

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 20th JANUARY, 1984 — FREE



Leeds Univents

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SECOND BID TO REMOVE "NO POLITICS" PRESIDENT



Cheating charge voids poll

The controversial reign of Polytechnic President Graham King may soon be at an end.

A special General Meeting of the Polytechnic Union met on Thursday to discuss a motion of no confidence in Mr King and a motion of censure against LPU Treasurer Dave Coles.

At the time of going to press (Wednesday evening), the meeting had not yet taken place but the result is carried below in the Stop Press column.

The motions were proposed by the Polytechnic's Sports Club Committee which gathered the necessary 50 signatures to call the meeting.

A member of the committee told *Leeds Student* that their grievance resulted from alleged mishandling of the affairs of the Polytechnic Students' Union.

An amendment to the motions was tabled by the Socialist Worker Student Society who called for a guarantee of full and free political debate in the Union. This was a clear response to Graham King's decision at the end of last term to rule out of order two SWSS motions on the Campaign for Nuclear Disarmament and the National Graphical Association.

A simple majority vote of the students at the SGM ensures that Graham King will have to resign his post but Dave Coles will be allowed to continue in office.

Graham King could be reinstated if another SGM is called within ten working days and reverses the decision.

Both he and David Coles were mystified as to the alleged mishandling of Union affairs.

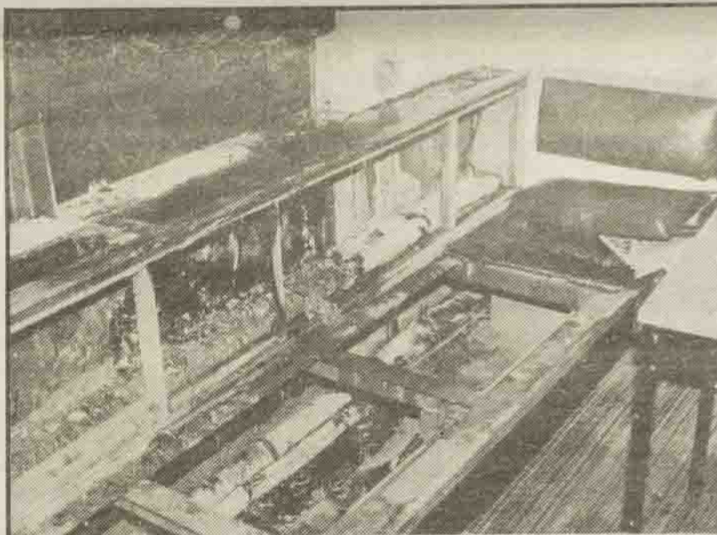
Mr King said that no instances of mishandling had been put to him and he thought that it would have been fairer if he had been given even the vaguest idea of what was being talked about. David Coles was confident of his chances of defeating the motion of censure. "If explanations are required then I can supply them and good ones at that," he said.

Graham King readily admitted that his term of office had been full of incident.

After only two weeks of last term the SWSS threatened to call a Special General Meeting to remove him from office and his later decision to declare void 12 policy issues brought a rebuke from NUS President Neil Stewart.

His notoriety has reached as far as Fleet Street with the Daily Telegraph reporting this second action.

PAUL BROMLEY.



Alarm over fire in flats

Disaster was narrowly averted at the end of last term when Henry Price Flats President Craig Smith turned off the fire alarm, believing it to be a false alarm.

The fire started in flat 5 and several of the occupants tried to extinguish it, but were unsuccessful.

On hearing the alarm, President Craig Smith checked the outside of the building for smoke. When he saw none, he switched off the alarm. He then went along to F Block and discovering the fire was real decided to evacuate the block. It was also decided to evacuate E Block as well, but many residents refused to move - believing it was a false alarm.

Four fire engines extinguished the blaze, but not before a lot of damage had been done.

The fire started in a pile of rubbish which had accumulated in the radiator shaft.

Craig Smith said that if the situation arose again he would leave the alarm ringing until he had checked that there was no fire. He said that he had to make a quick decision, and knowing that the alarm could be easily switched on again, he did what he thought best.

The kitchen of F5 is being redecorated - but now the roof leaks.

JULIE SMITH

Storm damage ... see P.3

STOP PRESS

Graham King no-confidenced by majority vote 360-94. Comment "No longer being an officer of the Students Union, I have no comment to make to your newspaper." David Coles escaped censure by 215 votes to 188. Deputy President, Jim Millar will assume Presidency. — Full report of S.G.M. in next week's Leeds Student.

First year University student, Saeed Younis-Butt, hit back this week at the charges of electoral malpractices which have prevented him from standing in forthcoming LUU elections for executive posts.

An Elections Committee meeting at the end of last term found Mr Younis-Butt guilty of distributing "written election publicity" in his campaign for the post of Disciplinary Tribunal chairperson. The publicity is alleged to have contained the names of three candidates standing for election to various posts.

However, he regards the constitution as ambiguous. In a written statement to *Leeds Student*, he declared:

"In order to constitute written publicity, the information issued must be both written and public!"

He believed his notes were best interpreted as personal letters to friends. Nonetheless, the Elections Committee resolved that according to the Union bye-laws he had contravened Union policy on the basis that "even though the publicity was of a simple type, it was nevertheless publicity."

LUU Deputy President, Alison Wright, who brought the matter to the attention of the Elections Committee, also received a letter from a union member complaining of intimidation by one of Mr Younis-Butt's supporters at the ballot box.

However, he countered this by alleging that he himself was intimidated by former Union House Secretary, Martin Butcher, now no longer a student. Martin Butcher denied this.

The two other candidates who were named on the controversial publicity, Natasha Quist and 3rd year English student, Kathryn Highfield, were both disqualified from their elections.

ROB MINSHULL

Shang Hai'd - p.6, Letters - p.5, Films - p.11

COMPUTER TERMINAL BLOWN

Storms over the weekend caused major problems for the University's computer system.

Lightning hit the central terminal access controllers, blowing up a complete set of microchips and causing approximately £2,000 worth of damage.

An estimated forty terminals within departments were affected and four printers and a graph plotter were completely destroyed. Fortunately, all the equipment was fully insured.

The full extent of the damage will not be known for several weeks as all departmental ter-

minals will have to be taken out of service and checked.

In the meantime many departments are facing problems thought to have been solved by the computer age, and are returning reluctantly to manual equipment. In the psychology department a

word-processing system used by the secretaries has had to be temporarily replaced by normal typewriters and some student computers are also out of action.

In response to the question of whether the damage could have been avoided shift co-ordinator

of computers, Peter Curry said "Protective measures were taken but they can never be 100% certain. Damage of this sort is virtually impossible to prevent and usually occurs every summer."

TINA OGLE



A Leeds University graduate is on BBC TV this month for her efforts as part of a four-strong team tackling the Pennine Way.

Sue Cartland who graduated in Textile Management last year accepted a challenge by BBC North along with three other young people to walk the

270 mile footpath.

The group was accompanied by award-winning cameraman Sid Peron, who recorded their experiences.

Peron, well known for his adventure films, had a support team with him to help with the problems of carrying cameras and equipment.

The film is in four half-hour programmes - the remaining two are to be broadcast on the 23rd and 30th January at 6.40 p.m.

The film highlights the physical and emotional demands of the journey on Sue and the others.

DOLE GOAL

If you're unemployed (and in these days that is far from unlikely) there is life after the Job Centre, and it's known as First Base.

Originally set up in 1980 by a group of unemployed people as an attempt to provide activities and a social centre for them to meet in. Now the centre has been moved to Meanwood Road and acquired a limited company status - the first step towards becoming a registered charity.

The centre provides activities such as a music workshop - that has been visited by members of Red Lorry Yellow Lorry and Scritti Politti - photography, video computing, woodwork and crafts. The young unemployed, mostly aged between 19 and 23, make their own clothes, music and pottery in a creative and informal atmosphere, educational and self-employment information is also provided.

Usually about 50-80 young people pass through the doors everyday, and the centre has run special music and girls' weekends in the past.

Funding comes from the Manpower Services Commission although they refuse to fund arts based activities as not being 'sufficiently job related.' Other funding comes from benefits such as Red Lorry Yellow's Saturday gig at the union which raised £80. The centre also has permanent loan of a BBC micro computer from Harehill's technical college, and equipment money from the Prince of Wales trust.

NIGEL HOLTBY

£5 Charge

The University Health Service charge is no longer compulsory, and the £5 fee paid by many students in University Accommodation, can now be recovered...

However, Union Representatives intend to take the matter further, and during the meeting of the Health Service Advisory Committee at the end of the week the fate of the charge will be considered.

MARIA DAVIES

In Court

A University student has been committed for trial at Leeds Crown Court charged with an assault which caused grievous bodily harm

Mark Ulyatt, 21, from Mansfield, Nottinghamshire, appeared before magistrates in December and his case will now be heard by a judge and jury in a fortnight's time.

The alleged assault took place at the beginning of last term at Lupton flats. Mark has

been remanded on conditional bail since then and is required to remain away from Lupton.

A full report of the Crown Court hearing will appear in Leeds Student in due course.

PAUL BROMLEY

LEEDS UNIVERSITY UNION

ELECTIONS

PRESIDENT DEPUTY and PRESIDENT

NOMINATIONS OPEN 10am Monday 16 Jan '84
NOMINATIONS CLOSE 10am Monday 23 Jan '84
POLLING ON Mon/Tues 13/14 Feb '84

GENERAL SECRETARY TREASURER CULTURAL AFFAIRS SECRETARY OGM SPEAKER

NOMINATIONS OPEN 10am Monday 23 Jan '84
NOMINATIONS CLOSE 10am Monday 30 Jan '84
POLLING ON Mon/Tues 20/21 Feb '84

POLLING IN UNION BUILDING 10am - 7pm MONDAY & TUESDAY
MEDICAL SCHOOL, LEVEL 7, 12 - 2pm MONDAY
HOULDSWORTH SCHOOL 12 - 2pm TUESDAY
ST. JAMES HOSPITAL

OBITUARY

Albert Fulcrum, Union celebrity and man of letters was tragically killed in Afghanistan early this month.

Albert, aged 43 a mature student of Engineering was vocal in his opposition to what he termed the 'Soviet menace.'

He met his death while attempting to reach the Mujahideen rebels and join them in their struggle against Soviet Occupation. Sources have informed Leeds Student that Albert accidentally wandered into a Russian Army Base having over indulged in 'Afghan Black', a local delicacy.

Germaine Pondrack, letters page editor of Leeds Student, commented that "Albert's weekly letters will be greatly missed, he was unrivalled in his field."



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SALE

77 Raglan Road,

(near the University next to the Ale House)

Police accused of Iraqi cover-up

Allegations of a police cover-up concerning the attack on three Iraqi students at Manchester Poly last term, have been made by its Vice-President Tony Cashin.

The attack was carried out by members of the pro-Ba'athist National Union of Iraqi Students. Although four people were originally charged with causing actual bodily harm, this charge has since been dropped and the students concerned were fined £50.00 for assault.

Mr. Cashin believes this is not a true reflection of the violence that took place. Two students were taken to hospital for facial wounds which required stitches. He also claims that the attack was politically motivated.

Mr. Cashin who witnessed the attack, stated that the four people prosecuted were only a small section of those involved and that the reason given for the brawl was inaccurate.

The Ba'athist state-run National Union of Iraqi Students is banned from the UK by the NUS for its 'terrorist activities' as it has previously carried out attacks on students throughout the country.

This latest incident has resulted in the four offenders being suspended from the Union. The Poly solicitor is at present writing to Manchester Police to complain about their handling of the case.

MADGE WILLIAMS

Vac. Vandals

Residents of the University-owned 19 Shaw Lane were welcomed back after the vacation by a note informing them that the building had been entered and their rooms broken into.

Although several of the rooms had been ransacked, nothing was apparently taken, despite various articles, including a cheque-book, being obviously exposed. The only damage seems to have been to the telephone, which was ripped out of the wall, probably in the hope that it would render some money. The machine, however, had been emptied some days earlier.

Representative of the Residence, Caroline Russell, commented on the informality with which the burglary had been dealt with, and the university's lack of concern in assisting with her possessions, which had been scattered about the room. Locks on the windows have since been fitted and there are now rumours that bars will be placed at the windows.

This incident follows a more violent break in during the summer in which antique furniture and brass grills from the fire places were stolen.

TANIA LYNDON

Polys join UCCA

UCCA (Universities Central Council on Admission) might soon be known as PUCCA if Government plans to streamline the admission procedures for Polytechnics materialises.

The Department of Education is giving £210,000 to help set up a centralised student admissions scheme like the one currently existing for university applications.

At the moment, students who apply to Polytechnics have to fill in separate forms for every one; for university entry, only the one UCCA form has to be completed.

If all goes well, PUCCA should be operating by 1986. With the new system, it is expected that Poly applicants will fill in one form on which they will list up to four Poly choices and also a higher education diploma course preference.

Jim Millar, Deputy President of the Poly union was concerned about the plans. He told *Leeds Student*:

"Although in the long run these changes will cut down on bureaucracy costs, it could take away the independence of the Polys.

"At the moment students can apply to any number of Polys but with the changes their choice will be limited to four."

ZOE SMITH

GALES LEAVE TRAIL OF DESTRUCTION

High winds and blizzards struck Leeds University's Henry Price Student Flats on Friday night, causing extensive damage to the tiling.

The main damage was sustained along the top ridge of the roof structure, causing considerable leaking in some top floor flats.

The most seriously affected was F-Block, although D and E blocks were also damaged. According to one student the leakage ruined posters, and beds were made so damp that in one case four students had to sleep in one room.

Mr. Norman Matlock, Henry Price site agent, described Clarendon Road, on which the flats are situated, as a 'wind tunnel' and said everything possible would be done to mend the roof when the weather allowed the repairs to start. The wind is still too dangerous to allow workmen onto the roof of the six-storey building.

He added that the roof was automatically surveyed for damage after any severe weather and that essential repairs would begin soon.

RICHARD LEE



The Polytechnic Fine Art building has been closed after lumps of glass fell from the top of the building.

The accident happened during the recent spate of high winds and bad weather, which cracked glass in the skylight thirty feet up. A safety net has now been slung beneath the skylight to catch any further glass that may fall, but water is continuing to pour in.

The same thing happened last year, when the department was again closed. Then, a student narrowly missed being hit by falling glass.

NICK TURNER

Trial hitch

The trial of former Kitson Union President Ian Greenberg has been put back to May because of a prosecution blunder over documents.

Prosecuting counsel Mr. Muir told Wednesday's pre-trial hearing there had been an inexplicable six week lapse in preparations in which prosecution had not replied to a defence request to examine vital books.

Greenberg is accused of stealing cheques worth over £700.00 from Kitson Union in 1980/81. The date of the trial will be fixed in March.

VIVIEN MARSH

SIGNS OF THE TIMES

A new course is starting at the University Union next week, to teach sign language to hearing people.

The course, which will be given by someone from the Leeds Centre for the Deaf, and a deaf person, aims to promote the understanding and use of sign language. It is hoped that by

the end of the eight lessons the participants will be able to finger-spell and understand, and use basic British Sign Language.

Union Welfare Secretary, Stefan Marks, said that the course is a very worthy venture, and hopes that as many people as possible will take part.

If you are interested, sign the list in the LUU Exec. office, or simply go along to the introductory talk, 'Deafness and Communication Skills' in the Raven Theatre at 2.00 p.m. on February 1st in the President's Reception Room.

SUE McQUEEN

Austicks for books

All your new term's set texts, recommended titles and background reading now in stock at our UNIVERSITY, POLYTECHNIC and MEDICAL and LEGAL BOOKSHOPS.
— ALL THESE BRANCHES OPEN ALL DAY SATURDAY —

OUR ANNUAL BOOK SALE NOW ON

Thousands of books of all kinds at HALF PRICE or less — many titles now only a fraction of their original price
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UNIVERSITY BOOKSHOP: 21 Blenheim Terrace
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HEADROW BOOKSHOP: 64 The Headrow
CHILDRENS BOOKSHOP: 12 Great George Street

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THE KINGSHEAD BOOKSHOP

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(opposite our Headrow Bookshop)

MONDAY TO SATURDAY — 9am to 5.30pm

Austicks for books

GET YOUR £5 BACK

CHARGE NOW VOLUNTARY

Last year there were two groups of students. Those who withheld their £5 and those who payed the charge because it appeared as part of their accommodation bill.

At the end of last term only 31% of students had payed the fee. Because of the support the campaign had generated the Union was able to negotiate a chance for this group of students to get their £5 back.

You will receive a letter from the bursar inform-

ing you of your right to claim back £5. Simply fill in the letter available in the Executive Office and hand it in to fees office in the University admin. block, level 10.

You must hand in you letter by 31st January, 1984.

THE FUTURE

The Union demanded that a group be set up to look into the whole future of Student Health. We have been successful and with increased pressure on the university as student claim back their £5 can press for the abolition of the charge.



LEEDS UNIVERSITY UNION

ANNUAL GENERAL MEETING

THURSDAY 9th FEBRUARY 1984

2.15pm — Refectory

Constitutional Amendments must be submitted by:
5.00pm — FRIDAY 27th JANUARY

Ordinary Business must be submitted by:
5.00pm — WEDNESDAY 1st FEBRUARY

Only once yearly do you get the chance to change the way in which the Union is run. This makes the Annual General Meeting (A.G.M.) the most important event of the Union's year.

The Constitution is a set of rules, regulations and rights which have evolved as a result of decisions taken by students over the years, to determine the way their Union operates. It covers:-

- (a) The aims and objects of the Union.
- (b) The roles and duties of those responsible for running the Union.
- (c) The conduct of Union Elections.
- (d) 'Leeds Student'
- (e) Rules governing Sports Clubs and Societies.
- (f) Disciplinary Bodies.

The A.G.M. gives members of the Union an opportunity to amend this document and thereby alter the structure and direction of the Union.

Another vital function of the A.G.M. is the opportunity it provides for members to see the full financial accounts of the Union for the year. It is your chance to see and ask questions about what is happening to your money.

In addition to the constitutional amendments and an account of the financial dealings of the Union, a report will be presented to the A.G.M. covering the activities and development of the Union over the last year.

Any member of the Union can submit business to the A.G.M. whether it concerns changes to the Union or ordinary business which may cover any topics connected with the Union, national or international issues. The only stipulation is that motions and amendments must be handed to the General Secretary in Executive Office by the following dates:-

USE YOUR VOTE TO DETERMINE THE FUTURE OF THE UNION

CANCELLATION OF LECTURES

ALL LECTURES AND CLASSES WILL BE CANCELLED ON THE AFTERNOON OF 9th FEBRUARY 1984 ON THE OCCASION OF THE ANNUAL GENERAL MEETING OF THE UNIVERSITY UNION

J.J. WALSH - Registrar

LETTERS to the EDITOR

All contributions must be received by the Tuesday before publication

The Editor reserves the right to edit letters for reasons of space or otherwise.



TEXTILE APOLOGY

Dear Editor,

I am writing on behalf of the Textile Society regarding the evening of the 14th December.

I wish to formally apologise for the unfortunate organisation of the Ritzy Disco. I feel however that the Society is not to blame for inconvenience of over an hours queueing to get into the club.

I have written to the management of the club on behalf of the society, and I assure the society that a repeat of the events is out of the question.

Yours sincerely
G. BOWKETT
Chairperson

Orwell that ends well

1984. Well, here we are. How much more are we going to have to suffer of this Orwell-mania? I for one am sick of the current interest in Eric Blair and his so called vision of the future.

All throughout the vacation we were shown just how close to or how far from Mr. Blair's views we are nowadays. The media seemed to gain some kind of thrill from these puerile discussions about Big Brother, Winston Smith and Room 101.

Surely it would be more fruitful for us to look forward to events post-1984 rather than reviving matters pre-1984? As we all know, the only reason the book was called 1984 was because it was written in 1948. Where would we be if it was written a year later. A lot better off if you ask me.

I propose an international year of anti-Orwell starting with an arson raid burning all examples of Blair-speak and culminating in a rally on the island of Jura.

If you wish to join in any of the numerous events planned for this year or want further information about our organisation please write to me at the following address. Remember 1984 is taboo.

Anti-Orwell League, Room 101, 1238 Leafy Lane, LONDON. EDC28 872.

Yours,
GARFIELD DINGWELL

COME BACK JEREMY

Dear Editor,

As the bard himself once proclaimed, 'now is the winter of our discontent', and how right he was, as ever. Although parts of Macbeth are a bit dubious.

The subject of my letter is one that I am sure can only be close the hearts of your readers, and I hope that they will agree with its premise.

It is indeed a sad day when notable Albion (England that is, not West Bromwich) is governed by a party whose representatives at Leeds University are such a motley crew.

I remember well those halcyon days of last year, when that lovely Mindell boy was in control of LUU Tories, and nobody had heard of those unruly yobboes that have now taken control of the Tory Club.

Where have all the Gentlemen gone? I fear that they have all joined the Kremlin-funded CND out of fear of the Greenham Common harpies.

Will no-one stand up for the great British virtues of fair play, sherry for breakfast and keeping the working class in their place?

I remain yours etc,
FARLEY SPEWELS

ELLERSLESS NOISE

Dear Sir,

It was brought to my attention at a recent committee meeting for Ellerslie Hall and the associated flats that students living there and indeed in other accommodation similarly close to the campus are unhappy with noise levels.

This is especially so at night as people leave the Union often in high spirits and completely unaware that their innocent noise is disturbing others.

I would be grateful if you would convey this to the readers of 'Leeds Student' who could perhaps bear in mind that the revving of motorbikes and cars and singing and shouting in the evenings is rather more thoughtless than they may have anticipated.

Thank you.
Yours faithfully,
ANDREA COOK
(Flats President)

LEEDS UNIVERSITY UNION

ELECTIONS

HOUSE SECRETARY
EDUCATION SECRETARY
WELFARE SECRETARY
PUBLICITY SECRETARY
EXTERNAL AFFAIRS
SECRETARY
DISCIPLINARY TRIBUNAL
CHAIRPERSON

NOMINATIONS OPEN 10am Monday 30 Jan '84
NOMINATIONS CLOSE 10am Monday 6 Feb '84
POLLING ON Mon/Tues 27/28 Feb '84

NOMINATION FORMS AVAILABLE FROM
THE PORTERS OFFICE, STUDENTS UNION
BUILDING

POLLING IN UNION BUILDING 10am - 7pm MONDAY &
TUESDAY
MEDICAL SCHOOL, LEVEL 7, 12 - 2pm
MONDAY
HOULDSWORTH SCHOOL 12 - 2pm
TUESDAY
ST. JAMES HOSPITAL

OPINION ★ OPINION

PETER SCOTT AND NIGEL HERRING OF THE S.D.P. OFFER A NEW STRATEGY FOR THE DEFENCE OF EUROPE.

A RADICAL DEFENCE STRATEGY

This defence policy constructed by LUU SDP offers a new radical and realistic approach towards providing an effective defence for this country.

It breaks away from the old Tory approach of unquestioned sub-servience towards the United States and Labour's negative policy of surrendering all our defences, in the blind gamble that no other power will attempt to take advantage of our subsequent weakness; while at the same time taking into account the genuine fears felt by millions of Europeans of a nuclear holocaust fought here in Europe as a result of the struggle between the super powers.

The key to this new radical policy lies in the concept of defence through a new Western European Alliance, NATO as it now exists has become totally out dated and distinctly dangerous for Europeans. This is due primarily to the fact that this Alliance remains almost totally under the control of America and as such, serves mainly as an instrument of US foreign policy. Thus not only do we in Europe through our membership of NATO run the risk of becoming embroiled in a world war due to, say America's adventurism in Central America, but also the very defence strategy of NATO itself serves not our interests here in Europe, but those of America.

We have NATO's commitment to the first strike and the concept of a limited nuclear war fought here in Europe with battlefield nuclear weapons, chemical weapons and Cruise and Pershing missiles. This present strategy might well stop a Russian attack, but it will also have the tragic result of destroying Europe in the process. George Kean in *The Guardian* dated 12.11.83 states:

"...NATO in fact has no actual defence strategy for Western Europe. What it does have is an effective strategy for systematic mass suicide if deterrence fails."

These simple facts however do not, as some believe, mean that we should unilaterally give up all our defences and rely on the good will of our neighbours, for this world continues to become an increasingly more unpredictable and dangerous place. Rather we must construct (or so reform NATO) a new defence strategy that is based on just that concept: defence.

This objective can be achieved through the creation of a new Western European defence alliance independent of, but in broad sympathy with the United States.

This alliance has to be based on Europe; for Europeans, of all the peoples who inhabit this world, have through their shared institutions, experience, world perspectives and strategic position, the greatest interest of all in preventing a nuclear holocaust.

This will be achieved by the evolution of a defence strategy which meets the realities of a compacted population adjoining the Soviet empire. All nuclear and chemical weapons actually based within Western Europe will be removed for these weapons as well as turning us into a prime target for our enemies also serve no real defence purpose beyond turning Europe into a nuclear waste land, which no power could possibly want to capture.

Defence instead should be in the first instance, be based upon a new intergrated conventional force relying on new sophisticated defensive weapons (such as anti-tank missiles) capable of stopping any Soviet attack conventionally without any need to resort to nuclear weapons. Secondly, greater efforts should be made to involve European populations in the defence of local territory which they know best in the event of any attack.

Thirdly and finally, Europe must maintain some sort of independent nuclear force to form the last rung of a new ladder of deterrence. This could be based on the existing British and French nuclear forces and used to deterrence any attempt by unfriendly powers to blackmail Western Europe into submission through the threat of nuclear action.

Thus hopefully this new defence strategy will create new, independent and free Europe, capable of embarking upon a campaign for the achievement of true world peace, while confident in the knowledge that its own defence strategy effectively demonstrates how it is possible to defend oneself without threatening anybody else.

NIGEL HERRING
PETER SCOTT
LUUSDP SOCIETY

● The authors invite constructive criticism of this policy.

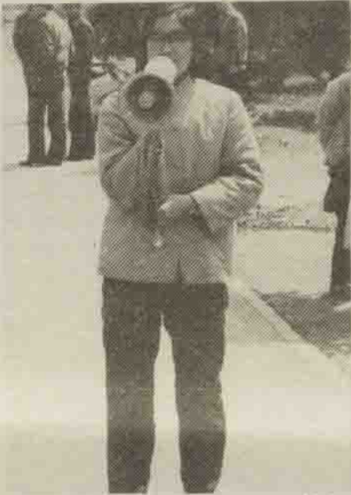
Chinese Whispers

9.11.81.

A special, famous calligraphy man came today to give us 'foreign guest students' a talk. At the end he mentioned a party held just a couple of weeks ago, a replica of parties held over one thousand years ago: the calligraphers gather together, pass a full cup of alcohol around, and whoever it stops at has to compose a poem on the spot, and if he fails then he has to empty the cup. The privileged few practising for a decadent past?

11.12.81.

Played some swift table-tennis with Liu Ling wu and had a chat between points. He seems to be much more aware and alive than most of the students. But then his father is head of the Shanghai



Light Industry Bureau, and his mother is in the Chemistry Bureau, and both are communist party members, so he has all the connections, influence, privileges he could need, he's all right, Jack. He says that the authorities - well, some of them - are trying to stop such privileges. But until then he is very happy to enjoy them. And I do not suppose the authorities will succeed; the perks and personal power are too integral a part of the massive bureaucracy that is supposed to run the place.

3.12.81

I overheard a man saying to some foreigners: If you all come from the same country, then why do you all have different coloured hair?

6.1.82

Now, in the middle of term, come some exams. Well, they call them exams, but I think that we would rather call them a farce. Because, as always in this fair land, everything has to be organised and minutely prepared in advance, and they want (need) us to do well. First, an

During a year in China, RUPERT WATERHOUSE took time to record his thoughts in his own little red book.

essay writing exam: two hours long, but you could stay as long as you liked to finish it, and could use any number of dictionaries and other books. We had to write 500 words; if we wrote less, that was bad, if we wrote more, that was very good. Secondly, a newspaper-reading exam: in the form of a comprehension, in which we were given a massive list of new vocabulary, we could use dictionaries, we could even ask the invigilator questions. The paper required answers to be lifted straight out of the supplied text, mostly totally obvious multiple choice. And we could even ask the teacher whether or not our answers were right if we were just slightly subtle about it.

Then an oral exam. We had to pick one of eight topics out of a hat - all were prepared beforehand, because they had given us a sheet the week before with everything on it. But the exam was so short, the questions so yes or no, that we did not need to have done any preparation. As we knew all this well in advance, we did no work at all, and no doubt will all do well - in English terms. By Chinese standards, 100% is reasonable, 80% is bad. Shame really.

9.1.82

Today I walked right round the university for the first time. Perfect weather and solitude my companions. Most of it looks suspiciously like a building site, muck like the rest of Shanghai: piles of concrete, rubble, mud, half-built buildings, scaffolding, dirty buildings, road-tarring machines. But, to my surprise, I found a very pleasant bit of it up the far end - neat buildings, no rubble, even lawns, yes grass, for some reason covered in barbed wire. This is where the top staff of the university have their offices. Our building is definitely in about the worst corner.

15.1.82

Liu Ling Wu told me that English people are much more 'serious: solemn, earnest' than the rest of the West, less 'free', less 'lively,' aren't they. I think he has been talking to Americans again. I asked him whether people were more 'serious' in some parts of China than others. He said in China most people are 'serious, solemn, earnest,' hardly any were 'free, lively' - it is

tradition, to keep one's thought to oneself. Yes, we have noticed.

As I sit on the bus I start to think about the handicapped, both mentally and physically. Everyone is equal, but some people are definitely not nearly so equal in the eyes of the general public. A mongoloid being shouted at and laughed at by the bust stop where he is trying to help, surrounded by very unsympathetic looks. A lunatic rambling in the main road, in very old, patched clothes, shunned, deliberately avoided. A wretched, tatty man with no legs hauling himself along the edge of the gutter on a makeshift trolley. Do they put them in institutions? Do they care for them, Do they care about them? Do they understand them? Do they simply scorn and hate them?

15.1.82

Front of the bus as usual. Thirty year old large wireless set in the corner probably



worked once. Past rows of lit-up bamboo scaffolding, harsh shadows. Dodging bicycles, pedestrians. Feeling like Roman emperors - thumbs up, thumbs down. The bus flashes its headlights once then turns them all off when it turns into a busy, dimly lit street. And it misses everything. It's frightening, nerve-wracking, it's a thrill, it's essential.

Went over an unusually long bridge, so long we thought it was a flyover. But it retained its dignity and refrained from looking too modern by being largely cobble.

The larger crossroads have little islands-on-stilts in the middle where the policeman sits within his round glass walls, flicking traffic lights,

shouting at people through his loudspeaker, looking as though he is in charge. But nobody seems to take much notice. I never know quite what to do when I come across one of these when trundling around on my bicycle: they are definitely not real roundabouts. Buses, bicycles, pedestrians, carts, all go every which way round them, cut inside, wander across the middle, go any way any time. It is safer to get off and walk - or, better still, just sail straight through the middle at full speed.

15.1.82

Out for the evening, and when we come back at ten o'clock on a Saturday the Chinese students were still working away in their classrooms, unsupervised and willing. But then they have nowhere else to work - sharing a room with seven others, bunkbeds all over the wall and room for just one desk - and nothing else to do but work.

6.7.82

An area in Peking decided to make bicycle-parking free, as



crowds of people, the bitter cold, the wind and rain, the blinding sun, the lethal traffic, the spittle of eleven million people, and yet oblivious to it all, happy and alone. The food, mmmmm the food: Peking Duck, spicy Sichuan dishes, the Xin Ya Restaurant, and, yes, yet another dish of sweet and sour pork. The warmth and sunshine of June in Shanghai, sunbathing and waiting for nothing in particular. Swimming in the splendour and seclusion of a foreigners-only, elitist, decadent capitalist, beautifully warm and empty club swimming pool. Alcohol.

But if this all sounds too depressing, well, it wasn't really, not all the time. Travelling round the country, suddenly seeing trees and hills when you were so used to and depressed by endless grey concrete buildings and grey flat land. Meeting cheerful, open people when you were so used to and depressed by endless echelons of grinning, two-faced, bureaucratic, unhelpful, rude and self-important nobodies. Seeing colour where you thought there was none. Seeing beautiful places, open countryside, when you had begun to suspect that everything had been flattened, destroyed, brutalised in the name of China or in the name of progress, true socialist progress.

And, above all, the sheer and simple joy of being there, being there among a quarter of the world's population, seeing, hearing, and beginning to understand.

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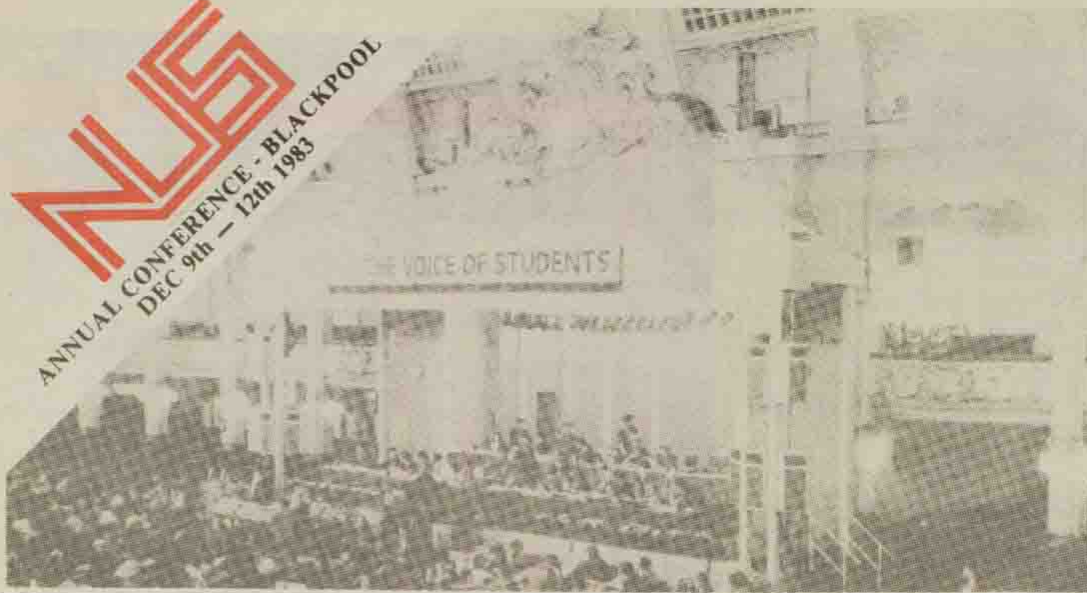
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Pils Lager - 5 gallon — £3.26; Northern Mild - 5 gallon — £2.30;

Initial equipment costs: Wines under £3, Beers under £6.

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NUS
ANNUAL CONFERENCE - BLACKPOOL
DEC 9th - 12th 1983



WARWICK FIGHT ON

The £30,000 fine imposed on Warwick University Students Union emerged as THE burning issue at Conference.

Warwick University handed out the fine after minority of students turned a peaceful demonstration, against the visit of Secretary of State for Education Sir Keith Joseph, into a violent one. Warwick student Union President, Richard Jones, stressed that it wasn't simply a matter of Warwick Student Union losing one tenth of its income, it was a wider issue concerning the rights of students to organise demonstrations and maintain the autonomy of their student unions.

The emergency debate that followed was along the same lines as the Warwick President's speech. The motion attacked Warwick University for imposing a fine which bore no relation to the actual damage caused and

therefore was an attempt to restrict the autonomy of the student union.

Only a few of the more reactionary members of the conference spoke up against the motion. Saunders a Libertarian Conservative wanted NUS to bust the boycott Warwick students have on University facilities and called for a doubling of their fine. Over half of conference responded to his call by standing up and turning their backs to him.

The NUS delegates gave their overwhelming support to the motion which included proposals for a National rally at Warwick at the beginning of February.

However it looks as if such action will be unnecessary because although four Warwick students are to be disciplined for their part in the violence, the university is not going to impose the fine.

NUS throws down gauntlet

Conference sent out a challenge to Government grants policy with the call for establishment of a £30 per-week minimum award for ALL students.

NUS president, Neil Stewart was heartened by the decision: "Quite clearly Conference is challenging Sir Keith Joseph to fulfil his department's commitment to a complete review of the grants system."



* Neil Stewart.

It is at the twice-yearly meetings of N.U.S. Conference that delegates from Universities, Polytechnics and Colleges from all over Britain meet to pass policies and elect members to the various committees that help to carry out its work.

This year Conference broke away from the old format of three days of motions and speeches and underwent a radical re-organisation.

Instead of its previous monolithic approach, Conference was split up into three sectors for half its time, with the other half being full Plenary sessions.

The needs of Public Sector, (University) Further and Higher Education sectors are

EDUCATION CUTS:

Government policy came under fire in the conference debate on education.

Delegates agreed that NUS should work to widen access to higher education for all who could benefit, especially those outside the traditional 'A' level framework. The approach called for a radical reappraisal of a government policy which is restricting entry at a time when more people want to enter full-time education.

The Leverhulme Report was specifically criticised for recreating 'old impractical ideas' such as two-year degrees, student loans and four-term academic years.

Later NUS President Neil Stewart defended the document: 'Ever wished you had a better education system', on the grounds that NUS believed in local democratic control of education unlike the Labour party's policy of centralised control.

Earlier University Grants Committee chairperson, Sir Peter Swinterton-Dyer, warned in his conference speech that he could give no assurance that no university will be closed in the next round of finance cuts.

He said that the decision to close an institution was a political one and as such a job for the Cabinet, not the U.G.C.

obviously not homogenous and the new approach allowed for the individual needs of each type of institution to be better dealt with.

Each sectoral meeting was split up into workshops, where about 100 attenders could discuss the issue at hand. Topics ranged from Education Cuts, Peace and Disarmament to International mandates. At each meeting the N.U.S. Executive member could be called to account as to what action they had undertaken in their field.

This new approach allowed for a much more informal discussion and fuller participation in each meeting.

NUS in brief
NUS in brief
NUS in brief

Y.T.S. Demand

N.U.S. Conference voted overwhelmingly to support the call for an increase in the Youth Training Scheme allowance to £30 a week.

N.U.S. is also to link up the Trades Union Congress and other interested parties to ensure proper representation for trainees. There have already been two deaths on the scheme and Pete Cheung Deputy President of Park Lane also attacked the inadequacy of the Y.T.S. schemes.

The motion passed called for the N.U.S. Executive to seek representation on Area Manpower Boards.

Labour hold

Labour Students tightened their grip on the NUS executive with the election of Essex University Student, Lesley Smith.

Ms. Smith will now be a part-time non-voting member of NUS, in her four months of office she aims to prioritize, Further Education Youth Training Schemes, women's issues, and opposition to Higher Education cuts.

CRUSADE AGAINST "CAMPUS"

N.U.S. Conference joined a long list of sites to have banned the sale and distribution of 'Campus' magazine, which describes itself as 'the alternative' student publication.

'Campus' magazine is published by Simon Clark and others on the right-wing fringes of the Conservative Party.

The banning followed complaints from conference delegates about a cartoon in the current issue of 'Campus'. The picture showed a cone-shaped object on legs named 'Willie Warhead' shaking hands with a Tampon, with the caption 'Girls - N.A.T.O. guarantees Peaceful Periods.'

The Conference steering committee advised delegates 'not to fall into the trap of reading the magazine,' and confiscated as many issues as they could find.

'Campus' reporter Douglas Smith also had his press credentials removed as the steering committee considered that he had no intention of reporting the conference. Soon after, he threw a large number of copies over the balcony, onto the heads of the delegates assembled below.

Although 'Campus' is clearly on the right of student politics, the Conservative Party is not happy with the magazine, and numerous copies of the magazine were destroyed last May by Party officials as it contained disparaging remarks about Tory Parliamentary candidates.

According to a report in the current 'National Student' Campus Editor Simon Clarke denied that he intended to annoy everyone, and stated that "I am not bothered who I offend, all I do is put together a magazine, I enjoy myself."

While Campus states that it makes no claims to represent anyone, and that it won't be 'urging its readers to fight the cuts, or march for larger grants,' it does advise its readers to 'swill down a few dry Martinis with a handful of magic mushrooms.'

Included in the most recent issue is 'A Guide to Video Nasties' that offers the novel view that banning such films will lead to '1984-style Socialism.' Suggested titles for the future include 'I spit on Whitehouses grave,' and 'The Greenham Common Chainsaw Massacre,' about 'Transvestite Vietnam vets indulging in any orgy of justified mass slaughter outside a British Cruise Missile Base.'

Leeds University is also mentioned, and a story in the same issue claims that Campus' Leeds correspondent Guy Roberts has been summoned to L.U.U.'s Disciplinary Tribunal. This followed the distribution of leaflets in an O.G.M. promoting the 'Heterosexual Decadence Club.'

Neil Stewart, N.U.S. President, has stated his intention to write to members of the Cabinet, voicing the views of N.U.S. conference as he sees them, about Campus magazine. He described it as 'rather silly.'

FIGHT THE FINE

NATIONAL STUDENT UNION RALLY AGAINST THE £30,000 FINE.

WARWICK UNIVERSITY
— FRIDAY 3rd FEBRUARY 1984 — 1.00pm

MEET OUTSIDE STUDENT UNION BUILDING FOR RALLY WITH NATIONAL SPEAKERS. THE STUDENT UNION ARE PROVIDING ENTERTAINMENTS IN THE EVENING.

N.B. IT IS ESSENTIAL TO CONTACT WARWICK S.U. BEFORE EMBARKING TO CHECK IF THE ARRANGEMENTS ARE STILL AS PRINTED HERE.
(0203) 417220

CALL TO LEAVE C.N.D. REJECTED

A move to sever N.U.S. links with C.N.D. was the spur for a heated and passionate debate on nuclear arms.

The move, proposed by Salford University, came in form of an amendment to a motion calling for the condemnation of both East and West superpowers. The Salford spokesperson deplored the criticism of what he called 'Britain's greatest ally, America' and asked the conference to vote to stop N.U.S.'s payment of £1,500 to peace movements. Drawing a parallel

between CND's peace policy and appeasement, he said: 'are you going to turn your cheek all the way down to the salt mines.'

The move was overwhelmingly rejected and the debate turned to the question as to whether Britain should pull out of Nato. Despite a speech, by a member of the N.U.S. Executive the amendment for attacking the USA and leaving out the Soviet Union, conference voted for the amendment.

However, the main motion, condemning both the deploy-

ment of Cruise and Pershing II and any move by Russia to site new weapons systems in Eastern Europe, was passed.

Commenting on the debate, NUS President Neil Stewart rejected any suggestion that conference favoured either of the two superpowers:

'This motion continues to express our condemnation of both super-powers for their role in escalating the arms race.' He continued: 'I totally reject that our policy is biased in favour of either side.'

Cinema

HYDE PARK

Until Wednesday, Twilight Zone.

Late night, Friday 20th, Tess. Late night, Saturday 21st, Blues Brothers, 11.00 p.m.

Next week, Monty Python's Meaning of Life.

PLAYHOUSE (442111)

Friday 20th, 11.15 p.m., Draughtsman's Contract. Saturday 21st, 11.15 p.m. Blowout.

TOWER (458229)

Used Cars and Blue Sunday. Weekdays: 4.40 and 8.00 p.m. Sundays: 2.40 and 8.00 p.m.

COTTAGE ROAD (751606)

The Hunger LOUNGE (751061) Tootsie and Kramer v. Kramer, 6.45 and 8.30 p.m. A.B.C.

1. Trading Places
2. Jaws 3-D, 8.15 p.m.
3. Never Say Never Again, 6.50 and 8.25 p.m.

ODEON

1. Gorky Park, 4.50 and 7.25 p.m.
2. Jungle Book, 6.00 and 7.45 p.m.
3. Krull, 5.05 and 8.20 p.m.

Saturday, 10.00 a.m. to 4.00 p.m. Until January 29th. Goya's Prints. Also Drawings In The Air. An exhibition of sculptor's drawings.

LEEDS POLY GALLERY

Francis Howarth Paintings currently on show.

SWAITHMORE CENTRE

Woodhouse Square. Monday to Friday, 9.00 a.m. to 4.00 p.m. Mother, Daughter. Two related women artists.

WELLESLEY HOTEL

Wellington Street, January 22nd, Roy Harper and Fault. 7.30 p.m. Tickets £3.00.

TARTAN BAR

Tuesday, January 31st, three bands from Sheffield, Dauchau Choir, In The Nursery, and D&V. Only 50p. Tuesday, February 7th, Perfect Game. Also Fad Gadget tickets now on sale from the kiosk/Jumbo, only £2.50.

FOOTBALL/NETBALL SOC.

In the Senior Common Room on Saturday, January 21st, from 8.30 p.m. to 12.30 a.m. 50p in advance from committee members, 70p on the door.

SCOUSE SOC. DISCO

Tartan Bar, 8.30 p.m. to 12.30 a.m. on Friday, February 3rd. 20p members, 60p non-members.

LEEDS UNIVERSITY GALLERY SERIES

Paintings etc. until February 3rd.

CITY ART GALLERY

The Headrow. Monday to Friday, 10.00 a.m. to 6.00 p.m.

Exhibitions

THE PAVILION

Woodhouse Moor. Wednesday to Saturday, 12.00 noon to 6.00 p.m.

A Peace of the Action, photographic show about Greenham Common.

Gigs

NATURAL DISASTERS

Dortmunder Bier Keller, Merion Centre, Wednesday, January 25th, Angelic Upstarts, Red Alert and Red London. £3.00/£2.50.

RILEY SMITH HALL

Saturday, January 21st, Here and Now. Progressive rock members £1.50, non-members £2.50.

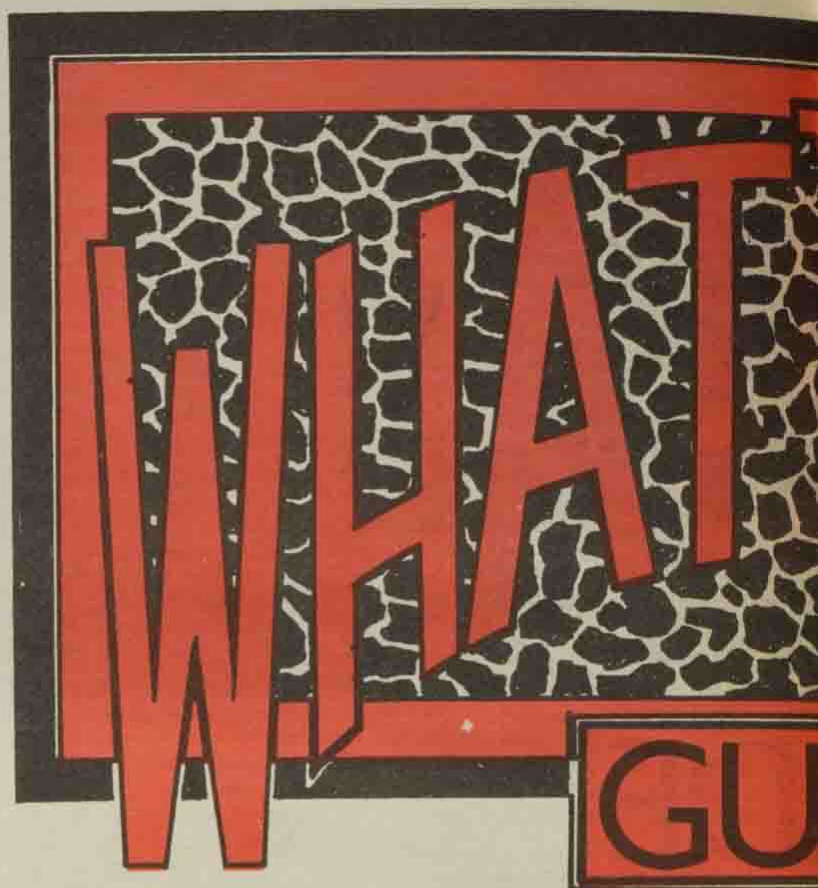
Discos

M.S.R.C. DISCO

Friday, January 20th, in the Doubles Bar. Late bar, beer and spirit promotions et hoc genus omne.

DAVID BOWIE SOC. DISCO

Monday, January 23rd, in the Doubles Bar, 8.30 p.m. to late. 20p members, 50p non-members.



Out of Town

THEATRE ROYAL, YORK

Call Me Madam, from Tuesday, January 24th for two weeks, 7.15 p.m.

BRADFORD PLAYHOUSE

Chicago, 20th/21st January, 7.30 p.m.

BRADFORD FILM THEATRE

Querrelle, January 23rd to 28th, 7.30 p.m.

HUDDERSFIELD POLYTECHNIC

Slaithwaite Philharmonic Orchestra, January 21st, 7.30 p.m.

Film Society

LEEDS POLY FILM SOC.

H II 4, 5.00 p.m. Tickets 50p from City Site Info Point. Thursday, January 26th, Catch 22. Thursday, February 2nd,

Night of the Hunter.

LEEDS UNIVERSITY FILM SOCIETY

Friday, January 20th, 7.00 p.m. Beauty and the Beast, by Cocteau, 80p.

Theatre

WORKSHOP THEATRE

Next to Emmanuel Church. The Sea by Edward Bond, 7.30 p.m. January 24th to 28th.

IMPACT THEATRE

Riley Smith Hall. January 25th, A Place In Europe, 7.30

p.m. £1.25.

CIVIC THEATRE (752064)

Until January 28th, 7.00 p.m. Little Miss Muffet.

PLAYHOUSE (442111)

Toad of Toadhall, 7.30 p.m. Until January 28th.

Television

SWEET ECHO

Sunday, January 22nd, 10.00 p.m. Starring Renee Asherton and Ralph Michael. Dame Ursula Ford and Sir Ben Farrant have shared a highly successful career in the theatre and a very happy marriage. Their enjoyable retire-

ment is interrupted by the arrival of a young playwright who intends to lure them back onto the stage. Should be enjoyable for those who have watched the rest of the series on 'Love and Marriage' and not addicted to The Thorn Birds or still recovering from The Far Pavilions.

Politics

IRISH FREEDOM MOVEMENT

Remember Bloody Sunday, British Terror Out of Ireland. To be held in the R.H. Evans Lounge, 1.00 p.m. on Thursday, January 26th.

PALESTINE STUDENTS SOC. AND SOLIDARITY CAMPAIGN WEEK OF ACTION

Exhibitions, speakers and films. Monday 23rd to Friday, 27th January, in the Union.

SON IDE

Film Index

TWILIGHT ZONE

Scary Sci-Fi adventures based on cult American T.V. series of the sixties.

TESS

Nastasia Kinski in the title role of Polanski's beautifully filmed adaptation of Hardy's tragic novel. Not to be missed.

THE BLUES BROTHERS

Heart-rending caper in which our two heroes battle against a group of gangsters, hell-bent on re-developing their old orphanage. Lots of car chases, rhythm and blues and extremely funny to boot.

BLOWOUT

Everyone's favourite, John Travolta stars in this conspiracy/drama in which he inadvertently becomes a witness to a murder. Nancy Allen plays the good natured hooker with whom he forms an attachment ... yawn.

TOOTSIE

Dustin Hoffman plays

Dorothy in this inspired comedy, brilliantly supported by Jessica Lange as his unsuspecting confidante.

KRULL

Barbarian fantasy epic. Swords keep swinging. Very popular with the fencing club.

JUNGLE BOOK

Delightful cartoon adventure in which bears and monkeys alike, seemingly get high on illegal substances.

MONTY PYTHON'S MEANING OF LIFE

Over-rated and somewhat patchy attempt by the Python team to insult as many ethnic minorities as possible. Quite funny in parts.

GORKY PARK

Lee Marvin goes east with Mr. Bolofski (Alexi Sayle) to Moscow. Three faceless corpses are found in the Russian snow as you probably know by now, and the chase is on to find the culprits. Good but I haven't seen the film yet.

DRAUGHTMAN'S CONTRACT

Peter Greenaway's film received much critical acclaim both for its plot and production. Set in the late Seventeenth Century, it concerns a plot of twelve sexual favours, intrigue and murder. Excellent visuals.

THE HUNGER

David Bory vamps it up with his co-star, possibly Catherine Deneuve, in the sorry tale of a blood-hungry Los Angelesite.

TRADING PLACES

Eddie Murphy and Dan Ackroyd in Jon Landis' hilarious comedy. Two multi-millionaire brothers engineer ghetto-bum's rise from rags to riches for a wager.

JAWS 3-D

Prequel of Son of Jaws meets Emmanuelle the Martian Creeping Terror. In 3-D so it's more scary than the other two.

NEVER SAY NEVER AGAIN

A valid attempt to return to the Bond films of the sixties, with the humour stemming from the acting, rather than the gadgets. Welcome back, Sean.

LETTER WRITING CAMPAIGN TO DRUG COMPANIES

On Wednesday, January 25th, at 1.00 p.m. FREE hand-out on health issues in the Third World.

THE PAVILLION

January 12th, from 7.30 to 9.30 p.m. Film about Greenham and speakers. Women Only.

January 19th, from 7.30 to 9.30 p.m. Speakers from U.S.A. on Women's Peace Movement.

January 26th. Northern Women's Peace Conference to be held in the Swarthmore Centre, 10.00 a.m. to 5.00 p.m. From 7.00 p.m. onwards, Disco/Benefit at the Pavillion. Women Only.

L.U.U. REVUE COMPANY

3D TV is delighted to announce that it is going back on the air. We need some of you to write, produce and perform a show. Come along and find out how easy it is! To be held Monday, January 23rd, 8.00 p.m. outside the Doubles Bar.

LEEDS CITY ART GALLERY

Wednesday, January 25th, 1.05 p.m. Beethoven and Brahms.

GRAND THEATRE

Until January 21st, Eugene Ogegin and Der Fladermaus. Telephone: 459 351 for details.

♀ Women's Centre

WOMEN'S ACTION GROUP

Meeting, 1.00 to 2.00 p.m. Wednesday, January 25th.

LEEDS LESBIAN LINE

Tuesday, 7.30 to 9.00 p.m. Leeds 453588.

WOMEN'S SAFETY MINIBUS

Every half hour from the Union steps during the evening. To book in advance, Leeds 439071.



* A scene from "CUJO".

! Misc.

GAYSOC

Tuesday, January 24th, in the R.H. Evans Lounge. 'The First Fifteen Years of Gay Liberation' a talk given by Paul Seward.

CHILE AND LATIN AMERICAN SOLIDARITY COMMITTEE

Monday, January 20th, in the Doubles Bar at 7.30 p.m. There will be party with food, late bar and international music performed by various groups.

PALESTINE STUDENTS SOCIETY

An evening for Palestine with folk songs and dancing. Folklore from Chile, Greece and other countries. To be held on Saturday, January 28th, in the R.S.H. Tickets £1.00, food and soft drinks available.

U.A.U. QUARTER-FINAL

Wednesday, January 25th, Keele University 1st XI vs. Leeds University 1st XI. All support needed and welcome.

CHINESE SOCIETY

A film show to be held in LT20 on January 20th at 6.15 p.m. £1.50 members, £2.00 non-members. Please bring along membership cards.

PALESTINE STUDENT SOCIETY

Monday, January 23rd, 7.00 p.m. in the Doubles Bar. A Palestine Film, entitled 'Return to Haifa'. Tickets 50p. Members 30p.

Thursday, January 26th, in the Rupert Beckett Theatre, 'Kofr Qassem'. Tickets 50p. Members 30p. Film with English subtitles.

♫ Classical

LEEDS TOWN HALL

Royal Philharmonic

Orchestra, Saturday, January

21st, 7.30 p.m.

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The Times

"Miss Quinn's performance is printed indelibly on the memory, such is its depth and impact"

Birmingham Evening Mail

"Elizabeth Quinn gives a riveting performance"

Western Daily Press

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SPANISH RE-MAKE

IL TROVATORE Grand Theatre

Verdi must have been in a very dark mood when he took the notion to compose *Il Trovatore*. First performed in 1853, marking the high-point of his middle period. It soon became the drum call for the Risorgimento. The cause of Italian Nationalism was a movement close to the composer's heart.

The opera was originally set in medieval Spain, but with the current trend epitomised by Johnathan Miller's *Rigгоletto* and everything moderne, Opera North decided to follow suite, placing the action at the time of the Spanish Civil War.

I have strong reservations about this practice. It may occasionally work as it did with *Rigгоletto* and Beethoven's *Fidelio* or even to a lesser extent with the Boulez Ring Cycle. Yet the way things are going we will soon be turning Hansel and Gretel into card-carrying members of the Nazi Party and the ginger-bread house into a temple of Bolshevism.

The dark and broody passions struck by the characters in *Il Trovatore* are peculiar to the medieval frame of mind. Though I welcomed the chance of seeing the work again in Italian, I feel knowing the work as I do, in English the 20th century setting would make it sound even more ridiculous.

A great deal of excitement was lost. Take the duel sequence in the first act, where the ill-fated Manrico and the Count di Luna fight over the delectable Leonora. Instead of good swashbuckling stuff



they produced penknives. It looked as if it were a game of doctors and nurses gone wrong, where the boys finally mince off stage behind the bike sheds to do God knows what.

The action takes place around an abandoned railway station, covered for some unknown reason in the miasmal mists of dry ice, making the set look something akin to the Hammer House of Horrors. Indeed, it did become so during Leonora's rescue aria when she plans to save Manrico from the clutches of the Count. The audience were treated to a pathetic mimed slow motion firing squad where the flow-

ers of anti-Franco's Spain slithered and wilted to the floor. Dying convincingly must be the worst part of showbiz.

As for the singing, I must place before Opera North my usual complaints. Again the women were in superb form. As Leonora, Natalia Rom's debut to the English opera scene was tremendous. Her lyrical singing was a joy to behold. The stalwart and vengeful Azucena was given full range by the dependable Cynthia Buchan.

John Tranter's Ferrando was more than adequate, however James Dietsch's di Lunna brought to the part a pathos that made me squirm

in my seat. I find him the most fascinating character in the opera and his role could not have been helped by turning him into one of Franco's boot boys. But the lyrical singing in which his part is framed was well beyond his capabilities.

Eduardo Alvares in the role of Manrico was slightly more convincing. But Manrico is the greatest role for the Verdi tenor and I felt the pedestal was a little too high for Signor Alvares.

The orchestra conducted by Yan Pascal Tortelier was a completely different story. I have seldom heard the music of Verdi conducted so well.

Any production of *Il Trova-*

tore is full of potential pitfalls. Thus I felt a sense of pride that Opera North should have attempted such a difficult score. The opera has some of the greatest moments ever envisaged by the medium. With such a fine conductor and lyrical Leonora it would be impossible for some of the work's richness and colour not to shine through.

Should you wish to listen to the work on record I would strongly recommend either of these two recordings as a starting point:
EMI SLS 866 Conductor Karajan
RCA SER 5586/8 Conductor Metha
PAUL SEWARD

THE GONDOLIERS Light Opera Society Riley Smith Hall

Having seen the Light Opera Society's last two productions (*La Belle Helene* and *Princess Ida*), I knew just what to expect from their Christmas show, *The Gondoliers*. And my expectations were fulfilled by a splendid, well-produced and colourful performance.

I was not prepared, however, for the size of the cast. The stage of the Riley Smith Hall was often crowded to capacity with the numerous ladies and gentlemen of the chorus supporting the principals. Even though Gilbert and Sullivan did not intend the stage to be so full, it nevertheless provided an opportunity

for so many more people to join in and enjoy this first-rate production.

James Barrett as the pompous, bombastic Duke of Plaza-Torro was the highlight of the evening but all the cast sang and acted admirably. Christopher Hogan and David Burnett grasped the role of the gondoliers with confidence and style.

The orchestra under the direction of Janet Bell played superbly to add to the sense of an extremely competent and meticulously organised operetta.

The Light Opera Society proved once again just how professional their amateur productions can be and I am already looking forward to their next production.

PAUL BROMLEY

TERMITE TIME

TERMITE CLUB Adelphi Hotel, Fridays.

Setting up a series of weekly concerts by obscure groups of 'jazz' musicians on the quiet side of the city centre doesn't sound a rewarding activity. Alan Wilkinson has done it and proved it a modest but definite success. The Termite Club at the Adelphi Hotel has been graced by local talent and many people from elsewhere and brought in a regular audience. Thus the landlord has allowed it to continued under his roof into 1984.

Low points have been few, although two poets

were almost embarrassing and a 'foaming briny' opera on film was at best bizarre.

High points have been many and contrasts great. The first week featured the intense improvisation of the local ESRO Band and the eclectic and theatrical British Summertime Ends from London, who at one point let a horde of clockwork toys loose in the audience. The Sirens, four women singers from Leeds, gave an ironic and confident rendering of show tunes, while Beat and Blow played an energetic combination of free jazz and funky rhythms. Xero Slingsby's band, the Works, now sadly defunct, were another local highlight. A saxophone virtuoso from London, Lol Coxhill, also proved a wit between tunes. Dan Kolobi

improvising ensemble also toiled up from London to lighten our darkness.

It might seem that such events would be full of solemn faces, but one of the successes so far has been how much fun we've had. A growing and loyal audience has proved the worth of the Termite Club.

There is more to come. This Friday's bill includes Newport band 'Carlton B Morgan and the Intelligent Gas from Pluto' and another improvising trio, an accapella quartet including John, John and John from the Tetley Bar and a friend, and an experimental piece for cassette recorders conceived by your Leeds Student Correspondent. Watch out for publicity for future weeks.

PAUL HUBERT



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RABID

CUJO
Odeon

The advertising blurb accompanying **Cujo** describes the film as "a new dimension in terror." Well, that seems like a fairly familiar angle.

The story is of a typical American family - wide-eyed, fair-haired, young son and about-to-separate parents. The action culminates with wife Donna (Dee Wallace) and son Tad (Danny Pintauro) trapped in their broken-down car miles from anywhere. They are terrorised by a prowling, rabid dog, **Cujo**, that relentlessly batters the car in its hunger for flesh.

Their fear is heightened because no-one will realise they are missing. Disgruntled husband Vic (Daniel Hugh-Kelly) is on a business trip and thinks the unanswered phone calls home simply mean his wife's affair has restarted.

Prior to this the tension should have been mounting as the first victims begin to fall. However, the scene showing cuddly **Cujo**, a St. Bernard with a less than menacing grin, mauling the

local drunk while wagging his tail tends to keep you well to the rear rather than on the edge of your seat.

Having said that, the shots of the froth and blood-stained **Cujo** lunging at the car window did make me jump and the dog's performance improves as he deals with would-be rescuers.

Gratifying, perhaps, for the feminist viewer is the fact that three men with various weapons at their disposal (including a gun in the case of the police officer) fail to protect themselves from being ravaged, where a high-heeled woman with a baseball bat succeeds.

Cujo keeps you interested and the performances of Wallace and Pintauro (if not the dog) in the leading parts are convincing. But all other things considering (and being quite a short film at only 91 minutes) **Cujo** seems more in the mould of a 'made for T.V. movie' than a film which costs nearly three pounds to see at the cinema.

JENNIFER SNEESBY

TRADING PLACES

ABC
TRADING PLACES has the flimsiest, most contrived plot of any movie to hit our screens in the last few months; but do not let that stop you from going to see it: it is a very funny film

America's hottest comic property Eddie Murphy plays a beggar, who becomes involved in the devious wager devised by multi-millionaire brothers Randolph and Mortimer Duke.

Randolph bets Mortimer that - given the right surroundings - Murphy could run their company as well as their young whizzkid Louis Winthorpe III. (Played by Dan Aykroyd).

"And I suppose," says Mortimer, "You think that Winthorpe, if he were to lose his job, would resort to holding up people on the street?"

The men shake on their wager and the plot gets under way. Under the engineering of the Duke brothers, Aykroyd loses his job, home and wealth to Murphy, who, sure enough, proves to be a financial genius.

See what I mean about it being contrived?

But it makes very little difference to the film, which is largely dependent on the comic skills of Murphy and Aykroyd - skills which are put to expert use by producer John Landis, already known to movie-goers through *Animal House* and *American Werewolf in London*, yet the breakneck-speed slapstick that characterised *Animal House* is nowhere to be seen. The jokes in *Trading Places* are developed carefully and confidently and your sides, instead of splitting, are torn slowly apart.

Denholm Elliot as Aykroyd's butler is a wry and dry as every American thinks Englishmen are; as long as there are English butlers to be played, Michael Hordern, Denholm Elliot and Sir John G. will never be out of work.

And as long as there are films being made like *Trading Places*, the film industry will never die. Movies as funny as this are rare and are appreciated more for their rarity.

Don't miss it!
ROSS WELFORD



SCREEN SCENE

UP AND COMING

The excellent **Impact Theatre Co-operative** is the first of this term's offerings for cultural vultures everywhere.

Don't miss their new show, 'A Place In Europe', next Wednesday in the Riley Smith Hall. Doors open at 7.30 p.m. and tickets costing £1.25 are available from the Change Kiosk outside the Tetley Bar in the University Union and/or on the door at night.

Amongst the other theatre productions lined up for this term are Northern Lights Theatre Company, Open Hand Theatre Co., Cast Theatre Co., Fourplay Theatre Co. and the irrepressible Medieval Players.

Full details will appear in the What's-On Guide in Leeds Student each week and are available from Cultural Affairs Secretary Stuart Galbraith in Exec.

COMING ENTS.

There's certainly a groovy semester ahead for all you peachy little pop-pickers out there in Leeds Student land. Worried about how you're going to fill these cold, dark evenings as we venture gingerly into the morass of the Orwellian nightmare? Of course you are. But, fear not bookworms, for I bring glad tidings, L.U.U.'s answer to Big Brother, our very own Ents Sec Stew Galbraith has popped up with a few marvellous little acts to grace the Union this term.

Saturday, 21st January: The Pretenders appear in the Refec. to promote their acclaimed 'Learning to Crawl' LP which marks their return to the gig circuit after a protracted break.

Saturday, 11th February: Cosmic Hobbit rockers Marillion 'create a happening' for

those shaggy devotees of so-called 'progressive' rock.

Tuesday, 14th February: The gig we've all been waiting for. At last it's **The Cramps** after all these tormented years of waiting. Nice one Stew.

Friday, 24th February: One for the Folkies. **Steeleye Span** 'do' the Riley Smith. Be there... or be somewhere else.

Wednesday, 29th February: The truly wonderful **Smiths** grace us with their presence. Remember how they scandalised The Sun? No, neither do I.

Wednesday, 7th March: **Simple Minds** in the Refec. Inspiring, moving, powerful etc. another coup for Stew... and finally.

Thursday, 22nd March: **Alexei Sayle** in the Riley Smith. What more can I say? 'Tastic.'

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- 2pm & 7pm

Fri 27/Sat 28 Jan - 7pm only

2-18 Jan

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INDIES

'bold tale of life on the high seas' - (Irving Wardle - The Times)

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TRAFFORD TANZI

by Claire Luckham

An exhilarating battle of the sexes, fought out - literally - in a wrestling ring.

22 Mar - 14 Apr

ALICE

The World Premiere of a new rock musical by Richard Scott and Anthony Phillips

19 Apr - 12 May

PASSION PLAY

by Peter Nichols

A tragic-comedy of infidelity

17 May - 9 June

Shakespeare's

ROMEO & JULIET

14 - 30 June

Phil Young's highly acclaimed

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Pick up a brochure from your nearest information point.

FILM AT LEEDS PLAYHOUSE

Tonight at 11.15pm

THE DRAUGHTSMAN'S
CONTRACT - Peter Green-
away's stunningly original film

Sat 21 Jan at 11.15pm

BLOWOUT (18) - Directed by Brian de Palma. Clever, ironic, stylish thriller.

Sun 22 Jan at 6.45pm

THE MALTESE FACON
(PG) and DEAD MEN
DON'T WEAR PLAID

(PG) - Carl Reiner's brilliantly executed spoof, using clips from movies of the 30s and 40s.

Still only £1.50! - No advance booking.

LEEDS UNIVERSITY UNION



UNION COUNCIL (OPEN)

Name: Robert Winfield
Department: Maths
Post: Union Council (Open)
Proposer: Mark Lindsey
Seconder: Peter Whiteley



Say NO to tired left-wing extremism. Stop the hacks hacking up the Union. L.U.U. should be run by students not marxists. Money for departmental societies and sports facilities not revolutionaries. No to demonstrations and occupations, fewer campaigns. If left-wing control of L.U.U. makes you sick. **vote WINFIELD 1**

Name: Chris Butler
Department: Zoology
Post: Union Council (Open)
Proposer: G. P. Whiteley
Seconder: Matt Tee



Do you know what happens to your £65.00 Union fee?
 Do you believe in education cutbacks?
 Do you believe in fair representation.
 For answers and information **Vote Labour - Vote Butler.**

Name: Mark Selwyn
Department: Computer Studies
Post: Union Council (Open)
Proposer: Marcus Sheff
Seconder: Karen Emanuel



GRANTS - I want a 22% increase in student grants and equal grants for all students.
 CUTS - We must stop cuts in Higher Education and safeguard places for future students.
 EQUAL RIGHTS - For all minorities and end sex discrimination.
 CHARGES - Demonstrate against Health Charges.
VOTE MARK SELWYN 1

Name: Guy Roberts
Department: Law
Post: Union Council (Open)
Proposer: Mark Lindsey
Seconder: Anthony Lowther



A conservative student believes that it is students who are important - not amateur politicians, and that the Union should look after **you and your interests**, and not waste time (and your money) on their left-wing crap. I will fight on Union Council for students and plain common sense.

NUS CONFERENCE

Name: Marcus Killick
Department: Law
Post: N.U.S. Conference Delegate
Proposer: Alison Wright
Seconder: Sally Ryder



N.U.S. total cost: £44,443 a year.
 Vote for someone who will fight to get our money's worth or to get out
VOTE CONSERVATIVE 1
VOTE KILLICK 1

Name: Sian Matthews
Department: Music
Post: N.U.S. Conference Delegate
Proposer: E. Wellington
Seconder: Mark Coates



Vote for us Labour candidates not merely for a free weekend in Hull (oh wow) but a chance to push through a comprehensive programme on women's rights, education cuts and other issues relevant to students.

Name: Chris Butler
Department: Zoology
Post: N.U.S. Conference Delegate
Proposer: P. Temperton
Seconder: G. P. Whiteley



1. Where does L.U.U.'s £46,000 contribution go to?
 2. How does N.U.S. affect you?
 3. How does L.U.U. participate in N.U.S. policy-making.
 Re-elect Chris Butler and I will endeavour to answer these questions. Thanks Chris

Name: Peter Whiteley
Department: S.P.A.
Post: N.U.S. Conference Delegate
Proposer: F. J. Cassidi
Seconder: R. J. W. Winfield



Don't let the pinko leftist scum dominate N.U.S.
 Make students count.
Vote Peter Whiteley 1

Name: Tim Whelan
Department: Economics
Post: N.U.S. Conference Delegate
Proposer: Robert Winfield
Seconder: Andy Graham



What do we get back for our exorbitant outlay or £52,000?
 Answer: Bigger All!
 We should be demanding a better return on our money.
Start Now - Vote Whelan 1

Name: Guy Roberts
Department: Law
Post: N.U.S. Conference Delegate
Proposer: Marcus Killick
Seconder: Mark Lindsey



N.U.S. spend millions of pounds on administration and totally irrelevant leftist political campaigns - usually on issues that they could not possibly hope to influence. A conservative would vote to expand the few decent services N.U.S. does provide.
VOTE CONSERVATIVE, VOTE STUDENT, VOTE FOR YOURSELF.
PLEASE VOTE GUY ROBERTS 1

Name: Erica Wellington
Department: History/R.S.
Post: N.U.S. Conference Delegate
Proposer: Graham Moore
Seconder: Gordon Hardell



★ **Official Labour Club Candidate** ★
 For a united fight against all Tory cuts build links with the campus, health and public sector trades unions. An end to the means test, No Cruise! No Trident! No Tories!
VOTE WELLINGTON 1 LABOUR

Name: Matt Thornton
Department: Physics
Post: N.U.S. Conference Delegate
Proposer: Tim Whelan
Seconder: Andy Graham

Make N.U.S. Work For Us!
 Tired of the same old trendy left politics! Then come along and vote for the better alternative. N.U.S. claims to represent us, but never seems to act in the interest of students. The time has come to change this.
VOTE MATT THORNTON 1

Name: Matt Tee
Department: Mathematics
Post: N.U.S. Conference Delegate
Proposer:
Department: Seb Berry
Seconder: Ian Goulding

For N.U.S. Easter vote for an experienced, committed candidate who knows how the Union can be best represented at Conference.
VOTE MATT TEE 1
LABOUR CLUB CANDIDATE

Name: Colin Mee
Department: Physics
Post: N.U.S. Conference Delegate
Proposer: M.C.H. Lindsey
Seconder: Matt Thornton

L.U.U. pays £50,000 a year to N.U.S. What do we get for this? Nothing of relevance to the average student. N.U.S. represents the small minority of marxists. N.U.S. is out of touch with the realities of student life. Say no to left-wing domination of your Union.
VOTE MEE 1

Name: Gordon Nardell
Department: Law
Post: N.U.S. Conference Delegate
Proposer: Erica Wellington
Seconder: John Goodby



Carol Thatcher managed to squeeze a skiing holiday out of her grant.
 If you can't quite make the Swiss Alps this year, then put the skids under the Tories instead!
VOTE LABOUR - VOTE GORDON NARDELL 1

Name: Aileen McLoughlin
Department: Executive
Post: N.U.S. Conference Delegate
Proposer: Erica Hiorns
Seconder: David Garth



N.U.S. must formulate a strong united response to the Government plans for Higher Education. Successive 2% cuts, stress on scientific and technical subjects, N.A.T. cuts in public sector, urges for less public funds and more dependence on industry - all these plans threaten the basic principles of our education system.

Name: Anthony Lowther
Department: Economics
Post: N.U.S. Conference Delegate
Proposer: Mark Lindsey
Seconder: Jon Lee

N.U.S. is an unrepresentative body of extreme left-wing hacks. It takes no account of the average student. I will make your voice heard.
VOTE TORY - VOTE TONY
Thanks

Name: Mick Peridge
Department: Politics
Post: N.U.S. Conference Delegate
Proposer: Andy Hoiles
Seconder: Jacqui Ireland



The vicious attack upon Trades Unions, Education and the Health Service, are all part of a general attack on living standards. N.U.S. should recognise the need for a united strategy for action, by building for and in, a public sector union alliance as the vehicle for a common fight-back.

Name: Seth Harman
Department: Physics
Post: N.U.S. Conference Delegate
Proposer: Brian Parkin
Seconder: Talat Ahmed



In recent months the Tories have attacked both Militant student action in Warwick, Middlesex, Birmingham and have attempted to smash fundamental trade union rights. Only by linking up the issues and building solidarity between workers and students can a fight-back really begin.

Name: Mark Lindsey
Department: Mining
Post: N.U.S. Conference Delegate
Proposer: Marcus Killick
Seconder: Guy Roberts



N.U.S. is in a mess. The left don't care. Put students first and save N.U.S.
VOTE CONSERVATIVE - VOTE STUDENT
PLEASE VOTE MARK LINDSEY 1

Name: Jon Lee
 Department: Economics
 Post: N.U.S. Conference Delegate
 Proposer: Sally Ryder
 Seconder: Andy Graham



50% of students voted Conservative in the last General Election. Even more students would like to see the National Union working in their interests as opposed to existing as a platform for left-wing ideology.
 Please Vote **JOHN LEE 1**

Name: Andy Graham
 Department: Colour Chemistry
 Post: N.U.S. Conference Delegate
 Proposer: Jonathon Lee
 Seconder: Alison Wright

Who Represents You?
 N.U.S. don't!
 95% of Conference delegates don't!
 This year, send somebody to Conference who will put students before their favourite party political causes.
 If you think this sounds like a good idea then vote **Andy Graham 1**

LEEDS UNIVERSITY UNION
BYE-ELECTIONS FOR:
1 Arts Faculty Seat on Union Council
1 Seat on Disciplinary Tribunal
4 Open Seats on Union Council
PLUS:

Election for 11 Delegates and 3 Observers to N.U.S. Easter Conference 1984, 16th-19th April
 Notice is hereby given that the candidates listed below have been nominated for the above elections:

UNION COUNCIL (ARTS)
 As only one nomination was received, the following candidate is duly declared elected to Union Council for the remainder of session 1983/84:
MICHAEL SIMMONDS

DISCIPLINARY TRIBUNAL (1 Seat)
HALL, J.L. Burgess, Peter Murray, U.M.
KAYANI, A. Mee, C.A. Salter, A.H.
QUIST, N. Highfield, C. Younis-Butt, S.

UNION COUNCIL (4 Open Seats)
ALI, A.F. Igoe, E.W. Ahmad, S.
BOWEN, A.J. Taylor, J.L. Gascott, M.W.
BUTLER, C.A.M. Whiteley, P. Tee, M.
GITLIN, M.N. Sheff, M. Minshull, R.
GRAHAM, A.J. Lee, J.N. Ryder, S.A.
HIGHFIELD, K. Quist, N. Younis-Butt, S.
LINDSEY, M.C.H. Roberts, G.F.C. Lowther, A.D.C.
LOWTHER, A.D.C. Lindsey, C. Marshall, D.
MEE, C.A. Lee, J.N. Forrester, S.G.
MORRIS, A. Hiorns, E. Morgan, P.B.
POWELL, R.C. Burgess, P. Mackintosh, K.R.
ROBERTS, B.F.C. Lindsey, M.C.H. Lowther, A.D.C.
ROBINSON, N. Wright, A.J. Ryder, S.A.
SELWYN, M. Sheff, M. Emanuel, K.R.
WINFIELD, R.J.W. Lindsey, M.C.H. Whiteley, G.P.

Name: Bevis Ingram
 Department: Economics/History
 Post: N.U.S. Conference Delegate
 Proposer: Angus Maclaren
 Seconder: Peter Burgess



I believe in wide consultation over N.U.S. decisions. Poor representation can be remedied by more people voting in elections so I urge you to vote for your beliefs, whatever they are. At present big universities dominate N.U.S., smaller colleges must also be heard. Vote for me - with the weird forename.

Name: John Goodby
 Department: English
 Post: N.U.S. Conference Delegate
 Proposer: Gordon Nardell
 Seconder: Dan Beishon



During a recent debate on education cuts held at North Staffs Poly, a Tory councillor made the following statement; "people are leaving schools nowadays and they can't read, write or add up and that's how we want to keep it."
 Stop the Tories NOW! Vote for the Official Labour Candidates!

Name: Erica Hiorns
 Department: English/French
 Post: N.U.S. Conference Delegate
 Proposer: Catherine Brady
 Seconder: Deb Joffe



VOTE HIORNS
VOTE OPPOSITION TO THE EDUCATION CUTS.
VOTE EXPERIENCE

Name: Ian Chaplin
 Department: Biophysics
 Post: N.U.S. Conference Delegate
 Proposer: Peter Whiteley
 Seconder: Chris Butler



Make N.U.S. accountable to students. Please Vote **Ian Chaplin 1**

N.U.S. CONFERENCE (Easter 1984)
AHMED, T. Parkin, B.P. Harman, S.
BARRETT, A.C. Wright, A.J. Ryder, S.A.
BEECH, E.V. Lindsey, M.C.H. Lee, J.N.H.
BERRY, S.P. Tee, M. Johnston, A.P.
BRIDGE, M.J. Hoiles, A.J. Ireland, J.A.
BUTLER, C.A. Temperton, P.F. Whiteley, G.P.
BYTHEWAY, J.E. Lee, J.N.H. Lindsey, M.C.H.
CHAPLIN, I.K. Whiteley, G.P. Butler, C.A.M.
FULOP, M.J. Scott, P. Burgess, P.
GILLIBRAND, I. Balfour, W.D. Charlton, A.
GOODBY, J. Nardell, G.L. Beishon, D.S.
GRAHAM, A.J. Wright, A.J. Lee, J.N.H.
GRAY, J.M. Kingham, S.M. Allcock, V.J.
HARMAN, S. Parkin, B.P. Ahmed, T.
HAVERCROFT, A.J. Morgan, P.B. Hiorns, E.
HIGGINS, M.J. Bennet, G.B. O'Connell, P.A.
HIORNS, E. Brady, C.M. Joffe, D.M.
INGRAM, B.J. Maclaren, A. Burgess, P.J.
KILLICK, M.C. Wright, A.J. Ryder, S.A.
LEE, J.N.H. Ryder, S.A. Graham, A.J.
LINDSEY, M.C.H. Killick, M.C. Roberts, G.F.C.
LOWTHER, A.D.C. Lindsey, M.C.H. Lee, J.N.H.
MATTHEWS, S. Wellington, E. Coates, M.C.
McLOUGHLIN, A. Hiorns, E. Garth, D.
MEE, C.A. Lindsey, M.C.H. Thornton, M.J.
NARDELL, G.L. Wellington, E. Goodby, J.
ROBERTS, G.F.C. Killick, M.C. Lindsey, M.C.H.
TEE, M. Berry, S.P. Goulding, I.
THORNTON, M.J. Whelan, T.M. Graham, A.J.
WELLINGTON, E. Moore, G. Nardell, G.L.
WHELAN, T.M. Winfield, R.J.W. Graham, A.J.
WHITELEY, P. Cassidy, F.J. Winfield, R.J.W.

POLLING for these elections will take place on Monday, 23rd and Tuesday, 24th January, 1984 at the times and places stated below.

LEVEL 7, NEW MEDICAL SCHOOL -
 12.00 noon to 2.00 p.m. on MONDAY for Health Students ONLY.

HOULDSWORTH SCHOOL FOYER -
 12.00 noon to 2.00 p.m. on TUESDAY for Engineering and Houldsworth School students ONLY.

ST. JAMES HOSPITAL -
 One hour on TUESDAY - exact time yet to be decided.

UNION FOYER -
 10.00 a.m. to 7.00 p.m. on both days for all other students and for Health Students and Engineering and Houldsworth students outside the times stated above.

VOTING

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye-laws.

Please note that a student will be permitted to vote only if s/he carries a current Registration Certificate/Union Card.

SPECIAL NOTE

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDEES, AGENTS AND SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chapter IV, page 8; Chapter VII, page 14, 1(a) of the Constitution Handbook) AND BYE LAWS (Section VII, page 38).

(Sgd) CLARE SIMPSON
 Returning Officer
 16th January, 1984

Name: Mike Higgins
 Department: Politics
 Post: N.U.S. Conference Delegate
 Proposer: Gary Bennett
 Seconder: Paul O'Connell



Official Labour Club Candidate.
 Defend courses and facilities. Link with trades unions to stop cuts - successful in Aston, Aberdeen, etc.
 N.U.S. and campus trades unions to lead 24-hour shut-down of all colleges. Full mandatory grant, decent accommodation, better facilities. Vote Higgins for a **fighting** Labour N.U.S.

Name: Sebastian Berry
 Department: Politics
 Post: N.U.S. Conference Delegate
 Proposer: Matt Tee
 Seconder: A. Johnston



Tory policies have been disastrous for all students in Higher Education. Cuts in staff and student levels must be resisted. I oppose Conservative attempts to make Higher Education once more the domain of the privileged few. Equality of opportunity is a fundamental right.
OFFICIAL LABOUR CLUB CANDIDATE

Name: Allister Havercroft
 Department: Physics
 Post: N.U.S. Conference Delegate
 Proposer: Paul Morgan
 Seconder: Erica Hiorns



Vote for someone to represent you at the Easter Conference who will work hard for this Union as in the past. Vote for someone who will represent you well.
 Vote for Allister Havercroft.

Name: Elaine Beech
 Department: Microbiology
 Post: N.U.S. Conference Delegate
 Proposer: Mark Lindsey
 Seconder: Jon Lee



The National Union of Students is in a mess due to its preoccupation with issues of no interest or value to students, it is time for a change. Please vote for this change.
PLEASE VOTE ELAINE BEECH 1

Name: Jane Bytheway
 Department: English/Italian
 Post: N.U.S. Conference Delegate
 Proposer: Jon Lee
 Seconder: Mark Lindsey



Irrelevant politics have dominated student unions especially nationally. Campaigns on non-student issues have hidden the purpose of N.U.S. Students will not support it unless there is a clear re-definition of its aims.
VOTE CONSERVATIVE - VOTE STUDENT
VOTE FOR YOURSELF

Name: Talat Ahmed
 Department: Sociology
 Post: N.U.S. Conference Delegate
 Proposer: Seth Harman
 Seconder: Brian Parkin

Recently we have seen attacks by the Tories on militant action taken by students and workers which threaten basic fundamental rights of ordinary people to organise and defend themselves. Only solidarity and linking of issues can prevent chaos. Vote for solidarity and direct action.
VOTE TALAT AHMED - VOTE S.W.S.S.!

RED LORRY



RED LORRY YELLOW LORRY R.S.H.

Few people crowd the hall as the video camera busily scans the audience. A chance to be on television? Action! I've seen more movement in Charles Bronson's face! But it is the first gig of term and this benefit for the First Base centre for Leeds' unemployed had very low-key publicity.

I have to admit I missed the support, and by the one song I heard I wish I hadn't. So on to Red Lorry Yellow Lorry. They came on stage to Stravinsky's 'Rite of SPK', but this failed to have the desired effect and bums remained firmly anchored to seats. An oral urging on this point did put things right.

A poor start to the night, and worst to come; in front of the cameras the band were very self-conscious (just like your first gig - Paul) and so the set was kept short and was very tense and controlled.

The music was as good as ever, the singles 'Beating my Head' and 'He's Read' coming over much better live than recorded. An indifferent crowd was met with great music and despite their inability to show it I'm sure the audience went home far more 'Happy' than the band.

Having seen the gig rather than brave the Wintry chill outside this 'Monkey on Juice' went backstage to talk to Chris (guitar and voice) and Paul (guitar) and gain the following impromptu interview!

Paul: "So many bands today give out nihilism; there's so much apathy - We are not a nihilistic band."

Chris: "It's very important to get a spark going, if the spark is not there then there's no point in doing it."

On Media:
Chris: "There has got to be honesty, you've got to retain your own identity and not be



YELLOW LORRY

taken over by the media."
Paul: "We've largely been ignored by the media and we think we deserve attention."
So What Was It Being Filmed For?
Chris: "We've got a chance of appearing on The Tube so we wanted to see how we looked on film."

The band disliked the way the media portrays a band and generates excitement on paper rather than product, so when you see a band...

Paul: "It's like premature ejaculation. (Laughs)"

The Music:
Chris: "The first single 'Beating my Head' was badly recorded, although we've re-done it for our forthcoming E.P. (poss. March release). We liked the sound of the second single (the double A-sided 'He's Read/See the Fire'), but it's against the grain of accepted commerciality. Apart from Peel no one else has played it."

The Lyrics:
Chris: "Our lyrics are very open you can interpret them as you like. It's for you to think

about rather than us shovelling it down your throat. You know it's not my views, it's like waking up and thinking what the hell's happening?"

Part of a movement?:
Chris: "We're outside the Gothic, it's so easy to be part of a movement, like the Sisters of Mercy are in danger of slipping into being Gothic. We're not, I mean we chose a name like Red Lorry Yellow Lorry, I mean who could take that seriously, we're only a Rock 'n' Roll band."

We've got a good grass roots following: like six out of ten people will come to our gigs, two of them will really like us and say, "Yea, I like that and come back and see us again, we think that's more important than getting a lot of people who aren't all that interested along."

Are you going to be part of that, for whatever the next twelve months hold I'm sure that something good is going to happen to Red Lorry Yellow Lorry, and Leeds in general.

NIGEL HOLTBY

LIVE

LACKING IMAGINATION

Just imagine. Silky clothes, silky soul, silky voices and a silky show! Lee John just loves rhymes, and the audience just love Lee. On stage Imagination assume the persona their records so obviously imply, but maybe that silky, sexy, soulful image is best left to the imagination.

Against a backdrop reminiscent of a forties musical, the performance commences. Music and lights, I'll sing and dance for you all night - Lee loves to sing and dance, but is there something missing? He CAN sing and he CAN dance, but... Imagination are running out of ideas. The formula hasn't changed but the results have. 'Bodytalk' 'In the Heat of the Night' and 'Flashback' all sound as good as they ever did, but the new songs taste of America and the taste has lost its sweetness.

Imagination were successful because they were original. They never competed with anyone, but now things have changed. The spectre of an unconquered market always looms large, but to Imagination it has been an obsession, so much so they have fallen by the wayside in the race to the dance-floor. What was once a force is now merely a presence, and all at a time when funk in all its guises is so 'bon-ton'. The old, open sound has gone. Endless keyboard motifs fill the spaces that used to BE Imagination. The atmosphere has changed - the masters of candle-lit sleaze have turned the lights on us and it doesn't feel right.

Lee provides us with the expected, and worse, the cliché. Imagination must be the only 'adult' band to use the silk tour scarf as an object of worship!

Screaming and cheering proves the people still love Imagination, yet they appear to be lost. Someone help them, quickly!

CHRISTOPHER PEARSON

Joker's Grave



KILLING JOKE
The Dungeon Club

And it came to pass that a sound swept over Leeds and that sound was The Killing Joke. The sound commanded "follow the leaders" and the grey brigade did - in their thousands. And so the multitude descended on a tinsel palace bedecked with plastic snowmen - Tiffany's - otherwise laughingly known as The Dungeon where due to certain intransigence, the wonderful Pink Peg Slax did not play, more's the pity.

Instead the gathering were

appealed by Crown of Thorns who honoured their god and mentor in the song 'Jaz's Eyes', the optical artifacts of the deity who was to appear later. Crown of Thorns churned out their own version of that tired cliché known, for want of a better term, as 'Positive Punk.'

For the sake of variety they added a trumpet which was barely audible above the heavy bass and drum beat. They soon meekly made way for the Leaders. Jaz and the boys stomped their way through the old faves; 'Psyche', 'The Wait', 'Complication', 'Living in the 80s', 'Wardance' etc. etc. The throng of course lapped it up as they stood in awe of their idols. Iggy Pop was doing the same hard, bloodshot stares into the audience that Jaz now sees fit to employ, ten years ago. 1974 Ha!

Following an encore they only just merited, Killing Joke were far too tired to continue. The disciples ambled back to their own private dungeons, perhaps only to re-emerge when the next Lords of the old Gothic bombast hold audience again in Leeds.

IAN SCOTT

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* PHOTO: STEVE HARROP.

U.A.U. CHALLENGE ROUND

Brunel 2nd XI1
Leeds 2nd XI3
(after extra time)

Following what can only be described as a 'tactical

loss' against Bradford, Leeds travelled to Brunel instead of tackling the might of Bristol. Early morning practice on the frozen wasteland revealed a composite rubber pitch - there is no grass in Brunel, the planners have seen to that.

The game started at a furious pace and only solid defensive play by Griffin and Irvine pre-

vented Brunel from scoring. As the first half drew to a close however, Leeds gained the upper hand and had Mutch not been perpetually off-side, Brunel would have been struggling.

'ADVANTAGE'

The second half saw Leeds attacking from the push-back. The team had now got the measure of the pitch which

really gives the home side an enormous advantage. Realising that a single goal would settle the issue, Carr decided to try and score by himself and succeeded in running the ball from the half-way line to the goal-line without letting it touch the ground.

Leeds were unlucky not to settle the issue from any one of a number of short corners which were eventually clubbed vaguely goalwards by Orme.

'FARCICAL'

Ballard was now enjoying the surface so much that he decided to keep both teams playing for an extra 30 minutes by missing a ridiculously easy chance in the last minute of normal time.

Leeds dominated extra time but the teams remained level and so faced the rather farcical penalty shoot-out. Smith was now called upon to win us the game and obliged by saving two penalties out of four. Barrow, Mutch, Orme converted for Leeds.

PAUL GRIFFIN

Keighley dominated. John Wilson gained the only medal here for Leeds Poly, a bronze in the groundwork.

"BROKEN ELBOW"

The Middle-heavyweight sections brought Leeds University its first medal. Mike Cheetham fought his way through to the finals of the standing section but, unluckily, had to retire because of a broken elbow sustained in the first round. Dave Smith of Leeds Poly took the bronze medal. Mike Shuttleworth of Leeds Poly won a bronze on the groundwork section with the Mike Cheetham of Leeds University in fourth place.

The heavyweight section resembled Japanese Sumo wrestling with a great deal of aggression being demonstrated. Dave Cunningham of Leeds Poly powered his way to the gold medal beating Richard Mariville of Plymouth. Tony Kirk of the Poly came fourth. Tony did even better in the groundwork winning the silver medal, with Leeds' fighters Rod Winter and Pete Barlow taking bronze and fourth place.

Sensei Brian Graham, 5th Dan, presented the medals and praised the high standard of competition.

WENDY ROBBINS

SPORTS

JUI JITSU SUCCESS

The National Jiu Jitsu Championships were staged recently at Leeds Poly. The heats, both standing and groundwork sections, were held on Saturday and the finals took place on Sunday morning.

Both Leeds Poly and the newly formed Leeds University team entered many competitors.

The Ladies' competition was open-weight and the standing section was won by Plymouth. Leeds Poly member, Mandy Rolf took the silver medal. Two Leeds Poly girls fought for the bronze medals with Karen Jowe eventually winning after a long exciting fight against Claire Broadhurst.

"PINNED"

Leeds Poly took its first gold medal in the groundwork Ladies' section as Helen Sheard pinned Vicki Painting of Plymouth for 30 seconds. Again the Poly took both bronze medals and fourth place thanks to Claire Broadhurst and Sally Kingscott respectively.

The Men's section had to be diverted into weight categories as there were several hundred competitors.

Both Leeds clubs showed strength in these disciplines although in the Light-heavyweight competitions Plymouth and

intime disco

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Leeds Student Sports

VICTORY THREE



* PIC: DANIEL SIMPSON.

U.A.U. WOMEN'S HOCKEY

Leeds 2nd XI3
Surrey 2nd XI2

A blistering start to an important hockey match, with three excellent goals scored in the first half. It was obvious that Surrey had never

been pressurised like this before because their presence on the pitch was minimal.

"OVER-CONFIDENCE"

However, over-confidence in the second half (because of the high score) removed some of the pressure and Leeds

needlessly conceded two goals which should never have happened. They were, nevertheless, a result of poor defensive play.

This victory ensures Leeds 2nds a place in the U.A.U. semi-final this Wednesday at Bangor.
HELEN SLINGSBY

Classified

NIGHTLINE

For someone to talk to and for information. Telephone: 442602. 8.00 p.m. to 8.00 a.m. Every night of term. Nightline is completely confidential.

CITY LIMITS

Empire Arcade, Leeds 1. Good selection of Chinese and Japanese kimonos, Peruvian jumpers, knitwear and mohairs.

B.U.N.A.C.

Working holiday in America. See BUNAC desk in Union Extension, Monday and Friday, 1.00 to 2.00 p.m.

NEARLY NEW CLOTHES

Will be on sale this Friday and every Friday, 8.30 a.m. to 3.30 p.m. Mohair jumpers, Harris tweed jackets, dresses. Goods held for two weeks for small deposit. Cheques taken.

LOST

I lost a Gold Bracelet on the University Campus on Tuesday morning. If found, please hand in to the Security Office. Reward offered.

Personal

Is it a bird? Is it a plane? No it's Biggles Skeldrake.

Flying tonight. Air Commodore Skeldrake.

Contact, 'Biggles' Skeldrake is on the air.

Flight Lieut. Skeldrake. One of our aircraft is missing. Love R.A.F. Finningley.

Flowers in Clems Desert!!!?

Yes, Katie - The Cactus and Ewan the Triffid.

Dear Golum, keep off the sherry, love Nigel.

Dear Rachael thanks for the Smiths and everything, love Peter.

To the sex dwarf happy birthday from 37

Those High Kicking Holtby sisters for Editor - Vote Nigel 1

Leepy? Don't go and become too yankyfied when you get hitched. Love Katie and L.I.S.

P.S. I love you.

Snuggles, I missed you over the vac. It's great to be back, Love Poodle.

Manchester United? Pah!

Bimbo, if you're looking for a good time, meet me 8 o'clock tonight in the Oak. Love Bongo.

Leeds City Council, where's my bloody rent rebate?

Love is in the air. Contact Martin Glancy and Aileen McLoughlin in Exec. for details.

Ralph de Bricassart, the baby's yours, love Meggie.

AL. We were all new boys once.

There's more going on in campus than Guy Roberts thinks. Love Mole.

Thank you for my daffodils.

Hello Phil.

Winge, winge, whine, whine, take an essay, shut up Neville! Where's my tie, oh my God, I haven't done it. He, he and do you remember jokes?

Oliver is a good egg.

Haze, will you blow up the lab with me?

Right-wing Trotsky seeks schizophrenic flatmate. Apply within.

Paul Hubert - where did you get that hat?

I'm glad you liked your jumper.

Winge, winge. Whine, whine, the sodding car won't start... Whoops, sorry.

Hello Phil.

Good luck Mouse.

Slushy Rabbit loves Big Ears (or large plönkers).

Michael Butch. Fan club meets in Woodsley Road telephone box.

Belle Vue bogs are bestest.

LEEDS UNIVERSITY UNION

O.G.M.

TUESDAY — 24th JANUARY 1984
1.00pm — Riley Smith Hall

Motions include: Cuts in Education; Spanish Armada; Political Funding; Northern Ireland; Anti-Apartheid; Anti-Trade Union Laws Supplement.

TAKING OFF

Last year with your help, we were able to run an informative and varied sports section which covered three pages towards the end of term. Sports clubs which are rarely in the news wrote us features; teams with a heavy fixture programme wrote them up regularly, and we have come a long way to achieving our aim of introducing the sports pages to those who normally give them a miss.

This is thanks largely to you, so keep those reports and articles coming please. (Should you require a photographer to be present at an important game or event, we will provide one; just let us know in advance.)

The Leeds Student sports staff wish you all the best for a successful sporting year - let us let others know how you get on.

**JIM WRIGHT
HELEN SLINGSBY
RUTH EATON**

SPORTS SHORTS

Mike Brookes, the University Sports Administrator, is now fully recovered from his car accident last term. Consequently, the Sports Office is now functioning normally.

MOTORING

MOTOR CLUB SUCCESS

The two crews entered by Leeds University Motor Club in the 'Bradford Scatter' event last Friday came home with first and fifth places. In all, there were twenty-five crews from six northern universities: Manchester, Liverpool, Salford, Sheffield, Bradford and Leeds.

Despite a minor setback when they almost jumped over a wall, Richard Gough and Mike Wood, in the Metro, were the only crew to

complete the course in the time allowed and took first place.

The second placed car was a Fiat 124 Sport from Liverpool, with third place going to Sheffield. Fifth place was also taken by a Leeds car, the 850 Mini driven by Nigel Gray and Colette Ladley - the car with the smallest engine to compete in the event.

MARK CHAMBERLAIN FIXTURES

FORTHCOMING FIXTURES
Weetwood, Saturday, January 26th.

Men's Rugby
Leeds 2nd XV vs. Hemsworth Medics 1st XV vs. Lancaster Engineers vs. Bradford & Bingley

Men's Hockey
Leeds 1st XI vs. Adel
Leeds 2nd XI vs. Harrogate

Women's Hockey
Leeds 1st XI vs. York Women
Leeds 2nd XI vs. Ripon Ladies

Men's Lacrosse
Leeds 1st vs. Mellor 'C'

Leeds University Union

Women's Safety Minibus Service

The Womens Minibus Service will run from Monday 16th January until Friday 30th March

FIRST MINIBUS LEAVES:
Weekdays — 4.30pm
Weekends — 6.30pm

LAST MINIBUS LEAVES:
Half an hour after bar closes
— (normally 11.30pm)

The Service runs every hour and half hour from the Union steps.

