

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER
FRIDAY, 4th NOVEMBER, 1983 - FREE

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"I was thumped," says L.P.U. Treasurer

LATE NIGHT BUST~UP AT POLY

Tension has broken out between Poly Union President Graham King and fulltime Union staff after an incident in which an Exec. member was found by porters in an off-limits room in the early hours of last Friday.

When accosted by the porters L.P.U. Treasurer Dave

Coles ran off with no explanation.

Different accounts of the story have emerged so far: the porters' and Dave Coles' but several letters, from Graham King to the Security Supervisor of the Poly, Mr. Bert Hutchinson, have added to the controversy.

At twelve midnight, Mr. Hutchinson went home, locking all the doors behind him. At around 2 a.m. that night the porters claim they saw David Coles come into the building. They later saw him preparing to go to sleep on the couches in the finance admin. section of the Poly Union Exec. offices an area which is forbidden to L.P.U. Exec. members.

Coles told the porters that he had come into the Union to ring the police and inform them that his car had been stolen in town. He was merely waiting for them to phone him back.

The porters asked him to accompany them downstairs, so that they could call the police and clarify who he was.

On the way downstairs, Coles bolted and knocked one of the porters against the wall injuring his hand.

Coles, however, claims that he was not preparing to sleep but was taking a rest after doing some extra work for the Union.

He had chosen to sit in the Finance section because it was more comfortable. Here the porters 'grabbed' him and 'manhandled' him downstairs. He said, "They would not listen when I told them I was an Executive member. And I ran because they were bloody thumping me: I was scared." Mr. Hutchinson claims that this is a physical impossibility as the porters are "just little old men who couldn't hurt anyone."

On Monday, Mr. Hutchinson received a letter from Graham King accusing him of leaving the doors of the Finance and Admin. section open. The letter failed to mention that an Exec. member had been around in the early hours of the morning. It was only by chance that Mr. Hutchinson heard of the Coles incident. He replied to King, saying the open doors were nothing to do with him since Coles must have possessed the keys to this area. The correspondence continued, with both sides denying responsibility for the open doors.

Mr. Hutchinson felt that Graham King was trying to cover up for Coles possession of the keys by blaming him. But, more important, he said that the issue is typical of the President's attitude to Union staff: "He speaks to people in an aristocratic manner as if they were dirt," he said.



Pic: David French

Today, Mr. Hutchinson is referring the matter to NALGO as he feels hassled and victimised. He wants King to withdraw his charges, or to have a proper disciplinary inquiry.

Graham King's comment was, "David is a very hard-working member of the Union Executive. We should appreciate his efforts to get the Poly Fees Submission in for the new deadline. No one else would work unpaid at 2.30 in the morning."

ANNABEL McGOLDRICK

If you had been walking through the Merrion Centre on Halloween afternoon you might well have come across two strange gorillas molesting passing shoppers.

Fear not - it was but the Rag Crew engaged in an effort to attract a little publicity for their cause. Entering into the Halloween spirit, they wore witches hats and even managed to obtain a cauldron which belched out dry-ice.

The event raised £15.36 for charity.
TANIA LINDON

Rugby
tour —
the plane
facts
P.3

The
bitterest
Pill ...
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Rally
Row rages,
Letters,
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The
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PLUS
complete
"What's On"
guide to
Leeds

N.U.S. 'disturbed' at OGM ruling

Poly President Graham King's ruling at the OGM, 12th May has been upheld by solicitors.

Two OGM motions, regarding CND and the Middle East were rejected on the grounds that they were 'not within the objectives of the Union' as defined by the Polytechnic Constitution. Despite three chal-

lenges the Presidential rulings have been upheld by the law.

Said King, "I am very pleased to know that the solicitors agree that my interpretation was correct. This ruling will now stop people from putting motions on irrelevant matters into OGM's. The union is not a political body nor is it a debating society. By ruling the two motions 'out of

order' I was not seeking to grind a political axe, but simply to correctly interpret the constitution, as is my job."

Jane Taylor National Secretary on NUS is 'surprised' that the ruling has been upheld by the solicitors, and added that this ruling has 'disturbing implications' on freedom of discussion in student unions 'It's always sad

when political debate particularly on the subjects of peace and the Middle East is prevented.'

Pete Goodwin former Poly President, who proposed the challenge on the CND motion said that the matter is in no way over, 'We will appeal against the ruling and if necessary get a second opinion.'
SAEEDA KHANUM

Reagan faces Cruise lawsuit

President Reagan faces legal action on November 9th from the group Greenham Women Against Cruise.

The group, affiliated to the Greenham Common Women's Peace Camp, is organising a lawsuit before the American courts, in an attempt to prevent the siting of American Cruise missiles in Britain.

Their case rests on the fact that the decision to site Cruise missiles in Britain was taken by NATO without consulting the British parliament or people. GWAC see Cruise missiles as a 'grave breach of international law which forbids the indiscriminate killing of civilians.'

As well as legal action against the American government the GWAC hope to form links with the American people by speaking to church groups, women's groups, trade unions, politicians and journalists. They wish to make clear their belief that the threats of Cruise can never be limited to Europe and make Americans aware of the danger to themselves.

Support action in the Leeds area is being given by WONT (Women Opposed to the Nuclear Threat) who hold regular meetings to discuss such issues.

Flowers and messages of support are being planned for when the trial comes to court.

Leeds University Women's Centre representative, Emma Ayling, sees the lawsuit as a demonstration against confused values where the clearly developed illogic of nuclear

Neil Gooderham, the final year chemistry student who was told he had four days to leave Charles Morris Hall last week, has finally been allowed to stay.

Mrs. Linda Shepherd, warden, decided to reconsider Neil's position after many students expressed their discontent through formal letters, a petition, and a front page article which appeared in last weeks

weapons may be exposed. She attacks the negative image of Greenham women by pointing out that society asks its women to adopt a caring role and then accuses them of being 'uncaring' mothers when they attempt to protect their children from nuclear disaster. No case, in her view, may be held against GWAC.

Expenses of the lawsuit and transport to America for the GWAC delegates are about £20,000. GWAC appeal for donations, and for further information provide the address, Greenham Women Against Cruise, 344 South Lambeth Road, London. SW8
TINA OGLE

Leeds Student. After two nail-biting days, Neil was eventually told the good news last Friday at 7.00 p.m. Mrs. Shepherd told him that because of all the efforts made on his behalf and for the future good of the Hall, it had been decided that the should stay.

When asked to make a statement, Mrs. Shepherd declined to do so, saying that the whole

incident was finished, and that the reasons for Neil being allowed to stay were exclusive to Charles Morris Hall. She claims that good relations have now been restored, and feels that there can be no advantage in bringing the subject up again in public.

J.C.R. President Robin Choudhury said: "I feel this is the best possible decision that

could have been made for this Hall."

Neil himself summed up the incident by saying: "Naturally I am delighted at the outcome. The response from the residents of the Hall was overwhelming, and I owe a special vote of thanks to Whetton Four, Robin Choudhury, the J.C.R. committee and Leeds Student."

WENDY ROBBINS

Leeds Student. After two nail-biting days, Neil was eventually told the good news last Friday at 7.00 p.m. Mrs. Shepherd told him that because of all the efforts made on his behalf and for the future good of the Hall, it had been decided that the should stay.

GRANT HELP

First-year Social Care students at Thomas Danby college are rallying to the support of their course-mate, Parwin Verara, who arrived in Leeds this term to find that she had no prospect of getting a maintenance grant.

Parwin left home in Bedford to live permanently in Leeds in order to study at Thomas Danby College. However she now finds that she is ineligible for a maintenance grant from either

her home or Leeds Education Authority in order to qualify for a grant from Leeds you must have been resident in Leeds for at least two years.

Mr. Storey from the Leeds City Council Grants and Awards section said "The burden of assisting cases like this should not fall upon Leeds tax payers." She pointed out that many students each year who apply for discretionary awards fall into the same trap but Leeds Education Authority is unable to help. "The policy is reviewed each year in September but with the current financial situation it is unlikely to be changed."

In view of this hopeless situa-

tion, Parwin's friends have forced a group which is organising various sponsored events around the college which it is hoped will raise enough money to continue her studies in Leeds. Currently Parwin is reliant upon her aunt, with whom she shares a flat, for her financial support since being on a full time course means that she is unable to qualify for supplementary either.

JENNY SNEESBY

— pals chip in with £300

Parwin commented 'everyone in my department at the college has been very helpful, but there is nothing they can do.' The group aim to raise about £300 to fund a meagre allowance on which Parwin will endeavour to survive until next June.

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JENNY SNEESBY

FLEA MARKET

The second Poly flea market last week proved to be another success.

The stall holders are tempted by the low fee of £7.50 - about half the cost of a stall at the Queen's Hall markets. The stall fees go towards general Union funds. Most of the stall holders have re-applied for the Christmas flea market on November 30th. However, there are still a few places, and stall fees for students are only £5.00

Unfortunately, the market was badly publicized around the University. In fact, University students who ran a stall had to put up all notices themselves. It is hoped that subsequent flea markets will attract more University students.

EMMA BATHA



BALLOT ON UNION POLICY



1. Abortion
2. CND/Disarmament/Military Research/Nuclear Free Zones/Peace Camps
3. Central and South America
4. Community Issues (eg. Homelessness, Poverty, Vietnamese Refugees, Community Work)
5. Fascism
6. Gay Issues
7. Greenpeace
8. Health Service Campaign
9. Human Rights/Amnesty
10. Iran
11. Iraq
12. Middle East
13. Northern Ireland/P.T.A.
14. Nuclear Power
15. Overseas Students/O.S. Fees
16. Poland
17. Police Bill
18. Press Freedom
19. Racism/Nationality Bill/Deportations
20. Recycling/Waste of Resources
21. South Africa/Apartheid
22. Third World/Development
23. Trade Unions/Strike Action/Campaign for Trade Union Representation on University Council
24. Unemployment/Privatisation/Government Economic Policy
25. University Cuts/Education Cuts/Departmental Closures
26. Womens Issues
27. Invasion of Grenada

A ballot on the above categories of Union Policy will be held on Monday, 7th and Tuesday, 8th November in the Union Foyer. Bring your Union Card and state your preference on Union Policy.

In the pocket

The Pretenders are back on the train again and on the track to Leeds University according to Ents. Secretary, Stuart Galbraith.

The gig planned for next January will be the second appearance by the Pretenders at the Refectory. Their last performance in November 81 was a roaring success.

LE PHONOGRAPHIQUE

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for dates for your party

L.W.Y.A.N.U.S. RESULTS

In the elections which were held two weeks ago, three places were filled as follows:
Steve Hargreaves - Area Chairperson (sabbatical President, Park Lane College)
Particular interest - Leeds Colleges of Further Education;
Peter Cheung - Area Welfare Secretary (Deputy President, Park Lane College)
Particular interest - Universities;

Jake Twyford - Executive Member (Ex-President, City of Leeds College of Music)
Particular interests - Arts students, Sports.

The members already elected are: Pete Godwin, Area Treasurer (Ex-President, Leeds Poly); and John Erskine, Area Convenor (Leeds University).

One place (Executive Member) still remains to be filled. Elections will take place at the next Area Council meeting.

RUGBY CLUB SLAMMED



"I'm so sorry, he always gets a little excited when we take off ..."

Disgusted passengers complained bitterly about L.U.U. Rugby Club antics on their flight to New York.

A letter was written the day after the London to New York flight in August and was received by D. F. Birchall, Dep. Registrar, before the beginning of term.

The letter describes how one of the rugby club got so drunk that he 'vomitted all over himself and plane seats' and went on to describe how later 'he had to be forcibly removed from a toilet'.

The behaviour of the Rugby team was not confined to the antics of only one member. The letter from the shocked American mentions members who: 'sprayed beer over passengers as they raced up and down the aisles' and members who 'rode round on a baggage carousel' preventing the baggage handlers from returning the luggage. Even the chaperone of the group is described as having slurred speech. Fortunately for the rugby team, B.A. did not feel the need to submit a special report; however, letters of apology from the club's team captain and the Dep. Registrar were sent to the complainee. Ian Johnston the then team captain, in his letter of apology, dated 29th September to Dr. A. Rosenberg conceded that certain members were 'a little over-excited'. The Dep. Registrar sympathised with the passenger over 'a most unpleasant journey'.

'She's obviously never met any rugby players before' commented Rob Parr, Secretary of the Rugby Club, giving the club's side of the story. Concerning the toilet door: "We had to get a security key to open the door because he'd fallen asleep". He told *Leeds Student* that only five or six people were actually drinking, having bought duty free at Heathrow. Asked about the allegation of spraying beer whilst chasing along the aisles, Rob said: "We didn't have any cans. It was a seven-hour flight and we were walking up and down the aisles to chat to our friends. It was their fault for splitting us up."

According to Rob Parr, only one person was on the baggage carousel and he had only "sat down to wait, when it started going he did a lap because we couldn't get him off because it was so crowded." The chaperone of the group accused of "slurred speech" was perfectly sober said Rob Parr. "It was his Scottish accent."

The complaint against the club came up at the Tuesday G.A.C. meeting and the club received a formal reprimand. It is generally recognised that the woman exaggerated. As Rob Parr said in defence at the meeting "Altogether we stayed with approximately 120 families on the tour and there was no complaints."

The club's only worry now is that more trouble could threaten their £1,800 grant without which they could not play. As Rob Parr put it: "Everyone thinks we're bad boys now ... it was just a case of over-exhuberance."

ZOE SMITH

Social Problems

Moves are being made at the Poly to introduce a new rule for setting up societies.

If the rule is passed this Thursday, all cultural societies, rather than having to present twelve signatures to the Student Representative Council will have to present twelve people instead.

The move has been criticised as an attempt to block the proposed formation of two societies in particular, the Revolutionary Communist Students, and the

Socialist Worker Student Society.

Poly student Sarah Walton, who is trying to set up the RCS said, "I am absolutely disgusted by this move, basically it's just an attempt to exclude politics from the Poly Union.

"Politics is not something that can be ignored; without a political perspective the Union will never be able to fight the cuts and hence defend the interests of its members."

DEB LYTTLETON

Cuts demo

Leeds and West Yorkshire N.U.S. in conjunction with other N.U.S. areas will be holding a demonstration against Higher Education cuts next Thursday. It will take place in Leeds at 2.00 p.m. starting at Quarry Hill roundabout.

National speakers have been invited and it is rumoured that Neil Kinnock may put in an appearance.

Park Lane Students Union recently voted to have its own half-day strike on Thursday, to coincide with the demonstration.

SAEDA KHANUM

Grenada raiders

The American invasion of Grenada was condemned in Tuesday's L.U.U. OGM.

In an emergency motion submitted to the meeting, it was successfully argued that the American invasion was not a defence of the lives of Grenadian and American citizens.

The meeting also resolved to publicise any campaign action, and to spread information among the membership of the Student Union.

Opposition to the motion centred on the views that it was a 'liberation' and not an 'invasion' of Grenada and that the citizens welcomed the American involvement in their affairs.

However, the meeting overwhelmingly supported the motion giving both the Executive Committee and Union Council powers to act on the matter with the utmost urgency.

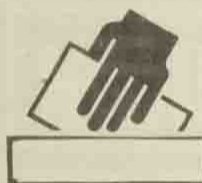
In the only other business discussed this week, the OGM Speaker, Graham Wall, defe-

ated a motion which invited him to reconsider the proposals which he made in his Speaker's report.

He attempted to resolve the constitutional wrangling which has been raging recently by indicating that his proposals had been accepted by the President of the Union, Executive Committee, Union Council and the OGM.

He defended his right to refuse Union members the opportunity of prioritising motions in OGMs by explaining that half the time at meetings is spent on deciding what motions to discuss rather than discussing them.

PAUL BROMLEY



ELECTION FOR UNION COUNCIL

(Medical Faculty)

Votes Cast in the Union Council (Medical Faculty) election held on October 31st and November 1st have been declared invalid.

If you wish your vote to be registered YOU MUST VOTE AGAIN.
Polling for UNION COUNCIL (Medical Faculty) will be held again on
MONDAY 7th and TUESDAY 8th NOVEMBER

in the Union Foyer, and

1 - 2pm Monday 7th November - Medical & Dental Building
1 - 2pm Tuesday 8th November - Houldsworth School

CLIFF-HANGER

Cliff House Representative, Nick Smith, has resigned after just ten days.

Told that he faced a vote of no confidence Nick decided to quit as Rep. of Cliff House, annexed to Oxbridge lookalike Devonshire Hall.

Nick's resignation came after Devonshire President, Ian Patterson, informed him of a complaint had been made when posters were not put up in time for a recent exchange dinner with Oxley Hall.

Patterson felt that Cliff House Rep. was someone who would make an effort to keep people informed.

Frustrated by this criticism, Nick claimed he was a popular resident and the elected representative.

"I can't see that they have really made a case," he added.

BARNEY BENSON

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TAKEN FOR GRANTED

cap-in-hand students rely on parents

A student actually receiving a full grant has only £8.38 more than a person drawing supplementary benefit to pay for books, equipment and leisure activities. However, many students do not receive a full grant and their parents either cannot or will not pay their contributions, leaving them little or no disposable income.

This week, the N.U.S. has announced the findings of its £55,000 survey of undergraduate income and expenditure. The survey shows that a high proportion of a student's income is taken up with essential spending; there is a reliance on parents to make up money

for essentials as well as for clothes and leisure activities and students are finding vacation jobs harder to come by, so that many start the year with an overdraft, with the consequent 'knock on' effect.

N.U.S. President, Neil Stewart, commenting upon the survey said, "Not only is the average grant insufficient to cover bare essentials, it leaves very little left over for cultural and social activities. It is as if students were being penalised for wanting to further their education by being expected to lead a life of all work and no play.

The alternative is to go cap in hand to their parents and abandon

all hope of independence."

Martin Glancy, publicity secretary of the University Union, commented, "It is obviously ridiculous only to allow a 4% increase of students grants when the inflation rate as affects students is considered, for example, book prices have risen between fifteen and seventeen per cent in the past year.

The N.U.S. is hoping that the survey, the first of its kind since 1974/75, will help them in negotiations with the government on next year's student grant levels.

LOUISE DAVIS



• Pic: David French

Students were alarmed last week, when the handbrake on a J.C.B. failed, allowing the machine to run amok over the pavement outside the New Arts Building at the University.

Fortunately nobody was hurt, and the footpath is well on its way to being repaired.

The cost of mending the pavement is still being assessed, though the original footpath cost well into the thousands.

Coin-op flop

lockers reinstated

Leeds University students' academic and sporting progress is being seriously threatened by new locker systems around campus.

Coin-operated devices in the Brotherton library and the new Sports Hall are proving too much for would-be users; either there aren't enough to go round, or students simply find the instructions too difficult to follow.

Sixty new lockers were installed outside the Brotherton library in the summer at a cost of £1,500, but students complain they are always full by 10.00 a.m. "I'm not surprised there's always a shortage," one shame faced locker-user confessed, "I always leave my stuff here when I go shopping."

"For us, it's a question of priorities," said Brotherton sub-librarian Mr. R. Davies. It

was either four lockers or ten books, and we'd rather buy the books. The situation is under review, and we've ordered some more lockers for next term."

Students using the Sports Centre, meanwhile, are baffled by the four-figure combination locks. "The manufacturers thought there'd be no problem with the lockers in a university," said Sports Centre Administrator Mr. Butterworth, "but we certainly had some difficulty, mainly when students forget which number they've dialled, and insist they've chosen a different code. It might be a good idea to write some simple, clear instructions on the wall."

VIVIEN MARSH

Gay Conference

The decision to hold this year's Lesbian and Gay Liberation Conference in the six counties was one of a show of solidarity with Northern Ireland gays, in the hope that it would bring to the attention of the people of Ulster the problems of a minority in an already oppressed society.

The conference took off to a flying start with a massive demonstration organised by Ian Paisley's DUP (Democratic Unionist Party). Rhetoric such as 'There is a strong caucus of bible-reading Protestants in this province, and whilst these sodomites and perverts are free on the streets of our fair city of Belfast, your children will not be safe.'

When peace was restored, the conference turned its attention to the problems of gays in Education, especially to the problem of discrimination on courses, and those gay students in non-unionised F.E. colleges.

There was considerable dissatisfaction expressed by delegates at the role and attitudes

adopted by the N.U.S. National Executive. The conference felt disgusted that a group of self-proclaimed 'straights' deemed it fit to decide what should or should not be discussed by Gay people at their own conference. Letters of protest are already on their way to the deaf ears at the top.

On a more positive note, the pooling of ideas, experiences, and resources by gay people offered an optimistic programme for the future.

Next April there is to be a further conference at which it is hoped the heterosexual conspiracy of this last conference will not be repeated.

GRAHAM MOORE

Wham jam

The Wham concert this Friday has not been cancelled, but put back to Friday November 25th.

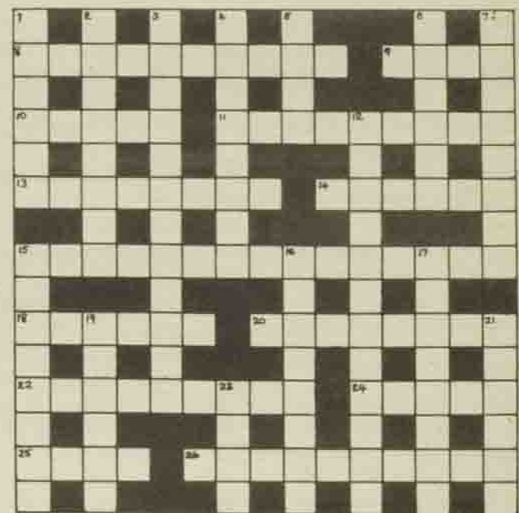
The postponement is due to George Michaels, the lead singer, having just contracted laryngitis. As a result the band have to reschedule all the dates during the next fortnight.

Stuart Galbraith, the Ents Secretary confirmed the new date last Monday. He said that the uncertainty had been worrying since Wham had been by far the most popular band this term, if not this year.

All the original tickets, which sold out within half an hour of going on sale, are now valid for the 25th.

EMMA BATHA

LEEDS STUDENT CROSSWORD



ACROSS:

- 8. See little about one array of numbers that can't be copied (10)
- 9. Love to follow all-in wrestling of a kind (4)
- 10. Abide for a day in health (5)
- 11. Possessed by the old ones in Lancaster perhaps (9)
- 13. Stupid clot - poor when it comes to diplomatic etiquette (8)
- 14. Where no women were found before this time (6)
- 15. Lead train, for example (9,2,2,2)
- 18. Latch onto an endless household task (6)
- 20. Doctor gets on big piece of wood to get night-light (8)
- 22. Allow oneself to poke fun at Savoy's top dish (5,4)
- 24. Paste loosely binds (5)
- 25. Creep along a little way (4)
- 26. Recommence putting tar in street with a profit (5,5)

DOWN:

- 1. End raise (4-2)
- 2. Little body in excellent shape (4,4)
- 3. Long shot - the 19 of a 7 perhaps (7-2-3)
- 4. A man put on coat I made from pasta! (8)
- 5. Obstruct, say, a group of nations (4)
- 6. Leave behind remote pasture (6)
- 7. Spin wool frantically to get a prize (5,3)
- 12. Good food is lark toes in pickle! (7,5)
- 15. Mammals coat or its relations (4,4)
- 16. Listing, a ship returns in triumphant honour (8)
- 17. Unfold drawing of type of house (4-4)
- 19. It would be a fine thing to happen (6)
- 21. Thinking about attack without offence (6)
- 23. Jot a letter (4)

LEEDS UNIVERSITY UNION

ORDINARY GENERAL MEETINGS

This is the sovereign decision making body of the Union.
Come along and have your say.
Held every

TUESDAY at 1.00p.m. in the RILEY SMITH HALL

Details of motions submitted can be found on posters around the Union or on the Agenda available on the Monday before.

SAFETY FIRST ?

JULIA KAY tests the strength of the PILL — Cancer link

'Don't Panic' is the advice offered by Student Health this week in the wake of a shock report linking the Pill with increased cancer risks.

The report, in last week's *Lancet*, suggested that women on the Pill could possibly be in a high risk category for breast and cervical cancer.

Hospitals around the country have been quick to react to the report's findings; the university's own health service was no exception;

"We will advise women students individually" said Dr.

Fraser, head of Student Health. "But meanwhile do not stop taking the pill in mid-packet and risk an unwanted pregnancy."

Women who think they are on low dose pills may find they contain surprisingly high progestogen levels. Once thought to be a scare-free hormone, unlike oestrogen (whose risk level has long been realised) progestogen is now thought to increase the risk of breast cancer by 500 per cent.

Long-term users i.e. six years or more, or women who have begun pill taking before twenty-five years of age are at particular risk.

But 'Don't Panic' - warns the Family Planning Association. The two relevant surveys, from a Los Angeles study by Dr. Malcolm Pike (now director of the Imperial Cancer Research Fund) and Professor Martin Vessy of the Radcliffe Infirmary in Oxford, do not take all possible factors into consideration. And they do conflict with earlier studies which have been more encouraging.

The surveys did not study any details of the sexual behaviour of the women involved - an important factor in cervical cancer risk. Similarly they omitted family history studies or

comparison of the age of the women's first period - factors often associated with breast cancer.

Also there has been no known increase of breast cancer in Postpill Britain, as yet, although this may be because of the relatively short time the pill had been marketed - the true figures will only be calculable in years to come.

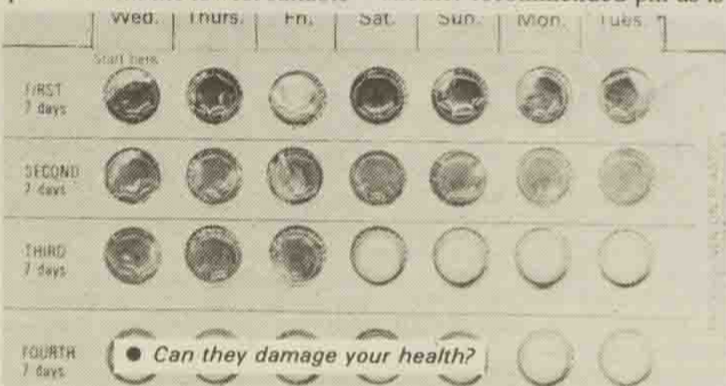
'Don't Panic' does not mean do not act, however. The Committee on Safety of Medicines is not convinced by the evidence in the study which related an increased risk of breast cancer solely to the progestogen potency of the products. But the CSM has recommended that 'women should be prescribed a product with the lowest suitable

Dr. Fraser, suggests that 'The Sunday Times' guide is perhaps not so accurate as the 'Observer.'

The 'Observer' warns that regularly used brands of pill such as Ovran, Ovranette, Microgynon, Eugynon 30 and Eugynon 50 are among the culprits.

DON'T PANIC DOES NOT MEAN DON'T ACT

However lesser known pills *Norimin* and *Brevinor* are probably less dangerous. *Ovysmen* is another recommended pill as is



content of both oestrogen and progestogen.

The Family Planning Association advises women to continue to the end of their current packet of pills and then see their doctors.

National newspapers 'The Sunday Times' and 'The Observer' this weekend listed the 'good' pills.

the bi-phasic pill *Binovum* (this means that different strengths of pill are used at different times of the month and the *Binovum* pills are accordingly different colours.)

Triphasic pills *Logynon*, *Logynon ED*, *Trinordiol* and *Trinordiol 28* are probably safe, being on the borderline between high and low strength progestogen.

The mini-pill progestogen only, seems to have a small content of the hormone and is also probably safe.

On a more optimistic note Doctor Pike is still an advocate of the pill. "It's such a fabulously good contraceptive," he said. And Professor Vessy has agreed, advising "Don't panic. Lower the dose."

'National Health Service smear tests, if carried out regularly (although the NHS may have trouble carrying these out with an already overloaded system) should notice any problems at a curable stage.

And Vessy has noted that many pill surveys have been encouraging in relation to ovarian and uterine cancers - showing that the pill may in fact be a protective agent in these instances.

JULIA KAY

USEFUL ADDRESSES

Family Planning Information. Tel. Horsforth 588248.

Woodhouse Health Centre Off Woodhouse Street, LS6 6NN Wednesday 5.00-7.15 p.m. Tel. Leeds 431281.

West Park/Ireland Wood Clinic Iveson Road. Leeds LS16 6NN Friday. 1.30-3.30 p.m.

Leeds General Infirmary Great George St. LS1 Tel. 432799.

Student Health, 3 Cavendish Road. LS2 Tel. 440044.

'It's such a fabulously good contraceptive..... DON'T PANIC! LOWER THE DOSE!'
DR. PIKE I.C.R.F.

Reckitt & Colman plc

You may never have heard of us, but you will certainly have heard of our brands.

Colman's mustards, Robinson's barley waters, Dettol, Cherry Blossom, Disprin, Lemsip, Tom Caxton, Moussecc, Supersoft shampoos, Nulon, Gale's honey, Windolene, Harpic - to mention just a few of our famous names.

Come along to our careers presentation and find out about the opportunities that we have for arts and science graduates.

Thursday 10th November - 7.30 pm - University House.

LETTERS to the EDITOR

**All contributions must be received
by the Tuesday before publication.**

That witch we oppose

Dear Editor,
As members of the Leeds students Christian societies, we were horrified to read the article in *Leeds Student* on 28th October which suggested that there was any similarity between Christianity and Occultism. Scripture is quite clear in its denunciation of occultic practices. Deuteronomy 18:10-12 says: "Let no-one among you...who practices divination or sorcery, interprets omens...or consults with the dead. Anyone who does these things is detestable to the Lord."

The Bible does not consider the Occult as mere superstition but as a very real force which can take control of the mind. For those jokers who realise the Occult is for real, the joke will wear thin very quickly as they find that the powers which they attain through occult means take possession of and control them.

As to the suggestion "Occultism and Christianity have much in common," all that we consider as common ground is a

belief in the existence of God and the Devil. In all other areas Christianity and Occultism are complete opposites.

These remarks are not made through "the eternal triad of ignorance may end up with more than they bargained for."

On behalf of,
Ang-Meth Soc. and others.

PIGS

Dear Editor,
When my late father was a circuit judge, he encountered the type of student who found some adolescent thrill from taunting our law enforcement officers by alluding to the beasts common to the farmyard. I was deeply shocked to find this sort of caper going on in your periodical.

Surely, you know that our police force is the only one in the world not to carry guns. Though a friend of a friend told me that he heard in the Student Hostelry that the complexion of the editorial board with its Soviet sympathies was hardly representative

of the majority of student views. I remain yours etc.,
ALBERT FULCRUM
Mech. Eng.

Dear Editor,
Who is Christopher Pearson? My view is that he is a musical bigot. His so-called 'review' of the Kiss concert at the Queen's Hall consisted only of his own narrow-minded opinion of the band and all they represent.

I doubt he was actually at the concert, he gave no mention to the songs played, classics like **Cold Gin, Love Gun, Detroit Rock City and Rock 'n' Roll all Nite** or their newer material especially **Creatures of the Night and Lick it Up.**

No mention was given either to the stage effects or the energy Kiss put into their show. The band really enjoyed themselves that night and this came across in the performance making the whole evening a most enjoyable experience. Mr. Pearson also complained that he could not compare seeing Kiss to being kicked in the stomach by a horse, as the latter has never happened to him. I have a friend who owns a horse.

PHIL QUILLIAN

RALLY ROW

Dear Editor,
If, as I suspect, Rob Minshull's review of the CND rally in London was designed to provoke an angry reaction, then, as far as I am concerned he achieved his objective.

He directed his verbose attack on the presence of mostly left-wing fringe political groups and completely ignored the reasons for which most of us were marching; to protest at the way our lives are being manipulated and endangered by the dictates of power politics. Is this because he is opposed to the peace movement or simply does not understand the issues?

His concentration on trivia must have been designed to insult us: do all Militant sellers have acne? Does Rob Minshull himself suffer from the occasional blemish? Do we Care?

Maybe we do take ourselves too seriously, but the imminent arrival of American Cruise missiles is a serious issue! By all means, let's have more (or even some!) intelligent humour in *Leeds Student* but not, please, a contempt for sincerity masquerading under flippancy.
NICOLA SHEPHERD

Propaganda counter

Dear Sir,
While in no way condoning the shooting down of the Korean airliner by local Soviet military authorities, let alone the political regime of the Soviet Union, I would like to make some points in reply to P. H. Symons' letter in last week's *Leeds Student*.

Firstly, it should be noted that any support by LUU for CND's nuclear argument is in fact a valuable counter to the massive propaganda campaign by the British Government and the media in supporting ideas, doubtless thought to be true facts by the majority of students, that the Russian ogre is just waiting to pounce on Western Europe and that the West is in some way at a nuclear disadvantage in comparison to the Soviet Union.

The evidence shows these notions to be completely false. The Russians, under the Tsarist and Soviet regimes, have always been paranoid about the security of their country (and its system), and it is in these terms of fear rather than in terms of aggressive expansion, that we must view the Soviet invasions of Czechoslovakia and

Afghanistan; similarly, the destruction of the Korean airliner which invaded Soviet airspace. At the moment there is a rough parity in the total number of nuclear weapons in East and West: the installation of Cruise missiles in Western Europe is upsetting this 'balance' and escalating the arms race, besides being a total waste of money since we are told that they will never be used, and therefore they have no deterrent value whatsoever.

Lastly, what is needed at the moment is a lessening of the tensions between East and West, if the world is not destined to slip into war by accident as in 1914. Therefore, it is hardly beneficial for peace, to harp on about the airline accident; in this context it is perhaps hardly surprising if a few CND demonstrators were irritated by the speeches of the son of the extremely hawkish U.S. Congressman killed.

LUU, in backing CND, is providing a most valuable adjustment to the ill-informed outlook of what P. H. Symons calls 'the average student'.

Yours faithfully,
MARK CORNWALL

... and again

Dear Editor,
All of Britain's post-war Labour Prime Ministers have believed in nuclear deterrence. During the Attlee, Wilson and Callaghan Governments, the unilateralists and CND made little noise about Labour's nuclear defence policies. The chief architect of NATO's 'flexible response' nuclear policy was Denis Healey. Doesn't the fact that that the current wave of protests started after the election of a Conservative Government in 1979 show CND to be just another Tory bashing group cynically manipulated to suit left-wing extremists out of office and out of power?

Yours faithfully,
STEVE AVIS
1st Year Economics & Pub Pol.

ED ADS!

Dear Editor,
I feel I should defend myself against Patrick H. Gibson's criticism in the *Leeds Student*, dated 28th October, of my article concerning the Mountaineering Club accident. I should like

to point out that the addition to the article upon which he bases his criticism was not my doing. In fact this comment was added by the Editor.

Yours sincerely,
JULIE SMITH

OPINION ★ OPINION ★ OPINI

Last Friday in the Riley Smith Hall rolled up the spectacle of the Mary Whitehouse - Housewife Superstar Road Show. The 'ageless' wonder of the moral majority seemed tired and worn out, her message to the nation even more so. Some people look for simple answers to complex problems, Mary offered them in profusion. As with most campaigns of this nature, they are constantly looking for new war cries to galvanise the faithful. The latest serpent with which she indulges in her soul searching convulsions is the Video Nasty.

This is not the place to enter into the 'Great Pornography Debate.' But to suggest as she did that the porno merchants are backed by the Kremlin in a devilish plot to undermine the fabric of Western Civilization, puts the level of her investigations into the miasmal mist of the retired Colonel with bath chair.

If Whitehouse really wishes to do something to stop this blemish on the quality of life, it would not seem fanciful to suggest, that instead of having cosy little prayer meetings with her secular counter-part Mrs. T., she attack the real root of the problem. The continual process of industrial alienation and urban decay which leads to brutalization and oppression, providing the perfect culture dish for the bacteria of the video nasty to germinate.

As with all of her one issue campaigns, they provide a convenient smoke screen to hide her real intentions.

It is not just the video nasty that she is after. As her track

record shows through her litigation escapades, the Gay Movement, Women's Liberation and other libertarian groups are all firm favourites in her feverish persecutions.

Her involvement with the Festival of Light campaign, who have close links with the Moral Majority in America would, if they were allowed, emulate their Hill Billie cousins. As we have seen in the States, an orgiastic ritual of book burnings, of such great pornographers as Shakespeare, Darwin and Lewis Carrol. Reminiscent of those halcyon days of the Third Reich.

At the beginning of this article I mentioned the fact of people looking for simple answers to complex problems. I don't think that Our Lord found them in the Garden of Gethsemane.

or Martin Luther when he wrote his Wurttemberg Address. Simple answers to these kind of problems are pagan, not in the true christian tradition. The function of the heretic is to see through the folly of the orthodox, a human right she would wish us to deny. Offering not censorship, but arch mediocrity and cultural poverty. Her self styled Inquisition wishes to pull us back into the medieval mud. Her arrogance, lacking the christian basis of compassion and humility. To place her beside the Greats in the Christian tradition makes the ridicule complete. Her presumption in knowing the mind of God in all things is an embarrassment to those who believe that part of faith is doubt.

PAUL SEWARD



L.U.U. Debating Society

Meeting Monday, 7th November, 7.00 pm
at the New Raven Theatre

"This House believes President Reagan's actions in the Caribbean are entirely justified."

LABOUR OF LOVE

DEREK FATCHETT, Labour's new boy for Leeds speaks to PAUL BROMLEY

Leeds University Lecturer Derek John Fatchett was elected to serve as the member of Parliament for Leeds Central constituency in the June elections.

He has been a member of Wakefield District Council for the last three years and fought the Bosworth seat for the Labour Party in the 1979 General Election.

When I met him in the late summer, I asked him how he had found life as a new MP.

"I'd seen the opinion polls ... I didn't expect a Labour victory"

"The first thing that strikes you about becoming a Member of Parliament is that, unlike any other job there really is no job description. So I was elected and was immediately expected to assume all the responsibilities and the dignity of the office without any further indication of what was involved."

The Leeds Central result was the first of the six Leeds constituencies to be declared. Had he felt that there was going to be a Labour victory in all six?

"By that stage we had a fair indication because before I left home to go to the count,

I'd seen some of the early results come through on the television. I'd seen the opinion polls and you had a feeling from the ground. So I didn't expect a Labour victory."

"When it came to Leeds, we anticipated that we'd win Leeds South and Morley (Merlyn Rees' seat) and Leeds East (held by Denis Healey), but the problem area was Leeds West," he said.

Michael Meadowcroft, the Liberal candidate, defeated the sitting Labour MP, Joe Dean, in Leeds West.

Derek Fatchett continued: "I think there is a tremendous political stability in Leeds which reflects the social class distribution in the city. So there have been safe Labour seats and safe Conservative seats. And Leeds West was, I think, the first seat to change hands in Leeds since 1945."

INDUSTRY

His maiden speech came very early in the Parliamentary session during the debate on the Queen's Speech. He elaborated on this.

"I took the opportunity to speak on the part of the debate that was devoted to industry. It seemed to me important, looking at the problems of Leeds, to talk about what's happened to our manufacturing industry in the city. It would have been a



waste of an opportunity not to make a few points that were controversial and really related to the meat of the political issues," he explained.

How has he spent the summer recess?

"I've been going around organisations, meeting groups, residents associations. I'm adopting the practice which I'm keen to continue of simply knocking on doors and saying to people 'You've got a Member of Parliament, here I am, and do you want to take up any issues with me?' I have just come

back from Northern Ireland as part of the Labour Party delegation there and I'm also involved in the fight against the privatisation of the Government Ordnance Factories since we have a major one in Leeds at Barnbow."

issues are."

Did he feel that there was enough political education in schools?

"Most people leave the education system with very little knowledge of political issues and current affairs generally. And how often do under-sixteens who may well be going into a job know about trade unions before they leave school? We need a lot greater awareness of the fact that there is a need for an education in current affairs and civic responsibility," he replied.

CYNICISM

Finally, he gave his analysis of the failings of the Labour Party.

"There are genuine problems and those problems are not rooted in the last three or four years but go back over a period of one or two decades.

"What I think happened was that the Labour Party clearly became the party of social democracy and the language of the Labour Party was the language of social democracy.

**Parliament ...
... the place
runs on a series
of raffles.**

"What happened both under the Wilson and Callaghan Governments was that the answers of social democracy failed and the language of social democracy was dropped by the Labour Party. So we have this interesting position in which the Labour Party has failed to deliver to its voters, creating a degree of cynicism and indifference. What we have failed to do is to put the socialist arguments to the front to replace the arguments of social democracy.

"What the Labour Party has got to do is to persuade people that socialist responses, not social democratic ones, are crucial to the country's problems. So we've got to be a campaigning party and one that is not embarrassed by putting its socialism up front and fighting for those ideals."



As a result of contact with his constituents, were there any problems which prompted him to introduce a Private Members' Bill into Parliament?

"One of the things that fascinated me when I first went down there was the extent to which the place runs on a series of raffles.

"In the Private Members' Bills, for instance, you put your name down and then they have a grand draw in one of the committee rooms. If you don't come within the first six you have no real chance of getting your bill through.

"I wasn't near the top of the draw so I haven't got an opportunity in this Parliament."

BACKGROUND

Being heavily involved in education, I asked Derek Fatchett about the idea of student loans.

"I think it's a fear that we have to live with. It seems to me that somebody from my own background would have had no chance of going to University in the first place if it was a loan system. It would totally discriminate against people from working-class backgrounds," he said.

"I think students have got to alert the public as to what this possibility means," he went on. "You've got to win public support - I don't think it's an argument which students can win on their own. It has got to be broadened so that the public know what the

Are you Barclaying up the wrong tree?
Are you fed up with Midland of the road service?

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Ikes don't offer free banking for students

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Ikes don't offer personal loans or free advice for students

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Produce your union card and we will give you 10% discount, bring a party of 7 or more between Sunday and Wednesday and will also waive the 10% service charge (all cards must be produced).

We welcome all new 1st year students, along with our other regulars to Ikes for the best food in Leeds including beautiful burgers, stupendous steaks and

and impeccable

pizzas and pastas.

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WITH SIMON
FOLEY EVERY
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6.30 -
7.30 p.m.
SELECTED
COCKTAILS FOR
ONLY £1.00
(Diners only)

Cinema

HYDE PARK (752045)

Till Wednesday, November 9th, *Sophie's Choice* at 7.15 p.m.

Late Show, Friday, 4th November, James Dean in *Rebel Without A Cause*.

Late Show, Saturday, 5th November, *Christiane F.*

Commencing Thursday, 10th November, Roy Scheider in *Blue Thunder* at 6.15 and 8.35 p.m. LCP 8.10 p.m.

Cassablanca is on its way! ABC 1 (452665)

The Hunger, 2.05, 8.00, Sunday, 3.00 and 7.00.

ABC 2

Spacehunter, times as above.

ABC 3

Zelig, 2.05, 8.15, Sunday, 2.00, 4.30, 7.30.

LEEDS PLAYHOUSE

Diva, Friday, 4th November,

11.15 p.m.

Blade Runner, Saturday, 5th November, 11.15 p.m.

TOWER CINEMA (458229)

Pirhana (18) plus *Carrie* (18). Thursday, 3rd to 10th.

Weekdays, 1.50 p.m. LCP 7.00 p.m.

Sunday, 8.00 p.m. LCP 7.00 p.m.

LOUNGE

Till Thursday, 10th November *Stayin' Alive* (PG).

Weekdays, 5.40 p.m. LCP 8.10 p.m.

Saturday, 2.00, 5.40, 8.10 p.m.

Sunday, 2.00, 4.45, 7.30 p.m.

COTTAGE ROAD

WarGames finishes Saturday, 5th November. 5.40 p.m.

LCP 7.40 p.m.

Commencing Sunday, 6th November, *Psycho II* (15)

Weekdays, 5.45 p.m. LCP 7.40

p.m.

Sunday, 5.00 p.m. LCP 6.50

p.m.

Late Show, Friday, 4th

November, 10.45 p.m. *Taxi*

Driver.

WORKSHOP THEATRE

(Next to the Emmanuel Church)

Silent Cinema - Wednesday,

November 9th, *Seigfried*, 1.05

p.m. 40p.

GRAND THEATRE

Friday, 4th November, 7.30

p.m. *New Babylon* (U.S.S.R.

1929)

ODEON

1. *Boys in Blue*, Sunday, 3.15,

5.35, 8.05 p.m. LCP 7.20 p.m.

Weekdays 3.10, 5.50, 8.30

p.m. LCP 7.25 p.m.

2. *Yellow Beard*, Sunday,

3.10, 5.35, 8.05 p.m. LCP 7.20

p.m.

Weekdays, 2.05, 5.10, 8.15

p.m. LCP 7.25 p.m.

3. *An Officer And A Gentle-*

man, Sunday, 4.05, 7.25 p.m.

LCP 6.25 p.m.

Weekdays, 2.05, 5.10, 8.15

p.m. LCP 7.25 p.m.

Tusk and firework party,

Saturday, November 5th.

Bring own fireworks and a

bottle. See noticeboard for

details.

ANIMAL AID

Social evening in Doubles

Bar, Monday, November 7th,

8.00 p.m. Beauty Without

Cruelty products will be

shown

DISABLED ACCESS ACTION

GROUP

Wednesday, November 9th,

meeting at 1.00 p.m. Audio-

Visual Section, Level 8, South

Library. All Welcome.

ENGLISH SOCIETY

Poetry reading. Two York-

shire poets - Paul Mills and

Ian Harrow. School of Eng-

lish. Thursday, November

10th. Members 50p, non-

members 70p. Includes York-

shire wine.

BONFIRE

Bonfire and firework display

in Roundhay Park on Satur-

day at 7.30 p.m. with Radio

Aire DJs James Whale and

Martin Kelner.

sounds with live Jazz and Late

Bar. Friday, 4th November.

Kent Modern Lounge.

DEVONSHIRE HALL DISCO

8.30 p.m. 4th November.

Entrance 50p. Gin and Vodka

25p a shot.

SIXTIES DISCO

Tuesday, 8th November,

10.00 p.m. to 12.00 midnight.

Late Bar till 11.30 p.m. FREE.

BECKETT PARK

Tickets 60p from door or cof-

fee bar. 10.00 p.m. to 12.30

a.m. Late Bar till 12.00 mid-

night.

POLY CITY SITE DISCO

Late Bar Every Saturday.

LU.U. EVENTS DISCO

Every Thursday. Tartan Bar.

Tuesday, 8th November, Part

One.

Wednesday, 9th November,

Part Two.

Thursday, 10th November,

Part One.

Friday, 11th November. Part

Two.

Saturday, 12th November,

Part One 6.00 p.m. Part Two

8.00 p.m.

RALPH THORESBY

COMMUNITY CENTRE

Impact Theatre Company,

November 8th to 12th, 7.30

p.m. *A Place in Europe*. (using

live music and tapes).

MENT

Meeting at the Grand Theatre,

Sunday, November 6th, 2.00

p.m. to 5.00 p.m. Speakers

include Derek Fatchett

(Labour M.P. Leeds Central),

Michael Meadowcroft (Lib-

eral M.P. Leeds West) and

Mike Freeman - Irish Freedom

Movement. Tickets 50p from

Corner Bookshop (Opposite

Univ).

Misc.

PAVILION

10th November, 7.30 p.m.

Photography: How the Hell

do you do it? Practical plus

discussion. Women Only.

WOMENS DAY

Labour Party Women's Day

Training School, November

12th, 9.30 a.m. to 4.30 p.m. at

Brudenell Primary School.

Tel. 780495 for details.

LEEDS UNITED SOC

Saturday, November 5th,

meet in Packhorse, 1.00 p.m.

for Crystal Palace home

match.

Monday, November 7th,

Committee meeting, commit-

tee room A, 1.15 p.m. Coach

tickets for Blackpool trip

going on sale.

CATHSOC CEILIDH

Sunday, November 13th at

Rivington Tithe Barn (Lancs.).

Tickets £5.00 from Chaplaincy

includes coach, meal and

dancing to Ceilidh Band.

RAG RAID

To Manchester. Saturday,

November 5th. Coach leaves

Parkinson steps 9.15 a.m., 3

Horse Shoes pub, 9.30 p.m.

Back by 6.30 p.m.

THE TRUTH ABOUT THE

OCCULT

Monday, 7th November, 7.00

p.m. J. R. Airey room, main

building, Beckett Park.

Speaker: Lawrence Pusey.

MODERN DANCE SOCIETY

Bonnie Meekum's Contact

Improvisation Workshop.

November 11th, 6.30 to 8.00

p.m. In Cromer Terrace Gym.

Members 40p, non-members

60p.

LU.U. CONSERVATION

VOLUNTEERS

in Tartan Bar. 50p. Doors

open 8.15 p.m.

DIVERSE DISCO

In association with Scouse

Soc. A night of alternative

music. Tuesday, November

8th, Tartan Bar, 8.00 p.m. to

12.00 midnight. Late Bar.

Members 30p, non members

50p.

RUB CLUB

Reggae Soul and R'n'B

in Tartan Bar. 50p. Doors

open 8.15 p.m.

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DIVERSE DISCO

In association with Scouse

SON IDE

Film Index

SOPHIE'S CHOICE
Meryl Streep in Oscar-winning performance as victim of the Holocaust, who is haunted by her past.

REBEL WITHOUT A CAUSE
Anti-Hero Cult James Dean getting through his adolescence.

CHRISTIANE F
Junkie life in the Berlin twilight zone.

BLUE THUNDER
A helicopter that has plenty of tricks up its chopper.

THE HUNGER
Modern Day Vampirism with those modern day vamps Bowie and Catherine Deneuve.

SPACE HUNTER
Sub-standard Star Wars rip-off. Fun for small boys.

ZELIG
Woody Allen in acclaimed role as a human chameleon.

DIVA
Beautiful visual feast set in Paris, Diva's photography more than compensates for possible plot deficiencies.

BLADE RUNNER
Ageing Harrison Ford tries to

come to terms with his robotics. Good visuals poor dialogue.

PIRAHNA
Cheap Jaws rip-off with no bite at all.

CARRIE
Sissy Spacek tries to scare the pants off you.

STAYIN' ALIVE
Sequel to Saturday Night Fever. Travolta camps it up.

WARGAMES
Disney's answer to where the video game leads to. Can you start World War III from your home computer?

PSYCHO II
Anthony Perkins returns from the lunatic asylum with one thing on his mind. Tacky. The master would turn in his grave.

TAXI DRIVER
Robert de Niro decides to take the law into his own hands in the vice city of New York.

I VITELLONI (THE SPIVS)
Fellini study of the corrupt and aimless existence of a young gang in the Italian provinces.

THREE WOMEN
Altman's dreamlike drama a highly personal portrayal of emotional and mental change.

PROPHECY
Previously censored film on the bombing of Hiroshima and Nagasaki.

KILLING OF SISTER GEORGE
Beryl Reed and Susan George offer a steamy and heterosexual look at the lesbian scene. Interesting to see how we have moved on from here.

NEW BABYLON
(USSR 1929)
Twenties classic about the Paris commune with a score by Shostakovich.

SIEGFRIED
A silent cinema classic. Not to be missed in this excellent series that offers you the silent greats.

RUNNERS
Impressive thriller about a search in London for a missing daughter.

SMASH PALACE
Story of an ex-Grand Prix racing driver who cannot handle the change from track to working in a car-wrecking yard.

THE SPONGERS
BBC teleplay about a mother fighting for her's and her children's rights.

Classical

LEEDS CITY ART GALLERY
The Headrow, 9th November, 1.05 p.m. Music by Mozart, Kodaly. FREE.
9th November, 7.30 p.m. £2.00 students. Gary Kemp plays the double bass.

GRAND THEATRE
Saturday, 5th November, 8.00 p.m. Temperance Seven Showband.

LEEDS GRAMMAR SCHOOL
November 12th, 7.30 p.m. Assembly Hall. Leeds Symphony Orchestra. Music by Berlioz, Greig, Tchaikovsky and Saint-Saens.

TOWN HALL
Saturday, 5th November, 7.30 p.m. Hague Philharmonic Orchestra. Music by Beethoven and Tchaikovsky.

Exhibitions

THE PAVILION
Woodhouse Moor. Blackfriars Photography Show. A show of the uses of community photography.

CITY ART GALLERY
The Headrow. Until 29th January. Goya's prints. Until 26th November, Terry

Atkinson. Paintings and Drawings.

HENRY MOOR CENTRE FOR THE STUDY OF SCULPTURE
The Headrow. Until 6th January. John Farnham and Malcolm Woodward Sculpture.

ST. PAULS GALLERY
7th November to 2nd

December. Paintings by Keith Roberts, Drawings by Susan Jones and Eleanor Wood.

UNIVERSITY GALLERY
Parkinson Building. Until 11th November. Photography. 'The Enhanced Value'. Works by Horace Nichols, 1899-1920.
'From Shore to Shing Shore'. Works by American photographers documenting the Depression for the U.S. Government in the 1930s.

Out of Town

BRADFORD PLAYHOUSE
November 4th (2nd screen), Nana, 7.45 p.m.
November 4th/5th, Diva, 7.30 p.m.
November 4th, Late Night Show, Shock Treatment, 11.15 p.m.
November 7th to 9th, Runners 7.30 p.m.
November 10th to 12th, Smash Palace.

November 10th (second screen), The Spongers.

YORK - THEATRE ROYAL
November 7th, Stardust, with Goochie Withers.

YORK - IMPRESSIONS GALLERY OF PHOTOGRAPHY
Till November 19th, Photographic Exhibitions.

Women's Centre

Flat 14, 23 Cromer Terrace.
Monday, 7th November. Jewish Women's Group. Workshop on 'Zionism and Feminism' - 5.00 p.m.
Tuesday, 8th November. Informal discussion group - 5.00 p.m.

Wednesday, 9th November. Women's Action Group - 1.00 p.m.
Friday, 11th November. Women's Centre Support Group - 1.00 p.m.
All Women Welcome.
Women's Aid: Tel. 460401



Woody Allen in Zelig.

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Bravo."
Daily Mail

Zelig

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A JACK ROLLINS and CHARLES H. JOFFE Production

WOODY ALLEN MIA FARROW

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Director of Photography GORDON WILLIS	Executive Producer CHARLES H. JOFFE	Produced by ROBERT GREENHUT
Written and Directed by WOODY ALLEN		

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NOW SHOWING

MUSIC



STEVE HACKETT. Pic: Jason Hutchins.

HACKETT'S NEW HORIZONS

STEVE HACKETT
Riley Smith Hall

Different... that in a word sums up the concert witnessed by a sold-out Riley Smith audience.

The support was the jovial Alastair Anderson playing a selection of tunes of Scots, Irish and Northumbrian origin on the squeezebox and Northumbrian bagpipes. This received a sympathetic reaction considering the hardly mainstream nature of the material.

This was shortly followed by the tie-and-tails clad Steve Hackett, not appearing with his normal band line-up but instead playing a solo acoustic guitar set accompanied by

brother John Hackett on flute. This departure from the usual scheme of things was to tie in with his recently completed acoustic guitar album, *The Bay of Kings*, its purpose being an attempt to make an album with a more simplistic, non-technological approach as well as providing a break.

The set soon found its natural tempo with everyone sitting around during the first number. The music aired consisted of a combination of songs from *The Bay of Kings* L.P., and songs written especially for this tour along with older band material given a re-working such as *Jacuzzi* and *Ace of Wands*.

The highlights for me were Kim and the twice-played

Horizons, but especially the beautifully haunting *Second Chance*, written by Steve Hackett for the T.V. serial of the same name.

If criticism is to be found, it must be said that the newer material - especially that not on the new album - did not seem to stand up so well against the older material. This could however be put down to its unfamiliarity.

The evening's entertainment as a whole though provided an admirable showcase for Steve Hackett's talents both as writer and guitarist, and as a temporary departure from his normal set-up it was a very worthwhile project.

ADAM BOWEN

FLESH TONES

The Warehouse

If the *Fleshtones* have any sort of following in Leeds there was little evidence of it on Monday night at the Warehouse.

Except for the guitarist bearing an uncanny resemblance to a young John Cale, the *Fleshtones* present nothing extraordinary. Drawing heavily on psychedelia, but somehow missing out that era's colour and sparkle, they performed a set so savagely boring that I felt moved to leave. That the *Fleshtones* consider themselves to be more of a way of life than a band is a fact I find rather sad.

Playne Jayne, working with the same clichés of absurdist lyrics and silly noises, were far more entertaining. The continued efforts of their most energetic singer evoked sufficient response to justify an encore.

Too many bands have hammered on the doors of the now decrepit and decaying psychedelic garage. Perhaps one day someone will emerge with something of value.

MARTIN FOAKES



ENID. Pic: Antony Fentman.

COSMIC ENID

THE ENID

The Cosmo Club

The Cosmo Club did not strike me as being an ideal venue for one of Britain's best known 'hippy' bands. However, about fifty faithful followers had been queuing for at least half an hour in the cold autumn air by the time the doors were opened.

I last saw *The Enid* at the Reading Festival, together with thirty thousand stoned hippies, but Thursday night's performance was a totally different affair.

With such a small audience Robert John Godfrey, (the backbone of the band), managed to involve the crowd in everything they played. The set consisted of most of the new L.P., each track being carefully introduced so that the poetic qualities of the songs could be appreciated to the fullest.

To conclude the set, Walt Disney's seven dwarfs march, 'Hi ho, Hi ho', got everybody singing and renditions of the 'Dambuster's theme' and 'Land of Hope and Glory' literally raised the roof.

To cries of 'F**kin' ace', from the heaving throng, the *Enid* gallantly struck into 'Wild Thing', which completed, on a triumphant note, an evening of colourful and very heart-warming entertainment.

JASON HUTCHINGS

TERRIBLE MANNERS

BAD MANNERS

Leeds Poly

You know that you are getting old when policemen start looking young. So it is at a *Bad Manners* gig, where the average at the Poly show was roughly fourteen.

To be quite honest, I wasn't really expecting to enjoy this gig. But throwing caution - and pride - to the wind, I danced... and discovered the secret. None of yer bloody poncey robotics: just flying a few limbs here and there and although you will get banned from the Phono for life, you will have a good time.

Bad Manners have always been confused with *Madness*, but whereas *Madness* have shaken off the Nutty image, *Bad Manners* are still there blaring out undemanding dance-tunes which while not exactly raw, are definitely underdone: unsophisticated, but great fun.

All the well-known ones were there: *Lorraine*, *Walking in the Sunshine*, and of course, *Lip Up Fatty* - a celebration of obesity performed as only flabby, face-pulling Buster Bloodvessel knows how.

The enthusiastic audience loved it, and there was plenty of room to dance. It takes a lot of cheek to keep on doing what *Bad Manners* have been doing for so long, but they have it.

ROSS WELFORD

SINGLES COLUMN

A week of the ordinary, the average and the mundane. What with the non-arrival of the long-awaited *Icicle Works* single and the news about *Wham!*, the last seven days have been empty indeed.

Still, on with the show, and in time honoured fashion, I give you 'in reverse order' the week's singles - not the singles of the week, that would be something quite different.

★★★★★

ARTERY - Alabama Song (Indistinct)

Working on the principle that anything that works for Bowie might turn the trick for us, yet another bunch of obscure nobodies, probably from Sheffield or some such 'scene', produce a quite absurdly straight Brecht-song.

A waste of time. But not, apparently, of energy. Limp, tired and several streets away from Philip Chevron's own Brecht-song, 'Captains and Kings'.

★★★★★

THE PLAYGROUP - Going Overdrawn (Cherry Red)

Not only the best, but the only arguably half-way decent thing about this is the title. And 'that's' the sort of thing fully canned engineers come up with towards the end of their Thursday night disco.

Just what you'd expect from massed ex-Rip, Rig And Panic, Flying Lizards, Aswad and Slits musos. Twelve meandering inches of interminable nothingness.

★★★★★

ONE WAY SYSTEM - This Is The Age (Anagram)

Just a little bit more like it. These boys were obviously Slade boys aged thirteen. Superior brute metal let down by poor sore throat vocals and an overly simple approach. Once the Noddy Youth comes up with a singer a little more Ozzy than Bruno Martelli, and a tune that uses 'three' chords 'and' a 'key change' then they'll be ready for Reading.

★★★★★

DEAD OR ALIVE - What I Want (Epic)

Poor old Pate Burns. He's done everything right. He developed 'that' look long before O'Dowd changeling, came very close to wiping Ian 'Echo' McCulloch off the face of the earth, 'and' began his recording career with at least one near perfect single. But still success has passed him by. What can a poor boy do?

Well, he can start by releasing his best single for some time. 'What I Want' may begin as yet another Blue Eurodisco Monday Rip Off, but it soon advances through the realms of sweet pomp pop (circa *The Tear-drop*) into an angry brass supported pop charge. Far removed from the shambles that was *Nightmares In Wax*, but happily just as distant from *Misty Circles*. Still, perhaps not a chart-bound sound this time. Perhaps he should have killed McCulloch; now that would have been some gimmick.

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YOUNG FREE AND SINGLE

PAUL YOUNG and the ROYAL FAMILY
Leeds University
25th October, 1983.

Life, at the moment, is just one long birthday for Paul Young. He's been doing ever so well in his first term at a new school. And with hit singles, chart-topping albums and a silver star in every margin, he's the apple of his mother's eye.

To celebrate, and to consolidate, his family are throwing parties. Birthday parties for his many friends all over the country. The invitations have gone out, the party dresses have been taken in, and Paul's mother has spared no expense whatsoever to make sure that Paul and his friends have the time of their lives.

The mothership from Close Encounters is helping out with the lighting. A picture of

glory, of Big Time Entertaining as it whirls, whizzes and flashes over enormous banks of colour-coordinated Habitat speakers and gleaming white Faberge monitors. Paul's friends gasp and clutch their lovely Paul T-shirts and nice Paul scarves in amazement as they join the party. It's half-term so most of them have had all day to get their make-up just right, and they all look their very, very best. But strangely, they do not shout, they do not scream. Nobody faints and no-one eats too much ice cream.

A wooden performance passes over a wooden audience, and the cause and effect are hard to distinguish. When Paul's friends cheer it is the muted response of children thanking a mother for a party they didn't really enjoy. When it came to Paul's special party piece, 'Wherever I Lay My Hat' it was not surprising to find that under all the ritzy wrapping paper there was only an empty cardboard box. And though Paul screams and shouts in his brand new black birthday suit, and even stamps his foot, he is never quite the birthday boy's feelings. Some day soon, young Paul is going to have to grow up.
ROGER HOLLAND

KING



KURT

King Kurt are a cult band who have suddenly outgrown their underground status. The immediate effect of this is that they are booking into venues that are too small. So at a full Branigans (gasp), a hundred foam bedecked fans were turned away.

Once in amongst the be-rocked supporters of King Kurt, we settled down to wait for the witching hour - as the band were still en-route from recording Thursday's Top of the Pops. Finally at a quarter past twelve amidst a deluge of flour, the band took to the stage, opening with the hit single Destination Zululand. But tonight the band were languid and tired. It is a tragic sight to see a band just going through the motions - and that was all King Kurt could manage. Amongst jeers of 'pop stars' they played a quick forty-five minutes set and promptly departed.

NIGEL HOLTBY

PASSIONATE



PASSIONATE FRIENDS
Warehouse

Sallying down from the Scotch Mist to the foul smog of the smoke machine at the Wednesday Warehouse, came the latest proponents of the Caledonian big beat, **Passionate Friends**. Groping their way across the stage they launched straight into their first number, **Wake Up, Shake Up**. This got them into their stride from the word go. Just the stuff to get them all away from the bar and onto the dance floor.

When this didn't work they went into **Breakthrough**. The bassist plucked away as though he had two more brace to finish during the set. The synthesist played to no great effect as he was audible through nothing but his own monitor. He did have a claptrap to which he applied himself with gusto, and both he and the bass player did sport magnificent check shirts.

A few more songs, then **Setback**. Evidently written for the occasion it had almost everything you could want from a song - verse, chorus, vocal bit, instrumental bit and a blowy bit for the magnificent saxophonist. His check shirt was anyway (magnificent). A rhythm bit that didn't leave a single space between the beats but no hook. None of the songs had a hook or much of a tune. One of them had a magnificent check-shirted guitar solo. The singer walked off... Only to prepare himself for the 'sensitive' number.

Stage front, down on one knee with the microphone between his two hands - and no check shirt. Orange socks and plastic hiking boots from this man. No passion though. Wonder if he's got any friends? Next, "this is the single, it's called **Passionate Friends**". He runs from side to side across the front of the stage egging the crowd on, pleading for them to come back.

For an encore they had a drink in the dressing room because no-one applauded.

It's no good trying to be Simple Minds when you haven't cracked being the Zones.

GORDON TAYLOR

METTALIC PSYCHEDELIC EXPERIENCE

SACRED ALIEN
Ford Green

If you ask me, this kind of thing will lead to transvestism getting a bad name. Just how four home-loving boys can give up rugby and cricket for a career that leaves them postrating on the stage of the Ford Green in various stages of undress is something that only 'Sacred Alien' can answer, but there is a lesson here for us all.

The name of the game is 'trash'. A regurgitation - and when I say regurgitation I mean vomit - of the least salubrious aspects of Van Halen and The Dolls, though unfortunately not at the same time. The set is half-way H.M. originals and half-way Over The Top covers, a split that is mirrored by the boys in the band. Guitarist Martin Ainscow and Marc Robbo, The Skin Kid just aren't pretty, or ugly, enough and their heavy metal pretensions are flaunted both in the head shaking and the lumpen stylised solos.

John Murray on bass is a real star, a natural. The moves are too studied to be studied and he has the looks to many anyone of specimen look like an ugly overweight Geoff Capes. Vocalist Sean Kenny has something too: six inches of plastic tubing and a crumpled handkerchief shoved down the front of his revolving pink tights. These he discarded (the tights, not the accessories) for 'Sweet Transvestite' in which he sported a nice line of Ann Summers underwear for consenting adults.

The bemused and benedimed audience were a great disappointment, with an opportunity for some fine creative heckling wasted.

Sacred Alien share a single with local Leeds lot Virgin (who are they trying to kid) and look to be well on the way to being bottled as next to bottom of the bill at next year's Reading.

I haven't enjoyed anybody so much since Gary Numan.
GORDAN TAYLOR

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UNMOVED

Considering the first priority of dance is that it should be aesthetically pleasing, Tamara McLorg's solo show, **Moving**, proved disappointing. Her dancing was ungainly, and her heavy build did not suit the flowing style.

The performance was partly saved by the use of a tape-recorded diary, which provided continuity between dances. It would have been more beneficial if the diary had dwelt less on where she went for tea, and more on the thoughts behind the dances, which were often too abs-

tract, although one could argue that dance should not need spoken interpretation. Nevertheless, the monologue broke down barriers between audience and performer and added to the show's warmth and immediacy.

The colourful costumes were effective, as was the simple dressing-room set to one corner, but the music like the dancers tended to merge into one insipid whole. Admittedly the performance did become more dynamic towards the end. There was a

bouncy dance inspired by a Fats Waller jazz piece, and another dance explored the relationship between the performer, especially the woman performer, and the audience.

Generally, Tamara captivated her audience throughout the evening. Her very expressive face and immense charm compensated for the show's initial limpness, and the main theme; the diversity of movement was explored thoroughly, even if without much grace.

EMMA BATHA



Tara McLorg.

Pic: Huw Spiers.

PIANO

Anthony Heges' Piano Trio of 1977 opened the concert, with music that was both poignant and relevant to the contemporary listener.

The D major Trio of Beethoven then followed with the eerie quality of its slow movement, always apparent in a performance of great perception and drama.

These two quicker movements which acted as a frame around the middle one, were played with classical balance as well as restrained romanticism, highlighting the prophetic nature of Beethoven's art.

Finally in their reading of Brahms' Piano Trio in C major, the ensemble of Ian Brown (Piano), Maureen Smith (Violin) and Anna Shuttleworth (Cello) showed their considerable musical prowess, and ability to completely comprehend the music they play and to appreciate exactly the mood and nuances of the other players, which led to a highly charged and very powerful performance.

NICK STOCKTON

TRUE POSE

Mondays would not be the same without Posy Simmonds' cartoon in The Guardian.

TRUE LOVE
Fontana Paperbacks
£2.95

True Love, is as good as the best of The Guardian strips. Better, in a way, for the full-length book enables her to develop a storyline, with all the hilarious stabs she gives to ordinary people doing ordinary things.

Ordinary Janice Brady has a crush on her boss at Beazley and Buffin Advertising, Stanhope Wright. Fed by weekly romance magazines and a jar of Stilton given to

her by Stanhope, the crush grows into a full-blown fantasy, in the style of her favourite comics. Is Stanmore the man of her dreams? Is he really knocking off Victoria Meddicot from the creative dept? And where do the 'sheep' come in?

It's all worked out in a delightfully wry way, with lovely drawings (the characters always look like someone you know) and realistic dialogue. For instance, haven't you heard this pub conversation before:

"She his latest?"
"That remains to be seen..."

"...As the monkey said as it shat in the sugar bowl! HAR HAR!"

"Must say, I wouldn't mind giving her one myself..."
"Yeah... bit or ORIGHT, eh? WOOaer!!!"

It makes you cringe and crease up at the same time.

It has a happy ending (if you were concerned) and yes, the Webers from The Guardian do appear, briefly.

Dare I say it so early? ... it makes a great, (ahem) Christmas present for any Posy fans.

But real fans should already have their own copy.
ROSS WELFORD

LEEDS POLYTECHNIC STUDENTS UNION ELECTION OF DELEGATES TO NUS CONFERENCE



DAVID ALLAN COLES

Proposers:
J. Millar
A. Craddock
G. King

David Coles - Union Treasurer. Elect a candidate who will strive to ensure that Leeds Poly Union gets its £14,000 per year worth out of NUS

VOTE DAVID COLES 1



JIM MILLAR

Proposers:
P.J. Fergus
D. Edwards
D. Coles

Do you want someone with:
(1) **KNOWLEDGE** of NUS policy and procedures as well as the policy of our own Union.
(2) **DEDICATION** to you yourselves as members of our Union and students interests as a whole.

(3) **CONCERN** to ensure we are fully represented at a National level as the second largest Polytechnic in the country.

THEN VOTE

JIM MILLAR 1

Thanks



P.D. GODWIN

Proposers:
P.J. Fergus
Jim Millar
Tanya Kalina

VOTE GODWIN 1 for

- a campaigning NUS
- your views to be heard at conference
- a committed and experienced candidate
- a **LABOUR STUDENT**



STEPHEN AVIS

Proposers:
Gary Senior
Fergus J. Moffat
Brigitte A. Lawson

Although I am a First Year Student and have consequently not been a part of previous NUS delegations, I feel that it is important for the 'ordinary' students to attend the annual conference. I also believe that NUS activities should be more balanced politically - Left Wing domination of such delegations is not desirable.

For First Year representation, away from Executive,
VOTE AVIS



SARAH WALTON

Proposers:
Jane Williams
Nigel Lockley
Ruth Balcomb

NUS put students first?! Oppose all cuts. Vote Walton and fight for the right to fight. A women's right to work. Free 24 hour nurseries, free abortion on demand. Oppose all forms of discrimination, stop all deportations. Get the troops out of Ireland and end Britain's bloody war.

VOTE WALTON FOR A FIGHTING UNION.
RCS CANDIDATE



TOMMY HUTCHINSON

Proposers:
Tanya Kalina
Jan Mintram
Wendy Formby

There is a clear need to send tough, able and energetic delegates to expose the governments lack of resources for Polytechnics and inspire NUS to protest vigorously against societies lowest standards of accommodation and finance which students have to suffer.

VOTE TOMMY HUTCHINSON (LABOUR)



ROY GRAHAM

Proposers:
Sharon Walsh
Barbara Jeffries
F. Rosenberg

"NO BULL IN BLACKPOOL"
No Bullshit! Cut the crap!
Stop the hacks!

Stop the political hacks dominating this union. Vote for an **INDEPENDENT** candidate - who thinks first.

VOTE ROY GRAHAM 1



SIMON TRURAN

Proposers:
P. Godwin
T. Hutchinson
Linda Driscoll

Official Labour Party Candidate. Tory cuts mean the end of courses, departments and social facilities. Stop this madness!

* Expand Education * Full non-means tested grant for all.
VOTE LABOUR!

ELECTION FOR 6 DELEGATES TO NUS CHRISTMAS CONFERENCE 9 - 12 DECEMBER 1983

Notice is hereby given that the candidates listed below have been nominated for the above election:

CANDIDATE: Stephen Avis
Proposers: Gary Senior, Fergus J. Moffat, Brigitte A. Lawson

CANDIDATE: David A. Coles
Proposers: J. Millar, A. Craddock, G. King

CANDIDATE: Roy Graham
Proposers: Sharon Walsh, Barbara Jeffries, F. Rosenberg

CANDIDATE: P. D. Godwin
Proposers: P.J. Fergus, Tanya Kalina, Jim Millar

CANDIDATE: T. Hutchinson
Proposers: T. Hutchinson, Jan Mintram, Wendy Formby

CANDIDATE: Jim Millar
Proposers: P.J. Fergus, D. Edwards, D. Coles

CANDIDATE: Simon Truran
Proposers: P. Godwin, T. Hutchinson, Linda Driscoll

CANDIDATE: Sarah Walton
Proposers: Jane Williams, Nigel Lockley, Ruth Balcomb

POLLING for this election will take place on **THURSDAY 10 NOVEMBER** and **FRIDAY 11 NOVEMBER 1983** from 9a.m. - 7p.m. on both days for all students at the **INFO. POINT, CITY SITE** and at the **SHOP/BAR** at the **BECKETT PARK SITE.**

Voting will be in accordance with the Constitution and Bye Laws.
R. FAIRBURN - Returning Officer - 2 November 1983

THEATRE

AFRICAN
INJUSTICEBAHUMUTSI
Raven Theatre

In just under two hours the three men cast acted out the history of South Africa and in particular apartheid, changing colour and sex where necessary. These rapid changes together with the combination of mime and song created a fast, aggressive play.

In scene one we were shown the white man, denoted by the white mask, discovering Africa and being taken in and fed by the tribesman. Very soon however he finds his culture des-

stroyed by religion and his rights removed by the white man's laws. The discussion of these laws by two Basotho tribesmen travelling to 'the city of gold' brings the play up to the present. They exclaim incredulously that there are even laws that will punish you for being in the wrong place at the wrong time. The white ticket inspector arrests one of the 'black bastards' on suspicion. From this scene flows another showing the interrogation or rather beating up of a suspect who signs his own guilt, which is made into a sentence when the Scarfe-like judge reads it out.

There is injustice on a far greater scale, and this is the central point of the play; that while all liberal Guardian

readers know about the tortures and Steve Biko's, the exploitation and rape of the black man and his earth goes on underground in the gold mines. The miners work to produce South Africa's wealth but they are not allowed to live with their families, low paid and, when families, are low paid and, when there is a collapse, two ambulances come for whites only. Even the miner who saved the white foreman's life was left to die. Protests against these injustices are put down in the same way as the tribal risings, with bullets.

Finally we see the tribal homelands set up by the government where the miners play at savages at weekends for the tourists. "He looks just

like you," says one miner to his friend three times, pointing at members of the audience, making the point that all men are the same beneath the 'mask' of skin colour.

This was a political play, but more concerned with people, or rather a whole people than with dogma. The message was clear from the beautifully sung opening of the play:

"Wake up mother Africa, Time has run out and all opportunity is wasted, Wake up mother Africa, wake up before the white man rapes you, Wake up mother Africa."

Put simply it was the most powerful piece of drama I have seen for a long time. **CARL HINDMARCH**

MIDDLE-AGE
SPREAD

Roger Hall
Ralph Thoresby Community Theatre

Prepared to sit through two and a half hours of cliché and stereotypes, I pondered on Roger Hall's reputation as a playwright. The excellent set appeared far too good for the poor show of characters - the three middle-class couples sitting down to a dinner party were unoriginal and irritating.

It was tempting to blame the cast (especially on noting a decidedly non-middle-class

accent creeping more and more to the surface). "False and unconvincing," I decided... and how much more I enjoyed the rest of the play for it!

As a series of flashback scenes occur, freely interspersed with the 'present' of the dinner-party, Roger Hall's skill came to light. Along with it comes a sense of the dramatic interpretation. Yes, the characters are false and unconvincing, and to good effect. The party becomes more and more acceptable in

its examination of social manners as the real relationships between the characters emerge.

Once accustomed to the peculiar style and format of the play, it becomes easy to accept its humour. This was borne out by the audience, who showed signs of appreciation only tentatively at first. Beyond a certain point the sense of fun and the enthusiasm were ununiversal.

ANIELA HRYNIEWICZ

CALL ME MADAM

Leeds Thespians Amateur Operatic and Dramatic Society
Grand Theatre

The blissfully and painfully provincial Duchy of Lichtenbourg seems to have escaped the ravages of capitalism and the American influence until flamboyant Mrs. Sally 'Call Me Madam' Adams becomes ambassador.

What follows is a simple skeletal story, starved of suspense and... oh dear, it's not really worth alliterating.

Irving Berlin could almost be excused the unimaginative and repetitive lyrics - except he wrote those as well.

Strains of good old Oklahoma sprang to mind or perhaps Seven Brides for Seven Brothers. Poor old Sally tries in her inimitable way to endear herself to the locals of the Duchy by intimating that her relatives were also Dutch. Cosmo Constantine, variously Foreign Affairs Minister and Prime Minister among other titles, saves the situation by publicly naming Sally as the benefactor of the annual fair (for it is she).

Cosmo gave a stately commanding performance opposite Sally and he could hit his high notes without falsetto. Kenneth Gibson, for

whom there is nothing more beautiful than a hydro-electric powerplant, has to be seen to be disbelieved.

In a part that cries out for ham, ham and more ham, one has the uneasy feeling he is playing it straight. Or kosher. All in all a delightfully amateur production - the costumes were super; no really. And the second act is only forty-five minutes long. **JIM WRIGHT.**

STEPHENS
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3-WAY SPLIT

Who else could have put across so many viewpoints in such a short time as the **Visiting Friends Mime, Mask and Dance Group?**

After a slow, deliberate and

embarrassing start, the unoriginality of many of the sketches was gradually glossed over by their unmistakable talent. But a certain lack of style was not aided by their over-long performance and it was mainly this which led to my mixed reception of the performance.

The **Madness of Lady Bright** by Langford Wilson was a far cry from its Oscar Wilde-like title, being the reflection of the queen's life as faerie queene in New York.

David Robinson played the tunnel of mirrors-like part with gusto and adeptness, although the difficulties involved in a one-man show were in evidence, such as overacting at times.

However, this part was suited to an exhibitionist and despite its, again, lack of originality and dearth of 'good' lines, the play (or should I say monologue?) held together admirably, showing the close parallels between romantic love between homosexuals and the love portrayed in all the popular songs.

MARY KALMUS

NEXT
WEEK

Film Reviews:
Yellowbeard
Star Chamber
National
Lampoon's vacation

Theatre Reviews
The Ruling Class
at the
Playhouse

LEEDS
PLAYHOUSE 

Calverley Street
442111

Until 19 November
You've seen the film, now watch
the play!

THE RULING CLASS

by Peter
"A turning point in the drama of the
second half of the twentieth century"
- Harold Hobson

24 Nov - 10 Dec

CHARLEY'S AUNT

by Brandon Thomas
(Your parents will love it, even if
you don't)

Mon/Tues 8pm, Wed-Sat 7.30pm
Matinees at 3pm 19 Nov. and
3pm 10 Dec.

Ends Sat 29 Oct
Caryl Churchill's compelling play

TOP GIRLS

"Had them buzzing in the bar" GDN
"Compulsively watchable" YP
Matinee 3pm Oct 29.

FILM
Tonight at 11.15pm
DIVA (15)

"Simply one of the most stylish and
visually inventive movies of the year"
City Limits

BLADE RUNNER (15)

A superb thriller about a time when
humans fear they may be androids,
and androids believe themselves to
be human. Set in the year 2020 and
starring Harrison Ford - need we say
more!

Sunday at 7.30pm

VASSA (15)

A passionate woman, embodying
both the creative and destructive
powers of capitalism, struggles to
hide the sexual scandals that threaten
her family

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SPORTS

BASKETBALL

The last time Leeds University Basketball Club won the U.A.U. annual competition was in 1976 with several players of superb class and that brought them to a total of six wins. This year may well be number seven.

In recent years the club has done very well. This year, however, things are quite different with potentially an extremely talented team. With proper organisation and much enthusiasms in the club, a fantastic coach, Manuel Matias and good advice, we hope to go far.

TALENT

The new squad contains seven new players. Of course, five of those are our famous Americans; Mike Harrison, Johnny Turner, Eric Stevens (on transfer from Pennsylvania State University), Adam Gluckman (on transfer from Vanderbilt University) and finally John Wilson (on transfer from the University of Massachusetts at Amherst. We also have freshers James Dobson, Colin Hunt, Dave Murphy who have already proved their worth. The captain this year is the ever faithful Paul Quilham.

In the match against long time rivals 'Munsthrope Braves' we were slightly shaky due to the fact that it was our first time playing together. After a settling first half (25-25) it started to click and we romped easily (79-47). In our second match we



Pic: STEVE HARRAP

played with rhythm and crushed Aire (82-38). Mike Harrison (18pts), Johnny Turner (10pts), Adam Gluckman (12pts) and Paul Quilham (18pts) were of great value and all ten players contributed unselfishly.

Our first away game of the season against Trinity and All Saints College produced one of the revelations of the

Yorkshire Basketball League and we lost (58-65).

HOME GAMES

Two wins in three matches; not bad going. Our two home games of this term are against Bradford Mythbreakers, 7th December, and against Crestol Hawks, 14th December, both at 8.30 p.m., all supporters welcome.

Leeds University is hosting the regional semi-finals U.A.U. Basketball tournament this term on 26th/27th November 1983. We are participating and mean to do well. I am sure the atmosphere will be exciting and we would love some support.

CARLO CAIANI

NEXT WEEK:

KUNG FU!

Leeds University Union

elections *POLLING FOR:*

HOUSE SECRETARY (1)
EDUCATION SECRETARY (1)
EXTERNAL AFFAIRS
SECRETARY (1)
LEEDS AND WEST
YORKSHIRE AREA NUS (3)
UNION COUNCIL
(Medical Faculty) (1)
Plus Ballot on Union Policy

10am - 7pm in the Union Foyer
MONDAY 7th NOVEMBER
TUESDAY 8th NOVEMBER

12 - 2pm Medical Building — 7th November
 12 - 2pm Houldsworth School — 8th November

SPORTS SHORTS

TOUGH LUCK

When the going gets tough the tough get going; so it was when Leeds University Orienteering Club, overcoming high winds, rain and tough terrain last Sunday at the Dales Trophy Badge event, held on Kilnsey Moor near Grassington, to put in some rugged performances.

STRINGENT

With over 750 competitors there was stringent opposition but Mick Dixon made light work of it, finishing sixth on M19A only ten minutes down to junior Norwegian international Singstrom and

Argenson (both running for Manchester University). On the same course Andy Heyden put in a gritty effort to finish only ten minutes later. Newcomers Andy Bradley and Paul Jarvis ran well to finish third on M19B and second in the Novices race respectively.

FORGOT

However, it wasn't all roses. Cross country team member, Maurice Calvert discovered that orienteering is not just running - it is a thinking person's sport as well - and had to retire early

on. Not a good day for captains either. Ex-captain Rich Jones ran hard but forgot how to navigate to finish well down the field. Current captain Steve Patterson failed to equate his hedonistic Saturday night with the Sunday morning run. Promising Alan Cade found the going tougher than his Otley men the night before and struggled.

The L.U.O.C.'s next event is in a week's time at Roseberry Topping in Cleveland. Anyone interested in orienteering, full details are on the club noticeboard in the Union.
G. VINESTOCK

CRICKET

Preparations for the 1984 season are already under way in the University Cricket Club which has been one of the University's most consistently good sides in recent years.

Both the 1st XI and the 2nd XI have been extremely successful, reaching the semi and quarter-finals respectively for the last two years. Such is the standard of cricket at Leeds that the team is now rated fourth best in the country, behind only Durham, Loughborough and Exeter.

PROMISING

Prospects for next season are promising with a number of players returning from last year. However, there is still plenty of opportunity for any new players to come along and play their way into the team. Training is on Friday evenings, 6.00 to 8.00 p.m. in the Old Sports Hall.
KEITH LEWIS

NETBALL

Leeds 1st VII	9
Hull 1st VII	11

The first half was keenly contested, but with only occasional flashes of teamwork. The rest was largely uninspiring and showed a lack of concentration by Leeds, which enabled Hull to gain and hold the lead.

Nancy Read had an excellent game, dominating the Centre position.

RESULTS

MEN'S HOCKEY	
1st XI	0
Harrogate	2
2nd XI	1
Wakefield	3
4th XI	3
Wakefield	0

RUGBY UNION U.A.U.	
1st XV	23
Sheffield	8
2nd XV	12
Sheffield	20
3rd XV beat Sheffield	
1st XV	14
Yarnbury	20
3rd XV	18
Yarnbury	9

FIXTURES

RUGBY UNION	
1st XV vs. Goole	
2nd XV vs. Goole	
MEN'S HOCKEY	
2nd XI vs. Farsley	
4th XI vs. Farsley	
NETBALL	
1st VII vs. Newcastle	
2nd VII vs. Newcastle	
All to be played at Weetwood.	

VOLLEYBALL

Leeds 1st VI	1
Ripon 1st VI	3
Leeds were narrowly beaten by a confident Ripon side in this their first match of the season. Captain Steve Williams said afterwards "we were unlucky."	

U.A.U. R.U. OK



Leeds 1st XV 23
Sheffield 1st XV 8

Leeds University 1st XV overcame their first hurdle in what they hope to be a more 'profitable' U.A.U. championships than in previous seasons.

From the start the Leeds pack won good lineout and ruck ball and were soon ahead with a try from Julian Constable.

DOMINANT

Leeds increased their lead with a fine try from Captain Rob Parr which was converted by Huw Harris who later added a penalty. Sheffield responded with some fine play by their back division and were rewarded with a try themselves. Before half-time, however, the Leeds pack began to dominate all aspects of play and Ross McMillan dived over for another try.

DECISIVE

The second half, with Leeds playing against a strong wind, was not as high scoring. George Stanton scored a well deserved try after some decisive running and Harris converted. Sheffield rounded off the scoring with a late try. The next U.A.U. match is against Bradford University at Weetwood in two weeks time.

SPORTS

MIKE BROOK

Mike Brook was involved in a car accident at the weekend, and is suffering from a broken knee and a broken wrist. He is at present recovering in Cheltenham hospital and it is hoped that he will be transferred to Leeds shortly.

We wish him all the best for a complete and speedy recovery and hope he will be back at work in the near future. The Sports Office will remain open, manned by Sue Jacklin and volunteers.
EDITOR

HIGHER EDUCATION CUTS DAY OF ACTION

NOVEMBER 10th IS THE N.U.S. DAY OF ACTION ON THE CUTS IN HIGHER EDUCATION INSTITUTED BY N.A.B. (NATIONAL ADVISORY BODY). THIS DAY OF ACTION HAS THE SUPPORT OF ALL THE TRADE UNIONS ON THE T.U.C.'S LOCAL AUTHORITY PUBLIC SECTOR EDUCATION COMMITTEE: N.U.P.E., N.A.T.F.H.E., N.A.L.G.O., A.S.T.M.S. etc.

THE N.U.S. AREA ORGANIZATIONS OF NORTH YORKSHIRE, WEST YORKSHIRE, SOUTH YORKSHIRE AND HUMBERSIDE HAVE AGREED TO ORGANIZE A JOINT REGIONAL DEMONSTRATION IN LEEDS STARTING AT QUARRY HILL ROUNDABOUT AT 2.00 pm. THIS WILL BE FOLLOWED BY A RALLY FINISHING AT ABOUT 5.30 pm. THE VENUE HAS NOT YET BEEN FINALIZED, BUT NATIONAL SPEAKERS HAVE BEEN INVITED.

BECAUSE OF THE LARGE CONCENTRATION OF NEWSPAPERS AND BROADCASTING STATIONS IN LEEDS, THIS DEMONSTRATION PROVIDES A UNIQUE OPPORTUNITY TO BRING CUTS IN HIGHER EDUCATION TO THE PUBLIC'S ATTENTION. THE N.A.B. CUTS AFFECT NOT MERELY POLYTECHNICS AND INSTITUTES OF HIGHER EDUCATION, BUT WILL ALSO REDUCE THE OPPORTUNITIES AVAILABLE TO MANY FURTHER EDUCATION STUDENTS. FROM THE UNIVERSITIES' POINT OF VIEW, IT REPRESENTS A BLUEPRINT FOR YET MORE CUTS IN THEIR BUDGETS. ALREADY IT IS BEING PROPOSED TO CRAM MORE STUDENTS INTO MANY DEPARTMENTS WITH NO ADDITIONAL RESOURCES. WHAT WILL BE NEXT?

IT IS IN THE INTERESTS OF ALL STUDENTS AND EDUCATION WORKERS IN YORKSHIRE AND HUMBERSIDE THAT THIS DEMONSTRATION HAS MASSIVE SUPPORT FROM STUDENT AND CAMPUS UNIONS. IF YOU HAVE ANY QUERIES, PHONE OR WRITE TO :

LEEDS POLYTECHNIC STUDENTS UNION, CALVERLEY STREET, LEEDS LS1 3HE
Tel: (0532) 430171

WE LOOK FORWARD TO SEEING YOU IN LEEDS

JIM MILLAR
Deputy President

GRAHAM KING
President of the Union

DEMONSTRATE

LEEDS 10 NOVEMBER

THERE WILL BE ENTERTAINMENTS AND BAND AT L.P.U. UNION ON THE EVENING OF NOVEMBER 10th.

Leeds Student Sports

MORE **SPORTS** REPORTS FROM THE **POLY** PLEASE, TO BE IN BY **MONDAY** LUNCHTIMES

HOCKEY HAT-TRICK

After thirty minutes, with few real chances except for a Dave Gawthorpe shot which rebounded off the Wakefield post, there was no score. Two errors by the defence either side of half-time left Leeds trailing 2-0.

They equalised through a short corner and a penalty both converted by Dave

Gawthorpe. He followed these up with another superb goal to complete his hat-trick. Wakefield, however, refused to give up and equalised to finish the game at 3-3.

A depleted 4th XI showed the club's strength in depth by winning 3-0 against Chapelton with ease. Goals from Tucker, Brundan and Callow.

LADIES U.A.U.

Leeds 1st XI	2
Sheffield 1st XI	1
Leeds 2nd XI	5
Sheffield 2nd XI	0

Wednesday afternoon marked the start of the U.A.U. matches and, hopefully, a place for Leeds in the final.

The first's game was characterised by enthusiastic

and skilful play with a goal scored almost immediately by left wing Kate Risley. This was followed, however, by controversy over a well hit shot by Liz Jago which was finally allowed, thus securing Leeds' final score.

CONFIDENCE

Confidence and knowledge of each others play enabled Leeds' seconds to produce some top class hockey. The 5-0 result reflects that they have finally mastered the technique of goal scoring.



Pic by IAN SCOTT

LACROSSE LOSS

Leeds University
Wilmslow 'A' 8
10

ATTACK

Despite a brief pre-match psyche-up session as opposed to the normal 'walk in the park' approach, the University side still had fallen foul to a 3-0 scoreline by quarter-time. Centres were won consistently by Graeme Blythe which helped Leeds to... well, at least a better scoreline

It wasn't until the second half that Leeds really took control, winning nearly all the centres and constructing some excellent attacks. Half-way through the final quarter the scoreline read 8-8.

New-blood Andy Sledge put in a strong debut performance in defence and once again Rob Seldon was excellent in goal, his play advancing in quantum leaps (even if

he was aided occasionally by various parts of Chris Jaecker).

DEFEAT

Two quick goals from Wilmslow finished off the afternoon and the team retired, well pleased with their performance. Leeds add another defeat to their one hundred per-cent record with 58 goals against and 22 for, in four matches.

MARTIN JONES

Personal

Snoopy, Quotation from Mae West is adpt, Woodstock.

shing wrong (Geddit!!?)

Pippa, You're like Man. Utd. - clear of the pack (2 points).

Lost one bag containing books and file at the Polytechnic. Contact Nicola Pollard, Leeds 757149.

Paul (The Marathon Man) 2 hrs. 57 Well Done!!!

Don't forget the Christian Apologetics Training Meetings led by Nigel Lee 7.30-10.00 p.m. Tonight Committee Rooms A and B and tomorrow 10.00 a.m. - 12.30 p.m. OSA Lounge followed by Ploughmans Lunch.

Hey Woody, Keep yer Pecker Up She May Come Back Some Day.

Hebble and Brinks: Road Run Victors - Where Were Morthain.

Andy Elvis militant It is now time to pay the price.

Thanks! From the pissed squirrel.

Enama - Clean the Lool

Brudenal boy Bombers strike again at Tetly Bar and Lupton, Trick or treat? Bang - Bang - Bang.

Jesus walks on Water, But poor Gabriel doesn't.

Too many Maltesers make you Top Heavy, Never mind John.

Sue R, Hotpoint, Zanussi, and all leading manufactures recommend it.

Steve Wad., the legend grows.

Yoga Keith? Put your manhood where your mouth is.

Mandy: Don't forget the cheese-cake! Love from Piggy.

Come Saturday; Roger what a Guy!

Happy 21 Captain Caveman - The Parkin Munchers.

H3.1. Sorry about Saturday night. Love Booster.

Graham come out from behind that Wall. We know your in there.

Got a light Dick.

So called 'First Reserve' I'll save you a place anyday Geddit!!!??!!

Graham King, Crazy name Crazy Guy I'll be your queen and knight of the week (Geddit!!!???)

Stuart Galbraith you can give me a plus one any time. Mel.

Mike Village Person It's all in the Game.

Classified

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Ker-Ching! The LUU Travel Bureau now sells Metrobus Savership tickets.

Electromusic Mobile Disco Available for Parties, Societies. Ring Leeds 456739 after 6.00 p.m.

BUNAC. working holidays in America. See BUNAC desk in Union extension. Fridays 1.00 p.m. to 2.00 p.m.

Nightline. Or some one to talk to and for information 8.00 p.m. to 8.00 a.m. every night. Leeds 442602.

Guitar Tuition Classical and plectrum. Leeds 434164.

Women's Safety Minibus Service

The minibus service runs every night after dark for all women students and UNION staff. Women feel that it is vital to their safety and enables them to maintain the independence and freedom of movement which is their right. Please note that if a group of three or more women are going to the same destination they should not take up places on the minibus needed for women alone or in pairs.

JOURNEYS FROM THE UNION - The minibus leaves the Union steps at times displayed in Freeback and general publicity. Just wait in the foyer.

OTHER JOURNEYS - If you want to be picked up from any other address in Leeds you must book your journey in advance. Phone the Porters Office on 439071 at least one hour before you need to be collected. Please be ready in plenty of time so as to avoid delay. If you do not need to use the minibus please cancel your booking. No collections will be made after 11 p.m.

BOOKING IN ADVANCE - Bookings can be made upto a week in advance - just fill in the booking form in Executive Office. Make sure you give sufficient detail for the driver to find you and please write clearly.

QUERIES/COMPLAINTS - If you have any queries, complaints or suggestions please complete a form, available from the Porters Office, and place in the Suggestions Box in the Union Foyer. These will be dealt with by the General Secretary.

COLLECTIONS BOX - The service is provided completely free of charge but obviously costs the Union a considerable amount of money. Please contribute as generously as possible to ensure that we can continue this vital service.

DRIVERS - The minibus drivers have a difficult job. Please have patience - delays must be expected. Further details are available from the General Secretary in Executive Office.

