

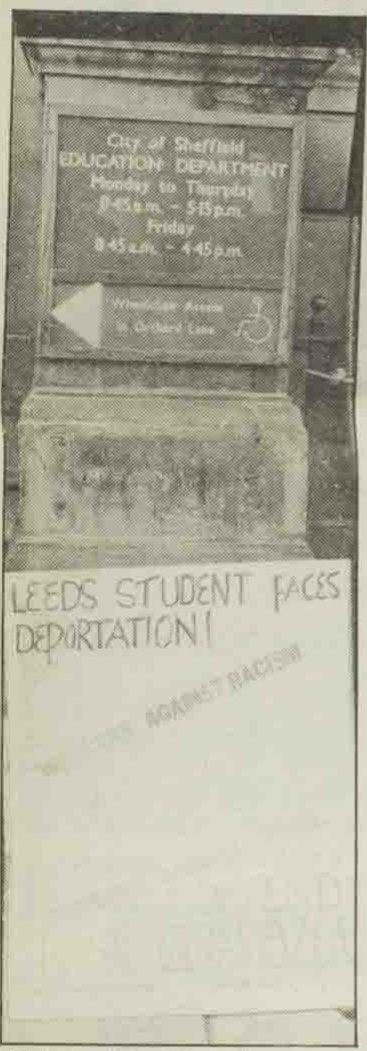
**Leeds Student**

29th April, 1983  
**FREE**

**Welcome back issue**

Your complete guide to exam success... p.17

# BASIL SENT HOME!



● Defend Basil Gwatidzo Campaign staggers on...

The case of the Zimbabwean student, Basil Gwatidzo, is swiftly coming to an end — unfortunately an unhappy one.

In a letter sent from the Home Office, Basil who wishes to study in England was told that he must leave the country, under his own steam. Failure to do this would mean a prison sentence of up to six months, after which he could be deported.

The row between the British Government and Basil has raged since last September, and centres over Basil's right to be a student in this country. In December he received a grant from Sheffield University, but the Government claim this is not sufficient evidence that he is a student.

**No proof**

They claim that they have no proof that Basil will leave the country on completion of his studies.

Yet despite the very real threat of deportation, Basil refuses to leave the country. He will continue with his fight aided by several political groups and Leeds M.P. Merlyn Rees.

**Court Action**

Paul Hill, LUU Deputy President was adamant that students in Leeds

should continue their support for Basil.

"I honestly don't know what his chances are of winning, but L.U.U. will certainly continue to fight on his behalf," he said.

"I think it should also be stressed that Basil's fight is with the Government and not the Education authorities. Sheffield Education Authority have been very good in their support. The Home Office threatened them with court action if they carried on paying his grant" he added.

Meanwhile, Basil cannot have very much time left to continue his fight.

DAVID KEEPE

## WHAT'S COOKING

Amidst a storm of controversy, Bill Cooke has resigned as LPU's Education Secretary.

In a letter sent to Deputy President John Cregan, Bill voiced his displeasure at the way Executive has been running over the past few months. He objected specifically to the failure of certain members of Exec. to fulfil their mandates.

John Cregan supported Bill in his reasons adding:

"The membership must decide how strongly they feel about this issue," suggesting that the controversy may go beyond the confines of the Executive office.

Bill Cooke consolidated this: "I shall be asking questions about the mandate at the next OGM".

President Pete Godwin expressed regret that Bill would no longer be on Executive.

"I sympathise with the frustration that non-sabbaticals must feel," he said, "but there are other things to be done in a students union. The mandate has now been completed.

Bill said that he would still remain active in the Union, in spite of the upset. He has just taken up the post of Chairperson of the Student Representative Council, due to the resignation of Mads Dohm who held the position until last week. Mads feels he cannot continue due to pressure of work.

Bill stressed that the move from Education to SRC was not a planned one, and announced himself prepared to take on his new role.

"I'm a poacher turned gamekeeper," he said.

Bill was due to chair his first meeting last week, but it failed to achieve quorum.

SUE RYLANCE

## ERSKINE ELECTED

John Erskine has won the election for Leeds and West Yorkshire Area Convenor, beating his nearest rival, Pete Cheung comfortably.

Mr. Erskine won eight out of the thirteen colleges eligible to vote, in an election which was remarkably smooth-running in comparison to the wranglings of last year.

Pete Cheung of Park Lane College gained three of the colleges, and Pete Sanders of Bretton won two. Only Mike James of the University failed to score.

Although Mr. Erskine is a University student — he is a finalist in Archaeology — he says his priority is the development of unions in the colleges of further education, who he feels get a rough deal.

"I have worked with the FEs this year in campaigns, and I feel I understand their problems better than most University students."

He added that the first thing on the priority list was helping the FEs to create an effective response to the Government's



● John Erskine.

Youth Training Scheme, which could have a drastic effect on FEs.

Mr. Erskine has often been labelled the megahack of the Labour Club. Would the Club and its activities dominate his work?

"I am not in this job to create Labour Clubs. My commitment is to creating strong students unions."

"People should listen to what I am saying, not just accepting," he added.

SUE RYLANCE

## FOUR SCORE

The fate of Network 4 took another turn for the worse at Monday night's LUU Exec. meeting.

After last term's decision at an O.G.M. to reject the proposals recommended by Martin Glancy's report, Network 4 had asked to have its status changed from that of a sub-committee to that of a society.

At the end of last term members of the TV network were locked out of their studio and control room, because of the fire risk created by faulty electrical wiring. They returned this term to find that their office too had been locked up. The reason for this was that as Network 4 was neither a sub-committee nor a society at the time, it did not need any rooms. However, a decision was made on Monday night to recognise Network 4 as a society. Access to the office has now been granted but the studio and control room still remain out of bounds. It has been estimated that the full cost of putting the electrics to right would be about £1,000. A temporary repair could be carried out by installing an earth leakage trip, at a cost of £90.

Paul Hill argued at the meeting that the cost of turning the two rooms into society rooms would only amount to £500, half the cost of the estimated repairs. Network 4 President John Pattison said: "Some members of the Union Exec. are using the issue of electrical wiring to prevent Network 4 from continuing to exist.

The saga of the TV network seems set to continue. For next week's episode of your own Union's version of the TV-AM crisis, watch this space...

ANDY CLOUGH

● To be continued ... on P.3.

# Prolific Poetry Poly Platform...

A poetry extravaganza described as the "first ever, unique in the world poetry Marathon" (Mr. Godwin's words, not mine) was held last Friday night at the Polytechnic.

People were invited from all parts of the Universe expanding as far as the West Yorkshire borders. They came from Literary societies, creative writing groups and even Wigan.

The aim of the organisers was to provide a platform for people who wouldn't normally get a chance to perform in public, including the organisers themselves. It was claimed that many of them had never recited

poetry publicly before, not even at OGM's.

There were science fiction poets, a group of sensitive feminist poets from Bradford, who went down well, and some rather unusual phonetic noises from a Mr. Gordon Hoyles. These included sung rhythms, and sounds culled from street markets, auctioneers, paper sellers and Exec meetings.

As nobody had turned up by

7.30, the official starting time, the Marathon didn't start till eight. A steady influx of people soon got into the happy mood of the event. The crowd swelled at one point as Mr. Godwin modestly confided to 150.

Everyone seemed to be having fun, in the lively and at times uproarious atmosphere, the audience showing great appreciation to both comic and serious poets, and not a little sympathy for the organisers.

A stand-up poet from Wigan caused the feminist poets to

stand up and walk out, with what Mr. Godwin described as "just a smidgeon of sexism". But he claimed it was a clean family show.

The longest and loudest ovation was given for a gentle little piece entitled "Sex versus Ron Greenwood's new look England" (That should swell the attendance at the next England game). Unfortunately Mr. Godwin couldn't remember the author's name. However, he apologises and assures us that the poem will appear in three

weeks time in a 'free' pamphlet to which all the poets will contribute. This will be obtainable from the Union information desk. All competitors received certificates and gold medallions.

The comperes, Eddie Taggart, Mike Millward and Pete Godwin, now glorying in their success, would like to thank everyone personally including Richard Attenborough for making it possible.

DERMOT QUIGLEY

## Mularczyk And Mindell to Stand

Two University students are standing for the local council elections to be held next Thursday.

The Conservative candidate for the University Ward is finalist, Jeremy Mindell, 21, who was asked to stand by the Chairperson of the South East Leeds Constituency Association. Mr. Mindell is very active in student politics and is a former Chairperson of the Tory Society at the University.

The constituency is Labour-held and Mr. Mindell admits that his chances of winning are very slim, especially as this is the first time that the Conservatives have fought the seat seriously for several years.

Mr. Mindell has been to several local council meetings finding it 'interesting to look at the inside world of local politics.'

He admits that some might resent students standing because of the bad image they have in Leeds, but he hopes, if elected, to improve it considerably.

Chris Mularczyk, 23, the SDP candidate for the Headingley Ward, is the present Chairperson of that ward and formerly of the University SDP Society.

He has been interested in local affairs for some time and believes that young people should get involved in politics.

He refused to be drawn on his chances in the Labour-held seat, preferring to 'leave that to the electorate', but did say that, across the city, the SDP

expected to win several seats.

Whilst canvassing, he has found that many people don't vote, as they feel the local councils have no power.

However the SDP believes in

## Bright Lights

A special effects light costing nearly £800 has been bought by the Polytechnic for their Ents Hall.

The light contains 12 lamps which rotate in three directions and should be installed in the next few weeks.

"It's not cheap but our discos are so popular that we feel that we ought to put something back in", said Margaret Saville. "It's a real scoop as I doubt if there are any other colleges in the area with one", she added.

If you want to see the lights for yourself, discos are held every Saturday night at the Polytechnic and University students are now allowed to take two guests in.

EUGENE HUGHES

the decentralisation of government.

If he is not elected, Mr. Mularczyk plans to go to the United States next year.

MARILYN HONIGMAN

## Graduates Miss Out

Many graduates who buy their first house in Leeds are missing out on a cash boost of up to £710, claims the Leeds Permanent Building Society.

The response to their Homeloan scheme, set up four years ago, has been disappointing, the society announced in a recent bulletin.

The plan offers up to £110 as a cash bonus plus a £600 interest free loan, provided the buyer saves with the Leeds for at least two years.

Phil Verhees, manager of the University branch, said: "there's no doubt that any student thinking of buying a house in the next two years should register their account. The limit for the bonus on the price of the house is being raised to £18,000 for this area, which will enable nearly all first-time buyers to benefit from the scheme."

SUZANNE LEVY

## BRIGHT LIGHTS FOR AMANDA

Poly student Amanda Wheatley has come tops in a lighting design competition.

A 2nd year furniture designer, Amanda (pictured) beat over 300 entries for the competition, centred around Thorn Lighting new low energy light bulb.

John Morris, the company's chief designer, said her design was chosen because "we thought it the most unusual and imaginative — we'd just never seen anything like it before".

Amanda's design suspends from the ceiling, and sandwiches the bulb between two squares of black perspex, forming a halo effect.

As her prize she spent three days at the Hanover Fair exhibition in Germany, where her design was on public display.

SUZANNE LEVY



## Bye, Velma

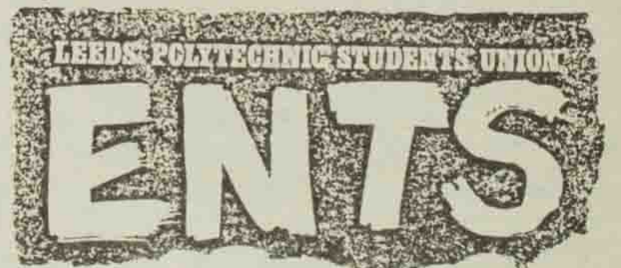
Someone who will be sadly missed by anyone involved in Clubs and Societies at the Poly is Velma Lazenby, who retires at the end of this term.

Velma is the brains behind your budgets, the mathematical

genius who sorts out your accounts.

She is leaving for Birmingham in a few months time.

"I shall miss my computer," she said.



Caribbean ☆ Evening ☆  
Friday May 6 Free!!

8 P.M. - 12 MIDNIGHT BAR  
bar and lounge 3



cocktails 99p

STEEL BAND

CRAZY SHIRT COMPETITION  
BOTTLE OF RUM!!  
FOR BEST MALE AND FEMALE SHIRT.

EARTHLINGS!

THE SEDAN CHAIR RACE  
DATE HAS CHANGED TO  
MON. 16th MAY!

(BECAUSE OF VISITING  
DIGNITARIES)  
EVERTHING ELSE AS  
NORMAL!  
LOVE, THARG!



# TAKING THE LUTE

The lunatic with the lute will hit Leeds on this Tuesday, 2nd May.

Jonny Sussman, a student at Leeds University will be playing his lute for 55 hours starting at 9.00 a.m. on 1st May in Brighton. Here, a demonstration with M.P.s and Russian ex-KGB prisoners will collect outside the Russian embassy in London and hand in a petition signed by M.P.s to a representative of the ambassador.

The cortege will pass on to Warwick, Bradford, Manchester and Sheffield, ending up in Leeds late on 2nd May.

Be in the University Union on 3rd May at lunchtime and listen to him strum his lute!

If no-one has approached you with a sponsor form, just fill in the form below and hand it into the University Union Exec or put it on the Leeds Student News Desk at the Poly.



● Pic: Jonny Sussman - "I eat minstrels" by MIKE MANDELBAUM

### LUTE FOR LIBERTY

Name: .....  
Address: .....  
Amount per hour: .....  
Total: .....

# ASS-TOUNDDING MORE ON FOUR

Latest developments at Leeds University's boat house are neigh joke.

For part of the riverside site at Swillington has been taken over for donkey grazing.

University P.E. director, Mike Lindsay said on a recent visit that several donkeys, along with a number of old bathtubs used as animal drinking troughs have turned up there.

Previous reports of chickens and other poultry kept there have also worried him.

Mr. Lindsay has written to the University's works and services division asking them to investigate.

Apparently the donkeys belong to a former boat-house caretaker, who claims he has an agreement dating back seven years which allows him to keep the animals there.

Mr. Robert Sladden, university estates officer, said he was looking into the matter...

RAY CASTLE

Network 4, the Leeds University student television society, which has been under threat of closure in recent months, has won the annual competition held by NASTA, the National Student Television Association.

It was held at the NASTA Conference in Birmingham and was entered by six out of a possible twelve student networks in the country.

Societies submitted programmes of their own choice of either fifteen, twenty, twenty-five or thirty minutes in length. The Network 4 creation, a hilarious spoof of the Superman films, *Superman too*, fell into the first category. It was made in black and white, using the more

professional facilities of the Leeds University Audio Visual Services.

The panel of judges consisted of producers and technical staff from the BBC, Channel 4 and Central TV. They stated that it would be unfair to judge purely on standards of technical excellence because some societies would be at a disadvantage due

to their limited facilities. Instead, the panel looked for innovation and 'freshness'.

Network 4 were easy winners on this score, being praised by the panel for their 'skill, initiative and humour'. They were awarded a cup and £50 worth of video films.

SIMON HATTENSTONE

In Brief... In Brief... In Brief... In Brief...  
In Brief... In Brief... In Brief... In Brief...  
In Brief... In Brief... In Brief... In Brief...  
In Brief... In Brief... In Brief... In Brief...

## Itching for off...

More than twenty stalls will be present at the Polytechnic's second flea market to be held next Wednesday.

Permission has been granted by the City Council for a flea market to be held once a term for both students and others to display their wares.

The Polytechnic Finance Office are running a tombola stall and raffle and hope to raise at least £38 to sponsor a bed for a day as part of Wheatfield Hospital's Share the Cost Campaign.

Gifts for the tombola stall should be taken to the Finance Officer and further information concerning the flea market can be obtained from Margaret Saville in the Poly. Exec.

PAUL BROMLEY

## Rum do

The Polytechnic will be drowned in colour and countless cocktails at the Caribbean Evening next Friday.

A steel band should be present to create the desired atmos-

phere for the free event at the City Site at which all cocktails will cost 99 pence.

Two bottles of rum are on offer as prizes for the wearers of the craziest Caribbean shirts.

ABEL MUSCART



## Running for Shelter

Park Lane College have made over £80 for a sponsored run they held one lunchtime last term.

The money will be sent to Shelter, the charity for the homeless, and will be presented by President, Steve Hargreaves.

## Gigs a job

LUU's two Action workers are helping to put on a fund-raising gig for a new music venue in Leeds. The Benefit concert is to raise money for a place for young unemployed people in bands to practice and perform.

A similar centre in Sheffield is proving a great success with support from the City Council. John McEnaney, one of the Action workers, was optimistic that the Leeds venture would be too. The concert, planned for June, could improve relations between LUU and the youth of Leeds. Ultimately it is hoped that the project could develop into an alternative Arts centre and provide a pool of equipment for aspiring youth musicians.

MARTIN GILCHRIST

## Chipping in

You've had pies and peas. You've had bacon butties. What ever next?

Well now you can get Tetley Bar fish and chips! Serving is from 9.00 p.m., ready for when you come out of the library. A snip (or a chip?) at 55p.

# LEEDS UNIVERSITY UNION



## Women's Self Defence Classes

Every Thursday from 1-2pm in the R.H. Evans Lounge

Starting Thursday 5th May

# LEEDS LINKS

Thousands of people came from all over Britain and even Europe to form the now legendary peace chain stretching the fourteen miles of "Nuclear Valley" on the Good Friday of the Easter Holiday.

At least sixty students were among the six coach loads of people from Leeds who attended the event. An estimated 70,000 people linked arms starting from U.S.A.F. Greenham Common; past the Atomic Weapons Research Establishment at Aldermaston, ending at the Burghfield Royal Ordnance factory.

There was a carnival atmosphere with a festival site where bands, jugglers, and actors performed. Leading CND personalities including Chairperson Joan Ruddock and Monsignor Bruce Kent spoke at the rally held on the site.

Rebecca Johnson, one of the women from Greenham Common told the press that she had given up a scholarship to Japan to

camp at Greenham. Declaring her intention to contest Heseltine's Henley seat at the next General Election she said, "he should be ashamed if he will not speak to me on the same platform."

Some of the other women at Greenham were equally determined to show their dislike of the Governments policy to site Cruise missiles there. Two hundred women managed to scale the fence or break through the gates to get into the base. A small group dressed as fairy tale characters including easter bunnies had a kind of mad hatters tea party before being moved by the police. There were no arrests made.

A plane towed a sign saying "CND, Kremlins April fools." CND had

their own answer to that. Their slogan for the day summed up the friendly atmosphere and was displayed on CND badges. It read "Arms are for linking."

DERMOT QUIGLEY



## TENDENCY OR PARTY?

When is a party not a party? When it is a Militant tendency.

Tendency or Party though, I'm sure that when the revolution breaks out the Militant comrades will be building barricades and hurling bricks with the best of us. I suspect however, that they will have their own barricade just adjacent to the Labour Party's and that Militant supporters will have their own bricks.

Pat Wall, is a militant supporter, and rival of the incumbent Labour M.P. Ben Ford for the Bradford North constituency. When he spoke at L.U.U. last term Pat Wall tried in his speech to reconcile the theories of Marxist-Leninism with a commitment to Parliamentary democracy. Whether he succeeded or not is essentially subjective, but he argued that the class war was happening now and that the Labour movement was part of it.

### True or False?

Although true to form, Wall denied all connections with the Revolutionary Socialist League, the Militant Tendency appeared just as the R.S.L. faded into obscurity. Militant are generally regarded as the R.S.L.'s successor, or their front organisation.

Blake Baker in his book 'The Far Left' lists Pat Wall as a leading member of the R.S.L. All this is not to conjure up Daily Mail hysterics about wild, bearded trotskyists lurking in the Labour Party and waiting to usher in the Soviet Red Army. I'm just wary of people who deny their past allegiances, or perhaps their present ones.

Militant's cardinal sin though, is not that they are the Reds in Labour's bed, but rather that they are monotonous and long-winded. No-one could accuse them of brevity, though in fairness to Pat Wall he was more interesting than other politicians who have graced L.U.U. with their presence.

### Banned

Comrade Wall concentrated his speech on the current state of the Labour Party. Free speech had not always been granted to him so easily though. Previously he had banned from a cafe in

Cleethorpes, and had been prevented from speaking in that hot-bed of revolution, Grimsby. Still the Rily Smith Hall offered him a temporary haven and an audience of about fifty people.

He thought that the witch-hunt could not succeed, as "Ideas could not be witch-hunted." In addition a coalition of Trade Union officials and Labour Party right-wingers would not achieve anything.

### Advances

He continued, while there had been progressive changes at Bermondsey with the defeat of John O'Grady (who stood as the 'Real Bermondsey Labour' candidate) and "The council that had spat on them," between the right wing of the Labour Party and the S.D.P. there were no political differences and "Labour's right wing wanted least of all to see a Labour Government elected at the next general election."

Militant have been castigated in the past by the left-wing press for a seeming lack of concern about such issues as Gay Rights and Feminism. Pat Wall though, rejected allegations that Militant are a sectarian organisation. Militant had been active in the disarmament movement, and he had been on the first march to Aldermaston.

On the question of Comrade Wall's own status in the Labour Party, he told us that every Asian Workers organisation had written to the Labour Party's National Executive Committee, saying don't expel Pat Wall.

He concluded by affirming his commitment to Clause Four of the labour Party's constitution that calls for common ownership of the means of production, distribution, and exchange.

ADAM LEBOR

## ALL THE FUN OF THE FAIR

Tomorrow sees the start of the Renaissance Festival and Tudor fair to be held on the University campus. The event will last for the three days of the Bank Holiday and will include the Chester Cycle of Mystery Plays to be performed in their entirety for the first time in four hundred years.

There will be stalls forming a narrow Medieval street outside the Great Hall selling all kinds of craft wares from the period. Wandering musicians will entertain with their medieval

instruments, while all sorts of street performers from jugglers and acrobats to dancing bears and jesters will be vying for attention.

As befits the occasion visitors will have the opportunity of sampling Medieval games such as catch the rat and bobbing apples, along with many more. All participants will be in Medieval costume adding more than a splash of colour to this historic event.

DERMOT QUIGLEY

## LOCAL COUNCIL ELECTIONS - UNIVERSITY WARD



Many students don't vote in local elections. If you're one of them, or if you want to know why you should vote labour - read on.

Tory cuts are affecting student grants and reducing standards in schools, colleges and universities. Teachers are being made redundant. In some places, nursery education is being abolished.

Social service and education cuts mean that in future more women will have to stay at home to look after kids and infirm parents. Private schools and private geriatric care, on the other hand, develop unchecked. The greatest cuts of all have been in social justice.

Then there's the environment and housing. Students are as much entitled to decent living standards as anyone else, and socialist housing and planning policy contains pledges to sort out some of the problems of multiple occupation accommodation. Your rent probably includes an element for rates, and Labour believe in spending public money for everyone's benefit.

Leeds is a nuclear free zone. Leeds City Council is an equal opportunity employer. Labour in Leeds has increased spending on social services, housing, and street sweeping. Local Labour councillors - I live in Woodhouse - are involved in local issues and the communities they represent.

Tories cut basic rights. The Lib/SDP Alliance (as in Bradford) is not above handing them the hatchet. Use your vote on 5th May - and keep Leeds Labour and fighting!

NANETTE SLOANE



### CO-OPERATION WITH THE UNIVERSITY

The University provides employment for a large number of people in Leeds. Its contribution to the economic and cultural life of the city is inestimable. In return the Council should consider the interests of students more closely.

The Council ought to give some support to the University Nursery.

It should also be more sympathetic towards planning applications. The University lost the use of the Lipman Building because the Council refused permission for it to be re-sited.

If I was elected onto the Council, I would try to ensure that students interests were represented along with everyone elses.

### TIME WASTING

The Council spends too much time discussing irrelevancies - such as nuclear free zones. It should concentrate more on the needs of the residents of the area.

### CONSERVATIVE - JEREMY MINDELL

Jane Staines, 27 year-old trainee solicitor, has been chosen as Liberal candidate for the local elections next May. Jane came to Leeds in 1974 and has been involved in the local Liberals for about the last three years.

### WE BELIEVE IN:

- Taking power away from council bureaucrats and giving it back to local communities.
- A system of council house management which allows tenants to control their own estates. It's much

### JIM RODGERS - COMMUNIST

After four years of Tory rule, life for millions has reached crisis point. Hardship weighs down on the jobless and their families; fear of unemployment haunts millions more.

For the big businessmen, the property and financial speculators, life has never been better. Thatcher certainly looks after her own! Britain is becoming a violent and inhuman society, where greed is rewarded, and those who fall behind in the rat race are rejected.

If you can pay for what you need, life must seem splendid. The Tories even make it easier for you! However, most people depend on public transport, the NHS, local schools and council housing. The quality of these has deteriorated drastically in recent years.

Local Councils get blamed for this deterioration, but the real responsibility lies with the Tory Government, which withholds vital funds.

Although Leeds Labour Council has opposed Thatcher's worst excesses, its opposition has been limited because it has failed to involve the people in a growing campaign.

A new style of town hall politics is needed - on the lines of current peace campaigns or the People's March for Jobs. These new and exciting developments must be extended into a mass movement for an alternative society: millions of people, campaigning together can change policies - even Governments!

Councillors have a vital role in such a movement; that's why we need Communists in the town hall!

Jim Rodgers has lived in area for the past 12 years, and is a graduate of Leeds University.

better for people to organise their own repairs than to wait months for the council to do it.

- Using resources to help those most in need.
- Open government; decisions taken in public, not in secret behind closed doors.
- A society where we can all control our own lives instead of being dictated to by big business or big government.

VOTE LIBERAL  
VOTE JANE STAINES  
FOR UNIVERSITY WARD

**LETTERS to the EDITOR**

All contributions should be made by the Monday lunchtime before publication.

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

51 St. Ann's

very nice

can only hope

possibly have to say

of thing

**FFRENCH LETTER**

Dear Editor,

I think the time has come to end my silence over the french-Hodges debate. While expressing my gratitude to those who seek to stop the erosion of 'traditional values', particularly in the light of repeated attempts by the establishment (and regrettably *Leeds Student*) to 'rationalise' my name, I feel that I must point out the errors that even these well meaning people have made:

- a) The ff is always a double small f, even at the beginning of a sentence (never Ff).
- b) All attempts by subversives to convert my name into a form of alphabet spaghetti by the insertion of double small letters where they do not belong should have been ignored (one 'r' in my second name please).
- c) The 'ff' is pronounced as one 'f' not three. A few generations ago the name was french-french Hodges - is it any surprise that its length was reduced?

Leading the debate has been one Jeremy Saynor who has made a determined effort to correct the errors of others through an intense publicity campaign both in *Leeds Student* and elsewhere (I believe T-shirts are now available). It is unfortunate that he did not consult me about this so that he could have spelt my second name correctly as well. All the same, it was very sad to hear of Jeremy's retirement as publicity Sec of the LUU Cross Country club; the Sports pages of *Leeds Student* will never be the same again.

I hope my name is now understood.

Yours sincerely

J. T. FFRENCH-HODGES

**IRELAND... EVENTS**

Dear Editor,

On May 1st, Leeds Irish Freedom Movement is taking a coach to the demonstration in Birmingham commemorating the second anniversary of the deaths of the Republican prisoners of war, who went on hunger strike refusing to accept the criminalisation of their struggle by the British state.

In 1972 the Conservative Government, facing armed rebellion in a part of the 'United Kingdom' and an international reaction against internment and Bloody Sunday, attempted to stabilise the situation. A negotiated truce with the IRA involved granting 'special category status' to Republican prisoners. Thus, the British state explicitly accepted that Britain was fighting a colonial war against Ireland.

However, in 1976 the Labour Government withdrew political status in an attempt to isolate Irish Freedom fighters from popular support by labelling them as common criminals. On 14th September, 1976, Kieran Nugent refused to wear prison uniforms. By 1978 nearly 300 H-block prisoners were 'on the blanket'. They were joined by women in Armagh gaol. Brutality by prison staff, including intimate body searches forced the blanket-men onto the 'dirty protest'. On 10th October, 1980, the first hunger strike began and on 5th May, Bobby Sands died in the H-block. Nine other Irish freedom fighters followed him.

The five demands of the hunger strikers - free association, no prison work, no prison uniforms, full remission of sentence - and rights regarding mail

and visitors did not constitute a desire for better conditions, but a demand to be recognised as fighters on a liberation struggle.

After a year of heroic resistance, the hunger strikers did not achieve their demands, but their struggle did defeat the British state's criminalisation strategy. The election of Bobby Sands to Westminster, and the recent Sinn Fein successes in Prior's Assembly elections, have shown worldwide that the

IRA are not isolated criminals.

May 1st has traditionally been a day of international solidarity of the working class. It is a tradition, however which needs to be revived in Britain by supporting the struggle of the Irish republican movement against British oppression. Join us in Birmingham - coach leaves Parkinson Steps at 9.30 a.m., May 1st. Price £3.00.

TONY KILMINSTER  
Leeds Irish Freedom Movement

**...AND PREVENTS**

Dear Editor,

I was flabbergasted to see in the Union extension the Irish Freedom stand on which there was a vast pile of pro-IRA literature. I wondered why the Union allowed such a society to be in existence as I thought that the Union was supposed to be against the glorification of war. Yet within its ranks there is a society which is attempting to glorify the inhuman activities of this disgusting terrorist organisation.

Although I feel that if the Irish people wanted to be united by now they would be, I shall not express my views on whether or not the troops should be moved out of Ireland as they are irrelevant and are not going to change the world to any significant degree. I am expressing however, my disappointment in the Union behaving, as I see, hypocritically; on one side they are they are protecting against violence and war and yet on the other side they allow a terrorist sympathising society a grant. It's just as bad as crying "condemn repression in South America" yet on the other side doing sod all about Poland and Afghanistan, not that it'll make any difference. The Union has to make a choice, will it go whole hog and say no to all violence or will it turn a blind eye to the activities of the IRA?

S. S. FOSTER

**LOCAL COUNCIL ELECTIONS - HEADINGLEY WARD**



**BARRY COOPER**

- Communist, Headingley Ward.

Headingley Communist Party is not just involved in elections. Nor does it see local activity as a way of buttering up the electors. Over the years many campaigns and community groups have been started by, or benefitted from the actions of local communists. This is part of the perspective of the British Road to Socialism. This looks to a future socialist society free from racialism, sexism and poverty, in which decisions are taken democratically by the people affected by them.

It sees socialism coming about initially through the building of a broad alliance of working people, students, the women's movement and other sections of the community, demanding democratic change at all levels.

It is not enough to campaign just on immediate issues. Small reforms must be seen to contain the germ of the socialist society which will replace capitalist waste and exploitation. Only through building a mass movement for socialism powerful enough to take on right-wing opposition at all levels can we win socialism, and start to create freedom of opportunity for all.

Barry Cooper is a popular local figure who has been active in local campaigns for 10 years. He is a lecturer in the Maths Dept. at the University, a father of two and lives in the Hyde Park area.



**DAVID FLOWERS**

Headingley Ward, Conservative.

**About your candidate ...**

David Flowers - I am 23 years of age and have lived in Headingley and Meanwood for the last 13 years. I am married and my wife is a teacher in a local primary school. I work for a long established traditional insurance company and am involved in many local activities, including my main hobby which is playing rugby at Headingley R.U.F.C.

**Representation ...**

I am worried about the Left-wing drift or bias in the City Council as a whole and especially in Headingley at the moment. I want to give the electorate a chance to redress the balance because I do not believe that Headingley is currently, accurately represented.

**Local Issues ...**

I am determined to ensure that Headingley residents get their say; for example, in ventures such as the community centre in the old library; in discussions about a proposed Headingley by-pass and a proposed cycle path parallel to Otley Road.



**COUNCILLOR JUDY THOMAS**

Headingley Ward, Labour Candidate.

The coming Council elections - always an important test of opinion on local issues - take on the crucial dimension of a barometer of national feelings in this potential General Election year.

Local Councils - a key force in education and an important source of graduate employment - have felt the full force of Tory cuts. Leeds receives less Government grant than it did three years ago, despite inflation and the increasingly widespread misery and poverty induced by monetarist policies.

Labours response in Leeds has included:

- A general 'no redundancies' policy, and the setting up of an Industry Committee to create and protect jobs.
- Equal Opportunities Committees for women, ethnic minorities and the disabled.
- One of the country's leading Nursery programmes.
- A refusal to sack teachers - despite a Government grant cut based on the shedding of over 200. Labour also totally opposes the Tory free market approach to education; we deplore the imposition of so called 'economic' fees for overseas students, student fee/loans, and the proposed use of vouchers and indiscriminate information to play one school off against another.
- Energetic Council action against unscrupulous landlords within its powers and resources. A Labour Government would end the pernicious licence system, impose greater responsibilities on landlords, and enhance tenants rights.
- The declaration of a Nuclear Free Zone in Leeds to bring home the homicidal futility of nuclear arms.

**CHRIS MULARCZYK**

Headingley Ward, SDP/Lib Alliance

**1. More power to local Government ...**

The SDP-Liberal Alliance believes that local authorities should be more independent of central Government and exercise more powers.

**2. Representative Councils ...**

The present electoral system promotes one party dominance and with its corruption and inertia. The Alliance wants Councils elected on the basis of proportional representation so that every party is fairly represented.

**3. Education ... We want:**

- more pupils and parents on school governing bodies
- comprehensive education - NO to handouts to private schools
- more work experience in school curriculum
- income support to less well-off students in further education

**4. Housing ... We say:**

- No to council house sales in areas of need
- mixed estates to get rid of the stigma of Council Housing
- promote housing co-operatives and associations
- more improvement grants in the private sector
- reduced rents in return for improvements or repairs in council houses

**5. Employment ... We need to:**

- encourage part-time employment
- give preference to unemployed candidates
- encourage equal opportunities in all recruitment and promotion practices

**6. Transport ... The subsidies for local transport must continue.**

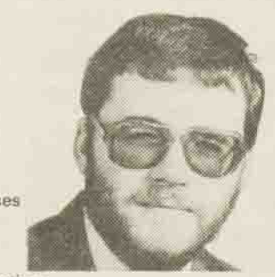
- plans for new roads must be sound on environmental grounds
- channel juggernaut lorries away from residential areas
- improve street lighting
- extend the scope of pedestrianisation and circleways

**7. Inner Cities ... Time for:**

- assistance to small businesses, cooperatives and self-help groups.
- a sustained attack on vacant and underused to bring back into active use.
- more involvement of young people in planning leisure and recreational facilities.

**8. Rates ... What we need is:**

- replace the inequitous domestic rate with a local income tax
- reduce commercial rates in run-down areas



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# MARCH ON!

Opinion polls show that most people think unemployment is the most important issue in politics today. Even nuclear weapons are thought the prime issue by far fewer people. The People's March For Jobs (PMFJ), like its predecessor in May 1981, aims to ensure that political action is taken.

This weekend, one of the legs of the PMFJ will pass through Leeds. The North-West Leeds Labour Party have organised their own jobs march to link up with it. Other demonstrations will be held along the routes of the seven marches which will link up and end together in London in early June. The TUC hope that a quarter of a million people will be on the streets of the capital.

What exactly will the march do? The leaders of the Labour Party didn't want it to happen. They were worried it might be a diversion from campaigning for the General Election which cannot be far off. The TUC General Council were initially against it, but changed their minds. The pressure for a march within some unions was so strong that it would have gone ahead anyway, but it wouldn't have been in their control. The organisers at all levels have been anxious to establish that this is not a political march.

### Personally...

I was a marcher in 1981 on the Huddersfield leg of the PMFJ which marched to join the main Liverpool to London march at Northampton. It was an experience to remember, but, two years on, it is difficult to say what it achieved.

Those who placed themselves in charge were eager to make the PMFJ a symbol. All clad in green cagoules and t-shirts, the carefully selected unemployed people would give a respectable appearance. By walking a long distance together they would show an example of self discipline and sacrifice. Our role was supposed to be passive. Like the Jarrow march in the 1930's, it would be a cry of pain. Hope-

fully, the Government would take note and do something.

Of course a rise in unemployment was a part of the Tory Government's policy. If not an end in itself, it was a deliberate means "We'd been paying ourselves too much". British industry was "overmanned". What is the political alternative to Thatcherism? The organisers and most of the marchers were involved in political groups and parties. None were Tories. The obvious allies of the unemployed fighting unemployment are workers who are threatened with being forced into the same position.

Probably very few people have ever heard of it. The march helped encourage the setting up of more Centres for the Unemployed. Most of these are funded by the TUC and the Manpower Services Commission. Both share the view that the centres should not be politically orientated.

This year's march demands a Government committed to full employment. Such a demand is meaningless without a programme to achieve it. Rightwingers claim to agonise about unemployment. Their answer to how to get rid of it is... endure it! It seems paradoxical that a march organised by people who call themselves socialists and supported by socialists and trades unionists should pretend not to be political so as not to alienate Tories and Church people. If it is to make an enduring impact, it will have to offer political answers instead. Also it must actually involve the unemployed in organising themselves. Last time many marchers felt that they had been treated as common fodder, and no doubt felt very isolated when they went out on the dole.

### Symbolic

There is nothing wrong with symbols. However, four million people or more without work will want to see practical conse-

**Paul Hubert examines the merits of marching. Is the People's March for Jobs worth while?**

### Rallying round

The PMFJ provided politicians with an opportunity for a lot of fulsome speeches. The demonstration at the end was one of the biggest for many years. However, when it finished, the marchers and everyone else went back to what they had been doing before. A People's Campaign for Jobs was set up. It was very bureaucratic.



quences from this activity. I remember seeing a TV programme in summer 1981. A folk rock band were singing about unemployment and footage of the PMFJ appeared to illustrate it.

Did it make me feel proud to be involved in something historic? No, it made me feel as though the whole thing had gone from a plan to a myth without really passing through the sphere of political action.

## EXAM MYTHS

No-one needs to be reminded that exams are only a few weeks away. Our minds constantly prod the seed of worry until it begins to occupy most of our attention.

As nicotine, caffeine and palpitations increase, sleep and work efficiency decrease. Most people think that some tension is a good thing, that it keeps you on your toes, but surely there is no need to flood our lives with it until it becomes a destructive force.

To combat this tendency, a lunchtime gathering is being organised, commencing Thursday, May 5th. It will be held every Monday and Thursday from 1.00 to 1.45 p.m. in the Economics and Social Studies building, room 9.01 (University).

What I need is not just something that relaxes me for an hour and then melts away as soon as I walk out of the door. I need to feel a practical benefit beyond a short respite.

Emphasis will be placed on discussing ways in which we can change our attitudes towards ourselves, others and our work so that things remain in the right perspective. This isn't difficult to do, mostly it's a case of seeing a door half open instead of half closed, having a positive instead of a negative attitude. It's not that exams have an inherent quality called stress that leaps out and grabs anyone within reach. I am the one who chooses to create that stress simply by the thoughts that I have.

Fifteen or twenty minutes of the time will be spent in relaxing, learning how to use our thoughts to reach a state of inner peace and calm within a short space of time. Once the mind is free of tensions then the body follows automatically.

The emphasis is on simplicity and practicality so we hope you'll join us and take some time off for a breather.

ROS THOMPSON

## BLOOD, SWEAT AND TEARS

Sweatshops and Slave Labour - a thing of the past?

Workers earning £1 per hour, 72 hours a week and with no sort of protection from the grinding, antiquated machines — a description of a 19th century factory? No, these are the kind of conditions that Asians in textile mills in West Yorkshire face today. Such is the case in the "Aire Valley Yarns" factory.

Of a workforce of about 30, 23 workers are Asian, working at a rate of £1.02 per hour (a lower wage than that of the white workers). The Asian workers do 12-hour shifts for a minimum of five days, with a weekend overtime usually compulsory. An outstanding total of 84 hours.

There are no safety guards on the machines, no brakes, meaning that workers have to stop them with their hands.

### UNIONS

Until two months ago the factory was not unionised, but in March 22 of the Asian workers decided to join the Transport and General Workers Union and elected a man called Liaquet Ali as shop steward.

He described the management's reaction,

"The managing director, Malcolm Rawson called me into his office. He said that he didn't want any union here and offered me £10. I refused and suggested that all the men might want £10. When the union cards arrived, he called me in again and told me I was fired. Another director Derek Bedford said he didn't allow dogs dirtying the place."

### STRIKE

A strike followed. All the 22

workers who came out have been sacked and have been picketing around the clock.

The TGWU has given the strike official backing and £12 per week official strike pay. A factory with a TGWU branch has blacked all AVY goods. They eventually intend to take the case to industrial tribunal, but it is felt that does not always work in the interests of the workers.

Workers Against Racism visit

the picket line and say that the best time to picket is at the shift changes, which take place at 2.30 a.m. and 7.30 p.m.

The workers most hit by this sort of slave labour drive are black workers and women. This factory is an example of a workforce being divided along racist lines.

Liaquet Ali summed up the workers feelings.

"We are fighting, not just for ourselves but for future generations so they do not have to live as we do. We were sacked because we believed in a principle and we will fight until we win."

DEB LYTTLETON

The views shown in OPEN SPACE are not necessarily those of the Leeds Student staff.

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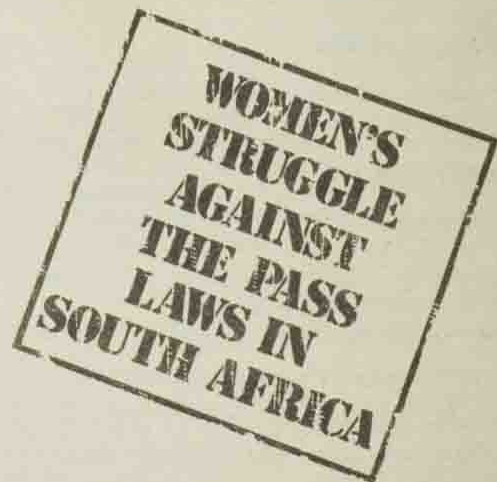
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## The face of the Labour future

# NEIL KINNOCK

After a light hearted bit of banter about the pronunciation of the name of his Welsh constituency, thus establishing his working class credentials Neil Kinnock turned in a performance that was not unacceptable politically (from a personal point of view, of course) and certainly impressive in theatrical terms.

Not surprisingly, considering the proximity of the general election and that the meeting was to launch 'Students for a Labour victory' (STULAV), his speech had a rather morale boosting air.

### Principled

He first underlined the need to fight the Tory party's newly found ideological and philosophical justification for inhuman policies with an ideological conviction from the left to the fundamental principles of Socialism. Using the new Labour party campaign documents to underline his arguments, Kinnock launched an impassioned attack on the policies of the present Government. He drew attention to the suffering they caused to those waiting for health care, housing and jobs. The creation of work would not only overcome the poverty of those re-employed,

but direct resources towards urgent social needs. He objected to the Tory cat-calls of 'How will this be paid for' by pointing out the enormous costs of nuclear arms expenditure, and their horrific price in human lives.

### Education

On the more specific issue of education he underlined his own opposition to the Tory cuts, and stressed that the Labour party saw education as a right not a privilege. An indication of this he claimed, was its proposal of a £25 per week allowance for all students in Further Education. Again it was a fundamental principle, that people should be given the opportunity to develop their full potential.

And yet for me there were still nagging doubts. While it was a pleasant change to hear a shadow cabinet member arguing for policies on the basis of socialist principles, I couldn't

help feeling that he was chosen to speak for this very reason (although to be fair he is the shadow education secretary). Even then I found him a big dodgy over certain issues. His answers to questions, while witty, urbane and sharp, left certain points unanswered. For example, he chose to answer a question on the Bermondsey debacle by saying that Ossie O'Brien, who won in Darlington was a unilateralist left-winger, so there must still be popular support for the left. The scandal of the smear campaign and the gay rights issues went unremarked on.

### Charm

Still, it was a charismatic performance, full of righteous indignation, posturing and petulance. Indeed, Kinnock came across as a Gary Glitter with a social conscience. The trouble is that in voting Labour you also have to take in the Cliff Richard-type smarm of the likes of Roy Hattersley or the heavy-metal macho of Denis Healey.

Ah well, that's showbusiness.

BILL COOKE



• N.U.S. President, Neil Stewart.

## PRESIDENTIAL PROFILE

Shortly to enter his second year of office as NUS National President, stocky Scot, Neil Stewart agreed with the constitutional ruling allowing David Hoile to speak wearing a 'Hang Nelson Mandela' badge.

"To stop him from speaking would be just what he wanted and would provide plenty of material to fuel the Anti-NUS lobby," said Mr. Stewart. "Our policy is no platform for declared racists or fascists, and distasteful though his badge was, we have to abide by the constitution."

The Constitution rules o.k.? However democratic the procedure, there were many criticisms that the chairing of the meetings was frequently undemocratic. How did Neil Stewart react to the accusation that the National Executive was dictatorial in its approach?

"The critics don't know what they're talking about. We have to control the meeting for the speeches to be heard."

One of the most frequently heard figures at the conference came from the Tories. 60% of University students claim to have voted Tory at the last election. How then did Mr. Stewart justify the NOLS dominance of National Executive?

"Perhaps that's true. What is often forgotten, though is that NUS represents Polytechnics, as well as Further and Higher Education Colleges. The left are more numerous than the Tories and given the state of the Left Alliance, NOLS is the best option."

Even when it comes to tokenism in directing NOLS delegates to vote Tory?

"It wasn't tokenism. We are committed to a pluralist Union, even to the point where NOLS are constantly abstaining on matters to achieve this. NOLS does not have a majority."

Although eight out of nineteen is a pretty effective voting majority!

ROSS WELFORD

## POET'S CORNER



• Ralph

Who says that flower power is dead? Daffodil-clad poetic pacifist Ralph, of the Manchester University Delegation brought love, peace, and all that jazz, man (person?) firmly back into the eighties.

It seems that the hippy sentiments of the sixties are back in - though long hair, Jesus sandals and Jimi Hendrix are out.

Ralph, it seems, stood on "a free speech and free love" platform, and was elected comfortably. Not that he is inactive - he regularly submits motions to Manchester general meetings in the vein of "Peace is Fab" and "We're all children of the Universe." He even proposed that vagrants should be allowed to sleep in the Union - and was very sad to see it defeated.

Leeds must have missed out somewhere - where is the poetry in our OGMs? Since he was rejected by Leeds, Ralph has written a poem to commemorate the occasion...

Leeds wrote me a letter,  
They found someone better,  
Better than me,  
This I can believe,  
Leeds is cool,  
Leeds says things,  
Leeds can fly,  
'Cos Leeds got wings,  
If I was in Leeds,  
then I wouldn't be here,  
And when it's far away,  
It feels like it's near,  
Leeds, you can do whatever you choose,  
Leeds, you can step on my blue suede shoes,  
Leeds, you lead and I will follow,  
So plug in the leads 'cos my brain is hollow,  
Yeah!

## THE SWP - PUTTING ITS BEST FOOT FORWARD

There cannot be many politicians who can talk for over an hour on "The State of the Labour Left" and still have the audience begging for more. Nor can there be many journalists who have made it to the dizzy heights of Fleet Street whilst maintaining an overt commitment to socialism.

Paul Foot is one who can. As a PR man, he must be coveted by many of political party. But Paul Foot is inconvertible.

Not that he resorts to the familiar Socialist Worker Party rant. The infamous "occupy" "kick the Tories out" never passed his lips. Instead he delivered a carefully reasoned, coherent argument why the Labour Party isn't the force of change it claims to be.



• Paul Foot

He began by condemning right and left equally; both seem to have the ability to blame economic recession on everything from the weather to the Almighty! But whereas the weather hits everyone equally, the same cannot be said of recession.

"The weaker you are, the lower you are, the sicker you are, the worse off you are."

As an example, the Investment Income surcharge cut proposed in the last budget benefits 0.2% of the population. No prizes for guessing which 0.2%.

Parliament and political games are merely ways of drawing people's attention away from what is really happening. People are led to believe that all

they can do to change society is to use their vote, an easy, private way of revolutionising the whole system? Nor did Parliament, the omnipotent, execute change. In 1923, a debate in the House of Commons concluded: "This house prefers socialism to capitalism", inspiring successive Labour Governments to commit themselves to dissolving capitalism.

Quite simply, since then all Labour Governments have been making the same mistake.

They all ultimately support the capitalist 'monster' which they are supposed to be trying to reform. Why do Labour Party politicians run into this snare time and time again?

"Because their business is reforming the system. If the system isn't here, they cannot function."

A guaranteed formula to keep the capitalist monster thriving. Rather less cynically he did confess that there was one sort of Labour Government which was more effective: "I prefer Labour Governments without majorities because they do things."

But almost in the same breath: "In 1974, we went back to work with Labour. Five years later unemployment doubled."

Principles, it seems, are very easy to proclaim, by converting ideas into action is where politicians fall foul.

An error which the SWP scarcely commit, being concerned rather too much about action to be bothered with the principles.

However, Paul Frost was drawing to some conclusion:

"We ought to be pooling our resources, not pulling them apart. We should be making sacrifices." And finally, "We must transfer persuasion into action."

An ironic conclusion for someone whose main strengths lie in his powers of argument, making Paul Foot the respectable face of the SWP

SUE RYLANCE

CASSIDY ELECTED... BEANO OCCUPA

# N.U.S. AT E

**NUS**  
**Ordinary Conference**  
**WARWICK 28-31 MARCH 1983**

will shape the world of the future.

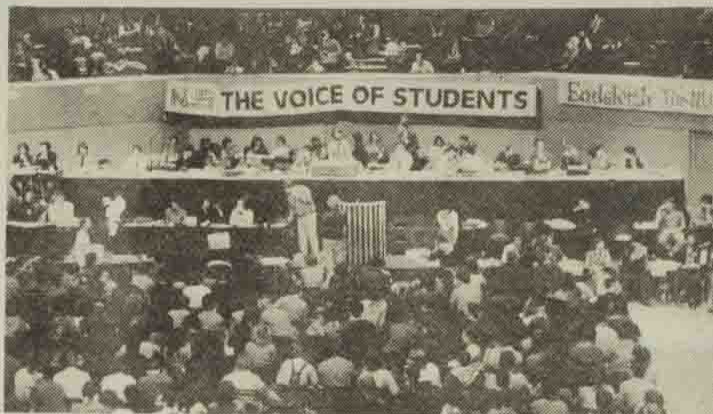
NUS is supposed to be where all the mini-unions cross paths to decide policy, though in reality it is only the big and powerful unions (such as Leeds Uni and Poly) who are given a fair say. To the uninitiated and solitary, NUS Conference is an alienating experience.

It is not without entertainment though, giving the rhetoricians ample opportunity to practise for being the politicians of the future. Some of the fervour of the Trade Union Conferences lacks, but debates are heated and do throw up some interesting arguments - if you are prepared to sit through it all.

Still, NUS does have a voice, and, from the amount of people who turn up every Christmas and Easter, it seems as though it will continue to use it.

Four days of debates, elections, discussion, debates, drink and no sleep ... such is the life of a delegate at an average conference, and the National Union of Students is no exception.

There are over a thousand delegates, most of whom are affiliated to some political party or other, and who, for four days at least, seem to think that NUS



## GAY RIGHTS: N.U.S. COME OUT IN FRONT

In a highly-charged debate, the motion on Lesbian and Gay Liberation was overwhelmingly carried, putting NUS in the forefront of the struggle to free homosexual people from oppression.

Emotions ran high, each speaker believing passionately in his or her views - even the diffident, bearded cleric from St. John's Methodist College who was jeered into inaudibility after expressing his opinion that for the NUS to give its backing to two-day Lesbian and Gay conferences in Northern Ireland would be 'wasting money on sexual pleasures'.

In an evident reaction against Glasgow University Union's ban on their Gay Society, Glasgow School of Art was well represented in the debate speaking in favour of homosexuality being presented, in all levels of education, as a valid lifestyle. Schools should include in their sex education programmes material to remove the mystery of homosexuality and work to eradicate prejudice.

Much of the prejudice that still exists is that gay men in particular have a penchant for young boys though statistically this is proven wrong. It was voted that an age of consent is necessary for the legal protection of children, however, that this age be the same for everyone, regardless of sex or sexuality.

NUS will step up its campaign for gay and lesbian rights. Lesbians particularly achieved the recognition that they are doubly oppressed both as women and as

homosexuals, and that under our 'capitalist patriarchal society' are oppressed even by gay men. National Executive was mandated to give its total support to student lesbian conferences and to the women's and lesbian and gay liberation committees of the NUS.

Most of those who spoke in favour of the motion were lesbians or gays themselves, and their delight at this motion being passed so definitively was easy to see: with the NUS now giving its support to even the more controversial suggestions, homosexual students are in for a much better deal.

Words: Sue Rylance, P  
 Pics: Paula Foot, Roy  
 Watch out for Warbeck

## RAW DEAL FOR S COLLEGES CLAIM

With the NUS focussing so much attention on the activities of the University Grants Commission, Further Education Colleges (FEs) are treated as second class citizens by the NUS, according to the motion on Further Education.

Yet the number of students at FEs is increasing dramatically as unemployment gets worse.



## Resounding 'no anti-feminist m

The debate on Women gave NUS the chance to consolidate the largely progressive attitude it has taken over the past few years towards the problems faced by women.

The emotive nature of the debate could be attributed to the diversity of opinion reflected in the motions and amendments. An amendment proposed by the ministry college, Spurgeons College advocated the not unfamiliar concept of bringing women back into the home. "The role of a woman as wife, child-bearer and her part in child-rearing should be seen as a privilege and not a burden",

it said, and was duly thrown out amidst its fair share of derision.

An amendment condemning VAT on sanitary protection, which is currently considered as a luxury, was passed. It also called for the nationalisation of the drug industry, free abortion on demand and free sterilisation.

The main motion, which was passed was comprehensive, dealing with rape, womens groups, women in education, pornography and other facets of sexism. The motion supported women's right to organise, autonomously, to enjoy equal opportunities in education and

## LEFT DOMINATES SABBATICALS

The National Organisation of Labour Students will maintain its dominance of National Executive for a second year.

Eight of the nineteen posts will be filled by NOLS, and Executive as a whole will be strongly biased towards the left.

Neil Stewart, with more than two thirds of the total number of votes cast, moves into a second year as President. Phil Woolas enjoyed a similar victory in the election for Treasurer. Both are NOLS candidates.

The only NOLS candidate to come close to defeat was Tommy Sheppard, who, after transfers, pipped Jan Mellor to the post by a mere three votes. He takes a second term of office, as Vice-President (Education) though, on the strength of this result with notably less support.

Independent, Sarah Veale, on the other hand had overwhelming support. She swept to victory with over 500 of the 700 votes cast, for the post of Vice President (Welfare).

Jane Taylor of the Left Alliance, fought a close-run election for National Secretary. John Moore, from Manchester University was her closest contestant

### WITCH-HUNT

The only sabbatical to come a

cropper was Vice-President Education, Tommy Sheppard. Witch-hunts don't just belong to the world of real politics it seems.

Still, the failure of the Education Alliance had to be attributed to some-one (According to Neil Stewart, most colleges fared a little better than Leeds).

The major complaints came from the Left Alliance, who argued that Tommy Sheppard's report on Education for the 16 to 19 year-olds resembled too much Labour party documents on the same subject. Tommy, elected on a labour platform, onto a labour dominated executive, indubitably did not dispute this.

The report urged for the development of a new, comprehensive programme of tertiary colleges, together with the expansion of part-time education. Financially, this was linked with a grants system which should cater for all students, not just those whose parents are financially stable. Many 16-19 year-olds are currently unable to attend college for this reason.

But the witch-hunters were out in force, and the report has been referred back. This is tantamount to a no-confidence, and shall surely affect Tommy Sheppard's work within NUS as he launches into his second year of office.

### Cassidy triumphs

## PART-TIME POSTS

### NON-SABBATICALS

Leeds University had its own representative for the part-time elections in Mary Cassidy, standing on a NOLS platform. She achieved unprecedented success, gaining the most first preferences ever recorded for a part-time post. She will begin her work as Executive officer during the summer.

Other executive officers elected were, John Murray of the Left Alliance, and Kevin Jarman of the Socialist Students Alliance.

### Executive Members -

Sharon McLean (NOLS),  
 Frank Howard (Left Alliance),  
 Jackie Sadek (SDP/Liberal Alliance).

### Executive Committee Members -

Ruth Cadbury (NOLS)  
 Mark Hatton (SDP/Liberal Alliance)  
 Karen Talbot (Socialist Students Alliance)  
 Janice Robinson (Left Alliance-Communist)  
 Simon Spalding (FCS)



● Mary Cassidy delivers her election-winning speech.

What looked like being yet another boring hustings, this time for the European Delegation, turned into one of the most entertaining hours of Conference.

As FCS candidate, David Hoile stood up to tell us why we should vote for him he revealed a badge on his tie which had hitherto been hidden by the table and his girth. The front row strained to read it; above a picture of the leader of the African National Congress were the words 'HANG NELSON MANDELA'.

Hardly the pleasantest of sen-

## Walkout ov

iments, and as the information rapidly spread to the back of the hall, where the delegates had difficulty distinguishing Mr. Hoile, let alone the wording of his sticker, the uproar began. Led notably and vociferously by the SWP soon the chants of "No platform for Fascists!" drowned out whatever Mr. Hoile was trying to say.

Shouts of "Walkout" preceded what would more aptly be termed a "slinkout" as delegates hovered uncertainly between walking out and staying to see what happened.

Meanwhile, Chairperson, Tommy Sheppard was vainly



ATION... RACIST PROVOKES WALKOUT...

# EASTER...



oss Welford.  
lenheath.  
in Warwick next week.

## MALL S PARK LANE.

The motion aimed to bring the attention of the NUS to the problems of FEs., which form a surprisingly large part of the membership. In fact, the NUS came in for a good deal of flak, in particular from Pete Cheung, President of Park Lane College of Further Education in Leeds. Speaking in favour of the amendment to the main motion, Pete said that the NUS "is continually paying mere lip-service to FEs". Park Lane called on the NUS to campaign more on issues which affect FEs, for example unemployment and to organise more demos outside of London.

The motion, which was passed, will result in the NUS campaigning for a grant for all FE and sixth-form students, in parity with YTS trainees in financial support.

The Labour Party Conference in 1981 gave its commitment to the introduction of such a grant which at 1983 prices stands at £23.80.

The current Government has not announced any similar plans.

## for ve.

on the job market. The value of rape crisis centres and women's safety campaigns were emphasised.

There was some dispute over whether all women were oppressed. Eventually Conference decided that they were, and the three letters remained.

It was noticeable that Leeds University is in a very small minority in that it runs a women's minibus service, and has a women's centre. In passing this motion, NUS now has a commitment to press for similar services in all colleges, Polys and Universities.

## Naughty naughty...

President-elect and University delegate Sally Ryder was censured by the rest of the delegation for failing to vote on a matter for which LUU has policy.

Delegates are mandated to vote according to Union policy when the Union has policy on that matter (otherwise they may vote as they wish).

The matter in question was whether a Lesbian and Gay Conference should be held twice yearly in Northern Ireland. Delegates were mandated to vote in favour of this, but Sally, who

was not sitting with the Leeds delegation was allegedly seen to abstain, resulting in her being censured.

Sally, however, denies that she didn't vote and claims that she was sitting behind the delegation at the time.

"Their arguments are wholly inconsistent," said Sally, "and the censure is totally unfair."

Sally was not the only University delegate to receive a slapped wrist. The rigours of a nine a.m. start clearly proved too much for Elias Khouri who was censured for missing a morning session of conference.

The Poly delegation, it seems, were rather more well-behaved. No-one was reprimanded.

## YES TO A.E.S.

NUS voted to support the Alternative Economic Strategy, at the same time rejecting the economic policies of the present Government, in the motion 'Government Economic Policy'.

The main motion was comprehensive, dealing with unemployment as its priority. It also attacked cuts in public spending, in particular, those in education.

Paul Hill for Leeds University, spoke in favour of the main motion, and attacked amendment one, which had all the symptoms of SWSO motion favouring direct action in support of the workers. Paul said that the only way to combat the mass unemployment instigated by the present Government was to support a strategy which had expansion as its main aim, thus stimulating the economy. This could not come by cutting public spending, he argued.

NUS resolved to focus on unemployment during the third term, which includes supporting the People's March For Jobs which is now under way. Reinforced commitment to fighting against any cuts in education was made.

The move to support the Labour party was ruled out of order by President, Neil Stewart, since it is well known that students do not all vote Labour.



## er racist speaker...

trying to maintain order. Such a brouhaha was ample cover for Mr. Hoile to do a vanishing trick that would have left Lord Lucan green with envy. He wasn't seen for the rest of the week, which to judge from the mood of the mobile vulgus was a pretty wise move.

The 'no platform for fascists' policy threw up an interesting anomaly of constitutional procedure. According to NUS policy, a declared fascist or racist is barred from speaking (does wearing a 'Hang Nelson Mandela' badge automatically make one a declared fascist...?). However, the NUS constitution

over-rides policy. Academic, really. By the time they'd sorted that out, old Hoile had bagged orf.

Hoile was not the only disruptive influence. The Beano party (could this be an Anarchist front?) staged an occupation of the platform.

They apparently found the maze of procedures at Conference too complicated to follow. Very true, they're not alone. For first-time delegates, especially those from FE colleges, the whole palava is confusing, and there is nothing more frustrating than watching the old hands railroad through motions and

reports. But this time was no exception. The Beano people were promised a speech if they left the platform - then duly had to wait some time before they actually got it.

"We are taking direct action against the government of this Union. Direct action is supported by NUS, so it cannot be ignored."

But it was, and the Beano Brigade had to be content with selling copies of their illustrious rag, which - incidentally, appeared to be selling better than *Militant*. Not surprising,

When a certain 'J. Nkomo' appeared on the guest speaker ballot paper, speculation was rife. Was it the J. Nkomo? No-one seemed to know. But he was voted in anyway.

Unfortunately it was not to be. The Joshua Nkomo declined the offer, allegedly due to pressure of work.

With two guest speakers prevented from speaking due to lack of time, there were only four left to provide a welcome relief from the tedium of standing orders and executive reports.

NUS Conference is well-known for applauding a speaker when they really mean to applaud a cause.

Lord Fenner Brockway provided ample opportunity for a vociferous proportion of the delegates to do just that.

To be fair, Lord Brockway has a proven record of commitment. He has dedicated many of his 94 years to opposing the concept of nuclear defence, and ultimately condemning military and conventional weaponry.

"There is no essential difference between a disease and a weapon of war," he said.

He campaigned for disarmament at a time when very few were aware of the repercussions of vast increases in public defence spending. He said that it was with pleasure that he had seen the movement grow. Pinpointing the increasing number of nuclear free zones, especially in Scotland and Wales, he urged for the termination of military research, as a new facet of the movement.

Though he said little that was new, Conference appeared to approve, and voted overwhelmingly to have a collection for the Campaign for Nuclear Disarmament - in spite of a dampening speech of opposition by Tory, Paul Goodman.

There are some who say that a kitten born in an oven is a biscuit.

But the Campaign Against Racist Laws ideals are not quite so facile. The Campaign, like many others, aims for racial harmony and to abolish all violations of human rights.

The way they attempt to achieve this is by opposing at all levels Racist Laws such as the 1983 Nationality Act and the 1971 Immigration Act, and by giving its support to legislation like the 1976 Race Relations Act.

In 1979, 35,000 residents of Southall in London were virtually terrorised in order for a National Front demo to take place. It is groups like the N.F. who propose the kitten in the oven theory. And it's groups like C.A.R.L. who are fighting them.

For eight months now, Croxteth Secondary School in Liverpool has been occupied by Croxteth Community Action, a group of parents and children aiming to keep the school open for its 159 pupils, despite attempts by the Liberal County Council to close it.

Phil Lynn of the C.C.A. spoke briefly of their struggle. The school now receives no money for CSE and O-level entries, or for the provision of school meals. In an area where only 4% of 16-19 year-olds are employed, the Government is trying to force school leavers into white elephants like the Y.T.S. the C.C.A. is fighting much more than the closure of a school. They want to see the introduction of a £25 grant for

students in sixth-form education, a suggestion backed by NUS policy.

Regarding the closure of the school, Mr. Lynn said: "We went through every procedure, but Sir Keith wanted it kept closed..."

The conference voted for NUS to give its backing to the C.C.A.

Raj Gohil is a 21 year-old Dental Technician student at the Richmond College of Further Education in Sheffield. Yet she lives in Coventry, and has to commute every day.

For this, she receives a non-means-tested discretionary grant of just £230 a year.

Raj spoke eloquently and emotionally of her predicament: "I know Sir Keith Joseph believes we can live on fresh air, but there is a limit!"

For a Labour controlled council, Coventry LEA's policy is particularly appalling. More so seeing as nowhere in Coventry is this course offered. While Raj Gohil works in a supermarket stacking shelves to enable her to study, Coventry's policy of non-means-tested discretionary grants continues.

## in brief... in brief... n brief... in brief... in brief... in brief...

Leeds University is not the only place plagued by student apathy, at least not judging by the motion on 'Democracy, Participation and Organisation in Student Unions'.

The vote in favour of this motion means that Student Unions all over the country will be given advice by the NUS on organising their unions and encouraging students to take part in union activities at all levels.

In particular, the NUS is to encourage training for the special needs of mid-range colleges.

★★★★★  
Mary Cassidy's hustling speech followed two main threads:

Firstly, the bane of NUS, education campaigns, linking education as a right for all with the condemnation of military research spending. Education gives a future, she said.

Secondly, Mary emphasised the importance of campaigning for a more egalitarian society in which women enjoy the same opportunities as men.

It was a solid speech which met with general approval in Conference.

★★★★★  
Objections to the new subscriptions system were raised by the small colleges who felt that they were still not getting a fair deal.

Their proposal of an alternative system was defeated. It is clear that many small colleges feel they are not being treated fairly by NUS, especially on a financial level.

The financial effect on the Polytechnic and the University in Leeds remains to be seen.

## PLATTER

## Moxham's Mix-up... Aztecs Assured...

AZTEC CAMERA  
High Land, Hard Rain

Debut L.P.'s are often rather patchy affairs. Thankfully Aztec Camera's **High Land, Hard Rain** doesn't suffer from that failing. A few years may separate the tracks and yes both the old and new classics are here, but they never blur into a mush of sparkly guitars; rather they flow, each track a little gold mine of sounds and 24 carat lyrics.

For a four-piece band Aztec Camera seem to let the vocalist, Roddy Fram hog a lot of the mix, but as he wrote all the songs on the L.P. he probably knows best how to sing them. And sing he does; clear and smooth, making the song the words, and making the

lyrics the musical mortar to both front the guitar and piano that are so much in welcome evidence, and to bind their sounds together.

Every song tells a story, of lost loves, of loves returned, and loves remembered, and even the joyous chords of **Oblivious** betray a sadder tale than the music. The bitter, and superb **We Could Send Letters** has been extended, and deservedly so, but that's the depths of their despondency. **High Land, Hard Rain** is usually wry and Aztec Camera are smiling, not sneering.

A fine first offering, a record to bring a ray of sunshine into rainy April days, a record to play again and again.

ADAM LEBOR

PRODUCT OF REASON  
Man of your dreams  
(Lynx)

Scunthorpe's Product of Reason's debut single is definitely worth a spin or three.

Although it starts off with classic powerhouse chords, it

soon rushes into the sound of the eighties. A sliding synthesizer, well layered guitars and quite uncompromising vocals make for a good party sound.

Give it a listen, and you'll probably want to buy it.

ADAM LEBOR

the running dog lackies of capitalism.

Get to Potternewton Park by 11.00 a.m. for a day filled with fun and frolics. There will be a marquee devoted to bands including the Japanese Bow Wow, New Model Army and Nick Toczek. Also on show is a reggae sounds system, a steel band and the Red Ladder Theatre Company.

Put on your RED shoes and march...

MILLIE TANTE

THE MARINE GIRLS  
Lazy Ways  
(Cherry Red)PULP  
It  
(Red Rhino)

And the afternoon post brings two quite exceptional records to the attention of the hack; in his distant ivory tower, the world-weary one is shaken from his catatonic condition.

Unhappily, the only truly outstanding feature of the Girls' (you do call them...) long-awaited release is that it does not stand out:- the Moxham effect.

Stuart Moxham was originally a Young Marble Giant, and as such has been persistently over-rated. When the reviewer opened the package and saw the dreaded mark of Moxham upon this eagerly

anticipated vinyl, he first groaned, and then winced, like Prometheus watching his vulture dropping in for lunch.

Inevitably, the Young Marble Prat achieves the near impossible, reducing **Lazy Ways** to a merely 'very good' record. However, although the intangible fragility of the Marine Girls is almost lost, the strength of the songs, and their essential charm combine with the eery beauty of their continental stylings in a pleasant collection. Nice, but *not* Special.

Pulp, on the other hand, provided a delightful, refreshing breeze of captivatingly simple music. Stars of one of last year's "Non-Liverpool Band Get Peel Session Shocks", this Sheffield combo reveal an aptitude for pop of a purity and scope

rivalled only by certain Barrow-in-Furness bands. **Lighthouse** and **Wishful Thinking** are obvious highlights on a mini LP of ingenuous simplicity and breathtaking quality.

Pulp, formed around a nucleus of Jarvis Cocker and Peter Dinklage, are acoustic, gentle and ring with a sound that fond romantics may ascribe to the sixties. WRONG! Pulp are far too good to be so damned.

They are the Classic Pop of the Eighties! Boasting tonal perfection and rich articulate compositions, Pulp, unlike the massed Postcard Boys, produce pop with a feeling, not of knock-kneed wimpy, but of power. Gentle? Yes; but weak? No way.

ROGER HOLLAND

## PREVIEW

PEOPLE'S MARCH FOR JOBS  
FESTIVAL

Potternewton Park, May 1st kick a boot in the nuts of the Tory Government and come along to the May Day demonstrations this Sunday. To show that we're not sexist, you can alternatively put a spanner in the mammaries of

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# Pride of Place... War Bombs... Cave, the fave rave...

DATA

## THE UNDERTONES The Sin Of Pride (Ardeck)

First and most definitely foremost. Anyone familiar with these pages will know by now that I'm a fan. My bias in favour of The Undertones cannot detract from any praise I heap on their admittedly scrawny shoulders. **The Sin Of Pride** is their best offering to date, all the more welcome for the long wait since **Positive Touch**.

The Undertones manage the difficult trick of growing up in public with dignity. This is a soulful album which means that it is honest - "in the shadows, the naked truth". In common with most albums that I review, it's difficult to choose a song to write about. Unlike most of the others, the difficulty with **The Sin Of Pride** is that I'm spoilt for choice. Every song could be a single and should be a hit.

This is one of the few records of recent times that really excites me. It's difficult finding the words to impress on you the brilliance of **The Sin Of Pride**, superlatives lose their impact. Simply, this is one of the best albums that I've heard for ages.

Appropriately, The Undertones neatly sum up my thoughts - "the sin of pride stops me from walking away, but keeps inside the things I wanted to say."

## THE BIRTHDAY PARTY The Bad Seed EP (4AD)

My friend Kevin and my brother's friend Nigel think The Birthday Party are 'brill'.



• Kajagoogoo

Nigel is reduced to going to Kevin's house and listening to **The Bad Seed** there because his flatmates refuse to allow him to play it when they're at home - The Birthday Party have this effect on people. Kevin's housemates don't particularly like **The Bad Seed** but he is more selfish than Nigel - The Birthday Party brings out the worst in people.

My friend Don mentions The Birthday Party in the same breath as Dostoyevsky, but then he would, he's a music journalist. As for myself, last year, I despised The Birthday Party. This year, I'm just about convinced that they offer the way forward for bands with the conventional drum/bass/guitar line up - The Birthday Party only deal with extreme emotions, likewise their audience's reaction to them.

Buy **The Bad Seed** and find out where they stand in your scheme of things. You must make up your own mind.

## SPANDAU BALLET True (Chrysalis)

This record is much better

than The Spands band's live performance. You don't have to suffer Tony Hadley waving at or blowing kisses to you, nor Gary Kemp's gormless smile and his nauseatingly condescending patter. Last, but not least, there isn't a gaggle of hysterical post-pubescent teenagers in the background.

Back to **True**, the album is overflowing with lovely melodies. In fact, the melodies are so good that you can quite happily disregard the trite lyrics and Tony Hadley's sometimes overblown vocal gymnastics. **True** may lack the bite and passion of early Spandau Ballet, but then most bands aren't capable of an awesome achievement such as **Chant**.

This album may disappoint many, if there are any, Spandau fans from the old New Romantic days. It will probably provoke in them a similar case of snobbery to that suffered by their older sisters and brothers at the mention of Roxy Music.

The singles - **Communication**, **Lifeline** and **True** - are all included. They're all very 'nice' which is just what the exorcist ordered after the dervish delights of The Birthday Party.

## U2 War (Island)

Like The Spands, U2's offering is a great improvement on their live show - this is not too difficult as live, U2 produce some of the most pompous, derivative, clichéd 'Rock' this side of the early 70's monolithic dinosaurs. They play



• The Undertones

records to ooze liberal guilt. In fact, **War** is so tasteful and boring that I can't sit down for 40 minutes to listen to it. Consequently, this is a review of what it *probably* sounds like.

Much to my shame, I quite liked the single **New Years Day**, but then 5 min 48 sec of U2 is just about my limit. The main advantage of **War** to U2 live (or should that be dead) is that you don't have to suffer some prat climbing all over your speakers. Thank (Bono's) *God* for that.

## CHRIS STAMEY It's A Wonderful Life (Albion)

## KAJAGOOGOO White Feathers (EMI)

**Question:** Do I like It's A Wonderful Life?

**Clue:** Frank Capra's *It's A Wonderful Life* is one of my favourite films. Starring James Stewart, it's a nostalgic, heart wrenching portrait of small-town Americana.

**Answer:** I like this record, despite its not being of the same quality as the eponymously titled film.

Every self-respecting record collection ought to possess an artifact by Chris Stamey, be it this one or one of the DB's two efforts. This is in the classic pop tradition, unlike Duran Duran, because it packs a punch, covered with sugar though it may be.

Chris Stamey plays a slightly off-beat pop which has a psychedelic feel to it. His voice sounds phased, and is complemented by a 12 string acoustic guitar a la The Byrds.

Listen to the opening track **Winter Of Love** and it'll be love at first sound. Why is it that most classic pop music - Big Star, The Distractions, Pete Shelley, Elvis Costello and The Undertones to name but many - never make it into the charts?

Talking of which conveniently leads us to Kajagoogoo (pronounced Casagoogoo as in Casual) - everybody's favourite whipping-posts, with the possible exception of a certain Radio One DJ.

Maybe I'm perverse, but I

like **Too Shy** and looking at the line-up for upcoming gigs in Leeds, Kajagoogoo's attracts me the most. After all, good old fashioned hysteria can be quite exciting, assuming they don't take themselves as seriously as The Spands do. They don't do they?

The most disappointing aspect of **White Feathers** is the dearth of good tunes. Something must be wrong if Kajagoogoo are reduced to releasing **Ooh To Be Ah** as a single. Given that their popularity is due to their looks and sex appeal, I'm surprised that the cover is such a drab affair.

My prediction is that Kajagoogoo will fade from the public's imagination as quickly as they rose to fame. I never thought that I'd be reduced to wishing for the return of Adam with his Ant Music for Sex People.

Last and almost definitely least, but for U2...

I'll make no bones, get The Undertones.

ZIYAD GEORGIS

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GIGS

## Panic Stations... Fast Shots... Scottie

GIGS



● Pics Gelson Maluma

## ARTS REVIEWERS

Deadline for all copy for next week's paper is today (Friday). Please bring all reviews into the office this lunchtime or if this is absolutely impossible

— but for that reason only — make sure you bring it to the office at 155 Woodhouse Lane (top floor) by Monday afternoon at the very latest.

## ARTS ED

## THE GUN CLUB/THE SISTERS OF MERCY. Warehouse.

The freshly daubed Death's head logos on the uniform mass of leather suggested that this tribe had come as much to pay homage to their new local heroes as to gawp at the one night stand by the Deep South's latest Lords of the New Punk.

The Sisters of Mercy were greeted with the adulation of the following brainwashed by the sudden Death Cult fad and a self-congratulatory local-boys-make-good fetishment. Tonight's noise — "No time for any slow ones" with the swirling wall of guitars and the painful decibel level unceremoniously dumps The Sisters in the same Gothic-

Camp as all the other bastard sons of Black Sabbath. The Sisters of Mercy bring sado-masochism to the masses. Yessireee rock 'n' roll fans they're next weeks Big Thing — an' don't the kids just love it!

Once upon a time, at the end of the Nineteen Seventies, The Gun Club crawled out of the same seething L.A. swamp as their first cousins, The Cramps. Since then they've turned two acclaimed cult L.P.'s and one of last year's best singles in the form of 'Ghost on the Highway'. Tonight though, they were a grotesque, flabby flop. A monolith of solid rock schlock.

The 'show' was inevitably dominated by the enigmatic presence and bloated carcass of front person Jeffrey Lee

## RIP RIG AND PANIC Warehouse.

When the conventional rock gig eventually curls up and dies, only a very select few will be left to dance on the grave. The Warehouse Club was comfortably full of nouveau beatnik and assorted student groovers poised and posed to go apeshit crazy over the latest avant-garde bebop thang.

Rip Rig & Panic are the gods of the new-jazz. Led by the multi-talented, multi-instrumental Gareth Sager, this band of minstrels screech and throb their way through a cacophonous array of arrangements which seemed to have no beginning or end. The music of Rip Rig & Panic is structured chaos performed by a band of jazz violators.

Bass and drums provided a solid, undulating backcloth on to which a thousand different instrument sounds were splashed, seemingly at random. Sager and sometime chanteuse Andrea punctuate the row with uniquely inaudible vocal snippets whilst Andrea makes her presence felt with her whirling Dervish Voodoo dancing and primal screams when the set begins to meander into self-indulgence.



Rip Rig & Panic are the band with the Attitude to win over a fickle, fad-fetishist public. One day, in the not too distant future, the sensuous sound of

Panic is going to be the thing to be seen hearing. When that happens, rock 'n' roll will R.I.P.

MIKE DOUGLAS

## CLOCK DVA The Warehouse

Clock DVA are isolated in the seas of angry Northern cults and the weak and wavering guitar strumming Cherry Red syndrome.

They harbour a mixture of frightening stares and arresting music. They are no new phenomenon; they emerged from Sheffield five or so years ago, and offered us their sombre music in a package called Thirst - three 12-inches later and with a new line-up Adi Newton's collection have lost no incessant, no urgency.

Darkened glasses were paralleled with darkened glares, voices, sounds. Visually, black and white slides flashed in the background onto venetian blinds. There was an air of jejeune, but sparsity only enriched the irregular saxophone and grim bass. Adi Newton's haunted voice exhaled power - this is the instrument that give Clock DVA their deep tones carried over the intervening clamour, enhancing the carefully polished disarray of beats and pounds.

New single Resistance was helped along by the photographic stills from the film set of the same, by Peter Ander-

## OPERA

## KATYA KABANOVA Opera North Grand Theatre

For their third production, Opera North presented Janacek's Katya Kabanova, in which Graham Vick and Stefanos Lazaridis combined talents for a stark, new production which complemented and enhanced Janacek's music.

son, grisly voices on backing tapes oozed into the half filled room.

This isn't music to come to, instead it sets your body rigid and your mind racing. Adi Newton is a man that not only manifests manic but composes it, the rest of the group fade into oblivion against his small, dark and demonic presence.

DVA are pressing for some sort of mass appeal they will never achieve. They are special, and hopefully won't be invaded by an audience that will demand impoverished versions of the rich vocabulary they already possess.

Think to the beat and move your mind with this kind of music.

SARA CLARKE

Pierce — a trans-sexual Meatloaf at a Debbie Harry lookalike contest. The band itself — Cruella DeVille, two L.A. punks and Pierce throwing his bulk around the stage like a post-mortem Elvis — presented an un-nerving spectacle. The bludgeoning garage band psychobilly and Pierce's mortally pained grunts and groans strangled the music until it was reduced to an incoherent confusion of powerchords.

Nights like these leave me with singing ears and unfulfilled expectations. This Texas chainsaw guitar — riff massacre either signals punk's final incarnation or Heavy Metal's new clothes.

## MIKE DOUGLAS

The stage was dominated by the Kabanov house, set high to one side on a revolve, thereby enabling quick changes of scene. Especially effective was the end of Act I when Katya, trapped inside the house, watched her departing husband as the house turned to reveal the interior. The final image, too, of Kabanich's closing of the curtains as Katya's body lay outside the house, whilst a simple gesture, was also one of utter rejection, and the use

## GIL SCOTT-HERON Sheffield Top Rank

Avant-garde pianist Cecil Taylor regards cultural oppression as far more debilitating than economic or social oppression. This in part fires his utterly uncompromising stance towards his art. One suspects that Gil Scott-Heron would share this view and many of his songs reflect the mood and conditions of Black America.

His lyrics/poems/statements have plenty of sharp wit (Black History), humour and irony (B-Movie, Washington DC) as well as anger. They were delivered beautifully, whether spoken or sung, using to the full the richness of his vocal tone and flexible intonation.

The music is a crafty blend of blues, soul and jazz with the Amnesia Band clearly getting a kick out of each other's playing. As you would expect from Black American musicians, they used dynamics and tight but swinging rhythms to great effect.

Solos were short and to the point though the arrangements, especially for the 3-piece horn section, were a wee bit restricting. However, the bass player had a fairly free role and he was BAAAD. He shifted from playing the melody to playing counter lines with great bravado. When he moved into time-keeping, he even carried the drummer. He was that bad.

Gil Scott-Heron had a strong stage presence, with the confidence of someone who's been doing his music for a long time. Till his next visit, check out his last two L.P.'s Moving Targets and Reflections — for music to move the spirit as well as the feet.

STEVE WALTERS

throughout of sombre colours for both set and costumes added to the overall oppressiveness.

Opera North had also assembled a strong cast. Anthony Roden, as the mother-dominated Tikhon, showed himself surprisingly

well suited to the role, acting and singing with rare assurance. As his mother, the Kabanich, Judith Pierce was chillingly malevolent towards Katya and a constant, brooding presence.

The one disappointing performance came from Philip Mills in the role of Boris. Some of his music seemed to be pitched outside his range and he was struggling for many of his top notes. But Maria Slorach's interpretation of Katya was superb, and grew in confidence as the evening progressed. Her increasing awareness of Boris and her desperate attempt to escape with her husband, her illicit and emotional meeting with Boris and her inevitable feelings of anguish and guilt, culminating in her suicide were brilliantly portrayed, and throughout, she sang with a stunning beauty and clarity of tone.

David Lloyd-Jones' reading of the score was powerful and sensitive, drawing intensely moving performances from both orchestra and singers.

SUE LEATHER

## LEEDS PLAYHOUSE Calverley Street 442111

Until 7 May  
Tues 8pm, Wed-Sat 7.30pm  
Matinee 3pm 7 May

## NOT QUITE JERUSALEM

The Award Winning Comedy by Paul Kember.

Four Britons seek refuge on an Israeli Kibbutz - two loud-mouthed cowboys, hoping for sun, fun and sex, a Cambridge drop-out tired of the British class system, and an incurable neurotic...

Some people may be offended by the language used in this play.

Box-office 10.30am - 7pm

## FILM

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Martin Scorsese at his most unrelenting!

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**THEATRE** Nearly but... Don John... Animal Magic...

**OPERA**

**NOT QUITE JERUSALEM**  
Leeds Playhouse

Much of the vitality of Paul Kember's highly acclaimed *Not Quite Jerusalem* is dissipated in the Playhouse production.

The plot of four British volunteers on an Israeli Kibbutz, an "ideological collective", is drawn from the author's own experiences but the cast failed to capitalise on its air of authenticity resulting in a performance which was, at times, stale and static.

After their hostile reception at the kibbutz, the Britons display no incentive whatsoever to perform their work or join in the life of the community.

Their apathy comes to a head when they are required to stage a show of British culture for the other volunteers. Too much barefaced cheek threatens their stay on the kibbutz.

It was not until this point in the production that the cast played each other off in a way to do justice to the fine script. In particular, Pete's (Michael Garner) solo performance in front of the others of his analysis of the workings of a kibbutz was highly entertaining.

The Israeli accent of Maurice Chernick as Ami and Colin Mayes' (Dave) Yorkshire accent appeared natural and relaxed whilst Lindsey Walker's "nice Jewish girl" voice and Susan Twist's (Carrie) attempt at a Brummie sound seemed contrived and strained. The contrast hindered the production in that it tended to destroy the overall

atmosphere of the irreconcilable clash of two different societies.

The play is soon to be made into a film to be directed by Lewis Gilbert, who, coincidentally, directed the film of the Playhouse's last production, *Educating Rita*. With an altogether more vibrant cast, it should promote the play's true potential.

**PAUL BROMLEY**

**DON GIOVANNI**  
Opera North  
Grand Theatre

Mozart's version of the Don Juan story was Opera North's second offering in their spring season. The production had lost much of the menace of David Pountney's original conception, and the sinister undertones of Giovanni's character were only fully apparent in the final supper scene, firstly in his treatment of Elvira and then in his struggle with the Commendatore.

How much was due to the restaging by Andrew Wickes and how much to the foppish acting of Christian du Plessis (Don Giovanni) for much of the opera was unclear. Du Plessis was still suffering from a throat infection and perhaps he was more concerned about that than with the production. He did, however, give the occasional, tantalising hint of how well his superb dark baritone is suited to the role and I felt cheated at not having heard him at his best.

But Rodney McCann's Masetto made up for the dis-



● Oy vay! It's Gefilte fish for tea again.

appointments of the evening — perfect diction and a bass-baritone of glorious richness. Also on the plus side, Ian Thompson as Don Ottavio sang his two testing arias well, the pianissimo passages especially so; and John Tranter goes from strength to strength as the Company's principal bass. His voice has improved and filled out

beyond recognition and as the Commendatore, he sang with a sonority and clarity which were totally lacking a few years ago.

But in all, this was a patchy performance, unhelped by a lack of direction from the staff producer and a lack of momentum and support from the conductor.  
**SUE LEATHER**

**THE DOCK BRIEF/THE ZOO STORY**

Three Way Split  
Poly. Creative Arts Studio

The double bill performed at the end of last term neatly contrasted and complemented one another.

*The Dock Brief* (a short piece by John Mortimer of Rumpole of the Bailey fame) was set in a prison cell and consisted of two characters, a barrister (David Robertson) and a prisoner whom he must defend in court.

Much of the action was a drama within a drama as the two characters mull over the possible situations which could arise during the trial.

The acting was convincing throughout especially in capturing all the barrister's mannerisms.

*The Zoo Story* by Edward Albee was a deeper play on the surface concerning a lunatic in a New York park.

"Do you mind if we talk?" and other throw-away lines were an integral part of the uncomfortable script. The two characters displayed an antagonistic harmony which led to the emergence of a grudging affection between them.

The imaginative, attractive 'speaker' and the conventional family man 'listener' both contained childish elements.

Terry Condor and David Robertson performed admirably in the two roles and showed, perhaps, that being deep is all about being shallow.

**MARY KALMUS**

**LEEDS POLYTECHNIC STUDENTS UNION**

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FILMS

Gawping Garp... Fading Fav... Gallant Gal...

FILMS



● Seeing Eye...

THE WORLD ACCORDING TO GARP ABC.

The World According to Garp by John Irving is a cult novel in America but has received scant attention in this country. This is why the promoters gave away free tickets for the premiere.

The eponymous hero, Robin Williams, is the son of Jenny Fields, a nurse whose dislike of male lust and desire for a child without the consequences of marriage lead her to take advantage of an unknown rear-gunner in her care. He is a paralysed and severely brain-damaged technical sergeant whose only signs of life are the occasional utterance of the word

'garp' and a permanent erection.

Their child is named T.S. Garp and the film follows his life through school until he moves to New York with his mother to try to become a writer. During his attempts, Jenny also writes a book, The Sexual Suspect, the autobiography of her unorthodox life which becomes a best seller.

Garp's novel is also published and he returns to New Hampshire to marry the daughter of his school wrestling coach.

The remainder of the film deals with Garp's life and attitudes in a very humorous, occasionally moving, and often intricate way. Inevitably, one must compare the

film to the book despite the evident difficulties in transferring the extravagantly larger-than-life characters of the book to the screen whilst maintaining their credibility.

Robin Williams is a competent Garp and manages to suppress thoughts of Mork and Popeye but even he is rather flat. It is only the trans-sexual American football player Robert/Roberta Muldoon (John Lithgow) who evokes feelings of genuine sympathy and affection.

Nevertheless, the film manages to convey the spirit of the book, albeit in a diluted form and is very enjoyable. See the film but read the book as well.

MARK TAYLOR

MY FAVOURITE YEAR ABC

Peter O'Toole was nominated for an Oscar for his performance in My Favourite Year in a role which cannot have pushed his talents too far.

He plays Alan Swann, an ageing alcoholic movie star, who is trapped in the media image of his heyday — that of a swashbuckling stud in the Errol Flynn vein.

Once he may not have found all this too hard to live up to, but his increasing dependence on the bottle, coupled with a suicidal fear of the live camera mean that he becomes something of a TV liability.

Swann is invited to appear on the 'Comedy Cavalcade' — the zappiest, zaniest, wowiest show in New York City, which (and here's the rub) goes out to millions, live. Benjy Stone (Mark Linn Baker), a committed Swann fan, offers to look after him and keep him sober before the show.

And that's the plot. Not surprisingly, a cavalcade of comedy capers follow. A laugh a minute? An hour? Most of the jokes could be anticipated simply because you have seen them oh so many times before. How many times have you seen a stereotype Jewish mother on the screen? And there were many more of the old jibes of the banana skin syndrome.

It is possible that the film could have been a spoof of media stereotyping, but if it did, the point was sadly missed.

Mel Brookes might have made something of this film. As it was, there was nothing in it to make it memorable.

"Dying is easy, comedy is hard," says Swann. Too true. SUE RYLANCE



● ...To Eye?



THE WINNER OF THE GREAT JUMBO RECORDS COMPETITION

The answers were: Echo and the Bunnymen - Porcupine  
Marillion - Script for a Jester's Tear

The lucky winner is: FIONA KELSO  
Call in for your prizes anytime.  
(Second hand prices are good these days, I believe)

You've probably forgotten all about it, since the excitement has probably all died down in the month since the last issue - but - here we have it...

THE GREAT JUMBO RECORDS COMPETITION

TOO-TOO-TOOTSIE HELLO  
DUSTIN HOFFMAN  
**Tootsie** PG

When an up and coming out of work actor keeps getting the thumbs down at auditions, he decides it's time for drastic action. He auditions 'in drag' for a female role in a TV Hospital Soap Opera - and gets it. From then on, he's stuck with the part on and off the set. All good clean fun and hi-jinks, with finely tuned sympathetic acting from Dustin Hoffman in perhaps his best role yet as 'TOOTSIE'!

- |                    |                           |  |
|--------------------|---------------------------|--|
| 1. DUSTIN HOFFMAN  | A. TOOTSIE                | 1. <input checked="" type="checkbox"/> A |
| 2. MICHAEL CAINE   | B. I WAS A MALE WAR BRIDE | 2. <input type="checkbox"/>              |
| 3. JACK LEMMON     | C. THE GIRL FROM UNCLE    | 3. <input type="checkbox"/>              |
| 4. BORIS KARLOFF   | D. PSYCHO                 | 4. <input type="checkbox"/>              |
| 5. CARY GRANT      | E. DRESSED TO KILL        | 5. <input type="checkbox"/>              |
| 6. ANTHONY PERKINS | F. SOME LIKE IT HOT       | 6. <input type="checkbox"/>              |

ABOVE is a list of six men who have appeared in successful films in both male and female roles. ALL YOU HAVE TO DO is simply match the stars' number (1, 2, 3, etc.) with the films' key letter (A, B, C, etc.) as per our example.

PRIZES: 7 Double Guest Tickets to see 'Tootsie' (PG) at Odeon Cinema, The Headrow, Leeds.

NOW. Fill in your name and address

Mark your envelope 'Comp' and send or 'hand in' your entry to:- Leeds Student Office, University Union or Polytechnic newsdesk by Tuesday lunchtime.

THE WICKED LADY Odeon

And while the Nation ponders the Important Questions of the Day — will Princess Di get a job on breakfast TV? — the cinema poses a few of its own: for example, 1. How did Ghandi win eight Oscars? and 2. Why on earth did Michael Winner make this film?

The all-new leather-whipping, bodice-baring Wicked Lady is, at best, a spurious remake of what was a very poor film in the first place. Making films in the style and atmosphere of classic British cinema is not a sin; in fact, as Local Hero will show, it can be a virtue. However, to remake an over-rated piece of once sensational cheesecake, and to add nothing, to all intents and purposes, but the glow of megadollars, can only be viewed as a pointless exercise. The Wicked Lady can not even justify itself on the grounds of 'concept' or loving parody (see Raiders), it is a complete and utter waste. A waste of time (that of both the viewer and those concerned in the making), a waste of money, and a waste of talent.

If my memory serves me, the original W.L. was one M. Rutherford — improbable though it seems even the Grand Old Margaret could have been young once, this years model is the bony Bon-

nie, Faye Dunaway; and she is a joke — they should have brought back Margaret Rutherford. As far as a-robbing, a-riding and a-ravishing goes, F.D. makes a fair W.L., but the role itself is essentially flawed. It is based on the premise that women do not customarily a-riding, a-robbing and a-ravishing go — not even in the cinema.

In the days of the young Rutherford, this was indeed so, the woman's place was a good ten steps behind the hero, and indeed she was only really there to complete the slow fade, soft-lensed, close-clinched finale. Nowadays, a whole series of masked heroines has not only paved the way for today's approximation of the Guides, the peace camps/movement, but has also rendered the shock value of such W.L.'s considerably less than minimal. It was on this shock quotient that the original film hung its hat; and without it the film is nothing.

With all the money spent on this film, Michael Winner, who has in the past made the odd good film, should have given us something new. All he delivers is a wide-screen, glossy and coloured version of an uninspiring Sunday afternoon's monochrome viewing. He couldn't even manage some original cheesecake.

ROGER HOLLAND

## t • Sport • Sport • Sport • Sport • Sport • S

Carnegie college long renowned for nurturing the talents of successful sportsmen and women, now possesses, in the words of coach John Newton, "The best trampolinist we have ever had here."

John Newton speaks with genuine admiration for twenty-one year-old Trish Jackson, to whom he has been coach over the last three years. At first sight she seems like a schoolgirl, so tiny is she, yet a second glance reveals a supple limbed, perfectly proportioned athlete. Watching her spring to within feet of the gymnasium rafters he declared with affection "She is probably the third best trampolinist in the country."

To many the mention of a trampoline merely resurfaces the residual images of compulsory school games. Yet such memories are precious to Trish. Her first experience of the sport came at the age of eleven when she attended her local High School in Leicester. She never dreamt then that it would become the dominant influence on her life, leading to that third position in the British rankings and promoting hopes of greater success.

But like other competitive sports, as Trish knows only too well, it takes hours of arduous, disciplined training to reach the required standards.

This really began for Trish when she joined the Leicester

club at fourteen. From there she moved on to the open circuit of national competition. By her seventeenth birthday she had forced her way into the English team, and has retained her place ever since.

At twenty-one she is the oldest in the British squad and also one of the smallest. Though age and physique are not to her disadvantage. "Physically I'm no worse off than anyone younger and I could be better off because I've gone through my changes in metabolism, so I

#### DERMOT QUIGLEY INTERVIEWS: TRISH JACKSON

will not grow any more or change in proportion." She added "The world champion is 24 and the world syncro champion is 34", inferring from this that "it seems to depend more on social factors rather than age or agility whether one carries on in trampoline."

There are certainly some benefits. Only last year Trish travelled to Germany with her friend and partner from the Syncro Kim Richardson. Kim was the other half of the successful partnership which attained third place in the British finals last year. "If Kim wasn't injured it would probably be her you'd be interviewing" she said. But it was Trish who came third in the individual heats so gaining her second trophy.

Although she has been interviewed three times by television, once by Yorkshire T.V. and twice by Midlands Central the coverage is hardly likely to go to her head.

In fact her modesty is a mark of her realism despite this claim to fame. Bragging is not a characteristic of Trish who knows that compared to other sports, Trampoline is a little in the shadows. "I know it's a minority sport but I still think it needs to be publicised more." "It is beautiful to watch, especially the syncro, because people who do not know much about it can tell if a routine is in synchronisation." She continued "It can be very spectacular - something even I'm surprised at when I see the Russians for instance; although the British Men's team are also very good. But the Russians tend to be the type of people who do either really well or very badly." She related the story of how one of the Russian men bounced ridiculously high, right up into the rafters, "he missed the trampoline altogether yet wasn't hurt at all; he must have been used to it" she added impishly.

Trish trained seven days a week when she lived in Leicester which formed the foundation of her professional technique. Five training sessions a week is sufficient to keep her sharp enough for competition these days.

Trish is in her final year of her B.A. Honours degree in Human Movement. This combines scientific analysis with the humanistic and philosophical aspects of the course. Dance is also a component as is outdoor sports. Part of her study also involves those exhausting experiments where hapless volun-

Hudson trained hard over the weekend as well as putting in some impressive stamina work on the returning ferry. This was typical of the dedication of the Leeds athletes in general.

Rossie Hill performed well despite the handicap of wearing dark glasses. Joy Williams returned from injury in the ladies road race to record a fine run, as did the other team members. Margaret Derby, Ginny Lunn, Karen Eastmead, Anna Foster (sister of Brendan) and Emer Geoghan filled valuable point scoring positions.

After the presentation of prizes one of the premiere beer races in the U.K. was held. Leeds again performed creditably. All in all the weekend was a phenomenal success reflecting the health and enthusiastic state of the cross country club, with something for runners of all abilities shapes and sizes (e.g. Jez Dabble). In fact Mike Leigh liked the Isle of Man so much, that he stayed there.

#### BILL TAYLOR

#### POLY PARAS

We, as the new committee of the Leeds Polytechnic sports parachuting club wish to express our thanks to the departing committee, namely Ray Vince, Paul Benson, and John Maples. They performed an excellent task and we wish them well for the future.

As the weather is now getting better (hopefully) we will be jumping on Wednesday afternoons as well as the usual weekends, subject to available transport and numbers. Full details on the noticeboards. Please also consult the noticeboards to see if you need a retrain.

STEPHEN ADAMS  
MARK ROWELL

## Sailing

#### B.U.S.A. 1983 CHAMPIONSHIPS

The British Universities team racing championships were held on March 30th, 31st and April 1st, at Elton SC under the management of Salford and Bradford Universities. In all there were 59 teams, 22 women's and 37 men's. Both sets were split into four leagues with the top two teams going into the quarter finals.

Thursday was sunny with a light breeze. The men's team had only three races, of which they lost the first two despite superior boatspeed. However, a concerted effort under the direction of team leader Malcolm Forrest saw Leeds with the last race.

The ladies however, were rapidly establishing themselves. They did though have one brainstorm losing to Cambridge Ladies, whose fluorescent yellow hats made them look like entrants from 'Alien'. Leeds went on to win their next two races but lost

narrowly to Liverpool Ladies, who they have never yet managed to beat.

Friday was much like the previous day weatherwise except for a stronger wind. The men fared better in these conditions winning two more races and losing a third on a resail. However, this only placed them 5th in their league.

The ladies excelled themselves on Friday winning all their remaining races except one and finished second in their league. They thus went through to the quarter finals.

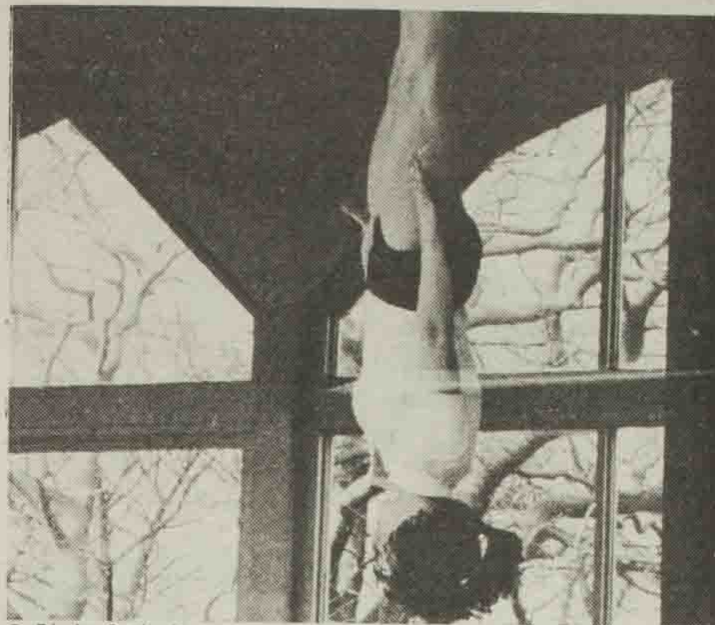
Here they met Bristol, and easily outsailed them. The first race saw one Leeds boat circumnavigating the lake with rudder problems, while Debs Jordan sailed very well to win with Debra Rawcliffe doing brilliantly to come second despite a full blooded mutiny, on the last beat, by the crew.

So entering the second leg in much higher spirits they were able to achieve an even better performance and a winning combination of 1st, 2nd and 4th.

The next step was the semi-finals and here they met Southampton. In the heavier winds Southampton won with a 1,3,6 and 2,3,5 combination.

The Leeds ladies sail in the quarter-finals was good enough however to beat London for third place. It was also established that Leeds ladies had also won the Northern area league.

DREW



● Pic by Cathy Trotter.  
● Trish practicing floating upside-down.

teers race along conveyor belts whilst their heart and respiration are monitored by a series of electronic sensors attached to the body. "We're also supposed to be super-fit" she confided sarcastically.

The work can be a strain. "I'm so busy with Trampoline and study that I don't have much time for anything else." "I want to be the British champion but NOT this time around as I haven't got time to compete this year."

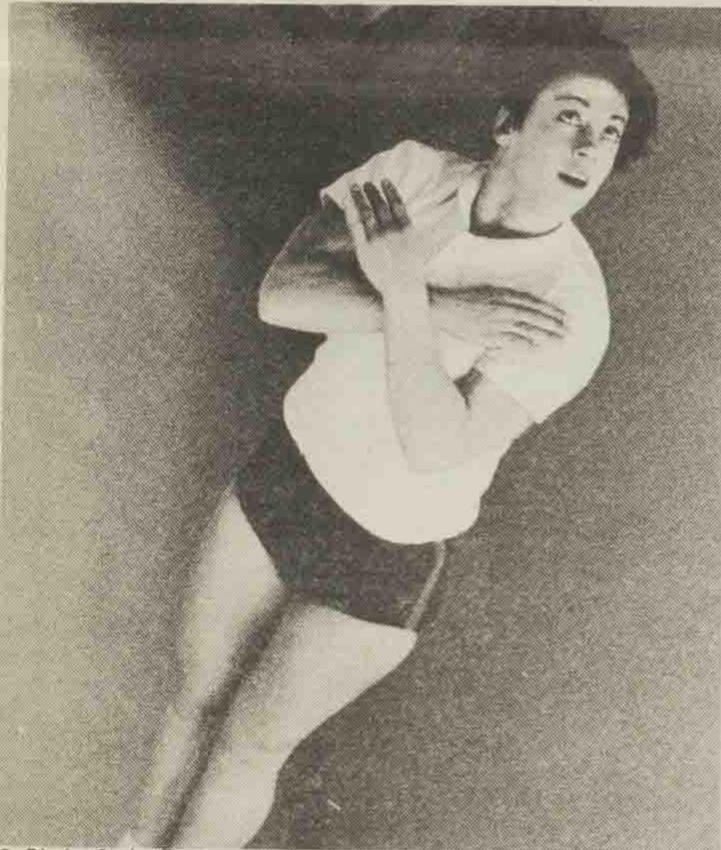
As afternoon sunlight coloured the gymnasium a leafy yellow, Trish demonstrated some of her breathtaking movements. The trampoline is judged on good form, style, and the difficulty of routines. Trish performed a 'Rudi', that is, a double gull twisting back somersault, just a loosener, apparently being one of the easier movements. She followed this with a double twisting, double somersault,

continuing with various twisting routines. She sprung so high that just watching it was possible to get vertigo.

"The whole art really is to be able to link them all together," and this she did deftly utterly assured.

A routine consists of ten bounces, each holding its own difficulty depending on how many twists and somersaults it contains. "If you go wrong on the second bounce it ruins the whole routine: you've got to be spot on."

It would appear that her life and love is dedicated purely to trampoline but in fact she has done other things. She described how she enjoyed skiing, travelling and camping. She even managed canoeing, "but only twice" she confessed. Asked if she had any other engrossing interests, "Yes", she replied "the rugby captain, but I'm keeping the details to myself."



● Pic by Cathy Trotter.  
● Cross my heart and hope to fly.

## Isle of Plenty

A large number of athletes from the Leeds Cross Country club participated in the annual Isle of Man Athletics Festival. The Festival comprised three men's races in three days and two ladies races. It also included an eleven mile 'pub run'.

The first team was always to the fore, especially in the relay race which they ran in a record time covering the course nine seconds faster than the previous best and also beating National cross country champions, Aldershot, Farnham and District A.C.

Dave Beeson showed his guts and determination in his brilliant performance on the second day and generally performed well throughout the weekend. Sean Cahill, a four minute miler, Andy Evans, Surrey champion, and Dave Glassbarrow, former 1,500m world record holder, completed the 'A' team.

The 'B' team also raced creditably, despite almost losing one of their members on the Saturday night, to finish eleventh overall out of the seventy competing teams. Leeds had the most athletes by far, and added character to the occasion by constantly wearing distinctive yellow T-shirts.

Promising first-year Robbin

Bands Discos Films Theatre Con-  
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# DATELINE

## Cinema

**HYDE PARK (752045)**  
 Until Saturday, **Who Dares Wins** 8.05, Shorts, 7.15.  
 Late show, Friday, 11.00 p.m. Kubrick's **Lolita**.  
 Late show, Saturday, 11.00 p.m. Hitchcock's **North by Northwest**.  
 Sunday - 6 days (not Wed.)  
**LEEDS PREMIERE of The Atomic Cafe**, 8.50 and **No Nukes**, 7.00. Come early.  
 Wednesday only, big screen spectacular, **Dr. Zhivago**, 7.15, Cartoons, 7.00  
 Next week, Sci-Fi week, **Blade Runner**, **Meteor**, **2001 - A Space Odyssey**.  
**LOUNGE (751061)**  
**Gandhi**, 7.10 (Saturday, 4.00, 7.30)  
**COTTAGE ROAD (751606)**  
**An Officer And A Gentleman**, 5.50, L.C.P. 8.00.  
**ODEON 1 (430031)**  
**Gandhi**, 2.15, 7.00 (Sunday, 2.15, 6.15)

**ODEON 2**  
**Tootsie**, 2.35, 5.25, 8.15. Sunday, 2.25, 5.10, 8.00. **Shocking Accident**, 1.50, 4.40, 7.30.  
**ODEON 3**  
**The Wicked Lady**, 3.20, 5.50, 8.25. Sunday, 2.45, 5.15, 7.50.  
**TOWER**  
**The Beastmaster**, 2.40, 5.20, 8.05.

## Bands

**THE MIGHTY CLIFTON BROTHERS**  
 The Warehouse, Tuesday, May 3rd. 50p with ticket, £1.00 otherwise. Tickets from HMV, Virgin, Jumbo and Univ. Support **Kulak 84**.  
**BO DIDDLEY**  
 The Fforde Green Harehills. 29th April. Roy Harper, 30th April.  
**TETLEY BAR**  
 Sunday, 1st May, **Parallat**.  
**BRANNIGANS**  
 May 4th, **Bad Brains** and **The Crash**

**PALM COVE, BRADFORD.**  
 Thursday, 5th May, **Bad Brains** and **The Skeletal Family**.

**BRADFORD UNIVERSITY**  
 Saturday, 7th May, **Weapon of Peace**.

## Theatre

**PLAYHOUSE (442111)**  
 Until May 7th, Tuesday, 8.00 p.m. Wednesday to Saturday 7.30 p.m. **Not Quite Jerusalem** - the Award-winning comedy by Paul Kember.

## Misc.

**WOMEN'S SELF DEFENCE CLASSES**  
 Start on May 5th, 2.00 p.m. R.H. Evans Lounge.

**LEEDS POLY PEACE GROUP**  
 Meeting, Tuesday, 3rd May, from 12.00-1.00 p.m. Conference room 'B' block.

**TEXTILE SOC**  
 Mayday! Mayday! Pre-exam disco. In Senior Common Room. Thursday, 12th May. 8.30-1.00. Members 50p, others 75p. On sale MMF foyer at lunchtimes. £1.00 after 10.30 p.m.

**NORTHERN LIGHTS THEATRE COMPANY**  
 Present **Female Parts**. At the Poly, Friday, 29th April. 9.00 p.m. 50p entry.

**PROTEST**  
 Picket the New Chapelton Police Liaison Committee! Protest against the new police bill. Organised by Workers Against Racism, Tuesday, May 3rd. 7.00 p.m. St. Martin's Institute, Chapelton Road.

**LUU PROCTER SOC**  
 Annual Dinner, Friday, 6th May.

Refectory. 7.00 p.m. Tickets, £5.50 members, £6.00 non-members.

**LUU CONSERVATIVE ASSOC.**  
 Monday, 1.00 p.m. Committee Room 'B' Meeting. Thursday, 11.30 p.m. onwards. Stall in Ext.

**NIGERIAN SOC**  
 Social-Cultural evening, Friday, 6th May. 8.00-1.00 Senior Common Room. Bar till 12.30. Members £2.00, non-members £2.50.

**FATA MORGANA**  
 Thorsby Community Theatre Leeds 16. In **Fata Morgana** Thurs.

**DISABLED ACCESS SURVEY**  
 Training sessions in RSH, 12.00-1.00, Tuesday, 3rd May, 12.00-2.00 Rest of week.

**SOCIAL POLICY SOC./LABOUR CLUB**  
 Talk by Frank Field MP on poverty and inequality, May 6th, 1.00-2.00 p.m. Econ/Soc. Sci. Building 9.02.

**YOUNG SOCIALIST STUDENTS SOC.**  
 are showing **Occupied Palestine** on Thursday, May 5th. Rupert Beckett. £1.00 on door.

**CHINESE SOC**  
 Film Show in Rupert Beckett at 6.30 p.m. 4th May. Tickets on door - £1.00 members, £1.50 others.

**DEVONSHIRE SUMMER BALL**  
 Friday, June 24th. Featuring **The Midnight Follies Orchestra**. 12 hours. Live music, 2 discos, late bars. Double ticket £19.00 from Union Ext. and Devonshire Hall.

**LUU EVENTS**  
 Present **John Otway** Friday, 29th April. Tartan Bar. Tickets £2.00, 8.30 p.m.

Stewards meeting, Tuesday, 3rd May, 1.00 p.m. PRR.

**J-SOC**  
 Friday, 6th May. Oneg. Hillel house. 6.30-7.00 p.m.

**EXPEDITION SOC**  
 Annual Dinner and A.G.M. Friday, May 13th at the **Golden Lion**, Settle. See notice board for details (opp. Bookshop).

**CONSERVATION VOLUNTEERS**  
 At 10.00 a.m. on Sunday, May 8th, West Yorks sponsored stream and litter clearance at Fagley Bech, Lower Fagley. See notice board for details - all welcome.

**NURSERY OPEN DAY**  
 Wednesday, 11th May, 1.00-6.00 p.m. Exhibitions and displays at the nursery building, Mount Preston Street - across the car park from Charles Morris Hall.

**ENGLISH SOCIETY**  
 A lecture on **Sexuality and Shandyism** (Tristram Shandy) 7.30 p.m. School of English foyer. 50p entrance (including glass of wine), lbsens **The Wild Duck**, Manchester Royal Exchange, 3rd May, 6.00 p.m. Parkinson Steps. £3.00 members, £3.50 others. Tickets 1.00 p.m. Union Ext.

**REFUSECRUISEREFUSECRUISER WHY NOT**

**HAVE FUN ON MAY BANK HOLIDAY WEEKEND AND GIVE PEACE A HAND**

**HEADINGLEY C.N.D. PRESENTS:**

Friday, 29th April, 7.30 to midnight, **A Benefit Pop** - featuring **Burt's Band** from York and **Hi-Music Disco**. Bar extension and food by Corner Cafe. £1.50 or 75p at St. Chad's Parish Centre, Otley Road, Leeds 16.

**Monday, 2nd May**, 1.00 p.m. to 5.30 p.m. **A Grand Fete** - featuring donkey rides, inflatables, craft stalls, food, music, theatre... etc. 20p for adults, 5p for children at St. Columba's Church Hall, Headingley Lane, Leeds 6.

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## Classified

**STOMPERS**  
**STOMPERS**  
**STOMPERS MOBILE DISCO**  
 LEEDS 620385

**NIGHTLINE**  
 Someone to talk to from 8.00 p.m. to 8.00 a.m. every night of term. We are a student run, confidential telephone service. 442602.

**CRUISE-ON T-SHIRTS**  
 Cruise-on T-Shirts. £2.50 from  
 LUU CONSERVATIVE ASSOCIATION

**HELP!!!**  
 HELP! Group Leaders needed for

the 1983 Freshers Conference on Monday 3rd and Tuesday 4th, October. Forms available from the Porters.

## Personal

Pooh Bear smell socks - I love you - and them. Happy Birthday. Reuben xxx

★★★★★  
 Flaps flaps flaps flaps Anne flaps flaps flaps.

★★★★★  
 The Mighty Clifton Brothers... the rest is silence.

★★★★★  
 Happy birthday Jenny. Thanks for the party! Ross xx

★★★★★  
 Hey Toddy, did you make Dave P. sleep on the wet porch?

We Kates are dangerous company, use our charms to advantage, and "beguile, draw, drown and ruin men!" So there. Be warned!

★★★★★  
 Smart-bag, moody-pants 127 Southfield Road. Ha!

★★★★★  
 Roscoc Cock, Does Rachel feel Manley, see Kevin for details, Fife 83.

If sex = a 3 mile jog, why do Kevin and Rachel run multiples of 3? The Roccocks 83.

★★★★★  
 Does Dave T. last longer than Scarborough rock?

★★★★★  
 Applications are now invited for **Rosies'** pre-marital fling shortlist. In writing please to 7.10A, Biochemistry dept.

Two in the bed and the chemical one said. Rachel - Congratulations on getting hitched - Chris.

★★★★★  
 Today, how did Dave fair in Scarborough?

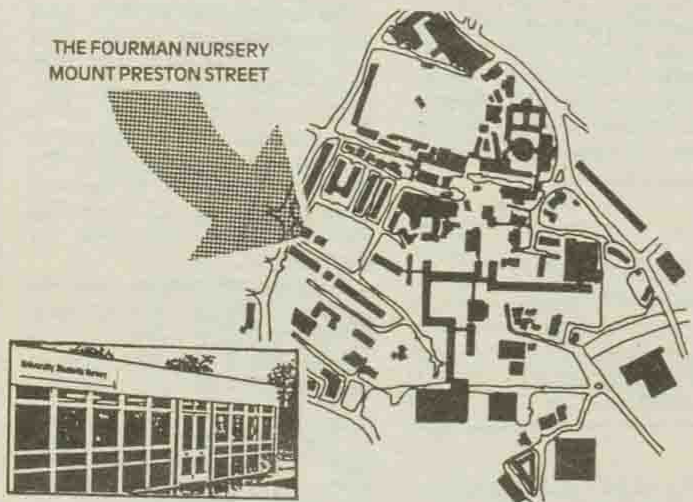
★★★★★  
 D.T. COME HOME

★★★★★  
 We won a cup! We won a cup! A Pernod one as well - even better!!!

LEEDS UNIVERSITY UNION

# FOURMAN NURSERY

THE FOURMAN NURSERY  
 MOUNT PRESTON STREET



WEDNESDAY, 11th MAY, 1pm-6pm  
 AT THE NURSERY, MOUNT PRESTON STREET.  
 EXHIBITIONS AND ACTIVITIES ALL DAY.  
 ORGANISED BY LEEDS UNIVERSITY UNION

# OPEN DAY



# LEEDS UNIVENTS SUMMER SEASON

- SATURDAY MAY 7th**  
 Thompson Twins ..... £3.50
- WEDNESDAY MAY 11th**  
 Kayagoogoo ..... £4.00
- SATURDAY MAY 14th**  
 The Alarm  
 The March Violets ..... £2.00  
 The Three Johns
- RILEY SMITH HALL**  
**TUESDAY MAY 24th**  
 Robert Palmer ..... £4.00
- FRIDAY JUNE 24th/SATURDAY JUNE 25th**  
 Motorhead ..... £4.50
- Tickets on sale in the CTS Shop and Jumbo Records