

# Leeds Student

13th MAY 1983  
FREE

## Hemlock — scented Friday 13th Issue.

# TIGHTEN YOUR BELTS — UNION IS TOLD

It was announced this week that University Union will face a £27,000 plus cut in its total spending power next year.

This loss roughly equals what LUU plans to hand over in clubs and society grants from October.

President Mary Cassidy said the University expects this amount to be lopped off the Union's £670,000 total - despite an assurance given last year that no such cut would be demanded.

Ms. Cassidy and LUU Treasurer Denise Blanks learnt of the cost cutting move in a meeting with Senate members on Monday. It was announced despite Union co-operation with cutbacks last year, and changes in the way the total budget is assessed. Ms. Cassidy said University Representatives at the meeting confessed that the assurance had been given, but could not guarantee to back it up.

"The Exec position on this four per cent cut is simply that we are not going to accept it," said Mary.

"We talked this over at the meeting for an hour or so, but we couldn't get a firm agreement from them."

### LOSSES

Its effect would be equal to wiping out the societies' grants budget, or it could affect the Union's staffing structure, she said. This would not necessarily mean that anyone now employed by the Union would lose their job, but that additional posts planned would not be filled.

Swift action would have to be taken to reach a

settlement, so that next year's Exec would have a firm financial base to work from.

The current budget submission was worked out on the basis of the 'no cuts' assurance, so the £27,000 loss would mean widespread disruption.

### PROTECTED

Last year, the University and the Union agreed to change the way which the grant was calculated. Previously it was worked out on Union membership totals, but now a lump sum is given in respect of home and EEC students. This change buffers the Union against loss of cash through falling student numbers.

This year's budget total is roughly the same as for '82/83.

The assurance given last year was given in verbal terms, and was never formally received on paper by LUU, although the University members at Monday's meeting readily accepted that it had been given.

RAY CASTLE



• Textile Department

• Pic: Kev Murtha

## POLY UNION'S COMPLEX

Recommendations by the Union Administration Committee have found five uses for what was the Poly Nursery on the second floor of B block at the Poly Main Site.

One of the two largest rooms will be used for the various martial arts clubs connected with the Union, whilst the other will be turned into a 'Leisure Complex', incorporating three sun beds and two saunas, able to accommodate four people each.

A Committee Room will be built for both Polytechnic and Union use, and a Dark Room is to be kitted out with three enlargers, two microfocuss finders, a proof printer and developing tanks.

In addition, toilets and a shower room will be installed.

Meanwhile, a new site for the Nursery has been found, at 18 Queen's Square. The Union are

awaiting permission from the City Council before it can be opened.

The old nursery is currently being used for storage until work begins on it at the end of this term, if all goes as planned.

The only obstacle which remains now is the ratification of the proposals, which is unlikely to be opposed.

MARILYN HONIGMAN

## TEXTILE TRAGEDY

A workman was crushed to death in a tragic accident in the University's textile industries building last week.

Peter Hellawell, 54, died after a heavy piece of equipment fell on him as he was working. He was rushed to hospital, but certified dead on arrival.

Mr. Hellawell, married, of Blagdon Lane, Newsham, Huddersfield, was a fitter employed by a company in his home town.

He was removing a Hopper, a machine used for wool processing, with two other workmen, when the accident happened.

A police spokesman said a post mortem had been held, and an inquest into his death opened on Wednesday.

Mr. Hellawell had been at work on the first floor of the building, opposite the refectory, for several days.

RAY CASTLE

## STOP PRESS

## President Censured



• Pete Godwin

A packed O.G.M. at the City Site yesterday voted in favour of censuring L.P.U. President, Pete Godwin.

The motion, proposed by former Education Secretary, Bill Cooke and Deputy President, John Cregan, condemned Mr. Godwin's inaction over opposing the National Advisory Body cuts. Mr. Godwin had been mandated to write letters to the press and other bodies publicising the Union's opposition to the proposed cuts.

However, at the meeting Mr. Godwin claimed that he had fulfilled his mandate "as soon as possible" as stated in the motion last March.

He concluded the debate, which centred on the accountability of Executive officers, by asking Union members how much they had done to oppose Education cuts before they judged him.

But the vote in favour of censure was overwhelming. The meeting also debated the Union's stance on the forthcoming General Election. The details of the discussion will appear in the next Leeds Student.

The next issue of Leeds Student will be on 27th May 1983 (Hope you don't miss us too much next Friday) Deadline for dateline will be Wednesday 25th May, lunchtime



**WARBECK**



**Felicitations minions!**

Oh dear - the picture says it all does it not? This is the effect that this Easter's NUS Conference had on Polytechnic delegation members Bill Cook and Fahim. To be honest, it was hardly surprising. A week in Warwick with seven hundred of the most horrendous hacks is barely more entertaining than TVa.m. at six in the morning. At least the latter permits commercial breaks. Not so at Warwick: John Cregan had to retire for a whole morning session, prompting speculation that it had been the previous night's 'session' that was affecting him.

"I just felt a little under the weather, that's all," said Poly Deputy President, John, looking wanly at his lunch.

Meanwhile LWYANUS Convenor and woman-mountain of Leeds, Elaine Goswell was looking voraciously at her lunch, delegation leader, Mike James. Unfortunately, her designs in this department were distracted, while the jaundiced Mr. James busied himself by complaining that Leeds Student had not asked his opinion on anything, quite forgetting that his mem-

bership of the SDP precludes his having an opinion on anything.

The chairperson of LUU's Labour Club, Matt Tee, excelled himself at Warwick, winning the 'Erskine Cup for Megahackery' hands up. John Erskine is proud of Matt, having taught him everything he knows (one lunchtime in the M.J.). He seems, however, to have taught him too much. To Mr. Erskine's chagrin, Warwick saw the blossoming of a torrid lust between our Matthew and a former flame of Mr. Erskine's. C'est triste, n'est pas?

**MOVE OVER ROVER!**

Allegations of misuse of the women's minibus are flying around the University Union, after reports that a male passenger is regularly using the service.

The culprit is regularly seen boarding the minibus, with the driver's consent, and quietly lying on the floor while he is driven to his door.

There is no need for irate activists and feminists to take action, however. The male presence is a golden Labrador named Parsley, a resident of Kings Road, near Brudenell School.

Since November, Parsley has been coming along to the Union for the evenings, where he is fast becoming a regular feature.

Norman Barratt, a card checker, usually looks after him

while he's enjoying himself in the Tetley Bar, although apparently he's not too fond of bitter.

When it's time to go, the canny canine leaps aboard the minibus for a ride back to his owner, Clare Beckett, who is quite used to his nocturnal jaunts.

Clare said: "we only realised where he was going when we noticed he wasn't eating - but wasn't getting any thinner. He's obviously a very erudite dog - he'll only go to the Union, or the Playhouse."

SUZANNE LEVY



● pzzzzzzz Pic: Aunt Kathy

Back home again to the leafy lanes of Leeds, and University second years will no doubt remember former External-Affairs Secretary, derisively-dressed doyen of the Thursday disco, Chris Karle. On visiting the launderette on Welton Road recently, it was my dubious delight to see the aforementioned Mr. Karle displaying a total ineptness with the intricacies of coin-op washing. Having added roughly a ton of Tide, the one-time union hack expressed astonishment to the other inhabitants of the said boutique (myself, two old ladies and a dog) that his machine was overflowing with suds, "What's wrong?" he whined, plaintively.

"Ye've put too much soap in," one of the old dears astutely pointed out.

He left, looking puzzled, leaving the suds welling out of the machine, white and quivering: not a bad approximation of Mr. Karle himself.

You pitiful paupers out there who have not received your

pocket-money this term: tough. It appears the LUU's grant enquiry scheme is running into problems. Welfare Secretary, Stefan Marks, recently read a form which had been filled out by one Edward Windsor, of 1 The Mall, London SW1, a first-year Anthropology student whose parents' income is not only declared but published in the national press. Looking up from his desk, Mr. Marks unashamedly asked Deputy President, Paul Hill, "The Mall? Is that the Inner London Education Authority?"

Such mirth was resultant from Stefan's wish that a photocopy of the spoof sheet was shown to LPU Deputy President, John Cregan, who read it and said, "This isn't one of our students - this is a University Union form."

Ah, well! You can't Windsor'm all. Good luck with your end-of-term quizzes, lackeys. If you don't know it now, you never will (har har!)

Love,

CLAUDE xx

**'DAMNED' DEMO**

Last Saturday Youth CND held a major demonstration and festival in London. The march which went from the Embankment to Brixton was poorly attended, with most people going straight to the festival in Brixton.

Since the University did not send any coaches the ones sent by the Poly were crowded out. The festival in Brockwell Park was well attended with estimates ranging from 20,000 to 80,000.

Due to some bad organisation by Y.C.N.D. the Damned were the 1st band to play, going on before many people had arrived. The result of this was that a large number of disgruntled punters up the front decided to throw mud at anyone who came on stage. This led to Paul Weller's band, The Style Council, only playing two numbers before they'd had enough. Hazel O'Connor and Madness fared slightly better though the big success of the afternoon were the reggae band Clint Eastwood and General Saint.

Having said all this the high-point of the afternoon must have been John Peel announcing that Liverpool were one goal down to Aston Villa at half-time.

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British Rail is to relax the present cycle-carrying restrictions on Inter-City 125 services from May 22nd.

The cost of taking cycles will be half of the adult fare - up to £3 single and £6 return - on services between King's Cross, Leeds, Newcastle, Edinburgh and Aberdeen. Between noon on Saturdays and 10.00 p.m. on Sundays, however, cycles will be carried free.

Bookings must be made by 6.00 p.m. on the day before travel.

SUZANNE LEVY

Wednesday disco freaks at the Poly will have to suffer abstinence until May 25th.

According to Social Secretary, Sue Gratwicke, the final term is not the time for frivolities such as discos. No-one is going, and they are not proving economic.

It is expected that everything will be back to normal after the exam period is over.

ANGIE RIOZZI

Caramba! A crowded Poly City Site Bar was the scene for the Caribbean Evening last Friday evening, where bemused boozers were treated to the sight of Hawaiian shirts and panama hats, a steel band contributing the calypso.

'Shakers' cocktails at 99p were in plentiful supply.

"It was a great success," said Poly Vice President, Margaret Saville, although there are no plans to follow it up immediately.

ROSS WELFORD

**WANTED**

**PRIVATE INVESTIGATORS TO LOOK INTO TETLEY PUB AFFAIR**

**MAKE YOUR TETLEY PUB INQUIRY INSIDE**

**APPLY AT YOUR NEAREST TETLEY PUB SHOWING THIS SIGN**



# THE GOOD NOSE

A fault in the electricity circuit in the University Refectory was the cause of the breakdown during the Thompson Twins' concert on Saturday, when the sound was completely cut off for twenty minutes.

Ents. Secretary, Dave Goodman said that a faulty earth leakage circuit breaker fitted to the single phase 100 amp supply had caused the P.A. to cut out.

The safety device was only fitted this year, after fifteen years of coping without one, and, ironically, this is the first time the P.A. has broken down.

The University electrician managed to temporarily repair the damage by by-passing the breaker, while extra Ents. stewards manned the emergency exits, "just in case" said Dave.

The audience were very patient and good-natured dur-

ing the wait. A group of Radio One listeners entered Mike Read's 'most obscure place to sing my jingle' competition and heartily sang it through the breakdown - so no doubt the concert will achieve national notoriety soon.

Surprisingly, the Thompson Twins were not at all annoyed with the breakdown. Lead singer, Tom Bailey said afterwards "It was great! It gave the audience a chance to cool down, and they were more receptive afterwards. We ought to have a breakdown in every concert we do!"

SUZANNE LEVY



Pic by Mike Mandelbaum

• Yeh - Ok, we'll book the wambles.

## AND THE BAD NOSE

At a recent lunch-time meeting of the University Union's disciplinary tribunal, Ents Secretary, Dave Goodman was found 'not guilty' of sexist behaviour.

The move, tabled by the Women's Action Group, referred to the appearance of 'The Cucumbers', scantily-clad dancing girls, with Ian Gillan in the Refectory.

According to LUU's constitution, no racist or sexist material may appear in the Union. The Cucumbers, WAG contended, were sexist and in allowing them to appear Dave Goodman had been in breach of the constitution.

He fought back at the allegation claiming that when Gillan was booked to appear, nobody was aware of the existence of the Cucumbers. Once the contract had been signed, he said, there was nothing he could do to prevent their appearance.

The Women's Action Group were clearly dissatisfied with the outcome of the hearing. Said Hannah Gardner, "The Cucumbers were not there as a sensible singing group; they were just bodies to leer at."

There were also complaints that Disciplinary Tribunal is male-dominated. Only one member is female.

WAG hope that, in spite of losing the case, an important principle had been established.

ROSS WELFORD

## STANDING AT THE MAY POLL

There was very little change in the Leeds local elections. The Liberals remained level and the Conservatives gained two seats, leaving the Labour party with an overall majority in the city.

In the two 'student' seats of the University and Headingley, the students standing, Jeremy Mindell (Con.) and Chris Mularczyk (S.D.P.), had completely different fates. Mindell doubled the Conservative vote to 904 forcing the Liberals into third place. Mindell commented that he was very pleased with his showing and looked forward to standing again. Nanette Sloane, the Labour Councillor believed that the ward was 'adhering to socialist tradition' and hoped

that a 'continuation' of development and improvement will be seen in the ward.

Turning to Headingley, Judy Thomas, again a Labour Councillor, attributed her victory to a campaign group who came from the ward and concentrated on issues which affected Headingley rather than the city as a whole.

Chris Mularczyk, the S.D.P. candidate, was disappointed in the party's showing nationally and particularly in his own ward: falling 1,366 votes behind his Conservative rival.

Whatever these results prove, you'll have to wait till June 10th to find out.

IAN CHAPLIN

## A.N.C. TALK

Ruth Mompoti, a former South African teacher, is to give LUU's annual Roger Stevens Memorial Lecture later this month.

Ms. Mompoti resigned her post as a teacher because of discrimination within the South African education system, and took a job with Nelson Mandela in a law firm.

When he was arrested - eight years ago, Ruth fled to England. She became chief representative of the African National Congress in this country, working for recognition for the ANC.

Her lecture, titled 'South African pass laws, and how they affect South African women,' is to be held in the Riley Smith Hall, LUU, on May 20th, at 7.30 p.m. Her talk is to be followed by a discussion. Tickets costing 60 pence are available from LUU Exec., or lunch-times from a desk in the Union Extension.

ANDY CLOUGH

## JUDO THROWN

The recent decision to move the Leeds Poly and Univ. Judo club from their present residence in the 'Jerusalem Chapel' to a place in the University's new sports complex has been a cause of some concern among Judo club members.

L.U.U. Sports Administrator, Mike Brooks, however, defended his decision taking the view that the facilities in the new £430,000 sports complex, which has been equipped with new Judo mats, are an improvement.

## SNOOPED OUT

Several casual staff at the University Union have been suspended following a surprise visit by DHSS 'snoopers'. Shortly before Easter, inspectors from the DHSS called at the Union to check on staff who are paid in cash. They were checking if unemployed people claiming benefit were declaring their earnings from casual work.

Following the raid several staff, Union card checkers and Bar staff, were suspended pending investigations.

Union President, Mary Cassidy, said that notices had recently been put up in the Union reminding staff that they have to declare all earnings to the DHSS. Since the visit, reforms have been made to ensure that more staff members are placed on the Union administration.

MARTIN GILCHRIST

## In Brief... In Brief.. In Brief... In Brief.. In Brief... In Brief..

LUU's Women's Self Defence Classes have proved to be very successful.

The R. H. Evans Lounge was too small to cater for the demand from women students but, according to Martin Glancy, the classes will continue this term and next year as well.

★★★★★

There have been recent allegations of death threats near the University Union building.

Tharg the extra-terrestrial being who beams down to campus 'specially for the Action Sedan Chair Race, has complained that Tyke the Rag gorilla has been threatening him as he leaflets on the Union steps.

Tharg has announced his intention to depart soon after the race finishes on Monday, 16th May.

★★★★★

The University Union's Nursery Open Day last Wednesday was a great success.

The day was more or less a normal day for the children though they had rather more visitors than usual.

Displays of the Nursery's financing, its facilities and functions were also shown.

The open day was organised by Martin Blakey and Paul Stratford of the Union's Welfare department, and by Martin Glancy, LUU Publicity Sec. with the help of the Nursery staff.

A full report of the day will be in the next Leeds Student.

★★★★★

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# ACADEMIC BOOK SALE

## MUST END 21st MAY

come and see the MASSIVE reductions  
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In Brief... In Brief...  
In Brief... In Brief...

# Polls Info

Information concerning the forthcoming general election will be provided in Feedback, LUU's broadsheet.

Monday night's Exec. meeting decided to employ Feedback as a means of informing students of the regulations for postal votes, the location of polling stations and of supplying the section of the manifestos of all the local candidates pertaining to education.

Other business included support for the strike at Aire Valley Yarns by providing a minibus service to leave the Union at 6.15 p.m. on Fridays to attend the picket at the shift change.  
**PAUL BROMLEY**

★★★★

# No Change

Fresher's Week will retain that title for next year at least.

Plans to change the name to 'Intro Week' were shelved after the University objected to the alteration.

Fresher's Conference Committee, a joint committee run by the University and the Union, plan to hold a competition during Fresher's Week 1983 asking for suggestions from Freshers as to the title it should bear from 1984 onwards.

Angela Davies, Secretary of Freshers' Conference Committee, commented: "We are sufficiently unoriginal to be unable to think up an original name."  
**ABEL MUSCART**

# JoBoxin' Winners



• Pic: Gelson Maluma

## JOBBOXERS COMPETITION

Prizes donated by Leeds Poly Ents.

Yes — and we have it — the results of the JoBoxers competition!

After a slow start, the entries came flooding in ...

The answers were:

1. The band were formerly called **SUBWAY SECT.**
2. The band wear cloth caps, braces and DMs.
3. Their record label is **RCA.**

Congratulations go to:

- 1st Prize**  
Anthony Oates
- 2nd Prize**  
Anne Lewis, St. Marks flats
- 3rd Prize**  
Brian Wilson

But... for the unlucky millions, there are still some JoBoxers tickets left.

Gig date: Tuesday, 17th May, Poly Ents hall.

# NO!

If you see an advertisement in the press, in print, on posters or a cinema commercial which you find unacceptable, write to us at the address below. (TV and radio commercials are dealt with by the I.B.A.)

**The Advertising Standards Authority**

ASA Ltd., Brook House, Torrington Place, London WC1E 7HN.

Editor  
Leeds Student  
155 Woodhouse La  
Leeds 2

51 Str Leeds 1

completely disagree  
have to say  
very nice  
only for

## LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

# Bitter?

Dear Editor,

I must reply to Mr. Paul Bromley's letter on my candidature for Leeds City Council.

First of all, Mr. Bromley and I are not acquainted so all his "information" about my course, candidature and motivations must come from some second hand source. Rumour and supposition are rarely a way of finding out the truth so I wish to put Mr. Bromley and all your readers on the facts of the case (sic).

1. Although as Mr. Bromley puts it I am "required" to go to the U.S.A. and London, he should be well aware that anyone elected to a position on the City Council is entitled to special consideration from his employer or education establishment. In other words if I had been elected, the University would have found it hard to renegotiate my course requirements.

2. I fail to understand how Mr. Bromley can say I am being half-hearted or frivolous if I am prepared to give up half of my course to serve on the council. I made no secret of the fact that this is exactly what I would do if I had been elected.

3. Standing in a strong Labour-held ward like Headingley can hardly be called selfish or megalomaniacal. It took a lot of work and commitment to the political cause I believe in without any personal glory in return.

Finally, I hope Mr. Bromley was not one of the major canvassers who went around spreading such personal attacks.

# Last Post

Dear John Longuet-Higgins,

Here we are again, though I wonder if anyone else but us reads our letters on "The Church and the Bomb" etc. As I feared this debate could escalate into a boring restatement of views. Your reply to my reply to your letter about our poster about "your" church, is a dangerous step along this road, but one that I can sympathise with. As you justly point out my letter of 29th March was just "hot air".

The humble excuse I offer is that dear Leeds Student edited a large portion of it, precisely where I attempted to justify CND's stance. Not content with this, our dyslexic hacks printed part of the letter as "Tories are in touch with would fire a bomb at" and "someone were pink Commie heathens." I had tried to point out that in my opinion, your energies were misspent in attacking CND over its reserved criticism of the C. of E. I would think them far better spent attacking that tradition within the C. of E. and Christianity as a whole, that for centuries has provided the ideology and blessing for countless "just wars" where we the British, have slaughtered thousands for profit and gain, safe in the belief that "God was on our side." It was this tradition that surfaced again when the Church could not bring itself to completely renounce nuclear weapons.

Whether such a tradition is truly Christian you and I may doubt, though many believe it is. Whether it is Conservative you may doubt, but Maggie Thatcher and Co. seem insistent in their claim to be the inheritors of the blood-stained history of this nation and its Church.

The second edited point I made was that we in the CND Soc. (and nationally) fully support "Christian CND" which is working within various Churches for a non-nuclear peace.

I urge you and any other committed Christians to add your voice to theirs.

As to putting conversations in print if you don't mean something, don't say it.

Your sincerely,

**ALARIC NEVILLE**  
(LUU CND)

• Correspondence on this subject is now closed - Ed.

# CND-A Gray View

Dear Leeds Student,

I am writing to give advance notice to your readers of a new beginning in the history of our fair Union, with the creation of a new society designed to combat one of the greatest problems of our times: i.e. CND.

This new society will be called "LUU Multilateral disarmament society;" lists will soon be circulating requesting potential supporters. A public meeting will be held on Tuesday, 17th May, 1.00 p.m. in Committee

Since I do not know Mr. Bromley, I won't accuse you of it. However, I will say that your attitude displays tremendous bitterness, envy and personal malice, all notable features of the political scene in the Britain of today.

Your sincerely,  
**CHRIS MULARCZYK**

Room B. It will be a non-partisan organisation comprised of members who are fed up with emotional blackmail of the suicidal unilateralist lobby, who believe that one-sided disarmament in the face of a re-arming aggressor can only increase the threat of a final holocaust, be that via nuclear, biological, chemical or conventional warfare.

Instead we will support Britain retaining our independent nuclear deterrent and membership of NATO.

We hope, through reasoned argument and debate, to explain the cold hard fact of life, that it is only by progressive multilateral arms reductions that a lasting peace can be achieved.

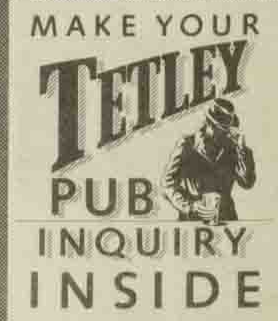
Yours multilaterally,

**JOHN GRAY**  
Convener of the Steering Committee

# ASSIGNMENT



CHECK OUT  
TETLEY PUBS  
AND CLUE US IN  
ON YOUR  
FAVOURITE



START AT YOUR  
NEAREST TETLEY PUB  
SHOWING THIS SIGN



# LEEDS POLYTECHNIC



present

## JoBoxers

Tuesday, May 17th

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Supports: **Chevallier Brothers**  
plus Top Northern Soul D.J.s

■ **BAR** ■

■ **Fosters Lager - 62p** ■

## POLY DISCO

*every Saturday*

BUT - THIS SATURDAY SEES THE  
UNVEILING OF THE BRAND NEW

■ **LIGHTING EFFECT** ■

*(as seen on Top of the Pops)*

■ **BAR 1.00 a.m. - TICKETS 50p** ■

-----  
**Wednesday, May 25th**  
**DISCO WITH PROMOTION**  
 'Carlsberg Lager' - 'Strongbow Cider'  
**BAR 12.30 a.m. - 50p**

Elections for:

**Academic Board**  
**Board of Governors**

*ANY student can sit on these  
top Polytechnic Boards.*

Get nomination forms from  
PAT in the Admin Office,  
1st floor, B block.

NOTICE: ..... **May 9th-13th**  
 NOMINATIONS: . **16th-20th**  
 HUSTINGS: ..... **23rd-27th**  
 VOTING: ..... **June 1st-3rd**

*BECKETT PARK*  
 12.45 p.m.

## O.G.M.

Get Motions in by:  
**THURSDAY, 19th MAY**  
 for Beckett Park O.G.M.  
 on  
**THURSDAY, 26th MAY**

Remember: O.G.M.s are the policy-  
making body of the Union -

**YOUR UNION**



by the

# 'BABY KILLERS'

This month the World Health Assembly meets in Geneva to evaluate the World Health Code on the marketing of baby milk substitutes. The Code was first drawn up in 1981, aiming to regulate the promotion of baby foods in the Third World. With almost two years past now since the Code was introduced, it is time to review the progress that has been made to implement its recommendations.

In 1976 the Sisters of a Roman Catholic Order in the USA documented their charges against Bristol-Myers, one of the baby food companies operating in the Third World. Working as members of a coalition of church groups, and as shareholders in the Company, they obliged Bristol-Myers to reveal where they sold their products. The Company claimed that they did not market in places of chronic poverty where ignorance could lead to misuse. Invoking Federal Law Regulations that such statements should be accurate, the Sisters sued. Extensive documentation which their case compiled, compared with recent evidence, indicates that little real progress has been made to curb the multi-nationals despite the WHO Code.

A doctor from the Philippines testified in the Sisters' Case that he was offered a year's free supply of milk by a company, the object being to persuade hospitals to prescribe their products exclusively. Nestle, the major company involved in baby food marketing in the Third World, still supports its policy of material inducements such as gifts, as well as samples, to the medical profession. In the Philippines they are still giving free samples to doctors and running promotion campaigns to midwives in rural areas. Such practices are an effective means of promotion

and are wholly contrary to the Code. While the Code prohibited the employment of such companies of 'milk-nurses' - saleswomen dressed as nurses to give the impression of medical sanction - this has resulted in the companies using qualified nurses to fill the same role.

## SUBTLE

Again in the 1976 Case it was shown that companies use subtle advertising techniques in the Third World despite their pledge to the contrary. Companies claimed that they would not aim to "target the poor" as potential customers; yet 'the poor' have access to and are evidently influenced by aggressive advertising. Despite their claims not to produce "extravagant advertising", companies have continued to place full-page adverts in newspapers and continues to claim that bottle feeding is a valid substitute for breast-milk, an issue that many in the medical profession would contest. An SMA advert read "Buy the Best for Baby" while a Cow and Gate formula claims "matched to mother's milk". Through such wording and the promotion of Bonny Baby Shows companies succeed in creating what has been described by a WHO nutrition specialist in the *Botswana Daily News* as "a magic belief in the white man's white milk powder".

Cheerful adverts, which can lead a mother to think that powdered milk will do the same for her baby no matter what her circumstances, are a far cry from the reality of disease and malnutrition resulting from improper use of artificial baby food in the Third World. The tragic consequences of bottle feeding, compared with the promises that they offer, is strikingly illustrated in the contrast the photographs encapsulate.

Inability to read instructions on formulae tins is as much a problem now as it was in 1976; and facilities for the preparation of the food have not improved. Conditions in some Third World countries mean that it is impossible to ensure cleanliness, let alone sterility. Few homes have running water, electricity, refrigeration, yet companies continue to print mixing instructions showing modern kitchens. Association of foodstuffs with bright, modern households instills a notion of respectability to bottle feeding; and such techniques create pressure to buy expensive food. Families have been found to spend two days' wages per week on buying bottle food, and War on Want showed in 1979 that 82% of mothers in Barbados used over-diluted formula to make a four-day supply stretch out for periods from five days to three weeks. The consequences are not hard to imagine.

## CAMPAIGN

Counter-advertising campaigns are being organised coining such captions as "every baby deserves the breast" and WHO have launched a world-wide campaign for their promotion. Increased awareness of the problems of baby milk sales has been achieved, if slowly, and important pressure groups have emerged. These include the ICCR, a church-backed group,



● Pics: Courtesy of B.M.A.C.

and IBFAN (the International Baby Food Action Network) which co-ordinates the energies of various groups and was born from American action. In Britain the Baby Milk Action Coalition (BMAC) organises the boycott of other products promoted by the companies marketing baby food in the Third World, and targets Nestle as the largest company involved. But the enormous wealth of the multi-nationals, and their ability to shift wealth and responsibility for their products between subsidiary parts, wields far more power than pressure groups which operate on a shoe-string budget.

The latest development of an official nature has been the WHO Code of 1981, due to be reviewed this month. This aims to regulate the promotion of baby foods in the Third World, but officials are much divided as to its effectiveness. Success depends largely on the good will of companies in implementing it, making voluntary restrictions on the marketing techniques. In the light of their past record that does not seem too likely. Loopholes in the Code are everywhere apparent. The 1982 War on Want report *Breast or Bottle?* records nearly 1,700 vio-

lations of the Code in only six weeks, demonstrating the inability of manufacturers to voluntarily restrict their practices and the need for governments to consider legislation as a means of halting abuse. The IBFAN report *Breaking the Rules 1982* records 4½ million violations by Nestle alone; and until the company complies with at least the minimum requirements of the Code, BMAC will continue to call for an international boycott of all Nestle products. They intend to present a one million signature petition to the Company, corresponding to the estimated number of baby deaths this year caused by improper baby milk feeding, before the World Health Assembly meets this month in Geneva.

## D.H.S.S. CODE

In December, 1982 the British DHSS issued their own Code of Practice for industry. BMAC found this "extremely disappointing and inadequate", allowing the continuation of almost all the practices that the WHO Code sought to eliminate. Hardly surprising, perhaps, since the DHSS Code was pre-

pared in the main by the Food Manufacturers Federation comprising infant food companies marketing in Britain. A proposed EEC Code is considered by BMAC to be "similarly disappointing".

The WHO Code, then, remains the only firm guideline, feeble splinterwood indeed to which the IBFAN supporters can cling. Despite its recommendations it appears that little real progress has been made since the Sisters' Case in 1976. The result of many years of protest is a precarious and voluntary code with no means of enforcement, allowing the continued promotion of powdered baby milk in the Third World, with all the aggressive marketing technique that this involves. In the absence of international legislation which governments would have the power to enforce, the Code is so far all the opponents do have, and this, in the words of a Somoan member of the executive board which approved the Code, "has so many loopholes that an unscrupulous manufacturer could drive a herd of milk cows through it".

N. A. HALLETT

## WHO'S RESPONSIBLE?

The major manufacturers of baby milk substitutes marketed in the Third World include: Abbot (US), American Home Products (US), Baker (US), Borden (US), Bristol-Myers (US), Carnation (US), East Asiatic (Denmark), Foremost-McKesson (US), Gerber (US), Glaxo (UK), Heinz (US), Montedison (Italy), Nestle (Switzerland), Syntex (US), Unigate (UK), Wessanen (Holland).

The Nestle boycott began in the US in 1977 and has spread to Canada, Australia, Japan and

Britain. Nestle has been targeted because it is the largest seller of baby milks in the world. A huge company, Nestle owns over 475 subsidiaries producing thousands of brand name products including Nescafe, Nestle chocolate, Ideal milk; Crosse and Blackwell products, Brantson pickle and sauces, Waistline, Chambourey products; Findus products; Libby, McNeill & Libby products; British Vinegar products; Maggi soups, Swiss Knight cheeses, Chef's products, L'Oreal products.

★★★★★

War on Want reports on the subject - *'The Baby Killer'*, 1974; and *'The Baby Killer Scandal'*, 1979; and *'Breast or Bottle?'*, 1982.

Addresses:  
'Nestle UK', Managing Director, St. George's House, Croydon, Surrey CR9 1NR.  
'Baby Milk Action', from whom more information, fact sheets and literature is available - 34 Blinco Grove, Cambridge CB1 4TS.



● Morinaga promotional sticker from a hospital in Haiti, April 1980.



# TEAMING WITH KNOWLEDGE

The words "a starter for ten and no conferring" are symbolic of the impossible-to-answer quiz programme, University Challenge, with the inimitable Bamber Gascoigne firing the questions at two teams of studious, often bow-tie clad geniuses.

This year in its twentieth year, University Challenge invited Leeds to take part, and last week I went along to Granada T.V. Studios, in Manchester, to see them play in the quarter-final against Dundee.

The Leeds team have provided good entertainment on past Sunday lunch-times and have showed great team spirit to get so far.

In the first round there was a cliff-hanger finish against Lady Margaret Hall, Oxford, when Leeds won 185-180 on the final question. They then beat Girton, Cambridge, 225-125, in a convincing win. But it was in the previous round that they excelled beating Swansea 415-70 and scoring the second highest score ever, in all the twenty years of the programme.

And so to the team, who far from looking like the stereotype contestants are a lively foursome, who actually look as though they have enjoyed the competition and have not treated it as though their reputations as intellectuals have been put at stake. In the spirit of the programme I shall let the team introduce themselves:

"John Flynn from Liverpool reading History; Henry Gee from Coleman's Hatch, Sussex reading Biochemistry and Zoology" - and their Captain - "Sue Leather from Buxton, Derbyshire, reading History;

Nick Garrard from Upminster, Essex, reading History and Theology."

Their opponents, Dundee, were going to be tough opposition. They were in fact the same team as last year because in the quarter-final there was a miscalculation and they should have gone through, and so were invited to come back again this year.

On television it looks as though it is recorded in a large studio whereas in fact it is rather a makeshift studio partitioned off in what looked like an air-hangar. We had been shepherded in there by two security guards who did not look as though they quite trusted this onslaught of students. And that was after a half an hour wait in the lobby hoping to catch sight of any Coronation Street stars.



Before the programme began we were told when to clap and cheer - especially when Bamber was introduced! We were also told not to call out the answers to the questions.

While we went through a practice applauding session Leeds and Dundee had taken their place (and no they don't sit above each other they sit side by side and the camera does the rest). The make-up girl went round adding final touches to the contestants so that their faces would not shine on television.

Bamber had taken his place

with his pile of starters and bonuses and then toasted both teams with a glass of water to wish them good luck.

Finally we had a 30-second countdown on a clock at the end of which the music was to start. The seconds ticked by and both teams took large gulps of water and smoothed their perspiring hands while the audience com-

finally won 265-140 to go through to the semi-final.

The Leeds team were not too gloomy after the match although they were obviously disappointed. John Flynn said: "I am not too shattered that we have lost because I thoroughly enjoyed taking part."

Henry Gee, the comic of the team said he had entered for a

This year, Sunday lunchtimes in Leeds have taken on a new dimension, as students struggle to get up in time for University Challenge. CHARLOTTE NICOL reports.

posed itself waiting for their big moment when at a signal from the floor manager they were to burst into "spontaneous" applause. Only trouble was the clock stuck at ten seconds so we had to go through it all again!

But eventually the match got under way. To begin with it was neck-and-neck but then with the aid of their star member 'Smith', Dundee managed to keep ahead. Leeds were finding that the questions did not really come under their specialised topics but valiantly tried to keep up.

Dundee were very amusing during the music question when they made haphazard guesses giggling to themselves as they obviously did not have a clue. In fact Kennedy uttered an audible rude word which will inevitably be erased for viewing.

In the second half Dundee shot ahead and Leeds just did not manage to get the all-

important starters. Dundee bit of a lark. He added: "We lost the rehearsal for the first time ever so we knew they were very good and very fast. The questions also seemed to be of a higher standard."

Sue Leather was disappointed with her own performance. She said: "I didn't know any of the answers to the questions."

Each member of the team had their own specialist subjects: Henry was the science and mythology expert, Nick Garrard the Bible and church expert, Sue Leather the opera and literature expert and John apart from knowing many of the history and current affairs questions was very quick off the mark in the starter questions.

The team had treated the quarter-final quite seriously and had done swotting up on the specialist subjects and tested each other on previous University Challenge questions.



Henry said: "We have all got on very well and in fact have become a little club, watching the programme at each other's houses and asking each other difficult questions."

Nick added: "We didn't think we'd get far but we have got on well as a team which is probably the reason we got to the quarter-final."

And they have done well for as far as the team know it is the furthest Leeds has ever got.

In addition to enhancing the reputation of Leeds they have also raised £700 in appearance money for Action in which Nick is involved.

They all agreed that it had been great fun participating but "most peculiar" watching themselves on television afterwards.

At the end of the match, Bamber Gascoigne said: "And we'll be back next week for another quarter-final" - next week was in fact after a ten minute "smoke break", but for credibility Bamber did change his jacket!



The next quarter-final was between a lively team from Birmingham and St. Hugh's College Oxford, captained by the obnoxious Chantelle reading Classics which she pronounced in true Sloane Ranger style that Peter York would have been proud of. It was probably to impress Granny and Mummy who were eagerly watching from the front row.

Her glory was however short-lived as Birmingham slaughtered them 300-155, and went on to meet Dundee in the semi-final... twenty minutes later (This time Bamber changed just his tie!).

Basically Smith from Dundee won the semi-final correctly intercepting many of the starters. He even astounded Bamber Gascoigne by using the Russian title for one of Solzhenitsyn while most of us were still struggling to remember it in English.

All in all it was a very entertaining evening getting an insight of behind the scenes activities at one of television's most well-known quiz programmes. Not that I always appreciated it - I can remember as a child being most annoyed that it interrupted children's programmes because then I could not understand the questions never mind try and answer them (now I just have difficulty answering them)!

If you want to see Leeds putting up a fighting battle against Dundee you will have to wait a long time, so long in fact that you will probably have forgotten the result. It is not being screened until Sunday, October 23rd.

Meanwhile I think I will stick to answering questions on 'Sale of the Century' and '3,2,1'!





## FILMS

## Forsyth's Saga... Bosom Pals... Taxi Rank (Cab Array)...

## THEATRE

LOCAL HERO  
Odeon

The last couple of years have seen somewhat of a renaissance occur in the British film industry. If you were moved by David Puttnam's 'Chariots of Fire' or charmed and delighted by Bill Forsyth's 'Gregory's Girl' (who could fail to be?) then their new film **Local Hero** will confirm that Hollywood has no monopoly over the making of genuinely entertaining films.

Like Gregory's Girl, **Local Hero** is gently and affectionately put together, chronicling the attempt by a large American corporation to buy a stretch of the coastline of West Scotland, including a whole village.

Although **Local Hero's** plot may not be hugely original, and a slight air of uncohesiveness pervades the first hour with the feeling that a certain dynamic is lacking, eventually everything falls into place. Not too neatly though and the story has a surprise or two in it.

In the event the first half of the film spent developing the characters is very worthwhile; as **Local Hero** is examining the motives of the Scots and the Americans and their reactions to each other. Subsequently the establishing of distinct and credible individuals on which to hang the film's events assumes some importance.

**Local Hero** is filmed in large part from the perspective of Mac played by Peter Riegert, who is sent to make a deal with the villagers for the Happer Corporation. It follows his travels from Texas - and the two steel and glass towers that he lives and works therein to a very different environment. It is not only his immediate surroundings that change though, and the time Mac spends in Scotland sees his perspective on life altered. Looming over Mac's trip for a while in spirit, and later in person is Happer, the head of the corporation that wants to buy the village and its environs. Burt Lancaster plays the larger than life bachelor-astronomist beautifully, and some of the funniest scenes are of Happer being relentlessly pursued by his manic therapist, whose job seems to consist of heaping abuse on Happer in some bizarre and original ways.

Denis Lawson, in a nicely low-key performance plays Urquhart, the village hotel owner and accountant, who acts as negotiator for the inhabitants with Mac. Although initially relations between Mac and Urquhart are slightly soured by Urquhart's casseroling Mac's pet rabbit, the two men grow to understand each other.

In some ways, **Local Hero** is a slightly sad film. For all the differences in culture bet-



● Hey Jimmy, this Whisky's sour.

ween Mac and the villagers they both initially seem grounded in the same monetary values. Without idealising pastoral Scottish life, **Local Hero** seems to point out the willingness of the villagers to sell, their main concern being how much they can get for their holdings. Money is the one commodity that Mac is not short of, and

as the story develops so does his realisation that his lifestyle is rich only in material things.

**Local Hero** does end on a happy note, so don't be put off by this review's attempts to discover the wisdom of Forsyth.

The plot never cloy, and the characters are very finely etched. Where **Local Hero**

succeeds is as a film that is both thought-provoking and entertaining. It makes its points about values held by both Mac, Happer, Knox and the villagers subtly, and is never heavy-handed. It is also a very funny film.

ADAM LEBOR



● Heading for Trouble.

BEST FRIENDS  
ABC

**Best Friends** stars Burt Reynolds and Goldie Hawn as a pair of talented young screenwriters.

The couple live and work together but their decision to marry ruins their relationship on every level. After their clandestine marriage in a side-street chapel, they travel to Buffalo and then to Virginia in order to break the news to both sets of parents, each of whom prove unacceptable to their in-laws.

Paula's (Goldie Hawn) senile father hides pornog-

raphic magazines under his socks whilst Richard's (Burt Reynolds) mother has a fetish for taking pictures at every moment. The reactions from the two groups of parents to their children's marriage differ widely - a small gathering in Buffalo compared to a huge, expensive party at Virginia.

The contrasts are, at times, weak and too obvious but there is sufficient comedy to pull the film through and **Best Friends** never loses its air of credibility - the screenwriters of the film are themselves a married couple.

Ron Silver plays his part of Larry, the movie mogul for whom Richard and Paula have written a script, with verve and energy. It is he who recalls the couple home in order to re-write the script's final scene but, by this time, their marriage has collapsed to such an extent that they are unable to either work or live together.

Overall, the story-line is poor and slow, but for some enjoyable moments of well acted comedy, **Best Friends** is worth seeing.

PAUL BROMLEY

CABARET  
College Theatre,  
Park Lane College.

It was Liza Minelli and Michael York who first brought the musical version of **Cabaret** to the screen. The film rightly became known as one of the best of its time.

It is therefore ambitious, almost to the point of recklessness, for an amateur group to attempt to tackle **Cabaret**, but Park Lane's theatrical interpretation took it on most admirably. In the end I enjoyed it more than I did the film.

Set in Berlin during the advent of Nazism, the play is forcibly very atmospheric. It concentrates mainly on one section of society, that is epitomised by the steamy sordid night-spot - the Kit Kat Club. This is what greets American writer, Cliff Bradshaw on his first night in Berlin. He goes to Berlin to write a book and ends up with Kit Kat Cabaret artist, Sally Bowles, who becomes his concubine.

Alongside the romantic element is the change in Berlin's political climate, with the beginning of the persecution

of the Jews as the rumblings of Nazism grow stronger.

The plot is interspersed with Kit Kat cabaret acts which reflect and complement society's metamorphosis.

There were some commendable performances. As the master of ceremonies, Andy Walker, perfectly set the mood of the sleazy Berlin joint. He writhed and leered, a picture of debauched depravity, every gesture ridden with innuendo.

As Sally Bowles, Catherine Breeze was infallible in the

role of floozie. With a tentative start to her singing, she finally came into her own in 'Perfectly Marvellous Girl'. Jonathan Magnanti, as Clifford Bradshaw displayed equal talent.

It was a competent all-round performance, with good direction from Graeme Dufresne. Its main strength lay in that it made no attempt to emulate the film, and came out with something that was just as entertaining.

SUE RYLANCE

FEMALE PARTS  
Northern Lights Company  
Polytechnic

Although not antagonistically feminist, the three one-woman satires which made up **Female Parts** demonstrated how women are still treated as inferior.

As in the other two, there was little plot in the first play and a working mum's chores hardly sound promising material, nevertheless the wit and sheer energy made the play very entertaining.

The second dealt poignantly with abortion and women as sex objects whilst the third concerned a woman who was kept locked up by her husband.

What struck me most in these two was peoples' shocking indifference towards each other. However, the absurdity of the mixed values and behaviour was so exaggerated that the plays were exceedingly funny rather than disturbing.

Despite the similarity in life and outlook of the women, they developed three different characters.

Dario Fo and Franca Rame's humour was exploited to the full.

EMMA BATHA

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## FILM

Friday, 13th May, 11.15.

## THE TEMPEST (15)

Directed by Derek Jarman - an  
imaginative summation of the  
scenes underlying Shakespeare's  
most mysterious  
comedy.

Saturday at 11.15 p.m.

## ALPHAVILLE (PG)

An imaginary city of the future  
run by a totalitarian scientist  
and his computer. Into this  
world of secret police and  
regimented violence comes  
comic-strip hero Lemmy  
Caution...

Sunday at 7.15.

## FITZCARRALDO (PG)

So who said steamboats  
couldn't climb mountains?  
'Dramatic, enthralling, heart-  
stopping' - ALAN BRIEN



GIGS

Twins' Set... Nico's Teens... Brain Drain...

GIGS

**THE THOMPSON TWINS**  
**Refectory**

Walking into the gig was like getting hit in the face with a blast furnace. The familiar beads of sweaty exhalations had already begun to congeal on the ceiling and were starting to plummet, back where they came from, onto the unfortunate heads of those below. Summer was here - at least in the stifling Refec.

Undeterred I simmered until the **Thompson Twins** came on. Mercifully and without precedent my prayers were answered and the TT's leapt onto the stage on time - even a little early. Maybe it was getting hot where they were too!

Despite severe jading, due to heat exhaustion - one person told me that's what makes gigs at the University - I was looking forward to the **Twins**. Unfortunately I was disappointed.

Perhaps I expected too much, though, to be fair, a large proportion of the crowd, mostly the younger members of the Leeds community, seemed to be having a whale of a time.

Admiring the **Thompson Twins** and having enjoyed both their latest videos and the LP **Quick Step and Side Kick**, I had looked forward to more. However, as heirs apparent to pre-schisma Human League in the techno-pop stakes, they seem to suffer from the same malaise: whether terror, excitement, mystique or sheer power, their live performances both lack some vital ingredient.

Technologically clinical their set was a faultless vinyl imitation. **The Twins**, all three of them, bounded around with limitless vitality and substituted a back-up band for computerised tape to add extra visuals. Their frenetic antics had just begun to get a

grip on the audience after a good half-hour blast when disaster struck... Silence! Due to a short-circuit the power had failed.

The next fifteen minutes were quite amusing, watching perplexed Ents Techs running aimlessly hither and thither in their frantic attempts to solve the problem.

The trio did well to recover from the enforced intermission (couldn't find a Kiaora anywhere) as did the audience, who were soon back into the groove.

The **Twins** stage act, though initially interesting, showed they still felt their arty roots in wholefood, art-politico punk, with an inexplicable fetish for dinky umbrellas and back-projected silhouettes.

Alannah Currie's hat, which looks magnificent anyway, was even better in silhouette during **All Fall Out** as she tinkered with this rather large boiler, which I presume must have been the real reason for the excessive heat.

Tom Bailey was faultless and as insidious as ever in **We Are Detective**, though I was slightly disappointed with Alannah's voice which had lost its **Magazine**'ish, slinky seductive, Berlin '30's nightclub kitsch. Joe Leeway too seemed to be having a good time bouncing up and down trying to hit the ceiling, but I was still un-encharmed. Even more so when by the end of the gig they had only done two numbers that weren't on the album, and one of those was the original **In The Name Of Love**. I expected and wanted more but didn't get it and couldn't help feeling their was something ersatz about the whole thing - perhaps they've done too many good videos!

MARK LEONARD



Sidekicks - Pics: Mike Mandelbaum

**THE RIVALS**  
**Grand Theatre**

Samuel Johnson, writing in 1765, defended Shakespeare's setting of **Anthony and Cleopatra** at two opposite ends of the globe against critics who said it was unrealistic on the stage. "He that can take the stage at one time for the Palace of the Ptolemies," wrote Dr. Johnson, "may take it in half an hour for the promontory of Actium."

With Sheridan's **The Rivals** (1775), we don't even have to pretend this much: it is an artificial world with artificial,

larger-than-life characters. Not much attempt is made at realism and the result is an unlikely but hilarious series of misunderstandings in the sumptuous setting of an eighteenth century comedy of manners.

The plot is superbly intricate, but actually less important than the characters themselves.

Mrs. Malaprop is one of the great comic creations of English drama and was played with a hard-boiled upper-crustiness by Irene Handl, rather like Queen Victoria impersonating Sybil Fawcety. "Don't think, Lydia,"



Me and My Shadow.

**NICO**  
**Fforde Grene**

Everything's so old. The people, the songs, the attitudes, even the DJ who assaulted us with his rock collection.

Before **Nico**, we had to endure Edward's Voice. They started their set with an atmospheric dirge, and eventually stumbled into their first murder. Being bad and not knowing is crime enough, but being bad and playing **The Velvets Venus In Furs** when supporting **Nico** is... embarrassing.

**Nico** came on surrounded by **The Invisible Girls**, a variable group of Manchester musos, who proceeded into the set with casual intrusion. They lacked the confident edge which would do justice to **Nico**'s voice.

After several numbers, they disappeared to leave **Nico** and her harmonium to do what they've done for 15 years. There's something very unique about **Nico**'s voice which can entrance and make special the simplest of songs.

Forgetting her pseudo-mysterious image and the ridiculous 60's nostalgia it evokes, there's still something subtly powerful about **Nico**'s talent which can transcend the unluckiest surroundings.

Most of the set was made up of the dreamier, melancholy songs of **Desert Shore/Marble Index** rather than the orchestrated hippiedoms of **Chelsea Girl** or the rockiness of her recent offerings.

**Nico** obviously doesn't see a need to change like the Rolling Stones (some more children of the sixties), she could trudge on forever playing the songs which embodied her long lost youth. The only chance for change is if we could say "We're more interested in now than in an illusory past." Unlikely.

STEVE ELVIDGE

she admonishes her pining niece Lydia Languish, "thought don't become a young woman..." Her malapropisms were delivered with a throw-away confidence which had the ordinance convulsed.

Sheridan has no artistic or moral axe to grind: he wrote solely for our pleasure, illuminating the follies of society along the way.

Never once did the mask slip. The artifice of Mrs. Malaprop's little world was maintained to the end.

ROSS WELFORD

**BAD BRAINS**  
**Brannigans**

Like any other typical Rastafarian L.A.-punk band "all the way from Washington D.C.", **Bad Brains** are probably best described as a 'Novelty Act'.

When they ambled on to the **Brannigans** stage, firing peace signs and clenched fist salutes, yer average Joe Punter could be forgiven for thinking he was in for yer average night of yer average luvvers-rock reggae. No wonder the studs, leather and bondage-chic brigade looked a bit concerned as they shuffled around at the front. They needn't have worried though, the sound of these bad brains would have satisfied the most ardent hardcore-punk fetishist. The mob stage-front began 'slamming' (the American critic's word for beating each other up) as soon as the sledgehammer racket began. All was chaos - **Bad Brains** falling on deaf ears.

The gig was taken down a peg or two - for the spiky ones anyway - by the introduction of a few seemingly token reggae numbers, although these still presented a good vocal protest against Babylon, Reagan-style. **Bad Brains** are in Britain as a part of the new New Wave we're having here at the moment. They're different, they're loud, they keep the punk dilettante happy and they're committed to the Message in their music.

Note: **Bad Brains** should not be confused with **Simple Minds** who are a different group all together.

MIKE DOUGLAS

**THE MIGHTY CLIFTON BROTHERS**  
**Warehouse**

Tuesday night and Opportunity Knocks. **The Mighty Clifton Brothers** had an awful lot of promises to fulfil according to the posters and stickers plastered everywhere... the rest is silence!

The Panel's Verdict? Musical content - the **MCB** dished out a pretty mediocre collection of Echo/Joy Division imitations, nothing like the passionate sensual music they promised. OK, so their PA was appalling but the band seemed disillusioned

and bored before they'd even started. Presentation - in an effort to compensate for their lack of confidence the lads posed and postured like all real rock stars do, but seemed completely indifferent to the audience who so wanted to warm to them.

Star Quality - Difficult one. The enthusiasm and ambition is there but unless the band discover their own musical identity and begin to have a bit more conviction in themselves, **The Mighty Clifton Brothers** will remain just another local Leeds band.

REBECCA SCOTT

**BO DIDDLEY**  
**Fforde Grene**

Fifty-five years old, Bo keeps going. If you want to know how the **Stones** learned to roll, where **J. J. Cale** found his swamp, just consider that **Bo Diddley** put the rock into rock 'n' roll.

**Bo Diddley** the history man. He was there in the 50's, right at the start, did his bit and has been doing it exactly the same way ever since. Maybe that's why he went down so well, and bearing the recent death of **Muddy Waters** in mind, his tribute seems all the more cherishable. Whenever any of the heroes of the initial stud farm of rockers perform, there's the over-whelming sense of history. **Bo** is pretty convinced of this himself. Just about everything he played was either a 12-bar hymn to himself or one of the lads. When he runs out of impromptu lyrics, he just plays with his own name. Sure enough the set open

with **Bo Diddley** itself, the epic rock riff of mid-fifties Chicago. The beat boom had started, and when **Bo** calls the tune, you've got to tap along. If you think that **Bo Diddley** has only had five major hits, then they were the only songs he played to us, a cynic might suggest that **Bo** is just too old to think of anything new, and that he feeds us with the same stuff every time.

It might suffice to say that there were no cynics at **Fforde Grene**. A dark, packed, seedy bar made exactly the right beer-stained, velvety, smokey setting for 12-bar mania. He did only play five songs, but jammed them out to twenty minutes each. His backing band were superb, and coolly professional, leaving the big, black fatman himself to scratch away on his custom-built guitar.

PETER MORGAN



## PLATTER

## Princes Dies... Too Many Pricks...

## DATA

## THE RICH KIDS

## Ghosts of Princes in Towers (EMI)

An inexplicable re-release of a five year old album which after festering in the EMI vaults sounds as contrived and amateurish as when it was first inflicted.

A galaxy of stars is responsible for the birth of this Rosemary's baby; Midge Ure, ex-Pistol Glen Matlock, Rusty Egan of Visage and Steve New obviously failed to respond to the blackmail demand so the fruits of their labours appear in what seems a pretty retarded attempt to cash in on the success of Ure and Egan.

This is a comparatively rare and deadly example of A Record With Absolutely Nothing to Recommend It. Pina Collada pop for the cocktail set — the glass and gilt on the cover is a dead giveaway. I bet the leopard skin and leathers are Gloria Vanderbilt. God knows how Mick Ronson came to produce the thing — he must have been deaf, drunk or well paid. Peo-

ple who buy Sky albums would probably buy this, swoon at their own decadence and start mumbling about powerchords and punks.

You've probably guessed this album ANNOYS me. Its a joke. Put You In the Picture sounds like Plastic Bertrand and can you seriously respect any album that sports a song entitled **Bullet Proof Lover**? Sit back and pretend it's Alberto Y Los T.P. and it's a good grin — if not, you'll probably have the most uncomfortable experience since Make Me Laugh. This album should be given away free with Exit's suicide guide. **Marching Men** is pedestrian, **Hung on You** is dead ropey. Funny? You should hear the songs. **Rich Kids** is the worst song I've ever heard — it makes F.R. David sound inspired.

Further proof that EMI have got a wicked sense of humour — *Kajagoogoo, Marillion ...*

MARTIN WILSON

RED LORRY YELLOW LORRY  
Take It All/Happy  
(Red Rhino Records)

Listeners to the John Peel show will no doubt be familiar with this curiously named combo, and this, their follow up to **Beating My Head** justifies their airing on the ageing pioneer's programme.

A glossy black and white portrait of A No Hope Kid in the Rubble of Urban Decay adorns the cover and is an effective indicator of the contents. The up-front bass, and

joanna and one note searing solo betray obvious influences *Joy Division meets Magazine?* but **Happy** (a paean to the morose Mancunians?) is marred by a jarring change of beat — I'm not asking for Eurovision but let's have something to grasp on to, lads.

A strong A-side (infinitely preferable to the odious *Blue Monday*), and a B-side that deserves no more. One out of two ain't bad.

MARTIN WILSON



● Dig the JoBoxers Pic. Gelson Maluma

## In the Pipeline

THE JOBOXERS  
Leeds Poly, Tuesday

Out of the ashes of the lamented Subway Sect rose the phoenix that was to mutate into The JoBoxers with the addition of the exuberant Dig Wayne in place of the nightclub crooning Vic Godard.

Funk replaces swing as the new order of the day; Doc Martens, braces, cloth caps

and ridiculous trousers have taken over from bow-ties and dinner suits as being de rigueur for the fashion conscious.

Leeds Student's resident 'boxophile' describes them as "punchy (ouch), FUNky and possibly the greatest thing since sliced bread ducky — as this is a preview."

It's a knockout (cackle, cackle).

STUART HALL



● Ghosts With Pop Stars In Towers.

DARKNESS AND JIVE  
Furnace/Guys And Dolls  
1919Machine  
(Both Red Rhino.)

It seems such a pity that however nice I am about these records, and no matter how fine they actually are, you forward-thinking, trend-setting students will still go out and buy David Bowie (an over-rated old tart) or the JoBoxers (early Dexy's rip-offs devoid of spark, spirit or soul). These are the records which deserve to be in the charts, but unless the media, from Sounds to Powell, pick up on them, you'll never get to hear them.

**Darkness And Jive** hail from Newcastle, and this their second single beats out insistent rolling dance music laden with hooks of the KJ/UKDK school (Darkness), but sprayed with a wild-fire pop essence (Jive). **Furnace**, a forceful 'love' song, reveals the full, accomplished D&J Sound. As contrasting, compulsive rhythms clash and merge, the clearly enunciated vocals deliver intriguing lyrics of sickness and turmoil in the Furnace — a convincing performance which is never over-stated.

**Guys and Dolls** is a little more Jive than Darkness, featuring the additional, engaging and expressive,

vocals of Jackie and Joanne — the Darkness Dollies — in a pointed finger classic. Over an almost brooding bass line which goes straight for the throat, this dramatic, sneering number rings out like a Hit.

A song that some might compare with David Bowie (when you're a boy ... you can spend ten pounds to sit a quarter of a mile away from an over-rated old tart.) but which, in terms of quality, charm and approach is more closely related to West Side Story.

A thumbnail study of the relative roles of young **Guys And Dolls** around town, this is a brilliant pop record; shame you'll never hear it.

If there's one thing above all others that Red Rhino Records deserve praise for, it is the series of quite excellent mini-LPs they seem to be concentrating on. Well produced and well-packaged, and hopefully selling for somewhat less than £5.99, they showcase the talents of highly deserving lesser-known bands. They give them a chance to compete, and to be seen — a desirable commodity at the best of times. And as these are not the best of times, these records are almost indispensable.

Last week, Sheffield's Pulp were it, a slice of pure pop vision; Bradford-based 1919

come from quite another direction.

**Machine** is a record of the Night. It fitted perfectly into the dusk and encroaching darkness of Thursday last; set against the wind, rain, thunder and lightning, it made sense.

An enormity of twisted metal and fierce poetic nightmare, 1919 rage like a storm. Vocals blessed with the taint of Lydon and Brandon (circa the Pack), allied with an army of guitar madness, akin to The Banshees' *The Scream* on vast amounts of speed, scorch across a driving bass and rampant drumming — a savage blast which can be likened only to a militant, military Killing Joke.

Place 1919 in your record collection. Put them next to your ever-so hip Sex Gang Dickheads and Death Wallies and watch the inferior product melt. **Machine** is a furious record, and it causes me to hold out hope that they may reach an audience considerably larger than their mates and student newspaper reviewers who get sent their records free!

"There is a fire burning in the Wasteland. Outside the primitives dance as the flames grow higher. And the pulse grows louder ... LISTEN."

ROGER HOLLAND

ECHO AND THE BUNNYMEN  
Porcupine  
(Korova Records)

There is a species of band known to those of us in the 'biz' as SOR. In the past this Student Orientated Rubbish has included such time-wasters and drivell-mongers as **Genesis**, **ELP**, **Yes** and (more recently) the **Blues Band**/Lindisfarne brand of disgraceful

innocuity and impotence. Now, however, a new order of unhappy opportunist sheepshaggers has arisen to assume the mantle and screw their own fortunes out of grant-laden pockets; not to mention the moronic mass for whom student taste is still an arbiter, a shibboleth of fashion and style.

Yes here come the new breed. They've been around quite a while, but only now are they really cashing in. Touting their chosen pretension of dance; or faith and epicism; or art/intellectualism come **Kid Creole**, **U2** and **Echo And The Bunnymen**. Give them a great big cheer now.

Conning the electorate with an air of painful vision and strained strangeness, topped with a veneer of wasted psychedelia and the new(ish) Merseybeat wide-screen sound, Echo is as much a prostitution of body and soul as **Bucks Fizz**. They are, in fact, more culpable, affecting serious artistry to disguise a mercenary essence with a pretence of meaningfulness.

Nothing has changed, Echo retain the characteristics of their grammar school pre-

decessors at the peak of SORdom. Intense experience and total knowledge are flaunted in the listener's face (?), and sheer bare-faced pretension conceals the fallible reality of toytown lyricism and makeshift philosophy. And in common with those who have gone before, these brave new prostitutes, when short of a song or two to complete their album positively refuse to devalue their creation by including a cover version or even writing another one, preferring to drag out those songs they have to fill the required forty minutes. That's Integrity!

This said, however, it remains to be conceded that despite their feet of clay, the Bunnymen have at last produced quite a tolerable album.

Singing like death warmed up over a simple but too often over-embellished rigidity of sound, Ian Mac releases a listenable record and some really rather good songs (**The Back Of Love**, **Clay** and **My White Devil**.) But he is not the new Messiah and I will not grow a tufty haircut or start to wear my pullovers off the shoulder.

ROGER HOLLAND

THE ALARM/THE MARCH  
VIOLETS/  
THE THREE JOHNS  
Riley Smith, Saturday

From the open prairies of Rhyl come the gunslingin' sharpshootin' guitar-totin' hard drinkin' Hank B Marvin meets Kirk Brandon in a dark alley sound of The Alarm.

Set your body clocks to Saturday an don't be late or you'll miss a double dose of local heroes: The Three Johns, stars of the Leeds Student Xmas party; and The March Violets, proud copossessors of NME's single of the week soubriquet for their current *Crow Baby*.

An evening for those with more sense than money.

ARNOLD PALMTREE



## AMSTERDAMMED

### Leeds University Football Club Tour

As the select team of football ambassadors gathered so anticipation of the coming days grew. The major questions being the team's reception from the Dutch fans, the differing English and Continental styles, the price of beers (known as quaffs) and the closing hours of the bars.

Many fears proved unfounded, excepting the price of the 'quaffs' at 60p for one third of a pint!!! Though this was partially compensated by the fact that the bars stayed open till most people were 'rubberized'.

The ferry trip involved an alarming consumption of wine, vodka and gin (amongst others) and a vicious singing competition with some hooligan Aston Villa fans.

Our heroes arrived, bleary-eyed and hung-over, to a rapturous welcome from civic dignitaries and the Dutch F.A. who, through a misunderstanding had been expecting Leeds United Youth team (or Woolwich Arsenal?). In order not to upset their hosts the team allowed themselves to be paraded on an open-top tram through the streets of Amsterdam to their 5-star accommodation in the uptown Hotel Cok.

After visiting certain famous areas of the city, the squad returned to their hotel

to prepare for the match against crack local side AVV Animo that evening.

Against the run of play the hard-working Anglo-Saxons took the lead with a typically opportunist goal from Large (on loan from HM Govt.), but fell behind before the interval, as Wood, the deputising goalkeeper struggled to stem the Dutch tide. Much controversy surrounds the second half, since many of the Dutch players were sporting 'Adidas Flipper' and 'Puma Fred Astaire' unused to the battling tactics of the Britons (Give 'em iron, lads). Leeds eventually equalised through the ever-smiling Blakey who cracked in his 2-yard shot with deft precision.

Having been escorted back to the hotel by the Dutch police the team managed to

grab a few hours sleep to rise at 3.30 p.m. for their final match against SC WTO. The game was abandoned 15 minutes into the second half because of a severe thunder storm which was fortunate for Leeds whose two goals from Walsh and Dale were not sufficient to lead their ageing opponents. The storm did nothing to dampen spirits and quaff-consumption soon became the order of the day.



● LEEDS UNITED?? Bricks provided.

The drunken rampage through the town involved a plant-pot duel, chasing cyclists, an attempt to refill the coffers by prize-fighting and a chat! with Miss Townsend Thorenson.

The sighs of relief from the Dutch authorities were clearly audible as the squad headed for home.

Leaving the final words to

Benji - the joker of the tour - GAADNEET LADS, GAADNEET! - we know exactly what you mean Ben.

**Squad:** P. Large, S. Dale, J. Hooke, D. Wood, G. Blakey, B. Lavelle, R. Birch, D. McDonagh, G. Walsh, D. Reynoods, Paul and Chris.

DUTCH CORRESPONDENT

## BLIBBLE'S BOYS' VICTORY

Leeds University ..... 9  
Heaton Mersey Guild .... 6

After having come close to winning so many things, the lacrosse team have finally won something. Saturday's 9-6 victory over Heaton Mersey Guild enabled them to beat their friendly rivals Mellor to the Fifth Division Championship by one point.

The Leeds team, inspired by Max Ritchins have clinched the club's first playing trophy for 18 years.

Promotion in two successive seasons heralds the re-emergence of Leeds University as a major force in the North of England lacrosse world.

Dave Foxton had a difficult job in refereeing this often physical final match. The normally temperamental and always hungover Leeds team settled down early on in the game and fought well to lead 4-3 at half-time. In the third quarter, Leeds stamped their authority on the game to lead 7-3 at the end of the quarter. A minor revival by the opposition was checked by two quick goals by Leeds who then kept possession until the final whistle.

Martin Jones had another

fine game in attack, working hard to prise open the opposition's defence. When he managed to stay on the pitch, Simon Bambridge played

well in defence, and Kelvin Bibble (the Leeds captain) surprisingly managed to stay on the pitch for the whole game.

## ATHLETES'S FEAT

L.U.U. ATHLETICS CLUB  
1st and 2nd May, U.A.U.

The weather at Birmingham was appalling for this important meeting. Leeds won only one medal which was a well deserved and hard won run from Annette James in the 400m Hurdles, Annette also reached the final of the 400m.

Although there were very good performances from the men, the standard here was very high. Notable performances were from Ozzie Onuma, who reached both the 110 and 400m hurdles finals, Colin Lancaster, who ran under 4 minutes for the 1500m, and Tim Hardman, who reached the final of the 400m.

Leeds also reached the finals of the 4x100m and 4x400m relays and were unlucky not to get a medal position in the latter final.

7th May, Durham.

Leeds had a memorable day with the men winning the

Durham Shield for the first time since 1966, beating the favourites Sheffield by one point and thrashing the rest of the field.

Ozzie Onuma won two events including the hammer and came third in the high jump and the 110m hurdles. William Taylor performed brilliantly, winning the shot and javelin and coming second in the 100m. Colin Lancaster put on a fine performance, winning the 5,000m.

J. Bentley, M. Hunter, R. Hudson, P. Whitney, D. Beeson, D. Shepherd, S. Dick, E. Cole, M. Gibson, P. Sullivan, all performed well to gain valuable points which finally clinched the match for Leeds.

Annette James won the 400m hurdles, and ran a very fast last leg for the women's 4x100m relay. Clare Harvey, Philippa Williams and Elizabeth Bentley made up the rest of the women's squad and all ran well.

## ROSIE'S SUCCESS

### Cross Country

Followers of cross country must by now be familiar with the name Rosie Hill. She completed an excellent season in fine style on Sunday. Rosie declined an opportunity to compete in the Universities Track Championships to concentrate on the local Radio Aire race.

It is hard to believe that Rosie was not a serious athlete prior to this season. She has now recorded three victories, one in the prestigious Christie Cup race and a second victory in the TASC race. It was evident that she was on form and had peaked well from the Radio Aire race after competing in the annual Isle of Man festival and finishing fourth in a recent half-marathon.

On Sunday, Rosie sped

round the testing course to win the Ladies section easily. This fine performance earned her a live interview on Radio



● Pic by Stuart Dick, ROSIE HILL.

Aire. Who would have anticipated such an achievement at the start of the season?

JEREMY SAYNOR

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## POLY CANOEING

LEEDS POLY CANOE POLO CLUB  
Yorkshire and Humberside Knockout

### Women:

The women's 'A' team, following their success in Scotland coasted through the preliminary rounds to meet Halifax in the final. The final was a scrappy affair with the Leeds girls playing about half their normal pace (perhaps they were too concerned with the YTV camera man). However, goals by Pam Walker (2), Gill Steward and Sue McDermot and solid defence by Sonia Andrews, and the on-form Lys Black in the Leeds goal meant the girls lifted yet more trophies, with a final score of 4-0.

### Men:

Half of the men's 'A' team were delayed due to a breakdown in Harrogate, so their qualifying matches were left till the end, and they had to play them all consecutively. Solid play by Johnson (capt.) in defence, and good goals by Dave Potter put the team through to the final.

An exciting final with Derby going one up. Leeds went 2-1 up by half-time and having got the full measure of Derby they scored two more goals in the second half by Potter. Derby scored once more to give a final score of 4-2. Overall a good day for Leeds with the Ladies 'B' team reaching the semi-finals and the mens 'B' team showing great promise for next term.

PETE MACE  
Coach



# DATELINE

## Cinema

**HYDE PARK (0532 752045)**  
Until Saturday, Harrison Ford, **Blade Runner**, 8.35, **Meteor**, 6.40. Late Show, Friday, 11.00 p.m. Tennessee Williams' **A Streetcar Named Desire**.

Late Show, Saturday, 11.00 p.m. Tennessee Williams' **Cat On A Hot Tin Roof**.

Sunday, six days (not Wed.), Alan Bates, Glenda Jackson, **Return Of The Soldier**, and D. H. Lawrence's **Sons And Lovers**, 7.00.

Wednesday Special, Peter O'Toole in **Lawrence Of Arabia**, 7.00. Cartoon 6.45.

Next Week, Arthur and **The Jazz Singer**.

June 1st, one day only, **Gone With The Wind**.

### LOUNGE

**Gandhi**, 7.10. Saturday, 4.00 and 7.30. Seats are bookable for Saturday.

**LYRIC CINEMA (638154)**  
**10 to Midnight**, 5.35, 8.50.

### ODEON 1

**Local Hero**, 3.20, 5.50, 7.55. Sunday, **G'ole**, the official film of the XII World Cup, 2.30, 5.05, 7.40.

### ODEON 2

**Tootsie**, 2.35, 5.25, 8.15. Sunday, 2.25, 5.10, 8.05.

### ODEON 3

**Gandhi**, 2.15 and 6.15. Sunday 2.15 and 6.15.

### ABC 1

From Tuesday, **Best Friends**, 3.30, 5.45, 8.10. Sunday, 2.30, 4.45, 7.10.

Late Show on Friday, 11.00 p.m. **The Exterminator**.

### ABC 2

**Friday 13th Part 3**, in 3D. 1.05, 3.55, 6.05, 8.45. Sunday, 2.55, 5.35, 8.15.

### ABC 3

**10 to Midnight**, 1.40, 5.05, 8.45. Sunday, 4.25, 8.00.

### TOWER

**Flesh Gordon**, 2.30, 5.30, 8.30.

### COTTAGE ROAD (751606)

**Heat and Dust**, 5.35, 8.00.

Friday, Late Show, **Pink Floyd live at Pompeii** and **Genesis in concert**.

## Theatre

**LEEDS PLAYHOUSE (442111)**  
Until June 4th, Shaw's **The Devils Disciple**. Box office, 10.30 a.m. to 7.00 p.m. Student reductions.

### GRAND THEATRE (459351)

**Opera North**, June 7th to 19th, **Fiddler on the Roof**, starring Topol.

Also coming - **Joseph and the amazing technicolour dream-coat**.

**LEEDS CIVIC THEATRE (462264)**  
Tonight and Saturday, Youth Theatre's **Take six of the best**. Tickets £1.00.

## Gigs

### JOBBOXERS plus support

Poly Ents hall, plus top Northern Soul D.J.s. Tickets on door. Tuesday, 17th May.

### EAST OF JAVA

Local band. FREE, late bar. Tuesday, 17th May, Beckett Park.

### BRENDON CORKER and the 5 o'clock shadows

Tetley Bar, Sunday 15th May. FREE.

## Discos

### DEVONSHIRE SUMMER BALL

With the Pasadena Roof Orchestra's younger cousin - **The Midnite Follies**. Jazz, Blues, Calypso and Mud. Beer and Wine marquees. Friday, 24th June - Double Ticket £19.00 - from Union Ext. and Devonshire Hall.

### JAMES BAILLIE PRESENTS:

Friday 13th, Disco. Tartan bar. Featuring from Australia, **Room with a view**, plus events disco. Bar extension, Tickets, 50p on door, 30p in advance.

### POLY ROADSHOW DISCO

Ents Hall, City Site. New amazing light show. Food and 1.00 a.m. bar. 60p.

### L.U.U. SCOUSOC DISCO

Refec. Friday, May 13th. Cheap

beer, 40p per pint. 8.00 p.m. to 1.00 a.m. Bar extension.

### FRENCH SOCIETY DISCO

Wednesday, May 18th. Doubles Bar. 8.00 p.m. to 12.00 a.m. Late bar - members 50p, non-members 60p.

### ROADSHOW DISCO

Saturday, 21st May. Ents hall, city site. 1.00 a.m. bar. 60p.

### CIDER AND LAGER PROMOTION NIGHT

At the Wednesday disco, 40p per pint. Wednesday, 25th May.

## Misc.

### L.U.U.M.S. CHORUS

To all members, Congratulations and Thank you for the Town Hall concert (1st May), from the Society and Joseph Stones (from The College of Music). On behalf of the Secretary, please could I have any music, to be left in the Music Dept. 'Pidgeon Holes' under 'T'. Thank you.

### LEEDS UNITED SOC.

Meeting, Monday, 16th May, 1.15 p.m. Committee room C to elect the Player of the Year. Also details of a meeting with Eddie Gray.

### ACTION SEDAN CHAIR RACE

Monday, 16th May. Outside the L.U.U. building, bring your own sedan chair.

### MULTILATERALIST SOC

Open meeting, Committee room B. Tuesday, May 17th, 1.00 p.m. Bring your own cruise missile.

### ROGER STEVENS MEMORIAL LECTURE

Ruth Mompoti of the ANC. May 20th, 7.30 p.m. in the Riley Smith Hall. 60p.

### IRISH FREEDOM MOVEMENT

Tuesday, 17th May. Discussion group. New supporters welcome. Discussion of anti-imperialist handbook. Trades club, Saville Mt., Leeds 7. 7.30 p.m.

### C.N.D. SOC. BENEFIT GIG

Wednesday, May 18th, 80p. In aid of the blockade of USAF Upper Heyford. Tartan Bar.

### TUESDAY, 17th MAY.

New gay nightscene at the Phonographique. 9.30 p.m. to 2.00 a.m. 'Too much but such fun'.

### SATURDAY, 14th MAY

Table Tennis Championships (LPSU). 9.30 a.m. Ents Hall.

### FRIDAY, 20th MAY

Sportsnight. Presentation of Sports colours, disco and later bar till 12.30 a.m. £1.00 in advance.

### O.G.M. AT BECKETT PARK

Thursday, 26th May, 12.45 p.m. in bar.

### L.P.S.U. GAY SOC

Have organised an informal meeting and social in the R.H Evans Lounge, Tuesday, 17th May, 7.30 p.m. Please bring a bottle. For gay and hetero women.

### FILMSHOW OF NIGERIAN CULTURAL FESTIVALS

This lunch-time, 1.00-1.45 p.m. Theatre 5, Roger Stevens. Admission FREE. All welcome.

## Classified

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### LEEDS CITY CENTRE RECORD COLLECTORS FAIR

The Grand Theatre,  
10.00 a.m. to 5.00 p.m.  
Saturday, May 14th.

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To suit all tastes!

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"Blindness is seeing  
what isn't there"  
Ishbara

Are current systems of thought based on an illusion or is there one fundamental truth which underlies all systems of philosophy, science, religion and occultism?

We say there is.

And we prove it.

Thursday 26th May in the President's Reception Room at 8.00 p.m.

### The Lifewade organisation

## Personal

Lost, one mad saxophonist with smelly socks!!

★★★★★

Mim - has HMV any Desperate Bicycles?

Barry says "Vo Slatvial!"

★★★★★

Sprosh anastasis.

★★★★★

Is uggi the honeymonster's sugarpuff?

★★★★★

Have you discovered what herpes is, Dom (or Tom - I can't read it) or do you still think it's a Liverpoolian warpiece?

★★★★★

Remember Pete or Ade? Ring 459708.

★★★★★

Chaz - many thanks for the present - Andy.

★★★★★

Lonely hearts - Pete and Ade.

★★★★★

Snoopy is dead.

What now, pickin'?

★★★★★

I still haven't turned into a rat, nor a pumpkin.

★★★★★

Mr. G. Knobber - don't get in a flap if your reversible trousers run in the wash.

★★★★★

Bean canned CCJ

★★★★★

Happy belated birthday to the 6 foot 7 Andrex puppy - pyjama-case - blue eyes.

★★★★★

Just where have all the real men gone? Answers on a post card to Astbury flats.

★★★★★

Dear Medic?

How can I kiss your aching Valentine-heart better if I don't know who you are?

★★★★★

Happy 21st birthday, Sue. Hope your watch is nice.

★★★★★

How long is a sausage sandwich? Ask the Honeymonster.

★★★★★

Gus McMeekings blow-up doll - perfect 'estcourt' for parties.

★★★★★

Is the river Derwent the natural habitat of all whales? Perhaps the goblin knows.

★★★★★

6.25 won the competition, will I do as a prize? Happy birthday from the stubborn one in 42.

★★★★★

Miles's brain is leaking.

★★★★★

Victor Kiam says "Shave your rim three times a day for a smoother flap."

★★★★★

What's happened to my monobiscular ginger biscuits, Dom?

★★★★★

Norsemean solidarity with Slatvia.

★★★★★

Flapper, Magee and Flapettes cordially invite Mr. P. Protein to Astbury any time for coffee and flapjack.

★★★★★

Keep growling, keep sprawling Egor!

★★★★★

My name is Victor Kiam. My rim was shaved so close I bought the company.

★★★★★

Pooh - can we have steak for tea, Love piglet.

★★★★★

Happy 21st Richard - lots of love Sarah xxxx

★★★★★

Women's safety minibus. Is it really safe with Mark driving?

★★★★★

PERSONAL COLUMN ENTRIES FOR THE ISSUE DATED

Friday, 27th May, have to be submitted by the preceding Wednesday.

## SOME LANDLORDS ARE BETTER THAN OTHERS...



Before You Sign Up  
For Your Property  
Why Not Check  
The Union's

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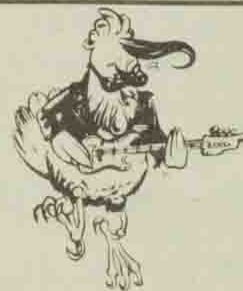
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(up and coming band - you may have seen them supporting U2/The Beat/The Jam/The Belle Stars)

## THE MARCH VIOLETS

(local band with national following)

## THE THREE JOHNS

(local boys!!!)

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ARCHIVES