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PRESIDENT FACES NO CONFIDENCE



LAST ORDERS

The future of favourite Engineers drinking haunts, the Eldon and the Packhorse are threatened by the new proposals for the A66 corridor.

The A66 running past the University and through Headingley has been overloaded with traffic flow for years. This September Leeds City Council distributed leaflets illustrating four alternative schemes designed to solve the A66's traffic problems. Three out of the four involve the demolition of both the Eldon and the Packhorse.

Mr. Breedon the manager of the Eldon said it was "disgusting that such an old building and popular pub should be affected by the plans for a new road." A 'Save the Eldon' campaign is to

be launched with a meeting at the pub this evening at six o'clock. The Packhorse on the other hand were a little more reserved. They admitted that they half expected it as planning permission has not been granted on that side of the road for several years.

The four themes outlined in the leaflet have come under heavy criticism from the South Headingley Community Association. One of the options is to build a four lane bypass through the centre of Headingley devouring a wide track of land behind the Arndale Centre

Poly President Graham King may face a vote of no confidence, after ruling two motions 'out of order' from the agenda of this week's OGM.

The two motions, regarding CND, and the Middle East were rejected by King on the grounds that they are 'not within the objectives of the Union', as defined by the Polytechnic Constitution. However, three challenges have been issued, opposing this interpretation.

The motion on CND demands among other things, that the Union support the national anti-nuclear demonstration in London, organising transport if necessary. The Middle Eastern motion calls for the withdrawal of Israeli and Syrian troops from the Lebanon and for the Union to declare its sup-

port for the Lebanese people. Another option is a significant re-adjustment of the Hyde Park Corner junction, perhaps cutting across the tennis courts at Woodhouse Moor.

S.H.C.A. believe that these proposals put cars before people. In a leaflet entitled 'Bulldozers at Hyde Park Corner' they say the County Council 'seem prepared to destroy parts of our environment to save commuters a few minutes wait'. They ask Headingley residents to boycott the questionnaire provided in the City Council's leaflet.

JONNY CALVERT

King may be deposed

According to the constitution, the Union President has the final word on the interpretation of it, and all challenges must go through legal channels. At the time of going to press, therefore, the motions were not due to appear in the Polytechnic OGM yesterday.

One of the challenges to King's ruling is tabled by the Poly Socialist Worker Student Society. It claims that the interpretation by King, 'a full time Union bureaucrat' is 'a flagrant misinterpretation of Union constitution. If applied generally it would rule out of many societies.'

A spokesperson for the Poly S.W.S.S. told Leeds Student "We intend to bring up these motions under Special Business". If he (King) rules them out of order then, 'we'll go for a

No Confidence S.G.M." Graham King said, "I shan't see it as a personal defeat if my interpretation is overturned, but I see it as my duty to try to deliver what I stood for, namely an apolitical Union."

The Poly is committed, through its constitution, to encourage better integration of students with the rest of the city and society at large and also to provide for the fullest understanding of local and national issues.

"I have immense sympathy with the peoples of the Middle East," said King. "But there is a difference between providing full information and wading in tooth and nail into political issues."

"Students can climb up an ivory tower if they want to, but I shan't support them."

ROSS WELFORD

Thurs.
p.m.

STOP PRESS

THURSDAY P.M. - Constitutional wranglings defeated the attempt by the Polytechnic Socialist Worker Student Society to have two out-ruled motions discussed under Special Business. Said Nigel Lockley of SWSS: "We did not expect this to happen. What we shall now do is collect the fifty signatures required to call a Special General Meeting." It is expected that the SGM will contain the motion to no confidence Graham King.

HEALTH FEE SNUB

Only 5% cough-up — Union

The informal poll taken during registration last week appears to confirm the growing opposition among students to the University's Health Service charge.

It would seem from these results that approximately 85-90% of students in the University-owned accommodation have not paid the five pounds that the University is demanding.

L.U.U. President Sally Ryder has written to the Registrar asking for exact figures but as yet these have not been made available. However, the University concedes the campaign has had some support.

Martin Glancy, Publicity Secretary of L.U.U. comments: "I think the reason for the success of the Campaign so far has been that students see the Campaign

Sell-out

Ents Secretary, Stuart Galbraith, reports that tickets for this term's gigs are selling steadily.

Although the Level 42 concert last week was not a sell-out, all tickets for both Robert Plant and Paul Young were snapped up quickly and overall Ents are 'still making money'.

PHILIP HESKETH

as being directly in their interests . . ."

"If the University has nothing to hide they should admit how few people have paid the fee."

The L.U.U. Executive is now writing to the Departments and members of the Council and Senate to convey the intensity of student feeling aroused by this issue.

Meanwhile, Dr. Fraser the

University Health Officer who criticised *Health Student* last week is in contact with the Union Executive. Aileen McLoughlin, General Secretary of L.U.U. comments: "We realise he is in a difficult position. Our Campaign is against the University not Student Health."

Dr. Fraser was not available for comment at the time of going to press.

MALA PERERA

Minibus hope

Polytechnic students can expect a more organised and comprehensive welfare system this year, due to the appointment of an enthusiastic new officer, Deputy President Jim Millar.

High among his of priorities is a women's minibus scheme, which Jim hopes will be accepted by the Exec. on Monday. If not he will go through the Student Representative Council, or the O.G.M. to achieve his aims.

Improvements have been made in the organisation of the welfare office, with part-time Exec. members spending more time there at lunchtimes to help with grant problems. This was not done to such an extent last year.

With the support of J. Marshall Jenkins (Departmental Director, with special responsibility for Becketts Park) and the student councillor, Jim has established a link with Hall Presidents, especially those not on the main site. This means that students in Halls with welfare problems now have a link between their president and the welfare office.

When asked to comment on what these new policies will cost, Jim said: "A lot of hard work by myself, Graham King (President) and Nicola Parry of Becketts Park." Moneywise, it was too early to say.

MARGARET KEEGAN

Politics in brief

The need to draw together the conservation activities of the various political parties led to the newly established Green Society in the University Union.

Its basic aims are in line with other environmental groups; namely to promote discussion on environmental issues - this includes anything from acid rain to the Sizewell 'B' enquiry.

Although the group will be essentially non-political, joint membership with politics groups are planned, as well as with conservationists such as Greenpeace and the Friends of the Earth.

Forthcoming events include speakers from the Social Environmental Research Association, the Ecology Party, Greenpeace and Friends of the Earth.

Initial interest has been good with ninety-five members so far. Membership costs £1.00 and anyone interested should go to the first meeting on Thursday, October 20th at 7.00 p.m. in the Rupert Beckett Lecture Theatre. There will be a film and speaker as well as the election of committee members.

GILL WEBBER

A new political discussion group emerged on Sunday evening, calling itself 'Labour Student Forum'. Their aim is to encourage a more active role within the Union, and to bring those Labour Club members previously disenchanted back into the fold.

The group has described itself as 'a forum for debate' and the relaxed, informal atmosphere of last Sunday night is hoped to prove useful for encouraging those silent Labour supporters to speak up and make their presence felt.

"The idea behind the forum is to foster debate within the Club without any attendant polarisation," a prominent member of LUU Labour Club said.

The group will continue to be active in both the Poly and the University Labour Clubs and see their immediate priority being to reactivate interest in the Labour Party amongst the ordinary student body.

The next discussion group gathering will be in the President's Reception Room this Sunday, 16th October, 7.30 p.m.

ROB MINSHULL

A small but enthusiastic audience heard the Liberal Party Chief Whip, Alan Beith, deliver a speech on 'The General Political Situations and the Alliance' in the O.S.A. Lounge, University Union, on Monday.

Mr. Beith began, predictably, by criticising Tory higher education policy for its "narrowing of access", before broadening his attack to include other areas of government policy as well as dismissing the Kinnock-Hattersley Labour "Dream Ticket."

After arguing the case for Proportional Representation he finally reiterated David Steel's call to the Alliance to "Go out and prepare for government."

KATIE GRANT

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Girl attacked by late-night prowler

A first year female University student was attacked while walking home from Devonshire hall in the early hours of last Friday.

A man jumped out and grabbed the girl from behind as she was walking past a bus shelter on the Otley Road with a group of friends.

Gripping her neck he dragged her into the bus shelter. How-

ever the moment her friends raised the alarm and screamed the attacker ran off.

West Yorkshire police have issued the following description, from eyewitness accounts, of a man they want to question in connection with the incident. He is described as being caucasian, of medium build, between 5' 8" and 5' 10" high, with straight

blond collar length hair and a moustache. He was said to be wearing a light coloured sweater and beige flared trousers.

The student, said to be recovering from her bruises, is still too shocked to talk about the experience.

LUU President Sally Rider said she knew absolutely nothing about the incident, although the

University normally informs the Union about such matters.

Commenting on the situation Deputy Registrar, David Birchall, put the delay in informing the Union down to the 'hurly-burly' of Fresher's Week, adding that it was something that has just been overlooked.

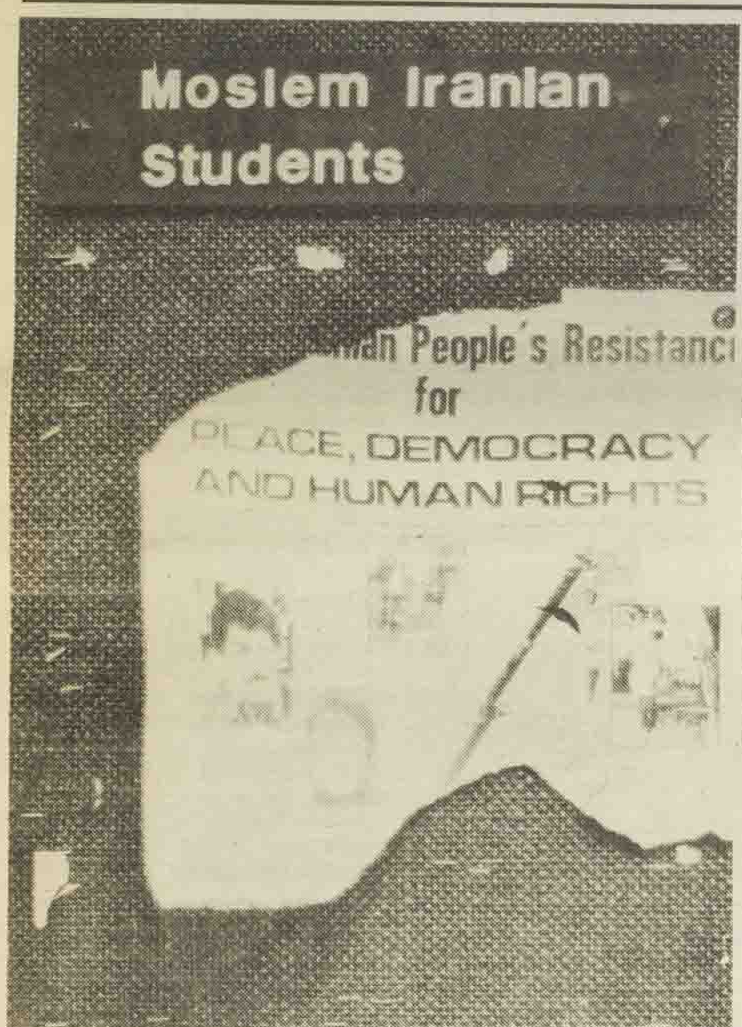
"A serious crime had not been committed," he continued,

adding, "She wasn't badly injured."

A spokesman for the Registry Office has since said that the delay was caused due to a breakdown in communication, and that the procedure has since been reviewed.

SAEEDA KHANUM.

Moslem Iranian Students



LUCKY ESCAPE

An ex-University student had a lucky escape last Sunday when he fell 50 feet over a cliff edge.

Experienced climber, Ian Hill, an ex-Geology student and an affiliated member of the University Mountaineering Club, had the fall while at the Fresher's Meet at Yarncliffe Quarry in the Peak District.

He was taking up a beginner when the slip occurred and Ian was pulled over the edge.

Ian's rope, tied to a tree, held him up to a point, however it is thought the knot pulled loose under the strain.

Fortunately there were two medical students in the climbing party and the rescue services were extremely efficient and arrived within five minutes.

Ian, rushed to the Royal Hallamshire Hospital Sheffield, and detained for observation, was allowed home on Tuesday.

Fellow members of the Mountaineering club said Ian now feel fine and is keen to start climbing again as soon as possible.

This is the second serious accident within a year for the University Mountaineering Club. Last November first-year student Jim Thomas was hurt after he fell forty feet in Cheddar Gorge, Somerset.

JULIE SMITH.

FLEAS PLEASE

Records, clothes, collectable items, bric-a-brac and other exciting odds and ends will be on sale at the Poly flea market on Wednesday, October 26 at 10.30 a.m. in the City Site Ents Hall.

There will be about thirty stalls and there is no need to be a member of the Poly to run a stall.

The idea, conceived by last year's Vice President Margaret Saville, and put into operation by this year's V.P. Phil Fergus, is not merely a one-off thing: the Poly intends to stage at least one or two flea markets a term. They are usually very well attended.

Anyone interested in setting up a stall on the day should contact Phil Fergus at the Poly Students' Union.

WENDY ROBBINS

IRANIAN POSTER RIP-OFF

Pro - Khomeini vandals on campus are repeatedly ripping down posters put up in L.U.U. detailing the atrocities carried out by the Khomeini regime in Iran.

Over the last few weeks the

Muslim Iranian Students Society has put up a number of leaflets and posters on its society noticeboard. These have generally been pulled down and torn up within hours of their appearance.

Publicity detailing the murders of opposition figures

recently carried out in Iran had "Good job" scrawled across it in Persian. Last week a report in the Sunday Times announced that the Khomeini Regime was draining the blood of prisoners before they were executed, for use in its war against Iraq.

JAMES JOHNSTONE

TORY RAP

Union funds are being abused for political purposes by union leaders, according to the Attorney General, Sir Michael Havers. He has tried to warn unions against the abuse of their charitable funds by sending out a letter of guidance.

The letter stated that: "a Student Union has charitable objectives if it exists to represent and foster the interests of the students at an educational level. In such a way as to further the educational purposes of the establishment itself." He then went on to discuss extensively the inappropriate use of funds for political purposes.

This is a long standing bone of contention between unions and the law. Since existing legislation covering ultra-vires payments is so vague and open to individual interpretation N.U.S. regards this as an important feature of the law as it allows Unions to exercise internal democracy.

Last year Bradford Univer-

sity Union was accused of making ultra-vires payments by using Union funds to send people on political demonstrations. Since it was brought to the attention of Sir Keith Joseph, the Secretary of Education, nothing has been done so Bradford President Tim Caswell feels the payments were legal.

In relation to Sir Michael's guidelines he said, "The problem really seems to be that the Conservatives feel that Government funds are enabling students to criticise Government policy."

Leeds University Union has not been accused of misuse of funds, although they do make some external payments to political organisations such as C.N.D. However L.U.U. President Sally Ryder said "these costs were minimal around £24 out of a £60,000 fund and all finances were checked with a solicitor so as to comply with the law."

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THE BREW INN,
45 QUEENS ROAD, LEEDS 6
NEAR THE ROYAL PARK PUB (62p a pint)

Library this way

The future of a proposed record lending library at the University Union is still very much in doubt.

The library, which is to be staffed entirely by student volunteers, has so far only received three offers of help when a minimum of five volunteers is needed.

If proposals for the library go ahead then it will open in the West Wing of the Union building every lunchtime between 1.00 and 2.00 p.m.

A membership fee of £2.00 will enable you to borrow one

record a week from an extensive collection of rock, pop, jazz and classical albums.

A budget allocation of £200 from the Union will partially finance the library, but obviously the larger the membership, the larger the range of records available.

Union Treasurer, Paul Morgan is very concerned that two more volunteers should be found, and urges that anyone interested should contact him in the Union Executive Office.

TINA OGLE



FUNDS FRAUD

EMBEZZLEMENT of society funds is a common practice in the University Union according to Stuart Galbraith, the Cultural Affairs Secretary.

"Fiddling of accounts, particularly at social functions does go on but is only on a very minor scale," he said. "All societies have their accounts checked regularly and if any errors are traceable they can be

reprimanded and taken to Disciplinary Tribunal," he added.

To deter any societies from attempting such misdemeanours Stuart warned that a committee member from two societies are being taken to a meeting of Disciplinary Tribunal this year over inconsistencies in their accounts. A further thirty societies have had their grants withheld as a result of accounts not having

been submitted or problems arising from them.

It is the responsibility of the Cultural Affairs Committee to co-ordinate and assist in the execution of all cultural and society activities in the Union. However, Stuart Galbraith said that the Committee never met last year and if he called a meeting which was inquorate it would be the last.

Nevertheless, he made it clear that he would not tolerate any embezzlement and said that he had considered taking one society's committee member to court but later decided to drop the action.

PAUL BROMLEY

Cinema Competition Winners:

**A.J. Blackhouse,
D. Clarke,
N. Barnham,
A. Reeve, H. Doherty,**
Please collect prizes from Leeds Student office in Union.

DIRTY LINEN

The independent laundry in the University Union basement has introduced a 'service wash' facility. For a small fee, you can dump all your dirty washing with newly-employed Beverly Lipton and collect it later in the day, clean, dry and neatly folded. It costs £1.50 per load, which includes washing, drying and soap powder and for an extra 10p for jeans and 5p for a shirt, Beverly will even do your

COMMONS TO CAMPUS

Former Member of Parliament, Mr. Ken Woolmer has taken up his old post as a lecturer in the Economics Department after losing the Batley and Spen seat in the June 9th election.

Mr. Woolmer the Labour M.P. for the old Batley and Morley seat since 1979, fell victim to the Constituency changes and lost the new seats by 870 votes.

A lecturer who is elected as an M.P. may hold his post open until the next election, and so Mr. Woolmer has simply retaken his post. He said: "I find work at the University extremely invigorating. The qualities and capabilities of students remain as high as ever and

this goes to show the folly of the Government's proposals to cut the proportion of young people able to obtain University places."

Mr. Woolmer's political career began in 1970 when he was elected to Leeds City Council. From 1973-80 he sat on the West Yorkshire Metropolitan County Council and was leader from 1975-77. At Westminster he became an opposition spokesman on trade, shipping and aviation. He was also the P.I.P. Economics and Finance Group and a member of the select committee on the Treasury.

ANGUS HAMBLIN

Over the waves

Communication between the students at the Polytechnic could be vastly improved if plans to set up a radio station come to fruition.

Questionnaires have been circulated among Polytechnic students to obtain the consensus of opinion over funding, broadcast times, programme content and reception areas.

The initial cost of the project will be £8,000 but the organisers, Barry Perfect and Robert Warwick, emphasise the fact that this represents only 5% of the Union's budget.

Robert, who has worked for six years in hospital radio, says that no objections have so far been expressed to the idea except over funding.

If all goes smoothly the station could be broadcasting within a year and the venture may spread to the University in the future.

PAUL BROMLEY

Leeds University Union

elections

- HOUSE SECRETARY
- EDUCATION SECRETARY
- EXTERNAL AFFAIRS SECRETARY
- UNION COUNCIL Medical Faculty (1)
- DISCIPLINARY TRIBUNAL (5)
- DISCIPLINARY TRIBUNAL CHAIRPERSON (1)
- DISCIPLINARY TRIBUNAL APPEALS COMMITTEE (5)
- CONSTITUTIONAL REVIEW BODY (7)
- SENATE (1 Union Officer)
- UNIVERSITY COUNCIL (2)
- N.U.S. XMAS CONFERENCE 9-12 DEC. (11 delegate 3 observers)
- BALLOT ON UNION POLICY

Nominations Open: 17th Oct.
Close: 24th Oct.
Polling Executive: 7th 8th Nov.
Others: 31st Oct 1st Nov

ironing.

This scheme, which will be on trial for three months is designed to utilise the slack periods during the day, when the machines are rarely used. As Sid Horwood, the manager, said, "Students are here to learn, not to wash clothes."

It is also hoped that having Beverly around will reduced the number of broken machines.

"It's not that they do willful

damage," she says, "they just don't know how to wash." Only last Tuesday, 10,000 gallons of water flooded the laundry when a student left the washing machine on with the door open.

The service starts at 9.30 a.m. every weekday and clean washing must be picked up by 4.00 p.m. the same day.

No dirty washing, no matter how smelly, will be turned away. JENNIFER SNEESBY

ACCESS

The Disabled Access Survey Group, which was originally formed to survey access facilities within the Union for disabled students and staff, want to extend their project to cover the University Campus.

Potential volunteers are asked to attend a meeting in the Riley Smith Hall at 12.30 p.m. The dates for the meeting are from Wednesday 19th to Friday 21st of October.

Volunteers will be given a checklist for surveying individual departments and buildings and the project will only involve a few hours work for those taking part.

Access workshops are at present being run in the Union and weekly meetings will be held to discuss the survey's findings in an informal and friendly atmosphere. All are welcome. PAULA MASON



RIGHT-HAND MAN



'Plucked from obscurity' was the widespread phrase used to describe John Selwyn Gummer when he replaced Cecil Parkinson as Chairman of the Conservative Party last month.

As a junior minister in the Department of Employment and a former assistant Government Whip, he was seen to be inexperienced in political terms to take over such an important job. He in fact has an impressive track record within the Conservative Party, as he explained.

"I was a Young Conservative at 16 and was heavily involved in student Conservatism including being Chairman of the Federation of Conservative Students for a year. So I've come up through the party over many years and the accumulation of experience has been very helpful."

He is also not a complete stranger to the role of Party Chairman since he spent two years as Vice Chairman responsible for young people and community affairs when Edward Heath was Prime Minister in the early 1970's.

MIDDLE-AGED

At 43 years of age, it was rumoured that he was chosen to act as a counterpoise to Neil Kinnock, the 41-year old leader of the Labour Party. Did he see this as the reason

JOHN GUMMER, new Tory Party Chairman, speaks about his appointment to PAUL BROMLEY

for his appointment?

"Here I am thinking that I'm middle-aged and everyone talks of you as being young. The Prime Minister chooses the person whom she thinks will do the job properly, whether it is a Ministerial post or a job for the Party as a whole."

As to his priorities as Chairman of the Party, he was in no doubt what needed to be done.

"The Conservative Party must pay attention to the very heart of its support, the strong local basis. There are numerous party members in nearly every constituency. Indeed, in my own constituency (John Gummer is the MP for Suffolk Coastal) there are some 10,000 Conservative Party members."

"It is important so soon after the General Election to build up, strengthen and extend the Party. We must remain in touch with the people. One of the dangers of a large Parliamentary majority is that you lose touch with what's happening," he said.

Was this what happened at the Penrith by-election in July when the Tories' majority was cut from more than 15,000 to only 552?

"Penrith was not an overwhelming success and we have had to analyse all the circumstances. We have some ideas as to the factors involved but it is true, almost a truism, that by-elections are not so important as General Elections in that the electorate are not voting in a Government but a local MP and other issues come out."

NO COMMENT

John Gummer served for three years on the Education

Committee of the Inner London Education Authority so I tackled him over the education policy of the Conservatives. Could he, for instance, quash the rumours that the Tories are intending to replace the current grant system with state loans?

"Do we cut the education budget to spend more money on the NHS"

"It is not for me to comment on that," he said. "My job is to ensure that the views of students, particularly Conservative students, play a part in forming party policy."

What about the Government's involvement in education by shifting the emphasis in higher education away from the Arts to the science and technology subjects? Is this not forcing people to take subjects which the Government want them to rather than what they want?

"Central Government has very little control over the nation's education and I believe the right principle is to provide independence in education. The Government is at arm's length from the Universities through the UGC (Universities Grants Committee)."

"Britain has over the years been less productive in science and technology than many of its neighbours and so a shift to these subjects will make it easier to produce the experts we need."

"The UGC's policy of dispersement makes judgements on the need in various subjects but the Universities still retain independence."

EXTORTIONATE

But did he not agree that Leeds University was abusing

"Central Government has little control over the nation's education"



● John Gummer. Pic: courtesy Conservative Central Office.

that independence by charging £5 for its special health service facilities this year - and maybe more next year?

"Not at all," he replied predictably. "Leeds University is just as able to enforce a charge of no pounds as it is a charge of £5 - it is up to the University how it spends its money most effectively."

"Just because there is a charge this year does not mean that it is going to go up in an extortionate way next year."

Nevertheless, was it not simply a case of Leeds University taking a lead from the Government in moving towards private medicine and cutting the National Health Service?

He grew visibly angry at this question. Leaning forward across the table he countered this accusation by saying:

"There are no NHS cuts. Students should really know the facts, namely that the NHS lives within an increased budget given to it in real terms. This is in a time of major international recession when other countries are cutting theirs."

"People in the NHS have spent in a way that is over budget and it has got to stop somewhere. Students ought to know that money doesn't come from nowhere. What do they want? Do we cut the education budget to spend more money on the National Health Service?"

"What we need is better management. It is up to each University to decide whether

"We are not a fascist or a racist party"

to raise funds for its health service. There is nothing wrong or immoral in asking people to contribute towards necessary items. In fact, it will make them aware of the services provided."

HONESTY

The interview finished with a few questions on the links between Conservation and extreme right wing organisations. In particular, I asked him about one of the Conservative candidates at the last election who was a former member of the National Front.

"There was a major fault there in that he didn't reveal the full details of his past history," he admitted.

"It is up to each local Conservative Association to choose its candidate - there is no imposition from Central Office. All I ask from candidates is honesty about their backgrounds and genuine proof that they have now changed their views."

"To suggest that we are fascist or racist, which I find wholly deplorable, is wrong."





LETTERS
to the
EDITOR

All contributions must be received by the Sunday before publication.

RAG RESPOND

Dear Editor,

We have not been officially informed as to which jokes are actually racist and although we have had an open letter on display for three weeks inviting people who feel upset by any material which may be considered racist or sexist to tell us which material is wrong and in what way, so far no-one has replied to us. This means that we can only guess at which jokes have been considered offensive, which makes it especially difficult to reply to the attack made by your paper.

A member of the Leeds Student reporting staff did come and see us, but the 'interview' mainly consisted of the 'reporter' telling us that he was Jewish and didn't like one of the jokes in the Rag Magazine as he found it distasteful - unfortunately he didn't tell us why so we couldn't reply to him.

We were also visited by a member of L.U.U. Jewish Society. He asked who wrote the jokes for the Rag Mag, which was his sole comment on either the magazine as a whole or any specific part of it. We were anonymously visited by someone who was later found to be a member of L.U.U. Jewish Society, but she did not mention that

any of the jokes were offensive in any way; this second visit was after publication of the 7th October edition of Leeds Student.

We contacted the Liberal Member of Parliament for Leeds West, Mr. Michael Meadowcroft as we were upset by his comments, particularly as he did not buy a Rag Magazine when we were at Harrogate. Mr. Meadowcroft said that his comments in Leeds Student were about Rag Mags in general as he felt that the standard had gone down the drain in recent years. He also wished Leeds Rag all the best and said that he would be willing to help us out in any way.

Yours faithfully,
**Leeds Charity Rag Committee
LEEDS CHARITY
RAG COMMITTEE**

Dear Rag,

You seem in your letter to have attacked me for being Jewish and finding anti-semitic jokes distasteful.

Since the joke originated in your office then surely you must accept the responsibility for it.

In my capacity as a reporter I included the comments of many different people to allow the

readers to make up their own mind on the matter. My personal views, both on this and all other assignments, never influence my impartiality and fair, accurate reporting.

I remain (Jewish),
PAUL BROMLEY

Screwballs letter

Dear Editor,

Surely a film which "belittles both sexes equally" is a fine example of a truly non-sexist film, and not a sexist one.

I remain your obedient servant,
M. Z. SHAPIRO

Wall's high scream

Dear Sir,

It is with some regret that I find I have to write to the Editor of a paper for which I work after only one issue. Nevertheless, some form of protest really

ought to be made regarding the defamation of character perpetrated on Dr. Fraser.

As a 'reporter' I know only too well how hard it is to maintain an independent stance, (I quote 'independent' from your front page heading). I also know that it is even more difficult for the Editor to spot and eradicate any bias.

Despite the evident difficulties, you are paid by the Union to edit out anything prejudiced or prepossessing to one side of

an argument. The front page article by one Ross Welford not only slavishly followed the Union line, but also launched a personalised attack on Dr. Fraser, making him out to be temperamental and petulant.

In O.G.M.s I have never allowed personalised attacks and I try to maintain an equitable and impartial stance. I hope in future editions you will do the same.

Yours sincerely,
GRAHAM WALL

Oh Reilly!

Dear Leeds Student,

Upon reading your sorry journal last Friday my eyes were offended by a gross insult to taste and decency, which caused my Pyloric valve to shut quite violently. It was a so called advertisement for fashion clothes, which are themselves an affront to symmetry and decency.

I take it that the moron who calls himself your editor took no offence to this outrage. Could

this be on the grounds that, as far as he knows, there is no difference between male and female excreta and was therefore not sexist? Is this the only criterion for good taste in this Godless age? Oh! Fortune how low has your wheel spun! I fear this presages a new era of perversion

and blasphemy, coprophagia and depravity of the most unspeakable kind.

Please keep this excrement off your pages.

Yours in Anger,
IGNATIUS REILLY
Sorry Ignatius, I've decided to publish it. Love, ED.

Sorry!

Dear Sir,

Concerning your recent article 'Leeds and how to live it', we would like to point out certain factual errors. The Woodman ceased to exist six months ago. It is now called 'Woodie's Wine Bar' and is definitely not frequented by 'bikers and heavy metal fans'. Perhaps the most vicious slur is that against The Newlands Hotel, a fine old establishment which we have

found to be a friendly pub in which to enjoy a game of darts or pool.

A blatant error in the article concerned information about the Fox and Newt. 'Query' bitter never existed; it was in fact called 'Question Mark', and since the ballot in May it has been named 'Old Willow' bitter.

We wonder if any of your staff have ever been there?

We also find it curious that there is no mention of The Chemic, which is surely one of the most popular student pubs in Leeds.

Another disappointing feature was the base treatment of that remarkable eating house 'Terence's Food Emporium' which is renowned for its friendly staff and excellent meals. Again it seems that your minions are unfamiliar with the territory.

In conclusion this report seems out of date, misleading and largely based on hearsay and rumour.

Dispirately Yours,
**SIMON HAWORTH
GRAND KILDUFF
SIMON LAWSON**

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● Oscar J.C. Espindola V.P. External Affairs



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● Lesley O'Banye Union Secretary

HALLOWEEN DISCO ON THE 31st OCT AT THE WAREHOUSE TICKETS AVAILABLE FROM UNION OFFICE

LEVEL 42 ... THE ALARM ... THE MEKONS'

ON THE LEVEL

Live, **Level 42** sound nothing like the lightweight funk on their latest LP **Standing In The Light**. Refined and pulped by the music industry into faceless chart fodder, their commercial sound is as limp as squid.

Europe is the cultural testing ground for some British bands as good as **Pzaz**, who have a single out in Holland. As support they demonstrate the brilliance of live Afro-Jazz with tight caesuraed racing numbers.

They have genuine respect abroad, but probably rank over here as good as session musicians.

Level 42 compromised this year and slipped a few gears into disco tracks which they call 'Nice songs'. Their solid jive and stamp delivery and storm trooper mentality impresses the strange anti-thesis - torn between the charts and their natural macho convictions. They appear smooth-faced and Lenor fresh on the LP cover,

but on stage shower sweat and aggression in black combat gear. No wonder they went down well in Germany with a mainly military audience while Duran Duran were laughed off the stage.

Mark King, a grimacing exhibitionist pushes the crowd through the emotions - 'Come on you bastards sing'. Contrast this to Mike Lindup's smoothie keyboards and Stevie Wonder vocals, and there's a brave new score for War Of The Worlds - Sly Stone choppy bass, white tribal rants and fiery drummings resonant of Blood Sweat and Tears.

This cross-cultural mix is flattered on vinyl; the soft/hard, raw/refined elements levelled by the mix and dissolved into flat funk substitute sold to plaster wine bar walls.

There's no question: if you like the sound of the LP go and hear them live, and see just how high **Level 42** can really take you.

JULIE BRANDON



Pic: Richard Pollard.

ICICLES ARE GO!

ICICLE WORKS BODINGTON BASH

So this is Freshers' Week, and what have we got? An intake on the make, and a fight on our hands. A band of quite outstanding merits versus student apathy and a gross dickhead of a DJ armed with the cast-offs from the last six Motorhead stage shows. The Icicle Works won by a knock-out.

Still some months short of their second birthday, this band take the breath away. Their current set shines, a beacon brighter and stronger than any of your Average Superstar's Greatest Hits Cabaret Package. Every single song rings true like a top ten classic.

The Icicle Works play rock music for the eighties and beyond. Sometimes soaring, often atmospheric, always vibrant. Rich, entwined, confident sounds. Progressive (pardon my French) intoxicating pop.

Working with bright, bold colours on a fresh, white can-

vas, they create landscapes of glorious depth.

The drums of Chris Sharrock ('a veritable powerhouse' - T. Vance) are **actually played** as rhythm instruments, rather than a simple slip, slap, thumping around the kit. The bass of Chris Layhe (lead quipster and young rake) careers through the supple essence of the tunes, while the brittle but emotive guitar of Ian McNabb (a guitar hero for the eighties. Tell Big Stuart Skid the news) completes the delightful Icicle Works Sound.

And what about that voice? McNabb sings with an almost biblical conviction. Complex, intriguing lyricism ('Ian knows a lot of big words' - Chris Layhe) delivered in an impassioned blend of wild innocence and belief.

With rich, generous songs like **Reap The Richest Harvest** and **Love Is A Wonderful Colour**, the new single out soon on Beggars Banquet, the I-

cle Works won a good few friends tonight.

Those Freshers seeing their first live band will have to wait a long time before they see another as good as this one. Certainly Stanley Park and the massed Bodington scallies and scallettes recognised genius when they saw it.

Closing with the spiralling sequences and sheer open-hearted rush of **Factory, Birds Fly** and **Nirvana**, the band were denied a most deserved encore only by an outbreak of explosions and sirens from the far end of the hall; signalling either imminent world war or (worse) the premature return of Mr. Medallion, your local twit of a DJ. Making out the opening bars of Chubby Checker through the haze, I plumped for the latter and left.

Enticing and inspiring, the Icicle Works promise you the world, and then deliver. I love them 'as a factory in the desert'.

ROGER HOLLAND

FRINGEING ON JAZZ

This gig was competing with The Mekons' homecoming round the corner and losing. When **Vince Berkley** opened, the place had a handful of punters and a cold, empty feeling. He twanged that guitar and sang like a rock'n'roll hero, but it was an uphill struggle.

Top of the bill, **Jazzawaki** are based in Newcastle. The rhythm section was thunderous. Yvonne played baritone and alto saxophones well and also sang while the other singer, Jane, also played guitar. The music was always pleasant and a mix of styles, but often it was like the kind of worthy stuff a left-wing theatre group might play. At its best it had witty, well sung lyrics and was good to dance to. However, their name's suggestion of jazz is really

misleading.

Llamas in Pyjamas represent a collision between Jazz after Miles Davis and John Coltrane, free improvisation and black dance music. Even on an off-night they are fascinating. At their best they are also exhilarating.

The front line is made up of two saxophonists who both double on upright bass. One, Xero Slingsby is intense and emotive on both. Alphonse Material is more cerebral. The cello player, Roger, is currently resting but hopefully will soon return. He helped the band sound still more individual. Drummer Ansel is unassuming, exact and inventive. They now play part of the set with bass guitarist, David, and with Material also on rhythm guitar.

The first part was played as

a trio, mostly with Slingsby on saxophone. The tunes are model, and some of them are also very catchy. They're also danceable and humorous. On one slower number, echo transformed the sax into a swirling skittering. However, the remoteness of band from audience in this large, empty room and the trio line-up made them sound much more like a classic jazz outfit than before. They don't like that.

Electric bass guitar was added, bringing a strong reggae element. With guitar, the dance rhythms became more emphatic, although both saxophonists blew freely in front. A final number brought a return to the trio and duelling saxophones.

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20th OCTOBER

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CLUB

Misc.

BEYOND THE FAMILY ALBUM

A photographic show by Jo Spence at the Pavilion, 235 Woodhouse Lane.

NEW FROM HOME

New from home. Film by Chantal Akerman. October 27th, 7.30 p.m.

THE LEEDS CHINESE CHRISTIAN FELLOWSHIP

Welcomes all Far-Eastern students at its **Welcome Party**. 7.00 p.m. Hyde Park Methodist Mission Church (junction of Hyde Park Road and Woodsley Road). Programme includes musical items, and refreshments. FREE admission.

THE ALTERNATIVE GEOG SOCIETY

Elections for committee posts

to take place on October 22nd till 5.00 p.m. in Geog foyer. New members welcome.

UNIVERSITY WOMENS CENTRE

Talk by the Rape Crisis Centre at 5.00 p.m. Tuesday, 18th October in Flat 14, 23 Cromer Terrace. All Women Welcome.

SCOUSE SOC

Minibus trip. Liverpool vs. Athletic Bilbao. Meet 4.30 p.m. Union steps. Wednesday, October 19th. £3.00 return. Anyone welcome.

DISABLED ACCESS GROUP

Volunteers meet in R.S.H. at 12.30 p.m. From 19th to 21st October. All Welcome.

LEEDS UNITED SOCIETY

Friday, 14th October. Meet for Cambridge game at 6.00 p.m.

on Parkinson steps.

Saturday, 15th October. Pub Crawl. Meet in Tetley Bar at 7.00 p.m.

Saturday, 22nd October. Coach trip to Barnsley. Cost £1.50. Book in Union Extension from Monday.

LIGHT OPERA CHRISTMAS SHOW

The Gondoliers by Gilbert and Sullivan. Rehearsals Friday 5.00-7.00 p.m. and Sunday 2.00-5.00 p.m. in Riley Smith. No chorus auditions but principal audition on Sunday, 16th October. All Welcome.

ENGLISH SOCIETY

Poetry Reading - Fleur Adcock. Thursday, 27th October at 7.00 p.m. 50p members, 70p non-members. Includes wine.

YORKSHIRE DANCE CENTRE

Classes include Tap and Jazz for Adults. Ballet available on Tuesdays until November 15th. No preliminary booking is necessary. Contact Andrew Skinner on (0532) 462450.

Out of Town

BRADFORD PLAYHOUSE AND FILM THEATRE

Student Drama Classes. Details available via the Box-Office on Bradford

720329.

YORKSHIRE BACH CHOIR

Gain one FREE ticket - six concerts for the price of five. Commences with a prog-

ramme of Schutz and Palestrina in St. Michael-le-Belfry Church, York at 8.00 p.m. Booking forms available from Mrs. J. Hansell, Beck Cottage, Hovingham, York.

BRADFORD PLAYHOUSE

Film **Let's Spend The Night Together**. Friday 14th and Saturday 15th October, 7.30 p.m. £1.40 for students.

Discos

DEVONSHIRE HALL

Friday, 14th October. Martina 50p per shot. Admission 50p.

TETLEY HALL

Disco on Friday, 14th October. Admission 65p on door.

SADLARIAN SOCIETY

Friday, 14th October, 8.00 p.m. till late. Admission 40p Members, 70p non-members.

LAW SOCIETY

Friday, 14th October in the Senior Common Room, 8.00 to 10.00 p.m. FREE entrance to members, 50p after 10.00 p.m.

CHINESE SOCIETY

Sunday, 16th October Welcome Disco, The Ritzy. Tickets available on door. 50p members, 80p non-members.

SCOUSE SOCIETY

Tuesday, 18th October - Liverpool Music Disco in Tartan Bar, 8.00 p.m. to 12.00 a.m. Late bar.

ENGLISH SOCIETY

Wednesday, 19th October at the Warehouse. Tickets available on Monday in Union Extension. Price 30p.

NATIONAL SKOL

ROADSHOW WITH LENNY HENRY

Wednesday, 19th October at Leeds Polytechnic. Admission £1.50 with cheap beer.

ECONOMICS SOCIETY

Wednesday, 19th October. Freshers Party at Martines. FREE to members, tickets available from Common Room, Friday and Monday lunchtime.

AGRICULTURAL SOCIETY DISCO

Wednesday, 19th October, Bali Hai. Opens 9.00 p.m. non admission after 10.30 p.m. Late bar. Tickets 50p from Committee Common Room or on the door.

ELLERSLIE HALL

Friday, 21st October, Ellerslie/Lyddon Disco. 8.00 p.m. till late with bar extension. Tickets 50p.

JAMES BAILLIE

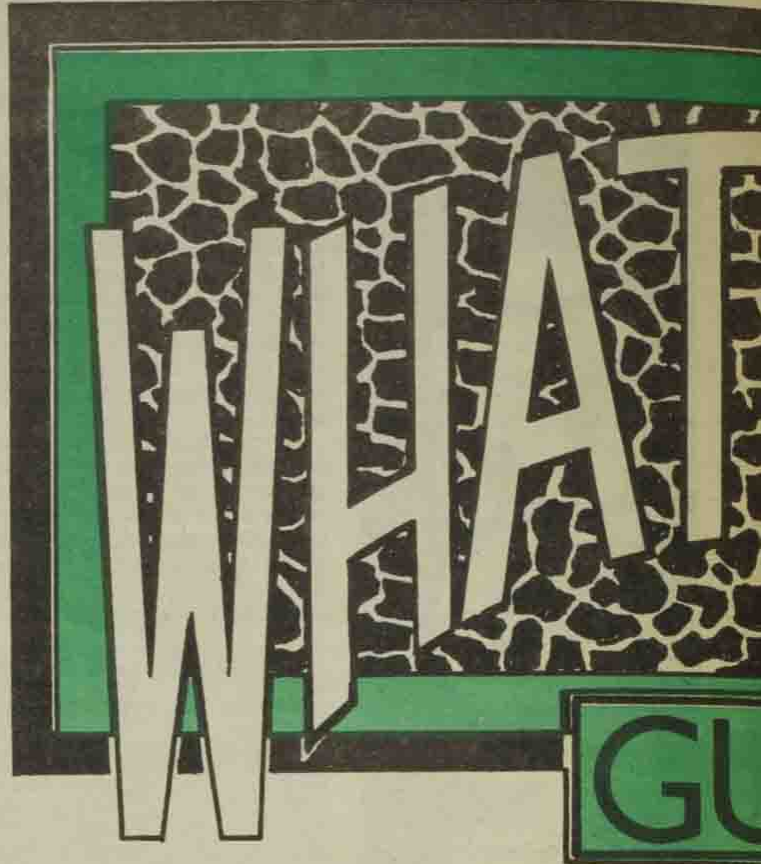
Saturday, 22nd October - Merrion Suite, Tiffany's 9.00 p.m. to 2.00 a.m. Tickets 50p from J.B. Committee and Union Extensions at lunchtimes.

R'n'B CLUB

Friday, 21st October in the Kent Lounge, 8.00 p.m.

MORLEY TOWN HALL

Saturday, 21st October, Foden U.T.S. Band. Tickets £1.00 from Tourist Information, Central Library, Calverley Street and on door.



Exhibitions

SCULPTURE

Shirazeh Houshiary and Edward Allington Exhibition. St. Paul's Gallery, 57 St. Pauls Street, Leeds 1. Monday to Friday, 10.00 a.m. to 5.00 p.m.

Ends 28th October.

SUE LAWTY TAPESTRIES

Until 29th October at City Art Gallery, The Headrow, Leeds 1.

Politics

R.S.C. MEETING

Discussion on Militarism. End of the wars in Lebanon, the

Middle East, Chad, Thursday, 20th October at 1.00 p.m. in the Debating Chamber.

Theatre

THEATRE ROYAL YORK

Breezeblock Park by Willy Russell. 12th to 19th of October at St. Leonard's Place, York. For tickets Tel.

York 23468.

THE ENID PLAY

Cosmos Club, Chapelton on 27th October.



Film Index

STEPPENWOLF

From the book by Herman Hesse. A Faust-like tale about the humanisation of a middle-aged misanthrope.

FLASHDANCE

Jenifer Beal performing incredible gymnastic dances, falling in love and managing to fit in some part-time welding.

MONTY PYTHON'S MEANING OF LIFE

Guaranteed to offend everyone but one of the funnier films around.

GALLIPOLI

Peter Weir's marvellous and disturbing Australian war films starring Mel Gibson.

LAST TANGO IN PARIS

A depressing artistic film. But watch out for the high cholesterol love scene.

ERASERHEAD

Cult precursor to Gieger's Alien.

MERRY CHRISTMAS MR. LAWRENCE

Disturbing examination of the differing Japanese and Western codes of honour. Does not quite come off but stars Bowie and his Japanese equivalent Sakamoto.

ANDROID

Robots on the loose.

LET'S SPEND THE NIGHT TOGETHER

A record of the Rolling

Stones' 1981 USA tour.

BLUE THUNDER

Adventure with Roy Scheider as a helicopter pilot flying night-time patrol in Los Angeles.

BREATHLESS

Smoothie Richard Gere takes the lead in this stunning film.

OCTOPUSSY

Roger Moore up to his usual tricks in the latest death-defying Bond bonanza.

SCREWBALLS

National Lampoon style American college romp.

STAYIN' ALIVE

John Travolta is Tony Manero, the dancing, twirling, swirling, girating, dazzling disco-dancer.

WARGAMES

A computer whizz-kid gains access to top secret information with near disastrous results.

ODEON 1 (430031)

Wargames, Sunday, 2.00, 4.40, 7.20 p.m. Week, 2.25, 4.55, 7.55 p.m.

ODEON 2

Blue Thunder, Sunday, 2.30, 4.40, 7.20 p.m. Week, 2.20, 4.55, 7.35.

ODEON 3

Breathless, Sunday, 2.30, 4.50, 7.20 p.m. Week, 2.35, 5.05, 7.40 p.m.

PLAYHOUSE

Steppenwolf, Friday, 14th October, 11.15 p.m.

TOWER CINEMA (458229)

Thursday, 3.55, 7.05 p.m. Blood Beach, also Android at 2.30 p.m.

FILM SOCIETY UNIVERSITY

Friday, 14th October, Sex Madness, (USA 1936)

Tuesday, 18th October, Gao Manhattan, (Warhol/Faltony USA).

DUNGEON CLUB AT TIFFANY'S

Tuesday, 18th October, Hangar Rocks, London Cowboys. Members and advance booking £2.00, £2.50 on the door.

LE PHONOGRAPHIQUE

Saturday, 16th October, Lost Pandas.

LUU EVENTS

Monday, 17th October, Europeans and Annabel Lamb.

SON

IDE



Film Society

POLYTECHNIC FILM SOCIETY

Thursday, 20th October, Gal-

lipoli, 5.00 p.m. at usual venue H14. Guest tickets 50p from Union info point.

NOMINATIONS LEEDS POLYTECHNIC STUDENTS UNION GENERAL ELECTION - PUBLICITY OFFICER - 1983/84



Candidate: Dean Christopher Bodenham
School: Accounting and Applied Economics
Department: Economics
Year: 1983 1st
Proposer: Graham King



Candidate: Tommy Hutchinson
School: Economics and Public Policy
Department: School of Accounting and Applied Economics
Year: First Year
Proposer: Ben Cribb



Candidate: Fiona Wood
School: Hospitality Management and Home Economics
Department: Food and Accommodation Studies
Year: Second
Proposer: Phillip Joseph Fergus



Candidate: Moira Claire Lewis
School: Landscape Architecture
Year: First
Proposer: Jim Millar



Cinema

HYDE PARK (752045)

Showing until Wednesday. Octopussy, 7.20 p.m. Commencing Thursday, 20th October, Monty Python's Meaning Of Life. Two shows nightly at 7.00 p.m. and 8.55 p.m. Late show Friday 11.00 p.m. Marlon Brando Last Tango in Paris. Late show Saturday, Eraserhead.

COTTAGE ROAD CINEMA (751606)

Merry Christmas Mr. Lawrence. With David Bowie (until Wednesday), 5.45 and 7.50 p.m. Students £1.40. Late show Friday, The Exorcist at 10.30 p.m. from £1.60.

THE LOUNGE (751061)

Blue Thunder (until Wednesday), 5.30 to 8.15 p.m. £1.40, £1.80.

ABC1 (452665)

Stayin' Alive, Sunday 3.15, 7.15 p.m. Week, 1.40, 4.45, 7.55 p.m. £2.80.

ABC2

Screw Balls, Sunday, 4.50, 8.10 p.m. LCP 6.20 p.m. Week, 2.30, 5.40, 9.00 p.m. LCP 7.10 p.m. Price £2.30.

ABC3

Flashdance and Saturday Night Fever, Sunday, 2.00, 4.19, 6.00, 8.19 p.m. Week, 2.00, 4.19, 6.30, 8.49 p.m. £2.30.



Gigs

FFORDE GRENE, HAREHILLS

Friday, 14th October, 7.30 to 11.00 p.m. The Truth. Persian Version. £2.00 with Sounds coupon. £2.50 without. Saturday, 15th October.

Thunderstruck. £1.50.

BRANIGANS

Poison Girls, Mark Miwardz, Janice Perry, Toxic Shock. £2.00 with UB40, £2.50 without.



THE SINGLES COLUMN

1919:

Cry Wolf (Abstract)

More of the same from Bradford's original Heaven Seventeen. Sounds more like Killing Joke than Jaz Coleman's boys do now. So if you like your Killing Joke with balls buy this. If not, buy

KILLING JOKE:**Me Or You (EG)**

In which every youngster's childhood heroes lose that thick, spanking bass sound and aim for the charts. No way. They'd have done better to go Eurodisco like all those other young prostitutes. A miss. And deservedly so.

THE TIMES:**I helped Patrick McGoohan Escape/Dangerman (Art-pop)**

Now this is more like it. Ed Ball, relict of the TV Personalities, has perfected that wonderful Mod sound. Sounds like the Jam could have done. Witty and wonderful. The Times are one of the best unsung bands in town, and with a bit of luck this well-timed re-released Prisoner tie-in will help to remedy the situation. Glorious Pop goes Art. Celebrate the spirit of an era you missed.

THE JAZZ BUTCHER:**Southern Mark Smith (Glass)**

Quirky, but quite standardly quirky pop bash. There's probably a message here but no one with half a brain actually needs to hear it; so most of you are OK. Features new member Kevin Haskins on snares and assorted toms, so vital for the rabid Bauhaus collector, but otherwise instantly forgettable.

KING KURT:**Destination Zululand (Stiff)**

Question: If a group specialises in food fights, particularly indecent exposure and far, far worse in terms of their live performance, which label would you expect to snap them up.

- (a) Factory
- (b) Reformation
- (c) Stiff

Yes, the world's most predictable record chase after the obvious yet again.

Mindless hooligan junglethrash with a Monkees guitar tinkle. Zomboid pop. You already know whether you like it or not.

POINTED STICKS:**Out Of Luck****DUPLICATES:****I Want To Make You Very Happy****MICHAEL O'BRIEN:****Made In Germany**

(all Stiff)

And talking of the undertakers to the music business, just what are they doing resurrecting these three obscure misses from 1979.

Apparently they're re-releasing them, because they've found their way to the exclusive Leeds Student Reviews Dansette, but to dig these rank failures up seems utterly pointless. Is it some sort of self-fulfillment. Who knows? Who cares?

ROGER HOLLAND

ORCHESTRE JAZIRA

Tiffany's

The last event of the Fringe lined up a fairly strange mixture of bands, with the **Marvelous Roofs**, **Party Day** and **Product of Reason** providing decidedly incongruous support for African groovers **Orchestre Jazira**.

All the first three fall fairly neatly into the C-plus/B-minus category of "might get a play on John Peel's show", but **Orchestre Jazira's** African beat quite simply blew them away into a mere memory of loud chords and raucous rhythms.

This is not to say that the first three up were totally homogenous though. First and probably worst were the **Marvelous Roofs** whose sound failed to match the reasonable originality of their name.

A Spectroscopic wall of noise with the occasional Joy Division bass line thrown in made a fairly uninspiring backdrop to the vocalist's wailings. A blatant attempt at imitating the Doors makes **Marvelous Roofs** winner of the Jim Morrison soundalike competition and little else. Carnaby Club take note.

Product of Reason, the Sound of Scunthorpe had a reasonable single out a while ago with **Man of your dreams** but their originality seemed to degenerate into a mush of



• Orchestre Jazira. Pic: Martin Hemmingway.

sub-Whitesnake heavyish metal. Both **Marvelous Roofs** and **Product of Reason** proved on a couple of tracks that they could jump out of the same niche they had carved for themselves but generally they didn't bother themselves too much.

Party Day gave ample evidence that the spirit of '77 lives on. Indeed flourishes, and they carried off their

amphetamine thrashes with as much style as they had speed and energy.

In a class of their own however were **Orchestre Jazira**, whose joyous noise gushed vitality as well as sheer danceability. Their African beat filled Tiffany's with a sound as rich as it was happy and made the pale Synthesizer dronings of moptop boys like Duran Duran sound like the

filler pap that it is. This is MUSIC! Like a Rubens to a stick drawing so **Orchestre Jazira** to the evening's three previous groups. **Orchestre Jazira**, with their complement of African dancers, saxophones, trombones and drums are a sensory banquet. A feast for the eyes, ears and feet.

ADAM LEBOR

ALBUMS FIERY FOURSOME

GANG OF FOUR

Hard (EMI)

Founded in Leeds in 1977, a very political Gang Of Four found instant success with the exciting **Entertainment** album, only to go for broke for an encore with their weak second album. With Sarah Lee drafted in on bass, a very different style was adopted, resulting in 'Songs Of The Free', released last year. With renewed support and confidence, the band have now released their most commercial and danceable album yet - **Hard**.

Apparently 'Hard' is European slang for good groove dance music. And the Gill/King songwriting combination has produced an excellent 'soul based' funk album. And although they have borrowed more styles than usual, it is branded with their unique marks of distinction: Jon King's melodica; the sparse, deep thudding bass, and the metallic off-beat guitar. Indeed, Gill's guitar, though not as gritty or raunching as usual, is dominant throughout, being at its best on 'A

Man With A Good Car'.

Despite Gill's groaning - which spoils the potentially good song **Is It Love**, foolishly released as a single - the main vocals are taken, as usual, by Jon King who complemented by female backing vocals, has the best voice around at the minute. The passion behind his singing always comes through, as in the excellent **Silver Lining**.

The most notable change is lyrically. Gone are the cynical references to Fascism, the approval of Marxist theory, and the blunt disregard for the military. This seems a calculated change to suit the times; political bands such as the Au Pairs and the Specials seem to be out of fashion at the moment. What now exists is a less ideological approach, with more concentration on principals. But most of the lyrics cannot be deciphered anyway.

In these days of faceless synth bands, GO4 give a solid, passionate delivery - which reflects the fact that they are the best live band.

P. S. HOLLIN

MERCIFUL SISTERS

This merciful release heralds the messianic return to form of Leeds' blackest daughters. Any fears that they could not equal the magnificent **Alice/Floorshow** are exorcised with a vengeance. The **Fatal Sisters** prowl malevolently through the eerie vaults of the Temple of Love, evoking a nightmare horror show

of satanic atrocity. Yet, await the imminent release of the 12" for their version of **Gimme Shelter** in which they effectively recapture the menace of the **Glimmer Twins'** apocalyptic vision of streetside mayhem. Whoah, Sisters, fame is just a step away! Step away!!
LaVIVE

ON PARADE

COLENZO PARADE

Live at Lion Studios

A Belfast band moved to Leeds in hope of that big break, **Colenso** are, at their best, a manic and arrogant sound. A curiously compelling soundtrack to **Live In The Eighties And All That Stuff**.

'Smoky Fingered Reminder' moves almost sleazily, splendidly, while 'Standing Up' dances to a steady, upright beat. A quintet of quite obvious talent, **Colenso Parade** come across on this tape, recorded in just one live take, every inch as strong, as impressive as their recent

performance at Futurama. As always, the band are at their very best when they sing from the heart. And in 'Wild Colonial Boy', the adrenalin, passion and anger really flow. Not quite a tribute to those big brave American-Irish heroes **NORAIID**, 'Wild Colonial Boy' stands out as a potential single.

"It really gives me quite a thrill to kill from faraway"

Colenso Parade - dark and mysterious pop with a spirited, silvery edge that 'bites'. Can be contacted at **IORAMA**, 3 Sandal Avenue, Wakefield.
ROGER HOLLAND

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THURSDAY 20th OCTOBER

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ALARMING

GIGS

Well, another year at school begins, and how better to kick off the gig-season, with a bunch of heroes, the Alarm. They were preceded by a youngish outfit, The Climb, a 4-piece, although who musically capable, and certainly energetic enough (and pretty enough), seem to require a hell of a lot of experience, and I'm afraid don't really cut it in the originality stakes. Give them time though, and they might get on 'The Tube'

Now, the Alarm. 68 Guns is currently storming up the charts, destroying all opposition (what opposition?), and they seem to be making every attempt to become household names. Four spikey hair dos bobbing up and down like Magic Roundabout characters, bursting with fury, intensity and stimulants. The boys

certainly seem to have their hearts in the right places. Titles like Marching and the current single seem to beckoning us all out onto the streets, but I'm afraid all this barricade storming business was preached much more convincingly six years ago by the Clash and Stiff Little Fingers (two obvious influences). The Alarm are a very loud band due to very efficient amplification, and the presence of two acoustic guitars is quite a novelty. However, buzzsaw guitar riffs, and choruses like football terrace anthems aren't.

Still, judging by the band's obvious popularity throughout the hall, they're doing very nicely regardless. I do admit to being completely puzzled as to why? The spirit of '77 limps on? You bet!

MARK WALLBANK



● Alarm. Pic: Cathy Murphy.

STAN TRACEY

Many of Tracey's musical ventures have shone like nuggets amid the mud of mainstream British jazz. He's played with modernists like John Surman and been the pianist at Ronnie Scott's club. All the while his playing and writing style has remained distinctive. It was disappointing that today his band seemed rarely more than routine.

These were stars of the British scene. Individual performers showed great skills as their turn came to solo. Particularly impressive was the speed, tone and inventiveness of trombonist Malcolm Griffiths. Tracey's own jerkily percussive piano was rarely heard to good effect.

The first half was especially dull. Two of the numbers bustled, featuring player after

player, as if designed principally to ensure equal limelight all round. The other, slower and bluesy, was more attractive.

More effort seemed to have been put into composition in the late numbers. The first after the interval showed a rock flavour, while the next was modal. Piano, bass and drums were given more space. Art Themen and Don Weller had an amusing tenor duel. An encore, without charts, gave everyone a last chance to show off.

The audience liked it well enough, and jazz musicians want to make a living. All the same, I have come to expect a bit more from Stan Tracey. I look forward to future opportunities to hear him in a smaller group.

PABLO HUGGETT

A gamelan is a percussion orchestra from Indonesia. Rarely heard in Britain, there was a chance to hear one in Leeds last Friday. The instruments include drums, 2 zithers, small flute and a bowed 2-stringed instrument.

The sound is quietly and resonant. The players wore an assortment of colourful clothes, mostly hideous, while the music showed comparative uncertainty. Alec Roth's Scene from 'The Tempest' set lines from Shakespeare imaginatively, but some of it was simply silly. The most assured was by Sri Hastanto, one of the Indonesian musicians.

In the other half the players wore black and performed traditional Javanese music. The main point is that this music was complex and yet easy to listen to. Rhythms bubbled, often in counterpoint. The system is centuries old and, barring the occasional mishap, the performance showed how polished it has become.

PAUL HUBERT

TAKE A CHANCE

Loud shirts, square cuts and with an air of self mockery the Age of Chance opened the night's event. A relatively inexperienced Leeds' foursome who provided a shiny red fire engine of a sound with spikey guitar and taut bass of which Josef K would have been proud.

Rather aptly as part of this 'Fringe' event local hairdressers of the Snipper fields' Circus were on hand to provide comic relief between sets. Various haircuts cavorted

and preened offering a lesson in how not to have one's hair.

Following the clowns of Snipperfields' Sheffield's 'they must be Russians' entered the ring proving to be the highlight of the evenings' acts. Three razor-edged funksters hit the audience hard with a sound which drew its influences from the many bands that have graced Sheffield's city limits within recent times. Without doubt an act to watch and to provide a sharp retort to the chin-

less funk to which we have been subject lately.

After a faltering start, beset by electrical problems, Leeds' old timer, the Mekons stumbled into view. They bumbled along in a bloated, bluesy fashion, however their attempts at parody of rock 'n' roll excess in itself became a parody. A combination of bad jokes, beer guts and bottles of Pils they appeared reminiscent of the Baron Knights with bad hang-overs. Mekons, where were you? LaVIVE

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BLOOM TUNES

SETTING THE TONE AT THE POLY

MUSIC

The guest list of two seemed to dwarf the audience itself, hardly the ideal setting for the **Bloomsbury Set** or support group Rapid Pips.

The Pips, Duran Duran clones without the visual benefits, were a fine example of 'pop' music of the dullest kind, and should have been like the title of one of their songs and 'Left On The Shelf.' Why record companies waste time and money producing records by groups such as these I shall never know.

Worse was yet to come! In the shape of the 'main attraction'. To describe the

Bloomsbury Set as an unfortunate mix between Whitesnake and Spandau Ballet would be inadequate, turgid would be nearer the mark. Pretty boy Andy Lloyd won the hearts of the little girls at the front, and although the lead guitarist provided a dearth of heavy riffs, the girls remained unmoved - well would you go for a man in leather trousers?!

The group were frankly repetitive and unoriginal, but perhaps I was asking too much to be entertained from this, my first gig of the term. **ERICA WELLINGTON**

MAESTRO DRIVES THEM CRAZY

Whilst hordes of unfortunates made for the Refectory and the drabness of Level 42, those of us with more than an ounce of sense headed down into the depths of the Tartan Bar for a date with the maestro of melodrama, Surfing Dave.

What we discovered, and what was reaffirmed, was that Dave and his band are frantically exciting, that they sport wonderfully silly grins, and that they make the most delicious racket this side of

'Sister Ray!'

If you want a considered opinion of the sort of noise that Dave and his little combo spew forth, then may I suggest the remains of a head on collision between Buddy Holly and The Birthday Party. If you want some adjectives to describe a performance by Dave and his boys, look in any Thesaurus under the words 'magnificent' and 'silly'. Look at the haircuts. If you want a current musical reference point then try the 3 Johns.

The mêlée at the front of the audience was more 1977 than 1983, and that would probably tell you quite a lot about Surfing Dave.

So, just when you thought it was safe to like Level 42, to settle for the mediocre, just remember that lurking behind you, ready to pounce, eager to please and daft as a barrow load of Monkeys, is Surfing Dave.

Maestro, I doff my hat in your general direction. **ANDREW BOOTH**



● Bloomsbury Set. Pic: Richard Hutchings.

BOOK CORNER

SPACEMEN

The devotees of science fiction literature will know exactly what to expect from this bulky paperback. For everyone else, it is important to realise that *New Worlds* was a Science Fiction magazine that made a sustained attempt between 1949 and 1980 to raise the genre above the level of spacemen and bug-eyed monsters.

The book contains a wide selection of the magazine's short stories, together with a couple of reviews, several scientific articles and a smattering of poetry.

The varied dates and styles makes it virtually impossible to review the book as a whole. The stories vary from the short, stylish Value Transcript by Joel Zoss, to the disappointed imagery of Langden

Jones' lengthy piece, *The Eye of the Lens*.

The editor, Michael Moorcock, makes two contributions. Firstly, in the introduction, he attempts to explain why *New Worlds* deserves an anthology and his other work, *The Tank Trapeze*, is wierd indeed but no more so than anything else in the book.

The last 120 pages of the book are taken up with a comprehensive index of all the issues of *New Worlds* magazine, a mine of information to the SF buff but spectacularly boring to most of us.

The book certainly makes interesting and alternative reading even though the contents do not encourage one to believe that science fiction has a great deal to offer the literary establishment.

ART WITH BARTHES

I'd never read any Barthes before sampling this volume. I vaguely connected him with that incomprehensible doctrine of Structuralism which was enough to make me take a very deep breath before reading.

But I was pleasantly surprised by this well-designed paperback. First, because the subject matter is fortunately varied and, secondly, because the style is fresh and readable (well, up to a point).

I jumped in at the shallow end with Barthes' musings about Greta Garbo and the Eiffel Tower. Feeling a little more confident, I eventually managed to flounder through *Structural Analysis of Narratives*, an abstruse essay made more easy to understand by Barthes' endearing habit of drawing examples, not from Madame Bovary or Candide, but from Ian Fleming's *Goldfinger*.

Barthes makes stimulating analyses of various landmarks of French Literature, but also, less academically, comments on the developments of modern life. A constant theme in his essays is the pursuit of the craft of writing - what is to be a writer.

Susan Sontag, the editor of this edition, believes that Barthes will be remembered not only as an iconoclastic critic but as a gifted and stylish writer. Barthes favoured a pithy, epigrammatic style and I found myself underlining

especially perplexing or profound examples of his dazzling one-liners.

Well, I wouldn't read this on a train, nor is it exactly light

bedtime reading but whenever you're feeling particularly lofty this is a good book to tackle.

S. M. FEAY

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BOTTOM MARKS

TOP GIRLS

Kitchen-sink drama is difficult to pull off at the best of times but when it poses as relevant feminist theatre, it can be, at best, embarrassing and, at worst, painful.

Nothing seemed sacred in Caryl Churchill's study of life at the top for a high-powered female executive responsible for the smooth running of Top Girls employment agency. Delicate issues such as nuclear war and the class-conflict were tarred with the same brush, as were the flippant sexual innuendoes of the chic women at the agency.

Listening to a twelve-year old girl expressing her fears about the horrors of nuclear war - 'walking around with your skin hanging off' - is potentially very disturbing, but only in the right context.

In Top Girls, Churchill, inspired by the biographies of dynamic women from the past, wanted to disprove the myth that women have won their struggle: 'It is not enough for women to reach the top of the pile if the values of society are shitty.' Strong stuff - pity it didn't come across in the production.

The impact was not made any greater by the opening scene's rather strained alienating effect.

Marlene, the top Top Girl, is hosting a bizarre dinner-party to which she has invited five women, part fictional, part historical who, with the exception of one, represent the ideal defiant feminist. They all have one thing in common - their unhappiness.

So much for the flight of fantasy. Harsh realism is to follow in the form of intense domestic confrontations. Marlene (immaculately over-



played by Avril Clark) decides to pay an unexpected visit on her sister, Joyce, and her drop-out niece.

Good soap-opera material, this. Rich sophisticated woman of the world reunited with her poor, downtrodden working-class sister. Naturally a rather explosive confrontation.

Mary Jo Randle, as the bitter but politically sound Joyce, gives perhaps the most convincing performance of the evening.

At least, she comes close to

conveying the anger and frustration this woman must feel at the futility of her life and the apparent glamour of her sister's. A tenuous connection with the first scene perhaps: these women have nothing but their own misery in common.

It is disappointing to see a rare all-female casted play fail so badly. Caryl Churchill is attempting a brave task in which she is one of few to break into the male-dominated world of popular, commercial theatre.

It does seem wrong that theatre with any relevance to women is restricted solely to the fringe for a limited, already converted audience. To congratulate her for this alone would be patronising, bearing in mind the quality of the play.

Would it really be unfair though to attribute at least part of the blame elsewhere? It is ironic considering Top Girls' central theme that the all-female cast was directed by a man. SYLVIA SCHLOSS

IN THE BAG

BARNEY'S POCKET THEATRE

Tartan Bar

For those students who had forgotten to look up the recently revised 'Quick and easy access to the Tetley Bar', Friday night might have proved disappointing. Not so, however, for the infidels who sought liquid sustenance in the Tartan Bar.

They were in for a real treat by the name of Barney's Pocket Theatre, a mime act with a difference. The performers

introduced themselves as Daniel 'from Paris in France' and Don his assistant 'from San Francisco'. Sounds crazy? It was.

For almost two hours the audience was subjected to a sequence of sketches ranging from the various pitfalls of rolling joints to Daniel attempting anal fire eating! Audience participation was encouraged throughout - so much so that I was glad not to be sitting near the front.

Other sketches included a mimed appendectomy and another entitled Looking for a Job, in which Daniel searched through most of the audience before arriving at an imaginary office.

The diversity of theme and the non-stop delivery of the sketches soon had the audience reeling in their seats. Perhaps the most spectacular part of the show came near the end when Daniel, accompanied by Don, and now dressed in a rather dishevelled leopard skin, went into his incredible balancing act - 25 glasses and a bicycle.

By the end of these lunatic proceedings most people were suffering severe discomfort from laughing hysterically and no doubt left hoping that Fridays in the Union would continue to be as enjoyable. PAULA MASON

KILLER

THE ASSASSIN

Rat Theatre

City Varieties

The Assassin purports to examine the feeling and motivations of a would-be killer of a rock star. It's a one-man play with Peter Sykes playing the superstitious screwball with a self-ordained mission to kill.

Unfortunately, after five minutes of Sykes' amphetamine rambling, one longs for another character to enter and vary things a bit. I suspect Joseph Kite, the author, constructed a one-character plot to try and cover

up his inadequacies as a playwright.

Most of the play seemed to be cribbed from Taxi Driver. In fact, after five minutes, I had sussed exactly what sort of two-dimensional character was being presented and could foresee how the action was going to develop.

Despite the ranting and raving upon the stage, this was a very depressing evening not least because RAT have done some excellent shows in the past. This time, they'd have done better to assassinate Joseph Kite. S. M. FEAY

MIME TIME

THE SECRET LIFE OF WALTER MITTY

Three Way Split Theatre Company

For those who have seen the film, it was a great disappointment. I expected to be treated to a full theatrical production. Instead, I saw a fifteen minute mime version.

It was a light-hearted short story about a man's fantasies of fame and heroism when in real life he was firmly under the thumb of his nagging wife.

The miming was at best ingenious but it was badly presented and one of a monotonous succession of similar mime acts.

The evening as a whole lacked variety and I left feeling that I had seen an early rehearsal. FIONA BARRATT

THEATRE

FITTING THE CRIME

Northern Studio Theatre Group

Raven Theatre

Such a lively subject and setting as OAP's in an urban council house could have proven to be too close to reality for amusement, but in this case I was entertained from start to finish. Most of the play's humour stemmed from its very bleakness, it was so tragic that it was ridiculous.

The idea that the two main characters could get so entangled in social security red-tape that they reached a total impasse and the sinister transformation of the DHSS Officers into KGB types formed a sound basis for the playwright's barbed wit.

Barbara Marten (Mill) and Andrew Jarvis (Rob) were competent and imaginative in their portrayal of the victims of the system, but the other two characters were played with a touch too much deliberation.

The rendition of the fairly obvious meaning of the production was a little off-putting and could have left me with the feeling that I'd seen a socialist transparency of a play rather than enjoyed an amusing piece stemming from an interesting idea.

MARY KALMUS

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PAVING THE WAY

PHOTOGRAPHY ON WOODHOUSE MOOR

SUE McQUEEN
visited the Pavilion
and details the
events happening
there.

On the corner of Woodhouse Moor stands The Pavilion which was, until a few months ago, derelict. It now houses the country's first feminist photography centre.

The centre is run by a group of women committed to photography and expanding photographic facilities for women, on an entirely voluntary basis.

Financial assistance has been provided by the Yorkshire Arts Association, the Arts Council, Leeds Arts Forum and a small share of an inner city grant.

EXHIBITIONS

Combined with a lot of effort, this funding has

enabled an old shed to be transformed into an exhibition centre for photographic work by and for women. The Pavilion presents exhibitions such as the recent 'Spare Rib-The First 1,000 Issues' and the forthcoming 'Beyond the Family Album', which are open to everyone.

The centre also offers practical courses including 'Photography: How the Hell Do You Do It?' and these are accompanied by talks, discussions, videos and occasional theatrical shows. 'Dressing for Dinner' by Royal Balle was recently presented.

PUBLICITY

Although The Pavilion is primarily a Public Art Gallery with a view to providing badly needed publicity and coverage for the ever-increasing number of women's photographic exhibitions, the centre also provides dark room space for would-be Snowdons and Baileys.



● The Pavilion. Pic: Martin Hemmingway.

More than a hint of irony there - how many women photographers of such great renown spring to mind? This is more than likely something to do with the lack of exposure given to women photographers.

GREENHAM

The Pavilion aims to redress the balance by offering a

feminist perspective on photography - studies of women in everyday environments and situations as well as more controversial issues like the Greenham Camp exhibition. Other shows planned for the near future include 'Women and Sport' and 'Women and Dis-ablement.'

Meetings are held at the

Pavilion every Friday morning from 10-11.30 (all women welcome) or ring 431749 for information.

This worthwhile group badly needs support (not only financial but donations are more than welcome!) and any dark room equipment would be put to good use. Go along and give The Pavilion the support it deserves.

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HAVING FUN IN THE VALLEY

Have you ever been to your local Ten pin bowling club? If the answer is yes, then Leeds is one of the best universities at which to further your bowling enjoyment in both friendly and more competitive spheres. If the answer is no, then Leeds is one of the best places to discover what fun bowling is and how quickly one can improve, especially with future bowling lessons planned for

beginners.

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our policy to give as many people as possible the chance to experience ten-pin bowling.

So, give it a try by coming along to the league next Wednesday (2.00 p.m., Merriion Centre).

You may surprise yourself!
I. D. SUGARMAN

BINGLEY BASHED

MEN'S HOCKEY 3rd XI v Bingley

The 3rds got their season off to a great start at Bingley scoring in the first five minutes through a Chris Torrence goal.

By half-time Leeds were 4-0 up and through strong pressure after a defensive error won 11 to 1 with Chris Torrence scoring 5, Andy Hedge 3, and one apiece for John Sarrock, Mike Tweed and Dave Walsh.

Men's Hockey
1st Team beat Leeds Corinthians 2-1.
2nd Team drew 0-0 with Bingley.
4th Team drew 1-1 with Barnsley.

ON THE RUN

A large and enthusiastic field of 48 congregated in Meanwood Park on Saturday for the annual Freshers trial.

Perhaps the most pleasing aspect was the potential clearly present in the ladies team. Caroline Hilton ran strongly to finish a minute clear of her nearest rival, Janet Agnew. With Sue Spencer fast regaining fitness, there is a fine team in prospect.

The mens race was won by

post-grad, Marin Farran ahead of new member Andrew Jackson. The honour of first fresher went to Pete Carpenter who finished third, just ahead of a group containing new members John Matthews, James Werner and Martin Oandals
It should be stressed that athletes of any standard are always welcomed and guaranteed a run.

JEREMY SAYNOR

Personal

Hallo Sue? Fancy a post-grad course in Journalism - ? Love Ross.

Dave Murtagh - Lawn-mower artist.

Vote for Craig Smith for President of Henry Price Building

Henry Price A.G.M. and elections 18th October in Rupert Beckett Lecture Theatre. 7.00 p.m.

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To the Rat - love Bismarck.

Do Civ. Eng believe in stamps.

Happy Birthday Uncle Millburn, love Biggles.

A big hallo to John again.

Bruce denies all connections with the Carnegie boys.

Mike 'Village Person' Douglas where are the pics you promised me?

Matt Tee the Squeazy bottle is under the sink.

Graham's Maggie's hero.

Lose friends and aggravate people! Leeds Student.

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