

# Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER  
FRIDAY 17th FEBRUARY, 1984 — FREE



Martin Glancy and Glenn Henley. Pic: Mark Williams.

# PHEW!

## Nail-biting finish as Glancy pips Barrett to the top Union post

In the most controversial LUU election of recent years, two independent candidates, Martin Glancy and Glen Binley, won by narrow margins.

The elections which produced a high turnout by LUU standards (27.59%) saw Martin Glancy take the post of president and Glen Binley that of deputy president.

Within hours, the news of Mr. Gland', 1 KADIN brought rumbles of discontent among Union staff. Several long-term employees are worried by his alleged unbending attitude. But many stated that they would be "happy to give 0 a go."

Ironically the president elect is taking up a position which he plans to abolish in his proposals to restructuring the Executive.

However, Mr. Glancy was clearly overjoyed to win a post

which only a few days ago he had given up as a lost cause. He told *Leeds Student*. "I'm shattered, I was sure I had lost when I heard the figures from the earlier stages."

### Report by Jonny Calvert

The vote was very close and it was only at the fifth stage of the count that Mr. Glancy received enough transfer votes to beat the Independent Conservative candidate, Old Etonian Anthony Barrett (1,216. Barrett 1,073).

Although he refused to comment on his future term of office Mr. Glancy promised to push the University on the Health Service ISSUC over the next two months.

The official Labour Club can-

didate Paul Hubert, receiving only 542 first votes. This was the lowest Labour poll for some years.

Lance Latham, another independent candidate was astonished by his low vote of only 321. While emphasising that this was not 'sour grapes' he apportioned some of the blame to last weeks *Leeds Student* article about him.

Only fifty votes separated the two main candidates in the contest for deputy president with Glen Binley receiving 1.1 q5 and Labour Club's Matt Tee getting 1.14 I. Mr. Binley was unavailable for comment at the time of going to press.

Frank Ilorvath and Natasha Quist were eliminated in first and second stages respectively.  
JONNY CALVERT

STEELEYE SPAN Feb 24th — £3.00  
QUIET RIOT March 3rd — £4.00  
EVENTS PROUDLY ANNOUNCES  
SNOWY WHITE March 24th — £3.50

## ADAMS SPEECH GETS THE GO-AHEAD

L.U. Tories are continuing their fight to stop Shin Fein leader, Gerry Adams from being invited to speak at the union.

Last week's (3.G.M.) threw out the union council's proposal to invite Adams to the Roger Stevens Memorial Lecture but this would have been withdrawn anyway as Lady Stevens refused to attend if he did. It was last Thursday's AGM that decided to invite him to speak

to Sir Mark Lindsey, seconded by Marcus K dila, has proposed a petition calling for a referendum to overturn the A.G.M.'s ruling.

Marcus felt that "Many students didn't know what they were voting on and that this is why we don't support the decision." The U. President Sally backs the 'Fiview that Astains should write come as: '11 the 1 Mom mit's him to speak showing support for the bullet and nil the 1. ballot box.

Low cost supporters for Adams eat think that his viewpoint is 'seldom heard in Britain.

Already the petitioners have collected many names, and the Nees-

nary' 4:4) signatures should be handed into LUX. Executive by the end of this week. A referendum will then be called by the Treasurer within two weeks.

Anger over the Adams invitation is widespread. LPU is holding a Special General Meeting, next Thursday to discuss the issue. The motion states: This Union resolves: To condemn the proposers of the amendment to the Anti-Adams motion (Mr. Paul Hubert and L.U.U. General Secretary Aileen McLoughlin) and all those who voted with them, particularly Mr. John Erskine.

to congratulate those who opposed the motion - notably Mr. Kidielt, Mr. Roberts, Mr. Linils-ay and nt course Miss Ryder herself.

LWVAN US timvenor John Erskine commented "This one 01 is

I have wett in politics."

Ori the other h.okt Pi ihin iianis onder is: IMO. helleVd II %Os WIC 001'y 12 -sin. dents in Leeds are s1. ashamed that person 1.1.h., 11.P., chltii

WI mr1,1, 11-11tru.:111011}1.1, been u.fied ul Leeds, 1.Pt. has the right hi leply.

Rohm has loll confidence in the motion licing (assed.

ANNABEL MeGOLDRICK

## S GM called for Poly split

A motion to disaffiliate from the NUS promises to be one of the more contentious issues at a Special General Meeting of the Polytechnic next week.

After the heavy defeat of a similar motion at last week's University AGM (see page 21 attention is centred on the issue.

The purpose of the National Union is to provide a unified voice for students, particularly in lobbying the Government over student grants, yet charges of inefficiency and pointlessness have been levelled at the NUS.

The proposers of the Poly motion feel that the £15,000 annual contribution to NUS could be better spent elsewhere. The employment of a badly-needed Welfare Officer is one possibility that has been suggested. However, Chairperson of the Student Representative Council Bill Cooke told *Leeds Student*. "I agree we need a Welfare Officer, but without the backing of the NUS the Poly is lost. It is like a hospital saying they need a new ambulance driver.. and then selling the ambulance to pay his wages"

A further danger is that the Poly governors may remove the £15,000 from their annual grant budget of £2013,000 if disaffiliation goes ahead.

Treasurer Dave Coles, having talked to the governors, thinks that this is unlikely. He said. "We are given our grant II spend in any way we see fit, the governors should have no grounds for objection." In all of the few previous cases of disaffiliation in colleges around the country, tomes er. the amount of NUS contribution has aka) het'n vs it hdraw n,

NUS Education Officer Tommy Shepherd will speak against the motion at the meeting.

TINA OGLE

# LUU VOTES ON NUS

## Motion to split heavily defeated



**A nation mourned. It was the end of an era, but beneath the gloom the question remained. Who was to succeed Graham Wallov as holder of the most feared post, rumoured to have been founded by Lenin himself, Secretary General of the OGI VI Party.**

Riley Smith watchers have been long pondering this question. Many had put their money on R. J. Winfieldski, an anararchik who had made his career in the Tory Par v. However it was felt that he had made his bid for power too early, at last weeks LUU AGM when he attempted a one man coup.

This failed miserably, and he was not to carry Wallov's mantle. In fact an unknown took the mantle of Wallov. The grey members of the Rileyburo expressed no surprise, but the choice of Frank followed an underwhelming vote in his favour from the floor. He is generally considered to be a caretaker leader while the Party considers a long-term office holder.

His election however was by no means the only surprise of the week. A new alliance was forged between the Paul Hubert Party and the SDP.



### by QUORUM

This reversion to 'Popular Frontism' took place over new proposals from the Tory Government to increase the deposit for Parliamentary Candidates from £150 to £1,000. Years of Conservative Government had failed to notice that working-class people were still standing for Parliament. This must be stopped!

The opening speaker, understandably apologised for his loud shirt and then rapidly and reasonably (after all he was in the SDP) outlined the reasons for his opposition to the increase. The meeting agreed, nearly all except for, yes it was he, Symonsman!

He stomped to the front, "candidates should obtain 500 signatures before they could stand." he proclaimed, the meeting cheered his appearance, but booed his arguments. This was obviously a right-wing ploy to stop the "Illiterate Lefty Party" gaining power.

Sadly, Symonsman's attempt to preserve the hegemony of rich and literary Tories failed.

Previous to this though there had been an attempt by the Militant Faction of the Leeds University Union Party to take power. This was rapidly quashed, even though their motion looked quite reasonable calling for joint Student/Union action, in reality it was a devious attempt by Trotskyist infiltrators in the Party to increase their influence.

Only John Erskinoff had realised, and by incomprehensible arguments he produced a perverse alliance of misguided lefties and Tories to defeat the Molli's.

After all, as Leeds and West Yorkshire Area NUS Convenor he should know about bureaucracy.

An alternative whether you were interested in discrimination. the Ni 's. Ireland. apartheid (it mere!) seeing the leading lights (sie) of the Union hurling insults at one another. much of this year's LL.11 AGM catered for everyone's taste (or lack of it. News Ed).

## Mod. res. avlbl. for stdnts., chp. rent. app. Unipol.

Following a drop in the number of properties available to students, the Polytechnic and University Housing agency Unipol has introduced a new house management scheme. It is designed to provide more student houses with guaranteed rent and house maintenance for their owners.

Unipol is hoping to attract anyone leaving Leeds temporarily who would then be able to rent their home to students via Unipol, the legal tenants. Students would obviously benefit in what they will have access to better quality homes, while only being charged usual student rents.

The reason for the scheme lies mainly in the fact that student properties at Quarry Hill and at Hunslet have been demolished leaving Unipol managing approximately only forty properties out of their original three hundred.

A similar scheme is successfully operating in York and at many other universities.

Two homes have so far been offered here in Leeds.

TANIA LEN DON

The first important motion was one of disaffiliation from the National Union of Students, put forward by Conservatives Guy Roberts and Marcus Icklick.

Marcus argued in favour of breaking away from the NUS because of its failure in fighting for grants and because Universities have different needs from polytechnics and Frontier Education Colleges.

Neil Stewart, the President of NUS, had come to Leeds to oppose the motion. He delivered a rousing, if rather rhetorical speech: Marcus was faced with the unenviable task of following him.

But, as do the mighty, this motion fell by an overwhelming majority. Afterwards, Neil Stewart, very pleased with the result, said, "Two down, two

go." a reference to the fact that there were still Leeds Poly and Newcastle University with disaffiliation motions pending.

Marcus took the defeat well and said, "I hope this leads to greater cooperation with LUU and the NUS. I will certainly be more involved.

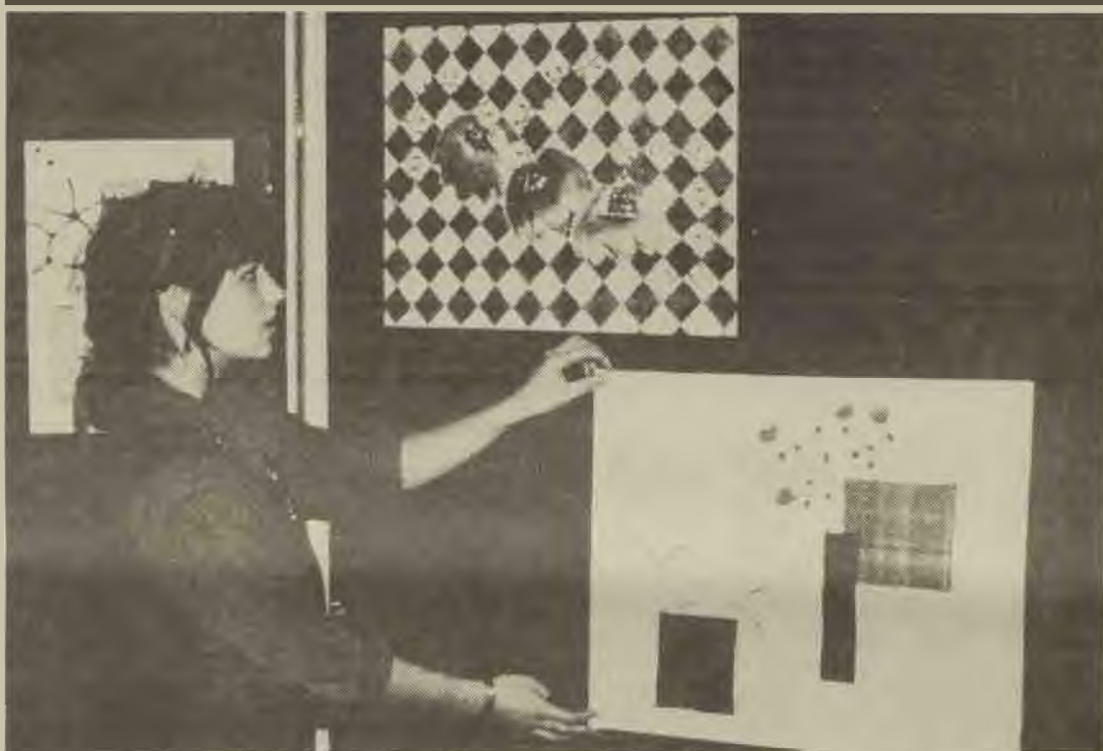
So for another year, LUU remains in the NUS, contributing £15,000 a year.

\* \* \* \* \*

On through the motions, and up comes the next big debate. The next motion was the

### AGM REPORTER DEB LYTTLETON

miners' about the right mining companies to recruit on campus. despite their alleged racist policies in South Africa.



the 'Exhibition Of Student Art' held in the Riley Smith Hall on Wednesday and Thursday got off to an impressive start with more than 600 visitors waiting for the first few minutes of the opening.

Third year English student Dave Eley, who organised the

exhibition, first felt that Garner, staged the event to give every student the chance to show their work.

More than sixty pieces of work have been contributed ranging from a 10 foot length of landscape on a roll to a

series of oil paintings and photographs.

The favourable response from public and artists alike has prompted plans for a second exhibition next term.

JENNIFER SNEESRY

## Ten affected by Lakeside gas scare

Ten people suffered carbon monoxide poisoning last weekend at a University-owned but near Cunnison in the Lake District.

The ten men, part of a twenty three-strong Theology Society trip, were affected by a

faulty heater as they slept. Two people collapsed unconscious as they got up the next morning, and everyone had nitre headaches and nausea.

Twenty one year-old Finalist Peter Yeats told Leeds Student, "I got up when I saw the two

who had collapsed, fortunately managed to get outside."

A doctor was called, but nobody was taken to hospital.

The Theology Society has already approached the PE Department, who administer the hut, for a refund of the

£16.90 paid for its hire, and it is believed that compensation may also be payable.

The PE Department was unavailable for comment.

ROSS VIELFORD

## Stickq for books

read the latest best seller from Nobel Prizewinning novelist

### WILLIAM GOLDING

"The Paper Men" — just out — £7.95

by the same author:-

Lord of the Flies (£1.50); The Inheritors (£1.75); Pincher Martin (£1.85);

Free Fall (£2.25); The Spire (£1.95); The Pyramid (£2.50);

The Scorpion God (£2.25); Darkness Visible (£1.95); Rites of Passage (£1.95)

These and other best sellers of all kinds, now on sale at

**UNIVERSITY BOOKSHOP**  
21 Blenheim Terrace

**HEADROW BOOKSHOP**  
64 The Headrow

**POLYTECHNIC BOOKSHOP**  
25 Couicridge Street

— THESE BRANCHES OPEN ALL DAY MONDAY TO SATURDAY

## Anti-Mullah march

On February 11th students from Leeds took part in a demonstration at London, where more than 700 marchers protested against the regime of the Ayatollah Khomeini in Iran.

The march was part of a world-wide day of action. Similar demonstrations took place in New York, Montreal, West

Germany and Rome against the Khomeini regime and its killing of Iranian citizens.

# Fforde not so popular

The 'Fforde Grene' in Harehills, the only alternative venue in this area, is to close its doors on Sunday 18th March to make way for a pool room.

Manager Mr. Robbins, told Leeds Student that not enough people were supporting the gigs. He said that the hands were "pricing themselves out" by asking for too much money. A few years ago when the venue was doing well, tickets cost between only 25 and 50 pence, but now they are having to charge between £1.00 and £2.50. Mr. Robbins felt it was a shame that they had to close down, but also that they had slanted a change.

Meanwhile, another Leeds venue, the infamous Queens Hall is to close to music lovers. If Leeds City Councillors succeed in banning gigs there.

Complaints of inadequate medical and toilet facilities and overcrowding have led to the venues being threatened. A campaign to save the marketcarpark/concert hall is being mounted by Queens Hall boss Richard Johnson. JULIE SMITH

# OH, I SAY!

## JCR jokers are caught with their pants down and accused of "distinctly ungentlemanly conduct."

Vomiting, mooning thrusting genitals in girls' faces and drinking urine were all performed by residents of Devonshire Hall at an exchange bar night with Weetwood Hall, it was alleged this week.

The claims came to light after a letter from the all-male Devonshire Hall appeared in last week's Leeds Student complaining of offensive behaviour of the Weetwood girls. Weetwood were shocked by the letter and said that it was their hosts that demonstrated 'distinctly ungentlemanly conduct' during the soiree at the Oxbridge-style University hall of residence.

Devonshire Hall declined to comment on the allegations, or on accusations that one of the many letters received in the Leeds Student office on the subject was in fact written by them and not by girls from Weetwood as it claimed. Other letters, of varying natures, were also received - see letters on page

live,

Suzanne Wilkin, 11. ectwood Vice President. said "it was not the sort of evening we expected to have. A small group of boys known in the cloistered corridors as 'The Mad Men' were apparently urinating in the fire-place, fighting at the bar and generally behaving in a disgusting manner.

However, Suzanne did not think that there was any hard feeling. "It was an unfortunate event, but it will make no difference to events in the future." CILL WEBBER



Devonshire Hall Pic: David French.

# £7 million less for Uni's

The University's grant for this year has been slashed by over £300,000. It is a decision that is bound to affect the running of the University and student welfare.

It comes as a result of the government's cutting back on the grant available to the UGC. Over £7 million less is to go into the University system this year, with Leeds being one of the hardest hit.

the cut of 0.8% is above average for the system and the University admitted to being surprised by the harshness of the measures taken. Fortunately it is ill be able to cope with the setback. A registry spokesperson commented: "While the University did not know in advance that there would be a cut of this kind, prudent house-keeping suggested that some sort of cushion would be needed to be built into the system."

If this had not been the case, the cuts could have had a far worse effect, especially hearing in mind the lack of compensation for inflation that has been given. GAR1111 JONES

Ian Chaplin, the member of the Exec. on duty commented that unless a group of students reports the offending incident immediately to whoever is on duty, no action can be taken.

The President of the Medics and Rugby Club Society was not available for comment PAULA '11 SUN

# Valentine, won't you be mine?

(But I've only got seven quid!)

Proof that the white slave trade is alive and well in Leeds as to be found at the kart Valentine's disco at Tiffany's on Tuesday evening.



Your wish is my command

Pic. Mark Williams.

Rug portniglit 11-1111-17th

ii Nees; dist('ra the l orlon llla

llurch au:1 lugs 1'101111v

larch c

1117:2 Ct 'fl

IRH 'ISE P-ARSON

# 20,000 places lost in cuts

\* more applications \* fewer places, \* women worst hit

The disturbing situation of the well qualified university applicants being turned away from Leeds and other universities because of the lack of places, was described in the UCCA annual report, published last week.

The report highlights the 'unhappy picture' which has arisen as a direct result of the July '81 cuts in government spending.

An NUS spokesman expanded on the problem for Leeds. He said: "Since the first round of cuts in 1981, a total of 20,000 places have been lost up to the current situation. The NUS are in total agreement with UCCA: The selective grading system was NOT designed to be so rigidly used for university selection, as is becoming the case."

President Sally Ryder believes that the government has consistently failed to recognise the growth in demand for places. She commented: "Because of the lack of jobs it is not surprising that more school leavers are hoping to enter university. Already one in seven of those who entered five years ago would fail to find places now."

### GRAVE CONCERN

University Press Officer David Morris said: "Clearly this is a matter of grave concern. Last year, 25,000 people applied to Leeds and only 2,682 were successful (excluding overseas students). It is likely that the number of applicants is even higher this year."

Another disturbing fact recognised by UCCA is that

although the number of women applicants has risen by more than 6,000, the number obtaining places has fallen.

A member of the Women's Action group said: "More women do arts courses and these are the ones being hit most."

In Leeds University, about one third of the student population are women, slightly higher than the national average.

"Women are less inclined to apply due to the difficulty of obtaining a place and if they think that a malt applicant will take preference anyway."

### POLYS HIT

Applicants trying to enter the polys art badly hit as well. In the past, places have been used as a safety net by many however, even the arts technicians are having to turn away many students. Portsmouth Poly this year had 30,000 applicants.

Jim Millar, Deputy President of the Poly Union commented: "This year there has been a very large increase in the number of people applying to the Poly."

He added that it is obvious that education is becoming increasingly open only to the privileged few.

The NUS spokesman added: "The poly safety net is no longer reliable and people will slip through the system all together. This means that there will be more people with A-levels on the dole."

The University Vice Chancellor Sir Edward Parkes, wished to make no comment on the news. ZOE SMITH

# Shear madness! Amnesty benefits by close shave

A first-year student at Harehills and All Saints College will next Thursday have his head shaved for charity.

Peter Laneham, 25 Years-old, told Leeds Student: "It is to I and the letter writing campaigns like

the college branch of Amnesty International."

Peter, fund razor will take place in the college's main canteen at 12.00."

Additional scout: (rainment will help pow Kick) by an American Juggler and the whole 'off-hair'

will be going to the sounds of a Jai, hand.

Poly 1 Les: President. Phil Ferguson, underwent a similar operation a few weeks ago and made £200 for charity.

ZOE SMITH



# LETTERS 10 the EDITOR

(All Contributions must be received by the Tuesday before publication)

The Editor reserves the right to edit letters for reasons of space or otherwise

Dear Editor,

I have been following the present Gerry Adams affair with amazement. Do those opposing the visit honestly think so little of the intelligence of their fellow students that they believe them incapable of judging Adams and Sinn Fein for themselves?

There is nothing to be gained by hiding one's head in the sand. If people had bothered to listen to the CONTENT of Hitler's speeches, rather than allow themselves to be drawn up in the orchestrated mass hysteria of his meetings, he would probably never have made Chancellor let alone Fuhrer. and World War II may well have been averted. I cannot believe that the German people would have supported Hitler had they known what he really stood for. I doubt that many copies of MEIN KAMPF were ever read.

The old adage "know thy enemy" still applies. Here is an opportunity to allow Gerry Adams to reveal his true colours. True, he has been invited, or will he invited, to lecture, but there should be ample time for sensible, searching questions to

be put to him afterwards. If anyone has any alternative solution to the Irish question, then attend the lecture, put forward your point of view, and demand a satisfactory response from him.

Ignorance is not bliss, unless you are one of the hoodwinkers. As supposedly astute politicians, the organisers of the campaign against the visit should realise that by attempting to prevent Adams, who is after all, a duly elected MP, from speaking, they are merely playing into the hands of the IRA. It is very easy to twist a person's motives in refusing to allow another to exercise the right of free speech. Surely the organisers do not want to be accused of cowardice.

The entire incident has been blown up out of proportion; the only result of Gerry Adams being permitted to speak at Leeds University Union will be that more supposedly intelligent people will be able to judge the man and his ideals for themselves.

Yours truly  
JOHNATKAN D. KNIGHT

# MORE IRISH ARGUMENTS

Dear Editor,

I left last week's AGM in utter horror and disbelief. Minutes after pressing one notion opposing till discrimination, and another supporting UniOn policy not to allow on campus representatives of a racially prejudiced companies, the meeting then supported the invitation of Gerry Adams an imitation which contradicts both aforementioned decisions. I fail to see how students can vote for a ban on South African Mining Houses on the grounds that they are racist (which is tantamount to condoning the violent suppression of innocent coloured people in that country, and then to invite a man who refuses to condemn the murder of innocent people in Northern Ireland. Let's face it - anyone who can state, in no matter what context, that he is prepared to "wade up to his knees in Protestant blood for a united Ireland", is surely guilty of religious discrimination.

Certainly there is a lack of understanding of the Trouble, and certainly the Republican view should be heard - but from someone who represents the views of Republicans and Catholics. As a whole these people condemn terrorist violence - Adams does not. Therefore he does not represent them.

As for Joint Erskine's "point of information" that he, as a Northern Ireland Protestant, does not feel discriminated against by Adams, it is naive and misguided. He seems to think his opinion is representative - but even he knows that the majority of moderate Protestants do feel discriminated against by men like Adams. And does he honestly think that this opinion would ever stop him from being murdered as "just another Pro" by the IRA which Adams supports?

Yours etc.

CHRISTOPHER PEEL

Dear Sir,

Regarding the Gerry Adams debate, so far no-one has actually defended what Gerry Adams stands for.

He stands firmly behind the Liberation Struggle in Ireland and recognises that armed force is the only way to get the British out of Ireland. This is the stance that won him his seat in West Belfast. Talks and peace initiatives mean nothing to the people of West Belfast while daily they

have to live under the brutality of the British occupying forces.

The violence of an oppressed people cannot be equated with the violence of the oppressors and all socialists should support wholeheartedly the Liberation struggle, whatever form it takes.

The Irish Freedom movement supports Gerry Adams and the right of the Irish people to self-determination.

Yours etc.

JOHN GILLOT

Dear Editor,

Stuart Forrester's contribution to the Gerry Adams debate last week was a waste of space. When dealing with such controversial topics it is vital to get to the heart of the issue and to avoid "slanging matches". It was decided at the AGM that personal attacks against Executive members were to be avoided. Sally Ryder chose not to censure Aileen McLoughlin and Paul Hubert asked to delete the line beginning "This AGM of LUU deprecates the action of the President and Deputy President ... " from the amendment.

Talk of 'Trot plots' and implying that those who invited Gerry Adams would be equally willing to welcome the Yorkshire Ripper were childish moves by Forrester. Emotive tactics invite equally thoughtless replies.

Once one sweeps away, all the trite invective of Forrester's letter one is left with no insight into the Adana debate.

No evidence was given to lend weight to his allegations but Forrester insists that it is his opponents' arguments that really say absolutely nothing.

Just as his argument falls flat, his style leaves a lot to be desired. Has anyone told him to structure a paragraph or use a comma?

Hero though effort! on your part, Forrester!

Yours in amusement,

VITA DEMI TROFF

## Six thousand students will graduate in Leeds this summer ... then what? TANIA LONDON reports

As job fever hots up and rejection slips are dropping through the letter box at an alarming rate, take heart - employment prospects for graduates are actually getting BETTER for the first time in two years, according to a report published earlier this year.

There are already shortages of graduates in the electronics and computer industries and some employers are finding it necessary to attract students from other disciplines. Some universities and polytechnics are reporting an increase in the number of organisations booking recruiting visits. Small firms particularly are eager to recruit.

Bright news indeed, but a note of caution was sounded. This year there will be 5,500 more students on the jobs market than in 1983, to add to the existing pool of about 11,000 graduates who are still

looking for jobs. Particularly badly hit are posts in academic research whose grants have been slashed, and teacher training whose places fell by nearly a quarter in 1982.

However, graduates still enjoy an advantage over their less well-qualified associates. This advantage reflects a need for more highly skilled people in a smaller workforce working under the impact of new technological developments. Yet the advantage has to be seen in relation to an increasingly competitive labour market.

The report suggests that:

- graduates must be careful and realistic,
- They must be prepared to develop a range of skills such as numeracy and familiarity with computers.
- They should be able to communicate effectively and work well with other people in a group,

The Careers Service at Leeds University has been developing to cater for the changing requirements, although the interview still remains their single most important asset. This is now supplemented by more talks on more topics, numeracy and computing courses, interview training and now a new service to video a mock interview with careers advisor acting as a potential

employer.

The improved general demand for graduate employees was shown in Leeds last year where a record 45% of its graduates went straight into jobs, including students from all disciplines. For those leaving university without a job an estimated maximum of ten months is normally needed before they can reasonably expect to have found one. For example, immediately after the 1983 finals, 30% of Civil Engineer-

up a career do not only because they want time off or are following a post-graduation qualification, but also because some choose to enter semi-voluntary work with the social services. Thirty to forty graduates from Leeds did this last year, partly

after graduation. Most at here to acquire professional or applied qualifications (eg. law or engineering). The few that stay in the UK will be taken on by Civil Engineering contractors, for instance, but usually on the condition that after training they go on to work for the firm's overseas branch. Besides, the chances of their getting a work permit are very slim.

Other minority groups such as disabled and mature students experience great difficulty getting work. The Careers Service particularly helps the disabled.

As for women, "They do just as well as men, sometimes very much better in certain areas," according to Dr. Siddal of the Careers Service. But although employment of women by food and engineering production firms has improved dramatically, some industries, for example oil refineries, are not yet ready to take women. But improvements, stressed Dr. Siddal, were just a question of time.

The most useful contribution a student can offer, he said, was not simply the benefits gleaned from his or her course, but rather wit, flexibility, realism, aptitude skills and ability to function well in a group environment.

With such qualities any Leeds graduate will experience relatively few difficulties in the jobs market.



ing graduates were still looking for work. By the end of the year this figure had dropped to 7% and is now less than 5%.

Graduates who decide to opt out of the rat race for year or more never amount to more than a hundred in one year. But most people who delay before seriously taking

because courses such as clinical psychology desire and sometimes even demand relevant experience

Another means of gaining experience - or simply of avoiding the rat-race - is to go abroad. In 1983, 2.6% of Leeds University graduates went overseas to take up 'permanent' employment. Another option is to continue studying to MA or even Ph. D. level in another country

\* \* \*

As for overseas students, the majority return home

bv~

th~

gft\_e 7)\*

# AND OTHERS ...

Dear Editor,

When the 'Ulster will be right' brigade have settled down to perhaps they might like to comment on the following when they take their referendum to the people.

I think the U. Tories base in Bismarck's oft quoted phrase failed to grasp the real politik of the Gerry Adams Debauchery.

If they bother to Zeal through their CSI History hooks they will see that when it suits the pragmatic aims of their leaders they are (quite proud and willing to sit down with the men or women)

I am sure some of them will remember that cute little Orthodox priest Archbishop Makarios, sitting next to Elizabeth Windsor.

During the struggle for independence the Cypriot cleric was hand in glove with the terrorists under General Kirivas who were quite happy to take pot shots at British troops.

Dear Editor,

Your interesting Editorial last week raised an issue not connected with the dispute over the possible invitation of Mr. Gerry Adams to speak at the Union Council are elected 'democratically' by 'those who consider that certain candidates will best represent their views.' Isn't it about time that the same principle was applied to N.U.S. elections.

At present all those elected to Conference are required by the Union bye-laws to vote according to the Delegation leader's interpretation of Union Policy (such policy is often decided by less than 3% of the Union's membership). There is no provision in the bye-laws for abstention of for voting against 'Union Policy'. There is, it is true, a predicament which allows delegates to hand over their voting cards to observers. However this is not always possible as was demonstrated at the last N.U.S. Christmas Conference. Even if a candidate were elected on first preference votes alone, with a manifesto putting forward views contrary to Union policy, he must follow 'union policy.'

It now looks as if we are in N.U.S. for the foreseeable future, so let us at least try to ensure that candidates, once elected, should always be allowed to act and vote in accordance with their conscience. The present system of election is the sham democracy that is so typical of the left.

Yours faithfully  
MICHAEL SIM MONDS

Dear Editor,

As you are sure that your readers as well as your organ's staff will mourn the loss of Yuri Andropov, one of the worlds greatest Socialist leaders.

But the question of his successor still remains. After all Constantin Chernenko can only be seen as a caretaker administrator, already in his seventies. Gorbuchov is younger but I am told that at a drunken dinner party at the Leningrad Hermitage he broke a number of Catherine the Greats dinner plates. This sort of thing is just

I am sure that they will also remember the Zionist Stern Gang leader Mr. Begin and his blowing up the King David Hotel in Jerusalem. Where again there was considerable damage and loss of life not dissimilar to the recent Harrods bombing.

The fact of the matter is that when people who are concerned in struggles for self determination and are branded as the terrorists of the day, they very often turn up as the leaders of tomorrow.

L.U.U. Tories will remember the great success story of the Lancaster House talks where Lord Soames was positively showered with the terrorists of Zimbabwe.

Perhaps L.U.U. Tories believe that they are the only people suited for this kind of interchange denying other people the right to do what their own leaders consider as a matter of course.

The issue of Free Speech is not the most important point to raise in this article. When considering the issue of inviting Gerry Adams to speak in the Union one must ask the question do we have the right to get our information first hand or do we take the sieve that others know best and we can leave it to them?

Personally, I am of the opinion that the more information we have the better we are in making the decision process ourselves.

One might raise the question, what have L.U.U. Tories got to hide? If they are so convinced by what they read in 'The Sun' and other crystal fountains of truth, surely there is no contest.

Finally, I consider it in the best interest to start the dialogue now, rather than waiting for the road of historical inevitability to take its course. With all the extra bloodshed that entails.

Yours etc.  
PAUL SEWARD

Dear Editor,

There seems to be some confusion over the verdict delivered by Disciplinary Tribunal on Paul Hubert last December.

The misunderstandings probably arise from the nature of the charge which was rather loosely defined. The general charge brought by Peter McAfee against Paul was that he made racist comments at an O.G.M. but the specific breaches of good order cited were those in Chapter seven, sections 2 (d), (f) and (g). It was only under 2 (d) that he was found guilty, by a slender majority. Thus Paul Hubert was found guilty of 'conduct detrimental to the reasonable enjoyment of facilities by other members' and not of racism. This verdict is clearly detailed in the minutes.

The appeal against the verdict is to be held next Tuesday and so comment would be inappropriate. I would however urge anyone interested in this case to go along so that they can hear both sides of the argument themselves and make their own judgement on the matter.

Yours sincerely  
ALLISTER HAVERCROFT

Dear Editor,

Ms. McGoldrick wrote an intelligent observant article on us in the 27th January edition, of Leeds Student Newspaper. She found that we are ordinary happy people, and yet after going to the trouble to see for herself, she dug up sensationalist phrases from the 1981 Daily Star to spice the opening of the piece. When an apparently intelligent journalist reprints 'mind wreckers', 'Sex God' etc she gives value to these long-dead libels. and brings her newspaper down to the level of the Daily Star.

She quotes the Reverend Alan Overall as saying Rajneeshism was 'fraudulent' with 'worrying finances' but it seems a shame that he expressed these opinions without coming to visit us or find out anything about Blagwan Shree Rajneesh. Has Mr. Overall a never 'worried' about the financial connections of the Church Commissioners, or the Vatican? I invite Mr. Overall and any of your readers to come and visit us at 4 York Place to find out for themselves what Rajneeshism is all about.

Yours sincerely  
MA PREM NANDA

Leeds Student wishes to state that there was no implication intended in last week's issue that John Gray or Martin Scanlon are member of, or are associated with any right wing nationalist groups. We apologise for any misunderstanding that may have arisen over the matter.

Dear Sir,

In reply to 'Lints Defence' published last week. I would like to put them in the picture. Whilst their response was imaginative and gave a delightful array of miscellanea, it completely avoided the point in question ... namely, who they are accountable to

They admit making several hundred pounds profit from each concert promoted in the refectory and justify this by stating that a loss of just under £4,000 was made last year. Well, £4,000 was lost last year (so I am informed) because of a certain short-sighted blunder when two Motorhead concerts were booked. The latter had to be cancelled due to lack of popularity ... nevertheless, the hand had to be paid. I do not think we can justify their large profit making activities through managerial incompetence.

'Lints' deny that the prices of their tickets are comparable with this of private venues such as the Queen's Hall, citing £7.50 for the recent Police concert as an example. It seems silly that to draw such parallels for any college venue are unable to attract such

big bands. I find it strange that it should cost 1:5,02 for 'testosterone' the refectory stage when it simply consists of a metal frame with a chip-board floor.

I fully accept that 'Eats' has to be run as a commercial entity. What I am querying is how they justify their large profit-making activity, where it goes and who they are accountable to.

As a Union sub-committee do they seriously believe that they are not accountable to the clientele they serve? As a Union member I feel I have every right to pose questions of this sort and would have expected a more civil reply. I found their response wholly provocative, dismissive and inept.

Furthermore, I noticed an entry in the personal column: "Phil Rowan, come to a crew meeting and say that!" Is this to be taken as a polite invitation to further enquiry, or is it simply the kind of play ground thug attitude most people would deplore in 'responsible' adults? They seem unable to provide any sort of relevant or polite answer to a relevant and polite enquiry.

Yours passively.

PHIL ROWAN

## Weetwood Women

Dear Editor,

I was incensed by the letter from Devonshire Hall about Weetwood in last week's Leeds Student.

How they could tell such unadulterated lies and change a story round so much is beyond me. The true story is so difficult to tell as it upset me so much.

Many of the girls returned home to Weetwood in tears, upset and offended by certain members of Devonshire's blatantly sexist behaviour.

Girls had genitals thrust in their faces and were appalled when one person minted in a glass, drank it, and then proceeded to make himself vomit by thrusting his fingers down his throat.

We were called 'slags', 'dogs' etc and the constant usage of the phrase, 'Get your kit oil for the lads,' was just too much.

We left disgusted, and will not return to this sexist animal house for a long time.

Yours disgusted,  
Anonymous. I feel too scared to put a name for fear of repercussions

Dear Editor,

In reply to the letter in last week's edition 'Weetwood Wine' we would like to make the following comment:

If certain beer-swilling degenerates at Devonshire Hall

cannot cope with the well meaning intentions of the young ladies of Weetwood Hall, then the students at Sadler certainly can.

Yours faithfully,  
The Students of Sadler Hall

Dear Editor,

We were interested to hear of the complaints voiced by residents of Devonshire Hall, concerning the behaviour of a number of female residents of Weetwood

if the allegations against them have any foundation in truth, it is clear that these poor women need help. We therefore offer to provide them with expert counselling, care, lots of booze and love

Yours sincerely,  
Whetton 4,  
Charles Morris Hall

Dear Editor,

In reply to the letter from the Devonshire hunk, and as a member of Devonshire Hall I would like to apologise to all the innocent Devonshire boys who were shocked by our behaviour. I hope that they will understand that being shut up with ninety other girls is not natural for a young girl with a healthy sexual appetite. When we do go out we tend to go a bit wild.

However I only vomited over the Devonshire hunk after he

threw up, over me. Secondly the Weetwood girls were equally disappointed by the outcome of the exchange. What we thought would be a really good night out ended as a complete fiasco due to the impotence of the Devonshire boys.

Let this letter serve as a warning to the girls of Oxley and Tetley. If you want to get your kit off go in Sadler.

Yours faithfully,  
11 Weetwood Nymph Soc.

Dear Editor,

I would like to convey my sincere thanks to Marcus Killick's clarification of his NUS disaffiliation proposals.

He says NUS is unrepresentative due to its leftist view. May I remind you EVERY student has the freedom to vote how they wish, especially for conference delegate and National Executive and not every student has leftist views. I personally know staunch right wing views are held by the majority of my friends (I am left of middle in political view) yet they seem uninterested in student politics, elections and voting etc. This may be due to their background, fairly well-to-do families who will make no differences it grants, or due to their example.

As for a separate national body for Universities, this is plainly an idea of elitism. The problems and needs of Universities, Polytechnics, HETAs and IEs are all similar involving teaching staff, to educate students who require adequate facilities.

His arguments of clarification seem easily disproven as do most extreme views of the right and sometimes the left.

Yours,  
THEO VARDES

Dear Editor,

I feel I must correct the inaccuracies and answer the allegations raised by your 'sources close to N.O.L.S.'

I received a letter from the N.O.L.S./N.U.S. officer informing me of the Council's discussions, which did not 'no-confidence' me, but expressed a wish that I be asked to resign from the National Executive since I had given formal notice that I would no longer attend N.O.L.S./N.U.S. meetings for reasons I shall outline later.

As for the charge of 'open collaboration with members of the opposition Left Alliance.' I consider it to be shoddy journalistic and political practice to make such an allegation without a shred of evidence to support it. If anyone (N.O.L.S. member or otherwise) cares to look at my voting record, they will find I have consistently stuck to N.O.L.S.

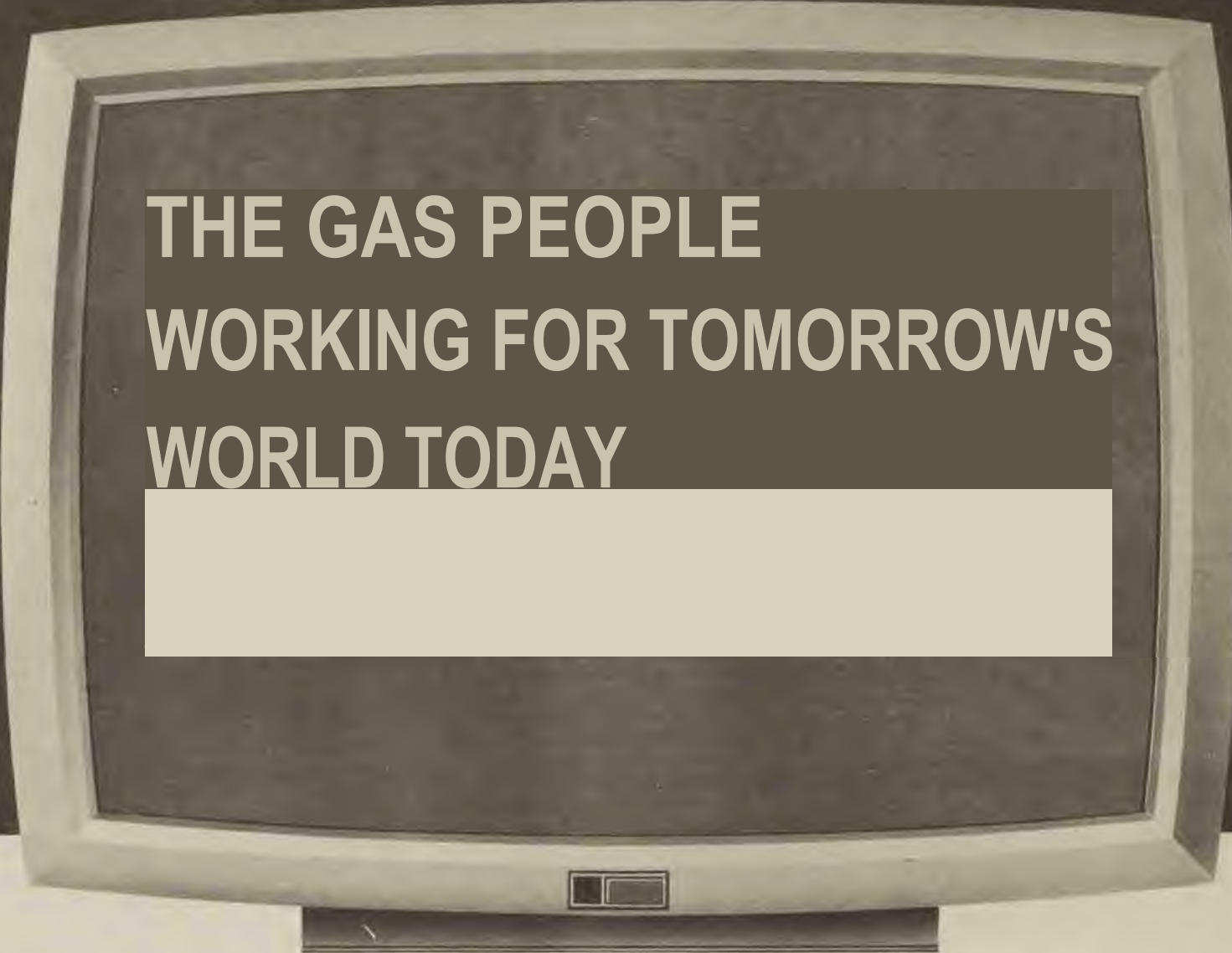
It appears to me that these 'charges of collaboration' rest merely on the fact that I committed the heinous crime of sitting next to members of the Left Alliance at Christmas Conferences!

Yes I have become increasingly disillusioned with N.O.L.S. not over the matters of Jimmy (I remain firmly committed to the Labour Party) but with the manner and style of decision-making adopted by N.O.L.S. with regard to N.U.S., secret meetings, carve-ups and canvases, in short, machine politics are not, in my opinion, compatible with the principles of democracy, pluralism and openness in decision-making that N.O.L.S. supposedly espouses.

I have now resigned from N.O.L.S. since it became obvious that the misgivings I had voiced, which many members of N.O.L.S. would sympathise with were not going to be taken seriously.

Finally, I am still a member of the N.U.S. Executive and have no intention of resigning from the National Executive and I would have hoped that N.O.L.S., would have better things to do in the next few months, such as campaigning for Labour policies, than attempting to force me to resign.

Yours sincerely  
MARY CASSIDY  
I., L., t. President 1982/83  
N.U.S. Executive 1983/84



# THE GAS PEOPLE WORKING FOR TOMORROW'S WORLD TODAY

If your home uses gas — and the chances are it will, since British Gas is the largest single supplier of heat in Britain — then you are benefiting from yesterday's planning and investment in advanced technology by the gas people.

Yesterday's research anticipated the needs of today's customers, and some of the developments produced by the gas people were revolutionary.

Did you know, for instance, that the gas people helped to pioneer the technology for transporting gas across the world's oceans — gas which would otherwise be wastefully flared-off? This was done by cooling the gas into liquid form at minus 160°C and carrying it in specially designed tankers. The transportation of LNG is now a major world trade.

The gas people also saw opportunities in newly available gas-making feedstocks and developed the Catalytic Rich Gas process for making gas from oil, rather than coal. Advances like these underpinned the transformation of an ageing industry into a highly competitive and rapidly expanding modern business.

The gas people went on to exploit the natural gas which they had helped to discover around our shores. To achieve this they constructed a network of underground high pressure steel pipelines to the highest standards. A great deal of money and technical expertise were expended in devising a means of inspecting these pipelines, and a sophisticated electronic and mechanical device called an 'intelligent pig' was developed. It works inside the pipeline while the gas is still flowing.

## *TOMORROW'S WORLD*

Yesterday, the gas people solved what would have been today's problems, and we've given you just a few examples. But you may be more interested in the work we're doing today to solve tomorrow's.

For instance, in readiness for the time when Britain's indigenous supplies of natural gas begin to decline, and nobody knows when that will be, the gas people have already developed the technology for producing substitute natural gas from coal. The results of this pioneering work are being viewed with great interest in many parts of the world. Whichever feedstock is available at a competitive price, however, the gas people intend to have the technology to produce a substitute natural gas from it.

And because gas will still be there for tomorrow's customers, the gas people are helping to develop a new generation of appliances for tomorrow's low-energy homes. They are starting to apply ways of recuperating waste heat in industrial and commercial applications by using gas engine-driven heat pumps. These reverse the normal process by which heat flows from a high temperature to a lower and so can consume less energy than they deliver! The gas people are even looking at new ways to avoid traffic congestion — by replacing underground gas pipes without the need for digging up the road!

Much more is going on besides, so if you'd like to find out about today's high-tech gas industry, write to the Public Relations Department, British Gas, Rivermill House, 152 Grosvenor Road, London SW IV 3JL.

**Gas)**

**WONDERFUEL GAS FROM THE GAS PEOPLE-  
WORKING FOR TOMORROW'S WORLD TODAY**

# Interview

## ALTON'S ANSWERS

Edge Hill has twice been battled over, once in the English Civil War and again three centuries later in 1979, when the previously entrenched majority Labour vote there finally collapsed under the ravages of Liberal community politics.

David Alton's election victory was the result of a less bloody struggle than that of the Roundheads and Cavaliers, but was still of some significance.

Here was no transitory protest vote, and David Alton comfortably retained his majority at last June's General Election. What many would view as a natural Labour constituency has now, decisively fallen to the Liberals.

In fact the member for Mossley took the view that in much of the country, especially down south, it was the Alliance that was the natural party of opposition and that Labour would never form another government again.

Alton explained Liberal ideology and argued that there could be compromise between Capital and Labour, and the two were not irreconcilable. "Liberals believed in partnership," and had long campaigned for workers to have a share in profits and a

### "Labour are a spent force"

say in the running of their firms. As for Marxism, the old fashioned Marxist struggle is a clapped out vision of society, which is no longer to the time in which we live.' The Liberals were trying to come up with a vision for the future which was based on bringing people together, rather than putting them in a class struggle that becomes increasingly irrelevant. But did Alton agree with Michael Meadowcroft's description in Marxism Today, (the Communist Party magazine) of the Liberal Party as 'a libertarian left party'? "I think that we are a party that is to the left of the centre," he responded; although the phrase was not one he would have used himself Alton did describe himself as a 'libertarian.'

How did he reconcile the difference in politics between, for example Cyril Smith, whose politics seem quite similar to those of the right-wing of the Labour Party and those of the Liberal Party? Did he not agree that there was a slight difference there?

#### FEW DIFFERENCES

Alton thought not. "There aren't that many differences,



on many issues I find myself at one with Cyril. It was true that on some issues he might not take the same view as I do but I have always found him to be a good Liberal."

Was not the Liberal Party though in a political dilemma? After all it rejects the statist, centralised view of society that some associate with the Labour, but also distanced itself from the "I'm alright Jack" mentality of the Tories. This he rejected.

Instead Alton took the view that it was one of the Liberals' great strengths that they saw the Conservative Party as the opposition. "They are a party that seems to raise to a creed the concepts of greed, of envy, of jealousy, of fear."

The Liberal alternative was one of partnership, and while they were a redistributionist party that believed in the sharing of wealth, they also believed in the sharing of work. While the Liberals were not in favour of centralisation they did believe in the maintenance of the welfare state and the National Health Service.

#### LABOUR CHANGE

What if there was a change in Labour Party policies towards a more devolved view of society? Could be an increase in co-operation between Labour and the Liberals? Alton was not hostile to this idea, if enough common ground was there. "It doesn't exist at the moment, but if the Labour moves towards a more decentralised view of life, I see no reason why we shouldn't form some agreement with them."

Would he then agree with veteran Communist Eric Hobsbawm's concept of a broad anti-Thatcher coalition? Mr. Hobsbawm was on to a good idea, but it would require an enormous change in the make-up of the Labour Party. This, Alton thought could not be achieved as "I suspect that Labour is now past the point of being able to be flexible enough to come to an agreement with us."

The Liberal/S.D.P. Alliance was well known for its support of a system of proportional representation, instead

of the current 'first past the post system.'

#### CRITICISM

How did Alton feel about the dual criticism of P.R., firstly that it could allow parties such as the National Front to gain seats in Parliament and secondly that it allowed a situation where small parties wielded an influence out of all proportion to the number of votes that they receive.

He replied that the Liberals favoured a system that would not allow "tiny parties and unrepresentative parties to be elected." He explained that "to achieve election in a multi member seat of six or seven M.P.s would require a candidate to poll a sixth or seventh of the vote in that constituency. That would require quite a substantial following in that community, so small parties like the National Front just wouldn't be elected under our system."

The Alliance could agree on

### "Liberals believe in partnership"

P.R. but how did Alton feel about a merger between the parties? This he opposed.

How far then did he think that the two parties could co-operate? Did he agree that the two parties had little in

common except their desire to gain office at the expenses of either Labour or the Tories? Surely the rows at the last General election, when David Steel had to force local Liberals to stand down in favour of the S.D.P. were a good example of this.

"There were only three seats in the whole country where that happened and I regret that." Alton stated his belief in the Alliance and continued "contrary to what you have stated there is enormous agreement between the two parties, on a whole range of issues, enough to keep us in business for ten years."

#### MONETARIST

I put it to him that when David Owen the leader of the S.D.P. wrote articles advocating virtual monetarist policies for the Institute of Economic Affairs these differences became irreconcilable.

"Many members of the S.D.P. disagree with the monetarist approach to life," he replied, "but David Owen seems to quite like it" I continued. Alton admitted that "he certainly sees some attractions in it," adding "I believe that you have to control the money supply, but not in the rigid way in which this Government has done."

So were David Owen's own personal proclivities for monetarist policies going to present any barrier?

Emlea =|EAINIMMIN=1

### "Liberals ran no erne

( f i t )

INE11111111 - - - - -

"As he would say, there is room for argument, and there will be argument if he tries to take us too far down the monetarist road there will be major differences of opinion between us."

I put it to David Alton that there was also a major difference over defence policy (in the Alliance) and in addition, according to 'Tribune' while the Chesterfield Liberal candidate does support Cruise Missiles, the Liberal Party doesn't. "Then he is in agreement with the S.D.P." he replied.

#### NO CRUISE

Alton also did not support Cruise and continued, "Mr. Brinmore John, a Labour spokesman on defence believed that Cruise missiles should be placed in this country, and there are differences in the Labour Party on this issue, as there are in the Alliance."

But not I replied among the people that control the Labour Party now "Well, they are at the moment," he countered, "but I wonder if the Labour Party would be united if they were in Government." He doubted that.

"At least we were able to present a united case to Parliament where both parties believed that if cruise were to come here then they should have had the dual key double safety catches."

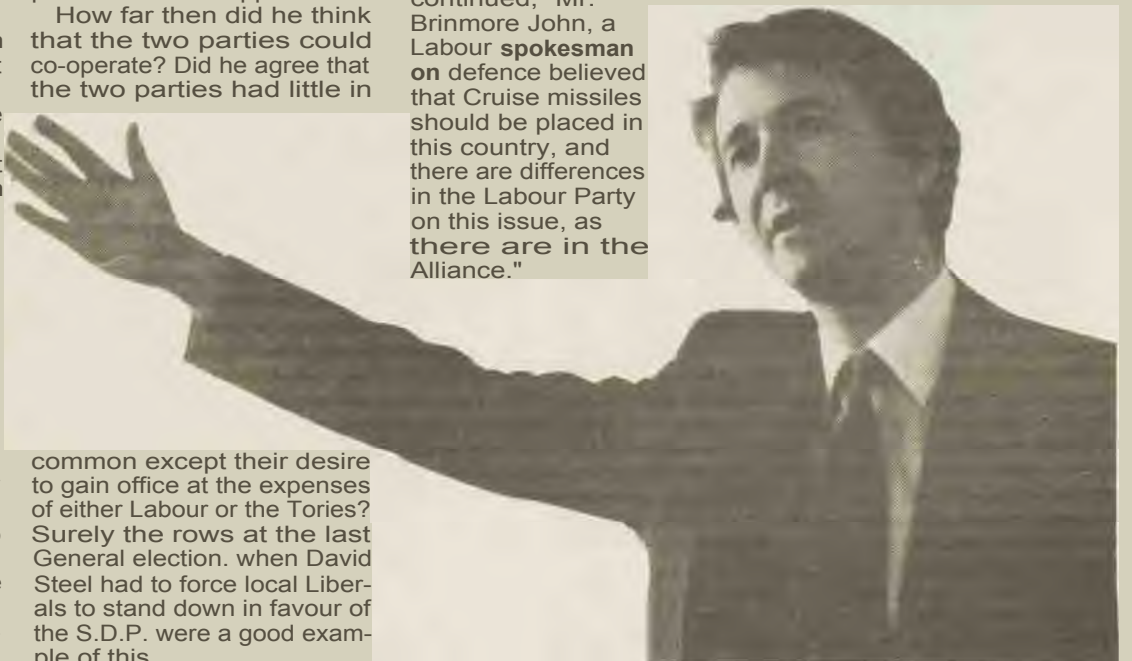
Indeed there was much agreement in the Alliance over defence; both parties believe that Polaris should be used as one of the negotiating counters at Geneva and both parties are in favour of re-opening arms talks at Geneva.

How did he answer the charge that the Liberal Party ran a smear campaign at the Bermondsey bye-election last year and were doing so now at Chesterfield? Alton was quick to deny them. "I have no idea what you are suggesting at Chesterfield, and as far as Bermondsey goes Simon Hughes is a man of immense integrity, and the Liberal party ran no smear campaigns whatsoever."

However the next day's edition of the Guardian carried a report that when Tony Benn stated that he was a great admirer of Peter Tatchell, and welcomed any help he could give, the Liberals claimed that the 'raggle-taggle Red Army was on the march again' and that 'a Checkpoint Charlie is being set up somewhere in Chesterfield.'

I put it to David Alton that the Lib-Lab pact was the most the Liberals could hope for. They influenced and exerted pressure on the party in power, but they could never be that power. How, then did he see the future of the Liberal Party?

He replied that "the Liberal Party now has 2,000 councillors, and controlled both District and County Councils. We are building up our foundations through genuine community politics, and that combined with our alliance with the S.D.P. will ensure that at the next General Election we will increase our percentage vote, and I'm sure that we will go on to win more seats under this system."



David Alton, Liberal M.P. for Mossley Hill talks to Adam LeBor

# Exhibitions

**CITY ART GALLERY**  
Until 19th February, an exhibition of sculptor drawings 1882-1982

**CITY MUSEUM**  
Saturday 18th In 26th February, Butterflies.

**UNIVERSITY GALLERY**  
Until March 2nd, Exhibition Milbael Crompton hYoven tapes-

tiles, Andrew Moss printed fabrics. 10.00 a.m. to 5.00 p.m. every weekday.

**ST. PAULS GALLERY**  
Monday to Friday, 10.00 a.m. to 5.00 p.m. Until 9th March, Ian Jones, Robert Serfen, Paintings.

**DESIGN AND CRAFT CENTRE GALLERY**  
City Art Gallery. until 24th March.

Peter Welsh Pottery.

**LEEDS POLY GALLERY**  
Until 24th February, Transformative Visions, an exhibition of symbolist art with David Grimleby, Sheila Broun and David Pens.

**PAVILIJON, WOODHOUSE MOOR**  
'Risky Exposure'. exhibition of photographs and mixed media by six Leeds women. Main event, 23rd February. Discussion on women and sport, 7.30 rem. All events are Women Only.

# L4Politics

**ANTI-APARTHEID WEEK**  
Monday, 20th February, 7.00 p.m., R.S. LT22. Talk: 'Women under Apartheid' Film: 'South Africa Belongs to Us'. Tuesday, 21st February. 7.22

Talk: Recent Political Developments in Namibia' - speaker from SWAPO, Film: 'roe Namibia and Maimbri'. Wednesday, 22nd February. LT22. 7.00 n.m. Talk: The Politit

# Gigs

Every Wednesday. Kero Sling-sby and The Works. 8.00 p.m.

**MERRION CENTRE**  
Twisted Pleasures and Drastic Measures. The Dortmund Bair 17th February, D.O.A., Spartacus R and Mensr, .C3.00;E2.50 22nd February. Conflict Icons of Filth and Vex. f.1.50.

a&kiaig'

**FADGADGET**  
Tickets on sale from Kiosk, Jumbo Records, Tuesday, 21st February, R.S.H. £2.50, 8.30 p.m.

**DIPHONG**  
Tetley Bar, Wednesday, 22nd February. FREE.

**STEELYE SPAN**  
Friday, 24th February, £3.00, R.S.H. 7.30 pm.

of Black South African Congress of Trade'. Film: 'Passing the Message', Thursday, 23rd February, LT22. 7.00 p.m. Talk: The Present Political Situation in the South African Congress of Trade Unions' Film: isitwalandwe' The story of South African Freedom Chartar • All this plus exhibitions Riley Smith - ilerecion,, Foyer, Extension an, Parkinson Court.

**WAREHOUSE**  
Wednesday, 22nd February, Dead or Afive.

**MERRION CENTRE**  
Natural Disasters at Dortmund Bair Keller. Wednesday, 22nd February Conflicts. Vex and The Womb. C2.00/0..50.

**TETLEY BAR**  
Sunday, 19th February. White Eagles Jazz Band. Admission FREE. Every Tuesday.

**ASTORIA, ROUNDHAY ROAD**  
7th City Jazz Band, Admission FREE.

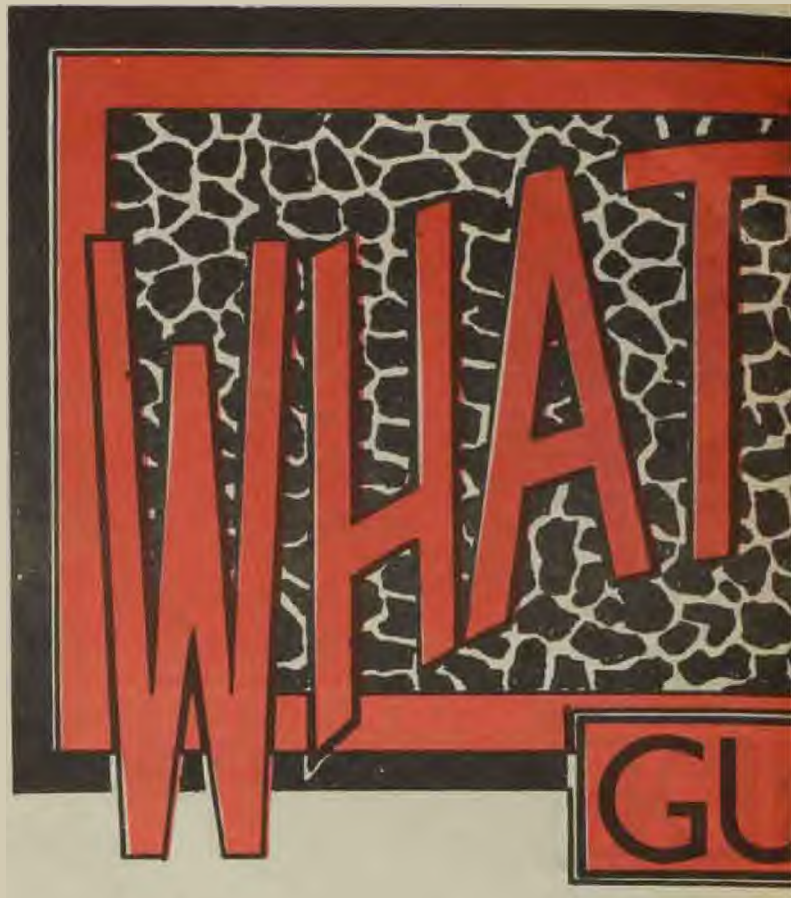
and Black Box. Unemployed Black Theatre Co,

**PRINCE HENRYS GRAMMAR SCHOOL OTLEY**  
Friday, 17th February at 7.30 p.m. Yorkshire Classical Brass. Programme played by members of the Northern English Philhar., ire:mica. info from Central Library, Leeds.

**THEATRE ROYAL YORK**  
Tuesday, 21st February, for one week. Ballet Rambert. An exciting and varied programme to include Caprial Suite by Frederick Ashton. Performances start 7.30 p.m.

p.m. Ireland: Behind The Wire? a 1974 documentary on the troubles

Tuesday, 21st February, 7.00 p.m. The Scariest Letter, Lillian Gish in Siostrom's tales of the Salem adultress All in the RBLT.



# Misc.

**GAYSOC**  
Tuesday, 21st February, 7.30 p.m. in the R.H. Evans Lounge. 'The Law, The Police and You', a talk by Ruth Bundy (solicitor).

**CATHOLIC CHAPLAINCY**  
On Sunday, 26th February at 8.00 p.m. in 25 Clarendon Place. A video recording of the film Roses in December, concerning the murder of a lay missionary in El Salvador in 1980.

**THE TRFLE I**  
Tartan Bar on Wednesday, 22nd February at 9.00 p.m. Alison. Anthony and Marcus's 21st Birthday Party. Tickets from any of the above (Wright, Barren, Kin lick). Don't be LEFT behind.

**ATTENTION!!**  
On the 12th March (can you wait that long?) at 12.30 to 2.30 p.m. Sally Ryder and Alison Wright in the stocks outside the Union. 10p for wet sponge, 20p for soggy tomato, f1.00 for a plateful of Union mushy peas. All money will go to ctiarities which have yet to be confirmed.

**PHOTO SOCIETY**  
On Wednesday, 22nd February, at 7.30 p.m. in the PAR. Talk by Matthew Conduit (Untitled Gallery - Sheffield).

**PARTY PARTYII**  
Bop Tonite at Charlie Mo. Whetton House, Level 3. Haff-price booze till 11.00 p.m.

**LU.U. CONSERVATION VOLUNTEERS**  
A.G.M. on Tuesday, 21st February at the Packhorse. Commencing 8.00 p.m. All members welcome.

**PHILOSOPHY SOC**  
Balloon Debate, Wednesday, 22nd February. Marx, Plato, Hobbes, Hume, Spinoza and others fight to stay in the basket. Wine at cost price Music! In Philosophy dept.. New Arts Block. All Welcome.

**A COURSE IN BASIC SIGN LANGUAGE**  
This course is currently being held each Wednesday, from 2.00 to 3.00 pin. in the PRR.

**CAMP AMERICA PRESENTATION**  
To be held on Tuesday, 21st February at 7.00 p.m. in the R.H. Evans Lounge. Talk/slides to help you to have the summer eta lifetime in America without paying the earth. Coffee and biscuits available.

**RAG**  
Rag Raid to Liverpool Saturday 18th February loaves from Union steps at 9.00 a.m. Sponsored hitch to Paris 24-26th February. Sign-up now. Super cheap disco's 20th and 27th February, Tartan Bar.

**CITY ART GALLERY**  
22nd February at 1.05 p.m. Timothy Watts and Adrienne Black - Schumann, Ravel, Kal-liwoda - lasts 45 minutes. Admission FREE.

**TOWN HALL**  
Lunchtime Organ Music on Tuesday at 1.05 p.m. Ronald Per-rin plays a selection of Bach and Elgar.

# 1BOut of To

**YORKSHIRE BACH CHOIR**  
Saturday, 18th February at 8,00 p.m. The Golden Age of Tudor Music. Al St Michael le Belfrey, York.

**ASKHAM BRYAN COLLEGE, YORK**  
Monday, 27th February, at 7.30 Concert of Yorkshire Classical Brass - Tickets £2.50 - to raise funds for a field trip Contort

Hazel McGill 039 989i

**BRADFORD PLAYHOUSE**  
Second Screen, Friday, 17th and Saturday, 18th February, Occasional Work of Female Slave. Late Night, Supervixens, 11.15 p.m.

**ARTS CENTRE, YORK**  
On Ivlicklegate, 17th19th February, Bleeper, Yellow Wallpaper

# iii Film Society

**LU.U. FILM SOCIETY**  
Friday, 17th February, 7.00 p.m. Looks end Smiles, Ken Loach's

film about the lives of two Sheffield elool-leavers. Monday, 20th February, 7.00



' Clint Eastwood in action in SUDDEN IMPACT at the A.B.O

# Classical

**LIGHT OPERA SOC**  
Ielmehe Rehearsals, Groat or Riley Smith Hall. Friday. 5.00 to 7.00 p.m.. Sunday, 2.00 to 5.00 p.m. All Welcome. Tenors needed especially.

**CLOTH WORKERS HALL**  
I-eider Recital. Neil Jenkins Tenor. Graham Barber Piano. Pieces by Haydn, Beethoven and Schuman. Students £1.00, Wednesday, 22nd February, 7.30 p.m.





## Film Index

**YOUNG FRANKENSTEIN**  
Pronounced Fronkonshteen if you're in the know. Bats, belfries and things that go whizz, bang, phut in the night are in abundance.

**FIREFOX**  
Our man Clint takes to the air at mat speed and gets shot at. Action picture, a hard-hitting movie

**THE DARK CRYSTAL**  
Delightful escapist film with muppets and monsters. Don't miss it.

**RAIDERS OF THE LOST ARK**  
Harrison Ford stars in the popular adventure in which he fights off venomous snakes, peeved pygmies and the add Nazi.

**SAVAGE ISLAND**  
If you enjoyed the Raiders of the Lost Ark this is the film for you.



## Cinema

**HYDE PARK CINEMA 1752045)**  
Ending on Wednesday, Rocky Horror Picture Show, 8.4-0 p.m. Sherlock Holmes' Smarter Brother, 7.00 p.m. Late show tonight, 11.00 p.m. Young Frankenstein. Late show Saturday, 11.00 p.m. Donald Sutherland in Feilines Casanova. Next week. Fairfax, Bladerunner. 6.10 p.m. start - one show only.

**ABC (452665)**  
ABC), Scarface, Sunday, 7.00 and 6.30 p.m. Weekdays, 2.30 and 7.30 p.m.

**ABC2, Sudden Impact, Sunday.** 2.45 and 7.15 p.m. Weekdays, 2.00, 5.00 and 8.00 p.m.

**ABC3, Savage Island and Dark Crystal, Sunday, 2.00 p.m. cont. LCP, 6.45 p.m. Weekdays, 1.00 p.m. cont. LCP 6.55 p.m.**

**ODEON (430031)**  
Odeon 1, Gorky Park, Sunday. 2.15, 4.50 p.m. LCP 7.25 p.m. Weekday, 2.30, 5.05 p.m. I.X.P 7.45 p.m.  
Odeon 2, Jungle Book. Sunday. 3.30 and 8.20 p.m. Weekday. 2.20, 4.35, 6.40 and 8.00 p.m. and Yrickey's Christmas Carol, Sunday, 2.40, 5.10, and 7.30 p.m. Weekday. 1.30, 3.45 and 8.15 p.m.  
Odeon 3, Porky's and Parity's IL. Sunday. 2.30 and 6.10 p.m. Weekday, 2.55 and 6.35 p.m.

**TOWER 458229**  
From Friday, Raiders of the Lost Ark, Sunday, continuous 4.15 p.m., LCP 7.15 p.m. Weekday, continuous 1.15 p.m. LCP 7.25 p.m.

**LOUNGE CINEMA (7510611)**  
From Friday, Sleeping Beauty, Sunday, continuous 3.15 p.m. LCP 6.00 p.m. Weekday. 5.40 p.m. continuous. LCP 9.00 p.m.

### GORKY PARK

Exciting thriller with an alarming opening. Good script, not *To be Missed*.

**PARRY'S and PORKY'S 11**  
Read the book, see the film, buy the elpee. Demand a refund.

**SUDDEN IMPACT**  
Clint is temporarily grounded and goes 'off his pram' with his trusty six-shooter.

**JUNGLE BOOK**  
Delightful romp in the Jungle. Regress at your leisure.

**NEVER SAY NEVER AGAIN**  
ern not sure that Sean Connery would express the same sentiments

**COTTAGE ROAD (7516061)**  
From Friday, Never Say Never Again., Sunday, continuous 4.30 p.m. Weekday, continuous. 5.30 p.m. LCP 8.00 p.m. Friday 17th Late show, Britannia Hospital, 10.45 p.m.

**LEEDS PLAYHOUSE**  
Late Show Friday, 17th February. Atomic Cafe, 11.15 p.m.

**GAYSOC**  
Thursday, 23rd February, Another Way, 1.30 p.m. 5.00 p.m. members. 7.00 p.m. non-members.

**MODERN DANCE SOC**  
Presents Isadore on Wednesday, 21st February, shown in the demonstration CiaSWOOM. Level 5 of the Roger Stevens (enquiries at the TV centre opposite the combined studies if you get lost). FREE admission.

**SCIENCE FICTION SOC FILM FESTIVAL**

21st February, LT21, 2001 a Space Odyssey, 7.30 p.m.  
22nd February, LT21, Thunderbirds Are Got 7.30 p.m.  
23rd February, Star Trek RBLT, 7.30 p.m.  
24th February, Zadoz, 7.30 p.m. t\_T21

## Women's Centre

### WOMEN'S CENTRE

Monday, 20th Feb at 1.00 p.m. Women's Affairs Committee.  
Monday, 20th February at 5.00 p.m. Jewish Women's Group.  
Tuesday, 21st February at 5.00 p.m. Tale ne h'i4Arrivenesm Train-

1.00 p.m. Woman's Action Group.

Thursday, 23rd February at 1.00 p.m. Women's Centre Support Group.

• All meetings to be held at 23 Tpr\_rctr.



## Discos

**PROG ROCK SOC**  
Saturday, 18th February. Tartan Bar. Be there or be a prat (except Beverly).

**BID SOC ORN1 SOC**  
Saturday, 26th February from 9.00 a.m. 40p. Doi. tiles Bar. Late drinking.

### CHARLES MORRIS HALL BARN DANCE

Live band, caller, and late bar. 8.30 p.m. to 12.30 a.m., Saturday, 18th February. Bring some friends and have a great night out. 7.00 before 9.30 p.m. £1.00 after 9.30 p.m. Cider promotion 35p a pint.

**INDIAN SOC DISCO**  
Tartan Bar, Saturday, 25th February. Late Bar, 60p.

**CARNABY CLUB DISCO**  
Tartan Bar, Friday, 17th February. Admission for members. 41- (20p), nonmembers 10e (50p).



## Theatre

**THE GRAND**  
From the 14th to 18th February at 7.30 p.m. London Contemporary Dance Theatre. Student super-savers. Best available seats reduced to £3.00. Parties of ten or more students, stall seats reduced to £2.50

**LEEDS PLAYHOUSE**  
From Thursday, 23rd February to Saturday, 17th March. Trafford Tarui by Claire Luckham. Evenings 7.30 p.m. except Monday and Tuesday. 8.00 p.m. No student reductions on Saturdays.

**THE CREATIVE ARTS STUDIO**  
Leeds Poly. On Thursday, 23rd February, the Keen But Nervous Theatre Co. present 1948. Starts 7.30 p.m. Seats £1.00, 7ep unwaged.

**RALPH MORESBY COMMUNITY THEATRE.**

**DOLT PARK**  
The Limelight Drama Group present Black Comedy by Peter Shaffer, Starts 8.15 p.m., 21st to 23rd February.

**CIVIC THEATRE**  
From the 22nd to 25th February, startirej at 7.30 p.m. The Murder of Marta Martin or The Red Bern by William Sheffield.

**THE RAVEN THEATRE**  
On Wednesday, 22nd February at 7.30 p.m. the Cast Theatre Corn-pang present Reds Under The Bed by Roland Muldoon. Music by Akimbo. Tickets £1.50. Also the LU.U. Theatre Group present a double bill. Vinegar Tom by Caryl Churchill and Us and Them by David Campton. Performances from 24th to 27th February at 7.30 p.m. Entrance £1.00 or 75p members (50p on Sunday)



## Television

**CHANNEL 4**  
Friday, 17th February at 9.30 p.m. The Lady is a Tramp, Patricia Hayes and Pat Coombs return to Woke some more fun at authority and the idle rich on a second series of the show written by Johnny Speigh t\_

**1.1.v**  
Micky Spillane's Mike Hammer. On Monday, 20th February at 9.00 p.m. Stars Stacy Keach as the hard-hitting private eye Mike Hammer in this American detective series. In this second episode Mike's life is threatened when he comes to the rescue of a hostage.

• The London Contemporary Dance Theatre perform 'Run Like Thunder' at the Grand Theatre.



# Something Tishy

## MARILLION Refectory

It was with some trepidation that this young debutante wandered into the 'Garden Party' being held indoors in the comfortably sweaty aura of the Refectory. But where were the cucumber sandwiches and bone china cups of tea? All I found was our hosts hiding behind long hair and greasepaint. Wrong sort of party perhaps, but I really enjoyed it!

Seriously, on record this band sucks! A spin of the first album 'Script For A Jester's Tear' will prove this if you can manage to keep awake. This record is the epitome of dullness, a sedative for the heavy hoardes. But on stage the band jumps out of the groove to come out of the closet of mediocrity, for it is impossible to capture the natural charisma of lead singer Fish on vinyl. It is this alone that makes the band. The musicianship is good, although there is nothing new or novel in the music.

This must be the crux of the matter, the band is Simarillion to Genesis in their formative years when Peter Gabriel sung and wore the greasepaint. Or so I thought but with their new album they have moved on to be more mid-'77 Genesis with occasional touches of the '80s. But why quibble - as Genesis continue to alienate their old fans and can ohly manage to play selected nights at Birmingham NEC - so Marillion are filling the gap. But that's not all, the 'Market Square Heroes' are seen by many to be at the spearhead of a 'progressive revival', they are the successful leaders of bands like Pendragon, Haze, Trilogy and Solstice. Will this happen? Will the 'pretty warriors' lead the revolution or will they end up 'Forgotten



• Marrillion/Fish. Pic: Jason Hutchings.

Sons'? I don't know the answer - although those visionaries who read Sounds magazine think they do and have polled Marillion as band of the year (a little premature perhaps). In my opinion there can be no return - after all that would hardly be progressive, know what I mean?

To me Marillion act as a conclusion, an epitaph for the years from 1967 to 1976 and they are a fitting tribute, encompassing all that was good in bands such as

Genesis, Yes, Pink Floyd, ELP, BJH and other associated imitators! The band are entertaining, their lengthy songs quiet and fresh. I like the sound, but all the people I spoke to afterwards - so from now on I shall not

know what I mean! It sounds good - if you know answers on a postcard to Leeds Student and you could win ...)

**NIGEL HOLTBY**

# MUSIC

## PLATTERS THAT MATTER

### GIRAFFE IN FLAMES (LP.)

Monday lunchtime and an album arrives on my desk - no don't believe all you've heard about Leeds Student, I haven't got a desk but it's a start! I quickly nip home glancing at the punky collage on the cover of the record. It's a deafening assault on my eardrums ... Out, have I got the wrong record? This is ropily

and swan instead ... good! We start with Party Day and a track called 'Rabbit Pie' which sounds extremely akin to U2 without the attention! Then Sinister Cleaners with 'This is not a drug song', it's not a love song either, or at least not in Mr. Lyndon's eyes, a flanged oriental sounding guitar

with more chunkier stuff for effect and a very ad break. It's marred by an attempt at avant-garde noises - leave that to Yoko boys! Next comes 'Eves' by the Marvellous Roofs, a nice Cure type song but with happier lyrics and a lovely percussive guitar riff. Then 'Loving at points ... on to the wierd stuff, Len Liggins and 'Loviethis is poetry and noises! g love me android!' - I prefer Women sorry Len!

And after all that a band I didn't like - Ttie Chorus, on film photo they look very young so there's time yet. they are pop but fail to be catchy. And next jazzy acoustic guitar, Andy Middleton ... the song 'Homage to could be good but the vocals are too harsh and gets too fierce at times.

Oh God! SKPI No the ceya says it all - Two's Company - Okay three's a bebsafd; stave and turn the record over. And now on to 'Everybody's Friend' a natural disaster? It's Nick Toczek and 'To Be Continued. A nice story over music but not quite the delivery that niakee the better punk poets. Andrew Middleton again with an extremely brief piece that in a different way qualifies what I wrote before, softer this time but strictly for airbeds - there's nothing to it! Maddy Prior in the pop group? No but Victims of Romance sound like it; a simple bass line, too much hi-hat. I thought 'Abigail's Party' was a play, oh wain

Can someone appear again w print (my legal t the Birthday Pa argument. The time it's quite grounds 'The Gi we finish wit AAAAAAHH M: thought I Locke work! Nah, it's Could she soon about the Red who makes a g

Ah now it's th a first with hon record!

### RON VANITY

#### DANSE SOCIETY Heaven is Waiting (LP)

So here it is. The cliibut album from the Dense Society, and the band life up to all the promise they have shown through the singles and six-track mini-LP. The record is competent relaxed and a fair showcase for the band's talents, even having been made in three states with two different producers fails to interrupt the flow - this is one of those records to get excited about, just like Aztec Camera's debut album will be! (Actually Ron . Ed 1

But unlike those two bands it is hard to put a finger on what it is that is so special about the Dense Society. Their influences are immediately discernable and seem to change emphasis on every song, and it is just that that makes the band so enjoyable, one can't tie them down to a genre but must contemplate the whole - let's do it then!

The album kicks off slowly but surely with the invitation to 'Come Inside'. This begins with almost inaudible synth lines and the trade mark 'passing car/train sound' the drums pass in slowly underneath until the 'music' stops for a whispered vocal over a single bass line, then the rest of the band comes in and the song becomes a bong I describe this in laborious detail as the effect is a great shock when you've just lashed out £5.00 for a record and can't hear it for over 30 seconds! After that we settle down to one of three previously released tracks on the album, they are 'Wake Up' the title track and the Stones' '2000 Light Years From Home' It's perhaps a shame these had to be included for it is said familiarity breeds contempt. and here they do serve to break up the flow by being familiar

Of the other tracks my fave is the Doorsesque 'The Night' (sorry Mass Murder) which concludes the record and 'Angel' a delightful angelic pop song along the lines of the title track. I recommend this album as a very good buy - but if you're still unsure, why not go to see them at the Dungeon Club (somewhere in the Menion Centre) on the 28th.

**RON VANITY**

# COSMO CLUB

58/62 FRANCIS STREET

Tel: 623619

YOUR FRIENDLY STUDENT NIGHTSPOT OFFERS A DISCOUNT TO STUDENTS - 20% FREE ADMISSION MONDAYS & TUESDAYS TO CARDHOLDERS

— WEEKLY LIVE BANDS —  
— LICENSED TILL 2am —

APPEARING EVERY WEDNESDAY  
**MOODIE'S MOOD**  
— FUNKY JAZZ —

DANCING NIGHTLY TO THE  
COSMO% OWN DISCO —  
20% count to Student  
Cfmilsoldire

— BAR 9.00pm — 2.00am

**YOU CAN HIRE ANY ROOM FOR YOUR PARTY AT THE COSMO CLUB**

# WE CRISIS?

## BOD

THE RECOGNITIONS  
BOOMTOWN RATS  
Bodington Ball

After a 'Bodington Buffet' to chill the stomach and leaden the feet, came the first band - the **Recognitions**. To a drunken and lethargic crowd they played to a tepid response. They weren't very good and there is very little to say about them except that they brought a new clientele to the bars and a welcome boost to profits!

After a surprisingly short interval the **Boomtown Rats** appeared to a mixed reception; Bodington apathy reared its ugly head to disappear again as the ballgown bedecked maidens freaked out frills flying to Bob Geldof's strutting Jaggeresque postures! A short set consisting mostly of new material; "I Don't Like Mondays" being left out to the disappointment of all there. The new material went down well but it was the old favourites; 'Like Clockwork' and 'Rat Trap', that were really pounced upon. The Rats have however radically changed since then, 'V-Deep' being a totally different direction to 'A Tonic for the Troops'.

General opinion was though the Rats were good they could have been better, especially for the high fee they commanded. Departing in a flurry of balloons they returned for just one encore and the crowd soon got down to the business of serious

linkin  
ALANISTER McDOUGAL  
JO GRAND  
ZOE SMITH



• China Crisis. Pic. How Spiers

### CHINA CRISIS Leeds Poly.

If China Crisis have favourite shapes then they must be circles, because, like their music circles go on and on. China Crisis respect themselves as musicians, but as performers they are merely art objects.

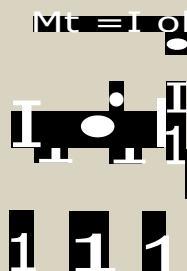
The songs are recreated just as they were originally conceived, and there China Crisis feel their obligation to the audience ends.

I cannot say whether this static form of expression is due to any form of physical weakness on their part - a lack of iron perhaps!

However, China Crisis are not without talent or originality. Their raw material is often strong, but lacks the commitment which is needed to take a song away from the clinical recording studio to the hopefully spontaneous atmosphere of the stage. Their uninspiring performance brought contempt from the casual listener but adulation from their fans.

China Crisis are not a dance band - unusual these days, and potentially refreshing, but they do nothing to capitalise on this. The potential for creating atmosphere, tension, sensuality and expression is endless, and yet the only changes of mood are created not by the music, not by the performance but by the lights!

They need a further commitment to, the stage, or to give it up altogether. China Crisis are not performers.  
**CHRISTOPHER PEARSON**



## ACTION



• Action Stresse  
Beckett Park

Tuesday night at Becketts, and the traditional midweek mingle for hall-bound Poly debutantes, also known as local band night.

This rather useful idea began a couple of years ago to perpetually packed crowds and helped provide foetal groups such as Action Stresse with a sizeable audience on which to develop their stagecraft.

The only hitch with

weekly freebies such as this is that few of the inmates attend especially to weigh-up the band - the late bar being as attractive a proposition. Recently, however, gatherings have begun to dwindle leaving tonight's act with an unenviable struggle from the outset.

Action Stresse, carefully combining aesthetically opposite elements such as espadrilles and a Flying 'V' guitar, did well, therefore, to command more than cursory attention from the Carnegie infiltrated audience.

Concealing their inexperience well, the band screamed and smooched their way through a catalogue of home-produced material to an appreciative reception, unfortunately inter-mingled with comments from the Bullworker Brigade.

In all, we can hope that Action Stresse may progress to a higher echelon - a hope tempered by the decline of the Becketts entertainments scene.  
**RICHARD POLLARD**



# ABORTION

## Who really suffers the most?

The subject of abortion so often conjures up cliched scenes of agony, LIFE and SPUC (Society for the Protection of the Unborn Child) members hurling abusive comments at equally vociferous NAC (National Abortion Campaign) women, and bitter jokes about nine month NHS waiting lists.

Deafening shouts of 'every child is a wanted child' are counteracted by exclamations of 'a woman's right to choose.' The endless and inconclusive debate about the life capacity of the foetus throws no new light on the conflict. In this stalemate situation it is easy to overlook the emotions of the woman herself.

The prevalent misconceptions of welcoming adoptive homes for blacks, white, half caste and handicapped children, and the belief that a woman who chooses to abort a foetus is necessarily cruel, callous and selfish, fuel rather than heal the profound divisions which exist between the two sides.

The availability of abortion varies from area to area although the 1967 Abortion act allows legal termination of pregnancy before twenty-eight weeks, two independent medical practitioners must agree that continued pregnancy would involve greater risk to the life, physe



cal and mental health of the mother or her existing children than if the pregnancy was terminated.

It is by no means certain that a woman will be granted an abortion, Referral depends on the personal rather than the medical opinions of the consultants in specific areas. It is notoriously difficult to obtain an NHS abortion in

Leeds - in fact, the NHS perform only 23% of abortions here, and it is generally more difficult to obtain abortions in the North than in the South.

The terrifying prospects and feelings of helplessness which face a woman when she is denied the ultimate freedom to decide what happens to her body can only exacerbate the already

### DIANE TAYLOR, offers a different perspective on the Abortion debate.

damaging emotional upheaval which is caused by unwanted pregnancy.

No woman is apathetically dismissive about the implications of abortion, nor can she see it is a simple alternative to traditional methods of contraception. Accusations of murder cannot be beneficial to a woman who is probably experiencing one of the most stressful situations of her life.

The loss of a potential baby can never be a simple, straightforward and detached one. Very often the adrenalin of acute anxiety which partially cushions a woman before and immediately after her abortion rapidly dries up to be replaced by feelings of guilt and bereavement. However much a woman does not regret her decision to abort a foetus, the logic that she will therefore be happy and care-free afterwards is completely erroneous.

Talking to women who have had abortions brings to light the extreme grief and long term vulnerability which are so often results of this experience.

A particular case in point is a woman who had an abortion, told how she drank a bottle of sherry every morning for several months after the event simply to 'blot out' the pain of losing the foetus. Another woman who simi- actions, was so incapacitated afterwards that she was incapable of making even the simplest of everyday decisions.

The different degrees of difficulty in obtaining an abortion, coupled with the unsympathetic attitudes of disapproving doctors and nurses, only serves to intensify the emotional pain of the experience. It is still not widely acknowledged how deeply and lastingly a woman can be affected by abortion. There is a distinct lack of abortion counselling - particularly on the NHS.

The emotive cries about the life of the foetus, the unfounded assumptions of the automatic inhumanity and flippancy of a woman who chooses to abort must be challenged if there is to be greater sympathy and understanding of this complex issue.

# NOW NEAR MI5

HEAR

## CHILDREN OF A LESSER GOD

Grand Theatre

Coming to terms with a serious disability is something most of us fortunately never have to experience. For the majority of people, deafness is a mysterious condition, to imagine a world with no sound is impossible, making a deaf person's life a distant phenomenon,

Children of a Lesser God goes some way to changing that. Elizabeth Quinn, herself a deaf person gives a stunning performance as Sarah, a student at school for the deaf.

Her suspicions that the students are misunderstood and even patronised by the exclusively hearing staff come to the fore when her tutor, superbly recreated visually by means of signing, as well as orally, by Ron Aldridge invites her out to dinner.

From there onwards a tense and sometimes explosive relationship develops between them, soon becoming a rapport they believe

surpasses their physical differences. However, after their marriage things begin to change, and the differences they hoped to ignore become more apparent. It is from here that Quinn and Aldridge give their finest performances.

The interplay between the two belies the fact that until recently Trevor Eve played the part of the committed, sensitive teacher. Ms Quinn able to communicate to the audience Sarah's feelings about the attitudes deafness generates and the reasons why she resists her husband's efforts to make her speak and enters his world,

Superb performances throughout make Children of a Lesser God not only an enthralling love story but also an insight into the seemingly closed world of the deaf.

CHRISTOPHER PEARSON

## THE HOUSE OF BERNADA ALBA

Poly Creative Arts Studio Company

After initial first night nerves, the acting in this Garcia Lorca play was naturalistic and effective. Essentially a play about suppression it centred around the efforts of the widowed wife Bernada (Joy Jaxon) to mould her daughters' lives.

The lot of women in early twentieth century Spain is compared to that of land and oxen; they are just another possession another beast of burden. The village society is male dominated - men can be unfaithful, but when an unmarried girl gives birth to a baby she is beaten to death by the self-righteous community, and its Church instigated view of women,

Bernada resents woman's lack of respect and honour, but is still and adherent of the



old order. Her pride is her driving force, and so concerned with appearances that she ruins one of her daughters chances of escaping a life of spinsterhood because she considers a shepherd too lowly for her. The result of such a life of spinsterhood is portrayed by Bernadas own mother (Sarah Whiting) who is kept locked up, and last seen wandering deranged, clutching a substitute baby.

The courting of one of the daughters, Angustias (Carey Preece), explodes the pent up desires of all the other daughters and it is perhaps predictably the youngest, and most attractive Adele (Sally Berg) who breaks free from the mother's regime.

Secretly at night she goes to see Angustias' future husband. The family tears itself

apart as all the girl's suppressed sexuality breaks free. There is, though, an overriding irony in that Adel's 'freedom' (her affair) does in fact make her merely an object.

Bernada discovers the relationship, and Adele hangs herself - her mother's main concern is that it appears to outsiders that she dies a virgin,

The play may clearly be seen as a political allegory, it was after all written towards the start of the Civil War, and Lorca may with characteristic pessimism be foretelling the disintegration of the Socialist counter revolution in Spain against the entrenched establishment. Whatever your personal interpretation it is clear that the system wins, and the only escape is death. **CARL HINDMARCH**

# Indian Mime

## JAGRAN

Riley Smith Hall

Jagran delighted their audience in the Riley Smith Hall with their sketches on life in India.

Using no sets or props, merely simple, yet stunning make-up and costume, they gave us a sample of their extensive repertoire.

Jagran (which means 'the awakening') is the name of a group of amateur Indian mime artists who have been performing in the slums and villages of India since 1967.

Serious issues such as family planning, malnutrition and the caste system are presented in a light-hearted and humorous way through the medium of mime.

Also Alope Roy, founder and director explained: "Jagran is an experiment in mass education through gesture and expression. People in many rural areas have no other means of education or entertainment. Jagran provides both.

"It seems to have succeeded where other methods of education have failed and it now has the official approval of the Indian Government.

"Jagran has been successful because it employs the old-age technique of pantomime which appeals to both old and young alike while at the same time doing away with all language barriers.

"People can identify with the characters and related to the situations whether they be comic or tragic. If the audience enjoys the performance and is subsequently spurred into action to improve their lives, then we're happy."

SAEEDA KHANUM

# Laughing %esson

## HOW TO BECOME ENGLISH IN ONE EASY LESSON

Leed's Laughing Stock Poly Creative Arts Theatre

How To Become English In One Easy Lesson failed principally because it tried to do too many things at once. Whilst attempting to include social and political comment to appeal to adults, it was predominantly a pantomime. However the hackneyed and repetitive jokes geared towards children would have insulted a child's sense of humour, and the play lacked the speed, extravagance and bawdiness essential to pantomime.

The play consisted of sketches of 'lessons' on Engl-

ish history, food, literature and the Royal Family, which were introduced by a pantomime dame, Dame Alice Quickly. Unfortunately though, the sketches presented such cliched versions of the typical Englishman, that the material seemed tired, and definitely lacked bite or wit.

The beginning was reminiscent of the University's Christmas panto, when the Johns mixed with the audience, cracking corny jokes and making fools of themselves. Sadly this fell very flat, and far from being encouraged to participate one felt uncomfortable and irritated.

However after the tedium of sketches about cricket, football and English break-fasts, the second half did show some originality. I particularly liked the innovative and amusing acting in the version of Chaucer's Miller's Tale, where actors acted the parts of doors, bed covers and so on.

There were also some good ideas behind the sketch, which compared Dickensian and modern day working conditions, showing how things have not changed much what with the unemployment, sexual harrassment and exploitation.

Potentially the best scene was about the church and the bomb, which ridiculed how the church refuses to condemn nuclear arms. However even here there were too many banal jokes and too much padding to give the sketch any punch.

Having criticized the play so severely, I have to admit that the music and songs were fairly rousing, the actor's enthusiasm admirable, and that part of the failing may have been due to the audience's unwillingness to join in. Nevertheless it is embarrassing to think that this play has been chosen to tour Europe, and I hope the Belgians will not take this as a serious reflection of our sense of humour.

EMMA BATHA

LEEDS PLAYHOUSE

0,0 Calverley Street 442111

LEEDS PLAYHOUSE

PRESENTS

The Triumphant Return of

IR

by Claire tuckham

'Splendid Musical Entertainment' DAILY MAIE.



TRAFFORD TANZI

(Itho Vem, s31, 0.m)

v. euv...popula\*)

DEAN REBEL

A FIGHT TO TILT 11141\$11

23 FEBRUARY - 17 MARCH

Ends Sat 18 Feb  
SCENES FROM A VOYAGE TO THE INDIES

by John Harrison  
'Finely written . absorbing' (GON)

'Exciting and imaginative (YEP)  
Fri Sat 7 30pm, Matinee 3pm  
Sat 18 Feb  
STUDENTS - SUBSCRIBE NOW AND SEE 5 GREAT SHOWS, INCLUDING TRAFFORD TANZI. FOR JUST £7.00!

LEEDS PLAYHOUSE FILM

Tonight at 11.15pm  
THE ATOMIC CAFE (15) - A hilarious look at the pro-nuclear propoganda that emanated from the American Governments of the 40's and 50's  
STILL ONLY £1.501

Leeds Student in conjunction with the ABC cinema, Vicar Lane ing glam of the early '70's', is offering ten double tickets to an exclusive preview of 'Ziggy Stardust', the latest Bowie film answer the question below, and you too can be a hero.

Question; Who directed Bowie's first feature film 'The Man Who Fell To Earth'?

Answer: .....

Now fill in your name and address and hand your entry in to the Leeds Student Office in the University Union or the News Desk in the Poly exec. office.

Name .....

Address .....

All entries to be handed in by Tuesday lunchtime and the winners to be announced in next week's issue.



**UNDER FIRE**  
Odeon

'Long live the Nicaraguan Revolution',... in an *American* film? Well it's here - Under Fire

Nick Nolte, Joanna Cassidy and Gene Hackman form the Hollywood 'love triangle' of journalists, whose story is played out against the background of the Sandinista revolution in Nicaragua

But the film is far from the cliché this suggests. It has a modern approach using the old format but raising many important issues

Nolte is a professional. As a news photographer he says, 'I don't take sides, I just take pictures' But Nolte finds it increasingly difficult to remain detached in the emotive environment, especially since his emotions are being brought to the fore by his feelings for Joanna Cassidy.

When he does get involved, the choices he hastily makes are not as simple as most films suggest.

Director Roger Spottiswoode is aware that it is easy to win an audience's sympathy by romanticizing the issues. Though he cannot restrain

himself totally. Under Fire is not a story of 'Washington Bullets' as both sides are questioned

Yet in this lies the film's weakness. The issues are covered with an honesty that is sometimes confusing. Although the standpoint of the film is clear at each incident, it is uncertain overall

It is not a film about Nick Nolte or Joanna Cassidy, or the Sandinista, or Somoza. It is about all of these and by trying to do too much the end result is lessened,

It is very similar in approach to 'Missing', though not as distinguished. The characters are all depicted convincingly with good performances throughout. But of more note is the evocation of the confusion and uncertainty of life in a revolution.

Every time the characters take to the streets we fear for them, and believe that any of the stars might be killed.

However, this success at creating the uncertainty of revolution adds to the feeling that the film lacks direction. Under Fire is notable for its subject rather than its treatment.

BEN SOUTHWELL

# SOUTH PACIFIC SLAVERY

**SAVAGE ISLANDS**  
ABC

Set in the South Pacific in the mid 1800's *Savage Island* re-evokes that idyllic era when women were still women the ships were (generally) made of wood, the men were reputedly made of iron and of course, the natives always knew their place. Sounds dreadful, doesn't it?

Well, believe it or not discerning film-goer, *Savage Islands* is an enjoyable romp in the - albeit low-budget - Raiders of the Lost Ark mould.

The story revolves around the exploits of 'loveable' ex-'blackbirder' (slaver), Captain Bully Hayes, played with swash buckling gusto (by America's latest hunk of beef-cake Tommy Lee Jones) and enough ham to keep the can-

nibals in butties for a month.

When the reformed Hayes becomes romantically attached to the fiancée of pompous missionary-to-be Nate (Michael O'Keefe), and she is consequently abducted by Hayes' evil ex-partner in crime Ben Pease (Max Phipps), the fun begins.

To cut a long story short, Nate, peeved that his wedding plans have been so abruptly cancelled by the odious Pease teams up with Hayes and both bury the hatchet, gird up their loins and set off in pursuit of the lovely Sophie, (Jenny Seagrove).

Sophie, meanwhile is about to be barbecued to appease the nasty King Owatopi. This is part of the scheming Pease's deal with a

German Count who wants to set up a military base on old King Owatopi's island.

Will our heroes rescue the sacrificial Sophie from the scorching orifice of the volcano's mouth? Will Hayes get his woman? Will the vengeance crazed Pease get his man? Does everyone live happily everafter? Well now, that would be telling wouldn't it.

*Savage Islands* is one of those rare films which begs that hoary old addage, 'They don't make them like that anymore.' Baddies are put to the sword, damsels are distressed and swashes are buckled.

A rattling good yarn, acted at supersonic speed by cardboard cut-outs. Don't miss.

LEONARD MARKS



# JUST if IHIE if II~CII~IEIf

*To Be or Not To Be*. But the question is whether or not you will be one of those who will be going along to the Odeon Cinema next Friday night to see the special preview of Mel Brooks' hilarious new movie.

*Leeds Student* has an unbelievable 150 tickets for the special screening of *To Be or Not To Be* at the Odeon Film Centre, The Headrow, Leeds at 10.30 p.m next week.

If you haven't yet heard how fantastic this new film is,

here's a brief run down on the action.

Mel Brooks and Anne Bancroft star in *To Be or Not To Be*, a comedy with music which takes place in Warsaw amid the German invasion and occupation of Poland

Frederick Bronski (Mel Brooks) is the flamboyant head of the Bronski Theatrical Company and aspires to be a great Shakespearean actor.

His wife Anna (Anne Bancroft) is infatuated with a dashing young Polish aviator

but their attraction is interrupted by the German invasion of Poland. The actors in the company are then drawn into the war and attempt to outwit the bungling Colonel ('Concentration Camp') Erhardt and his fellow Nazis.

*To Be or Not To Be* - that is the movie... and here is the question to answer if you want to win one of those 150 tickets.

**Question:** Complete the title of the record inspired by the film, *To Be or Not To Be?*

**Answer:** The Rap

Now fill in your name and address and hand the entry form into the Leeds Student office in the University Union or the news tray in the Poly Exec office. Closing date is Tuesday lunchtime and the winners will be announced in next week's paper. Collect your tickets from the Leeds Student office on Friday lunchtime please

**Name** .....

**Address** .....



# C.A.S. (CULTURAL AFFAIRS SECRETARY)



**JULIE PARRY**

My first priority as C.A.S. would be the co-ordination of Union societies. I would encourage and assist them in organising their own events, and promote a wide variety myself. I would oppose all education cuts and support all welfare services.  
CALLING ALL STUDENTS  
VOTE PARRY 1



**JACK SHUTTLEWORTH**

The post of illicit affairs Sec isn't very interesting and I don't claim to represent anyone except Arthur Grommet of East Parade. Clacton. So there's not much I can say, is there?  
VOTE JACK SHUTTLEWORTH 1



**MARCUS SHEFF**

Do you feel Union funds are being used wisely? Are Union Officers serving your interests? Decisions must be made clear and accessible to increase involvement. We must campaign to defend the right of higher education.  
Fight apathy! Fight boredom! Vote involvement! Vote Marcus Sheff. We can make it work.  
VOTE MARCUS SHEFF 1



**ALLISTER HAVERCROFT**

Vote for Allister Havercroft - a competent and efficient candidate - supports the expansion of Union facilities - shown proven commitment in fighting education cuts and supporting Union services - wants greater student involvement in Union affairs - believes Union Officers should be accessible to students. Have a go with Havercroft.  
VOTE ALLISTER HAVERCROFT 1



**GRAY**

Dear All,  
If elected I aim to push for increased efficiency and general support for issues more inline with student interests, e.g. IRA out of Union, CND out, multi-soc in.  
I shall also intend to support our sports, welfare, leisure facilities.  
THUS VOTE GRAY 1



**GARETH JONES**

I feel that the post of Cultural Affairs Secretary requires a person of administrative capability but also with experience of dealing with students and their needs. Being an active member of Events, I believe that I have gained invaluable experience in such matters So cast your vote wisely, vote Gazzer!  
VOTE GARETH JONES 1



**TONY WHITEHEAD**

Co-founder, Secretary LUU Scouse Society. Social Secretary LUU Football Club Leeds Rag '81-'82, Leeds Student sportswriter.  
For someone who understands all aspects of Society business, for experience and enthusiasm, vote for the only candidate who really knows the score  
VOTE WHITEHEAD



**ROBERT LAKE**

As an active member of Liberal Society I have seen a fair amount of the Leeds community in the past four terms. Coming to face the real problems of ordinary people I now want to look at the real problems of ordinary students. Want someone to listen?  
VOTE LAKE 1



**JACK SHUTTLEWORTH**

What makes you think Big Brother would bother to watch you? He watches me - I've seen him - so I must be destined for greatness. Help fulfil your destiny - Vote Shuttleworm.  
VOTE SHUTTLEWORTH 1



**MARCUS KILLICK**

Don't just hope for a better Union Vote for one\_ Support:  
- less bureaucracy  
- greater efficiency  
- more information  
Vote Marcus Killick Conservative General Secretary  
VOTE MARCUS KILLICK 1

# TREASURER



**CHRIS BUTLER**

As Treasurer I will campaign for:  
1 The refurbishment of the Union Building.  
2. Alteration and broadening of catering facilities.  
3. Higher Society and Sports Club grants, according to their needs.  
4. The provision of elevator facilities for disabled persons.  
A representative Union can only work with a representative Exec.  
VOTE CHRIS BUTLER 1



**PHIL HEEPS**

As Treasurer I would press for an improvement in the field of catering and Union facilities in general. Also, as a member of Executive I would participate actively in campaigns opposing cuts in education and health care. Unity is strength  
VOTE PHIL HEEPS 1



**MARK LINDSAY**

UN'T JUST HOPE FOR A BETTER UNION VOTE FOR ONE.  
PLEASE!: vote MARK LINDSEY 1 FOR TREASURER  
VOTE MARK LINDSEY 1



**JACK SHUTTLEWORTH**

This very rag has referred to me as a 'Whacky Funster' so you really should vote for me.  
Vote Shuttleworth if you really must.  
VOTE SHUTTLEWORTH 1

## LEEDS UNIVERSITY UNION

Election For:  
**GENERAL SECRETARY  
TREASURER  
CULTURAL AFFAIRS SECRETARY**  
For Session 1984/85

herf-it,y gven that the candidates listed below have ueei: a rI: uections-

### GENERAL SECRETARY

**GRAY, J.M.  
HAVERCROFT.  
KILLICK, M.G.  
LAKE, R.T.  
SHEFF, M.  
SHUTTLEWORTH, J.R.**

**Ryder, S.  
McLoughlin, A.  
Wright, A.J.  
Burgess, P.J.  
Hiorns, E.  
Cameron, N.**

Alt:cu'k v  
P. Glancy. rVLJ  
Lindsey, M.C.H.  
**Powell, R C,  
Morgan, P.B.  
Henderson. D.A**

### TREASURER

**BUTLER. C.A M  
HEEPS. P.D.  
LINDSAY, M.C.H.  
SHUTTLEWORTH,**

Jolla, O.M  
Morgan, P.B.  
Barrett. A.0  
Cameron, N G.

Wright. A J  
Tee. M.  
Killick, M L  
Henderson, D.A

### CULTURAL AFFAIRS SECRETARY

**JONES, G.H.  
PARRY, J.  
SHUTTLEWORTH, J.R.  
WHITEHEAD. A.G.**

Simpson, I.A.  
Galbriath, S,  
Cameron, N.G.  
**Ryder. S.A.**

Daley, J.J  
Wright, A..1  
Henderson, D.A.  
Sherlock, kJ.

Polling for these elections will take place on Monday, 20th and Tuesday, 21st February, 1984, at the following polling stations at the times stated:

**Union Foyer** - 10.00 a.m. to 7.00 p.m. on both days for all other students and for health and engineering students outside the times stated below.

**Level 7, New Medical School** - 12.00 noon to 2.00 p.m. on Monday. for health students ONLY.

**Houldsworth School** - 12.00 noon to 2.00 p.m. on Tuesday, for engineering and Houldsworth students ONLY.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Bye Laws. Please note that a student will be permitted to vote only if he carries a current Registration Certificate/Union Card.

THE ATTENTION OF CANDIDATES, PROPOSERS, SECONDERS, AGENTS AND SUPPORTERS AND ALL OTHER UNION MEMBERS IS DRAWN TO THE CONSTITUTION (Chapter IV, p8. Chapter VII, p 14, 1(a) of the Constitution Handbook) AND BYE LAWS (Section VII, p 38) and Amendments.

**CLARE SIMPSON**  
Returning Officer

W  
m  
o  
n  
got

## MEN'S LACROSSE

Leeds Univ ..... 5  
Oldham ..... 9  
The Oldham pitch was a disgraceful swamp but, despite such adverse conditions, Leeds put in a lively first half and were 'very unlucky' not to take the lead (at any stage during the match).

The main drawback was a very strong Oldham centre who consistently won all the face-offs. Kelvin Bible eventually settled down after missing several certainties to score twice.

In the later stages the play became more physical with the Oldham team tiring and resorting to clobbering tactics. Surprisingly Messrs. Bub and Blibble were remarkably restrained, neither of them 'nearly getting into a fight' and it was newly-wed Ian Zutshi-Paterson who bore the brunt of the Oldham aggro, getting dead-legged by a nasty little old man from their defence.

Leeds continued to create good chances and the scoreline came close at 5-4, then 9-5 in Oldham's favour. With the pitch cutting up terribly and with both teams devoting a good deal of time to 'dig the ball out of the mud' strategy, the game slipped out of Leeds' grasp. Needless to say, Andy Sledge still didn't have a shower.

MARTIN JONES

## NETBALL

### B.P.S.A. Quarter-final

Leeds ..... 28  
Ulster ..... 22

'The Big Match' began in hectic fashion with both teams showing signs of nerves.

At the end of the first very competitive quarter Leeds held a one goal advantage. In the second quarter Leeds played superbly coming out of defence, thanks to some great work by Dawn (Spuddy) Edwards. Vicky Adams and Wendy (well played) Howarth. At the end of this quarter the score was 11-9 to Leeds.

### 'BUM'

With the crowds screaming (Wendy Owen) and the pressure building Leeds rose to the occasion. Especially Les (show 'em your bum) Pope, who played 'cool' with deadly accurate shots every time. She was backed up by some fine centre court play by Mini.

Well done to our O.A.P.s Picket and Jo for managing to sustain an hour's gruelling play.

### 'DAZZLING'

Both teams gave a hundred per cent to make this dazzling

# A PLEASING PERFORMANCE

### B.P.S.A. CROSS COUNTRY

Last Saturday at Norwich Leeds Poly produced a magnificent team effort to win the B.P.S.A. title for the first time in their history.

First home in 40th place was Ray Moorhen who excelled himself on the muddy course. A powerful run from Andy Trigg (76th) enabled him to get the better of a rejuvenated Tony Gill (98th).

They were backed up splendidly by Steve Benson (1132nd), Charlie Lines (142nd) and Jim Buchanan (143rd).

A combined total of 632 points gave them a 'runaway' victory which was well deserved. Stu Batchelor (203rd) and Dave Johnson (297th) pushed the others hard but their scores did not count.

In the ladies' race, Leeds just failed to record a hat-trick of victories, finishing runners-up. Leading them home was Alison Leeds, finishing 7th for the Poly and, close on her heels, were Sue Lees (10th) and Andrea Utley (14th).

They will all be pleased with their performances. Six runners were consequently chosen to represent the B.P.S.A.

A. GILL

display of netball. Well done - B.P.S.A. final here we come!!!

### JULES, BENJI & SPUD

Leeds Student Sports Staff have, in a rare moment of lunacy, decided to print this report in its original form, i.e. without sub-editing.

Unfortunately it is fairly

representative of the majority of reports we receive. Help us not to have to repeat this practice by submitting articles with at least a smattering of actual sporting news. Thanks anyway to Spuddy. Mini, Jules, Benji et al. JIM (my leg's getting better every day) WRIGHT

### RUGBY UNION

Leeds Poly 1st XV ..... 10  
Leeds University. 1st XV ..... 3

In atrocious conditions under the floodlights at Beckett Park, the Poly overcame a strong University side in a battle for the new Leeds Student Cup donated by Patrick Forbes Sports,

Driving wind and rain made the handling perilous. Nevertheless, both sides provided an entertaining game for a knowledgeable and appreciative crowd.

### 'TEMPERS'

Tempers were frayed from the start and after a discrepancy by the Poly backs, Harris delivered a fine 30 yard shot at the sticks to open the University account. The poly were then stirred into action and 'upped' the tempo with their forwards proving to be a formidable unit and rising to the challenge which now faced them. Their industry was rewarded when the university backs transgressed to allow Withers to level the scoring by scoring a penalty against a very strong wind to make it 3-3.

Engines were now firing in the poly camp and provided good second-phase ball, which allowed them to run the ball down the line, Withers injecting pace into the line and providing the penetration for Widdop to crash over the corner.

However, the University had plenty of kickable chances which they failed to convert into points and the last word rightly went to Withers to seal the game by scoring the final points of the game.

A fine all-round performance by the Poly was capped by outstanding performances by Everett and Withers with the Poly back row constantly thwarting the University threat with both speed and resourcefulness.

But congratulations must go to both sides for putting on such a heart-warming and exciting display whilst overcoming such adverse conditions.

F.M.J. COFFEE  
T.B.R. BAILEY

## POLY BREEZE TO VICTORY



**ALL SPORTS SOCIETIES:  
LEEDS STUDENT WANTS  
REPORTS OF LESSER KNOWN  
ACTIVITIES LIKE:  
SWIMMING  
HORSERIDING  
AIKIDO  
DARTS  
POOL**

## A New Generation of Graduates for the Next Generation of Electronics

Electronics is simply the fastest growing and quickest advancing Industry In Scotland — guaranteeing for generations growth and success and a long term future.

Right at the very front of this Impressive Industry is National Semiconductor long-standing innovators in the manufacture of semiconductors.

Based just outside Greenock, we are currently investing over £45 million which underlines our faith in our business, our impressive facility in the West of Scotland and our people.

We're looking for electronics/ physics graduates, and also business graduates, to work in disciplines such as:

Process Engineering \* Product Engineering  
\* Test Engineering \* Design Engineering  
\* Quality \* Marketing \* Customer Service.

Our salaries are £7,800 and benefits include BUPA, Free Life Assurance and generous relocation

expenses. Above all the career potential and training facilities in our young, thrusting company are second to none.

Be part of the new generation by writing to: Eddie Sweeney, Recruitment Manager, at the undernoted address.

Applications must be submitted by Monday, 5th March.

Join us for an audio visual presentation at the MERRION HOTEL, Leeds on Sunday, 18th March at 7.00 p.m.

We shall be interviewing on campus on Monday, 19th March.

"5 TECHNOLOGIES. 40 PROCESSES. 400 PRODUCTS. 750 MILLION DEVICES PRODUCED A YEAR IN GREENOCK. E45 MILLION INVESTMENT."

## National Semiconductor

sarkField industrial Estate, Greenock PATE 0E0. Tel: 0475 33733. Applications are invited from both men and women.

# Leeds Student Sports

## JUDO: MIXED FORTUNES



"Qurek. I think I heard my husband!"

Two teams from Leeds Poly and University Judo clubs attended the British students Judo associated competition at Crystal Palace and met with mixed success.

Saturday was reserved for the men's individual competition for which the minimum grade was a brown belt. Surprisingly enough there was still a total of 300 entries. Neil Fletcher and Robert Beckford took gold and silver respectively in the under 65kg section for Poly students. Neil won the gold again in the combined students competition and Robert took bronze after a close fight in which he had the upper hand until the closing stages of the fight against a Japanese student studying in Britain. Paul Hef-

ron from the University fought in the under 78kg competition but was defeated by a first Dan in the third round.

### PREDICTABLE

The events on Sunday were the University and Poly team events. Leeds Univ were unlucky to come up against Loughborough comprising four first Dan black belts and a brown belt. The highest of the Leeds was only a brown belt. The result was predictable and Loughborough went on to win the bronze.

### 'ELIMINATED'

The Poly team fared better in the Poly team events and won bronze. They were eliminated by an experi-

enced team consisting of three black belts and the only 95kg in the contest.

Also on Sunday was the women's individual competition. Carol Isherwood won bronze in the under 65kg section.

The competition concluded with the area team event. Two members of the University team were involved in the Northern area team. The North defeated the South but were then defeated by the London team. The latter was virtually the London Univ team which had earlier won the gold in its contest.

The weekend witnessed some superb judo, although Leeds' mixed fortunes were due to inexperience and weight disadvantage.

# IPORL1 IFORZ.3

## BASKETBALL

Having had a slow start to the season and an unfortunate defeat at the hands of Halifax a week earlier, the women's University basketball team came out and played an excellent game last Wednesday.

It was a match that deserved a larger audience and certainly a larger winning margin. The score ended up at 50-35 in Leeds' favour and the top scorer was the energetic Denise Jordan.

Karen Prooth, an effective base-line player, was absent due to flu but should be available in their return match next week against Halifax.

OSSEY ONUMA

## WOMEN'S RUGBY

Leeds Ladies R.U.F.O..... 9  
York Ladies R.U.F.O..... 0  
Leeds remain unbeaten this season despite the lack of match practice because of the recent inclement weather.

It was clear from the beginning that York dominated the scrums, but they also gave away numerous penalties resulting in a lot of territorial gain for Leeds.

It was due to this that flanker, Kate Jones, was able to score a try, with Paula Robinson converting to bring the score at half-time to 6-0.

During the second-half the Leeds' forwards improved their scrummaging, enabling the backs to see more of the ball.

Robinson scored another penalty kick to bring the final score to 9-0.

ALI NEDZA

## TEN PIN

Sheffield Singles

A superb performance by Aly Moreno saw him take first place in the open section, beating the cream of the University bowlers. Having won all the six qualifying games with an average of 185, he reached the final with a second-round series of 567. Another excellent series of 557 in the final won him the title by some 30 pins.

Adrian Lyndow was

unlucky not to progress in the tournament, having bowled a 162 average over his six qualifiers.

In the Ladies' section, Ann Martin was the sole representative and did extremely well to finish fourth. Despite losing two qualifying games, a 155 average carried her to the semi-finals on pinfall, however she was beaten by the eventually winner of the competition.

NICK WATTS  
Sec. LUUTCB

## LADIES' LACROSSE

After beating Sheffield University 9-2 last Saturday Leeds ran away to another victory against Nottingham at home, the score 17-5.

Ruth Wilson and Catherine Barnes attack played a cohesive game helped by the skill of the midfield players. Accurate passing was a major factor in the final score.

After a slow start to the season Leeds are beginning to show that they are capable of producing some excellent lacrosse. Unfortunately, the match against Hull last Wednesday was cancelled, and will be played at a later date.

MARGARET DAVIS

## BPSA - 1/4 FINALS

Leeds Poly 2nd XI ..... 7  
North Staffs ..... 0

In unfavourable conditions the match started well with some good attacking play by Leeds. The forwards, backed up by the halves pieced together some good moves to open the scoring early in the first half. When under attack the Leeds defence cleared well to build up yet another attacking move.

### 'CONTROL'

By the second-half, Leeds were controlling the game completely, reflected in the final score. Goal scorers were Sue Jones, Alix Mathews, Claire Johnson and Sue Cole.

ALIX MATHEWS

## Personal

Graham Blyth you were my Valentine -?

1 can't bear it. Please tell S.M.B.

Who's the 17/h C poet? B C xxx

Geoff and the 7 Romeos - thanks! Juliette xxx

I'm a turd. You're a turd. Let's be Curds together.

Spence where's your bottle. Sarah.

God must exist. Somebody's got to be able to open milk cartons, is anyone there?

Nobody nose who aids loves.

John. Happy Birthday. Gurmless.

Jocky I still love you. Singapore Sal.

Steve. G. hates reinforced door.

Coming soon is anyone there?

Desparado goes out fighting? Wow!

Disciple is journalism in vogue? Ron Vanity

HOHl. Is anyone there? Who?

Granny I hope you like our news paper. Nigel xxx

Guustaff? ggustav7 Gustaaf?

God isn't dead. He just can't get to the bar Is anyone there?

MON ANGE. JE T'AIMEI

Why is Mike receiving so many foreign letters?

Max, I'll bring brown paper next time. Come for dinner.

Neil, sir, apologies to Gill for the delay of the Valentine's card.

Janet. thanks for mending my dressing gown, now I can be as sophisticated as Ros

Andy wants to get to grips with a pair of tight shorts. But whose?

For Lord Montararat a belated Valentine's day kiss - but no present from the fairy queen.

Travel Bureau lady you've won my heart. Sterling.

(Arne to the W.B.K. Wright, Barrel, 71st birthday party Tartan bar

9.00 p.m. Tickets from any of the above. Don't be left behind'

Marcus. you're a moron.

Piggy - arn't I worth a 1st class stamp? Dee Jay oink.

Happy valentines 5 times? The funky slag.

How long before your PHILIP panty PETERS out?

Dearest S.13.' hang on there what's this three? Menages a trois are not for me!

All my spert. 'H.R.'

SHAPIRO. YOU'RE A SHMOCK

The roman invasion has begun.

Mr. Goldstone, of all the Valentines YOU'RE THE BIGGEST ONE!!

Mark has two records - one hour to get it. And one hour to get it up.'

Bobo. Be my valentine.

Alex Proudler? I think I'd rather have a pizza.

Brookfield 'Glutony' I'll eat your arse off Rob ...chi

Cowboy, Haven't you got your own locker?

Speeding fine Ely

Cowboys can I borrow your horse tomorrow - Chill.

Charles, you know you can rely on my discretion.

Happy 21st Cherry, from you know who!

Happy 22nd Linda join the aged Lillington Ladies • we'll soon be in a majority.

Charles '2 pints Ogden.

Clem and Kate tweet tweet tweet.

S the price is a black eye if you don't watch your step

A. prouder makes me vomit.

## Classified

For someone to talk to and for info. Telephone 442602. 8.00 p.m. to 8.00

a.m, Every night of term. Completely confidential.

Why eat junk? Delicious vegetarian food cooked fresh daily at Wharfe Street Cafe. Open 12.00 - 4.00 p.m. Mon to Sat. Wed. Closed at 2.30. Sat 7.00 - 9.00 p.m.

CITY LIMITS

Empire arcade. Leeds 1. Good selection of Chinese and Japanese Kimonos. Peruvian jumpers, Knitwear and mohair.

LEEDS RECORD COLLECTORS

Sun 11th March 11.00 a.m. to 5.00 p.m. at the Astoria centre, Roundhay Road. Leeds 8. Details Leeds 687572.

S.U.N.A.C.

Working holiday in America See the desk in the union extension Mon & Fm. 1.00 - 2.00 p.m.

NEARLY NEW CLOTHES

WILL BE ON SALE THIS AND EVERY FRIDAY. 8.30 - 3.30 p.m. Mohair jumpers. Harris tweak jackets, dresses. Goods held for two weeks for small deposit, cheques taken.

For someone to talk to and for info. Telephone 442602. 8.00 p.m. to 8.00