

COME TO EASTERN DELIGHT
FOR THE BEST CURRY IN LEEDS
— WE ARE NOW FULLY LICENSED —
MODERATELY PRICED, GOOD SERVICE
AND A RELAXED ATMOSPHERE
30 WOODSLEY ROAD, LEEDS LS3
Open Mon—Sat 12—2.00pm 5.30pm—late
TELEPHONE 434131 for a telephone service
— SOON TO OPEN ON SUNDAYS —

TRAVELLERS CHECKED

Nasty video robbery

Report by
Adam LeBor

Burglars caused £1,000 worth of damage when they smashed their way into six video machines in the University Union in the early hours of Thursday morning. A large sum of money was taken when the thieves broke in through the Union building extension.

Scores of video addicts were soon left square eyed when they found the machines would be out of order for most of Thursday.

The break in was not discovered until 7.30 Thursday morning when Ralph Jones a cleaner at the University found the vandalised machines. All six video games had had their backs prised off and pieces of chipboard were scattered around the video area.

J. M. Hirst director of Sovereign Games who owned the machines told *Leeds Student* that "while the vandalism and damage was generally the work of students out and out robbery usually was done by professional crooks." It is believed that the alarms installed in the machines went off but failed to deter the burglars.

This robbery was the third break-in at the university union this academic year and three weeks ago a thief walked out with a television set. Security at the union is under constant review as the building is a leisure and recreational area designed to have easy access for students.

Alan Carson house steward told *Leeds Student* that "the state of security is of serious concern - systems that give the necessary protection are being investigated and if these prove to be practical and acceptable they will be installed."

C.I.D. burglary squad are investigating the break-in.

STOP PRESS

Invitation to Gerry Adams to speak in University Union passed by clear majority vote at yesterday's A.G.M.

Tories call for referendum on issue, and threaten resignation from Union Council.



Pic: Mark Williams

Last week drinkers at the Original Oak were shocked when a bomb scare called time early. Everyone was evacuated as the police bomb squad swept in to investigate.

Student, Will Barrows, said: "It was very scary. I didn't even have time to finish my drink as everyone rushed for the door."

However, it was all to no avail with the call turning out to be a hoax.

JONNY CALVERT

The student grant - already at its lowest ever real level - is to be hit even harder if current government proposals to meet students' travel costs are implemented.

Under the new scheme, being developed by the Department of Education and Science and the Under Secretary of State for Higher Education Mr. Peter Brooks, all students would have

campus may be several miles out of town.

The NUS fears the new proposals will be implemented by September and is hoping that an Early Day Motion in the House

Report by
Rob Minshull and Ross Welford

to decide how best to budget within the overall grant to meet their travel expenses.

The present arrangement is that a student's LEA will reimburse his or her travel expenses over the £50.00 already included in the main award - an arrangement supported by the National Union of Students.

The NUS is opposed, however, to any move towards an 'averaging out' option which the government regards as more efficient but which would in effect redistribute money from those living farther away to those living closer to the field of study.

An NUS spokesperson told *Leeds Student* that "the £50.00 allowance is clearly out of date and does not cover the needs of the majority of students."

He pointed to special cases such as students with families who have large travel expenses as well as students who live in cities like Lancaster where the

of Commons - sponsored by the Shadow Education Secretary Giles Radice - will highlight the dangers of the new moves.

However, the DES claims that the majority of students will be better off - fewer than 50% of students make excess travel claims and others claim less than the amount that they would be given under the new system, says a government statement.

Meanwhile, it is expected that the student grant for 1984-85 will be increased by 4% for the fourth year running. An announcement is expected soon, along with confirmation that the minimum grant is to be halved from £410.00 at present to £210.00.

● In a letter to the Government last November, the Committee of Vice-Chancellors and Principals called for an increase of 22% in the student grant, which should take it up to £2,132 a year.

Election hots up — sparks fly

A candidate for LUU President could be disqualified after his reaction to a controversial leaflet.

Lance Latham, an independent candidate, allegedly intimidated three members of the Union by snatching the leaflets from Union members' hands. A member of the Union staff was treated in the same way when he tried to read the leaflet distributed by members of LUU Gay Society and Womens Action Group on Wednesday.

Without actually naming him, the leaflets detailed Lance Latham's activities when he served on Union Council.

The leaflet claimed that while

on Union Council he was the only person to vote against sending representatives to the last NUS Gay Conference. He is also said to have voted against a move to protect female students by setting up extra street lighting on Woodhouse Moor.

In a written statement to *Leeds Student*, he denied the allegations by claiming that "these charges have absolutely no foundation!" He continued: "As I told the returning officer at the beginning of the campaign, these people would be attempting to dirty my name. They are the old Union hacks and desperately want to stop an ordinary student campaign breaking their grip on our Union."

"These allegations have no more substance than had I asked my supporters to claim that union hacks had intimidated us whilst campaigning."

After a meeting with Lance Latham, GaySoc and Womens Action Group issued a statement retracting part of the leaflet. The statement read: "LUU GaySoc and Womens Action wish to retract the fact that there was a recorded vote on the issues contained in our leaflet. However, the views expressed by Mr. Latham were consistent with the facts. Other members of UC are prepared to verify this."

"When we spoke to Latham he said 'I don't like gays but I believe they have a right to

exist." We shall continue to oppose his candidature."

A meeting of the Union's Elections Committee discussed this morning what action should be taken against Lance Latham. It is believed that those members of the Union who said they were intimidated by him have supplied the committee with written statements to this effect.

The other candidates for LUU President are Anthony Barrett (Con), Martin Glancy (Ind), John Gratton (Ind), Paul Hubert (Lab), Rupert Waterhouse (Ind), Peter Watts (SDP). Voting takes place on Monday and Tuesday and the result is expected to be announced on Wednesday.

by Paul Bromley

U.G.C. CALL FOR RADICAL CHANGE

Radical changes in research support and greater flexibility in academic courses could give a new look to the universities of the future. That's if university bosses' latest proposals are adopted by the Government.

The Committee of Vice-Chancellors suggested in last week's meeting with the University Grants Committee there should be different ways of evaluating research plans, since Government departments and industry now give more money to University research than do UGC advisory councils hit by the education cuts. They proposed the UGC should widen their range of advisory bodies and concentrate more on the 'bright person with the good idea.'

LUU President Sally Ryder said she was in favour of the move, and thought new ways of funding research should be explored. "There's been a big drop in home postgraduate numbers

because of the ridiculously low level of grant available," she added. "Funds seem to be tied at the moment, which isn't a great incentive to academic brilliance."

The Vice-Chancellors also favoured the introduction of a 'credit transfer' system to allow students to change universities mid-course without having to repeat work. There should be more links between higher education bodies, they said, and more 'commuter students' operating from the parental home.

Sally Ryder rated the 'course

credit system' as 'highly desirable', but said Leeds had been slow in following Stirling University's example in introducing part-time and more flexible degrees. "It's a shame," she said, "because it would attract a less conventional type of student and would mean all types of people had access to a university education. It would particularly affect women at home who could come in and take a degree part-time."

Leeds University Vice-Chancellor Sir Edward Parkes was not at the meeting and would not comment on the proposals. VIVIEN MARSH

Martial Master

World renowned martial arts expert, Derek Gordon, and a team of instructors are to visit Leeds Polytechnic for an open seminar.

The visit on the 18th February in the Ents Hall, is to inaugurate the opening of the White

Cloud Kung Fu club and will include participants from other Polytechnics.

Anyone interested in martial arts is invited to join the event for a small admission fee.

For further information contact Ian Ibbotson at these times: Tuesday 6.00 p.m.-8.00 p.m. in the F block gym and Thursday 6.00 p.m.-8.00 p.m. in the room next to the Dojo.

EDITORIAL

The decision by L.U.U. executive to include Gerry Adams on a list of possible speakers for the Roger Stevens Memorial was a mistake.

The Roger Stevens lecture is not the place for a man such as Gerry Adams, the head of Sinn Fein, the political arm of the I.R.A.

This is not to say that the moves by Conservative Students to ban completely Gerry Adams or any protestant extremist from speaking at L.U.U. should be supported. For many students University is the first place where they confront political debate on such issues as Ireland.

Stifling this debate and the wholesale banning of any Irish speakers that could be considered contentious is hardly conducive to any informed discussion on the question of Ireland. This open exchange of views on political issues should be L.U.U.'s aim.

If students want to hear the views of the Republican cause then let the Labour Club or the Irish Freedom Movement invite Gerry Adams to L.U.U.

However, nothing that has occurred can justify the decision by President Sally Ryder to propose a motion of censure on those members of Union Council that voted for the inclusion of Gerry Adams in the list of proposed speakers.

This is a dictatorial move and could create a grave precedent. Members of Union Council are democratically elected in a free election by those who consider that certain candidates will best represent their views.

It is not for the President to censure them when they vote in a fashion she does not agree with. Those who supported Adams' inclusion were acting in accordance with their conscience and their beliefs.

They did not break any laws or contravene L.U.U. policy, and for Sally Ryder supported by her deputy Alison Wright to try and discipline those who disagree with their views on Sinn Fein is totally unjustifiable.

LEEDS UNIVERSITY UNION HUSTINGS

FEBRUARY 1984

— TREASURER — C.A.S —
— GENERAL SECRETARY —

TUESDAY 14th FEBRUARY
7.00p.m. — OXLEY
8.15p.m. — WEETWOOD
9.30p.m. — SADLER

WEDNESDAY 15th FEBRUARY
7.00p.m. — ELLERSLIE
8.15p.m. — LYDDON
9.30p.m. CHARLES MORRIS

THURSDAY 16th FEBRUARY
7.00p.m. — TETLEY
8.15p.m. — DEVONSHIRE
9.30p.m. — BODINGTON

FRIDAY 17th FEBRUARY
1.00p.m. — RAVEN THEATRE

NURSERY SAVED

The Area Health Authority has decided not to close St. James' Hospital Nursery but to increase the charge for the service.

A picket from the 'Women's right to work campaign', NUPE and COHSE of around

twenty people disrupted the meeting in which the decision was made.

A spokesperson for the WRW was relieved that the nursery was not closed but was alarmed by the increased

charges which would make it more difficult for women to use the nursery. The charge at the moment is £25 and it has not yet been decided how much it will be increased by.
DEB LYTTELTON

faversham



FOR TWO
WEEKS FROM
MONDAY
13th FEB.

THERE WILL BE
3p PER PINT OFF
YOUNGERS No.3

L O N D O N C O N T E M P O R A R Y D A N C E T H E A T R E

THE GRAND THEATRE,
LEEDS

14-18 February 1984 7.30pm

Box Office: (0532) 459351/440971

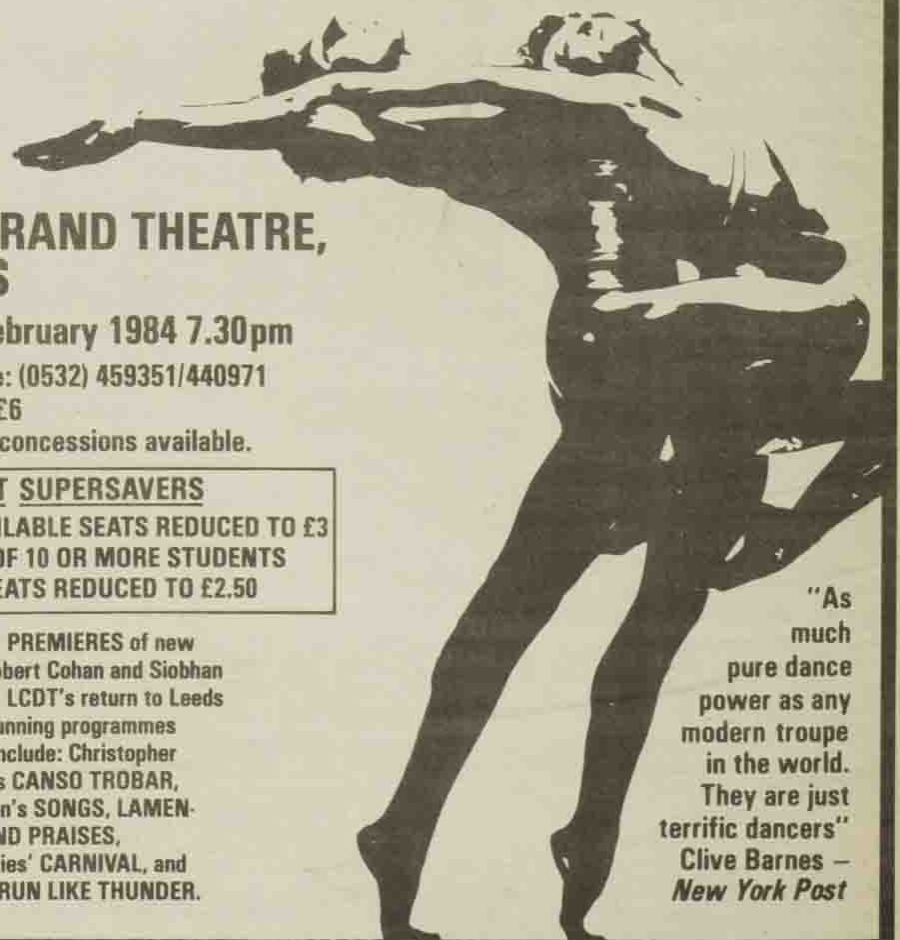
Seats £2-£6

Generous concessions available.

STUDENT SUPERSAVERS

BEST AVAILABLE SEATS REDUCED TO £3
PARTIES OF 10 OR MORE STUDENTS
STALLS SEATS REDUCED TO £2.50

The WORLD PREMIERES of new works by Robert Cohan and Siobhan Davies mark LCDT's return to Leeds with two stunning programmes which also include: Christopher Bannerman's CANSO TROBAR, Robert Cohan's SONGS, LAMENTATIONS AND PRAISES, Siobhan Davies' CARNIVAL, and Tom Jobe's RUN LIKE THUNDER.



"As much pure dance power as any modern troupe in the world. They are just terrific dancers"
Clive Barnes —
New York Post

OGM SAY 'NO' TO SINN FEIN

A dams removed from speech list

THE INVITATION to Sinn Fein leader Gerry Adams to speak at the Roger Stevens Memorial Lecture has been withdrawn.

His name has now been removed from the shortlist of speakers for the lecture after Lady Stevens, Sir Roger's widow, expressed her disapproval at the idea.

Gerry Adams will now be invited to speak to the Union but

one of the other names on the list of speakers will deliver the Roger Stevens lecture. They are Francis Pym, CND leader Mgr. Bruce Kent and journalists Jon Snow and John Pilger.

This week's LUU OGM failed to provide a large enough majority for the minute inviting Mr Adams to be deleted and a ruling was made that the matter be referred back to the next Union Council meeting. A challenge has been issued to this ruling and it is still not clear

whether the subject will be rediscussed.

Marcus Killick, one of the main opponents of the invitation being sent to Gerry Adams, described the move as "a victory for commonsense."

LUU General Secretary Aileen McLoughlin who proposed that Mr Adams should be invited to the memorial lecture said that she would still like to hear Gerry Adams in the Union.

PAUL BROMLEY.

What you THINK

"Who's he?" said half the students who were asked whether they thought that Gerry Adams MP ought to be allowed to speak at the Roger Stevens Memorial Lecture.

The leader of Sinn Fein has both supporters and detractors among the students, as JENNY SNEESBY found out. DAVID FRENCH took the pictures.



Chemical Engineer Steve Redford was more direct, "Tell him to get stuffed," he said.



Mechanical Engineer Stuart McKinlay commented, "I don't think he should come ... his views are too radical for this world."



While expressing the opinion that Adams ought to be invited, second year Chinese student Chris Torrence commented, "I think it was right that Ken Livingstone went to talk to him."



History Student John Hall disagreed: "Talking is better than fighting or hatred ... let him come."



Labour Club Chairperson Erica Wellington said, "Yes, of course he should come because everyone has the right to speak ... but not because I support him."



22-year-old Kate Allender, a Geography student added, "You want to get everybody's opinion so as not to have a one-sided argument; he should be allowed to speak."



Louise Robinson, reading French, said that Adams ought not to come to the lecture, "because of what he is - it would breed a lot of ill feeling."



Rough ride for Sally

L.U.U. President Sally Ryder has resigned from the Health Service Charge Committee following a bitter dispute about how L.U.U. should deal with the University over the Health Service.

The Executive agreed before the committee meeting that no discussion of the £5 charge would take place with the University until it was completely dropped.

The charge remained in force but Sally continued to discuss it with the University. She refused a request from L.U.U.'s co-representative on the University committee for an adjournment to discuss the matter privately.

Recriminations followed at the next meeting of L.U.U. executive which broke up in disarray. It was proposed by Aileen McLoughlin that Sally's place be replaced by Martin Glancy.

This was accepted by Union Council, following what Sally described as "the usual left-right vote". But Sally disputed that any agreement had been reached about the charge by L.U.U. executive. She told Leeds Student that there was "no written agreement". My interpretation was completely different from hers, (Aileen). It was her word against mine.

Sally denied that the Union Council vote for Martin to take her place was a vote against her capability to represent the Union. She stated that she resigned because "I don't have the time for it" and that she had too many other commitments. As President she will have to negotiate with the University over a number of Union financial matters all of which need considerable preparation. ADAM LEBOR.

BEATEN!!!

Leeds Student cleared of sensationalism horror

A motion criticising Leeds Student for being elite and careerist was heavily defeated in L.U.U. Debating Society last Monday.

The motion read: "This house believes that Leeds Student does not represent the majority of the students."

It only received three votes from an audience of 50 people in the Raven Theatre.

Speaking for the motion, L.U.U. Debating Soc' member, George Gordon-Coxwell accused the paper of sensationalism and of bombarding its readers with bias. Calling the paper 'one big gig review' he went on to argue that the experienced members of staff should share their knowledge and shake off their oligarchical approach.

In defence of Leeds Student Arts Editor, Paul Bromley, pointed out that although the paper is budgeted to produce twenty two page issues it actually produces twenty five, sixteen page issues and emphasised: "We do this not because we have to, but for you".

During the debate, the Bodington Hall Newsletter came under heavy fire for its articles attacking Leeds Student. Paul Seward described allegations that to write for the paper you have to wear a mini-skirt as both 'degrading and sexist'.

He also dispelled rumours that first year students were discouraged from writing for the paper informing the audience that 40% of the news writers are first years.

After the meeting, two people came along to the Leeds Student office and asked if they could work for the paper. ZOE SMITH.

Posts of L.U.U. Welfare and House Secretaries were taken unopposed this week, by two Conservative students, Ian Chaplain and Ian Gillibrand.

Both students stated that they would have been willing to fight election campaigns had the opposition existed. They also felt quite confident that they would have won had this been the case.

Matt Tee, L.U.U. External Affairs Secretary commented: "I believe it is scandalous and a sad reflection on the state of the Student Union that jobs on Executive should be elected unopposed". ANNABEL MCGOLDRICK

Sec's scandal

BAR-GAIN

The University Union is to spend over a thousand pounds on extra seating for the Tartan bar.

The lack of seating facilities in the bar has caused considerable annoyance to students in recent weeks. They complain that after their meals they often where to sit.

remedy this situation

removable seats, high stools, and new tables are to be introduced. The dance area which is otherwise unoccupied during the day, will be used to accommodate them.

Paul Morgan, Union Treasurer commented, "The need for more seats shows the excellence of the Union bars".

GARETH JONES

Lupton stabbing trial delayed

The trial of the University student charged with wounding and causing grievous bodily harm has been delayed for a month.

Mark Ulyatt, 21, from Mansfield, Nottinghamshire, pleaded not guilty to stabbing

another student at Lupton flats at the beginning of last term when he appeared at Leeds Crown Court last Friday. However, the trial can not proceed until a full medical report is available. Mark has been remanded on

conditional bail since the incident but the condition, that he remain away from Lupton flats, was lifted by the judge in the case.

PAUL BROMLEY.

PRESIDENT



Name: PAUL HUBERT
Department: Politics
Post: LUU President

The road to hell is paved with election promises. I promise only to fight for YOU to make the decisions. I am a socialist. I believe we must all take 'power'.

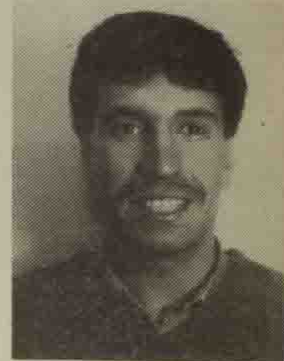
For an active campaigning Union!
Paul Hubert (Labour) for President.

Name: JOHN GRATTON
Department: Mineral Engineering
Post: President



Petty politics ends with Gratton. The position of President is the most respected position in the engine Union. It is my strong belief that the President should be impartial, broad-minded and he/she should not be ensnared by petty political policies. For that reason I stand as an apolitical candidate.

Name: FRANK HORVATH
Department: English
Post: Deputy President



What are the alternatives?
 - Tory hypocrisy
 - Labour lunacy
 ... or Alliance sanity.
 There is no alternative.

VOTE ALLIANCE
 Vote Common Sense. We will work for a Union geared to YOUR needs.



Name: LANCE LATHAM
Department: Civil Engineering
Post: President

The Union is for our Enjoyment, Assistance and Protection. No internal squabbling by elected officers should distract it from these responsibilities. Sports, Overseas Students and Departmental Societies need more attention. The President must be accountable, approachable and immune to intimidation from opportunists into forgetting his loyalties to the membership.

Vote Latham

Name: R.B. WATERHOUSE
Department: Chinese
Post: President

HELLO

DEPUTY PRESIDENT



Name: P. WATTS
Department: Politics
Post: President

Look to yourself
 Your Union is for YOU.
 Vote Alliance for YOUR Union.

VOTE PETE WATTS

Name: MATT TEE
Department: Mathematics
Post: Deputy President



If Union campaigns are going to be successful they must involve the largest number of students possible. Vote for a candidate with the experience to help drag the Union out of its stagnation.

VOTE MATT TEE 1



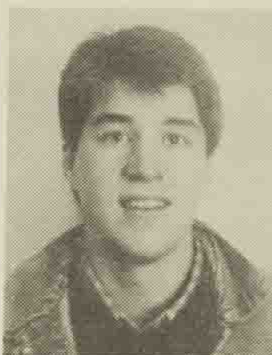
Name: MARTIN GLANCY
Department: Physics
Post: President

Experience and commitment working in your interest means:

- Fighting cuts in your grant and education
- Extension of Union services and facilities
- Links with local community and involvement in national and internal campaigns
- Increasing Welfare Services provision
- Good representation

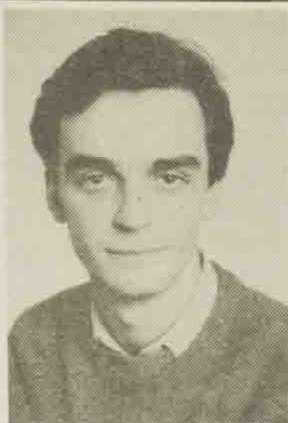
For YOUR interests - to get things DONE
VOTE MARTIN GLANCY 1

Name: GLEN BINLEY
Department: International History & Politics
Post: Deputy President



What I propose are not fanciful ideals, but sensible, workable policies which will hopefully benefit everyone. I believe that I offer the only realistic policy for ordinary students.

PLEASE VOTE GLEN BINLEY 1
CONCERN - CARE-COMPETENCE



Name: ANTHONY BARRETT
Department: Economics
Post: President

FORGET THE REST
VOTE FOR THE BEST
VOTE BARRETT 1

Name: NATASHA QUIST
Department: Chemistry
Post: Deputy President



- We have spent far too long involving the Executives and O.G.M.s in political wrangles.
- Education cuts must be fought. It is time that firm decisive action was taken to improve the building, the welfare services, and the sports facilities.
- Make YOUR Union work for YOU!

LEEDS UNIVERSITY UNION

ELECTION FOR: PRESIDENT DEPUTY PRESIDENT (for session 1984/85)

Notice is hereby given that the candidates listed below have been nominated for:

PRESIDENT		
BARRETT, A.C.	Ryder, S.A.	Galbraith, S.W.
GLANCY, M.J.	McLoughlin, A.	Nairn, W.
GRATTON, R.J.	Kessler, E.D.	Crowder, M.E.
HUBERT, P.J.	Tee, M.	Hiorns, E.
LATHAM, L.	Eaton, S.A.	Leung, D.T.S.
WATERHOUSE, R.B.	Lytelton, D.	Jarvis, H.A.
WATTS, P.D.	Burgess, P.	Scott, P.A.

DEPUTY PRESIDENT		
BINLEY, G.N.	Wright, A.J.	Galbraith, S.W.
HORVATH, F.	Scott, P.A.	Burgess, P.
QUIST, N.	Greenstreet, Y.	Clarke, C.J.
TEE, M.	Goulding, I.	Heeps, P.D.

POLLING for PRESIDENT and DEPUTY PRESIDENT will take place on Monday, 13th and Tuesday, 14th February, 1984 at the following polling stations at the times stated:

UNION FOYER:
 10.00 a.m. to 7.00 p.m. on both days for all other students and for health students and engineering and Houldsworth students outside the times stated below.

LEVEL 7, NEW MEDICAL SCHOOL
 12.00 noon to 2.00 p.m. on MONDAY, for health students ONLY.

HOULDSWORTH SCHOOL
 12.00 noon to 2.00 p.m. on TUESDAY, for engineering and Houldsworth students ONLY.

Voting will be means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws. Please note that a student will be permitted to vote only if he/she carries a current Registration Certificate/Union Card. THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDRS, AGENTS AND SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p8, Chap VII, p14, 1(a) of the Constituion Handbook) AND BYE LAWS (Section VII, p38) and Amendments.

LEEDS UNIVERSITY UNION

ELECTION FOR DISCIPLINARY TRIBUNAL CHAIRPERSON FOR 1984/85

Nominations are now re-invited for the above election for the session 1984/85

Nomination forms may be obtained from the Porters' Office on or after Monday, 13th February, 1984.

When returned, the nomination forms should have the name of the candidate and the signatures of the proposer and seconder on them.

A. Candidates should be student ordinary members.
B. Proposers and seconders must be student ordinary members.

ONE COMPLETE NOMINATION FORM should be handed personally by the candidate, to the Returning Officer, any day before 10.00 a.m. on Monday, 20th February, 1984.

Four copies of the manifesto with photograph attached and one spare photograph should be handed personally by the candidate to the Returning Officer, any day before 10.00 a.m. on Tuesday, 21st February, 1984.

A separate manifesto, of a maximum of 50 words, for publication in 'Leeds Student', TYPED NOT HANDWRITTEN, should also be submitted on the form provided.

VOTING will take place on Monday, 27th and Tuesday, 28th February, 1984, and will be by means of a stamp on the current Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDRS, AGENTS, SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chap IV, p4 of the Constitution Handbook and Bye Laws Section VII, p14)

CLARE SIMPSON
 Returning Officer

ENTS DEFENCE

Dear Editor,

Last week you published a letter from Phil Rowan regarding LUU Ents. I would like to put Mr. Rowan straight on a few of his points.

1. Yes, Ents at Leeds University IS famed, it is widely recognised as the best campus venue in the country.
 2. Yes Ents normally does make a profit of several hundred pounds per concert.
 3. The prices of Ents tickets are always the cheapest on the tour of any group that plays here.
 4. The prices of Ents tickets are not comparable to those at the Queens Hall which are, almost without exception, priced well over £5.00 (eg. Saxon - £5.00, Police £7.50 etc.) (Tickets for this term's concerts in the Refec range from £3.00 to £4.00).
 5. Ents does not have many staffing costs but nevertheless it costs Ents £1,550 to promote every concert in the Refectory (and if Mr. Rowan has any wonderful suggestions on how to reduce our costs that are practical, I bow to a far superior being, because no member of Union staff or Ents has been able to do so over the past 10 years).
 6. Mr. Rowan can chop the Ents profit margins by as much as he wants - because there aren't any. Last year Ents lost just under £4,000 and any profit that might be made this year will be put towards paying the bill for £5,026 to re-surface the Refec stage.
 7. Ents IS run on the basis of a commercial entity because if it wasn't, it would lose so much money that it would be impractical for the Union to run such large concerts and misinformed, moaning letter writers like Mr. Rowan would have nothing to do all day.
- Yours commercially,
ENTS COMMITTEE

Dear Mr. Carter,

I suggest that you actually look in detail at Leeds Student before bringing out your accusations. Let me deal with your points in order:

1. I am a sub-editor of the paper and a right-winger. There are many more Tories like myself who write for the paper, and I am not subject to any editorial pressure.
 2. In the issue two weeks ago there were three stories about the Conservative Association in the first three pages.
 3. Quorum is a lighthearted column aimed at those who take an active part in Union politics.
 4. Both Marcus Killick and Guy Roberts have had letters printed in the paper expressing their enjoyment of Quorum.
- Finally, I refer you to the report on page three of this week's issue which shows that a motion claiming that Leeds Student is unrepresentative was heavily defeated.

I remain,
PAUL BROMLEY
Arts Editor

Weetwood wine

Dear Editor,

As a member of Devonshire Hall, we had an exchange bar night with Weetwood Hall, and I would like to complain about some of the girls' obnoxious behaviour.

What we thought would be a quiet sociable drink, was turned into chaos by a few girls who seemed to get carried away being in contact with cheap drinks and a number of males.

I was sprayed with vomit by one of the females and a lot of my friends were harassed all night by girls wanting one thing.

I would be grateful if you print this letter in the hope that males in future will be warned away from this hall.

Yours faithfully,
DEVONSHIRE HALL

ADAMS ROW RAGES ON ...

Dear Editor,

It strikes me that the debate on Gerry Adams has confused two separate issues. Should he speak at L.U.U., and secondly should he speak at the memorial lecture?

On the latter, it must be pointed out that L.U.U. Executive accepted when discussing this matter, that if Lady Stevens objected to any speaker that speaker would not speak.

For this reason the minute concerning speakers for the lecture states that if more than one speaker is available we will organise separate meetings with them. The only real question, therefore, is whether Gerry Adams should be invited to speak to the Union.

I voted to invite him for several reasons: I do not support the I.R.A. or Sinn Fein, however I do recognise that the Republican case, both of Sinn Fein and the S.D.L.P., is misrepresented in the British media.

Whilst rejecting Adams' philosophy of 'the bullet and the ballot box', I believe that one cannot ignore the fact that almost a majority of Catholic voters in Northern Ireland supported Sinn Fein in the General Election.

I believe that Gerry Adams is a representative of the views of a significant proportion of Northern Irish people. This is a view which is seldom heard in Britain, outside the distorted reporting in the press.

For these reasons I believe that we should invite him to speak.

Yours,
MATT TEE

Dear Editor,

I am writing to express my contempt at Aileen McLoughlin's pathetic suggestion that Gerry Adams be invited to the Roger Stevens memorial lecture. What a disgusting insult to

Martin Scanlon tries to use recruitment to the Labour Party as a stick to beat LUU Labour Club. I am happy to concur that he, John Gray and their little band of 'nationalist socialists' have nothing to do with the members of Labour Club, who number over 200. Talk of our candidates in the elections as 'Soviet stooges' is nothing but the crudest far-right Red-baiting. If they wish to be taken seriously as Labour Students, they should participate in the debates about policy in our meeting, or show some evidence of real connections with the Labour movement.

Yours etc.,
PAUL HUBERT

Dear Editor,

It has long been an aim of the left to have a free press. One dominated by one political faction can be misleading and inaccurate to the extent where it enhances the position of that faction and positively undermines the support of an opposing faction. Assuming that the left-wing in LUU are neither blind nor hypocritical then they will surely be dissatisfied with Leeds Student, for it:

1. has a staff dominated by left-wingers who are naturally incapable of producing a balanced view.
2. produces material which is ostensibly of a left-wing nature.
3. prints highly opinionated, offensive and often inaccurate reports of the weekly OGMs.
4. insults and tries to discredit members of the opposing fac-

DT members apologised to me for claiming that this was the finding of the Tribunal. If everyone whose comments were found 'offensive' by opponents were to be charged DT would have to sit every night forever. Disagreement is frequent in political debate! This will be one of the grounds for my appeal, about which I am extremely confident.

concerned. We pay £17,000 per year to N.U.S. and we don't see a penny of it. Wouldn't this money be better spent on a 'Research and Welfare Officer' that the L.P.S.U. Acting President says (quite correctly) we so badly need?

When will Leeds Student present a balanced view on the serious subject of N.U.S. disaffiliation instead of twisting direct statements to its own advantage?

STEPHEN AVIS

heard it somewhere before.

Apparently they want Europe to be divided into East and West with one half free, a 'superpower', and the other half ruled by a 'superpower'. Amazing! But I've heard it somewhere before.

Seriously, have you heard anything as stupid as the idea that half of Europe be formed as a superpower to oppose the other two, with us as sitting ducks in the middle?

Sorry LUU SDP nothing radical here nor defensive either, dangerous maybe, but not defensive!

MARTIN BUTCHER

LETTERS to the EDITOR
All contributions must be received by the Tuesday before publication

The Editor reserves the right to edit letters for reasons of space or otherwise.



Dear Editor,

Peter McAfee claims that the Disciplinary Tribunal found me guilty of racism. The relevant minutes fail to make clear what the precise finding was. Tribunal members later told me that I was considered not to be 'racist' but to have made 'offensive' remarks. After an attempt to stop me speaking in an OGM as a racist, one of the right-wing

Dear Editor,

With reference to your article in last week's Leeds Student entitled 'N.U.S. hits back at splinters' - I feel obliged to tell you that Mr. Robin Williams was entirely mis-quoted. He did not say that the Irish Freedom Movement were allowed to make a collection at the LAST N.U.S. Conference but at one "a few years ago."

Your article also misses the whole point of the anti-N.U.S. campaign as far as Leeds Poly is

Dear Editor,

Regarding the 'radical new defence strategy' courtesy of LUU SDP. I thought it was too good to be true but I read it anyway. Unfortunately, I was proved right.

Apparently, they have an idea for something called 'nuclear deterrence' whereby we threaten to destroy the world if it threatens to destroy us! Amazing! But I've heard it somewhere before.

Apparently they want to create something called a 'superpower' which will be European (well, western European anyway) but big enough to bully the whole world! Amazing! But I've

Austicks for books

LOOK NO FURTHER
FOR THE LARGEST SELECTION OF BOOKS IN THE
NORTH OF ENGLAND ON:

Penguin Bookshop, Hobbies,
Map Centre, HMSO Agency,
Computers and Business Books,
Sciences and Arts Subjects.

Polytechnic Bookshop
25 Cookridge Street, Leeds

Medical, Dentistry, and
related Health Sciences,
Law in all its aspects.

Medical & Legal Bookshop
57 Great George Street, Leeds

9am to 5.30pm — MONDAY TO SATURDAY

Austicks for books

THE ICE - MAN COMETH

"Europe is heading for an ice-age in the next few years! It could be far worse than nuclear warfare."

This is the astounding and disturbing claim of Dr. Barry Matthews, a former research scientist of McGill University Montreal.

Dr. Matthews, (who has recently been dismissed from the British Soil Survey team after warning members of the public and government ministers of radioactivity at a beach near Windscale) intends to find proof for his controversial theory by mounting an expedition to Arctic, Quebec this year.

On the hunt for ice-age evidence, as well as 'biological blizzards' and Viking long-boats will be two Leeds University students. Nigel Deacon and Michael Kilduff, from Civil Engineering and Plant sciences respectively, are to join Dr. Matthews on his small reconnaissance trip at Easter, which is to make way for a larger team to go out in the summer.

FINANCE'

Neither student has had any past experience of Arctic exploration but Dr. Matthews feels that their enthusiasm coupled with climbing ability should be sufficient for conditions no worse than the Lake District in winter.

Finance for the trip is likely to come from grants from scientific bodies. However, Nigel was a little worried about receiving them in time - Dr. Matthews only applied a few weeks ago. But his confi-

It's snow blue! Arctic explorer Dr. Barry Matthews explained his theory of an oncoming ice-age to Annabel McGoldrick

dence is high because of Dr. Matthews past success record in reaching the Arctic.

It is important to remember that the far northern hemisphere has been in an ice-age for the last 100,000 years. Dr. Matthews hypothesis (yet to be published) states that for this to accelerate there has to be an open Arctic ocean to supply the moisture for the formation of snow in temperature areas. He believes that this is already happening.

'JET STREAM'

Successions of bad winters (1947, 1961-62, 1969, 1979, 1981-82 and last year) with their occurrence becoming more frequent, along with the progressively lower temperatures, provides part of the picture. He believes that they have been caused by a breakdown in normal jet-stream circulation from east to west.

"They have been zipping and zooming all over the hemisphere, and nobody really knows what's happening, but they appear to have caused extreme seasonal weather conditions" he said, "by leading to build-ups of heavy cold air in the upper atmosphere of the Arctic. This has been undercut by lighter warm air from Europe."

If this view is related to weather conditions before Christmas when America suf-

fered many deaths because of the coldest temperatures on record, what could have occurred was a build up of light warm air over the sum-

The expedition will tell Dr. Matthews if Arctic temperatures are increasing (a necessary condition for our forthcoming ice-age). He also hopes to investigate some low valley glaciers that he found on a previous trip - if they have grown, the ice cap is on its way.

'INCREDIBLE'

About twenty years ago, Dr. Matthews, together with Dr. F. P. Maycock (also from McGill University) made another incredible discovery: an island of flourishing woodland within the perishing wasteland - a "Shangri-La of the Arctic" complete with a flowering floor and nesting birds. They also found freak willow thickets up to ten feet in height and budding in temperatures of minus ten degrees centigrade; they should only have been about two centimetres tall, if there at all.

Dr. Matthews believes that ice crystals form like pearls around an irritant such as bacteria. The willows can grow because the irritant does not occur in these areas of the tundra. The expedition will bring samples back to



Leeds for analysis.

To add some human interest to this tale of scientific phenomena, Dr. Matthews wants to continue his twenty year search into what happened to the Norse people, whose fourteenth century colony in Greenland vanished at the start of the 'little' ice-age, when the permafrost extended, killing crops and destroying eastern settlements.

In 1982 he discovered an unusual stone igloo pedestal with what appeared to be Norse writing (Runica) on it. He also recently had word that an old Inuit (Eskimo) made a sighting of a Viking longboat somewhere in Baffin Island, and none have ever been found outside Scandinavia. Unfortunately this man has since died without telling anyone of the exact whereabouts of the boat.

It remains to be seen whether Dr. Matthews' predom and autumn. This spilled into the Arctic, causing an outflow of cold air to travel as far south as Mexico, then to head in our direction. Dr. Matthews says that one can think of the air movement as a pan of boiling milk, with rising hot air and falling cold air.

The snow did come across to Britain and Dr. Matthews thought it was here to stay. BBC Look North filmed him building an igloo in preparation, but the polar bears did not arrive and the snow rapidly disappeared. Dr. Matthews views this as a short-term improvement and February and March could see even chillier weather.

ictions hold true over the coming seasons. I'm sure that in the meantime we must all hope that he is wrong. ANNABEL MCGOLDRICK

FORUM

To most of the students in England, the term 'ISLAM' has a more or less insignificant impact on their minds. Others, however, do know about it and are well aware of its growing influence. Yet, most not unnaturally, many still wonder and puzzle at what the whole matter really means. This basically brings us, the Muslims, to conclude that our task of making our message clear has not actually been achieved. And to this, we'd like to make up for the loss that we've caused.

But before we proceed, let us try to understand each other. As far as Islam is concerned, there is NO compulsion in religion. Therefore, it must be borne in mind that we, Muslims, have been commanded by the Creator not to force others to embrace the faith of Al Islam, because if we do so then we (not you!) shall be accountable to God on the Day of Judgement on the grounds of injustice. For God has given all men and women the free-will to think for themselves and this freedom in choosing how one should lead one's life is regarded as precious in the eyes of Islam. It is God's gift to man, and hence, cannot be tampered with. This freedom must be held in esteem at all times. What we would like to do, therefore, is to discuss freely with you about Islam, to tell you what is basically means, and to listen to what you have to say in return.

LEEDS STUDENT presents FORUM, a new platform for news and views of Union Societies. We begin with L.U.U. ISLAMIC SOCIETY.

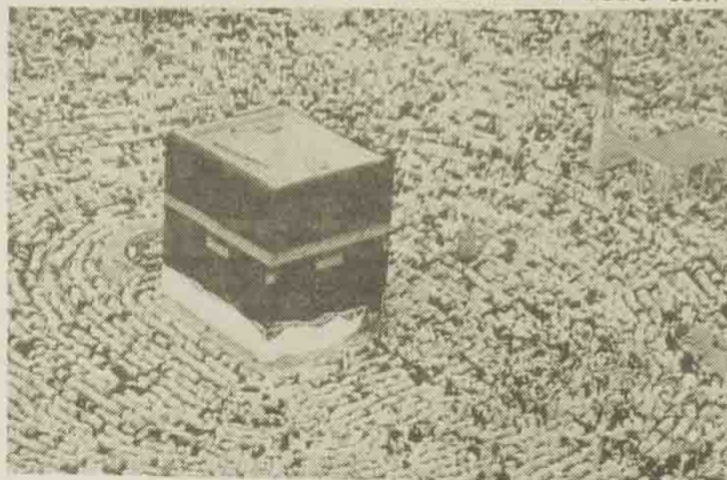
It is our hope that you take the attitude of being open-minded. Once it happened during the early preaching of Prophet Muhammad (peace be upon him) that a man named Al Tufayl came to Mecca and almost immediately the people of the town warned him not to "speak to the Prophet nor listen to a word from him". The people of Mecca then were warning all new-comers against the Prophet (peace be upon him). But Al Tufayl reasoned with himself, "Here am I, an intelligent man... knowing perfectly well the difference between good and evil, so what is to prevent me from listening to what this man (ie. the Prophet) is saying? If it is good I shall accept it; if it is bad I shall reject it." Such is the attitude we'd like to receive from you.

'RELIGION'

Unfortunately, we are all living in this 20th century where, there is a global misunderstanding about the religion of Islam. Even when we say that Islam is a 'religion', many would have jumped to wrong ideas about it being simply a mere spiritual creed. Islam does not signify 'religion' in the narrowest sense of the word but rather it implies a WAY OF LIFE! The Holy Quran calls it 'Ad-Din' which is an Arabic rendering of a way of life. Naturally this means ALL that encompasses man's life, either of spiritual or mundane needs, political or economic

activities, even of social arrangements. Not a single form of man's activity is untouched by the teachings of Islam therefore, Islam has its own complete system of life.

Now let us come back to the basis of our call. Prophet Muhammad (Peace be upon him) started his message with the declaration "There is no (other) god (worthy of worship) except (the true One) God". We would like to explain our stand in, perhaps, a similar way. It cannot be denied that ALL men and women believe in the existence of a Creator. If one were to be asked, 'Who was it that created the universe and the



earth?', he would surely answer, 'God.' Thus, there is NO further need to elaborate on this point because both you and us share a common conviction that God does exist.

So where does the difference begin.

'SOCIALISM'

The problem starts this way. You believe in God's supremacy, that He is an All-Powerful Being, but then you subject His sovereignty up in the Heavens only. He has no say in the general affairs of the worldly life. You turn to Him only for spiritual requirements and moral upliftment. Apart from these two, there exist no commands from Him, for example, of how to run a nation, or what sort of economic distribution one must establish in a society such that there shall be no exploitation of any individual upon another individual. Islam, as stated earlier, covers ALL these aspects of man's life. In Islam, God rules, not man! Man is only assigned the role of an executioner of God's com-

mands. He is to serve nothing else, be it another physical form of God like an idol or a system like eg. socialism, imperialism or even his own desires, except only to God's

Will. One who submits whole-heartedly in this manner is called a Muslim (which literally means a submitter).

The root of all world problems is the rejection of God's sovereignty on earth. We believe that when man confines God's rule only up in the heavens and then proceeds to design his own system of life of how man should live on this earth (and not he does according to whatever he thinks and feels fit which we claim to be fallible!), the direct consequence is that a distinction arises between worldly and spiritual affairs, between secularism and religion, in which God has been given a role to play only in the latter. Because man cannot derive or formulate a system of life which is perfect and without flaws, no matter how hard he exerts himself to produce a system of belief there shall ALWAYS exist social injustice and tyranny of some sort and the domination of man over man. In Islam, man must only be a slave to God, not a slave to man. In this respect, Islam serves as the real liberating force which will free men from the autocratic rule of man.

We, Muslims, WE ARE CONCERNED about this situation and we are trying our best to eliminate this gross misunderstanding about Islam and the existing ailments in the world today. We hoped, (IF ALLAH WILLS) that the Islamic Week would be able to do this, at least as a starting point. On the other hand an equal participation from students' sides was most needed in making the programme successful.

Interview

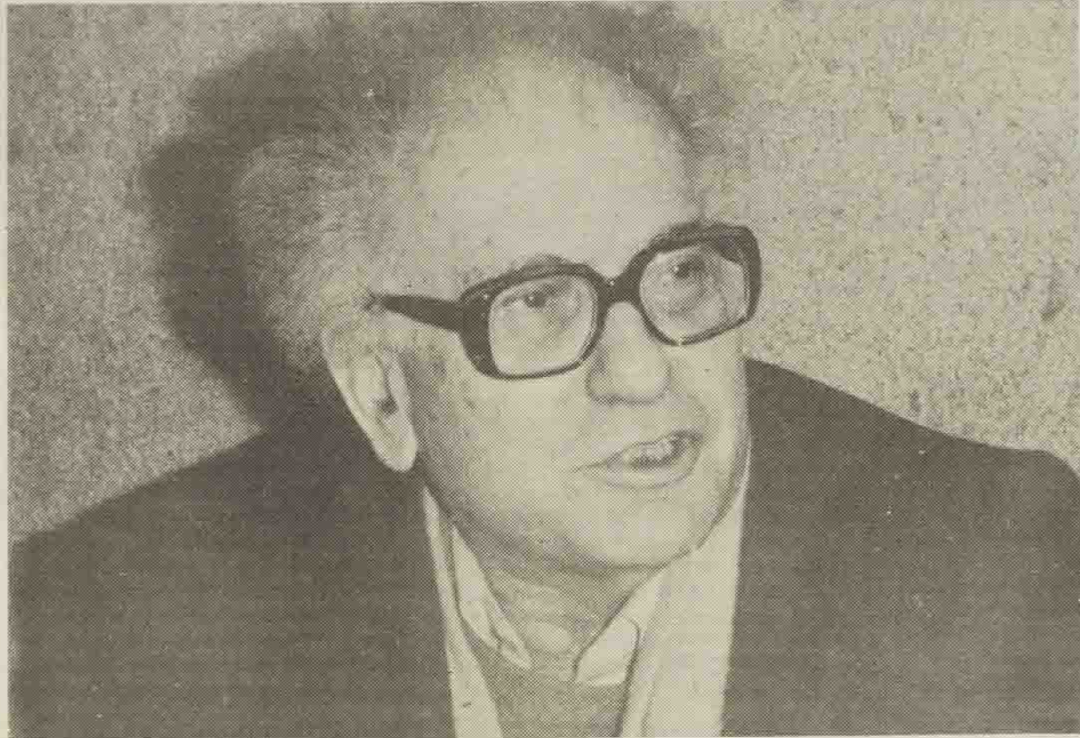
TONY CLIFF founder member of the SWP talked to **Adam LeBor** and **Paul Seward**

With only 4,000 members the Socialist Workers Party has a good claim to being the smallest mass party in the world.

Led by Palestinian born Jew, Tony Cliff, the SWP is perhaps best known for the role it played in the Anti-Nazi League in the late 1970's. Like all Leninist organisations, the S.W.P. has few mechanisms for any real variation in the party 'line' on such matters as Ireland or the Middle East and their view is set out in a series of pamphlets, easily readable for the new recruit to rapidly digest.

Like many other far left sects, the SWP were once in the Labour Party, when they were known as the International Socialists, but comrade Wilson purged them in 1964. It was not until 1977 that the International Socialists became a 'party' with all the subsequent troubles that entails. It has been said, however, that if all the revolutionary left combined together, their political differences would still be less than those of the Bolshevik party when it overthrew the Tsar—so beware!

THE THOUGHTS OF CHAIRMAN CLIFF



Pic: Adam LeBor.

"We don't believe that Socialism will come from Russian tanks"

Tony Cliff was quick to refute the charge that with only 4,000 members the SWP was unworthy of being a 'party'. The SWP was not a propaganda group he replied, rather their emphasis was on 'interfering in the struggle; if there is a picket line we have to go there; if there is any strike we have to do our best to help. We are a party in terms of intervention.'

Tony Cliff was once an associate of Ted Grant, leader of Militant Tendency. What did he feel the major differences with the militants were?

"The main difference" he explained "is that the SWP believe that socialism will come from below, from the self-activity of workers. We don't believe that socialism will come from Trade Union bureaucrats or Russian tanks."

"Workers have to learn through the struggle and not through committees or passing resolutions."

Cliff went on to claim, however, that workers now have less confidence than they used to, and that there was a danger of them falling into tokenism. He cited the strike in British Telecom as an example of such tokenism, and the overtime ban in the mines, but went on to claim that this was a dangerous tactic:

"It gives people the feeling that they are solving their problems by pretending to solve their problems. When Marx says that religion is the

"If Labour are elected under Kinnock, the N.F. will explode in size"

opium of the people, he meant that it gives a feeling of solution, after all, you don't change the world by bloody drinking Gin and saying, "Does the world exist?"

If the SWP rejects the parliamentary road to socialism, could Tony really see a revolutionary situation developing in Britain? He could, because; 'All revolutions are a result of the impasse of reform, people don't make revolutions for the hell of it. The peasant whose coat is torn - the first thing he does is patch it, and he patches it until he can't patch it any more and then he attacks the lord of the manor and robs his fur coat.'

DREAMERS

"Revolution is the result of the closing of the path of reform and it's already closing. Margaret Thatcher? Compared to her, Macmillan was a bolshie."

"People want socialism on the cheap, but it took centuries to transform society from feudalism to capitalism. The transformation from capitalism to socialism will be even more difficult, given the monolithic machine that capitalism represents."

It was not the SWP that were dreamers, he claimed, and there were no short cuts to socialism.

Cliff also talked about the women's movement and the closing down of 'Womens Voice' the SWP women's magazine. He took the view that sectionalism was a danger, and that they did not need a patronising and insulting special section all to themselves. Women could speak as well on political matters as men, he claimed, and after all, in the Paris Commune the best fighters were women.

He defended charges that the SWP was a very authoritarian party;

"It is sad to expel people," he said, "but a sense of realism is needed and the party

has to relate to small activities."

"Campaign politics is dead and in Bradford some comrades continued with campaign politics, while the key was to go to the work-places and sell the paper. The Comrades were expelled because they could not abide by a democratic decision. Today the picture is very different, we must never tell lies to the working class."

"Margaret Thatcher? Compared to her Macmillan was a Bolshie!"

I asked Tony Cliff if with the election of Neil Kinnock he saw the same situation developing as with Harold Wilson, a man with a left-wing history selling out the people who put him there?

"The truth is that Kinnock will prove worse than Wilson. That is not to say that Kinnock is a crook but as the situation develops there will be less opportunity to deliver the goods. Take the Atlee government of 1945, it was full of right-wingers yet it was able to give the working class the NHS and the 40 hour week.

"Neil Kinnock during the election week promised to cut unemployment to one million but in an interview last week he was talking about a figure of double that. If he can add on a million in five months what will he be saying in four years? The truth is that as capitalism drops into deeper crisis the road of reform becomes less and less."

"Much of what Kinnock says is pure flannel. The story goes that Micheal Foot went to the Cenotaph in a duffle coat and that affected labour votes, and Kinnock came in a beautiful black suit, well ironed etc., and that raised

the points for Labour by ten points; then I tell you the leader of the Labour Party should be a tailor!"

What did the SWP believe was the most effective way to oppose racism and facism? Cliff felt that the NF were mainly disillusioned ex-labour voters, and he took the view that the decline in the NF was because many of the Tory party were racist in the extreme. Given these conditions then, should we fight the NF?

NAZIS

"I believe the answer is no, we don't want to give them any encouragement where they can rear their ugly head. But I guarantee you, should the Labour Party be elected again you will see a rise in the number of people joining the Nazis."

"As for the Anti-Nazi League, without the SWP the ANL would not have existed in Britain" he claimed, and although there were six or seven Labour MP's on the ANL committee he continued, "we decided what was to be done, Paul Holbrow was the organiser of the ANL and was on the central committee of our organisation. We smashed the NF in 1977!"

In Britain now, Cliff thought that there was no place for an active ANL, because an active

ANL needed active Nazis - the SWP isn't going to create active Nazis to give a job to Paul Holbrow.

"If Labour are elected under Neil Kinnock, the NF will explode in size" explaining that Labour voters would move to the right and join the NF. Legislation was the answer, however, as there is nothing more silly than the resolution of Islington that no racist or anti-Irish jokes are allowed there. How can you control what 200,000 people say to each other?"

Cliff defended the charge that the SWP had wanted to retain 'a sizeable influence in the ANL machine' (as quoted in an SWP internal bulletin 1980).

"At the conference 400-500 delegates do not reflect the views of 100,000 people at the carnival."

"I tell you, the Leader of the Labour Party should be a tailor!"

Therefore the SWP opposed the delegates passing a resolution against immigration controls. They supported the idea of opposing immigration controls but 'it was easy to pass a resolution for the people in the room but you cannot commit the 100,000 people at the carnival to oppose immigration controls.'

Why had it taken so long to form the ANL when as early as 1976 the NF got 9.6% of the vote?

"I believe we were slow and should have done it a year earlier, we corrected our mistakes but a little slower than we should have."

A politician who could admit that he had made a mistake! A rare breed indeed. Still Tony has been in the business for forty years. When I first saw Tony Cliff in 1973 in York I felt he spoke with more conviction. But with the depression there isn't much to be confident about.

I must confess to having a soft spot for the old warhorse. Though I found some of his answers far too simplistic as to the nature of society as a pressure group the S.W.P. have at time proved very effective.

I doubt very much if they will ever be a major force in British Political life. But Tony Cliff is a master of rhetoric and his commitment to the cause is one of the most charismatic and sincere that I have ever seen.

LEEDS UNIVERSITY UNION

O.G.M.

TUESDAY

1.00p.m. — Riley Smith Hall

Cinema

HYDE PARK (752045)

Until Wednesday 15th, **War Games**, 6.20, 8.35 p.m.
Late night, Friday, 11.00 p.m.
The Graduate.
Late night, Saturday, **Midnight Cowboy**.
Next Week, **Rocky Horror Picture Show**, **Sherlock Holmes' Smarter Brother**.

ODEON (430031)

1. **Gorky Park**, Sunday, 2.15, 4.50 p.m. LCP 7.25 p.m. Weekdays, 2.30, 5.05 p.m. LCP 7.45 p.m.
2. **Porky's and Porky's II**, Sunday, 2.30, LCP, 6.10 p.m. Weekdays, 2.45, 6.35 p.m.
3. **Jungle Book**, Sunday, 2.40, 5.10 and 8.20 p.m. Weekdays, 2.20, 4.35, 6.45 and 8.00 p.m.

1. **Scarface**, Sunday, 2.00 p.m. LCP 6.30 p.m. Weekdays, 2.30, 7.30 p.m.
2. **Sudden Impact**, Sunday, 2.45, 7.15 p.m. Weekdays, 2.00, 5.00 and 8.00 p.m.
3. **Trading Places**, Sunday, 2.30, 6.30 p.m. Weekdays, 2.00, 5.00 and 8.00 p.m.

A.B.C. (452665)

1. **Scarface**, Sunday, 2.00 p.m. LCP 6.30 p.m. Weekdays, 2.30, 7.30 p.m.
2. **Sudden Impact**, Sunday, 2.45, 7.15 p.m. Weekdays, 2.00, 5.00 and 8.00 p.m.
3. **Trading Places**, Sunday, 2.30, 6.30 p.m. Weekdays, 2.00, 5.00 and 8.00 p.m.
Late night, 25th February,

Ziggy Stardust.

TOWER CINEMA (458229)

Enter the **Ninja** and **Return of the Ninja**. Weekdays, 3.20, 5.36 and 7.08 p.m. Sunday, 3.20 and 6.36 p.m.

LOUNGE (751606)

Never Say Never Again, Sunday, 4.45 p.m. LCP 7.15 p.m. Weekdays, 5.40 p.m. LCP 8.10 p.m.

COTTAGE ROAD (751606)

Zelig, Weekdays, 6.10 p.m. LCP 8.05 p.m. Sundays, 5.35 p.m. LCP 7.30 p.m.
Late Night, **Eraserhead**, 10.45 p.m.

LEEDS PLAYHOUSE (442111)

Late night, Friday, **Lili Marlene**, 11.15 p.m. Late night, Saturday, **Picture of Dorian Gray**, 11.15 p.m.

LEEDS PLAYHOUSE

Until 18th February, **Scenes from a Voyage to the Indies** by John Harrison. Evenings 7.30 p.m. except Monday and Tuesday, 8.00 p.m. Matinee performance on Saturday, 18th February at 3.00 p.m. Details 442111.

ATTENTION!!

The newly formed Frog Theatre will be producing two plays in the Workshop Theatre on Wednesday, 15th February at 2.30 and 8.00 p.m., and Thursdays 16th and Friday 17th at 8.00 p.m. **The Pique-nique En Campagne** by Arrabal, very much a candidate for the Theatre de l'Absurde and LA P... RESPECTUEUSE by Sparte. Tickets are FREE, admission by programme.

George by Frank Marcus, 7.30 p.m. Seats £3.75, matinee, £2.50 - £5.00 other days.

ARTS CENTRE, MICKLEGATE

14th February at 8.00 p.m. Evening of exotic music and shadows.
17th/18th February at 8.00 p.m. **Beeper**, **Yellow Wallpaper**, **Black Box**.

PRINCE HENRYS GRAMMAR SCHOOL, OTLEY

Friday, 17th February at 7.30 p.m. Yorkshire classic brass, programme of a wide range of music played by members of the Northern English Philharmonia. Info from Central Library, Leeds.

FAD GADGET

Tickets are now on sale from the kiosk/Jumbo records. Tuesday, 21st February at 8.30 p.m. £2.50.

CIVIC THEATRE

C.L.C.M. Festival of Jazz and Popular Music. Humphrey Lyttleton (trumpet), 10th February at 7.30 p.m. George Chisholm (trombone), 11th February at 7.30 p.m.

ASTORIA CENTRE

Trad/Dixieland Jazz at 8.30 p.m. with the 7th City Jazz Band. Admission FREE.

EAGLE TAVERN

Jazz/Swing with Bop-tet on 15th February. Details 457142.

ary, 1.00 p.m. in the Women's Centre.

INTERNATIONAL WOMEN'S DAY

Meeting concerning the above on Thursday, 16th February.

WOMEN'S CENTRE SUPPORT GROUP

Meet Friday 17th at 1.00 p.m. at 7.30 p.m. Lesbians/Bisexuals meeting.

Theatre

THE RAVEN THEATRE

Wednesday, 15th February, 7.30 p.m. The Open Hand Theatre Company present **The Secret Agent**. Tickets £1.25 from change kiosk in the Union Building.

THE CREATIVE ARTS STUDIO, POLY

Friday, February 10th, **How to become English in one easy lesson**, by the Leeds Laughing Stock. Tickets £1.25 on the door. Also **Belcikal** - the music of Turkey, Morocco, South America and Ghana plus puppetry. Seats £1.00 or 75p for the unwaged. All perfor-

mances at 7.30 p.m.

RALPH THORESBY COMMUNITY THEATRE

Tuesday, 14th February in Holt Park. The Yorkshire Fringe Theatre present **Paul**. Tickets £1.00. Starts 8.00 p.m.

CIVIC THEATRE

Leeds Art Centre present **The Duchess of Malfi** from the 14th to 18th February. Starts 7.30 p.m.

GRAND THEATRE

From 6th to 11th February, **Children of a Lesser God**. Performances 7.30 p.m. and Matinee Wednesday and Saturday at 2.30 p.m.

Out of Town

BRADFORD PLAYHOUSE

13th February at 7.30 p.m., **Britannia Hospital**.
February 14th/15th at 7.30 p.m., **Friends and Husbands**.
16th to 18th at 7.30 p.m., **Blow to the Heart**.

Second Screen, 17th/18th February, 7.45 p.m., **Occasional Work of a Female Slave**.

Late Night: February 17th at 11.15 p.m., **Supervixens**.

Early German Cinema: February 11th/12th, 7.30 p.m., **Rembrandt**.
February 14th/15th, 7.30 p.m., **Kolberg**

PLAYHOUSE

The Tempest by William Shakespeare. February 6th to 11th. 7.30 p.m.

YORK THEATRE ROYAL (0904 23568)

Tuesday, 7th to 14th February, **The Killing of Sister**

Gigs

REFECTORY

11th February, **Marillion**.

TETLEY BAR

Saturday, 12th February. **Vinco Berkley**. Admission FREE.

Wednesday, 15th February, **Marcel and The Croutons**. FREE.

The Cramps - postponed to May 22nd.

CARDIGAN ARMS

(OFF THE KIRKSTALL ROAD) 8.00 p.m. **Xero Slingsby** and

the Works. Every Wednesday.

DORTMUNDER BIER KELLER, MERRION CENTRE, LEEDS.

Wednesday, 15th February, **The Defects, The Destructors and Reality**. £2.50.
Friday, 17th February, **D.O.A., Spartacus R.** and **Mensi**. £3.00.

NATURAL DISASTERS AT THE BIER KELLER

To be arranged - probably **The Blood or The Case**.

Women's Centre

WOMEN'S AFFAIRS COMMITTEE

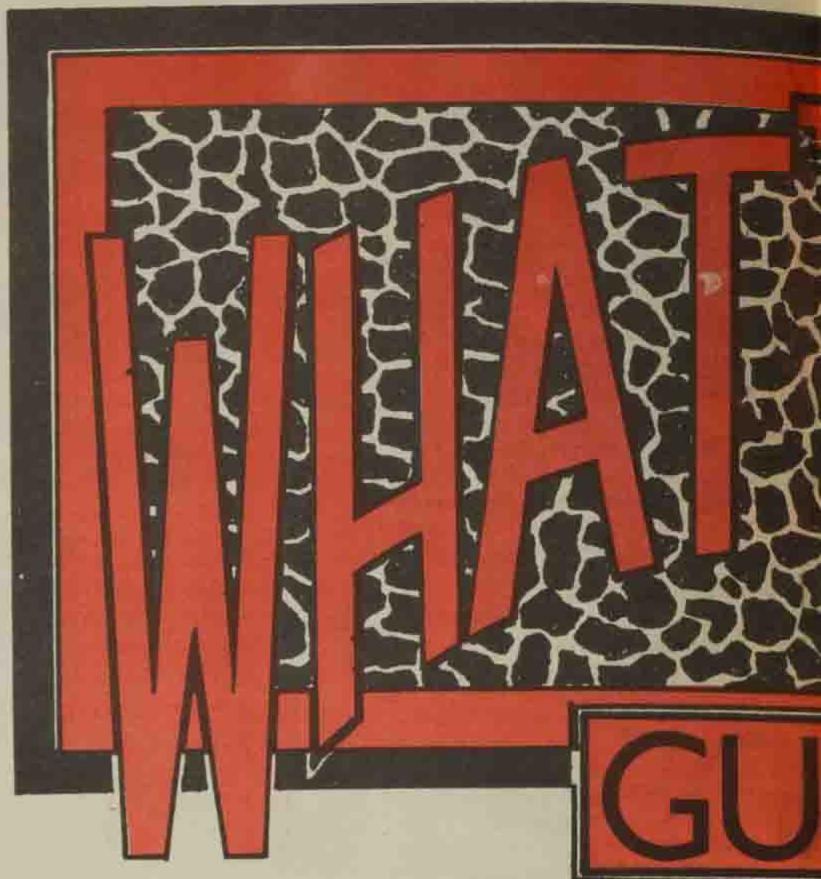
At 1.00 p.m. in Cromer Terrace on Monday, 13th February. 5.00 p.m. Jewish Women's Group.

DISCUSSION ON WOMEN'S AUTONOMY

14th February. At 5.00 p.m. in the Women's Centre.

WOMEN'S ACTION GROUP

On Wednesday, 15th Febru-



Classical

MUSIC SOCIETY CHAMBER ORCHESTRA

Music of Purcell and Handel. Wednesday, 15th February at 7.30 p.m. Clothworkers Concert Hall. Pay on the door.

LIGHT OPERA SOC. 'IOLANTHE'

Rehearsals, Great or Riley Smith Hall, Friday, 5.00 to 7.00 p.m., Sunday, 2.00 to 5.00 p.m. All welcome Tenors needed especially.

TOWN HALL

Tuesday, 14th February.

Ronald Perrin, 1.05 p.m. selection of music including Elgar, Bach and Bonnet. Saturday, 11th February, Helsinki Philharmonic Orchestra at 7.30 p.m.

UNIVERSITY CLOTHWORKERS HALL

16th February, Harold Lester. Portuguese piano c.1760. Admission FREE.

LEEDS CITY ART GALLERY

15th February, Peggy Seger and Ewan McColl. 7.30 p.m.

Misc.

GAYSOC

Tuesday, 14th February, R.H. Evans Lounge, 7.30 p.m.

POETRY READING

Monday, February 13th, School of English. Presented by Elizabeth Cook: 'Poetry and Audience'. 60p members, 80p non-members. Includes wine.

LEEDS UNITED SOC

Saturday, 11th February, coach to Cardiff with the Knaresborough branch. Depart 6.30 a.m. from the Metro Bus Station, cost £7.00. Monday, 13th February.

Committee Meeting, 1.15 p.m., Committee Room A.

CHINESE SOC

Chinese variety show to celebrate the New Year, R.S.H. 7.00 to 10.00 p.m. All welcome. Admission FREE.

BASIC COURSE IN SIGN LANGUAGE

2.00 to 3.00 p.m. every Wednesday in the P.P.R.

CAMP AMERICA

R.H. Evans Lounge presentation on 21st February at 7.00 p.m. Coffee and biscuits included.



LATE BAR TILL 1.30pm



LEEDS UNIVERSITY
THE BIG VALEN
TUESDAY 14th FEBRUARY
TICKETS IN ADVANCE FROM CHANGE KIOSK & ON

Film Index

THE GRADUATE

A word of warning for all you finalists.

MIDNIGHT COWBOY

Depressing but excellent classic starring Jon Voigt and Dustin Hoffman as two down-and-outs who will go to any lengths to make money.

ROCKY HORROR PICTURE SHOW

Spooky capers down at Baron Frankfurter's place.

GORKY PARK

Not to be confused with Porky's and Porky's II at any

cost. Exciting Russian crime thriller with a hint of the macabre.

PORKY'S AND PORKY'S II

Not to be confused with the excellent Gorky Park!

SUDDEN IMPACT

Yet more gratuitous violence tempered only by the ageing Clint Eastwood, still wielding his six-shooter.

SCARFACE

See review on Page 13.

BETRAYAL

See review on Page 13.

REAR WINDOW

Guess what? See excellent review on Page 13.

TRADING PLACES

Whacky comedy in which the underdog comes good in the end. Funny in parts.

NEVER SAY NEVER AGAIN

A view that Sean Connery would perhaps not agree with?

JUNGLE BOOK

See the film, buy the LP, (if you infidels out there have not already done so).

ENTER THE NINJA

Something to do with a Ninja infiltration conspiracy.

RETURN OF THE NINJA

The Ninjas are repelled and go home.

ZELIG

Definitely Woody Allen's best film to date. Don't miss it.

12.00 midnight. Late Bar. Joint Green Soc/Animal Aid event.

LADIE'S R.U.F.C. DISCO

15th February in the Doubles Bar at 8.00 p.m. 50p on the door.

L.P.S.U. CAVING AND WALKING CLUB DISCO

At Brunswick Terrace on Friday, February 10th, 9.00 p.m. to 12.30 a.m. Late Bar. Price 60p.

ALMOST VALENTINE'S DISCO

In the Tartan Bar on Monday, 13th February. Late Bar, tickets 40p from the Law Faculty.

TETLEY HALL FANCY DRESS DISCO

Friday, 10th February. Late bar, 8.00 p.m. to 1.00 a.m.

MEDIC'S DISCO

Saturday, 11th February. In the Tartan Bar, 8.00 p.m. till late. Bar extension and promotions.

LICENSE TO THRILL DISCO

In the Refectory on Friday, 10th February. Sofistifunk. Late Bar until 1.30 a.m. 80p before 10.00 p.m. £1.00 after.

SOON

WIDE

Exhibitions

PAVILION, WOODHOUSE MOOR

Risky Exposure - An Exhibition of photographs, mixed media, objects and cartoons. Wednesday to Saturday, 12.00 noon to 6.00 p.m. Late night Thursdays till 9.00 p.m. during February. 16th February, 7.30 to 9.30 p.m. discussion of the show.

CITY ART GALLERY

Till 19th February, Tolly Cobbold, Eastern Arts Fourth National Exhibition.

CITY MUSEUM

Till 25th February. Tuesday to Saturday, Exhibition - **Butterflies**.

UNIVERSITY GALLERY

Till 2nd March, 10.00 a.m. to 5.00 p.m. Monday to Friday. Michael Compton - Woven Tapestries, Andre Moss - Printed Textiles.

CRAFT CENTRE AND DESIGN GALLERY

Peter Walsh - an exhibition of his work.

ST. PAULS GALLERY

Monday to Friday, 10.00 a.m. to 5.00 p.m. Ian Jones, Robert Saden. Paintings.

RILEY SMITH HALL

14th to 16th February. Exhibition of Student Art. Everyone welcome to exhibit or sell their artwork, sculpture etc. See Stuart Galbraith in Exec.

Discos

THE BIG VALENTINES DISCO

Tuesday, 14th February in the Refectory. Tickets 70p in advance from change kiosk and on the door until 10.30 p.m. £1.00 after this time.

MUSIC FOR THE MASSES

Bumper Video Disco Event. Including premier showing of the new 3 JOHNS' video. Late bars (Doubles and Tetley). More details to follow.

GAYSOC DISCO

On Tuesday, 14th February at 10.00 p.m. in the Phonographique, Valentine's Disco.

PARK LANE STUDENTS UNION

Valentine Disco on the 14th February in the Merrion Suite. Tickets 30p each, 50p on the door or 50p for two. Tickets only available from PLSU or on the night.

CHEF'S DISCO

With Richard and Phil on Tuesday, 14th February in the Beckett Park Bar. Cheap wine 8.00 to 9.00 p.m. Late Bar until 11.30 p.m.

PROG ROCK EXTRAVAGANZA

Saturday, 18th February in the Tartan Bar. Late Bar. Be there or be a prat (except Beverley).

TEXTILE SOC'S MID-TERM DISCO

21st February in the Doubles Bar. 8.00 p.m. to 12.00 midnight. Late Bar until 11.30 p.m. Members 30p, non-members 50p. Tickets on sale 1.00 to 2.00 p.m. in the Man-made Fibres Foyer.

GREEN AND BEAR IT DISCO

On Tuesday, 14th February in the Tartan Bar. 8.00 p.m. to



* YTV/ FRIDAY, FEBRUARY 17, at 9.00p.m. JOHN THAW and DIANE KEEN star in the first of three new thrillers from Yorkshire Television.

Television

JACK'S GAME - FERRETING

To be shown on Sunday, 12th February at 4.15 p.m. on Y.T.V.

This week, our Jack, not content with wasting most of the pigeon population with his trusty 12-bore, now takes it out on our furry friends, the bunny rabbits. Says Jack, "You need patience for this job, it takes time to net up all the holes and send the ferret down and wait. But you have to stay alert because a rabbit can wriggle out of the net in

seconds." Shame.

KILLER WAITING

Friday, 17th February on YTV at 9.00 p.m.

More blood and gore in the first of three outstanding thrillers in which a nightmare from the past becomes reality again. Starring the ill-fated John Thaw as Major Peter Hastings and Diane Keen who abandons her coffee beans and takes up the role of his secretary come fiance, Kate Greenwood.

Politics

GEOFF LAWLER, M.P.

1.00 p.m. on Monday, 13th February. Geoff Lawler M.P. will be speaking in the President's Reception Room.

JOHN WATSON, M.P.

1.00 p.m. on Friday, 10th February. John Watson M.P. will

be speaking in Committee Room B.

CONSERVATIVE SOCIAL

Friday, 10th February, in the Bricklayers Arms. Yippeee!! Oh for a slurp of the 'blushful hippocrene'.

UNION PRESENT

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IN THE REFECTORY
ON THE NIGHT BEFORE 10.30pm 70p; AFTER £1



DRINKS PROMOTIONS

— Cheap Gin, Vodka, Whisky & Pernod

Why Bother?



* If But & Why. Pic: Ian Scott.

IF BUT AND WHY Tetley Bar

If, but or when this band get a decent vocalist they could be fairly entertaining. I got the impression they found their present vocalist in the half-empty Tetley Bar audience.

Never have I known anybody sing so unashamedly out of key! He's obviously suffered to listen to himself. Apart from our vocalist friend, who occasionally took it upon himself to strum his guitar, the rest of the band, a guitarist and a bassist, turned in fairly good performances. All credit to the drum machine, it kept time very well!

The performance ranged from reggae to light rock with the occasional slow song intermixed.

The numbers lacked variety but the inventive guitar solos helped to break up the monotony, although they tended to be drowned out by the other two.

The question being asked during the interval was "Could Heineken do its stuff for the vocalist?" Apparently not, he was back for the second set and it was even worse than the first. In fact, one of their song titles summed up his performance, 'Killing Pain!! I could take no more.

ANDY ROBBINS



CHIEFS OF RELIEF The Warehouse

C30.C60.C90. Stop! Of course, usually I write these things in advance, only going to see the performance to check that the singer doesn't drop dead in the middle of the second encore, an occurrence it would be careless not to mention, and have a free evening out unburdened by the chore of making notes. But the re-emergence of messrs (sic? Ed.) Ashman, Gorman and Barbarossa from the wreckage of Bow Wow Wow had to be approached with a degree of cautious inquiry not too dissimilar from that adopted in clearing a blocked sink. You have an idea of what might be found, but who knows what nasty surprises may be lurking in the plug-hole.

On stage at the Warehouse the first thing that strikes your correspondent is the low-budget equipment that has replaced the previous record company sponsored hardwood. It is manifest that Malcy and Annabella have left the boys in the band to fend for themselves with as little of the proceeds for their former employment as Malcy and Johnny left the (surviving) Pistols.

The parallels with the Professionals even extend to the recruitment of a new member, Duncan Grieg and his amazing strap-on keyboards, who hardly fits in. I kept expecting him to launch into 'Frankenstein' but, timid soul that he is, he contented himself with a few bleeps, boops and belches.

Having thrown out the Burundi Beat, the Chiefs of Relief are in search of a new sound. Keep looking boys. They do have some good ideas, about one for every two numbers, but no song was complete and the set as a whole lacked cohesion.

At the time I was impressed with the way they were keeping their musical options open; now, in the cold kitchen neon light, all I can really recall in a blurred funky-rock, halfway between the Stranglers and the Heavy Metal Kids.

One of the songs seemed to



Pic: Christopher Pearson.

be called 'The Kids', so perhaps there is more to the connection than Mathew Ashman's mean, gum chewing (filthy habit) Cock Sparrer 'with a heart of gold' vocal style. Gary Holton would certainly have been at home with 'Shake My Arse' and the casual insults thrown at the audience.

The encore itself was a repeat of the first number 'Chiefs Of Relief' which was actually quite good second

time around. This persuaded me to put the hatchet away.

It can't be easy having to go from cult status to the bottom of the heap in six months, and they have taken the difficult option of climbing back without resting on past success. It won't be easy, especially with a name that sounds even more like a laxative than 'Dexy's Midnite Runners', but I hope they will get at least half-way.

GORDON TAYLOR

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'B-MOVIE'

Wednesday 22nd February

'DEAD OR ALIVE'

A LOT OF BALLS



* One The Juggler. Pic: Steve Robinson.

ONE THE JUGGLER Fforde Greene

One Juggler arrived to the sounds of a Highland reel, dressed in gipsy outfits complete with ear-rings and ringlets (cultural identity crisis?). They gave the impression that they had been watching a Kevin Rowland video when deciding on their image - bad luck boys ... you forgot the three days' growth of stubble.

From a dozen songs they managed to produce little variety which by the end of the

set induced a sense of 'deja entendu'. Of the tunes on offer, the most notable was the single 'Passion Killer' - complete with guitar posturings (vis-a-vis The Alarm). The new single, 'Are You The One', which had preceded it was fairly predictable and I though that maybe things were looking up, but no, we went from the banal to the ridiculous. 'Blind Old Senator' and 'Hopeless Billy' were two of the most rapid songs one would hope not to hear, not to mention two of

the silliest titles.

There seemed to be little original about **One The Juggler** and this was aptly summed up by the fact that the most arousing moment of the evening came when they did a version of the old rock and roll standard 'Boys'. Of course, lack of originality has never proved too much of an obstacle on the path to Hitsville U.K. But it's definitely a case of "must try harder" for

One The Juggler.
TIM TURNER

FACTORY/BENELUX GREATEST HITS

Factory remains as the most tainted and reviled company in Britain. It has been attacked by half-wits ever since its formation in 1979, yet it continues to be the most inventive and innovative. The people who run it have their own ideas on how things should be done and are not afraid to carry their ideas out. Anything that has brought you Joy Division and The Hacienda must have something going for it.

This compilation L.P. shows us also that Factory has its flaws. The music on this record is supplied by groups who range from the ecstatically alluring to the strangely awful. Fortunately the former outweighs the latter. Four of the finest dance records from last year appear here: A Certain Ratio's 'Guess Who', 52nd Street's 'Cool as Ice', Quando Quando's 'Love Tempo' and, best of all, Cabaret Voltaire's 'Yasha'. The first three hit you in the feet the last one hits you everywhere.

A Certain Ratio are captured here on the brink of collapse, and a change of scene from funk (as in James Brown and Grace Jones) to jazz-funk (as in Rubbish). But, as usual, the tension in the groups existence transfers beautifully onto record, and 'Guess Who' is as sweet as candy and sharp as Smirnoff. An irresistible mixture? Sublime.

52nd Street, as their name suggests, are, downtown swingers with more shiver and sliver than most dance-floor hit-makers. 'Cool as Ice' demonstrates their dance aesthetic and their willingness to search for a bit of excitement, a few sparkling moments. Like New Order on a good day. Sublime.

Quando Quando tread on much the same sinky, spacious ground as do 52nd Street, with nearly as much sparkle but not nearly as much spirit. A New York favourite this, and it shows. A tasty piece of exhibitionism. Vodka and lime?

Cabaret Voltaire are nearly unbelievable, but here they are, so you've got to believe them. Apart from being an irresistible chunk (very chunky) of dance music, this piece also shows that sex, politics and energy still have a more than important place in the scheme of things. This is worth as much as the previous three put together, and they're all good, so that should hint at the scale of brilliance I'm talking about.

As I have said, Factory are not perfect, as The Wake and Stockholm Monsters show us. The Wake call to mind a rather more famous Factory act, they not only sound like them they also look unerringly like them.

Stockholm Monsters are playing silly little games and ought to have their naughty hands slapped. Sometimes I wish people like this would just go away and leave me alone, but they won't and never do. Life's like that. Ridiculous.

However, if you are at all intrigued by Factory, or if you already know and love them, then you ought to at least listen to this record, all of it just to keep your perspective. If you fit into neither of these categories then I shouldn't bother, as you'll probably think of some inane tag to hang around it's neck as people tend to when confronted with Factory. Still, a very good buy. Goodbye.

ANDREW BOOTH

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MUSIC

PREVIEW

THE TERMITE CLUB in Preview.

The new venue for exotic esoteric or bizarre performances, the Termite Club at the Adelphi Hotel, is now able to plan for the rest of the year. The news of this decision from the landlord accompanies the details of the programme from now until March.

Today Leeds band Art, Bart and Fargo are reunited after 2 years. The bill is completed by 'Other Good Things Lined Up', reportedly an improvising band from the university.

On Friday 17 February the fare is solo guitarist John Russell and the ESRO Band. The following week features Max Eastley and Terry Day, known from various projects associated with Eno's 'Obscure' Records and the London Musicians Collective.

The Club is taken over by Complex Event 4 on 2nd March, with 391 audiovisual performance supported by Tom Fazzini, "eccentric", and Cargo Cult, "post-industrial improvisation."

Further details of all Termite Club events will be published soon, so watch out! Any performers who would be interested in appearing at the Club should ring Alan an 751445 for negotiations.

PAUL HUBERT.

THOMAS DOLBY

The Flat Earth

(Parlophone)

What has happened to the wind-powered, computer-generated whizz-kid? Apparently, if 'The Flat Earth' is to be believed he's retired to California where he's pandering to the FM whims of his already-established American audience.

Moving out of the post-Kraftwerk and, incredibly, into the sub-Stephen Bishop phase, Thomas Dolby has mellowed (euphemism for sell-out?); no more bouncy, synthesised pop, the new craze is slush!!!

In fact, 'The Flat Earth' is quite pleasant, not much more. Inoffensive, unobtrusive lyrics ("The earth can be any shape you want it to be"), soothing, harmonious melodies, echoes of Rio, evocations of jaded Hollywood starlets sipping Pina Colodas in the English bars...

A new image for Mr. Dolby, which aptly demonstrates that he is not only an electronics wizard - he's versatile and a competent musician who can croon along with the best of them.

Fine, but why then has one of the two tracks reminiscent of his former self, 'Hyperactive', been selected as the current single?

So much for Dolby noise reduction...

SUE McQUEEN

JAZZ



* The Works. Pic: Dave French.

XERO SLINGSBY'S "THE WORKS" — Cardigan Arms

Xero Slingsby's 'The Works' bounded effortlessly into the Leeds 'Best Jazz Gig' slot last Wednesday after only three week's rehearsal. The music was irresistible; astounding riffs suffused with slick 'pink pantherish' humour, rhythmic originality — an obvious cornerstone. Everything is delivered with a great deal of tongue-in-cheek aggression emanating especially from Xero himself — a born front man.

Although displaying an unerring ability to think together as a trio, The Works reflect three very diverse musical influences. The fretless bass contributions are modern slap style. The drumming is imaginative — showing affinities with the early '60's Miles Davis drummers. Xero Slingsby's alto work was just stunning; athletic and complex, the saxophone playing was the dominant factor.

If you're going to the Bod Ball don't be foolish enough to miss The Works. If not, await their next gig with impatience.

REBECCA K.

THEATRE

SPICY SCENES

In *Scenes from a voyage to the Indies*, John Harrison portrays the interaction of several characters huddled together in the claustrophobic confines of a ship. This familiar dramatic device produces a rather tedious and unoriginal play.

Set aboard an 18th Century merchant ship, the action is compressed into the captain's dining cabin. Although the set is well designed, the fact that the play involves travel to different 'worlds' merely emphasises the limitations of the stage rather than evoking a feeling of the cramped living conditions.



The notion of a voyage is often heavily laden with the imagery of a search for experience. This play is no exception, with the leading character, Lucy Wenborn (Linda Gardner), undertaking the passage because her doctors haven't given her long to live. She, like Homer's Ulysses, wants to live life to its fullest before she dies.

But the play flounders in a meaningless sea of emotions. Lucy falls in love with the melancholy Captain Bennet (Hugh Ross) having read his diary containing his thoughts

and feelings of isolation.

This emotional complexity is heightened in scene four as the ship goes perilously close to being grounded. The captain, severely affected by his relationship with Lucy, refuses to help rescue the ship.

The effect is not powerful drama but merely farce particularly at the end of that scene when Lucy is tied to a beam at one end of the stage (in case the ship crashes) and the captain is sat drinking at the other end.

If you think this is all a bit heavy, well yes it is. Harrison does lighten it a little with his marvellous sketch of the



drunken ship doctor played brilliantly by Joseph Bradie.

However it is hard to work up any sympathy for the rest of the characters. They exist mainly as a bunch of chauvenists buzzing around Lucy, the only woman on the ship.

If a voyage is supposed to broaden your horizons, this one didn't broaden mine and I was left to reflect on a play that despite its occasional buoyancy often sank to the depths of poor drama.

JONNY CALVERT

The Wizard of Oz was professional, well-balanced but essentially lacked the joviality and spirit associated with an exceptional pantomime performance.

The main players, all enjoying a fair degree of television success, took the refreshing if inadvisable approach of not intergrating any of their previous character roles into the production.

Peter Sallis as the cowardly lion was almost unrecognizable, except, of course, for his inimitable voice.

Even more so, Geoffrey Bayldon of 'Catweazle' fame was surprisingly unobtrusive in his role of the loveable scarecrow, lusting after a fully functional brain (don't we all?)

Unfortunately, I can remember more about his former exploits with 'telling bones' and 'electricker' than any real contribution to this production.

Oh dear... and poor Tessa Wyatt. Plodding her way through the performance in the role of Dorothy, even sent her strategically placed microphone to sleep. The feedback was also really quite embarrassing at times.

Nevertheless, she stoically warbled her way through 'Somewhere Over the Rainbow' and 'We're Off To See The Wizard.' Sadly, the only bit of her performance that sparkled were her little silver shoes.

Nevertheless, Munchkins were in abundance and the appealing choreography was greatly complimented by the excellent stage lighting.

The orchestra was superb, indeed the Grand Theatre was at times transformed into and exuded the ambience of an enchanted fairy grotto. One might as well have been sitting behind a ten-foot Amazon with a bouffon hair-do.

Individually, none of the actors displayed the varied talents for which they are widely renowned. This was largely due to an uninspiring script and the close confines of the medium within which they were working. This is not to say however, that the characterizations could not have had more depth and these aforementioned talents not exploited more fully.

However, the end result was fairly rivetting and tempus certainly fugit which is more than can be said for many productions of this nature.

PAULA MASON



* Pic: J.W. Delaney.

Leeds Students from Trinity and All Saints college in their recent production of the First World War satire 'Oh What A Lovely War.'

The impressive production with its excellent set and costume design was aided by the drama course gaining a degree status, and so receiving a larger grant, which the cast

clearly put to good use.

With its new 360 seat theatre Trinity and All Saints will clearly be a venue to keep an eye on.

THEATRE PREVIEW

The newly-formed Frog Theatre is to produce two plays next week. *Pique-Nique en Campagne* by Arrabal and *La P... (Putain) Respectueuse* by Sartre, will be performed in the Workshop Theatre on Wednesday 15th February at 2.30 and 8.00 p.m. and on Thursday 16th and Friday 17th at 8.00 p.m. Tick-

ets are free, admission by programme.

Pique-Nique is a 'didactic anti-war propaganda, a comment on the Korean war but relevant to any' precises its producer Ludo Graham. "It describes in simplistic frivolous terms the lot of the innocent soldier" he told me and added "hopefully though, people will laugh."

La P... relates the dilemma of a prostitute torn between her version of a murder she witnessed and one forced on her by influential Americans.

M. J.M. Kerhes explains his choice of music - an Alban Berg Concerto - and stark, abstract scenery as "designed to show a relevance to today and to detract from the flamboyance that was America in the 1950's."

JIM WRIGHT

FILM AT LEEDS PLAYHOUSE

Tonight at 11.15pm
LILI MARLEEN (15)
Directed by R. W. Fassbinder. 'Brilliant cultural potboiler on nationalism, prostitution and politics' - Chris Aury

Saturday at 11.15pm
THE PICTURE OF DORIAN GRAY (PG)
A Hollywood classic from the 40's, brilliantly adapted from Oscar Wilde's novel.

Sunday at 7.30pm
THE THIEF OF BAGDAD (U)
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CUBAN BLOOD BATH

SCARFACE ABC

Tony Montana (Al Pacino) arrives in Florida as a Cuban refugee, and steps straight off the boat into the welcoming arms of the narcotics underworld. From there, the story is fairly predictable - another rags-to-riches tale of not-so-ordinary folk.

What distinguishes this movie from others is both its length, and its level of violence. Scarface lasts for nearly three hours, and the blood flow increases at the same rate as Montana's bank balance. It begins with a stabbing and a one-man-and-his-chainsaw act, and closes with a massacre in Montana's Miami mansion that wouldn't look amiss at the end of a James Bond film.

Unfortunately, because of the transparent plot, the aggression will perhaps be the only thing holding many people's interest.

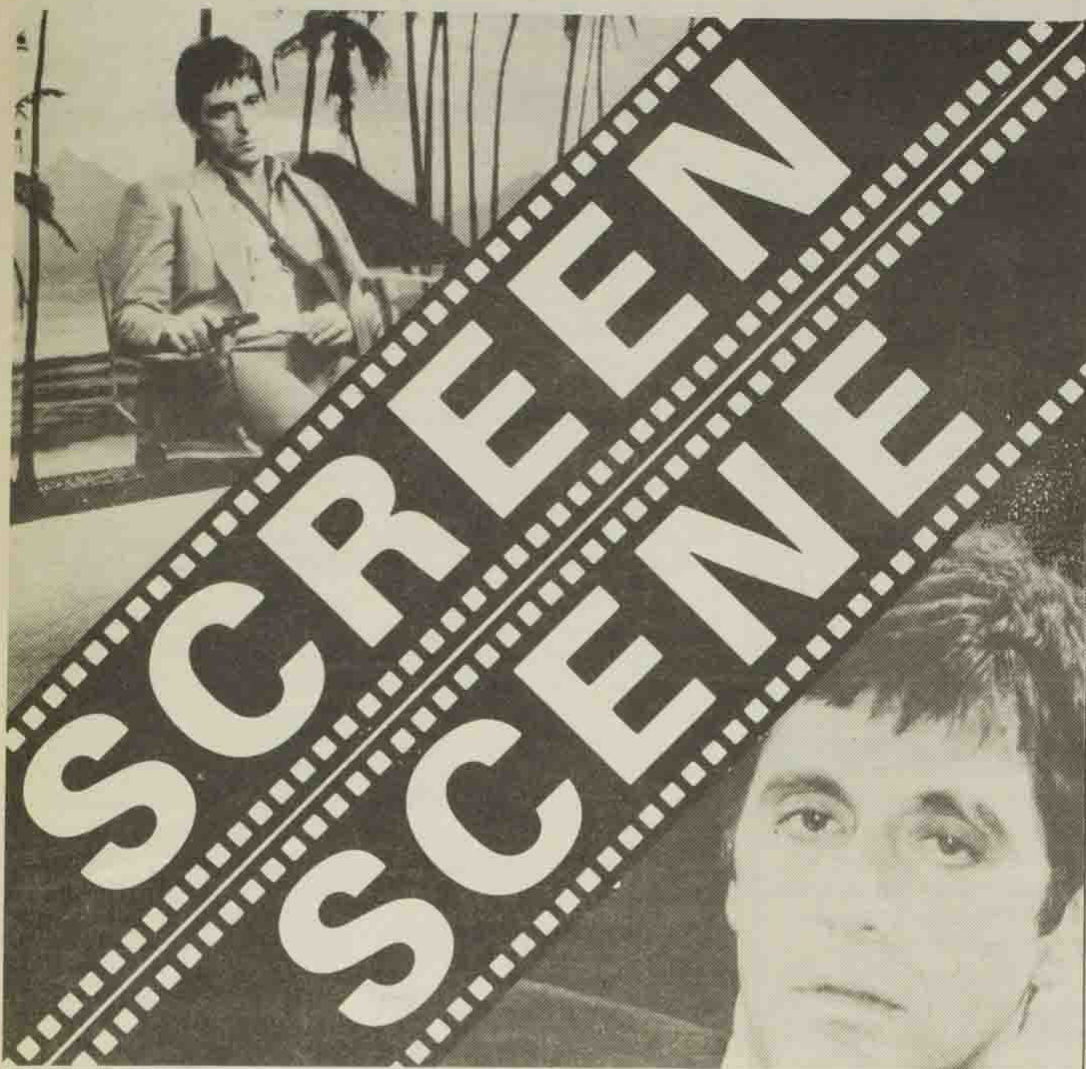
The 18 certificate was probably established almost as much by the language as the violence. Montana was taught English by his parents,

and it sounds as if the only adjective that he learnt begins with F and rhymes with duck. After two hours, this is not so much disgusting as comical; but it is not misplaced. Al Pacino makes his unlikely central character thoroughly believable, and this is one of the strengths of the film.

The other strength is the director, Brian De Palma. His straightforward, rather heavy-handed approach makes the length acceptable. The action keeps on rolling, and even in the quieter moments there is always an undercurrent of tension.

So what if it is long, violent, coarse, drug-obsessed, explicit, blood-bathed, and possessed of a laughable ending? It is both well-made and thoroughly engaging - two attributes which make it fairly unique within the confines of modern American commercial cinema. It makes a worthy evening for film fans and devotees of gratuitous violence.

IAN WINTER



HITCHCOCK THRILLER

Rear Window was originally released thirty years ago and then almost immediately withdrawn. Quite why one of Hitchcock's own favourite films and a seemingly sure box office success should befall this fate is still a mystery.

James Stewart plays a photo-journalist temporarily confined to a wheelchair, who passes the time by watching the neighbours through the window of his dilapidated apartment. He becomes fascinated by the events in a particular apartment and after observing one evening's events he is convinced a murder has taken place. He then tries to convince his girlfriend, stylishly portrayed by Grace Kelly, and the police of the crime.

Hitchcock's greatest skill as a director was his ability to imply events rather than display them, which now lends the film a slightly dated air, though the tension created still remains intact.

John Michel Haye's script brilliantly exploits the journalist's frustration both at being doubted and at losing a story, and catalogues a series of apparently unrelated incidents, culminating in a dramatic, though perhaps predictable climax.

Still, well worth seeing and the clothes are wonderful!
CHRISTOPHER PEARSON



* I spy with my little eye.

FAITHLESS FEW

BETRAYAL Odeon

This film adaptation of a Harold Pinter play is a retrospective examination of the process of betrayal.

It starts in the present with Emma (Patricia Hodge) meeting her ex-lover Jerry (Jeremy Irons) because her marriage to Jerry's best friend Robert (Ben Kingsley)

is breaking up, both partners having confessed their infidelity.

Pinter exploits the irony of the situation as Jerry reacts incredulously, and with a certain disgust to Emma's news that Robert has been unfaithful to her. This is the best scene in the film, as the characters reveal the skeletons in their cupboards. Unfortunately the rest of the film is something of a disappointment.

Starting from the present the film works backwards in time to end in 1972, and the party at which the affair was put into motion by the drunk Jerry waiting in Emma's bedroom so as to tell her how he wished he had dishonoured her before her wedding.

Due to the film working backwards chronologically the final scene at the party becomes the climax, or rather anti-climax, as we saw the cause of the seven year affair of the rest of the film.

Pinter's view of the upper

classes is of a group of people caught up in their own massive egos. Emma, and to a lesser degree Jerry, always seemed to be acting, and in a particularly bad way.

Only Robert was at all sympathetically portrayed, but largely only because he was at the receiving end of the betrayal.

However, in transference to the screen Pinter's power is lost. The hollow, ambiguous first exchange between Emma and Jerry; full of unfinished sentences and heavy with pauses, felt like bad acting, though it clearly was not. I came away disappointed, the only feeling was of the superficiality of upper class morality. A pity that all the cupboards were not opened, as the big name actors and scriptwriter are capable of creating much better products than this film, that complex and trying to unravel that it is, was hardly worth the effort.

CARL HINDMARCH



SPORTS

If you want a photographer to cover your event then let us know.

AN ANSWER TO SPORTS INJURIES

JIM WRIGHT OPENS THE DOORS, ON LEEDS' SPORTS CLINIC

Do you know about the sports clinic at St. James' Hospital? Do you have sporting injuries that pills and long periods of rest haven't cleared up? The fact is that many sporting students are suffering unnecessarily; unable to play regularly for fear of aggravating what often turns out to be a minor injury. If this applies to you, then read on.

Some General Practitioners seem reluctant to appreciate the gravity of sports-induced injuries, and the longer term effects of being an inactive athlete.

'CONTROLLED STRENGTHENING'

Muscle tears and strains often need more than painkillers, steroids and lengthy rest periods. Supervised stretching, for example, ensures the elasticity of the scar tissue, and controlled strengthening exercises keep the surrounding muscles active enough to effectively support the torn muscle as it heals.

Total rest over several weeks can in some cases hinder progress as the muscles become loose and weak, and subsequently more prone to re-injury.

Physios at the hospital are worried that people are not aware that the clinic exists, or that they are entitled to it. You must be resident in the Leeds area, and it is naturally stipulated that you see your GP first, who can make you an appointment.

At the clinic your injury will be diagnosed and explained to you in sports terms that you can understand. If necessary, you will be recommended for physiotherapy.

'ADVICE ON TRAINING'

The clinic provides a free and fully equipped service, with access to most modern physiotherapeutic aids, to promote a full and speedy recovery. You will also be advised on how to train for your particular sport in the future so as not to repeat the injury or incur others.

So the onus rests primarily with you and your insistence on an appointment at the clinic. Don't let that injury drag on unnecessarily - convince your GP EARLY ON that the sports clinic is for you.

SPORTS SHORTS

RALLYING

The Sheffield University Motor Club Scatter took place last Friday evening. Three of the twenty cars entered were from Leeds University Motor Club. Richard Gough and Mike Wood, in the Metro, again did well, gaining a creditable 6th place, despite sustaining minor damage when the car collided with a bank. The other two Leeds University cars came in 14th and 15th.

The event was won overall by Grant and Fillgill, from Sheffield, in a Mini, with 2nd and 3rd places going to an Escort and another Mini, both from Bradford.

MARK CHAMBERLAIN

TENNIS

Leeds Uni	3
Leeds Poly	1

On Saturday a friendly match between the University and the Poly produced some fine tennis. The fast indoor courts favoured the heavy servers and produced some agile rallying play by both sides.

Carl Jackson and Andy Hutchinson, representing the University, won both their matches playing solidly throughout. Shahin

Yazdanbaksh and Phil Davis won one and narrowly lost the other in an exciting three-setter, staging a comeback in the final set from 0-4 down.

The match was a preparatory one for their respective inter-collegiate competitions next term, in which they are both expected to do well.

MEDICS RUN

Three teams from Leeds Medical school competed in the BMA's Inter medical school cross-country competition in Woolerton Park at Nottingham University. The snow fortunately held off until the following day so the course was clear.

The course was over a fairly sedate six miles but some very impressive times were notched up by the competitors. The teams entered by Newcastle and St. Thomas' were of a very high standard and the men's team event was eventually won by Bristol. Leeds Ladies' performed very creditably finishing second to Queens' Belfast. Jackie Merkel came 7th overall in the womens' race.

N. DOSCOPY

LEEDS POLYTECHNIC STUDENTS' UNION

ANNUAL GENERAL MEETING

Thursday 16th February, 1984
1.00pm — City Site Ents. Hall

Coaches will be provided from Beckett Park

Items of Business: New Constitution; Racism; Accounts; Annual Exec. Report; Questions to Exec. Officers; C.N.D.; Disaffiliation from N.U.S.

ALL LECTURES AND AFTERNOON CLASSES AT LEEDS POLYTECHNIC WILL BE CANCELLED FROM 1pm to 4pm FOR THE PURPOSE OF THE LEEDS POLYTECHNIC STUDENTS' UNION ANNUAL GENERAL MEETING

Signed: PATRICK NUTTGENS
Director of Leeds Polytechnic

— DON'T FORGET YOUR UNION CARDS —

AGENDAS AVAILABLE FROM CITY SITE INFORMATION OFFICE AND BECKETT PARK S.U. OFFICE
SEE DEMOCRACY IN ACTION — COME AND DECIDE HOW YOUR UNION IS RUN —
VOICE YOUR OPINIONS!

POLY SKITTLED

Leeds University 13
Leeds Poly 8

Leeds University eventually triumphed over Leeds Poly but lost their unbeaten record in the first leg, going down 6-4.

Several players achieved scores of 480 or more, but none surpassed Dave Gibson's highest game of the day 237, for the University C team.

In the final leg despite the 9-1 score-line in favour of the University, it was not such a trouncing as one might assume. The outcome of three of the matches was decided by less than 10 pins.

Outstanding scorers were Aly Moreno (547), Julian Trevelyan (544), and Julia Keays (450) for the University and Anne Hodgson bowled 449 for the Poly ladies.

The courageous Poly have the consolation of knowing that they have qualified on pinfall, but must wait to find out who they will face.

LEEDS OUTCLASSED**CROSS-COUNTRY**
British Universities
Championship.

An impressive squad of 31 athletes travelled to Norwich for the British Universities Championships. The 'A' race was over a physically draining 7.8 miles through woodland and open fields, some of which were water-logged by an overflowing river.

Maurice Calvert was disappointed after a good start but he finished in pain with an injured foot. Despite this, he was Leeds' third man home - quite a heroic effort by any standards.

Jack Maitland had an excellent race, working his way through a high-quality field, eventually finishing 13th - his best run ever in this prestigious event. Mike Balls performed as consistently as ever, finishing to the fore of the field. Behind him was Steve Hall. Unfortunately, Jeremy Saynor



was still unable to find his form and finished well down the field. The 'A' team finished 10th overall. 'THIRD PLACE'

The 'B' race was over 5.9 miles and here Leeds surprised themselves by taking third place. Stuart Dick was the first man home for

Leeds. He was followed by Rob Pee and Steve Jake-man, the latter having the best run of the season. Captain, Bill Taylor's latest lay-off has been due to a glandular problem, but his form had obviously not deteriorated. He ran a fine race for the B team.

The ladies' team did not show the winning style they showed earlier in the season, although, Captain, Sue Spencer performed as well as usual. She was followed by Ginny Lunn, Karen Eastmead and Nikki Williams.

ROBIN HUDSON

RUGBY DOUBLE

The University 1st XV kept up their impressive record against the other Northern Universities when they completed the double over Liverpool last week. Admittedly, the score, 13-0 did not quite match up to the emphatic 34-0 victory earlier this season.

The game was played in awful conditions which made flowing rugby virtually impossible. However, Stanton made a classic winger's break and headed for the corner flag but was stopped a yard short after running almost the width of the pitch. Padua broke the deadlock with a fine solo try, Harris adding the conversion and later slotted over a tricky penalty.

The match gave way to the mud and players became bogged down in the second half, the only score coming from debut centre, Malcolm Headley. The lean number 12 rounded off a move which started with a formidable surge from the Leeds pack and even involved a rare pass from fly-half Ball. ALLIKADOO

On Saturday the 1st XV rugby team carried out a second-half demolition job on Madeley College at Weetwood, winning 42-16. An excellent performance was marred only by one slack period of five minutes in the second half when the 1sts allowed Madeley to run in three tries.

The victory was built around a solid display of aggression in both loose and set play by the University pack. They took the Madeley team apart at every opportunity and their brilliant set play was rewarded with three push-over tries for Macmillan.

Padua scored his second solo try in two games when he broke from 40 yards and outsprinted the defence. Clarke caught hold of a rebound to sprint from a similar distance.

Stanton was emphatically on form as he stroked over five conversions and four penalties to bring his tally this season to 147 points.

U.A.U. LOSS**WOMEN'S HOCKEY**
U.A.U.

Leeds Uni 2nd XI 1
Bangor Uni 2nd XI 2
(after extra time)

Leeds were the eventual losers of this closely fought U.A.U. quarter-finals meeting, which was not decided until the last two minutes of extra time.

The game began with a flourish, with Leeds mounting attack after attack, but a tight Bangor defence proved too strong for them.

An early goal from Bangor spurred Leeds forwards into action in the second half, and an equaliser was soon forthcoming by right inner Sue Burton.

The game went into extra time and the condi-

tions became increasingly more difficult due to the wet and slippery pitch.

Leeds made some fine breaks, resulting from the superb teamwork of the forward line, and once again Leeds were unfortunate not to score.

Bangor battled hard also, and just before the end scored the winning goal from a corner.

PAULINE SHEPHERD

LEEDS UNIVERSITY UNION**ELECTIONS**

UNION COUNCIL
DISCIPLINARY TRIBUNAL (7)
DISCIPLINARY TRIBUNAL
APPEALS COMMITTEE (10)
LEEDS AND WEST YORKSHIRE
AREA N.U.S. COUNCIL (4)
COUNCIL (1)

SENATE (2) (Union officers only eligible)

NOMINATIONS OPEN 10am Monday 20 Feb '84

NOMINATIONS CLOSE 10am Monday 27 Feb '84

POLLING ON Mon/Tues 19/20 Mar '84

NOMINATION FORMS AVAILABLE FROM
THE PORTERS OFFICE, STUDENTS UNION
BUILDING

POLLING IN UNION BUILDING 10am - 7pm MONDAY &

TUESDAY

MEDICAL SCHOOL, LEVEL 7, 12 - 2pm

MONDAY

HOULDSWORTH SCHOOL 12 - 2pm

TUESDAY

ST. JAMES HOSPITAL

Leeds Student Sports

WIN TWO FREE TICKETS FOR THE F.A. CUP FINAL
ENTER THE GUINNESS TABLE FOOTBALL COMPETITION BEFORE FEBRUARY 17th.
 — FULL DETAILS FROM LEEDS STUDENT OFFICE. HURRY!!

STUDENT SKI SUCCESS

The 5th Annual Championships held in Tignes, France, described by Jill Wickenden

"An unprecedented success" was how Hugh Knowles, member of LUU Ski Club and chairman of the England and Wales Universities Ski Council, described the 5th annual championships, held in January at Tignes in the French Alps. "The standard of skiing was higher and the competition fiercer than in any previous year, and the racing went without a hitch," he said.

The Championships were organised by a committee of eight from Leeds University - no small task as 500 students representing twenty-four universities were involved in the week-long event, 250 of whom were racers. Club Omnisport of Tignes, who

organise World-class competitions, officiated at the racing and were genuinely surprised at the high standard of some of the competitors. Encouraging testimony indeed to the progress of student skiing.

"CROWNING MOMENT"

London reversed the trend in recent years for Northern superiority over Southern Universities, winning the event overall, followed closely by Bradford, with Surrey and Cambridge, the latter entering EWUSC for the first time, providing stiff opposition.

Richard Siney, the star



* Captain Philip Payne on the Slalom.

of the men's team and ex-national squad member, had his crowning moment when he won the individual Giant Slalom on the last day. Earlier he had finished third in the individual Special Slalom and helped Leeds to a fourth place in the Team Special Slalom by skiing a full two seconds faster than anyone else.

Captain Philip Payne, and Terry Gilge, also achieved creditable times.

Leeds Women's Team came in fifth in their Team Special Slalom.

"NO SKIS"

The five days of racing which had started in bright sunshine with a light-hearted but exciting parallel slalom, ended in thick

falling snow with the Women's Individual Giant Slalom, a cross-country race, and a 'Boot' race (skiing without the skis!), all of which were hampered by poor visibility.

Prizes donated kindly by

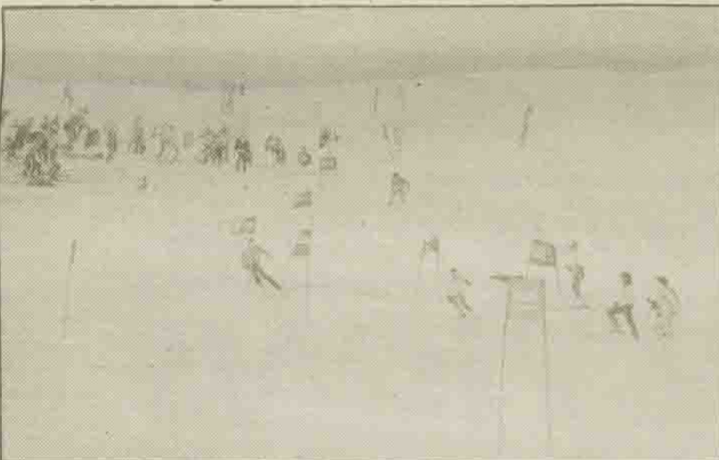
the Yorkshire Bank and Leeds Permanent, among others, were awarded at the presentation dinner at the end of the week.

"DOUBTFUL"

However, despite the success of the event, it is doubtful whether next year's committee, elected from York University, will choose Tignes for the location. This is due to the Resort Accommodation Agency's ill-preparedness for such a large group of students, which caused many headaches for the Leeds committee.

Nevertheless, such minor setbacks did not daunt good humour or detract from the success of the competition.

JILL WICKENDEN



* Light-hearted Parallel Slalom on the slopes at Tignes in the French Alps.



* Richard Siney receiving his trophy after winning the individual Giant Slalom.

Personal

VOTE ANTHONY BARRET 1
 VOTE GLEN BINLEY 1
 Happy 21st Ossey A.C.E.
 Congratulations Cathy from everyone in H3.1
 Sofistifunk - A Punchy Little Number!
 The best twelve inches in town - Sofistifunk.
 Bev thanks for the last dance, how about next Saturday?
 No it wasn't me - Raz.
 Alex P. Blows your socks off!
 Dear Max, is the birthday present Tuesday night with Niel?
 Disciple, does too much hair gel give you a sticky fretboard? Ron Vanity.
 Mon Ange, quelques - uns naissent dans la nuit interminable. Nigel.
 Peep - Gustav - Big Ears.
 Schnibbit Nim loves Yoshky Pondrak wads and wads.
 Turkeys are great fun!
 Salad at the ball All Night Long Love Mr. E.
 The real C. Bivret are not amused.
 Postman Pat, the moug, Tour d'eiffel Rumpelstiltskin and the monks - Why don't you stop talking about it and get down to it.
 Surely you can dip your stick in the wells, David.

Promises, Promises. You didn't phone. This means Warr.
 Annabelle say wow to a desperado.
 Sarah, compo, a St. Valentines Curry? Be warned.
 Fourty-Two?! - well Theres Only One Now!
 God isn't Dead. He just can't find anywhere to park his car. Is anyone There?
 Surely you can dip your stick in the wells David.
 Schnibbit nim loves yoshky pondrak wads and wads.
 Pricilla come back, all is forgiven. I still want you. Eddy. xxx
 Postman Pat the moug, Tour d'eiffel Rumpelstiltskin and the monks why don't you stop talking about it and get down to it.
 Ace, the birdman is off - the Thornbird.
 Biggles Sheldrake invites Jill to play with his cardboard cutout.
 Jo and Kate want their jumpers back Martin.
 How is your cockpit Neil?
 Rachel W. will you be my valentine? Love Andy H.
 Grahame is it half measures until half term?
 Bill does your back force you to take the passive position C. Bivet.
 Juster-nother-cheeky display.
 Not interested in the purchase of the joy of sex. Will help you rebind it. In purple ribbon!

Old lettuce senders never die they simply wilt away. Be my Valentine if you can fit me in to your schedule.
 What price socialist television.
 Teddy bears and spiders watch out Andrew's about.
 Happy birthday bogbrush from Hedgehog and K.T.
 O from the slimhips of my leg.
 Urgent. Would the people that took the nutrient medium/minced ofal containing tapeworm cysts from No. 23 on Sat please contact the micro biology Dept. for immediate treatment.
 Are jellyfish hermaphrodite? No red roses for you Finboy!
 Will the gorgeous girl in the travel office who sold me a train ticket to Stirling be my Valentine.
 For sale one large carrot, used once, one careful lady owner. Apply D3.
 I have fifty pence spare so happy birthday Claire!
 Burscombe breaks beds while bouncing boistrous birds.
 Epicurists go to H.33 for gerkin delights.
 Cath that smell of fish drives me wild. Please come back, Stevo!
 Darling loveliness be mine always. Love Tooky.
 Percy Runt, I'll love you always.
 Guy, Pure sex! Or so he says.
 Any naughty women apply 146 Ash Road, Wig's room.
 Fox - loads of love.

Blinlid is my hero!
 The seven wives of King David the 8th.
 Rverend Tim Tefal seeks sister Tefa for Rhino spotting expedition.
 Hey Angie Rob Forskin's been a naughty boy.
 Wild Bill Twatwood struffs Bisons.
 Georgy Porgy Pudding and Flick pie of turkish delight.
 Eric Whitham would be happily married if only he'd get his finger out.
 Corale turns that vitro off.
 John N. would like to melt that female cyclist to get to grips with her handlebars.
 Alan let me teach you a few things Karen.
 For Sale. One Kahn report on sexual preferences; too elementary contact P & P.
 Lost one fine gold chain Union building Wed 8th Feb. Please take to the Porter's office.
 Forget 55. a.d. Roman invasion of the south coast is tonight.
 Fire damaged flat is to be the new venue for the pre marital honeymoon hotel. Opening night soon.
 Is Ridgeway 'red hot Robbo' as hot as they say, or is he just a front?
 Catty Crawford, Laura Ashley Girl!
 Paul what's wrong with my oranges Neil Gwynnstein. Would cyanide improve them?
 Tweet coop anyway!

Be my valentine Duncan, love from the high heeled boots and bobbed haircut.
 Fox can't take his beer.
 Vote Rim 1
 Phil Rowan, come to a crew meeting and say that!

Classified

NIGHTLINE
 For someone to talk to and for info. Telephone: 442602. 8.00 p.m. to 8.00 a.m. Every night of term. Completely confidential.
CITY LIMITS
 Empire arcade, Leeds 1. Good selection of Chinese and Japanese Kimonos. Peruvian jumpers, Knitwear and mohair.
LEEDS RECORD COLLECTORS FAIR
 Sun 11th March 11.00 a.m. to 5.00 p.m. at the Astoria centre, Roundhay Road, Leeds 8. Details: Leeds 687572.
B.U.N.A.C.
 Working holiday in America. See the desk in the union extension Mon & Fri 1.00 - 2.00 p.m.
NEARLY NEW CLOTHES
 WILL BE ON SALE THIS AND EVERY FRIDAY. 8.30 - 3.30 p.m. Mohair jumpers, Harris tweed jackets, dresses. Goods held for two weeks for small deposit, cheques taken.