

MAN DETAINED BY POLICE

A supporter of the Irish Freedom Movement was arrested in the University Union two weeks ago, accused of belonging to an illegal terrorist organisation.

The 23 year-old man was selling IFM literature outside the Porters' Office when he was approached by a plain-clothes policeman who was on duty on the University campus. The man attempted to retreat further into the Union but the police constable, with assistance from another officer, arrested him and escorted him to Millgarth police station.

NO CHARGE

He was threatened with charges under the Prevention of Terrorism Act but, after being detained and questioned for an hour, was released with no charges having been made. He described the behaviour of the police as "intimidating and unnecessarily antagonistic."

A formal complaint was lodged by Cultural Affairs Secretary, Guy Hollands, on behalf of the Union against the entry of the policemen into the building without permission.

Following a number of incidents last year, a verbal agreement exists between the Union and the police that no policeman will enter the Union without consulting a member of L.U.U. Exec. Although L.U.U. President, Mary Cassidy, said that she would like to make the agreement more binding, she was sceptical about the possibility of doing so.

A reply to the Union's complaint was received this week stating that it had been referred to the Deputy Chief Constable, and would be dealt with in the prescribed manner. No indication was given as to when the matter would be resolved.

GUNMEN

The incident occurred the day after Scotland Yard stepped up their security arrangements following the suspected return to Britain of two IRA gunmen. The matter has become of such topical interest that the IFM have demanded that West Yorkshire County Council declare the area a 'Prevention of Terrorism Act-Free Zone'. The Council rejected the proposals, but an IFM spokesman indicated that support for the campaign was growing and that they will attempt to force the council to reverse its decision.

Ms. Cassidy said that the Union had no special policy on the sale of newspapers etc.

As the Union is a private club, the police should treat it as any other private property.

PAUL BROMLEY



LEENING POLL

The Leeds Student Tetley Bar poll leads the way in noting shifts of opinions amongst the student electorate. Our EXCLUSIVE random selection of 'yer average British student' (no telephone calls with us, mate!), predicted last night's General Election results with an unprecedented degree of accuracy.

The poll of 49 students in the Tetley Bar on Wednesday lunchtime predicted the following results:

- Conservative 6%
- Labour 53%

- SDP/Liberal Alliance 14%
- Others - Don't Know - Not Telling - Not Voting - Spoiling Ballot Paper - Piss Off 27%

We gallop ahead of other pollsters in bringing you the most accurate predictions for all elections. Our plans were not marred by the sunny weather and more of the people in the bar seemed interested in politics than those sunning themselves on the grass.

P.S. Our poll also produced the outstanding result that more people drink bitter than lager at lunchtime!

Of course, had the candidates at the recent election debates at both the University and Polytechnic known that *Leeds Student* was monitoring their popularity, they might have attempted to influence the results of the poll. But our incorruptible organisation is here to tell you what's happening - and God knows why!

Remember, where *Leeds Student* leads, others follow.

(N.B. American Presidential election survey next week)

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Poly President, Pete Godwin said, "Any practice which discriminates against anybody anywhere, is wrong. All people should have the right to live in peace."

SUE RYLANCE

SHIFTED

Three Leeds University students were among those arrested at Upper Heyford US Air Force base last week. They were taking part in a four-day blockade of the base to protest against the presence of American Nuclear weapons in Britain.

Twenty students from the University participated in the North-East's 'shift' from midnight to noon last Thursday. The aim of the event was to seriously disrupt the operation of the base by blocking all gates to the base.

However, a very large police presence limited the effectiveness of the Blockade and those who attempted to lie in front of cars were arrested and removed if they refused to get up off the road. More imaginative tactics such as dancing in the road or rapidly moving from gate to gate seemed to cause the police more problems.

Over the four days, over 700 people were arrested and charged with obstruction. As one demonstrator said; "It was very moving - hundreds of people have shown they're prepared to risk fines and imprisonment to oppose Nuclear armaments. 700 arrests must be unique in British history!"

MARTIN GILCHRIST

INSIDE

- Contraception
- Pgs. 6 & 7
- The Great
- Rock'n'Roll
- Trivia Quiz
- Pg. 5

STUDENTS HARASSED

Tighter disciplinary methods will be enforced to combat intimidation at Beckett Park, a Hall Presidents' meeting decided.

According to Beckett Park Vice President, Phil Fergus, intimidation has reached a peak this year. Before Christmas, over 100 students moved out of the hall because of victimisation. The main area for concern, it seems, is the 'initiation' ceremonies conducted by various bodies; the most well-known of these is Ents.

The meeting, attended by members of the Polytechnic resolved to revamp the regulations concerning behaviour.

More stringent sanctions against those who are involved in acts which cause ridicule or assault to individuals or groups will be enforced; they will not be allowed in any section of the Polytechnic, hall or clubs. They shall also be liable for expulsion.

Moves to inform students of their new rights at the beginning of the academic year will also be made.

Phil Fergus said that, although most of the activities at the start of each year are harmless, some halls have gone overboard. He thought that the new regulations were a welcome preventive measure.

DATELINE

Cinema

ODEON 1
Return of the Jedi, 1.35, 4.30, 7.35. Sunday, 3.00, 7.00.

ODEON 2
Educating Rita, 2.25, 5.05, 7.50. Sunday, 2.45, 4.40, 7.25.

ODEON 3
Tootsie, 1.50, 4.40, 7.20. Sunday, 2.25, 4.25, 7.20.

ABC 1
The Concrete Jungle, 1.15, 3.00, 6.40. Sunday, 4.20, 8.05.

ABC 2
Friday the 13th Part 3 3-D, 2.50, 5.20, 7.55. Sunday, 2.00, 4.40, 7.20.

ABC 3
Sophie's Choice, LCP 7.25. Commencing Thursday, Airplane, 1.45, 5.15, 8.55. Sunday, 4.25, 8.00. Rocky III, 3.20, 6.55. Sunday, 2.30, 6.05.

COTTAGE ROAD
Local Hero, 5.40, LCP 7.50.

LOUNGE
Tootsie, 5.35, 8.10.

HYDE PARK
Until Saturday, Escape from New York, 8.50. Fort Apache the Bronx, 6.40. Late Show, tonight 11.00 p.m. The African Queen. Late Show, Saturday 11.00 p.m. James Dean, East of Eden. Sunday, 6 days (not Wed.), Richard Gere, An Officer and A Gentleman, 7.50. Shorts at 7.15. Wednesday only, National Lampoons Animal House, 8.30. Play it Again Sam, 7.00. Next week, The Rocky Horror Picture Show, 8.40. Myra Breckinridge, 7.00.

L.U.U. SCIENCE FICTION SOC.
Time Bandits, brilliant Monty Python film. Tuesday, 21st June. 7.00 p.m.

Theatre

GRAND THEATRE
Fiddler on the Roof. June 20th to 25th, Gigi. June 27th, for two weeks, Joseph and the

RECORD COLLECTORS FAIR

Sunday June 12th
Astoria Centre,
Roundhay Road
11.00am - 5.00pm
1,000s records for all tastes
Details, Leeds 687572

amazing technicolor dream-coat.

LEEDS PLAYHOUSE
Prisoners. World Premiere.

RALPH THORESBY COMMUNITY THEATRE
Saturday, 11th June. Yorkshire Arts Circus. The Growing Girl's Story. 8.00 p.m. £1.00.

Thursday, 16th June. York Theatre Royal. Snoopy. 7.30 p.m. £1.50.

Thursday, 23rd June. Leeds University M.A. Drama Group. Sir Gawain and the Green Knight. 8.00 p.m. £1.00.

Tuesday, 28th June. Jay Spencer. Box O'Tricks. 7.30 p.m. £1.00.

Gigs

Kissing the Pink. Friday, 10th June. Bradford University.

Mari Wilson and the Wilsations. Saturday, 18th June. Great Hall, Bradford University. £3.50 in advance, £4.00 on door.

The Boomtown Rats. Thursday, 23rd June. Great Hall, Bradford University. £3.00 in advance, £3.50 on door.

Discos

END OF YEAR FLING
End of Year Fling at Tiffany's. Tuesday, 21st June. 8.00 p.m. to 1.00 a.m. Tickets 50p or 75p on door, available from Exec.

INDIAN SOC.
The Last Dance. Saturday, 25th June. Double Bar. 7.00 p.m.

FLOODLIT CALYPSO
Oxley Hall Floodlit Calypso. Wednesday, June 22nd, 9.00 p.m. to 2.00 a.m. Metro-sar steel band, Auraura disco, late bar. Tickets £1.00. Available from Union Extension starting next week, Mondays, Wednesdays and Fridays.

GARDEN PARTY DISCO
Saturday, 18th June. Garden Party Disco. 12.30 bar, Beckett Park. 60p.

THE BEARS
Tuesday, 21st June. Beckett Park, local band night, The Bears.

BECKETT PARK DISCO
Friday, 24th June. Beckett Park Disco. Late Bar.

THE LELU/LUS
Tuesday, 28th June, Beckett

Park, local band night. The Lelu/lus (A Blackpool band).

LAW SOCIETY DISCO
Tonight in the Senior Common Room at 8.30 p.m. to 1.00 a.m. Late Bar. Tickets 75p.

ULCERS-COMPUTER SOC.
Sod the Results Disco. Tartan Bar. Tuesday, 21st June, 8.00 p.m. Bar extension until 11.30 p.m. 30p members, 50p non-members.

POLY DISCOS:
FAIRFAX/PRIESTLY HALL DISCO
Friday, 10th June. Beckett Park. Fairfax/Priestly Hall disco. Late bar, 60p.

ROADSHOW DISCO
Saturday, 11th June. Roadshow disco. Ents Hall, City Site. New amazing light show. Bar 1.00 a.m. 60p.

SHAKE APPEAL
Tuesday, 14th June. Beckett Park. Local band night with Shake Appeal. Late Bar. FREE.

RICH HALL BARBECUE
Friday, 17th June. Rich Hall barbecue. Tickets from committee members.

ROADSHOW DISCO
Saturday, 18th June. Roadshow disco. Ents Hall, City Site. Ace music, ace lights, ace people, ace price 60p. 1.00 a.m. bar.

GARDEN PARTY
Sunday, 19th June. Garden Party. Beckett Park opened by Duncan Goodhew at 2.00 p.m. Stalls, events, disco and beer tent (Churchwood Avenue entrance).

WINE PROMOTION
Wednesday, 22nd June. Wine promotion at Beckett Park, only 30p per glass.

END OF TERM BASH
Saturday, 25th June. End of Term Bash. Ents Hall, City Site, 8.30 p.m. Special Guest - Wild Willy Barrett, features Steve Middlesborough disco. 2.00 a.m. bar. £1.00.

BEACH PARTY
Thursday, 30th June. Beckett Park Beach Party, 12.30 bar. Steel Band. Local band - Rhythm Method and disco. 8.00 p.m. to 1.00 a.m. 60p.

THE FIZZLE OUT DISCO
Saturday, 2nd July. The Fizzle Out Disco. Last grand Poly disco of the year. 1.00 a.m. bar. 60p.

Misc.

PRINCESS IDA
L.U.U. Light Opera Society proudly presents Princess Ida - hilarious musical

extravaganza. June 21st to 25th. 7.30 p.m. R.S.H. Tickets in extension noon to 2.00 p.m. 13th to 17th June and on the door. Students £1.00.

ANTI-APARTHEID MOVEMENT
Anti-Apartheid Movement Society. Talk on "The threat of peace in Southern Africa, Africa and the Indian Ocean by racist South Africa." Thursday, 16th June, 7.00 p.m. Roger Stevens Lecture Theatre 1.

SUMMER SERENADE
City of Leeds College of Music. Summer Serenade. Saturday, 11th June, 7.30 p.m. Leeds Town Hall. Reserved seats, £2.00, £1.50, £1.00, from Tourist Information Centre, Calverley Street.

CELEBRITY RECITAL
Celebrity Recital. Wednesday, 15th June, 7.30 p.m. Holy Trinity Church, Boar Lane. Tickets - £1.00 for students - from Tourist Information Centre, Calverley Street.

Classified

FOR SALE

Union Drum Kit for sale. Postal bids to Mrs. Wilson (President's Assistant) in LUU Exec Office.

STOMPERS STOMPERS STOMPERS MOBILE DISCO
Wakefield 829180

NIGHTLINE
Someone to talk to from 8 pm - 8 am every night of term. We are a student run, completely confidential telephone service - 442602.

Personal

Phil, do you Savy?

Bet Linch - 5 years is too long.

Local Scottish student sleepwalks from the shoes!

Cath - does he snore?

Stuart - have you flown yet?

Oh la la - Ricardo.

Need a lift - Ring abdominals.

Fatties Club expands.

Reptile kips on top of law.

Little and soft.

Many thanks to all the staff this year, and to Hamilton Press for all their patience and hard work. Happy hols!

Phil's razor sucks.

Hard gay man seeks his Brian.

Private shops that will do

nicely. Andy (A 2/3).

You can't have a pony tail on any old nag, Andy.

Flop it all out, Andy, as per usual.

Carol, ix/y 69πr²u2. Roxy rat.

Phil W., the Orange Juice King.

Headbut + stitch = K.A. XX.

To all Leeds Student staff members: it's been wonderful working with you this year. Best wishes and Good Luck to our retiring Editor from one of the many crawlers (i.e. Paul).

Phil shops at Tesco's or is it Boots?

To the Poly cleaners - sorry about the mess on Saturday night: it was something I ate, honest.

Hi, Javed and Ismail. Best of Luck for the future. Ifti.

JC's got big gnashers.

Now showing 3RPV: 'The Moaning'. Feel the tension, the pains, the ecstasy. LCP 3.00 a.m. (with shorts) - occasional matinees 'The Awakening', most nights 3.05 a.m.

Is it fun working hard at Joe's, Penny?

Princess Ida - Good luck.

Pon, is that the only bite?

Idadvise you to see 'ida'!!

"My willis bent" - I'm going to see Ida!

Good luck on the 22nd to BL to whom this lot is dedicated.

COOKE'S CORNER

Greetings gluttons everywhere. In this world of quick 'soups' and flatulent friends of fibre, we true protectors of the tasty morsel must stick together like the rice in a Batchelor's Snackpot. Today I place a clapped-out old battery hen in the vanguard of my crusade. Buy a boiling chicken - Kirkgate Market is a good source - and let yourself in for a cheap and toothsome treat. Here's how:
You'll need:

- 1/2lb of mushrooms (dirt cheap at the moment)
- a boiling chicken
- a bottle of cider (2 pints)
- two carrots
- a head of celery
- four small onions or two large ones
- two cloves of garlic
- a couple of bay leaves
- a fairly generous pinch of dried thyme
- butter, salt, petter and
- a large saucepan.

Slowly fry the mushrooms in the pan with a large chunk of butter, with a tight lid on. Then just add the onions, carrots and celery, all sliced, the crushed garlic, the chicken and everything else. Pour on the cider until the chicken is just covered, and cook for a long time on a very low heat. You may not have quite enough cider in which case you'll have to turn the chicken over from time to time - and add a bit of water. If you've too much cider, drink the surplus, you deserve it. If you'd rather drink all of it you can replace it in the recipe with a chicken stock cube dissolved in two pints of water, though I disapprove. You may have to cook the chicken for ages depending on how scraggy it is, so give yourself a couple of hours at least. Skim off the fat when nearly ready.

All that remains is to eat it, with new potatoes and peas or carrots. So tuck in and happy eating!
Keep the faith.

BILLY THE CHEF

PROGRAMME MICROPOWER

GREAT NEW DEALS FROM MICRO POWER

BBC Computers

Special Offer

from

Micro Power Ltd

Due to overstocking, Micro Power are able to make an unrepeatable offer to students on the superb BBC computer. Until the 31st of July, all students buying a BBC computer from us will be given a £38 discount on production of their valid Student's Union card. This cuts the price down from £399 to a fantastic £369. We are also able to offer an unbeatable selection of software and accessories to go with this very popular computer along with a full back-up service, both technical and software.

BBC Computers for only £369

If you think that you may be interested in the BBC computer but want to know more, contact us on Leeds 696343 or call into our showrooms at 8/8a, Regent Street, Chapel Allerton, Leeds 7 (off Harrogate Road, near the Regent pub) for a friendly, no-obligation chat and demonstration.

PROGRAMME MICROPOWER

BECKETT BAR PLANS STALLED

Financial problems have hit plans to renovate the Beckett Park Bar.

The Polytechnic maintenance budget is under pressure with previous commitments accounting for most of it and little money left for non-essential items such as showers in B Block as well as the Bar.

However, ways round this may be found if some work was credited to last years account, which will accommodate the over-spending, and some undertaken by the City Council out of its budget for building and maintenance.

Another option would be for the Union to put its reserves into a project with the City Council and Poly to do work on the Bar.

The site is used during the summer for conferences and as a Staff-Student bar during the year. President, Pete Godwin, feels, 'an improved bar would be an asset to the Poly as well as

the Student Union.'

The Board of Governors will meet on Monday 20th June to decide finally on the maintenance budget and some firm ideas of what work will be done should have been finalised by the end of term.

Several plans have been laid down over the past five years concerned with the same project, it being seen as a stepping stone to future developments. Even more pressure will be placed on the site next year as the five hundred strong Maths and Computing department will move up there.

MARILYN HONIGMAN

Fancy a cocktail?

A bold new move by Leeds University Union has brought a gleam to the eyes of drinking students everywhere.

Now that the thrill we all experienced at the introduction of bacon butties has finally died down, the Union has moved once more to stimulate our taste-buds. Cocktails, yes, cocktails, those heavy south sea mixtures of sun and spirit are now available in the Doubles Bar.

For the very reasonable price of a pound per snort, the sophisticated student can delight in the charms of the Pina Colada, the Blue Hawaii, or the Leeds Student, favourite, the Mon Cheri Bleu.

Part of the pleasure is the anarchic joy of watching the faces of the Tetley Bar Real Men when the cocktail drunks pick their way nonchalantly through their outstretched limbs.

Real Men need not fear however. They can still get hand-pulled Spindley's Rough Cut Best Bitter - but without umbrellas and plastic elephants. And the Tetley Bar still doesn't serve Quiche.

MARGARET RITA

Boyle Leaks

A leaking ventilation unit caused damage to certain areas of the Edward Boyle Library a week ago last Sunday.

A rubber hose became detached from the unit at the entrance to the library on level 9 and the water spread over the carpets and leaked down to level 8.

A passing student noticed the water and reported the incident to the University Security Office. An emergency plumber was called in to deal with the situation but, by then, more than an inch of water covered the entire entrance area.

No serious damage resulted from the leak but a number of books will have to be rebound.

PAUL BROMLEY

TICKET TURNABOUT

The changes in the University Library system are due to take effect before the end of term. The new system of bar-coding is scheduled to replace the current card method withdrawing books on June 20th.

The present procedure has been in operation for more than ten years and is now outdated and inefficient.

The new Geac system, prevalent in many American University libraries, drastically reduces the amount of paper work and provides an improved service for the library as it gives more immediate information," according to Mr. Hugh Wellesley-Smith, the Sub-librarian of the Student Library.

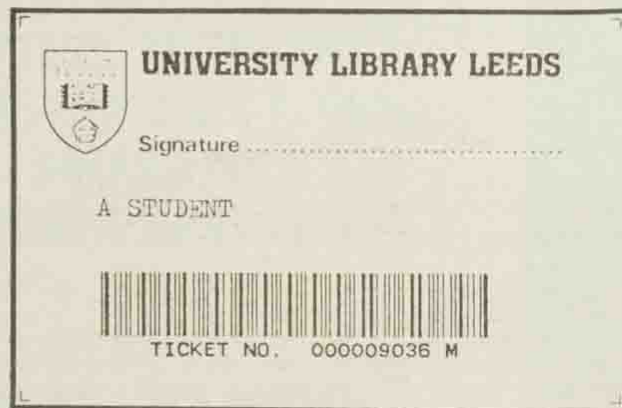
He said that most of the books have now been bar-coded (with

assistance from students during the vacations) and new library tickets, similar to the one shown here, should be available from the libraries.

The system which will cover both the Brotherton and

Edward Boyle libraries has cost more than £100,000 to install but, according to Mr. Wellesley-Smith, the expenditure was necessary to improve the efficiency of the service.

PAUL BROMLEY



● A sample ticket.



● Pic. St. John Marsden. Me-dics.

THAT'S ENTERTAINMENT!

On Tuesday and Wednesday night LUU's Riley Smith Hall exploded in a bonanza of hilarity with the annual Leeds Medics Revue. The vast audience was bombarded with a variety of sketches and songs ranging from gentle but nevertheless embittered toilet humour, to the acid wit which garlanded the more prestigious jokes. Under the direction of Eddie Summers (4th yrs) and Rob Kehoe (3rd yrs) - who are now under heavy sedation - this year's rib-tickling occasion was a rip-roaring success story.

As usual, it consisted of gags aimed at the groins of things and persons medical, and one could generally conclude that a "good time was had by all."

DAVID BIRD

A partying glance...

A charity Garden Party will be held at Beckett Park on Sunday 19th June in aid of local charities.

Attractions include a steel band, local band Ratted Tips, donkey rides, gymnastics, magicians and so on.

It is intended to get locals and students to mix together amicably on at least one day of the year.

Duncan Goodhew will be making the grand Draw at 3.30 p.m., for prizes such as a T.V., crate of wine and silver bracelets.

Programmes are available from Phil Fergus at Beckett Park for 20p each and also on

the day.

It is hoped that £300-£400 each will go to Wheatfields Hospice, Leeds Womens Aid, MIND, Royal National Institute for the Blind and the Association of Spina Bifida and Hydrocephalus.

MARILYN HONIGMAN

In Brief...In Brief...In Brief... In B In Brief...In Brief...In Brief... In B

Money!

LUU has a £200 in travel bursars for anyone who is interested.

The money is usually raised by the proceeds from the Roger Stevens Memorial Lecture, which this failed to take place. However, the money has been found from elsewhere, and the tradition still stands.

The money will be given to students or societies who present a worthwhile case. Applications for part or all of the money should be made to Denise Blanks in the LUU Exec Office by the end of term.

PAUL BROMLEY

Batty

LUU Exec vs Staff cricket match will be held at 2.30 p.m. on Wednesday, 30th June at Westwood Playing Fields.

Last year, the Staff won due to the efforts of Clive the Porter, and Paul Stratford, Research and Welfare Assistant, is also seen as a dangerman.

On the Exec side, Cultural Affairs Sec-elect, Stuart Galbraith, is seen as a dark horse, and next years President and Deputy President, Sally Ryder and Alison Wright are to open the batting.

This years Deputy President, Paul Hill, has refused to play due to shortsightedness, but has agreed to make everyone lemon

tea at the appropriate interval.

Cultural Affairs Sec, Guy Hollands, reckons the Exec side will triumph this year, hoping these won't be famous last words!

MARILYN HONIGMAN

Hearty

Volunteers are required by the Department of Cardiovascular Studies to do exercise tests which are also undertaken by victims of heart disease.

All it entails is recording the electrocardiogram (ECG) during exercise on a bicycle.

It takes only half an hour to complete and those interested should telephone 431751 ext. 7158.

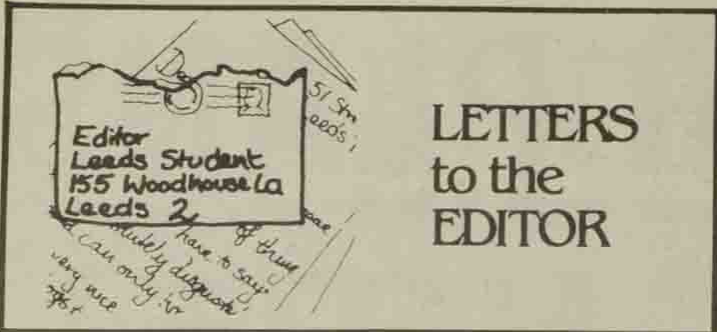
and finally...

The plans for the final stage of the renovation of the University Union building have been approved. Most of the £25,500 being spent will go on an upgrading of the Debating Chamber

Also being considered are plans to mend the Debating Chamber's roof and improving the Tartan Bar.

The new salad bar service has been so successful that the University Caterers are considering introducing an additional bar on the ground floor of the Refectory.

MARILYN HONIGMAN



HISSING AT SID

Dear Editor,

The Scousoc wishes to express its disgust at the manner in which their disco (11th May) became the focus for some totally inaccurate criticism. Granted, some trouble did flare at the Scousoc Disco but not due to the Scousoc's bad organisation.

Bar manager, Sid Head was asked to cater for a full refectory. His figure of 700 is totally unfounded. To the Scousoc's amazement, Sid set up a mobile bar incapable of dealing with 500 (let alone the near 1,000 who were present). Sid staffed the mobile bar with three people only during the majority of the disco. How can he justify this when he has twice as many staff on the Tetley Bar serving a couple of hundred people at a maximum?

The bar was closed for the safety of staff and customers. The lag period between bar closure and curtailment of admission caused some cause for complaint and the Scousoc are fully prepared to accept responsibility for this. However, allegations of bad organisation must be fully refuted.

The success of this and previous discos has been witnessed by many and the Scousoc would like to think that letters received in appraisal of the event are borne out by excellent music and atmosphere (plus an organisational team second to no

other society):

The Scouse Society looks forward to resuming its excellent functions in the near future and believe that the incident in question will not deter prospective lovers of the Merseybeat.

Yours most gratefully,

THE SCOUSE SOCIETY

ROSS IS BOSS

Dear Leeds Student,

Is Ross A. Welford, star of the *Guardian's* letters page, really as poor as he makes himself out to be? Basically I'd like to know if he owns a car, how large his grant is and what sort of school he went to.

Yours,
INQUISITIVE

P.S. Has Rossy a scrap book made up of all his printed articles? Stick to it kid your name will be in lights one day.

WE ARE NOT DECEIVED...

Dear Editor,

I was particularly angered by a letter to *Leeds Student* (27th May) in which S. L. St. Laurent had the audacity to try, without success, to defend that vile political system, known as apartheid, that exists in South Africa today. The reason for my anger was that the letter was an attempt to completely deceive people about the truth of the situation in South Africa.

South Africa is a country where 85% of the population are denied the most basic human rights (including the vote) because of the colour of their skin. One in every two black children dies before the age of five from disease or malnutrition. 13% of the land is allocated to the 21 million Africans, the remaining 87% to the 3½ million whites. Blacks are prevented from moving freely, and face continual harassment in their daily lives. In South Africa, the whites have one of the highest standards of living in the world and the blacks, one of the lowest. Any opposition to white supremacy is brutally crushed, as was evidenced in Soweto in 1976 when over a thousand innocent black school children were shot dead for protesting against apartheid. In addition, the apartheid regime is waging war against neighbouring independent African states and still militarily occupies Namibia, in defiance of international law. It is not surprising therefore that apartheid has been universally condemned as 'a crime against humanity'.

The above facts make a total mockery of S. L. St. Laurent's opinion that South Africa has 'a widely admired judicial, administrative and education system'. Apartheid South Africa is an unstable and extremely violent society. A more equitable society will only come about with the participation of the South Africans, namely the blacks and will not, as S.L. St. Laurent implies, be built upon a 'tradition' of injustice and racism.

In spite of the hardships the black people face under apartheid they are fighting back, and under the leadership of the African National Congress, they are shaking the very foundations of white rule. In response to this, and experiencing increasing isolation from the international community, the panic stricken SA government finds it essential to tamper with apartheid to present to the outside world an image of reform. Coupled with this, they need to conduct a widespread propaganda campaign to gain acceptance.

Leeds Student in its desire to give 'both sides' of the story by publishing letters openly in support of apartheid does a gross disservice to the suffering people of South Africa.

Yours sincerely,
S. FLUXMAN

● I think if you look back through this year's *Leeds Students* then you will find it difficult to say that we have not opposed the system of apartheid. We have also given you a platform on which to reply to S.L. St. Laurent's views, which you would not otherwise have had. Ignoring the existence of such views will not make them go away.

I find it unfortunate and offensive that you should do yourself a disservice by accusing *Leeds Student* who have in effect supported you.

NO MORE LETTERS THIS TERM!

SLAPPED WRISTS

Dear Madam,

Disciplinary Tribunal is less than chuffed about your article '...and the bad nose...' (LS May 13th) which declared that only one member of Disciplinary Tribunal is a woman.

It's such a pity that this sort of slurring over the facts demolishes any verisimilitude the article might otherwise have had.

DT is open to cross campus election and there is nothing inherently sexist in its constitution. There is in fact, three female members of DT who have an excellent record of attendance and who were present at the hearing in question. Their names appear on the minutes which had been published by the time your article was written and on the minutes of previous meetings.

Yours, from that sexless body, Disciplinary Tribunal,
C.B. VALENTINE
Chairperson

Touche Ross & Co.

Do you remember our brochure?

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A career in chartered accountancy is indeed open-ended, but only to those who start it with clarity and determination. It can make you a local or international professional. It can make you a specialist or a generalist. It can make you an adviser, a problem-solver, a trouble-shooter or a local community leader. But successful accountants are realists as well as imaginative. They

requires. It's a tall order training a chartered accountant

This means that our training philosophy is bound to be tough. We need students who are capable of active as well as passive learning, people who will not only assimilate what we teach them but take the initiative, think for themselves, think

We will be represented at a number of summer recruitment fairs

For further information contact James Phillips Touche Ross & Co., Hill House, 1 Little New Street, London EC4A 3TR

LEEDS POLYTECHNIC STUDENTS UNION

Annual Charity Garden Party

AT BECKETT PARK SITE

Steelband
STEVE NUNNS

OPENING BY
Duncan Goodhew
GRAND DRAW 3PM

Beer Tent!

DISPLAYS GRAND DRAW
TOURNAMENTS CRAFTS
DONKEY RIDES STALLS
LUCKY PROGRAMME
COMPETITIONS & MORE!



SUNDAY JUNE 19th

2-5pm

(CHURCHWOOD AVE. ENTRANCE)

TRIVIA FROM THE QUEENS HOTEL

A fortnight ago, the Leeds Queens Hotel was the scene of 'The Great Radio One Rock 'n' Roll Trivia Quiz'. This was a twelve hour marathon pop quiz held in aid of the Variety Club of Great Britain, sponsored by Record Mirror and H.M.V. Records.

The format of the event was similar to that of the TV show 'Pop Quiz', with teams made up of a variety of celebrities from the music industry. Under the supervision of quizmaster David 'Kid' Jensen, the two team

ISTVAN BERKELEY AND MARK LINOLEY TALKED TO THE PERSONALITIES AT THE 'GREAT RADIO ONE ROCK'N'ROLL TRIVIA QUIZ'.

captains, Mike Read and Paul Gambachini battled for the whole twelve hours, aided (and abetted) by the celebrities. The teams changed every hour leaving teams of three for most of the time.

There were occasional breaks in the seemingly endless stream

of questions for musical interludes, mostly of a spontaneous nature. For example, Alf from Yazoo sang the Blues, accompanied by Alexis Korner on guitar. Also, as expected, Mike Read did some 'crooning', backed by a couple of members of Saxon. The main musical break was an excellent one hour performance by Blancmange.

The quiz itself proved to be heartily boring - tedious to the point of excruciation, in fact. It was also very very difficult; would you identify thirty-five segwayed disco instrumentals in a minute and a half? Most of the questions left the Leeds Student contingent dumb founded and gasping for the bar, which we found to be mainly populated by the so called 'experts' themselves.

BUCKS FIZZ

The 'experts' ranged from Bucks Fizz, Phil Collins and Twisted Sister, to Alex 'Hurricane' Higgins. Even the H.M.V. dog was there!

Back stage, there was a free bar, which we felt was our personal duty to prop up for much of the day, as there were lots of famous types around it



• 'Can't you hurry love'

(It's so hard being a journalist). The bar proved to be a very useful hunting ground for interesting people (and drinks). Although most of them didn't have much to say, we have got a few exclusives; Thin Lizzy will probably play their final gig together at the Reading festival; Martin Rushent (producer) is now going to work with Hazel O'Connor after having split with the Human League. Phil Collins, will be working with Adam Ant on Adam's new single, and Kim Wilde is hoping to do some gigs

over Christmas.

Finally at 11-55 pm, the final round was eventually reached. After a round of Saxophone solos had been identified, it was all over. Paul Gambachini had beaten Mike Read by a mere eight points. The only comment from Kid Jensen after twelve hours of delivering questions was 'Oh wow I'm knackered'.

It was then time for the goodbyes to be said and for everyone to gratefully retire to their beds, while the Roadcrew began to clear up...



• Freddy, you look different without, you're hose pipe.

LOOKING THROUGH GARY'S EYES

Gary Davis is good-looking, confident and amiable - everything you'd expect from a Radio 1 DJ whose living depends on entertaining millions of people around the country. Radio 1's approach is to keep everything light and happy - including the presenters. But doesn't Gary ever get tired of making trivial chatter? "No. I enjoy chatting to people - if I didn't I just wouldn't be able to do my job - it's not something you can switch on and off."

LUCKY BREAK

Gary's rise to the dizzy heights of Radio 1 sounds like a Hollywood film - it all depended on that lucky break. He used to work in Placemate 7, a club in Manchester, taking money on the door. One night the DJ didn't turn up and, yes, Gary was thrust, albeit unwillingly, towards the turntables. His initial reluctance didn't last long however - he found he was quite good at it, and he became the club's regular DJ. Having gained some invaluable experience there, he started bombarding Piccadilly Radio (Manchester's independent radio station) with letters and tapes. It took 2 years of constant nagging to get in - but his determination clearly paid off. He stayed 3 years at Piccadilly, fast becoming popular and well-known in Manchester, and doing every sort of programme, ranging from the breakfast show to the sports programme - and even reading the news. Having felt he'd done all he could at Picadilly, he sent just one tape to Radio 1 - and was accepted. "I was very lucky" admitted Gary with a smile, "I just wrote in at

the right time... the tape was very good though. It certainly was the right time - Radio 1 had just expanded its broadcasting hours and he and Janice Long were taken on to fill the gaps.

SMOTHERED

The BBC has been criticized for its Corporation blanket which can smother individuals. How did Gary find the difference between working for an independent station and a BBC station? "You're very much more of a team - everyone works together to produce the best results." But didn't he find his individuality being chipped away? "No, you get more" he said firmly. Joining a team of well-known national figures, such as Jimmy Saville must have been daunting, DJ's not being known for their humility. Gary found otherwise though. "They're the friendliest people I've ever worked with." DJ's do have to have a certain amount of self-confidence though, just to be able to talk to millions of people every day. Doesn't the fact that a metal microphone has to represent the faceless 8 million put him off? "No, you find that a personal atmosphere builds up in the studio, and you can feel you're communicating. I always visualize one person, and talk solely to that person. It's no use saying 'I hope millions of people are well today'... but if you say 'Hi, how are you today', the person on the other end will think 'Hey, he's talking to me.' Not only does a DJ have to concentrate on building up the atmosphere, he also has to twiddle all the knobs and flick

the switches. Isn't it rather difficult to do that all at once? "No - it's just like driving a car. When you first learn to drive, you can't believe you're ever going to be able to change gear at the same time as look in the mirror and put your foot on the clutch. But you get used to it, and it all becomes second nature to you."

Although he enjoys being on air, that isn't all he has to do. Gary presents a two hour Saturday night show, and spends two to three days a week preparing for that with his producer. They discuss what records to play, ideas for competitions, and the general style of the programme. Gary bases his show on the letters he receives - and he gets 2-300 a day. "I read every letter I get, and sometimes write back. I feel it's worthwhile, because I can remain in touch with what the listener wants. Thankfully, more people are writing in saying they like what I'm doing, than otherwise!"

FILL-IN

He's also used as a fill-in DJ when regular presenters are away, and recently he's been standing in for Steve Wright in the afternoons. Is there a conscious change in presentation between the evening and the afternoon? "Yes, the afternoon's much faster and snappier. In the evenings you can relax a little." Which DJ does he most admire? "Well, they're all extremely good, but for sheer wackiness and ingenuity, I would say Steve Wright."

I'd spoken to Gary at the



• Neil Arthur of Blancmange.

'Great Rock'n'Roll Trivia Quiz' in Leeds last weekend. It was like a celebrity's who's who - everyone from the music world was there. "On days like today, the job's very glamorous," Gary told me. "You're mixing with the rich and famous and it's really great. However, it's not all like

this. When you're sitting in a studio putting the programme together late at night, it becomes like any other job." As I left him, he was mobbed by young girls asking for his autograph. Any other job? I don't think so...

SUZANNE LEVY

CONTRACEPTION

Contraception is nothing new. The diaphragm was invented as long ago as 1882. Since then research into more satisfactory and reliable methods has been more or less constant.

Books and pamphlets are available in their thousands, advising which is the most 'effective' method. Unfortunately, effective (in preventing pregnancy) is not always synonymous with 'best' for the individual or the couple concerned. Past experiments have fallen into the trap of forgoing people's opinions on a particular method in favour of scientific performance. Chasing the ideal and perfect

form of contraception is like trying to reach the crock of gold at the end of the rainbow. How wonderful it would be to combine the advantages of all of them with the disadvantages of none.

One must however face up to reality. When the pill first became popular, many people thought that this was it - The Perfect. However, experience proved this otherwise, and although improvements have been made, many women still disagree with it on the grounds of health, and others feel that they should have more direct control over their own fertility, and their

own bodies in general.

Feminists disagreed with the pill on two scores: firstly, that many women were not initially informed of the pill's side-effects (which still happens); secondly, because they feel they are taking risks with their body for men, who may make the casual assumption that it is OK for women to pump pills into their bodies for years on end.

With opposition to the pill and the realisation that All Is Not Perfect, research into new, less harmful, but equally effective methods has been conducted. Leeds Student has taken a look at some of these methods - some of

which are available already. It is hoped too, that an insight will be given into the future - so don't rush round to the nearest chemist now in the hope that they'll all be there.

Some of the lesser known methods - the ones to look out for and the ones to avoid have been given a mention, together with a Family Planning Association chart, which shows the oldies.

Contraception is not what it might seem. There are many methods being developed and improvements on the old. See the RYLANCE reports.

CAPS AND RUBBERS

CAPPING

When the pill burst onto the market, conventional barrier methods began to lose popularity.

But now it seems as though they are making a new bid for recognition.

The cervical cap is one such case.

The caps of today are small and thimble-shaped, about 4 cm high.

The rim fits around the cervix, without actually touching it, and is held in place by suction.

The cap is usually made of

rubber or polyethylene, fitted to the individual. Unlike the diaphragm, it can be left in place for some time, though there is some discrepancy as to how long 'some time' is: some say it should be removed after 24 hours, some once or twice a week.

There are also conflicting ideas as to how much cream should be used with it.

There are some disadvantages with its use. Complaints that it is disturbing to reach inside the vagina have been received, though some women have said that knowledge of

one's body and what a device is doing should be welcomed.

It is also thought that normal secretions, which may help to prevent infection are prevented from passing into the vagina. Experiments into a new one-way valve cap which would allow uterine secretions to pass, but not sperm are under way.

Complaints of bad odours when the cap has been in place for some time can be solved with regular cleaning.

Unfortunately some women - those with infections or with particularly sensitive skin cannot use the cap.

ETHICS AND THE DEBATE

Opposition of the ethics of contraception exists in many if not all countries where it is in use. The Catholic Church opposes its use on the grounds of morality, and in some countries it remains illegal.

There is, however, stronger opposition to some methods than to others, though for reasons which have very little to do with religion.

One such method is the drug Depo Provera, the use of which has been surrounded in controversy ever since it began to be used as a contraceptive in the 1960's. Until then, it had been used only as a treatment for cancer and to prevent spontaneous abortions.

Now, Depo Provera is administered in injectable form.

One jab of DP (about 150 mg) is estimated to give contraceptive protection for three months.

It prevents conception in a number of ways: by suppressing ovulation, reducing sperm penetrability of the cervical mucus, reducing the possible implantation of the fertilized egg. There are also indications that it changes the rate of egg transport.

So why the opposition?

In 1978 DP was banned in the USA because of its side-effects. However, it remains in use in about 80 countries, one of which is the UK. Although its use is not widespread in this country, the Family Planning Association still defends it as a valid form of contraception for use in the short-term.

But its side effects can be drastic. The reason for the US ban was that evidence suggested that a risk of congenital malformations existed, and that there were also extensive bleeding problems.

Examination of case studies in this country add to the list. Some women reported weight increases of up to three and a half stones. Depression, lethargy and headaches were further complaints. Slight weight loss prior to a new jab occurred, but the weight was regained after. Menstruation may also be affected; women complained of heavy, irregular, or loss of periods.

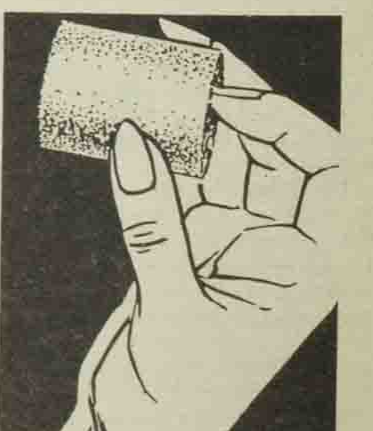
In reports made by the organisation 'Depo Provera, Cause for Concern' it states that many

METHOD:	EFFECTIVENESS:	ADVANTAGES:	DISADVANTAGES:
Pill Oral contraceptive; Triphasic and Biphasic pills. Everyday pills. Minipill.	Almost 100% effective.	Easy and convenient. Gives regular monthly cycle, often with reduced bleeding, pain and premenstrual tension. Does not interfere with lovemaking.	Some women may have minor side effects which normally pass in a few months. Unsuitable for those with a history of strokes, heart attacks or raised blood pressure or diabetics.
Progestogen-only pill	98% effective.	Useful for older women with less risk of blood pressure or clotting. Easy and convenient to use. Does not interfere with lovemaking.	Monthly cycle may be irregular. Sometimes periods are missed.
Diaphragm and spermicide	97% effective with careful use.	It can be put in up to three hours before making love. Can protect against cancer of the cervix.	The need to plan ahead.
Cap and spermicide	97% effective with careful use.	Same as diaphragm.	Every six months, cap must be checked that it is right size. Also after childbirth, or weight gain or loss of more than three kilograms (7lbs) as size of vagina may change.
Condom and spermicide Sheath, Protective Rubber, Johnny.	97% effective with careful use.	Easy to obtain and use. Can protect both partners against some sexually transmitted diseases.	May slip off. Can interrupt lovemaking.
Female sterilisation	Occasional failures occur.	Is effective immediately.	A few women notice heavier periods.
Male sterilisation	Occasional failures occur.	Same as female sterilisation.	It can take many ejaculations to clear sperm already in tube.
Safe Period Natural family planning, Rhythm method.	Can be 85-93% effective with careful use (sympto-thermal method).	No serious side effects. No mechanical devices or hormones are used.	Much care and restraint needed. Careful record keeping needed. More difficult for women with irregular cycles, after childbirth and at the change in life - Not really recommended.

A NEW USE FOR

The contraceptive sponge is being billed as the woman's answer to the sheath. It is one of many new barrier methods currently being tested.

The whole concept of a contraceptive sponge goes back as



• Vaginal Sponge.

n non-conception.

CONCEPTION

t as limited as it
re a host of new
developed, and
e old ones. SUE

PO VETO

women were not informed of the consequences of taking the drug when they were given it. Some women were not even aware they were being given it, especially following child-birth. This is especially the case with black and Asian women, who are given D.P. by British doctors without explanation.

Recent reports in the *Observer* and the *Guardian* support these findings.

Apart from the obvious objection that once administered there is no looking back (there is no counter drug) meaning that one has to suffer the side effects until its influence wears off, there are further social implications. Many women dislike the notion that the doctor is totally in control of their bodies. There is no degree of responsibility on the woman for controlling her own fertility. She only suffers the results.

The long-term safety of taking D.P. has not yet been fully explained. Why, when there is such a grey area surrounding the use of this drug, is it still in use in this country? And why does the Family Planning Association list it - even in some cases advise it - in many of its pamphlets?

The 'scandal' of DP if it may be called such, has been further accentuated by the revelation that Third World women are being used as guinea-pigs for the drug, consequently suffering some, if not all the effects. Protest campaigns against such experimentation have been launched.

R SPONGES

far as the Egyptians who used a type of sea-sponge soaked in lemon juice to act as a spermicide.

The modern-day sponge obviously is more sophisticated. It is a foam sponge impregnated with spermicide and can be used for up to 48 hours. The top is dimpled, allowing it to fit closely over the cervix.

The device traps the sperm within two to five minutes from release, and holds it until the sponge is removed.

The sponge does not act in the same way as a normal spermicide, because the active ingredient is not released until intercourse. Nor is it needed to replace it immediately since it is 'safe' for 72 hours in all.

Applicators are currently being designed to facilitate insertion.

During the experiments there were some complaints. Some

RINGS A BELL

Among the contraceptive devices of the near future is the vaginal ring.

In 1973 the World Health Organisation set up a Task Force to investigate new forms of contraceptives which are more acceptable to the people using them. An attempt was made to fit technology to people, rather than the other way round.

Research into the vaginal ring was therefore quite unique, in that it paid as much attention to the opinions of the women using it as it did to the more clinical aspects.

The ring is made of silastic rubber, and is about five centimeters in diameter. Its flexibility means that it can squash up to a width of 2 cm making insertion easier.

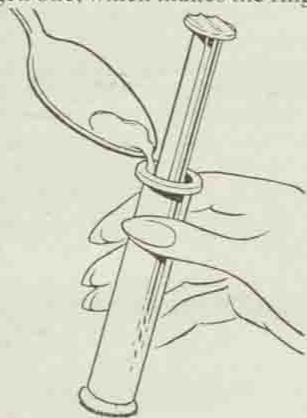
It fits behind the cervix (see diagram) - in a place where many of the volunteers did not know existed. A quick examination of the standard biology school text book will reveal that the conventional diagrams do not show it either. When the ring is in place the user and her partner are unable to feel it, and it cannot slip out of place without you noticing it.

Its use is not to be confused with the cap and diaphragm. Its position is not important - if it is in the vagina and it is comfortable then it is unlikely to be in the wrong place.

Once in place it releases a small amount of hormone at a slow and constant rate. The hormone thickens the mucus of the cervix, preventing sperm from passing.

Disruption of the 'normal' cycle is minimal; ovulation is not prevented and periods are more or less unaffected.

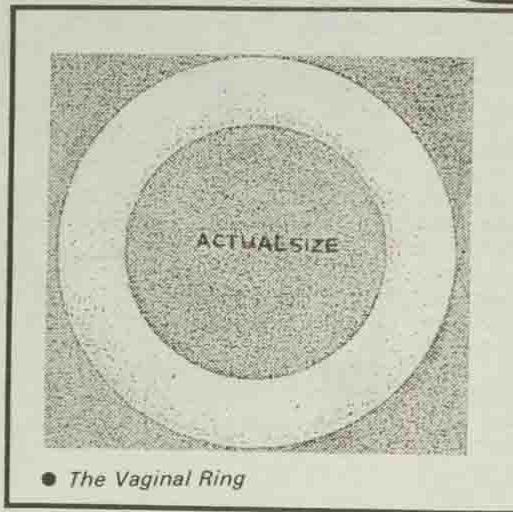
The hormone is a progestogen one, which makes the ring



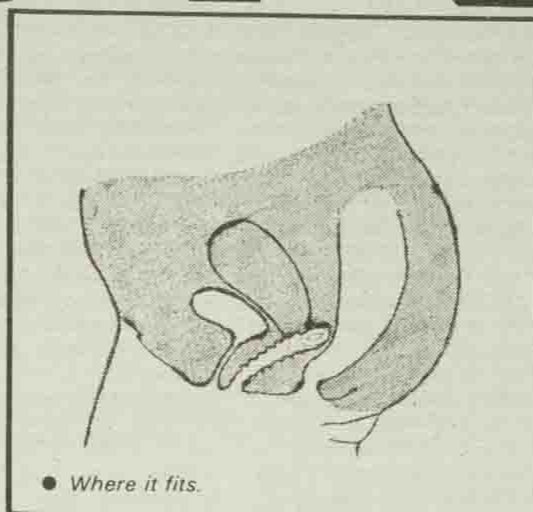
● Moistening the sponge in applicator.

said that they experienced discomfort during intercourse, which is thought to be related to the shape of the sponge, and is therefore a problem which can be remedied. Odour, and difficult removal were also mentioned.

Research into this method clearly has some way to go, though results are promising. Its effectiveness at preventing pregnancy is estimated at 97%. Production costs are also fairly low, and, should it be marketed in the same way as the sheath is at present, the cost would be around 20p.



● The Vaginal Ring



● Where it fits.

more similar to the mini-pill than anything else. However, it releases only about two thirds of that contained in low dose mini-pills.

The rings provide protection for two to three months. Although the full results from the World Health Organisation are not yet available in full, a few results from the sample taken in Manchester provide an interesting prologue.

None of the 27 volunteers became pregnant. Over half of the women expressed a wish to carry on using the ring even after the experiment had finished. Most liked the ring because it did not interfere with a woman's cycle in the same way as the pill or the coil does. Others said they almost forgot it was there.

All this is not to say that it was without disadvantage: some side effects were recorded, the most notable being spotting (bleeding between periods). Long-term effects have not yet been fully explored.

It will be a few years before the device will be available on the National Health, but it does seem that it could provide a valuable alternative.

FILM PREVIEW

Water Soluble Condom and Vaginal Contraceptive film inserts

Vaginal inserts are currently available in Britain under the name of C. film, but studies into a male equivalent are well advanced.

C. film is a flat film which measures about 3 in x 3 in. It is inserted into the vagina, where it dissolves and releases spermicides.

The male equivalent would be in the form of either a dome, a cap, or a film wrap. This water soluble film would have none of the problems of reduced sensitivity associated with the conventional condom. The film should remain on the erect penis until penetration, when the film should dissolve readily at the cervix.

A flat film would be appropriate for female vaginal insertion before intercourse, using manual digital insertion, or by using a specially designed applicator.

Improvements in the materials used are under investigation - disintegration, handling and the length of their life etc., but the male insert may be on the market in a few years.

POST-COITAL PREVENTION

The morning after pill and its post-coital alternative, the Intra-uterine device are available in many parts of the country. The Family Planning Association are campaigning for their wider use.

Opposition has been made to both methods on the grounds that post-coital contraception is merely a form of early abortion and is therefore unacceptable.

However, its use does have important stipulations. Doctors stress that both should be used in emergencies, only in the following cases:

- ★ after unprotected intercourse
- ★ after rape
- ★ after failure of mechanical methods, e.g. burst sheath

In the event of any of these happening, treatment should be sought within 72 hours of intercourse for the pill, and up to five days for the I.U.D. method. After this, failure is more likely.

The morning-after pill

This is a combined hormone pill (usually Ovran or Eugynon 50) subject to the usual contra-indications. Two of these are

taken followed by a couple more, twelve hours later.

Nausea and vomiting are the possible side effects of this drug. The failure rates for this method are estimated to be around one per cent. Ectopic pregnancies (in which the embryo starts to develop in the fallopian tubes rather than in the womb) have been known to occur with this method. If this is the case then you will experience severe abdominal pain and should consult your doctor.

Research into the effect on an embryo which develops after a post-coital contraception failure has been minimal.

Post-coital I.U.D.s (The Loop, Coil, Copper 7)

This can only be used in certain circumstances. It has the advantage of a 100% success rate and can be used as a continuing form of contraception.

The problems associated with this are the same as those of the I.U.D. under normal usage: pain during and after insertion, sickness and heavy bleeding.

USEFUL ADDRESSES

British Pregnancy Advisory Service,
2nd Floor,
8 The Headrow,
LEEDS LS1 6PT
Tel: 0532 443861

Family Planning Information Service,
27/35 Mortimer Street,
LONDON W1N 7RJ
Tel: 01-636 7866

Pregnancy Advisory Centre,
4 Albion Street,
LEEDS 1
Tel: 0532 456914

BOOK REFERENCES

RAKUSEN and PHILIPS

Our bodies ourselves (Penguin)

Thanks to Brenda Spencer of the University Hospital of South Manchester for her help and information.

ARTS

Greeting Rita... Love Potion... B and B...

ARTS

EDUCATING RITA
Odeon

I must confess that I haven't seen the stage version of *Educating Rita* but its adaptation to the screen has produced a delightfully, positive and witty film.

Julie Walters recreates her role as Rita, the bright, chirpy young married woman whose hairdressing job doesn't satisfy her genuine thirst for knowledge. She embarks on an Open University course and the film traces her developing sophistication in character and intellect.

It is a part that Julie Walters must by now know well and indeed her performance proves that. The film is alighted by her wit. When asked how she would resolve the staging difficulties of Peer Gynt her simple answer is 'Do it on the radio.'

While Julie Walters was absolutely right for the part, I was at first a little apprehensive about the casting of Michael Caine as her tutor, Dr. Frank Bryant (the mandatory megastar to boost the box office takings?). My fears

were unfounded. He was utterly convincing as the cynical, disillusioned don who finds his complacent assumptions about literature challenged by Rita's naive eagerness.

The film's strength lies in its vivid portrayal of Rita's struggle to become educated. Her family and her class are constant obstacles to her development. In addition, her confidence is undermined by her glimpses of the dauntingly hyper-intelligent students at the University. While illustrating the contrast between her own working-class world and the ivory towers image of the University, the idealisation of student life does go a little too far. At one point she walks past a group of students on the lawn and she is hailed over to 'settle an argument we are having about D.H. Lawrence'. How many times does that happen to you as you're passing through the Tetley Bar?

Despite such lapses *Educating Rita* is a very enjoyable film.

JONATHAN CALVERT



• KEEP OFF THE JOHNNIE WALKER BLACK STUFF.

OPERA

THE ELIXIR OF LOVE
Opera North
Grand Theatre

This is the charming story of a shy country boy, Nemorino, who is sold a 'magic potion' (in reality a bottle of Bordeaux) by an old quack. This he drinks in the hope that his love, Adina, will fall for him. Unknown to him (but known to the village girls) Nemorino's uncle has left him a fortune. The girls consequently flock after Nemorino, Adina is made jealous, realises she loves him and all ends happily.

Opera North assembled a strong cast for this Donizetti revival. Gillian Sullivan, mak-

ing her Company debut, was a beautifully seductive, dimpled Adina, flirting with both her suitors and the audience, and executing her coloratura role with apparent ease. Another newcomer to the Company, Gordon Sandison, extracted the most from his part as the bumptious Sergeant Belcore (also in love with Adina), although many of his words were lost. Michael Rippon's Dr. Dulcamara was priceless, a performance of great humour involving the audience totally in the jokes at the local's expense and even putting in a plug for Opera North itself.

Alexander Oliver who was to have sung the role of Nemorino was indisposed and the young tenor, Bonaventura Bottone, replaced him. Tenors who can both sing and act well are

rare birds indeed, but this Nemorino was a joy. Desperately shy and ingenuous at the outset, he gained in confidence after drinking the elixir; always a sympathetic characterisation, his final scene with Adina was especially moving. His voice seemed ideally suited to Donizetti's music, having a very Italianate sound and his interpretation of the opera's best known aria, 'Una furtiva lagrima' was justifiably applauded.

Set designs of delightful simplicity by Jenny Beavan, enhanced by David Cunningham's lighting and Michael Geliot's unfussy production provided the background to a thoroughly enjoyable evening. John Pryce-Jones conducted with a suitably light touch and his orchestra and chorus responded with vivacity.

Opera North are now on tour and will be playing *The Elixir of Love* at York's

Theatre Royal on 21, 23 and 25 June - well worth a trip. SUE LEATHER

BEATRICE AND BENEDICT
Opera North
Grand Theatre

It was some trepidation that I waited for the curtain to rise on Opera North's new production, having read the slatings in the national press. Perhaps forewarned is forearmed since I found nothing in the production to shock, although there were a few superfluous details which doubtless will disappear in future revivals.

The American producer, David Alden, designer David Fielding and lighting designer Nick Chelton provided a stage bereft of the usual set - the back wall and wings were clearly visible throughout the performance, complete with lights, fire extinguishers and 'Exit' signs but this served to concentrate the attention solely on the action. The floor covering of bright green grass and bright red poppies immediately brought to mind Flanders; that this was the Crimea mattered not - the idea was the same. A constant procession of tents, hospital beds, charity workers, nurses and wounded soldiers kept the fast-moving, brittle quality of Beatrice and Benedict's relationship to the fore, contrasting nicely with the serenity of Hero's appearances.

The story, taken from Shakespeare's 'Much Ado About Nothing' hinges on the plot to make Beatrice and Benedict love each other and admit as much. John Brecknock (Benedict) was in great voice, his diction being especially good, but although their scenes together always hinted at a deeper attachment than either was willing to accept, Claire Powell (Beatrice) never fully entered into the spirit of her role.

Eilene Hannan as Hero provided the 'norm' of a conventional relationship with Claudio (Christopher Booth-Jones), and her duet with Ursula (Linda Hibberd - a superb performance) was especially moving.

In the lesser roles, John Tranter as Don Pedro and Thomas Lawlor as Somarone were effective but had difficulty with the great chunks of pseudo-Shakespearean dialogue. As always, John Pryce-Jones' chorus sang and acted well, and conductor David Lloyd-Jones drew some beautiful singing and playing from his performers. SUE LEATHER

PREVIEW

PRINCESS IDA
Light Opera Society
Riley Smith Hall,
7.30 p.m. June 21-25

Princess Ida, a typical Gilbert and Sullivan operetta, dates from the same period as 'Iolanthe' and 'The Mikado'.

The only reason that it is less well known than those two old favourites is that it is in three acts, requiring different sets and different costumes which makes it expensive to produce.

However, the marvellous music and the hilarious comedy make the challenge worthwhile.

The story, taken from a poem by Tennyson, is a satire on Women's Liberation. Determined to renounce 'tyrannic man', the 21-year old Princess has shut herself away in Castle Adamant where she has set up a university for like-minded beauties whom she indoctrinates with her feminist propaganda.

The only problem is that when Ida was a child she was betrothed to Hilarion, a neighbouring Prince - and now he is determined to claim her for his bride. But in order to gain entry to the castle he and his two trusted friends have to masquerade as women...

Tickets for the shows - costing £1 for students - will be available on the door on the nights.

LEEDS POLYTECHNIC S.U.

presents

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with

WILD WILLY
BARRETT

2 a.m.
BAR AND
FOOD

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Saturday June 25th

8.30pm-2am ■ Ents Hall ■ £1.00
NO UNION CARD RESTRICTIONS
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IN EVERY CITY THERE ARE EIGHT MILLION STORIES WAITING TO BE TOLD...

The dark satanic mills of Leeds had ground to a halt. Human wreckage had begun to wend its way home from the Naked City, when I arrived at this paradise of picture shows, the Odeon.

Trembling, I gently push the smoked glass doors to one side and walk in. Step by step I feel my way past deserted kiosks in the dimly lit foyer. Reaching a sweeping staircase, I slowly lift first one foot then another onto the steps towards Odeon One.

My heart begins to pound against my ribs ...THUD ...THUD ...keep calm ...keep calm. My foot misses the next step, but adrenalin makes you think fast, and I manage to grab the hand-rail before plunging back into the blackness on my arse.

I reach the bar, my eyes blink painfully in the intense light, my head reeling from the people, all these people.

Instinctively my reflexes tell me to grab a drink, make a despairing clutch at some photos, and light a cigarette. Glass firmly in hand, I feel safe - at least while there's something in it - and look

around. 'God, I hope no one talks to me.' 'When does it start?'

Twenty long, laborious minutes drag by. Blood pressure reaching fever pitch when the first one makes a move. A group of about five ordinary people head upstairs to the cinema. Slowly, like a crumbling wall, a gathering tidal wave or an avalanche, we all file in.

Cossetted in a plush blue velour chair, armed with another drink and even more fags I feel warm even foetal. My mind registers British Board of Film Censors, Certificate 'U', then everything goes blank... I know that music... I've seen those graphics. Everything rushes at me at once. Colours, sounds blur, it's like going down the motorway at 85, only faster.

Then suddenly, I'm through, I'm back.

Giant TOADS belch revolting slime, creatures I've never seen before but recognise instantly. A light sabre flickers across the reflected image of my eyes.

effort, this play merits high acclaim. Neil Sissons as director and co-writer has conceived a piece that will tour cheaply and successfully, thanks to three very strong central performances.

Too often an incestuous artistic effort becomes a hotchpotch of misdirected priorities. In this case the structure, despite being episodic, was electric and impulsive in its impact. At no stage did the rapid scene changes become confused or in any way superfluously contrived. A balance was achieved by superb management of plot by the writers, and imaginative choreography flawlessly executed by the performers.

The audience becomes involved in a whirlwind of words, truths and dance. Stylised and honest, the ambitious nature of the programme is easily achieved. In retrospect, my feeling is admiration. The professionalism of production belies their youth.

PETER MORGAN

THEATRE

REFUGEES Compass Theatre Company, Riley Smith Hall.

As an alternative entertainment to revision and the F.A. Cup Final, **The Leadmill**, that northern Bauhaus of creative energy, mercifully sent us **Compass** and their play, **Refugees**.

Three hitch-hikers, all in their twenties, wait for a lift by the roadside. Behind the masks they show each other, in the way one does in an opportune encounter with strangers, lie the excruciating personal truths to which the audience is made witness. Each character is stripped to the bone and in moments both piercing and moving, confront publically that which should best be hidden... or should it?

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Aerial motorbikes flash through giant prehistoric forests. TEDDY BEARS take on the might of the EMPIRE. Will Luke give in to the DARK FORCE? In space the battle rages in my ears inexorably building up... to... the... cli... max.

The Return of the Jedi. I open my eyes to see the credits rolling up the silver screen to John William's appropriately dynamic music, EXHILARATED.

Now I know why George Lucas shot six different endings and kept the real one so hush hush. But then I like this sort of thing. In fact I rave about it. Expletives and superlatives fail. See it.

Well you didn't expect me to tell the story, did you?

MARK LEONARD

THE MESSIAH National Theatre of Brent, Leeds Trades Club

The Messiah was based on the same idea as 'Life of Brian'. Patrick Barlow and Julian Hough played two atrocious actors, Desmond and Godfrey, who acted out the story of Jesus' birth, aided by a dumpy soprano, Mrs. T. (Lee Trevorrow).

However, the treatment was very different. The comedy was not at all crude but came from anachronisms, audience participation, and incongruities between the comedians' roles as Desmond and Godfrey and their biblical roles.

Julian Hough looked ideal as the wet, wimpish underdog, Godfrey, whilst Patrick Barlow made a marvellously pretentious Desmond, trying to instil order and polish into the play. Apart from playing Herod, Mary and so on, both took it in turns to narrate whilst the other mimed. This was extremely funny since the limp miming was so far-fetched or so unconvincing that it would have been unrecognisable without the contrasting, melodramatic narration.

The audience sat around tables in front of the stage and this gave a relaxed atmosphere, and enabled the actors to involve the audience. One particularly good scene was

the re-enactment of the Roman census, where the audience were asked such personal questions as what the colour of their bathroom was. Despite people's diverse reactions, neither actor was at a loss for some spontaneous quip.

Whilst based on Monty Python-type humour, the comedians had put their own stamp on the material. Other original touches were Mrs. T's arias and Godfrey's role as a 1920s district nurse. Generally the play was not so caustic or surreal as Monty Python but more like pantomime.

EMMA BATHA

BOOKS

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John Cooper Clarke

"It's only a hundred pages long, and it'll fit nicely into the back of your Fioruccis. £2.50 isn't a lot to pay for real art." So says **John Cooper Clarke** of his recent publication.

I'm sure it will sell. It

deserves to. To appreciate him as a performer is to enjoy his poetry. Now it's all here in print, and more. All his famous raps become writings, and so the artistic status becomes elevated. And as verse, it certainly stands on its own feet.

There's Lenny Siberia, the antipodean anti-hero of the anti-novel, **Beezley Street, The Pest and Chicken Town** are there, uncensored to boot.

Poetry apart, this is worth

buying on the strength of the illustrations alone. Clarke teamed up with artist, Steve Maguire, whose surreal interpretations compliment the poetry effectively.

The man is a wordmonger, and now it's possible to enjoy them at your own pace. You can even learn them off by heart, put your finger in an electric socket and be **John Cooper Clarke** for a day. His text is here.

PETER MORGAN

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GIGS

A Date with PALMER... Prat cave...

GIGS



● The Agony...

ROBERT PALMER
Refectory

A member of the old guard, tracing back more than a decade to Vinegar Joe, along side Elkie Brooks in her wild woman of rock days.

His years of experience have honed down to a unique blend of grit-with-sophistication funk, marking him as a man for tomorrow, not one of yesterday's heroes.

His overture, **Thank Heaven For Leetle Gurls**, boomed out over a darkened stage, primed me to expect an evening of showbiz as much as music. Wrong, wrong, wrong.

The lights came up to reveal nothing more than the

band and the essentials for music - no elaborate lighting, plastic palms or doo wop singers. Mr. Palmer entered, looking like Cary Grant plays Douglas Bader in a dapper RAF-esque two piece to launch straight into a brand of white man's black music that he has made his very own.

His voice is startling, soaring pure and clear above the dense packing of rhythm from his six piece, all-American band. No patter, no chat, no theatrics just the man moving to his music with a touchingly shy confidence, slipping from song to song without halt.

His material was a cross cut from his decade of albums;

Sneaking Sally Through The Alley, Johnny and Mary, Looking for Clues, The Best of Both Worlds to his current single, **You Are in My System**. He has the rare knack of producing material that is danceable, infectious hummable but never trite.

It's a brave move for an artist who is by no means a showman to rely on his music and his presence to provide an evening's entertainment. It worked superbly.

Robert's a local lad, from Batley, so his mum and dad were there to watch the show. I hope they enjoyed it as much as I did.

RAY CASTLE



● ...and the Ecstasy. Pic. Kev Murtha.

SUGAR MINOTT
Fforde Grene

After a slow start, **Sugar Minott** transcended the initial apathy threshold of the audience launching into **Ghetto Youths** as soon as the bedreadlocked crowd had achieved the appropriate frame of mind. From then on, the band held the audience - wallowing in a smokey haze of mellow twilight sound - under their spell, as it hypnotized for 1½ hours. The supple bass pulsated, while Sugar's rhythm crew wafted out a barrage of exotic percussion sounds, his soft crooning voice liberally smearing a sugar coating of lover's rock over the top.

Black Slate's **Mind your**

motion contradicted its title as the audience skanked, revelling in the eloquent assimilation of reggae subculture by this man of intoxicated genius.

But for me, the real high of the evening - besides the aural stimulation as every last drop of rhythm was squeezed from each number - was the overwhelming sense of cultural harmony and exchange as drinks, cigarettes and sometimes even money were passed freely between members of the audience.

Towards the end, a small riot developed. But somehow the band's glazed aura of peace prevailed. Waving his hand with calm cool confi-

PETER MORGAN

dence Sugar persuaded the fiery youths to save their righteous anger for the forces of Babylon, then drifted into **Mellow down and love one another**. The now devoted brethren decided peace and love - man was the order of the evening. A chant of 'ayah' gave the general consensus of opinion (it was well - all right).

BATCAVE NIGHT
Warehouse

It was probably too much to expect an 'event' when **The Batcave** took The Warehouse over for an evening. The hullabaloo in London about the place, and especially its darling boys **The Specimen**, led me to suspect that this was going to be either marvellously brash entertainment or a boring, ineffective and ultimately depressing occurrence.

The only evidence that the blood brothers were at present was a small Batcave sign and large pieces of tatty cotton masquerading as cobwebs. The people present didn't seem out of the ordinary either, with the now statutory back-combed hair which brushed the ceiling and as much black clothing as possible being the garb for this festival of, soon to be revealed, drabness.

The scene was set by the DJ with a soundtrack of modern cultists - Birthday Party, Cramps etc. - and latter day glam boys T Rex, Gary Glitter and The Sweet. This interlude turned out to be the most enjoyable part of the evening.

Alien Sex Fiend were as awful as their name suggests. If they had had a tune or two to grace their doom-laden backdrop of synths and sub-Banshees guitar, there may have

been something to commend. However, the singer didn't fulfill The Trade Description Act - neither did anyone else. Even a version of Alice's **School's Out** failed miserably. **Alien Sex Fiend** made Kajagoogoo sound like the saviours of modern music. Exterminate.

If that was a crunching tackle by your intrepid reporter, may I now reveal that **The Specimen** were even worse than their fiendish predecessors. Intent on looking as ugly and playing as awfully as possible, they trudged through their thrashy, trashy set.

The singer forgot to put his trousers on, and he preferred to show us his fishnet clad bottom rather than his face - it was often difficult to tell one from the other. Again, the lack of a decent tune left The Specimen playing aimlessly in the vain hope of attracting attention with their looks and onstage antics. Their only chance of success would be to record a Chinn/Chapman song.

The idea of taking a club around the country expecting it to succeed is a misguided one. The Warehouse was strong enough to thwart possession by this particularly ugly demon. Future customers at the London base ought to be warned. More pratcave than batcave.

ANDREW BOOTH

KAHONDO STYLE/
HOHKI AND MARRE
Packhouse

So how come these people are playing to a miniscule audience upstairs in the **Packhouse** for £1 while 'Robert Palmer' is pulling them in at £4 a time in the Refectory at the University?

Kahondo Style are a lot of styles. There are up to seven of them, depending on which song they're playing and they travel the world. The first song is about sightseeing in Tokyo and it's in Japanese. We also get two melancholy Greek popular songs of the 1940s, a rock song which would enliven 'Top of the Pops', and a few other bursts of different styles. In addition, one member reads, or sings, a poem about Liberace which he then shows us, so that we don't miss anything. I find myself asking if these characters are for real.

The Greek songs sound as though they come from a village dance. Peter Cusack plays the gozonki while Clive Bell adds accordion to give the sound a distinctive tang.

Max Eastley sings in Greek

and American with a guitar in hand, and also coaxes some interesting noises out of a hinged plank, a piano string and a pick up. Alan Tomlinson plays resonant trombone and when he takes a solo, uses a wide range of techniques to great musical effect.

Kahondo Style are an energetic highly competent and colourful musical kaleidoscope. It's well worth taking a look.

Hohki and Marre are the Japanese singers from the band, Katsuko Hohki and Pamela Marre. They take up the second half with a piece of theatre. They use slides, energetic changes of character and think they have their tongues firmly in their cheeks. They present a tale about crises of identity, ethnic and gender which asks the audience to suspend credibility while a six inch tall plastic Japanese-American boxer and a Jewish girl from North London try to sort themselves out, and ends with a rude noise. It's done with panache and I'm glad I saw it.

Robert Palmer? You must be kidding.

PAUL HUBERT

'head bangin' preview

Motorhead, Refectory
CRASH

BANG

WALLOP...
DiEgo de Vega

PLATTER

This is the last stupid heading of the year...

DATA

AZTEC CAMERA
**Walk Out To Winter/
Set The Killing Free**
(Rough Trade)

Swapping cowboy jackets for Sergio Tracchini styles, Aztec Camera get hip!

Walk Out To Winter makes a perfect single. Highly selective plagiarism melts into an unusual talent for subtle pop. *Diana Ross and The Supremes* meet *Squeeze* somewhere in the Spanish sector of the Sixties, and extensive exaggeratedly plucked guitars set the scene for the most appealing three minutes yet from any Old Postcardian. Soothing, stylised and taste-

ful. Which same cannot be said for **Set The Killing Free**, a far less commercial but equally fine offering. A more impressive range of eclecticism is revealed. Set against precisely that bar room rhythm'n'booze *The Clash* hold so dear, *Mr. Frame* declaims in the deliberately tuneless tones we have come to expect from *Mr. Strummer*, while adding some equally tuneless guitar. This song sounds so familiar it may well be a direct steal from somewhere, I just can't put my finger on it. Not quite the Fun Thirty, but Brilliant.

ROGER HOLLAND

● Sergio Tracchini, *Us? Piss OFF Mate.***XMAL DEUTSCHLAND**
Fetisch
(4AD Records)

Riding high on the crest of the German New Wave, **Xmal Deutschland** have received rave reviews from much of the music press. I settled down to hear **Fetisch** in expectation of an aural treat.

In the event, the expected musical assault on my ears never quite materialised, and **Xmal Deutschland**, a five piece band from Hamburg (four girls and a boy), often march on prodigally rather than leap and bound. **Xmal Deutschland** might be lacking in melody, but they do have energy, quite raw and unrefined; not that that need to be a sin. Undoubtedly, **Xmal Deutschland** also have that essential force that makes a band gell.

Anja Huive's clear vocals cut through the wall of sound that they make, but quite often a wall is what their

music is. It's well constructed, with the drums, keyboards and guitars falling into place neatly but too often **Xmal Deutschland**'s sound is essentially stationary, not getting anywhere.

Part of **Fetisch** is undistinguished and I suspect it's more than just the language barrier — **Xmal Deutschland** sing in German — that makes the tracks somewhat of a blur. Beneath the grimness that inevitably seems to accompany the Depresso-Rock and scratching but effective guitar of this desperate era, some passion ferments but often it just dissipates into a melange of sound.

Not always though, and while two of the three strongest tracks, **Qual** (current single) and the swirling **Orient** sound a bit similar, they are each successful in their own way. At times **Xmal Deutschland**'s intensity and insistent rhythm becomes

repetitive rather than inspiring with the same beat being drummed out again and again.

Listen through the influences though, and banish memories of X-Ray Spex or mundane comparisons with Siouxsie and the Banshees. Within **Xmal Deutschland** lie considerable talent, and the gut feeling to use it. It is when **Xmal Deutschland** start marching to the rhythm of a different beat and experiment that they can make songs like **Boomerang**, a musical sea with breaking waves of keyboards, drums and understated vocals that thunders around the room.

Live, **Xmal Deutschland** are supposed to be very good indeed and having played **Fetisch** enough times to sort out the good from the drone, I'd go and see them.

ADAM LEBOR

THE SMITHS
Hand In Glove/ Handsome Devil
(Rough Trade)

A new favourite within certain factions, The Smiths are almost all we have been led to believe. Despite the obvious handicaps of a Mancunian heritage, they have resisted the temptation of Factorydom; Hurrah for them!

The new style West Coast soundings of The Smiths excel. Set the controls for the heart of the fun says *Cap'n Marrissey*, and away we go.

"Let the people stare - the sun shines out of our behinds." He combines a purr of self satisfaction with a spit of fire; occasional traces of the Mark E. Smith draw show through this throwback wall of sound. **Hand In Glove** overcomes the listener with a suffocating constancy. A song with no beginning and no end - A Hit. Well, not really.

Live too, The Smiths will take some keeping up with. **Handsome Devil**, recorded at the Hacienda (boo hiss), bounces along; operatic r'n'b to gird your loins to. Busy guitars play off the solid rhythm section, and frame the most catchy, most unlikely chorus since I don't know when.

"Let me get my hands around your mammary glands, let me get your head on the conjugal bed."

Well, I ask you?

ROGER HOLLAND

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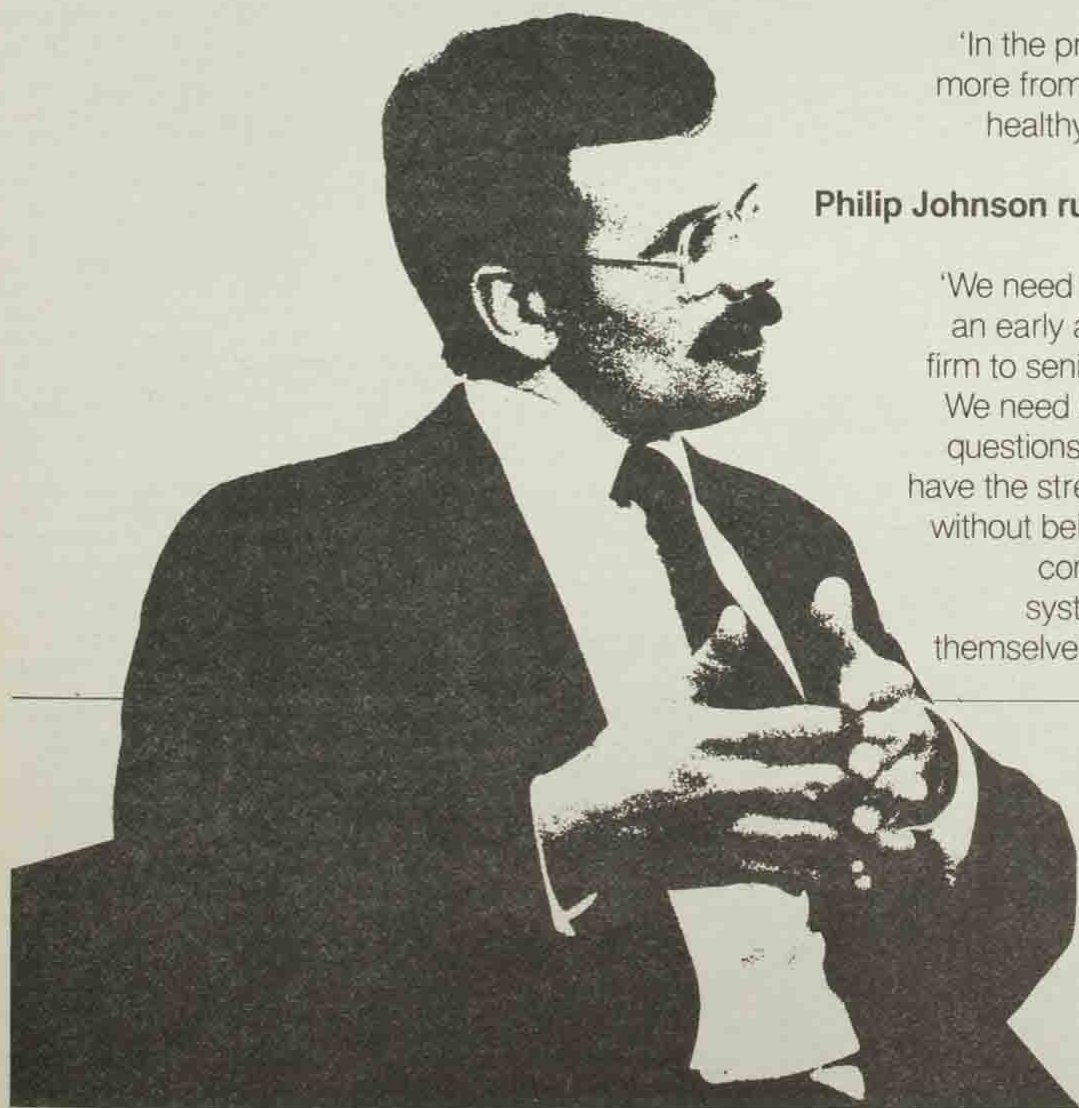
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Apologies to anyone we have
forgotten!

A TO ZED OF BATTING

On a glorious summer day Gloucestershire were batting against Warwickshire at Edgbaston. This served as a backdrop for an interview with Zaheer Abbas or Zed as he is known. Zed the Pakistani Test cricketer, has recently become the first Asian and only the twentieth man in history to score a hundred in first class centuries.

The following is a short interview between the editor of *Pakistan Connection*, Mohammed Arshad, and Zaheer Abbas.

Mohammed Arshad: You studied at Karachi University where you had to choose between cricket and studies, was it a difficult decision?

Zed: At first I was studying a science subject but this left me with little time for cricket, so I switched to a B.A. in

History. In the end though the choice was not a difficult one.

MA: You've broken many records in your cricket career; scoring a hundred first class centuries, being the first man to score a double century against England in a debut Test, twice making 2000 runs in a season, and the records go on and on...

Zed: I hope they keep going on and on.

MA: Which of the many records that you have broken gave you the most satisfaction?

Zed: Every record is a big record, it is only when you break it yourself that you realise how big it is. Of course making 274 against England here at Edgbaston was great because it was a starting point for me. But I feel that all my records have given me equal

satisfaction.

MA: A few years ago you chose to play for Kerry Packer instead of Pakistan. Considering all the controversy it caused, how do you feel about it in retrospect?

Zed: I had to play for Packer, that's why I signed up for him. But that didn't mean that I wasn't willing to play for Pakistan. I was willing to play for my country at any time. Looking back on it I think that it was the right decision because it gave me a chance to play alongside the best players in the world.

MA: How do you feel about playing cricket in South Africa?

Zed: I would love to play cricket in South Africa if it wasn't for their Apartheid policies. I will not play there until they change their policies.

MOHAMMED ARSHAD.

SKIING IS BELIEVING



Four weeks ago the powerful and highly talented L.U.U. Ski Club sent a representative team to defend their mantle as Northern Universities Ski Champions at the plastic alp at Harrogate.

The event was slickly organised by York University, even the T.V. cameras were in attendance but David Vine was unfortunately absent due to piles.

The first event was the individual/team slalom which was won by Hooray Henry of York whose down hill velocity was aided by the weight of his wallet. However, unblurred by free ale, the strength and depth of the Leeds team was illustrated by their third place in the team event and Robert Mawrs third place in the individual event.

Leeds then retired to a Martini umbrella to discuss tactics for the day's main event, the team dual slalom. Run on a knockout basis, this event would decide the recipients of the handsome E.P.N.S. trophy for the champions of the event. The Leeds 'A' team consisting of Robert Mawr, Richard Davies, Jane Hooke and Alistair Tawns despatched with contempt the challenges of York, Lancaster, Newcastle and the Leeds 'B' team to meet Bradford in the final. Unfortunately there was no repeat of last year's glory. One mistake cost Leeds the victory that was morally theirs and Bobby Bradford and his boys won by a ski tip.

As the Bradford captain held the trophy aloft to the cries of the baying crowd Leeds were left to reflect on what might have been as they retired to the bar to abase themselves, they were cheered by their second place and the fact that Hugh Knowles (a great boon) was there and managed not to break anything.

Nick Robinson also skied.
FRANZ KRAPPER.