

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 21ST OCTOBER 1983 - FREE

CAMPUS

178 Woodhouse Lane, Leeds 2.
(Opposite University)

Monday to Friday:

Lunch - 12.00-2.00 p.m.

Evenings - 5.00 p.m.

to 12.00 midnight

Weekends:

5.00 p.m. to 2.00 a.m.



FRENCH LETTER

French students have been protesting over attempts to pressure them into paying the £5 University Health Service Fee.

Students felt they were being cajoled into paying after they received a letter (facing) from Prof. Thody concerning medical certificates for their year abroad.

The controversy centred on the suggestion that paying the £5 fee would save them a large bill for a medical examination. It has since been revealed that the necessary certificate for the year abroad costs only £2.

Some students felt they were under increasing pressure to join the scheme after a meeting in the French Department covering procedure for the year abroad. At the meeting Mlle. Thys reiterate her advice to pay the H.S. charge.

They claim that the Department was not simply advising them but actively guiding towards paying the charge by pre-arranging medicals at Student Health leaving them with little alternative in paying.

Fears were also expressed that making a fuss about the charges might get students labelled as 'trouble makers' and jeopardise their chance of good references for their year abroad.

However, Prof. Thody, Head of the French Dept., claimed this was untrue.

"The letter was in no way meant to pressure students into paying the charge," he said. His intention was only to save students money and ensure that they obtained the necessary medical certificate.

He claimed that at the time of the letter he was unaware that the cost of a medical examination was only £2. He has since assured LUU President Sally Ryder that he would make this clear to the students.

Mlle. Thys, a lecturer in the department, felt, however, that students should pay this minimal charge. She feels the £5 is worth it, not only for the certificate but for the extensive facilities Student Health provides. "A pint of beer cost 60p and a packet of cigarettes £1 - this money is always being paid to ruin health. So what is £5 to safeguard it?" she added.

So far the university estimates that only 100 students have paid their £5 health charge. Meanwhile the Union is maintaining its campaign to prevent students from paying. A Senate decision is expected sometime next week on whether the charge should be dropped altogether.

ANNABEL MCGOLDRICK



Let's get the facts straight about Student Health, and especially the charges for Sick Bay

The Sick Bay was instituted by the University to prevent the huge administrative problems that would result if sick students could not be adequately cared for, especially in Exam time.

All students living in bed-sits for example, would have to go home, thus affecting their degrees. Exams would have to be missed as only in Sick-Bay are there adequate facilities for invigilation.

In the case of Finalists this could lead to them only being awarded classless degrees.

The responsibility for maintaining a free Sick Bay must rest solely on the shoulders of the University Administration.

Sick Bay works to their advantage: as classless degrees both lower Leeds' academic reputation and reduces the proportion of those graduates able to find employment.

If the University think a Sick Bay is needed, let them pay for it. Student Grants are inadequate enough, without us having to take out private medical insurance to save them administrative problems.

DIANE TAYLOR

FRENCH SPECIAL/COMBINED II 1983/1984

Students entering their Second Year of study in the French Department are reminded that if they wish to apply for an Assistantship for the compulsory Year Abroad, they will require a Medical Certificate.

If they have already paid to the University Health Service the fee of £5.00, which covers a wide range of services, and particularly that of the Sick Bay, for the whole of the year 1983/1984, they will get their Certificate free of charge from the University doctor.

Otherwise, since the providing of a Medical Certificate is not included in the normal National Health services, the students will be required to pay for it separately.

Students are advised that private rates can be very costly.

Professor P.M.W. Thody,
September, 1983.



PHOTO: John Timbers

The Spectator annual competition is soon to appear in the magazine again, starting in the issue of October 22nd.

A special Student Prize is to be offered in association with British Airways and consists of two return tickets to anywhere in the world on the B.A. network.

The prize will be donated by Dame Edna Everage, who has also donated the first prize in the competition... a 1934 Daimler.

Questions have been contributed by many people, including Kingsley Amis, Sir Alec Guinness and Dame Edna herself.

To encourage student entries The Spectator has started a student subscription scheme whereby the magazine can cost less than half the normal price.

And Dame Edna sends a special message to all students:

"Possums, keep your eye on my favourite up-market radical publication... The Spectator.

A joyous heart always!"

FRANCES VOSE.

WRIGHT v. LEFT

An argument broke out this week between members of S.W.S.S. (Socialist Worker Student Society) and Alison Wright.

Alison, L.U.U. Deputy President, prompted by the requests of five students to do so, asked the S.W.S.S. members who were standing outside the Riley Smith Hall, selling their newspaper *Socialist Worker* to move to the Union Steps. She failed to persuade the S.W.S.S. members to move from the entrance and said that they behaved in an

"offensive" way toward her.

If L.U.U. are seen to be authorizing the sale of any material which has not been granted a special dispensation their licence to use the building could be withdrawn

The position at the university is slightly different as S.W.S.S. are a recognised union society and the clause in the Bye laws concerning the sale of material in the Union building is an ambiguous one. Martin Glancy, Publicity secretary, pointed out

that if he interpreted the clause about authorisation of material sold in the union literally he could end up signing every copy of 'Socialist Worker' before it went on sale to students. Alison Wright said that she would bring the matter up at the next Executive meeting. General Secretary Aileen McGloughlin declared that the whole issue raised about S.W.S.S.'s right to sell their material in the union was 'pedantic.'

DIANE TAYLOR

SCHOLARSHIPS FOR BLACK SOUTH AFRICANS

Positive anti-apartheid action is being taken by Leeds University in the form of a South African scholarship funded jointly by the University and the Union.

The scholarship attempts to allow at least one black South African student per year to study at the University of Leeds with all of the necessary expenses paid. According to the terms of the scholarship the Union undertakes to maintain the selected student in accordance with normal U.K. grant levels and the University waives all academic fees.

At present there are two black South Africans studying under this scheme at Leeds and the Union is anxious to raise more money to fund more students. A target of £5,000 has been set for this year relying mainly on donations from members of the Student Union, and future fund-raising events are being planned.

A Union published leaflet entitled *Education for Liberation*, which is available at the Union Executive Office, sees the value of the scholarship as "...one way of showing our concern about the discrimination and injustice that takes place every day in South Africa."

Union General Secretary Aileen McLoughlin says more specifically of the scheme: "It is valuable both in its provision of education for supporters of the liberation in South Africa and this country whereby students hopefully question the concept of development."

The question of development is also stressed by Eleny Maunder spokesperson for the Anti-Apartheid Society within the University. She sees the

scholarship as useful in that it makes British Students more aware of South Africa as an industrialised nation similar to the U.K., in need of highly skilled workers and in which less than one-quarter of the black population complete even primary education.

Selection of candidates for the scholarship is made jointly by the University and the Union, the University's only stipulation is that the student is academically qualified for the proposed course. The Union Executive base their ultimate decision on recommendations made by the World University Service (W.U.S.) and the liberation organisations; The South-West Africa People's Organisation (S.W.A.P.O.) and the African National Congress (A.N.C.).

The Union Executive is at pains to point out that Union money also goes to support wider campaigns run by the liberation organisation and the W.U.S. which affect thousands of people rather than just a few. An example of this is the Women's Literacy Campaign in Namibia, where the W.U.S. is working to produce literacy packs in an area where illiteracy among women in the over-35 age group runs at 85 per-cent.

If anyone wishes to make a donation towards the scholarship or other work in South Africa, then they may pay by cash, cheque or bankers order to Leeds University Union.

TINA OGLE



THE COCKTAIL MACHINE... the latest in mobility, and the brainchild of former LWANUS hack, Nigel Fisher. Instead of trekking down to a restaurant for your favourite concoction, you can have the

machine and its human parts come to you. The trained staff can supply you with your favourites, as well as shaking up anything your feverish mind can create. They cater for any function,

from 21st parties, to society functions, and can also provide buffets and a disco... all at reasonable rates.

The Cocktail Machine can be contacted on Leeds 460460. SAEEDA KHANUM

JEWISH SOCIALISTS

Leeds Jewish Socialists is a new political discussion group. Its primary aim is to inform its members through the channels of debate and guest speakers. The group also intends to be active in Union politics. The initiative for this group came from students who feel that there is neither adequate provision within the various political groupings on the left, to discuss issues which are relevant to those who see their socialist and their Jewish identity as being intrinsically linked. It sees itself as an addition to such groups as Labour Club and the Jewish Society catering more fully for the furtherance of Socialism viewed from a Jewish angle. Speakers are planned on such topics as Jewish Socialists from the past, peace movements in Israel etc. See blackboard outside the Union for details of future meetings.

DIANE TAYLOR

C.N.D. DEMO

The National C.N.D. demo in London on October 22nd will be attended by both University and Poly students. The University C.N.D. group have organised a coach leaving the Parkinson Steps at 6.00 a.m. (returning about 11.00 p.m.). The price is £5.00. The Poly coach will cost under a fiver and details are still being decided.

Tickets are available in this Union Extension during this week.

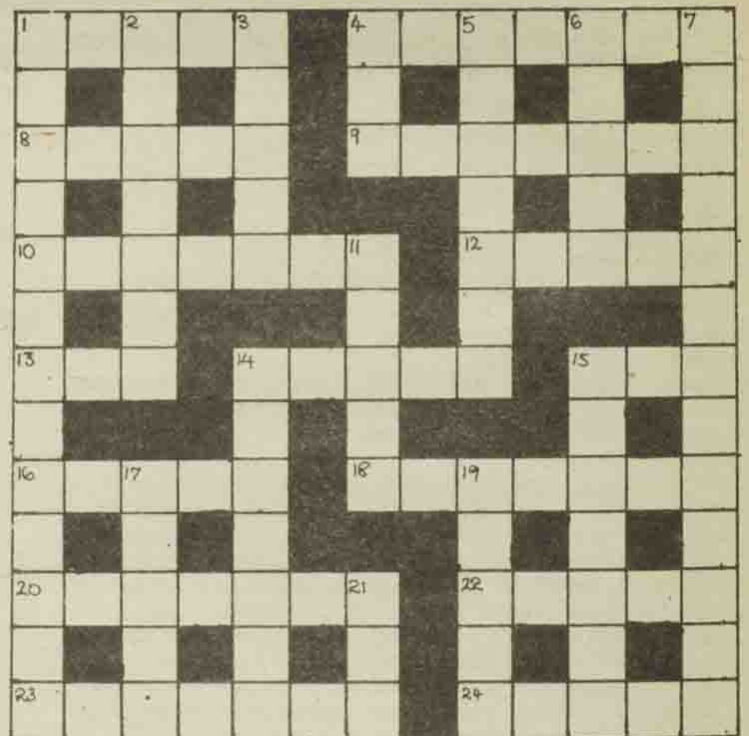
CROSSWORD

ACROSS:

1. Support (5)
4. Surety payment (7)
8. Exercises power (5)
9. Game played with tiles (3-4)
10. Produce profound effect (7)
12. Beat with stick (5)
13. Removes unwanted plants (3)
14. Underground chapel (5)
15. Letter of Greek alphabet (3)
18. Wrong-doer (5)
18. Treatment for diabetic (7)
20. Loosen (7)
22. More mature (5)
23. Overcome obstacles (7)

DOWN:

1. A Poker hand (8,5)
2. Slip back into illness (7)
3. Experience (5)
4. Girl's name (3)
5. Brought to trial (7)
6. Clubs (5)
7. Indicate by needle (8,5)
11. Needles (5)
14. Principal (7)
15. Splint for the leg (7)
17. Unsuccessful one (5)
19. Stunted tree (5)
21. Bundle (3)



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lkes don't offer personal loans or free advice for students

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and impeccable pizzas and pastas.

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LEEDS UNIVERSITY UNION

ORDINARY GENERAL MEETINGS

This is the sovereign decision making body of the Union. Come along and have your say.

Held every TUESDAY at 1.00p.m. in the RILEY SMITH HALL

Details of motions submitted can be found on posters around the Union or on the Agenda available on the Monday before.

POLYTECHNIC CLIMB DOWN

Three back on course

Three postgraduate students recently thrown off the Polytechnic's management studies course have been reinstated following a climbdown by the polytechnic's governing body.

Ian Walker, Matthew Lake and Stefan Pompa had been told by the Council for National Academic Awards they lacked

the necessary age and work-experience qualifications for the course and so could not take part, despite already having paid £300 in fees deposits. Students and departmental staff protested to the CNAA, who eventually agreed to re-admit them due to the 'exceptional circumstances' involved. By this time the students had already missed two weeks' lectures, forc-

ing Pompa and Lake to transfer to the less intensive part-time course instead.

Course director Sue Turnbull claimed it is common practice for polytechnics to bend admission rules in this way, especially as students nowadays have difficulty in finding job placements. She argued this puts unfair pressure on Leeds to follow suit in

order to attract students, and added, "The CNAA should make other colleges keep to the guidelines they insist we keep."

A CNAA spokesman declined to comment on the reasons for the climbdown. "We are still in correspondence with the institution concerned," he said.

VIVIEN MARSH

War Cryer

Last Wednesday evening over a hundred people attended a joint Labour-C.N.D. gathering in the Riley Smith Hall to listen to the fiery ex-Labour M.P. for Keighly, Bob Cryer.

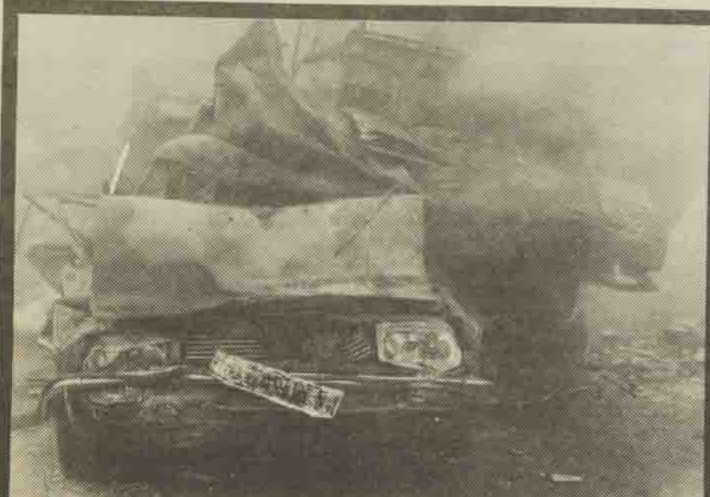
Cryer who lost his seat following boundary changes, led off with what has now become a customary attack on the Labour-right and on the Callaghan and Healey denunciation of Unilateralism. To blame the 1983 defeat on the treachery of a few right-wingers is an easy escape from the dreadful realities of the scale of Labour's defeat.

Nevertheless it was a well informed speech packed with facts and figures, plus lots of quick wit and famous quotations. He talked with passion on the dangers of a nuclear proliferation, the lack of any control over U.S. weapons and the lie of Soviet supremacy. He made a strong plea to put the country's investments elsewhere other than in weapons which already have the destructive capacity to destroy the world at least twenty-five times over: they can have no other use than bringing the Nuclear judgement day that one step closer.

Following several lengthy monologues from the floor, other more pertinent questions were raised and fear was expressed whether it was wise to trust the Labour party to do the job'. It was subsequently pointed out that C.N.D. is a single issue movement and thus it is the task of Labour to win the support of C.N.D., not vice versa.

The meeting ended on an optimistic note with Bob Cryer urging everyone to attend the London C.N.D. rally on October 22nd and added that: "The Peace Movement has not been diminished, it remains buoyant and determined to see our country take a lead in ridding our world of Nuclear weapons."

ROB MINSHULL



Operation Piledriver '83, the new project mounted by West Yorkshire's Courtsey Cops, is due to commence next week. The aim is to combat car accidents on the faster roads within the Leeds area.

The project's main concern is to warn motorists against driving too close behind the vehicle in front and also against driving too fast for the weather and road conditions.

Accident prevention displays will be mounted at service areas on the M1, M62 and the A1 and the operation will run from Monday, October 24th to Friday, October 28th between 7.00 a.m. and 7.00 p.m.

PAULA MASON

FOUR TOPS

L.U.U.'s award-winning student broadcasting society Network 4 is alive and well - despite rumours that it had been forced to fold up over the summer due to budgetary restrictions.

Ben Southwell's television production, *Superman Two* won a national competition this Easter, with the smallest budget of all the competing student broadcasting societies. The impossibility of meeting the cost of necessary studio repairs this summer, forced N4 President John Pattison to appeal for help to the broadcasting industry. Several firms offered equipment and it now looks likely that the studio can be fully re-equipped for colour.

Network 4's slot on BBC Radio Leeds is continuing this term on a weekly basis.

VIVIEN MARSH

Wham, Bam!

Many were disappointed on Monday when they went to buy tickets for 'Wham'. Not only did they expect to pay £3.50 for them, as a misprint in an Ents handout had indicated, instead of £4.25, but by 10.30 a.m. there were no tickets left.

It would however seem physically impossible to sell 1,800 tickets in half an hour. Stuart Galbraith, Entertainments Secretary (Ents. Sec.), explained that up to 600 tickets had been available for sale by post in advance and that the remainder had been sold in the Union and 'Jumbo Records' in the Merrion Centre on Monday.

FRANCESCA BAINES

LOCALS BY-PASSED

- say A660 Joint Council

Opposition to the Council is being stepped up, as the Country Council Planning Department starts to assess the replies to its questionnaire on the proposed redevelopment of the A660.

The A660 Joint Council, an umbrella group composed of Community and Neighbourhood Associations in Headingley, Hyde Park and Woodhouse, (the areas likely to be most affected by proposed changes), has produced a petition this week opposing all four schemes as set out by the Council as 'inadequate, destructive and misleadingly presented.' They are critical of the way in which the Council has handled the public, and call on them to 'initiate genuine consultations with local communities.'

Main criticisms of the ques-

tionnaire are that it offers no real alternative to an overall increase in traffic and that it takes no account of journeys to schools and colleges. This, along with the fact that only one questionnaire per house was sent out, means that the bulk of students living in multi-occupied houses in the affected areas and travelling daily by foot or public transport, will have a minimal say.

Despite these considerations, the County Council is satisfied with its efforts at consultation.

A spokesperson for the Department of Transport pointed out the considerable expense had already been incurred in sending the questionnaire to more than 50,000 homes.

The main thrust of the A660 Joint Council's argument is that pedestrian interests are being

totally ignored by the County Council. In their leaflet the South Headingley Community Association point out that only one-in-three people in South Headingley live in a household with a car.

What the A660 Joint Council are hoping to work towards is a 'Theme 5' which has no concrete proposals as yet, but would be developed jointly with local residents, emphasising pedestrian access, road safety and improved public transport.

They encourage residents to boycott the questionnaire and write a protest letter instead. They predict that a maximum of 5,000 questionnaires will actually be returned and hope for a flood of protest letters, copies of which can be obtained from the Joint Council.

MICK HODGKIN

Left Alliance set to split

The last Communist has left the N.U.S. National Executive. Janice Robinson, a student at Essex University, gave her resignation recently. The reasons as yet uncertain. However, enquiries close to sources at the Communist Party National Student Committee have put forward some suggestions.

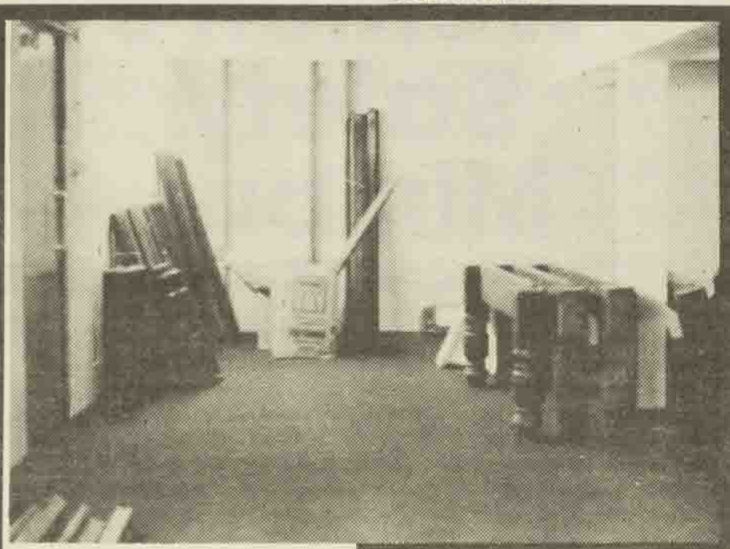
The first is that Janice, final-year student, has found it difficult to continue the roles of

student Executive Member and mother. It has been suggested that N.U.S. have been unsympathetic, and this does not square well with the national union's commitment to increase the involvement of people such as single parents in education.

Other slightly more sinister explanations may also have some credence. Nationally the Communist party are part of the

Left Alliance, a coalition of Liberals, Independents and C.P. students. However, the Left Alliance has swung to the right of late, in an effort to accommodate the S.D.P. leaving Communist Students ill at ease. Sources have suggested that a split may be on the cards, and that relations may already be strained.

JOHNNY LAWRENCE



On Cue

Two new professional-sized snooker tables are due to arrive at the Poly towards the middle of this week.

Improvements include refurbishing and redecorating the room, and a new floor and carpet have been laid.

The four large 7' x 5' pool tables are still in existence and have been moved to the old snooker room. The new tables, when they arrive, can be found opposite the weight training room in the B-block of the Union.

The cost of the new venture is £1,300, which will be amply covered by the charges for the tables, according to treasurer Dave Coles.

WENDY ROBBINS

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IRAQI TERROR

SIMON HASSAN outlines the human rights violations of the Ba'athist regime

Since coming to power in 1968 Saddam Hussein has made the Ba'athist regime in Iraq one of the most repressive in the entire Middle East.

Executions are commonplace, and the Amnesty International report of 29th April, 1981 detailed medical findings that political prisoners are being tortured in Iraq. Amnesty Doctors examined Iraqi exiles who told of physical assaults, rapes, electric shocks, and mock executions. In all cases the doctors found the results of examinations were consistent with the tortures described.

Yet this is merely the tip of the iceberg. When the Ba'athists first seized power in 1963 a reign of terror was instituted against opponents of the previous regime.

Thousands were murdered, and repression

and terror have been a continuous hallmark of the Ba'athist regime.

100,000 Shia Muslim families have been deported by the Ba'athist regime, under the pretext that the deportee is of Iranian origin. (Iraq has been at war with Iran since September 1980).

Deportees are stripped of both property and papers, and forced to trek to Iran at gun-point from the middle of nowhere. Many die along the way of frost bite, hunger or exhaustion.

MINORITIES

Neither have the national and religious minorities in Iraq been immune from the repression of the Ba'athist regime.

Kurdish students are forced more and more to

study in Arabic so that their own distinct language and culture will be obliterated. Physical and military assaults on the Iraqi Kurds have been virtually continuous since the Ba'athist coup in 1968.

Christian Assyrian culture events have been broken up, and schools teaching Assyrian language and literature have been closed down by the Ba'athists.

In 1981 more than 300 known executions took place in Iraq. These tribunals meet in camera where no defence counsel is permitted and no appeal to an ordinary court of law is possible. Often though, the Ba'athist regime doesn't even bother with the facade of a trial.

The Summer 1983 edition of 'Iraq Solidarity Voice', journal of the Committee Against Repression and for Democratic Rights in Iraq, (C.A.R.D.R.I.) lists school students, Engineers, Teachers, members of the clergy and workers who have either been tortured to death and summarily executed or who have disappeared without trace.

Hussein's government has instituted an attempt at complete Ba'athisation of the Iraqi education system. School teachers have to be a member of the Ba'ath party and must sign a loyalty pledge and the death penalty can be attendant on breaking it.

Since 1975 admittance to colleges of education has been restricted to members of the Ba'athist party. Students and staff alike are kept under constant surveillance, and all appointments and publications are subject to Ba'ath party approval.

Iraqi students who do not co-operate with the Ba'athist controlled National Union of Iraqi Students (N.U.I.S.) are liable to arrest, imprisonment and execution.

This repression however, is not restricted to Iraq. While there have been no fatal attacks on dissident Iraqi students in Britain, N.U.I.S. members have been involved in excess of twenty assaults on members of the Iraqi Students Society (I.S.S.) who oppose the Ba'athist regime. Ten of these have resulted in

serious injuries. In U.M.I.S.T. following a scuffle three members of I.S.S. had to be taken to hospital.

Last year at L.U.U. Freshers' Bazaar C.A.R.D.R.I. supporters were threatened by Ba'athists at Leeds with being beaten, and when earlier this year L.U.U. affiliated to C.A.R.D.R.I. posters were torn down by Iraqi Ba'athists.

THREATS

The N.U.I.S. is banned from the National Union of Students due to its history of intimidation and violence against its opponents. Members of last year's Executive of L.U.U. were threatened by Ba'athist supporters at Leeds with violence for opposing the activities of the N.U.I.S.

The N.U.I.S. works in open collaboration with the Iraqi Embassy in London. Last year British colleges received a letter from Ali Hussein Hamadi, Cultural Counsellor at the Iraqi Embassy. The letter requested the names and addresses of all Iraqi students including those opposed to Ba'athist dictatorship.

At the same time Dr. H. Al-Hadithi assistant cultural attache embarked on a nationwide tour of British colleges also aimed at getting the names and addresses of opponents of the Ba'athist regime. In the aftermath of Al-Hadithi's visit to Wales came an attack on two members of the I.S.S. at Cardiff University.

UNIVERSITY

Deputy Registrar at Leeds University Dr. Birchall has stated that University Policy is to advise Iraqi students that an inquiry has been made, but no statements will be made without the consent of the students involved.

In 1980 N.U.I.S. attempted to institute an absurd slur campaign supported by the British Anti-Zionist Organisation (B.A.Z.O.), against the then President of the National Union of Students David Aaronovitch suggesting that he was an Israeli agent.

This was done by forging a letter from the Israeli Embassy and whipping up a hysterical

slur campaign, that was completely baseless.

The forged letter followed hard on the heels of Aaronovitch's work in getting the N.U.I.S. de-recognised from N.U.S., and was reproduced in 'Against Zionism' Vol. II, No. 3 (Against Zionism is published by B.A.Z.O. on whose Secretariat used to sit Saleh Taha, N.U.I.S. President).

Opposition to Hussein's Ba'athist regime is on the increase both inside Iraq and out. Support for C.A.R.D.R.I. has been expressed by over 6,000 delegates to Trade Union Conferences in Britain from April to June 1983, and the C.A.R.D.R.I. conference in March 1983 was attended by over 350 delegates from the Trade Unions movement, Political parties and Women's and Student Organisations.

C.A.R.D.R.I.'s opposition to the Ba'athist regime is supported by the Labour Party, and much of the British Centre-Left, as well as the Communist Party and the Socialist Workers Party.

The Workers Revolutionary Party are virtually alone in their support for the Ba'athist government's repression of the Iraqi people. The W.R.P. paper 'Newline' has also consistently supported the N.U.I.S. and called the allegations of violence against C.A.R.D.R.I. supporters "slanderous".

BANKRUPTCY

The Ba'athist regime is now on the verge of bankruptcy, is fighting a war with Iran that it cannot afford with an army that thousands have deserted from. The struggle against the Ba'athist Terror in Iraq is being waged by school children, women, workers, students and all sections of the Iraqi people. Demonstrations and strikes are on the increase and C.A.R.D.R.I. asks that those wanting to support the fight against the fascist Ba'athist regime contact either C.A.R.D.R.I. at P.O. Box 210, London N16 5PL or the Iraqi Students Society at P.O. Box 226 BOW, London E3 5RQ.

The views expressed in this article do not necessarily reflect the opinions of the Editor of Leeds Student or any of its staff.

Leeds University Union

Women's Safety Minibus Service

The minibus service runs every night after dark for all women students and UNION staff. Women feel that it is vital to their safety and enables them to maintain the independence and freedom of movement which is their right. Please note that if a group of three or more women are going to the same destination they should not take up places on the minibus needed for women alone or in pairs.

JOURNEYS FROM THE UNION - The minibus leaves the Union steps at times displayed in Freeback and general publicity. Just wait in the foyer.

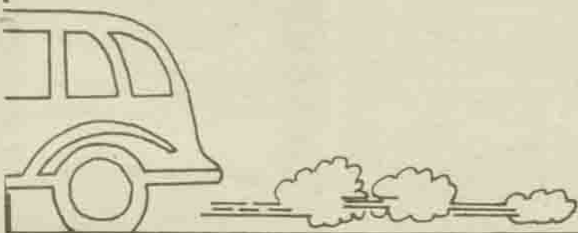
OTHER JOURNEYS - If you want to be picked up from any other address in Leeds you must book your journey in advance. Phone the Porters Office on 439071 at least one hour before you need to be collected. Please be ready in plenty of time so as to avoid delay. If you do not need to use the minibus please cancel your booking. No collections will be made after 11 p.m.

BOOKING IN ADVANCE - Bookings can be made upto a week in advance - just fill in the booking form in Executive Office. Make sure you give sufficient detail for the driver to find you and please write clearly.

QUERIES/COMPLAINTS - If you have any queries, complaints or suggestions please complete a form, available from the Porters Office, and place in the Suggestions Box in the Union Foyer. These will be dealt with by the General Secretary.

COLLECTIONS BOX - The service is provided completely free of charge but obviously costs the Union a considerable amount of money. Please contribute as generously as possible to ensure that we can continue this vital service.

DRIVERS - The minibus drivers have a difficult job. Please have patience - delays must be expected. Further details are available from the General Secretary in Executive Office.



OPINION * OPINION * OPINION * OPIN

TORTURE FOR OUR VANITY

Do you really know what goes into those products that you so glibly buy from Boots or Superdrug or elsewhere? I don't think so or your conscience wouldn't let you use them. Not only do we torture small mammals by dripping concentrated solutions into their eyes - and everybody knows what it's like to get some soap or shampoo in their eye; shaving them and making cuts on their bodies to see the effect of different cosmetics on their skin; but we murder them needlessly for their bodies to be used as by-products in beauty aids.

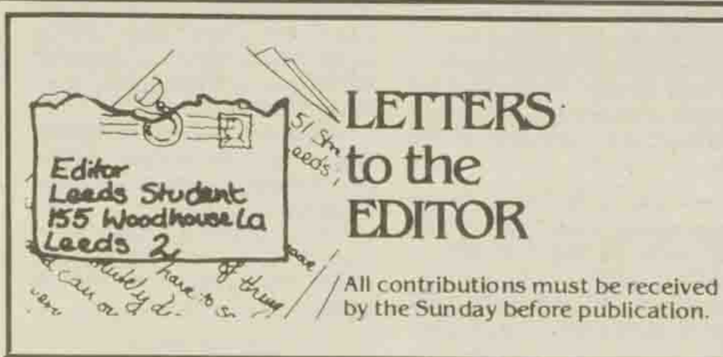
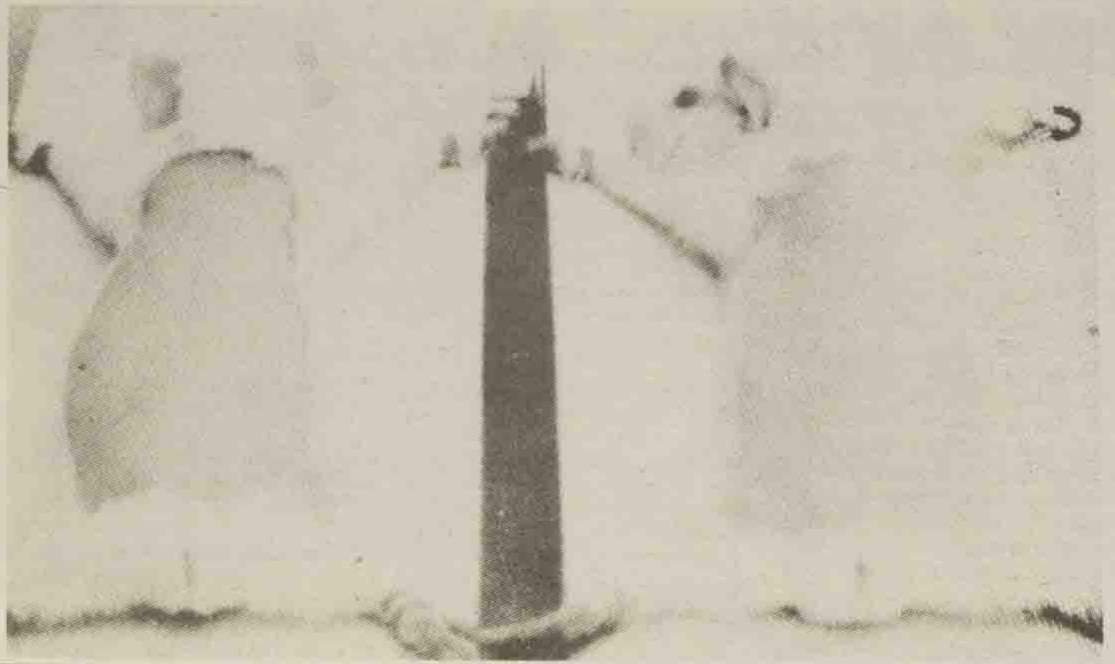
Take soap: most soap is made from beef tallow, whale oil or other animal fats. Imagine the suffering of a whale as a harpoon explodes in its intestine - it takes several harpoons and about an hour for a whale to die. Can you have this on your conscience? Even if you don't care about animals, you can at least admit that there is something wrong in a society that allows such cruelty on the animal kingdom. As for the unspecified animal fats - these could even be from domestic pets 'put to sleep' by unscrupulous vets and sold to dealers.

What other suffering goes on? Plenty. Musk used to be obtained from the Himalayan musk deer, and because of this it is almost extinct. A 'substitute' has been found in Louisiana musk rats, which are now killed in their millions to extract musk for perfume.

The tragic thing is that there ARE alternatives. We do not need to use animals. For several years now there have been successful products on the market

that do not involve any cruelty to any animals. The number of animals currently used in cosmetic experiments (not killed as well) is over 25,000. How many more do we need to torture to prove that it is unnecessary to do these things? If the government - and I don't just mean the Tories - even made an effort to introduce legislation concerning this controversial subject then that would be a start, but at present there is nothing. Also as the law stands now, any product to be sold to the public MUST be tested on a small cross-section of humans before it can be sold to the consumer at large. So why the need for any animal experiments? That is up to you to decide. If you, like us, can't believe there is any justification, come along to our demonstration against using animals in experiments, outside Boots, in the Bond Street Centre at 11.00 a.m. on Saturday, October 22nd. Do something positive about the situation.

HELENA CARTWRIGHT



LETTERS to the EDITOR

All contributions must be received by the Sunday before publication.

Sir,

Having seen and enjoyed Carol Churchill's most recent play *Top Girls* at the Leeds Playhouse, we were most disappointed to see it misrepresented in *Leeds Student*.

The play deals with the contemporary dilemma of women

achieving success in what is essentially still a man's world, which in the case of Marlene was only realised through assuming a man's social role and attitudes.

The play is realistic and not propagandist: in it we see the diversity of women's opinions, successes and failures, and the

standards by which they are measured.

This is a demanding and vital play which includes some fine theatrical skills. We recommend it strongly.

RUTY AMBALO
REINA LEWIS

Dear Editor,

I quote from last week's *Leeds Student*. Writes Roger Holland in his *Iceberg Works* review:

"Working with bright bold colours on a fresh white canvas, they create landscapes of glorious depth."

What does this mean?

I suspect it means that Roger Holland is a pretentious wally. Yours, etc.

COLIN O'FLAHERTY

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LEEDS UNIVERSITY UNION

BYE-ELECTION FOR:

3 VACANCIES ON L.W.Y.A.N.U.S. COUNCIL

Nominations are now invited for the above bye-election for the session 1983/84.

Nomination forms may be obtained from the Porters' Office on or after Monday, 24th October, 1983.

When returned, the nomination forms should bear the name of the candidate and the SIGNATURES of the proposer and seconder on them.

ONE COMPLETE NOMINATION FORM should be handed personally by the candidate to the Returning Officer (in Secretariat), any day before 10.00 a.m. on Monday, 31st October, 1983.

Four copies of the manifesto with photograph attached to each one, and one spare photograph, should be handed personally by the candidate to the Returning Officer, any day before 10.00 a.m. on Tuesday, 1st November, 1983.

A separate manifesto, of a maximum of fifty words, for publication in *Leeds Student*, TYPED NOT HANDWRITTEN, should also be submitted on the form provided.

VOTING will take place on Monday, 7th and Tuesday, 8th November, 1983, and will be by means of a stamp on the current Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDERS, AGENTS, SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p7, Chap VII, p14, Chap VIII, p17 of the Constitution Handbook) AND BYE LAWS (Section VII, p38).

CLARE SIMPSON
Returning Officer
17th October, 1983.

MARC IN TIME

Recently I've got into a bad habit of crashing into bed at dawn - it's the only bit of morning I see these days.

Sometimes I have a telephone alarm-call at noon, then I usually go back to sleep for another couple of hours. Eventually I crawl out of bed about two o'clock - feeling absolutely dreadful - and put on a record to keep me going. Something like mambos and cha chas puts me in a good mood for the day. I did try doing some press-ups when I got up, but I soon packed that in.

In theory I like a full breakfast. In practise it's usually Ready Brek and a yoghurt because I still haven't figured out how to switch on the cooker in my new flat.

I wear black eye-liner during the day, otherwise I feel like a real slob. I really pile my make-up on to go out at night.

OBSESSION

I tend to get all the trashy newspapers like the Sun. It's obnoxious the way they dredge up the dirt and grime in people's lives - but I like reading them. Actually, there's a certain person who works for the Sun, who always writes these totally fabricated stories about me. I've never even spoken to him but he always 'quotes' me and it usually ends up with me saying 'dear'. It's really

MARC ALMOND describes his typical day to ALEX CAMFORD DUMAS

annoying.

I like the flat to be tidy before going out. I'm the sort of person who's happy to sweep the dirt under the carpet really, providing the surface looks wonderful and the pictures are hanging straight. I've also got an obsession about washing my hands - I'm surprised I haven't worn them away to nothing by now. I'm really neurotic.

Most afternoons I go to 'Some Bizarre' (recording studios). It's the best place to go if you want to get wound-up and angry. I usually find myself screaming at about five people by the end of the day.

One day a week is spent answering my fan mail, especially all the interesting and dirty letters. I've got a collection of the filthiest mail you've ever seen in your life.

No, I don't see myself as a sex-symbol. It seems strange that people want to stick pictures of me on their walls. Even when I heard that 'Tainted Love' was the best selling single of 1981, I didn't believe it until weeks afterwards. I just said 'oh', had a

cup of tea and carried on. My mum's really proud of me though. I'm going to dump all my gold discs on her.

Late afternoons are usually spent making phone calls. It must be a sign of insecurity that I have to spend hours talking to people. I'm not as bad as I used to be because I got my phone bill recently.

On Wednesday evenings I'll often go to a club in Leicester Square called 'The Bats Cave' for what they call 'a night of blasphemy, lechery and blood' but it's hardly anything like that really.

Soho, where I live, is a great place but it can be really scary on Friday nights. I get threatened quite a lot but I can usually handle it. I take taxis from A to B, or I stay in the shadows. I feel most secure when I'm wearing black.

FANTASIES

When I get back after a night out, I like to get ideas together for my lyrics. My flat is great for that. Sitting at my window listening to a Billie Holiday record, I'll watch little liaisons on street corners, imagining people's lives and



fantasies.

Of course I clean my face before going to bed! I think it's disgusting sleeping with make-up, really horrible. A friend once told me I should put on loads of eye-liner at the beginning of the week and just wipe around the edges every morning; but then it gets all over the pillow-cases.

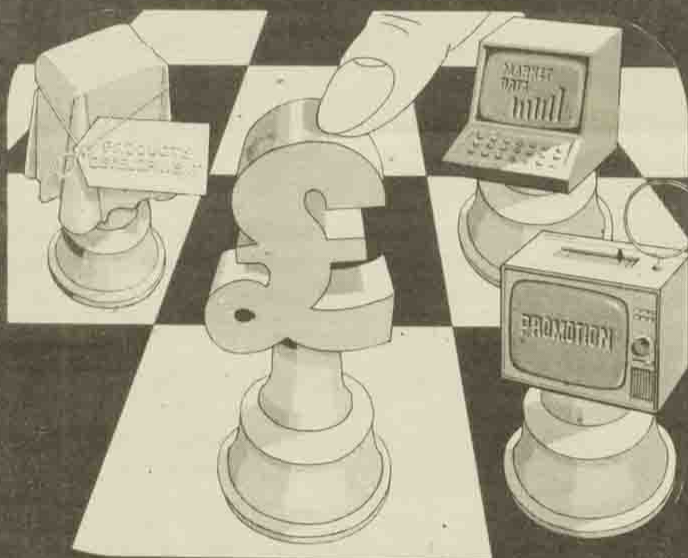
I don't know about the future. I'd quite like to do a radio show, answering people's problems. Really

though, I just want to keep my head above the water in this very destructive music industry. People like you to succeed but they like it even more when you fall again. They're like vultures scrabbling around for a piece of the carcass.

Fame isn't that important to me - my friends are. They're the people who keep me going.

ALEX CAMFORD-DUMAS

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Closing date for applications is November 4th 1983



HEALTH SERVICE CHARGES

WHAT NEXT?

	1981-82	1982-83	1983-84
SPORTS	FREE	£3.50	£3.50
HEALTH	FREE	FREE	£5.00
LIBRARY	FREE	FREE	FREE

With the total cost of running sick bay only 0.25% of the University's Budget and the expected income from the fee only £20,000 the economic argument for introducing the fee for the special services of University Health Service has always been ridiculous. Now however, with so few students having paid, the University have even lost money administering the failed scheme. We have concentrated on the real cost of the proposed fee - the principle that students should start to bear some of the

cost of areas considered peripheral to education. Where will it stop? Our grants have been dropping in real terms for many years, with a reduction in our income we can't afford to let this charge go ahead. In Hull the University implemented a £25 'amenities' fee. That started off as a £5.00 Health Service Charge too. We have shown our opposition to the charge. The University must now agree to drop the experiment and resume the free service they have provided in the past.

DARK, DIRE DISNEY

**SOMETHING WICKED
THE WAY COMES**
Odeon

At the hour of the soul's midnight, when the October wind brushes leaves down empty streets, two small boys watch a driverless steam engine pull Mr. Dark's Carnival into Green Town, USA.

This is the scene that precipitates sinister events in Walt Disney's new film **Something Wicked This Way Comes**.

The film, adapted from the Ray Bradbury book of the same name, attempts to explore the price of one's deepest desires becoming reality. But as the film is aimed at a Disney audience, the exploration only reaches superficial depths and the theme fades into the trite and banal.

The plot is rather simple. The Carnival, led by the subtitle named Mr. Dark (Jonathan Pryce), begins to corrupt the small God-abiding town by making their deepest fantasies come true. With each wish granted there is a cruel twist: the sour old school mistress who yearns for her former youthful beauty finds it miraculously restored, but within seconds her vanity is curbed when she becomes blind.

In all of Green Town, only three people - Charles Halloway (Jason Robards), the town librarian, his young son



● Pryce Surprise.

Will and Will's constant companion, Jim Nightshade - come to recognise the leering face of evil behind the Carnival's jovial mask.

Nevertheless, Will (Viadal Peterson) and Jim (Shawn Carson), both Disney clones with big wide blue eyes and cute rounded faces, run around getting into scrapes until finally Mr. Dark decides they know too much.

Here lies the crux of the story: will Mr. Dark get his wicked hands on them or can

Will's cowardly ageing Dad save them from his evil clutches? I think you can guess what happens.

The writer Ray Bradbury makes the inflated claim that **Something Wicked This Way Comes** is the 'most highly satisfying experience I have had with motion pictures since my first work, thirty years ago,' but don't be deceived. It is probably the sort of stuff that kids might enjoy and it does contain a convincing performance by

Jonathan Pryce as a more chilling version of the child catcher in *Chitty Chitty Bang Bang*.

But the end result is a trite juxtaposition of good and evil with the hackneyed moral that if you are pure in soul and conscience then evil cannot touch you.

Despite its sinister overtones this film won't scare you and if you're not careful, you will end the film as I did - attempting to stifle a yawn. **JONATHAN CALVERT.**

CINEMA



THEATRE ... THEATRE ...

BYE BYE LOVE AT THE POLY

Major Road Theatre
Poly Creative Arts Studio

This play relied heavily upon the fact that adolescence with its agonies and fantasies is a great spectator sport but pretty rotten for the participant.

Suzy (Linsey Beauchamp) is a star-struck teenager buoyed along on the tide of a Jackie magazine-type romance with all the trim-

mings. Even Roger, the weed, who lives next door is present.

At the end of it all, Suzy is left with a strong impression that she'll have to throw out all the rubbish and propaganda and cope on her own.

Bye Bye Love had a predictably thin plot in which there was a total lack of the unexpected and heavy reliance upon sarcasm.

Dean Williamson played the parts of Dad, Roger, Paul (the heart-throb) and drippy Uncle George with an addictive schizophrenia. He was largely responsible for my enthusiastic reception of the production.

However, the singing talent of Mum (Liz Humphrey-Williams) and the charming, winging mannerisms of Suzy were also hard to ignore.

It was a refreshing change to have one's mind diverted without motive and I for one was very grateful. **MARY KALMUS.**

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CANDELABRA AT THE UNI

Public Property Theatre
Company
Raven Theatre

Seven o'clock the man had said. I might see something to my advantage...

So I was there - nice joint too. 'Dirt's Bar'. Not in the fashionable end of town, but then I wasn't being choosy.

Some schmuck was messing around with a note and candelabra - seemed mighty slow to me. I was just considering splitting when this guy

Kirk D. Dirt (the hero) appears.

Some nice one-liners, a plot I might have written myself and the good looks of a Bogart movie. I was getting interested.

But this Dirt fella was a fake. Spotted it straight away. I could tell he was just bluffing - so was the dame, and I wouldn't've backed the hoodlum with a following wind.

Meaner than Marlowe? Hardly. More like Bugsy Malone than Bogart. They had guts, but not the experience to use them properly.

Oh! What does the 'D' in Kirk D. Dirt stand for? That would be telling...

SAM SPADE (J.R.)

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GDN
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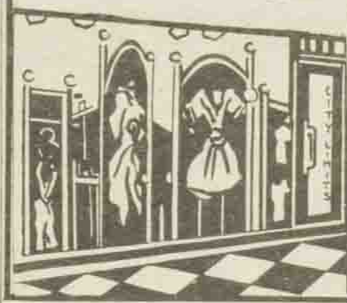
Sunday 23 October 7.30pm
**AN EVENING WITH
ALAN BENNETT**
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In aid of NSPCC. Students £3

FILM
Tonight at 11.15pm
HELLZAPOPPIN (U)
'Comedy extravaganza.
Completely scatterbrained story
of how Olsen and Johnson's
famous Broadway success is
developed into film form...
Has to be seen to be believed'
TRADE WRITE UPS

Tomorrow at 11.15pm
**VICTOR/VICTORIA
(15)**
Every bit as good as 'Some Like it
Hot', 'La Cage Aux Folles' and
'Tootsie'. 'One of the funniest
comedies to hit the screen in a
long time' DAILY STAR
Starring Julie Andrews as a man
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Cinema

LOUNGE (751061)
Superman III Week: 5.30, 8.05. Sunday: 2.45, 7.10.
TOWER (458229)
Blue Lagoon/Orca. 1.20, 4.59.
HYDE PARK (752045)
 Commencing Thursday, October 20th. John Cleese in **Monty Python's Meaning of Life.** 7.20, 8.25. Late show tonight: 11.00 p.m. **The Bawdy Adventures of Tom Jones.** Late show Saturday: 11.00 p.m. **The Girl Can't Help It.** Coming Soon: **The Dark Crystal, Sophie's Choice, Twilight Zone** and the immortal **Casablanca.**

COTTAGE ROAD (751606)
Merry Christmas Mr. Lawrence. Week: 5.45, LCP 7.50. Sunday: 5.00, LCP 7.00.
LEEDS PLAYHOUSE (442111)
 Friday, 21st October, **Hellzapoppin',** 11.15 p.m. Saturday, October 22nd, **Victor/Victoria,** 11.15 p.m.
L.U.U. FILM SOC
 Friday, 21st October, **Agguirre, Wrath of God,** RBLT, 7.00 p.m. Tuesday, 25th October, **Throne of Blood,** RBLT, 7.00 p.m.
LEEDS POLY FILM SOCIETY
 Thursday, 27th October. **Mean Streets.** H114, 5.00 p.m.

ABC 1
Stayin' Alive (PG). Week: 2.00, 4.40, 7.50. Sunday: 3.00, 7.00.
ABC 2
 In fabulous 3D **Spacehunter (PG).** Week: 2.15, 4.45, 8.05. Sunday: 3.00, 7.15.
ABC 3
Young Giants (U). Week: 1.35, 5.05, 8.40. Sunday: 4.10, 7.50.
ODEON 1 (430031)
WarGames. Sunday: 2.00, 4.40, 7.20. Week: 2.25, 4.55, 7.55.
ODEON 2
Stag Night and Boys in Blue. Sunday: 2.30, 4.54, 7.20. Week: 2.20, 4.42, 7.20.
ODEON 3
Tron and Something Wicket This Way Comes. Sunday: 2.45, 6.25. Week: 2.45, 6.25.

Misc.

GAYSOC
 Tuesday, 25th October - 7.30 p.m. in R.H. Evans Lounge, Oscar Wilde and Lord Alfred Douglas.
 Wednesday, 26th October - At 1.00 p.m. in Committee Room A. Come for lunch at the Fairy Circle.
DISABLED ACCESS GROUP
 First meeting. Meet at the South Library Entrance. Wednesday, 26th October.
THE ALTERNATIVE GEOG SOC
 Elections October 22nd. Ballot outside Dr. Wallclonal's office. New members welcome.
LEEDS ANIMATION WORKSHOP
A Question of Silence. Feminist Film. 21st October. Wellesly Hotel, Wellington Street, Leeds 2. Women Only.

22nd October, Trades Club, Savile Mount, Leeds 7. Mixed.
TEXTILE SOC
 Annual Ball. Headingly Pavilion, 18th November, 7.30 p.m. onwards. £6.50 (members), £7.50 non-members.
CHINESE SOC
 2.00 p.m. LG19 New Arts Block. 26th October, Wednesday. Election of first reps. Those interested come along. With proposer and seconder.
UNIVERSITY CHALLENGE
 Tune into ITV at lunchtime (check press for details). Sunday, 23rd October to watch our fab four get blasted into total oblivion.
LEEDS UNITED SOC
 October 22nd - where will you be? Coach to Barnsley, depart 1.30 p.m. Parkinson Steps. £1.50.

CATH SOC
 Sunday, 23rd October, 7.30 p.m. 'Poverty in Britain' a talk by Father Frank Turner S.J.
PHOTO SOC
 Wednesday, 26th October. 7.30 p.m. Crabtree Lecture Theatre, Mech-Eng Dept., Murray Martin Lecture, Side Gallery, Newcastle.
ENGLISH SOC
 October 24th. Meeting 1.15 p.m. Committee Room A. Elections to committee. New members welcome.
 2nd November. Stratford trip, **Measure for Measure.** Tickets on sale soon.
INTER FAITH DIALOGUE
 Thursday, 27th October. 1.00 p.m. PRR. For more information contact Miriam Gitlin - either through Law Dept. or 16 Norwood Avenue, Leeds 6.
PAVILLION
 27th October, **News From Home,** film by Chantal Akerman, 7.30 p.m.
 29th October, Halloween Benefit Bop. Women Only 9.00 p.m.



Theatre

GRAND THEATRE
 Monday, 24th October, **Call Me Madam.**

BRADFORD PLAYHOUSE
 Till October 22nd, **Devil's Disciple,** George Bernard Shaw. 7.30 p.m.

LIMELIGHT DRAMA GROUP
 Tuesday, 25th October. **Middle Age Spread.**

THREE WAY SPLIT
 Thursday, 27th October. **The Madness of Miss Bright.** 7.30 p.m. Poly Creative Arts Studio.

LEEDS PLAYHOUSE
Top Girls AUDITIONS
 26th October. **The Beggar's Opera.** 2.15 to 4.00 p.m. and 6.00 to 7.00 p.m. Open to all members of the University.



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SON

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Discos

LU.U. THEATRE GROUP
Party, October 24th, 8.00 p.m.
Doubles Bar. Members and
friends welcome.
NIGERIAN SOC
Friday, 28th October. Disco.
University Refectory. Late
Bar. Tickets at door.
PRIESTLY HALL DISCO
October 21st in Beckett Park,
10.00 p.m. to 12.00 midnight.
Late bar. Tuesday 10.30 to
11.30 p.m. Beckett Park, Mister

Ron's. Thursday, 27th
October. Wine Promotion,
Beckett Park.
PAKISTAN SOC
Thursday, 27th October.
Freshers Evening, OSA
Lounge, Union West Wing.
Members 30p, non-members
60p.
JAMES BAILLIE DISCO
Saturday, October 22nd. Mer-
rion Suite, Tiffany's. Price
50p.

Women's Centre

Tuesday, 25th October - Talk
on Pre-menstrual Tension by
the Women's Health Group.
5.00 p.m. In the Women's
Centre, Flat 14, 23 Cromer
Terrace.

Wednesday, 26th October -
Womens Action Group, 1.00

to 2.00 p.m. Women's Centre,
Flat 14, 23 Cromer Terrace.
Come and help organise the
Halloween party. New groups
being set up are a
consciousness-raising group
and a self-assertiveness
weekend.
All Women Welcome.

Politics

LU.U. ANIMAL AID SOC
Demonstration outside Boots
in the Bond Street, Centre,
against cruelty to animals in
the cosmetic industry. Meet
at 11.00 a.m. Saturday,

October 22nd.

LABOUR CLUB
Kevin Mullins speaking on
N.H.S. OSA Lounge 1.00 p.m.
Wednesday 26th.

Gigs

STEVE HACKETT
Friday, October 25th. R.S.H.
Tickets Jumbo Records or
C.T.S. Shop.

KING KURT
Wednesday, 26th October.
Brannigans, Call Lane. Cost
£2.00/£1.50.

COSMOS
Saturday, 22nd October. Dil-
linger and Marijuana in my
Bones.

LEEDS WAREHOUSE
Monday, 24th October. Flesh-
stones/Playne Jayne.

PAUL YOUNG
Tuesday, 25th October.
Refectory.

LEEDS WAREHOUSE
Wednesday, 26th October.
Passionate Friends.

BAD MANNERS
Thursday, 27th October.
Polytechnic.

LEEDS WAREHOUSE
Thursday, 27th October.
Lords of the New Church.

EAGLE TAVERN
North Street, Friday, 21st
October, Delta Jazz Band.
Sunday 23rd, Aikens Drum
(Folk). Wednesday 26th, Bop-
tet (Jazz-swing). Thursday
27th, Millstone Grit (Folk).

Film Index

MERRY CHRISTMAS MR. LAWRENCE

Disturbing examination of the
differing Japanese and West-
ern codes of honour. Doesn't
quite come off but stars
Bowie and his Japanese
Counterpart Sakamoto.

MONTY PYTHON'S MEANING OF LIFE

Guaranteed to offend
everyone, but one of the fun-
niest films around.

WARGAMES

A computer whizz-kid gains
access to top secret informa-
tion with near-disastrous
results.

THE BOYS IN BLUE

Cannon and Ball up to thier
usual whacky capers.
Yawn...

TRON

Computer animated fantasy
centering around journeys
round microchip circuits.
Good fun.

VICTOR/VICTORIA

Julie Andrews in a role
immortalised by Marlene
Deitrich. She plays a woman
who dresses up as a man in
order to dress up as a woman
to be a female impersonator.
Yer, werl John... it's liek this
yer see...

THE BAWDY ADVENTURES OF TOM JONES

Not the singer, but an adapta-
tion of Fielding's novel.

BLUE LAGOON

Brooke Shields in a touching
story of two young people
discovering the joys of love,
sex, etc. etc...

ZELIG

Woody allen in his latest film
telling the tale of a man so
insecure that he adopts the
physical characteristics of
those near him.

THE GIRL CAN'T HELP IT

Jayne Mansfield in a down-
market attempt at a Marilyn
Monroe film. Watch out for
Phil Silvers in a bit part.

HELLZAPOPPIN'

Scatterbrained comedy
detailing the transformation
of how a Broadway success is
transformed into a film.
Sounds crazy.

SUPERMAN III

Christopher Reeve in the fol-
low up to Superman one and
two.

THRONE OF BLOOD

Japanese director Kurosawa
reworks Macbeth. Set in 16th
century Japan it gives the
Shakespeare a new dimen-
sion.

AGUIRRE, WRATH OF GOD

Herzog film about the havoc
that one man's obsession can
wreak. Set in Peru in 1560.

Exhibitions

SCULPTURE

Till 28th October. St. Paul's
Gallery, Shriazeh Houshiary,
Edward Allington.

SUE LAWTY TAPESTRIES

Till 29th October. City Art Gal-
lery, The Headrow.



• Ever had the feeling that you're being followed?

P.L.S.U.



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MOZART MASTERPIECE

OPERA

STRAUSS 'MAUS

Despite the apology for the lack of two major parts of the scenery (due apparently to an accident resulting in a hole in the stage), the performance of *Die Fledermaus* went very smoothly.

The main revelation of the performance was the role of Frosch, the drunken prison warden, being played by Bill Maynard known to most as Selwyn Froggit. As his debut role in opera, the non-singing part of Frosch was perfect for him. Although his down-to-earth humour seemed a little incongruous with what had gone before, the result was successfully hilarious.

The plot of the operetta revolves around Eisenstein (played by Jonny Blanc) arriving home late, having been sentenced to five days imprisonment for striking a policeman.

He goes to a court of appeal but this only increases his sentence to eight days.

Meanwhile, his wife, Rosalinde, is being serenaded by her former lover, Alfred, an opera singer.

Così fan Tutte was the second opera Mozart wrote in collaboration with perhaps the finest librettist of all time Lorenzo da Ponte. It is said that the plot was suggested to the raffish poet by the Austrian Emperor Joseph II.

The action concerns the plight of two pairs of lovers, Ferrando and Fiordiligi plus Gugliemlo and Dorabella. They are all ruthlessly manipulated by the cynical Don Alfonso with the help of the girls maid servant Despina.

The worldly wise Don challenges the young officers to put the affections of their sweethearts to the test. The opera with its perfect symmetry produces many levels as to the true nature of the battle of the sexes. Though, the attack upon overt romanticism is very much in keeping with the attitudes of the day.

Upon his wedding night, one nobleman retorted to his wife, "Madame, I don't mind who you sleep with as long as it is not with footmen or princes of the royal blood."

I was pleasantly surprised by the rendering of *Così* offered by Opera North. The set, with its feeling of intense heat and languid atmosphere made a perfect backdrop on which the passions of the various protagonists fizzled. The difficult ensemble passages were handled with a good sense of harmony and pace.

Marie Slorach provided us with a Fiordiligi to remember, handling her two main arias with poise and virtuosity. She

Enter *Die Fledermaus* or *The Bat* alias Dr. Falke who plans his revenge on Eisenstein for humiliating him earlier.

It all makes for a plot of disguise and intrigue which is resolved in a sea of champagne.

The overall performance of Johan Strauss' operetta was very polished and highly successful. However, deserving extra special mention are Jonny Blanc as Eisenstein (whose verbal prowess made up for his lack of acting ability) and Lynda Russell as Adele.

JAMES BARRETT



● Cool fan Tuffi at Leeds Grand Theatre.

was given good vocal support from Cynthia Buchan as Dorabella and Elizabeth Gale as the minx-like Despina.

Unfortunately, the men were slightly disappointing. Rodney Macann provided a reasonably convincing Don Alfonso, though I felt ill at ease with the top register of John Graham Hall's Ferrando and totally unmoved by Robert Dean's portrayal of Guglielmo. The conductor,

John Price-Jones kept the orchestra at the right pace and brought out with a delicate hand, the beautiful nuances of the score.

So, all in all, it was a delightful evening and a good introduction to Mozart with his comedy of manners masterpiece. For those familiar with the work, it is well worth the visit as the strong da Ponte text stands up well to the English translation and the

diction of all the singers was remarkably sound.

There are no recordings of *Così fan Tutte* in English. But, if you wish to listen to the work, I would strongly recommend either of the following recordings available in record shops.

E.M.I. 1975 SLS 5028.

Conductor: K. Bohm.

Erato 1977 STU 71110.

Conductor: A. Lambard.

PAUL SEAWARD

DANCING IN THE ASHES

The company, a group of five who choreograph most of their work, started their tour with six exciting and colourful pieces. Their style, like much contemporary male dance, contains a strong acrobatic content, and an element of humour, and so appeals to a wide audience.

Moods changed quickly from the serene *Solitude* to the frenzied *Cry of the Ancient Warriors*. However, far from being abstract or fantasy, many dances were based on city themes such as traffic and street violence. The other main influence was tribal dance.

The music had a strong beat and was quite atmospheric. In *Midnight Movers* the haunting, South American pipe music underlined the sense of primitive ritual. Moira Smith's costumes also suited the various dance styles, but more visual impact could have been achieved by experimentation with lighting.

Sadly the actual dancing was unpolished; clumsiness spoiling many inventive moves. I hope this was only due to first night nerves, since their exuberance and ideas are impressive. Definitely a group to watch out for.

EMMA BATHA

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SUBS SINK

MUSIC

I remember 1977. It was a good year as years go, and as they go, it went. Nobody bothered to tell the U.K. Subs about it though. They're still there playing the same three chords to a dwindling audience.

Musically they're about as interesting as wet cement. The song remains the same - inaudible lyrics against a driving guitar beat. Heavy metal in short haircuts really.

The real show was the audience. 1977 was alive and well and pogoing and gobbing its little heart out.

There can't have been more than thirty of them in the audience, but they crammed the front of the stage, jumping up the mike, staggering around and of course gobbing.

To give them their due, the U.K. Subs play with a lot of conviction. They're as loyal to their fans as their fans are to them. It warmed my heart to see Charlie Harper patiently waiting for the mike back as some leather-clad punk finished off the song for him. The audience loved it, but



● Charlie Sub. Pic: Ian Scott

the lack of punters in the Poly hall spoke volumes about the weaknesses of the U.K. Subs. They don't fit in anywhere anymore. They were an aver-

age punk-thrash band when they started, and they still are.

What they lack in imagination they make up for in determination. But they're

not gaining any new friends, and when they finally call it a day, I don't think many people will be upset.

IAN BEDDOW

DEMO

DREAM DANCE/
BARRICADES
Anabas (demo tape)

A new outfit here, with their first release.

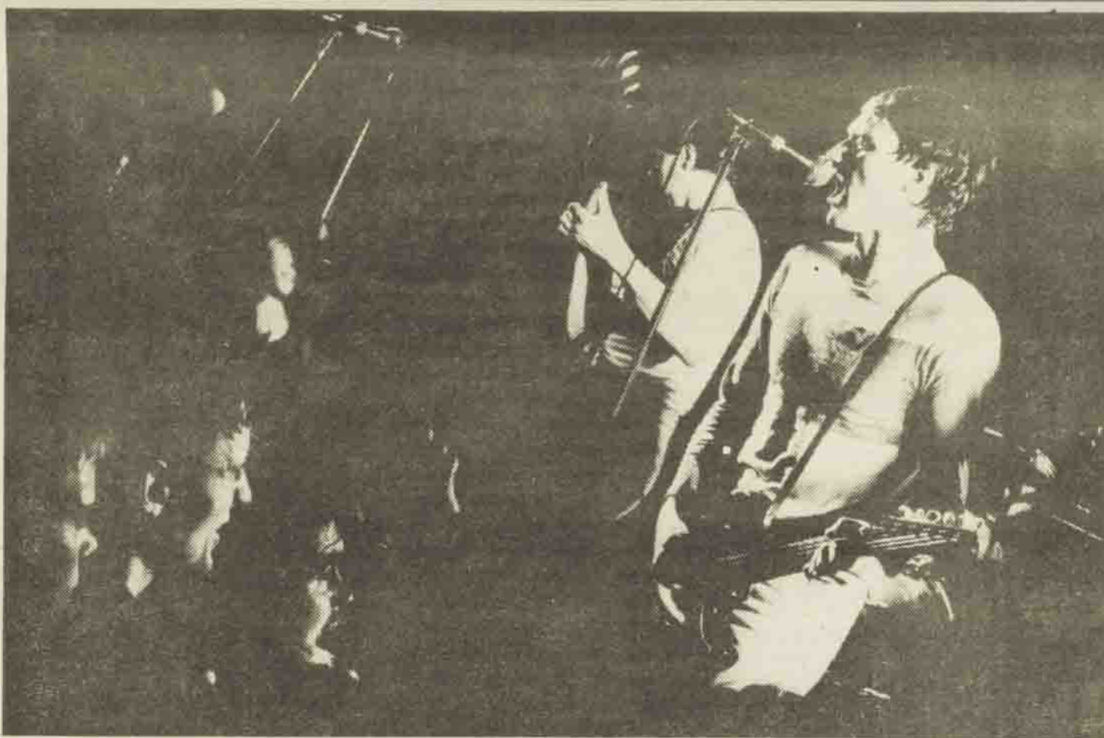
It will be available in vinyl from early in November on **Flame On Records**, a new label distributed through York's **Red Rhino** label. The band consist of: Dean Drew (guitar), John Cockshutt (bass), Melanie Richardson (vocals) and Gary (drums), and they have already been subject to considerable enthusiasm shown by Andy Kershaw on his Sunday night radio programme, on Radio Aire, via an earlier tape. Considering the amount of time that they've been together, the performance captured here shows genuine professionalism and polish, helped, no doubt, by an excellent production and sound quality.

An ample rhythm section (perhaps a little bottom-heavy in places) provides a good springboard for beautifully balanced guitar work, which gives an impression of space and fluidity, instead of the fuzzy mess present when rhythm guitars are used like aural polyfills. The voice is superb. Strength, range, precision and emotion are all there - what more could you want?

The main problem, however, facing these people is: have they anything new to offer? The talent is obviously here, and I've no doubt that most of you reading this will get to hear their record, whether you want to or not (and you really ought to hear it), but can they develop into something sufficiently unique to stimulate real success? One can only hope so. Perhaps a little experimentation with tempo arrangements now may pay dividends; things could possibly become tedious at a later date, if due care is not observed.

H. PLUGG

THE TRUTH



● The Truth! - Pic: Paul Fennel

THE TRUTH AT THE FFORDE

The Fforde Grene, Leeds

For a quick reference point check the *Secret Affair* without the style. The Mod Revival Revived?

Now, dirty parkas, old blazers and tatty Perry gear do not a 1960s craze revisit make. And even if they did, just what would be the point? This scruffy shower of self-styled 'mods', prematurely unthinking with an innate need to belong, lack all imagination. Dressing poorly in an embarrassingly shallow imitation of a twenty year old ethic, they completely miss any point.

In the same way that Punk was never about bondage trousers and setting gel, so

Mod should not be restricted to scooters and old fashioned suits Punk (not the Exploited) is/was more Mod than any of these dickheads; and, conversely, Mod (not the Truth) was/is more Punk than any of today's glue-sniffers will ever be. Both represent an ideal, a concept of pride and individuality. Of cutting a swath through the Tired and the Old. A Mod today would no more wear the uniform of twenty years past than don a Roker's leather and grease. To do so would be Tired, Old and in no way Modernist. The failure of today's new, underage mod warriors to appreciate this and to develop their own ways betrays the utter inadequacy of their 'move-

ment'.

Or, in other words, this Mod Revival is a pile of shit.

The Truth claim to be a 'breath of fresh air', and prattle of 'Passion', 'Pride', 'Honesty', 'Heart', 'Soul' and all that stuff. But, to be honest (or tell the Truth), they are not even particularly convincing Mod Revival Revivalists. No more than an average competent pub rock pop band, they lack the snap and flair to breathe any new life into that Tired, Old cause.

A lot of people have made a lot of false claims about this band. And not even the sweet tones of their Hammond organ can justify the lies told about the Truth.

ROGER HOLLAND

THUNDER STRUCK

Fforde Grene, Leeds

Desperately hoping that they would express some originality in their songs distinct from 'Samsons' terrible repertoire which included **Hammerhead** and **Vice Versa**, I was miserably disappointed with Thunderstick. The guitar solos were about as inspiring as a box of wet man size tissues and it was a struggle to justify the length of some of the drum solos. Undoubtedly Thunderstick himself is an extreme egotist, a fat one at that, believing that he can do better musically than Samson, especially if the group adopts his melodramatic name to promote each gig. However I wonder how long it will be before the public refuses to acquiesce any longer to his feeble, wooden musical aspirations and blatantly refuses to go and see this man in the mask. The mask, which thankfully only showed two small pig-like eyes with a hole for the mouth, was the only novelty that the band offered. The unfortunate thing was that I felt people were more likely to remember the mask than the music. Perhaps this is what 'Turkeystick' as I prefer to call him, wants. By inciting the public to remember him foremost, the other members of the band will be effectively shoved into relative obscurity. Does 'Turkeystick' wear the mask just as a publicity stunt or is there a more embarrassing reason which requires that he must keep his face hidden for fear of sending everyone home in terror? I never got a chance to ask him; besides I had a bus to catch home and I didn't want to be late out.

JUSTIN HUNT

MUSIC

X MAL

The Warehouse, not exactly crammed full of pop-pickers, was host for the second time in three months to a group of German beauties who turned everyone's heads with their bold appearance and pompous name. They wear lots of black (but of course) and they've definitely heard a Banshees record or two. They also look very nervous on stage.

X-Mal induced, with their throbbing, insistent music, a stagefront frenzy of the like normally reserved for the terraces of Elland Road every other Saturday. They dazzled with striking hairdos and a blacker than black image of the sort proffered by the Death Cults and Sex Gangs of this world. X-Mal realise that wild screaming and aimless cavorting around the stage does not necessarily a great band make. Their music is tense, spikey and brooding, but as with other groups of



● X-MAL - Pic: Cathy Murphy

this type, we are left wondering just exactly what they are brooding over - life's confusing complexities, the meaning of death, or maybe the price of the new line of No. 7 down at Boots. These groups appear to take life far too seriously, and I would prescribe vast doses of Sisters of Mercy and Birthday Party records to cure this ailment.

However, as X-Mal sing in German, I can't really tell you what they sang about although my suspicions were immediately aroused when I learned that one of their ditties was entitled 'Incubus Succubus.'

Nevertheless, they do provide a good soundtrack for everyone to get drunk and fall around to, and this is far bet-

ter than attempting to astound and shock with their devilish desires and weird Crowleyan incantations.

X-Mal are really a female version of Killing Joke but without Jaz Coleman's neurotic idiosyncrasies. I recommend them from the bottom of my disturbingly cynical heart.

ANDREW BOOTH.

PLAYFUL DEAD

I entered the dimly-lit Dungeon. It was hollow and clean; the funeral was to be sparsely attended. A handful of mourners, attired traditionally in black, were seated

around tables idly chatting. The pounding background died, eyes moved stage-wards. Lavoita Lakota wanted to provoke some reaction from the mournful gathering. A couple responded and danced solemnly on a deserted floor. Most sat in silence, slumped in their seats, staring at the spectacle. Then they were

gone. The pounding resumed.

In a sudden blaze of light the expectant heirs appeared. All got up at once to greet these new pretenders. Now that Jaz's Joke has turned sour the throne is vacant. Playdead began powerfully, confidently shaking off any comparisons to their forebears. They stamped and

wailed over the grave, at first convincingly then perfunctorily. Their initial enthusiasm waned, the mourners didn't notice. All hands held heavenwards greeted the Tenant. Once the word spreads Playdead will muster more followers. Soon the Phono may echo to their song, elbows will flap and shoulders twitch soaking

solace in their wardance. Propagandaless they left the white glare, the twitching stopped. Darkness turned to bright light, the mourners shuffled out. The Wake was over. Follow these new leaders if you wish; they offer nothing new. Something died tonight; or did it? I can't be sure. LA VIVE.

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MUSIC

JO BOXERS

Syncopation, that's the name of the game - at least the game that the JoBoxers play.

And why not? I'm sick to death of mass produced pop schmaltz with beginnings, middles... verse, chorus... verse, chorus; the gentle crescendo building up to the final rousing chorus and the inevitable fade-out at the end.

The JoBoxers feel no obligation to play out such conventions and do what the hell they like with a song, obeying just two of the fundamental laws: give it strong rhythm and make it sound good.

As such it's difficult to characterise them. Post nutty boys and blood vessel busting stompers jumping on the Northern Soul renaissance bandwagon or just plain Fulham boys with their roots in good pop music, funk, and great jazz. Really they're an entity all their own.

They work their magic with a strong honest bass meshing they syncopated jazz, wire brush hi-hat drum sound with the rockabilly guitar.

And then there's Dig, undoubtedly one of the best live front men since Bono

Vox.

He's not only interesting to watch but can sing too! Not bad for someone who wears funny hats and clothes a sally army dosser would spit on.

Their third Leeds gig in nearly six months, their second at the Warehouse, the question was had they done the place to death. Obviously not. People enjoy seeing them perform, something rare in these days of one man clones like Howard Jones.

In some ways they're better live than on record. Their past three singles 'Boxerbeat', 'Just Got Lucky', and 'Johnny Friendly' all good before, took on a new dimension live. The rest of the seat shared this capacity for change and extension from the LP. Most memorable was SHE'S GOT SEX - just released as their new single.

Their music speeds up, slows to a halt and turns round without losing either momentum or pace.

Powerful stuff and not surprising when they've got a friend like BIG FRANK BRUNO.

MARK LEONARD.

SUN RAY

This was their only gig out of London, but they haven't visited for years so it couldn't be missed.

Sun Ra claims to come from Saturn, which seems rather odd for someone so deeply rooted in jazz and African music.

On this occasion the band opened with a fierce barrage of sound including the use of several Lyricons by the sax section. However, apart from the occasional burst of fierce and brilliant improvisation, including the use of a synth mounted atop Sun Ra's piano, this performance mixed explorations of the jazz tradition with breaks of drumming and chanting.

Whether you take the stuff about intergalactic music seriously or not, this band has great resources of individual skill and collective power. The chanting and the dance rhythms eventually got the audience up dancing and clapping. The turning point was a chant against nuclear war. Enthusiasm led to two encores.

It would be nice if it was less than ten years before they came back. A gig in Leeds wouldn't go amiss. Meanwhile, back to all those weird and wonderful albums.

PAUL HUBERT.

STAGE

TOM PAXTON AT THE GRAND

In the last sixteen years, Tom Paxton has toured Britain more than twenty times. At his recent concert in Leeds, the fans turned up in their hundreds to prove that this popularity is still as great as it ever was.

In a packed, two-hour programme, Tom spanned the years from the early sixties (when he was relatively unknown) to the present. For someone weaned on Paxton, it was an unforgettable experience.

Linking songs with anecdotes of his early years in New York and a nice line in gentle self-mockery, Paxton started with a tribute to Cisco Houston whom he knew in Greenwich Village. He followed this with several of his children's songs including 'Mama's taking us to the zoo tomorrow.'

The first half ended with his hilarious celebration of

middle-aged love, Not tonight, Marie.

Predictably, the second half was devoted mainly to some of Paxton's 'political' songs. The satirical attacks on Presidents Carter and Reagan (and the US mail's assurance that even in the case of nuclear attack 'the mail will get through') stated emotively the case for conservation.

Rapturous applause guaranteed the re-appearance of Paxton for an encore and ensured that everyone left the theatre happy and optimistic. Many of them clutched LPs which Tom autographed after the show.

Record news is that Paxton's Children's album, never before available in this country, is to be released in January. Also albums of the old, deleted titles will be available once again in the spring.

SUE LEATHER.

THE SINGLE COLUMN

PREFAB SPROUT

The Devil Has All The Best Tunes (Kitchenwear)

Golden-hearted soul from the North-East. A winner all the way, which goes to prove that Newcastle must have something more than a second rate football team and third rate heavy metal.

IT'S IMMATERIAL

White Man's Hut (Eternal)

Chirpy Liverpool band recorded live at the local junior school halfway through assembly.

THE CURE

Lovecats (Fiction)

Robert Smith takes a step backwards from electronic doodling to find himself going forward with a fluid, swing-driven thing. Anyone who has a heart must love Smith when his voice takes on this bewildered and lost approach.

ANGELIC UPSTARTS

Not Just A Name (Anagram)

There's no bland 'troops-out' rant here - Mensi has never been bland - but rather a melodic statement to the effect that when the victim was someone you knew, then the whole mess takes on an even greater degree of reality and horror. A bitterly passionate single.

INEZ AND CHARLIE FOX

Mockingbird EP (Sue)

Just part of the currently reissued Sue catalogue. What can you say? Inez Fox has more balls than any of today's much touted, so called Soul Voices. Hear this, and you'll never need Paul Young again.

THE BAD...

PETER AND THE TEST TUBE BABIES

The Jinx (Trappet)
More songs about missing the last bus.

SPK

Metal Dance (Dastre)

Didn't those tray bashers once used to have a rather longer, quite disturbing name? Yes they did, but that was before they won the race to get the first New, Alternative Gas Pipe Thumping Single out.

Hardly an Alternative at all, but perhaps that wouldn't have charted. Simple, endless Eurodisco crap, with the thin strains of a dustbin being lightly rattled somewhere in the far distance.

Easy listening for the New Hippies.

THREE JOHNS

A.W.O.L. (Abstract)

Mannered anarchism with a morse code guitar. Heavy metal tempered with that acceptable Alternative Feel.

...AND THE SEX GANG CHILDREN

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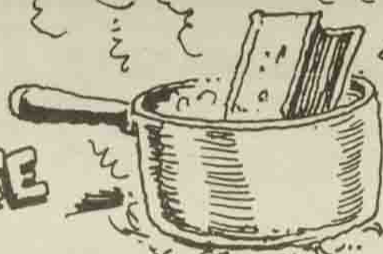


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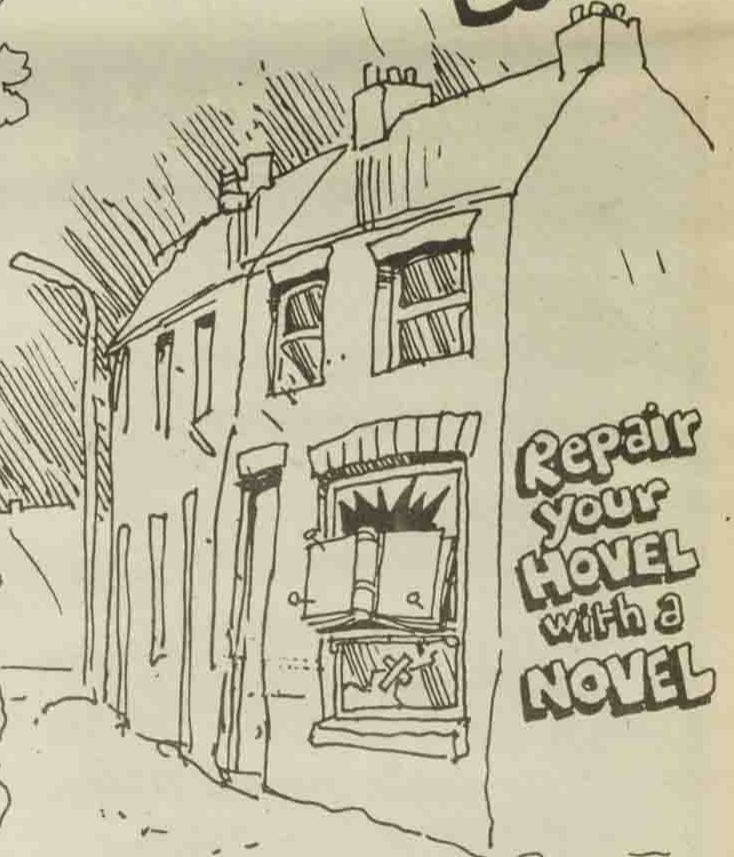


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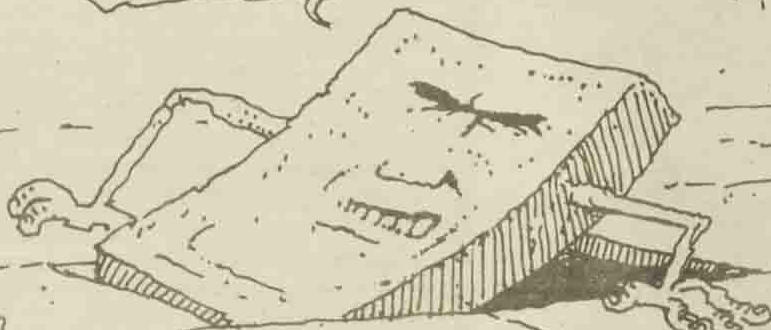
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YOUR BLACKHEADS
WITH BARBARA CARTLAND
ROMANCE

SPORTS

DENTISTS BITE BACK

RUGBY
Leeds Poly 3rd XV 0
Leeds Medics and Dentists 22

The Medics and Dentists 1st XV showed many encouraging signs in this comfortable victory over a young Poly 3rd team.

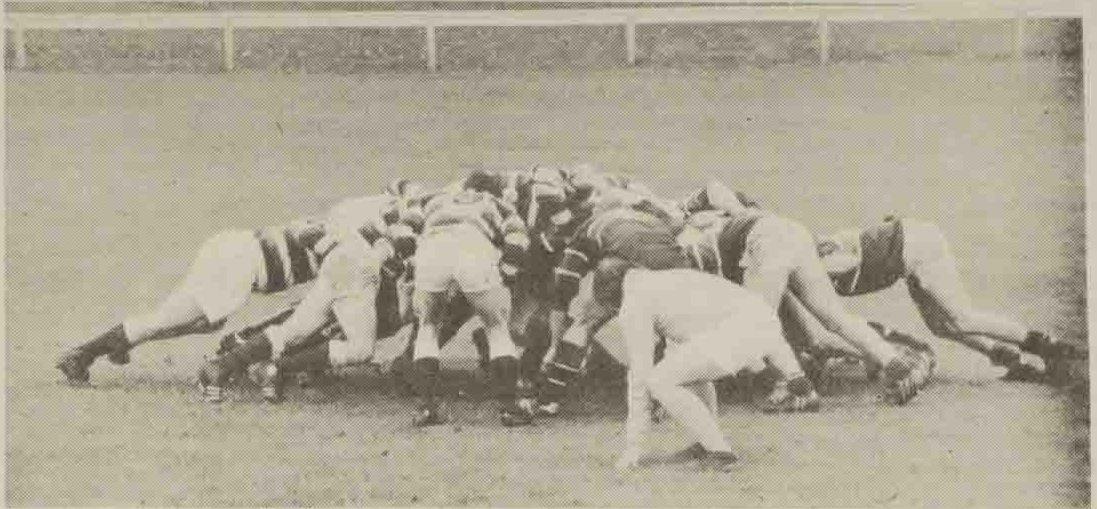
As soon as the game began it became apparent that the overwhelming power of the Medics and Dentists forwards would be a major factor.

The early pressure was soon rewarded when Rob Kehoe on the left-wing crossed for the first of his tries. This was duly converted to give a six point lead.

Another three tries went unconverted, and the Medics had a convincing lead by half-time.

The second half was more balanced with the Poly team showing great character, the full-back having a particularly outstanding match.

The only try of the second-half was scored by new flanker Mark Johnson after some good work by fellow back-row player John Foster.



● Where's that contact lens?

RUGBY LEAGUE

Newcastle Poly 16
Leeds University 12

Leeds opened their season in the city that has produced Brown Ale and the Tyne Bridge and is somehow proud of it. Yes, this was the day we'd all been waiting for - a wet and windy day in Newcastle.

Playing into a fresh 60mph breeze, Leeds struggled against a team obviously accustomed to playing in gale force winds. Short kicks were

transformed into towering eighty yard punts, Newcastle's props ran swiftly - yes it was a bit breezy. But inspired by self-appointed manager Ian Poynton, Leeds ran and tackled manfully and were extremely unlucky to be 16-0 down at half-time.

But this was a game of two halves (most are) and the Leeds mean-machine clicked into action. The Geordie defence was under constant pressure, before Leeds' answer to Gripper Stebson, Simon Penny, growled his

way over for a try, which he converted himself.

Soon after Nick 'Lurpak' Dickson (the finest butter in the world - remember Bradford Nick?) ran twenty-five yards, eluded the massed Geordie defence, for a try he will doubtless not allow us to forget.

Gripper Penny converted and it was 16-12, but Micky Mouse's big hand reached twelve and Leeds were thwarted.

MATT STEPHENSON

LACROSSE
Leeds University XV 5
Heaton Mersey 'B' 11

With the fifth division trophy now collecting dust all the Leeds' suburbia and certain team members collecting weight around their abdominal region, the University side suffered an undistinguished start to life in the fourth division with a 23-7 defeat by a very ordinary Poynton 'A' team.

This Saturday, stoked up by some inebriated man-to-man tactics talks at the disco, the

team showed more of their characteristic enthusiasm, but the performance was still disorganised and resulted in a 11-5 scoreline in favour of Heaton Mersey.

The Leeds defence's performance was sufficient for victory but the attack lacked the killer instinct of yesteryear, as remembered by veteran defender "Barold" Bambridge, who was playing in this, his testimonial match.

Face-offs were consistently won by a strong Mersey centre and this resulted in several quick goals for the

opposition. Leeds were not without their chances but these tended to go astray due to simple mistakes or poor midfield/attack relations, with the attack tending to hurry rather than construct a sound play for goal.

Highlights included a superbly worked snap goal by newly armed attacker L.K. Bibble, and a total fluke by 'Porky' Paterson with the ball travelling almost the full length of the pitch before bouncing twice past a bewildered Mersey goalkeeper.
MARTIN JONES

RUNNING IN

CROSS-COUNTRY

On Wednesday, 12th October, the University staged the first race in the Escafeld League at Meanwood Park. The event proved a tremendous success with over one hundred competitors. In the Men's team race Manchester University just beat Leeds into First place although the ageless Maurice Calvert was first home for Leeds. Fell runner Jack Maitland ran well for third place.

TALENT

Leeds showed a promising depth of talent with four teams in the top ten. Leeds Poly creditably took third in the team placings.

Women's captain Sue Spencer led her team home, finishing in sixth position and closely followed by Ginny

Lunn, Janet Agnew and Clare Harvey.

SEVEN

Leeds also entered seven teams for the 'Running Wild' relays in Manchester, but only the girls could manage to finish among the medals, taking bronze behind Birmingham and Loughborough.

Severn key runners were absent, by way of excuse, notably Captain Bill Taylor who twisted his knee in bed. No comment.

Promising fresher Pete Carpenter and track runner Paula Mathewson tactfully put such dubious misfortunes to the back of their minds and turned in some of the fastest times of the meeting.

ROBIN HUDSON

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Leeds Student Sports

RUGBY RUCKS

Rodillans 3 Leeds Univ. 10
 The adverse weather conditions played a vital role in this encounter. Battling against the wind Leeds found themselves under heavy pressure but fought valiantly to contain the larger opposing pack.

The Rodillians' unimaginative tactics of kicking away the possession caused Leeds few problems and the half ended all square at 0-0.

In the second half the Leeds forwards took the initiative driving the opposition back wards. They were soon rewarded for their efforts with a penalty which Huw Harris duly converted from a move which stemmed from a lineout, efficient handling enabled the centres to provide Phil Simmonds with a chance to score in the corner.

Conceding their hundredth penalty of the game, Leeds allowed Rodillians to come back temporary to make the score 3-7. Rob Parr's pack responded well and played the remainder of the game encamped near the Roads' try line. Strike against the head and excellent rucking took Leeds close to scoring several times and Harris eventually kicked a penalty in the last few minutes. A fine spirited performance by Leeds overall.

RUGBY UNION

Leeds 1st XV 7
Headingley 27
 The annual 'prestige' fixture between these two teams produced flair and commitment, with the Leeds players in particular raising their game to new heights.

An early penalty goal by Headingley was equalled by a Huw Harris kick, but Leeds gave away two tries to negate a well worked try, scored by Santo from a short penalty.

Despite excellent play in the second half from the Leeds pack the superior strength and ability of Headingley produced two more tries and two penalties.

A gutsy performance by Leeds, which gained the respect of their opponents and spectators alike.

Leeds Univ. 3rd XI 22
Leicester Univ. 6
 The 3rds battled their way through injuries and severe pressures to run out convincing winners when they played Leicester last Wednesday.

Complete domination by the forwards in the rucks and mauls ensured that the 3rd had plenty of possession. With Rob Foreman having already kicked a penalty, winger Alan Bristow scored a try to put Leeds 7-0 in the lead.

Disaster struck when Simon Branston had to leave the pitch with a suspected broken finger and Leicester, seemingly lifted by this, went on to score two penalties.

Leicester's revival was soon as halted as Leeds made a fine start to the second-half with Geoff Pople producing a great try-saving tackle.

Unfortunately, the tackle resulted in Pople being injured and Leeds were down to 13 men.

The setbacks, however, seemed to spur Leeds on and centre Tim Hooker scored a hat-trick of tries as Leicester were finally routed 22-6.

With victories against Scarborough and Morley already under their belt, the 3rds look set for another winning season.

Does **your team** get the the coverage it deserves?
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Personal

How about some Veg then?

Rodge and Maves Babes 20

Dig out the tweeds Tosh.

Waa - HK !!!

Latest Score:
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Institution - Get your chopper out! Love from the Rag Queens.

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Jane S. ... What happened to your Yorkshire puddings?

Hi there John.

Thanks for the Lasagne, No. 49.

Greetings John.

To the so-called Fraulein Subs; I still lust. L.U. Sooh

Norman Bhardwaj ... where are you?

Maximilian ... Do you get Royalties? Or are you just full of hot Aire?

Olomovich - who was that Masked man?

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