

# Leeds Student

March 18th 1983  
FREE

**INSIDE:**  
**4-page pull out.**  
**What to do with**  
**Your Summer Vac.**

# WAR AND PEACE

Tuesday's "peaceful" protest against the visit of representatives of foreign governments to the Royal Ordnance Factory at Barnbow descended into scenes of ugly violence against students.

Some fifty protestors gathered outside Leeds Railway Station awaiting their arrival and that of Prime Minister, Margaret Thatcher and her Secretary of State for Defence, Mr. Michael Heseltine. Rumours of their arrival were denied by both the Police and British Rail officials.

As the coaches containing the foreign visitors began to leave the station, the protestors attempted to block their path.

The police moved in quickly and violently dragged them to the roadside.

After the incident, some of the protestors spoke of being grappled by the neck and thrown

against railings. A number of photographers stated that their cameras were shoved into their face by sticks wielded by the police.

A police spokesman defended their action by stating that their duty was to maintain public order and ensure that the road was clear for vehicular progress.

He proceeded to comment that if there were any allegations that the police's action went beyond this then the protestors were free



● Barnbow Peace demonstrators.

Pic: Mark Lobjoit

to make a complaint in the prescribed manner in accordance with the Police Act.

At the time of going to press, it

was not yet clear whether any complaints of this nature were to be made.

PAUL BROMLEY

## Life at the Peace Camp

Late on Sunday night CND and Peace Group activists including students from the University pitched tents outside the main gates of the Royal Ordnance Factory (ROF) at Barnbow in East Leeds. The Peace camp was in protest at the visit by foreign military personnel to see the new Challenger tank.

Six people stayed the first night and complained the next morning of Police harassment including a search of personal belongings at 2 a.m.

### MONDAY

During the day more people turned up, and as local Peace groups heard of the camp they brought food, tents and firewood. By the afternoon a fire was going and the group were cheerful and prepared to stay for

the planned visit on Wednesday.

The Peace campers were demonstrating against the Arms trade, and in particular the indiscriminate sale of weapons to countries where military equipment is used to oppress their own people.

The new battle tank, the Challenger, is capable of firing Neutron bomb shells, and the ROF plant is also said to be undertaking work to convert tank chassis to Cruise missile launchers.

Local people, curious about Leeds' very own Peace camp, visited the camp — some gave donations or offered the use of baths.

Sixteen people stayed the night — sitting around the fire and drinking cups of coffee — sleeping in shifts after hearing

reports that the local National Front might cause trouble.

### TUESDAY

The day passed calmly as people decorated the fence of the site with bunting and banners. The Police by now had begrudgingly accepted the camp and simply drove past occasionally. People discussed how they felt they should respond to the Police and planned the next day's demonstration.

By midnight the number of campers was swelled from the demonstration at the railway station, and 30 people prepared to stay the night, sharing tents and blankets whilst a few sat up around the fire.

### WEDNESDAY

By 9 a.m. over a hundred people had gathered opposite the main gates including students from the University and Poly. However the Police had decided to bring the coaches carrying the visitors into the factory by a side-entrance where only a small number of protestors were present.

During the ceremony, at which it is believed that neither Mrs. Thatcher nor Mr. Heseltine attended, action was taken similar to that on the previous night. However, when the protestors ran forward and fell on the ground as though dead, the police carried them back in a careful, non-aggressive manner.

Many of those involved in the Peace camp were pleased with the protest. As one said, "Rather than allow the new tank to be represented as a marvellous technological achievement we've graphically shown the links between the Arms industry, the Arms trade and the threat of Nuclear war."

MARTIN GILCHRIST



● The Police deal with Direct Action.

Pic: Mark Lobjoit

## Student sent 'hoax' letter

A 'hoax' letter sent to homes in the Headingley area last Friday, has led to the University switchboard being inundated with phone calls from angry pet owners.

The letter appealed to pet owners to donate their animals to Leeds University for scientific research.

It stated, "You will agree that this donation is a small price to pay for the great advances that will be made..."

David Morris, the University press officer, issued a statement denying all knowledge or responsibility for the letter. He explained in an interview with local radio that the University would never use pet animals in experiments. This was obviously a bogus letter, it was "just cobbled together" he said.

The hoaxers tried to make

their forgery look as much like an official University letter as possible. The letter is signed "D. Mclean, Head of Student Research". There is no such member of staff or student, and no post for Student Research either.

The name may in fact be an ill spelt reference to Donald Maclean, the spy who died recently in Moscow.

Dr. Smith of the department of Animal Physiology and Nutrition, pointed out that the word "vivisection" would never be used by researchers because of its connotations. He said the hoax could cause a lot of distress especially to elderly pet owners, adding "the end never justifies the means".

Professor Hervey from the Physiology department explained "Experiments are

strictly controlled by the Home Office, whose inspectors can and do inspect the way animals are kept and the way in which experiments are carried out."

It is believed that the hoax is a misguided attempt to raise support for an anti-vivisection demonstration on Friday 18th March.

Professor Hervey did say that the anti-vivisectionists have had a positive effect "as they have prompted all of us to search our consciences and consider on what grounds we could be justified. But sometimes it is just an excuse for being vandals."

Professor Hervey felt that it was ethically justifiable to use animals for human benefit and emphasised the good conditions in which animals are kept, at the University.

Nick Margetts, who received a

hoax letter, pursued the matter by visiting the staff member in charge of the Animal Services Laboratory. He did not want his name mentioned, but he described how it would be very difficult for any pet animals to be used for experiments at the University because they are all obtained from special breeders approved by the Home Office for this purpose.

The anti-vivisectionists would argue that cats, dogs, and mice can be considered pets whether they come from special breeders or not.

Last December an unidentified animal liberation movement let turkey chicks, sheep, and mosquitoes free from a department in the University.

DERMOT QUIGLEY

# Apolitical Prospect for Poly this Autumn

The remainder of the L.P.U. non-sabbatical elections saw a further shift towards a less political union, with the election of three non-aligned candidates.

Turnout was disappointingly low, less than a third of the poll for the presidential election, but

the successful candidates gained comfortable margins.

Dawn Edwards beat Steve Hanlon by over 150 votes to become the publicity secretary. Mike Lewis easily beat Santock Bansal to the post of cultural affairs sec.

Andy Craddock becomes services sec., and Bev Daykin was

elected unopposed as welfare sec.

Mike Lewis, new cultural affairs sec., summed up the new mood thin the Union: "I have no political allegiance whatsoever. I just believe in what is right for our students, and I believe in putting student issues first. I aim to do the best job I

possibly can for all students."

Current president, Pete Godwin was less optimistic about chances of avoiding political issues.

"It is impossible for them not to get caught up in politics. Issues such as grants, course closures all stem from the Government and are obviously polit-

ical. The Union as an institution is inherently political."

**Cultural affairs:** Mike Lewis 177, Santock Bansal 44.

**Publicity sec.:** Dawn Edwards 207, Steve Hanlon 53.

**Services sec.:** Andy Craddock 152, Dave Rothery 73.

**Welfare sec.:** Bev Daykin - unopposed.

## Banda No Longer

A folk band from one of the liberated sections of El Salvador will visit the University this week. They are on tour around the world, highlighting the plight of the El Salvador people under military rule.

The zone from which they originate has been won over by El Salvadorean freedom fighters. They have set up schools and arts centres in the area, and it is in one of these centres that the band was formed.

This unusual band, Banda Tepeuani, can be seen in the R.S.H. on Thursday, March 24th. They will be playing from 8.00 p.m. and tickets are available from members of Chile Solidarity or some Amnesty International members.

If you fail to find them you can still pay your way in at the door.

JULIA KAY

## Lionel's Wright!

The winner of last week's caption competition is: LIONEL WRIGHT.

Congratulations, Lionel - the competition was stiff.

## Boo boo

We have been asked to point out that the lead article on the front of last week's Feed Student was a spoof. Nought out of ten for all you dummies who thought it was for real!

## FFORDE

Fforde Grene, Harehills

This Friday 18th

Discobolisk ..... £1.00

This Saturday 19th

John Otway & Friends..... £2.00

This Sunday 20th

Mainsqueeze..... £1.50

Featuring Eric Bell, Dick Heckstall-Smith,

Victor Brox, Stretch, Munch, Keith Tillman,

John O'Reilly & Diana Wood

Friday 25th March

Cdenro Parade..... £1.00

Saturday 26th March

Pallas..... £1.50

Good Friday - April 1st

Climax Blues Band..... £2.50

Saturday April 2nd 1983

Red Lorry Yellow Lorry..... £1.00

Friday 8th April

MRA & St. Christopher..... £1.00

Saturday 9th April

Loudon Wainwright III Adv. £3.00

Friday 15th April

Weapon of Peace..... £1.50

Saturday 16th April

The Enid..... £2.00

Friday 22nd April

Household Name..... £1.00

Saturday 23rd April

Saracen..... £1.50

Wednesday 27th April

Bo Diddley..... Adv. £3.00

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## Woolly Quiz Winners



Hot on the heels of the University's quiz game triumph came this bunch from the textile industries department.

You're looking at the winner of first and second places of the annual textile university challenge, held at Leicester Poly recently.

As all this suggests, that we were taking part in a version of the T.V. quiz game drawn up specifically for textile students.

Pictured are: Ziya Ozel, Ian Harrison, Nigel Bourne, Gary Heppart, David Fox, Sharon Flint, Penny Hammerson and Sue Cartland.

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## The Endsleigh Deal

Endsleigh is the leading worldwide travel insurance company for students and young people travelling abroad.

Half a million people use its cover scheme which was established over 30 years ago.

The Endsleigh leaflet claims that its policy features are particular to the company.

Special features include:

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- Automatic life insurance cover.
- Medical expenses cover up to £100,000.
- Automatic extension of the policy period if the holiday is delayed.
- Motor cycling and sporting activities covered.

There are different schemes for motorists, skiers and mountaineers, group travellers and long stay trippers.

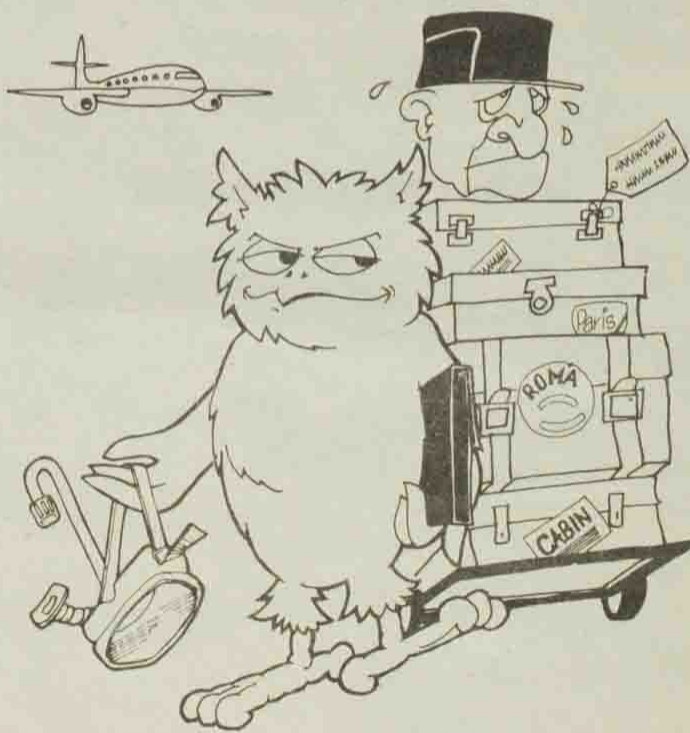
If you're going to Europe for up to a month you pay less than £10 for all this protection. The minimum payment is a mere £3.75 for up to five days and you get £25,000 worth of medical cover for that amount.

Leaflets with all the details are obtainable from the travel office or from the travel offices or from Endsleigh's themselves.

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The Travel Bureau, Union Building, Leeds University  
Tel: 44887

# Poly Courses in Jeopardy

Four Polytechnic courses have been prioritised by the local education committee, which means that if the Poly suffers a substantial cut in its budget for the academic year 1984 to 1985 those courses named will be the first to suffer. The decision was taken at a meeting of the Local Education Committee on Monday afternoon, despite an agreement between the Poly and the committee that no courses should be prioritised.

According to John Cregan, Deputy President of L.P.U., the sudden change in the committee's attitude came after its chairman, Councillor Atha (who is also chairman of the Poly's board of governors) met with the Chairman of the National Advisory Body, along with other governors. It was felt that Cllr. Atha may have been forced to name certain course which were of least value, as the N.A.B. has to put forward a list of recommendations to the Dept. of Science by September.

The following courses are affected:

- B.A. Law
- B.Sc. Information Science
- B.A. Social Admin.
- Engineering.

Law is to be looked at for some kind of amalgamation across the binary divide between Public Sector Higher Education and the University sector. Social Admin. is to be looked at

in the context of other areas such as Business Studies and other administration courses. It is likely that Information Science will be amalgamated with Librarianship at some point in the near future.

The decision to prioritise these course was passed at Monday's meeting by a majority of one. Now that the Education Committee's recommendation has been voted through it cannot be rescinded and it will go

forward to the N.A.B. However, Law School staff and other members of the Poly are seeking another meeting with the committee in the hope that the issue can be discussed at greater length. They would also like to send extra information to the N.A.B. in order to give a more balanced view of the situation, and are putting forward a motion condemning the action of the Education Committee which was in breach of a previous agreement.

ANDY CLOUGH

# IRAQUIS UNDER THREAT

## RUDE OR LEWD

Dissident Iraqi students at the University are constantly under threat of intimidation, a packed OGM was told this week.

The OGM decided to reaffirm its opposition to the repressive Ba'athist regime in Iraq, and to affiliate to CARDRI, the campaign against repression of democratic rights in Iraq. According to a guest speaker, Iraqi students in this country have been subjected to physical and verbal intimidation, and she said that attacks had been made on dissident Iraqis at UMIST. She added that the mouthpiece of the Ba'athists, the National Union of Iraqi Students, had been banned by most Students' Unions.

Speaking in favour of the motion, Mary Cassidy, LUU President added that the Union's policy on human rights should be reflected in the policy on Iraq.

Opposing the motion, an Iraqi student pointed out that the Ba'athists who had been charged with attack on dissidents at UMIST had, in fact, been found not guilty. He urged that discussion on the motion be deferred, since the motion had been submitted under special business, too late for them to study it properly. Ms. Cassidy said this had been necessary to avoid threats being directed towards the proposers and supporters of the motion. Amidst tension and argument the motion was passed with a clear majority.

The meeting had begun with some trivialities, with questions to officials stalling the proceedings.

Barnbow Peace Camp was the first motion to survive the flurry of suspensions of standing

orders. Calling for LUU to "support the Peace Camp morally, physically and financially," the motion inspired heated debate. Hisses from the right side of the hall greeted Brian Parkin's speech which clarified what Barnbow actually does. In reply Malcolm Rispin said that it was: "A naive, idealistic load of rubbish."

Theatrics from Alaric Neville eventually decided the issue, and the motion was passed.

A further attempt by John Longuet Higgins to discuss the Brandt report provided some light relief before the motion on Iraq turned the meeting into one of the most emotive OGM's this year.

PAULA FOOT

## Hopes for 4

Providing the necessary alterations are carried out over the Easter vacation, Network 4 should be back in operation at the start of next term. Meanwhile, it has not totally closed down as a spoof video has been entered for the N.A.S.T.A. competition which the network won in 1969.

Having defeated a LUU Council recommendation that it should be shut down, Network 4 members were somewhat dumbfounded to hear of an order suspending production because of faulty wiring in their rooms. President, John Patterson expressed some concern when he revealed that it was now up to the Union Executive to rectify the situation. Network 4's temporary disability is accentuated by the fact that it has only received a third of its grant and fears are mounting that it could be in danger of liquidation.

To combat this and to release pressure on it to constantly justify its existence, John Patterson hopes to turn Network 4 into a society. However, it is debatable whether the claim for a £700 maintenance grant will be accepted by the Union Executive.

It seems the network is involved in a vicious circle. Criticised for its poor standard of production and equipment, it is prevented from improving on such inadequacies by the freezing of its grant. Being one of only a handful of such networks in the student community, one would have thought the existence of Network 4 would have been a tonic rather than a burden to the Union.

SIMON LEACH

Feelings ran high at this weeks Union Council meeting due to an article in the Women's Centre Newsletter describing a girl's first, and bad, experience with sex.

The motion stated it to be pornographic, degrading and offensive and demanded that the publication of such material should be banned, as it would be if Lewl or Rag had been behind it.

But, it was pointed out that the article was looking at the girl's emotions and could not possibly be pornographic as she was not enjoying it. It was trying to say that women do not have to be submissive, nor men dominant when it comes to sex. Its aim was informative.

This point of view was accepted and the motion was defeated. Almost as contentious was the question of Network 4's finances.

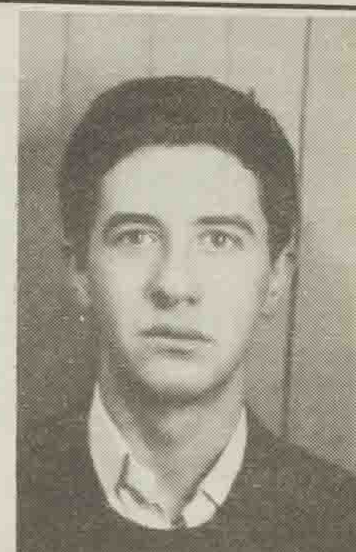
A representative asked that the budget be unfrozen to pay for electrical rewiring and an oscilloscope to check it.

However, as it is the House Committee that will be paying for it, this was deemed irrelevant and it was decided that no more money should be allocated to the station until it has reformed as a society at the beginning of next term.

Events are threatened with the demise of Thursday Disco's due to their blatant disregard for fire regulations. Despite repeated requests that the tables and chairs in front of the fire exit in the Tartan Bar be removed, Events Sec, Keith Jones, has seen fit to ignore them. It was decided that Council would see how things went this Thursday before any further action was taken.

Despite the discovery of an old lift shaft in the Union building, to install the proposed lift for the disabled would still cost over £40,000.

MARILYN HONIGMAN



## News boy

Burly beefcake barfly and boy about town Adam LeBor is to be Leeds Student editor for the coming academic year.

Adam pipped rivals Lucy O'Brien and Ross Welford to the post in a closely fought election on Monday. Staffers put him ahead of the other contenders by just a couple of votes.

His plans for his year of office include starting up an opinion column, and making the newspaper generally more accessible to all students.

Politically, Adam describes himself as a Labour supporter with Bennite sympathies, but he stressed that the political angle of Leeds Student next year would not necessarily be slanted inflexibly in that direction.

However, he said he accepted that it would be impossible to keep politics out of the columns.

"If you carry a story on grants or closure of departments then that itself is a political stance."

Other aims of his include the introduction of a comprehensive film preview guide, and improvement of the news service for Leeds colleges.

Adam is a 21 year old Londoner, and a finalist in International History and Politics and Arabic at the University.

JIMMY OLSEN

## Exhib

FINE ART EXHIBITION

An exhibition of work by students from the University's Fine Art Department opened on Wednesday 16th at the Parkinson Gallery and will continue until the end of term.

There has been an upsurge in interest in this event since Fine Art is one of the departments having its "future considered" by a Group from Senate.

A full review will appear in next week's Leeds Student.



Bradford saw a graphic representation of the deaths caused if a one megaton bomb were to fall there, at the weekend.

Student C.N.D. supporters from Leeds took part in a 'die in' near the town hall, watched by a crowd of 600, as a list of likely casualties and damage was read out. The event was in a series held across the country in preparation for mass national demos at Easter.

The Bradford 'die in' was marked by the planting of a tree for peace, and the unveiling of a plague.

MARTIN GILCHRIST

# FRAN(K) WORDS

Fran Eden, a candidate at the Bermondsey by-election, gave a controversial talk to the Leeds Revolutionary Communist Party as part of the celebration to mark International Women's Day.

Looking sternly around, Fran Eden began, "International Women's Day sprang from trying to recreate a tradition that did exist of working-class solidarity", and that this solidarity was essentially based on a class struggle.

"Now with the new phenomena of Cruise and the imminent threat of Nuclear holocaust the women's movement is primarily associated with the peace campaign." Putting this in its political perspective she declared "Most Imperialist elections are fought on the issues of war and peace and we can see that in West Germany the Green party made substantial gains on an anti-nuclear basis."

Pursuing this line she explained that because of the mass anti-nuclear demonstrations each political party puts itself forward as the real disarmers. "That's why Heseltine was chosen as the Defence Secretary, and that is why the issue is in the front of Labour's manifesto."

Ms. Eden went on to explain how the Greenham Common movement with women from all walks of life has captured the public's imagination by their inventive tactic. But she added "For women, war is not a natural concern, it doesn't involve gender and genes, it's not something you are born with. Women do however, seem to care more than men."

Her initial praise did not mean that she was a fervent supporter of Greenham Common. Far from it. Fran Eden as part of her criticism quoted a slogan popular with Feminists "War is men's menstruation envy." That "War is violence inflicted against women is a crass point of view" she said.

"Greenham Common itself is not just a peace movement it is a women's movement." But she questioned whether it helped either of these causes. "Greenham does not help women's liberation."

Ms. Eden then castigated Helen Johns, a spokesman for Greenham for perpetuating the myth that women are naturally peaceful and will always be childbearers and careers creating a sympathetic media response. She quoted Ms. Johns as saying "The media found a band of half crazed nutters singing, and winding balls of wool around each other and the wire fences. This

caught the press' imagination and seeing nappies draped over the walls, even hardened Fleet Street hacks shed a tear."

Ms. Eden described these remarks as a celebration of women's oppression, that "the women's movement had turned a full circle from burning bras to reaffirming family values; using stereotypes of women being oppressed to convince police that they can reason with them. Women in Ireland who take up the struggle are raped, maimed and tortured, they are not peaceful women they cannot afford to be."

Fran Eden further attacked Greenham for not being "a proper peace movement because it is not opposed to all weapons," nor indeed to wars going on now, such as the national liberation struggles in Ireland, El Salvador and elsewhere.

She saw capitalism as the root of war, "the enemy is at home, our state, our bosses, its war machine, and you can't fight a war starting from the wrong direction, you must fight against the system and every weapon."

When asked "If we got rid of all our weapons, how would we react to aggression?" she replied "We don't glorify violence, we want peace with justice on our terms and will apply violence if necessary to protect our British workers and their families." When asked how this fitted in with opposing all weapons she said tersely "We're not peace loving hippies."

Someone then asked what she thought of detente? "Worse than the Bermondsey by-election." She polled 38 votes, fewer than the Monster Raving Looney Party.

At this moment women's chanting voices were heard from Talbot Square, one of a number of demonstrations to celebrate International Women's Day.

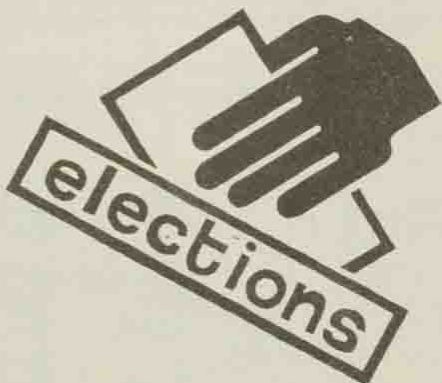
In her summing up Fran Eden said that the course taken by women in Greenham Common is the wrong one. "Greenham Common is essentially a feminist movement which reinforces not collective action, but individualism with only gender in common. They present themselves as somehow autonomous from society. Where are they going to float? Somewhere in the sky isolated from society?" She continued "They cannot be autonomous, real individualism is found only through collective action. And as there is no sense of collective action in Greenham Common, and CND is a highly organised system, they are incompatible with neither holding a solution."

TRACY MOYLE-MATON  
DERMOT QUIGLEY



● Fran Eden. Pic by Nick Margetts.

**LEEDS  
UNIVERSITY  
UNION**



**POLLING**  
for 2 Observers to NUS Conference

CANDIDATE	PROPOSER	SECONDER
BROWN, Stephen	Cassidy, Mary B	Hill, Paul H
PEPPER, Nigel K	Blanks, Denise	Wright, Alison J
RISPIN, Malcolm	Barrett, Anthony C	James, John
SMITH, Mark D	Brooks, Andrew	Sygrove, Eddy

**POLLING STATIONS ARE OPEN  
AS FOLLOWS:**

Union Foyer..... Monday and Tuesday 10am - 7pm  
Houldsworth School Foyer... Tuesday 12noon - 2pm  
Medical School..... Monday 12noon - 2pm

**USE YOUR VOTE!**

1ST. YEAR  
CREATIVE ARTS  
PRESENTS

"The Ruffian on the Stair"

By Joe Orton

"THE LESSON"

By Eugene Ionesco

TUESDAY MARCH 21st - 7.30pm

WEDNESDAY MARCH 22nd - 7.30pm

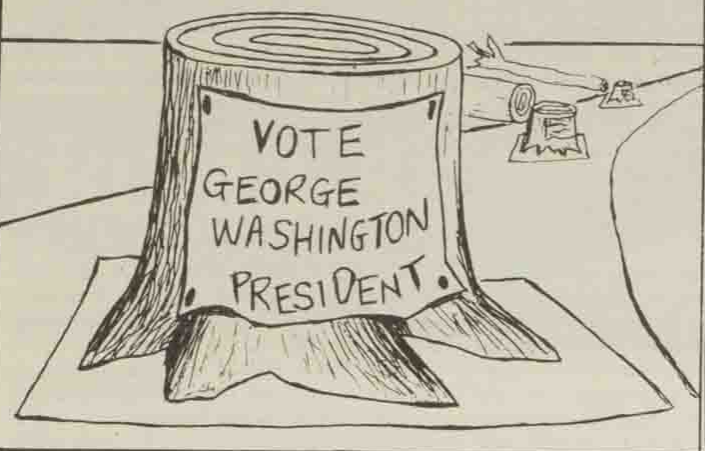
WEDS. AFTERNOON MATINEE - 2.00pm

LEEDS POLY CREATIVE ARTS

75p STUDENT, G BLOCK 75p

# Treeson!

BOD



The trees outside the University Union building are not being damaged by poster stickers, after all, Union Council were told last Monday.

The Japanese flowering cherry trees which line the precinct are noted more for the posters which decorate the trunks than their beautiful pink blossom.

Concern over the effect that staple and pins were having on the trees had been voiced following the recent L.U.U. Executive elections when almost every tree was covered with candidates' publicity.

It was feared that the loss of sap through the pinholes would cause permanent damage but University tree specialists have assured the Union that the trees are not being harmed.

Nevertheless it was recommended that the University authorities be asked to provide some notice boards outside the Union as the pins were certainly not beneficial and the posters were unsightly.

JOHN TRAIN

# Scuffle Over Poster

Violence erupted at the end of this week's University Union O.G.M. A motion affiliating L.U.U. to the Campaign Against Repression and for Democratic Rights in Iraq (C.A.R.D.R.I.), and condemned the abuse of Human Rights under the Baathist Regime was passed with a huge majority.

Following this, as most people were filing out of the meeting a Baathist supporter who had been heckling the speaker for the motion pulled down a C.A.R.D.R.I. poster.

Further intimidation followed as he then tore down another, larger poster, and a scuffle ensued.

When questioned by a bys-

tander as to why he pulled it down his response was "I don't like it."

Perhaps this showed best the need for L.U.U., where there are a number of Iraqi students who oppose the Baathist regime, to affiliate to C.A.R.D.R.I. and protect opponents of the Baathist regime.

# The Committed Few

One coach full of students left the Parkinson Steps for the National Cuts and Grants demonstration, organised by the A.U.T. in conjunction with N.U.P.E., N.A.L.G.O. and N.U.S. held last Wednesday in London.

The coach was basically full of Park Lane students with a couple from Bretton Hall. A mere 14 members of L.U.U. were present that day, including only three members of the Executive. The Poly put in a better showing with about 30 students on a separate

coach. Despite our low turn out other student unions managed to mobilise their members for the demo which had mass support from Trade Unions making the total numbers about 30,000.

At the rally there were speeches given by Trade Union officials, N.U.S. President, Neil Stewart and Labour Party leader, Michael Foot. The speeches were usual run-of-the-mill attacks on Tory policy - spending too much on defence and not enough on education.

L.U.U. President, Mary Cassidy's reaction to the University's turn out was 'bloody disgusting'. She felt that the Fete of Education had something to do with the poor turn out. But then

most of the people who were there were nowhere to be seen on Wednesday.

The most notable absentees, barring Exec. members were the 'political groupings' - Labour Club, SWSO, RCP, even the SDP and Tories, who claim to oppose the cuts. They seem to have paper membership only, as when it comes to positive action they appear to be phlegmatic (Do what I say, not what I do!).

It was a 'lovely day for a demo' as one Trade Union put it. It's a pity that some of us weren't there to find out!

TALET AHMED

# Is Kung Fu Sexist?

A new Chinese Martial Arts society at the Polytechnic has run into problems in its early stages over accusations that it is sexist.

The 'White Cloud Kung Fu' society, the brainchild of first-year Poly student, Ian Ibbotson was refused society status by the Poly Student Representative Council because it failed to offer grading, a form of progression similar to dans in judo, to women.

But the S.R.C.'s action in refusing to recognise the new club, has had far-reaching effects. In order to achieve Polytechnic Club status, it was agreed that women would be graded, and now that policy has been adopted by the society nationwide.

"It has been on the cards for a while," said Ibbotson, "I just pushed it on a bit."

The now non-sexist club will be starting next term on Monday and Thursday nights.

ROSS WELFORD

# Auditions

Seven actors from L.U.U. Theatre Group have been asked to audition for the National Student Theatre Company. The successful ones will then appear in production at the Edinburgh Fringe Festival.

The actors, four women and three men were all in either 'Comedians' or 'The White Devil' and were spotted when the productions were entered for the National Student Drama Festival. Although neither show was chosen to take part in the Festival, both were seriously considered, and Leeds was apparently one of the best non-drama-student companies to enter, the examiners said. Two judges, including Clive Wolfe the Festival Director, saw 'The White Devil' before it was finally rejected, and half of its cast has been invited to audition in London. This recognition is a gratifying addition to one of the most successful years in Theatre Group's recent history.

S. M. FEAY

# In Brief...In In Brief...In In Brief...In

# New Boys

New science student representatives on Union Council, elected last week, are Allister Havercroft and Nick Clarke. Allister, who got more than half the 203 votes cast, stressed the importance of representing grass roots student opinion, while Nick is best known for his work in organising the Reading Service for Blind Students.

Representing the faculties of Economics, Social Sciences, Law and Education, are Labour backed Phil Heeps and Conservative Tim Whelan, while Peter Whiteley, the former External Affairs Secretary who was recently censured at an O.G.M. failed to get elected.

CHRIS HOGG

# Mind Your Bike

Bicycle safety is the theme next week as the University Union's Bicycle Commuters Club carry out another session of postcode stamping.

With metal punches, they will be stamping a postcode and house number on the bottom bracket of bicycle frames for free. The police state that this helps in returning stolen bicycles to their owners.

There will be a representative from the club outside the Union building from 1.00-2.00 p.m. every day next week.

PAUL BROMLEY

# Moving House

Students who take the convenience of our on-campus Playhouse for granted should start appreciating it - because in three years time it is likely to move to the other side of town.

Plans have recently been discussed by the Council for the development of the Quarry Hill site, near the Leeds bus station. A multi-million pound leisure complex is foreseen, which would house the Playhouse as well as a five-star hotel and sports complex. A large urban park complete with surroundings. A spokesperson from the Playhouse stressed that the move was not at present definite, but depending on the agreement of trust, it could take place in 1986.

SUZANNE LEVY

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## Leeds Student/Ents Competition Win two FREE tickets to **MARI WILSON**



**What have  
Mari Wilson, Bleep  
and Booster and Bill and Ben  
got in common? Read on...**

Two free tickets to the Mari Wilson concert next Wednesday are the prizes in this week's great Leeds Student competition.

To win them, turn to our feature on Children's Television, and tell us which is Bleep and which is Booster. Then as a tiebreaker invent a translation for the caption to the Bill and Ben Photograph.

Entries to the Leeds Student newsdesk in the Poly Exec, or our office in the University Union by Monday lunchtime please.

If you are not the lucky winner, though, tickets are still available at the C.T.S. shop or Jumbo Records in Merrion Centre. But be quick, cos there's only a few left.

Winners to be announced Tuesday afternoon. The results will be displayed at the Poly newsdesk and the L.U.U. Leeds Student Office.

## HOUSING RENTS Can you claim?

On 4th April a new scheme is being introduced to help unemployed benefit claimants and people with low income to pay their rent.

Replacing the current dual support of supplementary benefit housing addition and rent allowance housing benefit, paid by Local Authorities, is aimed at simplifying the claims procedure and removing the anomalies which exist under the present schemes.

Its introduction will have wide-ranging implications, not only for the community at large but also specifically for students, many of whom will now be entitled to claim.

At the present time, only students in private, rented accommodation, or students who live in University or Polytechnic accommodation and claim unemployment benefit in Leeds have been able to claim with their rent. In general, any student who has made a claim for unemployment or supplementary benefits in Leeds has had his or her housing costs met in full whilst any student living in the private sector and claiming Rent Allowance has had a portion of his or her housing costs paid by the Local Authority on the basis of a notional "fair rent" for the property in which they are living.

### HOLIDAYS

Under the new scheme any student who pays rent in Leeds over the holidays will be able to claim Housing benefit in one of the two ways and generally, for those people who would previously have claimed a Rent Allowance, the amount of benefit they receive will be higher.

For the past six months the University Union has been negotiating with the City Council over the implementation of the new scheme. For their own convenience the City Council have agreed to treat all claims made by the students who are not

staying in Leeds, as claims for housing benefit, from the start of the vacation.

This means that for a week when the Rent Allowance scheme is officially still in operation, students will be paid at housing benefit rates and furthermore, means that students living in University and Poly accommodation and paying rent, will be able to claim from the beginning of the holiday.

The introduction of the new scheme will not directly affect students who stay in Leeds throughout the holiday and claim unemployment benefits. The only change that will be made is that after 4th April they will receive two giro cheques, one for housing costs, from the Local Authority and one from the Department of Health and Social Security.

### INFORMATION

The University Union has produced two leaflets explaining the scheme one for students in the private rented sector and one for those in University accommodation. These two leaflets are available now from both the Executive and Welfare Offices giving details of how to claim. The leaflet for students in University accommodation also gives details of how much an undergraduate student who does not work over the holiday and who is in receipt of a standard grant will receive if they claim Housing benefit and leave Leeds.

Any student who makes a claim and we would urge all students paying rent over the vacation to do so, can expect to have nearly all of their housing costs to be met by the Local Authority, although it is unlikely that any student will have 100% of their rent paid.

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**LETTERS to the EDITOR**

All contributions should be made by the Monday lunchtime before publication.

*51 St. Leeds*  
*Editor Leeds Student 155 Woodhouse La Leeds 2*  
*Can only be sent by post*  
*Must be clearly legible*  
*Have to say 'I am writing to you'*

# BOMB SCARE

Dear Editor,

Posters put up by the Peace Group around the campus recently, suggest that the theology of the Church of England and the politics of the Conservative Party are one and the same thing. This view is highly simplistic.

The 'Church and the Bomb' Report debate was very contentious. It lasted five hours and was broadcast live. A coalition of arguments, not a solid Tory clergy block, finally emerged. Support for N.A.T.O. (which all parties agree on, but C.N.D. does not) and a "No first strike agreement" (which Mrs. Thatcher would hardly be pleased about) were the main resolutions passed.

It is noticeable that Pope John Paul, like Robert Runcie, supports multinational not unilateral disarmament. Does this make the Catholic Church another "Tory Party at Prayer" and does this link Catholic theology with Reaganite politics? Of course not. The theology of all the main churches has nothing to do with the politics of power.

After the Falklands War the Church of England organised a 'Service of Reconciliation' at St. Paul's (even proposing having prayers said in Spanish as well as English) despite the wishes of Downing Street which would have like a more nationalistic service.

The movement for unity with the Catholic Church taken to its logical conclusion would mean a non-state Church. Is that 'Tory theology'?

Churches in inner-cities are constantly criticising Government policy. Toxteth churches are a good case in point.

The new theology is simply a revival of interest with the churches with the person of Christ. Churches are coming alive. Last term virtually all the churches in Leeds worked together to interest people in what Luis Palau was saying in the 'Big Top' on Woodhouse Moor with his 'Plain Man's Guide To Jesus'. A growing number of Christians do believe that Jesus died for every man, that he rose on the third day, and that he is alive now. That is where Peace Groups should look to find Christian theology. Politics and theology do not mix. They are two separate things.

JOHN LONGUET-HIGGINS

# SOUNDING OFF

Dear Editor,

With regards to the review by Simon Leach of the "Radio Leeds Bands Competition". M.R.A. are deeply grieved that our soundcheck should have been reviewed as a performance by some-one who was obviously not even at the gig! How could he review the Jazz Hipsters when due to poor organisation they didn't actually play? We would suggest in future that he is more careful about his reviews.

Yours,  
M.R.A.

# YOURS IN SIBLINGHOOD

Dear Editor,

I write to convey my disappointment in the general standard of English in *Leeds Student*. As it is the newspaper of the University and the Polytechnic one would expect *Leeds Student* to be at least efficient in grammatical structures and the placement of apostrophes, but regrettably, this is not so.

Take last week's front page. The "Armed Raid at Kirkstall" article contained the sentence: "The mini... was seen ten minutes before the attack at Grandways Supermarket."

Even in context, this is confusing.

Dear Sir,

In reply to your letter I offer my apologies for causing you offence. However, I was at the gig and the Jazz Hipsters did in fact play, although you had gone by then.

Furthermore, if you wish to call your set a soundcheck, that implies a somewhat unprofessional performance. As you know, all the bands were being recorded for John Peel and although neither the venue or the equipment was of a high standard, most bands proved fairly accommodating.

Yours sincerely,  
SIMON LEACH

ing. To unambiguous, it should, of course, read: "The mini was seen at Grandways Supermarket ten minutes before the attack."

Later on in the same article, we read that "The two men... both wore clothing similar to Post Office workers." Now, have you ever even seen dark clothing looking even remotely like a Post Office worker? At the very least there should be an apostrophe after "workers".

The most ridiculous misuse of English came, however, on page five:

"Twenty four (ais should actually be hyphenated, but

never mind) new conductor trainees are learning to person the buses."

Person the buses??? I ask you - is this really what we want to read? Moreover is it English? The OED certainly doesn't have it. If the author (or perhaps authoress. Maybe even author) really wants to avoid the "sexist" verb "to man" why not say "operate"?

Where does it stop? What about words like "menstruation"? and "menopause"?

English is a great language. Please don't persegile it.

Yours accurately,  
ANNE FIDDITCH

# MAKING A LINK

Dear Editor,

I read with interest the latest tale of L.U.U.'s roving band of intrepid C.N.D. protesters in the Viewpoint section of *Leeds Student*, 11th March.

Apparently this week they had tried to form a human chain between a British Nuclear Fuels plant and a Marconi factory. Well, we all know about B.N.F.L., but what, I wondered, were Marconi doing? Building weapons of mass destruction, Intercontinental ballistic missiles perhaps?

No, by all accounts they were committing the previous crime against humanity of building torpedoes. Not nuclear torpedoes, you understand, but conventional ones. Those weapons without which Britain would almost certainly have lost the war at sea against Fascism between 1939 and 1945.

All CND supporters should be aware that, despite its name, their movement is no longer protesting solely against British and American nuclear weapons, but against all NATO's weapons. The recent decision at CND's National Conference to support British withdrawal from NATO is evidence that at least among the leadership unilateral nuclear disarmament is not enough - they are aiming for total unilateral disarmament. It seems that CND will have not truck with the quite rational (if expensive) idea that by boosting conventional defence spending we can make nuclear weapons in Europe unnecessary. Instead they want us in a position of unarmed neutrality, sitting tight and hoping for the best.

Britain tried this in the 1920's

and 30's. Have we not learnt the lesson? After that experience of trying to stand up to aggression without sufficient arms, are there still people who argue for doing away with all defence, nuclear and conventional?

Evidently there are, but I suspect most ordinary CND supporters are not in that category. They should take a careful look at what some of their leaders and activists are saying.

Yours sincerely,

JAMES MATES

# UNHOLY ALLIANCE

Dear Editor,

In reply to Mr. James' fraternal letter of last week stating that I had not received official endorsement from the Alliance in my bid for the Presidency, and his self-opinionated view that I, nor indeed any of the other candidates, were up to the job - implying, no doubt, that he was. I would just like to say that:

a. I did ask for, and recieved the backing of the Liberal Society at one of their regular meetings.  
b. I did consult with the then chairman and other leading members of the social democratic Society and also received their backing. The only reason I did not go before an official SDP

meeting with my nomination was due to the lack of time before the close of nominations for President. And this lack of time was due specifically to the fact that Mike James had not made his intention absolutely clear as to whether or not he intended to stand.

I view Mr. James' letter as extremely vindictive and a case of sour grapes. His complaints strike me as particularly ironic when the autocratic manner in which he ran the Social Democratic Society during his term of office is taken into account.

Yours in peace, harmony and friendship,

PETER SCOTT

# COMMITTED OR COMMITTEES

Dear Editor,

Following your report (March 11th) that Sally Ryder, President-elect has been deemed resigned from Union Council, I would just like to make a few points for the benefit of my successor and your readers.

If Sally believes that 'sitting on Union Council is not a prerequisite for Presidents', then I would suggest she takes a look at the Constitution which she will have to interpret next year. If she does, then she will find that as President, not only does she sit on Union Council, but also at least twenty-five other Union Committees, not to mention University Council, Senate, Finance Committee and a further twenty or so University committees.

As for the matter of not bothering to give apologies for missed meetings or duties, apart from it being discourteous, it leads to the conclusion that Sally obviously does not consider Union Council and its deliberations worth bothering about. In which case, why did she bother to stand for President, which involves attending all of its meetings?

MARY CASSIDY

# WHAT A KNIT

Dear Editor,

With reference to the craft and workshops afternoon at the L.U.U. Women's week where such typical activities are offered as knitting, patchwork, crochet and smocking, might we suggest a few more skills beneficial to the 'women's cause', for instance embroidery, flower-arranging, bed-making, staying young and beautiful, trapping your man, things to lie back and think of (other than England!)... It is only through such events as this that women will finally discover their true place in society.

Yours submissively,

THE LILLINGTON LADIES

# CROSSED LINES

Dear Editor,

As one of the more prominent life Vice-Presidents of the Cross Country Club, I feel I ought to make my opinion known on the French-Hodges controversy. I understand that you recently took it upon yourselves to replace the 'ff' with a single 'F', and would like to point out that the French-Hodges, have been prominent in British athletics since I and my old rival Wilson of the Wizard first began running. We see in your attack on one of its bastions of British society an attack on honour and prestige of those of us who represent the true amateur tradition in British sport. I am sure that every true fish and chip lover is behind me when I call on you to use your columns to fight the new trends with their high priests Sebastian Slow and Steve Omlette and instead extoll the amateur ideal represented by myself and Jasper French-Hodges. Please begin by publishing an apology to Mr. French-Hodges.

ALF TUPPER  
(The Victor)

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# TELLY

## SIXTY YEARS WITH

The three ingredients required for a child to be healthy in both mind and body are Farley's

rusks, Heinz baby food and the B.B.C. Various authorities would



● Andy Pandy and Looby Loo: No strings attached?



● WeeeeeeeeeEEEEeed. Flobberdobberlobber dobploddobberflobber.

state that the last of these is the least important but the recent exhibition, 60 Years of Children's Programmes, at the Langham Gallery in London has convinced me that the B.B.C. has a very large contribution to make to a child's upbringing.

The free exhibition traced the development of children's programmes in seven sections, each dealing with one decade from the 1920's to the 1980's. As well as photographs, posters, puppets and electronic equipment, there were two mock living rooms complete with a crystal set radio and a black and white television set showing an episode of 'Muffin the Mule'.

Each visitor to the exhibition gained a very personal response. Childhood memories are individual and the exhibition triggered off different responses in everyone.

For the very young, there was an opportunity to see their current favourites like 'Saturday Superstore', 'Captain Zep' and 'Postman Pat'; for the young people, recent memories of 'Camberwick Green', 'Bill and Ben' and 'Andy Pandy'; for the middle-aged, programmes such as 'Muffin the Mule', 'Pinky and

Perky' and 'Children's Hour'; and for the elderly, the Uncles and Aunties of the wireless and the earliest television programmes.

John Adcock, the Organiser of the Exhibition (and, incidentally, one of the Producers of the 'Bleep and Booster' cartoon series which used to appear on 'Blue Peter'), has been amazed by the response. "Normally, 900 to 1,000 people a day visit a B.B.C. exhibition but nearly 5,000 a day have been coming to this one", he said. "Families have been arriving 'en masse' and leaving very satisfied".

He suggested that one of the reasons for the long running success of children's programmes (it is the oldest strand to B.B.C. broadcasting apart from the weather forecast) is that they "present information in an entertaining way".

### Preserved

Noel Edmunds would certainly testify to the intense ardour which is felt concerning the children's programmes of one's own youth.

When the 'Listen with Mother' radio service was finally concluded last year due to poor listening figures, Noel, recalling his enjoyment as a child of listening to the programme, stepped in to preserve it.

He now broadcasts a 'Listen with Mother' story during his Sunday morning radio show.

The popularity of some programmes has made them firm favourites with successive generations.

'Blue Peter' was first shown in October 1958 and some of the children and parents who watched it then are now parents and grandparents. Indeed, Sarah Greene, one of the current presenters of the programme, has vivid memories of watching the show as a little girl.

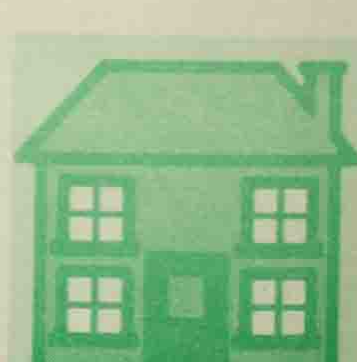
The B.B.C., so often criticised for being too conservative, are, not surprisingly, very slow to change the format of a successful programme.

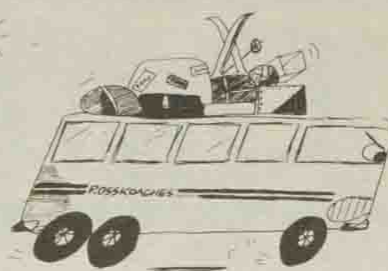
Another favourite (and part

Come on, admit it  
them all!  
PAUL BROMLEY  
after visiting the  
exhibition, while  
looks at what's ha  
Photos courtesy of



Which is  
Which?  
See page six for  
a great  
competition!





# TRAVELLERS' CHECK

## S.T.A.

Amidst the abundance of organisations offering student-priced travel within Europe, STA air travel takes you a step — or a continent, further. Asia, Africa, Australia and Latin America as well as Europe can all be explored for fairly competitive prices. It does this by liaising with numerous student travel services all over the world, providing a network of information.

The STA service is two-fold — those who want to come back, and those who don't. Both have access to the advice and information STA can offer.

Accommodation, insurance and tours all form part of the STA programme.

An interesting example is the China programme, which offers economy trips within China itself (once you're out there). If organised tours aren't quite your thing, then STA provides information on individual travel, comprising practical hints on how to get your visa, where to find hotels, the state of city transport etc. A China guidebook is available.

An example of other Asian travel spots include Tokyo — £630 return, Delhi — £342 return and Singapore — £413 return. There is also an Intra-Asian scheme which enables travellers to cover various towns within Asia (it's a big place, you know).

North Africa is relatively cheap to get to and from. Tangiers costs £150 return, Casablanca £159 return, Tunis £204 return. The rest of Africa is obviously a little more expensive to fly to: Cairo — £227, Nairobi — £354, Accra — £437. These are all return journeys.

Pack up your travels with the Leeds Student travel feature. Compiled by JULIA KAY. Drawings by ROSS WELFORD. Thanks to the L.U.U. Travel Bureau.

In the Middle East, Bierut costs £227 return, Jeddah £425 return.

There are two ways of seeing Latin America by STA. Airpasses to travel within Brazil (£190) and Peru (£110), plus the airfare out there enable the traveller to see one particular country in detail. The alternative is the overland tours, which according to the brochure, offer "the style of an expedition plus the security of being accompanied by someone who knows the score". Sounds ideal for someone who may find the prospect of South and Latin America a little daunting.

A few price indications:  
Rio de Janeiro (Brazil) — £528 return  
Santiago (Chile) — £634 return  
Caracas (Venezuela) — £450 return

Mexico — £432 return.

Since the STA works mainly from Australia, the service here is fairly comprehensive — hotels, expeditions, bus passes etc. Stopovers can be arranged in places like Hong Kong and Los Angeles. Return prices are between £500 and £600.

Within Europe, a good example of flight prices is Rome, £126 return; Zurich, £80 return; Berlin, £69 or £89, depending on when you travel.

Although this may seem like a lot of money, the prices are competitive for air fares. They carry a "once ticketed, the price is guaranteed" assurance which is a blessing to those who have had to skimp and scrape to get the fare together in the first place.

SUE RYLAND



## YOUNG WORLD

If the brochure's anything to go by, this company offers holidays catering for those obsessed with fancy dress. Its 20 pages feature no less than seven pictures of bizarrely attired Young Worlders. That aside, the holidays themselves sound like straightforward good value.

As the name suggests, holidays are exclusively for late teens and 20's. They centre around three locations — Camp Africa, Morocco is perhaps the most intriguing. Pass through a decidedly Butlinesque entrance arch to find

a settlement of rather bijoux thatched huts. Y.W'ers, bright young things that they are, sleep in these, albeit on foam mattresses.

The beach is nearby, and to judge from the blurb the expected holiday format is to top up your alcohol level steadily daytimes as you brown, then off to the disco to whoop it up all night — there's one on site, natch. Presumably all the dressing up happens there.

The fishing village of Asilah is a few minutes away, and expeditions are available and

probably desirable to Casablanca and other 'name' spots on the map.

Prices are undeniably cheap. A two week package ranges from £129 mid May to £189 for August. Meals are not included, neither are airport tax and security charges (brochure recommends allowing £7.60 for these).

Greek Village on the isle of Thassos offers more sophisticated accommodation, in villas, but otherwise the formula is pretty much the same (yes, dressing up is mentioned in the brochure). Prices are £139 — £199 for Gatwick departures, and a few pounds more from Manchester airport — this option

is offered only for this particular holiday.

Suncamp France is based on a tent village at Argeles, near Perpignan in the south. The tents are specially built for Young World and look to be well equipped, if a little garishly coloured. A £10 kitchen pack made up of stove, pans and other essentials is a wise investment (the hire charge is weekly, by the way). Prices here are rock bottom, starting at only £59 for a week if you travel by coach — although you will have to spend an extra two days travelling.

Good value, if numbingly unrepentant.

RAY CASTLE

HERE IS THE PLACE! NOW IS THE TIME! GET ON YOUR PONY AND RIDE!



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## TRAVEL BUREAU

The University Travel Bureau is the largest campus agency in Britain! And it's got the highest turnover of British Rail travellers of any British Travel office — £180,000 worth of them.

The seven staff — three deal with domestic travel and four with continental trips — have been working with manager Eric Toft for the last five years. The bureau itself has been running for the last 12 years and was one of the founder members of NASTO — the National Association of Student Travel Organisations.

The Continental and domestic rail travel sections of business are very important to the bureau — so much so that a new computer is being installed to sell all B.R. train tickets — which means no more delays on station



platforms while your train whistles out of sight.

The system is an Advanced Purchase Ticket Issue system. It will be available in the bureau as from next year.

The staff are already pretty hot on dealing with the Easter and Summer rushes to get away. Eric Toft himself has 21 years experience in travel. His senior clerk, Peter Varley, has 20 years experience.

One or two situations do occur however to complicate matters.

Like the student who rang from Uruguay needing a ticket home. Or the cheque for a ticket to Peru which was signed by Paddington.

Perhaps the most amusing arrival was the pack of castration rings for sheep which turned up at the office last year. If anyone knows anything about them...

# CAMPUS

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Ferry crossings, campsite charges and visas are all dealt with before you go. Personal and baggage insurance

are not... be warned.

If you're a really intrepid traveller, and you don't mind the if-it's-Tuesday-it-must-be-Texas syndrome, then 'The Big One' American trip is for you.

Unfortunately you have to pay air fare to the States on top of the £772 for the 12 week 'experience to last a lifetime.' And what you're doing is a combination of four other tours which can be taken separately.

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May I suggest Ski Andorra? As unlike Top Deck as you could imagine - run by... Top Deck.

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These are bed and breakfast prices at the cheapest bit of the season. You can drive over yourself if you wish.

The Freebies seem very numerous from the wall-chart/cum travelogue. So do the extras - ski-pack, full board, single room, private facilities etc... And you get a big free cartoon to peruse on your journey.

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# NG WITHIN TENT



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with a four-person tent, all necessities bar a sleeping bag, a pool and some sand... And they let you get on with it.

Which isn't to say that you have nothing to do. Rather that you don't have to be a jolly little camper all day, you can escape.

When you get bored of just getting bronzed the campsite couriers will help you reach local places of interest. The French site is perfectly placed

for a cheap peek at the high-life: It is only five miles away from Nice in one direction, and from Juan Les Pins in the other. Both towns bustle day and night. From this site also Italy and Monaco are only a day trip out.

The Spanish site does seem to offer less attractions. But is a little cheaper out of high season and the facilities are equal to the French camp - supermarket, bar (open until the early hours, the brochure boasts), swimming pool (and another bar), hot showers etc.

The trips suggested look long distance when you study the map. Barcelona and Andorra are not too far away they say and boat cruises and coach tours are offered.

A very honest report of the camps was given to me along with the brochure. It stressed the cleanliness of the camps although the availability of the showers was questioned. The supervision of activities sounded quite fierce however

- "The pool was spotless," mentions the blurb, "and attended by a very strict gentleman who made sure no one spoilt anyone's peaceful sun-bathing sessions. The couriers were both friendly and conscientious and yet did not allow any nonsense from anyone a little worse off for too much sangria."

Still with all those bars who could wonder at a little provision to protect the natives. From £99 - no surcharges are guaranteed. And the age range excludes the pensioners and babes in arms.



how and where you want to be and Campus will give you a hand being it.

Simple style, no fuss holidays. Prices very much at the bottom end of the market but not much to choose between these companies on paper - you have to find out if it's all up to scratch.

The estimated cost of one month's Inter-railing this year, including the cost of the £115 railcard, giving you free travel in nineteen countries and half-price in Britain and on Sealink and B&I Ferries, is around £400. Sleeping arrangements can be as dear or as cheap as you want. Many people sleep on trains to cut the cost but it's advisable to do this only one night at a time, as you don't get a very good night's sleep and can feel terrible the next day. Travelling through Greece and Yugoslavia the trains are especially crowded and the likelihood is you'll have to stand up.

Youth Hotels (sic) seem to be the best choice - a fairly new type of accommodation, mid-way between hotels and hostels. Look out for them in Salzburg and Paris. Hotels are

expensive but perhaps a couple of night's decent rest and the convenience of leaving your luggage is worth the added expense.

Don't take drugs with you on trains. Border changes often involve extensive searches for smuggling and thousands of young people get arrested each year for this. The countries where drug-trafficking seems most open like Morocco, for example, are often the most strict.

Two books that are especially useful: 'Let's Go Europe' (1983) gives you information about every European country, and Thomas Cook Continental Timetable (£3.95 from Thomas Cook travel shops) has timetables for most European trains.

SUZANNE LEVY

## BACK AT THE CAMP

### CAMPUS HOLIDAYS

If you are like us, after a year of hard work you feel you deserve a holiday. So you have collected a pile of brochures and now you are avidly reading them. You are deciding which tour operator to choose, which resort and what type of accommodation.

Campus holidays says they don't cater for those who want to be "mollycoddled, packaged, coached, directed or herded around the package tour world of souvenir shops and concrete tower block hotels."

Instead they offer boat trips and barbecues in Ibiza, with 'hundreds of beautiful and

very trendy people.'

There's contrasts and culture to be found in Corfu, grace and generosity in Greece and ices and islands everywhere from Los to Italy.

But away from this alliteration.

Let's get down to the nitty gritty.

Despite the name, Campus do offer more than the traditional psychedelic tents with all mod cons and a cooking pack at a fee.

You can take a windsurfing holiday, whether you're proficient or not. And when you've bored yourself out on the board you can return to the luxury of a holiday village of thatched huts set in an olive grove. What fun.

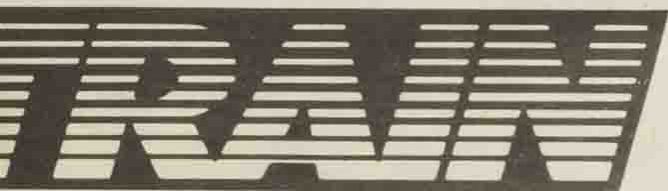
Board hire and beginner's courses are arranged, and the real sailors can compete in Le

Mans start races or Olympic Triangle races, whatever those may be.

Corfu-goers live it up in a small pension or a class C hotel. The brochure has no lies to tell, it's direct, it points out the mentality of the locals as well as their haphazard way of running certain things - like plumbing, which 'can be erratic' we are told.

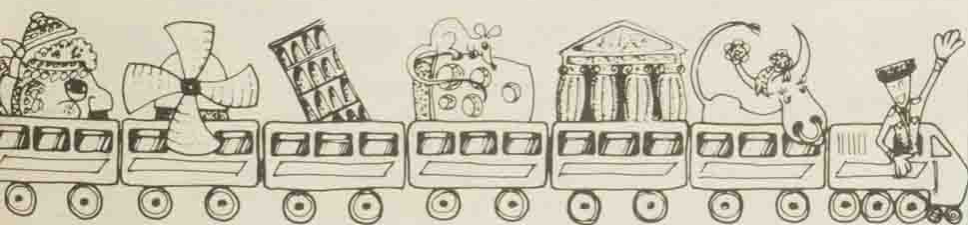
France, Italy, Greece and the Greek Islands, Corsica and Ibiza are the venues. Not too adventurous in themselves but the emphasis is not on rushing around, more on lying around really. However, reps plan beach parties, excursions, discos etc. if you want to go to them.

If you like a bit more flexibility around Greece you can mix and match the islands already chosen. You decide



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## Trans - sending

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Do you want to stay in one country? How many cities do you want to visit? How far do you want to travel?

These are all questions you ought to ask when considering which company to choose.

Personal experience is about the best example I can give. A trip to Rome last year, stopping at Paris and Florence was more economic by Transalpino than Inter-rail. I could also have stopped in Turin, Nice and various other towns along the way, for no extra cost. However for those of you who want to "Do" Europe in a month during the Summer vac., the Inter-rail ticket is probably the best buy at £115 per calendar month.

If you want to go for longer than a month, a point to remember is that Transalpino tickets are valid for two months.

Countries not covered by Inter-rail, but to where Transalpino ventures are East Germany, Poland, Bulgaria, Czechoslovakia and Turkey.

Accommodation facilities are provided in some form or another by both organisations, in the form of youth-hostels or multi-bedded rooms. Reservations are obviously preferable, but Transalpino appears to offer the more comprehensive service.

Some of the more distant countries serviced actually cost more by Transalpino than by £115 worth of Inter-rail. However, there is still the 2-month time limit to remember.

Crossing the channel costs £15. Travelling in the country of purchase is not included in the ticket price in either case. Inter-rail gives you half-price travel and Transalpino gives cheap rates to London from most of the major cities. If your city does a London Saver, that is probably more economical.

So there we are. It would be difficult to say that one is better than the other. At the risk of sounding cliché-ridden — it all depends what you want out of your holiday.

SUE RYLAND

## Attention!

Attention all societies! 51 places are available on a mini cruise to Gothenbourg at the incredible price of only £46 each.

The cruise leaves Newcastle on Wednesday the 29th June and arrives at its destination on the following day. Accommodation is in three-berth cabins and can be taken either by whole groups of people or just by small groups of a few friends.

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You then stay at a leisure centre in Gothenbourg which runs under the name of 'Liseberg'. You leave Gothenbourg on Friday the 1st July and return to Newcastle on Saturday the 2nd.

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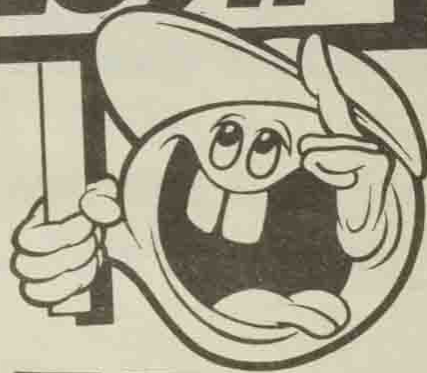
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# TOTS

## TH AUNTY BEEB

you remember  
allows in nostalgia  
cent BBC  
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opening now.  
the BBC.

inception. In fact, they still use the round, square and arched windows. Humpty, Big Ted, Little Ted and the others are all well and the clock is working fine. I know because I recently watched the programme!

The two current most popular children's programmes are, apparently, 'Postman Pat' and 'Grange Hill'.

Opinions differ as to the last of these shown in a recent programme ('Speak Out on Grange Hill', B.B.C.2, Friday March 4th). John Craven, the ever-present face of children's television, chaired a debate between pupils, teachers and those involved in the making of the programme.

### Realism

Most of the children agreed that part of the programme's success was due to its realism. "It's the only programme to show what schools are really like", commented one child.

However, the teachers were upset that "the children are portrayed as characters, the teachers as caricatures". The makers of the programme insisted that their aim was for events to be seen from a child's point of view. Besides why are teachers (and lecturers perhaps?) watching children's programmes and not marking essays?

In the meantime, one of the past heroes of 'Grange Hill', Tucker Jenkins, has now been given his own series. This was due to an overwhelming response from children who

asked if Tucker could be brought back.

The exhibition in London was so successful that it had to be extended to cater for the demand from the public.

Indeed, within less than two weeks of the Duchess of Kent, Chancellor of Leeds University, opening the exhibition, the 60,000th visitor arrived. On hand to join in the celebrations were Keith Chegwin and Maggie Philbin.

They had just finished their broadcast with Tony Blackburn on Radio 1. All three of them spoke to me about children's

programmes and believed that they were an important part of the B.B.C.'s output.

So, in an age of breakfast and cable television (concepts beyond the wildest dreams of the very first listeners to 'Uncle Mac'), the B.B.C.'s production of children's programmes is as important as ever.

Some of the very youngest visitors to the exhibition will no doubt recall with nostalgia programmes such as 'Captain Zep' and 'Postman Pat' at the exhibition in 2023 celebrating the centenary of B.B.C. children's programmes.

of the B.B.C.'s concern to make education fun) is 'Play School'. Due to a technical difficulty on the opening night, this was the first programme to be broadcast on the B.B.C.2 network. Its mixture of stories, songs, model-making and playing with toys is one which has changed little since the programme's

## Things ain't what they used to Beeb....

How things have changed, well partly anyway. In **Front of The Children** looked at sixty years of kids' programmes and showed that not only is John Craven much better without those awful jumpers he wears on **Newsround**, but that kids like more or less the same stuff now as they did then.

Probably the only noticeable difference was in the way the presenters *spoke*. The B.B.C. was much more *Tirribly Tirribly* then. 'Out With Romany', a radio show in the 40s, supposedly followed a gypsy and his two off-spring around the countryside. What made it rather less than convincing was their ungypsy-like Esher accents, delivering such homilistic warnings as "I say, Romany, just look at those *wizard berries*!". "Yes, they do look soopah don't they, but you had better not eat them for they may be poisonous". Much better sticking to cold ham, cold turkey, bags of lettuce

and lashings of ginger beer.

John Noakes, however, would have none of this. In a 1968 **Blue Peter**, his 'Alifax' accent stole the scene from Lulu the baby elephant. O.K., so you've seen it before. Why is it still funny? Is it Val Singleton in a mini-skirt? Defecation in public? Or even little Alec the zoo-keeper pathetically warning Lulu that she's *naughty* while being reluctantly towed through turd? No, it's tousle-haired John Noakes trying to cope with a Very Embarrassing Situation. "We're 'avin' a slight penny down 'ere... Ooo, gerrof me foot," and finally, "oo-dear, I've trod on it."

Poor old John. **Blue Peter** was never the same without him. Biddy Baxter, the prog's producer claimed that it started off as a magazine about dolls and model railways. I was gratified therefore, to see that the edition



● Annette Mills making an ass of herself

I watched recently was indeed, about dolls and model railways.

Good old Aunty — get a formula and stick to it. **Multi-coloured Swap Shop** did. Apart from a few cosmetic differences, **Saturday Superstore** (Sats. 9 a.m.) is exactly the same. Even the two front-men are barely distinguishable and as for the appalling Keith Chegwin, it aksherly staggers me that even

the kids don't aksherly demand for him to be aksherly bound and gagged in his delivery van and aksherly driven off the roof of Norwich Cathedral (where he aksherly was the week 1 watched).

Present on that week's Superstore were the Kids From Grange Hill (now *there's* an idea...) valiantly, but ultimately unsuccessfully, trying to

convince the viewing mass that they were only actors. Even Gripper Stebson failed:

"Yer, werl, Oi mean like yerv gotta troi an' terwl peopwl vat yer ownly acktin', like. Oi mean, Oi'm taowterly different from Gwripper Stebson like, yer now wot Oi mean?"

Good try, son. Didn't convince me though. Aksherly. **ROSS WELFORD**



## Arts

## Raoul-ly tasty... Capital performance... Heavens above...



● An Horri-fry-ing Experience

THE EXECUTIONER'S SONG  
ABC

Technicolour has done terrible things to my expectations. Like most people my impressions of America and the way its people live have come via TV and more importantly via a screen dozens of feet across. What's shown is a land where skies are bluer, teeth are whiter, cars are newer. This film is the first I've seen that portrays the grimmer reality - the fag ash on the jukebox of USA living.

I mention this first off because it points to the truth on offer in this tale of the final nine months of convict Gary Gilmore's life.

As a 35 year-old with all his adult life and much of his adolescence spent in prison, his story is taken up when he is freed after a 12 year sen-

tence.

Gilmore is depicted as an intelligent even intellectual but agonisingly socially disabled man. Relatives are supportive for his 'new start', but are unable to cope with his bizarre social behaviour.

Tommy Lee Jones as Gilmore blends naive bewilderment with the cold stare of the psychopath, carrying the killer's pent up frustrations in the clenched musculature of his torso.

The film's sparking point comes when Gilmore kills a filling station attendant and a motel manager on successive nights after robbing them for \$400 he wants to pay for a pick up truck.

His ensuing legal battle to get his death sentence carried out made him an internationally known figure six years ago.

Entrepreneur Lawrence Schiller beat the press circus to obtain Gilmore's story rights, resulting in a 1,000 page book by Norman Mailer, plus the screenplay.

The film focusses on the man as personality rather than as modern history. His love affair with Nicole, a 19 year-old thrice divorced, with two kids, is touchingly romantic. When they meet they discover they have the same model Ford Mustang - it must be a sign!

Moments of humour are few as you'd expect - one of the best is when Gilmore is on Death Row discussing film rights of his story.

"I'd like to be played by Warren Oates," he tells Schiller. An instance where art fails to imitate life perhaps?

RAY CASTLE

## FILMS

EATING RAOUL  
The Plaza

Your feminist reviewer and her anti-sexist escort were to be seen shuffling quickly into the Plaza. Not wrapping their dirty mags about them to see *Sex is Beautiful* or *Love Making Hot Style*, but a recent Virgin Film Distribution directed by Paul Bartel, entitled *Eating Raoul*.

"Have you had your supper tonight or are you eating Raoul?" quipped one of the Yorkshire Post editors over his whiskey. On that humorous note we were ushered into the stained velvet auditorium where the film had already started.

Mary and Paul Bland are a chaste Hollywood couple who wear matching pyjamas, sleep in twin beds and hate "sexual freaks". He's a wine expert. She's a dietician. Both dream of owning a cosy restaurant in the country, but lack the cash to purchase property... that is until they advertise in a seedy

"swinger's" magazine and kill their clients with a frying pan in order to raise money for their dream home. Raoul is the brash Spanish-Mexican burglar who takes the bodies and sells them to Doggie King pet food. He also seduces Mary... later to incur the wrath of Bland Paul.

Billed as a "tasteful black comedy" (ho ho), *Eating Raoul* is an often funny parody of the current vogue in sexual deviations: sado-masochism, Fascist role-playing, leather and whips (to name but a few). It is humorous when the take-off is obvious as in Doris and Dominatrix's S&M pose - but in places the ambiguous presentations of images such as a very young girl seducing an older man, or Raoul laying money on Mary's naked body left me feeling uneasy. It is one thing to show up sexual exploitation, but it is another to present it regardless of comment.

Not wanting to be a 'spoilsport' though, I'd recommend this film as a good laugh - not to be taken seriously... like, in fact, all the films shown at the Plaza!

LUCY O'BRIEN



● Nothing fishy here as Jesus earns his daily bread.

## JESUS

Whether you are a believer or not, the film *Jesus* is bound to hit you one way or another, depending on how you view not only the film, but the propaganda at the end of it.

For most people I think it would certainly be an experience leading to some reflection, as one can hardly fail to be affected by the story of Jesus and the message of the Gospels.

This film of Jesus is based on the Gospel of Luke (the four Gospels differ in some details). Period costume and architecture add a realistic touch to events and the message comes across as urgent and immediate as ever.

There are no recognisable star actors which has its advantages as it averts the tendency to compare previous roles. Although it may not possess the big atmosphere of epics like *Ben Hur* it does evoke a lot of feeling.

After the first ten minutes when a narrator fills in gaps, the story moves on smoothly. Context is cleverly put to the use of dialogue as where Jesus is often seen addressing his parables directly to a person or situation. This is a particularly pleasing aspect of the film and makes up for some of the less professional scenes. For example the storm scene shows Jesus asleep on a boat even though water is pouring all over him, and then we must believe that the disciples have to wake him up because the storm has failed.

But there are many delightful and powerful scenes and we see Jesus and the boys strolling over the countryside obviously enjoying themselves while spreading the word.

After some genuinely moving moments and some beautiful filming it was easy to find oneself wrapped up in the pain and joy of the story. So it came as a terrible disappointment to be patronised by a voice straight out of an American cigarette advert just as Jesus had ascended to heaven. The voice continued for long enough to convince one that whatever Jesus may have said it was completely devoid of trite sounding propaganda.

These pseudo-wise sounding voices always seem so insincere.

The film had its effect without pushing the point, and apart from the ending the film was very pleasing.

DERMOT QUIGLEY

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The winner was: John Wright.

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# Party capers... Silly billy... Phew, blue...

## Arts

### PARTY PARTY Odeon

**Party Party** is never hilarious. But it is always amusing and occasionally very funny.

It is New Year's Eve and Larry's Mum and Dad at the vicarage dance, the party gets under way - fast. It soon brings back memories of sixth form parties, although some of the supposed eighteen year-olds look just a shade less than thirty. Cool guy Johnny (Karl Howman), complete with leather tie and jacket, even has a receding hairline.

But never mine - I mean how old was Fonzie? Besides, Howman turns in a fine performance as Mr. Smooth, ever pestered by Toby (Daniel Peacock) for tips to "pull the birds". He never succeeds and at every failed attempt his rubber-like features get more downcast until his face takes the look of a permanently punctured balloon. Even his aftershave, 'Wild Stallion', fails to fetch the fillies.

The girls are equally silly, particularly Brenda and Shirley, a couple of lasses out on the razz and looking for any available hunk to get their hands on. Certainly, **Party Party** perpetuated sexual stereotyping and at least both sexes come out of it looking equally ridiculous.

But it is Gary Olsen as Terry, the Party Drunk who excelled. Stumbling and slurring his stewed way through the packed party, my toes curled in embarrassed guilt. He looked so stupid! I almost resolved never to get drunk at a party again. Almost...

Just as the party is in full swing, following a wild trifle fight in the kitchen, the film is marred by the poor ending. Banal, contrived and twee in every sense, it nearly spoils the film for me.

The fact that it did not is sufficient testimony to **Party Party**. It is a film worth seeing. Just do not expect to split your sides.

ROSS WELFORD



● I think you've got something in your eye.

## THEATRE

### BILLY LIAR Leeds Poly Theatre Company

What a pity the company doesn't have a better place to perform than the Ents Hall. Not that there's anything wrong with it for gigs; it just doesn't make a very good theatre venue, that's all. It hasn't even got a proper stage - just a vast, creaking, cantilivered affair held up by visible metal brackets, which made the family sitting room set look a little improbable. The 'stage' is too high, and what's worse, uneven, with wide steps sloping towards the audience. This meant the acting area was wide but not very deep, which in turn made the set look cramped. This could have been helped if the furniture had been

planned a little better; for example, the television was a nice touch, but it was never used, so why have it on stage? When space is restricted, it's best to sacrifice some of the realism.

However the actors somehow managed to transcend their venue, moving with great assurance over the creaking boards. They performed with gusto and enthusiasm and kept up a cracking pace. The tempo dropped after the interval, but this, like the ending, which I hated, was due to the play rather than the players.

The acting was impressive under the circumstances; I'd like to mention some names but unfortunately I lost my programme(!). 'Billy Fisher' was just right, a nice mixture of daring, cockiness and likeableness, backed up well by Heather Watson playing his long-suffering mum. 'Barbara' gave a fine performance

as Billy's airs-and-graces orange-scoffer of a girlfriend as did 'Liz', a much tougher cookie who was abrasively and very funnily played.

Lighting operation left something to be desired when the lights came up on the stage manager who was still arranging the set. Also, there was a very obvious and embarrassing prompt - in my opinion in a naturalistic play a little ad-libbing is always preferable to a prompt.

These actors aren't lacking in talent. They are confident and engaging, and most important of all, from beginning to end I could hear every word clearly (including the prompt!) - projecting your voice round the cavernous Ents Hall is no mean feat. But they do need a better venue and more experience on the technical side. I hope they get it; they deserve it.

S. M. FEAY

### LAVENDER BLUE Emanuel Studio

**Lavender Blue** is a fitting play for Workshop Theatre to perform, because it was written by John MacKendrick, who studied drama at the Workshop Theatre in 1975. It is a shocking documentary-style piece, about the problems, both personal and professional, faced by social workers in charge of a hostel for deprived members of the community.

It was also a very brave choice, for it contained nudity, masturbation, wife-battering, and murder, with a liberal spattering of four-letter words and disturbing emotional tension. Most television play-watchers will be used to this kind of thing, but it is more difficult to make such a play convincing to a live audience. Workshop succeeded admirably.

Such widely spread acting ability as was displayed by Workshop Theatre in **Lavender Blue**, is rare in a student production. Every character portrayed had a distinctive personality of their own - although the actors were helped in this by the fact that they were all presenting easily recognisable 'types'. Charlotte Keatley was very real and amusing as the wife, forced into prostitution by her thug of a husband (very vilely, but not so skilfully played by

Giles Busk), and Brendan Croker conveyed well the sympathetic and tolerant nature of social worker, Roy. Clare West as the middle-aged, and apparently very desirable women in charge of the children's home, had a demanding role, and didn't always maintain the high level of communication with the audience that was required. But her scenes with Chris Moore, who was notable in his portrayal of journalist, Alan, were moving and natural.

The idea of using three separate areas in the studio, for the action, instead of one stage, meant that the continuity of the play remained fluent - which was vital to its success; but the audience could not always see what was happening. Andy Walker, as the deranged teenager, Peter, was particularly good at making his rather unsettling presence felt while the rest of the scenes took place.

Although plays like **Lavender Blue**, that try too hard to be brutally socially conscious, and uncompromisingly real, have become very unoriginal, Workshop Theatre made their performance relatively interesting. It was very smoothly executed and well directed by Alison Andrews.

MELISSA LARNER

### CARDS ON THE TABLE Grand Theatre

The trouble with detective novels is that much of the time the reader is passive - we wait for the plot to twist and turn and we accept its mandering process to the final denouement. We suspend any attempt to eliminate Professor Plum or the Conservatory from our investigations because, at any moment, the author can pluck a new clue from her hat to confound us.

**Cards On The Table** at the Grand Theatre was very much like this. A foursome of Bridge players juggled the hot potato of guilt around the card table through the dozen or so scenes. In an ever-rising canon of suspicion, scenes would end with lines like "Whatever you do, don't let me down", "Why did you lie to the Battle?" and "There are more shocks to come."

Given that this was an adaptation of an Agatha Christie story, we could have expected a cast of wooden

stereotypes, ciphers for 'personality types' from the ruling classes. We certainly weren't disappointed. Minor characters were represented as servants, sub-ordinated or, in the case of one of the suspects, a poor girl given to compulsive stealing. There was some attempt to introduce some psychology via the amateur detective who derived information from the manner in which the suspects had completed their Bridge score cards but this was unconvincing and unsuccessful.

Ultimately, I did not really care who had killed Shaitana, the host of the opening dinner party. But the couple sitting next to me had great fun chas-

ing suspects round in circles as enticing new clues were flung to them.

MARTIN GILCHRIST

## MUSIC

### SYMPHONY ORCHESTRA CONCERT L.U. Music Society Great Hall

The Music Society Symphony Orchestra provided a concert with a decidedly nineteenth century romantic flavour.

Though all the works were composed within a thirty year period, they represented very different musical aesthetics: Wagner's overture **The Master-Singers of Nuremberg** displaying German nationalism while the **Brahms Double Concerts** evoked the

Hungarian influences and lyrical restraint of German culture. The programme ended with the much loved **D minor symphony** by Cesar Franck, the stalwart of French conservatism.

Inexplicably, the audience was rather small despite the accessibility of the music and ubiquitous publicity. But for those who were present it was to be one of the most exciting occasions within recent memory. The concert's success was very largely due to the enthusiasm and expertise of conductor Susan Wanless who has installed in the orchestra a wish to interpret rather than merely to play the notes.

**The Master-Singers** overture achieved the very distinctive Wagnerian brilliance and grandeur but without resorting to any unnecessary pompousness. Most notable was the closing passage where there are no fewer than three melodies played simultaneously which had marvellous coordination and balance. For the **Brahms** concert the guest soloists were David Greed (violin) and Antonio Wickham (cello), Leader and principal cellist of Opera North.

Sadly this work is all too rarely performed but its true charm and vitality was admirably revealed in a highly committed rendition,

ably and sensitively accompanied by the orchestra.

Finally the **Franck** symphony brought the evening to a fitting conclusion. The huge emotional contrasts of this piece, ranging from melan-

choly to ebullience and from tunnelling self-doubts to a final joyous climax, were always apparent in a wonderful performance.

NICHOLAS STOCKTON

## Competition

Break the mould! Rush straight to your newsagent and place an order for you issue of next week's fabulous, fun-packed, fantastic, frivolous, frenetic, fashionable, flagrantly funky and fucking free Leeds Student.

In addition to the usual immiscible mixture of

egotistic excretia, next week, for one week only, you will have the once in a lifetime opportunity to clip a coupon - for those who can bear to mutilate your fab... - which will give you two FREE tickets for a special Leeds Student film show of the new cult film **THE WORLD ACCORDING TO GARP** at the ABC in April. 400 tickets to be given away!

More details next week in your fun-packed...

## Arty

## Mari-go-around... Wah!ndeful... Tracy's Tops...



Mari Wilson — the bee's knees.

Turn to page 6 for the 'Bill and Ben Caption Competition' to win two tickets to the Mari Wilson gig, next Wednesday in the Refectory.

## WAH

Hope (Eternal Records)

In which Pete Wylie — the man John Lennon never was — and Washington release the greatest, the most perfect single of all time.

Preface — You Can't Put Your Arms Around a Memory, A Strident heartfelt artistic statement. So much pretention; but Wylie wears it well. I Believe in Wah.

Hope (L'Espwah), a song to move mountains, to convert the unbeliever and to render drugs redundant — "psst wanna do some coke?", "no thanks, I've got Hope".

A song to send shivers up and down your spine, to break your back and then put you firmly on your feet again, proud and Hopeful. A song to cherish, to take to bed at night and to whisper "I love you" to.

Hope — a very special feeling shared. I love this single. The form is incidental to the strength, but Hope is a love song, a reflection on a broken heart; a jewel in a soft soul setting. Pete Wylie establishes himself as the greatest artist since Jesus Christ in an opus of such power, entreaty and depth that scorns description. A flow of melting sensations, of strength, defiance, suffering and passion resolves into a melancholy epic. Themes and recurring patterns create a musical tapestry which the like of A.B.C. (remember them?) can only gawp at.

Hope, a song to stay up all night with, to play and replay, a song to leave you emotionally drained and then lift you on the wings of a cathartic high. A kick; an uplift; a joy. I wish you'd believe me.

(Do we ever? Ed.)

ROGER HOLLAND

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by Willy Russell

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SUNDAY TIMES

"it must be seen"

SUNDAY EXPRESS

MUSIC  
Monday 21st March 8.00 p.m. - JAZZ

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"One of the brightest new groups on the London Scene"

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## FILM

Tonight at 11.15 p.m.

1941 (PG) - Spielberg's slapstick account of the American entry into World War II

Tomorrow at 11.15 p.m.

CHRISTIANE F (18)

True confessions of a 13 year-old drug-addict, turned prostitute... with a brief appearance by David Bowie.

Sunday at 3.00 p.m.

NAPOLEON (PG)

A repeat showing of the 1927 epic by Abel Gance... one of the greatest films ever made.

All seats bookable in advance at £4.00. Screening will end at 9.40 p.m.

## PLATTER DATA

## MARI WILSON &amp; THE WILSATIONS

Showpeople (Compact)

Mari Wilson & the Wilsations have plundered the 60's for their sound, styles, album cover design and hairstyle. In their defence, they chose a decade full of riches to exploit.

Showpeople conclusively proves that Mari is more than a body under a beehive, her voice does justice to Teddy John's songs. A cursory listen to Dr Love will confirm this.

## TRACEY THORN

A Distant Shore (Cherry Red Records)

Although it has been out since the New Year, Tracey Thorn's solo mini-LP A Distant Shore deserves a mention. Member of the Marine Girls, Ms. Thorn is the powerful vocalist who stands out on the Pillows and Prayers compilation with her song Plain Sailing.

As well as the afore mentioned ballad, A Distant Shore contains other brief poignant tracks encapsulating the simple vision of a Small Town Girl. Included is a cover version of the Velvet Underground's Femme Fatale, not dissimilar to Nico's melodic singing.

Calm and evocative, A Distant Shore is the record to put on at the end of parties.

LUCY O'BRIEN

This song is reminiscent of the classic sound of The Buckingham.

This product was made from the same mould as Just What I Always Wanted, included here. The songs have catchy tunes that are meant to be hummed and lyrics that are meant to be forgotten. The only covers are a slow moody Cry Me A River and the poignant Are You There (With Another Girl). The latter song serves to remind just how good Burt Bacharach and Hal

David were in their prime. It makes me wonder how much point there is in recreating the 60's sound when it was done so well in the first place; Dionne Warwick, The Supremes and the Phil Spector sound to name but a few examples.

For anyone like myself who remembers pop before it became pap, this album should bring back some nostalgic memories. Pure pop for then people.

ZIYAD GEORGIS

## PUNILUX

Hold Me c/w Golden Corsets (Red Rhino)

Punishment of Luxury, if the dusty mental archives serve me right, released an album called Laughing Academy and then did a Lord Lucan. After a lengthy absence the Georgie Joy Boys are back, with their flowery handle pruned to a disappointingly modest Punilux (which sounds more like an acne soap). Name niggles aside, this, the Newcastle boys' first single for three years, is evidence of life after Lindisfarne. Only a faint pulse, mind, but reassuring all the same.

If X.T.C. met Men At Work over a can of Fosters and a Fischer Z album, they'd probably sound like this, all chorus and no song. Milky Way-music (a filler between main meals ...) They've a Liberal-like lack of guts and character, but with the likes of Kajagoogoo (cruelty without beauty) in power a surprise victory could be in store, especially with the potential the 'B' side shows. A wonderful title (Golden Corsets) and a chorus celebration of obesity, which is the defiant, flabby answer to Work That Body.

"Golden Corsets, jiggle jiggle wobble flap". A single of some promise if not very substantial. Palatable pop with a lingering taste. The main course is released in the spring.

MARTIN WILSON

## Novelty Act



• Ted Heath: It's All in the Mined

## EDWIN HEATH HYPNOTIST

Riley Smith Hall  
Never having seen a hypnotist in action before, I didn't know what to expect. And after I had, I didn't know what to think. I've rarely seen anything more funny, but being a great sceptic, I must admit I'm just as confused as I was before. Is Edwin Heath a charlatan? Was everyone acting, or what?

If it is for real, it's a great knack to have — fancy putting your tutor to sleep with a click of your fingers and a tap on the forehead ... Although Edwin Heath demonstrated many sophisticated tricks, the one that never failed to captivate me was the simple and often repeated trick of putting the hapless subjects to sleep.

One girl looked very cross and unwilling, but — click, and she was away again, head lolling. He took them down from a superficial stage in hypnosis to a deep trance, and had them watching Love Story and weeping bitterly into paper hankies; trained them to say 'No thanks, I don't smoke' when offered a cigarette, and regressed them into psychotic eight-year-olds who beat each other up. A particularly wicked 8-year old was put to sleep and told he'd be a good boy on awaking; and when he roused he skipped around like Peter Pan.

All the subjects looked convincingly abandoned when under the influence, and though it was all highly amusing, no-one was made to do anything humiliating. All good clean (almost) fun, this.

The man certainly has a compelling voice. As he intoned 'one ... you are feeling sleepy. Two ... your eyelids feel heavy.' I was nearly nodding off. Although I still don't know what to make of it, after seeing the show, I'd now love to be hypnotized, though perhaps not on stage.

S. M. FEAY

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## GIGS

THE BOX  
Brannigans

Forget the contrived blandness of disco-electro beats, or the angry insinuations of the dark and grisly North - instead twitch and fidget to the strongest and most passionate noise to date.

The Box are five men who don't decorate their music with patronising chatter or planned encores, they give us music in its purest form, music that stretched out and grabbed us, shook us, and

threw us down again. Confusion, chaos, the torrid burst of brass, plucky guitar and the innate profusion of singer Peter Hope was delivered with such de rigour and self-discipline that nothing sounded out of place.

3/5 of The Box were Clock DVA, and it's obvious. Charlie Collins on saxophone and flute added demented jazz overtones to The Box's punk contortions (as in James Chance). He is the centre of this sparse sound, octaves soaring their music in half. Frenetic guitar strings were attacked by Paul Widger and in turn attacked the meagre audience. Who out of this small crowd could resist

muscular spasms The Box so naturally perpetuated? **No Time to Talk** — which is featured on their E.P. (on Gol Discs) — shone out from the mass of confusion.

Clock DVA were one of the most original and moving bands around, The Box have just progressed. Whereas Adi Newton (ex. Clock DVA vocalist) has gone on to explore the funkier side of DVA's rhythms, The Box have reverted to a purer form of energy.

At the end it was hard to tell who was the most exhausted or disorientated, us or them, but The Box left us gasping.

SARA CLARKE

THE UNDERTONES  
Bradford University

The last evening that I spent in the company of Feargal and Co., three years ago in Bradford, was one of the first gigs I'd been to where I was made to feel old. The hall was crawling, or so I thought, with fans who viewed the world from the rarified atmosphere of my, rather large, waist. Times have changed, the kids have grown, though my waist and The Undertones remain constant.

When the lights were dimmed, the crowd were delighted, greeting the boys from Derry in a manner befitting the return of avenging heroes. In the time it takes to utter "one, two, three, four", the vibrantly impetuous

power chords filled the hall with enthusiasm, and Feargal's quavery warble wafted into the stratosphere. Instantaneously, I felt younger. The Undertones' music appeals to anyone who has one happy memory from their adolescence.

Usually, I'm the first to criticise bands for plundering their back pages for redundant songs from their past... **NOT** The Undertones. They have an ethereal, timeless quality — effortlessly achieving what The Beach Boys and their ilk have strained for.

We delighted to the perfect blend of old and new. A zesty **Teenage Kicks** lost none of its naive charm. Memories are made of this. The Undertones reach parts other bands don't even know exist - pop

music's equivalent to Mary Poppins. Because the band give so much pleasure, they almost act as an argument in favour of western capitalism, given that they are a by-product of it.

Their rendition of (I don't want to) **Get Over You** exactly mirrored my feelings for them. Although most of the songs are about boys, and their girl troubles (and chocolate), the nature of the band, their music and their fans result in an atmosphere as inviting to girls as to boys — you won't find any women or men at an Undertones gig.

Nearing the end of the set, I was hoping that each song was not to be the last. The only negative touch of the evening was the 'saving' of **My Perfect Cousin** for the first



● MUSICAL BOX. Pic by: Nicola Jones

encore.

Much of The Undertones' appeal lies in their lack of pretensions, and in their healing properties. I went to the gig with a headache, and I left with my head in the clouds. The next time anyone asks me what sort of music I like, I will be able to look them straight in the eye and answer "pop music" without feeling ashamed of myself.

The Undertones bring back memories of a time long past; when 'Consciousness' was

something I tried to keep after an evening at the pub; when 'Social Democracy' were not dirty words; when 'Dialectic' was a word whose existence I'd never imagined; when 'Co-operative' was the local supermarket; and when 'Trot' was something that a horse did.

The Irish need no longer dream of Tir nan Og, their eternal fountain of youth, a visit to an Undertones gig is far more effective.

ZIYAD GEORGIS



● PIG BAG. Pic by: Catherine Murphy

PETER AND THE  
TEST TUBE BABIES/  
NEWTOWN NEUROTICS  
Brannigans

Spikey hair, leather jackets, who said "Punk was dead"? After the display at Brannigans, it would have been difficult to convince the most arrogant 'straight' of this.

Firstly on stage were **The Newtown Neurotics**, who played hard, fast, rhythmic 1983 Punk music. It seemed a great pity that such an excellent set had to be wasted on such ardent Test Tube Baby fans. **The Newtown Neurotics** had difficulty getting any reaction, even when they played such excellent tracks as **Let's Kick Out the Tories** and **Mindless Violence**, but they certainly did well to keep the crowd interested through slower tracks, such as **New-**

**town People**. The Neurotics are a talented band, though their strong political emphasis may bring their downfall.

After a 'Punch and Judy show' — on came **Peter and the Test Tube Babies**, launching straight into the dynamic **Moped Lads**. The Babies, all from Brighton, are perhaps one of the more popular punk bands of the moment. They played a very hard but fast 'singalong' set which would leave many of their Punk predecessors standing.

The Test Tube Babies didn't seem to have to put much effort in to get the crowd on **Fever Pitch** and they even played the brilliant **Elvis is Dead** without Eric on lead. This track, which contained such classic lines as "Elvis is dead, he won't go to Heaven,

because he won't fit through the gate" would probably have been as excellent with Russ Abbott on vocals.

After thrashing out most of the **Pissed and Proud L.P.**, they finished their one and only encore with **Do You Wanna be in my Gang?** which

THE BRAZEN HUSSIES  
OSA Lounge

Contrary to expectations, **Brazen Hussies** were not a group of raucous punks, keen to subject one to extreme feminism viewpoints, but rather four Bradford folk-singers approaching middle-age.

Although very different, their views harmonized well, and whilst their tunes were fairly undistinguishable, they

made Gary Glitter look like he was praying when he recorded the track.

It was obvious that the Test Tube Babies attracted few others besides the local "Yorkshire Barmy Army", and if you only managed to get as far as the Warehouse to

were cheerful. Their repertoire, which was accompanied by guitars, block bells and a clarinet, was limited; about ten songs, half of which were their own compositions, and two by the American feminist singer, Peggy Seaga.

The songs themselves were hardly controversial, the general message being love and warmth amongst women. The emphasis was on audience participation, and on providing cosy, light-

see **Pigbag** it was your own loss. It will be interesting in the future to see if the friction between Eric, the lead guitarist and songwriter, and the rest of the band will lead to the split. This would be a great shame.

KEV PARKES

hearted entertainment — which they did with enthusiasm and good humour.

However I felt the songs had been too tepid, and those repeated for the second or third time became monotonous. Judging by the audience they have quite a following amongst feminists but they lacked the punch to sustain my interest for very long.

EMMA BATHA

## t • Sport • Sport • Sport • Sport • Sport • S

## CUT 'N' THRUST

The Ladies Rugby team took part in Loughborough's Rugby Tournament last Sunday where they eventually came joint 3rd out of a total of ten teams. Their matches were marked by a grim determination and total commitment from the whole team which led to them only narrowly missing a place in the final.

They went through to the semi after a bye against Sheffield and beating a strong Keele side 6-0. Leeds dominated this game with some fine attacks. Barbara Webb scored a great individual try beating four defenders to cross the line and touch-down under the posts.

The semi-final against Sheffield turned out to be an entertaining game with open rugby, strong, hard tackling and maximum effort from both sides. After full-time the game was still deadlocked. The referee ordered that the game should continue until somebody scored which didn't happen until the teams had been playing for an extra 50, non-stop, minutes. It was when Leeds had come their closest to scoring, when it seemed their fitness was going to tell, that Sheffield broke away and scored in the corner. It



• Leeds Ladies queue jumping again. Pic by: Don Cross.

was heartbreaking for the Leeds players but they were consoled by the fact they'd played in the game of the tournament and that the result could have gone either way. There was no outstanding performer in the Leeds team although Catherine Murphy played well in her first game and Andrea Whalley kicked superbly at fly-half. It was overall a brilliant team performance which the Leeds team ought to be proud of.

CAROL ISHERWOOD

## ON THE SPOT!

B.P.S.A. FINAL  
2nd XI Soccer:

Lanchester ..... 0  
Leeds ..... 1

The Poly triumphed in a rather poor final here at Lillieshall today and retained the cup they had won last season. Lever got the only goal from the penalty spot after he had himself been scythed down whilst heading for goal. Lanchester never really threatened the Leeds back four, apart from some clever and effective quick breaks. Palmer in goal never put a foot wrong all game.

Joined by coach Sanderson we departed for a couple of hours training on the Lillieshall all-weather pitch followed by a light pub lunch. Rumour had already spread around the sports centre that we'd travelled down the evening before and were obviously taking the soccer seriously. I'm sure turning up for fixtures dressed in "blazer and tie" unnerves the opposition. We, on the other hand, went into the game comparatively relaxed. The worst part of the pre-match build up was the fifteen minute delay of the officials to convene the proceedings.

As already mentioned, the game was a very dour affair on the whole. Chance for chance we could have won about 10-4. Both keepers played well. Hayhurst, Lever, Howick and McCoomb all went close to scoring. Duffy

had what looked like a perfectly legitimate header goal disallowed, soon after Lever had put our penalty away. Steve McCoomb must be credited for some ferocious mid-field tackling, which helped set up a hand-full of unsuccessful attempts on goal. At the back debutant Partridge took an early knock and never really got into his usual dominating style. Wasden commanded the back four and captain Bömmer Gasgoyne did everything asked of him. Smythe, covering up for the injured Robo at right-back ended up playing a stormer after a shaky first ten minutes.

So the trophy was retained, be it with a very underpar performance. Many thanks go out from the lads for all the support, Billy, Neil, George, Joe and Sandy gave. Well done Big Nose for driving the mini-bus as well.

ROBO

**CHRISTIAN SCIENCE**  
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## A KEAN STROKE

Boat Club vs. Nottingham Head of the River.

After a heroic dash over to York at 11.00 p.m. on Saturday night by the captain, Neil Juster, Davie Birch and Rosanno Ciffonelli, to collect one of the more vital pieces of equipment for the club's function - the boats - the club was ready to go.

A sunny Sunday in the rowing head season? Not possible, and by the time all the crews were up at the start the freezing downpour we had all been longing for made sure we were all drenched and completely numb.

The Senior 'C' VIII was the first boat off. Even though the stroke, space cadet Parish,

was suffering from a bad attack of 'Day of the Race-itus', Stefan 'flash' Barden more than made up for this, stepping in for Jon Neil who inconsiderately caught tonsillitis.

They finished second by a mere five seconds, and were left with a feeling that they could have had it (the race).

The Senior 'B' IV were next and had an excellent row (possibly due to Jim Kean remembering to empty his bowels beforehand, and Christian Atwell spending eighteen minutes thinking about rowing rather than women). They left all other crews literally out of sight, coming in first.

The Novice IV excelled themselves again despite suffering from an attack of Mike O'Neil - who was himself suffering from the lack of alcohol. They were pipped at the post by two impressive crews in fine (and therefore lighter) boats.

The ladies, having been forced into a higher division than they should have, came up against opposition that was too tough, but still managed to 'pull in' a respectable time.

PHIL PAYNE

## ORIENTEERS FIND THEIR WAY

REPORT ON THE MIDLAND ORIENTEERING CHAMPIONSHIPS

13th March, 1983, in Sherwood Forest.

On Sunday a L.U.O.C. contingent ran in the Midland Orienteering Championships held in Sherwood Forest. The event was an open championship attracting competitors from all parts of Britain, the total entry being 1,800.

In this light, L.U.O.C. had some good results. On the women's elite course (N19E; Jane Robson (current British champion) came in third, only 1min. 29sec. behind the winner after 11.1km and on the men's elite course (M21E) Adrian Pickles also ran creditably.

Next best was Nick Dixon on M19B who was unfortunate not to win, finishing only 30 seconds behind the winner on an 8.4km course. Elsewhere Jacqui Merkel on W19A, Rich Jones on ML1A, Andy Heydon on M19A all ran well and finished in the top half of their respective classes against tough opposition. All in all it was a good day for L.U.O.C. with encouraging results which have given the club a boost for the forthcoming B.U.S.F. championships and Jan Kjellstrom International Trophy both of which take place at Easter.

S. PALLIN

## BOUNCING ALONG



• L. to R.: S. Latham, A. Fraser, A. Shapiro, S. Dillon, D. Watts.  
Pic by: S. Rigby.

TRAMPOLINE

Leeds Ladies dominated the U.A.U. trampoline championships, held in Nottingham Universities sports centre on Saturday, March 5th, despite team member Sarah Latham falling and injuring her ankle during her set routine.

The other three members of the team, Sylvia Dillon, Anne Fraser and Paula Watts all put in excellent performances to finish 1st, 2nd and 4th respectively, to take the ladies team title.

Leeds had two competitors in the Men's competition. Anthony Shapiro took 3rd place against experienced opposition, whilst Tim Robinson, competing in his first competition, finished a creditable 18th. Surrey took the Men's team title with Manchester coming second.

S. RIGBY

## BOXING

U.H.B.A. BOXING CHAMPIONSHIPS

Venue London, Saturday, 5th March.

Leeds University's only competitive boxer for over 20 years, textile finalist Richard Hill, was given a walkover decision after his opponent from Dublin failed to appear due to illness. Hill weighed in at 7st. 13lb. (1lb. below the flyweight limit) was not allowed to box at a higher weight due to the A.B.A. rules.

In the other numerous bouts of the day, the trend was for the Scottish boys, brought down from Glasgow, Aberdeen, and Strathclyde universities, to be the strong opposition for the English and Irish boys, with only really Liverpool impressing, and Sandhurst looking very disappointing. Quick-exits of the day went to knockout victims from Edinburgh (lightweight) and Kent's only boxer (at light-middleweight) who both failed to see out the first minute. Unfortunate casualty of the day was a Sandhurst boxer who having already put his opponent down for a count of eight, walked onto the end of a blatant thumb in the eye, and had to retire from the bout.

RICHARD HILL

## TITANIC STUFF!

LEEDS POLY CANOE POLO Ladies League. Final Fixture at Armlay.

The evening started with the 'B' team weakened by injuries losing all three matches; 7-1 against Stubbers, 9-0 to Gloucester and a very spirited 9-2 to Poly 'A', but the team never stopped trying.

After Gloucester thrashed Stubbers 9-0 Leeds could hope for no more than 2nd place. Leeds had never beaten Stubbers but went one up through Pam Walker. The Leeds team then relaxed and despite several saves by Black, Stubbers equalised just before half-time. A quick pep talk and Leeds made sure that Stubbers never saw what hit them as the stormed into a 5-1 lead, with goals from Sue (supermac) McDermot, and captain, Gibs Stewart.

Leeds then had to play a Gloucester side unbeaten in two years. Gloucester went one up but straight from the centre Gill Stewart passed to Sonia Andrews who waited till the Leeds captain had found space and returned the pass for Stewart to score.

Then the unbelievable happened as Pam Walker cut in to shoot to put Leeds ahead.

The Gloucester coach sorted his team out at half-time and they soon took a 4-2 lead. Leeds steadied, but a missed penalty, and two near misses left them reflecting on what might have been. The final score was 5-2.

Leeds took the runners-up spot in their first season in the National League. It was a tremendous effort for a team who had not (apart from Stewart), seen canoe polo till October 1982.

PETER MACE

# t • Sport • Sport • Sport • Sport • Sport • S

## HUGO'S HUNCH

### NETBALL

Wednesday vs. Carnegie  
Saturday vs. Liverpool

Dear Readers, a sad story I have to tell of a tragic blow to the history of netball in Leeds. Leeds lost to Carnegie - not by a lot, mind you, but on the day it was the better team that beat our brave Leeds girls.

At that point it is best not to go on with this report.

On Saturday, however, it was a different story. The Liverpool attack and defence were non-existent as our girls were magnificent - they didn't really have to do anything as a sorry Liverpool side wished they'd never come to Leeds.

On Sunday Leeds faced the awesome task of beating the Notre Dame girls. Victor Hugo couldn't have written a better plot as the Leeds girls had a hunch they would win - and they did, despite the drunkenness of that superb disco dancer, Dermie. Scottie and Camel spin Linda proved too much for the somewhat inexperienced Notre Dame defence. Killer and Dermie after a small tiff in the first quarter were able to get it together for the rest of the match despite the somewhat sizeable opposition.

Frances proved a very adequate replacement in the position of wing defence and fitted in extremely well with the dynamic duo of Jayne and Legs (the Little and Large of netball).

And so Leeds have proved that they are as good on the court as they are on the dance floor.

**JAYNE, LEGS, KILLER (W.P.C.)**



• "Dats mine buster". Pic by: Ian Scott.

## SMASHING FINAL

### STUDENTS CUP

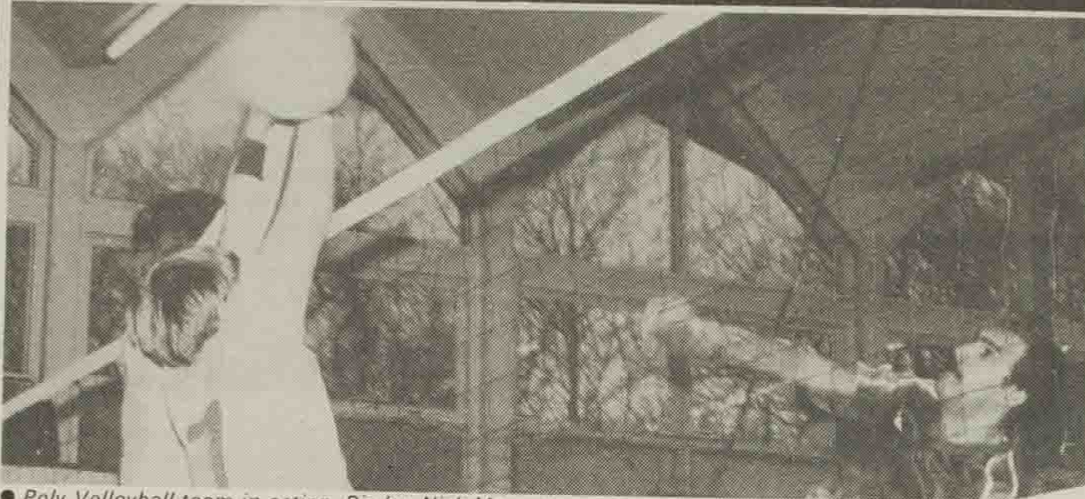
Ladies volleyball, 13th March, 1983.  
Leeds Poly vs. Southampton University

Leeds devastated Southampton from the start.

Set one. Stella Wilson (Capt.) set a fine example, serving 4 points, and Mandy Pierson served another five as Leeds hit the southern team, Leeds winning 15-6.

Set two. The Leeds attack of Wilson, Gregson, Blatchford and Fletcher was awesome. Helen Cox placed her serves deep and accurately to take points, and Karen Gregson served another 4 to demoralise Southampton. Set three. The University side rallied in the third set, but could not mount any proper attacks whilst the Leeds attack was brilliantly set by Helen Cox and Mandy Pierson. Leeds duly took the match 15-8.

## POLY WIN DOUBLE



• Poly Volleyball team in action. Pic by: Nick Margetts

**B.P.S.A. VOLLEYBALL FINAL**  
Leeds Poly vs. Wolverhampton

After beating Bristol in their semi-final, Leeds started off like a racehorse and devastated the Wolverhampton side in the first set.

Wolves rallied in the second, but Leeds somehow kept their advantage with Malcolm Boswell and Eddie White playing with great panache. The third and final set was closely fought with Leeds always in control, winning 15-12, and retaining the trophy for the third successive year.

**FINAL - E.V.A. STUDENT CUP**  
Leeds Poly vs. Bristol Poly

Leeds took the first set 15-8 with some superb attacking play from Craig, Scott, George and Jones. Neil Dewsnap's serving in his last competition game for the club was outstanding.

Set two. Leeds slept as Bristol built up a 13-4 advantage. But Malcolm Boswell helped break the Bristol concentration, and Lupton blocked well to upset the southern team as Leeds fought back. Eddie White then came on to help Leeds force their way back to 13-13. Bristol, however, fought determinedly to win

15-13.

Third set. Leeds put their game together, and with Bristol unable to stop the Leeds attack, the set was won 15-9.

Set four. Bristol looked thoroughly demoralised as they had been comprehensively beaten, both in defence and at the net when they had expected to do well because of their height advantage. The Poly took the set and title 15-6.

The two titles, English Student Champions and British Polytechnic Champions had thus been retained by Leeds Poly for the second successive year, a just reward for their commitment.

iferous supporters he had brought along, slotted two magnificent drop-goals in the space of ten minutes.

Ilkley visibly wilted and Leeds, who had formerly been content to contain the opposition, now took the offensive. Ian Gibbins sliced through the ineffectual Ilkley back division, beat the cover and touched down under the posts. Folland converted easily.

Nothing the lack of pace amongst the aging Ilkley back row (average age 40) Leeds moved the ball wide to debut winger Julian Constable. After several inspired sprints, the plucky freshman fought his way over for a richly deserved try. Folland added the two points.

To be 18-0 up at half-time is a rare treat for the University and the forwards were keen to capitalise on it. With McMeeking and Crabtree working hard in the second row, Parr and Cowley harassing the half-backs and Johnston leading from behind a try was imminent. The honour came to scrum-half, Graham Seaweed, who stole the ball from his opposite number and waddled over the line.

After a period of scrappy play, Leeds reasserted their dominance of the match. Adventurously running the ball from inside his own 22 Greer set Gibbins sprinted up the left wing; Greer helped with a 'dummy scissors' movement which created space for 'Paddington' Gibbins. The latter drew the cover and then somewhat thoughtlessly gave the ball back to Greer who was now faced with a daunting 50 yard sprint to the line. He made it, but needed oxygen before he could resume his position.

Folland completed the rout and a first class personal display by converting for a final score of 28-0

**RICK GREER**

## COFFEY BITTER

### FOOTBALL

Leeds Poly 3rds ..... 0  
Loughboro' Univ. 3rds ... 1

On a windswept Adel, the top of the table battle between arch rivals Leeds and Loughborough took place.

Loughborough won the toss and elected to play with the wind. From the start Loughborough exerted heavy pressure on the Leeds defence (mainly due to the gale force wind), but Craig, Deans, Evans, and Horner held firm.

Then Coffey, playing his first game since before Christmas, set up a chance for player-coach Dewsnap, but his agile diving header went inches past the post.

Loughborough took the lead with a hotly disputed goal; Makin the Leeds keeper had the ball knocked from his grasp and saw the ball hit the back of the net. The defence lambasted the referee to award a foul, but the goal stood, much to Makin's consternation.

In the second half, the wind dropped, but Leeds were now in control and launched attack after attack. From one of these, the ball stuck in the mud in the Loughborough six-yard area, Dewsnap somehow got his foot to the ball, only to see it strike the post, with the goalkeeper floundering.

This win puts Loughborough top of the table, but the season (as the cliché goes) is not over until the final whistle is blown.

**F. M. COFFEY**

## STUNTING MORALE

### LACROSSE

Timperley 'B' ..... 10  
Leeds Univ. .... 16

Directly after this North of England league match the Leeds team was to be seen passing round a bottle of dry white wine, continuing the rather sleazy and shabby tone which had been established in the game itself. The fact that Leeds had won meant little, since they had stupidly allowed themselves to sink to the opposition's level, and thus ran the risk of losing.

Perhaps something can be said in mitigation: this is a highly-strung, sensitive team, as perhaps has been suggested in earlier reports, and what would appear to be systematic police victimisation proved damaging to morale.

One minute cruising serenely along the hard shoulder of the M62, in order to avoid the Manchester derby-day tailback, the team mini-bus was a cocoon of warmth and happiness. Then a chilling shaft of Mancunian constabulary, in the form of a severe telling off to driver, Alan McNeenry, numbed the soul of every team member.

Apparently working under the assumption that the Timperley side was in fact a group of performing midgets, Leeds failed miserably to stamp any authority on the game until the last quarter, at which stage they should have been romping home, but were in fact only one goal ahead.

Apart from the threadbare excuses, it is difficult to explain why, after practically walking in four easy goals, the whole Leeds side went into a severe slump; why passes went straight to defenders, or sailed into touch, or were dropped: why the defence followed the ball like schoolboys, allowing ample room for the aforesaid midgets to get close enough to score and squeak for joy at the thought of victory. And why forty-minutes elapsed before these mistakes were rectified. This barely deserved win puts Leeds in strong contention for a promotion place, which, on the strength of this performance is something of a joke.

**Scorers:** Davies 9, Paterson 4, Hubbert 2, Jones 1.  
**HUW DAVIES**

## SPORTS DAY APPROACHES

University Sports day will be held on the first Wednesday of next term.

People of all sizes, shapes, and ability levels are encouraged to turn up: The more the merrier - there will be lots of prizes. See the posters around the University for more details.

All welcome, club members or not.

Club members wake up! Winter's over. Come along to the S.G.M. 5.00 p.m. Monday, 24th of March and don't forget it's important to look at the notice board every day.

# DATELINE

## Cinema

### HYDE PARK (752045)

Until Saturday, **Midnight Express**, 8.30, Taxi Driver, 6.30. Late Show Tonight: 11.00 p.m. James Dean **Rebel Without A Cause**.

Late Show, Saturday, 11.00 p.m. **Dr. Jeckyll & Mr. Hyde** Spencer Tracy, 1940.

Sunday for six days, not Wednesday, **McVicar**, 8.35, **Quadrophonia**, 6.20.

Wednesday Special, Al Pacino **Scarecrow**, 8.35, **There's A Girl In My Soup**, 6.50.

Next week, **The Deerhunter**, Tess.

### LOUNGE (751061)

Until Thursday, **Return Of The Soldier**, 5.40, 8.10, (Sunday, 4.45, 7.15).

### COTTAGE (751606)

Ends March 23rd, E.T., 5.40, LCP 7.50.

### ODEON 1 (430031)

**Gandhi**, 2.15, 7.00, (Sunday, 2.15, 6.15).

### ODEON 2

**The Verdict**, 2.15, 5.10, 8.10, (Sunday, 2.15, 5.00, 7.45).

### ODEON 3

**Party Party**, 1.30, 3.55, 6.20, 8.45, (Sunday, 3.00, 5.30, 8.00).

### ABC 1 (451013)

**A Gentleman**, 1.20, 4.20, 7.25.

### ABC 2

E.T., 3.00, 5.30, 8.00.

### ABC 3

**The Executioner's Song**, 2.50, 5.25, 8.00.

### TOWER (458229)

**Scrubbers**, 2.00, 4.45, 7.30.

## Theatre

### GRAND THEATRE (459351)

**La Boheme**, 17th, 19th, 25th, 30th March, 7.15 p.m.

**Don Giovanni**, 18th, 22nd, 24th, 28th March, and April 2nd at 7.00 p.m.

**Katya Kabanova**, 26th, 29th, 31st March at 7.15 p.m.

### PLAYHOUSE (442111)

Willy Russell's **Educating Rita**, Tuesday, 8.00 p.m. Wednesday to Saturday, 7.30 p.m.

## Discos

### LED ZEPPELIN SOC

Disco, Tartan Bar, Wednesday, 23rd March. Members FREE, others 40p. Cheap beer and prizes, 8.00-12.00.

### CHINESE SOC.

Disco, 24th March, 9.30 p.m. at Intime. Members 50p, others 80p. Tickets from Refec. 1.00-2.00 p.m.

## Misc.

### PRIVATE PRACTICE

Plus disco, 19th March, in Tartan Bar, 8.00 p.m. 60p.

### THE GARY BOYLE BAND

Jazz, Funk, Soul Soc. Beer promotion with Late bar. March 21st, 8.00 p.m.

### LEEDS POLY GALLERY - PERFORMANCE WEEK

Monday 21st - 2.00 p.m. Assorted Videos.

Tuesday 22nd - 11.00 a.m. Roland Miller, 2.00 p.m. Attack and Decay plus Videos/films from Sheffield Poly.

Wednesday 23rd - 2.00 p.m. **Stranded Somewhere Between Bridlington Beach and Skegness** by Caroline Taylor and Tony Costa.

Thursday 24th - 2.00 p.m. **Naiyee Zindagy Naga Jeevan** by Raj Batra and Symruth Patti, 4.00 p.m. **Climbing Spiral** by Kevin Crum.

Friday 25th - all day Elvin Stobe's tea party by Martin Baker.

### LEEDS RAG

Sponsorship money for the Paris hitch to be in by May 1st at the latest please.

A.G.M. May 5th - nominations for committee posts at University, Poly, and colleges to Rag Office please.

### L.U.U. ENGINEERING SOC.

A.G.M. 8.00 p.m. Monday in Packhorse - all members to attend.

### MOTOR CLUB

Wednesday 23rd, Committee elections 7.30 p.m. committee room C, followed by pub run to Bingley Arms, Bardsley.

### CAV's A.G.M.

To elect new committee, Wednesday 23rd, 1.30 p.m. T.V. room.

### KULAK '84

Wednesday, 23rd March - Packhorse.

Thursday, 24th March - Bistro 5.

### GAYSOC

Meetings next term on Tuesdays, 7.30 p.m. in R.H. Evans lounge. 26th April - 1st meeting, food provided but bring a bottle. 3rd May - **Growing Old Gay** 10th May - **Jesus and the Closet**.

### DEBATING SOC

A.G.M. 1.15 p.m. Committee rooms A and B, Friday 18th.

### L.U.U.M.S. CHAMBER CHOIR

Stainers Crucifixion 23rd March, 7.30 p.m. Wrangthorn Church. FREE.

### S.D.P. SOC.

Monday, 19th March, 1.00 p.m. - O.S.A. Lounge.

### SADLER HALL BALL

Saturday, 19th March. Double ticket £10.00 from Ext. or present members. Theme U.S.A.

### L.U.U. CONSERVATION VOL-UNTEERS

8.30 a.m. - meet at Union Steps for task at Hardcastle Craggs - see notice board for details.

### SKI CLUB

Important meeting for all going to Tignes. Tuesday 22nd March, 1.15 p.m. in the Faversham.

Harrogate dry-slope, Wednesday 23rd - sign up on notice board - minibus provided.

### L.U.U. PSYCHOLOGY SOC.

**The Influence of Object Relations Theory on Assessment for Psychotherapy** by Dr. Brian Lake, 4.00 p.m. Tuesday 22nd in Psychology Dept.

### CHILE AND LATIN AMERICA

Friday 18th, meeting 1.00-2.00 p.m. in committee room A. Thursday 24th, Latin American Concert - **Banda Tepuani** - El Salvadorian group. R.S.H. 8.00 p.m. Tickets £2.50, £1.50.

### LACROSSE CLUB

Annual dinner at Whitelocks. Wednesday 23rd, 7.00-7.30 p.m. ALL Welcome. Pre-dinner mixed match at Weetwood. Sign on notice board.

### J-SOC

Wednesday 23rd, Mar-swimming meet at Hillel 7 o'clock.

### CONSERVATIVE SOC

1.00 p.m. Monday, Committee Room B, Tuesday, 8.00 p.m. Cobourg.

### CARNABY CLUB

3rd March, A.G.M. 1.00 p.m. outside V.G. All must attend. 1.30 p.m. - Chairman Mao lookalike, 1.35 p.m. carry-on lookalike comps. 24th March, Andy Warhol's Carry on Cabby.

### ARCHAEOLOGY SOC.

Monday, 21st March. R.G.S.T. Lecture 10, **Approaches To The Recording of Buildings** - Mr. R. Thornes.

### BRANNIGANS

Tuesday, 22nd March. B.B. and da gamba. £2.00. Wednesday, 23rd March. King Kurt (only £1.50).

Both 8.00 p.m. until 11-ish (late bar with disco).

## LEEDS UNIVERSITY UNION

## O.G.M.

### ★ Peoples March for Jobs

### ★ Decentralisation

### ★ Greenham Common

### ★ Death Threats

### ★ Brandt Report II

### ★ Religious Persecution in Iran

### ★ Soviet Union and Andropov

### ★ Palestinian and Lebanese Political Prisoners

### ★ Banking Charges

### ★ Conservative Proposals to Curtail

### ★ Right to Strike.

## Classified

### STOMPERS

### STOMPERS

STOMPERS MOBILE DISCO  
LEEDS 620385

### NIGHTLINE

Someone to talk to from 8.00 p.m. to 8.00 a.m. every night of the term. We are a completely confidential telephone service - 442602.

### ★ ★ URGENT ★ ★

A valuable cave-rubbing, which was on loan from the Fine Art Dept., was stolen from the Senior Common room on Monday, 7th March, during a Modern Dance Disco. This may seem quite amusing to those responsible, however to members of the committee, including myself, who were present at the disco are being held personally responsible by various authorities including the Police.

If anyone has any information about its disappearance could they please get in contact with me; Margaret Leonard (757218). Or alternatively could come to those responsible.

PLEASE RETURN IT!

## Personal

### LEEDS STUDENT STAFF PARTY

Tuesday, 22nd March. Doubles Bar, 8.00 p.m. till late. FREE to all staff, please contact your tickets.

★★★★★

Sandra, let it be B or D - Dionysus.

★★★★★

Mart thanks Victoria for her super human effort in getting it off.

★★★★★

Rachel, glad to see you've got over the herpes. Now what about that does of the clap. J.W.

★★★★★

27 and 39 would like to know your identity.

★★★★★

Isn't it tough to be chased by women, John Waddell?

★★★★★

ANUNCIO IMPORTANSSIMO

ha llegado Luis!

★★★★★

Sue - all the time you build me up. I love you - Wiggey.

★★★★★

Paul Bromley

Roses are red

Violets are blue

Our flowers are real

How about you?

★★★★★

Come back Sharon.

★★★★★

I'm innocent - Countess's daughters DO NOT snore.

★★★★★

8 out of 10 on the Kagoal scale?

★★★★★

- Elizabeth - enjoy your Lyddon bath? - Liam

- Happy Birthday Ferret.

★★★★★

Announcing the Phil Reed Society.

★★★★★

Not everyone can be Phil Reed.

★★★★★

Phil Reed and Ghandi - common beliefs, shared attitudes, the same roots (hair that is).

Don't you patronise me with your socks on dear.

Dynamic Swanwick: Bistro 5th August, 1984, OK?

★★★★★

Debbie Mitchell, we love you too.

★★★★★

May your knickers survive

always, Sheriff. And I hope your rabbits never die!

★★★★★

Wolfy - youre absolutely telly splamstastic! xx

★★★★★

You may be an egg on legs but you're still f\*\*king gorgeous!

★★★★★

Did Stanley really say that James could have more to?!!!!

★★★★★

Julie does to hair what Steve does to knickers.

★★★★★

Pilch wears a wig.

★★★★★

Rick - she says she will be a go-between.

★★★★★

★★★★★

Ruth - ta for the weekend - Stuart.

★★★★★

The Roc. Soc. President wears no undies!

★★★★★

Dot (President magnificent) bon voyage. Love Ange and Jul.

★★★★★

Mck the hack is back.

★★★★★

"Waaaa... I'm going to go back pissed" - Beaker.

★★★★★

John Lynon - sex symbol of '83.

★★★★★

Bigfoot hurt his back playing football - honest.

★★★★★

Happy Birthday to the Armpit Queen - St. Francis.

★★★★★

Happy Birthday Rizzo! Hugs and kisses, love Carol. See you on tour, chuck. xxx

★★★★★

Clyde and Risby hit France - can it, or they, survive!

★★★★★

Vote sense! Vote Yugoslavian!

★★★★★

Miss Slavitsa Sedlon is standing for election as President of the Yugoslavian Nationals Assoc. All members please rally for hustings outside Parkinson Steps, Midday, 27th March.

★★★★★

"Morris" dancers do it with bells on - Vulture.

★★★★★

Steve - "Time Enough for Love" C.M.

★★★★★

Peterborough Yugoslavs are behind you Slavitsa - the Margaret Thatcher of Leeds Univ. Union, from Sarah and the girls.

★★★★★

Dave, which room tonight?

★★★★★

Has' the Dick' (2.1) had a sex-change operation or is he just impotent? Love Miss Colombia and the trendy lefties. xx

★★★★★

For a brew and a view room 10's for you!

★★★★★

P.L.L. Huge, smacking, whopping tons!

★★★★★

I thought the boss would be used to make decisions!

★★★★★

★★★★★  
New subscribers needed for the G.S.B.T.L. Fund. donations to F.I.L.A. D.U.G.

★★★★★

Happy 21st Sheila B. Lots of love from a "squashed" Leeds Student receiver.

★★★★★

Grigg - smaller than average?

★★★★★

Rovers return with a vengeance at Booth Ferry Park.

★★★★★

Daddee. From here to ...

777

777

77

7

0.7 seconds!

★★★★★

Simon, Brian, John, thanks for the late night cabaret. Love A&M.

★★★★★

Leeds lawyers say is Ricky gay?

★★★★★

Have a razzzy birthday riz-love from the rest of the team.

★★★★★

Paul's business is thriving, has gone into partnership. Now three males for hire, ring Paul, Andrew or George for details 628764 (759620)

★★★★★

Lost - one reputation, after L.U.U.L.O.S. Annual Dinner. And we thought Pete was sweet, shy and innocent.

★★★★★

DEPUTY dog, your spikey top is onto our secret kennel. Snoopy

★★★★★

Great Scott!!...

★★★★★