first meeting of L.U.U. 'Human rights week of Action.'

Ann Forbes, from the Justice and Peace Commission, was guest speaker at a lecture devoted to the plight of Nicaragua and El Salvador, both of whom have experienced immense suffering in the political turmoil which has plagued Central America.

Ms. Forbes visited both countries in November amongst a party of observers and her report displayed the clear contrast between the left-wing government of Nicaragua and the military government of El Salvador.

Nicaragua, before the revolution of 1979, had been controlled by the right-wing dictatorship of the Somoza family, a regime which provided the U.S.A. with a foothold in Central America. The U.S. seemed unaware, or undaunted by the regime's appalling human rights record.

'He (Somoza) may be a son of a bitch,' agreed the Americans, 'But at least he's our son of a bitch.' Since the revolution, however, Nicaragua has been controlled by the Sandinista government, and Ms. Forbes was highly impressed by the progress that has been made. The country is no longer in America's pocket but the U.S. continue to exert their influence in other ways. As soon as the revolution started, all aid from the U.S. was cut and exiled troops are now allowed to carry out raids into Nicaragua from U.S. controlled Honduras.

Yet even in the face of such problems, the party of observers were impressed with the work of the Sandinista, claiming that people from all over the country

are now well-fed, clothed and equally well housed. Since taking power the government have spent three times more on health and priority is now placed on basic foodstuffs etc.

Yet the greatest step, claimed Ms. Forbes, was in the field of literacy as the percentage of the population that can read and write has risen from 50 per cent to 85 per cent. It is now a fact, however ironic, that there is a bigger percentage of literate people in Nicaragua than in the U.S.A.

In sharp contrast, Ms. Forbes then turned to the subject of El Salvador, a country still torn by conflict and one with a horrific human rights record.

The civil war between the U.S. backed dictatorship and left-wing guerillas has raged for three years. In that time 40,000 people have been killed and 800,000 made homeless - yet the U.S. continues to support the brutal regime.

Without American support the army of El Salvador and its leaders would collapse, yet again the U.S. ignores human rights for political ends. Ms. Forbes said she saw no presence of American soldiers but did see American helicopters and U.S. military advisors. Within recent weeks reports from Washington suggest that marines may be deployed in San Salvador - 'To protect its citizens.' This was the same reason given by the U.S. when they invaded Vietnam.

Almost everyone Ms. Forbes spoke to had lost at least one relative or friend to the government that Washington supports. Stories of the infamous 'Death Squads', groups of national guardsmen who carry out 'random killings' in refugee camps and streets were rife.

The main form of execution, the people claimed, was behead-

ing and they told of 'Death Squads' raiding churches and raping and mutilating nuns before finally murdering them. People who are not beheaded are killed in other brutal ways, being dragged along by the thumbs behind army jeeps - almost cer-

tain the victims can never be identified, and so do not appear on 'recorded death lists'. The most disturbing element, claimed Ms. Forbes, was the atmosphere that engulfed the country, everyone woke up, she said expecting to die.

Central America may seem far away, but suffering of its people must touch the conscience of the most apathetic apolitical student.

DAVID KEEPE

## Sally is ousted

The rough and tumble of union politics has already begun to take its toll on the deputy president and president elects.

Sally Ryder was last week deemed resigned from the University Union Council after missing the equivalent of three meetings. She's the latest of several U.C. members to fall foul of Union regulations in this way.

Her deputy, Alison Wright, has resigned as a delegate for N.U.S. Conference this Easter.

Ms. Ryder, due to take over as president this summer, had this to say about the ruling: "I didn't bother giving an apology. Sitting on Union Council is not a prerequisite for presidents.

"This is a bitchy attack by Leeds Student. You know where you can stick your article.

"Whatever I say won't make any difference to what you write."

Last word from Paul Hill, L.U.U. deputy president: "I assume Sally and Alison are tak-

ing it easy now to prepare themselves for a year in office."

STEPHEN MARKEY



## How To Get A 1st

### UNIVERSITY TEACHING METHODS

How does one get a 1st? The Committee of University Teaching Methods held a meeting to explain all.

Unfortunately most present were 1st-holding academics - undergraduate representation was minimal - me!

Professors Gray and Jenkins explained that the examiners look for an 'interlocking hierarchic structure' when marking a paper. In simple terms a 2:2 requires reasonable content and some degree of order. For a 2:1 one must add to these qualities an ability to refer on and criticise the subject intelligibly.

A first requires originality also - disappointingly this must be "of a responsible nature" Prof. Jenkins warned.

It was a great relief when Prof. Gray informed us that a 3rd class degree does not necessarily indicate a 3rd class person.

Question time led to a more controversial debate about the satisfactoriness of the current marking system. The consensus was that there is a need for greater uniformity in the value of degrees.

Firsts, while scarce in history, for example, are relatively common in physics. This is not to say that students in one department are better overall than in another.

Professor Thody, who chaired the meeting, summed up that he was pleased with an "enjoyable and informative afternoon," but he was disappointed that so few students had turned up.

SIMON HATTENSTONE

## Rampage!

Women rampaged through the University Union last Tuesday night in celebration of International Women's Day.

They had been on a forty-strong march throughout the town centre, earlier in the evening, demanding a woman's right to walk alone at night. Although the demonstrators marched

under the banner of L.U.U. Women's Action Group, many women from town organisations joined the march.

Singing, chanting and holding torches, the women ended up peacefully invading the Union, causing a surprise to Tuesday night drinkers in the Tetley Bar!

LUCY O'BRIEN

## More Demos Says Hill

Monday's meeting of the Executive Committee dealt with various topics, ranging from the Government cuts to the minibus service.

The meeting discussed the current level of student awareness about the cuts and brought up ways to increase activism by students. The Deputy President, Paul Hill, said that the Union had never tried to actively put over to the students the effects of the cuts.

The needs were stressed to inform them of the issues at stake and to create a larger core of student activists for marches and demonstrations. In addition to the planned awareness workshops, methods such as direct mailings and flat visits were discussed.

Also passed was a decision to amend the laws on motions at O.G.M.s. After alleged trouble with falsified seconders, the rule will be changed to require name, signature and one's card No. to second a motion.

In other business, the Exec. decided to investigate alleged minibus irregularities, to install sun-filtering shutters in the games area, and to help with the women's self-defence classes.

Also passed were motions to finance seven Action delegates to their national conference and to place Feedback trays in the

Medical School. Rejected was a petition by the Workers' Revolutionary Party for a L.U.U. delegate to their conference.

MARK SHAPIRO

## More Mayhem At Bod

A man has been charged in connection with an alleged break-in at Bodington Hall last weekend.

An arrest was made by police at the University hall of residence early on Friday morning last week. He was expected to appear in court soon.

Bodington has suffered a recent plague of break-ins and vandalism. Various parts of the site have been daubed with graffiti. The entrance sign has been amended to read Bodington phallus, with appropriate graphic illustration.

The hall warden said security arrangements were being tightened.

## Network 4 Reprieve

Network 4, L.U.U.'s own T.V. station, earned a reprieve from permanent closure at this week's O.G.M.

A Union Council recommendation that it be shut down failed to win the necessary support at the meeting to go ahead.

But its future remains uncertain. At present it is recognised as a Union sub-committee, with funding direct from the main budget.

Its current annual allocation is £1,500, frozen at the end of last term. Network 4 occupies three rooms on the top floor of the Union building, with two telephone extensions.

Publicity sec. Martin Glancy produced a report last month that was highly critical of the station's service as too costly, with consistently low viewing figures.

It recommended its closure, and the vacation of its offices. Funds currently spent on Network 4 were to go towards a Video Resource Unit, to which all societies would have access.

The report however rated its programmes as "very worthwhile."

Mr. Glancy, commenting on the O.G.M. decision, said, "it's ironic that if Network 4 had that sort of turnout to watch its programmes (the O.G.M. audience) then there would never have been any need for such problems."

Network 4 have produced a survival plan which would involve changing their status to that of a Union society. It would continue to produce T.V. programmes and operate its other services.

Network 4 president, John Patterson said: "we want to be a society, and to be judged on that basis. We are confident that we can justify our existence on these terms."

He also suggested that they should give up one of the rooms in the Union.

Network 4 needs a £700 budget to carry on. Although a sizeable amount, Mr. Patterson said some other societies received comparable amounts, made up from equipment and other grants.

Mr. Glancy stressed that he felt that this amount was still far too high: "Network 4 is like a sponge. It will soak up as much of the Union's resources as we let it."

FERGUS WALSH



# Win Four Nights of Freebies!



Guy Hollands for Leeds University Union presents four evenings of professional theatre

Wednesday 16th March  
T.N.T. present "O.O.P."  
Thursday 17th March  
3-WAY SPLIT present "The Zoo Story" and "Dock Street"  
Friday 18th March  
RED LADDER present "Preparations"  
Saturday 19th March  
SKIN AND BONES present "The Boss's Funeral"

Performances start at 7.30pm in the Riley Smith Hall.  
Tickets: £1.00 or £3.00 for all four performances.  
Tickets and booking from Guy Hollands, Executive Office, Leeds University Union or phone 439071 ext 3

Poster by Martin Glancy

You've seen this poster for the week of theatre at the University Union next week — well here is a super fun competition for all you wise-cracking funsters. Two prizes of double tickets to all four performances are offered for the most apt and amusing caption for it.

Entries to LUU Exec. office, Poly newsdesk or Leeds Student office by 2 p.m., Wednesday March 16th.

Winners to be announced by 5 p.m. that Wednesday in the above offices, and in Leeds Student next week.

## 250th Birthday

The 250th birthday of the 'father of modern chemistry' is being celebrated at Leeds University next week.

Joseph Priestley, born at Fieldhead, remained in the area and was minister of a Leeds chapel for six years before starting his cycle of revolutionary experiments.

His discoveries included soda water, oxygen and hydrochloric acid.

An anniversary lecture is to be given next Tuesday by Prof. Maurice Crossland from the University of Kent, titled, 'Priestley: Aims and Enlightenment'.

## Volunteers Needed

Volunteers are needed for a scheme to assist families of sufferers of Huntingdon's Chorea.

This little-known hereditary disease attacks the nervous system and can strike at any time, gradually getting worse.

It causes uncontrolled and jerky movements, making walking, eating and talking very difficult.

As sufferers also usually become distressed and withdrawn, their families are put under an immense strain.

The Association to Combat Huntingdon's Chorea have started up a befriending scheme in Leeds to offer practical help to the families.

This can involve sitting with a sufferer to give a relative a break, or helping with feeding.

Volunteers need only give one or two mornings or afternoons a week, and full training and expenses will be provided.

Anyone interested should contact:

Mrs. Christine Parapia,  
Volunteers Organiser,  
Leeds Befriending Scheme,  
5 Siverside Grange,  
Guiseley,  
Leeds 20.  
Phone: Guiseley 77282.

SUZANNE LEVY

### Leeds University Union Women's Safety Services Minibus



A free service for all women students which operates after dark during term time. Just come to the Porters' Office in the Union Building or book in advance in Executive Office or phone the Union on 439071.

**Keep This For Reference**

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# Copper Croppers

After a slightly routine opening with a Union Council minute on cleaning the Bars, Ents office and Network 4's office being referred back to U.C., the next minutes seemed to portend a little excitement.

This, from L.U.U. Executive, proposed that Network 4, L.U.U.'s television and radio service stop producing television programmes, have its accounts closed and that its status be changed to that of a society.

Paul Hill seemed to view Network 4 as a positive menace, arguing that on days when Network 4 was shown there were fewer people in the T.V. lounges than at any other time.

In the event, Suzanne Levy's request for a £700 grant, and a working party to look into Network 4 was partly granted as the minute was deleted.

The week's O.G.M. also saw the birth of a fresh mould breaker in student politics. A new alliance between the fringes of the Tory party and the S.W.S.O. was in evidence, with both groupings agreeing on the need to support Mike James' (already in another alliance) challenge to the chair. It was to no avail however and Mr. Wall survived to ensure that Union democracy continued.

A two-thirds majority was easily gained to overturn standing orders and allow a motion of support for an A.S.T.M.S. dispute to be discussed.

An external speaker was granted speaking rights and outlined the dismissal of a technician at St. James' hospital that

had initiated the strike.

The motion was passed with a large majority and a collection took place at the end of the O.G.M.

Following this was Matt Tee, Labour Club Chairperson's impressive maiden speech about the violations of civil liberties included in the new Police Bill, at present before Parliament.

He argued that the British Medical Association, and the Law Society have both expressed reservations about the powers that the Police could gain.

These would include the right to intimate body searches and giving the Police the power to enter journalist's houses and to search them.

Mr. Tee's motion was opposed by Deb Lyttleton for the Revolutionary Communists.

R.C.S. doctrine prevented them supporting the motion. Not because they agree with the Police Bill, but because the notion of Police accountability, which Matt Tee had argued for was not realisable. The police are there to maintain the existence of the capitalist state.

In the event, after summing up, the motion of opposition to the Police Bill was passed.

Having failed in his first attempt to get the Mineworkers' dispute discussed, Brian Parkin

succeeded in what he called his 'second bite at the cherry'. Although parts of the motion of support had been declared ultra-vires it was still discussed. Mr. Parkin's forthright attack on the Government was to no avail though, as by then the meeting had been declared inquorate.

ADAM LEBOR

# PERE WHO?



• Pic: Cyrus Montakhab.

## Research Base Sale

The University Research Base at Robin Hood's Bay, between Whitby and Scarborough, which was closed last December, has been sold in three parts to owners who will continue their use as research and educational establishments. This has satisfied local people who were objecting to any change in the use of the premises. However, dissatisfaction with the closure and sale (estimated to have realised £106,000) has been expressed by, amongst others Mr. Leon Brittan (local M.P. and Cabinet Minister), as the laboratory was carrying out research of European importance.

There has also been bad feeling over allegations that the University, embarrassed by the sale, had tried to stifle publication of protesting letters in the *University Reporter*. A University spokesman denied that this was censorship, and said that the number and size of letters of protest simply had to be limited by the space available.

CHRIS HOGG

Instead of Bill and Ben came Little Weed, Graham King. Stepping from the ranks of Oxford, Graham is a great fan of James Whale (something to listen out for). This pimply parasite seems to have had his presidential policies about as well planned as an acid trip. So we move from God (win) to King — with little hope of Exec relations showing a glimmer of improvement. As the stars glint above the bitter blue of the South Atlantic, I've just enough space on my Churston Deckle to point out that the Theatre Festival posters ring a nostalgic note. They read "Guy Hollands, for Leeds University Union, presents..." Forsaking the possibility of future employment with the Medieval Players, Mr. H. tried to persuade Network 4's very own cuddly toy, Martin Glancy to remove it.

Well, at least Andy Kershaw did it on a Kid Creole poster. But the similarities do not cease there. Whilst Mr. Kershaw's sabbatical was conducted from the Ents office, Mr. H. is similarly afflicted. Guy - the Executive office is opposite the snooker room, not in it.

Quarter past twelve bells and all's well. Ahoy me hearties.

CAPT. CLAUDE

If you find it impossible to walk past 'Jumbo's' without popping in to spend your last fiver on an LP, have you ever thought of using the Record Lending Library in the Union?

Although it is found in a rather remote spot (along from Exec., in the West Wing), it is definitely worth a visit, as they provide a wide selection of music ranging from U2 to Pere Ubu. Membership is £5.00 plus a deposit which is returnable at the end of the year. The deposit can be as little as £2.00 or as much as £13.00, depending on how many records you wish to borrow per week. Be warned, fines are 5p per day!

The library also caters for minority tastes as Mark Morris, who runs the library, looks upon it as an archive, not just catering for contemporary tastes. New suggestions for records are always welcome.

The library is open Monday to Friday, 1.00-2.00 p.m., but volunteer librarians are needed to help run the library in order for its full potential to be realised. If you are interested, contact Mark Morris at 1 Beulah Road, Woodhouse.

KAREN BUTTERWORTH

## Poly Course Reprieved

The Leeds Polytechnic BSc. Information Science Course which was under threat of closure by the National Advisory Board, has recently been removed from the NAB's list and given its seal of approval.

The course has been running since 1968, and is "very successful in employment terms", as graduates find work in all areas demanding information processing skills.

The course was brought to the NAB's attention by its low intake which has never been more than twenty; now the Poly are offering more places on the

BSc. Information Science Course, commencing in September 1983. For further details contact: D. E. Davidson, Tom Brimelow, School of Librarianship, Leeds Polytechnic, Leighton Hall, Beckett Park, Leeds 6. Tel: 759061.

LUCY O'BRIEN



HMS WARBECK  
South Atlantic

Dearest Lackeys, Shamefast though I am to admit it, it has become too much for me.

Yes, Claude Warbeck has, for the first time conceded defeat and has taken to the family yacht to escape the horrors of the hacks that are haunting Leeds like the eighth plague.

But here in the relative peace of the South Atlantic, I may relax aboard my vessel and reflect on what caused me to shirk the shores of Old Blighted.

Sally "RaRa" Ryder. Now, there's a woman after my own heart — no silly political posings for this particular president-elect. Although she once held office for Yorkshire area Federation of Conservative Students our Sally has now seen light. No, she hasn't joined N.O.L.S. she seems to have forsaken politics for Lacrosse. Indeed, so apolitical is

Rara, she's been booted off the Union Council for non-attendance.

Mind you, who can blame her? An evening in the company of those shamateurs must be only marginally more enjoyable than an entire NUS Conference.

LUU Deputy President elect, Alison (don't vote left vote) Wright has clearly seen the darkness and has cried off this particular NUS party, pressure of work? Needing to work for more pennies to pay those Ellerslie fees? Maybe she will return to her old haunt, the grocer's shop in Widnes ... on a path from rags to riches not dissimilar from our great dietatress, methinks. Talking of such leaders, I note with interest that Ms Ryder was elected by a per cent not unlike that of comrade Reagan.

Events at the Polytechnic have been similarly sea sickening. Of course their elections have just taken place, and the mere recollection of the event has made me puke on the poop.







# CRIBBING FROM LEEDS STUDENT

Dear Editor,

As the defeated candidate in the L.P.S.U. Presidential elections, my I be the first to offer Graham King congratulations on his election. Although I had, and still have many misgivings about his aptitude for the post, the campaign has shown him to be a shrewd and able candidate.

I would however like to express my regret at one aspect of the campaign. Whilst I accept that all's fair in hustings, where candidates are able to argue face to face, I am very sad about the leaflet widely distributed by Graham in the last two days of the election. For those who have not seen it, it consists of a montage of headlines from *Leeds Student*. Of these one reads 'POLY RED' and another 'OCCUPATION'. The text in

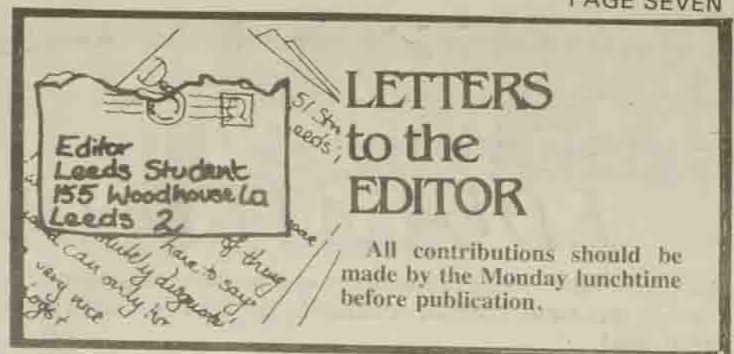
the form of a letter from Graham, begins "Dear Student is this what you really want from your Student Union?" As there has not been an occupation at the Poly whilst any of its present students have been here, I can only assume that this particular headline originally referred to the University. Graham seems to have been inspired by the success of his fellow Liberal at Bermondsey in his use of the "POLY RED" scare. The original headline read "POLY REDUCTIONS"! Such selective scissorwork does not auger well for the Union. Whilst I freely admit to being a member of the Labour Party, there are in fact more Tory Party members than any other party on this year's Exec.

I fully accept that I am open to

accusations of being a bad loser, but I personally would rather have lost than won with a majority of less than 1/2% of the electorate that was in any way attributable to such behaviour. More seriously, I believe that the resorting to such tactics, and their actual nature, will do the Union no good at a time when it is vital for it to maintain the respect of its members, the Polytechnic staff and Directorate, and the community at large.

I am sure that those who know me, even if they disagree with all that I stand for, will accept that the strong commitment that I have to an open, fair, pluralist Student Union is my motive for writing this letter.

I remain, yours faithfully,  
**BEN CRIBB**



Dear Editor,

In urging us to celebrate International Women's Day on March 8th, Deb Lyttelton in last week's issue chooses a strange way for us to do so - by trying to divide us.

Specifically she claims that the feminist movement and CND at Greenham have illustrated the inability of feminists to adopt "independent working class politics." Does that mean working class women should separate themselves from working class men or from middle class women?

She also claims that the women at Greenham Common have condemned those fighting Imperialism in Ireland, Namibia, Iran and Palestine. I am not aware of the Greenham women attacking women's struggles in those countries. Indeed, I am sure they have not, because they are concentrating on one very immediate and crucial issue. This is not to say that liberation struggles elsewhere don't matter to us, but we as women must feel free to campaign on whatever issue we feel most important at any time.

Deb Lyttelton also appears to be criticising the women at Greenham for perhaps being middle class. Doesn't she know that Lenin was middle class too. Awareness of class conflict is one thing; attacking the "peace women" for being middle class (and British?) only serves to help the forces of reaction in the world, against whom we are struggling, whether at Greenham or in Ireland, Namibia, Iran or Palestine.

WENDY FORMBY

## WITH FRIENDS LIKE THIS...

Dear Ms. Rylance,

May I correct a letter printed in the issue of 25th February, 1983. Mr. Scott claims to be the official Alliance candidate. However, given that I was still the Secretary of the SDP Soc. at the close of nominations, I am able to vouch that Mr. Scott was not an SDP candidate whether in or out of Alliance. Being an individual member of a society does not give anyone the right to unilaterally declare themselves its official candidate - and Mr. Scott was nothing more than an individual member. Of course he had the right to stand for President - but not to claim any endorsement. Indeed, the only person asked to stand as a candidate for the SDP was myself - and I declined this for personal

reasons.

Mr. Scott did not have the experience to act as President of the Union. Nor did Sally Ryder, Tim Jones, Phil Webb, Rupert Waterhouse, or Deborah Lyttelton. Nor, incidentally did Mary Cassidy. I do not believe that any political party does itself any benefit by nominating a candidate who can clearly not do the job and I believe it was the realisation of this that led Union members to elect the only serious 'independent' candidate - rather than a positive vote in her favour. Political parties should only nominate only candidates that are capable - this is why Mr. Scott did not receive the SDP nomination.

MIKE JAMES

## IF YOU DON'T MINED...

Dear Editor,

Having read Paul Hill's letter in *Leeds Student* last week (4th March, 1983), I feel I should express my own views.

Mr. Hill makes several points in his letter. He states that it was the University Council's decision to ban certain companies from campus. It is not clear, however if this decision was taken so that the University could distance itself from any possible demonstrations as it is obvious that more students would stand round outside the department than would be preferred to travel to the city centre for the same reason. While Mr. Hill suggests the policy is that of the University Council, a letter sent to me from the Registrar stated:

"You will of course appreciate that it is not for me to pass comment upon what is essentially a political matter. In view

of this, I have passed over the letter to the President of the Union for her attention." (23rd February, 1983). This suggests that the policy is the responsibility of the Union.

Mr. Hill also says students should not work for companies exploiting mineral resources in Namibia because of its occupation by South African Troops, which has been condemned by the U.N. There is now a possibility of a debate on Northern Ireland. If the U.N. decide that British troops should be with-

drawn and the British Government rejected this would the Union Executive try to have all the companies connected with Britain banned from the Union.

While I totally disagree with apartheid I do not believe my presence there would make one iota of difference to the political situation and as such bitterly resent the interference with my job prospects by the Union.

PHIL MINIHAM  
(1st-year mineral engineer)

## MALEBAG

Dear Editor,

OK Feminists, time to come clean! You can't have it both ways.

I am referring to the article by Julie Kay, headed "Witchell's Hunt" in *Leeds Student*, 25th February, 1983, in which were the words "A spokeswoman from ...". If "A spokesman from ..." had been written by a male writer of a male spokesperson, there would be hell to

play, so why is it alright for women to write about their own sex?

To be perfectly frank, I consider the whole thing pointless. But I refuse to allow one law for men and one for women. After all, we are supposed to be partners in race, aren't we?

MARK BROWNE  
Elec. Eng.

## SWEET AND SOUR

Dear Editor,

Having read Alex Canfor-Dumas' juvenile review of the Chinese New Year Variety Show, I was disgusted that, firstly, he had not investigated the nature of the Variety Show he had been asked to review prior to arriving at the Riley Smith Hall.

Secondly, this show was intended to entertain the Chinese community of the University at their New Year celebrations, and also any other students 'sympathetic' to the 'Chinese culture', whether or not they understood the "Oriental high-jinks" which obviously upset Mr. Canfor-Dumas so much. Does he really take exception to the entertainers "telling jokes in their native tongue"?

Finally, when apathy rule throughout the Establishment, why should an attempt to do something positive be criticized by someone as seemingly unqualified as Mr. Canfor-Dumas?

May I suggest that he be wakened from his nightmare in order to do something constructive, not destructive?

C. L. F. HOLMES  
Dept. of Chinese Studies

Dear Editor,

For once the Socialist Workers Party is right, it has become increasingly difficult to debate the Middle East situation. Especially when Jewish students cannot attend a debate as it takes place over Passover. Why then do the S.W.P. want to prioritise a debate on Israel and the Middle East at N.U.S. conference? Their reason - because Israel supposedly launched an attack on the Day of Atonement. In fact Israel did no such thing.

The S.W.P. still has not explained how they justify the virtual disenfranchisement of Jewish students by the actions of the Israeli government.

Judging by their letter with its litany of myths and half-truths a debate would be pointless anyway. Israel is not "a repressive and separatist state in which Arabs enjoy the same status as

blacks in South Africa." Israeli Arabs have the vote, and Nazareth has a Communist Arab mayor. There is no apartheid in Israel and no universal franchise in South Africa.

S.W.P. lie No. 2: "a central myth of Zionism is that centuries of persecution... have produced a race of people who enjoy a monopoly of civilised virtues." How sad that socialists should peddle such myths. Neither Judaism nor Zionism makes any such claims, only *National Front News* and the like do.

The S.W.P.'s display of the Jewish ancestry of their members is irrelevant. Hitler had a Jewish grandmother. That doesn't give legitimacy to his views.

As to the record of the S.W.P.'s "Zionist Accusers" (read Jewish Society) many of us have been leafletting with the

Anti-Nazi League, and every year we organise an Anti-Fascist week in which S.W.S.O. have taken part.

The S.W.P.'s 'Marxism for the Masses' cannot remotely comprehend the religious, cultural and emotional ties that bind Jews to Israel. They cannot even distinguish between differing strands of Zionism. We are not 'closet Begin supporters' and we have argued consistently for the establishment of an independent Palestinian state to live in peace with Israel. So has Issam Sartawi, a close advisor of Yassir Arafat. Perhaps the S.W.P. think he's a closet Begin supporter as well.

We apologise to Mr. Parkin for our accusation of anti-semitism. Will he apologise for his deeply offensive remarks? Perhaps now he will realise just what offences his often inaccurate and injudicious proclama-

tions can cause to Jewish students.

The common enemy is racism and ignorance, not each other.

ADAM LEBOR  
MARCUS SHEFF  
for L.U.U. Jewish Society

## Leeds University Union Women's Safety Services Minibus



A free service for all women students which operates after dark during term time. Just come to the Porters' Office in the Union Building or book in advance in Executive Office or phone the Union on 439071  
**Keep This For Reference**

Arabs enjoy the same status as







# Feed Students

AS OFTEN AS POSSIBLE  
FOR NEXT TO NOTHING

THE LEEDS STUDENT  
RESTAURANT  
REVIEW -  
FOOD FOR THOUGHT

"Tighten your belts" says Sir Keith

# STUDENTS TOLD "GET STUFFED"

Restaurant  
Review  
to rescue

Inside...

Where  
it's ate  
P.2

Win a  
free  
meal  
P.7

Wok's  
Cooking?  
P.8

Fancy  
a  
curry?  
P.4-5

Are  
you a  
pizza-  
artist?

Why do  
we keep  
asking these  
stupid  
questions?

And much,  
much more!



● Paul Hill: "No ifs, no butties..."

## DIEGO EATS HIS WORDS

What does Ego(n) know about food? If music be the food of love, the de Vega ears know enough to want the de Vega stomach to produce a technicolour yawn.



The Ego has the features editors tugging on his metaphoric sleeve telling him "you've got to stop bringing music up". I reply that it's very unpleasant to keep bring-

A major row is brewing in Leeds Polytechnic and University Unions over the Government's proposal to cut students' grants in Leeds by up to 15%.

The cut, nick-named the 'pig-penalty' is seen as a direct attack on those students who eat out regularly and thus spend a substantial portion of their grant on restaurant food. Leeds, as the city in Britain with more hot dinners than you've had hot dinners is seen as a test-case, and if successful the cut will be implemented in other college towns, notably Manchester, London and Birmingham.

Defending the move at a recent Tory Party luncheon, Education Secretary, Sir Keith Joseph said: "There is no alternative. The country can no longer afford to continue funding students' extravagance. Some students, particularly in Leeds, are eating out several times a term and I should know for I'm a Leeds M.P. Students cannot regard themselves as a special case... they must tighten their belts like everyone else. Kindly pass the profiteroles, Norman."

The cut, due to come into effect next academic year, could see some students'

out that he had nothing of any import to impart concerning feeding habits, the F.E.s (work that one out for yourself, Einstein) said that they'd suggest that Ents book Meatloaf to coincide with this feature in the same way as they suggested for Kid Creole to be booked to go with the cocktails feature. Ego agreed to write this article on the condition that Meatloaf was not to be mentioned to the powers that be.

Have I written enough? No, what's that, you want a final

grants cut by up to £200, money that might otherwise be spent on the excellent food which Leeds offers.

L.U.U. Deputy President and well-known frequenter of city salad-bars, Paul Hill, slammed the cut which he described as "Yet another move by this Government to starve students out of education establishments."

"Not only has the grant consistently fallen behind inflation, but this so-called pig-penalty is nothing short of a witch-hunt on students who are fortunate enough to live in an area where good restaurants abound."

A picket of the Westminster Dining Chambers has been planned for Friday, April 8th to protest against the proposal. Buses leave the Parkinson steps at 9.00 a.m. and the Poly City Site at 9.30 a.m.

Meanwhile, to get the most from your grant before it is slashed, **Feed Students** has prepared a guide to all the best eateries in Leeds.

Read on... and go and get stuffed!  
**NORMAN BHARDWAJ**

paragraph to act as a chocolate mousse to the beef steak of the article. The de Vega hopes the steak to be Argentine.

Even the studiously wasted Hard Timers need to eat something to give them the energy to cultivate that lean, hungry and bored ambience to be found up and down all self-respecting dance floors in Leeds. If you've got nothing better to do - and you can't if you've got this far - read on.

**DIEGO DE VEGA**

ing food up. All they say is that "this is page 1, and you can't write about music 'til page 12". On page 12, I have the Music Editor telling me "you can't write the truth about Dave Goodman and Margaret Saville, I'll lose my free gig pass". Such are the pressures of high-power journalism...

Back to page 1 where the features editors plead "please pen a witty vignette for us, only your presence can justify 8 pages of yawn inducing boredom - technicolour or otherwise". I tried to reassure them, to no avail, that the editor has no qualms justifying 16 pages of the stuff every week - not including my little oasis on the Arts pages in the increasingly infrequent weeks that I remember to wake up to hand my copy in. Does anyone else have the problem that their weekend activities have mushroomed until there's no room for weekdays?

When the de Vega pointed



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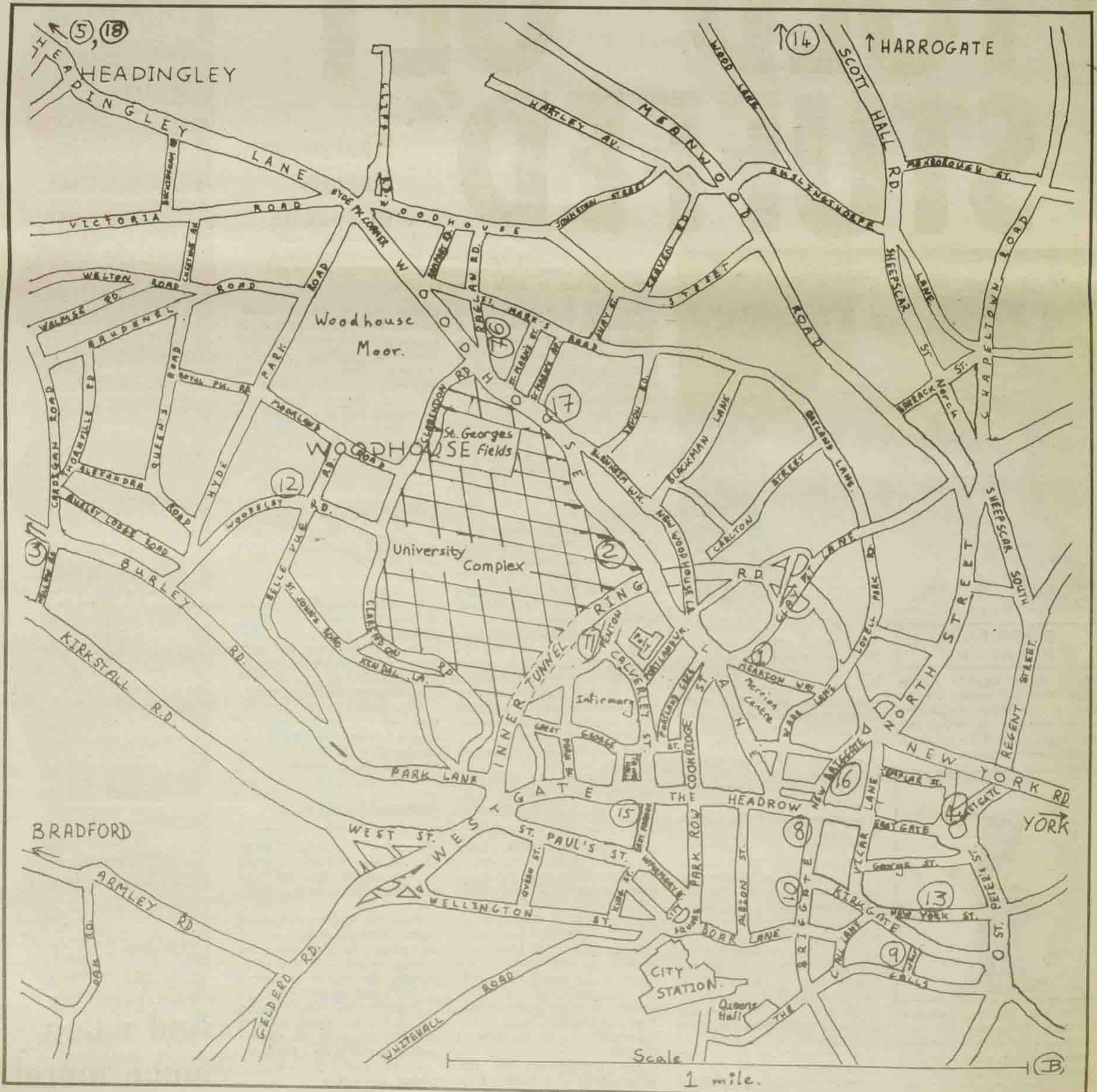
**& suits your pocket.**

**CHEERS!**

**KEY**

- |                       |                     |
|-----------------------|---------------------|
| 1. Standard Indian    | 10. Whitelock's     |
| 2. Strawberry Fields  | 11. Playhouse       |
| 3. Boston Diner       | 12. Eastern Delight |
| 4. Bacio's Pizzeria   | 13. Drifter's       |
| 5. Ron's Bistro       | 14. Damn Yankee     |
| 6. Nafee's            | 15. Atheneum        |
| 7. Chakwals           | 16. Whan Hai        |
| 8. Shabab's           | 17. Islamabad       |
| 9. Wharfe Street Cafe | 18. Salvo's         |

Map by ISTVAN BERKELEY





Yummy

Boston dinner party... no meat eats...  
Midsummer Ice-cream...

Yummy

## Boston Diner

The country club atmosphere isn't quite what you'd expect from the neon signs outside. You can see them all the way up the road, which is just as well because the **Boston Diner** is slightly out of the way — half-hidden in a turning off Kirkstall Lane. You have to 'know'.

What's there seems familiar to all the American style restaurants you've seen before, with one exception... there's none of the plastic-plant-and-cheesy-grin brigade to greet you... it's all very tasteful — from furnishings to food.

Pre-dinner cocktails? They're a pound a time during

the happy hours, five-thirty 'til seven-thirty. Then to the table where you need plenty of time to choose from a selection of starters.

Courgette fritters with a spicy sauce and crispy nachos (corn chips) in tomatoes and cheese are among the more original appetisers. Traditional fare is also to be had — the onion soup looked especially tempting.

Main courses include a variety of burgers, an alcoholic 'Drunken Burger' costs under £3, and some adventurous chicken dishes such as 'Chicken Teriyaki' which is charcoal grilled and sweet. A specially concocted chicken salad is also recommended, it isn't exactly lettuce based!

Sometimes I can't wait to get to the pudding, after all the rest is just preliminary. At the **Boston Diner**, to my horror, fullness nearly took over — but for our readers' sake we forced a 'Divine Decadence' down. This is an ice-cream... and cherries and bananas and nuts and cream and sparklers... and then the feeling that you shouldn't have been so greedy. It's for two people and two quid.

And if you're having a party or it's someone's birthday, the staff will happily announce it on the moving neon notice board. All well over the top.

Three courses, wine and limitless coffee cost per head, a very well spent £8.50.

JULIA KAY

## Playhouse

The **Playhouse** food bar, 'As You Like It', situated on the **University** campus, is within easy reach and serves a wide variety of excellent home-made food.

Whether you're a glutton, a gourmet or an eternal weight-watcher, the **Playhouse** caters for every need. Open lunchtimes and evenings (before performances) Monday to Saturday, food is served buffet-style, hot or cold, and the staff are very friendly and helpful.

Famous for their spectacular range of salads, which are very reasonable at 35p (for three spoonfuls!) the **Playhouse** is ideal for slimmers.

Well... perhaps not: beware the tempting desserts which are even more delicious than they look, served with fresh cream. Various cheesecakes, gateaux, mousse and meringues are available for 60p each and cakes range from 20p-40p. Light savoury dishes come in the form of quiche, pizza, pies, pate, sausage rolls and cheese or egg dishes. Although more expensive than the **Tetley Bar**, they are cheap at the price and more imaginative than a cheese roll!

Hot meals are varied daily and include ratatouille, chilli, chicken supreme and mushrooms in garlic, all served with a baked potato for £1.10. Definitely a place well worth a visit.

KAREN BUTTERWORTH

## C.C.S.

It's strange. Every time you go to the **University Refectory** for your **Maxi-Mexi Burger**, you have to walk past this little place that looks like a restaurant. You think "Cor, I'll have to go there sometime", but you never do.

I did.

And I was pleasantly surprised. For less than two quid you get a three course meal, which while hardly **Savoy** standard is really rather nice.

The menu is changed every ten days, and when we went the starters were either soup for 30p or fruit juice for twenty.

The main courses, a choice of three, are priced from £1.20. The **coq-au-vin** is especially good, as is the fried

plaice. They are served with relatively generous portions of chips and vegetables.

The puddings are great 'specially the **Apple Crumble** which there is loads of with custard just like your gran makes... for around 30p!

If you've just got your grant cheque, there's wine as well, from 50p a glass, decent quality.

We had three courses, with coffee and a glass of vino and it came to just £2.75 each. Non-students have to pay V.A.T.

So for only marginally more than you'd pay for a lunch in the **Refec**, you can get a full-blown feast, waitress-served.

The smell in the restaurant unfortunately evokes a school dining-room, but don't worry, there are no tyrannical dinner-ladies, and you're always on first sittings!

ROSS WELFORD

## St. Cafe Wharfe

It greatly helps when eating out if you know the type of establishment to which you intend to go. The **Wharf St. Cafe**, due to its unusual and hidden location and possibly because it is a vegetarian eating house may be unfamiliar to most students. A good enough reason to give the review its standards so clearly deserve.

As I had eaten there before,

## Strawberry Fields

Lunch at **Strawberry Fields** is a real treat. Close enough to the campus not to have to miss afternoon lectures but sufficiently far away to make it a pleasant release from the trappings of studenthood.

There is a wide choice throughout each course of the menu: starters — soup of the day at 50p through to pate and bread; main course — a variety of burgers, a ploughman's lunch at £1.10, chilli con carne at the same price, as well as lasagne and moussaka for £2.50, and sweets — various cakes and ice cream.

The moussaka was piping hot, neatly complemented by a cool, crisp fresh salad. My companion who settled for the chilli con carne found it equally impressive.

Several beers and ciders are available from the bar at more than reasonable prices. It is best to arrive before one o'clock to be sure of a seat and capturing the full passivity of the place.

Although the flowers on the table are not real, this is nothing to get hung about. **Strawberry Fields** for ever.

PAUL BROMLEY

### Strawberry Fields Bistro

**Strawberry Fields** has long been popular with students, and it is not difficult to see why. It's conveniently situated for both the **University** and the **Polytechnic** and (most importantly) good value.

A three course evening meal of, for example: pate, savoury pancakes and cheesecake all beautifully prepared and presented for under £4 is hard to beat. And you could eat for much less than that: ¼lb burgers are less than £2, bun, salad, chips and relish thrown in.

The service is fast and very friendly. Food comes up from a downstairs kitchen on an elevator which saves any fiddling around with plates and trays, and keeps out disturbing kitchen noise.

I had a steak **Espanole**, one of their more expensive dishes at £4.99, but then it was a fine piece of sirloin.

My partner opted for a savoury pancake — one of

this was thick and bulging with every kind of vegetable.

The main course consisted of **Succotash** for me and **American Pizza** for my accomplice. Both served with three different salads and both delicious.

The **Chocolate Brownies** were different from most I've had but were equally good.

The **Wharfe Cafe** is a workers co-operative and the prices are very good value. Only a little more than £6 for two.

DERMOT QUIGLEY

their most popular dishes — and was well pleased. The pancake was liberally covered in a cheese and ham sauce, and there were four other fillings to choose from.

Starters ranged from hummus and bread to a bowl of hot chilli. I can recommend the prawns, the most expensive starter at £1.35, but the portion was extraordinarily generous.

Of the desserts the chocolate fudge brownies are the most popular, and it is easy to see why. For the more adventurous they offer a deliciously light lemon syllabub, or a 'Topsy Ice' — a huge glass of ice-cream, nuts and fruit drenched in a liqueur of your choice.

The wine is cheap by restaurant standards, although that is not saying a great deal these days. The **House Red** is very drinkable, and a fair price at £3.80 a bottle.

JAMES MATES



• "...There are no tyrannical dinner-ladies!"

## Damn Yankee

**Damn Yankee**, 16-18 **Stainbeck Lane**, Leeds 7.

Although **Chapel Allerton** may not be the first place you'd think of for a night out, it's well worth the bus ride from **Headingley** for a visit to **Damn Yankee's**.

Situated at the far end of **Stainbeck Lane**, **Damn Yankee** as the name suggests, specializes in American-style 'fast food' and the decor never lets you forget its links with the States. The restaurant is smaller than many of its City-centre counterparts, but is never cramped and the size helps to create a friendly atmosphere.

The menu is extremely varied, and the main course and dessert really shine through. There is a choice of pizzas, burgers, hot dogs and steaks as well as a list of specialities.

Also, there's a section devoted entirely to **Mexican** food where you can sample a selection of **Central American** cuisine for a very reasonable price (£1.00-£1.50).

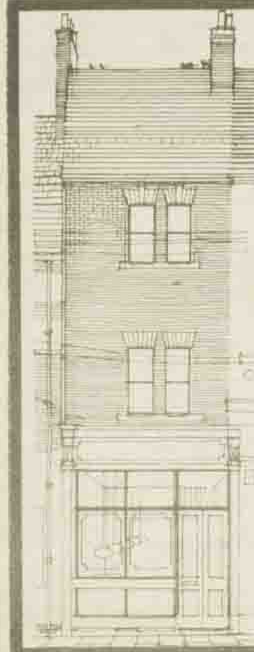
There are other small touches which give the menu an extra appeal; main courses may be ordered small, medium or large, and the pizzas can be made up of any combination of ingredients.

The service allows you just enough time between courses, so that you don't end up with a mouth-ful of pizza and ice-cream.

Although the prices vary slightly between the different choices, two people can enjoy a three course meal, with coffee and wine, for £10-£11 (£5 each for non-mathematicians).

Good food, reasonably priced, and a pleasant alternative to the City centre.

DAVID KEEPE



## Strawberry Fields Restaurant

OPEN:

Monday - Friday Every Night except Monday  
Lunch 11.45a.m. - 2.45p.m. 6.30p.m. - 11.00p.m.

TASTY HOMEMADE FOOD

★ BAR LUNCH FROM 50p ★

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OF LIFE AND THERE'S  
NO SHORTAGE OF SPICY  
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FEW OF THE MANY GOOD  
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## Drifters

20 New York Street.

Drifters is a small and cosy - a euphemism for romantic - Asian restaurant near Kirkgate market. We had a lovely evening, the delicious food being complemented by friendly service.

This restaurant is suitable for anyone wanting to experiment with a more interesting curry that doesn't burn a hole in the pocket as the usual Chicken off-the-bone Madras does the insides.

Most curries range from £1.50 to £2.50 with chappaties only 10p and rice from 40p. They also serve English dishes for your spoil-sport friends, interesting vegetarian dishes for your concerned friends and they'll be opening a bar shortly for the rest of your friends.

We started with a Chicken Tikka (£1.20) and a Sheek Kebab (80p), both very nice with generous servings garnished with a salad. We found it very difficult to choose from the wide selection of main dishes of Dansaks (sweet and sour), Dopiazas (with fried tomatoes and onions), Rogan Gosh and lots of exotically titled chicken dishes.

We plumped for a Chicken Malay (£1.20), a very mild curry cooked in pineapples and bananas, and a Chicken Delhi (£2.30), a spicy mixture with mushrooms, tomatoes and onions. Both tasted as nice as they read. In addition, we had a side-dish of Mushroom Bhajia (80p).

For dessert, there is a selection of various fruits including Mangoes, Guava and Lychees with (ice)cream for 70p.

A full wine list is available.

I was very impressed with the attention to detail, the sundries were of a high quality. A very nice meal, including a starter, should come to £4.00 or £5.00 - especially since they give a 10% discount to students. They're open until 2.30 a.m. most nights and 3.00 a.m. at weekends.

Most important, the music met with my approval! Apparently, most people prefer western music, given their predilection for 60's pop I can understand why. I, of course preferred the ethnic Eastern sounds - I don't mean Monsoon. I'll be back to Drifters, perhaps after a Saturday Night At The Movies.

ZIYAD GEORGIS

## Shababs

Shebabs has the well-deserved reputation of being the best Indian restaurant in Leeds. Not only is the decor pleasant, the price reasonable, the service efficient and unobtrusive - the food is delicious. I hate to go over the top in praise of any restaurant, but this is my favourite.

When tables are full, there's no queuing outside in the cold at this place. Diners are ushered to waiting tables and left to chomp politely on bowls of Bombay mix.

The starters include all the usual favourites: Bharjis, Kebabs, Mulligatawny soup etc. I chose the Shish Kebab.

my partner, a dish of spiced, charcoal grilled lamb (both just over £1.00). Two dishes that I highly recommend.

The main choice selection is on the surface, a little limited. Simply a choice between, chicken, lamb, or vegetarian dishes. But, the diversity in preparation compensates for this: over twelve different dishes for lamb alone. We tried Gosht Bhuna and Gosht Korma (costing almost £3.00 each). Plus a couple of side dishes - one ocre, the other mushroom. It goes without saying, we both enjoyed our main courses. The Shebabs Korma, although mild, is an experience no curry lover should miss.

A word of warning. A portion of rice each, with your

## Raj delivery

I must admit that I was most intrigued by the possibility of visiting the enigmatic 'Dial-a-curry man'.

Anyone who brings a curry to your door when the wind is howling outside must be pretty special.

Contrary to popular belief 'Raj delivery' is not the back kitchen of some dog compound in Leeds. Nor is it a steamy, dirty joint with cauldrons of piping hot, bubbling curry.

Tony the curry man is an ex-Leeds University student who was taught how to make curries by the mother of a friend who is a sikh (complicated, isn't it?).

His place is sparkling clean. And, what I didn't expect, he makes each curry as you order it. Obviously, there is some preparation during the day, but there is none of the

curries, is okay if you want a full wallet and a full tummy. But bear in mind that the portions are generous. And if you order starters and side dishes, not to mention chapatis, popadums and Bombay mix, as we did, you may well regret your excesses later on.

Reviewing is a hard job. By this time my stomach was telling me that it was time to retire honourably with a cup of coffee. But such was my loyalty to you dear readers that I felt I must find room for a sweet.

So on I went to a Mithai E Sabras. You know the one, don't you? It contains Laddo, Burfi, Jalebi, Halwi and Besan. No, I had no idea what this was either. In fact it was quite unusual. A selection of Indian sweets, most of them resembling a cross between spiced coconut and fudge, and all very sweet. My partner had a refreshing Indian ice cream garnished with half a mango.

It would have cost us around £7.00 per head, but it is possible to eat there for a lot less. And Shebabs also has a few little touches which endear it to the customer. Scented hot flannels are given to wash your hands with, and at the end of the evening ladies are presented with a red carnation.

JONATHAN CALVERT

reheating time after time, that I had visualised. Popadoms are fried seconds before your doorbell rings, for instance.

We sampled one or two curries each, and came to the conclusion that the Chicken Bhunna was nothing short of superlative. All the chicken dishes, incidentally, are made with pure chicken breast.

We would also recommend the kebabs with either mango pickle or yoghurt salad.

Apart from the drivers, Tony is running a one chef show. You can order from 6.00 p.m. to the dot of twelve or one o'clock on Fridays and Saturdays, and you can order in advance for when you get back from the pub.

The menu is fairly comprehensive and prices are no more expensive than the average curry house.

Plus the 5p for the phone - a small price to pay for a wonderful luxury.

SUE RYLANCE



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Vegetable Curry	1-60p
Vegetable and Channa	1-55p
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Dal Curry	1-50p
Channa Massalla	1-50p

<b>Mince</b>	
Mince Curry	1-75p
Mince and Vegetable	1-70p
Mince and Dal	1-70p
Mince Channa	1-70p
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<b>Rice</b>	25p
<b>Chappatis (each)</b>	10p

Madras (Hot)	} All 15p Extra
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<b>Salads</b>	
Yoghurt Salad (Riata)	25p
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Cucumber and Tomato Salad (Kakdri)	25p

<b>Sundries</b>	
Samosas	25p
Kebabs	25p
Popadoms	15p

<b>Preserves</b>	
Lime Pickle	20p
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# favour



## Nafee's

Raglan Road.

Having never actually remembered what the curry I had last night looked and tasted like, it was quite a revelation to have a Nafees with only one pint inside me. I must say it is a pleasant surprise. The food was excellent value for money, although more expensive than Chakwal's next door. The helpings were large (certainly too much for two easily satisfied ladies) and there was plenty of meat in the chicken and potato dish... and plenty of heat in the mince-meat madras! The starters are also good, especially the enormous bhajis, and are accompanied by a very tasty raita.

and later on weekends.

Service was quick, on spotless utensils and the dishes were hot (in temperature), but not scaldingly so.

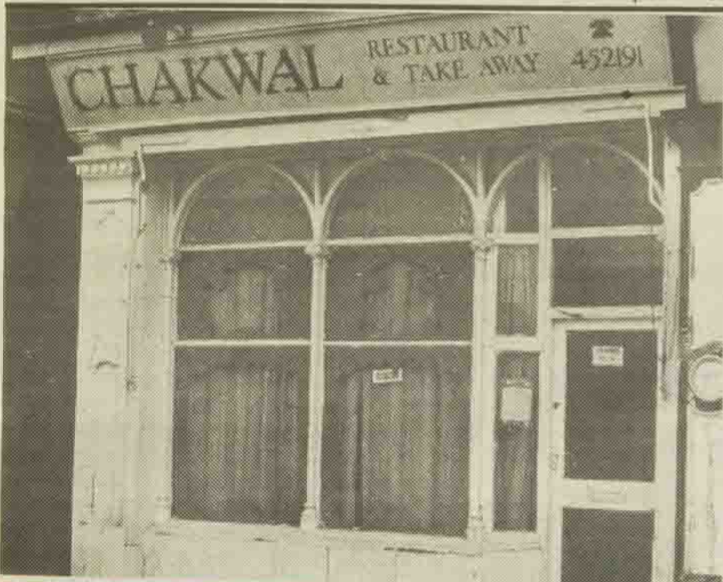
As to that other heat that curries are renowned for, ours definitely had a bite to them, but a very tolerable one and I found it just right.

The usual selection of starters can be had at Eastern Delight, Onion Bhajis, Samosas, and we opted for

## Eastern Delight

Restaurant and Take-away, 50 Woodsley Road.

One of the small curry houses that Leeds seems to abound in, Eastern Delight is definitely worth a visit. It is open 5.30 p.m. 'til 12.00 midnight



## Chakwal's

Being right opposite the University, Chakwal's is, as might be imagined, a very 'studenty' place. However, if this can be survived, then Chakwal's isn't bad... and it's cheap; a meal for two can be had easily for under £3.00. This is because rice or chapatis are included in the price of the curry. Servings are far from huge, however

they are adequate and the food itself is good.

The service is not the best and is a little off-hand but the staff are friendly really, they just have an odd way of expressing it!

All in all, if you feel like a cheap curry after a heavy night in the Tetley Bar, then Chakwal's is the ideal spot, especially if it's the end of term and the grant is rapidly diminishing!

ISTVAN BERKELEY

Anyone interested in curries should certainly visit Nafee's. Situated close to the University, it is a worthwhile target for hungry pub-leavers etc. However, unless you're the 'iron-stomached, leather-gobbed' type, keep off the vindaloos as the madras virtually removed our taste-buds as it was.

Added to this, the relatively painless 'fall-out' the next morning definitely means Nafees is recommended.

CLYDE



Shish Kebab. This was deep fried and came in minty yoghurt sauce. It was good and spicy but not a mouth-burner.

Main course was two Chicken dishes - Chicken Masala and Chicken and Mushroom Bhuna.

Although the Masala was described as a dry curry it still had some sauce with it, enough to wet it but not swamp it.

Chicken and Mushroom Bhuna was similar in style although with a different taste. Both were finished off to the last morsel by your reviewer and his chum.

These were accompanied by Chapatis. In addition we had a Riata; this is a yoghurt dish, mint flavoured, with chopped cucumber, onion and tomato. Riata accompanies hot and spicy food per-

fectly, and for the Madras fans among you it cools fiery mouths much better than yoghurt.

A selection of Asian sweets can be had at Eastern Delight, but being quite satisfied we opted for coffee instead.

Prices start at about 95p for a basic curry, with a few pence extra for Madras. Chicken and Mushroom Bhuna was £1.45 and Chicken Masala was £1.40.

Eastern Delight also have a good selection of vegetables and lentil dishes.

Our bill came to just under £6.00, but that included such luxuries as Mango Juice, starters, coffee and Riata.

Take-away service is quite speedy too, so if you fancy a midnight snack then head down to Eastern Delight.

ADAM LEBOR

## Standard Indian

The Standard is as the name implies, a typical Indian restaurant complete with the usual Oriental background music and the furry wallpaper. It describes itself as 'the established restaurant for both connoisseurs of Indian food and those who wish to try it for the first time.'

The service was nothing if not friendly and attentive, something which could have been attributed to our known purpose in eating at the restaurant but the other customers had similar service.

My partner started with mullygatawny soup which she described as 'tasting a bit like hot curry powder', but for 60p it seemed quite a bargain. I began with a shish Kebab for 95p, which came complete with lemon squeezer and a hotish brown sauce.

That was followed by Chicken Biryani for myself (at £2.25) and Prawn Biryani for my partner (at £2.80). The rice was well cooked, though I felt that the chicken was rather dry. However the curry sauce that came with it helped to solve the problem. My partner found her Prawn version much to her liking, though was unable to eat it on account of the generous portions we received.

The menu offers a comprehensive range of choice, with all the usual Indian dishes, such as curries, biryanis, tandoris etc., as well as more traditional English dishes (if you must) such as chicken. Starters include a variety of soups, kebabs and of course onion bhajis. Prices are reasonable, most main courses being in the £2.00-£3.00 range, but there is no student discount. They also do a special business lunch (starting at £1.45) which includes a choice of soup or fruit juice, a choice of curries, and fruit cocktail or ice cream.

The Standard Indian is open at all the normal eating hours including Sundays, and if you want good basic Indian food at a reasonable price, then give it a try.

ANDY CLOUGH

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## Atheneum

Enter two reviewers - suspiciously studentish.

Bouncer: Where are you two going?

1st Reviewer: Down here. He points downstairs to the restaurant.

Bouncer: No the bars in here lads.

2nd Reviewer: But we're going for a meal.

Bouncer: You two for a meal (mocking laughter).

Exit two reviewers downstairs.

If you can get past the bouncer, the Atheneum Tavern is a rather good restaurant, a place to go for a real treat.

The Atheneum is a Berni, so it serves mostly English food and is furnished in the comfortable but cliched red velvet upholstery with mock oak finishings.

Our feasting commenced

with Duck Pate (£1.10) and Taramasalata (£1.05) - both delicious. At a Berni you just can't go wrong with a steak for main course, which range from £4.50 to £7.20. We washed it down with a quite reasonable bottle of French red wine (£3.90). Ice cream or cheese and biscuits are included in the price of the meal but there are several more exciting sweets. Notably the Meringue Fountains (70p) and the sorbet (55p).

For the truly gluttonous, there's no better way to round off an evening that with a Berni coffee liqueur (90p). If that sends you to the land of nod, the bill is enough to sober you up. So it's probably a good idea to save this place for when the parents come over.

Enter two reviewers.

1st Reviewer: "Delicious meal thank you, Mr. Bouncer."

Exit.

JONATHAN CALVERT

# Salvo's Pizzeria - Ristorante

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## Whitelock's

With English restaurants in an ever-decreasing minority in most towns, Whitelock's is a lone chip amongst pizzas.

And a welcome one at that.

With a menu composed of home-made Yorkshire dishes, you can't ever make that fatal mistake of ordering some adventurous dish which turns out to be curried tripe in salamander egg sauce.

I decided to go for the traditional meal, and had Yorkshire pudding and gravy for starters - six Yorkshire puddings and a vat of gravy, which was more or less a meal in itself. The home-made pate was tested by my fellow reviewer Carol, "There was lots of it and it was nice and tasty."

For the main course, the full range of roasts and steaks were on offer, and the cook's speciality, on this occasion, pork chops with mushroom and onion sauce. The huge piece of gammon served with vegetables and pineapple which I sampled is to be recommended. Carol went for the mixed grill, which was laden with meat ranging from bacon, to lamb and steak. Both were served in such adequate quantities that neither of us could finish - and had to request a moment's respite before we could tackle the final course.

Unfortunately we couldn't manage the house speciality of jam roly poly and custard and went for peach melba and banana split, which, although tasty, were not as adventurous as we might have hoped.

Then, with as much coffee as you can drink, Whitelock's is well worth the money. Our meal's came to about £4.00 each for the lot.

Whitelock's has the added advantage of being pleasantly decorated. The restaurant is open until around eight o'clock, but they will serve after; you are relatively undisturbed by the pub section too. We had tranquil seats next to a real open fire. All very cosy.

The service has the well-earned reputation of being warm and friendly - and efficient, yet managed to avoid the assembly line feeling you get from many places in town.

Don't think that because it's English, it isn't worth a visit. Whitelock's is.

SUE RYLANCE

## Bacio's

Bacios is a restaurant in the Italian family tradition.

Its decor is unpretentious, and there's lots of room. There's also lots of food as well, perfectly positioned on one's plate!

Bacios has two things going for it, portion size (big) and its prices (cheap).

However don't take this to mean that you will be served with a tasteless mass, for rest assured, you won't.

Although Bacios menu is quite extensive, standard Italian dishes can also be had without straining your bank manager.

Pizzas start at about £1.80 and are generous in both dimensions and topping.

Also available are home-made hamburgers and there are twenty different sauces to go with them. If you're a real meat fan then try one of the sauces on an Entrecote Steak. Bacios' weighs a pound and comes with trimmings as well, a good investment at £4.30.

Our bill came to about £12.00 for two. That included three courses, half a carafe of wine and coffees (Espresso is available). You can get well fed for less though.

Starters were Whitebait and frogs' legs. The first was a pile of tiny fish, deep fried and accompanied by salad. The second was four on the bone frogs' legs in a spicy tomato and garlic sauce. The sauce was good and I'm told the vaguely chickeny frogs' legs were too!

Chicken and Veal followed these exotic, but not too quickly. That is my one slight gripe, the service could be slightly faster.

Both dishes came with a mushroom sauce, fresh vegetables and chips. Not two wildly Italian choices but the Chicken and Veal were both generously portioned and inexpensive at £2.60.

Bacios may not be as trendy as some other Italian restaurants in Leeds, but if you want an inexpensive meal of home-made Italian food then trek down to Eastgate. Go next week waving this review and you'll save 10% off your bill.

ADAM LEBOR

## Ron's Bistro

North Lane, Headingley

Rumour has it that many people go to Ron's Bistro merely to sample the menu. Indeed, the menu sets the tone perfectly for an evening chez Ronald, reflecting the friendly and informal atmosphere and the rapport between the staff and the multifarious clientele.

Of course, atmosphere counts for nothing if the food isn't up to scratch. No need to worry on that score.

Ron's Bistro offers a good varied selection of starters (Excellent starters even to one so well versed in seafood matters!)

A variety of main courses comprises steaks (nearly dead, rare, medium, well-done or cremated), various 'specials', lots of Italian things with long names, all manner of pizzas and a selection of

burgers served with absolutely hundreds of chips and decorative amounts of salad. Lashings of ginger beer served on demand.

If you still have the stomach space remaining, or are just plain greedy, there is an extremely decadent selection of sweets, served with exorbitant amounts of fresh cream. The banana split, served in a boat not unakin to the QE2 is particularly sickly.

The pecuniary element of Ron's Bistro makes very good reading. A 3-course meal with drinks started at around £5.00 which is cheering to even the most overdrawn among us.

The only complaint I had about Ron's Bistro is that due to its size, customers sometimes have to wait among the diners for a table, giving them the feeling that they should hurry up and vacate the table!

Well worth a visit, but for everybody's sake, don't all rush at once!

STEVE MARKEY



## Whan Hai

To the student whose stomach is suffering unenvi-

able boredom at the endless eat-out diet of pasta, pizzas and burgers, the Whan Hai offers a fascinating change without a chip in sight.

As the only Peking restaurant in Yorkshire, it has a high reputation for serving good Chinese food at prices that won't have you secretly searching the corners of your pockets for loose change to meet the bill. The most expensive set menu for two costs only £7.20, with wine for around £4.00 a bottle.

The food is cooked and presented entirely differently from anything I've ever had before. It's served in several smallish courses, most of the vegetables are cooked al dente and some of the dishes are very unusual indeed.

For example, the Seaweed and Walnuts was quite unique. A bit tricky with the chopsticks, but great tasting and not a bit like how you'd expect. The Crispy Aromatic

Duck with Pancakes was good fun too: a large duck joint is filleted and cut up onto a plate for you, wherupon you fill a pancake with it, add some sauce and sticks of cucumber and try to get it to your mouth without it all falling out.

A fairly dull Chicken and Sweet Corn soup disappointed us, but we were shocked by the noise of the next course as a hot dish of Sweet and Sour Pork was poured onto a bed of crispy rice making a crackling noise-like an atomic breakfast cereal. The taste was fabulous!

The service was quick and efficient and really the food is not a bit like you'd get in a Chinese take-away.

That's the trouble. You may have difficulty convincing your more conservative friends to whom exotic food means Spag. Bol. Tell them the Whan Hai's a burger bar and drag 'em along. You won't regret it... and nor will they.

ROSS WELFORD



• Ron's Bistro: Spot the misplaced apostrophe.

菜京類



## Salvo's

Salvo's is a typical good Italian restaurant without even pretending to be particularly classy. It is extremely popular, invariably with queues outside (and so it's difficult to do a runner from). The atmosphere is lively and fairly informal. However, it's a touch claustrophobic; we had to share a table with a kissing couple, making our meal somewhat embarrassing.

The food is both appetising and plentiful. Prices are fairly cheap (Pizzas and Pastas being around the £2.20 mark). There is a great variety of sweets which makes a visit worthwhile in itself.

The waiters are helpful and friendly (the chef even sings for you).

Salvos is good for birthday celebrations, the waiters being more than willing to provide the festive atmosphere — birthday cakes and dances etc., being part of the package deal.

Although not being specifically aimed at students, we did not feel out of our shallow depths at Salvos. A good place for a slap up meal.

SIMON HATTENSTONE

The Leeds Student "Golden Spoon" Trophy, awarded for outstanding ability to scoff free food, goes this year to CAROL ISHERWOOD, to be presented by last year's winner, James Mates.

# TAKE IT AWAY...

## Harpo's

Otley Road, Leeds 6.

A blessing for the Can't Cook brigade. Take aways too often exist for the culinarily dyslexic or the chronically idle. The result is average to poor food - bad for the belly and the bank balance.

Harpo's is none of these. Its pizza, pasta, and burgers have a commendable lack of greasiness, and perhaps more significantly, taste as if made with decent ingredients.

My cheeseburger smelt and tasted as if the constituent parts had at one time run around a field. The bun was moistly fresh, adorned with lettuce and tolerable cheese atop the meat. Accompanied by satisfying crunchy chips, £1.40 for all this (¼lb version)

seemed a reasonable deal.

Lasagne - the other dish we sampled from the two dozen or so on offer - was still piping hot after its short voyage home, and assembled from all the proper stuff, including lasagne verdi - which as all the Safeway sleuths among our readers will know is a few pence more a packet. A good helping and acceptable value at £1.50.

From previous experience I can tell you the pizza is worth sampling too.

The place seems to do brisk trade but orders seem to be dispatched without too long a wait. Telephone ordering is reliable, and a recommended way of avoiding the Q.

The premises are neat and well run, with a juke box to keep customers amused. And opening hours to tempt pub revellers on their homeward stagers.

RAY CASTLE

## Theo's Charcoal Grill

Theo's Charcoal Grill, situated opposite the University provides a quick and tasty range of kebabs and pastiseries.

Although there are seats available in the place, most people find Theo's a handy take-away place.

The munificent hospitality of the proprietor was nothing when compared to the size and potency of the doner kebabs. They were accompanied by a pot of exotic hummus with pitta bread to boot, although it wasn't really leathery at all!

After all this we were feeling rather full, but solely for the guidance of our readers (and because it was free), we sampled the baklava which was a sweet pastry with honey and nuts. Delicious!

We both agreed that Theo's mighty feast was more than value for money, and we 'doner' many better places to go for lunch.

PAUL BROMLEY, DERMOT QUIGLEY.

## Bacio's

Situated towards the bottom of the Headrow, Bacio's Restaurant-Takeaway tends to escape most peoples' notice which is a great shame as the quality and value of their food is excellent. Their takeaways include not only the usual pizza, pasta and burger selections, but also various meat dishes - chicken, veal, steak and fish - all served with potatoes and two veg. and priced from £2.30 to £3.00. We sampled one of their pizzas, which was meant to be a 'small' one (costing 80p with large ones costing around £1.30), but it was only slightly smaller

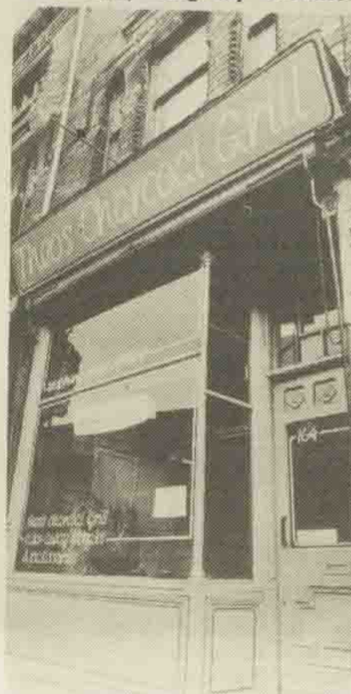
than the average pizza. We also tried one of the meat dishes, pork cutlets, which included two large pork chops in a piquant sauce consisting of ham, gherkins, onions, mushrooms and red wine, accompanied by chips, sprouts and carrots which cost £2.30. Both dishes were delicious and very filling. Bacio's is an ideal target for those who are hungry but only have their pockets lined with a couple of 50p's. There's even a strategically placed bench further up on the Headrow where one can sit and 'stuff one's face'. Having become a big fan of Bacio's I advise everyone to try it out, soon!

CAROL ISHERWOOD

Ross Welford and Jonny Calvert thank:

Sue Rylance  
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Karen Butterworth  
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Niccy Cowen  
Jenny Sneesby  
St John Marsden  
Paul Hill  
DiEgo de Vega  
Mr. Ghaffer  
Mark Lobjoit

and anyone else who has helped since going to press.



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Just answer the questions below correctly, and you could win a FREE meal for two at DRIFTER'S INDIAN RESTAURANT, reviewed elsewhere in Feed Students!

Answers to the Leeds Student Office, or the Polytechnic Newsdesk by Tuesday lunchtime, March 15th, please.

Sorry, but Leeds Student members aren't eligible to enter.

The draw will be made at DRIFTER'S and the results will be announced in next week's Leeds Student.

- Which is the hottest of the following curries?  
a) Korma, b) Madras, c) Phal.
- The following curries are all available at Drifter's. Unscramble the names.  
a) Hunba, b) Sad ram, c) Ask hand.
- Who is the Prime Minister of India?
- Which of the following songs was **not** a hit for 'The Drifters'?  
a) Working my Way back to You.  
b) Kissing in the Back Row.  
c) Saturday Night at the Movies.  
d) Under the Boardwalk.







# FUN BOY THREE

**FUN BOY THREE**  
Leeds University

When the **Specials** split they bequeathed a single which captured the spirit of the riotous '81, **Ghost Town**. "We will write songs that make sense" promises Terry Hall. His hair-cut explodes, and with great irony he creates the mock-innocent moniker, **Fun Boy Three**.

The first single is a logical progression from the **Spe-**

**cial's** bleak observation, as the Boys move from Two-Tone to tribal, combining despair and danceability in the hypnotic chanting truth of **The Lunatics Have Taken Over The Asylum**.

A string of hit singles follows, but with an inconsistency of content and quality which leaves the wacky ones in no-man's land, caught between silly dances and a social conscience. That inconsistency now seems to

have been remedied, and with a confident second album and yet another hit single, at last Leeds is ready for the **Fun Boy Three**...

Forget the deeper implications of their material, because live the band is one-dimensional (not a criticism), which means you can leave your brain at home and dance off your depression. Well-intentioned the songs may be lyrically but subtlety is not something screaming girls and itchy feet are too wild about. The songs have an **Animal Farm**-like combination of surface innocence and biting comment (**The Farm Yard Connection?**) and live they're just the kid's story, but no less entertaining for that.

For all their vinyl pretensions to perceptive pop, Terry Hall realises the situation (and thus explains the lengthy wait for a tour?), saying with a smile, "Here we are back on the rock 'n' roll circuit". Roadies run around doing roadie things, strobes flash, feedback whines, there's a guitar solo in the second song, and Terry's on his knees clutching a stratocaster, will he smash it on the last date? Wasn't that **Girlschool** supporting?

The girls at the front dutifully scream everytime the man-in-black strolls within groping distance (when he actually does move - most of the time he could make a drum machine look frisky).

He thanked them at the end "for making me feel like Simon Le Bon", knowing full well he's more an anorexic Denis Healey. His success as a frontman lies in his unique nonchalant charisma, a compelling contrast to Neville, who cavorts around like Magnus Pyke on heat, when he's not playing a mean bongo. Neville's monologue in **Lunatics** was annoyingly unintelligible, further evidence that unless you're cal-



led Laurie Anderson (a six hour show - roll on Grateful Dead!) concerts are usually a cast of 'Fuck art, lets dance'. Spandau Ballet think that playing 'higher class venues' and calling gigs 'appearances' raises the tone but the audience remains the same.

Terry's dryer-than-dust sarcasm ("that was a song off the new album - God, just like Roxy Music") shows he is aware that they're taking part in an age-old ritual, and have sacrifices to make.

The set included all the singles plus **Our Lips Are Sealed, Well Fancy That, Best of Luck Mate, Gangsters** ("a song we did when we were called Selector"), **Faith and Hope and Charity** and **We're Having All the Fun**, all played with an infectious enthusiasm which betrayed no first night nerves but a lot of experience. Terry endured a smile or two, fainting girls were plucked from the sweat-

ing masses at the front and Neville did his marathon training. Strange that they chose to repeat **Tunnel of Love** as an encore, but my cynicism reminds me that it is their current single.

Gigs should be entertaining escapism, and the prefacing of one song with the words "this is a subtle one" was wry realisation of the fact that the average audience doesn't make the distinction in the concert hall. The chant as the lights dimmed was "We want Terry", all very **Bay City Rollers**, very innocent and a fair indication of the tone of the evening. The fanatics went apeshit, the merely curious were well rewarded and even the most particular punter must put the night down as a triumph. The three wise men delivered a rare gift and I'm waiting for the second coming.

MARTIN WILSON

**Pics: Mark Lobjoit**  
**Gig: Martin Wilson**  
**L.P.: Ziyad Georgis**

great melody, as befits a big American hit for the GoGos. The song is transformed by the backing vocals. This is followed by **The Pressure Of Life**, clocking in at only 'Very Good' on the ecstaticometer the weak spot on the side.

**Waiting** saves its knock-out punches for the last. **The Things We Do** is Terry Hall's slightly awry observations on everyday experiences. The music is notable for the cello backing, reminding me of Leonard Cohen's **Recent Songs** (a misnomer that). The above mentioned **Well Fancy That!** stunningly rounds off an inspired album.

In comparison, The Belle Stars are a pale shadow of The Fun Boys - hardly surprising since **Waiting** is the year's best effort to date. **The Belle Stars** is much better than I had any reason to hope.

Half of the album consists of original tracks which are **The Belle Stars** better moments. The self-penned **Sign Of The Times** was deservedly The Belle Stars' biggest hit. This is followed by the Kid Creolesque **Ci Ya**

Much of the musical direction of **Waiting** starts where More Specials left off. A favoured technique being the contrast between the thoughtfully bland muzak and the hard-biting lyrics on top. The best, in both senses, example being the harrowing finale **Well Fancy That!** This describes a real incident which had major repercussions on Terry Hall's life. The music starts with an introduction that sounds like the theme to **Tales Of The Unexpected** and proceeds to give the impression of a disjointed merry-go-round at a fun-fair. Nothing could follow this, and appropriately, nothing does.

**Waiting** begins with a light-hearted instrumental **Murder She Said**, a re-working of the theme to an early 60's Agatha Christie thriller. This segues into **The More I See (The Less I Believe)**, the brave single about Northern Ireland. I'll follow the Rule of Thumb 'the more you know (the less I rant)', - suffice to say it's a great song if not a great single.

The rest of the side one is more reminiscent of the Three's Specials roots, especially Lynval's **Going Home**. This is a theme he's explored before, the dislocation and closet racism that faces many blacks in England today. As expected, the song is bouncy and catchy.

Nothing the Fun Boys have done can prepare you for side two. Simply, it's stunning. **Tunnel Of Love** leads the way, the only single this year that had the right to deny this its rightful place at the top of the chart is Michael Jackson's **Billie Jean** - but that's a different ball-game.

**Our Lips Are Sealed** has a

**THE FUN BOY THREE**  
**Waiting (Chrysalis)**

**THE BELLE STARS**  
**(Stiff)**

Given these bands respective track records, the prospect of listening to either of these albums was not something I had been particularly looking forward to.

The Belle Stars metamorphosed from the Body-snatchers, whose only distinctions were Rhoda's voice - now to be found embellishing Jerry Dammers' Specials Mk. II - and the fact that theirs was the first Two-Tone single to flop. Neither of these qualities are anything the Belle Stars ought to feel proud of. Far worse were their string of covers which added little to the (very pleasant) originals, the only plus being to their bank balance.

In contrast, The Fun Boy Three promised much with the release of **The Lunatics Have Taken Over The Asylum**, but have only succeeded in disappointing with the variable quality of their eponymous first album and the subsequent single **Summertime**. This only confirmed the truth of the opinion that the Specials were special because of Jerry Dammers.

As any philosopher could tell you, there is no truth. In **Waiting**, The Fun Boy Three have come of age with an album every bit as good as either of the Specials' previous efforts. This will be of no surprise to those who saw them at the Refectory in one of the year's best gigs, or to the discerning who've experienced **Tunnel Of Love** coming out of their trannies and into their hearts.



• The Belle Stars

**Ya**, a giant leap from the 60's to the 80's. My favourite is **Indian Summer**, to which Jennie's husky voice is especially suited. "You were Bogart, I Bacall", at least she didn't sing "you were Travolta, I John" as Bonnie Tyler might have done.

The album is pleasantly commercial. All of the singles are there, as well as the other

covers which sound as if they were singles as well. There's nothing jarringly extraordinary, but it's all competent pop.

For those of you who want a final paragraph encapsulating the reviewer's opinions, my advice is Bugger Off And Read The Lot.

ZIYAD GEORGIS



## Arty

## Electronic Ecstasy... Bradford to Bop to Be bop...

## Gadgetary

ELECTRONIC MUSIC NOW  
Clothworkers Centenary Hall

This concert was part of an Arts Council funded tour to bring 'Electronic' music to the



## PREVIEW

BRADFORD JAZZ FESTIVAL  
St. Georges Hall  
and Bradford Playhouse.

This year's live music at the festival is prefaced by four days of jazz films at the Bradford Playhouse.

Most exciting will be **Art Pepper: Notes from a Survivor** (Sunday, 13th March, 7.30 p.m.) - an ironic title given the altoist's untimely death last summer. However, it could not be more accurate given his harrowing existence. Pepper was that rare entity in the jazz world of the 40's and 50's - a white musi-

masses.

The hall had eight PA speakers arranged around its edges and, at the front, a battery of reel to reel tape recorders, a synthesizer covered in patch wires, a mixing desk and so on, as well as a music stand for trumpet player John Wallace. In the afternoon, Wallace and 'sound projec-

tionist' Tim Souster gave a workshop session to explain how the music was put together and how some of the gadgetry worked.

The recital was undoubtedly interesting but it gave problems to the listener. Just how do you listen to this music, especially in the concert hall? Four out of six pieces were pre-recorded on tape by their composers. Souster's only role was to carry the tape from concert to concert and to distribute the channels on the tape around the hall. At the end of each piece we clapped and Souster bowed. It's like applauding the friend who plays you the record for fine adjustment of treble or balance. And then there was the music.

Alejandro Vinaso's **Go** was built around the motif of the word 'go' itself. It used carefully recorded voices and percussion and much tape editing to construct a polyphony which could have almost been performed by live singers. However, occasionally it played around with tape speeds and reverberation in a way which could not be done live.By contrast, Denis Smalley's **Vortex**, being performed for the fourth time here, used mostly computer-synthesized sounds. Without the reference point of the voice, it was hard to know how to relate it. Should we follow Souster and imagine it as a soundtrack for imaginary events? Or was there some more abstract or musical way

give some idea of the man's greatness.

On Wednesday, 16th March, another important musician features - Charles Mingus. **Mingus** gives a good insight into his life and music.Also showing on this night in **Jazz in Exile**. It is about some of the more famous Americans in Europe where the music has always been better received.This year's programme of live groups is a bit less adventurous than last year when the illustrious **Art Ensemble of Chicago** tore the place up.The first evening, Friday, 18th March, will probably be the best. This features the legendary **Gil Evans**, arranger and orchestrator, who will be fronting a British thirteen piece band which includes John Surman and Kenny

of relating to it? There were passages which were evocative for instance of the menace of open spaces. There were also references to Stockhausen's electronic music. But was it satisfying? Not for me.

**Dreamsong** by Michael McNab was greatly praised by Souster in his introduction. It was technically impressive in its nine minute duration. The sound of an audience in a large hall was transformed into the voice of a soprano and later into the sound of Dylan Thomas reading a poem. It also featured appealing noises not unfamiliar from Tomita or Tangerine Dream. It was like a beautifully wrapped, tasty but thin shelled Easter Egg.Like **Go**, Jonathan Harvey's **Mortuos Plango, Vivos Voco** benefitted from close attention to a theme. Harvey's son was a chorister in Winchester Cathedral and the piece used his voice with a text taken from the great tenor bell there and the sound of the bell itself with its irregular and unique harmonic spectrum. These elements, treated in various ways, were constantly related and counterposed. The result was both beautiful and hypnotic.John Wallace appeared only in the first and last piece performed. In Roger Smalley's **Echo III** he played a three part canon with himself. A tape delay system repeated him at five and ten second intervals over speakers at the back of the hall. His playingwith two kinds of mute and an open bell was clear and assured and the sometimes dense washes of sound were powerful. His other performance allowed for more adventurous techniques on the flugel horn this time. This was in Souster's **The Transistor Radio of Saint Narcissus** which mixed Wallace, live electronics and a pre-recorded tape. I felt again and again that I had heard parts of this before. There was a dash of Stockhausen here and Gong there! The passages dominated by the flugel horn worked best. Other bits had echoes of Souster's work on 'The Hitch-Hiker's Guide to the Galaxy' albums without the counterpoint of the sardonic humour. It became needlessly Messianic. Near the end someone near me started stomping his foot in time as drums emerged from the tape mix. It was a well executed and cheaply conceived demonstration piece.

This concert was an accessible introduction to some of the music in the field. However, another time I would like to hear more live use of electronics in conjunction with other instruments, more improvisation and more musically conceived tape pieces. Too much of this concert had a mechanical quality to it. Perhaps it was marked by the particular concerns of Tim Souster but if 'electro-acoustic' music has something to offer it must be more than this.

PAUL HUBERT

In spite of his appearance on some of the most important 'free jazz' experiments in the 60's such as Ornette Coleman's seminal 'Free Jazz' and John Coltrane's 'Ascension', he remains above all a hard-bopper. His formidable talent fronts an excellent band and there should be plenty of sparks flying.

On Sunday, 20th March, the main group is the **Art Farmer-Benny Golson Quintet**, a late replacement for Gerry Mulligan. This is a reunion of a partnership which goes back many years between trumpeter Farmer and saxophonist Golson. They will be working in a similar area to Freddie Hubbard and should provide an interesting comparison.

STEVE WALTERS

Wheeler. Also on the bill is the flamboyant trumpeter **Lester Bowie** (of the Art Ensemble) back again, but this time with one of his own groups, featuring Martha and Fontella Bass on vocals and the wonderful Philip Wilson on drums.

Wilson is one of the most creative drummers to emerge in the 60's and was the original drummer with the Art Ensemble. The music will have a strong gospel flavour in parts, as on Lester's recent album 'The Great Pretender' where he was fiery and unpredictable.

Saturday, 19th March, has another trumpet giant with the **Freddie Hubbard Quintet**. Hubbard has recently returned to creative music after a period in the commercial field.

A whole horde of histrionics will be on stage in the Riley Smith Hall next week.

Wednesday sees the visit of T.N.T. (The New Theatre) from Nottingham with their new show **O.O.P.S.I** (Organisation of Ordinary People and their Servants). The four man company, describe their play as "a classy farce".**Three Way Split**, a local company of actors, will be presenting a double bill on Thursday night. **The Dock Brief** by John Mortimer is a comedy involving a barrister who meets a prisoner on remand, whilst **The Zoo Story** by Edward Albee is a piece of absurdist drama revolving around a chance conversation in Central Park.Preparation is the offering on Friday from the **Red Ladder Theatre Company**, another local group. The play was written by Paul Goetzee and it centres around one girl's response to the threat of nuclear war and is sponsored

Leeds Trades Council promotes film, music and theatre events once a month.

The first event is on Friday, 11th March at 8.00 p.m. when there will be a showing of **Give Us This Day** - a dramatised film about the life and writing of Robert Tressell author of 'The Ragged Trousered Philanthropist'. It looks at the political events of the time and Tressell's struggle against the difficult conditions he lived in and wrote the book. Also showing is **Workers Films of the Thirties** - a compilation of material from the Workers Film and Photo League revealing a forgotten chapter of the British Cinema and workers history. It includes newsreels made from a working-class point of view mixing fictional sequences with actuality (Made 1982 & 1981 respectively).

Films finish at 9.45 p.m. There is a Bar.

Look out for the next event on Friday, 29th April - Channel 5 Tour Comique Cabaret.

Tickets from Corner Books or at the door £1.25 or 75p unwaged.

by the North Leeds Peace Group.

Finally, **Skin and Bones Theatre** will be treading the boards on Saturday. This company from Durham are performing **The Bosses' Funeral** by Dario Fo who wrote the smash hits 'Accidental Death of an Anarchist' and

'Can't Pay? Won't Pay!'

All performances start at 7.30 p.m. in the Riley Smith Hall and cost £1.00 each. A discount rate of £3.00 for all four plays is available. Tickets can be obtained from Guy Hollands in Exec.

PAUL BROMLEY

LEEDS UNIVENTS  
presentMARI  
WILSON  
and the  
WILSATATIONSWednesday  
March 23rd  
8.30p.m.

Tickets only £3

There are still a few tickets left for Tears for Fears.



## Kirk's New Enterprise... Hair and Now... Pink Pecks...

Farty

SPEAR OF DESTINY  
The Warehouse

When Theatre of Hate broke up, Kirk Brandon said that Spear of Destiny would be nothing like his former band with the exception of retaining fellow T.O.H. compatriot and bassist, Stan Stammers, and of course Kirk's distinctive, morose vocals.

This wasn't so much of an overstatement as a complete fallacy. How could the sound be radically different with the same instrumental line-up, unless there was no intention for it to be so in the first place? Couple that with the playing of **Conquistador** and **Poppies** and what do you get but our own loveable Theatre of Hate under another name.

I admit there are some changes. The new saxophonist doubles as conga player

and Kirk's guitar playing, still thin and drawn out, has improved marginally with practice. But the songs, for the most part, remain the same and it was the old numbers which generated the greater response.

So what can I say that hasn't been said before? **Flying Scotsman**, for me, conjures up no more than **On the Bonnie Banks of Loch Lomond** does, and the other hint of a new direction (in funk?) leaves me thinking that any attempt at finding a new style is doomed to failure.

As yet the 80's revolutionary change is a mere spectre of grimacing Kirk's imagination, and until that change arrives, we have to be happy listening to **The Hop**, and waiting.

IAN LAWRENCE

KISSING THE PINK  
The Warehouse

**Kissing the Pink** breathed new life into a stagnating Warehouse on a Wednesday night. Five boys and one girl bounce on stage interrupting the staged dance-routines of the Orange-people, with an aura which commanded curiosity and interest.

They launched into their first song behind sax, violin, synths, and electric drums. After adjusting to the haunting atmosphere, the picture re-arranged into one of jazz and smiles.

Minutes later, there's a new

voice behind the mike and a different mood. **This is my Broken Body** it howls, whilst the girl hops about like a kangaroo with March madness and blows into her sax and clarinet (sometimes both at once!) with such passion, evoking laughter and tears. But wait, another singer, this one's straight out of the Addams Family. It's all change, the drums roll and the boys stiffen to attention.

This band moves like the wind, at first careful and mellow, then wistful with echoes of OMD and even as dark and urgent as Joy Division.

They're an egalitarian



• Kirk the Burke. Pic: Gelson Maluma

band, each member pools their talents for a share of the co-op. By the end of the set, the audience had warmed to them, and the pulsating encore challenged everyone to move to the beat.

REBECCA SCOTT



• Pic: Nicola Jones

RADIO LEEDS BANDS  
COMPETITION

## Seacroft Civic Youth Centre

The organisers made it clear from the start that this was not to be a 'Battle of the Bands' competition.

Nyk Goss, who had the onerous task of sifting through the many entries, emphasised that their intention was rather to present a showcase of local bands.

First on were **MRA**, who, having supported 'Shriek-back', should have been well-accustomed to live performances. Unfortunately, due to several technical hitches, they never really got going.

**Surfin' Dave** manages to turn up in the most unlikely of places and this was no exception. The audience were somewhat unreceptive to his type of music, but he, nevertheless, appeared to enjoy himself.

The third act were **Kulak 84** who proved to be the most promising band of the night. They played an imaginative and varied set of which **View** and **This is my Life** were out-

standing. The only criticism is that they needed some percussion to tighten and give depth to their set.

**John's Radio** provided the fourth act. Erupting into a series of guitar-oriented tracks, they tended to drown an excellent keyboards player and, by their fourth track, were in danger of becoming repetitive. However, they were the most professional band of the night and what they lacked in imagination, they more than made up for in confidence.

The last band were the **Jazz Hipsters**. Most people had had enough by the time they had finished. Sounding very much like 'The Fall', they placed a strong emphasis on the drums and guitar and although not accomplished musicians, their set was interesting if not wholly entertaining.

The organisers stressed that this was the first competition of its kind by a local radio station which is perhaps indicative of the growing interest in the Leeds Music scene.

SIMON LEACH

HERE AND NOW/  
CLIMATE/LITTLE CHIEF  
Riley Smith Hall

Hopes or fears that the Hippy Culture lay dead were squashed by this gig in aid of the Campaign Against the Arms Trade. For a few hours, the Riley Smith abounded with all the hall marks of early-seventies youth culture. Not since struggling to stay awake during 'Woodstock' have I seen so much hair, cheesecloth, flared denim etc., etc. Everyone, including the musicians, seemed blissfully oblivious to the musical developments of the last seven years.

Most of the audience were indeed very 'laid back' - generally all over the floor. Others swayed peacefully to the reggae rhythms of **Little Chief**, wearing stoned smiles. This was only **Little Chief's** second live set, but in a skilful and relaxed style, they avoided the blandness which afflicts most white reggae bands.

Blandness, however, was **Climate's** only outstanding feature. This Leeds jazz-rock band used every cliché in the

## PLATTER DATA

## SUGAR MINOTT

How could I let you get away  
c/w Version (Thompson)

Some of you hipsters will doubtless remember the song called **A Good Thing Going** which was a hit for Sugar in 1981. This song is more of the same, soft pop-reggae which wouldn't sound out of place slipped in between Bucks Fizz and the Thompson Twins. It's light, bubbly and a nice pleasant sound, just right for the summer, but almost bland enough to be insipid.

**Version** turns out to be equally poppy. It's really more of an instrumental than a dub, with none of those deep effects that make the walls of the room come in and out at you. And so we move on to ...

## LINVAL THOMPSON

Your Baby c/w Tell Him I'm  
Not At Home (Thompson)

When is a Dennis Brown record not a Dennis Brown record? When it's by Linval Thompson. If you've got **Wolves and Leopards** then you'll know exactly what this sounds like. Again it's pop-reggae, a great shame considering the pedigree of the producer (Linval Thompson) and the studio (Channel One).

Neither of these records are bad, it's just that they're not particularly good either. It's a pity that Jamaican music has to be watered down to be popular in this country.

Working it out on my pocket calculator these two 12" singles would cost you getting on for five pounds. **Heart of the Congas** on Go Feet Records costs just £2.99. Buy that instead, a couple of cans of beer and have a good time.

JON HAWKES

THE GO-BETWEENS  
Cattle and Cane  
(Rough Trade)

The music media has already given sufficient airing to Australian bands to the point where all hope in good things coming from the land down under has been momentarily suspended.

The Go-Betweens, with this single, go part way to restoring it. While neither disclaiming nor patronising their nationality - though perhaps using it as a selling point - they meander their way

through a wistful, melodious tune of times gone by. Being an ex-Postcard band sharing the same producer as Aztec Camera invariably gives rise to similarities. The ploy, it seems, is to find recognition in the wake of the more established band's popularity.

If you think this review is totally out of place in a student paper then let me end by announcing the Go-Betweens play at Brannigans on April 12th.

IAN LAWRENCE

book, including the obligatory drum solo in an attempt to excite some sort of reaction. We might as well have been listening to canned supermarket muzak. So, if you go to gigs to meditate/think about sex/plan tomorrow evening's meal, then **Climate** are your band. If not, stay at home.

Finally, after the antics of two so-called comedians, the arrival of cult heroes **Here And Now** caused a rapid surge towards the stage. Their brand of hard rock left

me cold, but the audience began throwing themselves around with out-of-their-head abandon. Obviously, **Here And Now** provoke a similarly enthusiastic response wherever they go, to their die-hard mid-seventies breed of fun. Unfortunately, I am not one of them so that, after enduring a few songs, I could bare it no longer and skived off to the disco.

PERI STANLEY



FILMS

THE GERMAN SISTERS  
Bradford Playhouse

Man's inhumanity to man, revolution, idealism, the Third World - all these themes contribute to form the background of Margarethe von Trotta's *The German Sisters*, a film which, despite having been on general release on the continent for some time, remains relatively unknown here in England.

The film tells of two sisters, Juliane and Marianne, who, although they both seek a new age, differ fundamentally as to their choice of means - Juliane is the more pragmatic of the two, attempting through her work as a journalist to change the world gradually and "with ideas". Marianne, on the other hand, sees change as resulting only from force and resorts to terrorism.

The tale is told in a series of flashbacks and does not exactly progress but presents the juxtaposition of past and

present. Scenes from early childhood are followed by confrontations between the two sisters in the prison where Marianne is being held for her terrorist activities. The Germany of today is inextricably bound to its Nazi past, just as the fate of the two sisters finds its roots in their childhood relationship.

Excellent performances from Jutta Lampe as Juliane and Barbara Sukowa as Marianne add a touch of commitment and emotion to a film that is otherwise as uncompromising as the revolution Marianne herself hopes to bring about. The title in German, *The Leadene Age* ("Die Bleierne Zeit"), is far more apt than its coy English replacement. There is barely a smile from beginning to end, the images are grey and bleak, and the soundtrack is as morose as any you are likely to hear.

However, the relationship between the two sisters is tastefully developed, and the film's comment on Germany and German Society is perceptive and revealing. Well worth a visit.

STEVE RICE

with the case and his obsession for accuracy, matched only by that of Ron Smith, transform the book from a mere story into a valuable historical document. Although he states in the preface that "what for me is a story, for Ron is his whole life", nevertheless through his work as a journalist and his writing of the book, he has become part of that life - as

will every reader who starts out on the journey which resulted, to use Paul Foot's own words once more, "in the most expensive and publicised inquest in British history."

*The Helen Smith Story* by Paul Foot with Ron Smith was published by Fontana Paperbacks last week at £2.50.

PAUL BROMLEY



BOOKS

THE HELEN SMITH STORY  
Paul Foot with Ron Smith

Paul Foot, one of the country's top journalists, has written a fascinating, captivating thought-provoking book on what must surely be the most controversial death in history.

Helen Smith, as we now all know, died at the age of twenty-three in the early hours of Sunday, 20th March, 1979, having attended a party in Jeddah, Saudi Arabia, where she was working as a nurse.

Paul Foot traces her story (and that of her father, Ron, an ex-policeman living in Guiseley, Leeds) over a

period spanning three and a half years from Helen's death to the inquest's decision of an open verdict at the end of last year.

His style of presentation is analytical and investigative. He provides the reader with each piece of information (be it Ron Smith's tape recordings, Press cuttings, court room transcripts or forensic reports) in a chronological sequence. Never are the facts judged with hindsight - each twist in the story is presented as though it were new, its worth evaluated, and contradictions or corroborations with previous evidence indicated. In particular, he provides a full analysis of the four autopsies (one of which was conducted by Dr. Michael Green of the forensic pathology department of the University of Leeds) on Helen's body.

The book never becomes self-indulgent - it was written by Ron Smith not for him. Events in his personal pursuit of the truth about Helen's death (was it an accident or murder?) are related to the wider perspective of world affairs. The policy of the new Thatcher Government to be sympathetic to the Arab administration in Saudi Arabia, the seizure of power in Iran by the Ayatollah Khomeini and the screening of the controversial 'Death of a Princess' television programme all form the background to what the *Daily Telegraph* at one stage quoted Ron Smith as saying was "a magnificent and absolutely fantastic and glorious cover-up by the Foreign Office, Home Office and Coroners' Departments."

Paul Foot's persistence

UNIVERSITY ELECTIONS

THE UNIVERSITY OF LEEDS

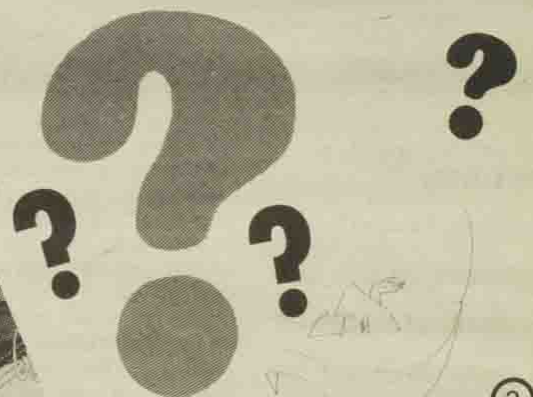
ELECTION OF STUDENTS TO MEMBERSHIP OF THE SENATE AND OTHER UNIVERSITY SOCIETIES  
(February/March 1983)

Body	Faculty/Faculty Group	Candidates	Scheme of Study 1982/83	Outcome
SENATE	Arts	PIERRE, Erica B JOFFE, Deborah M LONGHET-RODINE, John WILLINGTON, Sylvia	B & English/French B & Philosophy B & International History & Aviation B & History/Religious Studies	BALLOT
	Economic & Social Studies & Law	ANDERSON, Brendan J BAPPEY, Anthony C HENRY, Sebastian F HOCKLEY, Michael HOBBS, Paul J KILGUS, Marcus MARKS, Stefan M D HAYWELL, Gordon J	LLB Law B & Economics B & Political Studies B & Philosophy/Politics M Phil Politics LLB Law B & Social Policy and Administration LLB Law	BALLOT
	Science	OHMS, Colette C V DUNN, Barbara R TEL, Matthew	B St Pharmacology B St Chemical Sciences B St Mathematics	BALLOT
	Engineering	BEJON, Daniel C KEMP, Ian B MACKENZIE, Max F DUNN, Patrick W	B St Fuel and Energy Research Technology B St Mechanical Engineering B St Chemical Engineering	BALLOT
	Medicine	KITPLEY, Christopher VALENTIN, Valentinian	MBChB Medicine B St Chemical Pathology (Interpretative)	UNOFFICIAL
EXTERNAL RELATIONSHIP SOCIETIES	Arts & Social Studies	CHITTO-RODINE, John	B & International History & Politics	UNOFFICIAL
	Science & Engineering			1 VACANCY
	Medicine			1 VACANCY
OTHER FACULTY SOCIETIES	Arts & Social Studies	OHMS, Colette C V DUNN, Barbara R TEL, Matthew	B & Philosophy/Politics B St Medicine LLB Law	BALLOT
	Science & Engineering	CHITTO, Stefan W TEL, Matthew	B St Chemical Engineering B St Mathematics	BALLOT
	Medicine	VALENTIN, Valentinian	B St Chemical Pathology (Interpretative)	UNOFFICIAL
BOARD OF THE FACULTY OF ARTS	Arts			3 VACANCIES
	Economic & Social Studies			1 VACANCY
	Law	ANDERSON, Brendan J	LLB Law	UNOFFICIAL
BOARD OF THE FACULTY OF ECONOMIC & SOCIAL STUDIES & LAW	Postgraduate (all 3 candidates)			1 VACANCY
	Physical Sciences			1 VACANCY
	Mathematical Sciences			1 VACANCY
BOARD OF THE FACULTY OF SCIENCE	General Studies			1 VACANCY
	Postgraduate			1 VACANCY
	Engineering	CHITTO, Stefan W TEL, Matthew	B St Mechanical Engineering	UNOFFICIAL 2 VACANCIES
BOARD OF THE FACULTY OF MEDICINE	Postgraduate			1 VACANCY
	Medicine	KITPLEY, Christopher OHMS, Colette C V VALENTIN, Valentinian	MBChB Medicine B St Chemical Pathology (Interpretative)	UNOFFICIAL 2 VACANCIES
	Postgraduate			1 VACANCY
BOARD OF THE SENATE	Arts & Social Studies	ANDERSON, Brendan J	LLB Law	UNOFFICIAL
	Science			1 VACANCY
	Engineering			1 VACANCY

The Ballots for the six separate elections will be held on 14 and 15 March 1983. The unopposed candidates will be declared elected when they have been registered on appropriate schemes of study for the session 1983/84.

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Last week's records were by Lene Lovitch and Haysi Fantayzi, and the winner was:

Ross McGibbon,  
James Bailey Flats,  
North Hill Road,  
Leeds 6

Answers to Leeds Student by Tuesday lunchtime please.



# Medieval Madness... Nelson's columns... Griffiths' guffaw...

## Arts

### THEATRE

#### THE MEDIEVAL PLAYERS Refectory

As soon as one entered the venue for the entertainment given by **The Medieval Players**, last week, it was obvious that an evening of audience participation lay ahead. The actors leapt round the room, helping the public to their seats; helping themselves to their hats and coats; and glaring angrily at late-comers.

The first half consisted of a manic presentation of John

Heywood's **The Pardoner and the Friar**; some madrigals, sensitively sung, with wit and imagination; a recital of ancient music, played on authentic instruments; Chaucer's **Reeve's Tale**, adapted for very medieval-looking puppets; and a brilliant, and very funny display of juggling.

The music went on too long for some members of the audience, and because, in the **Reeve's Tale**, so much emphasis was placed on visual effects, some of Chaucer's words were lost in the excitement. But **The Medieval Players** always kept the audience laughing - particularly in the juggling, which

included such skilful tricks as the eating of an apple whilst juggling with two sickles.

The second half, in which **The Medieval Players** performed John Heywood's **Johan Johan, The Husband**, was less successful. This was mainly because the play itself is rather tedious, but even so, it could have been a little tighter, and slightly more subtle in its execution.

**The Medieval Players** have an excellent reputation, and deserve it, for their professional and enthusiastic attitude promotes a very convincing medieval atmosphere.

MELISSA LARNER

#### BILL NELSON - THE INVISIBILITY EXHIBITION Leeds Poly

"Welcome to the second Invisibility Exhibition... an evening that begins with Mesmerism and ends in hypnotism..."

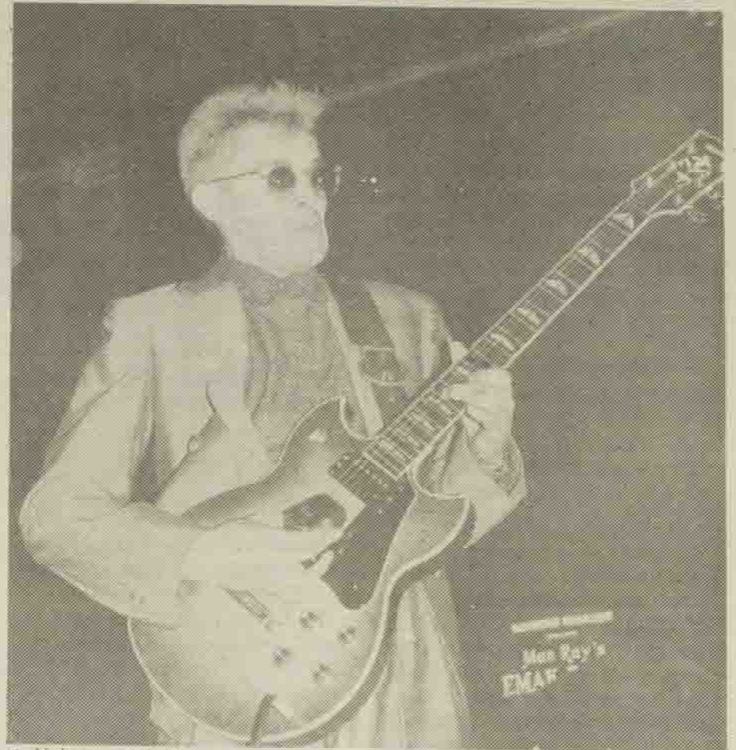
So sayeth the bump accompanying Bill Nelson's revolt into a new style - a

show as opposed to a humble gig - fusing Nelson's noises with theatre and film. Probably a disappointment for the bores who came expecting 'Do You Dream In Colour' etc., but still a refreshing change from the usual hokum of the 'rock-concert' cult.

As Master of Ceremonies, Nelson introduced the first act - the Sheffield-based

Yorkshire Actors with their theatrical adaption of the German silent classic, **The Cabinet of Doctor Caligari**. Their accomplished execution of this piece combined with Nelson's atmospheric backing-tapes should have been enough to produce an absorbing and powerful piece of theatre. Most of the dramatic effect was martyred to the concert-type format though as the Actors performed on a stage cluttered with a distracting array of cinematic and musical paraphernalia. The necessary intimacy also became drowned in the consequent buzz of conversation from the uncomfortable and fidgeting audience.

I missed most of Richard Jobson: apparently he is now specialising in dramatic monologues. Judging by the enthusiastic response his 'see you Jimmy' rantings received, I missed the high-spot of the



• Nelson - a sight for sore eyes

evening. The ex-Skid now seems to be concentrating on drama as an outlet for his talents and his riveting and skilled performance appears to justify his jump from music to theatre.

And so to Bill Nelson and **The Imagination Chamber** sequence in which he blended his own tapes and improvised live sounds with Surrealist silent movies projected onto T.V. monitors and a large cine-screen. The effect was indeed at times hypnotic - the repetitive rhythms and images often combining to intrigue and disorientate. The rigid structure of the music occasionally made for an

uncomfortable marriage when put alongside the subtly evocative imagery of American surrealist Man Ray, or Cocteau's masterly **Beauty and the Beast**.

I suppose the event became something of a 3½ hour feat of endurance for many of the assembled punters and it may have seemed under-realised in all it set out to achieve. For all its faults, **The Invisibility Exhibition** still remains a worthy attempt at providing an interesting alternative to "the decadent myth of the popular music tour."

MIKE DOUGLAS



• Simple Simon says... Pics: Catherine Murphy

#### COMEDIANS L.U.U. Theatre Group

Comedians by Trevor Griffiths seems to have been a good choice for L.U.U. Theatre Group to enter for the 1983 National Student Drama Festival.

The first night's performance was being keenly scrutinised by a judge of the competition and in keeping with the double entendre of the evening the script portrayed six aspiring comedians also about to parade their skills in front of London talent spotter, Bert Challenor.

The opening scene sees the six comics being put through their paces at night class by their mentor, veteran comedian Eddie Waters. Mr. Waters played in deadpan fashion throughout by Charles Maitland teaches them the philosophy behind the comic:

"a joke has to change attitudes... you must work through laughter, you must make them cry, cry till they find the comic truth and beauty." "Jesus wept" says Mick, the Dublin labourer played convincingly by Ben Southwell, "Yeah", says Sammy the Jew, "he was watching your act."

At this point jokes are flowing from their silvery tongues like papers from a printing press. The audience were in stitches and the actors let very few jokes go past unnoticed.

There is a serious side behind a lot of the dialogue and the conflicts between some of the comics soon evolve.

The Manchester Jew played by Peter Morgan is a slippery, greasy character and Mr. Morgan gives the part full expression complete with exaggeratedly bushy

eyebrows. His duel with Gethin Price, a man bursting with angry truth is a study of conflicting ideals. Gethin is an unknown quantity, and the most powerful part in the play.

There is not a weak link in the cast, Paul Smith is superb as the zestful Northern Irish comic and Paul Grainger in conjunction with Tim Beasley are a double act whose disagreements reveal a desperate

'sadness in their lives.

Eddie Waters has taught them the craft and his philosophy, but Challenor is an old foe of Mr. Waters and scorns his ideals: "I'm not looking for philosophers I'm looking for comics, it's the people who pay remember." When he continues "maybe we can't all be Max Bygraves but we can try," the titters and groans come from everyone.

With the show only a short

time away the comics start to question their allegiance to Eddie and here the plot unfolds the character of each.

After the show the actors return to class with their chips wrapped in 'Leeds Student' a subtle knock for some previous not-so-rave reviews? Still there's no chance of that here, because this is probably one of the best productions they've put on for a long time.

DERMOT QUIGLEY

#### THE IRON SERPENT Workshop Studio

**The Iron Serpent** by Charlotte Keatley was, to borrow a phrase from the world of football, a play "of two halves."

The first part located the play firmly in time and space. Set in the North of England at the opening of the 19th Century, the principal concern of the production was the rise of the first public railway. Huskisson (Bill Moore), Wellington (Andy McGinty) and Stephenson (Nicholas Row-

land) were all present as was an Alan Whickerish reporter, commentating on the action.

The play took a long while to build up speed, as it rapidly chopped and changed from Huskisson's aspiring political ambitions to his wife's loneliness at home and from the familiar disharmony of the Carter family to the exploitation of women in factories. All of this was preceded by a full five minutes of train noises as if to drum into the audience's head the play's province.

After the interval, it was full steam ahead as the produc-

tion thundered down the tracks. An excellent scene set in a Manchester night club provided the play with enough fuel for it to travel on to its destination. The building of the Edge Hill tunnel, the deaths of Mr. Carter (Simon Osborne), his daughter (Sallie Davies) and finally of Huskisson were presented with style and panache.

At the end of the day, **The Iron Serpent** displayed its true value as a "politically and factually informative" piece of theatre.

PAUL BROMLEY

#### SPARE TYRE DRAMA GROUP Swarthmore Centre

Any woman who has ever said something like "Johnny will never love me with thighs like these" and ended up with "Why am I wanting a man anyway? Think I'll have something to eat" will have loved **Spare Tyre Drama Group's** production at the Swarthmore Centre.

Gems such as these flowed throughout the songs and sketches provoking a heartfelt response in most of the women in the audience.

The group concentrated on the problems and pressures

that affect women today - unsympathetic doctors pushing valium and urging women to have babies, how size 16 is a dirty word in clothes shops and why food becomes important in women's lives, leading to the continual diet-binge-diet cycle. Anyone who has ever been to weight-watchers would have immediately recognized the patronising 'slim trim' group leader who bullies and coaxes you on the rough road from Fat City to Slimtown warning you away from Binge Bends.

At some points, it was

embarrassing to realise that it could have been you on stage. Lines such as "I've got to be eight stone by my birthday" really hit home hard. But it was realisation through entertainment - the songs and dances by the three women in the group were lively and professional. The set ended with an optimistic attitude towards your body with a song "You've got to love all of it" but a man's comment at the end "Well I like fat women" showed how some of the audience, at least, missed the point.

SUZANNE LEVY

## LEEDS PLAYHOUSE

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by Willy Russell

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presentation based on a story by Ray Bradbury.





## KITSON 'JUST CHAMPION'

Kitson College men's hockey team came home from Wakefield District College as North East men's hockey champions.

Kitson was the only Leeds based college to represent the city in the North-East finals.

Poor facilities at Kitson had meant that the team had only ever played together once. Some players had gained match experience outside the college, and the team manager, Dr. Auty was a main motivator.

### The matches...

Kitson .....	2
Harrogate .....	2
Harrogate, a much older and more experienced side were dominated by the Kitson eleven. Kitson lead the first half through a penalty by Panesar and a well-executed goal by Sarno. In the second half, Kitson slackened a little and were well punished. A penalty in the 38th minute caused stress among the Kitson players. An equalising goal by Harrogate in the 50th minute meant Kitson let this game slip out of their grip.	
Kitson .....	1
Northumberland .....	0
In spite of being judged a better team than Harrogate, Kit-	



● **BACK ROW:** (left to right) C. Distrass, J. Sarno, D. Sharma, G. Patterson, Dr. Auty (Team Manager), H. Malik, H. Sond, M. Semmi.  
**FRONT ROW:** (Left to Right) H. Panesar, G. Rafique (Vice Captain), P. Saimbhi (Captain), M. Mansoor (Goalkeeper), W. Jaweed, R. Flora

son consistently beat Northumberland on skills, stamina and agility.

The first half produced no goals, but it was frustrating to see the onslaught of Kitson counteracted by the Northumberland defence.

But the 37th minute saw Kitson's moment of glory. Rafique took the ball up to the 25-yard line and punched it through to Saimbhi who took two defenders before slashing the ball into the back of the net. It was Kitson's determination which helped them to hang onto a lead which takes them into the National finals.

**G. RAFIQUE**  
Kitson sports sec.

## HOCKEY FINALS

### LADIES HOCKEY

Leeds Poly 2nd XI .....	3
Sheffield University 2nds .....	1
A mixed 1st and 2nd XI from Leeds met Sheffield University in very blustery conditions last week. Leeds fresh from their win in the B.P.S.A. finals took control of the play early on. However, Sheffield played some very useful hockey and were unlucky to go one goal down when Cole scored for Leeds.	

Sheffield replied just before the end of the first half when 'rookie' goalkeeper Rockly, fell over in the goal-mouth.

Both teams put pressure on the opposition's goals in the second half, but it was Wadsworth, with a superb flick at goal who put Leeds ahead. Then Foxy scored from the penalty spot, her first goal of the season, to put the game beyond the Sheffield side.



● A close shave for Sheffield.

### B.P.S.A. HOCKEY FINAL AT THAMES

Leeds Poly 1sts .....	1
Brighton Poly .....	5
Leeds Poly 2nds .....	1
Brighton Poly .....	0

Both Leeds teams travelled to London on Tuesday night in preparation for their Wednesday meeting with old rivals Brighton Poly, in the B.P.S.A. finals.

After a good nights sleep the Leeds side arrived at Thames Poly, to find that they had to play on a rubberoid surface: a disappointment for Leeds who had hoped to meet Brighton on grass.

However the 2nds playing first, began well, causing Brighton problems with some excellent one-two play. The game was exceedingly fast, due to the nature of the surface, and most of the players had problems in ball control.

By the second half both teams were looking tired and it became a game based not on skill but on sheer guts and determination. With five minutes to go, Balahachet became the heroine of the Leeds side when she beat the oncoming Brighton goalkeeper, to make Leeds British Poly champions for the first time.

Sadly the 1sts could not make it a double as they were soundly beaten by a Brighton side magnificent in all aspects of play. Leeds did not play badly but there was little they could do against a team well used to the faster surface. Fletcher got the consolation goal for Leeds.

But Leeds showed everyone in the after match entertainments that they are still champions of the singing.  
**KELL**

## PINNED DOWN



### POLY TENPIN BOWLING

Last Saturday the Poly entered five teams in the Leeds University doubles - the last tournament of the season.

There were some scores of note and at least some success; the second team of Graham Firth and Tom Walsh reached the quarter-finals through having the highest pinfall 1,145 of the teams failing to win their section (i.e. best of 42 non-finalists). This was largely due to two fine 505 series from Graham.

However, they drew a Birmingham team on form and despite a 177 game from Graham were knocked out.

The first team of Davies and Kelly never reached their true form and their low handicap caused them to lose 5 out of 6 matches!

Julie Wilson, 4th team bowled a stunning 190 game including five consecutive strikes and nearly took high game whilst Anne Hodgson (5th) decided on some acrobatics in the last frame to bow a most certain 200+ game. Indeed Anne and Debbie Stevenson came a very close 2nd in their group - the toughest group of all.

**CHRIS DAVIES**

## A CLUTCH OF GOALS

Leeds Univ. 2nd XI .....	4
Loughborough 2nd XI .....	3

As the match got under way, it was clear that it would produce a feast of goals as Leeds, playing with three strikers, were finding it hard to contain the extra man in the Loughborough midfield. Walsh opened the scoring for Leeds with a close range header from a McMeekin cross from the right, but Loughborough soon equalised as a move which caught the Leeds defence flat-footed. Birch restored the lead for Leeds with a fine solo effort which culminated in a fierce drive from the edge of the penalty area. Again, however, the defence let the side down when they failed to clear a loose ball, allowing the Loughborough striker to slip the ball past goalkeeper Reed. It was Walsh who put the home side ahead once more when he rode above a flurry of defenders to head home from a corner on the half hour.

In the second half, the pitch cut up badly and as legs became tired, it was Birch who took control of the midfield. Inyama scored a breakthrough goal making the score 4-2 and a late onslaught by Loughborough produced only one goal, making Leeds able to hang on by the skin of their clenched teeth.

**JAMES HOOKE**

### B.P.S.A. RUGBY FINAL

Leeds 1st XV vs. Wales. At Sunbury, London.

Leeds Rugby started very sluggishly and were two tries down after only twenty minutes. But some persistent pressure led to Leeds' first try by Selkirk. It came from a ten yard scrum. McLeod broke blind to feed Walton who drove into the Welsh 22m before passing to Selkirk to score for Barnes to convert.

Leeds continued to apply pressure until half time with the score 8-6 to Wales.

Leeds kicked off the second half in determined mood but it was Wales who scored first when winning a ruck on the half-way line they broke down the Grandstand side to score in the corner.

It wasn't long before Wales stretched their lead through another try to make it 16-6.

The power of the Welsh pack was evident as they then forced the Leeds pack back for a pushover try.

Leeds hit back strongly in the last quarter and ten minutes from time Selkirk got his second try. It again started at a scrum. Selkirk poked the ball up to feed Kitching who made valuable ground to the Welsh 22m before feeding Selkirk who scored near the posts. Barnes converted.

Leeds now with their tails up attacked on every occasion and made many good breaks, in particular Aston's chip and catch from his own 22 nearly led to a try. Unfortunately this pressure could not be turned into points and Wales ran out winners.

Reporter:  
**NIGEL**

## COCKNEY REJECTS



### B.P.S.A. SEMI-FINAL

Leeds Poly 2nd XI .....	6
N.E. London Poly .....	0

Leeds stormed into the B.P.S.A. final with a tremendous all-round team performance against their southern rivals. The game appeared to change in Leeds' favour after only 5 minutes when a series of bone-crunching challenges for the ball left numerous Cockneys groaning and moaning both in pain and at the referee for not awarding free-kicks in their favour. It soon became evident that the majority of Londoners just 'didn't want to know.'

With all the possession that the Poly obtained they quickly asserted a convincing and justified lead and at half-time were 3-0 up with goals from Duffy and Lever.

Stitch McCoombe and Conrad were particularly outstanding in midfield. Hayhurst suffering from a bout of the 'flu' ran unselfishly throughout the game and helped create many goal-scoring chances.

After half-time Stevie Hawick ran rings around his left-back every time - and left the poor lad wishing he'd stayed at home and watched Grandstand. Robinson, Smythe, Wasden, and Gasgoyne were as sound as the Liverpool back four on a good day and never gave NELP a look-in. Montgomery in goal had very little to do all afternoon apart from trying to

keep warm. McCoombe, Lever and Duffy added three further, well-taken, goals to bring the final score to 6-0, and had some of the Poly's finishing been a little more clinical we could well have reached double figures.

The lads would like to thank Fez and Floey for travelling as subs and only getting a short run-out, and coach Sandy and his understudy 'Dagleish' for their ever-present support.

We travel to Lilleshall on March 9th full of confidence that our opposition, Lanchester Poly, will suffer the same treatment as North East London Poly did!

**ROBO**  
Other scores: N.U.L.  
27/23/83

Leeds 1st XI .....	2
Sheffield Univ. ....	2

Leeds 2nd XI .....	3
Sheffield Univ. ....	4

Leeds 3rd XI .....	4
Sheffield Univ. ....	1

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## ROLY POLY NET DOUBLE KILLERS

### RUGBY LEAGUE

Leeds Poly	32
Trent Poly	26

A makeshift Leeds team, collected together at short notice due to a fixture cancellation, put in a fine performance against all the odds.

Lack of organisation saw the visiting Trent Polytechnic team take a thirteen point lead inside the first quarter of the game.

Although winger Barker showed flashes of his sorcery, his pretty patterns weaved nothing stronger than gossamer until two breathtaking tries were manufactured for this prolific scorer by Hurst and Jenkins.

Leeds then began to play the rugby which has thrilled the Adel crowds so often this season, and further tries by Smith and Dodds put Leeds in front at the break.

Trent fought back strongly in the second half, but the classy Leeds backs always looked too sharp for their counterparts. It came as no surprise to the jubilant home fans when further tries were added by Jenkins, Telford, Burke and Smith.

ERIC GROATHE



### Comeradeskis

#### SKIING

English-Welsh Universities dry slope skiing championships, Uxbridge.

This championship was the dry slope equivalent of December's snow championships.

The races started with the individual slalom in which Robert Moore and James (Billy) Hooke put up a credible performance. The highlight of the day for Leeds was a 4th position in the team event which was won by Warwick. This again shows, that, although we have no 'Franz Klammers', good consistent performances from all team members are what count.



### BPSA SEMI-FINAL RUGBY LEAGUE

Leeds	13
Sheffield	8

Leeds and the visitors Sheffield produced an exciting contest despite the atrocious weather conditions at Adel. Leeds played up the slope in the first half and faced a sudden storm which prolonged for most of the game.

Leeds still managed to take the lead when Aitkinson put Stevenson in for a try which Dodds duly converted. The Sheffield pack then dominated proceedings but fierce tackling restricted them to a two point penalty.

Against the run of play Leeds struck what should have been the killer blow when Dodds manufactured a try under the posts for hooker Suttcliffe.

Leeds had Sheffield under pressure but paid the penalty for keeping the ball tight instead of playing the football which has become their trademark in recent weeks when Sheffield scored an unconverted try just before half-time.

Sheffield eventually levelled the score in the second period.

However, with minutes to go Hurst broke through from the scrum only to be stiff armed. The resultant penalty set up the position for stand off Telford to scramble over and Dodds converted.

ERIC GROATHE

### NETBALL

#### Wednesday:

Leeds	21
Huddersfield	12

#### Saturday:

Manchester	10
Leeds	12

Well, after a week of mourning, yes the Leeds girls actually lost last Saturday - hence the lack of a report. The Leeds Ladies were once more hungry for victory and their appetite was certainly satisfied by two marvellous results. On Wednesday it was rather a makeshift team that took on an eager Huddersfield side.

Drafting in the talents of that perpetual teenager, Sue Jacklin to add maturity! to the

side, Leeds quickly surpassed any eagerness Huddersfield had.

The game was, it must be said, a touch on the violent side with captain Kerr sidelining her opponent after five minutes. Then the defensive partnership of Dangerous Derm and Butch Booth turned the circle into a scene of carnage as the Huddersfield shooters were constantly hassled.

Virginia Wilson proved that even without practice she can still score the odd goal and she was disably supported by Mucus Maddock suffering from the nasty bout of pleurisy which has dogged the side all season.

Thanks must go to Sue Jacklin without whom everything would be possible.

In the second game the Manchester plan to get our girls up early on Saturday morning was soon foiled as Leeds were back to winning ways in an excellent game. The misery of last Saturday's defeat was soon forgotten as the old flair returned.

Deep Heat Derm passed a last minute fitness test as she was pushed on court to play alongside the tiger-like Killer Riley. The tenacious twins time and again thwarted the Manchester attack and umpire. Jayne, Nancy and Legs ran rings round the centre court and provided excellent service to Hot-lips Scott and Mad-dog Maddock (now recovered from pleurisy) and once more victory was ours.

Leeds are N.U.A.U. champs.

L. A. KERR  
(our girl on the court).



## Whitney's Centenary Double

### ATHLETICS

Anxious not to let the meeting promoters, or the large number of spectators down, the University travelled up to the final Winter meeting, despite the late withdrawal of captain, Colin Lancaster from the team.

Although they are the fastest team in Britain this year, the remaining three runners of the 4x1,500m, considered themselves out of contention as one runner would have to run twice. However, two outstanding runs by Phil Whitney and Dave Shepherd (the best two times of the night), caused a major upset.

Whitney, making his hundredth appearance for the Athletics Club, led from the start in the first leg. Jes Sayner, with a typical gritty performance, ran well but was unable to hold off the Armed Services' number one runner.

Shepherd, running with the aid of painkillers, restored the lead. Then Whitney, running a well judged race, managed to hold off the next two teams in an exciting finish.

Gareth Brown, third in both the G.B. vs. France and the G.B. vs. West Germany, internationals, will be pushing Sayner hard for the fourth place in this team next summer.

PAUL WILLIAMS  
Deputy Captain

## FALL GUYS

The University Judo Club took two 5-man teams down to an open-weight competition at Sheffield last weekend and were somewhat unlucky to only return with a bronze medal. The 'A' team fought brilliantly in their 5-team pool. They disposed of Sheffield 'B' very rapidly to mark up a 5-0 victory and went on to beat Loughborough 'B' and Warwick with four wins and a draw in both matches. They only had to defeat London 'A' to secure a place in the semi-final which they did with wins from Nigel Clynes, Paul Heffron and Colin Towers and draws from Cameron Crawley and Kevin Smith. The team faced a strong Sheffield side in the semi, but still seemed favourites to reach the final until Towers, for once, made a bad move and held out his arm to his opponent who happily obliged by bending it the wrong way until he forced a submission. Only Clynes and Heffron were able to win, the other two losing to a couple of strong opponents. The competition was won by Loughborough 'A' who beat Sheffield in the final. The Leeds 'B' team fought bravely but lack of experience meant they were unable to secure a win against any of the teams in their pool. It was a fine performance from both teams and credit must especially go to Paul Heffron who, inspired by his newly-acquired brown-belt, fought superbly to register five wins out of five contests. It's to be hoped that the University will even improve on this performance in their own competition in two weeks time.

CAROL ISHERWOOD

## TENUOUS

### MEN'S TENNIS

Leeds University	52
York University	47

The first tennis match ever in the sports hall proved to be desperately close.

By half time, Leeds went down 2-0 in the first two rub-

bers, both games being close. The second pair went down in a tense 3 setter while the first pair lost in straight sets.

After a slight delay, when two of the York players got lost, it was the turn of the Leeds pair to struggle through a 3-set match to victory. Leeds second pair found the going easier, winning 7-5, and 6-1. So Leeds gained the closest of victories by 52 games to 47.

The future U.A.U. roses match against York next term promises to be equally close.

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# DATELINE

## Cinema

**HYDE PARK (725045)**  
Until Saturday, Porky's, 8.40, The Cannonball Run, 7.00.  
Late Show tonight 11.00 p.m. Catch 22 and cartoons.  
Late Show, Saturday 11.00 p.m. The Marx Bros Go West and The Big Store.  
Sunday for six days (not Wednesday), Alan Parker's **Midnight Express**, 8.20, Robert de Niro **Taxi Driver**, 6.30.  
Wednesday Special, Jon Voight **The Odessa File**, 8.20, Peter Fonda **Open Season**, 6.30.  
Next Week, **McVicar** and **Quadrophenia**.

**LOUNGE (751061)**  
Airplane 2 - The Sequel, 5.40, 8.10.

**COTTAGE ROAD (751606)**  
E.T., 5.40, 7.50.  
Late Show, Friday, **Caligula**.

**ODEON 1 (430031)**  
**Gandhi**, 2.15, 7.00 (Sunday, 2.15, 6.15).

**ODEON 2**  
**The Verdict**, 2.15, 5.10, 8.10.

**ODEON 3**  
**Party Party**, 1.30, 3.55, 6.20, 8.45.

**ABC 1 (451013)**  
**An Officer And A Gentleman**, 1.20, 4.20, 7.25.

**ABC 2**  
E.T., 3.00, 5.30, 8.00.

**ABC 3**  
**The Beastmaster**, 2.00, 4.40, 7.25.

**TOWER (458229)**  
**Quadrophenia**, 4.20, 8.30 and **McVicar**, 2.20, 6.25.

## Discos

**CHARLES MORRIS HALL**  
Present a Disco from 9.00 p.m. - late bar, only 50p.

**GREEK EVENING**  
Hellenic Soc. organises an evening of Greek food, wine, music, dancing at the Poly Ents Hall on Friday 18th, at 8.00 p.m. Bar till 12.30 plus disco. Tickets from Info Desk in Poly.

**WHERE'S IT AT??**  
Soul Soc. Disco, Friday, 11th

March, 8.00 'til late. Doubles Bar.

**POSTGRAD & PHYSOC. DISCO**  
Thursday, 17th March in Senior Common Room. 8.00-12.30, Tickets 75p on door.

**FANCY DRESS DISCO**  
James Baillie, Lupton, Henry Price, St. Mark's, Tuesday, 15th March at Tiffany's 8.00-1.00. Tickets £1.00 in advance, £1.30 on door. From block reps and Ext.

**BAVARIAN STOMPERS & OLD EVENTS DISCO**  
Friday, 11th March, in the Refectory. 7.30-12.00. Tickets from Rag Office and on Door, £1.00, Parish-hitchers 30p (bring evidence).

**ROADSHOW DISCO**  
Saturday, 12th March, 8.30-1.30, at City Site. 60p - Get there early!

**DISCO DISCO**  
Wednesday, 16th March, City Site - Lounge 3. Bar 12.30. Only 50p a ticket.

## Theatre

**THE GRAND (459351)**  
March 17th to April 2nd, **Opera North**, La Boheme, Don Giovanni, and Katya Kabanova.

**THE PLAYHOUSE (442111)**  
Tom Jones, final week! Tuesday, 8.00 p.m., Wednesday to Saturday, 7.30 p.m.

## Misc.

**EASTER SKI TRIP**  
9 places left to go to Tignes - only £116 for everything. Everyone is catered for expert or novice, go to Ski Club notice board for more details. 1.00-1.30 p.m.

**LEEDS POLY C.N.D. GROUP**  
Monday, 14th March, 12.00 p.m. room H114 - **The Bomb** 7.30 p.m. Bakery Hall Of Tribute B11.

**POLY RUGBY LEAGUE CLUB**  
Wednesday, 16th March. Free coach to B.P.S.A. final at Bramley. Leaves at 4.00 p.m. City Site, 1.45? Becketts Park. ALL Welcome.

**ARCHAEOLOGICAL SOC**  
16th March, seminar - **Landscape Studies in Yorkshire** - Dr. M. Favil. Dept. library 3.30 p.m.

**BRANNIGANS**  
Tuesday, 15th March - **The Room and Play Dead**.

Wednesday, 16th March - **The Addicts and The Xpozez**. 8.00-11.00-ish. £2.00 (late bar with disco).

**PARACHUTE CLUB A.G.M.**  
Wednesday, 16th March, at 1.00 p.m. in LG10. ALL members to attend.

**NIGHTLINE**  
Want to join Nightline? Come along to training sessions on Saturday, 12th and 19th March, 10.00 a.m. Venue to be arranged.

**RECORD COLLECTORS FAIR**  
Sunday, March 13th, 11.00 a.m. to 5.00 p.m. Astoria Centre, Roundhay Road. Records for all tastes. Details 687572.

**SKI CLUB**  
Gluevine evening, Friday, 11th March at 8.30 p.m. in S.C.R. Includes buffet and perhaps a band. Admission £1.00 by ticket from Ski Club members.

**CAVENDISH HALL**  
Trip to see **Gandhi** - meet 7.00 p.m. Wednesday, 16th March. Only £1.00.

**S.D.P./LIBERAL ALLIANCE MEETING**  
Monday, 25th April, 7.30 p.m. Town Hall. David Steel and Roy Jenkins speaking. Society members meeting in Victoria Arms later.

Alliance trip to Darlington - see notice board.

S.D.P. Soc. 1.00 p.m. Monday 14th. Committee Room A.

Liberal Soc. 1.00 p.m. Thursday 17th, R.S.A. Lounge.

**ITALIAN SOC.**  
Wednesday, 16th March. Lecture **Aspects of Italian Music** followed by cheese and wine. Tickets 75p.

**LABOUR CLUB WOMEN'S CAUCUS**  
Talk on **Positive Discrimination** - N.O.L.S. speaker. 1.00 p.m. Women's Centre.

**CAV'S POOL AND DARTS TOURNAMENT**  
Tickets £1.00 (includes free drink). Starts 7.30 p.m. 17th March - free food, booze only 20p a pint.

**L.U.U. LABOUR CLUB**  
Business meeting 1.00 p.m. OSA Lounge. Open meeting 1.30 p.m. Guest Speaker Pat Wall in Riley Smith Hall - Wednesday, 16th March.

**L.U.U. CONSERVATION VOLUNTEERS**  
Sunday, 13th March, a tree planting task at Sheepscar. Numbers unlimited. See noticeboard.

**BICYCLE COMMUTERS CLUB**  
Wednesday, 16th March, 1.30 p.m. at the Institute for Transport Studies - **Bicycles on campus Thieves Paradise?**

**L.U.U. CONSERVATIVES**  
Monday, 1.00 p.m. Committee Room B - Paul Goodman.  
Tuesday 14th, Paul Hill speaks to L.U.U. Tories at the Cobourg at 7.45 p.m.  
Friday 18th, present Winston Churchill, R.S.H. 1.00 p.m.

**WOMEN'S TENNIS CLUB**  
American Tournament. Wednesday, 27th April at Oxley Hall. Entry FREE, non-members welcome. Entry forms from Sports Office.

**BILLY LIAR**  
Friday 11th at the City Site, Theatre Group presents **Billy Liar** in the Ents Hall.

**TEXTILE SOC.**  
Annual Dinner at the Dragonara Hotel on Thursday, 17th March, 7.30-2.00. Tickets on sale M.M.F. building at lunchtimes. Members £8.00, non-members £9.00.

**PALESTINIAN SOLIDARITY CAMPAIGN**  
A night of Palestinian poetry - OSA Lounge. Wednesday, 16th March. 7.00 p.m.

**L.U.U. PAKISTAN SOC.**  
A.G.M. on Tuesday, 15th March in R.H. Evans Lounge.

**LEEDS POLY**  
14th and 15th March - FREE pint of Yorkshire Bitter if you answer general knowledge questions. City Site Bar evenings only.

**POLY O.G.M.**  
Ents Hall, City Site, 12.45 p.m.

**LIVE ROCK 'N' ROLL**  
In the Tetley Bar, Sunday Night. FREE!

**MOTOR CLUB**  
16th March - Pub Run to the Beehive, Thorner.  
Friday, 11th March, trip to Ilkley Moor. Watch out for notices in the Union.

**SOCIETIES:-**  
If you want to show a video in the M.J. - Network 4 will arrange it for you. Or use the VTR to show videos where you want - or why not borrow the camera?

**AFTER ONE**  
Network 4's news and arts reviews programme. Mondays and Thursdays at 1.20 p.m. T.V.'s in the Union.

**PUBLIC LECTURE**  
**British Policy And The Partition of India, 1933-1947**. Professor Bimal Prasad visiting Professor of Modern Commonwealth His-

tory. Monday, 21st March. Admission FREE.

**WHAT RIGHT TO RIGHTS?**  
S.C.M. Conference - Saturday, 12th March, Rooms A and B University Union, 10.00-5.00. To examine basis/history/theology of human rights. Dr. Theo Kotze talking about his experiences in South Africa. £1.00 booking fee (lunch 50p).

**THE GERMAN ELECTION RESULTS AND THEIR CONSEQUENCES**  
By Werner Schon. Room 9.12. Economic and Social Sciences Building. Wednesday, 16th March, 2.00 p.m.

**EL SALVADOR**  
Speaker, Film and Folk Singer, 7.30 p.m. in Doubles Bar. Monday, 19th March.

**1983 SCIENCE FICTION FILM FESTIVAL - 15th to 18th March**  
Tuesday - 7.00 p.m. R.S.B. LT21 - Phase 4.  
Wednesday - 7.00 p.m. R.S.B. LT21 - **The Phantom Tollbooth**.  
Thursday - 7.00 p.m. R.B.L.T. - **Logan's Run**.  
Friday - 7.00 p.m. R.B.L.T. - **Rollerball**.

**L.U.U. STUDENT INDUSTRIAL SOC.**  
A.G.M. on March 16th, 7.00 p.m. at the Royal Park. Beer and buffet provided. See New Societies Board for details.

**THEATRE TOUR - Wednesday 16th to Saturday 19th**  
Wednesday - T.N.T. (Nottingham) in an experimental show **O.O.P.S.**  
Thursday - 3-way Split (Leeds Based Company) perform **The Zoo Story** by Albee and **Deck Brief** by Mortimer.  
Friday, Red Ladder in **Preparations** by Paul Gortzee. Sponsored by North Leeds Peace Group.  
Saturday, Skin and Bones Theatre present **The Bosses Funeral** by Dario Fo.

All shows start at 7.30 p.m. in R.S.H. Tickets from Guy Hollands in Exec. £1.00 or £3.00 for all four.

**AGRIC SOC.**  
Annual Dinner and Dance, Castle Grove Hotel, Headingley. Thursday, 17th March, 7.30-1.00. Guest Speaker, Dr. T. Walsh. Tickets £7.50 from committee members.

**SADLER FOLK CONCERT**  
In The Great Hall, Saturday, 12th March, 7.00 p.m. Student admission £1.00 on door.

**PROGRESSIVE ROCK SOC.**  
A.G.M. 14th March, OSA Lounge, 8.00 p.m.

## Classified

Room vacant from March 24th. Very nice house in Woodhouse. Ring: 450377

**NIGHTLINE**  
Want to join Nightline? Come along to the Training Sessions on Saturday 12th and 19th March, 10.00 a.m. R.H. Evans Lounge.

**STOMPERS**  
STOMPERS MOBILE DISCO  
LEEDS 620385

Sick of living in a dump? Modern house in perfect condition on Stonegate Road, Leeds 6, from April. One/two rooms available. house to share with two others. Phone: 695483

**LOST**  
set of car keys; 'Ford' fob, door key (car), ignition key, AA key, bike lock key, door key (house).  
Possibly dropped near Hyde Park Cinema. If found please:  
1. Leave at Poly Exec.  
2. Leave at 19 Burchett Grove.  
3. Or contact: G. Seabrook, School of Electrical Engineering, 6th floor 'C' block, Poly.

## Personal

2, 21, 2 10 4,15,14,20 12,9,11,5 3,18,5,1,13,3,1,11, 519 2,9,13.

8,9 16,5,20,5

Hope everyone enjoyed stuffing themselves. Thanks for your help. Love Jonny and Ross.

Pops, you're wonderful! Love and kisses Titch.

Three Tetley Teas(ers) doing Cosmo survey on the Macho-kiss. Only real men please.  
Any contributions gratefully

received. Apply to rooms 28, 70 and 74.

Geoff, a katta in the kitchen is worth two in the bedroom, happy birthday Frogeye.

B1.2's punch is lovely... and Stanley says he'll give us more...!!

Happy 21st to an ex-overweight ballerina - love Phil.

Splam, your silence is petrifying - Wolfy.

Where he slept is none of your business, Nic.

Watch where you put that hockey stick Sue! Fuzzi.

Denise, where are your sensitive spots? John-John.

Thanks for the p'card from Tigerland.

Happy Birthday Sue, lots of love from your 'big bugger' - have a good raz!

John - the things you do with creme eggs... wow!

Is Mitchel kept awake with snoring as well?

Basher, I said that I would. Love and kisses, Mark.

No marks for anal VD,

Mack loves Christine.

Sonia is thinking...

Another drunken revelry at 28, Carolyn had another man for breakfast!

Happy Birthday for last week CLEO - you deserve it. Love 32.

Fuzzy - it's no use crying over spilt milk sorry about the strains though. 'psychomodo' xxx

Possums don't smoke!

Shaun - you make the lab bearable!

Loss of memory - NO HANGOVER - that's an even more novel finish.

Kingsley - if only you knew - pixie.

Foghorn makes beastly noises in Beeston.

Bigfood - sorry about the false alarm.

Paris gave me the shits.

Sexiest - Saturday 8.15 at Da Mario's.

Neon Begonias for Mt. Sinai - Tharg.

Stuff the Temple of the Neon Chrysanthemum!

Comrade Cooke and the Politburo; YOU AIN'T SEEN NOTHIN' YET! - President King.

The Bomb - Monday, 14th March.

John Denver Phone Home!

Rachel likes cornflakes for Breakfast.

Your clanger IS white!!!

O' oi lay, your 129th friend.

O' oi lay too, hairy Monsta and Happy birthday. Burnt Toast.

Three's a crowd Mark. Piss off. Love G & T.

Mark, stop blowing bubbles!

Hope Mark wxxx's better than he plays bridge.

Love is blue-eyes!

Where art thou, my roochy Valentine? R.S.V.P.

To la tour Eiffel tridingue zum geburtstag - muchos toffos, getrocknete teebeutel, guapo strawberry blondes, malibu, planters and mars on toast - Lots of love, wiggling big bag and treacle tart - ooh arr!

Dobber with knife strikes ebberston terrace.

Happy birthday booi!

Hen - your redhead is waiting!

Leeds Student news reporters - please come back, your help is sorely needed. Ray.

Vote Dave for a Rave.

Dave Mort Week.

Slogans not Solutions.

Treasurer looking for wallets/votes.

Dave Helens rave.

From one bear to another - love Lou.

Mart thanks Justin, Claire, Sue, Rick and Sheila for helping Mart to get it off/force it back in again!

For hire, one 5'9" male, highly stimulative, sexy underwear, likes rubber, hard worker. Ex gigolo (2 years training). Contact Paul 628764. Prices on request.

R/K/Coochy, Kissy Kissy.

Vote Phil Reed.

Did the wookie grow out of Nigel's hair? If not, what did?

Es-tu un trans, Chris Butler (PS don't hit hit me!!!)

"Je want un sixty-neuf in Pigalle," said Tim and Jim.

Fluffy sends her love to LW I love you Ugwugs.

To cottontail; my temporary arm-chair - thanks.

Miss Columbia...  
Miss Columbia...  
O, Miss Columbia...  
The Stud.

I get misty just holding your hand.

Priscilla. I can't let go of our fantasy so let's groove, just you and I in our boogie wonderland until after the love is gone. EDDY xx

Clint Eastwood Fan Club. Meet in the Fav. Friday Night.

Clint I love you.

Odds on Favourite Clint.

To the Welton Road Graffitiist - who the hell are you? Love Ross.

Sue - Pawn your jeans and take me to the Textile Dinner.  
Love Hopppy.

IPE Do you believe in love at first bite? - MRS.

Burley Road. Fun loving people enjoy pineapple RINGS!!

What is a bim?

Desire the dog lies dead on the bog.

'Allo Missy. Remember last year. Lets groove again. Mr. E.

Liz's hill's are natural.

Sue 'gives way' wow!

Vanessa renounces smartie tubes.

Jill poet's go on till morning.

Weetwood 27 Yogurt on tap.

To 'the man' in Lupton F Block; women and politics aren't getting you up. Love trendy lefties.

Happy Birthday for next week to our wonderful Editor Sue 'Scoop' Rylance from all your adoring (i.e. crawling) staff!

Try the Hotel Metropole for that special night OUT on every occasion, including birthdays!!!

Would the sleepy young lady with the bad cough, who travelled to Leeds on a National coach on Friday 20th, and boarded at Manchester, please contact Roger, on 051 638 5332 (after 6 o'clock if possible).

Health warning: Grouching is harmful to freckles Cornflake kid!

Tweaky 7st-8 takes on the world anyone wanna fight?

Sandra, wam should be women - get well soon?? - Dionysus.

LEEDS UNIVERSITY ARCHIVES