

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER
FRIDAY 11th NOVEMBER, 1983 - FREE

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Union row over swastika posters

Posters showing a Swastika and a Star of David in close proximity sparked off a heated row on Wednesday.

The Palestine Solidarity campaign posters advertising a lecture by Anti-Zionist Lenni Brenner, were deemed to be racist and were removed by

L.U.U. General Secretary Aileen McLoughlin in accordance with Union bye laws.

However her decision was ignored by L.U.U. President Sally Ryder, who said she personally did not find the posters offensive.

After hours of wrangling

between the P.S.C., The Jewish Society and the Union Executive the posters were finally reinstated, without the Swastika.

Later that day, however, the P.S.C. decided to disregard the agreement, claiming that their posters were removed by the J. Soc

after Sally Ryder had said they were OK.

It was felt that the connection between Fascism and Zionism which the posters drew might be offensive to Jewish students though the P.S.C. believed it to be true.

The P.S.C. have also laid charges at Disciplinary

Tribunal against Aileen McLoughlin, L.U.U. Publicity Secretary, Martin Glancy, and Marcus Scheff, for the removal of their publicity. They also intend to submit questions to next week's Union Council meeting and O.G.M.

JULIE PARRY

CAUGHT WITH PANTS DOWN

£200 penalty for R.U.F.C.

EXCREMENT, VOMIT and urine had to be cleaned from a Wallace Arnold charter coach after a Leeds University Union Rugby club trip to Nottingham last week.

The club faces a £50 bill from Wallace Arnold for the steam cleaning of the coach, and a £150 fine imposed by the General Athletics Executive committee, as a result of complaints about the team's behaviour on their journey home from a late night stop at Nottingham University Union.

This incident, coupled with complaints about the club's antics on their flight to New York in the summer-reported in last week's *Leeds Student* - has led to a formal reprimand by the Union Council.

A letter from Wallace Arnold to L.U.U. President Sally Ryder bemoaned the 'appalling state' in which the vehicle had been left. It continued, 'despite four halts for toilet purposes, we had vomit, urine and excrement to remove from the vehicle.' On stopping at Woodhall Services, the letter continues, the occupants of the coach 'simply urinated in the public car park in front of other users. All the seat bases had to be removed and the coach steam cleaned to restore it to operational condition.'

The fun did not stop there, however. Arriving in Leeds, some of the team

went to Nafee's Curry House on Raglan Road where, according to an observer, one of the team unzipped his flies and put his genitals in the Onion Bhaji sauce.

At the meeting of the General Athletics Committee, Rugby Team Captain Rob Parr defended their behaviour. He said they had stopped twice on the way back, once at the roadside, and claimed that the mud and water picked up on shoes would account for the state of the coach floor.

When he left the coach, Parr noticed vomit on 'only three or four seats,' and added, 'I regret not making preparations in case people were sick,' but also that he is 'disgusted at the accusations and everyone strongly denies them.'

Another member of the First XV said the reports were grossly exaggerated. 'The trip was one of the best behaved late night stops I have seen.'

President Sally Ryder was clearly angered by the occurrence. She commented;

'If I get another complaint about the R.U.F.C. I would not hesitate to recommend that all their grant is withdrawn. They just do not take these complaints seriously.'

The club have since been banned from all late-night stops and applications for a supplement to their £1,900 grant will not be considered.

LOUISE DAVIS



KING PINNED

Possible industrial action could result from a dispute between L.P.U. President, Graham King and the Security Supervisor Mr. Burt Hutchinson at City Site if the matter is not resolved by N.A.L.G.O.

Mr. Hutchinson is demanding an apology and the withdrawal of a charge that he neglected his duty, in failing to lock the L.P.U. doors on the 28th of October.

This was the night that David Coles L.P.U. treasurer was found in the finance admin. section of L.P.U. exec. offices and accused porters of manhandling him. Mr. Kirtley N.U.P.E. Shop Steward emphatically denied that any physical assault was carried out on Mr. Coles.

Mr. Hutchinson has stated that he did lock the doors and that 'I cannot be held responsible for the locking of doors

when various people are wandering around Union premises in the early hours of the morning.'

Graham King refused to comment on the matter to *Leeds Student*, except to say 'I may or not have received a letter and that I don't discuss staffing matters with journalists.' He then stated that he had received no such letter.

In fact Mr. Hutchinson received a reply from Graham King to his letter on the same day that he sent it, on the first of November. It stated that if Mr. Hutchinson again circulated other L.P.U. exec. members with copies of his letters the cost would be deducted from his salary.

The matter is now in the hand of N.A.L.G.O.

ADAM LEBOR

In this week's
**LEEDS
STUDENT**

GRANTS
What YOU
think p.4

FILMS
the worst p.6
the best p.10

PLUS
a complete what's
on guide to Leeds

UP AGAINST THE WALL

OGM REPORT

Graham Wall's efficiency as a speaker was challenged at the Ordinary General Meeting this week. Several hand votes were taken and objections were made to Wall's view of a two-thirds majority.

Obviously disgruntled by the slow progress of the meeting and the criticism of his handling of it Wall said "if people wish to challenge my absolute rule at these meetings you must expect there to be hold ups."

The meeting heard that Mr. Wall's challenge to the Presidential ruling on the Speaker's report would be going to a solicitor for a decision. This will cost the Union £80.00. It was also

declared that the CND election would be re-held because it had been originally made unconstitutional when Mr. Wall refused some hustings.

Sally Ryder, President of the Union, aired her dissatisfaction with Mr. Wall's handling of the meeting "He just blatantly ignores whole sections of the constitution... it should be strictly adhered to." However, she conceded "He'll get better with practice."

Aileen McLoughlin, General Secretary of the Union, told Leeds Student "He should be entitled to a certain degree of autonomy, but at the moment he's trying to run it himself."

There seems to be general dissatisfaction with the handling of OGMs recently. Aileen McLoughlin commented "OGMs are opportunities for students to discuss important issues. Lately people have been going against the spirit of the meeting by endlessly pursuing procedural wrangles."

ZOE SMITH

As I sat down in the Riley Smith Hall, a smirking young Conservative handed me an obscure-looking leaflet saying something about decadence but before I could investigate further it was promptly snatched from my hand by a Union official. The stage was set for the fourth LUU OGM this term.

The CND elections were declared invalid and commotion soon flared on the Far Right - thus described as they were sat to the right of the Speaker, but this could easily apply to their position on the political spectrum. In all, it appeared to be merely a continuation of FCS strategy to disrupt wherever they stand to lose a motion.

Paul 'I just want to say a few words' Hubert refused to hog

the limelight and accepted an amendment to his Grenada motion. The opportunity had arisen... Mr. Marcus Killdick just had to find something on which he could disagree with everyone else. Graham Wall proved spectacularly competent and allowed a separate vote on the reference to NATO. The motion was passed as it stood.

A lengthy debate followed on what actually constituted a two-thirds majority. Correct me if I'm wrong but I always thought two-thirds meant that if there were 100 people present, then 66.66% of the vote would swing it. As the outstanding .66% could not be found, Mr. Wall enforced the Law of Authoritarian Behaviour and the OGM moved on to the Chile resolution.

Aileen McLoughlin listed the horrendous tortures of the Pinochet regime and to much disgust she was opposed by an abysmal Tory 'not following any line' (whatever that means) who was rightly beaten.

A quick whiz back to Grenada and more mass confusion followed concerning suspension of standing orders. Electoral reform beat 'the Cuts' but the Soviet Jewry campaign beat electoral reform. The Soviet Jewry motion was passed without opposition and electoral reform lost out to two o'clock lectures; how dare they say that students are decadent. QUORUM

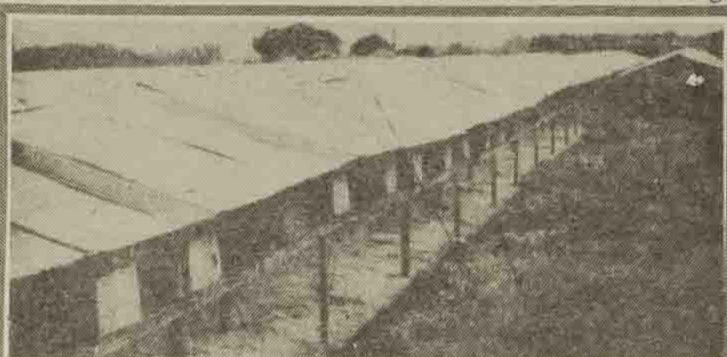
Grenada Demo

A demonstration of five thousand people marched through London to express solidarity with Grenada last Saturday.

The speakers at the rally, among them Tony Benn, were greeted by an array of banners from various organisations: Central American Support groups, the Trade Unions, the Young Liberals and the obscure Left groups like Big Flame, Flame.

Speakers from the Carribean expressed anger over the US plans to redesign Caricom (the Carribean Common Market) in which they plan to exclude Guyana and Trinidad who are hostile to the invasion and to introduce America's Hispanic allies, Haiti and Dominica.

The meeting made it clear that the fighting may be over but the economic and political struggle is just beginning. ALARIC NEVILLE



ANIMAL ACTION

A National Demonstration organised by Animal Aid became violent when it reached a fur farm in Warwickshire two weeks ago.

Around a hundred people began to tear down barricades surrounding the farm and throw bricks. The meeting was attended by the University Union Animal Aid Society but they deny that they were involved. President of the LUU Animal Aid, Francis Tipper said that these were members of the Animal Liberation Front.

The demonstration was intended to be a peaceful protest against Cocksparrow Farm near Birmingham which houses over 1,800 silver foxes bred solely for the fur trade. SUZY BOSTON

Dear Professor Hopper,

(Chairman, University Health Service Advisory Committee)

YOU SAY...

	University Health Service Charge	NHSGP
(b) The certificate of vaccination and immunisation and passport authentication;	£2	£3-£4
(c) The certification of Health or Fitness required by individuals for the purpose of foreign employment or travel or for study abroad;	£2	£5-£15

PROF. THODY SAYS

Students entering their Second Year of study in the French Department are reminded that if they wish to apply for an Assistantship for the compulsory Year Abroad, they will require a Medical Certificate.

If they have already paid to the University Health Service the fee of £5.00, which covers a wide range of services, and particularly that of the Sick Bay, for the whole of the year 1983/1984, they will get their Certificate free of charge from the University doctor.

Otherwise, since the providing of a Medical Certificate is not included in the normal National Health services, the students will be required to pay for it separately.

Students are advised that private rates can be very costly.

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ELECTIONS

Last week's LUU elections for delegates to NUS Christmas conference returned the following delegates and observers.

Delegates
First stage - Alison Wright, John Gray, Matt Tee and Martin Glancy.

Second stage - Peter Whiteley and Sylvia Schloss.

Third stage - Ian Chaplin.
Eleventh stage - Ruty Ambalo.

Twelfth stage - Deborah Joffe.
Seventeenth stage - Marcus Schéff and Jonny Sussman.

Observers
Seventeenth stage - Andrew Hoiles, Erica Wellington and Chris Butler.

Results of Union Elections:

House Secretary

Deb Joffe - 459

Ian Chaplin - 168

Andrew Vaughan - 157

External Affairs Secretary

Matt Tee - 409

Marcus Killick - 227

Peter Watts - 158

Education Secretary

Erica Hiorns - 537

Anthony Barrett - 250

Union Council

(Medical Faculty)

Jonny Sussman - 24

Deborah Kendale - 13

Elaine Beech - 9

Leeds and W. Yorkshire NUS

First stage -

Aileen McLoughlin - 344

Sally Ryder - 208

Second stage -

Anthony Barrett - 226

Marcus Killick - eliminated

The following are declared

elected:

Deb Joffe - House Sec.

Matt Tee - External Affairs Sec.

Erica Hiorns - Ed. Sec.

Jonny Sussman - Union Council (Medical Faculty)

Aileen McLoughlin, Sally Ryder and Anthony Barrett - Leeds and West Yorkshire NUS.

JULIE SMITH

STUDENT SLASHED IN GANG ATTACK

A pub crawl ended in near disaster last Friday night when a University student had his wrist slashed.

John Pendergast, a first year Food Scientist, was on his way from the New Inn public house to the Original Oak in Headingley Lane when the incident occurred.

He and a friend had lagged behind the main group of stu-

dents from Woodsley House in Bodington Hall when they were attacked by a group of some twenty youths.

John had a tendon severed in a nerve in his wrist by one of the youths and his friend was struck around the head several times by a wooden implement, possibly a stick, held by another.

An ambulance took John to Leeds General Infirmary where

the tendon was stitched back together. He was kept in hospital overnight and released on Saturday afternoon. He has since been back for a checkup.

His friend soon recovered from the blows and was not taken to hospital.

John remains philosophical about the attack. "It hasn't deterred me from pub crawls in any way. I think it's a good idea for people to stick together in large groups when they go out," he said. He added that some of his friends had joked about setting up a men's minibus to safeguard male students.

The University admitted to having no knowledge of the incident. David Morris, University Information Officer, said this week that if the matter was under control in Bodington Hall

then it was not necessary for the University to intervene. "We are sensitive about attacks on students, however, and in particular on girl students," he said.

Leeds University Union President, Sally Ryder, commented that the Student Union was always concerned about incidents between members of the public and students.

The police said that they were still searching for the offenders and have appealed for witnesses to the attack. Anyone who was at the St. Anne's Road/Otley Road junction (near Tetley Hall) at approximately 8.15 p.m. last Friday night and saw a group of youths, aged about fifteen or sixteen, should contact Horsforth police station on Leeds 585065.

PAUL BROMLEY

Sheffield Axed

Sheffield Polytechnic Students Union is suffering under the threat of education cuts.

The Union is threatened with a severe 25% reduction in the budget for 1984/85, unless it can unite with local authorities to oppose the measure.

These include leaving the city-centre head-quarters - or at least, closure for much of the year. Also on the cards is the permanent closure of the social centre, and disaffiliation from the National Union of Students. In addition, numerous redundancies would result among full-time, part-time and sabbatical staff.

The chairman of Sheffield's

education committee, Mike Bower, has confirmed they are anxious to safeguard the interests of both the Union and the local community.

ANIELA HRYMIEWICZ

HEADS FLOUT RULING

Poly bosses have come to blows over plans to shift lectures to accommodate OGMs.

Heads of Department ignored Poly Director, Dr. Patrick Nuttgens', request to rearrange lecture timetables on alternate Thursday afternoons so students are free to attend OGMs.

The OGMs which are held every other week, usually last for two hours starting at lunchtime and the Polytechnic exec. are concerned that with heavy timetable commitments many students do not have the opportunity to attend the whole meeting.

On a request from Deputy President Jim Millar, Dr. Nuttgens wrote to the Heads of Department and asked them for their cooperation over this matter. The Director of the Polytechnic has the authority to demand that Thursday afternoons be left free to enable stu-

dents to take part in OGMs, just as Wednesday afternoons are left free for sports.

Almost all the departments agreed to the change but now some students seem unhappy about having their timetables altered, especially as a few departments intended to run lectures from 3.00 to 6.00 p.m. on Thursday rather than changing lectures to other days, as was instructed.

Many students have complained to Exec. that they would rather miss the OGM than miss lectures.

However, although depart-

ments agreed to comply with the change, nothing has actually been done. In the hope of nudging them into action, LPU President Graham King has sent a letter to all departments reiterating Union concern that students can't get to OGMs.

None of the Departments have replied to the letter. Jim Millar commented "I think they are hoping that if they just ignore it the matter will die a slow death." He will be seeing all the Heads of Department personally, but holds out little hope for any quick solution.

JENNIFER SNEESBY

Ents land Minds

Watch out for the three Hobbit rockers Marillion Saturday 22nd February at the University. Tickets will be on sale on Monday, 14th November from the Students Union and Jumbo records, costing £4.00.

In addition Simple Minds will be coming to the University on Tuesday 7th March. Tickets also cost £4.00 and will be available after Christmas.

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Held every

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Details of motions submitted can be found on posters around the Union or on the Agenda available on the Monday before.

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MORE GRANT

22% increase advised

A top higher education pressure group is calling for a 22% increase in the student grant and a re-think of the parental contribution system.

In a letter delivered to the Government this week, the Committee of Vice-Chancellors and Principals says students are being forced by spiralling residence costs and inadequate parental contributions to cut back on essential books and equipment. According to the CVCP's latest annual survey, provincial students should receive £2,132 a year - that's £472 more than the present grant.

Leeds University Vice-Chancellor Sir Edward Parkes - formerly Chairman of the University Grants Committee - is a critic of the Government's education policy. "It has always seemed absurd to me to spend so much money educating students, and then to make a fuss about the small amount which constitutes a student grant," he said.

The Vice-Chancellor criticised parents operating a 'sex discrimination' policy on grant contributions. "Girls always seem to suffer," he said. "Parents are quite prepared to pay for their son's education, but I

can think of several instances where daughters have lost out!"

The Vice-Chancellor doubted whether the grants lobby would make much impression on the Government. "I'll be surprised if it affects Government policy this year, but consistent pressure usually pays off in the end."

L.U.U. President Sally Ryder saw the CVCP report as "a leap in the right direction." She added, "that there can be no doubt the level of student grant should be increased."

The Vice-Chancellors' recommendation coincides with this year's NUS grants submission for 1984-84.

The NUS is asking the Government for an increase of £5.00 a week to keep pace with inflation and bring the grant back to its 1979 level. The union hopes to abolish the parental means test by campaigning for the age ruling for 'independent' students to be lowered to twenty-one, and for a rise in the parental contribution earnings threshold.

VIVIEN MARSH

FRENCH REPLY

Leeds Student has been accused of being 'grossly unfair' in its treatment of the University's French Department.

In a letter to Sally Ryder, L.U.U. President, Mlle Thyse, a senior lecturer in the department, claimed that the 'French Letter' article (21st October), distorted the department's true intentions.

The article claimed that a letter from the French Dept., circulated to all its members, was attempting to enforce the controversial £5.00 Health Charge. It was also suggested that the students were being unfairly pressurised.

The complaint to Ms. Ryder also demanded that the department should receive an official apology from Leeds Student.

Adam LeBar, editor of Leeds

Student, said in response: "As yet I have received no communication from Mlle. Thyse or the French Department but if or when I do I will be happy to reply to their allegations!"

TANIA LINDON

REBATE LATE

Approximately 25,000 Leeds students are still awaiting their Summer vacation rent rebates. However, there is now some question as to whether some of these will receive any form of repayment at all. According to the City Council, students are just on one of the many groups subject to the 12-15 week delay. It is hoped that by the end of the week a date will have been set, by which time all legitimate claims can be expected to have been settled.

Paul Stratford of the Welfare Department explained that those students who will not receive such payments fall into two categories: those who submitted their claims too late, namely at the end of the summer holidays, and those who finished their course at the end of June and left Leeds with no intention of returning. In addition to this, student claiming Unemployment Benefit during the Summer will receive marginally less than those claiming Supplementary Benefit, since Unemployment Benefit is regarded as income.

The City Council are in the process of repaying these debts, but since no ordered system of repayment exists, students remain in the dark as to precisely when they will receive their cheques.

MYRA STOKER



Christopher Holland, a first-year student in Social Policy and Sociology thought that the level of student grants was not sufficient.



"No, grants are insufficient," said Jane Bulmer, a fourth-year French student. "If students get their parental contribution, then I think they can survive."

She thought that some students, particularly those who don't go out, could manage on the present level. She would only attend a demonstration if it was in good will. "I don't want to be involved in anything violent," she said.

Half full time students get less grant than people on Y.T.S. according to a report by N.U.S. Eugene Hughes asked Leeds students about their grants. Pics: David French.



Steve McGowen, a fourth-year Environmental Sciences student at Trinity and All Saints College, admitted to having an over-draft already this term. "The level of grants is definitely not high enough. Other students can survive - my flatmate does" he said.

"I have a permanent job over the Summer and Christmas vacations. It's the only way to survive," he commented.

★★★★★

"Yes, grants are enough. I don't see why others can't survive on them," commented second-year Economics and Accountancy student, Collette McGinn. "It all depends on whether parents make up their contribution. If they don't, then students won't be able to survive," she added.

"Although I got a summer job it was to pay for my holiday not to save."

She was hesitant about attending a demonstration saying only that she might join in.



Tim Mekin, a first-year Politics and Philosophy student, believed that student grants were "amply sufficient". He said that he still had £200 to spend each term once he had paid for his accommodation at Charles Morris Hall.

★★★★★

Second-year Mathematics student, Neil Sheldrake, said that the level of grants was sufficient. "Those who can't survive are the ones who smoke, drink or drive a car - or a combination of the three."

He said that he didn't need any extra jobs to supplement his grant.

★★★★★

R. Kwan, who is studying for a PhD in the Computer Science Department, thought that few students could live on their grant.

"The rent increases more than the grant so it all goes to the landlord not the students."



Visiting French student, Jean Charles Tanguy, who is studying Business at the Polytechnic, indicated some of the differences between the French and British education systems.

"In France, it is very cheap for students to study and most people can survive without vacation jobs."

"Many students do not go to University as the job prospects are poor. There are demonstrations in France but these relate to the proposed reorganisation of the Universities, rather than to grants," he said.



Steve Hanlon, a second-year Economics and Public Policy student at the Polytechnic, said that his rent was reasonable and could survive. However, he thought that it was "pretty abysmal" for students in Hall.

"When I can, I get jobs but the money from the DHSS is fair enough."

Fire Hall

A first-year student narrowly escaped disaster at a Bodington Hall bonfire party on Saturday.

The student who wished to remain anonymous was throwing petrol onto a reluctant fire when it exploded into a ball of flame. Shocked spectators watched as the student was silhouetted in front of the blaze.

He was rushed to the hospital suffering from burns on the face and hands. Later he was released but his £80 jacket was ruined.

Another person was also treated for burns. Stunned students said afterwards: "It was terrible. We thought he was on fire."

The injured person, before going to hospital, admitted that he had only himself to blame:

"It was totally my own fault."

JO DAVIS

U.G.C. DILEMMA

Following a request by the Department of Education and Science, which asks the University Grants Committee to offer 5,000 more places for the session 1984/85 and 1985/86, Universities face financial and ethical dilemmas.

The Leeds Committee is worried by the financial issue, but also by the ethical side of the argument. By not offering further places there is a possibility of depriving well-qualified candidates of higher education, whilst an increase in places that exceeds budgets could result in a drop in academic standards due to higher student-teacher ratios. The committee has therefore

decided to offer only fifteen places in Engineering and only thirty in Science, whilst stressing to the U.G.C. the financial difficulties posed.

Bradford University have more serious problems. The U.G.C. grants were provided to cover three-year courses, whilst most of the courses now last four years, and so University reserves have already been severely stretched to cover the teaching.

Few Universities have offered the necessary number of places, and the final decision will be reached by the U.G.C. at the next meeting.

MAGGIE SHRIMPTON

The battle for the Falkland Islands ended almost 18 months ago, but the problems continue. PAUL BROMLEY spoke to a student who has seen the effects of the war.

**FALKLAND ISLANDS
January - June 1983**

PROJECT ZEUS may sound like the code-name of a James Bond mission but to the soldiers of 34 Field Squadron of 39 Royal Engineer Regiment it was a gruelling six months stay on the Falkland Islands.

Lieutenant Giles Brand, a support troop commander in the squadron, is currently taking an in-service degree in Geography and Management Studies at the University. He recalled how he travelled to the islands in January of this year in order to build a radar site on top of a mountain about 12 miles outside Port Stanley.

"We took the standard route down by flying out to Ascension Island and being transported by helicopter to a ship (Cunard Countess in this case) which took us to Stanley. We were on the way there when Mrs Thatcher paid her visit to the islands."

"I was immediately struck by the beauty of the place. Stanley is just unbelievable; a tiny vil-



lage with a steep slope leading down to a beautiful harbour." Within Project Zeus, Giles'

responsibility was to receive stores from the port operators at Stanley and transport them using Chinook helicopters to the radar site.

SEPARATE

With all this action going on, how did the islanders respond to the army presence?

"We were encouraged to remain separate from the islanders. We had our own bar and our own social life. In fact, Mike McKay of the BBC and ITN reporter Brent Sadler used to come into our bar regularly for a drink. I made a lot of friends amongst the islanders and I still write to them", he replied.

Giles Brand's regiment was

Falklands. I asked him whether as an outsider he found this

experience moving in any way. "It was a very emotional occasion. The relatives loved the country and the locals as well. The islanders were their only link to their lost friends."

"The service at the Blue Beach cemetery at San Carlos was particularly moving."

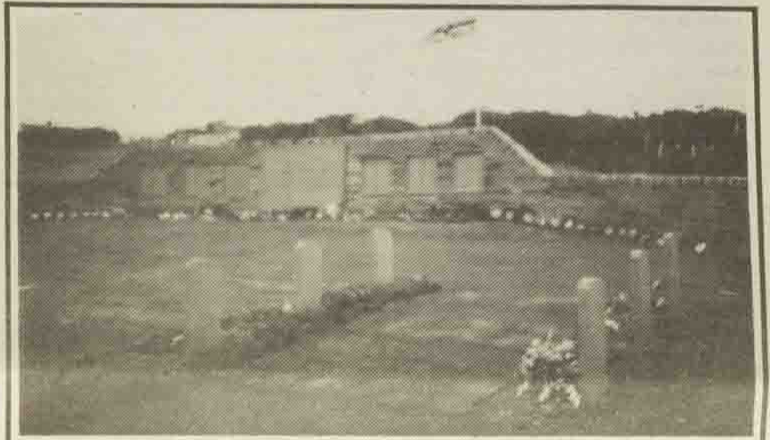
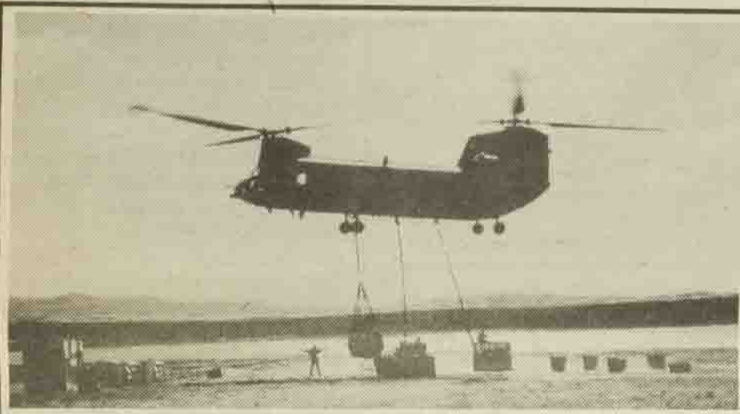
Had the islanders returned to normal or were there still signs of the conflict?

"There was military hardware lying about everywhere," Giles said. "There were even bullet holes in the wall at my lodgings in Port Stanley. You just become blasé about it all after a while."

Finally, I asked him whether he would ever return to the Falklands Islands.

HARSH

"The islands have left an everlasting impression on me. It is a harsh place in which to live but also a beautiful one," he replied with more than a hint of nostalgia. "There was a great sense of achievement when we finished the job which we were sent out there to do but I'm not sure whether I would want to go back again."



RIGHT TO REPLY

Iraq is a country with vast natural resources which were explored early in the 20th century, yet the state of the country in the decades to follow did not in any way reflect its wealth.

The majority of Iraqi people lived in a state of poverty and the level of unemployment was unenviably high. A large percentage of the population were uneducated as an equally high proportion were not made aware of the need to school their children.

Villages throughout the country were totally neglected, lacking the simplest luxuries of the 20th century such as clean water and electricity. Farm workers were regarded by their employers as slaves and all these points, together with the absence of a social development programme, were living evidence that successive governments were not only unwilling but incapable of building a better future so that Iraq may regain its position among the advanced and civilized nations of the world.

The majority of Iraqi People lived in poverty.

As time went by the message became louder and clearer, Iraq needed a determined and caring government capable of fulfilling the nation's hopes and dreams of an improved living standard.

Leading a country out of a dark and sterile period is no easy task. However, after the 1968

revolution events were to prove that the adopted policies and actions of the new government, led by the Baath party, signalled the start of a journey to prosperity.

A.F. AL-SHAIKHLY writes in response to attacks against the Iraqi government.

One of the first moves made by the present government was the nationalization of the oil companies in 1972 after four years of careful planning. In effect this meant that Iraq could benefit fully from its own natural resources, and as a result of this the money needed to start an extensive programme of modernisation became available.

INDUSTRY

Many industrial plants were being constructed as part of a long term plan which it is hoped will lead to self-sufficiency, and, for the first time in Iraq's his-

tory, a state of full employment was achieved.

AUTONOMY

The first Iraqi government to recognise the rights of the various Iraqi races to co-exist in harmony is undoubtedly the present one. It masterminded the agreement reached in 1971

with the Kurdish leaders which ended the bitter fighting that had raged for years.

According to the agreement, the Kurdish people were given the right to form their own local

government and billions of pounds were invested in the area on various development schemes.

Education was one of the areas totally neglected by previous governments. A large percentage of the Iraqi people were illiterate and this reflected in their children's lack of education. After 1968, the government adopted a wise approach to solve this problem. If the elderly were taught to appreciate the advantages of education, then they in turn would encourage their youngsters to develop their own ability. Within a few years, 99% of the Iraqi people had that ability. This fact was recognised and praised by UNESCO.

THIRD WORLD FINANCE

Iraq, under the leadership of the Baath party, was the first developing country to realise its obligation to the human race. The Iraqi government proposed the formation of an international funding system to help the less fortunate nations at the sixth non-aligned countries conference in Havana. Iraq contri-

buted generously and pushed many other countries to follow. Between 1958 and 1963, the Iraqi communist party had a role in government. The results were mass murders and massacres in three Iraqi cities, staged and carried out by party members.

LOYALTY

It is often said that the loyalty of parties to their countries is tested during crises. Yet, in the struggle between Iraq and Iran, the Iraqi communist party declared their full support for the enemies of their country right from the beginning. Yet they expect the Iraqi people to put their trust in their party. Judging by their past and present policies, the Iraqi people would seem to say, "Never in a million years."

SMEAR CAMPAIGN

Having failed to win the Iraqi peoples' trust and support inside Iraq, the Iraqi communist party resorted to a smear campaign outside. This article is in part devoted to expose the lies they published in this paper two weeks ago. They claimed that the Iraqi government had closed Christian Assyrian schools. The truth is that these schools were converted, as part of a free education programme, from private to public, the owners were not only paid compensation, they also became paid teachers at the same schools. The Iraqi communist party claims that there is torture in Iraq. Yet they totally hide the terrorist activities they plan and perform inside the country. Isn't planting a bomb in

a cinema or other public places a form of torture to a thousand or

It's natural for Iraqi students to support their government.

more innocent citizens through severe and possibly permanent injury? The policy of the Iraqi government on terrorist activities is very clear. They must stop, for a very simple and clear reason; that is, the welfare and safety of thirteen million Iraqi citizens.

It is only natural for the six thousand or so Iraqi students in British universities to support their government. However, because they openly express their support, they have been branded as terrorists by the Iraqi communist party. Most of these students are studying for higher degrees in medicine, engineering and other related fields. The truth is, they have neither the time nor the desire to indulge in childish scrimmages with people they do not even wish to meet.

The message to the Iraqi communist party and pro-Khomeini elements is loud and clear. If you want your fellow countrymen to forget your past, then you must have your country's best interests at heart, and not those of your masters abroad.

A. F. AL-SHAIKHLY

The views expressed here are not necessarily those of the editor of Leeds Student or any of his staff.

LETTERS to the EDITOR

All contributions must be received
by the Tuesday before publication.

CRUSADE

Dear Editor
We must respect Paul Seward's 'opinion' on Mary Whitehouse and congratulate him on the propaganda coup of getting it into your columns (4th Nov).

But, is this the best that Leeds Student can do? Here was a nationally known figure addressing a serious social problem and we learn more about a rugby player vomiting in an aircraft.

Mr. Seward writes "this is not the place to enter into the Great Pornography Debate." Why not? That was what the meeting was about; should slow motion, close up videos of violence and sex even with children and animals be freely available in our society? May I encourage Leeds Student to take an independent and creative line on this, rather than serving up a fourth-form lampoon.

Sincerely,
LAURENCE PUSEY
Campus Crusade for Christ.

SHADY RELIGION?

Dear Editor

I am writing to say how much I agree with Paul Seward's article about Mary Whitehouse in last week's Leeds Student. I think that he exposed her hypocrisy very well.

However I think that he neglected to discuss the shady side of Campus Crusade for Christ, the sponsors of the meeting. C.C.C. have been rather unpleasant and sinister blot on L.U.U.'s landscape for some time.

Their techniques are exactly the same as those of other so-called 'Christians' and 'Evangelists', throughout the world. The play on the fears of the lonely, the weak and the gullible in order to indoctrinate them with the sort of grossly oversimplified pseudo-Christianity.

In Leeds they play particularly on the fears of first years and overseas students, using

their formidable financial resources and dedication to their cause in order to recruit people.

Time and time again they have had massive publicity campaigns funded from we know-not-where.

Let's be honest, their 'Christianity' has very little to do with the real thing.

Where are C.C.C. Campaigns against the evils of unemployment, Third World poverty and the blasphemy of nuclear weapons. Instead they indulge in a navel-gazing attitude to social problems, and lend tacit support to right-wing politics.

Campus Crusade are apparently funded from the U.S.A. as part of the global activities of right-wing evangelism. After all, they do employ a full-time worker just for Leeds Student, so there must be lots of money somewhere.

STRAIGHT FIGHT

Dear Editor

We are writing to inform you about a leaflet, handed out at Leeds University Union O.G.M. on Tuesday 8th November.

The Executive of the Union are now taking the offensive (sic) man, who handed out the leaflets, to a disciplinary tribunal as they contravene the Union's policy on sexist publications.

The man who handed out these leaflets is involved in the

L.U.C.A. (Leeds University Conservative Association).

We feel that this is yet another example of women's lesbian's and gay's oppression which we must fight against time and time again.

We realise that you may not publish the leaflet due to its offensive nature, but would welcome any comments on it from other readers.

Yours in Sisterhood,
L.U.U. Women's Action Group.

★ OPINION ★

The T-shirt is probably one of the most important changes in dress of the last twenty years.

Lately I've noticed the appearance of a new design with several variations. The central theme is 'Adolf Hitler - European Tour 1939-1945.' One variation shows a map of Europe with the man saluting with a swastika armband on.

It's worth remembering Hitler's career while preparing for this tour. The first time he came to the notice of a wider public was with his farcical attempt at a 'putsch' in a Bavaria beer-hall.

In early 1933 he became Chancellor, and the end of democracy was spectacularly enacted in the burning down of the Parliament in Berlin. Following this, Social Democrats, Trade Unionists, Communists, uppity women, Gays, Gypsies, disabled and retarded people, and above all Jews, were put into concentration and extermination camps. Hitler was responsible for the deaths of tens of millions of people and the ravaging of much of Europe.

Well, that really was hysterically funny, wasn't it? In my opinion the only kind of acceptable joke on this topic would be particularly savage. It would be a stick with which to beat people who thought these events were of no consequence now, or perhaps even a 'good thing'.

These T-shirts are a feeble jest at best, but I fear it is worse than that. It is a 'joke' that young Nazi sympathisers of the new depression can happily go along with. They'll feel better and less isolated as a result. The breeding of fascism can only really be stopped by dealing with the system which causes unemployment and poverty, and there are other issues in that fight which are more urgent at the moment. However, we could deal with this grotesque and distasteful joke in the Leeds area. If all the readers of Leeds Student complain whenever they see this shirt on sale and make plain their contempt for it when they see it being worn we could help stop it spreading. We could also threaten to organise students to boycott any traders who persist in selling it.

One thing is for sure: this is something which is certainly not fit to tolerate.

PAUL HUBERT

SECOND-HAND?

Dear Sir,

May I venture to suggest that Paul Seward's 'Opinion' in last week's Leeds Student was in fact worked out before he had heard Mrs. Whitehouse? Or, dare I suggest what in fact may be the truth, that he did not even attend the meeting but wrote his piece on second hand knowledge gained from those who were there?

I say this because much of what he attributed to Mrs. Whitehouse was not actually what she said at all. Misrepresentation was certainly the order of the article.

Many including myself were impressed by what she said and were pleased to see a public figure who is willing to stand up for what she believes to be right, and was not simply pandering to the wishes of society as a whole, as most of her colleagues seem to do.

Yours faithfully,
PETER SAUNDERS

Dear Mr. Saunders,

Thank you for your letter. You may feel free to venture or even suggest whatever you like, but I would point out the following to you.

Firstly, Leeds Student does not concoct reports of meetings that no one from its staff attended, neither does it pre-plan its reports or 'work them out beforehand'.

Secondly, Paul Seward, in addition to attending the meeting, also questioned Mrs. Whitehouse there for some time on her attitude to Gay rights.

I trust this is sufficient proof for you that Paul Seward attended the meeting in question.

THE EDITOR

RIGHT IS WRONG

Dear Editor

Last Friday I was shown a leaflet produced by LUU Conservative students which bore the picture of a concentration camp victim, impaled on barbed wire, and an appeal to vote for some creature called Barratt rather than the CND 'appeasers'.

Now if this is the Thatcher Youth idea of a cheap joke, then we should reflect for a moment that millions died in Hitler's death camps in order for us to enjoy (sic) such jokes. We should also note that when it comes to

appeasing or displeasing megalomaniacs and dictators, the Tories can teach us a thing or two.

In 1937 nearly 2000 Jewish refugees left Hamburg in a steamer named the St. Louis. They mistakenly headed for Britain - the 'mother' of European democracy, only to be turned away, denounced as 'alien scum' and 'vermin' by the government - a Tory government whose friends in the press at the time were writing headlines such as 'Hurrah for the Blackshirts!' (Daily Mail)

BUGGER BUGGER

Dear Editor

When my late father was a circuit judge, he would often encounter the sort of drunken hooligans loosely described in your article as 'rugby players.' Casting my mind back to those glorious school days of my youth when I thought, as I still do now, that, where as soccer is the sort of game associated with the labouring myraids, Rugged as a game fit for only gentlemen.

It is quite obvious to me that these chaps are simply dodging the column. To defend them as you do in your periodical no doubt fits in very nicely with your pro-Soviet sympathies. Where any insult to the American flag and our closest ally is fair game.

Finally, all I can bring myself to say to those young men involved in this serious diplomatic incident, (no wonder the

Yankies invaded Cuba) (Shurely, shome mishtake - Ed.) is to offer the advice of my late father. "In future take more water with it."

I remain yours as always,
ALBERT FULCRUM
Mech Eng.

ERROR

Dear Editor

As members of Leeds Student Christian Societies, we would like to point out that, due to a printing error in last week's edition, the end of our letter 'That which we oppose' did not make sense.

Our letter was intended to explain why we disagreed with the views of the Occultists in their article of 28th October. The last

paragraph of our letter should have read: 'These remarks are not made through the eternal triad of ignorance, fear and even hatred, but of love for those who, through ignorance, may end up with more than they bargained for.'

The following societies all signed the original letter:

Anglican-Methodist Society
Baptist Society
Campus Crusade for Christ
Catholic Society
Polytechnic C.U.
University C.U.
On behalf of the above societies,
Jon Garr (Baptist Society)

L.U.U. - N.U.S. Conference Priority Ballot

AT NEXT TUESDAY'S O.G.M. (15th Nov) 1.00pm - Riley Smith Hall
TOPICS TO BE LISTED IN ORDER OF PREFERENCE - COUNT WILL BE BY S.T.V.
- RESULT WILL BE SENT TO N.U.S. FOR CHRISTMAS CONFERENCE

Academic Affairs
Amenities Fees
Animal Welfare
Areas and their Structure
Constitution
Education
Education Cuts
EEC
Electoral Reform
Freedom of Speech
Further Education
Government Economic Policy
Grants
The Gulf War

Housing
Human Rights in USSR
NUS Internal Democracy
Iranian Students
Iraqi Students
Latin America
Licensing Hours
Local Government
Middle East
Nuclear Energy
Nurseries
Overseas Students
Peace and Disarmament
Placement Students

Poland
Police and Criminal Evidence Bill
Poverty
Racism
Southern Africa
Student Union Financing
Students with Disabilities
Subscriptions
Supplementary Benefit
Third World Development
Union Sport
Welfare
Women
Grenada

LEARN TO DRIVE JOHN LEE, COOKRIDGE, SCHOOL OF MOTORING

First four lessons - £4.90 per hour. Extra lessons £6p.h.
D.O.E. Approved Instructor, Member of Institute of Advanced Motorists.
PICK UP SERVICE

TELEPHONE: LEEDS 612200

TURKEY TALK

MICHAEL MEDVED, the connoisseur of bad taste, cracks a yoke with PAUL SEWARD

As the Channel 4 blurb says, "We've all seen bad films. They either bore, or pass unnoticed in the torpor of Sunday afternoon."

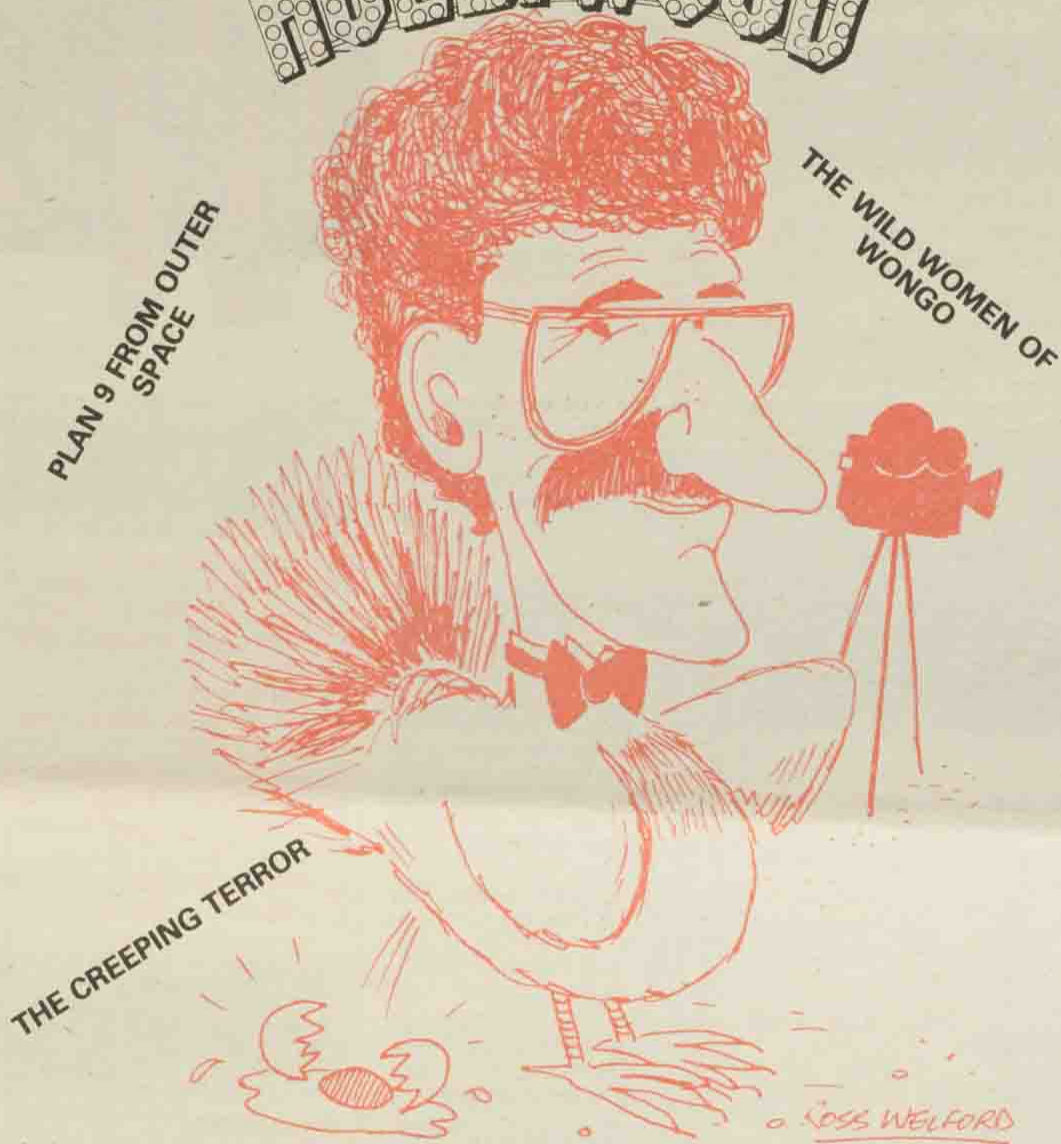
Last Thursday, I had the pleasure of interviewing Michael Medved, the presenter and author of the 'Golden Turkey Award' and the 'Fifty Worst Movies of All Time', ten of which are appearing in the following weeks on C.4 (each Saturday), after which Michael provides a brief objective comment, sometimes verging on the libellous. Those of you who watched Clive James unleash clips from these Hollywood Horrors have a foretaste of what's to come. Delapidated monsters from outerspace, all with a distinct predilection for teenage flesh.

Michael exclaimed that he had ploughed through over two thousand films to find the fifty or so which form the 'creme de la creme' of this particular genre. "We have plumbed the depths of bad movies: it's tough, punishing work but someone has to do it." With wild gesticulations and wry wit, called from the

Immortal dialogue coming....

delightful satire akin to East Coast Jewish America, he made a special mention of the films of Edward D. Wood. One of his epics; 'Wild Women of Wongo' forms a part of the series. He felt that what made these films special was the sense of innocence and con-

The Worst Of
HOLLYWOOD



THE THING WITH TWO THE THING WITH TWO HEADS.
'They grafted a white bigot's head onto a soul brothers body, and boy, are they in trouble'
Official Press Release

Low Greed) exclaimed; "Never mind raising the Titanic, it would have been cheaper to lower the Atlantic."

This might explain a lot of the critical acclaim British films have received over the past few years. Successes such as the 'Draughtman's Contract' are shot on a small budget, free from the choking constraints of big business.

Over here, Michael Medved is known only for his 'Golden Turkeys.' But in the States he has received considerable accolades for a book providing in depth profiles of the aides behind the Nixon administration.

He told us a delightful story concerning the casting of 'Casablanca.' Before Humph was slotted in as the enigmatic man with the soft centre, the person who was intended for the part of Rick and had in fact learnt all his lines, was our favourite superstar ally Ronnie Reagan. Perhaps Art does influence the shape of things to come.

VISION

Michael Medved is a man of extreme depth and vision. I for one wish him well for the future. I leave you with what Michael had to say about another dinky little gem, one of the offerings in the C.4 Golden Turkey Battery Farm,

viction of these dreadful directors. Unlike 'Casablanca', where, despite the fact that it was made in eight days, everything fell right into place.

PSEUDO

For such ventures as 'The Robot Monster,' where a robot from outerspace in a Gorilla suit and diving helmet threatens planet earth, everything that could go wrong did. Apart from losing the sound

track, the Robot in his simulated fur body stocking was expected, in the blinding heat, to deliver pseudo-Shakespearean soliloquies through his nautical headgear - expostulating upon the inner conflict of man and robot.

TASTELESS

Michael summed up the modus vivendi behind these tasteless hiccups as being, "They'll never notice so we can get away with it. It is not that these films choose as their themes something that is meant to be tasteless, it is that they sincerely try to be something and failed."

Medved felt that this film season was in many ways 'a

courageous venture for C.4.' He wasn't sure that in the States it would have the same



appeal as it has over here. Perhaps, in some way these films offer another spring board from which 'The Old World' can vent its spleen upon the 'New.'

Michael went on to talk about the present state of the film industry. He felt that many of the current problems were caused by the expense involved, where fifty million dollars is an average budget. Also that the sequel syndrome where we might get up to 'Rocky 69' if we are very lucky was stifling creativity in the industry. Finally that the 'star factory' machine often leads to vacuous rubbish and million dollar losses. After his box office fiasco, 'The Raising of The Titanic'; His Imperial Impresario Lou Grade (or

entitled; 'Santa Claus Conquers the Martians'. 'A cosy family story guaranteed to ruin anyone's Christmas. This film proves it's possible to insult the intelligence of a three year old.'

Here's looking at you Kid!
PAUL SEWARD

Michael Medved is a graduate of Yale and a well known author and screenwriter. He is an acknowledged expert on excruciating movies and with his loyal team of researchers, has ploughed his way through at least two thousand third rate films. Mr. Medved is currently presenting the 'Worst of Hollywood' series on Channel 4 and his other works include such modern classics as, 'The Golden Turkey Awards' and 'The Fifty Worst Movies of All Time.'

GODZILLA vs THE SMOGMONSTERS
"One of the worst monster films ever made an idiotic kiddie show".
J. Thomas, 'The Monster Times'



Cinema

HYDE PARK - (752045)
Blue Thunder
Until Wednesday 16th, 6.15, 8.30 p.m.
Late show Friday 11th, Monterey Pop.
Saturday 12th, The Tin Drum
From Thursday 24th
November Smash Palace at 7.00 p.m.

Only one week to Casablanca! Tickets £1.30 and £1.50.

LEEDS PLAYHOUSE
Friday 11th, late shows, Monkey Business. Saturday 12th Christiane F.
ABC CINEMA - (452665)
ABC 1 - Who Will Love My Children?
ABC 2 - The Hunger
ABC 3 - Zelig
ODEON - (430031)
Odeon 1 - Star Chamber, 7.40 p.m. Sunday 7.30 p.m.
Odeon 2 - Kramer vs. Kramer,

6.30 p.m. Sunday 6.00 p.m. Odeon 3 - An Officer and a Gentleman. As last week.

TOWER CINEMA - (458229)
The Long Good Friday plus Scrubbers. 1.20, 3.00, 6.40 p.m., LCP 8.40 p.m.

LOUNGE
From Friday 11th My Tutor, 5.40, LCP 8.10. Sunday - 4.45, LCP 8.10 p.m.

COTTAGE ROAD
Until 5th Psycho II. 5.55, LCP 7.45 p.m.
From Sunday 6th Sophie's Choice. Late show, Friday 11th Apocalypse Now, 10.45. Friday 18th Diva Friday 18th Diva, 10.30 p.m.

PHOTO SOC.
16th November, Workshop in President's Reception Room at 7.30 p.m.

GEOGRAPHY SOC.
Pub Crawl in Otley. See notice in dept.

LEEDS RAG
19th November. Weekend Mystery Race Round Britain. Contact Nigel Pepper.
LEEDS STUDENTS X-MAS PARTY

Disco with late bar, beer and spirit promotion. All your favourite reporters and newspersons. Monday 5th December, 8.00 p.m. in Tartan Bar. Tickets 20p from Leeds Student Office. Be there or be square.

LEEDS STUDENT THEATRE GROUP

The Erpingham Camp in the Riley Smith Hall. 16th, 17th, 18th November at 7.30 p.m.

Also The Philanthropist in The Creative Arts Studio at the Poly. 21st, 22nd, 23rd November at 7.30 p.m.

WORKSHOP THEATRE
Tom Jones
Saturday 12th November. Part One 6.00 p.m., Part Two 8.00 p.m.

GRAND THEATRE
London Festival Ballet
14th - 19th November. Dances from Napoli. Friday 18th November, 7.30 p.m. Saturday 19th, 2.30 and 7.30 p.m.

sion 80p.
Saturday 12th - Videos all day on Africa, Ireland, Latin America and the Middle East - Exhibition includes Chapletown - Ten Years of Struggle, Stalls, 11.00 a.m. until 5.00 p.m. plus

1.00 p.m. - Tariq Mehmood of the Pakistani Workers Association, Admission 30p. 8.30 - 11.00 p.m. - Film The Patriot Game. Music and Bar. Admission 50p.

Friday 11th, late night. The Wall. Starts 11.15 p.m.
CRUCIBLE THEATRE, Sheffield

Now until 26th November, Sweet Charity by Neil Simon. Monday to Friday, 7.30 p.m. Saturday 8.00 p.m.
CRUCIBLE STUDIO
Now until 3rd December. Renaissance by Malcolm McKay. Starts 7.45 p.m.
IMPRESSIONS GALLERY OF PHOTOGRAPHY, York.
Until 19th November, Photography Exhibitions.

Keith Roberts, drawings by Susan Jones and Eleanor Wood.

HAREHILLS COMMUNITY CENTRE

Chapletown: Ten Years of Struggle
Harehills Road, Leeds 8, and - Cormac Strikes Back.

Misc.

THE TERMITE CLUB
7.30 p.m. Every Friday from 11th November. This week The Works, Llamas in Pyjamas and Empty Room at the Adelphi Hotel, Briggate.
LU. INTERNATIONAL SOC.
Malawi Evening
16th November at 7.00 p.m. in University West Wing.
GAY SOC.
Talk from Leeds Gay Switchboard Tuesday 15th

November, 7.00 p.m., in R. H. Evans Lounge.

PAVILLION
Two Videos
by Tina Keane, 7.30 p.m.

TEXTILE SOC. ANNUAL BALL
18th November, Headingley Pavillion. Tickets on sale (1.00 - 2.00 p.m.) in Textiles/Man Made Fibre Foyer. £6.50 (members), £7.50 non-members.

Theatre

PLAYHOUSE
The Ruling Class
by Peter Barnes. Now until 19th November. Starts 7.30 p.m.
RALPH THORESBY COMMUNITY THEATRE
A Place in Europe
by Impact Theatre Company. Friday 11th and Saturday 12th November, 7.30 p.m.
TRADE CLUB
Poppies
Saville Mount. Gay Sweat-

shop Theatre Company. Sunday 13th November, 8.00 p.m.

UNIVERSITY CLOTHMAKERS
Bow Down
Centenary Hall, Big Bird Music Theatre. Wednesday 16th November.

YORK FRINGE THEATRE COMPANY
Paul
Tenants Hall, Friday 11th November, 7.30 p.m.

Politics

LEEDS POLY CND
Tuesday 15th November - Tommy Hutchinson, 1.00 p.m., Conference Room.
LUU GREEN SOC
A Socialist Analysis of the Green Movement
plus Dave Quiglas - Socialist Environments and Resource

Associations.
HAREHILLS PLACE COMMUNITY CENTRE
The Hour of Liberation
A multi-media extravaganza event. Friday 11th - Film: The Hour of Liberation plus cartoons. Hi Music Disco plus bar, 8.00 - 11.30 p.m., admis-

Out of Town

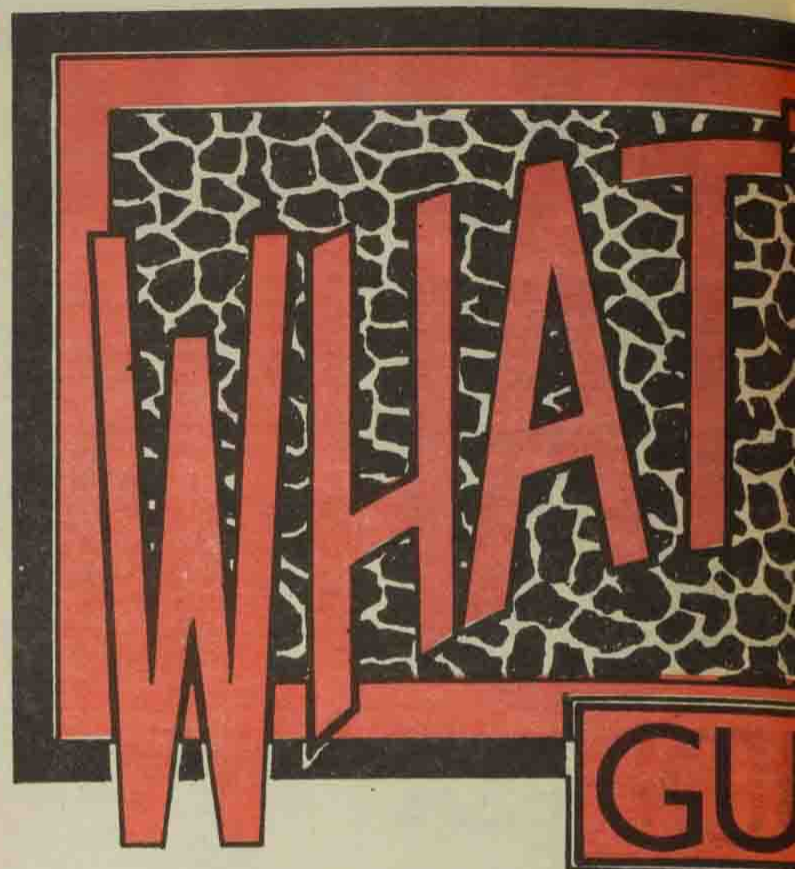
ALHAMBRA THEATRE, Bradford.
Kelly Monteith Saturday, 12th November at 7.30 p.m.
Russ Abbot. Monday, 14th November 6.30 and 9.00 p.m.
Christopher Timothy in Same Time Next Year. Tuesday, 15th November until Satur-

day, 19th November, at 7.30 p.m.
BRADFORD PLAYHOUSE
Monday, 14th to 19th November. Betrayal. Starts 7.30 p.m.
Friday 11th and Saturday 12th, Smash Palace. Starts 7.45 p.m.

Exhibitions

LEEDS CITY GALLERY
until 29th January, 1984-Goya's Prints. Henry Moore Centre for Sculpture until 6th January - John Far-

nham and Malcolm Woodward sculpture.
ST. PAUL'S GALLERY
7th November until 2nd December - Paintings by



Discos

BECKETT PARK SITE
11th November, Hammond Hall Disco. 10.00 p.m. to 12.30 a.m. Bar until midnight. 60p on door.

LEEDS POLY
16th November, Jujitsu Club. Members 80p.

MUSIC FOR THE MASSES
Video disco. Friday 11th November. Tartan/Doubles Bar. Late Bar.

BIOPHYSICS SOCIETY
Saturday, November 12th at

8.00 p.m. in Tartan Bar. 30p members, 50p non-members.

PROGRESSIVE ROCK SOCIETY

Wednesday, 16th November in Tartan Bar.

CARNABY CLUB
Disco. Saturday 19th November. 60's music. Entrance 20p members, 60p others.

YOGA SOC.
Disco in Doubles Bar, Wednesday 16th November. 8.30 p.m. till late. Only 50p.

Gigs

THE ASTORIA
Roundhay Road Trad. Jazz with 7th City Jazz Band. Every Tuesday. Admission FREE.

BRANNIGANS
The Exploited
plus support. Wednesday 16th, £2.00.

FFORD GREENE
Harehills
Saturday, 12th - The Vibrators, £2.00, Wednesday, 16th - Richard Thompson. Admission £3.00.

RILEY SMITH HALL
Limelight
November 25th. Tickets from Reg. Office.

MUSIC FOR THE MASSES - LEEDS POLY
3 Johns, Anabas, Cowboys and Indians.
Thursday, 17th November, Late Bar.

HADDON HALL
Sunday, 13th November, Actionstrasse.

Women's Centre

WOMEN'S CENTRE
Tuesday 15th November, 5.00 p.m. Talk by Rape Crisis. Flat 14, 23 Cromer Terrace.
Wednesday 16th November, 1.00 - 2.00 p.m., Women's Centre Support Group. Address as above.
Friday 18th November, 1.00 - 2.00 p.m. Women's Centre

Support Group.

Useful Telephone Numbers
Rape Crisis - 440058 10.00 - Midnight.
Women's Aid - 460401
Women's Health Group - 433973
Lesbian Line - 453588 Tuesday, 7.30 - 9.30 p.m.

Film Society

LUU FILM SOCIETY
Wildgame
RBLT 7.00 p.m., Friday 11th November. Masculine - Feminine. RBLT 7.00 p.m. Tuesday, 15th November.
LEEDS POLY FILM SOC
H14 at 5.00 p.m. Who'll Stop the Train? (Dog Soldiers).

Tickets 50p from Union Info Point.

WT STUDIO
A SEASON OF CINEMA
Presented by Leslie Reyner
Wednesday 16th November 1.00 p.m.
The Cabinet of Dr. Caligari
The Tournament.

Film Index

DIVA

Beautiful visual feast set in Paris. Diva's photography more than compensates for possible plot deficiencies.

MASCULINE UN FEMININE
Goddard at his best! A critical look at sexual mores in the sixties. Paris and Vietnam Protests form the back drop of this acclaimed film. Definitely Not To Be Missed.

THE CABINET OF DR. CALIGARI

A classic German Expressionist Film. Not trying to sound repetitive - Not To Be Missed!

BLUE THUNDER

A Helicopter that has plenty of tricks up its chopper.

MONTEREY POP

Pop out pop of Rock favourites in Concert. Hendrix and Joplin star.

THE TIN DRUM

Schlöndorff's masterpiece of the Grass novel. Not to be missed!

SCRUBBERS

Voyeuristic rubbish! Pseudo Documentary on Borstal Girls. One only wishes that the people who make this kind of junk could get their thrills first hand.

MONKEY BUSINESS

Marx brothers in whacky form in this vintage classic.

CHRISTIANE F

Junkie life in the Berlin twilight zone.

WHO WILL LOVE MY CHILDREN?

I really don't know. Or care. Poor diet of Hollywood schmuck. Mummy with cancer finding homes for her kiddies.

THE HUNGER

Modern vampirism with those modern day vamps Bowie and Catherine Deneuve.

ZELIG

Woody Allen taking over may people's parts as a human

chameleon. STAR CHAMBER

Modern interpretation of the rich legal wranglings where the rich escape and the poor get clobbered.

KRAMER VS. KRAMER

Hollywood divorce soap opera.

AN OFFICER AND A GENTLEMAN

Richard Gere in slushy romance where all the girls prefer a man in uniform.

THE LONG GOOD FRIDAY

Helen Mirren in a realistic offering of London Gang Land.

MY TUTOR

Dreadful film where the proverbial french lessons lead on to the obvious.

PSYCHO II

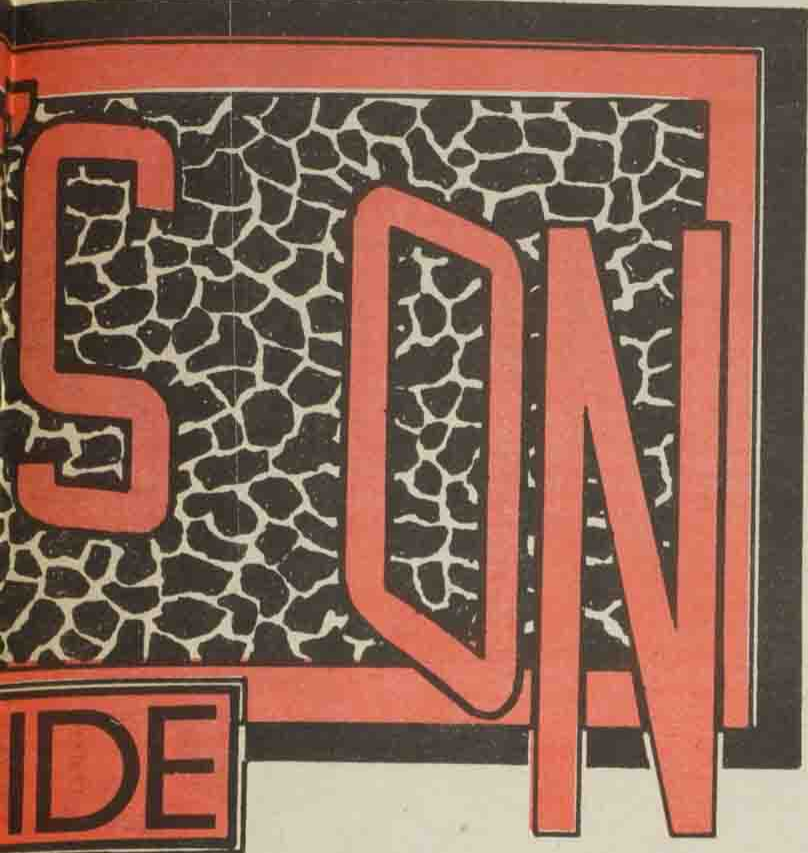
Anthony Perkins returns from the lunatic asylum with one thing on his mind. Tacky. The master would turn in his grave.

SOPHIE'S CHOICE

Meryl Streep in Oscar winning performance as victim of the Holocaust who is haunted by her past.

APOCALYPSE NOW

Operatic view of the War in Vietnam.



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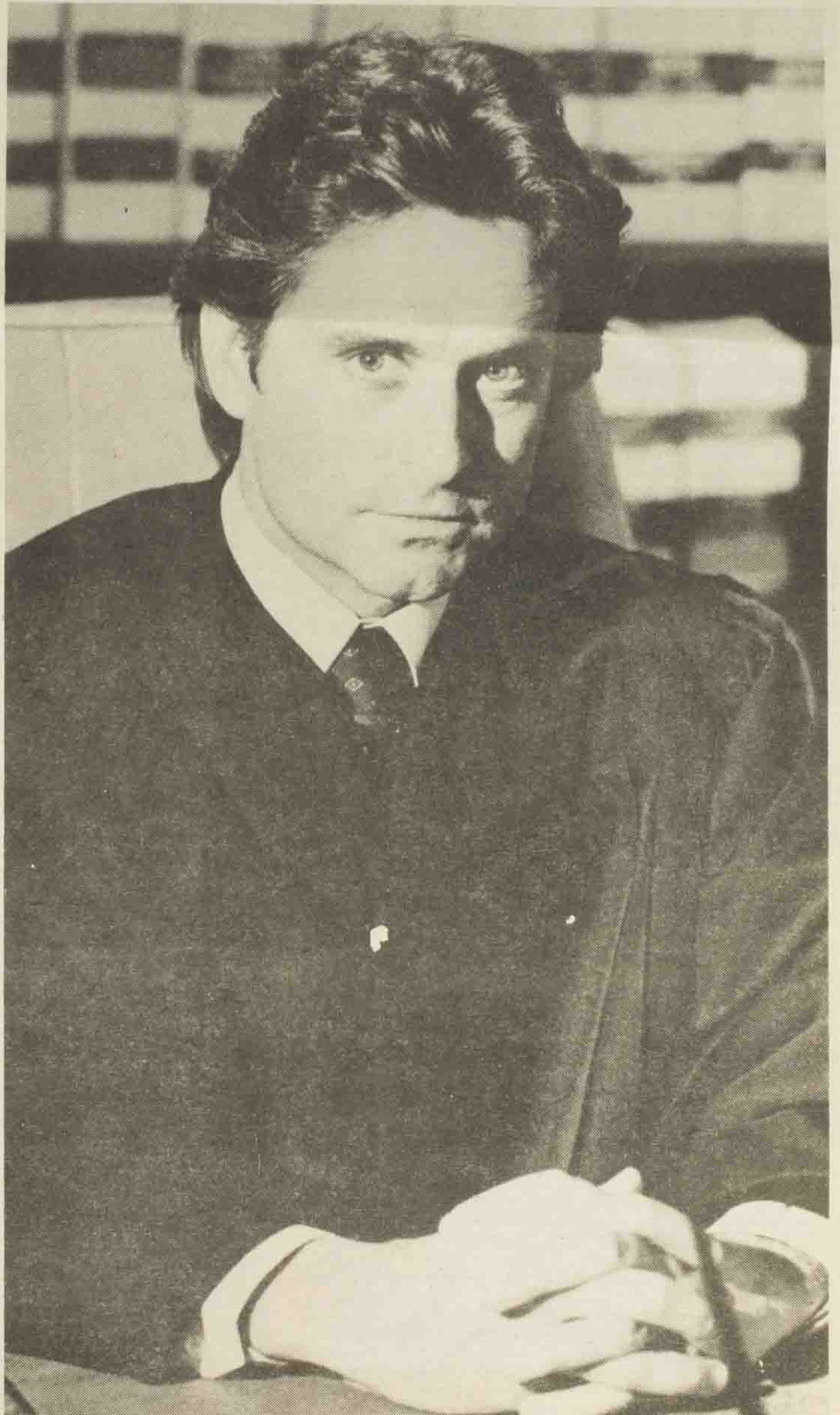
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● Michael Douglas in Star Chamber.



Woody Allen in Zelig.

YELLOWBEARD

It is a shame when a film as funny as **YELLOWBEARD** is harmed by the inclusion of tasteless material.

I'm no prude: I just do not happen to find rape much of a subject for belly-laughs. It says much for the film's other strengths that it remains generally funny, despite the occasional lapse into Carry-On style 'humour.'

Graham Chapman plays pirate captain Yellowbeard, sentenced to twenty years in Her Majesty's Prison, St. Victims for the Extremely Naughty. Escaping from jail, Yellowbeard heads to where he buried his treasure, accompanied by his son, on whose head is tattooed the map, and pursued by various groups intent on getting there before he does.

Two of the other Pythons are in it too: Eric Idle and John Cleese have fairly sizeable parts, but the film is in no way a 'Python Film', though no doubt it will attract many punters hoping to catch a silly walk or reference to Ye Olde Parrot Sketch. (There are neither).

YELLOWBEARD is stylishly directed - the complicated, if contrived, plot is easy to follow, and there are sumptuous shots of sea-born galleons in full sail, and luxurious Carribean beaches. Clearly no expense was spared to make this a smart looking picture at the very least.

But it is more: it is a carefully constructed film which, at best, is hilarious.

At worst, it is corny or offensive, occasionally both. Fortunately, these traits are not frequent enough to ruin a very funny film.

There is also a fair amount of hip star-spotting to do. Hippies will recognise mid-seventies dope-movie star Cheech and Chong as Emperor El Nebuloso and his Cardinal El Segundo. Apart from Chapman, Cleese and Idle there are appearances by Peter Cook, Marty Feldman, Michael Hordern, Beryl Reid, Spike Milligan and James Mason.

And a new young actor called David Bowie has a few lines. He should go far.
ROSS WELFORD

Chamber of Horror

THE STAR CHAMBER

Odeon

The Star Chamber is a strange film - in fact, it's more like two films in one.

The first hour (definitely the B-movie of the two) was almost a Spelling-Goldberg rip-off: mean cops, even meaner robbers and a clean-cut hero, who bears the responsibility, so he would have us believe, for all the crime in Los Angeles.

Steve Hardin (Michael 'Streets of San Francisco' Douglas) is an idealistic young judge who discovers the American legal system is not all he hoped it would be.

He is forced to release criminals because of loopholes in the law, but in order to see 'real' justice done, he joins The Star Chamber, a secret group of superior court judges who dole out their own form of justice, i.e. death, to criminals who have escaped state jurisdiction.

As with all good heroes, Judge Hardin's conscience soon begins to prick him, and he decides to leave the group. At this point the film takes a decided turn for the better.

Taken as a whole (which really is very difficult to do) The Star Chamber certainly isn't a bad film, although the script occasionally verges on the horrendous. Competent acting from Mr. Douglas, more than makes up for the script deficiencies and prevent The Star Chamber from being just another production of the American detective film conveyor belt.

SUE MCQUEEN





NATIONAL LAMPOON'S VACATION ABC

I laughed about three times so this film must be a comedy. Enough said about its quality.

The story concerns the adventures of the Griswold family off on their Summer vacation. Not for them the exotica of Hawaii or the slopes of St. Moritz. This year's destination, kids, is Walley World, California.

Mom (Beverly D'Angelo) and those darling young children would love to fly there, but Dad (Chevy Chase), with all-American adventurism and a wholemeal regard for his country's natural heritage decides that they will drive two thousand miles to this surrogate Disneyland.

So what we are given in National Lampoon's Vacation is a parody of both trans-America road movies and the ideal of Family Unity. Needless to say, anything that can go wrong with the Griswolds' vacation does go wrong with the Griswolds' vacation.

Unfortunately, this makes for a very predictable plot. As each new failure emerges, you've already worked out the next two. This wouldn't be so bad if the script didn't make it so painfully obvious what was going to happen - but with lines like 'At least it isn't raining', you can't help thinking, etc...

Not too much comfort



should be taken from the thought that National Lampoon's Vacation came from the same stable as National Lampoon's Animal House - one of the highest grossing comedies of all time. National Lampoon's Vacation just does not bear comparison.

The only time that it keeps up with its forbear is when the humour becomes as black. They are at their best when exploring tastelessness, depravity and anarchy. The film barely studies any of these, and so the result is a yawning disappointment.

If it was a Christmas present, this film would rank with the handkerchiefs from a rich Aunt - dull, unimaginative, and a shock to eager anticipation. If you like your cinema banal, glossy but drossy, then you can pay your money and take your choice. Just don't go when you're tired.

IAN WINTER



NEW BABYLON Grand Theatre

On the eve of the 66th Anniversary of the October Revolution, the BFI mounted the last ever 'live' performance of Kozintsev and Trauberg's 1929 silent interpretation of the last days of the Paris Commune, with the original accompaniment by Shostakovich performed by the London Lyric Orchestra.

A frenzied crowd waves good-bye to troops bound for the war against the Prussians, while in the department store New Babylon, a shoppirl cries 'Going cheap!' as bourgeois ladies dive for the latest fashionable fripperie. The connection between war and war capitalism is instantaneous.

The boss take the shoppirl to a ball. The owner class is revealed in all its grotesquerie, gay, carefree and prosperous. Snappy cutting to scenes of worker degradation reveals at whose expense. The camera whirls round with the dancing, faces are distorted

into caricature. A young girl is wolfing down her dinner, oblivious to the elderly gent who is slobbering over her neck: prostitution, destitution.

News arrives that the French army has fallen, the Prussians are advancing on Paris. The bourgeoisie beat a hasty retreat to Versailles, but the workers have nowhere to go. They take this opportunity to elect their own government and work for themselves.

A shell-shocked soldier, Jean, stumbles into a poor household. He is fed, and his boots, which are in tatters, are mended. Refusing to join the worker army, instead he retreats with the regiments to Versailles, the bourgeois haven. Moonlight drenches the columns of weary men as they pass slowly through the muddy streets. The fate of the Commune without the army is sealed.

The shoppirl returns to New Babylon to loot, and mannequins removed from windows become ammunition, lace is used for bandages.

With the cry 'We're not Frenchmen, we're Communards!' the last battle begins. The bourgeois sit atop the hills and spy down with their binoculars. 'Peace' and 'Order' are restored, dead bodies litter the rainy streets. The celebrations of the smart set begin in the Empire cafe. Jean is thrown out for begging.

Captives from the Commune are sentenced to death. Jean finds himself digging the graves of those he refused to join. The shoppirl laughs hysterically at him. The Communards die bravely, vowing that they have not truly vanished from the world. In moonlit darkness and unceasing rain, the ties of economic nationalism, class war and betrayal are firmly, classically and poetically unravelled. The end of an era indeed: one of the last silent films and Sovkino perceptibly edging towards Socialist Realism and those ham fists.

SUSAN CASEY



THEATRE

UNRULY

THE RULING CLASS

Playhouse

The Ruling Class could have been a most absorbing and forceful attack on upper class morality. As it turned out, the potency achieved in the first half was completely lost in a disappointing and, at times, bemusing second act.

To add to this lack of cohesiveness, the play was saturated with too many themes, projected with and supported by too many dramatic devices. Taken separately, all were well executed but lumped together in a hotch-potch of satire, black humour, wit and double-edged philosophy, the play sadly began to look disjointed.

The manservant Tucker is a character with whom rests the greater degree of consistency. A hitherto unrevealed anarchist, his subversive activities during his years of servitude are somewhat bizarre. Unfortunately for him, spitting in the stewpot and peeing on the hot plates do not an effective anarchist make.

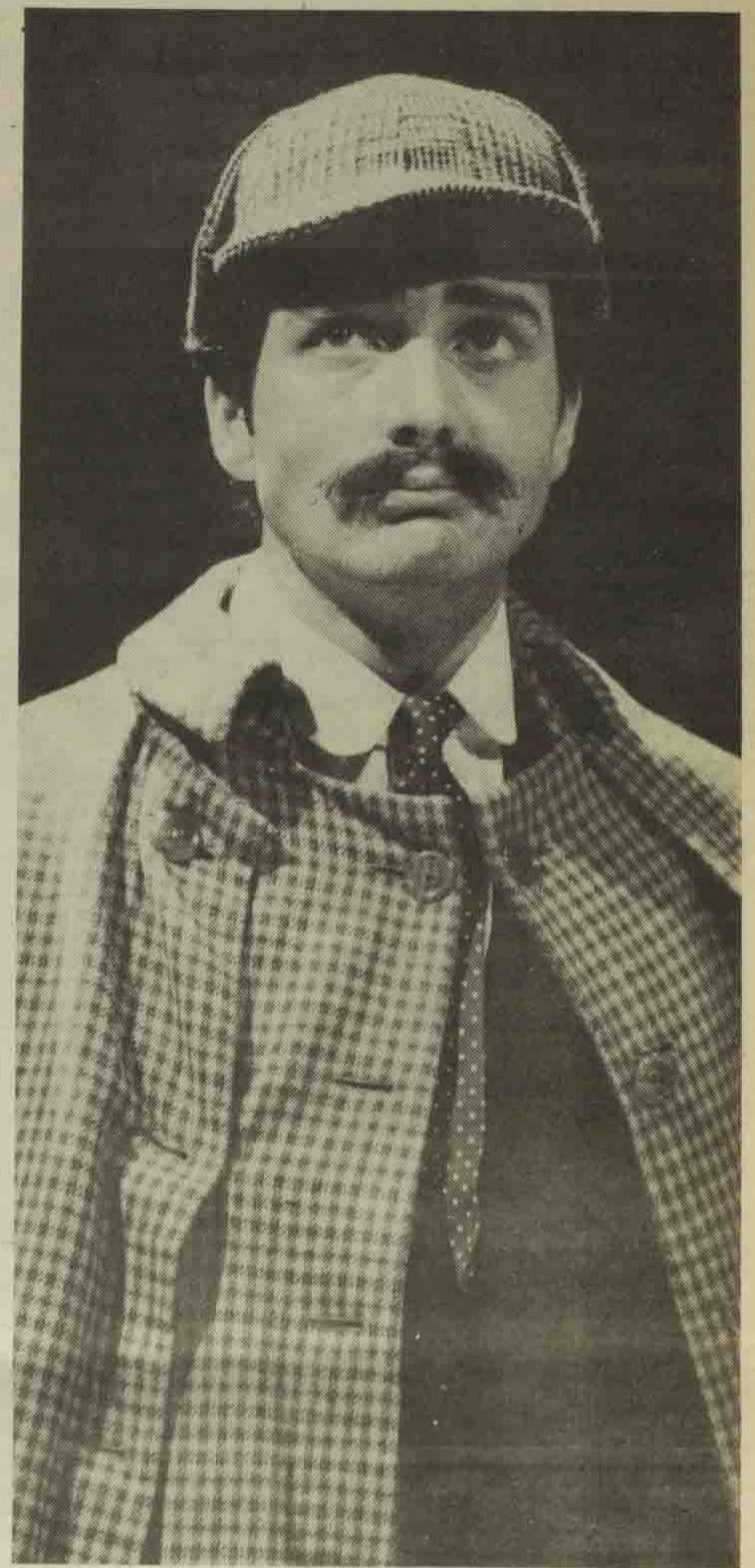
Despite the disappointing second half of the play, the comedy worked very well. Julian Wadham in the role of Jack, the 14th Earl of Gurney, (and a paranoid schizophrenic to boot) initially played an extremely funny and credible character but again his performance lost its sharpness and vitality as the evening wore on.

He is eventually cured of his delusion that he is the Messiah and adjusts to his new role among the upper echelons of society with admirable conviction.

"I must learn to keep my mouth shut, my vowels open and never volunteer," he expounds.

The Ruling Class had all the potential of being a witty and effective piece of satirical drama. Unfortunately, the impact of its message was so completely obscured by an increasing soporific second half that the play could well have ended after Act One. It was a great pity that it didn't.

PAULA MASON



MORTIFYING

THE MORTICIAN'S APPRENTICE

Keen But Nervous Theatre Co.

Poly Creative Arts Studio

The Keen But Nervous Theatre Company confidently present a one man show. This is a solo performance unlike others. Dave Robinson chooses not to present himself on his own, but himself as no less than seven others.

It became even more

unusual and unfortunate when we realised that he could hold our attention with no more than three of his outlandish types.

Set in the early fifties, our Chandleresque detective hero raps forty words to the dozen in a monologue so tiring it becomes rather like an indestructible fly on a hot day.

Ten long, gruelling scenes tell a tale of fraud, blackmail and double-dealing, set to the

music of Charlie Mingus and Bogartian dialogue. Puns so bad they became good and bad again once we'd heard them the fifth time. But just spew them out faster, ever faster and swap costumes and accents so quickly that the audience have to admire something. Even if it is only memory, dexterity and co-ordination.

PETER MORGAN

CALAMITY

Monstrous Regiment

Ralph Thoresby Community Theatre

Calamity, Bryony Lavery's spirited musical, presented a refreshing picture of Calamity Jane. She was not the black villain, nor the candy-floss Doris Day image, but a coarse and independent woman. The play equally concerned Madame Moustache, a poker queen on the run after a murder, and Quiet Kate, a pious and more domestic woman.

The plot drew dramatic tension by opposing three such different characters. However, Mary McCuster, Jane Cox, and Gillian Hanna prevented them from degenerating into cardboard caricatures by a certain self-mockery.

Moods ranged from drama when Kate's husband turned up, to pathos when Calamity went blind, but predominating throughout was the humour, derived from the characters' incompatibility, and from the farce.

Ironically, it is the intrusive and trite songs which I find spoil musicals. Thankfully the songs here are witty, and Jane Cox's jolly music gave an authentic feel of pioneering America. This was also helped by the set of three wagons.

The play had all the enchantment and vitality of pantomime, whilst being a lot more sophisticated, and the actors managed to achieve a rare empathy with the audience.

EMMA BATHA

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G'INGS

From Bard To Worse

JOHN COOPER CLARKE
Leeds University
Riley Smith Hall

...Or high speed polysyllabic poetry in a Mancunian monotone from the skinny scribe. My last encounter with the shades, scrawn and slum chic that is John Cooper Clarke was all of five years ago and the comparison is hardly flattering. Then he was compelling; a unique voice, awesome verbal dexterity and a wonderful sense of rhythm.

Tonight, he made The Dickies sound pedestrian. The legendary figures of Salome Moloney (Queen of the Ritz) and the Psyche Sluts were lost in ninety miles nonsense which only those familiar with the material stood a

chance of deciphering. The rhythm's gone in favour of garbled rant, cruelly suffocating the wit and wisdom 'slang anthems' as 'Gaber-dine Angus', 'I Married a Monster From Outer Space' and 'You Never See a Nipple in the Daily Express.'

As if mercilessly steam-rolling his best material did not suffice, he put 'The It Man,' 'The New Assassin' and 'Beezley St.' in the vice-like grip of a backing tape. Now doubly unintelligible, the words of 'A Love Story in Reverse' became ironically apt - "Like a sucked and spat out Smartie, You're no use to anyone."

A couple of pieces survived, however. The 'Auto-

biographical' monologue 'Ten Years In An Open Necked Shirt' (his Book's title piece) a tale of the early years of Lenny Siberia before he became John Cooper Clarke and embarked on 'a polysyllabic excursion' through Thrillsville U.K.' and the alliterative attack of 'The Pest'

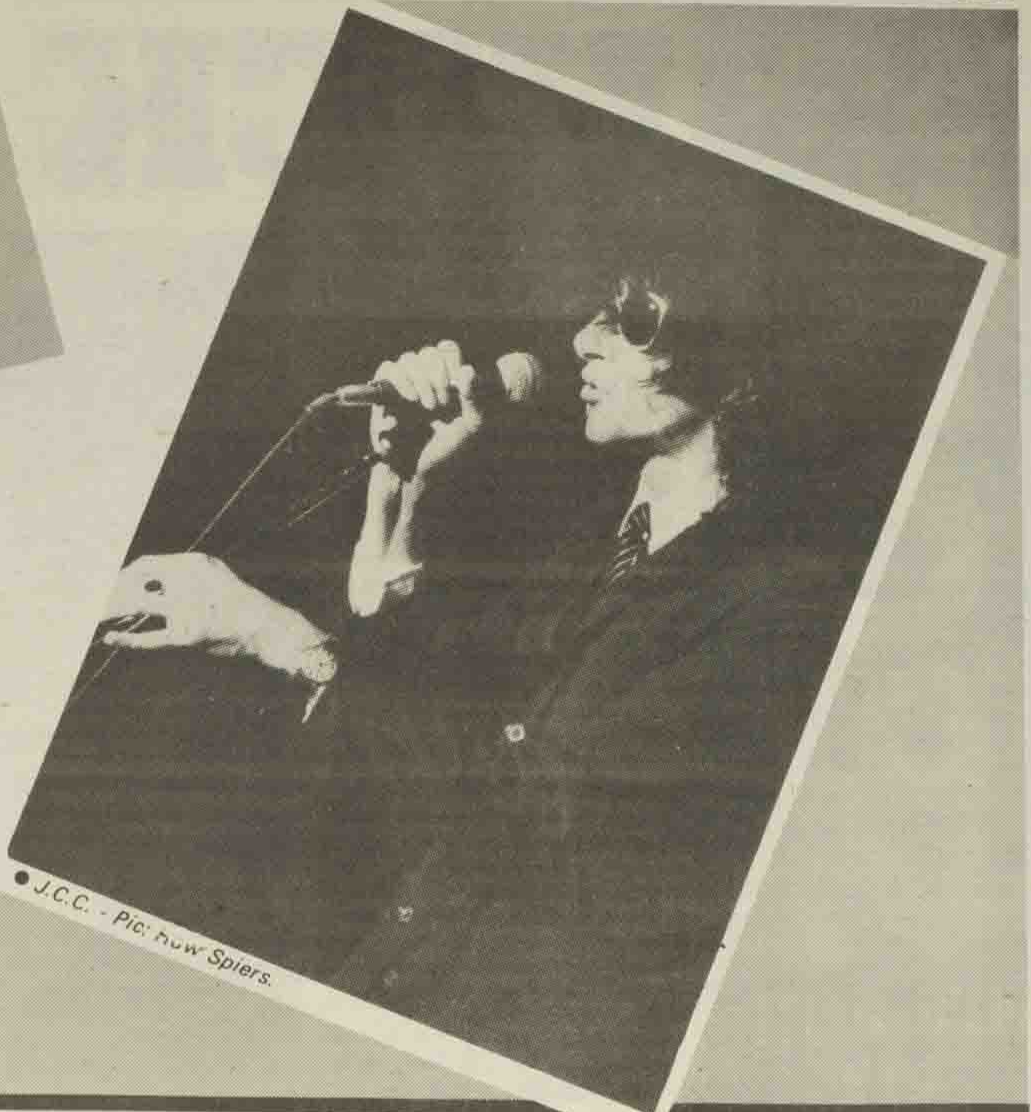
("Watch out the first three rows") showed his vocal gymnastics at their best, but such acrobatic delights were sadly all too few from the bard who promised so much.

What was once a vital, refreshing and unique talent has become a victim of The Image. Simply, J.C.C. should

dispense with the music and slow down the delivery. There's a promising new breed of poets only too able to expose Clarke's live deficiencies. Buy the book because, at the moment the soundtrack's naff. Exit Johnny Clarke...

MARTIN WILSON

● J.C.C. - Pic: How Spiers.



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GANG SEX

Sex Gang Children
Leeds Dungeon Club

As the Dungeon dispersed and the spectators filed out a voice was heard: "On your way out please do not disturb the decorations for the children's Halloween party tomorrow night." The parallel stuck in my mind. The unwitting comparison was fitting. Sex Gang are like children's entertainment. A pantomime: the grotesque make-up, the outlandish costume, the audience participation they're all there. Given Sex Gang's exotic, eastern appearance let's say 'Aladdin'. But who's Andii? The wicked uncle or widow Twankey? The comparison, however, ends here, for when the pantomime's curtain falls and

the make-up is wiped away the facade is revealed. Sex Gang are serious. They want to be taken seriously as they wrap themselves in a shroud of Crowleyan mysticism. Zeppelin and Sabbath were there first, Andii, ten years ago, and they did it better. Sex Gang 'punks' (sic) owe more to the hippy occultists of the early 70s than 'THE' punks of 77 who wished to exorcise music of all its demons, vikings, sorcerers and goblins. The image is strong but there is no substance. The music isn't challenging, isn't adventurous, it's just mediocre. If this is the stuff legends are made of then I've been listening to the wrong song.

LaVIVE

MOTHER'S PRIDE

Mama's Boys
Fforde Greene

The 'Fforde' is like a cruel dungeon. Its walls are painted red and it is always packed with dangerous-looking characters. 'Mama's Boys' don't look dangerous, in fact quite the opposite; glancing at their promotional posters I thought they would have been wiser to have called themselves 'The Baby Face Brigade' but obviously 'Lee', who sponsor them, thought differently.

Mama's Boys originate in Ireland, home of such great artists as Van Morrison and Phil Lynott, but unlike these artists they don't rely

on Irish folk music for their roots.

Since their support slot on Thin Lizzy's final tour, the band have improved their stance, and now after their first major tour. The music is now mellowing out and perhaps success will finally be theirs if this trend continues.

The highlight of the show was the appearance of a violin but although this secured a good idea I wish the guitarist would not waste his time playing a note for note version of Jimmy Page's violin bow solo from 'The Song Remains the Same'.

JUSTIN HUNT

SPORTS

HIT FOR SIX

FOOTBALL

Liverpool 1
Leeds 6

A confident Leeds side, bubbling after a run of successes which has taken them clear at the top of the National University League, barely reached second gear as they cruised to an embarrassingly comfortable victory over a very mediocre Liverpool.

Right from the start Leeds were in control, and firmly in the driving seat was striker Lavelle who went on to produce a forward display of skill, pace and perception that completely bemused and bewildered the home defence.

DETERMINED

Inside ten minutes Leeds were ahead, Conning winning a tackle in midfield and McDonough threading the ball through for Walsh to finish.

After a slight stutter when the home side, in a rare offence, saw a header thud against the Leeds' crossbar, the visitors roared back in great style, and Matthews, who, with his family on the touchline following encouragement, was determined to put on a good show.

Lavelle tormented the Liverpool right-back with his twists and turns and, after twenty minutes, he weaved his way to the by-line and pulled the ball back for Walsh to emphatically force the ball home at the far

WHITE CLOUD KUNG-FU SOCIETY

The now famous and notoriously popular White Cloud Kung Fu Society based at Leeds Polytechnic is now becoming well established under the instruction and hard work of Ian Ibbotson (brown belt third bar). Ian commented that the training is going well and is pleased with the response from students, all of whom are welcome to come along and train.

Due to great response and popularity, the Society is attaining certain training aids, the most advanced of which is the Wing Chun wooden dummy - an excellent piece of equipment for practice and demonstration purposes.

EXPANDING

The club is looking forward to expanding the teaching of Chinese boxing which includes the Wing Chun system (popularised by Bruce Lee); Hsing-I; Pa Kua and Tai Chi (the supreme ultimate). Self-defence weapon training will start later on this term. The project started by Ian



● Pic: Ian Scott.

last term is in direct response to his own training in Blackburn, Lancashire, supervised frequently by Mr. Derek Gordon, the founder of the White Cloud system and a world renowned expert and Master of Kung Fu (he has recently celebrated forty years in the Martial Arts), is planning a visit to the Society in February 1984. An instructor from Bradford, Mr. Kez Scaife (4th Dan Black Belt) will also be visiting the club and a number of

demonstrations are planned for the end of this term.

DISCIPLINE

The motto of the Society is 'truthfulness in training' and members who have attended thus far have adopted this discipline with enthusiasm. Any queries regarding the Society and martial arts in general are welcomed and training is in F-Block gym, opposite the Poly refectory on Tuesday, 6-8 p.m. and Friday, 5-7 p.m. PHILIP MORRIS



● Pic: Ian Scott.

post for his and Leeds second goal.

STATIC

Liverpool, who are thought to be interested in bringing over a crack Brazilian student, found themselves three down just before the break after a long free kick from Kibblewhite was allowed to drop behind a static Liverpool defence and Lavelle converted.

Conning hit number four after the interval and the away side's goal scoring machine sprang into action again and soon Leeds' travelling band of supporters were delighted when Lavelle drove in a fine goal. He intercepted a long pass from captain Chapman after a beautifully weighted header from family hero Matthews.

SUPERIOR

Although the Liverpool centre-forward pulled one back by scoring off the far post, Leeds underlined their undoubted superiority with a late goal by McDonough.

GRANVILLE

OTHER SCORES

Leeds 2nd XI	5
Liverpool 2nd XI	0
Leeds 3rd XI	6
Liverpool 3rd XI	1

LEEDS SKITTLED

TEN PIN BOWLING

Hull University 8
Leeds Polytechnic 2

With a new look team Leeds Poly took on Hull but were convincingly beaten.

The 'A' team lost 3-1 despite a fine score by Rob Aziz of 489. The Poly 'C' team also lost 3-1 despite a bright performance by newcomer Andy McGregor who bowled 200 in his second game. Keith Dean turned in a creditable series total of 471.

The Ladies' team went down 3-1 despite a brilliant 462 from Anne Hodgson with games of 157, 142, 163.

SALVAGE

It was left to the 'B' team to salvage Leeds' pride. They won 3-1 with the highest Leeds' scorer Graham Firth bowling a 242 game, including six consecutive strikes to finish with a 525 series (242, 150, 133). Thomas Walsh also bowled a 200 plus 210 game with a 486 series.

Despite losing the match 8-2 (10-6 game points) Leeds Poly have every chance of reaching the quarter finals for the third year running.

THOMAS WALSH

PARACHUTE
FEATURE
NEXT
WEEK!!

LADIES SAILING

After winning the Northern Universities' League and coming third in the BUSA sailing championships last year, the Leeds Ladies had their first match of the season at home to Aston Ladies on Saturday.

BREEZE

A morning practice session with new team members Fiona Pattinson and Heather Walker paid off and a good sailing breeze helped Leeds to take a 4-0 lead in the five race match, despite some near capsizes.

Lighter winds later in the day proved to be more to the Aston team's liking and they managed to win the final race.

M. FORREST

LEEDS TAKE THE PLUNGE

The Leeds University swimming team were successful in their first match of the season, beating Sheffield University. Victories by Helen Williams (backstroke), Judy Harwood (individual medley and freestyle) and relay wins for Dawn Fuller, Becca Smith and Julia Bird,

Helen Williams and Judy Harwood helped the girls' team to victory by eight points.

CLINCHED

The boys' team was not quite as successful, but wins by Andy Sigsworth (butterfly), Andy Dean (backstroke), Ian Scott (breaststroke) plus O'Brien, Remington, Scott and Dean in the freestyle relay clinched an overall win by two points.

Unfortunately, the water polo match resulted in a 7-0 loss.

The next fixture for the university swimming team will again take place at Sheffield University where the boys' team will defend their Northern Universities' Trophy.

POLY SPORTS SHORTS

POLY SWIMMING

Leeds Poly 85
Sheffield Poly 79
Leeds Poly Swimming Club narrowly beat Sheffield in their first away gala this season.

Andy (Hooperman) Hooper, Simon Duckett, Bryony Fox and Sue Mackay had to repeat their races due to faulty starts but all finished in the medal positions, winning sufficient points to clinch victory.

★★★★★

BPSA HOCKEY

Leeds Poly 2nd XI 8
Newcastle Poly 2nd XI 0
Leeds stamped their authority on the game in the first minute when winger and captain, Sue Lees, scored. Leeds continued to pressurize the jumbled Newcastle defence reaching 4-0 at half-time.

Leeds increased their dominance and humiliated the opposition with every forward getting her name on the scoresheet.

★★★★★

CROSS-COUNTRY

A depleted Leeds Poly cross-country team can be well pleased with their performance. They ran solidly and captain Steve Benson led the team home in tenth position. Andy Trigg produced a solid run to finish fourteenth followed by injured Tony Gill, sixteenth. Dave Johnson can be well pleased with his run, taking forty-ninth place.

In the Ladies' race Cath Riley excelled and can be well pleased with her second place so early in the season. The elated captain said afterwards "we were well pleased with our performance under such difficult conditions."

S. BATCHELOR

RUNNING HIGH

Leeds asserted their position at the top of the table with a convincing victory at Sheffield. Maurice Colvert came a close second to York's P. Kogbarra, this was followed by Jack Maitland in third place. Leeds also won the first B team prize in the York cross-country.

In the eastern UAU championships, the men's team pulled off a surprising and well deserved victory. Mike Ball showed fine class on the tough, hilly six mile course, coming through to finish fifth and in doing so qualified for the National UAU.

Jes Seymour is improving steadily and finished well up amongst the leaders; although a member of the 'B' team.

The Ladies team, competing against Newcastle and Sheffield finished third.

ROBIN HUDSON

MEN'S HOCKEY

Leeds took the lead after five minutes.

DISALLOWED

A penalty corner was turned in by Bruce Barrow from close range. He later converted again from a penalty stroke, awarded through inept Nottingham goalkeeping.

Further pressure resulted in disallowed goals for Lewis and Moreton. Barrow completed his hat-trick in the second-half.

Bradford now face the different task of depriving Leeds from gaining maximum group points and a home tie in the challenge round.

PAUL GRIFFIN

BPSA
Sunderland Poly 1st XI 0
Leeds Poly 1st XI 3

Due to an excellent all round performance, Leeds dominated this BPSA match, never really allowing Sunderland to develop their own game. The Leeds' defence was more solid than in previous games and the midfield, led by captain Steve Nicholls, was controlled throughout the game.

After an opening period of sustained pressure, Jim Watson collected the ball in the circle to convert Leeds' first goal. Steady defensive play by James Broadbent led to some good build-ups down both wings and Leeds were unlucky not to

score again before the interval.

HANDLED

In the second-half a display of tidy, flowing hockey opened up the Sunderland defence and led to several opportunities including a succession of short corners. Mike Gill increased the lead through one of these and Watson added his second and Leeds' third a few minutes later, to make the score 3-0.

Sunderland were fortunate not to concede a penalty flick when their keeper handled the ball on the ground. Gill came close when, after a venomous penetration, he could only manage to hit the post.

The victory gave Leeds their third victory in four games and, on this form, they look set to progress into the next round of the BPSA championships.

TREK

Last Sunday Leeds University Orienteering Club overcame rough terrain and stringent opposition to bring home the glory at the POTOC badge event. MISA was nominated by Nick Dixon and Tom Somens-Cocks who came first and second in a high quality field.

Trina Robertson and Diane Congill ran well finishing well up in the field. Victory had been within Diane's grasp but she lost time by having to fish one of her shoes out of a bog.
S. J. PATTERSON
S. H. MURRAY

Women's Safety Minibus Service

The minibus service runs every night after dark for all women students and Union staff. Women feel that it is vital to their safety and enables them to maintain the independence and freedom of movement which is their right. Please note that if a group of three or more women are going to the same destination they should not take up places on the minibus needed for women alone or in pairs.

JOURNEYS FROM THE UNION - The minibus leaves the Union steps at times displayed in Freeback and general publicity. Just wait in the foyer.

OTHER JOURNEYS - If you want to be picked up from any other address in Leeds you must book your journey in advance. Phone the Porters Office on 439071 at least one hour before you need to be collected. Please be ready in plenty of time so as to avoid delay. If you do not need to use the minibus please cancel your booking. No collections will be made after 11 p.m.

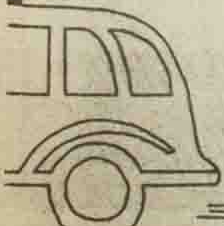
BOOKING IN ADVANCE - Bookings can be made up to a week in advance - just fill in the booking form in Executive Office. Make sure you give sufficient detail for the driver to find you and please write clearly.

QUERIES/COMPLAINTS - If you have any queries, complaints or suggestions please complete a form, available from the Porters Office, and place in the Suggestions Box in the Union Foyer. These will be dealt with by the General Secretary.

COLLECTIONS BOX - The service is provided completely free of charge but obviously costs the Union a considerable amount of money. Please contribute as generously as possible to ensure that we can continue this vital service.

DRIVERS - The minibus drivers have a difficult job. Please have patience - delays must be expected.

Further details are available from the General Secretary in Executive Office.



FIXTURES NOT AVAILABLE THIS WEEK

Leeds Student Sports

Ladies Rugby Twice Triumphant



● Caroline Isherwood (centre) - three tries. Pic: Ian Scott.

LEEDS 4
WARWICK 0

Leeds University Ladies' Rugby team travelled down to Warwick on Sunday for a 'triangular' fixture against York and Warwick University. The first game was played against Warwick who had a very good solid pack. Despite winning very little ball from the scrums and lineouts however, Leeds' forwards rucked and mauled well to win some valuable possession. Leeds put together attack after attack with

some superb runs from the backs especially Alison Page and Jane Hegget.

After much pressure, Leeds forced a scrum ten yards from the Warwick line, and number eight, Carol Isherwood powered her way through to score a try.

LEEDS 12
YORK 0

In the second game, Leeds met a very tired York team which had just been beaten by Warwick 10-0. Having already met York the week before, a game

which resulted in a 4-4 draw, Leeds pulled out all the stops. The pressure soon told when a break by Alison French produced a try in the corner by Jane Hegget. York heads went down and despite a slight loss of concentration from the Leeds team, two more tries by Carol Isherwood followed.

All the players distinguished themselves with special mention for Andrea Wallace and debutante three-quarter Kate Jones. In their present form, Leeds look set for a successful season.

Fencers Foiled!

A valiant effort was made by the fencing teams in last Wednesday's UAU match against Nottingham.

The ladies' foil team had an impressive triumph despite having one third of their team smitten by 'flu at the last minute and, consequently, having to concede three fights before the match began. However, Leeds won the remaining five fights and the match 5-3.

The men's team had a disappointing defeat. The combined epee, foil and sabre result was 20-7 to Nottingham.

JENNIFER ARMSTRONG

Rugby League

LEEDS UNIVERSITY 20
AIRDALE & WHARFEDALE 24

Two defensive lapses left Leeds trailing 12-0 before Gripper converted a penalty to put Leeds back in the game, and soon after, converted a fine try by Johnson.

SENT OFF

The visitors, despite heavy pressure from Leeds, scored a try just before the interval, so the score at half-time was 18-8.

Steve Darlington and 'Crusher' Dockray scored for Leeds in the second-half and Gripper converted from the touchline, much to his team mates' evident astonishment, but Airedale scored again late on to steal victory.

Three Leeds' players were sent off after some ugly incidents.

Women's Hockey

Leeds 1st XI 3
Notts 1st 0
Leeds 2nd XI 2
Notts 2nd XI 1

Leeds' success in the UAU matches continued on Saturday afternoon, with these victories ensuring that both teams qualify for the next round.

The first game was characterised by sound attacking play, taking full advantage of Nottingham's weaknesses in defence. The first goal was scored by centre-forward Sue Collington. This was followed by two excellent goals by Barbara Webb. Thanks to Ruth Eaton's brilliant save, Nottingham were denied a score.

The seconds team, despite missing two regular players, and losing Helen Slingsby, due to a hand injury, played quality hockey in overcoming a determined Nottingham side. The goals were scored, in the first-half, by Sue Burton and left-wing Sarah Mallion.

PAULINE SHEPHERD

Personal

Sorry lads, Securicor couldn't make it this week.

Fiona, Now you're twenty doesn't mean you can run off with dirty old men!

VIV - Best wishes as Mum and Housewife, don't forget us in C.S.

CHIP, What with screwing Sara, Lusting after Lorna, And being Amorous over Alison, Its no wonder you're cooking is a bit shaky.

Squirrel prefers the horizontal position. (with two men?)

Why is the squirrel 'nutless'? Is she hoarding.

Happy Anniversary to my sluffy chops from your Lamb! Percy also gives his best to Annabelle and Harriet. He's pining for the Fjords still!

How can two Gorillas become such Megastars? Is it the Bananas or was it ordained?

Wanted: Gippos Whippets - Henley - In - Arden.

Andy Militant - The Tendancies Are Over. The Party will go on with out YOU!

Do you really think I trump in bed? Belated Birthday greetings. Bastard.

Istvan The Axe Man Cometh So Your Chopped!!!

Mike Village Person is now Street Legal.

Dan Dan The Militant Man, Do You Dare? Onegin.

Ozzy, Why are there no ashtrays in the Squashcourts?

Three Girls rooms available in Charles Morris Contact Jenny, Karen, Cheryl Whetton 6 - 451044.

LOST - One male Tabby kitten wearing a red collar in Brudenell Grove area on November 4th. Any information please contact Val Williams, 21 Brudenell Grove, LS6 or Stuart Galbraith in Exec.

Do you want a roll-up Dick? No, it's alright as it is thankyou. Ha, ha, ha. Thats a cracker!

Who the F*** told you: Steve Wadd

Uncle Pervy loves Mama Pox.

Welshy - Draw your Curtains.

Sooz Farts in Bed.

Classified

Guitar Tuition - Classical and plectrum style. Cheap rates for students. Tel. Leeds 434164.

Leeds Student needs a GRAPHIC DESIGNER to help with page design, artwork and layout. Come and see Adam if you are interested.

City Limits, Empire Arcade, LS1. Good selection of Chinese and Japanese Kimonos.

Ker-Ching! The LUU Travel Bureau now sells Metro Bus Saverstrips tickets.

Nightline. Or some one to talk to and for information 8.00 p.m. to 8.00

a.m. every night. Leeds 442602.

Electromusic Mobile Disco. Available for Parties Societies. Ring -Leeds 456739 after 6.00 p.m.

BUNAC working holidays in America. See BUNAC desk in Union extension. Friday 1.00 to 2.00 p.m.