

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 9th DECEMBER, 1983 — FREE

LEEDS UNIVERSITY UNION

O.G.M.

last and most important meeting of the term

TUESDAY 13th DECEMBER

— 1.00pm — RILEY SMITH HALL

Motions include: Anonymity in Finals; David Rabekin; Anti-Trade Union Laws; Spanish Armada; Youth Hostelling; Political Funding.

Iraqi Bathists on the rampage

Bathist violence erupted yesterday at Manchester Poly.

Two members of the Iraqi Students Society who are opposed to the Bathist regime of Saddam Hussein, plus a member of the poly exec while putting up authorised posters in the Union they were mobbed by Iraqi Bathist supporters.

While they were trying to leave the building, after seeking refuge in an office of the Dental School a group of Bathist vigilantes attacked both staff and students.

The police were called in and four people were arrested. They are to be charged with causing actual bodily harm.

The Poly Union are to press for the stiffest penalties.

A Manchester Poly Press statement reads:

"The attackers were all members of the Bathist state run National Union of Iraqi Students, a terrorist organisation banned by the NUS in the U.K. and by most students in the Manchester area as a result of their constant practice of terrorism. N.U.I.S. is funded and controlled by the Bathist regime through its embassy in London.

This cowardly attack is the latest in a series of terrorist atrocities planned by the Bathist intelligence service on the campuses of British Universities and Colleges."

NUS President Neil Stewart took a dim view of the incident and said that it would be discussed at NUS conference this week. SIMON THORNE

£5 CHARGE RETHINK

Health fee refund — proposal

Two and a half thousand University students will be entitled to a refund of their £5 Health service fee if last Friday's proposals from the Health Service Advisory Committee are accepted by the University Council.

The proposals will make payment of the charge entirely voluntary for all students, and those people who have already paid will be entitled to a refund.

The vast majority of the 3,000 students who have paid the charge - introduced by the University earlier this year - live in Halls of Residence where the £5 was part of their bill. Refunds to these students could amount to an estimated £12,000.

L.U.U. President Sally Ryder said that this was 'certainly not a

victory' for the Union's campaign which aims at abolishing the charge altogether, "but it is a concession," she added. A charge will still be payable if a student needs to use the special facilities. The proposals have a 'good chance' of being accepted by the University Council on December 22, according to Sally Ryder and she sees the change in policy as being 'directly attributable to the Union's campaign.'

However, University spokesperson and H.S.A.C. secretary Dr. Brooks disagreed. The campaign was a 'marginal factor,' he claimed and stated that the charge has 'always been voluntary' since the University accepted non-payment by conscientious objectors. "It is on the grounds of the numbers of conscientious objectors that the policy is being reviewed."

Dr. Brooks did not agree that the response to the charge had been low, although he admitted that almost all the money received had come from those directly invoiced on Halls or Residence bills.

University Health Officer Dr. Iain Fraser was unwilling to comment on the proposals but did state that he thought making the charge voluntary would make no difference to the

Health Service; he gave an assurance that Health Service funds would come from elsewhere.

A group consisting of University and Union members is being set up to review the role of the Health Service and to investigate the possibilities of increased facilities in areas such as psychiatric care and Family Planning.

JENNIFER SNEESBY

King versus Queen's Counsel

N.U.S. President, Neil Stewart, reaffirmed his criticism of Poly President, Graham King's decision to outlaw Union political policy after receiving a letter from Mr. King questioning his right to comment on the matter.

The letter, referring to an article in last week's Leeds Student and later the Daily Telegraph, expressed doubts as to whether Mr. Stewart had sufficient legal knowledge to call the Poly Lawyers' interpretation an 'over-reaction.'

Incensed by this insinuation that he was inexperienced, Mr. Stewart pointed to the superior legal advice that he receives from N.U.S.:

"As to my legal experience, I may quote twenty years of N.U.S. experience in such matters. We use the Queen's Counsel rather than hick town solicitors like the Polytechnic Union's."

He also dismissed Mr. King's claim that he knew nothing of the Polytechnic constitution. He quoted his years of dealing with union constitutions and said he would be surprised if:

"The constitution of Leeds Polytechnic differed drastically in its content from any other student union body."

Mr. Stewart expressed contempt for Mr. King's argument that there should be other platforms for political debate outside O.G.M.'s:

"To suggest that political debate should be confined to debating society is a very narrow interpretation, when it excludes the Student Union."

JONATHAN CALVERT



LIGHT CHRISTMAS

Lights, Music, ... and Leeds leaps into action with the festive fantasia of son et lumiere on the Headrow and Dortmund Square.

The £200,000 display, the most advanced of its kind in Yorkshire took four years to build and was switched on last week by the Leeds United manager Eddie Gray in the absence of the Pope.

ROY GLENHEATH

Christmas cake recipe ... p.4

fashion feature ... p.7

Ballet Rambert ... p.10

Plus — complete Christmas 'Whats On' guide!



SWEET TALK

— Poly Union chew over 'joke' motion —

Anger over Poly President Graham King's 'no politics' ruling has this week resulted in the introduction of a 'joke' motion into an OGM already devoid of political involvement.

Last January's decision to ban Union retailing of Rowntree Mackintosh products due to

their South African dealings is 'out of order' under the new ruling. This week's motion aims to block Rowntree sales on the ground that 'the internal consumption of Kit-Kats, Polos, Yorkies and the like cause great danger to one's mental and physical well-being and moral

conscious standing'.

SRC Chairman Bill Cooke who, along with Poly Vice-President Phil Fergus, proposed the original "political" motion, said he supported the new proposal but saw it as unnecessary.

"Personally, I see no basis for Graham King to overrule it in the first place," he added. "if it was out of order, why didn't he say so at the time?"

Opposition to the motion came from Poly Union administration. Trading Ventures Manager Michael Green condemned the decision to allow Poly catering to profit from the present ban on Rowntree. "It makes commercial sense for us to sell them", he added. LPU Treasurer Dave Coles commented, "I hope the motion will be dismissed. The majority of students will no doubt show their contempt by not turning up".

Deputy President Jim Millar saw the "no politics" ruling as

having a further detrimental effect on OGM attendances. "It used to be ordinary students who stayed away", he said. "Now, there's nothing for the political hacks either."

President Graham King was undeterred by criticism of his ruling. "If people are concerned about the South African implications, they'll soon stop buying Rowntree Mackintosh products," he said, "and it's not for me to question what people put in motions - I'm an impartial chairman. I don't like Polo mints anyway."

Graham King had earlier vetoed 2 prospective OGM motions on the NGA dispute and had removed them from the agenda. "What an industrial dispute in Warrington has to do with a students' union I fail to see," he said. "It is plain from the Union's constitution that motions of this nature are out of order."

VIVIEN MARSH

Appeal Picket

About sixty people, including many Leeds University students picketed the immigration court in Crossgates, Leeds, at the appeal of Josephine Thomas's deportation case.

Only a few of the supporters, including Mrs Thomas's two sons, could actually watch the case due to lack of space.

The case was adjourned until January 12, which gives extra time to the committee fighting Mrs Thomas's deportation to her native Grenada.

Although Mrs Thomas has lived in Britain for twenty years the Home Office has issued a deportation order because she failed to pay the £25 fee and fill in the correct forms when Grenada became independent in 1974. She then stayed out of the country for more than 2 years thus losing her claim to British citizenship.

Jane Tate, a member of the committee fighting for Mrs Thomas's right to stay in Britain was angered by the Home Office's lack of advice to people in Mrs. Thomas's situation:

"It's a bit late now. It means people lost a lot of rights because they didn't know."

GILL WEBBER

XMAS APPEAL

Aileen McLoughlin, LUU General Secretary, was quietly confident of the success of LUU's Christmas appeal as it began to gain momentum this week.

The appeal, which is for educational projects for refugees from El Salvador, Namibia and Uganda, was launched on Monday with collections during lectures. Approximately £60 was collected and around twenty people have signed up to help with collecting money. Ms. McLoughlin said: "The response to the first lecture theatre collection was very good. If interest is kept up, the appeal should be a great success."

Planned attractions for the final week of term include showings of the films "Diva" and "The Deerhunter", and videos on the countries involved. These videos seek to explain the plight of refugees from these countries, and their need for educa-

tion and literacy.

Ms. McLoughlin also pointed out that collection boxes are situated in most Union coffee bars and shops, and the libraries. Collections will also take place at OGMs and other open meetings, with the climax of the appeal being an all-day collection in Leeds city centre next Friday. However, Ms. McLoughlin was keen to emphasise that people should familiarise themselves with the nature of the appeal and its relevance.

"I hope students spend time studying the exhibitions so that the issues get across as well as giving financial aid to the projects," she said.

ANDREW WOLFE

SEC'S MONEY

Sacked Poly Union secretary Gill Tate is to be offered redundancy money by the Union after winning the right to an industrial tribunal hearing.

Poly officials decided on an out-of-court settlement when Mrs Tate, who worked part-time in the Beckett Park Site Office, successfully claimed entitlement to a redundancy payment at a Minerva House preliminary hearing last month.

VIVIEN MARSH

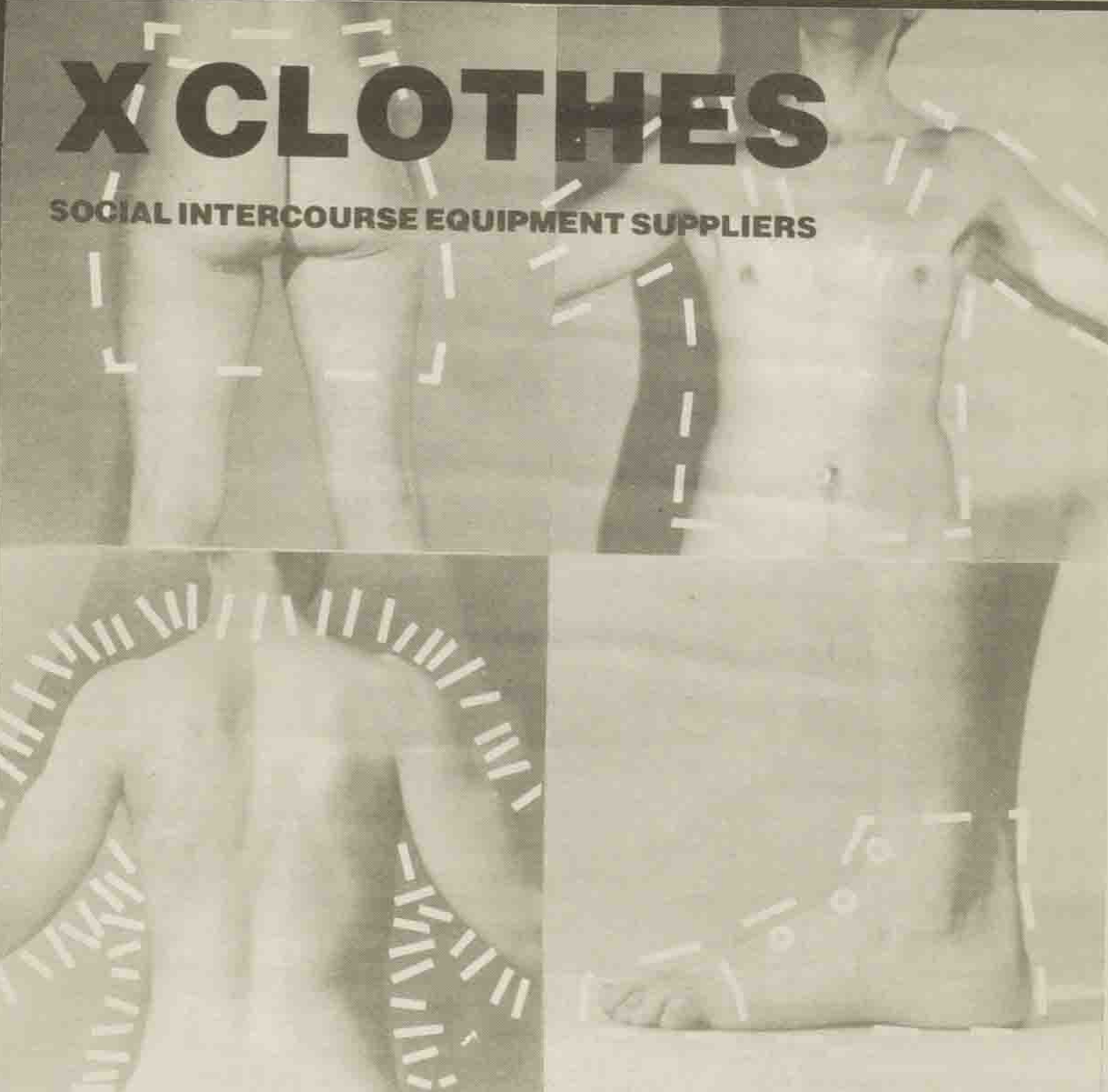
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EATING NOT MEETING

Poly students have thrown out Union proposals to shift lectures and increase OGM attendances.

Poly Director, Dr. Patrick Nuttgens' request to Heads of Schools to re-timetable lectures on Thursday afternoons so that students could attend OGMs met

with initial agreement but little or no practical response. Students have now told their departments they would rather miss OGMs than stay late for lectures.

The Head of the School of Hospitality and Hotel Manage-

ment, Mr. Benson, said he had tried to comply with Union requests but "complications" had arisen.

"We've had to make exceptions for the practical catering work," he said "because it involves preparing lunch, and we don't want to waste food. We've had petitions from students who want lectures to continue at normal times - the vast majority don't want to go to OGMs, and they strongly object to having lectures till six at night." Mr. Benson added that students missing catering work

to attend OGMs would not be penalised.

LPU Deputy President, Jim Millar considered students' rejection of the proposals as typical of the "apathetic attitude" which has seen only one quorate OGM this term. "Only thirty-eight people turned up to last week's SGM about the Town Planning closure," he said, "and eight of those were on the stage. People seem to be putting their courses first this year. It looks like the idea of shifting lectures is dying a slow death."

VIVIEN MARSH



Christmas approaches. And lo, even I, one who worships naught but the exquisitely edible enter into the festive spirit. Where others dream of train sets and junior S.A.S. kits, I dream of copper cookware and...

Christmas Cake

1lb flour
¼ teaspoon nutmeg
¼ teaspoon cinnamon
pinch of salt
½lb butter
¾lb soft brown sugar
½lb currants
½lb sultanas
½lb peel
½lb almonds
¼lb glacé cherries
4 eggs
1 teaspoon bicarbonate soda,
½pt of milk or stout

1. Sieve the flour.
2. Add nutmeg, salt and cinnamon.
3. Rub in the butter.
4. Add sugar, currants, sultanas, peel and almonds.
5. Beat the eggs, lightly and add to flour mix.
6. Dissolve the bicarbonate of soda in a little milk and add.
7. Add cherries.
8. Mix in stout or milk. Stout gives a richer colour and flavour.
9. Put the mix into a well greased tin, lined with grease-proof paper.
10. Bake in moderate oven, gas mark 3-4, about 340°F, 180°C for approximately four hours.

and, dear Santa, could you see your way to a case of Brandy down the chimney, for culinary purposes of course. Thanks

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Cheapo Vino

Quality wine at cheap prices is now available in the Union.

The wine is surplus stock from Central Catering and is a repeat of last year's successful venture.

The wine shop, situated opposite the Lloyds bank in the Union, is designed to give students a merry merry Christmas.

TANIA LINDON

H.E. RACIST DEBATE

A request for specifically anti-racist courses made by the Commission for Racial Equality was rejected by the Polytechnic Council for the Education of Teachers.

The letter sent by the C.R.E. also asked for racial attitudes of staff to be examined, and showed concern about the lack of multi-cultural material in the courses.

The P.C.E.T. agreed that racist tendencies were best countered by adding a multi-cultural side to established study areas.

The first conference of the Association of African, Caribbean and Asian academics also criticised the way higher education reflects a mono-cultural Britain. They describe the Universities as "the biggest shareholders of organised racism" arguing that Universities readily study racism theoretically, but rarely consider it as an issue that needs tackling within the Universities themselves.

EMMA BATHA

POLLING FOR:

Union Council (4 open places, 1 Arts Faculty)
Disciplinary Tribunal (1)

Disciplinary Tribunal Chairperson

Disciplinary Tribunal Appeals Committee
(Faculties: Medical, Arts, Engineering)

MONDAY 12th DECEMBER

1. Medical School 12-2 * 2. Union Foyer 10 - 7

TUESDAY 13th DECEMBER

1. Medical School 12-2 * 2. Union Foyer 10-7

3. St. James Hospital 4-5

Nominations are now open for
NUS EASTER CONFERENCE

(11 delegates, 5 Observers)

UNION COUNCIL

(1 Open, 1 Arts)

Nominations close on Friday 16th December

POLLING: 23/24 January 1984

IMPORTANT NOTICE

For Students of Leeds University
MAY/JUNE EXAMINATIONS 1983 -
CLOSING DATE CHANGES

Because of the lateness of Easter in 1984, the second term is 11 weeks long and the third term is 9 weeks long. This leaves only three weeks between the start of the third term and the start of examinations.

Changes in the examination procedure have had to be made, so that the Provisional Time Table can be produced by 13th February and the FINAL Time Table published before the Easter Vacation.

Compared to previous years, DEADLINES are, therefore, much EARLIER and the main dates are as follows:

5th December - Examination entry forms and booklets sent to Departments

15th December - Return of entry forms by students to Departments

16th January - Confirmation of entry forms sent to Departments

13th February - Provisional Time Table

26th March - Final Time Table

LETTERS to the EDITOR

All contributions must be received by the Tuesday before publication

The Editor reserves the right to edit letters for reasons of space or otherwise.



ALBERT'S XMAS

Dear Editor,

When my late father was a circuit judge he would always look forward to the Christmas recess before the post-Xmas rush, when the labouring myriads appeared before him worse for wear with the demon drink.

Christmas is such a jolly time for those who can afford it. Putting hot coins in a carol singer's hand, getting the vicar sozzled and other such festive pranks make it all worthwhile.

The problem as I see it, the large number of lower orders that are let out on the streets at this time. Personally, I think the whole ruddy lot of them should be shipped off to Milton Keynes for the duration, so all the decent sort can get on with it in peace.

Mr. Scrooge got it sadly wrong when he started to feel sorry for his employees, giving them ideas above their station. All this public joy, paid for by the hard-working ratepayers.

No doubt all this fits in very nicely with your pro-Soviet sympathies, where the working-class are led to believe that there is something for them at the end of the rainbow.

My Aunt Emily asked me to say that if Mr. Roberts was short of a Christmas lunch he would be more than welcome to take a snort with us.

Yours in the festive mood
ALBERT FULCRUM
Mech Eng.

SELFISH

Dear Editor,

Many of the women who use the minibus service show very little consideration for the drivers. They work for five to six hours a night, sometimes without a minutes break, and on the whole are willing to go out of their way to help the users as much as possible but frequently they are messed around by the inconsideration of certain people.

Many women treat the minibus as a free taxi, complaining about the time it is taking

them to get home. If they want to get to their destination direct they should order a taxi or catch a bus.

The majority of minibus users were not in Leeds at the time when the 'Yorkshire Ripper' was at large, as I was, and do not realise that the minibus was set up as an emergency service so that no woman should have to walk home alone in the dark.

I hope that some of the less considerate women will read this letter and show more consideration for both the drivers and other passengers.

Yours Sincerely,
LOUISE MASON

MARCUS' MATE

Dear Sir,

I fear that my fellow Tory and bosom buddy Marcus Killick and others may have taken my attack on 'Quorum' a little too seriously.

Nonetheless, I was particularly interested to read the correspondence in your journal concerning my little effort.

Mr. Fulcrum has, I'm afraid, confused me with my late Great-Uncle, the notorious Gay 'Cuddles' Roberts.

As for Miss Hiorns, Erica, I am glad to hear that you have recently become interested in democracy and the Tory point of view! I will have your Monday Club membership in the post as soon as possible.

As for the 'unwashed moronic thugs at Greenham Common' being the police... At the same time, you might try to stop the NGA rent-a-mob at Warrington from breaking policemen's legs. The police are there to enforce the law of the land, which includes the right of Mr. Shah and his printers to work free of the NGA's illegal attempts to force them to their knees by the use of their muscle and their money (which I am glad to note is being confiscated by the Courts).

I have the honour to remain yours etc.

GUY ROBERTS
Internal Vice Chairperson
LUU Conservatives

Obscenities

Dear Editor,

I am writing to express my utter disgust for certain members of LUU Women's Action Group.

During a talk by a pro-life speaker, Peter McGuire, they hurled obscenities and behaved in a generally abusive way.

If they were at all representative of the group's membership as a whole then I urge women who wish to maintain their self-respect not to join.

I believe it was sheer hypocrisy to deny a person freedom of speech particularly since the women's movement has depended so heavily on this right.

MALA PERERA

Kaghan Komplaint

Dear Editor,

I am writing to inform you that the incident referred to in last week's issue of your paper (2nd December), had nothing to do with my restaurant, the Kaghan Valley.

The incident your paper refers to happened away from my restaurant. I would appreciate an article printed repudiating my restaurant, and nor was my staff at any time involved in this incident.

I am here to provide a service to my customers and this I intend to continue to the best of my ability. The students love the Kaghan Valley and the Kaghan Valley loves the students.

Yours Faithfully,

F. KHAN

The article referred to in Leeds Student (2nd December), at no time suggested or implied any involvement of the Kaghan Valley or its staff in the incident.

ED

No Nursery

Dear Editor,

The nursery at St. James Hospital is threatened with closure. It was set up in the early seventies to attract women workers at a time of staff shortage.

Leeds Eastern Area Health Authority now says that "It is a different employment climate. It is no longer necessary to have a creche as an aid to recruitment." If the Nursery closes many women will be forced to

give up their jobs and go back into the home.

The Women's Right to Work Campaign is calling for FREE 24-hour Nurseries for all workers. On Tuesday, 13th December we are holding a meeting at 7.30 p.m. in the Three Legs Pub (on the Headrow) to discuss the effects of N.H.S. cuts on women and how we can fight back.

On Friday, 16th December we are picketing the L.E.H.A. Come and join the fight for a Woman's right to work!

ALISON LAWRENCE

WASTED PETROL

Dear Editor,

On Wednesday last week the Green Society distributed a leaflet on car windscreens. The leaflet noted the petrol wasted by not sharing the journey to University or using public transport.

A few people have taken offence at the leaflet; these people being, in the main, people whose cars were being fully used. To these people we apologise. However, other people have objected just to our suggestion (not demand) that they take action to conserve petrol. One person compared us to the Gestapo!

The argument put to us that it is their car and their petrol is fallacious. We are stealing the earth's resources from our descendants. If we insist on using energy resources frivolously now, there will be none left for essential users in the future.

Most cars do arrive at the University not full and we sincerely hope that the users of these cars will reconsider their method of transport to the University. If they do then the paper used for the leaflet was justified.

Yours faithfully,
ROSS MCGIBBON

And Killick's Komplaint

Dear Sir,

Last week's article on the NGA picket was both sickening and distorted. It attempted to place the blame for the violence on the police. No mention was made of the quote of one of the six strikers that many of the pickets were there "just for the punch-up." No mention was made of the tearing down of a telegraph pole by those thugs or their hurling of missiles at the police and attempts to smash down the main gates.

The right not to join a trade union is just as fundamental as the right to join; similarly the

right to continue working during a dispute should be upheld. Those four thousand pickets had one thing on their minds - to stop by illegal force a newspaper from being printed. If the police had not been there they would have succeeded and they probably would have lynched Mr. Shah as well.

The law must always be upheld. If it is not, the people can draw the line of legality where they want, then we are on the slippery slope to disaster.

Yours still fighting,

MARCUS KILICK

NEXT TERM - LET OFF STEAM IN PRINT! WRITE OR RANT IN THE LEEDS STUDENT 'OPINION' COLUMN. OPEN TO ALL.

LEEDS UNIVERSITY UNION

ELECTIONS

LEEDS UNIVERSITY UNION

PRESIDENT and DEPUTY PRESIDENT

Nominations for the above posts open at 10am on Monday 16th January.

Forms are available from the Porters Office in the Union Building.

Nominations should be handed in by 10am Monday 23rd January 1984.

Austicks for books



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KHOMINI'S REIGN OF TERROR

A SUPPORTER OF THE PEOPLES MOJAHADIN ORGANISATION OF IRAN (P.M.O.I.) OUTLINES THE BARBAROUS NATURE OF THE KHOMINI REGIME AND THE INCREASING RESISTANCE TO IT.

'Death to Khomeini' was the last cry of Akbar Choopani as he was killed on April 2nd this year with two others in Tabriz jail in North-West Iran.

He died slowly as a guard fired four bullets, first into his legs, shattering them, and then into his abdomen. After a cry of 'do not finish him off' the senior guard drew a knife, turned around and after several moments faced the 700 prisoners, forced to watch the killings, holding Choopani's severed head aloft.

TORTURE

This account is consistent with many reports reaching the west from Iran about the Khomeini regime, which tell of torture and mass executions taking place there.

Religious minorities as well have suffered, including Bahais burnt to death, and Jews executed.

Many of these reports are enough to turn the most hardened of stomachs. Young female prisoners are raped before they are executed as, under Muslim law it is an offence to kill a virgin. In Evin jail in Teheran and others, prisoners are executed by draining out their blood,

which is then taken to hospitals for use in treating the war wounded.

The latter was confirmed by the International Federation of Human Rights this October, and according to the Amnesty International Report of June 30th, 1983, torture is widespread in Iranian prisons.

Parents are tortured in front of their children, mock executions are carried out, prisoners are flogged with whips, electric cables, hosepipes, often across the feet until they become gangrenous.

Former inmates in Evin prison have reported that men who refused to co-operate under interrogation are tied down and repeatedly thrashed across their testicles.

The same report states over 5,195 people have been executed since the 1979 revolution, and in October a list containing the names and particulars of 7,746 people executed by the Khomeini regime was released by the P.M.O.I.

In one night alone at Evin Jail, in June 1981, 497 political prisoners were executed. Only thirty-two of these were announced.

Omid Gharib was one of the 7,746 victims of Khomeini's regime. Sentenced to three years imprisonment he was executed on February 10th, 1982. His crime was 'being westernised' and 'smoking western cigarettes'.

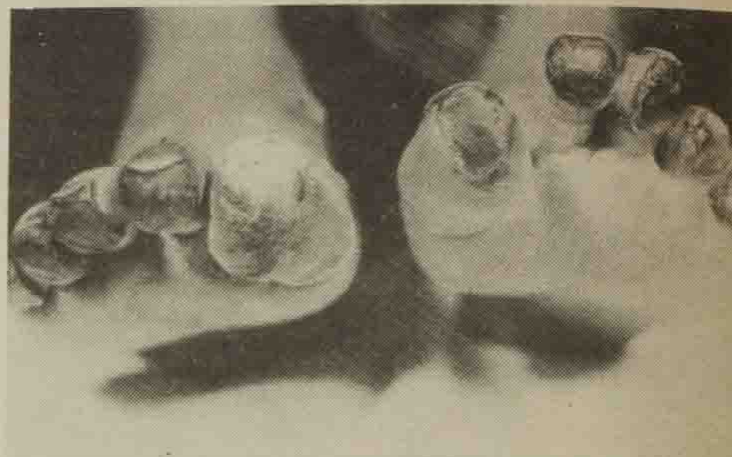
Others on the list of those killed were the names of twelve pregnant women and forty-two youths under eighteen. It was reported in the Sunday Times in October that a ten year-old boy had been hung in Azerbaijan; near the border with the U.S.S.R. for throwing a stone at a mullah.

CHILDREN

In the words of Laievardi, chief prosecutor of Teheran "Even if a twelve year-old child is arrested while taking part in armed demonstrations he will be executed. Age is of no importance."

Neither is age of importance in the war that the Khomeini regime is waging against Iraq. 300,000 deaths (on both sides) have resulted in such a severe man-power shortage that Iranian school-children are being sent to the front to take part in combat.

To facilitate this a special form is sent to parents, saying that boys will spend twenty-three days at the front. In Isfahan alone, 136 deaths have been reported. Often these children, sometimes as young as eleven, are sent to face Iraqi tanks armed only with a cry of 'Allah ho Akbar' (God is great). Hundreds of these children are being held as prisoners of war in Iraq.



* A torture victim's feet turn gangrenous after repeated beatings in one of Khomeini's jails.

In fact the Khomeini regime is fighting two wars, one against Iraq and one against an extensive and organised internal political and military force. This is the National Council of Resistance, chaired by Massoud Rajavi.

The N.C.R. has a clear programme for instituting democratic government and socio-economic reform. It draws its support from all branches of Iranian Society including soldiers, merchants, minorities, muslim religious personalities and students. Massoud Rajavi is also a leader of the People's Mujahedin Organisation of Iran.

MOJAHEDIN

It is the Majahedin that have taken up armed resistance to Khomeini, after peaceful methods failed utterly. This can take the form of street-fighting, or even suicide missions, such as that

carried out by Mojahed Muhammad Hussein who strapped a grenade to himself killing both himself and Ashrafi-Esfahani, the mullah responsible for the arrest and execution of many of the sons and daughters of the province of Bakhtaran.

In protest at the estimated 30,000 executions, use of torture and atrocities carried out by the Khomeini regime a campaign has been mounted to press the United Nations to take action against Iran.

Leeds M.P.s have thrown their weight behind it, and protests to the U.N. have come from Derek Fatchett, Denis Healey and Euro-M.P. Derek Enright. The campaign is also being supported by union branches in Yorkshire, including the building workers Union and N.A.L.G.O. and hopefully soon Leeds University Union.

THAT'S ALL FOR NOW, FOLKS

This is the last edition of Leeds Student this term.

The Editor and staff would like to thank all the staff at the University, Polytechnic and Hamilton Press for their help in its production, and we wish all our readers a Merry Christmas and a Happy New Year.

LEEDS STUDENT STAFF

NEWS

Vivien Marsh
Tania Landon
Zoe Smith
Tina Ogle
Annabel McGoldrick
Rob Minshull
Jennifer Sneesby
Louise Davis
Denis Sharp
Julie Parry
Gill Webber
Barney Benson
Andy Wolfe
Saeeda Khanum
Suzanne Levy
James Johnstone
Yuri Andropov
Wendy Robbins
Mala Perara

Phillip Hesketh
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Deb Lyttleton
Suzy Boston
Alaric Neville
Aniela Hrymiewicz
Tim Luckhurst
Francesa Baines
Helen Slingsby
Andy Howard
Julie Kay
Martin Heller
Bernie Ratchett
Adam Bowen
Graham Wall

ARTS

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Fiona Barratt
James Barrett
Emma Batha
Ian Beddow
Andrew Booth
Adam Bowen
Julie Brandon
Johnathan Calvert
Susan Casey
S.M. Feay
Martin Foakes
Martin Fulcrum
Ian Gittins
Helina Goldbert
Carl Hinkmarch
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Paul Hubert
Justin Hunt
Jason Hutchings
Mary Kalmus
Matt Lake
LaVive
Sue Leather
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Andy McGinty
Annabel McGoldrick
Sue McQueen
Paula Mason
Peter Morgan
Julie Parry
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H. Plugg
Sylvia Schloss
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SPORTS

Granville
Robin Hudson
Martin Jones
Mad Matty
Nick Watts
R. Pollard
Claire Allman
Yvonne Hinds
Alan Catto

.... and
of course any
we've forgotten
(for which we
humbly grovel).

TIRED OF WEARING



THE SAME OLD...

A fashion show in Leeds is a rare jewel indeed, so last week's parade presented by those custodians of sartorial invention, X Clothes, was an interesting stroll along the kerbside court of style.

The new designs show a marked preference for nostalgia. Although black is still the ubiquitous colour, the resurgence of plaids and tweeds pose a welcome challenge to its morbid domi-

nance. If you spend the weekends at your country-seat, bagging grouse, your wardrobe will already be complete. The plain truth is that patterns are back. The tweed outfits are completed by an overgrown version of the Yorkshire flat cap, but they should know that wearing a hat in Leeds is as popular as going to Ascot in denims.

Skirts are worn long and

straight with lots of buttons, they'll please mummy so much! Trousers are still very baggy, held up by wide belts and braces.

The good news for those with delicate eyes is that last summer's fifties style sunglasses are still bon-ton, both important points for the 'I'm-off-on-a-jet' set.

The more casual look is preserved with diamond patterned shirts and printed can-

vas trousers, which though popular is perhaps a little dated.

In contrast, clever use of crinkled fabric brings the non-ironed look, so popular with students, into vogue. Used in **THAT** colour it helped to create the most novel apparel of the evening - unusual, innovative and no-

need for coat hangers!

On a footnote, shoes are black, simply styled and mostly flat - great for those with lots of dash.

All in all the trend is towards elegance, the days of disguising oneself as a tatterdemalion have finally passed.

CHRISTOPHER PEARSON

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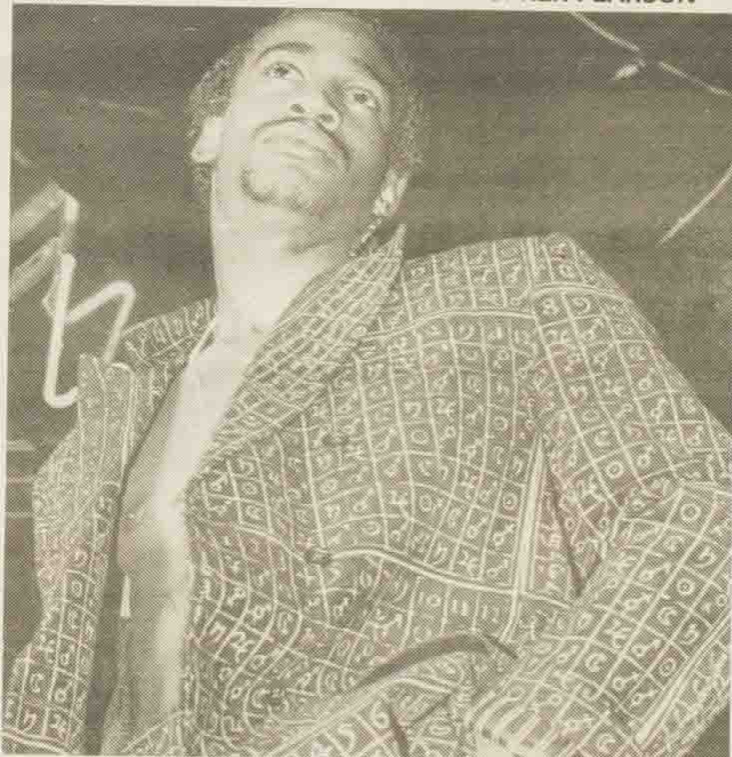
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The middle of winter is the perfect time to discover that suits **CAN** be worn without shirts. Mystical motifs,

double-breasted with turn-ups make this the ideal suit for students of the sanskrit alphabet!

Discos

JAMES BAILLIE XMAS 'TINSELLWEAR' DISCO

Monday, 12th December, 9.00 p.m. to 1.00 a.m. Soft prizes, raffle (ticket included in price), 1st prize T.V. To be held at the Merriem Suite, Tiffany's, price 50p.

PROG ROCK DISCO

Santa's Heavy Party in the Tartan Bar on Saturday, 10th December, 8.00 p.m. start. Members FREE (with card). Plebs 50p. Lots of silliness and late bar. **DAVID BOWIE SOC DISCO** On Monday, 12th December

at the Warehouse. Tickets in Union Extension at lunchtime, members 20p, non-members 40p.

TEXTILE SOC XMAS DISCO On 14th December at the Ritz. Tickets available 1.00 to 2.00 p.m. in the Textile Department. M.M.F. Foyer. Only 40p for members and 60p for non-members.

COLOUR CHEM SOC XMAS DISCO

On Tuesday, 13th December at the Warehouse. Tickets FREE for members.

Gigs

THE ASTORIA

Roundhay Road, every Tuesday, Trad Jazz with the 7th City Jazz Band. Admission FREE.

NATURAL DISASTERS

Brannigans, Call Lane. Wed-

nesday, 14th December. Disorder, Ameebics, Antisept and Famous Imposters. £2.00/£1.50.

FFORDE

Fforde Green, Harehills. Friday, 9th December. Peter Green, £2.50?

THE DUNGEON CLUB

At Tiffany's. Sunday, 11th December. Music for Pleasure. Edward's voice. £2.50.

TARTAN BAR

Monday, 14th December. 8.00 p.m. John Otway and Surfing Dave, 8.30 p.m. Tickets £2.00 from Kiosk.

HAWKWIND

Prog Rock trip to see Hawkwind. Bring £4.25 and deposit slip to the disco on Saturday, 8.00 p.m. sharp.

Classical

LU.U. MUSIC SOCIETY

Symphony Orchestra and chorus. Beethoven Symphony No. 3. Hayden Harmonies. Great Hall, Leeds University. Saturday,

10th December, 7.30 p.m. Admission on door.

LEEDS TOWN HALL

Tuesday, 13th December, 1.05 p.m. Christmas Music by Choir of Leeds Parish Church.

Wednesday, 14th December, 1.05 p.m. Norma Fisher - Beethoven and Schubert.

Wednesday, 14th December, 7.30 p.m. Leeds Girls High School choir - Brighouse and Rastrick Brass Band.

UNIVERSITY OF LEEDS

Clothworkers Hall, Tuesday, 13th December, 7.30 p.m. Programme of Christmas Music.



♀ Women's Centre

A Women's Health Forum is being formed as a response to the growing need to have more control and information concerning women's health problems. A meeting will be held every Thursday in the Women's Centre between 1.00 and 3.00 p.m. to discuss issues including contraception, childbirth, feminine

hygiene, Student Health and alternative medicine.

Those who are unable to attend but want to register their comments or details of treatment that has been unacceptable, can drop a note into the Women's Centre (Flat 14, 23 Cromer Terrace) and the Centre will try and get in touch.

WIN A PRIZE OF YOUR CHOICE

the JUNGLE BOOK

spot the difference competition

One of Walt Disney's greatest. Maybe even his best! The songs, the fun, the superb voice-over characterisations coupled with masterly cartoon animation, makes this ideal holiday entertainment for all age groups. Plus! A super bonus - the all new 'Mickey's Christmas Carol' starring Mickey Mouse as Bob Cratchitt in an animated featurette adaptation of the famous Charles Dickens story.




Walt Disney Productions

ABOVE are two drawings of all the happy characters from this happy film. The two pictures look identical, but there are in fact 7 small differences. Can you spot them?

TO ENTER: Circle each difference, write in your name and address and send or hand in your entry to the address below. Tick the prize you would like.

TO WIN: The Editor will award one of the super prizes to the sender of the first correct entry opened. The prize winner will also receive a Double Guest Ticket to see Walt Disney's JUNGLE BOOK (U) at

NOW: Fill in your name _____

And address _____

Mark your envelope 'Comp' and send it to:—

From Sankyo, an attractively styled mains digital alarm clock. It's 24 hour alarm system can be set at the tick of a switch. Fully illuminated for easy reading.

Alternatively choose from:

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- Valentine Unisex Watch
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Out of Town

BRADFORD PLAYHOUSE

December 7th to 17th, on stage 'A Christmas Carol'. Performance starts 7.30 p.m. **NATIONAL MUSEUM OF PHOTOGRAPHY** Price's View, Bradford, W. Yorks. Saturday, 10th December. Ilford Printer of the Year from 12.00 noon. Tickets from Bookshop. Admission FREE. Saturday, 10th December,

10.00 p.m. Mike Westbrook Trio Jazz Band. £3.00 adults, £2.00 students.

Thursday, 15th December, 7.30 to 9.00 p.m. Equalebrass Xmas Concert. £1.50 adults, 75p children and students. Exhibition of Manuel Alvarez Bravo, till 21st January. Tuesday to Saturday, 12.00 noon to 8.00 p.m. Sunday, 12.30 p.m. to 6.00 p.m. Closed Tuesday.

Film Society

LU.U. FILM SOC

Friday, 9th December, 'Mirror'. Directed by Andrei Tarkovsky. In the RBLT at 7.30 p.m.

Tuesday, 13th December, 'Death by Hanging'. In the RBLT at 7.30 p.m.

Tuesday, 13th December, 'The Deerhunter' in the LT20 of the Roger Stevens Building. Starts 7.30 p.m.

Wednesday, 14th December in RBLT. 'Diva' Starts 7.30 p.m.

LEEDS POLY FILM SOC

Wishes to express its sincere apologies for the cancellation of the episode of 'Skippy the Bush Kangaroo', due to a possible infringement of the copyright. There will be no further showing.

THE BIGGEST AND BEST XMAS DISCO

Promotions - GIN, VODKA, WHISKEY, PERNOD

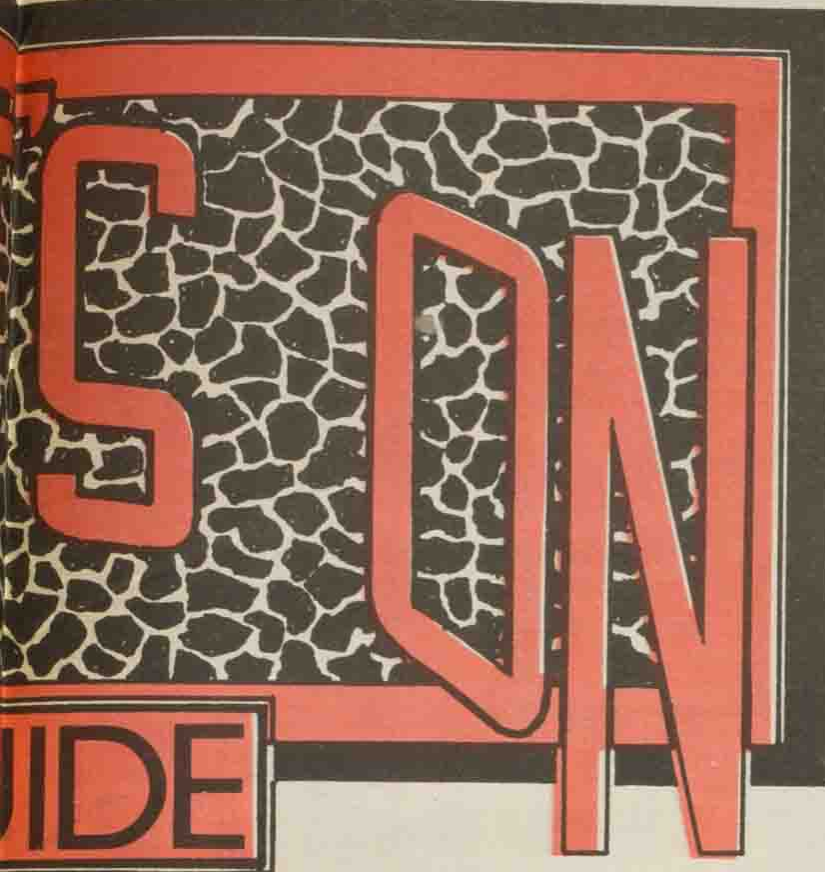
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LATE LATE BAR TILL 1.30am

Personal Appearance by **FATHER CHRISTMAS**

REFECTORY FULL DECO

SATURDAY 10th DECEMBER, 8.30pm IN THE REFECTORY * SATURDAY 10th DECEMBER, 8.30pm IN THE REFECTORY



IDE

Film Index

ROCKY HORROR PICTURE SHOW

Whacky horror movie where Baron Frankfurter gets his man.

TAXI DRIVER

Hard-hitting movie where Robert de Niro decides to clean up New York.

MIDNIGHT EXPRESS

Turkish prison adventure where American drug smuggler pays the price. Dramatic and very well done.

DON'T LOOK NOW

Thriller with a difference. Based on the Daphne du Maurier short story. Good in parts, but I felt it had the appearance of a Venetian travel programme.

HOLY GRAIL

The Monty Python team offer their view of the Arthurian legend.

HIGH ANXIETY

Mel Brooks offers his own interpretation of the Hitchcock imagination.

ENTER KING OF KUNG FU

Not to be confused with Graham King. Bruce Lee where are you?

TOOTSIE

Dustin Hoffman in female attire decides to rip the lid off American soap. Very funny in parts.

KRAMER V KRAMER

Divorce Hollywood style.

FLASHDANCE

The curse of FAME reaches the steel works. What a feeling! I don't think so.

NOSFERATO THE VAMPIRE

One of the best silent films ever made. Not to be missed!

BATMAN

The Boy Wonder and his chaperone go wild in Gotham City.

IN LOVING MEMORY

Monday, 8.00 p.m. Thora Hird and Christopher Beeny carry on in this series about the incorrigible family of undertakers. Ivy and Billy struggle to keep their business alive in the depression of the 1930s in a small northern community.

COTTAGE ROAD (751606)

From Friday, 9th for one week, 'Tootsie' and 'Kramer v Kramer', 6.45 p.m. L.C.P.

LOUNGE (751061)

From 9th December, 'Flashdance', Sunday, 4.45, L.C.P. 7.15 p.m. Weekdays, 5.40 p.m. L.C.P. 8.10 p.m.

WORKSHOP THEATRE

December 14th at 1.05 p.m.

'Nosferato the Vampire'.

TOWER (458229)

From 9th December, 'High Risk' and 'Carbon Copy', Sunday, continuous, 3.20 p.m. L.C.P. 7.00 p.m. Weekdays, L.C.P. 7.00 p.m. Saturday, 10th December, 'Batman', 2.00 p.m.

Television

Cinema

HYDE PARK CINEMA

'Rocky Horror Picture Show', 8.40 p.m.

Mel Brook's 'High Anxiety', 7.00 p.m.

Late Night Friday 9th, 11.00 p.m. 'Taxi Driver'.

Saturday 10th, 11.00 p.m. 'The Deerhunter'.

Friday 16th, 'Midnight Express'.

Merry Christmas from the management and the staff.

LEEDS PLAYHOUSE

Friday 9th, 11.15 p.m. 'Don't Look Now'. No more late nights until 9th January.

ABC CINEMA

ABC1 'Seige', Sunday, 4.40 and 8.10 p.m.

Week 2, 10.00 a.m., 5.25 and 8.55 p.m.

ABC2 'Holy Grail' same times as last week.

ABC3 'Enter King of Kung Fu', Sunday, 4.20, 8.25 p.m.

Weekdays, 5.05, 8.50 p.m.

Exhibitions

STUDENT ARTS EXHIBITION

Display/sell own work. Contact David Eley now on 740917. Leave message in School of English or with Stuart Galbraith in Exec Office.

LEEDS CITY GALLERY

Until 29th January, 'Goya's Prints'. Monday to Friday, 10.00 a.m. to 6.00 p.m. Satur-

day, 10.00 a.m. to 4.00 p.m. Sunday 2.00 to 5.00 p.m.

ST PAUL'S GALLERY

St. Pauls Street, Leeds. 5th to 23rd December, Doug Cocker Constructions. Maggie Jennings's Prints, Jenny West Drawings. Monday to Friday, 10.00 a.m. to 5.00 p.m.

UNIVERSITY GALLERY

Pottery and Drawings from Fine Art Collection.

Theatre

CIVIC THEATRE

December 4th to January 14th. 'Jack and the Beanstalk', 7.00 p.m.

WORKSHOP THEATRE

8th to 10th December, 13th to 15th December. 'The Beggar's Opera'. Tickets from 5th

December for 1st week and 12th December for 2nd week. Tickets from the box office.

THE PLAYHOUSE

Until 10th December, 'Charley's Aunt' by Bradon Thomas. Wednesday to Saturday 7.30 p.m. Saturday Matinee 3.00 p.m.

Misc.

THE GREAT CHRISTMAS SLEIGH DEBATE

Take on a Christmas character and argue why you should remain on the sleigh. Champagne for the best floor

speech. Raven Theatre. Monday 12th, 7.00 p.m. Be there.

GYM AND TRAMPOLINE CLUB

Annual Xmas dinner at Strawberry Affaire on Wed-

nesday, 14th December, 8.00 p.m. Sign on the noticeboard if coming.

GAY SOC

Tuesday, 13th December, 7.30 p.m. R.H. Evans Lounge, Xmas party. Mince pies and punch. Then off to Le Phonographique, 10.00 p.m. All Welcome. Price 50p.

BUNAC

Extension, Monday to Friday, 12.00 noon to 2.00 p.m.

COLOUR CHEMISTRY XMAS PARTY

Saturday, 10th December, £1.50 members 7.30 p.m. for 8.00 p.m.

COMBINED STUDIES XMAS BANQUET

Traditional Bavarian Banquet with German umpah band. Thursday, 15th December, 7.30 p.m. onwards at The Bierkeller. Tickets £4.50. Available Combined Studies Dept. 1.00 to 2.00 p.m. daily.

THE GONDOLIERS

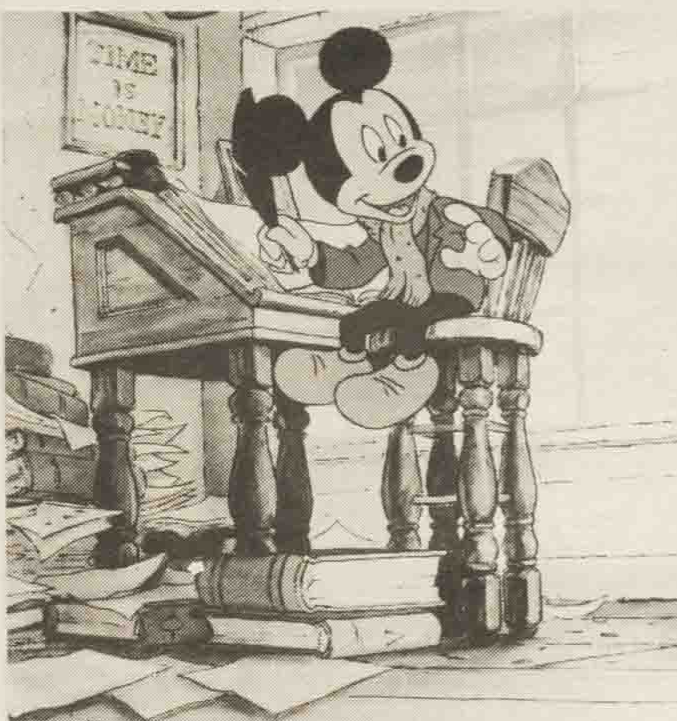
Gilbert and Sullivan is the Light Opera Society Xmas production. On at the Riley Smith Hall. Monday 12th to Friday 16th December. 7.30 p.m. Tickets on door £1.

J SOC PARTY

On Tuesday, 14th December at Martines. Tickets on sale in the Union. Price approx. 10p.

CARNABY CLUB

'Quadruphenia' on Monday, 12th December, in the RBLT, at 7.00 p.m. Admission 40p members, 60p non-members.



Politics

TORIES

Right-Wing Tories meet in the Neville Chamberlain Bar. No CND appeasers. Guy Robert Welcome.

INTERNATIONAL MAOIST SPLINTER GROUP

What is the real way forward for the decadent revisionists and boot-licking hyenas of the soft left. Committee Room 2.

MILITANT TENDENCY

An illustrated talk by A. Hoiles on the way chicks are treated

in the peace-loving Soviet Union.

S.D.P.

Wine tasting. With a look at the cellar of Woy Jenkins. Marcus come back all is forgiven.

REVOLUTIONARY

COMMUNIST LEAGUE OF

INTERNATIONAL MAOISTS

Talk on 'Agriculture in the Albanian Peoples Republic'.

Meet Doubles Bar, 1.00 p.m.

Every day. Marcus Killick Welcome.

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THE BIGGEST AND
BEST XMAS DISCO

* SATURDAY 10th DECEMBER, 8.30pm IN THE REFECTORY * SATURDAY 10th DECEMBER, 8.30pm IN THE REFECTORY *

BALLET RAMBERT
Grand Theatre

In writing this review I must pay homage to Marie Rambert, who founded the company which still bares her name. Her courage, determination and ruthless passion for the dance triumphed over many difficulties and disappointments to make her one of the most creative forces of this century. Today, her influence and spirit still breathes life into every step the dancers make.

Ballet Rambert offered four pieces in this performance and I shall deal with them in order of appearance.

'Fielding Sixes' was the first piece, choreographed by Nance Cunningham with music by the notorious John Cage. It was by far the most avant garde offering by the company. Both the music and movement ripped apart the integral parts of an Irish Jig. Whip-like reactions, recoils, and playback sequences, fragmenting the dance and its Gaelic components.

The idea, and music behind the piece I found an interesting concept. But, I felt the actual choreography wasn't tight enough, neither did it do justice to the concepts envisaged. In some places the dancers appeared to lose sense of purpose and special direction.

The next two pieces were by the acclaimed English choreographer and dancer, Sir Frederick Ashton, who with Constance Lambert in the Thirties made the English style of ballet a force with international reputation.

The first piece, 'Capriol Suite' gave a delightful and

comical send-up of the Baroque period dances, showing both his natural talent and flair for incorporating humour and dance. The only solo piece in the evening was Ashton's 'Five Brahms Waltzes in the Manner of Isadora Duncan'.

There is no-one more influential than Duncan in moving the confines of the dance from the frigidity of the 19th Century to the more fluid and primeval styles of the present age. Isadora took the dance back to its pagan roots based on passionate religious spectacle, borrowing gestures and poses from the Greek vases of antiquity. As I watched Lucy Burges' splendid interpretation I felt that I was some unnoticed observer in an Hellenic grove, watching a joyful invocation to the God Dionysius.

The last piece of the evening was entitled 'Concertino' choreographed by Christopher Bruce with music from the Czech composer Janacek. This piece was far more successful than the first in taking apart the components organic to Slavonic dance offering a fluid interpretation.

Ballet Rambert certainly played safe and sound which is a pity. The worthy burghers of Leeds deserve to see what is at the forefront of modern dance and not just offered, albeit delightful, little cameo pieces from the past.

I could not help thinking that this attitude is somewhat patronising with the material they chose, thinking that provincial audiences could not grasp more modern material.

PAUL SEWARD



CRAZY JUNGLE RHYTHMS

JUNGEL BOOK Odeon

The jungel book is a film about a boy called mogly who has no mummy and daddy and who is looked after by a mummy wolf but has to leave the jungel cos a horribel tiger called Sheer Karn wants to eat him.

I cried so much that my mummy had to take me to the toilets as i had spilled ice cream all down my new frok. Then we came back to the film and I saw a nice bear cal-

led Balooo who danned alot and sang lots and lots and lots of songs and my mummy said that if I was good that she would buy me the record but then I sat on my kornetto so I don't think she will.

My cuzen Julian told me that Wolt Disnee had often tried to graft a partikular stile of humer to standard children's litrichure and that the homely amerikan pie works no better than in the Jungel Book. Then he went on and on and on about how Kentukee

fryed chicken mentality is beutifully translated into this anthropomorfic jungel but when I asked him wot this meant he told me to shut up and help mummy iron the cat.

My mummy said that it woz so nice to see a nice family film, not wun of those video nastees like SS exsterminashon kamp and driller killer. I thought they were kwite good but I mustn't get cozen Julian into trubbel me thinks.

PAULETTE MAISONETTE

SIEGE ABC

Siege is the sort of film that sells itself on promises of 'orgies of totally mindless (sic-k) violence,' and then fails to deliver even this.

The plot is about (yes you've guessed it) a gay bloke who is being tracked down by vigilantes on the night of a police strike. You see, he's a 'faggot', and he witnessed them being mass murderers. Anyway, he hides in a house full of 'good guys' and the vigilantes besiege it.

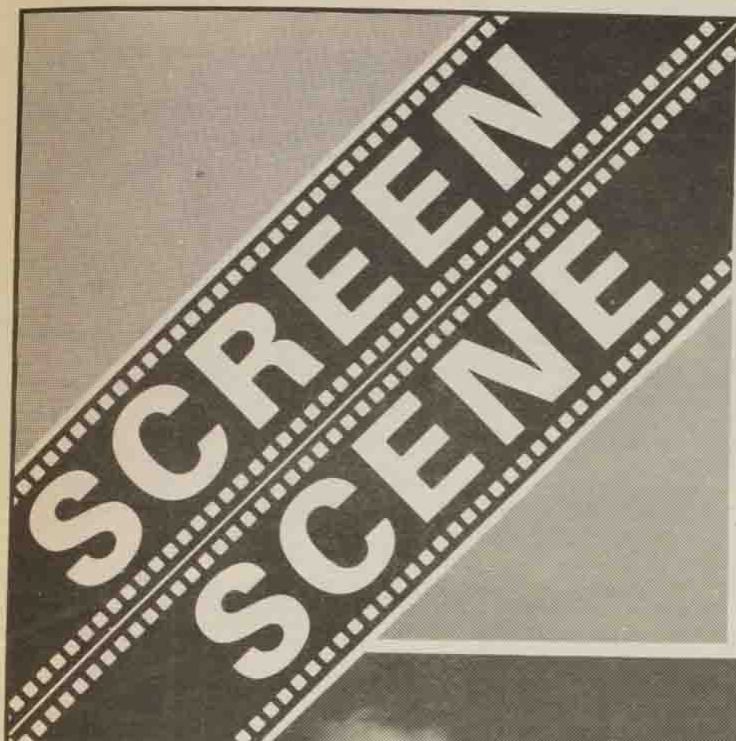
Heard it all before? Well it's the plot of 'Assault on Precinct 13' but SIEGE is so bad that to mention Assault in the same review is blasphemous.

SIEGE is full of holes - may be they should've called it Sieve? It's got all the usual stereotypes: Macho Man, Joe Cool, and all the rest. There's even a couple of blind guys (is this film trying for a social conscience?)

SIEGE is not even bad enough to be funny, except for the bit where Macho Man plans a vigilante to the floor with a 22 rifle: "Don't move, or I may have to shoot you."

In fact this film is so bad, I'm going to give away the ending. The one surviving vigilante turns out to be... a cop.

BEN SOUTHWELL



PIERS BOYS

The Eagle Tavern

It is not often that two fat-necked violent-looking comics can be found to spell out a new number in good, clean fun. The Pier Boys badinage was only deep in the sense that it took place on the ocean floor.

The theme of salt-water ran through all the acts and it left sand between the toes and a smile on the face. The tentacles and sinews of these two jesters were fully out stretched towards the audience throughout the action.

Sid the Squid's murder investigation smelt fishy, like a Raymond Chandler story. The next turn was about the racial tensions which exist between Sneetches (being indistinct, beach-dwelling creatures) and was definitely after Dr. Seuss (of Cat-in-the-Hat book fame).

"And what do you know about crabs?" started the one about the crab school, in which the headmistress reprimanded the little nippers for "breaking bits off and growing them again unnecessarily." But the high spot of the show was to be found at the lower end of the oceanic food chain; the plankton.

Following David Bellamy's assertion that they are "a wonderful example of biological inspiration" I'll never slam a plankton again. "They are the silent majority, the primitive silent voters..."

But if you think that plankton are the pits, try diatoms for microscopy. These are eaten by the plankton because they "find it hard to see them as individuals."

The zippy wit was pungent with such imagery. Perhaps The Pier Boys could be accused of too little intent to influence or of lack of subtlety, but I say Vive la Difference. They certainly were a good excuse to spend an evening amongst a non-student audience and in a relaxed and contented atmosphere.

MARY KALMUS

MEAT

Tic Toc Theatre Co. Raven Theatre

"This will not prove to a dry academic lecture," Tic Toc announce at the beginning of Meat. This comes true, although it proves to be rather hackneyed and familiar.

Meat is Tic Toc Theatre company's representation of men and their desires - ford cortinas, booze, football, curries and getting their supply of 'fish' (women).

The main focus of attention is the working class man's attitude to women and how this attitude develops from early childhood to late adolescence. The women are considered simply as seminal spittoons and constantly referred to as slags.

The play is, however, not sexist but tries to show how the men are unworthy of respect. In a rare moment, one of the characters realizes the pathetic nature of their whole frantic desire to be

Leeds Youth Opera Company.

Ralph Thoresby Theatre.

I had no idea what to expect of the Leeds Youth Opera Company when I went along to see their production of 'H.M.S. Pinafore'.

However I was pleasantly surprised; it was well-rehearsed, straightforward and very funny.

For those who are not acquainted with the story of 'HMS Pinafore', it is a comedy about two pairs of lovers. These are Josephine, the Captain's daughter and Ralph, an able seaman well below his lover's rank, and Little Buttercup, a Portsmouth Bumboat, and the Captain himself.

The story takes several twists and turns since Josephine is engaged to Sir Joseph Porter, a man of wealth and position, and since the Captain does not realise Little Buttercup's love for him until the end, there is a bizarre twist and both pairs of lovers live happily ever after.

The post of this light-hearted opera by Gilbert and Sullivan was a good choice for the Youth Opera Company, whose ages range from ten to eighteen and include a wide variety of talent.

The production was well co-ordinated and there was

'realizes.' "We only get slags 'cos we're slags ourselves. We've gotta respect ourselves and women more."

The three male actors keep the play moving at a lively pace aided by loud contemporary music interwoven with a back-drop of changing colour slides.

The enthusiasm of the actors is refreshing and their energy is certainly to be admired.

Inevitably, the far from mind blowing conclusion of the play is that people don't have to be meat. Unfortunately, however, I left the play wondering if it hadn't all been said many times before.

ZOE SMITH

nothing too difficult for the younger actors to cope with. The choir of first Lords, Sisters, Cousins and Aunts (of Sir Joseph Porter) and the sailors performed simple, well-rehearsed song and dance routines, a little like the children in the advert for fish-fingers.

The leading parts combined a mixture of singing and acting, which was not too demanding and quite effective, with the exception of Ralph (Timothy Lockley) whose voice was not quite up to the singing, but on the whole the parts were well allocated.

Sir Joseph Porter (Martin Brown) had the most beautifully affected 'upper class' accent and was very funny indeed; Josephine (Fiona Bowker) was a good actress and coped admirably with the soliloquies of a love-sick girl, and finally Little Buttercup was a plump, motherly figure with a warm and homely country accent.

I had a very pleasant evening out. It was a well-polished act, and with no awkward pauses everything went smoothly. Although the audience was comprised mainly of parents and relatives it was good entertainment for anyone.

FIONA BARRATT

THEATRE

LEEDS PLAYHOUSE



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PLEASURES OF THE FLESH

FLESH FOR LULU
Leeds Warehouse

The Warehouse had emptied slightly. The elegant parade had passed. I looked the audience over, groups involved in lively, bright, animated conversations. The four musicians on stage struck up. Except for one, they were pale, drawn, probably drugged. In an instant the night was transformed.

The singer, effete, at home, grinned lasciviously, swaying from the waist like a flower, moved sensually to

the edge of the stage. His voice was mocking and jagged. In the same tone more loudly, mockingly, joyfully:

"Restless, Restless."

It was less a Reed-like drawl more a graduate of the Butler Rep school of ground-glass rasp. He sang with a knowing leer, including us all in the conspiracy, the joke, charging his voice with innuendo, rolling his eyes in a writing pantomime of extreme joy.

To his left a guitarist, fey and wan. A face as creamy white, smooth and delicate as



Pic: Ali The Tube.

* *Flesh for Lulu.*

the guitar he tortured. His voice was tremulous, a nasal drone evoking wistful reminders of those wild and wandering days:

"What do I care?"

The drummer faltered then stopped. "We're not prepared for this." The singer and

guitarist, that wasted couple, continued alone. So brash, so sure. True troubadours whose very reason was to perform, entertain and delight.

Those at the front looked on as the musicians thrashed out their raucous, whitenoise treble. The singer glanced down

at a girl, smiling, a not-too-direct invitation. This was a cabaret of carnality. The ambience was drugs, sex-urgent, grabbed in a moment, streetsleaze, high camp and thrash. Life at its lowest, rock at its best.

LaVIVE

LUCKY STAR

DEAN FRIEDMAN
Fforde Grene

Let it be immediately realised that this is a man who... talks to his furniture. Not just polite pleasantries or casual passing of the time of day. Dean and his Habitat range console, the complexities of emotion and sensation. tion and sensation.

Harehills receives this revelation during 'Rocking Chair'. Can it be true? Well, what Dean Friedman actually does is play out before you little scenes of human dilemma; takes you to the theatre, tells fireside stories.

Relaxed, contented, folksy, he creates a wonderful intimate, purple atmosphere; The warmth, the time, the shifts and hopes; everything fitted into place in a great mellow moodiness as Dean Friedman even sang the blues. Feelings slipped and blurred together; time was pushed into the corner.

The old singles 'Lucky Stars' and 'Rocking Chair' are clearly hackneyed kitsch, although 'Lydia' could touch personal chords and cause a warm glow if you are wistfully tuned; cynics out there must remain ghosts of dead writers. Simply a heartening, memorable example of the beauties of a crafted atmosphere. Dean Friedman, in an openly personal way, played with moments; he could turn your mind back towards your best memories. Objectively? Crap. At the Fforde Grene, he was very, very good. IAN 'MORLEY' GITTINS

SOMETHING TO BRAGG ABOUT

BILLY BRAGG/ THE OPPOSITION

Tartan Bar

Billy Bragg; "That's Billy as in goat, and Bragg as in..." is a name much talked of at present, playings of tracks from his 'Life's a riot with Spy vs. Spy' album by both John Peel and Kid Jensen and the devastating solo tour, have put him at the forefront of the music scene.

This was his second gig in the last fortnight, and judging by the reaction in the Tartan Bar he had not returned too soon. Billy Bragg is by his own admission an '80s folk singer. A true songsmith he injects a sense of humour so sadly missing in modern pop. A zany, eclectic performer he held an enraptured audience in his hand for a good three-quarters of an hour.

Songs like 'A13' England's answer to 'Route 66', the social comment of 'To Have and to Have Not' and his version of the Ramones' 'New England' made one believe in a future for music. By being just one man and his guitar Billy presented a beautifully amateurish 'Have a go' image which took one back to those heady days of 1977.

More than can be said for The Opposition. What opposition? After Billy's sparkling performance the audience vanished leaving just your trusty hack and five others to watch the Opposition play 'Under a Fluorescent Light'. The Opposition combine a Karnesque bass with a tinkling guitar to sound like a poor man's Cure.

After the dazzling presence of Mr. Bragg the Opposition faded into the woodwork, and set back by the dismal lighting that failed to illuminate the band at all, their pallid music did nothing to overcome the lure of the bright lights of the bar and a pint of XB.

NIGEL HOLTBY

KELLY'S HEROES

THE DAVE KELLY BAND
Fforde Grene

The Dave Kelly Band began life as a band within a band; a chance for the rest of the Blues Band to make a few coppers while Paul Jones pranced about with the National Theatre. However, with the replacement of a couple of members the Dave Kelly Band is developing as a separate entity.

Less rhythm and blues and more straight rock than the Blues Band, the DKB are typical of the never-say-die, staunch entertainers on the pub and club circuit who unfortunately lack the imagination to do anything else. Needless to say they went down a storm at the half-caste

(is it a club? is it a pub?) Fforde Grene. Their publicity blurb describes them as 'musical anarchists' - musical Wet Tories would be more appropriate: they're prepared to experiment but are essentially conservative.

Songs including a Shadowy instrumental cover of 'Red, Red Wine', ex-member Tom McGuinness' 'When I'm Dead and Gone', a Broccooce rip-off sung by bassist Gary Fletcher, plus the usual sprinkling of R'n'B covers.

Make no demands beyond musical proficiency, enthusiasm, and sing-alongs and you too could enjoy the DKB. Superior pub-rock, but pub-rock nonetheless. DAVE SAMBROOK

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TONES WRAP IT UP

THE UNDERTONES 'All Wrapped Up'

Wednesday Week we loved them... No-one has even near remotely touched the sheer power of 'Undertones' pop. Brash rhythms of an early era long gone but never forgotten: 'The Undertones' never die, they don't even fade away. In 1978 'The Undertones' were the one shining light on the surface on the turbulent river of post-punk. The brittle, sometimes melancholic, lyrics overtly expressed teenage sexual paranoia that deep-down no-one dare deny. "But what else can you do if the girls don't like it...?"

'All Wrapped Up' is a Christmas package of 'The Undertones' singles 78-83. Teenage Kicks takes you by the hand and walks you pogoing down the road to juvenile trivia; remember the heart-wrenching cry of 'Get Over You', the naive charm of 'You Got my Number' and 'Wednesday Week', and the later subtitles of a vulnerable youth evoked in classics like 'It's Going to Happen' and 'Got to Have You Back'.

Forget 'American Graffiti', forget 'True Love Stories', these songs present you with reality - the uncertainty, the smell of Charlie and Brut 33, red-gloss lipstick and the first shave, the first tentative kiss at a school party.

A double LP of perpetual teenage dreams from the days when Doctor Martin boots and mohair jumpers were almost original and YOU could be a rebel too.

ROB MINSHULL

CHRISTMAS CONTENDERS

DURAN RUN IT RAGGED

DURAN DURAN Seven and the Ragged Tiger

These days, the makers and breakers of pop-music have sublimated a previously unpalatable idea into the raison d'être of the 1980s. For many, the search for the 'perfect pop' is the prime motive of the industry - an attack on the sectarian trendiness - an ideal for living indeed... The all-embracing aspect of the term 'pop' has been savagely hacked around until it has become a microcosmic art form whose essence - three and a half minutes of music - is not necessarily of prime importance. Instead, a convoluted mixture of image, packaging and music join forces to

win the ears and hips of the Nation's teens. The goal nowadays is the top ten, and since 1980 there has appeared a string of pretty bands, beautiful mannequins playing brittle, catchy music - candyfloss, pink and sugary - that swiftly melts on the tongue. Pleasant enough at the moment. Pleasant enough at the moment of consumption as an art-form, it has little value for posterity.

Of these bands, Duran Duran are the most important. Sailing into hearts and homes on a New Romantic ticket, all eye-liner, frills, and over-blown synth-rock, they have dug themselves a niche in popular culture from which there is no ousting them. 'Rio' was enjoyable, moving up

and down the register of modern music and highlighted by the ecstatic, heart-wrenching, 'Save a Prayer', but with 'Seven and the Ragged Tiger', Duran Duran move into a different league. The packaging is emotive and exciting, re-kindling childhood daydreams of pirate treasure and exotic, deadly animals, fronted by our heroes: four beautiful boys and Simon Le Bon. The words of each song are a fairy-tale in themselves and the music a luscious blending of Eastern mysticism and Western materialism. 'Seven and the Ragged Tiger' is perfect pop: forget posterity and live for the moment with this record.

JOHN FYFE

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EVENING - OPEN 9pm — 2am

ADMISSION £2.50 BEFORE 10pm

Leeds

BANKING ON A FINE PERFORMANCE

CROSS COUNTRY

The Yorkshire Bank Relays took place last Saturday in Meanwood Park, Leeds.

They are the biggest cross country relays in England and this year there was a record number of entrants.

SMOOTH

Despite the 700 competitors, the event ran extremely smoothly, thanks to the many weeks of preparation put in by Relay Secretary, Maurice Calvert.

The Ladies' race was first off at 1.00 p.m. Loughborough have won this for the last four years but now British 800m record holder, Christina Boxer, has left, their team is weakened and Liverpool Poly took

the title with Sheffield University second.

PROMOTED

It was disappointing that certain people were unavailable and last minute changes in the teams had to be made due to injury problems. Hannah Gregorovich (probably spelt wrong) found herself suddenly promoted to the A team and ran surprisingly well, despite a long lay-off, showing how much she has improved since the start of term. Leeds finished sixth out of forty-five teams.

At 2.00 p.m. the men's race started. The Leeds A team ran well, but not well enough to finish amongst the medals.

Edinburgh University took the title, Durham were second, headed by Scottish international Ian Archibald, and Birmingham, who have held the title for the last three years, were third.

Leeds fielded seven teams in this race and it was good to see a number of former names appearing for the 'old-boys' teams.

After the race teas were provided at Boddington and the presentation of prizes was made.

The Yorkshire bank provided £750 worth of prizes, including portable televisions for the fastest laps which may account for the numbers of top class runners who were attracted and the presence of teams from as far away as Exeter and Bristol.

ROBIN HUDSON



* Pic: Ian Scott.



* Ian Wolvers hands over to Maurice Calvert.

UNI BOWL

Leeds University 20
Durham/Newcastle Unis 0

On Saturday 27th November the University played both their fixtures against a combined Durham/Newcastle side in Sunderland.

The 10-0 result in each match reflected the outstanding performance highlighted by many superb individual displays: Aly Moreno, a 659 series (206, 228, 225), Nick Watts (589) and Ian Sugerman (533) in the A team; Julian Trevelyan (551), Adrian Lyndon (526) in the B team and Jim Stephenson scored a 211 for the C team; Ann Martin (481) and Jackie Howes (443) for the Ladies.

Consistency over the

six games and the tremendous team spirit were perhaps the most encouraging feature of this convincing display putting Leeds University in a strong position in the North East section of this year's U.C.T.B.A. championship.

NICK WATTS

HOCKEY

Leeds University 1st XI 2
Newcastle University 1st XI 0

Leeds University 2nd XI 0

Newcastle University 2nd XI 0

Leeds University 2nd XI 4

Otley Ladies 1

The Firsts were the deserving winners of an attractive match in which innate team work and resolute, tight

attacking gave them complete dominance over Newcastle.

Leeds were rewarded early on by a goal from centre-forward Sue Collington, and ten minutes later a fine goal from the promoted right wing, Sarah Mallion left Newcastle's defence floundering.

Newcastle's attacks were consistently arrested by a confident Leeds' defence. The only sad thing which marred this game was an ankle injury sustained by Liz Jago which has put her out of action for the next few weeks.

The Seconds, in a frustrating match could only produce a draw against Newcastle but made up for this disappointment on Saturday by defeating Otley Ladies 4-1.

PAULINE SHEPHERD

FOR FOX SAKE

Leeds newly formed Hunt Saboteurs Society set out on its first venture on Saturday. Despite a poor turnout the day was quite eventful.

On arriving at the meet our 'sabs' found themselves heavily out-numbered by the local hunt supporters. However, other contingents of saboteurs soon arrived from Doncaster, Huddersfield, Sheffield and Liverpool which boosted our number and morale.

A banner demonstration started the proceedings, with the 'Boys in Blue' in disdainful abundance.

BAGGED FOX

As the hunt began a fox was spotted by one of our lads. There was no doubt it was a 'bagged fox' as the ground from where the fox had come was not being searched by the fox hounds. Bagging foxes is illegal, but with no actual proof it is difficult to do anything about it).

The saboteurs ran into the field managing to cover the fox's scent trail and allowing the animal free to safety.

The hunters, still angry, subsequently dropped another bagged fox into the pack of hounds; not a pretty sight. Scuffles followed as hunt saboteurs demonstrated against this and three arrests were made. That was the only kill the hunters had all day due to the tactics of the saboteurs.

Four of the hunt saboteurs' vans were blocked into a country lane by hunt supporters and a muck-spreading tractor transformed the vans from white to brown. The smell wasn't too good, but we accepted it all as part of a day's work.

All in all a successful day. It is a pity about the one fox, but hopefully it is another step towards the abolition of cruel blood sports.

STEW

LEEDS STEEL THREE



FOOTBALL

Leeds Poly 1st XI3
Sheffield Univ 1st XI .1

On a different surface Leeds produced one of their best performances of the season, disposing of a useful Sheffield side, previously third in the table.

In a goal-less first half, Leeds' mid-field battled admirably, with Lever and Robins particularly outstanding, and, Smart and Griffiths, aided by full-backs Hughes and Smythe, dealt with Sheffield's sporadic attacks.

Indeed, Leeds themselves did not create many chances, although Duffy nearly scored with

a speculative effort and Gates had a header tipped over the bar.

'DEADLOCK'

After the interval it was a different story, however, as Leeds began to dominate the game, which had been fought mainly in the middle of the pitch, switched to the Sheffield end.

Gates, Lever and Hayhurst all went close before Leeds broke the deadlock, Gates seizing a quickly taken free-kick and finishing in an opportunist fashion.

Sheffield fought their way back and Goodball, in the Leeds goal, dealt superbly with some

competent attacks and denied Sheffield their equaliser.

'PENALTY'

Then, Leeds wrapped the game up in the space of five minutes.

Firstly, Howick cut in from the left and unleashed a 30-yard shot which found its way into the far corner past the floundering goalkeeper and, then, Hayhurst was uncereemoniously bundled over in the box - Lever coolly converted the penalty.

As Leeds eased, Sheffield scored a consolation goal but the job had been done and Leeds took the valuable points. **ANDY HAYHURST**

MAGNIFICENT SEVEN

FOOTBALL

Last Sunday seven members of Leeds table-topping 1st XI represented Eastern England U.A.U. in a match against Bradford City XI at Woodhall Lane, Bradford. Following a 5-2 defeat last year the Eastern U.A.U. side were bent on revenge and couldn't have asked for a better start. Ray Birch's shot came back off the bar and with the goalkeeper floundering, Gary Walsh finished it off.

'ACCOMPLISHED'

This proved to be only the beginning of a very accomplished performance, and with Birch, Lavelle and remaining 'Stooge' MacDonough controlling the mid-field, Bradford never quite knew what was going on.

With central defenders Mick Karanagh and Ian Kibblewhite dealing

competently with everything thrown at them, goalkeeper, Mark Johnson never had the chance to show the form that made him Leeds' player of the year for last season.

Consequently, Leeds 1st XI contributed to the Eastern England U.A.U. side was considerable; Gary Walsh scoring a hat-trick, Ray Birch capping his fine performance with a penalty, Ben Lavelle and Dave MacDonough playing good disciplined games and Mick Kevanagh and Ian Kibblewhite ensuring Mark Johnson was untroubled throughout.

'BUOYANT'

With England trials next week, against Western, Southern, and Welsh Area U.A.U. sides, the Eastern side, with seven University players, is in a buoyant mood following this win.

FIRST FINAL

VOLLEYBALL

Despite notable absences from the women's volleyball squad for the U.A.U. qualifying tournament at Durham last Saturday, Leeds excelled themselves to reach the finals for the first time ever.

In a disappointing first match, Leeds lost to Durham in a disappointing first set, despite a good performance by Ursula Nadel.

The afternoon's play began against Nottingham. A revitalised Hannah Cinamon picked up some good balls in the back court to facilitate the task of Cathy Hanlon. Leeds came back to win the second set 16:14 having been several points adrift.

The final set was also closely contended and after a good start Leeds began to slip. A well-timed time-out called by coach Steve Williams inspired excellent covering from Helen Organ and the set was taken from a 10:14 deficit to a 16:14 victory.

The results left Leeds Second in their pool which meant they had to play the winners from the other group, Bradford, generally regarded as the best team in the tournament, in a cross-over final.

In the play-off some consistent serving by Sonia Dunkley and intelligent all-round play by Anne Boehlke produced a stunning team performance that no-one had expected, least of all the coach.

Bradford in the event were humiliated 15:3, 15:5.

HANNAH CINAMON
ALICE JENKINSON

POLY BOWL

TEN PIN BOWLING

Leeds Poly20
Durham Univ0

The Polytechnic struck their best form against Durham in a two-leg match with every team gaining maximum points.

The outstanding team performance was from the newly-formed 'C' team who bowled 2,330 and now head the U.C.T.B.A. 'C' team series. (Notable 'C' team scores - Jason Lane (547) comprising 169, 214, 164 and Victor Teo with 482).

The new-look 'A' team also had an easy time. Tom Walsh scored a 511 series (171, 176, 164) and Graham Firth a 191 game.

In the 'B' team - Chris Kelly totalled 545 (154, 202, 189).

The best performance was from Anne Hodgson who, in the Ladies' team bowled 486 (183, 124, 174); Michelle Noble also bowled a 174 game.

The second leg was equally demonstrative with consistently fine performances, none better, though, than Chris Kelly's - a magnificent 603 (171, 232, 200).

Leeds Poly also sent four teams down to the Notts Doubles, only one of which qualified for the quarter-finals - Rob Ariz and Anne Hodgson. Graham Firth qualified for the singles final and collected the men's high game trophy.

THOMAS WALSH

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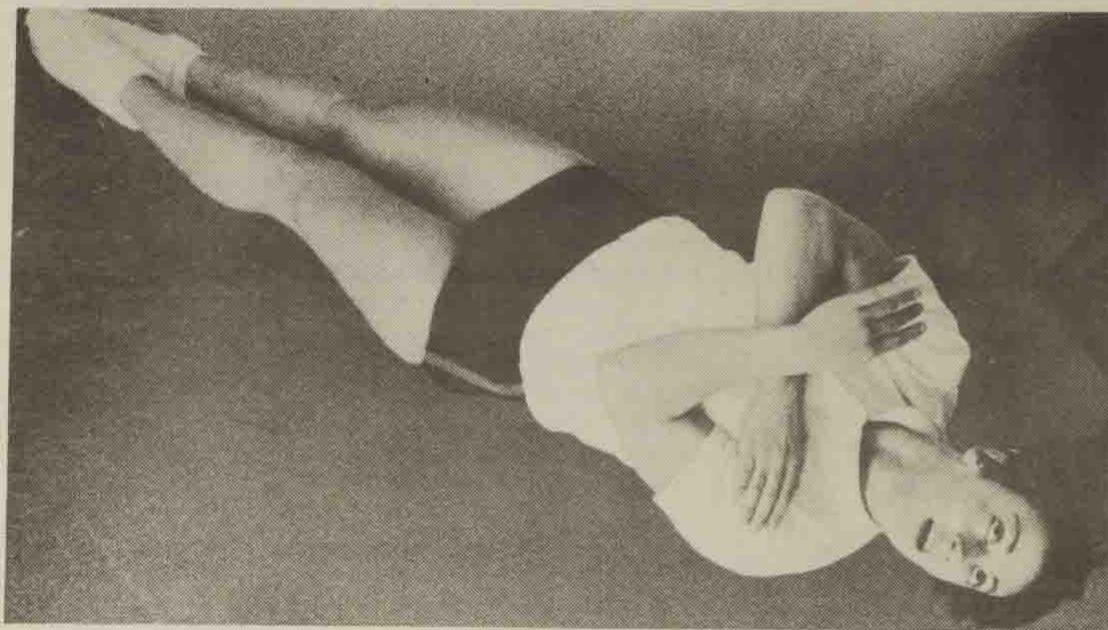
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LEEDS UNIVERSITY UNION

ANNUAL GENERAL MEETING

Will be held on

THURSDAY 9th FEBRUARY 1984 at 2.15pm
in the Refectory.

All lectures and classes are cancelled to enable members to attend.
Constitutional Amendments should be submitted by
5.00p.m. **FRIDAY 27th JANUARY**
Other business by 5.00p.m. **WEDNESDAY 1st FEBRUARY**

SPORTS SHORTS

KARATE

Three of the Leeds Poly Karate Team took part in the Northern Karate Association Squad which travelled to Ireland to compete against Cork Karate Club.

H. Lee, Rudolf Nova and P. Francis fought well to take second place in the team kumite (fighting), being beaten only by the indestructible Leeds 'A' team.

The N.K.A. returned with seventeen out of the twenty-one trophies, three of which were won by Leeds Poly.

G. MOORE

TRAMPOLINE

Leeds Poly A 171.8
Loughborough Uni A 147.9
Leeds Poly B 145.9
Loughborough Uni B 142.5
Saturday, November 26th brought this term's second successive victory, this time, over Loughborough.

In the B competition, Miss Crouch took a well-deserved first place, while veteran Chris Harrison came third after an interruption at the start of her set routine.

The A competition was dominated, after an intense physical and psychological arch-rivalry of the first degree by Kim Richardson and Trish Jacobson. Kim took first place by a margin of 0.5; Trish grabbing second position.

TENNIS

Leeds University 5
Newcastle Uni 4

A particularly exciting confrontation between the Leeds' 1st pair, Carl Jackson and Andy Hutchinson, and their opponents saw Leeds lose 7-5 in the third. Jackson and Hutchinson eventually won two matches, as did Shahin Yazclanbakhsh and Ade Whitaker, after being match point down in their last match.

Graham Parker and Nigel Mansergh won one out of three.

RUGBY LEAGUE

Wakefield College 16
Leeds Poly 16

A dramatic last second try by Leeds' scrum-half John Young, gave Leeds a deserved draw.

With both sides previously unbeaten, the match was eagerly awaited and it certainly lived up to all its expectations.

Wakefield took the early lead through silly mistakes but a fine try by Paul Atkinson and two drop goals by Pete Chester left the scoreline in Leeds' favour.

Fine placing kicking and a well-worked try gave the home side a 16-10 advantage in the last few minutes.

Young chipped over the defence, scooped the ball up and dived between the posts. Chester converted successfully to bring the scores level.

HENRY SHARP

FOOTBALL

FRENCH MEET THEIR WATERLOO

In a game dominated by Devonshire's Icelandic mid-field duo of H. Bergsson and A. Johnson, French were crushed by a P. Wilson hat-trick, two goals from P. Fleming and a magnificent effort by Bergsson.

SAILING

Leeds Ladies convincingly won all three races against Manchester, despite very light winds.

If they can maintain this standard they will be favourites to win the university league as they did last year.

CANOEING

On Saturday, the eliminating round of the National Canoe Polo Knockout was held at Armley Leisure Centre, Leeds.

Leeds Poly battled against teams from Manchester and Cumbria for two places in the final.

The main battle for the two places was between Manchester 'A', Leeds 'A' and 'B' teams. Manchester 'A' needed to beat Leeds 'A' by three clear goals to qualify - Leeds 'B' having already qualified by beating their own 'C' team.

Leeds 'A' beat Manchester 3-2, so Leeds Poly 'A' and 'B' teams both make the final.

SUE WILSON

Classified

CLOCKS

Solve your Christmas problems with a triangular clock - on sale in Union Extension on Friday, 9th December.

NIGHTLINE

For someone to talk to and for information Tel. 442602. 8.00 p.m. to 8.00 a.m. Every night of term. Nightline is completely confidential.

CITY LIMITS

Empire Arcade LS1. Good selection of Chinese and Japanese kimonos, Peruvian jumpers, knitwear and mohairs.

BUNAC

Working holiday in America. See BUNAC desk in Union Extension, Monday and Friday, 1.00 to 2.00 p.m.

NEARLY NEW CLOTHES

Will be on sale this Friday and every Friday, 8.30 a.m. to 3.30 p.m. Mohair jumpers, Harris tweed jackets, dresses. Goods held for two weeks for small deposit. Cheques taken.

L.U.U. TRAVEL BUREAU

Is glad to see you go! But did you get your tickets from us?

Personal

Boys in black leather
Stick Together
Jim we know
Is a N.B.O.

Jo makes Highmead vibrate.

Viv can I wash your bucket out again next Saturday morning?

Susie ca. Boston Teaparty with me anytime.

Alex, I love you, Raza. (You bloody wally)

Louise, stimulate me! WinstonXX

Angele - a man-burning psychopath! BX

Bridget - dig my crabs - Andy.

Eraser Sharp the Stripaservice.

I bullwhipping LAWFul, suspended Sarah G? BX.

Heather - can I prune you?

Is Joe a glove puppet? Ask Judy?

Andy, now you've patched up the row, are you training on your new mattress?

Beardsall has composite parts.

Bore your guests to death.

Jonny and Ross wish to thank all News staff for their invaluable help this term.

Don't be a turkey... have a vegetarian Christmas.

Brian, Glenn and co. Thanks for saving me last year. E.T.

Anniversary Piss-Up. Half-pints and double vodkas only (B&B at L.G.I. Optional Extra). Hats must be taken.

Dave H. If you take revenge we'll send the nutcracker round (and clingfilm) re. Babyface. From 'Poems by Sue C.':

'Roses are red,
Violets are blue,
If you have an organ,
I'll flirt with you.'

Si, I don't know where I should be but I am.

Q. Why are rumours spread by Alison D. like herpes?

A. Because they both last forever.

For one torus to another: trod on any tortoises lately?

Dips: If you're going to spend all that time flat on your back, why waste it being sick? Mayfair & Co. invite Vazzzzzz... C. Bivret.

Wendy - Do Pip's get stuck in your mouth? C. Bivret.

Gabriel's no angel. C. Bivret.

Christ Redbum - York University require an Airwick. C. Bivret.

Get Creosote - remember Wednesday - eh Champion?

Jill Wickenden: Min Spies, Sue Parr, Tara Lott.

R.K. White Lion, Quiet Graveyard, arp, arp!! Happy Birthday for 12th, love D, D and S.

Sim - the Curlingtons Boys.

This week's special offer 50p. No kissing. 43 Regents Park Terrace.

Si - Happy Brimbo. You're my coke, I could drink a case of you. You're the real thing or what? Proot love Thingummy.

To my youngest Irish daughter. Have a cracking birthday, love Mummy, your sisters. Ex-dad sends his regards.

Merry Xmas Hassle Women. Love and big snogs, Terry.

Terry loves Big Ed. (Elephant Man).

Happy 21st Jools, from the ANIMAL HOUSE

Tucke - 'Put that face away.' And keep off my jumper!!

Will Jools get flashed to any more 'Wallys' on her 21st.

Happy 21st Jools, 'you dirty boot'.

DAVE (H104) is now taking coffee. (Hello Rachel!)

Greetings Wob, Mewwy Chwistmas fwm your fwien at the Tewwace!

Bronte Body Builders are better at cooking - ta S.C.S.

Merry Xmas from Ade-Babes.

Happy Xmas Lillington Ladies, beguiling creatures, Burley boys, fox, wig etc.

Trash - lots of love for 21st. The L.L.'s. xxx

Merry Xmas Lettuce Senders, however irrational the relationship!

Show me any men I've missed - Sue C.

Happy Birthday Cliffy - you're ace - love Pinky and Perky.

Gondaliers - probably the best saga in the world.

Gonda lunch: be back soon.

Q. What's long, thin, pointed and goes up and down?

Q. A gondola shooting the rapids.

Stop punting about - come and see the Gondaliers.

Buon giorno Leeds. How will they get a gondola in R.S.H.?

If revealed, perversions wouldn't be secret. Nin.

Cuddles - we NEED your lips... our sink's blocked! Love L and H.

Jon L - I'm still waiting... Ruth.

Marcus - Is it true? It doesn't show. Happy 21st anyway. Love C.

Secret S. Where is it? The tail I mean! Love E.

Congratulations to all megastars with a backstage pass.