

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 25th NOVEMBER, 1983 - FREE

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STUDENTS IN GANG ATTACK

— THREE MEN WANTED



* Kaghan Valley: argy bhaji.

A fractured cheek-bone and broken nose were among the injuries sustained in the latest of a series of attacks on students this term.

Graham Cook, a third year Chemistry student at the University, was showing his brother Gary the sights of Leeds last Friday night when they were attacked by three men outside the Kaghan Valley restaurant in St. Michael's Road, Headingley.

Graham had taken his brother, who was visiting him for the weekend, to the Original Oak pub with a couple of his friends and they decided to end the evening with a meal at the restaurant.

A fight broke out between them and the men in which Graham's back was severely bruised and Gary's nose was broken and his cheek-bone fractured. Neither of Graham's friends were hurt.

The Cooks were taken to Leeds General Infirmary where they were treated for their injuries. Gary underwent an operation on his face in which he received stitches in his eyes.

Graham was released soon afterwards but his brother was detained in hospital over the weekend.

Graham, who has been unable to attend lectures this week due to the painful bruising of his back, said "students ought to be wary of the feeling against them by a small minority of the people

in the town. It's just the odd one or two who don't like students. I'm a little bitter about the attack especially since my brother had only been up here for a few hours before he ended up in hospital."

"The people responsible need to be caught as soon as possible so that they don't attack anyone else," he added.

The police have appealed for witnesses to the incident which occurred just after 11.00 p.m. last Friday night.

They have issued descriptions of the three men whom they are anxious to contact. They are:

1. Six foot tall, stockily built with short, dark coloured hair.
2. 5ft 8ins tall, slim with ginger hair.
3. 5ft 8ins tall, slim with short, dark coloured hair and a moustache.

Anyone who may have any information about the incident should contact Horsforth police station on Leeds 585065.

This is the third time students have been involved in incidents of this kind this term.

At the beginning of term, a female student was attacked late at night when she was walking home. Only three weeks ago a student had his wrist slashed by a group of youths.
PAUL BROMLEY

Lawson slashes minimum grant

The minimum student maintenance grant is to be cut by half and the travel allowance revised, the Chancellor of the Exchequer announced in his autumn statement to the House of Commons.

The current minimum grant has stood at £410.00 for three years. It will be reduced to £210.00.

An NUS spokesperson said that they were 'deeply disturbed'. He told *Leeds Student*.

"The government are basing their assumption on the fact that students on minimum grants have wealthy parents, but this is not always the case."

Seventy per cent of students need some sort of parental contribution to make up their grant. Forty-seven per cent get less than the full amount of contribution.

The cut will also hit students whose parents do not wish them to attend further education, frequently women and Asian students.

"Halving the minimum grant," said the NUS, "will mean a greater burden on parents, and students having to be more dependent on them."

The present system of travel awards is likely to be replaced by an average, unilateral payment.

NUS commented, "Students claiming above the average rate will lose out, as will people who rely on the travel allowance to make up their grant."

A student living and going to college in Sheffield, for example, where it costs about 10p to travel across the town, will be much better off than, say, a Glaswegian studying in London.

Polytechnic President Graham King is 'quite appalled' by the government's move. "If students have to rely more on parents, it will inevitably mean many more students losing out."

The NUS will be formulating a campaign against the cut at its conference in December.

Meanwhile, *LUU President Sally Ryder said, "Students must demonstrate over this. The Union will definitely be organising a campaign."

The federation of Conservative Students last week declared their support for a five per cent grant increase. The NUS are demanding twenty-two per cent.

ZOE SMITH

For the Record

The University Union Record Lending Library has re-opened this week with a greatly improved stock. 200 new records have been added to the existing ones to make a total of almost 1,500 albums.

£1,000 of Union funds has been set aside to get the Library off the ground. There is still £500.00 of this left to spend mainly on jazz and classical records. These will be added to the collection of predominantly popular chart material. All records are being obtained from Virgin Records at a special discount price.

The new improved Record Lending Library is open every lunchtime from 1.00 to 2.00 p.m. and is situated opposite the Welfare Office in the West Wing of the University Union Building.

JULIE PARRY

Pink
Peg Slax
P.4.

Letters
to the
Editor
P. 4 & 5

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Common ...
P.7.

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- antics ...
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Plus
complete
'What's On'
guide to
Leeds

SEXIST RAG?

— Rape Crisis wrangle with Rag Cmttee

Charges of sexism have been laid at the door of Leeds Charity Rag Committee.

Local group Leeds Rape Crisis are enraged at the attitude of the committee which they see as patronising, aggressive and reactionary.

Wranglings between the two groups began in September of this year when Rape Crisis received a letter from A. J. Whalley on behalf of Leeds Student Charity Rag. This letter attempted to explain the position of the Rag Committee and the Union Executive on racist and sexist material appearing in the rag mag *Tyke*, and stated their objections to the proposed Refuge for Girls in Leeds (supported by the L.R.C.).

Basically the Rag Committee said that their editorial policy was to re-write sexist and racist jokes to make them as inoffensive as possible. Controversy

arose, however, from the second stage of the letter, which asked Rape Crisis not to give financial support to a centre for sexually abused girls. The Rag Committee saw this project as sexist as it did not make any provision for sexually abused boys. If money was to be given to this project then they threatened not to donate.

In their reply to this Leeds Rape Crisis pointed out that any donations received went into a central pool of funds. Thus, it was not possible to give assurance to potential benefactors that they would spend money according to their personal or official preferences.

Rape Crisis also acknowledged that they realised boys were being abused but they did not see this as a reason either to have 'mixed' refuges, or to abandon the setting up of a refuge for girls in Leeds. Rather

this could be seen as a reason for there being separate single-sex refuges where children could be safe from their abusers.

After receiving this reply the Rag Committee decided to continue with their donation. In early November Leeds Rape Crisis received a letter and a cheque for £75 from Leeds Rag. The letter advised Rape Crisis to spend the money 'wisely' and across the back of the cheque was scrawled the symbol for male penis power.

In a suitably angry reply Lucy Snow on behalf of L.R.C. accused the Rag Committee of attempting to create the false impression that they have a sympathetic awareness of the massive problems caused by male violence against all women. She expressed the hope that in future the Rag Committee would continue their financial support but keep their aggressive and reactionary remarks to themselves.

TINA OGLE

V.C.'s VOICE

— Parkes' first speech —

In his statement to the court, Sir Edward Parkes, the recently appointed Vice-Chancellor stressed the importance of enhancing the links between the University and the community in the face of repeated expenditure cuts.

He accused the Government of applying little discretion in applying these cuts and of adhering to "a demographic pattern which is not in our favour." He added that it was unlikely that the University would again suffer such rapid reduction in resources but it was not a time of "repeated attrition."

A positive response was however assured with regard to industry. This was substantiated by the report that a number of new four-year courses in engineering, equipping students with practical project as well as theoretical training, have been approved by University. In keeping with the Vice-Chancellors pragmatic approach, both the medical and the physics departments were singled out as good examples of collaboration with industry. Much was also made of the department of computer studies, which with engineering, has been earmarked as an area of future development.

TANIA LINDON



SIT-IN SUSPENSION

Twelve students are being suspended pending a disciplinary hearing following a 24-hour sit-in at Middlesex Polytechnic.

Sixty students barricaded themselves in the administration block but the only ones suspended by the Director of Middlesex Poly were the twelve that could be positively identified.

The sit-in coincided with the N.U.S. Day of Action and came after a speech by the President of Middlesex Polytechnic Union quoted a figure of £2.9 million for cuts in all areas at the Poly.

The Communications Officer at the Union, Carl Buckingham, thought that there was a good chance of the twelve students being let off with only a formal letter of warning if no further action was taken.

However, a further sit-in has been proposed to the Union meeting and the motion has the expected support of 300 students.

Disciplinary action has not yet been taken against any student at Manchester University in connection with the Michael Heseltine red-paint episode.

A spokesman for the students union stated "The Union is in a very embarrassing position. If we can find who they are, they will face disciplinary action."

GILL WEBBER

STOP PRESS

The Disciplinary hearing on Wednesday decided that the charges were to be dropped and that no further action against the students is expected. A spokesperson for the Students Union said they did not intend to take the matter any further.

PAST IMPERFECT

BOGSIDE MEETING

Regular clients of one of the gents toilets in the University Union were surprised when they returned at the beginning of the term. During the vacation a brand new set of stainless steel urinals had been installed. Each had its own individual 'stall' number, tastefully engraved on plates of various cheerful colours. The complete system has been christened 'Bogside Meeting', and boasts a starting and a finishing post.

Mr. Reg Graveling, the Union House Manager, whose idea the horse-racing motif was, said it had been his intention to bring a bit of interest to an otherwise tiresome necessity.

Union News - November 1970

MORE SELECTIONS FROM PAST 'LEEDS STUDENTS'

SOCIAL SEC IN PUNCH-UP

Poly Social Secretary Ian Steele didn't get much thanks for staging the Union's Freshers' hop.

In fact just as he was about to go on stage to introduce the main attraction of the evening, 'Streetwalkers', he was ejected from the proceedings.

It turned out that he hit the President, Linda Vaughan. It seems that Linda started arguing with him and he thought she was going to hit him. So he retaliated in self-defence.

Leeds Student - October 1976

RAG QUEEN

University Rag Queen final will take place on Thursday night at the University Refectory, following the cancellation of the proposed reception at the Queens Hotel.

The reception planned by Rag Queen manager Peter Ward, has received little support.

Mr. John Parkinson, Rag Chairman, commented, "I can only hope for a large turnout and lack of apathy at the re-arranged Rag Queen finals."

After a Folk concert the judges - various well known personalities - will choose whom they consider to be Leeds' most attractive female student for 1970-71 session.

Union News - October 1970

UNION ACTION

The Union Executive are to mount a campaign to oppose the University Grants Committee's proposals for the future of higher education.

The proposals, in the form of a questionnaire sent to all H.E. heads, include ideas such as the continued shift towards science and technology-based courses with increasing financial dependence on industry. The questionnaire also asked for reactions to a proposed 2% drop in funding per student, merging of colleges, polytechnics and universities and the withdrawal of research grants from some universities to produce teaching-only institutions.

The questionnaire invites responses from all factions of H.E., including the NUS members.

The Executive committee accepted proposals put forward by Union President Sally Ryder about the mounting of a publicity campaign to inform all Union members of the issues and prompt them to air their views.

Speakers will be engaged to encourage debate and matters relevant to the proposals will be discussed in OGMs. A group is being set up to coordinate this response.

Sally Ryder stressed that a detailed and co-ordinated response from the Union was needed if it was to make any impact.

JENNIFER SNEESBY

SPORTS SALE

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- SLAZENGER 'THE PANTHER' SQUASH RACKETS..... £9.99
- 3 SLAZENGER YELLOW DOT SQUASH BALLS..... £1.99
- 3 PAIRS OF COTTON SPORTS SOCKS..... £2.50
- 3 GRADE 1 TENNIS BALLS IN TIN £1.99
- PUMA TRACKSUITS (PERFECT). £14.99
- PUMA JOGSUITS..... £12.99
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- SLAZENGER VILAS TENNIS RACKET..... £12.99
- PUMA ATHLETIC SHORTS..... £4.99
- PUMA ATHLETIC MATCHING VEST..... £4.99

PLUS MANY MORE SPORTS BARGAINS TOO NUMEROUS TO LIST!
NOT TO BE MISSED!

HAPPY HOUR

Who publishes *Democrat*? This was the question of the day; surely a mystery to rank with the Marie Celeste and Graham Wall's greatcoat.

Relief was at hand though, it was only Scott's Disappearing Party. Whew! Fears of a rival to Leeds Stewpot were luckily unfounded.

There was entertainment aplenty in this week's L.U.U. OGM as the fight between left and further left raged around the globe, this week stopping in Namibia.

Both sides faced each other across the arid savannah of the Riley Smith Hall. Nostrils flared, Guy Roberts stomped and reared up, and Paul 'I'm not bourgeois just because I went to public school' Hubert donned his Pith helmet.

Armed with spears, blowpipes, and that most deadly of weapons a copy of L.U.U.s constitution, battle commenced.



by QUORUM

Deborah Geoffrey made an opening foray. Ndabaningi Killock was having none of it though.

One has long suspected that the Federation of Conservative students, like the Botha regime is funded by the Kremlin and Darcus Kinnock did little to allay these fears.

Muckout Kinnock was in control now though, whatever Mark Lyndsey might like to think. He grasped the microphone as one accustomed, voice getting louder and louder his words coming quicker and quicker. Volume however did not equal argument, and the meeting rejected his proposal that L.U.U. Executive be mandated to turn the doubles bar into a tribal homeland.

Neither was he alone in his struggle against the forces of the other side of the hall. Mark 'shut up' Symons, quivering with indignation took the floor. Seemingly a gourmet extraordinaire he regaled us all with tales of culinary adventures in the dark continent. His recipes seemed to tickle no-ones fancy though and though and the more we laughed the angrier he got. Still who could blame us.

Not content with one victory though Che Hubert and Brian Parkinman plotted for another. "The only obstacle to Britain invading Argentina was that there are too many of our boys in Ulster," he proclaimed.

At this Peter McJaffa a well known orangeman was not only irate but almost comprehensible. "L.U.U. was a centre of Troops out of the Army propaganda," he protested. Shout as he might, he still lost the motion.

Reprieve for axed Polytechnic course U-TURN BY N.A.B.



The Town Planning Course at Leeds Poly has been saved and its position will not be reassessed for two years.

No real explanation has been given for the change of heart by the National Advisory Board. The good news was simply disclosed by the Director of the course on Monday following the N.A.B. meeting at Eastbourne on Saturday.

It will obviously be a source of relief to the thirty-eight Town Planners and two Executive members who journeyed down to Eastbourne to oppose the cuts last Saturday. They managed to get a delegation to speak at the meeting but at the time it seemed as if their appeal was ineffectual.

In response to questioning by Poly Union Deputy President

Jim Millar, N.A.B. chairman Christopher Ball, said that the decision to axe the course was based on advice and valuations received from Her Majesty's Inspectorate. Mr. Ball did not see that the Polytechnic had a right to appeal.

It seems that the decision to reinstate the course was taken at the meeting on Saturday but they couldn't tell anyone until the agenda had ended on Monday.

The Leeds Poly success is still overshadowed by the course closures at Trent, Liverpool and now Glamorgan.

DENISE SHARP

TOO MUCH PRESSURE — Objectors told to 'think again'

Pressure to pay the £5.00 Health Charge continues, following a letter sent to Oxley Hall members by their warden Mrs. Hewell.

The letter sent out on the 9th November stated: "Whilst I

have no wish to influence your decision, I would like to be sure that you are aware of the costs that you, might incur should you need any of the special services." then went on to refer to the letter from Professor Hopper, Chairman of the Advisory Committee of the Health Service, in which he outlined his views on the health charge.

Many students felt antagonised by the letter and reported it to LUU President Sally Ryder.

Ms. Ryder wrote to Mrs. Hewell, informing her of the Union's position. And that the act of sending the letter "could be regarded as adding pressure on those who have not paid, to pay."

Mrs. Hewell felt "the students of Oxley Hall shall have the full facts available. Not only the Union campaign they have received."

Hall wardens have already been asked by the Bursar to remind student to pay their fees. However, Mrs. Hewell assured *Leeds Student* "this was done totally off my own back."

The secretary of the University Health Service Advisory committee and Assistant Registrar, Dr. Andrew Brookes said there was no central knowledge of the matter "which is fair and leaves students free to pay or conscientiously object to the charge."

ANNABELLE MCGOLDRICK

So far, the University has only succeeded in obtaining around £1,000 of the £22,000 the charge was to raise.

However, LUU Research and Welfare Officer, Martin Blakey is afraid that there may still be students who have paid by accident.

He has produced a newsletter on the charge. This includes a standard letter to claim payments that have already been made.

Meanwhile the Union continues to campaign against the charge. So far, co-petitioners Antony Barrat and Nick Robinson have collected 1,200 signatures against the charge.

LUU Campaigns committee have pointed to next week's OGM for an update on the charge.

Chairperson of the committee Matt Tee said, "At the moment we have reached a stalemate and the time has come for an escalation in the campaign. So it is very important for everyone to attend next week's OGM."

Unex-spect-ed!

A precedent has been set following Monday's Poly Executive meeting at which the Deputy President, Jim Millar hurled a glasses case at the Publicity Secretary Dean Bodenhan - hitting him on the head.

The meeting was discussing the closure of the town plan-

ning course and the Publicity Secretary was seen to be whispering. After the meeting, when approached by an annoyed Publicity Secretary Jim Millar apologised. He was aiming at the Training Ventures Manager.

DENISE SHARP

Fines for rioters slammed by N.U.S.

Niel Stewart, President of the N.U.S., has said that students could start rioting if their rights to demonstrate are restricted.

Commenting on a speech by the Environment Secretary, Patrick Jenkin, he said that the Government would clamp down with heavy fines if violent demonstrations continued.

Mr. Jenkin was referring to recent attacks on Ministers at Manchester and Warwick Universities. He could see no reason why those responsible at Manchester should not be shown that their behaviour was intolerable.

L.U.U. President, Sally Ryder, said: "I don't think that the University Authorities should be able to fine Student Unions." referring to Warwick University where £30,000 has been withheld from the S.U. Grant, she added. "It's also wrong for bursaries to become politically involved by withholding grants."

ZOE SMITH

SEC'S APPEAL

A Beckett Park secretary sacked during a Poly economy drive has won the right to appeal to an industrial tribunal - but Poly Executive members are tight-lipped about future developments in the case.

Gill Tate who worked part-time in the Poly Union's Beckett Park Site Office, was made redundant this summer by president Graham King in controversial circumstances.

A preliminary tribunal at Minerva House decided Miss Tate's terms of employment and gave her the right of appeal for a redundancy payment. Union officials had earlier said that she had worked too few hours to count as an employee in terms of the Employment Act and therefore had no right to redundancy money.

The Poly Executive discussed the matter at a closed session on Monday night and refused to reveal details of the debate. However, Graham King later said he did not know if Miss Tate would take her case to the tribunal. "No approach has been made by Miss Tate to the Union for settlement neither have we made any approach to her," he said. "There is no job for her to go to, but I'm sure the Union will be very happy to give her a redundancy payment if she is entitled to one."

VIVIEN MARSH

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IN THE PINK

You've probably seen the name on posters and gig-listings around this fair city, but who are Pink Peg Slax?

Apart from the cover-all term, 'Rock 'n' Roll Combo', this trio (suavo Vince Berkeley - guitar, vocals and general frontman; Chet on upright 'slack' bass and the quiffed, unmistakable Abner on percussion) aren't too easy to categorise.

Their impressive track record includes a support slot with Rocky Sharpe and the Replays, a national tour with Mari Wilson and a recent, rather surprising appearance at last summer's Futurama festival, at the Queens Hall.

Vince, and bassist Chet are both graduates of this university, while Abner is studying Economics at the Poly.

Above the din of Surfin' Dave and the Craters in the Tetley Bar, I asked Vince how they went down at Futurama.

Vince: "Oh really well. I think we made a nice change from all that Tom Tom music."

PINK PEG SLAX, AN UP AND COMING ROCK 'N ROLL COMBO TALK TO MIKE DOUGLAS

Chet: "I think it was 'cos it was only us and the Bay City Rollers who could play our instruments."

Abner: "The Rollers got canned off though."

So, how did you get started?

Chet: "Me and Vince have been playing together for about five years now - I've always been in a band though."

"Abner joined after he heard me talking about 'slapping' (a type of upright bass playing)."

Vince: "Our first gig was at the 'Leeds Student' party last year. We like a student audience, they're the easiest to play to and they're very responsive. We've got twenty-six original numbers and we can play non-stop for an hour and a half."

Chet: "That's the plug."

Do you find you've got a

hard-core following. Y'know the same people turning up at gigs?

Abner: "I've got a harem."

Vince: "We haven't really got what you'd call a following - but you do start seeing the same faces at the gigs."

What do you think of the so-called 'Leeds Scene'?

Chet: "We know the 'trendy' musicians around Leeds; I've known Andy from the Sisters of Mercy for six years and I used to live with Marc from Soft Cell."

Vince: "We quite like supporting bands like that. Sometimes it's good to play to the 'wrong' audiences."

(Chet, who played on the B-side of Soft Cell's Say Hello Wave Goodbye, doesn't think mega-stardom is all it's cracked up to be) Don't you want to be stars then?

Chet: "No. If I can make a living doing this, I'd be happy. I think the music business stinks."

Vince: "All business stinks. Everyone should have enough resources to be in a band and have a good time."

Chet: I was apolitical until this lot got in. The 'I'm alright Jack' attitude makes me puke."

So would you say you're a political band?



rock like the Delta 5's or the Gang of Four."

Chet: "The Gang of Four are supposed to be a Marxist band yet they're huge in America."

Abner: "Do you know Neil Kinnock's an Elvis fan?"

I was just coming to that - do you have any big idols or major influences?

Vince: "Eddie Cochran!"

Abner: "Elvis, do you know, used to eat SIX pork chops at one go."

Chet: "Abner's got this really obscurist jukebox collection from the fifties."

Vince: "No not really. We're not really in to all that Trotsky

Doesn't this kitschy rockabilly/Psychobilly thing worry you?

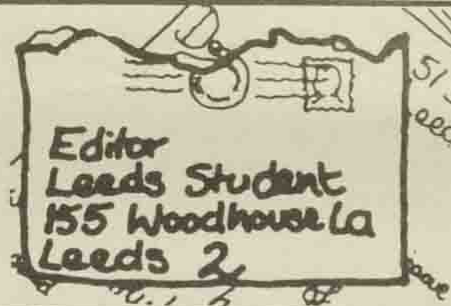
Vince: "No. We've got nothing to do with it. There's too much shirt sleeve ripping off at the moment. These people spend too much time trying to look cool - they can't even play their instruments. I did me denim jacket once but I was pissed."

Any last words?

Vince: "Yeah, the single's coming out soon. Four tracks for £1.20. It's called 'Four Fowl'."

Abner: "That's another plug."

ELIVIS FULCRUM



LETTERS to the EDITOR

All contributions must be received by the Tuesday before publication.

ENG APOLOGY

Dear Editor,

On behalf of the Chemical Engineering Society, may we apologise for any offence that the proposed design of our T-shirt may have caused.

It is regrettable that the persons holding objections to the design did not possess the courage of their convictions to make a prompt direct complaint and that they preferred to hide behind an anonymous label. Perhaps if they had adopted a more reasonable approach, then the design would have been withdrawn all the sooner and this unfortunate situation might not have arisen.

Nevertheless, we publicly acknowledge our regret for any disrepute that this affair might have brought to the University and to our society.

Of greater importance, however, are the unjustified and

misinformed interpretations of the author of the letter from the Women's Affairs Committee published last week. The inconsistent nature of the observations indicates some sort of jealousy of the author to the participation and the many achievements of women in Engineering - achievements which are proudly recognised by all sectors of our profession.

If the author has properly researched and fully understood the background to the caption, then these nonsensical comments might not have been made.

Yours sincerely,

S. B. LAKER (President)

D. I. WENBAN (Secretary)

R. ELSDON (Treasurer)

J. DAWES (Social Secretary)

L.U.U. Chem. Eng. Society.

A number of letters of similar import have been received. Ed.

GIVE UP

Dear Editor,

One cannot help but wonder what exactly are the criteria you use in selecting so-called reviewers to write (I use the word in its literal sense only) for your organ.

This Pearson person reviewed Kiss apparently without even attending the said concert, yet his deprecations of the English language are as nothing when compared to the semantic gymnastics of Roger 'Yes I'm still here and ranting' Holland.

Surely though, last week's Icicle Works review by Ian Gittins took not just the biscuit but the whole bakery as well.

Admittedly, I am no literatuer but I can read and understand proper English. There was, however, little to be found in Mr. Gittins review. I quote 'an Icicle works would be a marvellously dreamlike place' Was he asleep when he penned this?

And more - "Think on the implications. Are there any? If not, let's give up." The implications seem to me that perhaps most of your Arts staff ought to,

Yours Sincerely,
J. J. BENTLEY

ROBERTS RILED

Dear Sir,

I do not know the name of the refugee from 'Pravda' you allow to write 'Quorum', your weekly report on L.U.U. O.G.M.s, but perhaps you could tell this nauseating creature about the word 'impartial'.

His/its attitude to the C.N.D. was absolutely typical of the left-wing Andrex Journalism that some of the Leeds Student reporters have produced so far this term. Anything to get at the Tories.

You ridiculed both Marcus Killick and myself for our pleas for common sense against the C.N.D. defeatists, yet you allow two notorious trots Jeff (who he? Ed.) and McLaughalot to get away with pledging themselves and L.U.U. to the Greenham Women and the other unwashed moronic thugs who constitute the active wing of C.N.D. and the 'peace' movement.

Just for your information we only failed by three votes to get Multilateralist delegate elected to C.N.D. conference by three votes. Another thing that 'Quorum' said was that F.C.S. (The Federation of Conservative Students) was run by the Kremlin this is rich coming from someone who so obviously supports the socialist and the other pinko scum that one occasionally finds dribbling down the walls of the Union.

F.C.S. is a democratically elected body that has done more for students than the vomit inducing N.U.S.

Can we have some decent pro-Maggie stuff in your rag next time.

I remain yours etc.

GUY ROBERTS

Publicity Secretary

L.U.U. Conservatives.

Dear Mr. Roberts,

Thankyou for your letter. In fact 'Quorum' was, indeed is a humorous column, and the S.D.P. and various left-wingers were also the subject of his acid observations.

As for some 'decent pro-Maggie stuff', as you should know, Leeds Student is always open to contributions.

You might like to read Paul Bromely's interview with John Gummer, in L.S. 14.10.83.

ANGRY WOMEN

Dear Editor,

We would like to draw attention to the growth of male violence and intimidation towards women, with reference to gay clubs in the city centre. Recently, and in the past, women have been threatened with violence and have suffered physical attacks by men there.

Only last week a woman was attacked with a beer glass and then beaten to the ground by a large group of gay men.

It is ironic to find that men who are also part of an oppressed group should find it necessary to support the present patriarchal system by contributing to that oppression, which they themselves suffer from.

Is it not time that women, who are oppressed by society firstly as women and also as Lesbians should have the right to a place within society without the continuing threat of male violence?

Two very angry women.

Ripper Record Row

Dear Editor,

We would like to draw to the attention of your readers the outrageous behaviour of the events disc-jockey on Thursday 17th November, which caused concern and repugnance amongst a number of people at the disco.

He not only had the audacity to play a record called 'Jack the Ripper' which emphasises and glorifies the word 'Ripper' but he also made a direct connection between the song and the girls who would miss the minibus and have to walk home.

Treating this subject in such a frivolous manner is an offence to students who have macabre memories of a similar psychopath in Yorkshire.

We believe that the disc-jockey should be reprimanded and the record banned from the Union.

Yours faithfully,
SAEED YOUNIS-BUTT
LANCE LATHAM



LETTERS to the EDITOR

All contributions must be received
by the Tuesday before publication.

TORY APPEASERS

Dear Editor,
Antony Barrat either genuinely misunderstands the meaning of my letter or he wants to keep his name in *Leeds Student* for the run up to the elections next term.

The S.W.P. has argued consistently that the present Tory government is not fascist, rather that it is an extremely unpleasant form of a Parliamentary party, determined but generally unable to turn the clocks back.

It is however true that elements within the Tory Party have taken a licence to go 'over the top' - witness the conduct of the Tory 'hard core' at L.U.U.'s O.G.M.s who combine loutish behaviour with crass stupidity. It is also true that residual scum from the National Front and other Nazi Organisations have found a home in the Tory Party. At this year's Tory Party conference explicitly racist motions were discussed, (I attended as an observer and I can testify to its unpleasant character).

The accusation of appeasing the Nazis in the 1930's does continue to stick - the Baldwin/Chamberlain government in 1937 did refuse entry to the victims of Hitler's death camps to Britain.

The current release of the Moseley papers has revealed a considerable degree of support among leading Tories for the Blackshirts.

In using unpleasant symbolism in their literature Barrett et al merely connect with the unpleasant nature of Toryism. You don't have to be a fascist to be a racist as both Harvey Proctor and post-war immigration controls show.

In the early 1930's when Jews, Communists and Socialists were being butchered the Tories either appeased or collaborated. Before Barrett misquotes or distorts he should take note of the stench that from time to time arises from his political camp.

BRIAN PARKIN

ALBERT'S APPEAL

Dear Editor,

Unfortunately, my late father Judge Cecil Fulcrum P.I.E. DSO with bar, active in the Crimea (Shurely Shome Mistake! Ed.) did not live long enough to encounter those Wild Women of Greenham. So I feel it my heartfelt duty to carry on in my late father's footsteps.

It has come to my attention that a group of subversives or should I say sub-humans are trying to have a University Bar re-named 'The Greenham Women's Bar'. I am shocked and outraged. When I made this information known to my Aunt Emily, she had to have our manservant sent out to have her pace-maker repaired.

Do not think that I am going to sit down and take that sort of thing lightly. With my friends Julian and Sandy Volestrangler we are organising a counter campaign. The aim of this mass movement is to re-name this watering hole 'The Lady Olga Maitland Bar'. With her spirited 'Mummies for Missiles' and 'Bomb Russia Now Campaign', surely she deserves immolation in the annals of this illustrious Union.

My Aunt suggested that the Bar in question might be named

HERBERT ACCUSED

Dear Editor,

On Tuesday I was accused of being a racist in front of 200 people by Marcus Killick, Peter MacAfee and their extreme right wing friends. I'd like this opportunity to explain to your readers since they threaten to peddle this slander more widely to people who have not seen their disgusting behaviour in the OGM.

They submitted a motion on the murders of Pentecostals at Darkley in Northern Ireland. Then tried to use the revulsion all of us must have felt to get the Troops Out Movement banned from the Union and to ban unspecified 'pro-terrorist' publicity as racist, and another word that was not defined.

They also tried to appropriate the name of Admiral Mountbatten as a champion of peace although they hold the kind of views about nuclear weapons that he repudiated.

Solving the violence in Northern Ireland is a complicated business and we cannot dictate a solution. I believe that it cannot begin so long as British troops and involvement remain. I also believe that the Republican movement must be defended as progressive in so far

LAVATORY LUST

Dear Editor,

We would like to express our feelings of revulsion and disgust after reading Paul Seward's seedy article on Gays and lavatory lust. We're fed up to our eye-balls with all this 'gay-rights' bull being forced down everyone's throats, especially ours.

It is, however a free country so we are not saying that gays should not be allowed to participate in their joy-boys practices. We are saying that we find it repulsive to our nature and are fed up with gays when they can't take our views and feel that they are being oppressed.

The Gay Bookshop across the road is a constant source of amusement to us with badges like 'Gay love - it's the real thing'. Somebody obviously flunked Biology at school. Sex is basically for the procreation of the species - the fact that it is enjoyable is purely an incentive for us to do it - O.K.? Right!

Going back to Paul's reference to cottaging we find that simply disgusting. When we go to point Percy at the porcelain we expect to piss in peace and not have some sexual deviant get the horn and chat us up. Pour in the boys in blue and arrest them, that's what we say.

So all you militant gays, carry on interfering with each others bums, just quit thrusting it at everybody else's. By the way do Child molesters, necrophiliacs and Sheep-shaggers have a genuine sexuality?

We don't think so.

We won't be using that particular page when we run out of toilet paper.

Yours normally,

ROB GREGORY,
STU FORRESTER.

A number of letters have been received about the Gay feature of 18.11.83, generally of similar import.

after my late father, but he was always a very modest man who put duty before personal glory.

That shabby group of nomads who camp outside a bastion of freedom in the West, deserve as my Latin Master used to say 'a real right rollicking'.

To be sure, I expect little support from your periodical. As no doubt it fits in very nicely with your pro Soviet sympathies. Where these meddlesome harpies lead other fools into the well lit desert of appeasement. While the Reds stock up with warheads like Mrs. Thatcher with

groceries in a dock strike!

Finally I would like to say to these women. What about the divorce rate? If you were at home with your husbands instead of roughing it up in a lay-by, the sacred nuclear family would honour you.

I would like to make it clear that my late father was never involved in divorce cases so he did not benefit from this lucrative form of litigation.

I remain yours in struggle,
ALBERT FULCRUM
Mech Eng.

Ozzy, Roger and Albert

Dear Editor,

In answer to Roger Holland's criticism of the excellent Ozzy Osbourne gig, I feel that his article was pathetic, puerile and basically 'a load of crap' (Why do you let him write for you?) I was not 'pissed up'. It was not 'revelling in the past and savouring the image', it was not 'a self congratulatory, masturbatory experience' (whatever that means), it was not 'a cross between the Lindisfarne Christmas Concert and any Gary Glitter bash!' NEED I SAY MORE? YES!

It was a first class performance. Jake E. Lee produced an excellent reproduction of the guitar solos Randy Rhoades immortalised and whilst it's not always a good thing just to reproduce music exactly as it is on the album, with Ozzy the guitar solos are an extra, vitally important, dimension. Without them his music would just be outstanding, with them it is incredible. The band perform and they play really well, Mr. Holland (read with an even greater sneer).

Ozzy does not survive on his reputation, he survives on sheer ability both to captivate an audience and to endlessly write ever more creative material, his 'Blizzard of Oz', 'Diary of a Madman' and 'Bark at the Moon' are all superior to the nevertheless brilliant Sabbath material.

And as for Albert Fulcrum's mindless letter. To quote an Ozzy song:

"And they don't even know what they're talking about,
And I can't imagine what empty heads can achieve."

Neither can I. I bet he doesn't even know what Ozzy looks like never mind been to an Ozzy gig. Take it from me (and I think 99% of the people who were there), the gig was brilliant.

Yours Satanically,
MICK BARRATT

PLATFORM PLENTY

Dear Editor,

I was mildly appalled to see that the Duke of Wellington statue on the corner of Woodhouse Moor had been vandalised by the combined effort of CND and Feminists. Freedom of

speech and self-expression is a marvellous asset of Britain but there are plenty of platforms from which one can be seen and heard.

Yours faithfully,
T.M. ROBINSON.

NOTIFICATION OF LUU ELECTIONS UNION COUNCIL

4 OPEN PLACES

1 ARTS FACULTY PLACE

DISCIPLINARY TRIBUNAL

1 VACANCY ORDINARY MEMBER

1 VACANCY - CHAIRPERSON

DISCIPLINARY TRIBUNAL APPEALS COMMITTEE

MEDICAL SCHOOL - 1 VACANCY

ENGINEERING - 1 VACANCY

ARTS AND SOCIAL SCIENCE - 1 VACANCY

POLLING - 12th and 13th DECEMBER 1983

UNION FOYER

NOMINATIONS OPEN FROM

MONDAY 28th NOVEMBER - MONDAY 5th DECEMBER

SIERRAN SCHOOLS

Dear Editor,

After reading an article in *Leeds Student* appealing for books for Sierre Leone I feel that I must write and protest most strongly at your report that our country has only one secondary school.

Our country has over fifty secondary schools, including the Sierre Leone Grammar School, the Annie Walsh Memorial School and the Methodist Boys and Girls School which are over 100 years old.

For a country which has been known as the 'Athens of West Africa' it would seem illogical for us to have only one second-

WALL REPLIES

Dear Editor,

Thank you for allowing me the right to reply to Miss Sanderson's letter. I feel it would be wrong for me to take up space on your letters page justifying my conduct in OGM's so perhaps I could just make two points for Miss Sanderson's benefit. It is more courteous to criticise someone to his face indeed, it is also more useful. Writing to a newspaper and sniping at him absento reo is seldom of any use. Secondly, there are procedures for objecting to my running of OGM's; if anyone has a legitimate grievance they even have the privilege of sacking me on the spot, no other officer is so vulnerable.

With regard to your comments on my letter last week, I shall look to your actions rather than your words.

Yours fraternally,

G.S. WALL,
OGM Speaker.

This correspondence is now closed.
ED.

dary school. However I do not want to give the impression that we do not need the books asked for, but I feel that people giving these books have the right to be told the exact truth, and not at best be misinformed and at worst be deceived about this honourable cause.

Yours faithfully,
ARTHUR BURNEY-NICOL.

ERRATA: In *Leeds Student* 11.11.83 a letter was printed from Campus Crusade for Christ stating that they employed a full time worker for *Leeds Student*. In fact it should have read for *Leeds Students*.

LEARN TO DRIVE

JOHN LEE, COOKRIDGE, SCHOOL OF MOTORING

First four lessons - £4.90 per hour. Extra lessons £6p.h.

D.O.E. Approved Instructor, Member of Institute of Advanced Motorists.

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NINE YEARS ON FOR NINE O'CLOCK NICK

When Nicholas Witchell arrived at Leeds University in October 1972 to read Law his great ambition was to become a lawyer. By the time he left four years later he had edited *Leeds Student* for a year, written a book and secured a rosy future at the BBC.

I took him back to his days in Leeds and asked him about his involvement with *Leeds Student*.

"I started writing for the paper in the second term of my first year and soon realised that journalism was more my thing than Law. I have to record my gratitude to the Law faculty for their patience with me during those years - especially because when I returned from my sabbatical year as Editor to take my finals, I had already got a job."

Did anything memorable occur during his time on the paper and were there any stories which he remembered in particular?

He brought down the bound copies of *Leeds Student* from his year as Editor (1974-75) from a bookshelf and started to leaf through it. He soon began to recall vividly some of the events of the time.

MEMORIES

"For the 100th edition of *Leeds Student* which was in January 1975, I wrote a feature on Northern Ireland as I

had spent a week in Belfast during that Christmas vacation. I met the then Secretary of State for Northern Ireland (Merlyn Rees) and members of Sinn Fein. It was a two part feature in fact and it's the one I did most research for. I suppose it's also the one I'm most proud of.

"The paper was really successful at that time. We won the IPC Student Newspaper of the Year Award three years in a row. We were so popular that the contest had to be discontinued for a while.

LEWD

"For the Arts pages we used to choose the lewdest pictures we could find. I don't suppose you could get away with that nowadays," he commented.

During all the speculation about the Loch Ness monster in 1975, Nicholas Witchell wrote a book on the subject entitled 'The Loch Ness Story' which was published by Penguin books. He admitted that it was a subject with which he had been fascinated since childhood. He has spent many hours by the lochside engaged in monster spotting and, indeed, in his capacity as a BBC news reporter he visited Loch Ness to review the last fifty years of Nessie observation.

When he left University, he spent two years on the BBC's new trainee scheme learning how to be a reporter. He then spent a year as a Sub-Editor for television news.

But the memories of his

Leeds Student feature still fresh in his mind he wanted to return to Belfast to work.

In 1979 he managed to get to Northern Ireland and worked for three years in the BBC's newsroom in Belfast. But things really started moving for him when he moved to TV centre in London last year.

Within two weeks of his move the Falklands War began and he narrowly missed the chance to sail with the Task Force.

"Our Defence and Diplomatic correspondents were away at the time there and there was room for one more reporter to go with the Task Force. Unfortunately I lost the toss to Jeremy Hands of ITN," he explained.

"But as a consolation prize, so to speak, I spent seven weeks at the Ministry of Defence which was a fascinating experience. I have been down to the Falklands, though - immediately after the fighting, when Mrs. Thatcher visited the islands in the New Year and when the relatives went at Easter."

As someone who witnessed the events so closely, what did he think of the BBC's coverage of the Falklands War?

"The BBC made a lot of mistakes, I'll admit that. The intention of the broadcasts was always correct but in the heat of the moment there was the occasional mistake in the wording of reports. When you're under pressure you tend to move into speculation and assumption which can be very dangerous areas. When such attention was being paid to the news, one word or emphasis just slightly wrong could be disastrous," he said frankly.

ELECTION

Sitting on the table between us was a copy of Carol Thatcher's book 'Diary of an Election'. This provided a suitable lead in to some questions on Nicholas Witchell's role during this year's General Election.

"I received a telex when I was in the Falklands to say that the election date had been announced for June 9th and that I was assigned to report on Mrs. Thatcher's campaign," he began.

Nick Witchell, former 'Leeds Student' editor, now one of the Beeb's new front men talks to Paul Bromley.



"It was an unforgettable three weeks. Laying aside any political views, she is a remarkable woman and an extraordinarily professional politician. She had an enormous amount of energy and puts herself across very effectively."

"In fact I thought of *Leeds Student* on election night. Standing outside Number Ten at some early hour in the morning, I recalled what a phenomenal slog it used to be to produce *Leeds Student*. We used to stay up all night writing the paper, then take it down to the printers, go for breakfast at a motorway cafe and then return to the printers to correct any mistakes."

"It was very nice to go back to Leeds during the election

campaign when Mrs. Thatcher visited Harry Ramsden's fish and chip restaurant."

BULLETINS

He remains essentially modest about his achievements. Besides what we talked about in depth he has been to Beirut a number of times and all over Europe reporting for the BBC. He has also read the news bulletins including the Nine o'clock News.

He seemed to think his success was due to others and not himself.

"1982 was a very busy year for news in general. We had the Falklands War, the Middle East War, the Pope's visit to Britain, the World Cup, the Royal baby... All news organisations were stretched and it just happened that I received a number of opportunities to cover important events."

Does he ever watch himself on television?

"Oh yes. I cringe sometimes at what I'm saying. I'm very self-critical - I think you have to be. But I enjoy it very much."

But having covered events from all over the world, did he have any ambitions left?

"I'd like to work as a foreign correspondent. Somewhere like Washington would be very interesting."

I then left him to return to television centre to work on the Breakfast Time news the following day.

THE LOCH NESS STORY NICHOLAS WITCHELL



LEEDS UNIVERSITY UNION

Ordinary General Meetings

This is the sovereign decision making body of the Union. Come along and have your say.

Held every
TUESDAY at 1.00pm in the
RILEY SMITH HALL

Details of motions submitted can be found on posters around the Union or on the Agenda available on the Monday before.

GREENHAM

SUZANNE LEVY spent a day with the women at Greenham Common

Unspectacular was the description that first sprang to mind when I neared the Greenham Common peace camp. Far from being a dirty, smelly haven for freaky, militant lesbians, as the tabloid press would have it, the actual camp is a disorganised huddle of home-made tents, scattered around the main gates.

We visited the camp on the same day that the women's court case in America was going to be heard, and because of it, there were more women than usual milling around. Even so, there were only about 40 at the gate, although there are three other smaller camps at the other entrances to the nine mile perimeter USAF base. Six Labour M.P.'s were due in the afternoon, to make a 'token gesture of support,' and four more police vans arrived in the course of the morning.

The resident women carried out their usual routine as normal, undisturbed by the events happening around them. Because of last year's fuss about 'dwellings' on the common, they live in 'benders,' tents made out of bent saplings, covered with blankets and plastic, which, despite their makeshift appearance, are warm and sturdy. There's no running water, only a stand-pipe, and the sole form of heating and cooking is a large fire, which is the focus of all activities. They depend a lot on outside help - most of

their food and firewood is donated, and local women run regular laundry pick-ups. Nothing seems to be particularly organised - there's no controlling committee or leadership. Different women arrive and leave continuously, some staying for a week, others for a month. There are very few women who've been there for the whole two years of its existence - as one woman put it: "It's a very hard life here. You've got to be able to go back home at some time - just to be able to have a bath and lead a normal life again."

ADVANTAGES

This constant turnover of new faces has both its advantages and disadvantages. Being a spontaneous group of people means that the police are never able to keep tabs on everyone and are never sure where the next little foray will happen. It also ensures that women are constantly taking the place of others who have been arrested. But it also means that outsiders are not met with a very warm reception at first. It's hardly surprising

NOT EVERYONE HERE IS A SEPARATIST FEMINIST ... TO SUGGEST THEY'RE ALL LESBIANS IS RIDICULOUS.

though. They're under daily scrutiny by the media - rather like animals in a cage. But once, you've shown your commitment, the atmosphere changes.

Susan is a history student at Aberdeen University, who's been down at the camp, skipping lectures, for two weeks. She found them all very welcoming. "And they're all so ordinary. I was expecting all these awful women - but there's all ages and types here."



There were some women weirdly dressed - one woman had silver paint sprayed all over her face and hair. Such women however, are the exception, not the rule. "The papers'll always find something to give us a bad name," said Susan. "The women here have thought a lot about what they're doing and have used their imagination. It's very difficult to think as nuclear war, as they have done."

iting the camp for the day, sitting on the pavement outside the gates. Jo is an elderly lady from Hampstead, who often travels down equipped with walking stick and CND earrings. She seemed to be one of the most active there. "Give up because the missiles are about to arrive? Never! They may have 'em in there, but they've got to get 'em out to practise, haven't they! And then the fun'll start!"

AMERICAN

A 59-year old teacher sat on one side of me, a well-dressed well-spoken woman on the other, both vociferous in their arguments with a TV reporter. They were interrupted by the loud whirring of a USAF helicopter, swooping low to capture the camp on film. Helicopters flew over at regular intervals during the day, and are especially active very early in the morning, making sleep impossible for the women. The reactions of the American soldiers seem to range from amusement to anger. "At night, you often hear insults shouted at you from inside the camp. It's like you're not a person when it's dark - they can't see you. During the day, when you try to talk to them, they just laugh - they don't take you seriously." The police stationed outside seem indifferent to

the whole affair. Two PC's even complained of boredom. "It's so quiet here - nothing happens. Why don't they try and break in or something?"

SHOT

The arrival of the six Labour MP's brought a flurry of activities to the area, as they were immediately engulfed by a huge crowd of journalists. Roland Boyes arrived, the MP who had asked Mr. Heseltine the much-reported question about the possibility of campaigners being shot. Self-important and seemingly concerned, he chatted to a few women who'd just come down for the day. The actual residents of the camp stayed well away. Some were pleased that the MP's had made the effort - others annoyed that they hadn't bothered going off the road to speak to them, feeling that the MP's had expected some sort of welcoming committee on the pavement.

As we left, we hitched a lift in a van with a woman who'd lived at the camp for a year. "Do you think it's worth living in such awful conditions?" I asked. "It's just something I've got to do," she replied quietly. "But don't you think you've got a lot of courage?" I persisted. She just shrugged her shoulders.

SUZANNE LEVY

**THEY'RE ALL SO ORDINARY
... THERE'S ALL AGES AND
TYPES HERE.**



LEEDS UNIVERSITY UNION Christmas Appeal 1983

IN AID OF THE WORLD UNIVERSITY SERVICE
REFUGEE LITERACY CAMPAIGN
SEASON OF FILMS

CHINA SYNDROME Thurs 24th NOVEMBER LT21
COMING HOME Thurs 29th NOVEMBER LT21
REDS Thurs 1st DECEMBER LT22
PAPILLON Thurs 8th DECEMBER LT27
THE DEER HUNTER Tues 13th DECEMBER LT20
ALL FILMS START AT 7.00pm — 75p DONATION

Cinema

HYDE PARK
Till Wednesday, 30th November. 'Psycho II' 6.15 and 8.40 p.m.
Friday, 25th November, Late Show: 'Don't Look Back'.
Saturday, 26th November, Late Show: 11.00 p.m. James Dean in 'East of Eden'.
Next Week: 'Rocky Horror Picture Show' and Mel Brooks' 'High Anxiety'. Get your tickets now and for all night show next Friday, 2nd December. Price £3.00.

LEEDS PLAYHOUSE (442111)
Friday, 25th November, 'Secret Policeman's Other Ball', 10.45 p.m.
Saturday, 26th November, 'Montenegro', 10.45 p.m.
Sunday, 27th November, 'The Black Pirate', 7.00 p.m.

ABC (452665)
Cinema 1 - 'First Blood', 8.45 p.m. and 'History of the World Part II', 6.50 p.m. Continuous showing.
Cinema 2 - 'Airplane' and 'Monty Python's Holy Grail', 1.30 p.m.
Cinema 3 - 'Zelig', starts 8.15 p.m.

ODEON (430031)
1. 'Class', 7.45 p.m. except Sunday - 'Rocky' Trilogy, 3.00 to 9.20 p.m.
2. 'Entity' and 'Alien'. Weekdays 1.30 and 6.00 p.m. Sunday 5.30 p.m.
3. 'Tootsie' and 'Kramer v Kramer', weekdays 6.30 p.m. Sunday, 2.00 and 6.00 p.m.

TOWER (458229)
Friday, 25th November for one week only. 'Stripes' and

'Private Benjamin'. Starts 6.30 p.m.
COTTAGE ROAD (751606)
25th November, 'The Meaning of Life'. Weekdays 6.10 p.m. and LCP 8.05 p.m. Sunday, 5.30 p.m. LCP 7.25 p.m. Late Show on Friday 25th at 10.45 p.m. 'Mad Max'.
December 2nd 'Caligula'. Starts 10.45 p.m.
LOUNGE (751061)
Friday, 25th November, 'Educating Rita', LCP 7.30 p.m. Sunday, 4.30 p.m.
L.U.U. S.F. SOC
Monday, 25th November 'Tron' in the Doubles Bar.

WORKSHOP THEATRE STUDIO
Next to Emmanuel Church. 30th November, 'Faust', Wednesday at 1.05 p.m. Tickets 40p.

ECONOMICS SOC
Tuesday, 29th November in the Doubles Bar at 7.30 p.m. 'Porky's' and 'Airplane'. FREE to members or join on door.

Misc.

GAYSOC
Tuesday, 29th November, Mary Cassidy (NUS Lesbian & Gay Liberation Campaign) will speak about the national campaign in R.H. Evans lounge at 7.30 p.m.

GREENHAM BENEFIT
An evening of music and entertainment and a fundraiser for the Greenham Women's Peace Camp. Disco, late bar and raffle. Also features The York Women's Band and Atomic Theatre. Saturday, 26th November at The Astoria Ballroom, Roundhay Road. 8.30 p.m. to 12.30 a.m. Tickets £2.50 (£1.50 unwaged) from the Corner Bookshop, Woodhouse Lane.

INDIAN SOCIETY
Navjivan Kala Group, Hindi Songs. Sunday, 27th

November. Price £2.00. Doors open 7.30 p.m.

BECKETT PARK
Cider promotion 40p a pint. 7.00 p.m. start. Prizes, Beckett Park Bar.

LUU CONSERVATIVES
Tuesday's Social in the Bricklayers Arms - 8.00 p.m. (Please come to the committee meeting beforehand at 7.00 p.m.).
Wednesday, LUU Tories meet in Doubles Bar, 1.00 p.m. (Drink, Food, Gossip etc.).
Fridays, Tories meet in the Doubles Bar, 1.00 p.m.

YOUTH HOSTELLING SOC.
Christmas Dinner. Headingly Cricket Club. 7.30 p.m. to 1.00 a.m. Tuesday, 6th December. Bar till 12.30 a.m. Formal dress.

DISABLED ACCESS SURVEY
Meet in Exec. at 1.00 p.m. on

30th November. Survey of Brotherton Library to start at 2.00 p.m.

LEEDS UTD. SOC.
Saturday, 26th November, soccer match vs. Henry Price (11-a-side), Wood House Moor, 10.30 a.m.
Meet for Chelsea match 12.30 p.m. in The Packhorse.

THE DEVONSHIRE BALL
Two live bands - 'Ruby Turner' and 'New Stompers'. Disco, Late Bar and Midnight supper. Tickets on sale in Union Extension every weekday 12.00-2.00 p.m. and all day in Devonshire Lodge. Price £12.60.

ATTENTION!!
The Leeds Student Christmas Party, with late bar, beer and spirits promotion. Tartan Bar, Monday, December 5th. Your chance to meet the Editor and grill him as to why the Hell Leeds Student is not green any more, (Oh, I much preferred it when it was green, the red's just not the same, you know...). Plus Iris, the Editor's beautiful secretary.

Out of Town

BRADFORD PLAYHOUSE, Chapel Street, Leeds Road, Bradford.
November 28th, 'King of Comedy', 8.05 p.m.
December 2nd, (Late) 'Christianne F', 11.15 p.m.
December 3rd, 'Boat of Fools', 8.05 p.m.
2nd Screen. December 1st-2nd 'Juliet of the Spirits', 7.45 p.m.

YORK, Theatre Royal, St. Leonard's Place.
'The Tragedy of Hamlet', 7.30 p.m.
YORK, St. Michael le Belfry.
Yorkshire Bach Choir, Friday, 25th November, 8.00 p.m. 'Handel: Acis and Galatea'.
SALFORD, Carlton 2, Cross Lane.
Friday, 25th November (7 days), 'Tax zum Klo' with

'Sebastiane'.
Wednesday, 30th November only, 'Rocky Horror Picture Show'.
BRADFORD, Alhambra Theatre.
24th to 26th November, 'The Drummer Boy'.
28th November to 3rd December, 'Sooty'!

BRADFORD, War Museum of Photography.
29th November to 21st January, 'Exhibition of Manuel Alvarez Bravo'. Tuesday to Saturday, 12.00 noon to 8.00 p.m. Sunday, 12.30 to 8.00 p.m.

Theatre

L.U.U. THEATRE GROUP
A pantomime spectacular, Cinderella on the 5th to 7th December, at 7.45 p.m. in R.S.H. Tickets on sale from 25th November, 1.00 to 2.00 p.m. in Union Extension and on the door.

day, 1st December at 7.30 p.m. Performances - Fielding Sixes, Capriol Suite, 5 Brahms Waltzes and Concertino. 2nd and 3rd December. New Ballet (Title to be announced later).

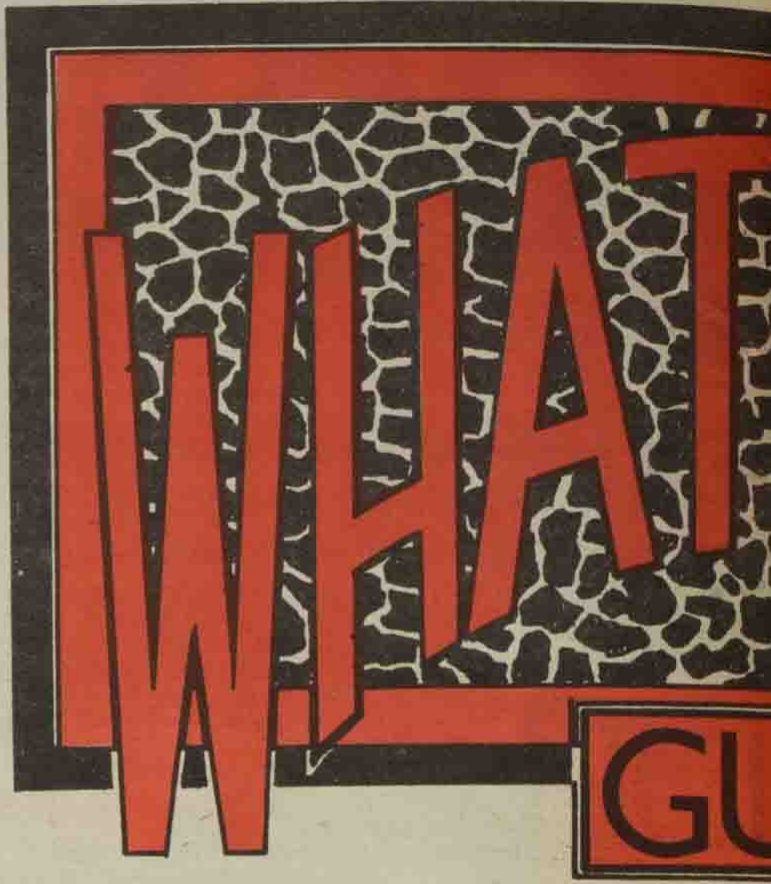
GRAND THEATRE LEEDS
Ballet Rambert, Tuesday, 29th November and Thurs-

CIVIL THEATRE, Cookridge Street.
Hamlet, 22nd to 26th November, at 7.00 p.m.

Exhibitions

UNIVERSITY GALLERY
Until 16th December, Ron Mendes - Yorkshire Pottery.

PAVILLION, Woodhouse Moor.
The Blackfriars Show, exhibi-



Television

YTV. Mondays at 8.00 p.m. from 28th November. 'In Loving Memory'. Stars Thora Hird as Ivy Unsworth and Christopher Beeny as her impressionable and hen-pecked nephew Billy Henshaw, in this highly acclaimed comedy series about the

lighter side of the undertaking business. The programme is centred around the life and times of the Unsworths in their 'just west of Halifax town'. The series should appeal to those who enjoyed, 'I didn't know you cared', and 'Last of the Summer Wine'.

Women's Centre

WOMEN'S CENTRE
Tuesday, 29th November, at 5.00 p.m. 'Talk by Women in the Media'. To be held at Flat 14, 23 Cromer Terrace.
Wednesday, 30th November from 1.00 to 2.00 p.m. Women's Action Group.
Friday, 2nd December, 1.00 to 2.00 p.m. Women's Centre Group.
Friday, 2nd December, 7.30

p.m. Lesbian/Bi-Sexual Group.

USEFUL TELEPHONE NUMBERS
Rape Crisis: 440058
Women's Aid: 460401
Women's Health Group: 433973
Gay Switchboard: 453588 (7.30 to 9.30 p.m. Women only on Tuesdays).

Discos

LEEDS POLY FILM SOC
Friday, 25th November, Brunswick Terrace. Late Bar. Tickets 60p from Union Info. point, or on the door.

CHARLES MORRIS HALL
Bad Taste Disco, Saturday, 26th November. 8.30 p.m. to 1.00 a.m. Late bar until 12.00. Fiver for worstest wear. Entrance 60p.

LEEDS UNIV. SKI CLUB
Wednesday, 30th November, Senior Common Room. Starts 8.30 p.m. Late Bar.

ENGLISH SOC
Warehouse, Wednesday, 30th November, 9.30 p.m. to 2.00 a.m. No admission after 10.30 p.m.

MUTANT DISCO
Leeds Poly Ents Hall. Wednesday, 30th November. Bar till 1.00 a.m. (900 pints of Strongbow Cider at 40p) Admission 60p. More Earthshaking sounds from 'The Unknown', including 'Iggy', 'Bootsy', 'Cramps', 'Sisters', 'New York Imports', 'Dub', 'Electro Punk' and 'Psycho-

billy'. 'Family Favourites'.
BRONTE HALL DISCO
Friday, 25th November 60p on door. Starts 10.00 p.m. Late Bar till 12.00. Beckett Park Bar.



The 1983 Christmas Party Leeds Student + Physoc.
Big Promotion Night, Beer + Spirits
LDX EVENTS DISCO
Monday 5th December, Tartan Bar, 8 till late, late bar. Tickets 20p advance, 50p on door.

SON IDE

Film Index

PSYCHO

Anthony Perkins comes back to some unfinished business. Not up to the Hitchcock standard.

EAST OF EDEN

James Dean classic not to be missed.

ROCKY HORROR PICTURE SHOW

Film of the London Musical. A great night out!

HIGH ANXIETY

Hitchcock spoof, some very funny moments.

SECRET POLICEMAN'S OTHER BALL

John Cleese and his pals follow up with Amnesty International.

THE BLACK PIRATE

Douglas Fairbank's Senior in silent swashbuckling mood. First underwater film sequence.

FIRST BLOOD

Stallone camps it up in the beefcake style. The usual macho action pack.

HISTORY OF THE WORLD PART II

Mel Brooks offer his view of important historical events. Not up to his usual standard.

AIRPLANE

Disaster Movie spoof. Very funny.

HOLY GRAIL

Python team tackle the Arturian Legend. If you like that sort of thing.

ZELIG

Woody Allen taking over other people's parts as a human chameleon.

ROCKY TRILOGY

Stallone battles through round after round of beefsteak. What a man. What a bore.

ALIEN

Horror thriller not for the weak hearted. The use of womb fear in men I found degrading.

TOOTSIE

Dustin Hoffman in superb from ripping the lid off

American Soap.

KRAMER V KRAMER

Divorce Hollywood style.

PRIVATE BENJAMIN

Goldie Hawn in a riotous look at the American Army.

THE MEANING OF LIFE

Python humour tackles those little difficult domestic problems.

MAD MAX

Dirt Road Movie where the macho ride supreme.

CALIGULA

If you think Robert Graves offers an interesting view of Julio Claudian Rome. Then give this soft soap porn a miss.

EDUCATING RITA

Film of successful London Play. Where working class lass gets the benefits of a good education.

TRON

Disney computer adventure. Excitement for all. Great visuals.

FAUST

Silent Cinema Classic of the Goethe tale.

PORKY'S

American High School Capers. A right load of sexist shit. Plot ended as likely as deep sea picnic.

Classical

UNIV. MUSIC SOC. CHAMBER CHOIR

Concert of music by Scheidt and Britten at All Soul's Church, Blackman Lane, Wednesday, 30th November, 7.30 p.m.

UNIV. UNION MUSIC SOC. SYMPHONY ORCHESTRA AND CHORUS

Beethoven - Symphony No. 3. Haydn - Harmoniemesse.

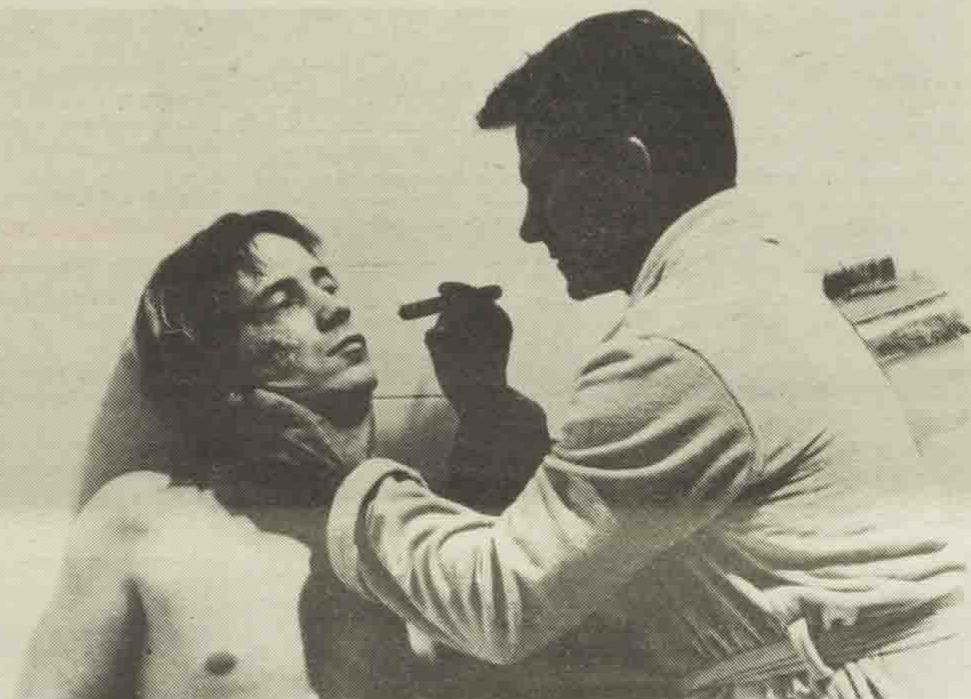
Great Hall, Leeds University, Saturday, 10th December.

CONCERT FOR EL SALVADOR

Yolocamba-I-ta; then rebellion from El Salvador. Riley Smith Hall. Tickets £2.50 (£1.50 unwaged).

LEEDS TOWN HALL

29th November at 1.05 p.m. Simon Lindley, Leeds City Organist.



* John Lyndon in Order of Death.

Gigs

THE DUNGEON CLUB AT TIFFANY'S

Tuesday, 24th November, Sugar Minnott, Don Carlos (of Black Uhuru), £3.00.

THE ASTORIA, Roundhay Road.

Trad Jazz every Tuesday with 7th City Jazz band.

BECKETTS PARK

Tuesday, 24th November, 'Pink Peg Slax'. FREE admission. Late Bar. On stage 10.30 p.m.

L.U.U. TARTAN BAR

Tuesday, 29th November. The Opposition and Billy

Bragg. 8.30 p.m. only 50p. Late Bar.

NEW FORRESTERS CLUB, Regent Street.

'The Magnificent Seven'. FREE entrance, donations in aid of Autistic children.

BRANNIGANS, Call Lane, Leeds.

Wednesday, 30th November. Chrom Gen and Sid Presley Experience.

THE FFORDE, Fforde Green.

Friday, 25th November, 'Here and Now'. Friday, 2nd December, 'Dean Friedman'.

Politics

MONDAYS

L.U.U. Tories meet in Committee Room B. (O.G.M. Preparation etc.) 1.00 p.m.

WEDNESDAY

Labour Club. John Mann speaking. N.O.L.S. 'The way forward'. Wednesday lunchtime.

THURSDAY

L.U.U. Multilateral Disarmament Soc. Committee meeting in Committee Room B. 1.00 p.m. All welcome, especially C.N.D.

FRIDAY

International Spartacist Cur-

rent. (Marxist-Leninist). Committee Room D. Central Committee meeting and discussion. 'On the way forward to Socialism and the necessary role played by industrialisation in the intermediate transition period'. No revisionists. Proletarian observers welcome.

FRIDAY

Extremely right-wing Tories meet in the Thatcher Bar. Poly City site. Everyone welcome especially people from comprehensive schools.



IN CONCERT FOR EL SALVADOR AND CHILE

YOLOCAMBA

'THE REBELLION OF THE SOWING'
I-TA DIRECT FROM EL SALVADOR

Leeds University Students Union Riley Smith Hall

Tickets £2.50/£1.50 unwaged

Organisers: LUUCLASC/LLASF/ELSSOC/CSC

THEATRE

AT THE UNI.

THE ERPINGHAM CAMP
LUU Theatre Group
Riley Smith Hall

The Erpingham Camp was a black comedy, which attempted to satirize the Hi de Hi and Butlins type of holiday camp, with their banal songs and embarrassing games.

There was a very authentic atmosphere of the depressing 1950's, and the amount of repetition was typical of Joe Orton plays, as was the feeling of there being no future.

As soon as they were married Eileen assumed the role of baby-machine, whilst her husband Kenny became the hunter, who had to protect 'his woman', and to fight for food, shelter, and rights. This attitude was cleverly symbolised by the Tarzan outfit Kenny put on during one of the silly games.

The little plot that there was hinged on the entertainments

organiser unintentionally insulting the pregnant Eileen. This led to a series of brawls which were realistically violent and extremely effective. (The actors had obviously had fun with the ketchup.)

These fights culminated in the death of the dictatorial camp manager, and the camp was presumably meant as a crude model of society, where the working masses are denied their basic needs by the influential, where violent revolt is seen as the only solution.

Despite some good acting, particularly by Rachel Chisolm and Justin Ash, who managed to inject some life into the rather cardboard characters, the play was a disappointment. The action shifted about too much, so that the play became bitty. It was also too trivial and remote to be black, whilst the songs and supposed comedy made you cringe, rather than smile.

EMMA BATHA

AT THE POLY

NATURAL THEATRE CO.
Poly Creative Arts Studio

If your taste is for an up-beat, tongue-in-cheek genre of slurrpastic comedy, then the three members of the Natural Theatre Co. would be well within your taste. Dwelling upon the opposite end of the alimentary canal to bathroom humour, they managed to make it, nonetheless, just as distasteful.

Such saucy humour as Miss Vesta Curry's rendering of 'Naughty But Nice' was overshadowed by the Mad Scotsman, John Sampson's skillful playing of such unlikely instruments as the policeman's truncheon for the cabbage suite and the use of a sort of oboe to charm a string of sausages into a pot.

Christmas and World War Two were combined in one scene to illustrate the sinister

culinary aspects of the festive season, culminating in an exploding cabbage and an oven-ready chicken being awarded the Victoria Cross.

As might be expected the play was in parts a little more ridiculous than sublime due to the overlong duration of the gastronomic fantasies, and also to the use of obesity and its glorification as a reaction to the modern generation of anorexic model-types.

However, the success of the whole evening was achieved through genuine acting ability, ingenuity and props.

I mean, who normally goes to the theatre only to be serenaded by a bloke in a kilt playing the Moonlight Sonata upon a kitchen sink's plughole?

Definitely a gruelling, delicious experience, and one which will leave a good after-taste of the Naturals and all their diverse and odious bodily functions.

MARY KALMUS

BALLET

ONEGIN
London Festival Ballet
Grand Theatre Leeds

I went to this performance of Onegin with doubts in my mind. The ballet is a loose interpretation of Alexander Pushkin's novel in verse, 'Eugene Onegin'.

Tchaikovsky himself, whose music is used in this production, turned Pushkin's text into an Opera. I could not help thinking that if he thought the plot suitable for balletic interpretation he would have used it in that way.

I was very disappointed to find that Kurt Stolze had decided to use not a single note from the Tchaikovsky Opera. Orchestrating, instead, obscure piano works by the Russian composer. Surely, the Waltz Scene and the Mazurka were worthy of inclusion? I suspect many of the audience shared my sense of loss.

I felt that the ballet conveyed little of the sense particular to Pushkin's novel. Placing the characters of Onegin and Tatayana into the realms of some tawdry melodrama of unrequited passion.

The characters of Olga and Lensky, were however, given more solid grounding from the original text. Through her portrayal of Olga, Renta Calderini showed the flighty coquette she is, opposed to

the serious romantic attentions of her sister Tatyana.

The set was adequate, though it looked more like a scene from 'Mansfield Park' than the vast Russian outback in which the majority of the action takes place.

As for the choreography, I found it for the most part uninspiring. It appeared to lose itself in a conglomerate of styles from Petipa to the English Style popularised by Sir Frederick Ashton. There were some fine pieces of dancing from Patricia Ruanne as Tatyana. But, the male sequences appeared to me ugly and awkward, in particular Lensky's solo piece before the duel; which looked like some clumsy gymnast balancing precariously on a high beam.

The vision of Pushkin's work, as Tchaikovsky realised is based in the word rather than the movement of ballet. Onegin was reduced to some kind of vampiric fopp and Tatyana as some kind of frustrated nymphette.

The chorus was adequate, but their attempts to inject a square deal serf were comical. The peasants of Count Tolstoy's estates would certainly find it bemusing. I left the theatre with a sense of why did they bother? Eugene Onegin is already immortalised in a fine novel and excellent Opera. There the story should end.

PAUL SEWARD

BIG BIRD MUSIC THEATRE
Clothworkers Concert Hall

Making a refreshing change

to the normal evening concerts, the Big Bird Music Theatre, a Bradford based company, provided a perfor-

mance in the modern idiom of Music Theatre, an amalgamation of music, drama, mime, gesture and dance.

The first piece Songs For The Lady Pan by Andrew Ford dealt with loneliness, by using the traditional Chinese figure of that name, isolated for the rest of her life after falling from favour. This was linked to contemporary life by the super-imposition of passages from newspaper personal columns, all held together by an African myth.

As a very enjoyable interlude, Mug Grunt by Richard Orton crossed Monty Python with Samuel Beckett in a hilarious comic piece. Three drinkers came on stage dressed respectively as a surgeon, a scout, and a clergyman and proceeded to emit the most disgusting grunts imaginable, as well as shaking hands with half the audience.

Finally came Bow Down by Harrison Birtwistle, based around the Ballad of the Two Sisters, one of whom drowns the other to take her lover. In all the works, the juxtaposition of reality and fantasy, tragedy and comedy were accompanied with beautiful singing of a restrained ethereal quality and wispy instrumental lines making an overall experience everyone should try.

NICK STOCKTON

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FILM

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American wife of Swedish businessman falls in with gang of crazy Serbs. Murder, farce, irony & eroticism all combine in this Swedish-produced comedy.

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joy in dance triumphs *Guardian*, wonderfully original dancing *Times*, gasps of delight from the audience *S Times*



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SMASH PALACE Hyde Park

New Zealand is not renowned for being the most productive of countries when it comes to the cinema. But Smash Palace (which received its Leeds premiere at the Hyde Park cinema) is a New Zealand film which can hold its own against the output from many other countries.

Smash Palace is a yard for wrecked cars in a small New Zealand town run by Al Shaw (Bruno Lawrence) and his wife Jacqui. The Kramer vs. Kramer style plot centres around their ailing marriage and custody of their young daughter Georgie. Also caught up in the action is the family friend Ray, a local policeman.

Jacqui, feeling confined and neglected, turns to Ray for moral support but their relationship turns into something more serious.

Inevitably, the scenes of family feuding follow - fought out against a backdrop of mangled machinery, dented doors and hundreds of hub-caps. It's not all violence, though, and director Roger Donaldson produces a well-balanced film to suit all tastes. There is comedy in with the fighting and tenderness in with the suffering.

The pace of the film is slow at first but speeds up towards the end when Al confronts the local police force, including Ray, for the final showdown in the yard.

What is presented in Smash Palace is an intense, personal drama but not so personal that everyone is excluded from it. On the contrary, I was drawn into the events of the film, into the life of the scrapyards, into the town, and into the country - a country which has a lot to offer the world of cinema.
PAUL BROMLEY

ORDER OF DEATH ABC

Narc cops bite the dust like flies in the sweltering heat of a New York summer, the murderer grotesquely sawing open their necks with a bread knife.

Add to this a pinch of ex-punk poseur John Lydon (aka Johnny Rotten), skulking along the mean streets like last year's dummy from the Kings Road in an attempt to meet hard cop Harvey Keitel, who leads his own double life off the back of the drug trade, and you should have a convincing recipe for any thriller.

However director, Roberto Faenza lets the essential pace and excitement slip through his fingers trying to go one better than Nick Roeg's famous **Performance**.

The film, threatening at first, loses direction the closer it comes to the final showdown. The constant air of suppresion is effective but the film never gets beyond that, there is no out-burst, explosion or climax.

Faenza's biggest mistake is using Lydon. He can't act. His appearance, given the sado-masochistic intricacies of the plot and the final role-reversal between Keitel and himself invites instant comparison to Jagger and Roeg's cult masterpiece - not surprisingly **Order Of Death** comes off worse.

It is a crime that so many individually brilliant components (Keitel's sustained rendering of the guilt of his imagined fratricide and Ennio Morricone's superbly sinister and tense background music - to name but two) can be so badly patched together.

Perhaps Lydon's ham-up will stop directors' currently fascination with pop stars. To be fair his natural qualities do fit nicely into the film but provide only a temporary solution. He simply lacks the ability to carry off some of the more crucial scenes.

Frankly the film fell flat - the only high-point was seeing PiL boy walking down 7th Avenue carrying an Arsenal bag.

MARK LEONARD

CLASS Odeon

Class is a very misleading title. Not only was it difficult to apply it to any theme the film may have had but it is also a qualitative misrepresentation of what is surely one of the trashiest films around at the moment.

The action (ho, ho), centres around Jonathon Ogner's first year at the prestigious Vernon Academy where he befriends his room mate 'Skip' and becomes even more friendly with his pal's mum, played unconvincingly by Jacqueline Bissett.

From here on, the entire set-up becomes increasingly unbelievable. The hapless Jonathan, banned from the Foxfield Annual Ball for ungentlemanly behaviour, finds himself in a sleazy Chicago bar looking for alternative amusement (did he fly or take a bus we wonder?).

Completely out of his depth, he successfully makes an utter wally of himself and this is where Miss Bissett arrives on the scene, unceremoniously sticks him on her donkey and the two lovers ride off into the sunset.

Of course, disaster quickly looms on the horizon for the star-crossed lovers. 'Skip' finds mother dearest in Jonathan's bed (no doubt wafted there from paradise), and is understandably cut to the quick. However they all



live happily ever after with Miss Bissett ending up in a psychiatric home and the two friends burying the hatchet.

To say the acting was somewhat shallow would be a gross understatement.

Jacqueline Bissett in her role as the 'femme fatale' exuded about as much depth and feeling as would an animated cardboard cut-out. More-over, if the film had any pretensions of emulating 'The Graduate' theme, it completely flopped.

Class is the type of film during which you find yourself either compiling Christmas shopping lists or wondering if there's a chance of a refund.
PAULA MASON



WITHOUT A TRACE Odeon

One morning, six year-old Alex Selky says goodbye to his mother and sets out to walk the three blocks to school. He never arrives.

Without A Trace, based on Beth Gutcheon's novel 'Still Missing', is the story of the search for Alex Selky, and of the extraordinary courage of his mother, Susan, as she continues to believe that he is alive and well.

Sergeant Al Menetti, who leads the police hunt, goes on searching in the agonising months that follow, compelled by his admiration for Mrs. Selky, and an affinity between them in the form of his seven year-old son, Eugene. Even

he, however, believes that the chances of finding Alex alive are becoming increasingly remote.

Despite being enjoyable as a whole, the film tends to deteriorate in places. There is even a certain lack of credibility in parts, but to go into these in any detail would spoil the plot. The film is saved from a total lapse into mediocrity by a superb performance by Kate Nelligan as Susan Selky. She is very convincing as the intelligent, well-adjusted woman who is able to face the trauma with great courage and an inordinate amount of hope. Even when her estranged husband and her best friend begin to doubt that Alex will be found,

she will not give up that hope. Judd Hirsch as Menetti is commendable but he has several unfortunate lines.

In one touching scene, the distraught parents consult a psychic. When she is able to sense the presence of an old blue car in the mystery of Alex's disappearance, Menetti demands, "Can you get the licence plate?"

If you insist on a high level of probability and you detest discrepancy then this film will not be to your taste. If, on the other hand, you are a sentimentalist who likes a good weep, I would highly recommend **Without A Trace**, but don't forget your hankies for the ending...
JULIE PARRY

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COMEDY

BEN ELTON
RIK MAYALL
ANDY DE LA TOUR

STANDUP
COMEDY

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LIVE

Reggae Posse

Thursday evening was saved from 3 Johns' effluence by the Ariaa Posse from Peckham, who overwhelmed with their sense of cultural harmony and riddim. The sweetly scented smog I & I could have carved with a glowing blade, as Ranking Ann and Slim 'toasted' against the evil forces of Babylon's murdah - while the Professor wound up the erogenous echo entourage and the mixing modulator luminesced under the Profs didactic digits to 'errbiferous Leeds Posse.

As the heavy heavy feedback crew began their onslaught on massed cerebral cortices, Ranking Ann implored, "Please Mr. Dub Controller, do something about the noise factor," and drifted into her latest single, 'Creation', striking the Cosmo's collective boogie bone,

spurred by Sgt. Pepper Cross on Riddmic keyboards and Rental-Rattling bass and drums by Bernard and Errol. Gobbets of pzazzist prangoid geetar (Rudi Nixon), and the ethanolsed sax completed the rockers' cocktail, inebriating further the gathered throng to an existential superstructure of anthropomorphic levitation above 'not minding the roads.'

It was all in the mix as new voxophonist, Sandra Cross softly began 'Hurting Inside' in an echoistic multiplexum of skank stylee. But an 5-2 favourite Slim came up on the rails to clarify partaking nomenclature, each tin star holder dubbed the congregation with a waftlette of pure melodic meat, inducing songs of praise and chants of 'ayah' from the 5,000 nourished and irie converts. MR. C.

PIL

The devoted arrived in the naive belief that their faith might be rekindled by the last surviving professional delinquent - the naughty boy they thought epitomised whatever it was '77 was supposed to have been all about. PIL could have provided the ultimate justification for the studs, the chains, the occasional dog-collar and of course, those oh so outrageous hairstyles. Instead, PIL were a sellout in more ways than one - the Artful Dodger stealing candy from the spikey-topped babies who really didn't realise they were being conned.

As a born-again popstar, Johnny makes a wonderful stand-up comedian. The flock lapped everything up right down to every last jibe and insult. "Fuck off you stupid Yorkshire puddings."

Only Johnny could have got away with that in front of this lot. They laughed, they cheered, they begged for more.

Johnny pulled it off, carried along on an old wave of hardcore nostalgia. Apart from the inevitable 'This is Not a Love Song' the final twist of the knife came with a tired



* Rotten! Pic: Cathy Murphy.

cabaret version of 'Anarchy in the UK'. I realise these people like listening to the same old barrel-organ, but surely they're tired of paying the same old monkey.

Any jokes were all on us: "Stop that gobbin', you're all

out of date."

Do us a favour John. After 'Anarchy', the tribe in ll its faded glory began to file quietly out.

They thought it was all over. It is now.

MUCKSPREADING

The better side of pop - a group who aren't pretty like Wham, androgynous like Boy George, or slick like Duran Duran. The Farmer's Boys are just a band who happen to play nice songs with catchy melodies, and so present a good show without screaming/fainting girls to mar the occasion with a revamp of Beatlemania.

So it was at the Warehouse where the Farmer's Boys won the audience over with their relaxed rapport and their tuneful ditties.

The set was based around the album *Get Out And Walk* and included such gems as *Muck It Out*, *Soft Drink* and *For You*. The stage at the Warehouse was too confined for any onstage antics, but then from a band who use an ironing board as part of the equipment what can you expect?

The Farmer's Boys are a band who should go far and may further the work done by Elvis Costello to bring specs to the forefront of the pop world.

NIGEL HOLTBY



* Pic: Chris Pearson.

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ZZ TOPS



* ZZ Top Pic: Ian Scott

Z. Z. TOP Leeds University Refectory

Z. Z. Top (pronounced Zee Zee) Top; Tres Hombres who are so laid back they're falling over. Bouncing on in the blur of bluey white (the boiler suits certainly pass the window test), sporting matching guitars, an anonymous drummer and two hilarious beards, they exhibited synchronised footwork the like of which I've not witnessed since Brooce cut a rug with Clarence Clemmons. About 8,000 people were herded

into the Refectory which surely has never hosted such a professional, triumphant and enjoyable 90 minutes. Ultra-violet lights picked out the Persil purity of the stage attire, strobes flashed, lasers lased, and the ceiling, in time honoured fashion, dripped to the perfect boogie of the Texan Trio.

The Men with Hats strolled and samba'd through a host of oldies and newies, astonishing in variety and execution; 'Pearl Necklace', 'Cheap Sunglasses', 'Tush', 'P...P...Party on the Patio', 'Gimme some Loving'. I could

go on. In fact I will: 'Sharp Dressed Man', 'Jailhouse Rock', 'Tube Snake Boogie'...

Professional and precise yet sparkling, a gem of a gig at a venue that's had to put up with its fair share of fool's gold. This was the real thing, 24ct cliché, tongue superglued to cheek and a crowd grinning like Cheshire Cats at a three man legend. Forget Eddie and Marion's wedding - this was the event of the year. Words don't come easy... But without a doubt it's Z.Z at the top.

MARTIN WILSON

few syllables of 'Lucy in the Rain' soared around the hall. Speed driven psychedelic rock is the torch which Anabas bear. Slick vocals rise above cascading guitar phasing which moves forever closer to the edge. You, too, can follow the Anabas adventure - I will.

You cannot claim sanctuary from the Johns' caustic invective. There is no alternative but to join them and go A.W.O.L. This was most definitely "not a fucking love song." LaVIVE

'another' as another hot Merseybeat combo starts the long haul to commercial success. Pure pop for now people, as someone once said, from the duo blooded in the rock 'n' roll business (phew) through earlier adventures with, among others, Big In Japan, The Teardrop, Echo and Wah!! - the crucial four in fact.

A flavour of the month with Radio Onederful's own Mr. Sincerity, Care are hopefully destined for greater things. And they are getting the backing to make this look probable, rather than just desirable. If you look in the right racks at the right shops (hint; try the chart return shops first) you'll find the twelve-inch of 'My Boyish Days', the almost equally fine debut single, at the price of one seven inch. Christmas is coming, so skinflints go for it! ROGER HOLLAND

IN THE MOOD

THE MOOD The Warehouse

The people who go regularly to the Warehouse dress in black and wear ammunition belts. Those who do not are easily noticed. The Mood's style of dress was impeccable and for this they were noted. Their equipment was lavish and included an impressive drum synthesizer and keyboards. However, despite an immaculate appearance and a variety of sophisticated instruments at their disposal they were unable to display any distinct originality in their music.

It might be unfair to suggest that The Mood is at present suffering from an identity, but nevertheless it was only too obvious that they were unfortunately caught between an imitation of Duran Duran and Ultravox, through which no distinct individuality on their part could possibly emerge. Their serious performance was constantly undermined by this weakness in the band's character which was explicitly expressed in songs like 'The Party's Over'. The Mood have definite musical talents and it would be disappointing if they should let themselves sink miserably to the depths of mediocrity by not attempting to create their



own unique sound which they have the capability of doing. By impersonating the sounds of others The Mood are only deceiving themselves and falling into the trap of many second-rate bands who never achieve the success which The Mood and their ambitious manager, obviously have their hearts set on.

The people dressed in black left the Warehouse relatively content with what they had seen. But I suspect they could have been in a better mood. JUSTIN HUNT

**NEXT WEEK
WHAM!**

LA VIVE

PACK OF THREE

COWBOYS AND INDIANS/
ANABAS/ THREE JOHNS
Leeds Polytechnic

When the Roman Empire was at its zenith, a slave was employed to ride with Caesar when he paraded through the streets in triumphal procession to remind him that he was only mortal. Such is the Three Johns' role in music. Shattered alabaster and toppled statues lie in the wake of their iconoclastic rampage through the 'rock 'n' roll' temple of conceit. They apply both the rapier of wit and the bludgeon of sarcasm in their battle against the pretence, pomposity, and posing of their contemporaries. Tonight was no different as they taught the lessons to which all should pay heed.

As the drum machine pumped out a familiar war dance step they revealed the failings of all those little boys who wished they had been brought up in the Black Hills of Dakota. Why bother, Cowboys and Indians, with one of Maclaren's bastard offsprings. Theatre of Hate were the James Gang watching the sun set in Tombstone while out in the desert Southern Death Cult played Geronimo's marauding Mascaleros. But Cowboys and Indians would never have cut it in Crazy Horse's brigade they would have been left back at home chewing the Buffalo hide with the squaws. Their chant is the 'Ghost Dance' which marked the demise of once proud Sioux. I salute their bravery but the wagon onto which they're jumping left months ago and was ambushed halfway down the trail.

And the next lesson to be issued by the Three Wise Johns was for Anabas as the

THE KANE GANG Brother (Kitchenware)

Another slice of this wild new Geordie Soul music, a record which is, in the words of the label's motto, 'young, gifted and black'. A song which outstrips the Fun Thirty for star quality, content and presentation. All they need now is the all important push (or hype or promotion you know whatever it takes to have that first, all-important hit. I think the money comes into somewhere, perhaps they should ask Duran Duran). A sensational, chart-topping sound on my turntable, but in truth going nowhere fast in the real world.

CARE My Flaming Sword (Arista)

Another review begins with



* 3 Johns. Pics: P. Bennett

SINGLES

THE SINGLE OF THE YEAR

THE ICICLE WORKS
Love is A Wonderful Colour
(Beggars Banquet)

While the Georges, the Pauls and the Marilys soar to success on the wings of 'dubious' imagery and grossly over-rated thin voices, the most potent force in town advance to a 'major' label, a 'double' single and, hopefully, some 'decent' marketing.

Deep rich tones and the thrill of perfection. This is the sound of The Icicle Works. A rampant, rising, uplifting pop epiclesis, lavish with warmth and charm, and played with a caring yet wild abandon.

A Bright and Shiny Pop indeed. But a Pop which is never False. An Honest, Open Pop. A Pop Which Knows No Haircut.

And note please, you young trendies of Leeds, that in recent times only Bow Wow Wow, Soft Cell and the Blisters of Herpes have gone down better at the Warehouse. Soon it might be Cool to like the Icicles; don't get left behind get this record.

And altogether now: "They are, they are, they are the chart children..."

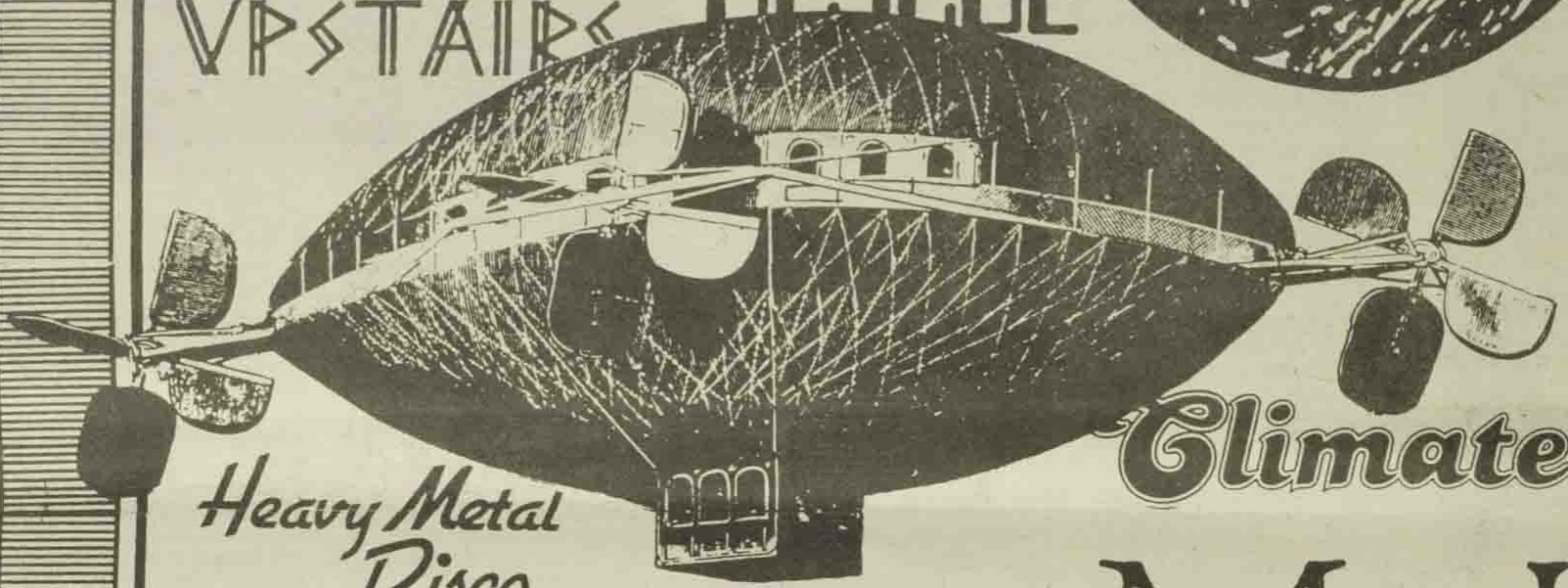
LEEDS UNIVERSITY

RAG
EXHIBITION
AGANZA

DR. FILTH
Toramaga



THE MAN UPSTAIRS
 INTERNATIONAL RESCUE



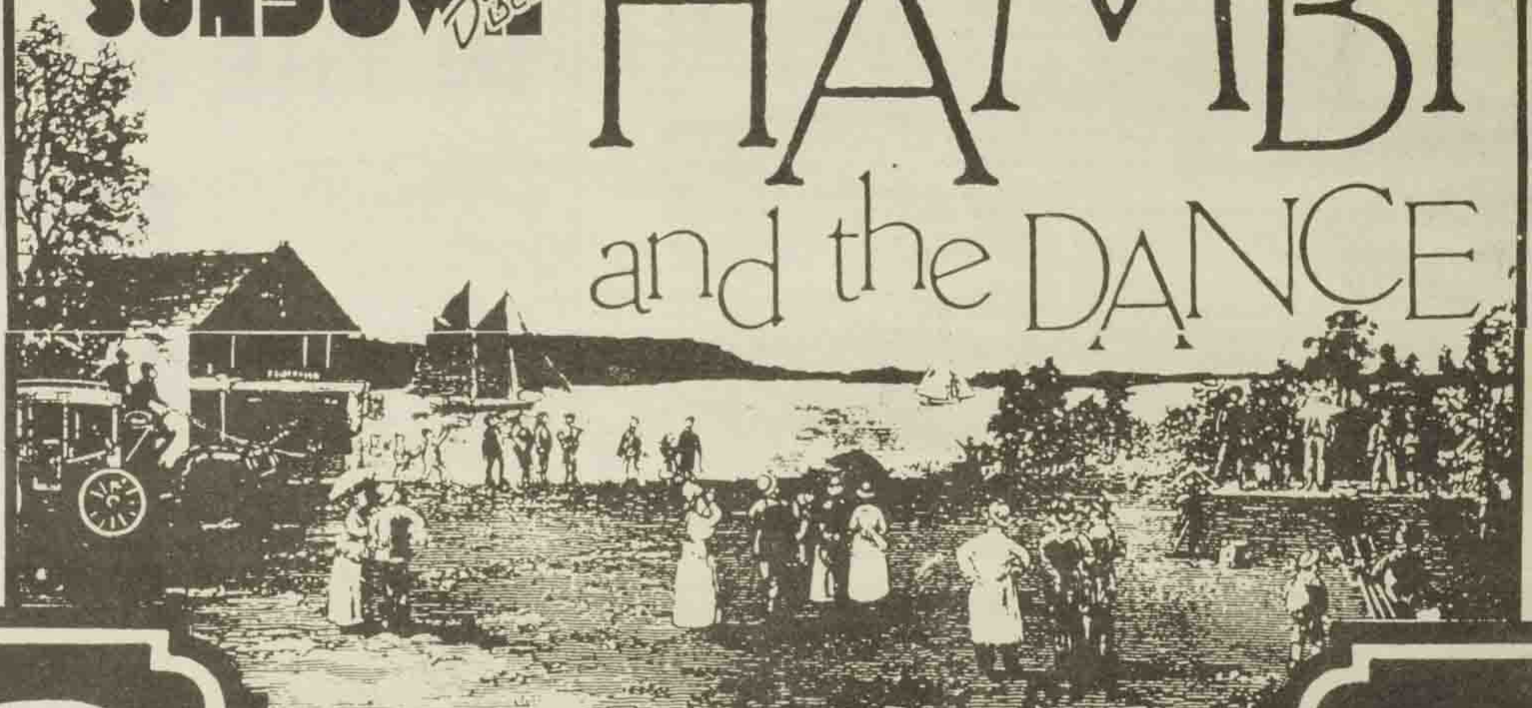
Heavy Metal
Disco

Climate

SUNDOWN *Disco*

HAMBBI

and the DANCE



2

DECEMBER

£2.50 IN ADVANCE FROM UNIV RAG OFFICE, POLY RAG DESK & JUMBO RECORDS £2.75 ON DOOR

UNION BUILDING

7.30 PM UNTIL
2

HALF PAST
 BAR TILL 2

HOCKEY QUALIFY

| | | |
|----------------------|----|--|
| Leeds Univ 1st XI | 1 | match, right inner Barbara Webb scoring for Leeds |
| Bradford Univ 1st XI | 2 | |
| Leeds Univ 2nd XI | 10 | TIGHT |
| Bradford Univ 2nd XI | 0 | Tight defending play from both teams ensued and Leeds were unlucky not to equalise in the second-half after a shot from Sue Collington missed by inches. |

Despite the defeat of the 1st XI on Wednesday, both Leeds' teams go through to the next round of the U.A.U.

The first were the unfortunate losers in a closely contested match.

All three goals came in the first twenty minutes of the

Team confidence among the seconds enabled them to continue their goal scoring habits with ten goals. Leeds were to outclass

Bradford in all respects from the twentieth second onwards when left-wing Sarah Mallion, opened the scoring. By half-time Leeds had seven goals and the game had become a formality.

Hat-tricks were scored by Sarah Mallion, Sue Burton and Clare Eggleton, and Debbie McLaren and Helen Slingsby scoring one apiece. **PAULINE SHEPHERD**

MIXED FORTUNES

| | |
|-----------------------|----|
| Leeds Poly 2nd XV | 6 |
| Newcastle Poly 2nd XV | 26 |
| Leeds Poly 3rd XV | 17 |
| Newcastle Poly 3rd XV | 8 |

The 2nd XV found themselves hopelessly outgunned in the forwards in this the final match of the B.P.S.A. qualifying table.

Starved of possession, the Leeds backs had little opportunity to show their flair in going forward but tackled well to restrict the Newcastle forwards to a 9-0 deficit at half-time.

FADED

Despite this the Newcastle pressure began to tell and the match faded out of Leeds' reach.

Leeds could only manage two penalties from Hayes later in the game.

However, the team still qualify for the latter stages of the competition with a testing away fixture against Trent.

CRUISED

The thirds cruised to an easy victory over Newcastle thirds, previously unbeaten. Tommy Mann, coached by his brother Simon scored two tries, one of which he converted, and a penalty.

Stand-off Rees and Hall gave sound performances. **SKIPPS**



* Pic: Daniel Simpson.

SPORTS

FIGHT BACK

| | |
|-------------------|---|
| Hull Univ 3rd XI | 4 |
| Leeds Univ 3rd XI | 4 |

When today's crowd sit down to tell their grandsons and daughters about the greatest games they have ever seen, this match will not be far from their minds.

Leeds' patched-up, rag-bag team turned a 4-0 deficit with twenty minutes to go into a pulsating drama-soaked 4-4 draw.

INSPIRED

Inspired by the grit of skipper Shaw, the visitors kept their heads up and plugged away determinedly in the face of an imminent demoralising defeat, at 4-0.

The Hull custodian perhaps felt sorry for the opposition's plight and fumbled a weak shot into the path of Coxon who tapped home from two yards. He then unaccountably allowed a forty yard centre from Crawley to float into the far corner making it 4-2.

TAILS UP

Leeds, with their tails up, attacked an astonished Hull outfit with ferocious enthusiasm. Crawley, who played an outstanding second-half on the left-wing, weaved past two defenders, cut inside and rocketed a twenty-five yarder past the bemused keeper.

The visitors surged forward looking for the point-saver and, with two minutes left, they found it.

Following an amazing goalmouth scramble, Matthews poked the ball home from six yards and sent his team mates leaping into the air with ecstatic delight.

GRANVILLE

MORT DE MORTAIN

Struggling English were over the moon after defeating unbeaten league leaders Mortain and will splash down in time to meet the Medics this weekend.

VOLLEY UPSET

At the U.A.U. at Nottingham last weekend, the volley ball team were expected to qualify.

The first match was against Sheffield University; the team produced a magnificent all-round performance with Simon Small hitting especially well through the middle. Leeds came out easy winners, two sets to love.

Against Bradford, who in their first match looked to be the worst team of the play-offs. Leeds lost the first set but equalled to 1-1. In the third set, inconsistent refereeing and poor serving, combined with losses of concentration at vital periods, resulted in a 15-13 loss and with it, the match.

A victory in the last match against Nottingham would mean a place in the next round. Nottingham were unbeaten so far and played very well as the team. After a very tight match, Nottingham ran out winners 2-1.

TIMED

The last set became frantic because the sets were controversially timed, and Leeds had a three point deficit to make up, with one minute fifteen seconds remaining. They caught up to 12-11 and served to equalise but could not win the point. Services went to Nottingham and the final whistle blew during the subsequent rally.

IRONIC

This is the first time for many years that Leeds have not qualified for the finals. Ironically, this year there is potentially a stronger side than that which won the U.A.U. finals two years ago. The players now have only the Student Cup and the Yorkshire League into which to channel their efforts.

RUGBY

| | |
|---------------------|----|
| Chester Coll 2nd XV | 3 |
| Leeds Univ 2nd XI | 28 |

Despite being forced to make last minute changes, Leeds had little trouble in recording a victory against Chester.

The Leeds pack took the lion's share of possession, allowing the backs plenty of opportunity to run the ball.

Rob Foreman ran up an impressive personal tally of twenty points with a try, two conversions, two penalties and two drop-goals, the other points coming from Capstick and Armstrong.

| | |
|-------------------|---|
| Leeds Univ 2nd XV | 8 |
| Ionians 2nd XV | 0 |

On a cold day the University 2nd XV settled down quicker than Ionians. The absence of a goal kicker however prevented Leeds from notching up a more impressive total.

The Leeds pack soaked up the pressure imposed by the heavier Ionians' forwards and secured enough possession in both tight and loose play.

This allowed an impressive back division to put constant pressure on the visitors.

Ed Weekes scored both tries for a deserved Leeds win.

GRAND SLAM

On Saturday the cross country club travelled to Liverpool for the Christie Cup Competition. This is a traditional event, dating back over fifty years, held between three of the strongest universities in the North, Manchester, Liverpool and Leeds. According to the Daily Telegraph, Manchester were favourites to win the prestigious men's 'A' race, headed by senior international Paul Hodan.

But this was not to be, Leeds and Liverpool both turned out their best teams and Manchester were pulled into third.

The course was firm, flat, and fast, and Maurice Calvert galloped around the six miles in second place. Fell runner Jack Maitland, although not suited to flat courses, held on for fourth place.

PRIZE

Leeds and Liverpool finished with equal numbers of points but Martin Farrar, the last scorer for Leeds finished in front of Liverpool's last scorer so the team prize went to Leeds.

The ladies' race was the first of the day. Sue Spencer led all the way and would have won by a greater margin had she not got temporarily lost!

The team title was taken thanks to good runs by new members Frances Granwell and Niki Williams who came fourth and fifth respectively.

First years, Pete Carpenter and John Matthews led the mens' B team home to glory taking first and second places.

The only thing Leeds failed to win on this occasion was the beer race held in the evening!

ROBIN HUDSON

POLY STRIDE ON

| | |
|-----------------------|---|
| Newcastle Poly 2nd XI | 1 |
| Leeds Poly 2nd XI | 8 |

Leeds continued their march towards retaining the B.P.S.A. title by emphatically defeating a disappointing Newcastle side.

The reigning champions began in scorching fashion and, stamped their authority on the game in the first ten minutes, scoring three fine goals (Joe Duffy, 2, and Andy Hayhurst).

Unfortunately, the game degenerated at times into a very ordinary contest, with Leeds obviously unwilling to commit themselves totally to a game they had already won.

However, Leeds asserted

their superiority with another Hayhurst goal just before half-time.

Two quick goals immediately after the interval put Leeds six ahead through the efforts of opportunist Steve Howick. However, the second of these goals was shrouded in controversy as John Crisp was harshly dismissed by the referee.

Newcastle grabbed a consolation goal, but Leeds 'answered back' with two more goals through Conrad Robbins who had an excellent game in mid-field and Hayhurst, for his hat-trick.

Leeds can expect much sterner tests in the later stages of the competition.

Leeds Student Sports

«LEEDS UNIVENTS»
 tickets still left for.....
 WED. DEC. 7
 Lindisfarne FRI. DEC. 9
 tickets 4.50 & 4.00!!

SPORTS SHORTS

KARATE

After a year's break from competitive action the Poly Karate Club have proved that they are still in top form.

Fourteen members of the club entered the Northern Karate Association Annual Championships held at Leeds' Karate Centre, Armley.

The Ladies' Kata (fighting routines), was won by three Poly members, K. Walker, J. Reid and M. McDonald, first, second and third respectively.

NOTED

In the Ladies' Kumite (fighting), Z. Snowden gave an impressive display to come runner-up against noted opposition.

In the Men's team Kumite, which had many top fighters competing, the Poly 'A' team, H. Lee, P. Francis and Rudolf Nova were runners-up after an exciting final with the Leeds 'A' team.

The Poly 'B' team, P. Bingham, J. Gledhill and N. Kyle, also did well in their first competition.

SAILING

| | |
|-----------|---|
| Leeds | 3 |
| Liverpool | 2 |

This meeting was a close and hotly contested series of five races. The result was finally decided in Leeds' favour after the racing, in the protest room.

The first and last races were won by Liverpool, the second by Leeds as well as the fourth.

The controversy came after the third race, ostensibly won by Leeds but protested over a number of alleged infringe-

ments by Liverpool. These protests were heard after the racing and the committee awarded the race to Leeds.
ALAN CATO

SOCCER

| | |
|-------------------------|---|
| Leeds University 1st XI | 1 |
| Hull University 1st XI | 1 |

A disinterested Leeds side failed to take advantage of a match worth four points on Saturday at Hull.

Forced to play on a veritable sheep's pasture, Leeds were unable to find their previous form and, consequently, Hull took an early lead with a sloppy goal.

Kavanagh's half-time talk inspired an impressive equaliser from Ben Lavelle, but, despite this, and a narrow miss from Dr. McDonough fifteen minutes from the end, the league leaders could not raise themselves from the slough of despondency into which they had slipped.

IAN McMEEKIN

LACROSSE

| | |
|--------|---|
| Leeds | 3 |
| Durham | 6 |

Leeds constantly won the centre draw but Durham took the initiative in attack, putting pressure on the Leeds' defence. The defence responded strongly however, and some outstanding goal-keeping from Margaret Davies, saved Leeds from what might have been a crushing defeat.

There were some good attacking moves from the home side, but due to their muddled approach and lack of cohesion around the goal, shooting was made difficult.

ARIANE WILKINSON

WALK-OVER!



* Pic: Daniel Simpson.

LADIES' RUGBY

| | |
|------------------|----|
| Leeds University | 72 |
| Cleveland | 0 |

Ladies' rugby at Leeds came of age last weekend. From a (to be kind) novice side two years ago they have developed into a very professional unit, who ask no quarter. On Saturday it soon became clear that they were to give none either.

This was Cleveland's first ever game and they were introduced to the sport at the deep end against one of Ladies' rugby's finest University sides.

STRENGTH
 To their credit, they played with an enthusiasm that kept them going right through to the final whistle. Their lack of experience meant that they were no

true opposition for Leeds who took the chance to treat the spectators to an exhibition game which showed great understanding and strength.

Leeds dominated the game in every aspect, winning the ball from lineouts, scrums and mauls, and the quality of their passing was a joy to watch.

They tended to rely on their superior skill and experience to win points by outflanking Cleveland, rather than using their winning scoreline to go for more 'risky' moves.

EXEMPLARY
 Carol Isherwood turned in her usual exemplary performance for the forwards.

In one try-scoring move she passed the ball in a set piece penalty move and

resolutely refused to give away possession until she had crossed the Cleveland goal line.

The Leeds' winger, Cath Murphy, another fine player, showed a turn of speed that carried her time and again past the ineffectual and often non-committal Cleveland tackles to a fine personal tally.

KEEN
 Cleveland, playing in their first game against such a fine side, must be a little disheartened by they played with a keenness which suggests that, with improved coaching they could become a team to watch.

The day belonged unquestionably to Leeds, however. They functioned as a team and fully deserved their 72-0 scoreline.

COMPETITION NEXT WEEK: PHOTO CAPTION

Personal

We love Dave The Rave, The Mob, Higgs is Heaven
 Dave is our Darling
 Did Babyface find it a tight fit.

 Looking good at 21. Happy Birthday Caroline!

 Militant Andy, you can put a leaflet in me anytime you like.

 Nin what are your secret perversions?

 The Warehouse without straws, is like Ewan without his pocket on fire.

 77 in one night! - I hear it's a record Neale!

 Why move to the middle of nowhere when you can move to the middle of Beeston?

 Sign the petition against the Health Service charges, either in the Porters Hall - Union foyer, or contact Anthony Barret and Nick Robinson.

 Chris, you're just too sweet and innocent.

You were drunk
 He was 57
 And your mother'd have given you hell!!!!

 Foxy Loxy, B.A. (Hons) Potty Training - failed? Love Chicken Liken.

 Everready - give the boy with problems a 7 a.m. lesson! Love Hassan.

 Adam you've changed. I won't Tell Daddy.

 Comrade Huw, Happy Millioth Birthday. Love from the Mambies.

 If you want to keep your name out of this column... Help With The Boats! C. Bivret.

 Martin Williams picks up Tramps eh Siona? C. Bivret.

 21 today! He's got the key of the door... and not just to our house!

 Happy birthday Jacko! Lots of love from Rita, John, Simon, Suzanne, James and Kate.

 Happy birthday hunky thighs.

 Alison, Communications at last. Thanks for the letter. Alan.

Happy Birthday Martin - The Abertillery Trendy! - Spray the town green!

 Madman thinks he's God (I love the Longbridge Lassie)

 Happy Birthday Adonis - Hope Val comes From King Dong and Texas Bighorn.

 Lynne wants someone to Hoover her toes. E.H.2
 28 years Jam Jar or was it 28 pots.

 What fee for meat at 90, Spencer Place?

 Happy Birthday Anne.

 Bloody Metras, Sara, who wants one Alison.

 Why do Glasgow nuts find the treasurer of the mines entertaining.

 Martin Glancy you can tickle my fancy if you can find it! Love Stu.

 Jewels are hard to find but Leeds Student appreciates you!

 Ross Wellfed and Jonny Culvert wish to announce their frothcoming...

Stuart Gilbraith. The bats are in the Belfry waiting for you in Ipswich.

 Galbraith's groupies where are you?

 Sue, I'd McQueue for you.

 Booster Bromley I'll meet you in Maggie's farm.

 Stuart Galbraith little bo peep has lost his sheep can I have them back?

 Gordon which orifice does your militancy come from.

 Nice Hobbitses can keep me anytime.

NIGHTLINE. For someone to talk to. For information Tel. 8.00 p.m. - 8.00 a.m. Leeds 442602 every night.

BUNAC. Working holidays in America. See BUNAC Desk in Union Extension. Friday 1.00 p.m. - 2.00 p.m.

NEARLY NEW CLOTHES will be on sale this Friday and every Friday. Union Extension, 8.30 a.m. - 3.30 p.m. **MOHAIR JUMPERS, HARRIS TWEED JACKETS, DRESSES.** Goods taken for two weeks for small deposits. Cheques taken.

LEEDS RECORD COLLECTORS FAIR. Sunday, 4th December, 11.00 a.m. to 5.00 p.m. Astoria Centre, Roundhay Road. Bargains, rare records and cassettes. For all tastes. Details Tel. Underwood, Leeds 687572.

 US Tobacco are looking for a student representative to work a minimum of four hours per week promoting a product new to the U.K. (not cigarettes) applicants must enjoy using tobacco. All those interested please contact Ian Cook on 0827 52246 after 6.00 p.m. reversing charges if necessary.

Classified

LAWRIE'S LORRIES. Light Removals. Tel. 744875.

CITY LIMITS, Empire Arcade LS1. Good selection of Chinese and Japanese kimonos, Peruvian jumpers knitwear and mohairs.

KER CHING! The LUU Travel Bureau now sells MetroBus Saverstrip tickets.
