

# Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER  
FRIDAY 3rd FEBRUARY, 1984 — FREE

Leeds

Univents

CRAMPS — *New Date* — MAY 22nd 1984

Tickets still valid — refunds from CTS only

THOMPSON TWINS — MARCH 12th 1984

— £4.50 — **CANCELLED** — Tuesday,  
February 7th

QUIET RIOT — Saturday MARCH 23rd

— Tickets £4.00

P&P FOX & WIG

# SINN FEIN UPROAR



## NUS HIT BACK AT SPLITTERS

A motion to disaffiliate Leeds Polytechnic Union from the NUS and Leeds Area NUS is to go to the Poly's Annual General Meeting on February 16th. The move has already met with an angry reaction from the NUS.

Proposer of the motion Tory Activist Robin Williams claims that of the £17,500 subscribed to the NUS each year by the Polytechnic there are very few returns.

He cites examples of alleged waste, extravagance, and further condemns the NUS for its political biases, claiming that permission was given at the last NUS conference to the pro-IRA Irish Freedom Movement to collect money from the delegates.

This was angrily refuted by the NUS.

"At the last conference," said a spokesperson, "the only bodies allowed to collect money were the NGA and the NHS. This is typical of the dirty tricks that some extreme right-wingers are playing in an attempt to discredit the NUS."

The wave of disaffiliation motions sweeping Students' Unions throughout the country (it is to be discussed at the University Union's AGM, too) is, according to the NUS, "a carefully orchestrated campaign by the far right who are hoodwinking ordinary students."

Bill Cooke, chairperson of the Student Representative Council at the Poly voiced the fear that, should disaffiliation occur, the City Council would almost certainly cut the savings from the Poly's budget.

Williams however countered this by saying that Herriot Watt University in Scotland, who disaffiliated in 1979, did not suffer financially.

● A disaffiliation motion at Hull University was heavily defeated this week. Out of 600 students only twenty voted in favour of the motion.

MALA PERERA  
ROY GLENHEATH

## Widow threatens talk boycott

A proposal to include Sinn Fein leader Gerry Adams M.P. in a shortlist of speakers for a University memorial lecture has run into fierce opposition.

The West Belfast M.P. was suggested for the Roger Stevens Memorial Lecture by Aileen McLoughlin, L.U.U.'s General Secretary. Sir Roger's widow was shocked by the proposal and has said that she will not attend if Adams gives the memorial lecture. If her consent is refused Adams along with the others will be invited to speak elsewhere in the Union.

Adams's inclusion was also opposed by executive members Sally Ryder, Alison Wright and Stuart Galbraith.

While she condemned I.R.A. bombs in Britain, Aileen defended her decision on the grounds that it was L.U.U. policy to promote freedom of information. Adams' visit would help counteract the "biased media coverage in Northern Ire-

land' and 'combat censorship', she said.

Also included on the controversial list were C.N.D. leader Bruce Kent, Francis Pym and journalists Jon Snow and John Pilger. Last year Ruth Mompoti of the African National Congress was invited but could not come. Previous speakers have also been political including Edward Heath and Lord Carrington.

### Report by Adam LeBor and Tina Ogle

An attempt to overturn the inclusion of Adams was narrowly defeated on Tuesday's Union Council meeting. The thirteen-thirteen tied vote was tipped in Adams' favour when External Affairs Secretary Matt Tee used his casting vote.

While Matt also rejected the policies of the I.R.A. he nevertheless felt that media coverage of the Irish Republican cause was biased against it.

Many students felt that the

lecture held in memory of the University Vice Chancellor should not be given by such a contentious speaker. Mark Lindsay, Chairperson of L.U.U. Conservatives called the decision "a disgrace, and an insult to the memory of Roger Stevens."

However no invitations to any of the proposed speakers will be sent until next Tuesday at the earliest. The final say rests with L.U.U.'s O.G.M. and a challenge to the Union Council vote is expected from Tory students.

L.U.U.'s policy on Northern Ireland is contradictory. Last week a motion was passed opposing the withdrawal of British troops.

Previous policy though, still in existence, calls for their withdrawal and the repeal of the Prevention of Terrorism Act.

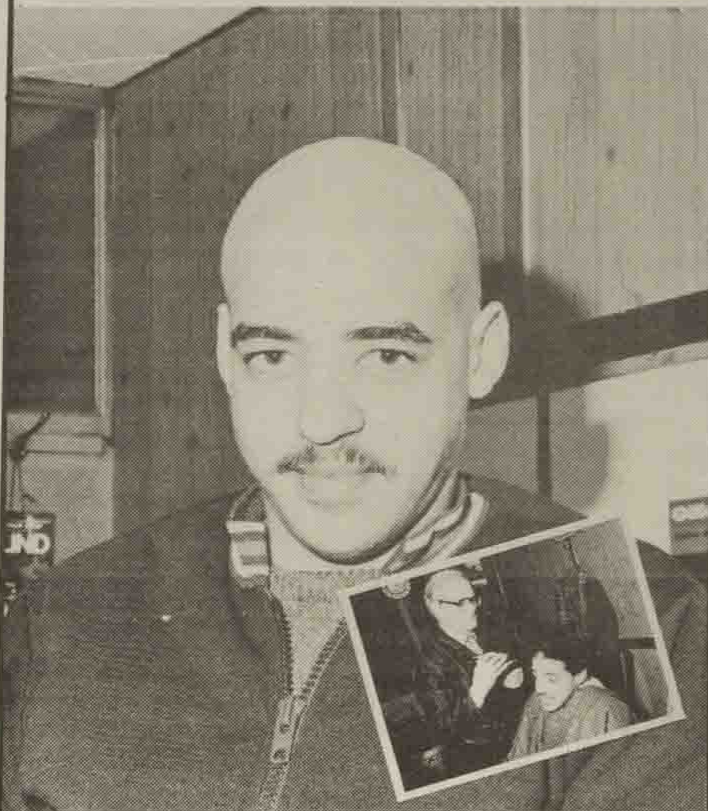
After his election last year Adams has refused to take up his seat in Parliament. A Sinn Fein spokesperson in Belfast told *Leeds Student*, "Sinn Fein are perfectly willing and pleased to speak to any group of people. If invited Sinn Fein will be happy to attend."

INSIDE — Letters..p4 Gigs..p9 Opera North..p10

plus complete  
"what's on"  
guide to Leeds



## HAIR TODAY...



## ...GONE TOMORROW

Polytechnic Vice President Phil Fergus came in for a close shave on Tuesday afternoon and had his head sheared for charity!

Phil hopes to raise £200 with the hair-raising stunt to be donated to the Wheatfields Cancer Hospice.

Phil's transformation from hirsute to hairless took an hour and was a snip at £5.

The Union hack's hack-job is seen as his last chance to do something mad before settling down to a teaching job in September. He is counting on his hair growing back quickly as he will shortly be going for interviews.

EMMA BATHA  
ROSS WELFORD

# TOO BLUE TO BE TRUE!

## Far-right mags cause red faces

A Top-Twenty List of 'homosexual subversive lectures' which appeared in a Nottingham University campus political magazine has resulted in the president of the University Conservative Association being fined £30 and ordered to print a retraction in the Nottingham University Newsletter. Two other members of the Tory committee who published the magazine were charged but later acquitted.

The list concentrated specifically on staff from the Arts and Social Sciences disciplines and included libellous statements such as 'Oxbridge and a bender' and 'virtually a satanist and a real wanker this one.' The article also invited readers to

uncover more 'subversive' lecturers by impersonating 'impressionable lefties'.

The furore over 'Climax' has come at a time when another conservative-run students' magazine is in trouble.

'Campus' a far-right student magazine produced by the Federation of Conservative Students' Simon Clark, was banned from Students' Unions at the Christmas NUS Conference because of its overtly sexist and pro-apartheid stance.

LUU Tory Chairperson Mark Lindsey said that although he

had a few copies of 'Campus' in his possession, he thought it was a 'thoroughly disgusting publication. I do not find it at all amusing.'

Guy Roberts, prominent LUU Tory and Leeds correspondent for 'Campus' said that although he stuck by his story about his trip to Russia for the magazine he wished to disassociate himself from its position on apartheid.

'At best it's funny and crude; at worst it's a disgrace,' he commented.  
ROB MINSHULL

## Warwick Win

### — £30,000 refunded

Seven days notice of any planned demonstrations now has been given by Warwick University Students' Union. This agreement with the University was accepted by a large majority of students at a union meeting last Friday, in order to recover £30,000 of their grant from the University.

The Union was originally fined because of a demonstration which got out of hand during Sir Keith Joseph's visit last October.

When asked if he thought the agreement reached was satisfac-

tory, Richard Jones, President of the Students' Union said: "Yes, it allows a period of consultation between ourselves, the University and the police if necessary."

Loss of the £30,000 which is almost one tenth of the Union's grant, would have a damaging effect on the union building plans.

GILL WEBBER

*Normal service will be resumed shortly ...*

A TV tea-leaf made off with a television belonging to Leeds University Union last week.

Anybody who saw someone leaving the Union on January 15th with a large bulge under their coat is urged to contact the House Steward immediately.

## STRAWBERRY FIELDS BISTRO

159, Woodhouse Lane, Leeds LS2 3QD

Tel: 431515

OPENING TIMES:

MON—FRI 11.45—2.45pm

EVENINGS (except Sun.) 6.30pm

Parties and children catered for.

Strawberry Fields Bistro, owned by Mr. and Mrs. Clarke, has been open for nearly three years and caters very much for the student population in Leeds.

It is a fairly small restaurant, with candlelit tables and pleasant background music giving it a cosy and intimate atmosphere.

The menu is very varied and reasonably priced.

### STARTERS

These range from Soup and bread at 70p, to Ratatouille at £1.55, and include other favourites such as Pate, Chilli and Prawns (which I highly recommend).

### MAIN DISHES.

These fall into 5 sections:

1. PANCAKES. Priced at £2.50 and served with one of a variety of savoury fillings and salad or chips, they are very filling and (Mrs. Clarke told me,) very popular.
2. BURGERS. ¼lb — £2.15; ½lb — £2.60. Served with a variety of sauces, a bun, salad, and chips or brown rice. (Also includes a relish tray).
3. SALADS. All around £3.00 mark.
4. Also around £3.00 and very popular, are dishes such as Lasagne, Moussaka and Ratatouille.
5. The most expensive dishes on the menu range from Trout at £4.00 to a huge Sirloin steak at around £5.00.

The portions were very generous indeed for all the dishes, and because all the food is cooked to order it is always hot, and very tasty.

### DESSERTS.

From Ice Cream (80p) to Gateaux, to Fudge Cake, to Topsy Ice, your favourite drink topped with Ice Cream, fruit and nuts. (£1.75).

### WINE.

The house wine, red or white, medium or dry, was very palatable and priced at £4.60 a litre.

All things considered we had a very enjoyable evening. The food was good, the surroundings comfortable and pleasant, and the service friendly and attentive.

## BATTY BOTANIST ELECTION JOKE

Self-confessed lunatic Jack Shuttleworth has claimed a new record - he has held a Leeds University Union post for the shortest time ever: just 28¼ hours!

The twenty-year old Botany student from Coventry was elected unopposed to the post of OGM speaker - then promptly drafted his resignation barely more than a day later.

"I didn't know I'd won," said joker Jack, who is fond of cats, "besides, lunatic candidates don't expect to get in."

Jack had to resign - if he had taken the post, he would not be able to stand in any more elections.

ROY GLENHEATH

The Cramps concert scheduled for 14th February has now been put back to 22nd May, this is in line with the rest of the dates on the bands long awaited UK tour.

Tickets are still valid for the new date, and refunds are available from the CTS shop but not from Jumbo records.

A replacement gig is still being sought after the planned booking, for the Thompson Twins, was cancelled.

NIGEL HOLTBY

## Knockout Rag

Those wacky funsters at Leeds Rag are at it again with a termful of loopy larks in aid of charity.

Among the cunning capers planned by stunt co-ordinator Istvan Berkely are a pavement crawl, a double-decker bus push through Leeds and a day impersonating dummies in a city centre department store.

Any students with similar ideas to help Rag reach their £10,000 target should go to the Rag office in the University Union.

## Election Results

LEEDS UNIVERSITY UNION  
ELECTION FOR 11 DELEGATES &  
3 OBSERVERS TO NUS EASTER  
CONFERENCE 1984

As Returning Officer in the above election I hereby give notice that the number of ballot papers issued was 528, percentage poll 5.02.

The papers were issued as follows:

UNION FOYER.....	514
HOULDSWORTH.....	10
MEDICAL SCHOOL.....	4
Spoilt papers/abstentions.....	13
Total Valid Vote.....	515
Quota.....	33.67

Candidates were elected as follows:  
Delegates: McLoughlin; Killick; Hiorns; Tee; Ahmed; Lindsey; Berry; Matthews; Barrett; Nardell; Wellington. Observers: Ingram; Thornton; Roberts.

\*\*\*\*\*

LEEDS UNIVERSITY UNION  
BYE ELECTIONS FOR:  
4 SEATS ON UNION COUNCIL  
(OPEN)  
1 SEAT ON DISCIPLINARY  
TRIBUNAL  
FOR REMAINDER OF SESSION  
1983/84

DISCIPLINARY TRIBUNAL:

Papers were issued as follows:  
UNION FOYER..... 492  
HOULDSWORTH..... 10  
MEDICAL SCHOOL..... 4  
Spoilt/abstentions..... 57  
Total Valid Vote..... 493

Votes were cast as follows:

HALL, Julie.....	374
KAYANI, Asaf Rehmat.....	75

I hereby declare JULIE HALL duly elected to DISCIPLINARY TRIBUNAL for the remainder of session 1983/84.

UNION COUNCIL (4 OPEN)

Papers were issued as follows:  
UNION FOYER..... 514  
HOULDSWORTH..... 10  
MEDICAL SCHOOL..... 4  
Spoilt/abstentions..... 22  
Total Valid Vote..... 493  
Quota..... 98.6

Candidates were elected as follows:

Miriam Gitlin — 1st Stage
Chris Butler — 10th Stage
Mark Lindsey — 10th Stage
Mark Selwyn — 10th Stage

CLARE SIMPSON  
Returning Officer



## 'Hungry Nigerians' in financial hold-up

Nigerian students in Leeds are suffering such financial hardship that some are forced to eat on alternate days.

Persistent bureaucratic problems in transferring funds to Britain coupled with stringent Foreign Exchange controls introduced by the new military government in Lagos are blamed for the students' shortage of money. The difficulty is exacerbated by the cautious attitude of banks.

but I think the Union should look into it more closely and all third years should be allowed to take their exams."

The major problem, however, lies in finding day-to-day living expenses to meet rent and food bills.

"Whilst other students run up large overdrafts, I doubt if any Nigerian student owing a penny will be allowed to withdraw any amount. Our government's failure in the past has led to unkept promises of loan repayments

## "We're the last Nigerians you'll see in Leeds"

The University has not adopted a hard-line attitude to the payment of fees on time, although students may not register for exams or use the Union facilities.

Nigerian Sho Nakpodia, a 2nd-year Civil Engineer, commented:

"The Union Welfare services have been very helpful so far,

and with the change of government the banks are more wary of overdrawn accounts."

Mr. Nakpodia was unhopeful about the future:

"If I had the choice, I'd pack my bags and go tomorrow. Our bunch is the last lot of Nigerians you will see in Leeds for a long time."

ANDREW WOLFE

## Sweating it out

A consignment of sweaters for LUU's Mens Hockey Club has gone missing.

The Hull based firm which supply the club sweaters sent an invoice for £150.00 to Equipment Secretary Neil Sheldrake last week but there is still no sign of their order.

Neil, who said that the club have always used the suppliers in the past, commented: "If the sweaters don't arrive soon I shall start getting shirty."

PAUL BROMLEY

LEEDS UNIVERSITY UNION

# ELECTIONS

## UNION COUNCIL

### 15 OPEN PLACES

**NOMINATIONS OPEN 10am Monday 13 Feb '84**  
**NOMINATIONS CLOSE 10am Monday 20 Feb '84**  
**POLLING ON Mon/Tues 12/13 Mar '84**

**NOMINATION FORMS AVAILABLE FROM THE PORTERS OFFICE, STUDENTS UNION BUILDING**

**POLLING IN UNION BUILDING 10am - 7pm MONDAY & TUESDAY**  
**MEDICAL SCHOOL, LEVEL 7, 12 - 2pm MONDAY**  
**HOULDSWORTH SCHOOL 12 - 2pm TUESDAY**  
**ST. JAMES HOSPITAL**

## Students injured in "gay attack"

Three drunken youths savagely attacked two University students because they thought the couple were homosexual.

The two Bio-Chemistry finalists were followed out of Senebs restaurant in Armley by their assailants who started to

call them 'puffs' and 'queers'.

A punch was thrown by one of the youths and when the student tried to defend his friend, he too was beaten up. They ended up on the ground in an alley and after receiving several kicks to the head and shoulders, the youths threatened to kill them unless they got up and walked away.

The incident then became bizarre as the youths calmly walked off down Armley Town Street seemingly uninterested in the injured students following close behind them.

Although no further assault was made the two students, who wish to remain anonymous, sustained facial cuts and bruises and required medical treatment.

At the time of going to press they had not yet reported the incident to the police.

The president of the LUU Gay Society Graham Moore commented:

"This is a problem which faces many gay people that can never be fully prevented. Although the students involved were not gay, it is always advisable to be vigilant in potential trouble spots."

JONNY CALVERT



Pic. by B.E. Fink.

Third-year History student, Richard Spurgeon, is a whacky guy: he plans to spend a week as the opposite sex for charity.

The event is part of Leeds University Rag week. Richard, who will be dressing up in frocks, wigs and stilettos, hopes to raise three hundred pounds through sponsorship.

When asked if he thought the week would drag, he replied: "No, I hope I will get a real insight into the women's role in present day society."

JONNY CALVERT

## PARK LANE PLUG

Have you ever wanted to go up to exec. and ask just what the Union does for students? Well that is just what the Park Lane College student Union have decided to do; for between February 13th-17th they are holding a publicity week to show past, present and future students exactly what the union is doing for them.

Park Lane has 1,200 unemployed students on part-time courses, and 600 people on Y.T.S.'s doing either six week block courses or day release schemes. With such a quantity of unemployed students there is an accent on welfare services. As President Steve Hargreaves told *Leeds Student*, "It's amazing just how many benefits there are available that people don't know about."

The publicity week also aims to highlight the plight of the

Y.T.S. trainees who are disallowed from taking part in any political activities. This is a problem as technically they cannot become members of the student union, membership of which is a condition of entry to the college. Thus they are not allowed to attend Union council meetings, O.G.M.'s and A.G.M.'s. The trainees cannot miss lectures or they risk losing their placements.

On the social scene Park Lane runs only six societies. There were seventeen societies but these dwindled to the present six due to mishandling by this years cultural affairs secretary, who resigned just after Christmas.

Publicity Secretary, Melvin Thompson, hopes that the week will be a spur for the development of more societies.

NIGEL HOLTBY

## Curtain goes up on T.A.S.C.

The first production in the recently built £350,000 theatre at Trinity and All Saints College is ready to be staged next week. The production, 'Oh What A Lovely War', has cost a total of £1,300 which was provided by the College's Recreational and Cultural Activities Committee. Director Edward Collard is hoping for maximum support and a good turnout.

The play starts at 7.30 p.m. and is on until February 3rd. Tickets cost £1.00 for the unwaged and £2.00 for the waged. GILL WEBBER

## £5 charge: University pays the price

Over a thousand students have claimed back their £5.00 health charge at a cost of more than £5,000 to the University who now have to find around £11,000 to fund the service.

The right to claim back the money, paid as part of accommodation bills in many cases, was won by the University Union campaign last term. The dispute was sparked off by the University's decision to counter the £22,000 cut in student health service spending, by charging students for special facilities.

Now with increased support from students all over campus, the Union plans to press ahead for the complete abolition of the charge.

Publicity Secretary, Martin Glancy had hoped for a good response from the students eligible to claim the money back, but admitted to being 'surprised by the huge turnout'.

The Union still object to the deadline for claims on the 31st January and Mr. Glancy stressed that claims should still be filed:

"How can you put a deadline on a conscientious objection to the charge?"

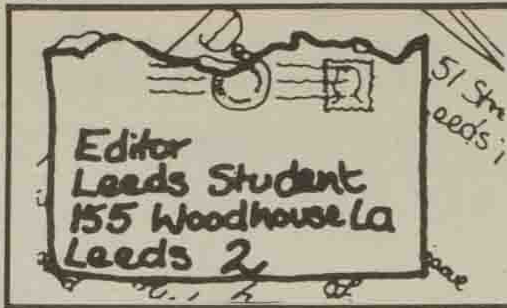
The University has raised £11,000 from the charge which is less than half of what they need to maintain the student health service as it is. Dr. Fraser from the student health didn't know where the funds would come from, commenting:

"It is entirely in the University's hands."

JENNY SNEESBY

*Leeds Student wishes to apologise for the headlines on last week's page seven. It should have read 'RAJNEESH RIP-OFF?'. The fault lay entirely with the printers.*





## LETTERS to the EDITOR

All contributions must be received  
by the Tuesday before publication.

### EDITORIAL COMPLAINT

Dear Editor,

May I congratulate you on last week's production of *Leeds Student*. The article on last week's LUUOGM proved both interesting and enlightening.

Interesting since it revealed your determination to link the Anti-Apartheid amendment to right-wing student politics.

Enlightening in that I was not aware of the great part played by Guy Robert's in the show or indeed who he was.

You could do well to note that the membership of the Mining Society is not nearly large enough to have had the amendment passed without substantial backing from other affected students.

Perhaps it would be better to print the amendment, rather than your opinion of it, allowing readers to make up their own minds. However the results may not be to your liking.

Yours sincerely  
**PETER McATEER**  
President Mining Society

A number of letters about last week's Editorial have been received. Most were similarly critical.

### ROBERTS NOT RACIST

Dear Editor,

I would like to say how disturbed I was by your recent editorial about the Miners' motion.

First of all, you state that I was leading the miners. I had nothing whatsoever to do with the writing or proposing of the motion, and I had only heard about it on Monday after it had been submitted. I have never supported racism and I oppose those who believe that one person is inferior to another because of his race, creed, or colour.

The motion was not pro-Apartheid, rather it was a much needed recognition of the fact that Mining graduates of Leeds University will not get the jobs unless they are allowed access to the Mining Companies who will hopefully employ them. It is

very easy for someone to get on their high horse and bleat racism and facism when it is not their livelihood at stake.

As far as *Campus* magazine goes it is certainly true that I have written one article for it about my trip to Leningrad, but I would completely disassociate myself from anyone who would justify apartheid.

South Africa is the favourite target for the left, who rightly abhor the policies of its government. However it is not so often that you hear them violently protesting about the equally disgusting regimes of the Soviet Union, Zimbabwe and Mozambique.

I trust that you will think more carefully in future before you print another editorial.

Yours faithfully  
**GUY ROBERTS**

### DISGUSTED

Dear Editor,

I feel that I must express my disgust and concern at the treatment I have received from your paper. Last term I was accused by Paul Hubert of making false claims about his alleged racism. Despite writing you a letter and giving an interview I was denied the right of reply.

Having seen the hysteria over alleged racism in last week's edition I find it hard to believe that when Disciplinary Tribunal found Hubert guilty of racism you failed to report it. I get the impression that if he was a Tory instead of a Marxist this would have been front page news.

The final straw, however, came last week in what I must say was the worst case of gutter journalism and *Sun*-type trash I have ever seen in *Leeds Student*.

Had your reporter bothered

to read the motion she would have noted that the proposer was called McAteer, and was not myself.

Furthermore the motion did not express support for, or sympathy with the atrocious apartheid regime as was implied. I should like to make it clear that I do not, and could not support any system based on Apartheid.

Yours  
**PETER McAFEE**

Dear Mr. McAfee

I am sorry that your name was printed by mistake in last week's *Leeds Student* as the proposer of the amendment to the motion on South Africa. It was in fact proposed by Peter McAteer of the mining society. The mistake was the result of a proof reading error, and was not the fault of Gill Webber.

As to your claim of being denied "the right to reply" as you know I informed you personally that your earlier letter had been lost and if you gave us a copy we would print it. You chose not to do so.

Paul Hubert's case has not yet gone to appeals committee. When that result is known we will publish a full report.

Dear Editor,

I am writing to express my disgust at the way LUU Labour Club is fast becoming an anachronism in the Labour Movement.

Since the victory of Neil Kinnock in the Labour leadership election, the local constituency parties have been inundated with new members, inspired by the new hope of modernisation for the Labour Party.

It is about time that the Labour Movement took cognisance of this fact and got rid of the Soviet stooges they are about to foist on the electorate.

Yours Faithfully,  
**MARTIN SCANLON** - Labour Students for NATO

### OUTRAGED

Dear Editor,

I was absolutely horrified and outraged by the racial attitude and support so openly displayed by some members of the University for the South African Government in the OGM last week.

To suggest that the South African Government is actually better than we are generally informed of, is not only pathetically stupid, but also a humiliation to our intelligence.

It would be a lot better if they had admitted that they regarded money as far more important than the disgraceful non-existence of other peoples' BASIC human rights. After all the world-wide economic recession is hitting everybody else.

But what about our own moral conscience? Is money the sole justification of our lives? If that is so, what a degrading tragedy 'civilisation' has produced.

Yours sincerely,  
**H. C. CHAN**

### Well Done

Dear Editor,

May I congratulate you on the coverage given to Beckett Park in your last issue. I'd like to draw to your readers' attention to a bit at the end of Marshall Jenkins' proposals.

He claims that at Beckett's there is, I kid you not, "a socio-cultural vacuum which is being substantially filled by those dedicated to the promotion of the boozy party and drunken larks."

This is little short of insulting to students at Beckett Park. Such a patronising view of student life ill-befits one in a position of such importance. The Halls are students' homes, and they pay good money for the right to live in them. It is time they were treated with a bit more respect, and allowed control over their own lives.

Yours,  
**BILL COOKE**

### NO HEROES

Dear Editor,

I'd like, through your paper, to convey my views to the jerk who reviewed Twelfth Night. My impression of the band is that, unusually, they can actually play their instruments, and do take trouble with their lyrics; a most novel approach to music these days.

The fact that they also acknowledge their audience, instead of pacing around in front of them for the old hero-worship bit is also a bit radical. It's a sad reflection on today's music that such a band can only get dates in the Fforde Grene, and that when they do make the effort to come up North (I think it was their first visit to Leeds) they get slagged off by a reviewer like yours.

Yours faithfully  
**DAVID JENNINGS**

### TICKET TOUT ACCUSATION

Dear Editor,

I am writing to you regarding our famed ENTS. I am reliably informed that whenever a large concert is promoted in the refectory, they usually churn out a profit of several hundred pounds. The cost of tickets for such concerts is by no means cheap (averaging £3.00 - £4.00) and is comparable with that charged by Leeds' large private venues (e.g. Queens Hall). But there exists one important difference - unlike ENTS, these private venues have large overheads to maintain, including staffing.

Since it is hard enough to live on a grant as it is, I would like to ask how ENTS can justify making such a profit out of students by charging what they do with comparatively small overheads.

Supposedly we have here what is called a student body, run by students for students. Seeing as the vast majority of concert-goers in the refectory are students anyway, should not the profit margins be chopped to allow cheaper concerts all students could afford?

It appears that ENTS is run purely as a commercial entity and this issue raises the question of just who they are accountable to - the cultural affairs secretary perhaps?

I find the extortionate nature of ENTS wholly unjust and would welcome comment on this serious issue.

Yours etc  
**PHIL ROWAN**

### DEMOLITION DERBY

Dear Editor,

Few students surely can be unaware of the plans to substantially alter the main road past the University. Three of the four proposed ideas involved knocking down the Eldon and Packhorse public houses and Sweats chip shop.

These are all favourite student places, even institutions and I would have expected major unrest or even an uprising from the students about this major threat to life as we know it. Not the case though, at a public meeting held in the Riley Smith hall at the end of last term to discuss this outrage, barely ten people turned up.

The apathy of the student is bad enough but the attitude of the University is even worse. In a letter to the County Council they have recommended the implementation of the scheme which involves knocking down the sacred buildings.

If anyone doubts the stupidity of the plans they should take the trouble to find out the truth.

Whatever the final decision you can be sure that the people who frequent the Eldon won't give up without a fight and it would be nice to know that they had the full support of the students.

Yours faithfully  
**CLIVE SIDDALL**  
(Mech. Eng.)

### N.U.S. NO USE

Dear Editor,

Your article about my proposal to disaffiliate LUU from NUS unfortunately failed to convey my reasons for doing so.

Firstly, with regard to the NUS contribution being deducted from the Union block grant. I agree that this is possible, but even if it was done, it would mean that £43,000 more would be available to the university for courses, the library and even the Health service. There is also an excellent chance that we could retain part of that money ourselves to spend on improving the Union services.

Secondly, regarding NUS itself; it is both unrepresentative

(being now merely a mouth-piece for Labour Students) and a total failure with regard to its claims for higher grants and against the cuts. As such it is no longer listened to by the government. Yet 8% of the total Union budget is wasted on it.

Finally with regard to the need for a national body. I believe that the universities should separate themselves into a different association. This is because we have different needs, problems and financing than F.E.s and polytechnics.

NUS has fed like a parasite of Leeds University for too long.

Yours,  
**MARCUS KILLICK**

Open 12 noon - 4pm Monday - Saturday  
Early Closing 2.30pm on Wednesday  
Open Saturday night 7pm - 9.30pm

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Keep sending your praise, complaints, lively letters to 'Leeds Student'. 'Opinion' articles are always welcome, and will be considered for publication.



**LEEDS UNIVERSITY UNION**

# How will your Union run next year ?

**THURSDAY,  
9th FEBRUARY  
in the Refectory,  
at 2.15pm**

**All lectures and classes  
cancelled for the afternoon.**

**CONSTITUTIONAL AMENDMENTS  
SUBMITTED FOR DISCUSSION**  
NUS Disaffiliation; No sexist/racist speeches at  
meetings; Discrimination; Recruitment on Campus;  
Referendums; No Political Honary Life Memberships;  
No strike support; Powers of inquorate meetings;  
Increase in OGM quorum; Veto on ultra vires  
payments; No political campaigns; Non-political  
societies to get 20% of Union income; Total re-  
structure of Union executive; plus lots more  
**ORDINARY BUSINESS:**  
Gerry Adams; Recruitment by mining companies with  
interests in South Africa.

## **Come to the Union's AGM and find out**

## **LEEDS POLYTECHNIC STUDENTS' UNION ANNUAL GENERAL MEETING**

**Thursday 16th February, 1984  
1.00pm — City Site Ents. Hall**

*Coaches will be provided from Beckett Park*

**Items of Business: New Constitution; Racism;  
Accounts; Annual Exec. Report; Questions to  
Exec. Officers; C.N.D.; Disaffiliation from  
N.U.S.**

**ALL LECTURES AND AFTERNOON CLASSES AT LEEDS POLYTECHNIC  
WILL BE CANCELLED FROM 1pm to 4pm FOR THE PURPOSE OF THE  
LEEDS POLYTECHNIC STUDENTS' UNION ANNUAL GENERAL MEETING**

Signed: **PATRICK NUTTGENS**  
Director of Leeds Polytechnic

— **DON'T FORGET YOUR UNION CARDS** —

**AGENDAS AVAILABLE FROM CITY SITE INFORMATION OFFICE AND BECKETT PARK S.U. OFFICE.  
SEE DEMOCRACY IN ACTION — COME AND DECIDE HOW YOUR UNION IS RUN —  
VOICE YOUR OPINIONS!**



# Classical

**CIVIC THEATRE**  
C.L.C.M. Jazz festival. More details from the theatre.  
**TOWN HALL**  
7th February at 7.30 p.m.  
BBC Philharmonic Orchestra, Shostakovich Violin Concerto Berlioz Symphonie Fantastique.

**CITY ART GALLERY**  
8th February, 1.05 p.m. Michael Clever and Roy Laughlin playing Schubert and Debussy piano music.  
15th February, Peggy Seger and Ewan MacColl - folk music.

# RAG!

**FILM FESTIVAL**  
February 5th, Cat People, The Wall, Bugsy Malone, Blues Brothers and cartoons. 2.00 p.m. at the Rupert Beckett Lecture Theatre. Costs only £2.50.

**VALENTINES DISCO**  
14th February, at Tiffany's, 75p per ticket.

**SPONSORED HITCH TO PARIS**  
24th-26th February. Accommodation is provided in Paris. Sponsor forms available from the Rag Office at the University. If over £70 sponsor money the channel ferry fare is refunded (approx £11).

**RAG WEEK PARADE**  
Saturday, 10th March. If you wish to have a float on the parade see the Rag Office.

**THE SPONSORED BOAT RACE**  
Wednesday, 14th March. Sponsor forms available nearer the event.

**BAVARIAN STOMPERS BEER EVENING (OR SILLY GAMES NIGHT)**  
Saturday, 17th March. The Tartan Bar. Also there is a band playing at the poly.

**OTHER RAG EVENTS**  
Rag raids are continuing every Saturday to various cities - not too far away from Leeds - transport provided. Anyone interested in selling Rag Mags come to the Rag Office.

The 'Hit Squad' are back in action during Rag Week. Pay £5.00 for a non-returnable package, £1.00 for a returnable hit.

The 'Milk Tray Man' will be available to risk his life and deliver roses or chocolates even if it means scaling high buildings or jumping through windows. Costs £5.00 for a delivery!

Richard Spurgeon from Devonshire is doing a sponsored Transvestism. He plans to dress up as a woman for the day and the night.

There will be a sponsored beer mat-flapping competition, date to be arranged.

If anyone else has any other ideas for making money - come to the Rag Office, opposite the Tetley Bar.

# Gigs

**TETLEY BAR**  
Sunday, 5th February, *If, But And Why* also at Cosmo Club on 7th February.

**TARTAN BAR???**  
7th February?? *Perfect Crime and The Chorus*. Tickets from the kiosk, £1.00. Late Bar.

**DUNGEON CLUB, FFORDE GREENE, HAREHILLS.**  
Saturday, 4th February, *One The Juggler*. Tickets £2.00, 7.30 to 11.00 p.m.

**NATURAL DISASTERS**  
At The Dortmund, Merrion Centre, Wednesday, 8th February, *Newtown Neurotics*, and *Chron Gen and Bandits*, at 4.00 p.m. £2.50/£2.00.

**CARDIGAN ARMS (OFF THE KIRKSTALL ROAD)**  
*Xero Slinsby and The Works*, every Wednesday from 1st February.

# Television

**LOVE AND MARRIAGE**  
*'Home is the Sailor'*, February 5th, I.T.V. 10.00 p.m.

Another episode in the Series *'Love and Marriage'*. A comedy this time with a wedding in the air and the bridegrooms mother

wondering why her ex-husband has failed to reply to the ad placed in newspapers all over the world inviting him to the wedding. Will he or won't he turn up especially as it looks as if his son Richard is about to repeat the pattern of his own mistakes?

# Theatre

**PLAYHOUSE**  
From February 2nd to 18th, *Scenes from a Voyage of the Indies*. 7.30 p.m.

**THEATRE AT THE POLY**  
February 3rd, Red Ladder Theatre Company, *Happy Jack*, 2.00 and 7.30 p.m.

**CREATIVE ARTS STUDIO CO.**  
7th to 9th February, *House of Bernarda Alba*, 7.30 p.m.

**CIVIC THEATRE**  
1st to 4th February, *Awake and Sing*, Clifford Odets, 7.30 p.m.



\* Michael Caine and Richard Gere in 'The Honorary Consul' at the Odeon.

## — AUSTICKS —

### UNIVERSITY BOOKSHOP

21 Blenheim Terrace, Leeds.  
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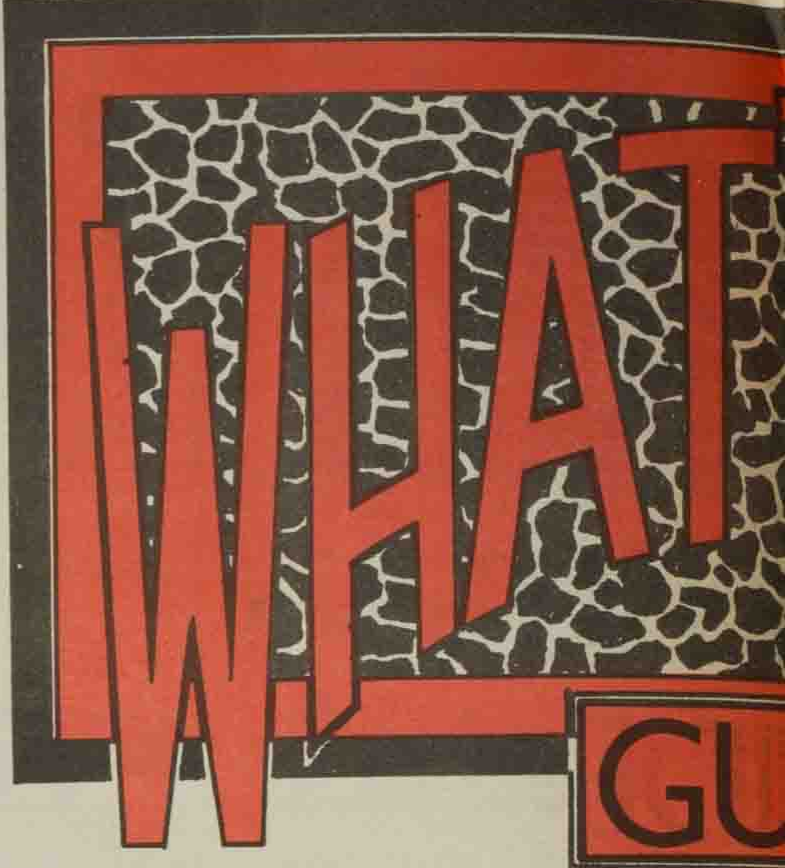
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# ♀ Women's Centre

Friday, 3rd February, Lesbians and Bisexuals Group meet at 7.30 p.m. in the Women's Centre.

Monday, 6th February, Woman's Affairs Committee Meeting at the Women's Centre, 1.00 p.m.

Jewish Woman's Group, meeting at the Women's Centre at 5.00 p.m.

Tuesday, 7th February, Discussion and talk about Violence Against Women at the Women's

Centre at 5.00 p.m.  
All Women Welcome.

Wednesday 8th February, Women's Action Group, meet at 1.00 p.m. in the Women's Centre.

Thursday, 9th February, Women's Health Forum meet at 1.00 p.m. in the Women's Centre.

Friday, 10th February, Women's Centre Support Group, meet at 1.00 p.m. in the Women's Centre.

# Out of Town

**YORK CITY ART GALLERY**  
Till 19th February, Henri Gaudier Brzeska (sculptor) 1891-1915.

**ARTS CENTRE, MICKLEGATE**  
2nd to 4th February, 'Gymslip Vicar' 1982 Theatre Company.  
9th to 11th February, *Black mas/Foco Novo*.

**BRADFORD FILM THEATRE**  
3rd February, 'Danton', 7.30 p.m.

**NATIONAL MUSEUM OF PHOTOGRAPHY, BRADFORD.**  
11th/12th February, 'Rembrandt', 7.30 p.m.

**ASKHAM BRYAN COLLEGE, YORK.**  
Monday, 27th February, Yorkshire Classic Brass, 7.30 p.m. Tickets, £2.50 from Hazel McGill, Tel. 439999

# Discos

**CATH SOC DISCO**  
Friday, 3rd February, 8.00 p.m. till midnight, Doubles Bar, Members 10p, Non-members 20p. Late Bar.

**PROG ROCK BASH**  
Tartan Bar, Monday, 6th February, 8.00 p.m. Late Bar. 'The easy way to listen to good music'.

**SCOUSE SOC DISCO**  
Tartan Bar, Friday, February 3rd, 8.00 p.m. to midnight. Lager 45p pint, 70p doubles - cheap wine, Limited Entry.

**AN 'ALMOST VALENTINES DISCO'**  
Tartan Bar, Monday, 13th February, 8.00 p.m. Tickets 40p from the Law Faculty.

L.U.U. DEBATING SOCIETY  
present

"This House believes that

## Leeds Student

does not represent the views of Leeds' Students"

at  
The Raven Theatre  
1.00pm Monday 6th February  
Come along and make your views known





# Film Index

**SOPHIE'S CHOICE**  
Holocaust victim's story with the delightful Meryl Streep.

**THE MARATHON MAN**  
Don't go to the dentist after seeing this film. Dustin Hoffman and Larry Oliver in good thriller.

**CATCH 22**  
Korean war movie, good in parts. Based on Joseph Heller's novel.

**WARGAMES**  
Perhaps your home computer set can start up World War III.

**SUDDEN IMPACT**  
36 people die in this new Dirty Harry Movie with ageing superstar Clint Eastwood.

**REAR WINDOW**  
Hitchcock classic with James Stewart. Not to be missed!!!

**TRADING PLACES**  
Whacky comedy where poor little black boy makes good. Very funny in parts.

**GORKY PARK**  
Russian crime thriller with a good script. Not to be missed.

**HONORY CONSUL**  
From the Graham Greene novel. With Michael Cain and Richard Gere. Some fine acting.

**JUNGLE BOOK**  
Be one of the kings of the swingers as you take off on this Disney Classic.

**NEVER SAY NEVER AGAIN**  
Bond film with the return of Sean Connery. He said never again to James Bond, but it's a super spy's prerogative to change his mind.

**JAWS 3-D**  
The killer fish says hellow in a big way.

**ROCKY HORROR PICTURE SHOW**  
Spooky capers down at the Baron Frankfurter's place.

## Misc.

**L.U.S.T.**  
L.U.S.T. is giving a talk on Soviet Jewry by a member who has just come back from Moscow. Thursday, 9th February, 1.05 p.m. Theology and Religious Studies Department, Hopewell House.

**CATHOLIC CHAPLAINCY**  
Sunday, 5th February at 8.00 p.m. A talk on the Volunteer Mission Movement by a student recently returned from Uganda.

**L.U.U. Y.H.S.**  
Presents Doug Scott Lecture. Wednesday, 15th February, 7.30 p.m. R.B.L.T. Tickets £1.00 from notice board.

**RAVEN THEATRE**  
Tuesday, 7th February, Jagraw Indian Mime Group showing a mix of political theatre on malnutrition and the caste system.

**POLY JEWISH SOC. A.G.M.**  
Monday 6th February, 7.00 p.m. Poly Conference Room.

**LEEDS UNITED SOC.**  
Saturday, 4th February, 1.00 p.m. in The Packhouse for Shrewsbury game. 7.30 p.m., meet in the Tetley Bar for pub crawl.  
Thursday, 11th February, Quiz Competition. O.S.A. Lounge, 7.30 p.m. many super prizes!

**PROG ROCK SOC**  
Trip to see Blue Oyster Cult and Gary Moore at Sheffield. Check notice board and ask at the next disco.

**STUDENT ART**  
Exhibition, R.S.H. 14th to 16th February. Contributors wanted, any standard. Phone David Eley (714917) or see Stuart Galbraith.

**LADIES SELF DEFENCE**  
At Beckett Park, Gym 1, Sunday, 2.00-4.00 p.m. All Welcome.

**ODEON (430031)**  
1. Gorky Park, LCP 7.25 p.m.  
2. Honory Consul, LCP 7.45 p.m.  
3. Jungle Book, LCP 8.00 p.m.

**LOUNGE (751061)**  
From Friday, Never Say Never Again, 5.40, LCP 8.10 p.m.

**COTTAGE ROAD (751606)**  
From Friday, Jaws 3-D, 5.30 LCP 7.30 p.m.  
Late Night Rocky Horror.

**TOWER (458229)**  
American Gigolo plus An Officer and a Gentleman, Weekdays, 1.50, LCP 6.09 p.m. Sunday, 3.30, LCP 7.49 p.m.

## Politics

**L.U.U. MULTILATERAL DISARMAMENT SOC**

Week of Action, C.N.D. Out, N.A.T.O. In, Unilateralism Out - Multilateralism In.

**SOCIALIST WORKER STUDENT SOC**

Friday, 10th February, 1.00 p.m. Committee Room C, 'Feminism and the Marxist tradition' speaker, Wendy Hobbs (Hull SWP).

## Exhibitions

**LEEDS CITY ART GALLERY**

13th to 19th February, Drawings in the Air, an exhibition of sculptors drawings, 1882-1982.

Until the 11th February, Tolly Cobbold, Eastern Arts 4th National Exhibition of New Art in Britain.

## Cinema

**HYDE PARK**  
Until next Wednesday, Sophie's Choice, at 7.15 p.m.  
Late night, Friday 3rd, 11.00 p.m. The Marathon Man.  
Late night, Saturday 4th, Catch 22.  
Next Week, WarGames.

**A.B.C. (452665)**  
1. Sudden Impact  
2. Rear Window  
3. Trading Places  
Sunday, 2.45, 6.45 p.m.  
Weekdays, 2.25, 4.40, LCP 8.00 p.m.



**A MULTI-MEDIA PRESENTATION  
AN EXPERIENCE YOU WILL NEVER FORGET**

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BECKETT PARK, IN THE GREAT HALL,  
MON. 6th FEB — 12.10pm, 1.10pm & 7.30pm  
CITY SITE, ENTS HALL,  
TUES 7th FEB — 12.10pm, 1.10pm  
BRUNSWICK TERRACE, MAIN LECTURE THEATRE,  
WED 8th FEB — 12.10pm  
**AT THE UNIVERSITY:**  
RILEY SMITH HALL,  
THURS 9th FEB — 12.05pm, 1.05pm, 5.30pm & 8.00pm.

## LONDON CONTEMPORARY DANCE THEATRE

**THE GRAND THEATRE,  
LEEDS**

14-18 February 1984 7.30pm

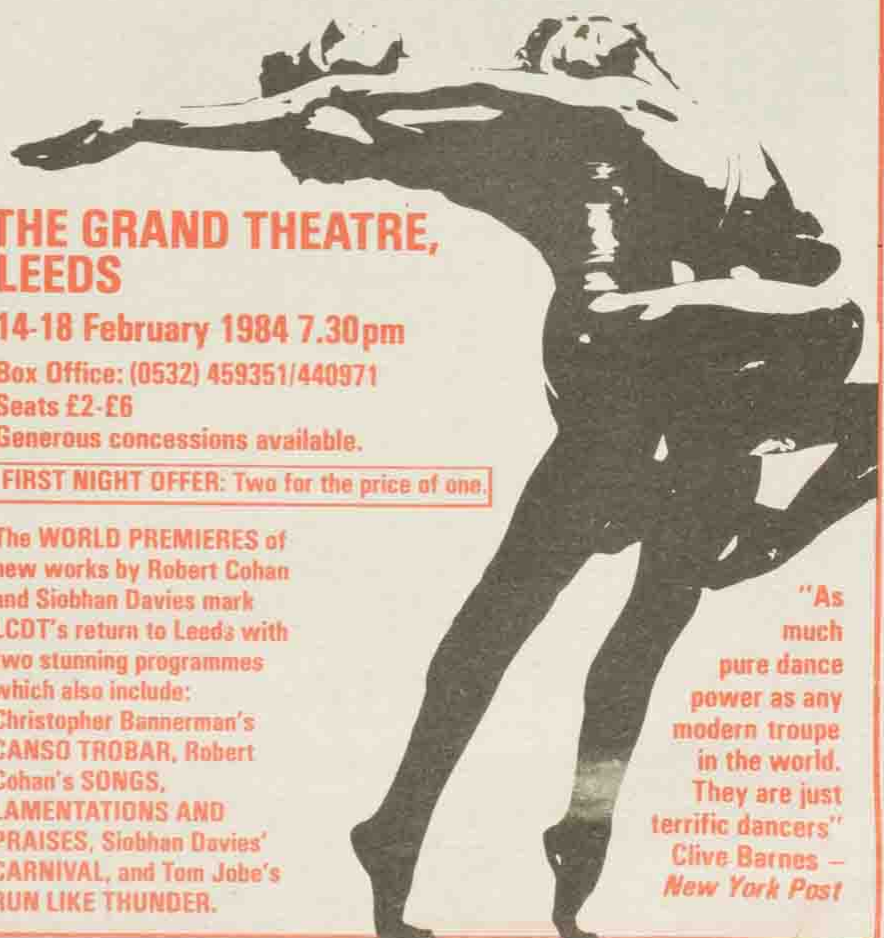
Box Office: (0532) 459351/440971

Seats £2-£6

Generous concessions available.

**FIRST NIGHT OFFER: Two for the price of one.**

The WORLD PREMIERES of new works by Robert Cohan and Siobhan Davies mark LCDT's return to Leeds with two stunning programmes which also include: Christopher Bannerman's CANSO TROBAR, Robert Cohan's SONGS, LAMENTATIONS AND PRAISES, Siobhan Davies' CARNIVAL, and Tom Jobe's RUN LIKE THUNDER.



"As much pure dance power as any modern troupe in the world. They are just terrific dancers"  
Clive Barnes — New York Post





# THEATRE

## IMPACT IN EUROPE

**A PLACE IN EUROPE**  
Impact Theatre Company  
Riley Smith Hall

The plot of this play was, by conventional standards non-existent. Set in a room it revolves, and evolves, around a woman who appears to be writing a book.

As she sits speaking into a tape recorder the rest of the cast act 'the play'. All musicians; the woman playing strings, the men brass, they presented and accompanied a series of related surreal images.

At first the central figure speaks a cohesive narrative, and tells of the garden outside her father's house, but as the play progresses her sentences break down into haunting repeated fragments of phrases. This breakdown in language mirrors the disintegration of mankind's humanity, that culminates in war. These key phrases also acted as points of relation for the audience, which proved essential as the play went on.

Literally the play was about an aeroplane from an always distant war that crashes in the

garden of the novelist's father. This accepted impossibility for the size of most theatres was achieved by the literally stunning soundtrack that had aeroplanes flying and trains running in the Riley Smith Hall.

On a literal level the play was a statement against war, as we saw its barbarism and heard its cacophony. However, the original event, echoing the original sin, was developed at a number of symbolic levels.

The garden came to be seen as the garden of Eden; a world innocent of the sin of war suddenly shattered by its intrusion. The garden was also a symbol of the novelist's own innocence and its destruction, ironically by the pilot of the crashed aeroplane.

It was a tragedy for today; a play about isolation, brutality and the pain of existence, all achieved through the presentation of inner memories. Try and see this aptly titled company, they are undoubtedly a name that will be heard in the dim and not too distant future.

**CARL HINDMARCH**



\* Impact. Pic: John Buttress.

### THE SEA Workshop Theatre

The Sea, by Edward Bond, advertised itself as a comedy, but it was more a sense of tragedy that came across in the Workshop production. The tragedy was in the total lack of sympathy of Mrs. Rafi and the manic tailor, Hatch. In the end, their preoccupation with manipulating others rather than with communicating with them made their lives meaningless.

The acting was superb, and I particularly liked Paul Smith's morose but congenial Evans who was the loner watching the petty goings-on of the Victorian sea-side community. Evans was also the philosopher of the play, arguing against the pessimistic view that men are dwarfs, unable to prevent suffering in a barren world.

Willy Carson, the simpleton, and the insensitive fawning vicar provided a light-hearted contrast, and Colin Nichols and Kevin Berry extracted the maximum of humour from these parts.

Most of the scenes were expertly handled. In the initial drowning scene, which proved very atmospheric, clouds were projected onto the walls and swirled alarmingly around the pitch black theatre. However, I was disappointed in the funeral scene, and felt more could have been made of the absurdity and black comedy.

The production also fell down on costumes. Although only a detail, the hems done up with safety pins to reveal rather modern shoes did spoil the effect.

The Sea contains a good variety of moods and scenes. There is black comedy,

drama, when Hatch attacks the corpse of Carter's friend, and humour in the very hammed up rehearsal of Orpheus in the Under World. However, whilst independently interesting the scenes do not relate to each other, and by the end the play does not seem to have travelled

far. The Sea acts on several levels in the play. Firstly it is where Carter's friend drowns and secondly in its permanence and absolute power it contrasts with the trivial dealings of the human world, which in the play are seen in the draper's shop and during

the drama rehearsals. However, there is a far more positive symbolic value. The sea symbolises the strength of character of which humans are capable, and this was seen throughout the play in Carter, as he waited for his friend to be washed up.

**EMMA BATHA**

### CUNNING LITTLE VIXEN Opera North Grand Theatre

Janacek's 'The Cunning Little Vixen' was the final opera to be presented by Opera North in their Christmas season at the Grand Theatre, in the much-acclaimed production borrowed from Welsh National Opera/Scottish Opera's Cycle of Works by the Czech composer.

Janacek's seventh opera is based on a novel by Rudolf Tesnohlídek, which the composer saw serialised in cartoon form in a newspaper around 1920, and which described the adventures of 'The Sharp-Eared Vixen' in human rather than animal terms.

The two main protagonists in the novel are also those of Janacek's opera - the vixen herself and the forester, whose motivation throughout the story is to possess the vixen, Helen Field once again repeated her stunning performance as the vixen, a role which could have been cre-

ated especially for her.

The awakening of the vixen's sexuality coincided with the arrival of the dog fox played by Gordon Christie, whose poor characterisation and undependable voice production only left me wishing that Arthur Davies had been available to recreate the role, after its success in WNO's performances of the opera.

Amongst the other forest characters, special mention must be made of the cock and his hens played by six of Opera North's marvellous chorus, and a wierd and wonderful collection of animals, birds and insects portrayed with enthusiasm and to great effect by local children. The human characters, as might be expected, receive much less sympathetic treatment from Janacek, most of the roles being simply a few lines.

The exception to this is the major role of the forester, who was brilliantly sung and acted by the Jamaican bass-baritone, Willard White. In glorious voice, he dominated the stage, sharing the hon-

ours only in his scenes with Helen Field.

Parallels between the life of the vixen and those of her human counterparts on stage are suggested rather than underlined. The story can be seen on any of various levels - the ultimate destruction of a wild animal by a human, a call for the conservation of the animal populace, or as a disquieting drama of human emotions and reactions, displayed at a point once removed from reality but, nonetheless, offering a valid condemnation of man's claim to be an intelligent and civilised creature.

David Pountney's production, with designs by Maria Bjornson, looked as fresh and magical as ever, the superficial beauty of the contoured landscape dividing and adapting to reveal the darker, more sinister aspects of the human condition for the scenes in the forester's yard and the alehouse.

The production was enhanced by the totally committed playing of the English Northern Philharmonia, under the baton of Welsh conductor, Wyn Davies, who between them managed to capture every nuance of Janacek's wonderful score.

**SUE LEATHER**

## RESULTS

Here are the results of the film competitions.

Rear Window. The correct answer to the star of Hitchcock's films Psycho and Psycho II was Anthony Perkins. The lucky 20 winners are as follows:

Penny Reeves  
David Clarke  
A. Mattocks  
K. Pilgrim  
G. D. Moore

Angela Radford  
Amanda Heathcote  
S. Javarone  
Kevin A Jackson  
Teresa Wright  
Anne Duckinfield  
Bryan Willis  
Melanie Ball  
Roy Glenheath  
Kareen Ferney  
Anne Martin  
Bill Forsyth  
Jim Watkins  
Henry Smith  
John Baines

Hitchcock's new film, 'Rear Window' opens tonight at the ABC cinema in Vicar Lane.

Collect your double guest tickets from the Leeds Student office in the University Union as soon as possible.

Gorky Park. The winner of the double ticket to see this film at the Odeon is R. M. Clarkson. He also wins a Hanimex Radio.

For the record the Lee Marvin films were: 1. Raintree County, 2. The Man Who Shot Liberty Valance, 3. Donovans Reef, 4. Cat Ballou, 5. The Dirty Dozen, 6. Paint Your Wagon.

### LEEDS PLAYHOUSE



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### FILM

at LEEDS PLAYHOUSE  
Calverley Street. Tel: 442111

Tonight at 11.15pm

**SLAUGHTERHOUSE FIVE (18)**

The film adaptation of Kurt Vonnegut's famous novel.

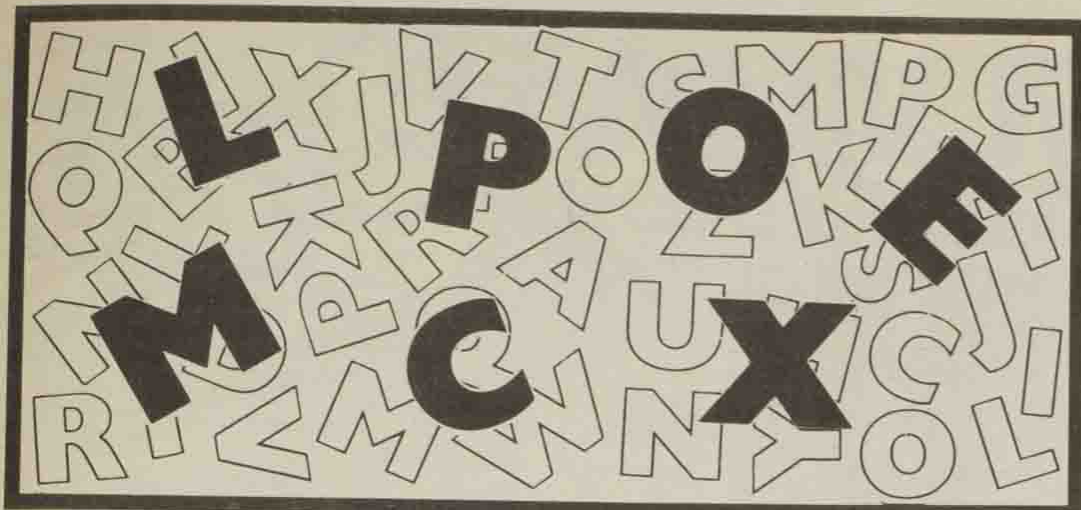
Saturday at 11.15pm & Sunday at 7.30pm

**DANTON (PG)** Andrzej Wajda's film

traces the epic struggle between two giants of the French Revolution, George Danton and Maximilian Robespierre.

**STILL ONLY £1.50!**





**CASSANDRA COMPLEX**  
Le Phonographique

In spite of having half their equipment drowned in beer donated by their generous, perhaps over-zealous fans, Cassandra Complex managed to earn the term 'anarchy' with a capital A. Their music and lyrics could have pierced even the most mundane person's soul. Beginning their set with 'All I want Is Freedom', they expressed their personal crusade against conformity and subversion reaching a climax with the frenzied rapping of an electric guitar.

The toll of Tetleys was apparent throughout, with feedback causing the anarchical strains to gain a bearable level of discordant padding.

The rest of the group: Paul Dillon (bass guitar, keyboards) Tom Fazzini (guitar, keyboards, vocals) and Terry Nael (percussion, part-time member) kept a lower profile, though despite being relatively overshadowed, they provided a commendable and entertaining performance.

Comparable to the cure, C.C. have a lot of talent. However they could do with a slightly less stereotyped approach and should attempt to diversify the subject of their lyrics. A good night out, they were well worth seeing and should be a name to look out for in the future.  
IVAN LOWE

## FEEL LIKE A NEW MAN

**MAN** Ffordre Gwyn

Doctor Who came in the Tardis, I came on the 91 bus - but it was time travel all the same; for Man are a direct line to the seventies. Having split up in 1976 they reformed for the Marquee's 25th Anniversary celebrations, then having played last year's Reading Festival they embarked on a short tour that took in the Ffordre and so this year's return was by special demand.

It was just like a visit to a museum, although this museum sold liquid souvenirs and was hardly populated by examples of stuffy academia. The people at the Ffordre also held the same view, Man were a small, stock rock band from the days when Rock was King and had not yet grown decrepit in his tyranny. But like the second sitting of the last supper for Man to reform was pointless. For it seems Man have lost any sense of identity and direction, there are so many young heavy metal bands who can do what Man were doing and make it sound fresh. New wine in old bottles, or old wine in new bottles; Man can only work as a museum piece despite the new paint over the cracks.

How hard it is to have to try and write about a band who despite having a name and a past could only provide muzak, for the Ffordre has its captive audience and this was just another night a little more expensive than usual. Perhaps the 'new' live album 'Friday the 13th' does have an omen - as has always been the case, comebacks never work - the artistes just end up making a fool of themselves.  
NIGEL HOLTBY

# LIVE

## PERFORM ANTS

**TERMITE CLUB**  
Adelphi Hotel

Bop, free improvisation and theatre took turns last Friday. 'Puncture Outfit' Theatre Group performed a playlet about marriage, violence and sexual roles. 'Sectioned Truths' showed amusingly how the legal system can reinterpret relationships and events in a sexist framework.

'Two In The Bar' are a sax/drums duo. They play post-bop jazz with drive and skill. Some of the time it was hard to see why they don't recruit a bass player to allow for more variety. Despite the line-up, this band is quite conventional. One of the tunes was John Coltrane's 'Naima'. John Taylor also played flute and sang 'Stormy Monday'. The duo are worth a look to anyone interested in jazz. However, the biggest surprise is the lack of bassist.

This was the first performance by 'Chinese Boxes', a local free-improvisation group unlike any other I've seen they played music that was often repetitive and drivingly rhythmic. Little of it was obviously free. The influences seemed to be Steve Reich or Phillip Glass, not John Stevens or whoever. This shock absorbed, the music was pleasant to listen to. The use of a wind-up gramophone and a vacuum cleaner introduced more variety and humour. Trumpet and violin were played in a muffled tentative way, showing nervousness that will wear off. The percussion and guitar were more assertive.

I hope that with time the Boxes will reveal a wider range. More melodic intervention would be welcome, so the sound is not always dominated by simple rhythms. This band should remain accessible to a wider audience than some free improvisation. It was good to see them allow a member of the audience join in. Now that's real accessibility.

PAUL HUBERT

# COSMO CLUB

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## VALENTINE'S NIGHT

TUESDAY 14th FEBRUARY

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# Puccini and Pints

Many people consider Opera to be an elitist art-form, a museum piece for the mink clad, penguin suited and gin sodden few.

This is the image that has isolated opera for years, and has deterred many would-be patrons from trying out one of the most rewarding artistic experiences.

Nicholas Payne, General Administrator of Opera North, is determined to reach a wider audience and remove the stigma that presently surrounds the world of Opera.

Opera North is the only regional opera company in the whole of England, and it has its base in Leeds. This is the Company's 5th season during which they have presented a wide variety of works, from Mozart to their first commissioned opera, *Rebecca*. They have received critical acclaim for their *Katya Kabanova* and more recently the production of *Eugene Onegin*.

Backstage at the Grand Theatre we met Nicholas

## NICHOLAS PAYNE, in defence of Opera, puts his case to DAVID KEEPE, and PAUL SEWARD

The Arts Council grant to Opera North this year was £1,866,000, substantially more than any of Britain's regional theatres (almost twice as much as Manchester Royal Exchange). Such vast quantities of money being spent on an art-form that some critics would claim is totally irrelevant, merely a museum piece for the middle-classes, is hard to justify, but Nicholas was adamant that opera did warrant such lavish financial attention.

"There is nothing wrong with a museum," he claimed;

Shouldn't opera be attempting to do something similar?

"I agree it is unhealthy that opera doesn't have the fringe element that is associated with large regional theatres, because this allows the works of major composers to be 'cut up' and brought out to a wider audience."

"It's the same old problem though - lack of money."

"The problem is that you can never do opera on the cheap, when you consider how many people are involved with any given production."

If opera is still relevant, as you claim, why do people still 'shy-off' from attending performances. Is it simply the fact that it can be a very costly affair, or do the reasons lie much deeper?

"I suppose price is an important factor, but it's by no means the only one. I mean, people will willingly pay the same money to see a band play at the University, or go out for a meal."

"I think one reason is that it can be very forboding simply buying a ticket at the box-office because they are quite gloomy, daunting places. I'd like to get hold of that porn cinema at the corner of the Grand and turn it into a new brighter box-office, perhaps with a coffee bar and a shop where people might feel more at ease."

"Then of course there is the whole idea of an opera audience consisting solely of men in dinner jackets and women in flowing gowns. Of course there are people like this in the audience but people shouldn't be put off or feel out of place. I can honestly say that neither I, nor anybody here, gives a toss what you wear - we just want people to come along and enjoy the experience."

Nicholas claimed that the main aim of Opera North was



\* N. Payne



Payne in a surprisingly informal atmosphere, and with his friendly, jovial manner he immediately went some way to removing the condescending attitudes that are often associated with people in the opera world.

However, the first question we posed was the question most people would ask, Is Opera an elitist art form?

"The problem that any Opera company has to face is the population at large. There is no point in doing decent opera unless you gain a general consensus that it is something worth while. That is to say, not all people need to attend what is, after all, one of many minority interests that is subsidised by the government. But we need the majority of people to feel that opera is valuable or by 1990, opera will be finished in this country."

"and there is certainly a virtue to be gained from looking at a Vermeer or listening to a Mozart Opera."

"But fundamentally, Opera is live theatre and don't forget that it is attempting to offer an entertainment. Mozart wrote the *Magic Flute* and Verdi his masterpieces for a classless audience."

"There is nothing inherently esoteric or 'irrelevant' in opera, and many productions bring out ideas and emotions that still have meaning in the present day."

It could be argued, however, that much of the money given to opera could be assigned to more 'adventurous' dramatic concerns, such as the Workshop Theatres that are often associated with regional theatre companies.

## OPERA NORTH

Opera North was set up in 1978 and has subsequently toured many localities in the region.

In Leeds as part of the 83-84 season from March they will be presenting a new production of Gluck's *Orpheo and Eurydice*. An English production of Puccini's *Tosca* and Smetana's *The Bartered Bride* will also be performed.

Nicholas Payne joined Opera North in November 1982 after spending seven years with

Welsh National Opera as their financial controller.

His creative commitment to opera has shown itself in three opera productions he has directed, in the two small-scale touring shows he has devised for Welsh National Opera and in various articles he has written for a number of magazines and for WNO programmes. He also wrote the new English version of Beethoven's *Fidelio* used by WNO in their recent production.



\* Courtesy of Arts Yorkshire.

to offer a comprehensive operatic service for the north of England, being popular enough to win a wide audience and thus encompass the whole range of opera.

Since he has taken over the company, Nicholas has gone some way to fulfilling the second ambition, with audiences having risen by roughly 8%. It is evident, however, that the need for a wider audience base still remains, so how does Opera North try to attract a more comprehensive, younger patronage?

"Over the Xmas period we ran a scheme where we offered tickets to students at half-price, though obviously that is not enough. In the past, with our idea of 'Puccini and Pints' (were famous operatic pieces were performed in Pubs, factory canteens and working mens clubs) we have taken opera to places where it would never normally have been heard."

"In the future we're hoping to take small workshops to places like the University to show people that opera can be interesting and entertaining."

It seems clear that the idea of Opera North in one respect is to make opera more access-

ible, so we asked Nicholas if he agreed with televised opera which certainly brings the art closer to many people.

"I think it's basically a good idea, but not in its present form. When you see Humphry Burton in his velvet dinner jacket and the camera panning over the typical Covent Garden crowd, it just reinforces the stereotyped view."

Do you think that performing more operas in English

**"We need the majority of people to feel Opera is valuable or by 1990 it's finished"**

N. PAYNE

would encourage newcomers, or should they be performed in their original language?

"The debate on this will go on for years, though myself and David Lloyd Jones (Chief Conductor) are both committed to performing in English, as it makes the work more accessible."

"The operas of Mozart and many other composers translate well into English, though the more 'wordy' ones are perhaps best served in their original form."

Many opera-goers look forward to the day when we will see another Callas, do you think this is a possibility?

"I don't think there will be another Callas, as such, she was unique as was Shelepin or Caruso. Her influence on the way opera is now performed is very evident. Singers can no longer afford to ignore the dramatic intentions of the score, as Callas brought a great sense of the dramatic possibility of opera."

The future of opera is by no means certain, but Nicholas wasn't particularly despondant.

"I'm cautiously optimistic" he claimed, but went on to stress the need for many more people in the area, particularly students, to actually give opera a try.

Let's hope that some people take up Nicholas' plea and give opera a chance.





## TEN PIN BOWLING

UCTBA North East Zone

Leeds University 8  
Hull University 2

With Hull, the University, and Leeds Poly all competing for winners of this group, this was a very important qualifying match.

After the first game, all three men's teams had won, but the ladies' had lost by just six pins. The A-team lost the second game heavily, the B- and C-teams won again, and the ladies were again beaten narrowly, so it was very close with the final game to play.

A face-saving 911 by the A-team ensured a 3-1 victory for them. The B-team lost the third game. The C-team won again for a 4-0 result and the ladies pulled back the third game (by only one pin), still losing 1-3 overall. This gave a match result of 8-2 to the University.

Individual performances included a 555 series by Nick Watts (with a 217 game), 502 by Sunarya (210 game), and a 221 game by Burtan.

**NICK WATTS**  
Secretary LUUTBC

## Tournament

HULL HANDICAP TRIOS  
4th December 1983

Three teams were entered from Leeds University, from which the A-team won the tournament and the C-team came third.

The C-team qualified for the final stages by winning 4 out of 5 matches to win their group. The A-team managed to finish second in their group despite losing 2 qualifying games. The B-team won only 2 out of 5 and did not qualify.

### 'CLINCH'

Both A and C teams won their quarter-finals but were drawn together in the semis. This battle was won by the A-team who went on to beat a trio from Hull in the final to clinch victory. The C-team beat a strong Sheffield A side to finish third.

Aly Moreno (mens high average - 180), Jackie Howes (ladies second high average - 156) and Nick Watts (160) were the A-team members; Julie Keays (147), Graham Staples (148), and Ian Sugarman (160) from the C-team.

Ian Sugarman also won the men's 3rd high game with a 217, and Julie and Jackie shared the ladies 3rd high game with a 179.

**NICK WATTS**  
Secretary LUUTBC

# SNOW FUN RUN



Maurice Calvert: Best student runner in Britain? Pic: Stuart Dick.

## VOLLEY VICTORY

On Friday the University travelled to play top of the League Hawks in the Yorkshire Premier League. Leeds started with a lot of confidence following their thrashing of Ripon last week.

The first set was won quite easily 15-6 with Steve Williams hitting top form, and playing by far his best match of the season.

### 'CHANGE OF ROTATION'

In the second set Leeds lost their concentration and allowed the Hawks back into it. At 13-all Leeds switched the rotation to leave Williams setting. It was too late in the set, however, for such a switch and Leeds lost the initiative and went down 15-13.

The last two sets were easily won by the University with hitters Andy Duxbury and Simon Small playing well.

On Sunday the Leeds team travelled to York to play the University in a Student Cup match.

After a big mix up in the arrangements for a minibus the Leeds team finally arrived about half an hour late. They soon found themselves 7-2 down due to bad digging and hitting, coupled with inconsistent setting. They clawed themselves back into the set but went down 15-11.

### 'HEAVY PRESSURE'

This setback seemed to inspire the Leeds team and they romped through the next set 15-4 with Hamid putting the York back-court under heavy pressure with fine serving.

Leeds kept this momentum going in the third set with coach Jim Wright coming on after a long series of injuries and doing some fine back court work. Attractive attacking and net-play won the set and Leeds were 2-1 up.

The usual story of lack of concentration lost Leeds the fourth set but they showed their class and spirit in the fifth, winning easily 15-7.

Wright and Williams, the two old boys of the team, saw the team through with some superb all round play.

All in all a deserved victory but they shall have to excel themselves in the next round against the formidable Leeds Poly.

**ANDY DUXBURY**  
**PHIL McGOVERN**

There was no student match last Saturday but a number of athletes competed for the club at Bradford in the Yorkshire clubs championships.

The race was over 7 miles and consisted of 6 laps (which became fairly repetitive and boring). To make things worse there was a little confusion which led to a 7th lap being run. The course was snow covered which made it very slippery.

Mike Balls, competing in the junior men's race, had the best performance of the day finishing 4th in a very large field. Pete Carpenter did well to come 13th.

### 'DISAPPOINTED'

No-one performed par-

ticularly well in the senior race. There was a massive field of seven hundred. Jack Maitland was very disappointed with his 40th position and Jeremy Saynor found his running style completely unsuited to running in the snow as he floundered towards the back of the field.

### 'BIG HOPE'

Next week a large number of runners will be travelling to Norwich for the British University Championships. Our big hope is Maurice Calvert who is hoping to finish in the first 6 and thus win a place in the U.A.U. side in the International match in Belgium.

ROBIN HUDSON

## MORE TEN PIN

LEEDS POLY 10 HULL 6  
LEEDS POLY 8 HULL 2

Leeds Poly needed to win convincingly to have any chance of winning the North East zone.

However, the final victory was not as comfortable as the score suggests.

The 'A' team suffered a 3-1 defeat, despite a 468 score by Rob Aziz. The 'B', 'C' and Ladies teams all won 3-1 which secured the match for the Poly, although the 'B' team ran it close, being saved by a 20 score by Pete Thurlow in the final frame.

The eventual winners of the North East zone will be decided when Leeds Poly play Leeds University over two legs.

## VOLLEY

Two team members of the Leeds Polytechnic Men's Volleyball Club were recently photographed to appear in a colour supplement in the 'National Student' newspaper.

Both players, Mark Jones (Captain) and Graham Williams, have been playing the sport for a number of years. It is fitting that the club should get such recognition after such hard work and dedication in recent years in promoting the sport and encouraging new players.

The Mens and Ladies teams both play in the National League, which is quite an achievement for any student team. Last year the Men won the B.P.S.A. Championships.  
YVONNE HINDS

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EDITOR**



# Leeds Student Sports

## FIVE ALIVE!

Last weekend the LUU fives club went on their annual tour to London. Playing three of the best clubs in London, the University 1st IV (S. Powell, J. Stubbs, R. Christie and M. Ratcliffe) won two games out of three.

The victory over the Bank of England's fives club ensured a place in the quarter finals of the National Club competition. Some outstanding play by Powell made up for some of the 'start of season' inconsistencies amongst the rest of the side.

### 'SQUASH'

For those unacquainted

with the game, it is akin to squash but instead of a racket, the players use gloves; the courts are smaller than squash courts and the ball, although equally fast, is larger and made of leather.

There are three recognised styles of fives. They are named after the schools where they originated; Rugby, Winchester and Eton. The courts and consequently the rules differ slightly. Those at Eton, for example, are split level and have a large buttress on the side wall; competitions are always played as dou-

bles. Leeds University play Rugby rules which permit singles matches as well.

### 'NEW TALENT'

Anyone interested in 'trying their hand' at this game is welcome to come along to the Devonshire Hall courts on Wednesdays at 5.30 p.m. The club is anxious to find new talent for the coming season.

### RESULTS:

Leeds Uni. Versus:  
Rugby Fives Assoc. - Won 93-80  
Clove Club (Hackney) - Lost 72-96  
The Bank of England - Wor 100-71

JEREMY STUBBS

## VOLLEY DOUBLE

Leeds Polytechnic Men's Volleyball team were on their toes again this weekend after winning their BPSA quarter final 3-0 against Ulster Polytechnic.

On Saturday they played Poole, in Dorset, but due to the long journey down the

match had a slow start.

Leeds lost the first set 15-6. However, despite some fine rallying from the Poly, Leeds lost the second set.

The third set was just as intense as the second. Co-ordinated play from Mark Jones (Captain) and Graham Williams saw the team leading 13-12. Unfortunately, the Poly were unable to capitalise on this lead and lost the set 15-13.

Sunday saw a more confident team play Speedwell in Bristol. The two Scots dominated the net and took Leeds to a 15-11 win in the first set. With the help of George's attacking play, Leeds Poly won the following set 15-9 and determination led them on to convincingly take the match 3-0.

Leeds Poly have won four out of five this year. YVONNE HINDS

LEEDS UNIVERSITY UNION

O.G.M.

TUESDAY

1.00p.m. — Riley Smith Hall

## SPORTS SHORTS

### Parachuting

To those Poly students who believe that life should be thrilling and exhilarating, parachuting has got to be your sport.

A new training course has been arranged for 11th February. The cost for this ultimate thrill is a mere £25.00, including all the equipment, training and the cost of your first jump.

Don't delay or 'bottle out'! Details on the parachute notice board (near Executive office). Sign up today.

P. IRELAND

### Sailing

Leeds Polytechnic Sailing Club are hosting the 1984 BPSA National Team Sailing Championships at Thruscross reservoir on 16th-18th March.

We would like to thank the sponsors of the event: The Nat West Bank Number One Sails Dolphin Wetsuits and our thanks to Leeds Poly Union.

STUART BARFIELD

### Medics Run

A group of Leeds Medics travelled down to Nottingham on Saturday 21st January to compete in the first ever National Inter-Medical School Cross-Country Championships. The event was held at Woollaton Park in Nottingham. Many medical schools from all over Britain entered teams and Leeds had one of the largest representations, second only to the home team, Nottingham. The runners from Leeds put in a fine performance with the ladies first team receiving runners-up medals in the ladies event.



Mike Balls competing in the Yorkshire Clubs Championships in Bradford last weekend.

Full report on page 11.

## Personal

Mr. E. Can we have another secret meeting at Bod. Ball? Missy

News Coming In... Ace reporter A.P.P. Hamblin betrothed to international fashion designer C. Brian. What a scoop Angus! All your friends here wish you and Caroline everlasting perfect style.

Mike 'the Yetti' Yud

AH 4RW

Arsnel for the double - There's more chance of Larry-chops not feeling up Hutch!

Andy, it comes out once a month.

'Biggles' Sheldrake does it by numbers

Biggles - don't confuse your No. 1's and No. 2's.

Cuthbat misses Beansprout lots.

Can you reach the top shelf, Andy?

Air-Commodore Sheldrake - will you take me to the Valentine Ball?

Antifreeze? After Arnold's nose job, Hilary is positively boiling over.

Ask what colour will the kid be?

Happy birthday newsboy my most valued member, Love Ed. and Sue.

See you in September, Tobin.

Who's that man in Lorna's bedroom?

To George and Andy - keep on Whamming it! Lots of love Sally and Alison - Geographers extraordinaire.

Lady Jane Grey relaxes on Van Goghs chairs, O.K. - T.

Chere Mandy, tu m'as sauve, mon ange, reviens vite! Nigel.

Ross and Jonny happy birthday from all Leeds Student clique. Love us.

Dear Mark Lloyd, I bashed your car!

For sale: 'Joy of sex.' Loose binding, pages stuck together, well thumbed but still worth a read. Reason for sale; contents memorized. Contact J or J.

Mayfield speaks out of his Mad-rashole - C. Bivret.

Dave, congratulations on your 21st - Nigel.

Cuddles eats 3 shredded wheat.

Grahame - when mother finds discovers, will she go WILDE?

Frans I'm still on your side.

Rachael, Jim wants to SUE you and

he's going to be RUTHLESS - C. Bivret.

Cuddles cooks Chili-con-carne.

Mait - You sure are! Thanks.

Cuddles is an apple thief.

News editor carried home unconscious, special report by Jonny Calvert.

Disciple, we make sweet music together - let's comb it thru' Ron Varsity.

Siona - have you given anybody directions to your hole yet. C. Bivret.

Wigs gang - the 10.56 was on time. Pity you weren't!

Is Deputy President having a cultural affair?

Fox is our hero.

Sexy Twiglet.

Happy birthday Annelet, Relax and hope this year comes with as much ease as the last!!!

'Had a few beers tonight boys?'

Mazelov Angus. Best wishes for the future.

Geraldine Hartshourne makes me puke!

We know that Stan's wife of F block has yet to erupt thru the hymen of innocence!

Alex Proudler - everyman's dream woman.

Gollum you can have Gay Roberts.

Get well soon Mum. H.

50 cold forks set out on a letter, Rach wanted to read it she thought she'd better.

She pulled up the paper, alas oh no!

For 50 cold forks didn't go for a blow???

Happy birthday Kevin from Mary Morris J. unit.

Andy T. - B.A. (Hons) TV.

Gee, Gee, what did I see? It certainly wasn't a rubber Dick.

Andy - you'd watch TV-AM if only you got up in time.

What's your washing powder Andy - Ariel?

Remember, Julie, you're more lovely than words can say when you're righteously indignant - Matthew.

Henry: a truly great friend, may you find peace now you have left me, R.I.P. - Tony

## Classified

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