

# Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 18th NOVEMBER, 1983 - FREE

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# EDUCATION AXE SWINGS FOR POLY

**Leeds Polytechnic's Town Planning course is to close down at the end of this year, despite early official assurances to the contrary.**

No new students will be admitted. The remaining one hundred will finish their course with the knowledge that it was ranked lowest in the CNA report.

It is expected that up to twelve teaching posts will be lost in this, the latest in a series of nationwide education cuts.

The Government's National Advisory Body was directed to examine the provision of courses in Town Planning with the view that too many planning graduates were being produced.

The CNA drew up a list of three groups of departments: those of 'quality', those 'which are broadly similar in quality' and 'those which are considered to be somewhat less strong than those in the second group'. Leeds, Liverpool and Trent fell into this final group. In an admirable example of bureaucratic side-stepping, CNA Chief, Dr. Edwin Kerr insisted that the list did not represent a ranking but only 'a grouping'.

After this cut, there will be no Public Sector Planning course north of Birmingham, yet more than one in other areas.

In a written statement from Town Planning School Head Richard Mordey, he argues that the Leeds school is a regional centre and the students are drawn largely from the north of England. He also argues that the

course is not purely vocational but that graduates can find employment in many fields.

In fact, the Town Planning course is amongst the highest on a list in the Polytechnic for graduate employment.

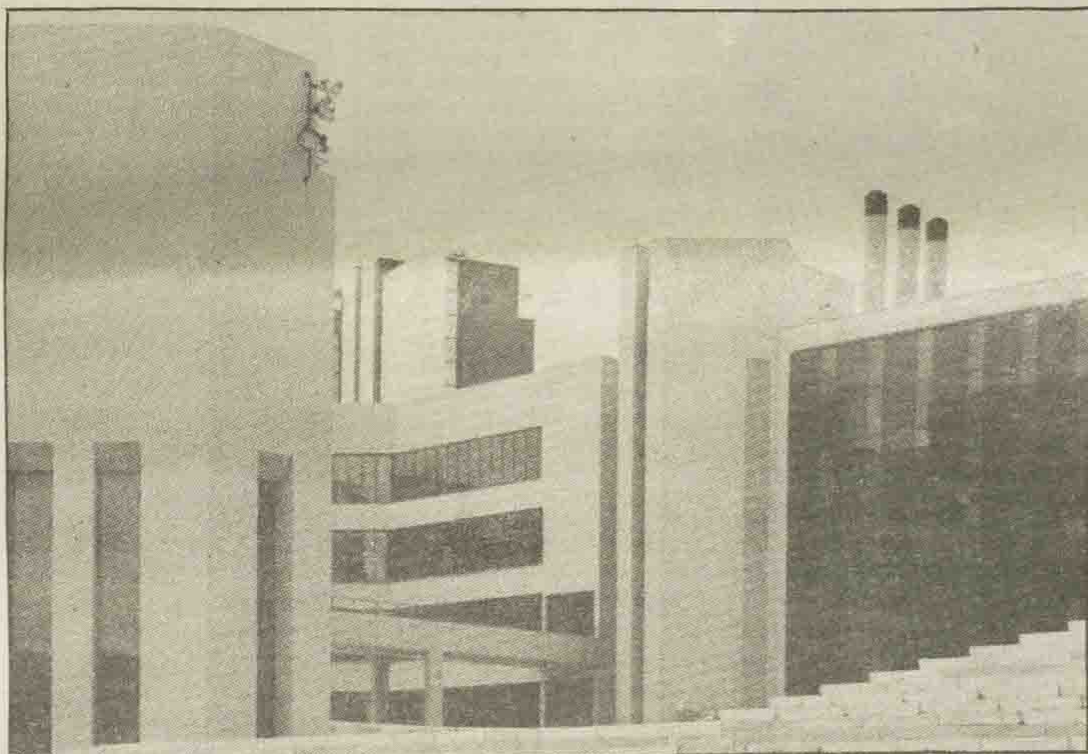
Officially, it has been claimed that the quality of the course will not be affected. But unofficially there is great concern that there will be a general demoralisation of staff. If principal lecturers leave, they will be replaced by part-time staff.

More-over, it is feared that the millions spent on the brand-new Brunswick Terrace school which is opposite the Merriam Centre and largely devoted to the Town Planning course, will be wasted.

Reaction against the cut has been strong. Daniel Devane a first-year Town Planner said, "One of the reasons I came to Leeds was because it was supposed to be one of the best courses; the idea that the course won't deteriorate is totally unrealistic."

Fourth-year Richard Lee commented, "What are employers going to think as our course is down at the bottom of the list for the whole country. Even if the course is saved, mud sticks," he added.

Union opposition to the closure is mounting. Following an emergency meeting of the



*Brunswick Terrace: millions wasted?*

Executive a full-scale campaign has been launched. At tomorrow's meeting of the N.A.B. in Eastbourne, where the final decision is expected, a small delegation will present posters, leaflets and a petition to Christopher Ball of the C.N.A.A. Two coach-loads of supporters are going down to Eastbourne tomorrow to support the delegation.

**DENISE SHARP**

## £30,000 fine for Warwick students

Warwick Student Union has had £30,000 withheld by the University Council for causing a disturbance during the visit of Sir Keith Joseph, the Education Secretary. In response, the N.U.S. legal aid fund pledged support to the union if the case was taken to court. The Council however will first have to prove that there was negligence in providing security, and that union members were involved. It is unclear as yet whether Warwick University has a charter preventing the university from penalising the union, but in any case it is considered an arbitrary sum and in no way corresponding the amount of damage caused.

Said Mary Cassidy of NUS: "It further sets a precedent in which universities like Manchester where there was trouble on the arrival of Michael Heseltine and Leeds where Sir Keith Joseph was strongly heckled, might well be punished for what is only the responsibility of a few individuals."

LWYANUS convenor, John Erskine commented that it was "disgusting and worrying" and such action could be taken.

**TANIA LINDON**

## "Nobody told me ..."

The campaign to stop the closure of the Polytechnic's Town Planning course had a late start - Student Union officials did not even know of its closure.

The cut and its possible implications was only brought to light when Deputy President Jim Millar read a report in the Times

Higher Education Supplement on Tuesday.

"There were rumours going around for a while at Brunswick Terrace," said Jim, "but they were officially denied."

Most people did not find out until last Friday's issue of T.H.E.S. was published.

"I was away at the weekend," Jim Millar said, "and did not even see the T.H.E.S. until Tuesday. I was the first member of the Executive to read it."

The campaign was mounted immediately.

Four days late!  
**ROSS WELFORD**

INSIDE: Gay Life p7 ... Meet Quorum p4 ... Lively Letters p6 ... Plus What's on Guide



## LEEDS WOMAN TOLD "GO HOME"

# DEPORTATION



A demonstration at the Immigration Appeal Court in Crossgate last Friday highlighted another deportation case.

Mother of five Josephine Thomas has been battling with the Home Office since 1979 against a Deportation Order, to remain in Britain where she has been living for the past twenty years.

A Home Office spokesman admitted that 'The case has been going on for a long time' but unless her appeal is successful, Josephine Thomas faces deportation and separation from her children aged between two and eighteen, four of whom were born in Britain.

The case arose because Mrs. Thomas returned to her native Grenada in 1976 to visit her sick mother. On her return to Britain two years five months later in 1979, she was issued a Deportation

Order by the Home Office because she had been out of the country for more than two years.

"She broke the rules," said Miranda Mason, a member of the committee fighting for Mrs. Thomas' right to stay in Britain. She asked about the two year absence law, she said: "They don't let people know about things like that. The Home Office didn't tell her."

The Home Office stated that her appeal hearing has been postponed till next January.

Although the results of the appeal are still pending, the committee fighting Mrs. Thomas' case have had successes in the past; last June Halimat Babamba won her much publicised case against deportation and was allowed to remain in Britain with her two children.

The much publicised deportation case of Zimbabwe student Basil Gwatidzo last year ended in August, when he returned to Zimbabwe.

GILL WEBBER.

## No fire without smoke

Surprised students at the Jacob Kramer College of Art face the prospect of having to go outside the studios and classrooms to smoke. The main building has been declared unsafe to smoke by the safety authorities and the principle of the College Mr. Robb Webb.

After a meeting with two leading students the principle told Leeds Student, "It's not a matter of the necessity to smoke but more the possibility of being incinerated." When asked why there was no common room in the central area of the College for students he replied: "Accommodation in the College is among the worst in the country - a situation we are at present trying to correct. The ban on smoking only serves to underline the lack of facilities in the college."

The Union General Secretary, Gillian Davey was unhappy with the decision: "The students have been trying to obtain a common room of their own for donkeys years."

A General Meeting follows today to gauge the reaction which she expects to be severely hostile to the ban.

JONATHAN FIELD

## Higher Ed-aches — only fifteen universities by 2000

Only fifteen or sixteen of the existing forty-eight British Universities may survive to see the twenty-first century.

The 'Daily Telegraph' reported last week to have seen a confidential document from sources close to the Dept. of Education which spells out plans for a major reorganization of the Higher Education system.

Leeds University is said to be safe, but the fate of the Polytechnic and Leeds colleges is less certain.

This document is part of the proposals before the University Grant Committee, which held a press conference in London last week to discuss the questionnaire sent to Higher Education heads about the future of their institutions.

The U.G.C. suggested developing a three-tiered structure of Higher Education over the next ten years. This would

consist of the fifteen top universities remaining more or less as they are, the middle tier being polytechnics and universities with drastic reductions in their research grants. At the bottom would be colleges which would concentrate solely on teaching students to degree or equivalent level.

It is clear that this system would mean many closures and mergers to Polyversities such as the newly formed 'University of Ulster'. Ulster University received a 'merge or close' ultimatum from the government in October 1982 and subsequently forces with the nearby Polytechnic and two colleges to form a new institution. The first students will arrive next October.

A recurring theme at the Conference was that in future all levels of H.E. will have to seek links with Industry for funds.

This would undoubtedly accelerate the shift towards science and technology which successive governments have been advocating since 1945.

Changes in the system are needed say the U.G.C. since there will be a decreasing demand for places over the next twenty years because of the declining number of eighteen year olds.

L.U.U. President Sally Ryder, denies that demand for H.E. places is falling: 'Those statistics come from a not very serious survey and have been misinterpreted'.

This view is echoed by Senior University Lecturer in Economics Mr. John Bones who said "These are not projections of demand, but predictions of supply... these changes need not happen."

JENNIFER SNEESBY

## Please! Wait a minute Mr. Postman

A conditional offer to study English at Sheffield University is pretty good news for anyone studying for his or her A-Levels.

But for Julia Brown it was more of a shock than a pleasant surprise. She graduated with honours from Leeds last sum-

mer, and the letter from U.C.C.A. was postmarked January 1980.

Commented Julie Brown, who now works for Leeds Weekly News: 'I thought it was hysterically funny, but I have no regrets about coming to Leeds.'

## UNLAWFUL

The Polytechnic Law Society has been found unconstitutional after the revelation that the elections for Society officers had been done by proxy voting.

Proxy voting is not in the Constitution which may mean that all the officers have to resign and stand for re-election.

This discrepancy was only discovered following a meeting in which the Treasurer, Robin Williams, received a no-confidence.

Two other members of the Law Society are now acting as officials until the Special General Meeting next Wednesday when the election of officers and constitutional changes will be discussed.

DENISE SHARP

## Leeds Polytechnic Union

### S.G.M.

Thursday 12.45pm  
Ents Hall - City Site

To discuss the closure of the  
B.A. Town Planning Degree  
and questions to officials

## Austicksforbooks

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# CUTS DEMO "BIGGEST EVER" — but Uni and Poly poorly represented

Last Thursday students from eleven different cities marched together in opposition to the cuts being proposed by the National Advisory Body (NAB).

NAB has recently demanded an average 10% cut in the grants to all Public Sector Higher Education colleges and polytechnics. The NUS sees this as the latest in a long line of Government attacks on higher education.

Students from all over Yorkshire and Humberside were joined by students from Leeds in

one of the North's biggest ever demonstrations over education.

Thomas Danby FE College, Park Lane, Trinity and All Saints HE College and Leeds College of Music combined with students from the University and Poly to make a sizeable contingent.

Members of the Poly Executive were to be seen but it was perhaps a rather sad reflection on this year's University Executive that Thomas Danby and Park Lane, with only one sabbat-

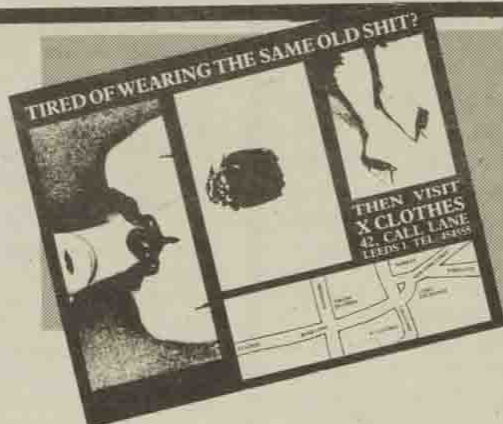
ical officer, could mobilise more support than the Poly and the University put together.

However, Union officials estimate that around 1,200 to 1,500 took part in the march from Quarry Hill roundabout and which ended in a rally at Leeds Polytechnic.

Leeds and West Yorkshire NUS officer, John Erskine, who was instrumental in organising the Action Day, commented: "It's been a very pleasing day

and I'm particularly impressed by the turnout and support the march has received from the smaller colleges currently under vicious attack. The only hope we've got is to show our opposition."

The message from Thursday came over loud and clear: The Conservative Administration's cuts are being implemented, they are damaging our education system, but they are not being accepted without a fight.



Leeds Student has come under attack over an advertisement in the first issue of this term.

The advert, pictured above was described by Miss Claire Carlson of Royal Park Road as 'disgusting, filthy and obscene' in a letter to the Advertising Standards Authority.

Miss Carlson has also complained to L.U.U. President Sally Ryder and to the Leeds Student Editorial Board.

"We have received a mild rebuke from the Advertising Standards Authority," commented Adam LeBor, Editor of Leeds Student, "but only one actual letter of complaint. A great many people said they thought it was hilarious. Besides, we need the money," he added.

BERNIE RATCHETT

## MOTOR-VATION

Leeds University Union Motor Club are getting in gear for the Northern Lights LUMC 12-car rally on Friday, November 25th, and for the Lombard RAC Rally. Marshalls are needed for both events.

The next meeting will be on Wednesday, November 16th in Committee Room C at 7.30 p.m.

A few tickets are also left for the Pennine Hut trip at £10.00 each.

## Cash hitch for R.U.F.C.

A recommendation for the General Athletics Committee to take disciplinary action against disruptive members on the Wallace Arnold coach, as reported in last week's Leeds Student, was rejected as impractical after the RUFC President Robert Parr refused to give the names of those involved.

The Union Council unanimously decided to send back for reconsideration the GAC prop-

osal to remove the whole RUFC grant for the year, and put forward the recommendation that the first term's grant be rescinded. In the recorded vote, 13 voted in favour, 9 against, and 4 abstained.

Rugby Club President, Rob Parr has since been asked to leave UC due to lack of attendance.

MAGGIE SHRIMPTON

## BOOK APPEAL from Byron to Blyton

Attention all students we want your books!

L.U.U. has received an appeal for help from ex-student Mrs. Audrie Smedley who is working as a voluntary teacher of English in the West African state of Sierra Leone, where she is trying to set up a library in the country's only secondary school.

Apart from text-books the pupils have no access to other reading matter, which is not only essential if they are to broaden their horizons and come to enjoy the pleasure of reading, but also so that they may improve their command of English - both the official language and the medium of instruction.

The type of books most urgently wanted are: general fiction - classics to Mills and Boon, Observer magazines, up-to-date reference books, English and French dictionaries, Readers Digests, text books on French, General Science, Chemistry, Physics, Biology, Economics, Bible Knowledge, World History, Geography, and Agriculture - almost anything suitable for secondary school level. Also required are books of the Ladybird type, written for 7-11 year-olds, which would be suitable for the first form.

Anyone wishing to give books should deliver them to the University Union Porter's Office or to the Information Bureau, preferably in a cardboard box.

ADAM BOWEN

Disciplinary Tribunal (Economics, Social Sciences, Law and Education).

Spoilt papers x abstentions - 18  
Total Valid Votes - 229

Votes were cast as follows:  
Beattie, Sharon 176  
Lawrence, Stephen 53  
Sharon Beattie elected.

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SALES, ADVICE, PART EX., CREDIT.  
— 8 TRACK STUDIO IN SHOP.

## Women's Safety Minibus Service

The minibus service runs every night after dark for all women students and Union staff. Women feel that it is vital to their safety and enables them to maintain the independence and freedom of movement which is their right. Please note that if a group of three or more women are going to the same destination they should not take up places on the minibus needed for women alone or in pairs.

### JOURNEYS FROM THE UNION

The minibus leaves the Union steps at times displayed in Feedback and general publicity. Just wait in the foyer.

### OTHER JOURNEYS

If you want to be picked up from any other address in Leeds you must book your journey in advance. Phone the Porters Office on 439071 at least one hour before you need to be collected. Please be ready in plenty of time so as to avoid delay. If you find you do not need to use the minibus please cancel your booking. No collections will be made after 11 p.m.

### BOOKING IN ADVANCE

Bookings can be made up to a week in advance - just fill in the booking form in Executive Office. Make sure you give sufficient detail for the driver to find you and please write clearly.

### QUERIES/COMPLAINTS

If you have any queries, complaints or suggestions please complete a form, available from the Porters Office, and place in the Suggestions Box in the Union Foyer. These will be dealt with by the General Secretary.

### COLLECTIONS BOX

The service is provided completely free of charge but obviously costs the Union a considerable amount of money. Please contribute as generously as possible to ensure that we can continue this vital service.

### DRIVERS

The minibus drivers have a difficult job. Please have patience - delays must be expected. Further details are available from the General Secretary in Executive Office.



Where had Graham Wall's greatcoat gone? Surely this was the pressing question of the day, rather than whether or not L.U.U. should support the American takeover of Grenada.

Neither did Herr Wall's supremacy go long unchallenged as comrade Paul 'I tell you I am the student vanguard' Herbert soon proved. Whirling around with his hair and bolshhevik cap akimbo these age-old historical rivals carried on their struggle for control of the Polish Corridor played here by the Riley Smith Hall.

Against this panoramic back-drop minor skirmishes flared. Marcus Kinnock (no relation) confounded his critics by finding his way to the microphone with his sunglasses on, making a speech about tigers and smoking a cigarette at the same time. In fact he was standing for CND conference.



## by QUORUM

Tories in CND were also represented by Guy Roberts, a man blessed with the ability not only to chew words but to spit them about as well. The punter was not taken in though, and saw through F.C.S.'s feeble attempt to infiltrate CND for their Kremlin masters.

No motions yet though, the meeting grew restless.

What was needed was a topic that everyone could laugh at equally, and what could be better than the now legendary 'Electoral Reform Motion'. At last 'twould be discussed and valiant Peter Scott prepared to do battle.

Paul Hubbard was having none of it though, "Capitalism has been in crisis for a hundred years," he boomed, making capitalism seem infinitely durable and easily likely to last another hundred years.

Comrade Hugbeard offered the meeting a 'Campaign for Socialism' but realising that this would do the S.D.P./Liberal Alliance little good they sensibly rejected it. A serious danger now loomed, with Hugbeard's amendment rejected the meeting could have to pass a motion. Geordie "I just want to nationalise the top 200 monopolies." Nardell staved off that threat with a speech berating David Owen for having met the Shah of Iran. After all Foreign Secretaries couldn't be allowed to get away with that!

Plead as he would for "Fair play... 100 million votes... one seat in Parliament..." Peter Scott was still defeated.

At this point Graham Wall's delusions of grandeur reached monstrous proportions. Thinking he was the Attorney General Herr Wall began to quote constitutional law at comrade Hugbert.

Eventually he was calmed by Aileen Mr. Brian Cloughy and a worthy motion on disablement was unanimously passed.



# LEGEND IN HIS LIFETIME

## SHASHI KAPOOR

It is hard to imagine that one of India's most popular screen heroes was once so desperate for work to support his young family, that he agreed to fight a tiger in a typical Hindi 'B' movie.

It is perhaps because of early disappointments suffered that today Shashi Kapoor is neither glib about nor ruffled by the idolatrous status he holds in the world's most crowded continent. "One is mobbed and looked upon as a great idol. Actually it's great fun. Thank God, people in India still want to see films."

He was born into a theatrical family forty-five years ago in Calcutta, and had 'the good fortune' when he was fifteen to start his apprenticeship at his father's famous Prithvi Theatre. He then spent two years touring India and South-east Asia with an international theatre company, Shakespeariana, where he met and later married the English actress Jennifer Kendal, sister of Felicity.

Whilst making the Bombay studio rounds in 1961, he was approached by James Ivory to do a typical Hindi-type film, or as Shashi himself says dismissively, "some village

bumpkin story." However the project was shelved in favour of 'The Householder', and this began for Shashi Kapoor a period of critical success in the West through his close association with the independent-minded Merchant-Ivory Productions.

It is an affiliation which has spanned twenty-one years and culminated most recently with his portrayal of the disarmingly polite, but imperceptibly dangerous Nawab in 'Heat and Dust'. Ironically, in their 'Bombay Talkie' released in 1970, he portrayed the Indian superstar he was later to become.

Although he will readily admit that the financial rewards mainly motivates his involvement in the traditional Hindi cinema, any attempt at extracting the amount of rupees received for a feature is skilfully evaded. "Quite a lot" is all he will say.

### POVERTY

He can remember out of work periods in the early 70's, when he and Jennifer were forced to sell jewellery, and even their son's electric toy train, but in an industry where the success quotient is measured in part by personal charisma, it is no surprise that such a period was short-lived.

Sitting now in the foyer of an expensive hotel, flanked by two thick-set body-guards and surrounded by a herd of obsequious Indian men, who continually take his photograph, or attempt to draw his attention to their nervous wives standing on the

## SHASHI KAPOOR, India's leading film-star talks to ALEX CANFOR-DUMAS

perimeter of the strange assemblage, Shashi Kapoor remains relaxed and polite.

Although he is at ease in his role of matinee idol, he points out that success brings its own inevitable drawbacks. His 'retreat', a beach-house in Goa, has become a landmark for tourists, whilst the villagers there 'took three years to accept me as a normal human being.'

Even a man used to people literally throwing themselves on the ground before him and kissing his feet, can be astounded at the affects of a film-stars popularity. He relates the story of his friend, an actor who recently won the election in a state in southern India. 'He has been in 500 films in the last thirty-five years, when he suddenly decided to join politics and go against the Prime Minister. He got a sweeping majority. It was amazing.'

In a country of great poverty, he is constantly surprised by 'the smile on the poor person's face.' Does the reason lie partly with his own illusive industry? 'Maybe. We are dream-merchants for them, after all.'

### HEREDITARY

An Asian film critic recently described Shashi Kapoor as 'not a mere Indian film-star, but a passionate lover of the medium.' It is precisely this

quality which urged him in 1977 to establish his own production company in India to make films for the international market. Film Valas Productions has - not least - provided its creator with the opportunity to promote his son in the precarious profession, very much a Kapoor tradition. It harks back to the days when Shashi and his two elder brothers - both actors - were given small jobs in their father's Prithvi Theatre, then left unaided to prove their mettle.

Currently he is working on an opulent period-piece 'Utsav' or 'Festival', "a naughty erotic comedy", and may adapt Salman Rushdie's 'Midnight's Children.' "I'm making these films for my own purpose, my own satisfaction. For sixteen years my father ran his theatre more or less as a one-man subsidy. It was truly his 'nasha', an indulgence. You could call the films I want to produce a bit of my indulgence if you like."

An intriguing mixture of the courteous and sensuous, the man who feared ending as 'some tiresome old star' has found himself a new role.

ALEX CANFOR-DUMAS.

Shashi Kapoor's films include - "Heat and Dust", "Shakespeare Wallah", "Deewar" and "The Householder".



## AND NOW FOR SOMETHING COMPLETELY DIFFERENT ...

Weston-super-Mare's most celebrated son, John Cleese, has recently written a book, 'Families, and how to survive them' with Dr. Robin Skynner.

It deals with initial attraction, marriage and the first child, and the topics covered include role-playing (the 'Tarzan and Jane syndrome') depression and sex (the 'cosmic banana skin').

I talked first to Doctor Skynner.

Q. Are you pleased with the way the book turned out?

A. Yes, I'm very pleased with it. In fact, it's much better than I hoped it would be. Most of the interviewers we've seen have read it and see the faith we have in the family, whereas some people who haven't read it think we don't believe in the family. Anyone who reads the book can see that is not the case.

Q. Who's idea was it to have the book in the form of a dis-

This is the world according to Cleese .... Therapy "changes everything" as MARTIN WILSON found out.

cussion?

A. We started off just talking and taped everything. I did most of the writing in the early stages and tried to make the conversations systematic, but we soon saw that conversation might be used to bring John into it personally.

### SUBSTITUTE

Q. Do you see the book as a substitute for therapy?

A. Yes, it could be an actual substitute. We know some people who've read it and who've changed quite dramatically.

The adjectives 'ZANY' and 'manic' are applied to John Cleese with monotonous regularity but in families we see the man behind the

anarchic TV and film persona.

The cliched paradox of comedians being the most tortured of performers proved true in this instance, with Cleese before therapy, avoiding TV appearances as much as possible and struggling to function normally (although he was far from the raving loony portrayed by Fleet Street). Now, a more confident and comfortable person has emerged. The Papperboks and parrots having departed. In Austicks, I conversed with the man himself, who turned out to be as pleasant as he is tall (and he seems about nine feet!).

Q. You've been a supporter of Amnesty International for many years, and instigated many comedy galas for their benefit. Have you any more plans in that direction?

### AMNESTY

A. I'll probably do another show for them in a year or so. The same format as The Secret Policeman's Ball but not like the second one, which I didn't like so much. We've lost a lot of the atmosphere and some young comics behaved selfishly, using it as a launching pad for their own careers.

Also we had some of those 'pop star' people, some of whom are delightful and others who are the most ghastly little rats.

Q. Meaning of Life has met with a mixed reception.



Were you pleased with the film, and are you proud of Python in general?

A. 'Python' was good and it served its purpose. I think we should leave it at that. Meaning of Life was a bit scrappy I disagreed with the choice of a lot of the material, and felt that there was a lot of good material that was left out. Eventually I got very bored with it.

Q. What are your plans for the future?

A. I'm taking a year off, starting on Sunday, (the end of the promo tour) and intend doing very little.

It's something I've always wanted to do, and now I've actually got round to arrang-

ing it. Apart from a couple of commitments I'm absolutely retiring, and I'm going to spend several hours reading all the books that have been piling up on my shelf for the past twenty years. You know, work is vastly over-rated. I don't think I've ever done any work that was as interesting as my leisure.

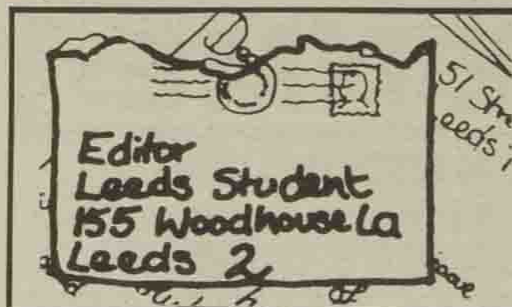
Well there you have it. The world according to Cleese. Much changed by therapy (he said simply "It changes everything") he was relaxed and amiable; no silly walks but a whole bunch of sincerity which testified to the value of therapy and the effect on his own life. So, go and get some!



Group therapy is held at 'Mind Your Self', 157 Woodhouse Lane. Autumn 1983 Programme: Wednesday 1.30 - 3.00 'Share a problem'. Wednesday 7.30 - 9.30 p.m. 'Depressive Self-Help'.

Amnesty International can be contacted at: Amnesty International, British Section, 8 Southampton Street, London WC2 7HF (or contact the Union Society).





## LETTERS to the EDITOR

All contributions must be received  
by the Tuesday before publication.

### GRAHAM'S GRIPE

Dear Editor,

I write with reference to the disgraceful article on last week's O.G.M. Though the article was about me as Speaker, I was not consulted as to the content of the article neither was I given the opportunity to put my point of view. Instead your readership was subjected to a misquoted Presidential comment and a mischievous remark which the President had no desire to be published. Also you condensed the comments of the General Secretary so that she said that while I should be given autonomy I should not try to run O.G.M.s myself. On speaking with the two people involved it was clear to me that sloppy reporting is to blame for misrepresenting the President and the General Secretary and for libeling my name.

Could I suggest that in future you only report what you are authorised to by those you interview and that you, Adam, do not let personal disagreements between you and me stop you from

interviewing me thereby giving a balanced outlook. I have warned you of bias before, I hope this time you will listen and not drag the editorial standard of Leeds Student down to that of the gutter press.

Yours faithfully,  
G.S. WALL  
O.G.M. Speaker

Dear Graham,

I am sorry that our reporter did not have time to consult you over the story. As you know I did not write it.

Conspiracy theories are always a sign of poor arguments and to suggest, as you do that I am conducting some sort of vendetta against you is absurd, insulting and rather egotistical on your part.

As for your 'warning', I'm quite sure that if Leeds Student every approaches becoming anything like the 'gutter press' you will let me know as you seem much better acquainted with it than I.

ED.

### Writing on the Wall

Dear Editor,

Just who does Graham Wall think he is? He seems to be labouring under the delusion that the position of O.G.M. Speaker gives him carte blanche to waive democracy and ignore both the constitution and the Union President, and enforce his own narrow-minded opinions and decisions.

We all know that the job of O.G.M. Speaker is not an easy one. However for the sake of imposing order and good behaviour at O.G.M.s (and heaven help us if we dare to contradict or challenge him) Graham Wall has sacrificed the principles of free speech and democratic voting.

This week's O.G.M. proved only too well when Mr. Wall decided to pass Peter Scott's motion on proportional representation (without counting) which after a count was subsequently defeated.

Let's put an end to the 'Graham Wall Show' on Tuesdays at one and have a little more even-handedness.

LUCY SANDERSON

### DENIAL

Dear Editor,

Last week Leeds Student carried a couple of references to a leaflet, linking it to the L.U.U. Conservative Association. We would like to make it quite clear that the L.U.U. Conservative Association had nothing to do with this leaflet. It was at no point ever submitted to any meeting, of either the membership or the committee. It has not had, or ever will have any support from the L.U.U. Conservative Association, and it has not, and will not receive any financial backing.

We deplore the use of our logo type by others, whether they be members or not, and call upon those responsible and others not to repeat this.

Yours Faithfully,  
L.U.U. CONSERVATIVE  
ASSOCIATION

### ENG BOYS

Dear Editor,

The immediate reaction to the proposed caption on the Chemical Engineering Society's T-shirt ('Leeds Chemical Engineers do it with strippers and scrubbers') is disgust and condemnation of its sexist and degrading attitude towards women, but this is not enough. We should also recognise that the caption conveys a subtler message for women: real engineers are male! It reminds

them that engineering is still a male domain where women are not taken seriously. The caption reinforces the stereotypes of man as active, valid participant and woman as passive whore. A man can be seen to pursue his chosen field, but a woman is always defined in terms of her sex. It is typical of the psychological harassment women face when trying to enter this and similar fields. This is sexual harassment at work!

Yours Sincerely,  
WOMEN'S AFFAIRS  
COMMITTEE

### BATS

Dear Editor,

When my late father was a circuit judge he would often encounter the sort of unkempt ruffian who spawn around such venues as Ozzie Osborne Esq. I understand from my reading of your periodical that you describe them as 'gigs' personally I was led to believe that a gig was a small carriage like the one my Aunt Emily uses.

I have also been told that this Osborne chappie has overwhelming desires to mutilate our animal cousins. To be sure, this is fair game when confined to the hunt! But in a Ballroom? I ask you, what will these pop people dream up next? Where have all the clean cut groups gone? Why not engage that nice Cliff Richard, the one the Queen Mother is so fond of.

The way I see it is that if you let in riff-raff from the comprehensives standards are bound to fall in the ivy cloister of academia.

Though I suspect all this tawdy brain washing fits in very nicely with your Pro-Soviet sympathies. Nullifying the brains of our young men and women so they are easy meat for the Kremlin.

Finally, concerning this gig I pose a simple question. Would you like your wives and servants to see such a thing?!!

Disgusted!  
ALBERT FULCRUM  
Mech. Eng.

### TORY NOT RACIST

Dear Editor,

I was greatly displeased by the letter published in last week's Leeds Student written by Brian Parkin.

Let me explain. I contested the election for Publicity Secretary against Erica Hiorns (who is pro-CND, and pro-Unilateralism).

My campaign was targeted against Unilateralism and towards Multilateralism so the slogan that was designed to read: "Appeasement begins in the dreams of peace but ends in the nightmares of Auschwitz."

I was advised by you (after you assuring me that it was not in your capacity as Editor) that this poster was offensive to Jewish people whose relatives had

died in Auschwitz, so anxious not to offend, I withdrew the poster, and hence I had no publicity to contest the election with.

The problem that I faced was to decide whether or not I should remind the electorate of the frightful events that occurred in Nazi Germany in order that these should never occur again.

How is it that Parkin can call me a racist and suggest that I was supportive of Hitler's Fascists in Germany is beyond my imagination.

To equate Young Conservatives with the Hitler Youth is about as accurate as equating S.D.P. students with Communists, and to equate the Prime Minister with Hitler is rather pathetic.

Parkin, in his attack, makes no mention of the plight of Soviet Jewry, Stalin's purges, and he also chooses to ignore that it was not Britain who entered an alliance with Hitler's Nazis to crush Poland, it was Soviet Russia.

Having discussed the posters with many of my Jewish friends, it is clear that the opposition to the poster is a result of my multi-lateralistic stance, and that I was perfectly justified in putting forward a perfectly logical view.

Yours faithfully,  
ANTHONY BARRETT

## READ AND BLACK

Dear Editor,

I would like to express my disgust at the article on the Essay Bank (28th October) which did nothing to represent what the Essay Bank was designed to do.

The Essay Bank is designed to attack an education system that is designed to condition students to compete for roles in a society benefiting the rulers of this country who seek to subvert individual will as much as possible for the perpetuation of capitalism and social order. The Essay Bank attempts to combat this by attacking the system at the point at which it most oppresses individual will; ESSAYS. Individuality is denied by stressing that answers to questions must adhere to:

1. Tutors' perspectives
2. Recommended books
3. Structure and conciseness of argument.
4. Basic assumptions about each subject that specialise the learning and link it to the advancement of bourgeois society.

The cynicism of the system manifests itself by allowing as little choice as possible over choosing courses and titles, repeating the same titles to each class year after year.

We would like people to bring in their essays to be photocopied so:

1. People can attack competitive, conditioned learning at the University.
2. To be used as an alternative library for people to have easy access to knowledge across the breadth of courses here.

Many people have called it cheating, but how can this be so when:

1. You are only satisfying the whims of society's academics and training patterns of learning; jealously guarding your property rights only helps them.
2. When two or more people work together outside the University it is co-operation, so what is the difference within the University?
3. There is no real difference between using one essay or more or using one book or more, they are all sources.
4. If anyone is cheating it is the academics who make money from using students' ideas from essays and tutorials in their books.

ESSAY BANK GROUP

## ★ OPINION ★ OPINION ★

"In the United States, when people see the word Jew, they read the word donkey."

"It is not surprising that more Jews in Israel were concerned with their money and the closure of the stock exchange, than with the numbers of soldiers killed in the Lebanon."

These are two gems from the Jewish Anti-Zionist Trotskyist, Lenni Brenner, who provides a sinister example of the anti-zionist stance affected by the extreme left.

Whereas the theses of right-wing revisionists such as David Irvin (the claim that the Holocaust did not take place) is greeted with outrage and horror the even more insidious revisionism of the left (who do not deny that Holocaust as such, but instead dilute its tragedy by attempting to prove that Zionism is a form of Nazism) is more palatable because it is heavily disguised by ostensibly credible academia.

Let me illustrate his ideas: Premise: Zionist negotiation for a 'Jew free Europe' with the Nazis.

(Fact: six million Jews slaughtered) Conclusion: Zionism and Nazism are complementary ideologies.

Premise: The Mufti of Jerusalem collaborated with Nazis in Egypt and with Hitler in Germany.

(Fact: The Mufti of Jerusalem was directly implicated in the killing of 532 Jews during the Arab

riots of 1929-36 in Palestine.) Conclusion: The Mufti of Jerusalem as 'an incompetent reactionary.'

During the one hour period of questioning, Brenner seized the opportunity to repeatedly attribute in an obsessive manner the influence and power of American Jews to their wealth.

Brenner's efforts to propagate these opinions have no part to play in Middle East peace initiatives. Many Jews who are involved in progressive movements for peace are descendants of Holocaust victims.

They certainly will not be aided in their fight by such scurrilous claims. Nor will the Palestinian comrades, who are motivated by a genuine desire to live in peace with their Jewish neighbours.

Brenner's argument precariously pivots on the claim that all Zionists are in the mould of two factually dubious figures of the Zionist Revolutionary Movement, Vladimir Jabotinsky and Itshak Shamir.

Of course, it is illogical to suggest that two personalities within the history of Zionism are representatives of its ideological base.

Furthermore, to say that all Jews are Nazis because they are 'Shamir's defence attorney' is factually erroneous, academically spurious and obscenely propagandist.

RUTY AMBALO

### CRUSADE

Dear Editor,

May we reply to John Erskine's letter. Why criticise us for doing what we say we do, ie, crusade for Christ on the campuses?

It is difficult to know how John defines 'massive' as we have only had two large scale publicity in the last two years.

The money comes from our dedication for which he praises us. Members dig into their own pockets - this is the largest source of income with funds raised from Leeds graduates, local churches and book sales.

Amongst the students of Leeds we have four full-time workers. All workers with C.C.C. find their own sponsorship from wherever they can get it; mainly individual Christians and home churches.

As for campaigns against unemployment poverty and nuclear weapons, we are confident that when the story is finally told C.C.C. will be seen to have achieved more in these areas than trendy demos.

We measure our effectiveness in terms of lives changed from self-abuse, emptiness, dishonesty and godlessness to freedom in Jesus Christ.

Sincerely,  
LAWRENCE PUSEY  
Team Leader



# Gay Life \* Gay Life \* Gay Life \* Gay Life

## PAUL SEWARD OPENS THE DOOR ON THE LEEDS GAY SCENE

Over the past fifteen years of Gay Liberation many groups and societies have been formed for the benefit of gay people. In a University of this size there must be many hiding away in their closets, waiting for their prince or princess to come. The proverbial "snow-whites" live a total lie, denying the identity of the self. At this very moment in time, there must be those who secretly pine away for their room-mate or best friend in total unfulfilment and frustration. Then why are people prepared to waste their lives in this way?

I don't claim to have all the answers, but I shall try to offer some reasons and encouragement for those gays who remain hidden from view.

The GLC now has a policy of equal opportunity for gay men and women and other local

### GAY NIGHT LIFE IN LEEDS

#### THE GAY SCENE

The two main gay bars in Leeds are the Red Lion and The New Penny; both are to be found at the bottom of Briggate. They both offer a friendly welcome and a relaxing place to have a drink. There is only one main gay club in Leeds called Nick's Place, which is also found at the bottom of Briggate. It is open every night except Tuesday and Sunday. Prices vary according to the night of the week, but it usually attracts a large and varied crowd from the Leeds area. Le Phonographique in the Merrion Centre also has a gay night every Tuesday, price 50p.

authorities have followed suit. These rights were only gained by the active lobbying of gay activists. For rights are never given, they are taken, and this is the motivation of the Gay Liberation Movement.

Many gay people are afraid of what their friends and peer gays might say if they knew. I doubt if many of them will really mind anyway. Being gay is not all of you, and should be seen as a natural part of you. Besides, it's much easier to "come out" in the liberal environment of a university than in the docks of Grimsby or Hull.

Fear is a very powerful motive. But what a few bigots might say is little to the total alienation, anxiety and possible nervous collapse you feel in sellotaping up parts of your real identity, with all the agony and loneliness that entails.

Gay people who are "out" are not in the business of selling sexuality like soap powder. They merely wish to offer a kind of environment where gay women and men can sometimes for the first time, be open and themselves. Resist your real fear that you are alone, and I strongly suggest that it is in your



Hyde Park Public Toilets. Pic: Huw Spiers.

best interests to take the plunge and openly be yourself.

But what can I do about it? Here is a comprehensive look at what there is in Leeds for you. **LUU GAY SOC.**

In the University there is a Gay Society which is run on a friendly and informal basis. They hold meetings every Tuesday in term time, usually at 7.30pm. The events include socials, talks and discussions on a wide number of issues, films, videos and discos.

**PICK UP**

#### COTTAGING

This is gay slang for soliciting men in public lavatories, the nearest of which is at Hyde Park Corner. For sure you can meet a wide variety of men there for casual sex, if you have a mind to. But beware of Police surveillance, as picking up gays in lavatories makes easy arrests for the boys in blue if their quotas are down for the week.

#### GAY SWITCHBOARD.

This offers a counselling and information service for gay people in Leeds. Tel: Leeds 453588. Every night 7.30pm - 9.30pm. Women only phone on Tuesdays.

For women, a Lesbian and Bi-sexual group meets at the Women's Centre on alternate Fridays at 7.30pm - the next meeting is on Friday 18th November.

# OUT NOW

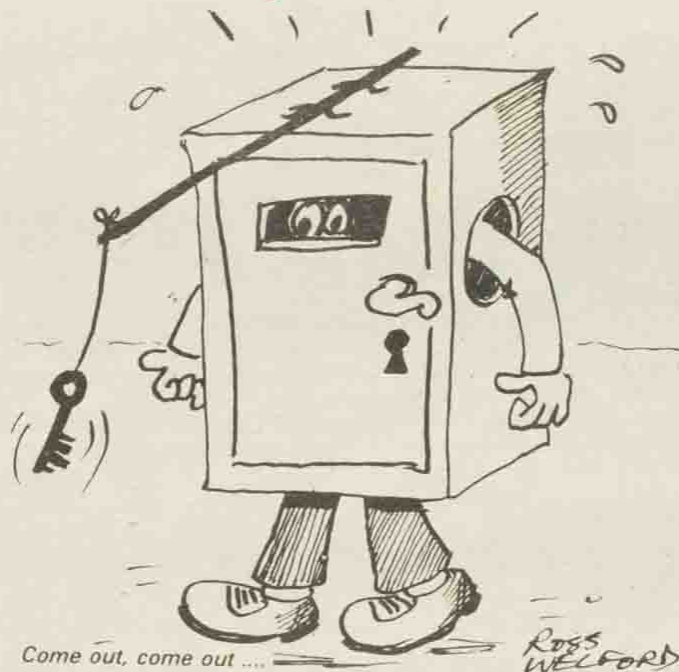
## KNOW YOUR RIGHTS

Most people may know that the age of sexual consent for gay men is 21, as opposed to sixteen for straights. It is doubtful, though, if the DPP would prosecute any person over the age of eighteen. Most prosecutions are made on what constitutes a private place, for gay men, the law states that all sexual acts must be carried out in private. The term "private" is open to

a wide interpretation in law. It is illegal for gay men to have sex in a hotel, for example; this is not the case for straights.

It is a pity that most interactions between gay men take place in a urinal. But this is the natural progression of the closet mentality.

**PAUL SEWARD.**



The Red Lion Pub. Pic: Huw Spiers.

## LEEDS UNIVERSITY UNION

### ORDINARY GENERAL MEETINGS

This is the sovereign decision making body of the Union. Come along and have your say.

Held every

**TUESDAY at 1.00p.m. in the RILEY SMITH HALL**

Details of motions submitted can be found on posters around the Union or on the Agenda available on the Monday before.



## Cinema

### HYDE PARK CINEMA

Till Wednesday, 23rd November, 'Smash Palace' 8.40 p.m. and 'Heatwave' 7.00 p.m.  
Late Night Show, Tonight, 11.00 p.m. 'Casablanca'.  
Late Night Show, Saturday, 'The Canterbury Tales'.  
Next Saturday, 'Psycho 2'.  
Friday, 2nd December, All-nighter, 'Monty Python', 'Adventures of Barry Mackenzie', 'Easy Rider', 'The Heist'. £3.00.  
ABC (432665)  
ABC1 'National Lampoon's Vacation', weekday, 2.00, 5.00, 8.00 p.m. Sunday, 3.00,

7.00 p.m.  
ABC2, 'The Hunger', weekday, 2.00, 5.00, 8.00 p.m.  
ABC3 'Zelig', weekday, 2.00, 5.00, 8.15 p.m. Sunday, 2.00, 4.30, 7.00 p.m. Late Night Saturday, 11.00 p.m. Sex Pistols in 'The Great Rock 'n' Roll Swindle'.  
From Sunday, 20th November, Superman 1, 2 and 3 at 2.00 p.m.  
ODEON (430031)  
'Gandhi', Sunday 2.30, 6.20 p.m. Weekdays 2.30, 7.00 p.m.  
'Class', Sunday 3.10, 5.30, 7.55 p.m. L.C.P. 7.15 p.m. Weekdays 3.20, 5.50, 8.25

p.m. L.C.P. 7.45 p.m.  
'Tootsie', Sunday 3.55, 8.00 p.m. Weekdays 4.20, 8.30 p.m.  
'Kramer vs. Kramer', Sunday 2.00, 6.00 p.m. Weekdays 2.20, 6.30 p.m.  
PLAYHOUSE  
Friday, 25th November at 11.15 p.m. 'Secret Policeman's Ball'.  
Saturday, 26th November, at 11.15 p.m. 'Montenegro'.  
STUDIO WORKSHOP  
THEATRE (next to Emmanuel Church)  
Wednesday, 23rd November, 'Eisenstein's October', at 1.05 p.m.  
TOWER CINEMA (458229)  
'Long Good Friday' and 'Scrubbers', 1.20, 3.00, 5.00, 6.40 p.m.  
LOUNGE (751061)  
From Friday, 'Breathless'.

## Gigs

### YOLOCAM-DAI-TA

Concert for El Salvador and Chile. From El Salvador, Yolocam-dai-Ta, Riley Smith Hall, L.U.U. Saturday, November 26th, 8.00 p.m. £1.50-£2.50 waged.

### THE ASTORIA, Roundhay Road.

Every Tuesday, traditional jazz with the 7th City Jazz Band.

### THE DUNGEON CLUB

Tiffany's, Merriion Centre, Tuesday, November 22nd, Beast and Crown of Thorns. £2.50.

### FFORDE GRENE, Harehills.

Saturday, November 19th, Mark Riley and Camera Obscura. £2.00.

### BRANNIGANS, Call Lane, Leeds.

Natural Disasters, The Exploited and Support. £2.50.  
LE PHONOGRAPHIQUE  
Sunday, November 20th, The Lost Pandas and The Raid. Admission FREE.

### RILEY SMITH HALL

Tuesday, November 22nd, 7.45 p.m. George Melly and John Chiltons Feetwarmers. £3.00.

### WELLESLEY HOTEL

Sunday, November 20th, 7.30 p.m. Jake Thackeray, £2.80. For tickets phone Leeds 650753, also available on the door.

### BRANNIGANS, Call Lane, Leeds.

Wednesday, November 16th. The Exploited and Support. £1.50/2.00.

Wednesday, November 23rd, UK Subs and Actified and Burial £2.50/£2.00.

Wednesday, November 30th, Chron Gen and Sid Presley Experience.

Wednesday, December 7th, Defects and Anti-System and Skeletal Family.

### LIMELIGHT AND SIRE

Friday, 25th November in the R.S.H. Tickets £2.25 from Rag Office, £2.25 on the door.

### BRADFORD PLAYHOUSE AND FILM THEATRE

Until 19th November 'Betrayal'. Starts 7.30 p.m.  
November 21st - 23rd, 'Sophie's Choice'. Starts 7.30 p.m.

24th to 26th November, 'Mephisto'. Starts 7.30 p.m.  
November 24th to 25th, 'Jeanne Dielman 23, Quai du Commerce, 1080 Bruxelles'. Starts 6.30 p.m.

25th November, 'Bladerunner'. Latenight. Starts 11.15 p.m.

Friday, November 18th, 7.30 p.m. Recital of Indian Music.  
Wednesday, November 23rd, Recital at 7.30 p.m.  
Sunday, November 27th, Orchestral Concert at 7.30 p.m.

### GRAMMAR SCHOOL, Assembly Hall.

Saturday, November 26th, at 7.30 p.m. Sinfonia of Leeds.

### RALPH THORESBY COMMUNITY THEATRE

Women's Theatre Group, 'Dear Girl', £1.25. Starts 7.30 p.m.  
LEEDS PLAYHOUSE

Friday, November 24th to Saturday, December 10th, 'Charley's Aunt' at 3.00 p.m.

### L.U.U. THEATRE GROUP

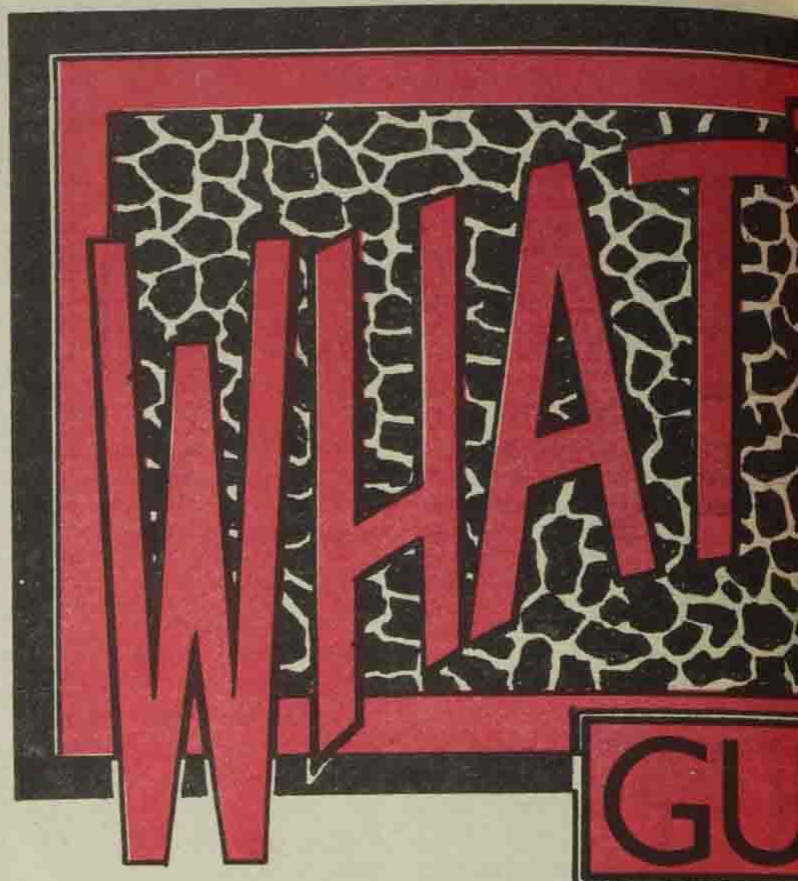
Present Monday, 21st to 23rd November, 8.00 p.m. 'The Philanthropist', by Christopher Hampton. Creative Arts Studio at Poly £1.00 or 75p.

### ARTHUR HAILEY'S HOTEL I.T.V.

Thursday, 24th November, 7.45 p.m.

The film heralding the lavish new series based on Arthur Hailey's best seller 'Hotel'. Bette Davis plays the hotel owner whose guests range from filmstars to crooks. Glamour, drama and excitement in store for soap opera addicts.

queue next year.



## Misc.

### LEEDS UTD. SOC.

Coach trip to Derby on Saturday, 19th November. Members £3.00, others £3.50. This is an all ticket match, so you need to obtain a ground ticket before setting off.

Soccer Match with Leeds Poly Utd. Soc. Woodhouse Moor 2.00 p.m. All who turn up will get a game.

Committee Meeting on Monday 21st, at 1.15 p.m. To be held in Committee Room A. Also Oxford Minibus and ground tickets on sale.

### L.U.U. CONSERVATIVES

Bowling Trip, 26th November. Annual Dinner, 10th December.

### GEOGRAPHY SOC.

Otley Pub Crawl on Friday, 18th November. Christmas Dinner at Casablanca, December 5th. See notices in department for more details.

### CAVENDISH HALL

Table Tennis Tournament. Wednesday, 23rd November at 7.00 p.m. 50p entry. All welcome.

### HOW TO USE THE MEDIA

Workshop at Swarthmore Centre Clarendon Road, Leeds. Saturday, 26th November, 9.30 a.m. to 4.00 p.m. £1.50 (waged), 50p unwaged. Enquiries to Leeds Mediawatch, 16 Scholebrook Avenue, Leeds 17. Tel. 629427.

### LEEDS STUDENT WITH PHYSICS SOC.

The 1983 Christmas party with late bar, beer and spirit promotion, events disco with Glenn and Pete. To be held on Monday, 5th December. 8.00 p.m. till late. Tartan Bar. Be there or be square.

### L.U.S.T. PRESENT

Life of Brian, Wednesday, 23rd November at 7.00 p.m. in the R.B.L.T. Members 50p, non-members 75p.

### HENRY PRICE BUILDING

Caribbean Christmas Evening. Friday, 9th December in the Merriion Suite, 7.00 p.m. 2.00 a.m. Steel Band, FREE cocktails and raffle prizes. Tickets £1.50, on sale in C.2 High.

### PHOTOGRAPHY - HOW THE HELL DO YOU DO IT?

At the Pavillion, 235 Woodhouse Lane, Woodhouse Moor, Leeds 2 on the 24th November, Part 2. Women Only. Practical and discussion, 7.30 p.m.

### GAYSOC FILM

'Forget Venice', 22nd November at 7.30 p.m. Lecture Theatre 21. Members 50p, Non-members 70p.

### LEEDS RAG

Initiative Rag, 19th November. Mystery Race Round Britain. Contact Nigel Pepper. Rag Raid on Durham on the 26th November, leaving the Parkinson Steps at 9.15 a.m., Three Horseshoes at 9.30 a.m. Sign up in Rag Office. Rag Extravaganza on the 2nd December. Whole Union will be full of bands and discos to suit all kinds of tastes. Bar open till 2.00 a.m. Tickets £2.50 from Rag Office or £2.75 on the door. All profits to Rag charities.

### LEEDS PORTUGUESE SOC.

FIESTA  
FREE drinks, Portuguese cuisining, music, dance. Situated on Portuguese patio, 2nd floor of Arts Building. Admission 75p, non-members £1.00.

## Out of Town

### BRADFORD

National Museum of photography, film and TV. Prince's View Bradford. Until November 20th painting and photography exhibition.

### YORK

At the Theatre Royal, York.

### York Theatre Company in

'The Tragedy of Hamlet'. 16th November to 3rd December. First performance 6.30 p.m.  
Yorkshire Bach Choir. St. Michael le belfry, York. Handel's 'Acis and Galatea'. 25th November, starting at 8.00 p.m.

## Classical

### TOWN HALL

Saturday November 19th, English Northern Philharmonica Scherzo Capriccioso,

Te deum dvorak carmina burana - Orff.

INSTITUTE GALLERY, Civil Theatre, Cookridge Street.

## Theatre

### CIVIC THEATRE, Cookridge Street.

'Hamlet', 7.00 p.m. by Cosmopolitan Players.

### GRAND THEATRE

21st to 26th November, (Monday to Friday at 7.30 p.m., Saturday at 4.00 p.m.

and 8.00 p.m. 'You Can't Take It With You', Moss Hart and George S. Kaufman.

### NATIONAL THEATRE GROUP

Present on Friday, 25th November, at 1.00 p.m. 'Let's Have Another Cup of Coffee'. Tickets £1.25 and £1.00.

## Television

### BE YOUR OWN BOSS Channel 4

Monday, 21st November, 6.30 p.m.

A series of repeats which proved so successful that Channel 4 have decided to repeat it. Presented by Henry

Cooper, the series attempts to show people the pitfalls and advantages of setting up your own business, as well as following up the previous series.

Good for those who can't face the thought of the Dole

## Exhibitions

### ST. PAULS GALLERY

Until 2nd December, Susan Jones (water colour and pastel drawings), Eleanor Wood, (drawings and paintings) and Keith Roberts, (paintings).

### LEEDS CITY ARTS GALLERY

Until 29th January, Goya's prints. Until 26th November, Terry Atkinson's paintings of war.

### HENRY MOOR CENTRE

Until 6th January, Sculptures by John Farnhamand, Malcolm Westward.

### UNIVERSITY GALLERY

November 16th to December 16th. Ross Mendes (oil paintings from University collection) and drawings from Fine Art collection, Reading University.





## Film Index

### PIERROT LE FOU

Goddard Hitchcock spoof with Jean Paul Belmondo. A delightful romp. Not to be missed.

### CHARGE OF THE LIGHT BRIGADE

Slow moving study of the ineptitude and heroism in the Crimean War.

### SMASH PALACE

Top gear drag car movie.

### HEATWAVE

Best Australian film since Picnic at Hanging Rock. How two women oppose a big housing company.

### CASABLANCA

Everyone's favourite movie.

### THE CANTERBURY TALES

Passolini's poor interpretation of the Chaucer text.

### PSYCHO II

Anthony Perkins returns from the lunatic asylum with one thing on his mind. Tacky. The Master would turn in his grave.

### MONTY PYTHON

The best of Python from television series.

### ADVENTURE OF BARRY MACKENSIE

Australian humour in the Everedge style.

### EASY RIDER

Vintage sixties road movie starring Peter Fonda and a

Harley Davidson or two. Brilliant performance from Jack Nicholson.

### THE HEIST

Paul Newman as businessman turned bank robber in classy thriller.

### NATIONAL LAMPOON'S VACATIONS

If you saw the last piece of drivel you will know what to expect.

### THE HUNGER

Modern day vampirism with those modern day vamps Bowie and Catherine Deneuve.

### ZELIG

Woody Allen in acclaimed role as human chameleon.

### THE GREAT ROCK AND ROLL SWINDLE

Johnny Rotten and his old pal Mr. McClaren attempt bad taste movie. Where did punk go wrong?



## Politics

### LU.U. CONSERVATIVES

Every Tuesday, 8.00 p.m. Social in Bricklayers Arms behind St. Marks Flats.

### O.G.M. PREPARATION MEETING

Every Monday, Committee

Room B, 1.00 p.m. Also meeting in Double Bar, almost every other weekday at lunchtime.

### N.H.S. DEFENCE

Wednesday, 23rd November.

Talk on the 'Defence of the NHS' in the OSA Lounge by Kevin Mullings and Suzy Armitage.

### LABOUR CLUB

The Rt. Hon. Denis Healey will be speaking to the L.P.S.U. students on Friday, 25th November in the Ents Hall. Starts 12.30 p.m. finishes 2.00 p.m. Contact Tony Ryland via the Poly Labour Club for more information.



## Film Society

### LU.U. FILM SOC.

Friday, 18th November. 'Pierrot le fou'. Tuesday, 22nd November, 'Alphaville'.

### L.P.U. FILM SOC.

November 24th, 'Charge of the Light Brigade' usual venue, H114 at 5.00 p.m.



## Discos

### DEVONSHIRE DISCO

Friday, 18th November. Cheap vodka again! (Twice as much to be drunk), 30p per shot. 50p entrance.

### MEDICS DISCO

Tartan Bar, Friday, 18th November. Cheap booze, 50p entry.

### RADIO REVENGE BENEFIT DISCO

Saturday, 19th November, 8.00 p.m. Doubles Bar. Late Bar. 50p.

### WOMEN'S CENTRE DISCO

In aid of Women's Aid, Saturday, 26th November. 8.00 p.m. till late. Doubles Bar. 50p.

## ♀ Women's Centre

### WOMEN'S CENTRE

Tuesday, 22nd November, talk by 'Women Oppose the Nuclear Threat', Women's Centre, Flat 14, 23 Cromer

Terrace, Leeds 2.

Wednesday, 23rd November, 1.00 to 2.00 p.m. Women's Action Group.

Thursday, 24th November,

5.00 p.m. Talk by the 'Reproductive Rights Group'. Friday, 25th November, 1.00 to 2.00 p.m. Women's Centre Group.

### USEFUL TEL. NOS.

Rape Crisis - 440058  
Women's Aid - 460401  
Women's Health Group - 433973  
Lesbian Line 453588. Tuesday, 7.30 to 9.30 p.m.



Bette Davis stars as wealthy hotel owner Laura Tenzel in "Aurthur Hailey's Hotel" - ITV. Thurs. 24th at 7.45pm.

## STANDUP COMEDY

**BEN ELTON**  
**RIK MAYALL**  
**ANDY DE LA TOUR**

## STANDUP COMEDY



MORLEY ST. BRADFORD. Tel. 752371  
SUNDAY, NOVEMBER 27th at 7-30

TICKETS: £3

PRODUCED BY  
David Jones  
01-836 8119/7843





## HEAVY PETTIN'/OZZY OSBOURNE University

1) Teenage denim and patchouli ravaged leather converge in a congress of studs, bullets, embroidery and patches.

"Ozzy! Ozzy! Ozzy!" they chant, a full three hours before the doors even open. (Oi? Oi? Oi?)

2) Heavy Pettin' - another essay on 'Good Rockin' Tonight', without which our lives will not be empty.

3) 'War Pigs', 'Snowblind', 'Nativity In Black', 'Black Sabbath.' These are the things that constitute legends.

4) Oh, Sabbath Bloody Sabbath... the pounding of the original Sabbath power base, the low blows and combination punching of lomme, and the echoing, wailing whine of the immortal Wizard of Oz - a rough, but vivid, Brummie metal buzz. (The Real) Black Sabbath

were as strong, as all-consuming a rock and roll torrent as ever swept onto a stage. With Motorhead, their work forms the black, and the good, the acceptable side of this monster called Heavy Metal.

And Ozzy, though he never played a guitar was The Star. The Personality. The Hero.

5) Which is really why we're here tonight. To revel in the past and to savour the Image. A pissed-up throng united in a head-banging sing-song; a self-congratulatory masturbatory experience. A cross between the Lindisfarne Christmas Concerts and any Gary Glitter bash.

6) The Blizzard of Ozz (if it is they?) strut and pose through their brash attempts to live up The Heritage, but Ozzy's post-Sabbath albums, like his latter Sabbath work, are weak, unobtrusive and inconclusive affairs. The good

heavily out-numbered by the bad, the obvious and the embarrassing!

7) A cabaret for exultant, chest-beating adolescents and ecstatic nostalgic motor mechanics. Like Gary Glitter, Ozzy survives because he has a history: a reputation and a repertoire on which to lean. He prospers so spectacularly merely because his particular sphere of activity is one which inspires an intense loyalty. A tribalistic machismo.

For nothing, and I mean nothing, not even the admittedly excellent version of part of 'Iron Man', played tonight even halfway justifies the audience's utter adoration.

8) And unlike Gary Glitter, absolutely none of this is even ever-so slightly tongue in cheek. No, the whole spectacle can only be explained as a tribute to charisma. To the

Ozzy Magic.

But this too rings false. Tonight, all we see is a ham actor who 'loves us all' and wants us to clāp our 'fuckin hands', all of us 'fuckers.'

9) The musicians, of course, from Mr. Carmine Appice down, impress with extensive prowess. So if your taste is for Ozzified, Americanised, anaesthetised, big beat thumparama and repetitive guitar pyrotechnology, then these are the boys for you. But still the process is one of reproduction, not of creation. A matter of scientific precision not of feeling nor commitment. This band do not play, they perform (read with a sneer), they give renditions (likewise).

10) 'Paranoid' - so this is it. This is what we've travelled miles, by motorbike, minibus and thumb, to witness. A

crassly insensitive show-off merchant trying to cram as many notes, bent strings and starburst guitar solos as possible into the one, single, two and a half minute encore. A song, which to many is sacred, is defiled.

Cabaret indeed. The Dickies paid the Legend more respect. And, in the good old days, Oz himself treated his audience with considerably more respect. One hundred and fifty seconds and a curtain call bowing session? Call that an encore? For New Order perhaps, but in Heavy Metal terms that was nothing short of a deadly responsive to crowds. Gary Glitter would have known better. And Slade would have actually deserved it all in the first place.

ROGER HOLLAND

## ELVIS COSTELLO Bradford University

Elvis entered the arena to rapturous applause followed by the now sultry looking Steve Naive and launched into one of the few essential songs written in recent times, 'Pills and Soap'. The rest of the hand were soon to follow and included a four-piece brass section (ex-Dexy's) and two women singers. The brass section at times gave a new depth to the sound that left Elvis confident to play some guitar and become less reliant on the exuberant keyboard playing of Steve Naive which has tended to dominate Elvis's live concerts.

What followed was quite simply a performance that ranks Elvis in a different league to anyone else playing at the moment. Elvis was bouyant and confident and for the first time appeared to relish the task of being

upfront calling the shots. His new found charisma more than compensated for the excellent but rather dull Thomas duo.

The rendition of 'Alison' which caught Elvis crooning 'I'll be happy again' was very apt. He does appear happy about his direction and happy that he's selling out concerts.

## ELVIS AT BRADFORD

A clear political direction emanates from Elvis these days. The Beat's 'Stand Down Margaret' was followed by 'Beyond Belief', let no one be mistaken, Elvis is one of the most pertinent political lyricists writing today. The classic 'Shipbuilding' bears testimony to that.

Songs like 'Clubland' were given the full treatment and many of the minor inadequacies on vinyl were ironed out by a slicker presentation. Between sips of whisky to

sooth the vocal chords, Elvis's voice was a mixture of power and soul which was ably backed by the beautiful tones of the two black women singers. This combination dealt admirably with the magnificent O'Jays 'Backstabbers' which cut straight into Elvis's own 'Kings's Horse.' Only Elvis appeared capable of playing with such conviction and fusing his sound with soul standards of the past.

The set finished on the pinnacle of 'Clowntime is over' which bears little resemblance to the record with Elvis playing around with the melodies and tempo to great effect.

Three encores later I was back on the rainy streets of Bradford and contemplating the privilege of seeing Elvis in such form. Catch him live if you can, these are performances of rare quality.

ANDREW HOILES

# METEORIC

## THE METEORS THE DUNGEON

Twice a year is ample; three times seems a bit excessive. I had already seen The Wreckin' Crew on two occasions since the beginning of the year and went along to the Dungeon expecting to be as won over by their naive, boyish charm as I was before. But it seems that, after all, you can have too much of a good thing.

Like 'Stars on 45', 'Psychobilly on 78' exists to pull everything that enters its sphere into strict conformity to prevailing rhythm. That is is an illegitimate offspring of rock's wild youth rather than the euro-child of middle period disco is no matter. 'Wild Thing', 'Get Off My Cloud' and 'These Boots are Made for Walkin'' emerge from the mutation with as much individuality as the average G.I. and it's only a familiar refrain here and there that lets you know they aren't playing the thing again in case you missed it first time around.

Not that there is anything wrong with this approach: it is, after all, this kind of stylistic imperialism that keeps the band wagon rolling and ensures tribal loyalty. But if you are not one of the hard core, hard bodied and soft headed Meteorites it can get a mite tedious after too much exposure.

Possibly the P.A. was too small, not being noticeably larger than the average GhettoBlaster. Whatever the reason, the Meteors were simply not up to their usual high manic, or low vulgar, standards.

Don't let this put you off seeing them next time they come. They still provide more entertainment and intellectual stimulus than even 'Blankety Blank.'

Support group were 'Living in Texas' (make up your own jokes). Another aspiring Leeds combo, they were chiefly noteworthy for managing to be both uglier and worse dressed than Defunkt; something I had hoped never to see. Dressed exclusively by Oxfam, the singer looked like a decidedly low budget Martin Fry, but the noise that emerged from his mouth was agreeable. In conformity with their name the overall sound did have a distinct transatlantic feel, and the stand out song was 'God Bless America', delivered with the usual oh-so-subtle imagery; but I suppose it's too much to expect that they write good songs and think up original images as well. File under 'promising.'

GORDON TAYLOR



Ozzy Osbourne. Pic: Jason Hutchings.

**THE WAREHOUSE**

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**BRILLIANT**  
Tues. December 6th  
**GUN CLUB**  
Wed. December 7th  
**RED LORRY YELLOW LORRY**



# LIVE



Danse Society. Pic: Paul Fennell.

## GENE

### Leeds' Warehouse

Somewhere out there in the depressed, repressed recesses of Thatcherite Britain there is a band which can bring life and hope to all. **Gene Loves Jezebel**, however, are not that band. Sitting at the back of the Warehouse closing my eyes I could easily have been listening to the tones of Bono Vox's Revamped rock. There seems to be a glut of bands that believe having weird and wonderful

## LOVES

hairstyles, dressing in black and a singer that wails over screeching guitars will win them fame and fortune. **Gene Loves Jezebel**, however, are one of those bands. You will, if you are interested, have heard it all before. They made all the right moves and covered all the correct angles but offered the Batcave rejects of the Warehouse nothing to shake them out of their morbid complacency.

LA VIVE

## JEZEBEL

# DANSE CRAZED

### DANSE SOCIETY/ MARCH VIOLETS

Leeds Poly

The people in black crowded into the hall for an evening divorced from the fun-time bop of the Saturday disco that's normally held there. That was probably a good thing, but there was little dancing until the end, and that was less than either band deserved.

Stark and dramatic, the 'March Violets' created the right atmosphere, even though the audience weren't responding. The set held together beautifully, even though original chanteuse Rose was replaced by a new violette.

'The Dance Society' began with a powerful invitation, 'Come Inside', to take over the senses; bass and drums pulsed in your feet, the music was exhilarating, and the weird revolving sheet of light that cut through singer Steve Rawlings left you goggle-eyed. The music remained captivating

throughout and the visual effects, though over-used were stunning. Unfortunately the talk between songs did spoil the atmosphere. When you're being moved by music like this, it's frustrating to hear banal 'Thank you's' and 'Our album's out in January'.

Thankfully he gave that up early on and so the audience warmed as the bands took them higher with old favourites like 'Somewhere', 'Dance Move' and 'Godsend'.

By the end of the set even the word play of their current single ('Waiting is Hell, but Heaven is Waiting') came over well. People were dancing by then and managed to bring the band back twice for encores. The last part of the gig was ecstatic, with audience and band giving their all and enjoying it. Trouble is it could have been like that all evening. It's a shame it wasn't.

MATT LAKE



# MELTED ICICLES

### THE ICICLE WORKS The Warehouse

They take the stage - gentle, ironic, fallible, remarkably sincere, tongue-in-cheek Liverpudlians with no glamorous image but plenty of songs about flowers. This is far too commercial for me, lads," proclaims the singer as they tilt into the bright new single **Love is a Wonderful Colour**.

A powerful, packed performance and neat potential - The Icicle Works have substance, some insight and occasional happy smiles. There are no complications at all - They face front, sing nice songs, acknowledge applause, and more inspirational consideration could really fire these guys. Dippy guitars, honest vocals, and that extra dimension is lurking somewhere.

Icicle Works are no kind of wonderful, but they may just be on the way to helping us find some beautiful moments; if they plan it, things could fall into place spontaneously. The Warehouse, full of Scousers, loved them, and quite seriously - this is important - if they allow their pleasant imaginations a few longer walks, something quite exciting might just happen. We're all on their side.

An Icicle Works would be a marvellously dreamlike place. Think on the implications. Are there any? If not, let's give up.

IAN GITTINS.

# COSMO CLUB

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Saturday, 19th November

**WASP (Reggae)**

Thursday, 24th November

**INEVITABLE SPLIT**

Saturday, 26th November

**TWINKLE BROS.**

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## PINK PEG PERFECTION

PINK PEG SLAX/WARD 12

Tartan Bar

Ward 12 introduce us to a new dimension in honesty, purity and feeling.

There is no question of pose or pretension - pop mediocrity is cast aside as our five brave lads battle through a gloriously bad set, armed only with enthusiasm and a sense of humour.

At a time when Rock 'n' Roll has suffered so much abuse and misinterpretation, Pink Peg Slax are a joy to behold. Entertainment is the name of the game as we sway to the rhythm of the Pink Peg bop. Michael Rows the Boat Ashore in true rockin' style, and there's a whole lotta shakin' goin' on for The Zulu Slap, another raunchy original.

"Love me!" pleads Vince, and it's very hard to resist. There's still no substitute for a twangy guitar and a decent haircut.

MARTIN FOAKES

Pink Red Slax. Pic: Ian Scott



## GOOD VIBRATIONS

VIBRATORS

Fforde Grene

No amount of absurd and obscene posturing could disguise the fact that The Creatures of Habit are really a rather dull band.

The throbbing bass, that fuzz guitar, those tribal drums - it's all so familiar. It's been done a thousand times

before, a thousand times better.

The Vibrators, in a return to their original line-up, performed a mixture of old and new material. As the vibrant tones of the traditional anthems rang out across the bar, it became clear that they have retained much of their original verve and energy.

Having experienced the bleak drones of The Creatures of Habit it was encouraging to hear the chart-topping 'Automatic Lover' delivered with such obvious enthusiasm. This band proved that although punk maybe dead, you can still get a thrill from The Vibrators.

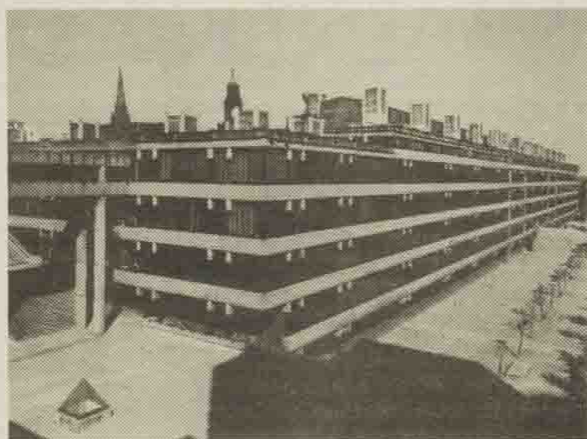
MARTIN FULCRUM

# WATCH OUT FOR 3 JOHNS ... PIL ...

\*\*\*\*\*

# HEALTH SERVICE CHARGES

## The University's response to Massive Support for Students Campaign



1. University present official figures at Finance Committee to show that 78% of students have not paid the charge and 1,138 objection letters have been received.

2. Professor Thody puts handwritten notice in French department only admitting his mistake.

3. University sends secret letter to wardens of halls asking them to pressurise students who have declared a conscientious objection to the fee.

4. Oxley Hall residents receive letter from their warden attempting to put pressure on them.

5. By 'mistake' the University sends overdue bills to students in University Accommodation who have declared a conscientious objection and have therefore not paid the charge.

6. University Vice-Chancellor Edward Parkes refuses to debate the Health Service Charges with Union President Sally Ryder.

7. Chairman of University Health Service Advisory Committee writes a letter to all department heads without consulting his committee. A letter which attempts to clarify the issue of the charges - both wrongly and three months too late!

The University of Leeds  
Student Health Department  
Consultation Hours  
Monday to Friday 9:45a.m. to 12:15p.m.  
Afternoons by appointment only  
Saturday 9:30a.m. to 11:00a.m.

## What to do!

1. Ignore any pressure from heads of department or hall wardens to pay. You do not have to pay. If you have not sent in your conscientious objection letter, do so now.

2. If you paid before you realised what the issues were then you can ask for a refund - forms available in the Union Exec office.

3. Sign the petition which has been organised to demand further action by the University.

# HOLD ON TO YOUR £5



## DAMOCLES

Compass Theatre  
Raven Theatre

The sword of Damocles swings menacingly above the head of the man who would be king, or so the legend has it. The four protagonists in this, the third exhibition of **compass** work, are condemned convicts.

The hangman's rope is forever suspended around their necks, but thank God for Napo, a sort of Sartrean Nureyev, a forever aerobic life-force who creates an existentialist alternative to the confines of their prison cell by delivering in mechanical monotones. "Imagine, if you will, a forest, with lots and lots of trees and rivers and gorges which we will very aggressively dance across throughout the next act."

Dance they do, and for the most part, very effectively.



Compass Theatre. Pic: Huw Spiers.

The bland of clenched fist, pirouette and four letter dynamism appeals to me, and full credit to the cast and especially director Neil Sissons for so imaginatively co-ordinating an audio-visual product, even if the message

was perhaps best expounded by the French thinkers in the fifties.

Still, on the intrepid four-some plod (I mean dance) to the jolly old City Of Brothers, which is, of course, no more than a cosy state of mind.

They have transcended the claustrophobia of their dungeon and more importantly the fear of their own weaknesses. What is existentialism anyway, if it isn't just an obscure self-respect?

PETER MORGAN

# THEATRE

## EUROPEAN PACT

A PLACE IN EUROPE  
Impact Theatre  
Ralph Thoresby Theatre

**Impact** confronted the audience with a cascade of 'images' backed by a continuous live and recorded soundtrack. If anything it is hard to even describe this show as theatre. It was more like a high tech, live video.

Set in a large white room, with an anonymous group of people, somewhere in Europe, the play suggested aspects of pre- and post-war

memories and places.

This was done in a very mysterious and menacing way by interchanging periods of movement with stillness, while the theatre was filled with the sound of European trains (or saxophones and strings) played live on stage. It was an overall atmosphere which provoked many unspecific feelings and emotions.

After the show, I felt as if I had just awoken from a very strange dream. It left me feeling somewhat shocked and

inarticulate about what I had seen.

On reflection, the show made me question the role of the individual.

The overriding feature of **Impact's** work is their assessment of reality in a way that gives each member of the audience a different dream to wake up to.

Watch out for **Impact** in January when they will be performing in the Riley Smith Hall.

ANNABEL MCGOLDRICK

HIAWATHA  
Grand Theatre

Michael Bogdanov's adaptation of the classic Longfellow poem entrance both young and old alike. I had imagined a sedate matinee but *Hiawatha* was a piece of true theatre, successfully fusing all the elements of dance, song, movement, acrobatics and drama.

*Hiawatha* is a play, or pantomime, of supreme direction where every last detail has been worked out, staged and choreographed.

The colours are breathtaking and the special effects while beautiful in their simplicity, are still spectacular show-stoppers.

But Bogdanov is not simply a great technical director, he takes risks and

possesses a warm sensitivity, essential for dealing with a subject like this.

Adapting *Hiawatha* for the stage he loses none of the poem's intrinsic beauty. Instead he uses the natural effects within the poetry making the actors emphasise its natural rhythm and tribal meter, further accentuating it with Indian drums.

He also uses the Indian setting of the poem to increase the potential of mime, incorporating the traditional use of head masks as representational animals.

However what amazed me most was the sheer athleticism and physical approach of the actors, as well as the subtle blending of comedy and pathos to make it a play of wonderment for children and adults alike.

MARK LEONARD



**Spirit Level**, an exciting modern jazz quartet, will be making their first appearance at Leeds tonight at the Playhouse at 11.15.

They have toured all over Britain (and recently in France and Belgium) and recorded several sessions for the BBC 'Sounds of Jazz.'

*Spirit Level's* first album 'Mice in the Wallet' received excellent reviews.

Tickets for the concert are only £2.00 for students.

## LEEDS PLAYHOUSE



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£1 off all student tickets.

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Tonight at 11.15pm

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PAUL DUNMALL - Tenor/Soprano Sax

TIM RICHARDS - Piano

PAUL ANSTEY - Double Bass

TONY ORRELL - Drums

Student tickets £2.

## Classical

UNIVERSITY ORCHESTRA  
Great Hall

The opening item, the Overture to Prince Igor by Borodin, certainly lived up to its potential of great power. This was followed by Mozart's Masonic Funeral Music show whose subdued mournful timbre was unsuited to the hall. The string tone was never sufficiently warm to discover the piece's innate religious fervour.

By contrast, the contemporary work had a rapturous reception. Philip Wilby's Firestar Concerto was performed for the second time and gave the impression of a monumental, combining a large architectural structure with intricate soloistic detail.

Finally, the Brahms Piano Concerto concluded the concert with expansive virtuosity from the soloist, Martin Roscoe, who gave it new drama and tenderness.  
NICK STOCKTON

"JOKES PILE ON JOKES" ....  
"ONE TRIUMPH OF A PLAY" ....  
"BRIMMING WITH GIFTED PLAYERS" ....

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# LEEDS

## UNI COMPETE

The university club with 157 members caters for all levels and offers coaching by this year's National Champion, David Tylcoat.

### COMPETITION

Last summer some of the jumpers took part in two competitions, the only two, in fact, which were open to them. Both were 'accuracy' disciplines, measured in time spent running to, or distance from, the landing point to the target.

In the Northern Collegiate meet, LEEDS came second, with a team of four (Laurie Kirchmeyer, Barry Millington, John Williams and Louise Wicks).



Practising the stable position.

## POLY FREE FALL

### LEEDS POLY PARACHUTE CLUB

The Polytechnic parachute club has grown steadily over the years, to over one hundred members. Most of these are currently experiencing their first taste of static line-jumping, although there are a few members who have advanced to free-fall.

### SUBSIDY

The training cost £25 and includes the first jump thanks to a Polytechnic subsidy, and is divided into two stages.

The first stage is a two or three hour session on a Thursday evening at the Poly, which covers equipment and landing techniques. The following Saturday everyone travels to the Parachute Centre, at Sturgate airfield near Lincoln. It is here that the more specialised part of the training, such as aircraft procedure, canopy control and emergency drills, takes place.

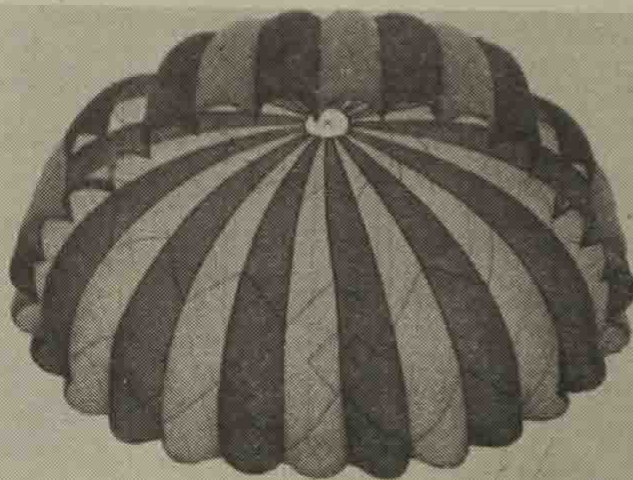
The training, lasting about eight hours in all, is very thorough, in order to ensure a minimum of accidents. The club has had no serious experiences in several years of operation.

### TRAINING

If anyone else is interested in joining the club, the Polytechnic training courses are fully booked for this term but we intend to have more places available after Christmas.

Course details can be found on the sport parachute notice-board in the polytechnic union building.

**R. POLLARD**  
(Club Chairman)



Pic: R. Pollard.

## FIRST JUMP

My first parachute jump seems like a dream now.

I can hardly believe I actually did it and I cannot wait to do it again. It was such a wonderful feeling.

It just seems that you are hanging in mid-air, all alone. There's nothing to be heard but your own breathing. The beautiful Lincolnshire countryside sprawls beneath you and there was a gorgeous sunset as I was jumping. It's lovely.

### EXHILARATING SENSATION

The training is fun too. It needs only a few hours one evening at the Polytechnic practising the stable position and landing. On Saturday the training is completed at Sturgate Aerodrome, near Gainsborough.

If the weather is fine and the wind speed is no faster than ten miles an hour you should get to jump the same afternoon. The tutors are great and you are well looked after. Everything is checked and double checked and it is 'highly unlikely' that anything will go wrong. The only injury to any member of the club is a broken arm.

Going up in the plane is an experience in itself. Lifts of four people are taken to 2,000 feet. Then the pilot cuts the engine and the first person jumps out. The parachute is static line which means it opens automatically once you have left the plane. Then you start counting, '1,000, 2,000, 3,000, 4,000, check canopy'.

### STEER YOURSELF

Once you have checked that the parachute is open and is as it should be you just enjoy the rest of the descent.

Inside your helmet is a radio through which you are told which toggle to pull to steer yourself towards the landing field.

I would recommend sport parachuting to anyone; it is well worth it and, once you have done ten static line jumps you can go on to free-falling which is even more exhilarating.

JOANNE KEY

**WANTED : SPORTS PHOTOGRAPHERS**  
APPLY TO LEEDS STUDENT OFFICE

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## SPORTS SHORTS

### L.P.S.U. SWIMMING CLUB

LEEDS POLY 36  
NEWCASTLE POLY 30  
SHEFFIELD POLY 79  
LEEDS POLY 85

Leeds achieved wins through Simon Duckett and double wins for Caroline Quinn, Andy Cox and Bryony Fox. The three relay teams also won easily.

The second match was always closely fought. In the closing stages Leeds edged ahead with wins in both medley relays and in the two 50 free-style re-swims.

CLAIRE ALLMAN

### ★★★★★ LEEDS POLY SAILING CLUB

Last weekend Leeds Poly Sailing Club travelled down to Plymouth to compete in the British student sailing sea championships.

Racing began early on Saturday morning in a wind force 2-3, which increased to force 4 for the afternoon race. This year the maximum entry limit was reached (160 boats), for the morning race.

Sunday racing began at eleven with the wind at a constant force 4-5. This made the racing more exciting as a consequence.

Due to late starting, there were two successive races and racing did not finish until half past three. K. Drysdale and C. Marshall finished 38th, S. Belfield and A. Bailey 42nd, E. Mayer and J. Hague 46th, with J. Hartley and J. Blewett 48th.

ANDY BAILEY

★★★★★

### UNI. FOOTBALL

After a disappointing start to the season - losing 3-2 away to Bradford - the men's team recovered last weekend to demolish Salford University 4-1 at home, at Winterset.

The new team members - John Derbyshire, John Webb and Marcus Bird - are now fitting into the team well, and hopefully, this bodes well for the future.

ALAN CATTO

★★★★★

### FRENCH SOCIETY DRUB

### UNIVERSITY 4th XI

French Society football fortunes continue on the up: last week's predictable 5-1 victory against microbiology was followed by this week's astonishing 6-1 trouncing administered to the University's 4th XI.

JAMES BECKER

## DRAWING PINS

Hull Univ 5  
Leeds Univ 5  
This was the University team's first U.C.T.B.A. zonal fixture of the season.

The 'A' team drew 2-2, losing total pinfall by a mere two pins at nearly 2400. Aly Moreno bowled a superb 574 series that held the team together.

### 'COMPETENT'

The 'B' team won 3-1, with a 493 series by Adrian Lyndon; the high-

light of a competent team performance. The 'C' team were unable to cope with strong opposition and went down 4-0, further handicapped by being a man short.

Not for the first time, the ladies proved the saving grace of the team. J. Howes, J. Keays, A. Martin, E. Jamieson and A. Tyldsley all contributed to a solid team performance resulting in a 3-1 victory.

NICK WATTS

## ORIENTEERING

Maurice Calvert now recovered from illness, romped through the steep pine and brambles and gained a fine third place in 66 minutes, for the 9km 'A' course.

### 'BACK-UP'

In a high quality field of 400 runners, other club members gave a strong back-up and, Nick Dixon, the most improved performer this

year, managed an impressive 81 minutes.

Behind him were ex-captains Nigel Burt (83 minutes) and Rich 'Horse' Jones (91 minutes).

A special mention should be made of first-year Paul Jarvis who, in only his sixth event ever, finished eleventh on the 'B' course against experienced opposition.

## RUGBY

Hull Univ 26  
Leeds Univ 6

Amidst the swirling Humberside mists, a Leeds team ravaged by injury and truancy, turned in another poor performance against one of the strongest sides in the country.

### 'STARVED'

Starved of possession, Leeds conceded an early try and spent

the entire half on the defensive. Despite this, they scored on the half-time whistle. Stand-off Steve Glover, fed Johnson who ran in for a scorching 60 yard try, leaving the Hull defenders grasping thin air. Gripper converted and it was 6-6.

However, the home team's physical superiority finally told as they ran in four late tries.

MAD MATTY

## CUP SLIP-UP



Pic: Ian Scott

### MEN'S LACROSSE DAVID BEESLEY CUP - FIRST ROUND

Leeds Univ 1  
Urmston 'B' 28

With Leeds arriving late the opposition were well warmed up; but hard determined play in the three minutes resulted in Leeds' first favourable scoreline of the season.

Ex-Leeds' Grovians player, Dave Foxton, beat three defenders to slot the ball into the Urmston netting.

Things began to slip, however, when Graham Blythe bent his leg in an unusual manner by a falling Urmston centre and was forced to retire from the game.

Then the opposition scored a few goals... and then a few more goals and it was not until Urmston cries of: "two more for thirty lads!" were heard that the Leeds defence admitted defeat.

MARTIN JONES

## POLY VOLLEY



Poly blocked out.

Leeds Polytechnic travelled down to London last weekend to play against Telepages and Roundwood.

The game against Telepages on Saturday showed a vast team improvement from previous matches. Despite an uneventful set, losing 15-9, the team played accurately to recover in the second set with some fine blocking from Guy Scott and Graham Williams.

However, they narrowly lost 17-15 but won the third 8-15.

### RALLYING

The fourth set proved to be the best that Leeds have played this year with fine rallying from both sides. After 1hr-46mins, team Telepages ran out winners, taking the fourth set 18,16.

That game gave Leeds

added impetus to beat Roundwood on Sunday. Despite losing the first set 15-10, Leeds soon found their rhythm. Ian Georges' precise serving and smashing and excellent team blocking saw the sets all square at 1-1. In the third set, the team's concentration slipped momentarily. Some fine smashing by Ian Meredith and good pick-ups by Kevin Scott, helped the team to take the set 15-13.

### PRESSURE

Keith Shields performed well under pressure with some fine setting. However, strong attacking by Roundwood took them to a 14-10 lead. Leeds rallied well and won the service back. Excellent serving by Mark Jones (Captain) clinched the set 16-14, and the match.

YVONNE HINDS

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# Leeds Student Sports

## TOP OF THE TABLE



### FOOTBALL

**Leeds Univ 1st XI 9**  
**York Univ 1st XI 0**  
 In their match against York, Leeds 'gelled' together, demonstrating some fine moves, matched by polished finishing.

York never really threatened goalkeeper Mark Johnston except for one brief moment which produced a fine save from last seasons 'player of the year'.

#### DEMONSTRATIVE

The hard-headed Leeds captain, Michael Kavanagh was 'demonstrative' in defence - leaving his mark on the game and, in particular, on one of York's rather diminutive strikers; who, as a result, had to be removed from the field.

Leeds' sanguinary tactics were not confined to defence, however, as the mid-field and forward line displayed a similar relish for York's blood...(figuratively speaking this time)... putting nine goals past the uncertain home-side goalkeeper.

#### IAN McMEEKIN

**Leeds Univ 4th XL 0**  
**Old Batelians 2**  
 The fourth team provided little entertainment for the crowd with an uninspiring performance against the in-form league leaders from Batley.

Leeds were a goal down inside thirty seconds after Gough had given the ball away on the edge of the penalty area, enabling a Batley striker to slot into the top corner.

They struggled to establish any coherent pattern to their play, lacking ideas and aggression despite the energetic efforts of Keogh to inject some much needed urgency into the homeside players.

#### SOLID

Slack marking at a free kick allowed Batley to force the ball home from close range, and only a couple of spectacular saves by Whitehead and the rock-solid performance of sweeper Hopper enabled Leeds to turn out for the second-half just two goals down.

With fifteen minutes left, Leeds wasted their best opportunity when Sharpe, in acres of space, blazed the ball over the bar from eight yards.

#### GRANVILLE

## LEEDS UNIVERSITY UNION

### ORDINARY GENERAL MEETINGS

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## VICTORY

Saturday saw another impressive victory for Leeds, following their recent success in the Eastern UAU Championships.

Leeds were competing on home ground at Meanwood Park. The course is one of the toughest any runner will come across, with several steep hills and the river having to be crossed twice.

124 men completed the six mile course, thirty of them Leeds runners. Mike Balls and Jack Maitland both ran exceptionally well to finish fourth and fifth respectively. The other four members of the A team packed in closely to ensure team victory.

Some of the ladies were 'a bit wimpish' when it came to crossing the muddy river, but captain Sue Spencer showed true grit in running home in first place, her best race yet.

The ladies team were again beaten into second place by Sheffield.

Captain Bill Taylor (who was again unable to run, this time because of an injury sustained while disco-dancing) was evidently elated and commented uncharacteristically afterwards: "the drinks are on me."

Next week the club defends its title as Christie Cup champions at Liverpool.

ROBIN HUDSON

### Personal

Guy Oliver Says She Wants Some More. ★★★★★

Richard - What do you do with a gap? - Bridget. ★★★★★

I love you, Bunnychops - S. ★★★★★

E2'O NIGGLERS

Auntie B accepts full responsibility for past six weeks - is truly sorry - let's start again. ★★★★★

Ozzy Osbourne bit off more than he could chew when he tried to tackle Mr. Grumpy S. Rim Don't get in a flap - The man in the mac, Paris. ★★★★★

To dearest Phil - we all love you muchly, despite the fact that you're... ★★★★★

Phil Fergus. What about love? ★★★★★

Puller Penfold Grenier - do you change hands after 99? Love Marylyn. ★★★★★

Mary - explain about hoovers. Russ, Andy, Nige and Chris. ★★★★★

Backrow boys are 'demen' help! ★★★★★

Peter will roll you all night. ★★★★★

Dear Tumkur - denied at 7.00 a.m. but still with love. Everready. ★★★★★

The only thing that's read about Leeds Student is the colour. ★★★★★

Friday at Five Club. Meeting tonight in the Hyde Park. All friends for the committee welcome. ★★★★★

Flatulating Gascoigne - what a paradigm. ★★★★★

Zooms has natty kneecaps. ★★★★★

'Bedlab Mansion' monosodium and lentil bar. Give Andy's pussu a call!!! ★★★★★

We all know who is not fighting the cuts - Axeman Berkely. ★★★★★

Hi Haystack. ★★★★★

Stuart Galbraith - I'm batty about you! ★★★★★

Glen Huddle revenge will be taken! love Derek. ★★★★★

Happy Birthday Suzykins from your older wodger. ★★★★★

Ross: Roses are red violets are blue, grass is green and so are you. ★★★★★

Andy Militant twenty one is not enough to start a revolution. ★★★★★

Stuart Galbraith, does plus one refer to your IQ? ★★★★★

AndyPansy's coming to play Andy lives in Upper Roundhay Andy knows all about geometry. Andy cannot think of a rhyme. ★★★★★

Bernie has Pete stamped your passport yet? ★★★★★

Stuart Galbraith the vet still wants to see you. ★★★★★

Stuart don't bite my head off, love Mel. ★★★★★

Lord Alfred Douglas your Oscars is in the oven. ★★★★★

It was good seeing you John. ★★★★★

### Classified

Lawrie's Lorries. Light Removals. Tel. 744875. ★★★★★

C.N.D. delegates election last O.G.M. Multilateralists within three votes of winning. Defence makes sense. Join Multilateral Disarmament Society. ★★★★★

City Limits, Empire Arcade, LS1 Good selection of Chinese and Japanese kimonos, Peruvian jumpers, knitwear and mohairs. ★★★★★

Ker Ching! The LUU Travel Bureau now sells Metro Bus Saverstrips tickets. ★★★★★

Nightline. For someone to talk to. For information Tel. 8.00 p.m. to 8.00 a.m. Leeds 442602 every night. ★★★★★

BUNAC. Working holidays in America. See BUNAC desk in Union extension. Friday 1.00 p.m. to 2.00 p.m. ★★★★★

NEARLY NEW CLOTHES will be on sale this Friday and every Friday. Union Extension, 8.30 a.m. to 3.30 p.m. MOHAIR JUMPERS, HARRIS TWEED JACKETS, DRESSES. Goods taken for two weeks for small deposit Cheques taken. ★★★★★