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Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER
FRIDAY 2nd DECEMBER, 1983 - FREE

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N.U.S. rap Polytechnic's new ruling

NO MORE POLITICS

Student pickets in the thick of it

Several students were injured and one arrested during violent scenes at the NGA picket line in Warrington. Approximately fifty students from Leeds travelled to Warrington in support of the NGA printworkers' dispute, which brought Fleet Street to a halt last week, where they joined 4,000 other pickets.

The first signs of violence occurred when pickets linked arms and were subsequently pushed back by the considerable police presence. Weight of numbers amongst the demonstrators resulted in injury to several pickets.

Dace Worrhol, Civil and Public Servants Association Convenor was adamant that the police were at fault:

"There were large groups of police trying to provoke the pickets into retaliation," he said. "I personally was dragged out of the picket line by my hair and kicked in the groin. I received bruises to my ribs and other parts of my body."

Mr. Worrhol also witnessed further scenes of violence involving students from Leeds:

"I saw a blind student from this University assaulted by two policemen and thrown to the ground. I also saw the police attack a number of women, some of them students."

Injuries to students included facial cuts, severe bruising and mild concussion. One student was temporarily blinded when his glasses were smashed by a police officer.

The trouble reached its peak when the NGA's coordinators' van was taken over by police and its equipment was destroyed. Eventually riot police were called in and a baton charge was used to disperse the demonstrators.

Student organisations plan to send minibuses to Warrington next Tuesday as a further show of support if the dispute is unresolved.

ANDREW WOLFE
DAVID KEEPE

ROYAL VISIT



The Chancellor of Leeds University, the Duchess of Kent, visited the Geography department last Friday. It was felt that this was one of the most successful visits she has made to the campus.

Of the fourteen students introduced to HRH, one student's work in particular interested her, that of third year BSc student, Margaret Clarke, who had drawn a detailed map of the University

for her second year dissertation.

The Duchess, cousin to the Queen, toured the department.

One small hitch in the proceedings: a man with a bucket of cement was seen climbing a ladder to the top of the geography building. The police politely asked him to desist; his purpose was not what was originally feared, but to repoint the brick-work on the roof. The work was completed on Monday.

Poly President Graham King has outruled and declared void twelve policy issues - all passed since 1981 - including motions on Poland, the Middle East, Ireland, CND, South Africa, the Bradford twelve and the Health Workers dispute.

Graham King who based his actions upon the Poly Union Constitution said,

"It is difficult to understand why this issue is being made controversial. I have taken legal advice before I have acted."

However, Neil Stewart, this years NUS President saw the action as a direct attack on political expression in Student Unions.

"Mr. King should read the Attorney General's letter and accompanying press release. Students may spend money on political debate. My understanding is that Mr. King is vetoing all political debate."

The letter in question was sent to all heads of colleges at the beginning of term. It specifies that universities and polytechnics can have 'political' societies, can pass 'political' policy and can even send buses to 'political' events. Whilst such activities must be 'self-financing', the Attorney General does not aim to prevent students from collecting money on an individual basis.

The letter states that there is a need for a full range of political debate and for the normal range of clubs and societies.

"That includes all societies that exist at this moment in time." Neil Stewart said, "the line drawn by the Attorney General is not very different from the line followed by NUS over the years. Graham King's moves are a complete overreaction... Political debate is totally legitimate."

This is the same position which in the past has allowed students to support political issues such as the miners strike in 1974 and the Anti Nazi League in 1978.

Jim Miller, LPU Deputy President, said that he was anticipating some kind of move against the new ruling within the next two weeks. However, legal confirmation of Mr. King's move concerning the Lebanon and CND motions discussed this year, has already cost LPU around £90.00.

"Those that raise any challenge to my actions should give thought to the financial resources of the Union," argued Graham King.

ROB MINSHULL

INSIDE: Denis Healey Interview - P.7

'Bad Boys' reviewed - P. 10

PLUS: complete 'What's On' guide to Leeds

DANGER — MEN STILL AT WORK



* Pic: David French.

The seemingly never-ending roadworks in Welton road, Headingley should be finished by Christmas said a spokesman for Leeds city council. Problems with gas, electricity and water pipes have caused there to be workmen in Welton road for approximately 18 months. At present council workers are resurfacing the pathways and replacing the kerbstones which are now nearly finished. After Christmas however, a contractor will be engaged to make good the edges of the carriageway disturbed by work to improve the footways.

Speaking to *Leeds Student*, Mr. Ajit Singh Baisal of the shop at the corner of Hesse View and Welton Road said: "I do find the sounds of the drills irritating, there is a lot of noise and disturbance. Obviously the work cannot be done by magic but it does cause inconvenience to us and our customers."

Neil Gaiscoigne of Welton Grove said: "As an engineering student, I find the noise of the drills early in the mornings incredibly annoying." Adam Graves who drives along Welton Road each morning commented: "I find it entertaining to do a slalom between the JCBs and cement-mixers on Welton Road on my way into lectures."

LOUISE DAVIS

CHRISTMAS PRESENT

— claim now for housing benefit

Any student who is paying rent in Leeds over the holidays should claim Housing Benefit.

If you do not work over the holidays and leave Leeds you should receive about 95% of the rent you pay from the City Council. If you stay in Leeds you should have your rent met in full. This Christmas there are three different ways of claiming benefit.

Students who are staying in Leeds should claim supplementary benefit if they are able to do so. If the claim is successful you will receive 100% of your eligible rent under the housing benefits scheme from the City Council.

Students who are leaving Leeds over Christmas or who, for whatever reason, cannot claim supplementary benefit in Leeds, should claim Housing Benefit directly from the City Council. Those students who have claimed before and whose circumstances have not changed (ignoring the grant increase this year) will be able to sign a declaration to that effect and will thus avoid having to fill in the claim form in full. Students who are claiming for the first time, or whose circumstances have changed since they last claimed, will have to fill in the full housing benefit claim form. All applications will have to be

received by the City Council by Monday, 19th December. Copies of all the relevant forms and further details will be available in both the Welfare and Executive Offices from Monday, 5th December. If you think you might be entitled to Housing Benefit you should make a claim but don't expect payment until the end of February 1984.

Meanwhile, students still waiting for their rent from over the summer may not have long to wait... the backlog is slowly being cleared.

Tricky Tickets?

A man was arrested by Milgarth C.I.D. outside Leeds University's Refectory last Saturday night. Kevin James Nee, of Manchester, was detained for having in his possession, with a view to selling, 42 forged tickets for the Leeds Universt Robert Plant concert due to take place that night. He has been charged and will appear in court at a later date. Police are looking for another man whom it is believed was also involved.

Statements are being taken from L.U.U. Entertainments Secretary, Stuart Galbraith, two members of Leeds Universt Front Stage Security, and two members of the public who had purchased forged tickets.

Stuart Galbraith said that prospective concert goers could help by only buying their tickets from official outlets.

JULIE PARRY.

COOKE'S CORNER

Education improves the mind. Or so they say. No better indication is there of Steve and Sylvia Students' broadened horizons than their willingness to experiment with exotic foodstuffs. Where once they would have shrunk from putting pepper on their mince and onions, now they add a whole tin of tomatoes! And how cosmopolitan, they even eat it with spaghetti! Me, I hold little in more contempt than average student 'spag bol'. Try this recipe and you'll know why.

3 oz. bacon,
4 oz. chicken livers,
8 oz. minced beef,
1 onion,
1 carrot,
1 piece celery,
tomato puree,

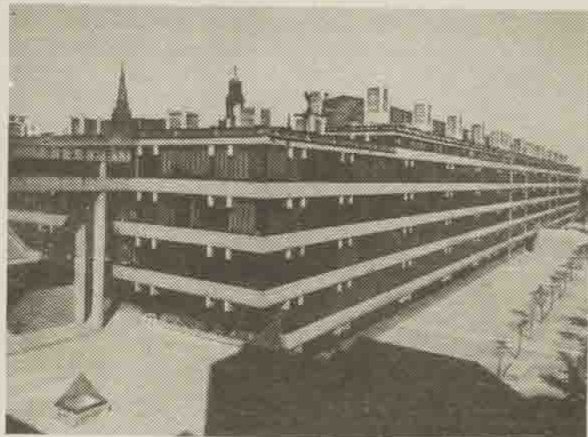
top of the milk/cream,
nutmeg, salt, pepper.

Chop the bacon, and fry in butter/oil till browned. Add the chopped vegetables and brown them. Stir in the mince, beef and liver, and cook for a while. (It is important to do all this in the right order). Then add a small cup of wine or water, 3 teaspoons of tomato puree, some nutmeg, salt, and lots of black pepper. Cook slowly with the lid on for 40 mins. Then add cream/top of the milk, and stir into a dish of hot pasta. Then eat it. This is a tasty meal even for those who don't find offal appealing. Meanwhile Steve and Sylvia have got hold of a Colmans Bolognese Mix packet. Dare they rip that foil? ...

Keep Stewing.
Billy the Chef.

HEALTH SERVICE CHARGES

The University's response to Massive Support for Students Campaign



1. University present official figures at Finance Committee to show that 78% of students have not paid the charge and 1,138 objection letters have been received.

2. Professor Thody puts handwritten notice in French department only admitting his mistake.

3. University sends secret letter to wardens of halls asking them to pressurise students who have declared a conscientious objection to the fee.

4. Oxley Hall residents receive letter from their warden attempting to put pressure on them.

5. By 'mistake' the University sends overdue bills to students in University Accommodation who have declared a conscientious objection and have therefore not paid the charge.

6. University Vice-Chancellor Edward Parkes refuses to debate the Health Service Charges with Union President Sally Ryder.

7. Chairman of University Health Service Advisory Committee writes a letter to all department heads without consulting his committee. A letter which attempts to clarify the issue of the charges - both wrongly and three months too late!

The University of Leeds Student Health Department

Consultation Hours

Monday to Friday 9-45a.m. to 12-15p.m.

Afternoons by appointment only

* Saturday 9-30a.m. to 11-00a.m.

What to do!

1. Ignore any pressure from heads of department or hall wardens to pay. You do not have to pay. If you have not sent in your conscientious objection letter, do so now.

2. If you paid before you realised what the issues were then you can ask for a refund — forms available in the Union Exec office.

3. Sign the petition which has been organised to demand further action by the University.

HOLD ON TO YOUR £5

HAPPY HOUR

The return of the thin white duke! Yes, Graham Wall was back, fresh from Sarajevo, his greatcoat untouched, as indeed he always is, by the momentous events that unfold around him every week during the Balkan complexities of L.U.U.'s O.G.Ms.

The opening moves in the complex diplomacy involved in trying to gain control of the disputed territory (Riley-Bosnia) were made by Anthony-Barrett-Homes.

His was not a major gambit, rather it was a small opening move, designed to keep his name in circulation and remind us that Barrett-Homes would still be available for the building of Presidential palaces.

'Five pounds for free health care was no bargain!' he proclaimed. This was a consensus issue, and the massed ranks could little but agree with him.



by QUORUM

After this battle commenced, on the left side stood a huddled horde of peasants, and revolutionaries. Facing them stood the Turkish nobility, led by their two leaders (for Markmy-words Kinnock had been cruelly deposed). Only ArchDuke Wall could keep the peace.

Brian Parkinglot approached the Armistice line. His demand that L.U.U. support the N.G.A. strike up the road at Warrington-Montenegro was ill received by the Turkish nobility.

Their leader sprang forward. Faster than Marcus Killick racing for microphone, more excited than Guy Robertsons Jam, gourmet extraordinaire it was Symonsman!

"Warrington-Montenegro was a Turkish sphere of influence!" he cried. The crowd roared, but Symonsman had left his Clarke Kent style glasses on. He was soon recognised by the masses and their leader sprang forward.

Comissar Hugbert leapt up. Symonsman tried to bribe him with an offer of lunch but youbert did not like Dogfood.

Anthony Barrett-Homes rapidly took the stage. "I hev in my hand a piece of paper," he declared "signed by Herr Vall himself that promises us peace in our time."

Aware of Herr Valls duplicity though, the masses rejected this offer, and L.U.U. voted to support the strike at Warrington Monenegro.

Conflict next erupted ever the Ozzy ButterOsbourne concert. This person had blown up his audience and bitten the head off his guitar. Tellus Ahmad was having none of that though, the proceeds must go to the R.S.P.C.A. At this Stu Grumpbraith erupted, his pigtail wagged as he exclaimed his loves for his furry friends. He even had a rubber bat to prove it. Not even Guy the Gorilla could argue with that.

APPEAL FOR HELP

Monday is to see the launching of LUU Christmas Appeal, aimed at raising money for a series of educationally-based projects for refugees outside the

UK.

A variety of events have been organised - discos, films, (see What's On Guide) plus money collections in town and all

around the University.

There is also to be an exhibition outside the Refectory, displaying the three projects the appeal is supporting.

Project 1, is the El-Salvadorean Resource Centre, which aims to provide teaching materials, to improve literacy amongst the 10,000 refugees in Costa Rica.

Project 2 is Namibian Literacy, directed mainly at women, as only 10% can read.

Project 3 is Uganda Refugee Education and seeks to provide teaching relevant to the day to day needs of these people.

Information has already been circulated to attract volunteers to help with the campaign. But little response has been shown so far.

LUU General Secretary, Aileen McGloughlin, one of the main organisers of the campaign commented: "The issues involved in this campaign are chosen for their relevance to students. I hope over the next two weeks people will respond by contributing money and time."

ANNABEL MCGOLDRICK



DISCO BEATINGS

Violence and fighting erupted at Leeds Polytechnic last Saturday night, following a previous easing of the entrance requirements to the disco there.

A union source told *Leeds Student* that there had been more trouble recently, and though he could offer no proof, he was convinced that outsiders were to blame.

Brian Snape, a Poly student present at the disco told *Leeds Student* that "it had got to the point when if you bumped into somebody the chances were they would turn round and hit you." According to Tommy Hutchinson, N.U.S. Delegate there was indeed a 'general feeling' among students that outsiders are the cause of the trouble.

Both his complaints, and those of Pete Godwin L.P.U. President to the Admin. Com-

mittee have been ignored.

In addition the fire risk is greatly increased when 1,200 ticket holders are crammed into a room, while the limit for the whole building is only 1,240.

Easy entrance for non-students is blamed for the spate of violence at the Poly.
TANIA LYNDON reports.

Poly sources told *Leeds Student* that last week's disco was 'little short of a disaster.'

Both Phil Fergus L.P.U. Vice-President and President Graham King defended the new policy of admitting as many people as a member wished to sign in. Mr. Fergus felt that it

was important to allow non-students to enjoy the facilities, because as rate payers they helped fund them.

Graham stated that at least a hundred people were being

according to one student, make enough as the overheads were so low.

According to students two toilets were continually in use last Saturday, resulting in women being compelled to use the Gents.

In addition the Union cloak-rooms are unable to hold the increased number of coats, and an average of two handbags are stolen a week. The Security Supervisor has complained that he is shortstaffed with only five people to deal with the numbers present, and has objected to the signing in procedure.

Following the three fights, last Saturday and the injuries that resulted from them, a meeting has been called by Bill Cooke, chairperson of the Student Representative Council to discuss the matter.

Austicks for books

Start now, buying your **BOOKS FOR CHRISTMAS.**

All Austicks Bookshops, including the newly altered University Bookshop have a wide range of suitable titles for all ages and interests.

Make your £ go further when you visit our **BARGAIN BOOKS** and displays at **MILES BOOKSHOP**, 80 Woodhouse Lane, or at our new branch — the **KINGSHEAD BOOKSHOP**, 74 Upper Basinghall Street (just off the Headrow)

Help a child in need — buy **UNICEF CHRISTMAS CARDS** on sale now, at all branches of

AUSTICKS BOOKSHOPS

BUZZ

Gallery

Gift Wrap
Poster Art
Designer Stationery
Greetings Cards
Paper Products

Posters
Queen Victoria St.
Leeds

Tory Quits

The resignation of the Poly's Tory chairman has been accepted. Craig Tallent's resignation was submitted due to a conflict of interests with the rest of the committee. Gary Senior has been appointed acting chairman until elections can be held.

Weight a minute...

The decision by a seven to six vote to charge £1.00 for a yearly membership of the weight training society is contrary to the Polytechnic Student Representative Council's policy that students should not have to pay for sports facilities.

The matter will be resolved by the S.R.C. in the near future.
DENISE SHARP

Leeds Medics met M.P.s in London last week with a prescription for higher grants.

According to their diagnosis, medics are afflicted by the fact that they have to spend more weeks per term in University, but only receive £29.00 a week for the extra time confined to their books.

To rub salt into the wound, medics even lose out on rent rebates as they are calculated on an annual income which is higher than other students'.

Their anger was anaesthetised, however, by the presence of Clement Freud, and Labour spokesperson on Education Giles Radice who Leeds Medics seemed to think were aware of the symptoms and could help to find a cure for the problem.



*"If we had the money, we could re-build him!" Third year medic John Bowen gets to the heart of the matter with NUS President Neil Stewart.

nation-WIDE

Four arrests, egg-throwing and chants of 'Maggie Out' marked the enthronement of the new Archbishop of York, Dr. John Habgood, due to the presence of the Prime Minister at the ceremony.

The 300 demonstrators, made up of students and unionists, wanted to express their disagreement with Mrs. Thatcher's policies: "She takes no notice of anything that's said to her in Parliament, so we have to see there is extra-parliamentary action to get the point across," said a York student demonstrator.

Meanwhile, a York student was suspended for a year, last week, following a drugs charge for possession of Cannabis... Watch out!

PARLIAMENT

Following the demonstrations at Warwick and Manchester Universities, where Government Ministers Keith Joseph and Michael Heseltine were severely barracked, pressure has come to impose financial restrictions on student unions. Mr. David Amis, MP, led a motion in Parliament complaining that university money is being misused by student unions. Mr. Patrick Jenkin voiced a similar opinion in the *Sunday Times*.

BRUM DRUM SILENT!!!

Birmingham University students show little opposition to the closure of their Mineral Engineering course.

The decision to close the course was taken in October, however, the Science and Engineering Faculty Board, who took the decision, are unwilling to discuss the real reasons for the closure.

ANNABEL MCGOLDRICK

PAST IMPERFECT

EGGS THROWN AT RAG REVUE

Stale bread, tomatoes and an egg were thrown on the stage at Rag Revue on Friday night at the City Varieties.

"A lot of noise and barracking was coming from the gallery of the theatre where a group of engineers were sitting," said a member of the audience, Mr. Keith Clarke, "it is very selfish and very unnecessary."

Some of the actors on stage were told to "piss off."

★★★★★

MORE SELECTIONS FROM PAST 'LEEDS STUDENTS'

PEEPING TOM FOUND IN TOILETS

Last week a man was found hiding in the space between the men's and the women's toilets in the Poly. He was found by a plumber who came to repair the pipes.

Mr. Ron Fairburn, the Finance and Administration Officer said, "The man crawled in through a panel in the wall. He was looking through a peephole into the girls' toilet. Unfortunately the

plumber let him go."

Mr. Fairburn added that the panel has now been fixed so that it cannot happen again.

★★★★★

THATCHER SHOUTED DOWN

Cries of 'Hands off the Union' and 'Thatcher, Union Snatcher' drowned the speeches when Mrs. Thatcher laid the foundations of the new Park Lane C.F.E. on Wednesday afternoon.

Mrs. Thatcher had to be smuggled out of the building to avoid students who had sat down in the driveway.

★★★★★

STUDENT ATTACK: 3 HELD

Three men have been arrested in connection with the attack on a third-year Chemistry student, Graham Cook and his brother, reported in last week's Leeds Student.

The men were interviewed on Monday evening and are now awaiting court proceedings.

MALA PERERA

Bentley on wrong track

Dear Editor,

I was outraged to read J.J. Bentley's prosaic condemnation of Ian Gittin's review of *Icicle Works* in the last issue of your paper.

Bentley made no attempt to define Gittin's position in the larger historical-cultural tradition. It is surely the case that Gittin fits neatly into the long line of dead writers stretching from the poets of the Old Testament to Sir John Betjeman. Gittin is the only reviewer on your staff blessed with a genuinely poetic sensibility; like all true poetry, his review effected an act of profound dislocation: it attempted to invest us with new perspectives, to awaken us from the slumber of ourselves.

Bentley failed to grasp the true thrust of Gittin's triumphant entry. At last a real artist has come amongst us to massage the rod of his invention. Gittin's work is both pre-coit and post-coit: it combines the creative tension of the last second before orgasm with the peace of achieved ejaculation. A poet; a maker. A wordsmith; a profit. He is the last white magician of irrational thought.

So Gittin presents us with the promethean spark of honest artistic endeavour; the quicksilver of divine inspiration. Love him. Cherish him. Invite him to your parties. He calls to us from the edges of reality, begging us to follow. It is up to us to learn how to live with him.

Yours etc.

THE GHOST OF PAUL MORLEY

Is this the new Roger Holland? ED

NEXT STEP FOR WOMEN

Dear Editor,

The formation of a new group that really can fight for women's emancipation is an obvious necessity. The women who so far have expressed an interest in such a group recognise that women's oppression today relates to capitalist society in crisis.

Our oppression should be of prime concern to the working class as a whole. It is essential to challenge bourgeois ideas, reformist apologetics and traditional feminism, if we are looking for a working-class strategy for women's liberation.

Instead of being pre-occupied with individual concerns we want to start by looking at the four original demands of the Women's Liberation Movement. We are committed to building an active campaign

around: Equal education and job opportunities. Equal pay. Free 24-hour nurseries. Free contraception and abortion on demand and the fight against all cuts and redundancies.

Members of the group have already picketed Leeds Eastern Health Authority over the intended closure of St. James Hospital Nursery and a delegate has just come back from the North of Ireland, on a trip designed to find out more about conditions of women in Ireland which are highlighted to the extreme by the oppressive nature of the British occupation.

Join us in the struggle for women's rights!

Watch the noticeboards for details of meetings.

Yours,

SARAH WALTON

LETTERS to the EDITOR

All contributions must be received by the Tuesday before publication



Straight Back

Dear Editor,

I would not usually bother to make a reply to the type of letter which appeared in last week's issue of *Leeds Student* from those champions of normality, R. Gregory and his pen pal Stu Forrester. But as I consider Gay Rights an important issue, I have decided to break my rule, in the hope that any notice they might be given will offer them little encouragement.

Leaving aside their mindless invective, it was still rather a poor showing from our 'normal' boys as far as anti-gay abuse goes. From the tone of their letter they seem far more anally fixated than any gay person I know. Perhaps they might like to seek professional help with this problem. Their argument wasn't even up to the dismal level of the Fall of Rome was caused by the curse of Sodom.

There are however, a couple of things that I would like to raise with these heterosexual champions.

Firstly, gay men use the cottage not because they enjoy the decor of an urinal. But as a direct result of the intolerant attitudes expressed by inadequate little morons like yourselves.

Secondly, I assure you that I did not flunk Biology O-Level and I am fully cognisant with the reproductive cycles of cockroaches and slugs, along with the other invertebrates you base some of your arguments upon.

If sex is purely for procreation as you suggest, then perhaps you are still virgo intacta and resent the ability of others to form close personal relationships. Again you can seek professional help with this little problem.

After reading your letter, I hope that those of us with a more mature view of the world will leave you to get on in peace, living your grubby 'normal' lives in arch mediocrity.

PAUL SEWARD

Hard to Swallow

Dear Editor,

Are Rob Gregory and Stu Forrester aware of the Freudian implications when they complain about Gay rights being 'forced down everybody's throats'? Doubtless they will claim that I am simply mouthing arguments

which comes easily but are hard to swallow, but I really think this particular couple should find a sympathetic counsellor with whom they can discuss their oral fixations.

Yours perversely,

ROBIN TURNER

PRAWNS

Dear Sir,

I would like to come to the defence of Quorum, following the attack on it by fellow Tory and friend Guy Roberts last week. After a dubious start, Quorum has begun to provide a valuable function, not to students as a whole (most don't understand it) but for hacks like myself who use OGMs to shout our self-opinionated rubbish to a captive audience.

The speakers at OGMs are normally either ignorant buffoons or loud-mouthed bigots. Every Tuesday we play our roles of defenders of the people, patriots, world revolutionaries and hardened reactionaries. It is more like a bemused stage play than a serious political debate. The only problem with this play is the actors who either don't know their lines or think they're in a different play.

Quorum puts this into perspective. It shows just what a joke it all is. However, it cannot convey the true farce of Tuesday lunchtimes - to get the point across that students must go to OGMs and see what those they have elected are really like - a load of prawns.

Yours,

MARCUS KILLICK



LETTERS to the EDITOR

All contributions must be received by the Tuesday before publication.

Albert's Guy

Dear Editor,

When my late father was a circuit judge, he would often say to those fortunate enough to appear before him; "Education is not a right, but a privilege." It would appear to me, that some of the contributors to your organ are getting their wires very truly crossed.

All these education cuts are doing, is making sure that it is the right sort of apple who is allowed the privilege of University life. Stemming the tide of the great unwashed from the comprehensive sector. Let's face it, the technical colleges exist for the likes of them and I dare say in their own way, they do very nicely by them.

So, when I see such slogans as; 'We don't want the cake. We want the whole Bloody Bakery', it makes me wonder where all this malarkey will end!

Thus, I read with genuine interest in your last issue, some stirring stuff from a chappie with the name of Mr. Guy Roberts. He seems the sort of voice that

this place so desperately needs. A man after my own heart, or indeed any other part of my body. (shurely, shome mishtake - Ed).

My dear Aunt Emily asked me if it was the same Roberts who was my fag at Blighters, but alas, I think not. I remember, we had him for tea once, and he went down very well with the buttered scones I must say.

But I digress, the valour of Guy Roberts knows no bounds. He is the sort of champion who should be here, and not the ragamuffins from the comprehensives. I have no doubt in my mind that this boy is going places! A valiant young hero not unlike Alexander the Great, unafraid to answer the call and stand up to the Soviet menace, part of which your periodical represents.

Guy Roberts is quite obviously aroused by all that he see's around him. Speak out again Guy! Well Done! I for one, raise my hat, and in true Churchillian fashion salute you with two fingers.

Humbly yours etc.,
ALBERT FULCRUM
Mech Eng.

P.S. Can we have some decent pro-Baldwin stuff in your rag next time?

Educating Erica

Dear Editor,

I am sorry that Guy Roberts so obviously missed the humorous aspect of Leeds Student's Quorum in his letter published in last week's edition. However, his letter did raise some contentious issues; firstly, I did credit L.U.U. Conservatives with enough political awareness to distinguish between 'trot' and 'socialist'. Being a Trotskyite is not a necessary pre-quisite of being a member of C.N.D. Secondly, I think Guy Roberts is somewhat confused; I believe that 'unwashed moronic things' at Greenham is more likely to refer to the police than to the Peace protesters. If the publicity secretary for the conservatives would like some 'pro-Maggie stuff', I suggest he reads the *Telegraph*, *The Express* or *The Sun*. As for describing Leeds Student as displaying 'Andrex journalism', I must admit that I find Mr. Roberts' letter fairly nauseating itself, I am all for democracy in this union, and for hearing the tory point of view but I find their present policy of opposing and obstructing everything totally unproductive.

ERICA HIORNS
Education Secretary.

OPINION ★ OPINION

Three weeks ago, *LEEDS STUDENT* reported on the row in the union over posters published by PALASTINE SOLIDARITY CAMPAIGN, advertising a lecture by the American Jewish writer LENNI BRENNER. As usual *LEEDS STUDENT* misreported it, adding to the past misreporting, and change in contents of letters and articles sent by members of P.S.C and P.S.S., another 'misunderstanding' or 'mistake', and used this incident to make an unjustified, unwarranted attack - although implicit - on L.U.U. President Sally Ryder, who rightly refused to rule whether the posters were offensive or not, and explained that it was not in her capacity as president to rule on such matters.

When the posters were first removed by the General Secretary because she thought they were racist, P.S.C. objected to her action on the grounds that the posters were not racist or in breach of any of the union's constitution, bye-laws or policies. The hours of wrangling which *LEEDS STUDENT* reported, did not involve the Jewish Society, as it was a matter between some members of the executive and P.S.C. solely. The P.S.C. did not and will never ask for the approval of the Jewish Society to publish any activities.

The P.S.C. had to publish these posters to advertise for a lecture which was specifically devoted to the connection between zionism and fascism. If the star of David appeared with the Swastika in the poster it was sadly because the Megane David became the symbol of Zionism and Israel. It was not intended to offend any of the Jewish friends and colleagues. I will never degrade the Megane David as one of the symbols of Judaism, but for the past thirty years, the Palestinian children, of whom I was one, have been seeing it only on the wings of the fighter bomber strafing their homes, on the helmet of soldiers killing their teenage friends, and engraved on the shells that indiscriminately slaughtered their families.

To try and stop union members expressing their beliefs - beliefs which are not, in any way, racist - is a deplorable, lamentable way of behaviour, and to interpret the union's constitution and bye-laws to suit an individual's political beliefs, and stop others expressing theirs is hypocrisy and selfishness.

Before being accused of anti-semitism I'd like to point out that I'm actually a semite and I'm proud to be against any form of racism: Fascism, Nazism, Zionism or any similar form. I feel disgusted when some zionists, who have lost all arguments have nothing to defend themselves with except by labelling others - including some anti-zionist Jews - as anti-semitic and racists.

I believe that 1 plus 1 equals 2 in Chile, South Africa, El Salvador, so it is in Palestine. And some of those hypocrites who would not defend or even think of defending - Reagan in South and Central America would give you a thousand excuses for his policies concerning Palestinians, and his involvement in the Middle-East. Between him and them there is a common denominator - HYPOCRISY.

P.S. Lenni Brenner is - again - anti-zionist and Jewish.

KHADIR AMOUR

The views expressed in this article do not necessarily represent those of P.S.C. or P.S.S.

'Lav. Lust' disgust

Dear Editor,

As a 'normal person' I would like to express my disgust at the letter 'Lavatory Lust' printed in last weeks *Leeds Student* (25.11.83).

I was horrified by both the language and the sentiment of the letter. While I believe people should have their say I found the insulting terms used in the letter unacceptable and unnecessary. It is ironic that the writers jeered at Gays for feeling oppressed - their letter is a prime example of such oppression.

May I suggest that Gregory, Forrester and the like find their masculinity (or should I say machoness) threatened by the existence of Gay men. They expressed horror at the possibility of being propositioned - yet women have to endure such a situation much of the time. (The lavatories are one of the few refuges we have!)

Their letter betrayed a bigoted and immature attitude to sexuality. For Stu and Rob's information procreation and sexuality are not synonymous. By their definition rapists have a normal sexuality - they are after all performing an act of procreation.

The epithet 'perverted' is more suited to writers of filth such as their letter than to Gays. Personally I found the previous week's article on Gays perfectly acceptable and believe that more should be printed on the subject in order to educate us 'straights'.

Yours sincerely,
WENDY McCANNA.

Paint-ful

Dear Editor,

I would like to condemn in the strongest terms the action of a small section of the student community when the defence secretary Mr. Michael Heseltine was pelted with eggs and red paint.

As is always the case in situations where terms such as 'principles', 'freedoms', and 'means justifying the ends' are under discussion, far-fetched and even irrelevant excuses are proffered to explain such invidious mob action.

There are no excuses for this behaviour. If we are to enjoy the freedom to eg. criticise the infringement of human rights in South America, we must also allow a similar freedom to others and above all, our democratically elected cabinet ministers.

Let us never show this intolerance and hypocrisy at Leeds.

Yours,
DOMINIC BARRATT.

US TOBACCO

are looking for a student representative to work a minimum of four hours per week promoting a product new to the U.K. (not cigarettes). Applicants must enjoy using tobacco. All those interested please contact Ian Cook on 0827 52246 after 6.00pm reversing charges if necessary.

No folly for Whalley!

Dear Editor,

Re: the sexist rag article (*Leeds Student* 25.11.83). Let me make a few points:

1) At the time of the incident involving the Rape Crisis cheque I was not a member of Leeds Student Charity Rag. Thus I resent the implications people may draw from mentioning my name with this incident.

2) The original letter to Rape Crisis which I wrote on behalf of

L.S.C.R. were to point out that we wished the donation to go towards the Rape Crisis Centre's upkeep not to any other cause be it sexually abused boys, girls, etc. The centre for sexually abused girls was used as an example for the purpose.

3) The action by Chris Butler was childish. I do not condone the defacement of the cheque by Mr. Butler. However, it must be

realised that actions by individuals are not Rag policy, you would not call the union sexist because it has members who do not agree with 'equal rights' for both sexes. Just so Rag should not be tagged as sexist because of one 'inebriated prank'. I understand Mr. Butler is to personally apologise to Rape Crisis.

Yours faithfully,
A.S. WHALLEY.

LEEDS UNIVERSITY UNION Christmas Appeal 1983

IN AID OF THE WORLD UNIVERSITY SERVICE
REFUGEE LITERACY CAMPAIGN
SEASON OF FILMS

REDS Tues. 6th DECEMBER LT22
PAPILLON Thurs. 8th DECEMBER LT21
THE DEER HUNTER Tues. 13th DECEMBER LT20
DIVA Wed. 14th DECEMBER RBCT
ALL FILMS START AT 7.00pm — 75p DONATION

SNAP

SYLVIA SCHLOSS & FRANCESCA BAINES expose themselves to the delights of the National Museum of Photography in Bradford



SHOT

The National Museum of Photography, Film and Television, Bradford.

Opening Times:
2.00 to 8.00 p.m.
Tuesday to Saturday
2.30 to 8.00 p.m. Sunday
Admission FREE
(Imax Show £1.50)

At last: Bradford has been put on the cultural map of Britain. The city's National Museum of Photography opened its doors to the curious public at the beginning of the summer and has enjoyed a steady flow of satisfied visitors ever since. The city truly deserves this sort of positive attention. Perhaps people will at last be made aware that the city has a great deal to offer and should not be regarded as a satellite-town of Leeds and remembered merely by virtue of its being the home of the Bradford 12. Any decision to decentralise the distribution of popular culture from the country's main centres to the provinces should be welcomed and actively supported.

Reason enough to pay a visit to Bradford in the very near future (only twenty minutes on the train for a mere 70p), to say nothing of the excellence of the

Museum's exhibits and the ingenuity with which they are displayed.

One of the permanent exhibitions, the Camera Obscura Gallery, traces the history of the historical device which ultimately made photography possible. Throughout the apparently complicated processes are graphically demonstrated with plenty of curtains to hide under and holes to look through. For anyone convinced that photography is only for the technically-minded half an hour in this exhibition would help to de-mystify the art.

Another section is devoted to press photography, with reconstructed newspaper offices, models of editors sitting at their desks and the constant background soundtrack of press-cutting office chaos. The lively and inventive presentation should keep any hard-to-please school-

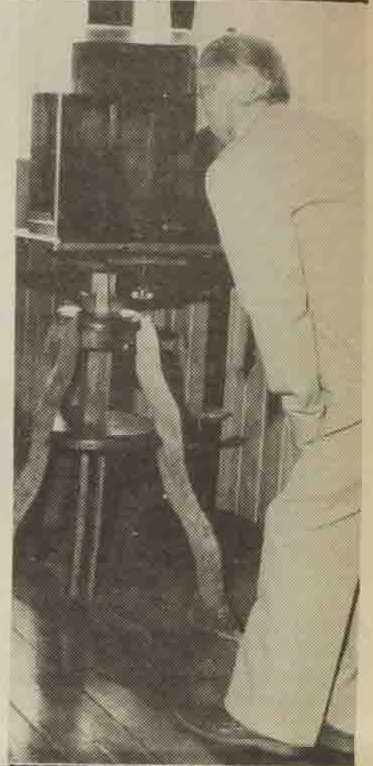


kid/student amused. One of the most memorable features of the exhibition, the life-size model of Lord Lichfield with his trick-photography 'moving face', is entertaining both for the dilettante and the expert.

But "the most impressive feature of the Museum", as Lord Lichfield says, is Imax, the largest cinema screen in Britain, 45 feet high and 62 feet wide. The enormous curved screen completely draws the audience into the short film, 'To Fly', which has been referred to as a 'visual

mugging'. It leaves you with strained eyes and feeling dizzy, and you have become so involved in the visual experience that you totally ignore the corny, pretentious American commentary.

There is also a constant flow of temporary exhibitions. At the moment they have a very interesting and sensitive display of photographs arising from a competition organised by Christian Aid. The aim of the competition was to: 'Face the World: Human dignity in the face of hardship or oppression... To find new images and fairer interpretations of suffering...' Future exhibitions include a retrospective look at Mexico's most famous photographer - Manuel Alvarez Bravo, from November, 29th. And on February 18th, there will be a selection of the photography of Bradford-born David Hockney.



MELLOW MELLY

"Mr. Melly, where do you get those suits?" I nearly asked as the outrageously clad star came back-stage before his University appearance last week.

For the uninitiated I may remark that it is not unusual for him to wear three colours in a snazzy, geometric pattern. And they're not just part of the act, more part of the man.

He'd had four hours sleep in two days, travelled between three cities and had a show to face in a quarter of an hour when I met him. But he answered smoothly when I asked how he felt:

"Relaxed. I always feel very relaxed. I've been kissed by Eartha Kitt today so I feel fine!"

SEX

He confided that he usually had to work at being kissed by beautiful women. "Sex you



* Pic: Huw Spiers.

GEORGE MELLY - writer, musician and tailor's nightmare reveals (nearly) all to JULIA KAY

have to arrange," he grinned with a twinkle in his eye that suggested he almost hoped I would be shocked - he's a married man you see, he told me in the next breath.

"I like to make love to people quite a lot. A variety of people, but not all at once. I'm a surrealist you see, but I like fishing almost as much!"



The characteristic self-mockery continued when I asked why George had returned to Leeds so shortly after his last concert in the city.

"Money," he said dryly. I was not going to get a story of fond memories of Leeds here.

But was he looking forward to playing to a student audience?

"They're usually lovely," he told me. "And they're much more broad-minded than they were twenty years ago when rock and roll was at its height. I wouldn't have got on stage alive then. Anyone

over thirty used to be considered indecent not to be in their gravel!"

Melly is 57 "and a half". The rock 'n' roll era saw a break in his singing career "for many reasons not unconnected with the Beatles."

He used the time to develop other interests including journalism, surrealist painting (about which he has lectured and written), and poetry.

"I would like to have been a great painter or a sensationally good poet," he admits, showing that he is clearly not a man who works by halves - he would have had to have been a master or not bothered.

ANARCHIST

"Would you have ever liked to be a politician?" I asked.

"No, I detest politicians who are all power mad. I'm an anarchist basically. Not a very efficient one because I don't believe the human race is up to being anarchistic. I wish they were.

I'm anti-capitalist - I'm anti-Marxist also."

"Would you have thrown red paint at Michael Heseltine?"

"Not if I hadn't had a water cannon full of red paint!"

From one humorous



* Pic: Huw Spiers.

extreme he went to an unexpectedly serious opposite.

"I'm against shouting people down. I prefer to let them hang themselves," he almost grimaced. "If you don't let friends speak how do you know what friends they are?"

DIED

This more sober side of a man whose public face is usually sophisticated and witty showed itself again when Melly began to talk of spectacular things that had happened to him.

"I nearly died once." I wrinkled my nose. Wasn't this a bit heavy?

A wry smile lit his face and his gymnastic eyebrows leapt up at the expression on my face.

"I'm not afraid of death. People don't mind how much you talk about sex. Death worries them. It's much more inevitable after all."

The story was a not unusual one of an overturned band bus, a hazard of life on the road.

He moved away from the subject again.

"Sensational, sensational..." he muttered. "My birth was pretty sensational."

But then he realised he couldn't count that as a real memory.

NOSTALGIA

We got no further. That reminiscence of old times I had been waiting for never came as a call was made to 'stand by'.

"One last question," I launched. "How do you think students will react to the nostalgia of your kind of music?"

"Nostalgia?" he queried. "Nostalgia implies revisiting of memories. You weren't there the first time! Good health."

IN NO-ONE'S SHADOW

JUST WHAT DOES LURK BEHIND THOSE EYEBROWS? SHADOW FOREIGN SECRETARY DENIS HEALEY TALKED TO ADAM LEBOR

Denis Healey has been a Labour M.P. since 1952, and with over thirty years in politics, he is clearly one of Labour's old-timers.

Although he joined the Communist Party initially, the years have seen him evolve to the right rather than the more radical left wing of the Labour Party. Perhaps this was best illustrated by his appointment as Chancellor of the Exchequer in the Callaghan Government of 1974-1979, as there it was his task to try and manage, rather than destroy Capitalism.

I asked Denis Healey if, having been so long in the political arena his ideals had changed.

"I don't think that my ideals have changed, but I've learnt to be more realistic about how to achieve them". Did he regret that he had never been Prime Minister? That office, he replied, had never been a main ambition of his. "Although they were very difficult and painful years in Defence and the Treasury they satisfied me very much."

DREAM TICKET

Would he agree that with the so-called 'Dream Ticket' the splits in the Labour Party were now healed? Although the phrase was not to Mr. Healey's liking he went on to say that Neil and Roy made an extremely good team. "There is no doubt," he continued, "that the party is generally

sick and tired of the three years of civil war that cost us the last election."

Was he still personally committed to Clause Four? Here his reply was surprising; "I've never believed in Clause Four as written down, I've never met anybody who did believe it was necessary to nationalise the sweetshop at the corner of the street, which is what Clause Four says."

I put it to him that Clause Four was more of a devolutionary idea, (in terms of government) and while he did concede that "The state corporation is not necessarily the best form of achieving control," neither was direct workers control of industry the answer.

"I'VE NEVER BELIEVED IN CLAUSE FOUR AS WRITTEN DOWN"

He continued, "In Yugoslavia it has made it very difficult to run the economy at all, as the workers put their own interests above those of the community."

Denis Healey is still a firm believer in a mixed economy, and has little truck with apocalyptic prophecies about the end of Capitalism. His view was that Capitalism itself has changed fundamentally and that most of the

things that Marx said would happen to it have turned out to be untrue.

BILDERBERG

In 1975, Denis Healey along with Margaret Thatcher (then Leader of the Opposition) and a host of directors of Multi-national companies, International Bankers, Diplomats and Statesmen, attended the 22nd Bilderberg Conference in Turkey. I asked him how he squared his dual involvements with the Labour Party, which is a Socialist Party, and the Bilderberg group.

"There is no such thing as the Bilderberg group," he responded, "They are a group of meetings which most leaders of socialist parties have regularly attended."

He was quick to deny the report in a Militant Tendency pamphlet, 'The C.I.A. and the Labour Movement' by Gordon Tether, that in 1975 an article in the Financial Times had described the Bilderberg group as a "movement aiming to create a world fit for Multi-nationals to live in."

Denis Healey was Minister for Defence from 1964-70. I asked him how he felt as a confirmed multi-lateralist in a party committed to Unilateralism. Semantic gymnastics provided an easy answer, "The party has committed itself to pursuing multilateral and unilateral means at the same time. I believe in unilaterally renouncing Cruise and Trident, but the way of dealing with our own deterrent is to put it in the arms talks." "This was the view unanimously accepted at the last conference." He continued, "I am a great respecter of confer-

To secure for the workers by hand or by brain the full fruits of their industry and the most equitable distribution thereof that may be possible, upon the basis of the common ownership of the means of production, distribution and exchange, and the best obtainable system of popular administration and control of each industry or service. - THE CONSTITUTION OF THE LABOUR PARTY - CLAUSE IV. No. 4.

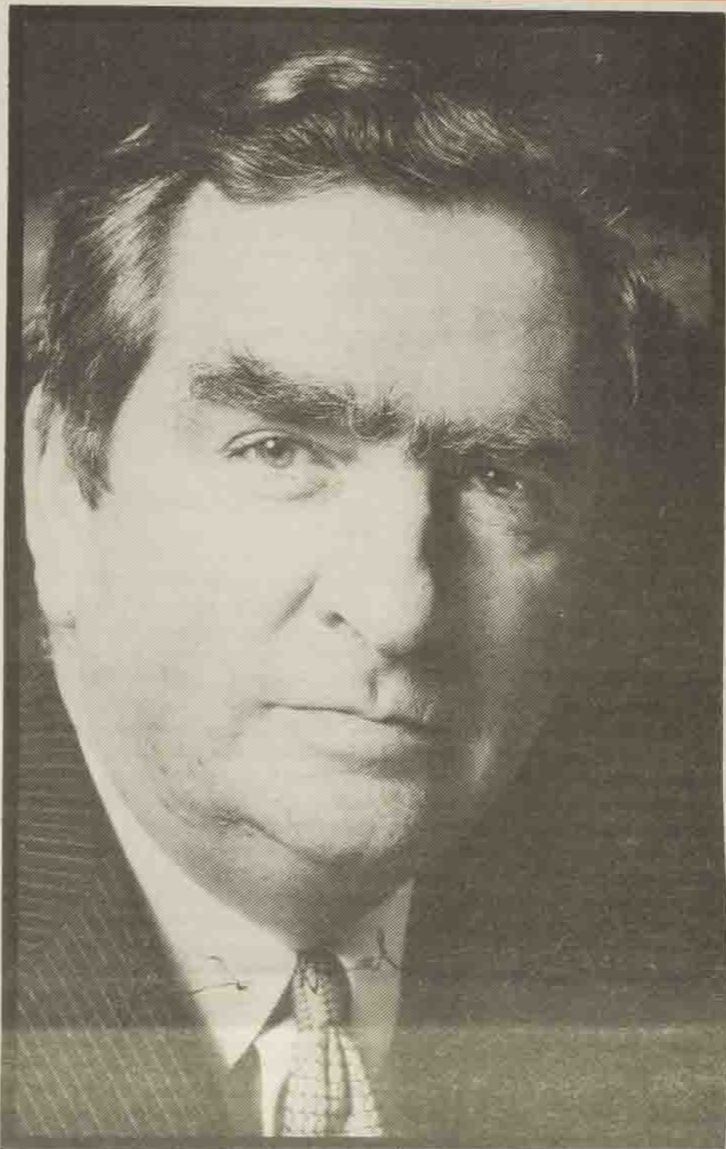
ence decisions when I agree with them."

DEFENCE CUTS

When Denis Healey was Chancellor of the Exchequer, defence spending went up, even though the manifesto said it would decrease. How did he answer this? "The problem was if we wanted to get away from reliance on nuclear weapons you can't expect to make the sort of cuts in defence spending the Party's talked about." He went on, "when I was Defence Minister I made the biggest cuts in defence spending any government has made."

What were his feelings about Cruise Missiles inasmuch as it was the Labour Government that laid the ground for them. "That's a Capitalist lie!" he was quick to respond. "The Labour Party never supported the Cruise programme, and I've opposed it ever since."

I put it to Mr. Healey that in 1975 William Rogers (then Minister of Defence) said that "We have no plans to adopt such a system as Cruise Missiles (Hansard, fifth series, vol. 901 c.116. Reply to Mr.



Rathbone) yet in 1977 £120,000 was given by the Labour Government for research studies into Cruise Missiles (Mulley to Allaun Vol. 945, c624.) This he would not believe even though I told him that it was reported in Hansard. "No, not true," he said and stated his disbelief.

In 1979 Winston Churchill asked if the government had no objections to deploying Cruise, and Fred Mulley was still refusing to answer the question. How did he feel about that?

"We were taking the anti-Cruise line in the International field, and didn't want to have the argument in public, just as Militant Tendency don't display all their splits in public."

"I AM A GREAT RESPECTER OF CONFERENCE DECISIONS WHEN I AGREE WITH THEM"

But the Labour Party I replied, is a democratically elected party, and the Militant Tendency is a closed organisation. Did he not think that the Labour Party "should come clean in public about what was going on?". On the contrary, he replied, "Like Trade Unions governments should have the right to negotiate in private", it was however "essential that when the negotiations are completed they are fully reported and justified in public."

"As Shadow Foreign Secretary," I asked Mr. Healey, "I've wondered why you

haven't made more of a fuss about Grenada, and the fact that the supposed Cuban airway was built by Plessey and funded by the E.E.C." This clearly amazed him; "You must be the only man in the country who wonders because I've had literally thousands of letters from local parties congratulating me on the line I took on Grenada!"

CONGRATULATIONS

He seemed quite happy at Labour's response to the Grenada invasion and rejected any suggestion that the Labour Party hadn't made enough noise about the American intervention; "Oh come off it," he exclaimed, "I raised it three times, I forced a

debate on it, I've been congratulated from all over the world, and notably from the Grenadians in Britain." This performance, he claimed was "One reason why I came top in the voting for the Shadow Cabinet."

As the interview closed Denis Healey responded to the question of who was the most influential person he had met. He gave the interesting double answer of Chou En-Lai, and Aneurin Bevan. The former he had met in China and the latter's "true stature, was only just emerging."

Leeds Univents

LAST FEW TICKETS STILL REMAINING FOR

IMAGINATION WED. DECEMBER 7th - £4.50

LINDISFARNE FRI. DECEMBER 9th - £4.00

ents presents **TICKETS ON SALE NOW!**

PRETENDERS SAT. JANUARY 21st - £4.00

MARILLION SAT. FEBRUARY 11th - £4.00

SIMPLE MINDS WED. MARCH 7th £4.00
TICKETS ON SALE JAN. 16th

STEELEYE SPAN FRI. FEBRUARY 24th - £3.00
(IN THE RILEY SMITH HALL)

(ORIGINAL LINE UP WITH MADDY PRIOR)

ALEXEI SAYLE THURS. MARCH 22nd - £3.00

TICKET RELEASE DATES TO BE ANNOUNCED.
ALL TICKETS AVAILABLE FROM THE C.T.S. SHOP (L.U.U.)
AND JUMBO RECORDS (THE MERRION CENTRE)

NO AGE, DRESS, OR NON-STUDENT RESTRICTIONS

p&p Jools



Cinema

HYDE PARK (752045)

Until 7th December, 'Rocky Horror Picture Show' 8.40 p.m. 'High Anxiety' 7.00 p.m. Friday, 2nd December, 11.00 p.m. All-Nighter: 'Monty Python', 'Easy Rider', 'The Heist' and 'Barry McKenzie'. Tickets £3.00 on the door. Saturday, 3rd December at 11.00 p.m. 'Chant of Jimmy Blacksmith'. Commencing 8th December, 'WarGames' at 6.15 and 8.30 p.m. LCP at 8.05 p.m. 8.05 p.m. December 9th, 11.00 p.m. 'Taxidriver' and 10th December, 'Dearhunter'.
LEEDS PLAYHOUSE (442111)
 2nd December, 11.15 p.m. 'Eating Raoul'.

3rd December, 11.15 p.m. 'Brittania Hospital'.
 4th December, 6.45 p.m. 'Reds'. Only £1.50.
TOWER (458229)
 Friday, 2nd December, for one week only. 'Porky's II' and 'The Next Day'. Sunday, cont. 3.00 p.m. LCP 6.30 p.m. Week cont. 3.20 p.m. and LCP 6.50 p.m.
COTTAGE ROAD (751606)
 Friday, 2nd December, for one week only. 'Star Chamber' (15) and 'Amateur'. Sunday, 5.40 p.m., weekdays 6.45 p.m. 'Caligula' 10.45 p.m.
LYRIC CINEMA (638154)
 December 2nd, 'Merry Xmas Mr. Lawrence', Sunday and weekdays 5.20 and 8.00 p.m. LCP 7.30 p.m.

ODEON (430031)

1. 'Chariots of Fire', Sunday, 3.55 and 8.05 p.m. Week 4.10 and 8.45 p.m. 'Return of the Soldier'. Sunday, 2.00 and 6.05 p.m. Weekdays 2.10 and 6.45 p.m.
 2. 'Slumber Party Massacre', Sunday 2.05, 5.20 and 8.40 p.m. Weekdays 2.20, 5.35 and 8.55 p.m. 'Gaynor's Death', Sunday 3.25 and 6.45 p.m., Weekdays 3.40 and 7.00 p.m.
 3. 'Tootsie' and 'Kramer v Kramer', Sunday 3.55 and 8.00 p.m., Weekdays 4.20 and 8.30 p.m.

ABC (452665)

1. 'Monty Python and the Holy Grail' and 'Airplane 2', 1.30 p.m. continuous. LCP 6.50 p.m.
 2. 'Friday 13th Part 2' and 'Friday 13th Part 3 (3D)', 1.00 p.m. continuous. LCP 6.50 p.m.
 3. 'First Blood', 1.00 and 6.50 p.m. LCP.

Med. Building. Admission FREE to members, non-members 50p.

SKI CLUB

Thursday, December 8th at 1.00 p.m. Meeting for those going to Tignes in the President's Reception Room in the Union.

ANIMAL AID SOC

Saturday, December 3rd at 11.00 a.m. Leafletting in town. Meet at fountains near Schofields.

GAYSOC

Tuesday, 6th December. Trip to Salford to see 'Querle' meet in M.J. Lounge at 5.30 p.m.

VEGETARIAN XMAS DINNER

Tuesday, 6th December. Nut cutlets and disco in Martines. See Animal Aid Soc. noticeboard for further details.

CATHOLIC CHAPLAINCY

Sunday, 4th December at 8.00 p.m. Dr. Charley talks about medical and spiritual aspects of Hospice Care.

LEEDS UNIV XMAS APPEAL

In aid of the El-Salvadorean Resource Centre, Namibian Literacy Project and Ugandan Refugee Education Project. Collection points at key sites in the Union or simply make a cheque out and send it to the Finance Office. All money will go directly to the above projects.

ATTENTION!!!

The Leeds Student Xmas Party, with late bar, beer and spirit promotions. Come and meet the wacky editor and his gorgeous secretary Irma Gutte. Extremely right-wing Tories welcome. Dress optional, come naked with a bottle (in your hand preferably).

Green, 7.30 to 11.00 p.m.

DUNGEON CLUB, TIFFANY'S, MERRION CENTRE

Sunday, 11th December. Music for Pressure. 8.00 to 11.00 p.m.

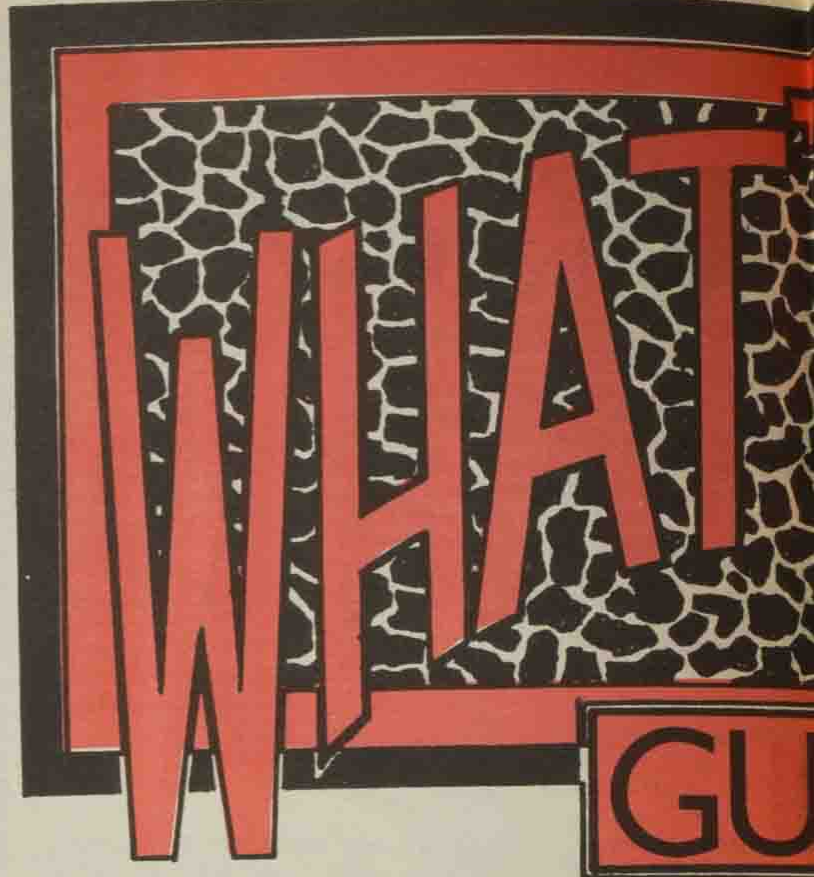
TARTAN BAR

Tuesday, 6th December. Exile Intact. 'The North's top reggae band' (but you're not allowed to know the time for this either). However, you may purchase a ticket from the Union kiosk on the night.

Symphony Orchestra and Chorus. Beethoven Symphony No. 3, Haydn Harmoniemesse. Admission at door.

CITY ART GALLERY

Chamber Music. Wednesday, 7th December, at 1.05 p.m. Tasmin Little and Mary Wu. Yorkshire Youth and Music. Wednesday 7th at 7.30 p.m. Jazz College Quartet with Stan Barker and Digby Fairweather.



Misc.

LEEDS UTD SOC

Monday, December 5th, 1.00 p.m. Tickets on sale for Warehouse Disco, in common room A. 7.00 p.m. in Common Room A. Quiz Competition, 1st round, 2nd leg against Knaresborough Branch.

L.U.U. Y.H.S. XMAS DINNER

Tuesday, December 6th. Tickets from Committee. £6.50. Non-members welcome.

HENRY PRICE XMAS CARRIBEAN EVENING.

Friday 9th December in the Merrion Suite from 9.00 p.m. to 2.00 a.m. Steelband, FREE. Cocktail tickets from C.2. High.

BODDINGTON XMAS HOP

Friday, 9th December. Late bar till 1.00 a.m. Open 9.00 p.m. to 2.00 a.m. Tickets on sale in Union. Bands featured are Zoot and the Roots, the Mighty Clifton Bros. Pink Peg Slax and Ents Disco.

ECONOMICS SOC. FAMOUS NAMES FANCY DRESS PARTY

At Maddison's Night Club. Be there by 9.30 p.m. Tickets from Econ. Common Room on the 5th-7th December. FREE to members, non-members 50p.

CHRISTIAN UNION TRADITIONAL CAROL SERVICE

Wednesday, December 7th in the Emmanuel Church at 7.30 p.m. Speaker J. John. FREE mince pies afterwards.

DEVONSHIRE HALL XMAS BALL

9.00 p.m. to 4.00 a.m. Midnight supper and late bars till 2.00 a.m. 12 guineas for a double ticket available from 12.00 noon to 2.00 p.m. from the Union Extension and in Devonshire Lodge.

LATE NIGHT CABARET

December, 8th to 10th. Brecht, Weill from Threepenny Period. Wine Bar 10.00 p.m. Workshop Theatre Studio, Emmanuel Institute.

ALL NIGHT ADVENT VIGIL

Friday, December 2nd in Catholic Chaplaincy. Starts 9.30 p.m. to 7.00 a.m. with Breakfast.

RAG EXTRAVAGANZA

Friday, 2nd December, in the Union from 7.30 p.m. to 2.00 a.m. Bands, discos, videos and cheap drinks. Bands featured are Hambi and the Dance, Dr. Filth, Toronaga, The Man Upstairs, International Rescue and Climate. Entry £2.50 or £2.75 on the door. Tickets from Poly or Univ. Rag Office and Jumbo Records.

JEWISH SOC

Come to an all night video at Hillel House. Tickets circa £1.50. See notices for further details. (just the little one like date, times, dress restrictions etc.).

CHINESE SOC

Friday, 2nd December, at 6.15 p.m. Video Show, (no 'nasties' we hope) in the Med. Lec. Theatre, on Level 7 of the

Gigs

THE ASTORIA, ROUNDHAY ROAD

Traditional Jazz featuring the 7th City Jazz Band. Admission FREE. Every Tuesday.
BRANNIGANS, CALL LANE
 Wednesday, 7th December, Defects and Anti-System and

Skeletal Family. £2.00 to £2.50.

THE FFORDE, FFORDE GREEN, HAREHILLS

Saturday, 3rd December, Dave Kelly Band. 7.30 to 11.00 p.m.
 Friday, 9th December, Peter

Classical

POLY UNION CHORAL SOC
 Beckett Park, James Graham Hall. Wednesday, 7th December, at 7.30 p.m. 'Music and Readings for Christmas'. With String Orchestra and soloists.

Conductor Simon Lindley. Admission FREE - collection donated to NSPCC and Wheatfields Hospice.
GREAT HALL, LEEDS UNIVERSITY
 Saturday, 10th December.

Politics

SOUTH AFRICA

December 3rd, 11.00 a.m. to 4.00 p.m. Collection of toilet articles for refugees in South Africa.

IRELAND

The Supergrass system in Ireland. Meeting includes a showing of the film 'Prisoner of War'. Tuesday, 6th December, Chapeltown Community Centre, Reginald Terrace, Leeds 7, at 7.30 p.m. Admission 30p.

STREET THEATRE

'Stop the show trials'. Saturday, 10th December, Dortmund Square, 1.30 p.m.

L.P.U. LABOUR CLUB

Thursday, 8th December, 1st floor L.P.U. building.

STOCKPORT MESSENGER - MASS PICKET

Tuesday, 6th December. Coach leaves 10.00 p.m. outside Graphic House, 3 Hannover Avenue, Tel. 452813.

LEAGUE OF COMMUNIST REVOLUTIONARIES

Meeting, 'Why we are the Vanguard'. No S.W.P. or R.C.P., W.R.P. or S.D.P. Committee room D. Friday, 2nd December, 1.00 p.m.

♀ Women's Centre

WOMEN'S CENTRE

Friday, 2nd December at 7.30 p.m. Lesbian/Bi-sexual Support Group meet in the Women's Centre.

Tuesday, 6th December at 5.00 p.m. Talk by Women's Aid at Flat 14, 23 Cromer Terrace.

Wednesday, 7th December from 1.00 to 2.00 p.m. Women's Action Group.

Friday, 9th December from 1.00 to 2.00 p.m. Women's Centre Group.

USEFUL TELEPHONE NUMBERS

Rape Crisis440058
 Women's Aid460461
 Women's Health Group433973
 Gay Switchboard ...453588
 (7.30 to 9.30 p.m. Women only on Tuesdays)

Exhibitions

UNIVERSITY GALLERY

Till 16th December, 'Pottery and Drawings'. Admission FREE.

ST. PAULS GALLERY, ST. PAULS STREET.

5th to 23rd December, Doug Cocker (constructions), Maggie Jennings (prints) and

Jenny West (drawings). Monday to Friday, 10.00 a.m. to 5.00 p.m.

CITY ART GALLERY

Until 29th January, Goya's prints. Craft Centre and Design Gallery, until 24th December. Christmas Show 'It's a gift'.

Film Society

LEEDS POLY FILM SOC XMAS SPECIAL

Thursday, 8th December, at 5.00 p.m. H11, City Site. Skippy (the bush kangaroo). Episode entitled 'Long Way Home'. Admission 25p on the

door.
L.U.U. FILM SOC
 'Trans-Europe Express' in the RBLT at 7.30 p.m. on Friday, 2nd December.
 'A Sixth of Earth' on Tuesday, 6th December.

SON IDE

Film Index

ROCKY HORROR PICTURE SHOW

Whacky horror capers where Baron Frankfurter gets his man.

HIGH ANXIETY

Hitchcock spoof, some hilarious moments.

EASY RIDER

Cult Road Movie starring Peter Fonda and a couple of Harley Davidsons. Brilliant performance by Jack Nicholson.

CHANT OF JIMMY

Well received Australian film.

BLACKSMITH

Well received Australian film.

WARGAMES

Video Game with a big bang

at the end of it.

TAXI DRIVER

Hard hitting American film where Robert de Niro decides to clean up the streets of The Big Apple.

DEERHUNTER

Vietnam Revisited. An interesting viewpoint.

EATING RAOUL

Black Comedy where the girl eats her man.

BRITANIA HOSPITAL

Winner of the Cannes Film Festival. A biting satire where Lyndsy Anderson rips the lid off Thatcher's Britain through the eyes of the Health Service. Not to be missed!

PORKY'S II

Those crazy guys from the American High School reach an all time low.

STAR CHAMBER

Modern interpretation of the Law where the rich get off and the poor get clobbered.

MERRY CHRISTMAS MR. LAWRENCE

Bowie and Tom Conti take on the Japs from the Laurens van der Post novel. Very good in parts.

CHARIOTS OF FIRE

The athletes of Brideshead compete in the Paris Olympics.

TOOTSIE

Dustin Hoffman rips the lid off American Soap in feminine attire.

KRAMER V KRAMER

Divorce Hollywood style.

AIRPLANE

Spoof of the Disaster Movie Cult.



Discos

CHINESE SOC DISCO

Tuesday, 6th December from 9.30 p.m. to 2.00 a.m. in the Intime Disco in the Merrion Centre. Smart dress. Admission FREE to members, 50p to others.

TEXTILE SOC XMAS DISCO

At the Ritzy. Tickets available from the M.M.F. Foyer, 40p members, 60p non-members.

PROG ROCK DISCO

Saturday, 10th December. Santa's Heavy Party. Lots of silliness and a late bar. Starts around 8.00 p.m.

CHEMSOC DISCO

Doubles Bar 14th December at 8.30 p.m. 25p members, 50p non-members.

L.U.S.T. XMAS DISCO

Friday, 9th December in Emmanuel Institute at 8.00 p.m. Live entertainment, food, bar etc. Tickets £3.50 available in advance from Theology Department Common Room, 12.30 to 1.30 p.m. All next week.

POLITICS SOC DISCO

Doubles Bar, 8.00 p.m. FREE to members, 50p others. Late bar (contact Pol Soc for date!).

ST. MARKS XMAS DISCO

Friday, 9th, in the Poly. Late bar. Tickets 60p in advance, £1.00 on the door.

LEEDS UTD SOC DISCO

To be held in the Warehouse on Thursday, 9th December

in conjunction with the French Soc (!?) Members 40p, plebs 50p. Be there or be cuboid.

JAMES BAILLIE XMAS

TINSELWEAR DISCO

Monday, 12th December from 9.00 p.m. to 1.00 a.m. Merrion Suite, 'Tiffany's'. Happy Hour 9.00 to 10.00 p.m. Spot Prizes, Raffle, (tickets included in price). 1st prize - T.V. Admission 50p.

MODERN DANCE SOC AND ORIENTEERING SOC XMAS DISCO

Doubles Bar, 9th December at 8.00 p.m. (is this free one wonders?).

LAW SOC DISCO

Xmas Disco and Happy Hour on Wednesday, 14th December. Happy Hour starts 5.00 p.m. in the Law Faculty Annexe. Disco in the SCR from 8.00 p.m. to 1.00 a.m. with live band. Tickets from Union Extension from 1.00 to 2.00 p.m. Price £1.25.

Out of Town

THEATRE ROYAL, YORK

From 5th to 10th December, 'Children of a Lesser God'. Starts 7.30 p.m.

BRADFORD

National Museum of Photography, Film and T.V. Exhibition of photographs by Manuel Alvarez Bravo.

Tuesday to Saturday, 12.00 noon to 8.00 p.m. Sunday, 12.30 to 6.00 p.m. Not open

on Mondays as Spot

Pottinger found to his cost.

BRADFORD PLAYHOUSE - FILMS

'Christiane F'. December 2nd at 11.15 p.m.

BRADFORD PLAYHOUSE - PLAYS

'Christmas Carol'. From 7th to 17th December, at 7.30 p.m. Matinee 17th December at 2.30 p.m.

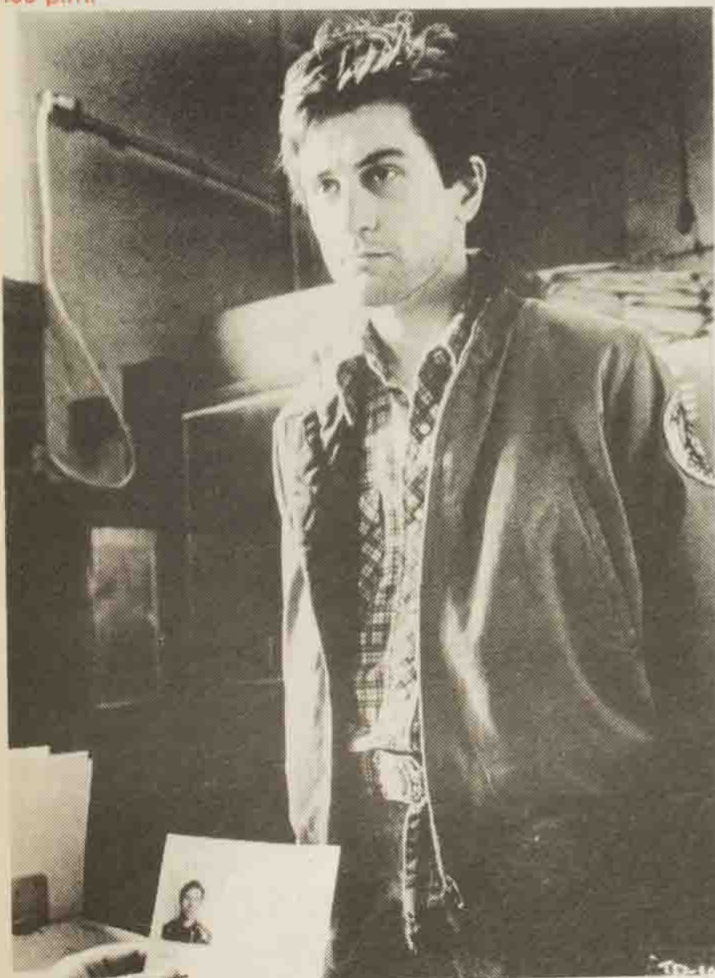
Theatre

CIVIC THEATRE

Until 3rd December, 'Rosencrantz and Guildenstern are Dead'. Starts 7.30 p.m. December 6th to the 10th. 'Alice in Wonderland'. Starts 7.00 p.m.

PLAYHOUSE (442111)

Until December 10th 'Charley's Aunt'. Wednesday to Saturday, 7.30 p.m. Monday and Tuesday, 8.00 p.m. Saturday Matinee, 10th December, 3.00 p.m.



* "Taxi Driver" starring Robert De Niro.

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BAR TILL 2

LIVE

TWINKLE TWINKLE

One of Jamaica's hottest reggae groups came to town tonight and took the roof off the Cosmo Club. The Twinkle Brothers' concert will be talked about for a long time to come. The crowd rocked to a selection of hits taken from nine albums produced over the years. There was a near capacity crowd, it was hot and very, very sticky.

Before a single note was played, Twinkle (Norman Grant) gave his audience his blessings, casting the colours over the crowd as he said a prayer. He was covered in Red, Gold and Green. It was an appropriate beginning for the first song 'PRAYER FOR YOU', which was received warmly by a crowd so varied in its make up; young and old; black and white; Rastas and Englishmen alike all rocking to one thing, pure sweet reggae music.

The dub section hit a nerve as the crowd shouted calls of 'YEA' as it reached its ending; they applauded loudly with great enthusiasm.

Over 1½ hrs of pure enjoyment which finally climaxed by one of their biggest hits 'AFRICA' - "If Africa free, blackman carn free". It was knockout.

A standing ovation was the reply to the Twinkle Brothers for a fantastic night's performance, everyone enjoyed themselves so much they'll still be talking about it when they next visit Leeds.
MEL T.



BRILLIANT?

I went to the Warehouse expecting a last convulsive jerk of the War Dance, but ex-Killing Joker, Youth and his new band surprised me. Apart from vestigial traces in the occasional bass line and keyboard parts, Brilliant have completely shrugged off the Killing Joke legacy. Indeed, Youth was overshadowed by the vocalist/guitarist and by his manic bass player.

I've Always been a sucker for heavy rhythms and semi-chanted vocals in the Gang of Four/Delta 5 style (I should have been here five years ago!) and Brilliant's twin basses, multiple percussion and the two vocalists certainly delivered the goods. However, the essential rough edge of Youth's roots was maintained. Could this be true punk-funk?!

Songs like 'Colours' and 'Soul Murder' showed a wide range of musical influences and a stimulatingly broad vision. Curiously, the band encored with a truly savage and chaotic song in the Birthday Party mould called 'White Lines' in which the ice-cool girl singer disdainfully took no part.

Brilliant? Not yet but the potential's there and their enthusiasm and fresh ideas certainly deserved better than an empty, apathetic Warehouse.
DAVE SAMBROOK

BIG LOG

And tonight's tale, most happily, is one of achievement. A story of conquest in the face of adversity, and seemingly unbeatable odds.

For, of course, Robert Plant has a past - to my mind, a quite glorious history - and it hangs around his neck like a whopping great albatross. A large proportion of the audience are quite clearly unfamiliar with much of Plant's current, new material; they are here (as, say, with Ozzy Osbourne) simply because of that past. Because Robert Plant used to be in That Band.

In a way it's rather like visiting a museum. But Robert Plant is no antique. He is no mere piece of ancient history. Forget the past - or at least, don't try to relive it - just listen and enjoy.

He looks fit, sounds fine, and is enjoying his rock and roll as much as ever. He thrives on the live performance. And he is producing some of the most stunning and enlivening rock music of the decade.

With the exemplary assistance of some excellent and enthusiastic musicians (ex-Little Feat, ex-Frampton, ex-Adverts, already), Plant creates some outstandingly sophisticated sounds. While he sings his heart out, strong yet pained, almost outraged - quite simply the Most Wonderful Voice Of All Time - with pin-point phrasing and an enticing appeal, lead guitarist Robbie Blunt creates images & captures moments, weaving his own personal rock 'n' roll tapestry. Together, they drag Progressive Rock (ouch), kicking and screaming, into the eighties. Indeed, Blunt, a master of many styles, proves once more that the guitar solo, per se, is not a Bad



• Robert Plant.

Thing. His work is intricate, emotional and exciting, and it lies flush within the walls of its context. As part and parcel of the songs, rather than the unwieldy showmanship of today's very much post-Led Zeppelin II, gross, mad-axe murderers.

Heavy at times, but never leaden. More an open, fresh, lyrical crispness; and, often, unutterably beautiful. This is the sound of Robert Plant in the eighties. Warm, witty, charming and no doubt "over the moon" with Wolverhampton Wanderers' first victory of the season, he works hard throughout a long and well-structured set to win over an attentive rather than a 'self-congratulatory and masturbatory' audience.

Yes, Plant, unlike some, indeed most others, is very much a going concern. He

refuses to wallow in the past, and justifies this step away from the cabaret of reworking 'Black Dog', 'Kashmir' and of course 'Stairway', by building an entirely valid, working band capable of moments as fine as 'Big Log' and 'Just Like I've Never Been Gone'. A band which, judged by any standards, is already worthy of comparison with That Other Band.

By the end of the evening a hall which had, at the start, still borne the echoing screams and screeches of the previous night's Whammettes, rose in thunderous applause to the world's greatest rock band. West Yorkshire had come to see an old superstar at play. It left convinced and conquered.

Robert Plant is still a handsome, charming man.
ROGER HOLLAND

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WHAM BAM!

WHAM

The Refectory
 GEORGE! GEORGE! ANDY!
 GEORGE! ANDY! ANDY! all the young girls cry, screaming wildly with delight as he loosens yet another button on his shirt.

Passing out from passion, or vocal exhaustion, the bouncers carry off the frenzied teenagers and seem to stack them in a corner for Georgie Boy's later perusal as a top up for his personal stock.

Wham have decided to go over the top.

Gone are any Sarf London/Croydon attempts at street cred - no more 'hard-man' sand-blasted leathers, faded denims and quiffs, now it's a la mode sportif: shorts, badminton shirts, plimies and perms. Is this just another feeble attempt to show off more of George Michael's gorgeous anatomy?

The Young Guns love themselves, relish every forced moment of adulation from the screaming girls.

And who could blame them? It's a business like any other, and here they've got a reasonably sound product with brilliant marketing. This is what they want, the Bad, never Sad, Boys. Their public is there, waiting to be ripped-off. Why shouldn't they be first?

However, when they start kissing shuttlecocks (titter, titter) then hitting them into the audience, things are getting a bit strong. When GM sticks one down his crotch, fiddling with it for much longer than necessary, things are definitely out of order.

Then there's the half-time video. GM and Andy at home in BED. A flash of pale thigh and more shrieks. Oh look. There's Mum and GM, Andy and his Dad. What Nice Boys.

But what about the music? Well we all know what Wham sound like on TOTP - 'live' they sound exactly the same. In fact the whisper leaving the gig was 'Young Guns Miming it - never!' - No

The sound was remarkably good - especially for the refec. GM too, no matter how out of puff after a number, was always perfect in the next. No



* WHAMMER.

gasping here - practice makes perfect.

If they were miming to a backtrack they certainly did it well, bouncing and dancing all over the place. Most of the audience wouldn't have cared anyway.

There was nothing new either, only the re-hashed, over-released FANTASTIC LP together with GM's abortive attempt at a solo single.

Wham continue to produce good, saleable pop - and the gig was the ideal thing to back their current success. It's a shame it all had to be so overtly exploitive. In the end I think I enjoyed it as much as the worried parents waiting outside.

MARK LEONARD.

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TWILIGHT RAG

LIMELIGHT

Riley Smith Hall

Hailing from Mansfield, Limelight came to the Riley Smith Hall to show the Leeds Rock Scene what Melodic Rock is all about.

Opening with the standard songs from their first album entitled 'Simply Limelight', they proved that they can still contribute good music after thirteen years extensive gigging around the country. The songs that stuck out in my mind were the old favourites '163' and 'Going Home.' '163' being about a plane crash has some very intricate riffs that as usual were played with finesse.

'Going Home' is now virtually the band's theme song and was well received with all the enthusiasm the audience could muster.

From this point onwards the band delivered some new material, two songs of which were featured in Limelight's video and one of the same two songs is being used as the theme tune for an as yet untitled film due to be released in the New Year.

Although the attendance was not up to the usual standards the audience had a rare treat from the veterans of the rock world. All one can do is hope and wait for their welcome return.

RAG O'GORILLA



GEORGE MELLY

Riley Smith Hall

"Now I wanna take a new look at an owl number - but that's what YOU'LL be doin' orl night" Melly mocked gleefully.

Leering and pouting, joking like a grand master of ceremonies, he careered through a delicious 'menu' of Old Time Jazz.

Favourites like Cole Porter's 'Let's Do It' were given the graphic Melly illustration treatment of curving hands and wriggling hips.

All the delightful possibil-

ities of smut were explored. No subtlety was spared for the audience in 'You've Got The Right Key but Wrong Keyhole' and when it came to 'I want my Fanny Brown,' Melly had the audience shouting back the chorus and yelling 'Wiggly, Wiggly, Wiggly, Wiggly' in response to his 'Ooh ba be doo doo!'

There were stories to be told too: Of the Prohibition days when alcohol wasn't allowed which meant there was three times as much, and of the 'Sporting Life' which Melly followed in spite of the moral behind his song.

The pace did relax occasionally for the sentimentality of 'As Time Goes By' and for the sleazy drawl of the 'Yellow Dog Blues'.

Here 'John Chilton and his Footwarmers', Melly's discreet backing band whose skill was almost understated, had the opportunity to show off their talents with some lengthy breaks. As George pointed out, that Piana man

must have been good to play that appalling piano.

Their music was much appreciated even if Melly would insist on drawing the attention away from them by much exaggerated acting on the sidelines.

For when he wasn't singing he sat beside his hat in his tri-colour striped suit and commented. Oh not verbally of course. But his eyes bulged and pierced, his hands directed the lights and the top of his seated body positively strutted.

The striped gear gave way to orange and yellow checks for the second half, and were they LOUD?!

All too soon we came to the 'official' last number 'Your Feet Too Big' and then the band all trooped off and all trooped on again for two more.

Melly's intimate and vital performance left everyone with clapped-pink hands. An almost over-the-top act from a very classy entertainer. JULIA KAY

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BOOKS

NINETEEN EIGHTY FOUR IN 1984

Ten years ago there was a small flurry of books and above all articles marking the ten-year point in the count-down to 1984. Portentous articles discussed the likelihood of George Orwell's gloomy vision being realised. No doubt the turn of this year will see a flood of nonsense.

If you want to be ahead of it, this small book will be a good start. There is a diversity of interests in this book with its eleven separately written chapters and it provides an introduction to the discussions which are about to begin.

Orwell is probably best known for two books which have been used as weapons by the Right, 'Animal Farm' and 'Nineteen Eighty Four'. It is the concern of several of the authors to see why, especially Crispin Aubrey and David Widgery. Jenny Taylor looks at sexism, repression and sexuality in the book and today.

Other chapters deal with other themes, divided up into three sections, Communications, Technologies and Environment. For example, there is a chapter on communications and surveillance on a societal scale, and the actual possibilities for interference with dissidents, especially on the left.

Another looks at them in the

workplace. It explains how computers and automation affect both formerly skilled work on the shopfloor and skilled white collar work, such as that of design teams. These demonstrate how mechanical programmed 'snooping' is more important than Orwell's teams of watchers, more typical of Turkey or Poland.

A very important piece by Patrick Wright points out how different political ideologies tend to construct a vision of a desirable society from a mythologised version of a past, be it Thatcher's 'Victorian values' or the supposed solidarity of working class communities which have actually been in flux for most of their history. The challenge to 'those committed to the radicalisation of democracy' is to 'work to re-establish public confidence in history' as being

able to progress for the benefit of the majority. In other words, we must build confidence in our ability to make a desirable socialist future.

Other books by Orwell are better than the two for which he is famous. As a libertarian socialist he would have been horrified at the use of which they've been put, even though they expose contradictions in his own thought. As Jenny Taylor says, let's hope that when the 50th Anniversary of the ill-fated Spanish Revolution comes around that there'll be a big demand for Orwell's 'Homage to Catalonia'.

However '1984' has become part of the language for two generations. The date was an inversion of 1948 when it was written. When I first heard of it, I was closer to 1948 than to now. For the

great majority of people reading this it has always been 'after 1984' and the next few months are going to be somewhat preoccupied with it whether we like it or not.

This is a lively and interesting contribution to that discussion. It isn't perfect. Some parts are marred by the use of academic language which may limit its audience. £3.95 is a lot for 120 pages. The book is a bold attempt by a minority publisher to reach a wider audience and those parts which are heavy are worth persisting with for the ideas. Don't just buy one for yourself - it's no bad place to start shopping for presents.

PAUL HUBERT

NINETEEN EIGHTY FOUR in 1984, eds Crispin Aubrey and Paul Chilton, published by Comedia, £3.95.

LAND OF ISRAEL

IN THE LAND OF ISRAEL

Amos Oz
Chatto and Windus £8.95,
Flamingo £2.95

"We are linked together. You are our destiny, we are your destiny." Thus speaks an Israeli Arab, sub-editor of a Jerusalem Arab weekly. This destiny is seen in many

different ways by those who speak in 'In the Land of Israel.'

Amos Oz, Israeli novelist and 'Peace Now' activist, sat in numerous cafes, talking with a diverse cross-section of Jews and Arabs. In these conversations he is intuitively unobtrusive, he clearly inspired confidence in the speakers for emotions, and opinions flow liberally over the pages; all the views are passionately expressed.

A saddened veteran of the Israeli town of Bet Shemesh ponders on what has become of the Socialist-Zionist dream of working on the land. "The politicians should work a couple of hours every morning out in the fields... the professors will work a few hours each week in a factory."

This is no fact-packed account of the Middle East conflict. There are no dates and no propaganda. Oz has left that behind. He has distilled out what the people around him are feeling. One of the most attractive

features of this book is Oz's painstaking endeavour to ensure that everyone says what they are feeling. He stands away from his book and lets it get on with what it has to say, apparently alone.

His brief sketches bring the people to life, and personal touches abound. Despair rather than hatred emerges from the myriad of opinions voiced by unyielding Jabotinskyites, religious zealots, inferior feeling Afro-Asian Jews and dejected Palistinians.

The book is both enlightening and disturbing. Oz makes a rare comment after many hours of listening in the Israeli town of Bet Shemesh, "What will become of us all, I do not know, if there is someone with an answer he would do well to stand up and speak and he'd better not tarry. The situation is not good." This book is a crucial reminder of the human factor involved, when wading through the glut of ideology and propaganda attached to the Middle East conflict.

THEATRE PREVIEW

When the Workshop Theatre presents **The Beggar's Opera** in its theatre on Thursday, Friday and Saturday nights next week (December 8th, 9th and 10th) MA students of drama will be offering a late-night cabaret, **Brecht on Gay**, in the Emmanuel Institute Studio after each performance.

Bert Brecht based his famous music drama, **The Threepenny Opera**, on John Gay's popular satire, taking Gay's characters out of

eighteenth century London and putting them in Soho of the 1930s.

In **Brecht on Gay** songs from **The Threepenny Opera** will be presented in an informal cabaret style, with audience members sitting at candle-lit tables in a sleazy, night-club setting.

Kurt Weill's music will be played on piano, percussion and clarinet and the singers will perform the most popular songs from the show, including the legendary **Mack**

the Knife.

The price of the ticket, £1.00, will include two glasses of wine (a choice of red or white) and the bar will open at 10.00 p.m., till late.

The performances hope to attract both members of **The Beggar's Opera** audiences and any late-night revellers who fancy a drink and a song after the pubs have closed.

The Beggar's Opera will continue on December 13th, 14th, 15th and 16th, at 7.30 p.m.

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YOU CAN'T TAKE IT WITH YOU
National Theatre
Grand Theatre

What makes people laugh? **You Can't Take It With You** at the Grand Theatre makes an interesting case study. It seems that all you have to do is to revitalise some old sitcom plot, complete with its smattering of feeble jokes, and off an audience go - guffaw, guffaw.

Hart and Kaufman's 1936 play does contain some genuinely comic moments, but these moments are overshadowed by the recurrence of appalling one-line jokes. When the scatty Mrs. Sycamore (Geraldine McEwan) looks over to see her husband's toy model of the Queen Mary cruiser she says "That's not the Queen Mary, she's not wearing her hat."

A glance around the Grand would tell you that audiences never seem to get tired of 'Terry and June' type sitcom plots, like this one.

The action all takes place in the living room of the eccen-

tric Sycamore family. When their daughter gets engaged to the boss's son, the Sycamores invite his parents, Mr. and Mrs. Kirby, to dinner.

Naturally, the Kirbys arrive on the wrong day and see the Sycamores in their normal chaotic state. This meeting provides the central contrast of the play. Mr. Kirby is rich and successful because he works hard but all the pressure makes him miserable. On the other hand, the Sycamore family are out of the rat-race and their happiness proves that life can be much more enjoyable without material riches and success.

It was a credit to the National Theatre Company that they managed to inject some life into this play. Although lacking in humour, the play was still quite a spectacle - the scenery minutely detailed, the stage a constant hive of activity, and vivacious characters Boris Kolenkov (Brewster Mason), the Russian ballet teacher, gave the play boldness which was so badly needed.

The play ended with the

singing of thirties songs by the leading actors who thankfully weren't as flat as the comedy.

JONATHAN CALVERT

LET'S HAVE ANOTHER CUP O' COFFEE
National Theatre
Leeds Playhouse

George S. Kaufman and Moss



DEAR GIRL
The Women's Theatre Group
Ralph Thoresby Theatre

Based on the letters and diaries of four London girls, 'Dear Girl' was an enchanting play which explored the place of women at the turn of the century, both in the home and nationally.

The play quickly shattered the cliched notion of the suffragette as an insensitive Amazon. Each character was most engaging and very individual. There was the girlish Françoise; Eva, conservative and prim; and down to earth Minna; and the more ambitious Ruth.

Insight was gained into all stages of a women's life; adolescence, marriage, motherhood, and death. It was during the personal reminiscences that the acting was particularly fine. Fran-

CHARLEY'S AUNT
Playhouse

The current Playhouse production of Brandon Thomas's classic play deserves as much success as the recent London performances starring Griff Rhys Jones (of 'Not The Nine O'clock News'). It is a stylishly produced and superbly presented farce which will drive away even the bluest of end-of-term blues.

Charley Wykeham, an under-graduate at Old College Oxford, and his college mate Jack Chesney arrange lunch for their sweethearts, Amy Spettigue and Kitty Verdun, who are due to depart for Scotland the next day. They invite another under-graduate, Lord Fancourt Babberley (Babs), to entertain Charley's aunt who is visiting her nephew for the first time while they profess their love to Amy and Kitty.

But when the aunt, Donna Lucia D'Alvadorez, sends a message that she is unable to visit, Babs is forced to taking her place. Dressed in drag, he assumes the role of Charley's aunt from Brazil - "where the nuts come from."

Add to this Jack's father, Colonel Sir Francis Chesney; Amy's father (and Kitty's guardian) Stephen Spettigue; plus the predictable appearance of the real Donna Lucia, and the play soon develops into a farcical romp around the dreaming spires.

Undoubtedly, Babs's antics - or should I say auntics - are the centrepiece of the action.

Hart wrote some plays for the edification of the general public in America in the 1930s. Fiona Finlay compiled their letters and sayings into a platform of wit and came up with this piece. Bold, erudite statements were its key points.

The humour, such as it was, was unvarying in tempo and

John Branwell grasps the role with confidence and style. He turns the sobriety of afternoon tea into a waggish prank by making Spettigue's cuppa in his hat. Branwell's dexterity is a sheer delight.

PAUL BROMLEY

rather out of context in England in the 1980s. Perhaps people are too sophisticated now, but such glib observations as "The way to live and be happy is just to live" struck me as pure condescension.

I reached a dilemma; do I have the nerve to criticise people from the hallowed and revered National Theatre?

Over-professionalism is an annoying trait for the amateur viewer to watch. The surplus of confidence exuded by the actors was generally fairly nauseating. Charles Wegner in the part of Moss Hart was an exception to the rule, playing his role with self-effacement and charm. However, the acting was usually too provocative for the slightly faded dog-eared script.

I was sustained by a titter or two until such time as I could snatch a Playhouse lunch, it was quite alright as an aperitif.

This review is best left short as was the play...

MARY KALMUS

coise's description of her guilt when she dropped her baby in the bath, and Ruth's quietly emotional reaction to Eva's death were especially powerful.

On a more general level the play discussed women, work and war, and such paradoxes as women suddenly being allowed to work on the land, but having no say when it came to their sons going off to fight. Other social attitudes were also ridiculed, for instance when Minna talked in very un-Edwardian terms about sex, exploding fashionable theories such as excessive libidos being due to Britain's highly flavoured food.

It is easy for a script taken solely from letters to become monotonous, but this was avoided by a constant change of focus between political talk and talk of family and emotional life. A certain

dynamism was achieved by shifting the dialogue from one side of the stage to the other, and by contrasting the various relationships. Minna's and Eva's seemed to border on a passionate love affair, whilst Ruth's relationship with Françoise was more sisterly.

My only reservation was with the set, which although attractive was too reproduction, and jarred with the gentle Edwardian feel.

It was a pity that the men were noticeable by their absence. Admittedly there were lines such as, "Marriage? - You might as well prostitute yourself!" but these were understandable within the context, and the play was far more memorable for its charming characters and for showing the supportive value of devoted friendships.

EMMA BATHA

LEEDS PLAYHOUSE



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IPPON

samurai jiu-jitsu

The Leeds Poly Samurai Jiu Jitsu Club held their second grading last Saturday.

This was the first since the resounding success in the National Championships in Plymouth last March.

The day started with a course in the morning taken by Sensei Brian Graham (5th Dan).

In the afternoon there was a two and a half hour grading for nine members of the club.

Unlike many other martial arts, there is no set pattern for the higher gradings and the lads were put through techniques ranging from the very basic to the very new.

Instead of assessing what can be remembered the idea was to assess reaction under pressure. There were surprisingly few injuries but John Wilson's groin will be a little sore for a few days due to some over-enthusiastic defences.

Jiu Jitsu being a system of defence, attacks were mounted using punches, kicks, grabs, knives, coshes, bottles and chains.

At the end of the day many high grades were achieved with special mention going to Paul Swanborough (most improved) and Adrian Crawley (best on the day).

The final tally was:
 Yellow Belt: Mark Symonds, Richard Peacock (2 mons)
 Orange Belt: Paul Calpin, Steven Smyth (3 mons), Mark Humble (3 mons)
 Green Belt: Paul Swanborough, Andrew Cunnington.
 Purple Belt: John Wilson, Adrian Crawley.

There is another grading in February and the National Demonstration Championships next March.

If you are interested, come along and see what we do.

RUN RAPID RUN

UNIVERSITY WHITE WATER CANOE CHAMPION- SHIPS

The universities' river race is an annual event held at Llangollen in North Wales on the River Dee. The course is two and a half miles long and incorporates regions of flat and dangerous water.

There are two spectacular parts; first, the Serpent's Tail near the start, a short stretch of water with standing waves and a large stopper. This latter is undoubtedly the most spectacular and exciting where paddlers often have to be rescued.

At the end of the course are the Town Falls, another popular place for spectators to observe canoeists metamorphose into swimmers. Here the level of the river bed drags dramatically causing a vast volume of water to flow very fast and vertically in cascades of white foam.

NOVICES

The journey to Llangollen had a melodramatic start when one of the members of the ladies' team dropped out and a third member had to be found at virtually no notice. The only three women available were three novices who, although very keen, had never done any white water racing before. Fran Young bravely volunteered to make up the team and risk life and limb on the treacherous Dee.

On Saturday morning, the practice runs began (an intensive training course for Fran) - one paddle down the course. The water level was low which made some sections easier although the rocks were more in evidence.

CREDITABLE

In the afternoon the team events took place. The men's team canoed well, until the



Serpent's Tail where Adrian Shaw 'broke out', a technical term describing a necessary manoeuvre to leave the main flow in order to achieve a better line. This, however, lost the team a few seconds.

All three managed to safely negotiate the Town Falls and passed the finishing line together. Leeds finally took fifth place in the men's team event behind Cambridge, Birmingham, London and Strathclyde. A very creditable performance considering the quality of the opposition and over fifty teams to contend with.

CAPSIZED

The ladies' team were less fortunate. Miss Young capsized below the Serpent's Tail but managed to get back into her boat and the team continued on down to the Town Falls. Two of the team pad-

dled through unscathed but Sue Taylor capsized, hit her head on a rock and was rescued by divers tied by ropes to the bank, a necessity in the event of an accident.

She recovered quickly to the relief of the Leeds' supporters standing on the bridge above the falls.

The team therefore failed to be awarded a time but should be congratulated on their will to compete after losing a paddler before the competition had begun.

On Sunday, after a night of rain, the river was up and the individual races took place. All three of the men competing paddled in for very good times:

K. Flanagan (13 mins 47 s); P. Hull (13 mins 50 s); A. Shaw (14 mins 7 s).

REPAIRS

The fastest time for the men

was 12 mins 47 sec in a field of 150

Two Leeds ladies competed and Jan Alexander had a disappointing run. After managing the Tail, she took the Town Falls on the wrong side and capsized, which put her out of the race.

Her boat (a new Martin which had only been purchased by the club last week) suffered rather badly and is now split down the middle and in need of major repairs.

Miss Taylor did not finish the race either. At the Serpent's Tail she made a good attempt to roll the canoe after being turned over by the force of the water, but had to swim to shore and retire, safe but exhausted.

SAM KIRK

LEEDS TEAMS TAKE BRONZE

JUDO

Leeds University Judo Club held their annual University Competition last weekend.

Unfortunately, a number of Universities who accepted Leeds' invitation were not present on the day. However, with Manchester, Sheffield and Leeds fielding very strong sides the competition was nonetheless fierce.

The women's team consisted of Carol Isherwood, club captain (and a women's rugby star), and two novices, Elaine Armstrong and Faye McHugh. Strong Armstrong beat her opponent from Manchester 'B' but Faye McHugh was less fortunate being opposed by black, brown and green belts in her three contests.

STRANGLE

Isherwood fought well against her opponent, a brown belt from Manchester 'A' but lost later to a strangler from a Sheffield green belt.

In the men's competition the sides were superbly

matched, the four strongest going through to the semi-finals. The first contest was Leeds Poly versus Leeds Judean, a thrilling match which Judean only narrowly won.

With a draw and a win for the Poly by Neil Fletcher, who fought well in every contest, and two wins for the Judean (now fielding Nigel Klynes, following an injury to one of their players), everything rested on the last contest.

IPPON

The Poly won this but could not manage an ippon to give them the necessary points, so Judean went through to the final against Manchester 'A'.

The final turned out to be as hard and as closely fought as the whole competition. Manchester 'A' won the first two contests and, then, against all the odds, Andy Feldman, spurred on by his Mum and Dad - the Deputy Lord Mayor, threw his opponent for an ippon.

With a win by Nigel Klynes,



ultimate victory rested on the last contest.

This was between a young blue belt from the Judean and an experienced black belt.

GOLIATH

In a desperate contest and despite escaping being thrown by contortions of which Houdini himself would have been proud, the blue

belt was unable to beat his black belt 'Goliath' and victory went to Manchester.

So Leeds' Men's and Women's teams and Leeds Poly all came out with bronze medals while Manchester won both competitions.

The Leeds teams now look forward confidently to the British Student Championships held at Crystal Palace.

LEEDS REWARDED



* Pic: Chris Haigh.

Lancaster Univ 3rd XI 2
Leeds Univ. 3rd XI 6
Fresh from the sensations at Hull and the morale-boosting mid-week slaughter of Leeds Poly, an injury-ravaged thirds outfit boldly took on Lancaster with only ten men.

Within ten minutes of the kick-off Leeds rewarded the faithful travelling supporters with two fine goals, from midfield stalwart Smith and winger Crawley. Slack play on the right-hand side of defence allowed Lancaster to pull one back.

RARE

Leeds swung into action, blended together like a rare Chinese tea and took the game by the scruff of the neck

and, through the merciless marauding of striking starlet Warhurst, peppered the Lancaster goal with shots from all angles.

Corcoran scored the third just before the break, which made little difference to the pattern of the game as Leeds continued to pin Lancaster into their own half. (Leeds custodian Whitehead settled onto a post and proceeded to browse through an early edition of the Lancashire Evening Telegraph).

The hard-drinking Warhurst, having the game of his life, delicately chipped in goal number four and, shortly afterwards, centre-half, Shaw, thundred the fifth for Leeds.

CLUELESS

Lancaster seemed to have little answer, even with numerical advantage as Smith limped off with twenty minutes left. The consequent hole in the Leeds rearguard resulted in a swift, successful counter-strike from the Lancaster centre-forward but was immediately negated by a sixth goal from Crawley.

The nine-man Leeds outfit battled on in true Dunkirk spirit, a tremendous penalty save from Whitehead five minutes from time putting the icing on the cake.
GRANVILLE

MUDDY WATERS

On Wednesday the University Cross Country club consolidated their position at the top of the Escafeld League with a win at York.

The course, which is usually waterlogged and very muddy was on this occasion frozen solid, producing some very fast runs. Apart from regular 'A'-team members it was good to see a large number of runners of all levels turning out. Leeds had fifteen men in the first half of the field.

WEARY

The ladies weren't at full strength, but Foster, and her team mates ran better than ever before, to finish third in the team placings.

On Saturday a depleted team made the long haul to Reading for the White Knight Relays. Weary on arrival they failed to finish amongst the medals although spirited runs were produced by Ian Wolvers in the 'A'-team and Carl Hall in the 'B'-team.

YORKSHIRE BANK RELAYS

Tomorrow, Saturday, 3rd December, the Yorkshire Bank Relays take place at Meanwood Park, Leeds. They are the biggest cross-country relays in England with teams from all over the country. A number of well known international runners will be representing their clubs, so any spectators can expect an entertaining afternoon of top class sport. The ladies race starts at 1.00 p.m. and the men's at 2.00 p.m.

Special praise should go to Maurice Calvert who has organised this mammoth event, the largest of the athletics calendar.

ROBIN HUDSON

BADMINTON

Recent success in the UAU team championships with both men and women winning their group, was followed last weekend with a good showing by several Leeds team members in the individual championships.

In the men's singles, David Constantine reached the semi-finals stage lost narrowly in 3 sets by the eventual winner.

In the mixed doubles, Jeremy Clarke and Kim Proven also reached the semi-final stage but lose narrowly. Clarke and Neil Turner scraped into the semi-finals of the men's doubles after David Constantine and

Adrian Bramham had to scratch their title aspirations, cruelly denied by Constantine's withdrawal - he had opted to honour his Yorkshire county commitments.

Kim Proven and Jane Howel lost in the final of the ladies doubles. But Kim winning the ladies singles rounded off the team's performance with a real moment of glory.

In the team championships, the men have drawn Newcastle and the ladies, Lancaster to be played at home on the 7th December. This coincides with the Badminton club Christmas dinner at Headingley Cricket Club - Cost £6.50, tickets available from committee members. Onion Bhajis are not on the menu!

IN THE SWIM

A last minute gala was arranged in preparation for the BPSA's and resulted in a marginal win for Leeds.

Leeds Poly went on to finish second overall in the British Polytechnics' Gala held in Sheffield last Saturday. Together with the winners Brighton Poly and Sheffield Poly (who came third), they have won a place in the National Student Championships in Cardiff next year.

The hard training over the past nine weeks by all the team paid off. The girl's team won their section beating Brighton Poly who have won for the past three years. Caroline Quinn swam well to win the 100m Backstroke. A further win by Bryony Fox in the 50m freestyle gained more valuable points. Ann Chaplain, winner of the 100m fly in the National Student Championships last year disappointingly finished second.

The Medley Relay was one of the highlights of the day. An impressive win gave Leeds victory over their closest rivals Brighton and Sheffield. The Freestyle Relay team, against fierce opposition, finished third. The team: Sue McKay, Caroline Burrows, Julie Bradley and Viv Bradford.

The men could not manage to finish higher than third position in any event and took overall bronze behind Brighton and Trent Polytechnics.

However they compensated to some degree by winning the Arena Challenge Cup.

VOLLEYBALL

Leeds University volleyball club notched up their first win in the West Yorks league last Friday, beating traditional rivals, Leeds Poly 3 sets to 1. This compensated in part for their disappointing show in the UAUs the previous week.

Coach Jim Wright who has not played so far this season because of a nagging injury, was obliged to play as setter, as otherwise the University would have been a man short and forfeited the match.

So, without substitutes, the University attacked what amounted to the Poly second team and comfortably won the opening set, 15-9.

ROMPED

The next set, in trying to use faster attacking moves, the University side foundered, and narrowly lost. During the third, these attacks were perfected and the Poly defence was bewildered by the centre hitting of Simon Small and Dave McGovern.

Consequently Leeds University romped through 15-1, and took the final set and the match with little difficulty.

It was a confident and promising performance, which should inspire the University with the belief that they can win, and marks hopefully a turning point in the season.

ANDY DUXBURY

Last weekend Leeds Poly volleyball club faced top of the table Salford and Granwood Rockets.

Saturday's match saw Leeds containing Salford early on, but a lapse in concentration allowed Salford to take the first set 15-11 with some thoughtful play by Ian George.

The fourth set was crucial for the Leeds team to win, but Salford shot ahead with a 9-1 lead. Leeds rallied back well but the early lead was too grand and Salford went on to win the set and the match 3-1 (15-9, 15-2, 11-15, 15,8).

NERVES

Putting Saturday's defeat behind them the Leeds tackled the very tall Granwood Rockets on Sunday. A slow start by the Leeds team allowed Granwood to take the lead. Both teams played well with attractive rallies, Leeds pulling back to 14-14. Granwood's nerves held out and they took the first set 16-14.

Leeds powered through to take the second set 15-6 and the third set 15-9. In the fourth, some fine pickups by Boswell for Granwood and the inability to get the ball on the floor by the Leeds team enabled Granwood to take the fourth set 15-13. Two sets all.

MISTAKES

Leeds won the toss and opted to serve, and took the score to 8-6 at the change-over, and continued on to 12-6. At this point the match seemed in the bag for the Leeds team but individual mistakes on the part of the home team allowed Granwood to dominate and steal the match 3-2, winning 15-12 in the fifth set.

If the Leeds team can play as well as this more consistently, volleyball will soon be a major spectator sport at the Poly (next home match in Gyms 4/5 on Saturday, 10th and Sunday 11th December).

YVONNE HINDS

MARK JONES

MANCHESTER BEATEN

RUGBY UNION

Leeds 1st XV 23
Manchester 1st XV 12
An unbeaten Manchester side crossed the Pennines to take a Leeds side 'flushed' with success after their drubbing of Newcastle the previous week.

The first half was a very scrappy affair with two penalties - one apiece, Leeds points scored by 'Googie' Withers.

Manchester took the lead in the second half and Leeds were stimulated into action. From an 'elusive' run by Johnny Lees, the ball was made available for Ivan to crash his way to the Manchester line. From the kick-off Leeds returned the length of the field with Danny Kitching streaking away from his flagging pursuers.

AMPLE-BODIED

Further strong play and 'Skipp's' Willis striking against the head in the scrums, assisted by the ample-bodied Burke, presented the ball to Pearce, now in rampaging mood, who dived to score.

However, an ugly 'pitched-battle' on the Leeds line led to, in particular, Kitching and Selkirk delivering some hefty blows.

DISPUTED

The referee, Rev. Ewing, consequently awarded a hotly disputed penalty try to Manchester. But, Leeds were soon back on top and, to cap a fine second half display, Pearce charged down a clearance, scooped up the ball and crossed for the final score of the game.

F.M.J. COFFEY

WALKING LUNCH

Annual walk around the Malham area to take place on Saturday, 11th December. Tickets are £2.50 and include coach fare, meal, Christmas cake and mince pies. Tickets are available from Poly Finance until Wednesday, 7th December.

DUE TO THE NUMBER OF REPORTS RECEIVED, THE CAPTION COMPETITION WILL BE NEXT WEEK.

Leeds Student Sports

TEN PIN BOWLING UAU Championship and NOTTS Doubles

Four teams were entered on Saturday, two of them reached the final four (35 teams entered). Aly Moreno and Pete Forsythe came second overall topping their group with an unbeaten record and averaging 182 and 173 respectively over 9 games.

Ian Sugarman and Nick Watts came fourth, having qualified for the final on pinfall with averages of 160 and 173. Graham Staples qualified for the singles competition but could not progress despite bowling a 171 average. B.W. Tan and Sunarya (160 and 158) also bowled well as their figures suggest but were unfortunately not to reach the final stages.

On Sunday, teams of six men and four ladies bowled in the UAU Championship. The ladies team scores were academic, however, since one team member did not turn up. Even so they bowled extremely well having lost all incentive. Jackie Howes bowled a 190 and Anne Martin, 162 and 163, in

TOP BOWLING



the singles. The men's team was without Graham Staples but still came second overall, losing to Birmingham by just 60 pins in 8,600.

A mediocre pairs competition was followed by a recovery in the trios putting them clear second 90 pins behind the Brums. After

a nerve-wracking 5-man match this proved too much to make up.

As a result of their performances, Aly Moreno, Pete Forsythe, Sunarya and Jackie Howes were selected to represent British Universities for this year's matches versus the Welsh National team and Somerset. **NICK WATTS**

SPORTS SHORTS

RUGBY UNION

Leeds 2nd XV	.....9
Liverpool Univ 2nd XV	....0
Leeds 2nd XV	.....9
Leigh 2nd XV	.....7

'Whistle-happy' refereeing prevented either side from playing flowing rugby. Leeds, however, built on a first-half penalty goal by Harris. A further penalty goal by him and tries from Beck and Armstrong completed the scoring for Leeds, though multiple chances were squandered during the last twenty minutes.

Against Leigh, Leeds came back from behind in the last quarter, to clinch the game with a penalty by Foreman. Earlier, Leeds, the slicker unit, had seen slip away a lead produced by two Foreman penalties due to poor defensive tackling.

LACROSSE

Leeds Univ	.....7
Stockport 'B'	.....14

Leeds, starting with only nine men, put in a very sound first quarter and were very unlucky not to have amassed a very sizeable score.

At half-time the scoreline read 2-6, leaving an uphill battle for the University side in the failing light of the second half.

A quick solo goal by the Leeds captain looked like being the turning point of the game but Stockport replied quickly and in the third quarter the Leeds defence collapsed and the match slid out of reach.

MARTIN JONES

RUGBY LEAGUE

SAILING

Leeds	.....3
Newcastle	.....2

In contrast to last weekend's match which was settled none too amicably in the protest room, this match was sailed in good spirit. The result was in the balance until the very last race.

After four races in a good breeze, the result stood at 2-2. The start of the fifth and final race saw the three Leeds boats all come off the start line in ideal positions and Leeds won easily.

John Webb and Marcus Bird stepped in due to the absence of regular helm, Charlie Bradshaw. **ALAN CATTO**

Leeds Poly continued last season's domination of the UCARLA and the Poly League and are unbeaten in five matches with 266 points for and 49 against.

On Wednesday, Leeds met Newcastle for the second time. Newcastle could only muster eleven men and thus forfeited the game.

However, Leeds loaned them three key players but still triumphed 36-19.

The try scorers were: P. Morgan (2), P. Chester, J. Booth, J. Dilly, P. Atkinson and S. Granger (a magnificent 60-yard solo effort).

Leeds will need to play to their full potential if they are to win the table-topping clash with Wakefield college next week. **HENRY SHARP**

UNI RUGBY

Leeds Univ 1st XV	.....22
Leigh 1st XV	.....15

Leeds University 1st XV have now stretched to an unbeaten run of five games which seems perfect preparation for their UAU challenge round game, versus Cardiff University on 7th December. This latest victory comes in the wake of victories over Chester, Bradford, Warwick and Liverpool.

The first half saw John Ball go over for a try, which was converted by George Stanton. Leigh responded gradually and scored two penalties before half-time.

With light fading rapidly, Leigh crawled to a 15-12 lead with a cheeky drop goal. Commitment and strength then began to ooze from a determined Leeds side and, as in many of the recent matches, Leeds scored two late tries from centres Eldred Buck and Paul Clarke, Stanton adding a conversion to round off the day.

George Stanton has scored 101 points in his last eight games.

MEN'S HOCKEY

Leeds Third XI, playing with ten men, fell behind to a goal from a superbly taken short corner after twenty minutes. However they promptly equalised through York (Snr.).

Corinthians scored again just before half-time. Ten minutes into the second half, Hedge conceded a penalty flick, which was also eagerly converted by the visitors.

Leeds battled strongly to pull back to 3-2 through a cheeky goal by Dave Gawthorpe, but were unable to find an equaliser in the fading light. **UNIVERSITY ARCHIVES**

Personal

Wanted: Dirty woman for Si (Macho-Man) Collins. ★★★★★

Pete: How are the French lessons coming along? Have you learnt to conjugate yet? ★★★★★

1981 Degree in English, Leeds 81/82 Editor 'Leeds Student'. ★★★★★

M. Massias, report to noticeboard for missing Uzy Osbourne and others - PR club. ★★★★★

To the sports Bag, were you serious about the trainers. Love the Kid. ★★★★★

Come to a Carol Service (followed by mince pies), 7.30 p.m. on Wednesday 7th December at Emmanuel Church near the Parkinson Building. ★★★★★

Little S, Friday nights just ain't the same. Viv. ★★★★★

Wolf - say it with flowers... send her a triffid! ★★★★★

Tyger, wot not roses? ★★★★★

Will someone PLEASE tell Dave Hey reading 'Leeds Student' is ruining his sex life. ★★★★★

Shaky Jim - Get your dick out of your mouth. ★★★★★

Go for it Fran. ★★★★★

Sue - "You feel so secure in their arms." ★★★★★

You are one in a million I.C. and I'll love you always - A.J. ★★★★★

Militant Andy, the chicks are in the battery farm. ★★★★★

Happy Birthday Lynne, See you for a pint in the 'Bog down in the valley-o! Lots of love from Clyde, the Ballymena Bunch and the rest of the team! ★★★★★

'Men I haven't flirted with' by Sue C. - a very short autobiography. ★★★★★

Sian will make you a toasted cheese and tomato sandwich anytime - Jim. ★★★★★

LOST: One Ladies' Sekonda Quartz watch. Gold coloured metal strap. Day/date. On Monday morning 28th November. Either in the grounds of Lupton, Wood Lane or outside the Arndale Centre. Great sentimental value. Please phone 751736. ★★★★★

Merthyr Carol, sexy red suspender belts are no cure for insomnia. Happy 21st. P.S. Pineapple chunks will be returned later. Luv from the Poly Moppers Up. ★★★★★

C. 'Where's the soap?' M.'does doesn't it!' CR thinks RJ is 'a bit of alright' no comment... no taste. ★★★★★

Skippy, arse over tit in Hyde Park. Happy Birthday, M + K. ★★★★★

T.F. needs plastic sheets. ★★★★★

MR. Grumpy and Miss Stumpy. ★★★★★

Classified

Solve your Xmas problems with a triangular clock - on sale in Union Extension on Friday 9th December. ★★★★★

LAWRIES LORRIES. Light Removals. Tel. 744875. ★★★★★

NIGHTLINE. For someone to talk to and for information TEL: 442602, 8.00 p.m. to 8.00 a.m. every night of term. Nightline is completely confidential. ★★★★★

CITY LIMITS. Empire Arcade LS1. Good selection of Chinese and Japanese kimonos, Peruvian jumpers, knitwear and mohairs. ★★★★★

KER CHING! The LUU Travel Bureau now sells Metro Bus saverstrip tickets. ★★★★★

BUNAC. Working holidays in America. See BUNAC Desk in Union Extension. Friday 1.00 p.m. to 2.00 p.m. ★★★★★

NEARLY NEW CLOTHES. Will be on sale this Friday and every Friday 8.30 a.m. to 3.30 p.m. MOHAIR JUMPERS, HARRIS TWEED JACKETS, DRESSES. Goods taken for two weeks for small deposit. Cheques taken. ★★★★★

LEEDS RECORD COLLECTORS FAIR. Sunday, 4th December 11.00 a.m. to 5.00 p.m. Astoria Centre, Roundhay Road, Bargains, rare records and cassettes. For all tastes. Details Tel. Underwood Leeds 687572. ★★★★★