

# Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 2nd MARCH, 1984 — FREE

LEEDS UNIVERSITY UNION

O.G.M

TUESDAY — 1.00pm — Riley Smith Hall

MOTIONS:

- VAT ON SANITARY WEAR
- PARENTS CARE RIGHTS
- INTERNATIONAL WOMEN'S DAY
- UNIVERSITY ACCOMMODATION
- APARTHEID

# POLY TO COMBAT SPATE OF VIOLENCE

## Disco fighting increases -

The increase in violence at the Polytechnic discos is causing grave concern among the security staff who have witnessed three separate fights in the past two weeks.

The incident that brought matters to a head occurred at the city site entrance last Wednesday. Two male students burst through the doors of the ticket office in what appeared to be a smash and grab type raid.

When the security personnel moved in a fight ensued. No money was taken but the ticket office girl was pushed around and one of the security staff sustained a slight injury to the neck. By the time the police arrived, the two offenders had already left.

Mullinson that he was a 'marked man.'

After the disco they started to bully the security staff, pushing one of them against a car.

The security members have reacted strongly against these attacks. They see their job as becoming increasingly hazardous primarily because they are rarely seen to get the Union's backing with disciplinary action.

But the executive have taken positive action to prevent further attacks by calling a disciplinary tribunal for the two

Report by **TANIA LINDON**

The offenders were later summoned to an Executive meeting where one of them defended himself on the grounds that: If I had really wanted the money I would have punched the girl who had it and run off"

He blamed the incident on an excess of alcohol: "We were just a bit drunk and were fooling around. I might have been a bit abusive but I never touched the girl."

The Executive are now demanding a written apology from them.

The same students were involved in another fracas the following Friday at Beckett Park. Ed Bowers security member, alleged that they pushed through the entrance threatening violence and told another security member, Ian

students involved and setting up a meeting with the security staff.

It was the notorious Leeds University Rugby Club who were at the centre of the third incident. Rugby club members started a fight at the Poly Saturday night disco.

Poly President, Jim Millar, is sending the club captain a letter of reprimand but had decided not to send an additional letter to the University Union fearing that it might cause them to be disbanded.

Due to these outbreaks a new entry procedure is to be introduced. In future the way in will be via Portland Place so as to make ticket sales more efficient and keep queues outside. Everybody will have to bring a Union card or be signed in.

Life's a drag. See page 3 for National No-smoking Day.



"L. U. U. Tetley Bar. Pic: Mark Williams.

## STOP PRESS

### Adams says no to L.U.U. invite Tories cancel referendum

Gerry Adams, Sinn Fein M.P. for West Belfast will not be speaking at LUU this academic year.

A Sinn Fein spokesperson told Leeds Student on Wednesday that Adams would not be available to come to the Union during the next few months.

The planned referendum on the Adams invitation has now been cancelled. It's co-sponsors Marcus Killick and Chairperson of LUU Tertes Mark Lyndsay have withdrawn it.

They had wanted to hold the referendum in the hope that the invitation to Adams passed at LUU's Annual General Meeting would be rejected by those students who may not of attended the AGM. Mark and Marcus felt that the decision whether or not to invite Adams only should be taken by those students enrolled in the relevant year. Any policy passed by a referendum that banned him would be valid for three years.

LUU General Secretary Aileen McLoughlin, who together with Paul Hubert proposed the motion at the AGM to invite Adams to speak in the Union will now seek to mandate to invite a different Sinn Fein speaker to LUU.

One name mentioned was Sinn Fein's National Director of Publicity Danny Morrison, ADAM LEBOR

## CLOSE COUNTS BUT GLANCY WINS A SECOND POST

In a predictably low poll, the results of this weeks L.U.U. non-sabbatical elections were all very close.

With only 1,181 votes cast, the typical comment from this week's winners was 'just pleased to have won.'



Erica Wellington.

Erica Wellington who takes over as External Affairs Secretary, narrowly beating Guy Roberts with 556 votes. Erica, the Labour club candidate, plans to press for increased access to Union facilities for unemployed and other groups, and to re-open Union societies such as Gay Society to non-students.

President-elect, Martin Glancy, has retained his post as Publicity secretary for the third year running. He too was involved in a close contest, beating Colin Mee by 80 votes.

Martin can only continue as publicity secretary until the end of next term. However he rejects suggestions that it is wasting the Union time and money to stage another election. Martin wants to pursue important projects such as a newspaper on the grants issue and next year's Union Handbook.

Alison Pilling won the post of Education Secretary with a clearer majority of 100 votes. GILL WEBBER



"Alison Pilling

INSIDE: GARY COOPER

STUDENT ARTS  
EXHIBITION  
P.7.

PLUS:  
Complete What's  
On Guide to Leeds

# ARCTIC DOCTOR'S TRAIN TROUBLE

Arctic explorer Dr. Barry Matthews, the ex-Government scientist who was sacked for disclosing radioactive 'hotspots' on Windscale Beaches was in court in Leeds last Monday.

## eggs- aggerated

During a visit to Warwick University last week the Prime Minister was confronted to a Crowd of 800 demonstrators

According to Warwick Students' Union President Richard „loom, the protest wile "effective, vociferous but peaceful," and claimed that, contrary to some reports in the national press only one egg was thrown at Mrs. Thatcher's black Daimler. The one student arrested was, in fact, a member of Coventry Polytechnic.

Security was, however, tight: 200 policemen and 100

It is hoped that this year's LUU Handbook, on a guide to life in Leeds, will be more comprehensive and interesting to read than ever before.

LUU Publicity secretary, Martin Glancy is looking for help from anyone who has an insight to Leeds or the enthusiasm to write. Groups will go round and sample pubs and curry houses etc., giving a guide to menus as well as standards. Unfortunately LUU will not be able to finance this side of the venture.

Anyone wishing to be involved in the project, due to get under way next term, should contact LUU General Secretary Aileen McLoughlin.  
ANNABEL McGOLDRICK

Dr. Matthews was in Leeds to discuss further Arctic expeditions with Leeds students when he was arrested at the City railway station.

He has been charged with offences including allegedly attempting to travel without a valid ticket. He intended to plead not guilty.

The case had to be adjourned to take account of the unexpected plea.

Rejecting a hearing in April because he would be on an important Arctic expedition'. Dr Matthews insisted on

immediate trial.

The clerk suggested another date, to which the Doctor replied. "I'll be in Ireland. I'm afraid it's very high-powered - I'll be seeing the Prime Minister. Then I'm off to Canada to meet Prime Minister Trudeau. I'm constrained by the importance of these visits."

Dr. Matthews searched on in his diary and eventually agreed to return to Leeds on Monday March 19th for the case to be heard.

BARNEY BENSON

Union stewards, others hired by the University and a video surveillance group completed the ensemble.

A demonstration last October, against a visit by Education Secretary Sir Keith Joseph got out of control and resulted in the Union being fined £30,000 by the University authorities.

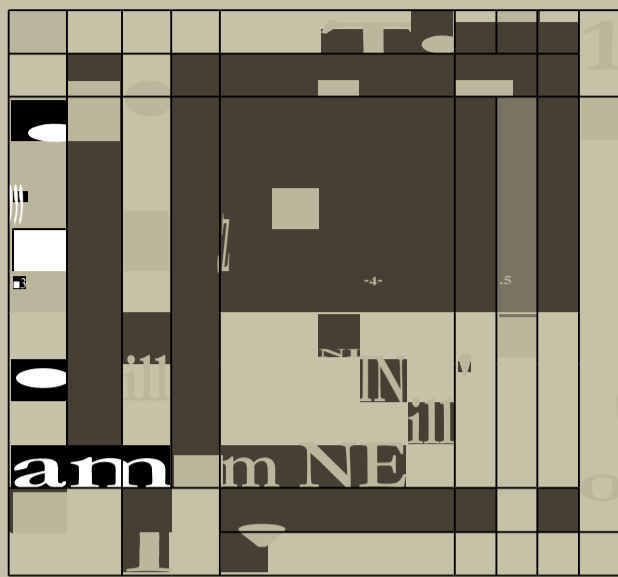
The fuse wits later dropped.  
MALA PERERA

## Hospice Ha'penny

Halfpenny hoarders have the chance to help St. (.emma's Hospice which needs to raise £600,000 this year in order to carry on its important work.

Halfpenny coins are being phased out in the next few months - and to help the new St. Gemm's appeal, collecting boxes for these coins have been placed in branches of the Leeds Permanent Building Society throughout the Leeds area.

## PRIZE CROSSWORD



CLUES: ACROSS

1. Untangle paper hair with Alan for personal belongings 113)
8. Go back when topless brat embraces strange tree (7)
9. Circular frame leading to fortune? (5)
10. If found with chit it could cause gossip (4)
11. Spy before display-risque exhibition (4,4)
13. This Man is ready for anything! (6)
14. Box in a car to Norwich (6)
17. Duke, maybe, caused by melon ban? (8)
19. Smashing save-flower home? (4)
21. A.A. gels with gel to form seaweed (5)
22. One might need it to drive one's dog! (7)
23. To Ronald Green - the 'Smoke' (7,6)

DOWN

1. Average found in top arithmeticians (31)
2. Withdraw when T. Carter returns (7)
3. Physical Education with the Spanish skin 14)
4. What's in the fallen tree for starters? (6)
5. This year's language? (4)
6. Swiss eel is a parasite (5)
7. Messily clean a low grant (9)
10. Poor aching nag makes jailbirds workteam (5,4)
12. Watch mechanism - could be a group? (8)
15. Instructed when Ted must surround precipitation (7)
16. This keeper has got real go in him (6)
18. Mix glue with bee for trumpet (5)
20. Resound (repeat!) (4)
23. Eternal one (3)

Two double tickets to the Hyde Park Cinema to be won. Hand in entries to the Leeds Student Office or the Poly Newsdesk by Tuesday lunchtime.

# AMERICA

Six Leeds University students have just returned from a once in a lifetime experience, working as interns in the American Congress in Washington.

The third years were the pioneers' of a four year course Politics and Parliamentary Studies' run by the Politics Department.

Leeds Student talked to the six: Susan Eastoe, Mick Fisher, Malcolm Gordon, David Garth, Chris Milarczyk and Steven Byfield about how they found their stay in America.

On Americans:

Chris: "Before we left I thought Americans were big fat people with loud shirts but they're not They're very friendly ... It's quite frightening first of all. Everyone looks you in the eye when you talk to them ..."

Sue: "the culture shock is incredible. You think they speak the same language so they can't be all that different - but they are..."

On the longing for beer:  
Steve: "You really miss the beer. Once a week we'd give ourselves a special treat and go down to a store in Washington whkh sold foreign beer and buy half a pint of 'Old Pecul-



iar'. It cost three dollars fifty. We were desperate."

On money:  
Chris: "While we were over there the exchange rate collapses and of course our glorious government increase our grant."

by ZOE SMITH

Money is the major problem for the people on the course. Several of the group were on the minimum grants and could squeeze no more money out of their authority.

- The Politics Department are not in a position to give money and the visas the six had meant that they weren't in a position to accept money if it was offered by their Congressional Office.

Steve: "Be prepared to run up a £500.00 overdraft."

On American politics:

Mick: "You' learn to under-

stand their Conservatism."

As Mary, one of the six Americans on the course explained, "Everyone in America is a capitalist. Socialism is a dirty word. If you're a socialist - you're a freak."

On American Students:

Steve: "The American students work incredibly hard. They often work from six in the morning for days in a row. The system is very different with 40'k going to University."

Chris: "They rely on their parents for financial support so they are constantly trying to prove themselves. Most students in America wouldn't get into an English Uoieeessty."

On aorkhig for the Senators:  
Malcolm: "My senator never knew my name. I was always 'the Bar.'"

David: "When we are working with the MP's in Westminster we are on a one to one basis. But in Congress you're one of many helping a senator."

## HOUSING BENEFIT OVER CHRISTMAS

IF YOU HAVE NOT YET BEEN PAID HOUSING BENEFIT FOR OVER THE CHRISTMAS HOLIDAYS, BUT PEOPLE WHO YOU ARE LIVING WITH HAVE RECEIVED THEIRS YOU SHOULD SEE IAN CHAPLIN THE WELFARE SECRETARY IN THE EXECUTIVE OFFICE WHO WILL BE ABLE TO FIND OUT WHAT HAS HAPPENED TO YOUR CLAIM.

IT WILL ASSIST HIM IF YOU TAKE ALONG ANY LETTERS YOU MAY HAVE RECEIVED FROM THE CITY COUNCIL.

**Welfare  
Services**

EDITORIAL

# THE NEW DEAL

## NUS CAMPAIGN ATTRACTS MASS RALLIES

Over 100 colleges took part in the NUS Day of Action, called to promote local support for the new deal for students' campaign.

In various parts of the country there were big turnouts to hear speakers at rallies.

In Manchester 1,000 students went to hear Neil Stewart, President of the NUS, and in Glasgow more than 5,000 went to a similar rally.

Several events took place in West Yorkshire: Huddersfield West Yorkshire: Huddersfield Club hung from the Admin. block all night to show support

by the response from two of the largest places Leeds University and Leeds Poly. He proceeded to say. "LUU and LPU had problems sorting out their priorities. They mustn't leave it just to letters to MP's and pious statements."

DEB LYTTLETON

The Sun, the Daily Star and arguably Amateur Photographer present woman as sex-objects.

But they do not act in isolation from the rest of society. Advertisements, films, plays and television programmes to some extent do the same. It is absurd for Union Council to single out what it considers to be the three worst offenders and prevent their sale in LUU.

The Daily Mirror carries similar pictures of partly-clothed women. It does differ on two counts though; no nipples are displayed and it supports the Labour Party.

Why stop with these three? The Mail and the Telegraph are pro-Tory papers. The Conservative government has passed a racist Nationality Bill and has been infiltrated by racists and fascists. The Morning Star supports the totalitarian tyranny that is the Soviet Union.

Why not ban them? I am sure that Union council's action would find some approval in Moscow.

Because LUU has policy against the 'big four' banks no copies of National Student can be distributed in the Union if they carry adverts for them. But LUU still banks with National Westminster. And they have the effrontery to try and control what we can buy in the Union. What's next? A ritual bonfire of the offending publications?

Only Education will alter peoples' attitudes about sexism and womens' oppression. LUU's planned campaign on this issue is an excellent idea.

Stopping the sale of these publications though, will only further alienate the very people who see women as mere sex-objects.

### PARANORMAL

Parapsychology was dismissed by a postgraduate of the psychology Department as 'a bloody ludicrous occupation'.

Ludicrous or not. Edinburgh University is soon to have the first professorship in Parapsychology in Britain. bequeathed by the late Arthur Koestler. Mediumistic. ESP, (psychokinesis) and 'survival' (!?) research is already being done on students in the psychology department by Prof. Eteloff, the leading authority.

He said there had been 'no open hostility' towards it in Edinburgh. though It provokes lively discussion among the more al14Cre SW's.

J11.1. WICKU.NDE

## ERSKINE IN LABOUR SPLIT

N.U.S. Area Converter John Erskine has run into trouble over a speech he made in an LUU O.G.M. two weeks ago.

Erskine spoke against a motion put in by Militant Tendency Labour Club members, Gordon Nardell and Mike Higgins.

The motion was intended to be submitted to the next N.U.S. Conference at Easter. It called for unity with the Public Sector Unions, which was in fact existing Labour Club Policy. So, John as a member of the club was disrupting party unity.

Thus, a further motion was put to this weeks Labour Club meeting by Gordon Nardell ad-line for Mr. Erskine to be censured and excluded from the National Organisation of Labour Students delegation to N.U.S. Easter Conference.

John defended himself on the grounds that amity he was a NOLS National Executive member which had a different policy on the issue, and secondly that as NUS had discussed Public Sector Unity last year it couldn't be discussed anyway.

The meeting was nut convinced and the motion was

upheld by a YOU of 22 to 12.

Afterwards all those involved refused to comment.

But, controversy didn't stop there, Erskine was also accused of stirring up trouble in the Club with a remark he made at the recent Club's A.G.M. Where he made allegations that he was unable to substantiate to the meeting.

He accused John Goodby another Militant Tenancy member of the club with indulging in anti-Gay activity in his local Young Socialist Groan. When confronted with this allegation Erskine had to admit that he was wrong.

Many of the club members are dismayed by the continual sectarian bickerings that have plagued the Club in recent months.

Although John Erskine was elected on a Labour platform It seems he does not command the total support of the University Labour Club.

DEB LYTTLETON  
PAUL SEWARD



Poly student, Joanne Whally added a whole new meaning to the phrase drinking to success when she won a competition for student drinkers of Fosters lager.

Joanne won 1100 in travel vouchers which she plans to spend on a trip to Italy and Spain.

## IT'S NO SMOKE

Press-studs in the ear, acupuncture, hypnosis and nicotine flavoured chewing gum are just a few of the many unsavoury methods of kicking the habit. But on Wednesday - National Smoking Day none of the students Leeds Student spoke to had any intention of using any of these methods to give it up.

Law student, Dennis Jordan, started smoking to 'impress me main.' He thought that the no-smoking day was 'a good idea for weaklings.' The only reason that he would give up, he said, was to save money to spend

on drugs and deodoraunis.

Jan Jones a Combined Studies student saw National No-Smoking Day 'as a good excuse to give up if you are already thinking about it.' She confessed that she smoked out of habit but would like to give it up as she saw that it was harming her and that it could be anti-social.

Si Collins, a Metallurgy student, didn't know about the campaign and smokes to avoid drinking.

Adam Graves of Electrical Engineering was the exception as he had recently given up for financial reasons.

The final word on the No-Smoking Day goes to Dane 'B'. 'It's been a flop.'

LOUISE PEARSON

## DOGS OF WAR

A pack of stray dogs savagely attacked two Leeds Students in Woodhouse last week.

On the morning of the 23rd whilst a poly student was walking past the Swan worth and Torrieks pub She was pinned against the wall by a pack of six dogs, as the leader a large also-firm colely cross bit her on the leg and arm.

The elogv ntiqh uab ei

ivnirical cleaner Wail a u1 water and a lady from a nearby house with a broom.

This women had seen a similarly distressing attack by the dogs the day before so she rang the police, who have since on-tailed the students concerned and found them not to be seriously injured.

Inquiries made into the incident !HIT so far been ansueress•

Jul but the matter has been referred to the wardens of the Environmental Health Office.

One of the victims commented• "I found the attack very frightening at the time but for-irately I was not seriously hurt - had I been a small child my face ysordri have been veverly lacerated."

SNNABEL MCGOLDRICK

## Bob Abuse

Graffiti claiming that oar of next year's LUU executive officers is a recta kivps appearing to the corm's toilets despite several attempts to remove it.

Mark Lindsey, Treasurer!Ara .den les the allegationswhiris have been ecribbled in the toilets outside the Tetley bar, ' , belting to the Conservative Association and no other groups," he said, "I wouldn't mind Auauwing the reas4sua for being called a racist and would he pleased if the people responsible came forward. if they wish to remain atenyinotie, they can write to Leeds Student oeat w Lek justifiyng their chants."

LUU House Secretary, bin G illibrand, who is responsible fur the running of the Union Building, said that this piece agesmii has been cleaned off twice in tbr last few weeks. "It is very difficult to find out who is responsible for this action - I can only appeal for them not to do it again. Students can be taken to d.W-plhuiry Tribunai for writing graffiti tut tote Union properly," he said.

PAW. BROMLEY

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MONDAY TO SATURDAY  
Sam to 5.30pm

# THE ADAMS ARGUMENT

Many of those who support the invitation to Gerry Adams claim that they do so because they believe in Free Speech. Earl Mountbatten, Airey Neave, Ross McWhirter and Robert Bradford all believed that free speech meant they could verbally oppose the IRA. They were **murdered** for doing so. Gerry Adams refuses to condemn the terrorism in Northern Ireland and in doing so shows no support for free speech.

It is not only Gerry Adams, however, who opposes free speech; so do the proposers of the invite. One week they talk about no platform for racists or fascists, which we applaud, then the *next* they try to provide one for terrorists and then the following week move to ban two national newspapers and a magazine. Their hypocrisy and double standards are clear to see.

We believe that to invite such a person on behalf of all students - many of whom are Irish and some of whom have had friends or relatives murdered - is a disgrace and a callous act on the part of those who are leading the campaign to invite him.

If we are to be more informed of the situation in Northern Ireland, why not invite someone who believes in a united Ireland but not one who would be prepared "to wade up to his knees in protestant blood" to get it. A vote to invite Gerry Adams would be a victory for the IRA and all those who support terrorism as a solution.

A vote against his invite will not deny free speech. All it will do is ensure that if he comes to speak it will be to a society, and he will know that we as students don't support the policies that have brought so much misery and devastation to Northern Ireland.

As the proposers of this referendum, our main purpose is to ban Gerry Adams from being invited by the Union. We are not attempting to suppress free speech or to prevent individual societies extending such an invitation.

Our aim is to ensure that a man who has repeatedly failed to condemn violence is not given the credence of being invited by a Union representing over ten thousand students.

MARK LINDSEY  
MARCUS KILLICK

Gerry Adams is the Sinn Fein MP for West Belfast. Many people have suggested that the proper place for him to put his views is in the House of Commons and not our Union.

This is an insensitive dismissal of the history of Ireland and Parliament.

## THE ADAMS ARGUMENT

**How will you vote in next week's referendum on LUU's proposal to invite Sinn Fein MP Gerry Adams to speak in the Union? Paul Hubert argues for the invitation, while Mark Lindsay gives the case against it.**

In the last all-Ireland election, 75% of the seats were won by Sinn Fein. They wanted an independent Ireland, The British government used the army against them.

Ireland was divided up. The South was to be a dominion within the Commonwealth. The North would be a separately ruled part of Britain. It would have the largest area and population which would allow Protestant domination. Sectarianism and oppression for a minority were an integral part of N. Ireland from the beginning.

"The British have always been the root cause of the trouble in Ireland for the past

400 years."

Historian A. J. P. Taylor.

In the 1960's many young Catholics and some Protestants wanted to break out of sectarianism. Some were nationalists, some liberals and some socialists. Catholics were suffering from discrimination in wages and jobs, housing and education. A campaign was mounted for civil rights.

Some Unionist politicians wanted to make concessions. Others whipped up fear and loathing. Peaceful demonstrations were violently attacked by police who also burnt down Catholic homes. Loyalist paramilitaries killed Catholics at random.

It was when the Catholics responded to attacks by building barricades and driving the sectarian police out of their districts that Callaghan sent British troops.

The soldiers have patrolled Catholic ghettos more than Protestant ones. They have systematically destroyed Catholic homes, harassed the people, and, at times, collaborated with Loyalist paramilitaries against the British government. The SAS have executed Republicans.

"The Protestants are the majority and we can't afford to alienate them."

Labour Cabinet minister Richard Crossman.

Catholic MPs have been in Parliament throughout the time since the Civil Rights protests. Frank Maguire helped bring down the last Labour government when

voting was close. Adams' W. Belfast predecessor, Gerry Fitt, only succeeded in getting himself into the House of Lords.

After such a record, where is the value in Gerry Adams speaking to a hostile audience in the House of Commons?

**Should Gerry Adams speak in our Union?**

The Tories say NO. They say he's a terrorist and murderer. They say if we listen we condone murder. They say he should speak in Parliament.

We say YES. Gerry Adams is the elected leader of a legal political party and an elected MP. He represents tens of thousands of people. Thatcher and Whitelaw have sat and talked to 'terrorists and murderers' before if it suited them - Jomo Kenyatta, Robert Mugabe and Joshua Nkomo, Menachem Begin, even Adams himself. We say that we should hear the voice of Irish Republicanism at first hand. The Right have tears only for the more famous victims of the IRA - Neave, Mountbatten. We say the killing of ordinary people on both sides will continue if people like us refuse to understand.

The Referendum ballot calls for the deletion of policy. Read that motion. Why do they want to reverse calls for 'greater understanding', 'more informed debate' and 'open debate'?

Let's start the debate - VOTE to give Gerry Adams a hearing.

LEEDS UNIVERSITY

## GERRY ADAMS REFERENDUM

This referendum of L.U.U. / es:

1. To delete the Gerry A' motion passed at the A.G.M J.U. February 9th, 198e <( / , Union Policy.
2. To ban Gerry r&y., from being invited to Leecle.tversity by the Union

Pror k Mark Lindsey  
Se'^;?' J: Marcus Killick

POLLING IN:

Union B' ME  
10am - 7pm MONDAY & TUESDAY  
School, Level 7 12 - 2pm MONDAY  
North School 12 - 2pm TUESDAY  
St. James Hospital

**MONDAY 5th &  
TUESDAY 6th  
MARCH**

**Bring your Union card**

LEEDS UNIVERSITY UNION

## GRANTS WEEK

Mon. 5th to Fri. 9th March, 1984

- \* MINIMUM GRANT HALVED \*
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# 2 TO THE EDITOR

LU  
imm

THE EDITOR, LEEDS STUDENT,  
155 WOODHOUSE LANE, LEEDS 6  
(All contributions must be received by  
the Tuesday before publication)  
*The Editor reserves the right to edit letter  
for reasons of space or otherwise.*

## STAR NOT SEXIST

Dear Editor

I understand the Daily Star has been banned by the Union Council for sale in the Students Union because of allegedly sexist content.

If this refers to our Page Seven Starbird. I see no evidence of sexism. We also publish many pictures of men. called Star Guys, and we live many women readers who ask for more pictures of male personalities. In fact, we have increased the number of our female readers by 33 per cent in two years. If we were promoting sexism, the trend would be the tithe way.

The Daily Star does not pretend to be anything other than a news and entertainment paper. We do have a vast readership. especially amongst the younger generations.

We also have serious columnists. Joe Ashton twice a week and Richard McNeill on Tuesdays. We have Britain's outstanding woman's columnist in Alix Palmer.

The Daily Star is a leading campaigner for human rights, . . . and for the under-privileged in the community.

For example, we have published many special issues on the plight of the unemployed. We have run cam-

paigns aimed at making sure people like the Leeds University students have jobs to go to when they finish school or college.

The Daily Star tries to speak up for the woman and man in the street. We speak their language. we listen to their problems and discuss their interests. They are our judges.

The Union Council might be interested to know that a group of students and lecturers led by Martin Flarrop from the Department of Politics at the University of Newcastle upon Tyne studied Press coverage of last year's General Election. The findings, in a hook to be published next month show that the Daily Star was the only popular daily newspaper to emerge from the General Election with integrity. The study reveals that the Daily Star was often first to reveal the major issues of the campaign and was the only newspaper to report those issues fairly and without bias.

I sincerely hope that the students at Leeds University will shortly have the opportunity of obtaining the Daily Star in their Students Union.

Yours sincerely  
**CHRISTINE WILSON**

## SENSATIONALIST

Dear Editor

We are disappointed and angry at the sensationalist coverage of last Monday's LIC meeting's decision to stop selling certain publications in the Union.

This decision is in keeping with Union policy against sexism. and the planned publicity should further explain the spirit of this policy. The publications concerned use degrading and dehumanised & pie-lions of women as a selling point. which perpetrates the continuing and widespread devaluation of women in society. This affects us every day of our lives and for all women is a real concern and problem - we see a direct link between the supposedly glamorous photos and the pornography industry, where women are murdered and mutilated on film for men's pleasure.

The whole aim of the Union Council motion is to make it clear that these publications do not operate in isolation. but are endemic of and contributory to the woman-hating regime of pornography and the general media.

Firstly, the phrase 'video nasties' has become such a cliché as to be meaningless, and the rcaly brutality done to the women involved. Secondly. the cartoon makes a trivial link between Amateur Photographer and 'video nasties'. and implies link one is no worse than the other - endowing these videos with the respectability of Amateur Photographer, thus rendering both ends of the pornography industry acceptable.

To imply that the action of LIC is less than a positive move towards raising consciousness of sexism and oppression is most definitely coming out for one side - the othe one - and your attitude to the various women who visited your office on Friday is indicative of the attitudes in that day's issue: you were by turn patronising. intimidat- orv, and stupid.

We would hope that when implemented, the decision of LIC will lead to a meaningful debate on the subject. and a greater understanding of the real oppression of women that is so largely marginalised. A meaningful debate, that is. despite the prejudiced sensationalism of Leeds Students' coverage.'

WOMEN'S ACTION ORM

## SILLY SALLY'S WRONG

Dear Editor

I was disturbed and slightly offended to read Sally Ryder's claim that "il is a hormone in men that makes them rape women, not a newspaper." Disturbed. because in its various forms this argument is frequently Lied to dismiss rape and other acts of violence against women as a medical problem. and offended because I resent the idea that as d man 1 somehow inherit the desire to rape along with my testicles.

The theory that men have an irrepressible sex-drive which peri▶ dically breaks out as rape belongs to the same category of antiquated pseudo-science as phrenology or Nazi genetics. If rape really was a biological phenomenon. as Sally claims, then it would he universal. whereas it is in fact restricted to male-dominated societies.

Any culture which links sexual and political power in such a way that women are seen AS suitable objects for aggression and domination will inevitably cause rape. After all, the Ku Klux Klan do not lynch blacks because of some obscure

hormone - they are a logical outcome of a racist society, just as rape is an extreme but logical feature of sexism.

The attitudes which cause rape are culturally induced and, as cultural institutions, newspapers play a part in this. On its own, a picture of a naked woman is no more sexist than any other picture; but in the context of the Sun or Star. sandwiched between 'juicy sex scandals' and sensationalised reports of the rapt or murder of women, such pictures become cultural propoganda, am nut entirely convinced that banning the sale of these papers is an effective tactic: I don't think that it will change the minds of any Sun readers because I doubt that Sun readers have minds to be changed. However. the views expressed by Erica and Aiken deserve a more serious response than the idiotic pronouncements of our President and your own flippant headline 'Nudes Papers Ran In Union,'

Yrillrs sincerely  
**ROBIN TURNER**

## T.V. Times Next?

Dear Editor

We read With intern, the article in Gast week's Leeds Student concerning the banning of the Sun. Daily Star and Amateur Photographer from sale in the Union shop.

We feel that this is taking the Union's anti-sexist policy to unfortunate extremes. Indeed to the point of denying the right to select. Are we still living in a democratic society?

Tired as we are of endless allusions to 1984, ran it not be said that we arc taking the first tremulous steps toward Orwell's vision? In any case it seems that a somewhat arbitrary choice has been made. Surely Woman's Own, which encourages women to he great homewives is the greatest offender of women's rights.

What's going to he next on the chopping block, the T. V. Times? This promotes sexist television programmes does it not? Or are the powers that he going to try and censor our choice of T. V. viewing as well? Come on, be realistic. the banning of these papers, comics that they may he'. is depriving ordinary students of a service.

It is up to the individual to decide what to read, not the political idealists up in exec.

Yours,  
**STU FORRESTER  
CLAIRE PETHERAM**

## SUN LOVERS

1)ear Editor

On behalf of all Engineers (and all other intellectuals), we wish to express- our total disgust at the decision to ban sales in the 111110n, of the Sun l a.k.a. Tlw Chemical Engineers Handbook). The loss in this goldmine of current affairs will have disastrous effects on the everyday general knowledge of an engineer who hasn't got the time of an Arts student tor leafing through the Guardian. D.T. or the Times. We do, however. support union policy on sexism and, in the interests of equality, offer our bodies to Leeds Snider!: for 'page 3' treatment.

11 these papers must he banned. let's have some consistency. Last weeks Leeds Student had us all sweating with the 'page ln' picture of the women's rigger team.

Yours etc..  
**W. E. MCCABE & J. C. SMITH**  
Department of Chemical Engineering

## Which Students?

Dear Editor

Once again. wc have a so-called students first' candidate elected to LUU executive. Will this one be as-ineffiwuve in promoting student welfare as the two people Who were on the same ticket last year? What, after all does 'students first' mean?

Does it mean looking after the interests Ow various groups in Which print' students' fall in c-g. women's rights. overseas students fees, alai-racism? Does it mean looking after students as it whole, by fighting for is fidl means tested grant for every student (not just degree students) and including interests students share with everyone else, like nor being annihilated en a nuclear holocaust?

Does 'students first' amis' to past students, potential students, people who would like to be students but areedented education for some reason, perhaps poll:teal?

Or does it, as I suspect mean rich. white, male University audents first, possibly ones who would like to go to South Africa? I trust Mark Lindsey will prove me wrong.

Yours sincerely  
**DEBORAH JOFFE**

## HACK'S CORNER

Dear Adam

After your front page of 24th February we see how easy it is to slide into gutter journalism. A report on a serious matter has been totally trivialised - and in a sexist manner at that. A banner headline 'NUDES PAPERS BAN IN UNION' prejudices any serious consid- eration of the matter of stopping sales of sexist publications in our shop.

We need a serious debate about this topic. Your headline contributed nothing but sensationalism with a smecr. Serious stories cull for constructive headlines. Perhaps an apology of similar prominence would he appropriate.

Paul Hubert. Paul Morgan, Aileen McLoughlin. Bill Nairn, Jonny Sussman, Marie Neville, Martin Gilchrist, Allister Havercroft. Catherine Ogle. Cluny Macpherson. E. Wellington. Ruty Ambalo, Erica Nitwits, Deborah Joffe, Graham Moore. Martin Glancy. Paul Seward. Alison Pilling. Ishral Mehhtioh, Paul Leung, Reina Lewis, Julie Pardoe, Carole Farrer M. Gitlin. Suzanne Caere. Man Tee.

## MEDICAL PROBLEM

Dear Editor

I was most interested to hear about the incidents in the Union at our disco. and even more so to hear that I had not been available for comment. I think that this was more because nobody could he bothered to ask me.

I am Wolter anxious to know why you should want me to comment in any case unless you are implying that these activities are anything to do with us. If that was your point in asking for a comment, the suggestion is so preposterous that it does not deserve a reply.

I have the honour to remain Sir.  
Yours faithfully  
**CHRIS VALENTINE**  
President Medical Students Rep- resentative Council on behalf of the coalmine.

## ANOTHER PROTEST

Dear Editor

I wish to protest over the decision by Union Council to ban the magazine Amateur Photographer from sale in the Union building on the grounds of sexism.

For the record, glamour photography is not pornography. It is an important aspect of photography. as nude work is to an artists.

Photography is an art, and glamour is but a part of it. consisting of both male and female models. It is intended to promote an appreciation of light, shadow, pose, skin texture. firm, etc. and it is obvious that Union Council are only victimising the photographers' desire to learn the various aspects of the art, whilst thwarting the lechers • who buy the magazine for othe reasons.

I consider the decision to be childish and unknowledgable, and to have been made by those who have no idea what photography entails. apart from taking a snapshot at the seaside.

Yours sincerely  
**MICHAEL LANDAU**  
Photo Society Sec. 19141-112.

## HAIR TODAY GONE TOMORROW

Dear Editor

The Queens Hall may close. The Ffiirde Greene will close, to become a pool hall. The Packhorse Blues Band seems to have been disbanded. The other day I was playing the piano at a certain pub when one. of the bar staff asked nw to stop. since it › a.s a player piano and I was supposedly stopping people from putting money Into it. (The patterns didn't want me to stop, and one even

bought me a pint for playing!)

Three years ago there was a thriving music scene in Leeds. Nowadays it seems that money is more important, and musical skill is judged more by the skill of the performer's hair-dresser than by the of die performer.

Where did u all go?  
Yours faithfully

**HENRY GEE**

# AMERICAN PIE

## Paul Seward looks back at Gary Cooper's film career

When Gary Cooper died in 1961 of cancer the tributes poured in. While in his sickbed he received a telegram from the Queen - a rare honour for a film star. For twenty years he was one of the top Hollywood box-office heroes and in 1939 he made more dollars than any other American

wage-earner.

It seems strange that this superstar of the film industry should not have any cult following in the way Bogart and Cagney have, as do other film idols of the era.

In his lifetime Cooper was so described: "Perhaps with him ends a certain America ... that of the frontier of innocence which had or was believed to have an exact

sense of the dividing line between good and evil.'

It would not seem fanciful to suggest that the kind of America Gary Cooper represents is out of tune with the modern view. Since Watergate and Vietnam the American Dream has turned very sour.

Bogart the anti-hero is far more in keeping with the cynical age of uncertainty America now finds herself exposed to. The land of the brave and the home of the true is a shattered ruin.

Cooper was born at the dawn of the American Century in the ranch lands of Montana in 1901. After training as a commercial artist, with his superb horsemanship he was able to get bit parts in the newly booming film industry. Of this period in his life Cooper remarked that "Some day I was a cowboy before lunch and an injun in the afternoon."

### BIG BREAK

His first big break came in 'The Winning of Barbara Worth'. Though not a great western, both the critics and public were impressed by Mr. Cooper and his road to stardom was set.

Cooper is remembered for his cowboy roles and films like 'The Plainsman' and 'The Virginian' must be considered masterpieces of the genre. The classic fight scene was first perfected by Cooper without which no western would be complete.

But these only form a small part of the actor's work. It was during the Depression that Cooper became a spokesperson for middle America. The sincere and truthful image became ingrained in the public's mind,

With the Frank Capra classic 'Mr. Deeds Goes to Town' the image was struck. Starring with Jean Arthur, Cooper plays the part of Longfellow Deeds, a quiet young man who inherits a fortune. Seeing the plight of the farming community he decides to give his money away. The courts try to prove that he is mad and in one of the great courtroom dramas Cooper puts forward in his homespun way the fate of the poor in America.

### TOP OF THE TREE

Before Reagan was elected the people were asked who they wanted to be President. Top of the poll was the newscaster Walter Cronkite as they thought he always told the truth. I am sure that if the same question was asked in 1939 Cooper would come 'top of the tree'.

So popular had Gary become that the movie moguls only allowed him to die once. That was in the classic Beau Geste and there wasn't a dry eye in the house.

After the Second World War Cooper rather blotted his



' With Carole Lombard in "Now and Forever" - 1934 Paramount

nice guy image by getting himself involved in some paranoid red bashing. However, he made amends with his most famous film 'High Noon'. This time playing opposite Grace Kelly, Cooper takes the part of a small town sheriff who is deserted by the townsfolk when a group of desperados come back on the high noon train to kill him.

**He is one of the most beloved illiterates this country has ever known.**

This brilliant western was seen as an anti-MacCarthy film encouraging people not to be silent and stop this lunacy that was sweeping America. Again Cooper was seen to embody all that was good about the U.S. of A.

Carl Sandburg said of Gary Cooper: "He is one of the most beloved illiterates this country has ever known." But what was the nice Mr. Cooper really like?

If you are looking for the usual Hollywood scandal there isn't very much to tell. Apart from a stormy relationship with Dorothy di Frasso there is only one scandal attached to his name.

When making the film 'The Fountainhead' with Patrice Neal he fell in love with her. His wife 'Rocky' was understanding and after a lot of heart-searching the marriage survived.

It appeared that Gary

Cooper was a real swell kinda guy. Though he was no illiterate with only the words nop and yup at his disposal. His life-long friendship with Hemmingway and the salon society that he moved in puts pay to that idea.

It is said that a good voice ruins more film actors than whisky ever did. On location it would appear that Cooper was mumbling his words but exposed on the big screen his naturalistic style of acting was electric.

The camera liked his face and the modern school such as Paul Newman, Robert Redford and Dustin Hoffman are greatly indebted to him.

Films such as 'Sgt. York' and 'Pride of the Yankies' may proclaim a message that is at variance with modern thinking, but Cooper was one of the greatest actors of all time with a list of masterpieces that would put any actor to shame.

### INDIAN RIGHTS

Cooper was one of the first people to be actively involved in the rights of the Red Indians before it became fashionable to do so. Yet another example of the regular swell.

In later years when he was still cast as the hero with the girl at his side Cooper looked a bit of a chump. But the middle period of his work produced some of the greatest films of Hollywood. If he doesn't deserve cult status Cooper does deserve a critical re-look at his work.

PAUL SEWARD



"Wolf Song" - 1929 (Paramount).



\* Gary Cooper in "High Noon" - United Artists

**Some people are just nice guys — not even Hollywood can change it.**

# Jenny Sneesby views the Student Art Exhibition

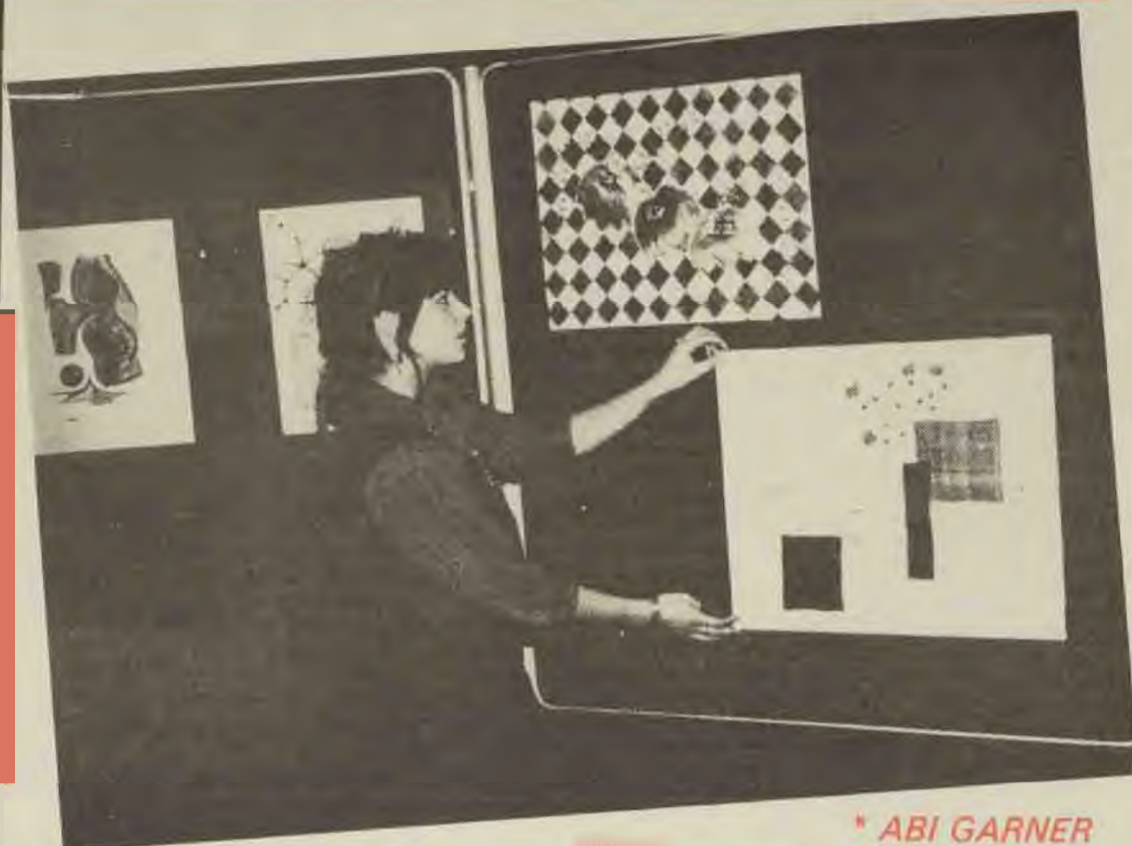
## ART

Last week the first ever exhibition of art open to all students rather than just art students was held at the University. English finalist David Eley, the organiser of the event and also an exhibitor, first thought of holding an exhibition in a moment of deep contemplation in the bath, "out of 10,000 students there just had to be others who painted and would welcome this outlet for their work."

This idea was expanded to include any type of art work and the exhibition boasted jewellery, photographs, collages as well as drawings and paintings.

The exhibition was greeted with enthusiasm with well over 1,000 going to look round. Philosophy students Mark Priestley and Simon Bradley were so impressed they offered to give musical accompaniment for the day.

Comments were invited and ranged from "could have been done by thirteen year olds" to the more constructive "needed better lighting," "mw photos" and



\* ABI GARNER

## FOR

"ranges from very good to very average". With the exception of a very few the response was favourable (the comments book being peppered with "wonderfurs and "brilliant"s) and almost all applauded the idea of such an exhibition.

Textiles student Abi Garner who helped David with the organisation said, "In retrospect we should have had more publicity people took a long time to latch on to the idea." Many were shy about bringing forward their efforts and photographers particularly grumbled that they had not realised the exhibition was for them as well.

Many exhibitors took the opportunity to sell their work. Genetics finalist Jill Prentice who makes necklaces inspired by African jewellery sold all her display and took orders for several more pieces. Miki Chi, whose work was particularly admired, sold some of her oil paintings. She had sold her work to friends in the past but had never taken part in an exhibition before.



\* DAVID ELEY

## ART'S

The exhibition was not however all 'milk and honey'. There were objections to two of the paintings which showed women in 'titillating' positions - these were later removed. Valentine Schmidt in a letter to the artist responsible explained that the images devalued women and "putting them in an 'art' context does not in any way make it more acceptable." David admitted being worried about the suggestive nature of the work because from the beginning it was agreed that there would be no vetting of contributions. He added that any further events of this type would need to be a little more selective.

Overall the aims of the exhibition were achieved. As David said "this was an experiment to break the initial barrier - a starting point. We have shown what is possible. I'm sure this won't be the last Student Art Exhibition."

JENNIFER SNEESBY



\* ABI GARNER

## SAKE

# LAMisc.

Tuesday, 6th March, R.H. Evans Lounge, Kay Toon 'Psychology and Homosexuality'. 7.30 p.m.

### INDIAN SOCIETY

Annual dinner at the Mandalay on Wednesday, 14th March at 7.45 p.m. Disco at Ritzy's at 11.00 p.m. Guest speaker from the high commission. Five-course meal in the comfortable atmosphere of The Mandalay (Halal and vegetarians catered for), £8.00. See the Union notice board and Exec committee members. Only room for 180.

### CHINESE SOC

Sunday, 4th March at 11.00 p.m. at the Sports Hall. The JMB Sports Conference - all supporters welcome.

### GERMAN SOC

Tuesday, March 6th, Fascinating party and food. Double bar, 8.00 p.m. Late bar, members 50p, others 75p.

### SCOUSE SOC

Minibus to go and see Liverpool play Benfica, European Cup quarter-final 1st leg.

Wednesday, 13th March. Book now limited space\_ **SKI CLUB**

Holiday to France - 31st March to 7th April, Coach travel - self-catering £145 - nine places to fill. Leave note on the Ski Club notice board a.s.a.p.

### BECKETT PARK

Thursday, 8th March. Beckett Park Wine Bar. Red and white wine 30p a glass and £1.75 bottle. Starts at 7.00 p.m.

### LABOUR CLUB

Labour Club social evening. Jazz, food, some drink - bring your own. R.H. Evans Lounge, 8.00 p.m. Members £1.00. Non-members £1.50.

### YOGA AND RELAXATION CLASS

In Committee Room A, Tuesdays. 4.00 p.m. (bring blanket).

### DEVONSHIRE HALL

Folk music concert, Saturday, 3rd March in the University Great Hall. Admission £1.50.

### GREEN SOC

Monday, 5th March. Debate

1.00 p.m. in the Raven Theatre. Motion This house would rather be a member of Debating Society than of the Green Society'. Tuesday, 6th March. LG.10, 7.30 p.m. Talk by Steve Bill-cliff - director of F.O.E, on Nuclear Power and the Sizewell Inquiry.

**WEETWOOD HALL BALL** Friday, 9th March, 9.00 p.m. to 3.00 a.m. bar until 2.00 a.m. White Eagles Jazz Band, Surfin' Dave. Disco. Double ticket £12.00. Formal dress only. Tickets on sale in the Union Extension, 1.00 to 2.00 p.m. next week.

**TEXTILE SOCIETY** Annual dinner at the WI Ropolitan Tuesday, 6th March, 7.30 p.m. onwards. Formal dress. Tickets on sale in the textile dept £7.50/£8.50.

**SADLARIAN SOC** Annual Dinner, Friday, 9th March. Tickets £6.00 including beer and wine. Tickets from the Committee - to take place at Devonshire Hall.

**RAG FORTNIGHT** 4th to 17th March. Multitudes of events and gigs. Saturday, March 10th, Rag Parade. Volunteers needed for everything.

Dan. T. at Houldsworth School Foyer at 10.00 am. on March 5th to 7th.

**HISTORY SOC DISCO** Tartan Bar on Monday 7th. Tickets 30p.

**RICH HALL DISCO** To be held in the Beckett Park Bar on Friday, 2nd March. Tickets 60p, on sale 8.00 p.m. 10.00 p.m. to 12.30 a.m. Late bar, till midnight.

**EVENTS DISCO** There will be NO disco on 8th March due to the Steve Davis Snooker display. Instead there will be a Disco and Special Appearance by Eric Goulden (ex-Wreckless Eric) on Tuesday, 6th March. Tickets 60p from kiosk.

7th March at 7.30 p.m. Ninotchka.

**THEATRE ROYAL, YORK** Monday, 5th March for one week. Nell Dunn's Steaming, 7.30 p.m.

**YORKSHIRE BACH CHOIR** At St. Michael le Belfry, York. Saturday, 10th March at 6.30 p.m. J.S. Bach the St Matthew Passion (complete). Performed authentically.

**OTLEY** Prince Henry's Grammar School, Otley. 16th March at 7.30 p.m, Big Band Sound.

be held in The Warehouse on Wednesday, 7th March, 9.00 p.m. till 2.00 a.m. Tickets 15p members, 40p non-members. Available from range during sessions or at rifle and pistol notice board 1.00 p.m. to 1.10 p.m. on Monday to Wednesday, 5th to 7th Marui

**FUEL SOC ANNUAL DISCO** Come to the only Avant-Garde Applied Science Fuel Soc Disco at the Warehouse on March 7th, 9.00 p.m. to 2.00 a.m. Tickets 15p from

## Discos

**LEEDS POLY TEN-PIN BOWLING DISCO** To be held at Brunswick Terrace on Friday, 9th March from 9.00 p.m. to 1.00 a.m. Late bar till 12.30 a.m. Tickets 60p.

**SUNDOWN DISCO** Presents the Wcllc's Mega Disco, Friday, 9th March in the Univ. Refectory. Bar at 1.30 a.m. Promotion on all Beers and Spirits.

**RIFLE AND PISTOL DISCO** Made a sudden impact To

## Out of Town

**BRADFORD, NATIONAL MUSEUM OF PHOTOGRAPHY** Until 25th March. Hockney's photographs.

**PLAYHOUSE** 2nd March at 11.15 p.m. Eat-lag Raoul.

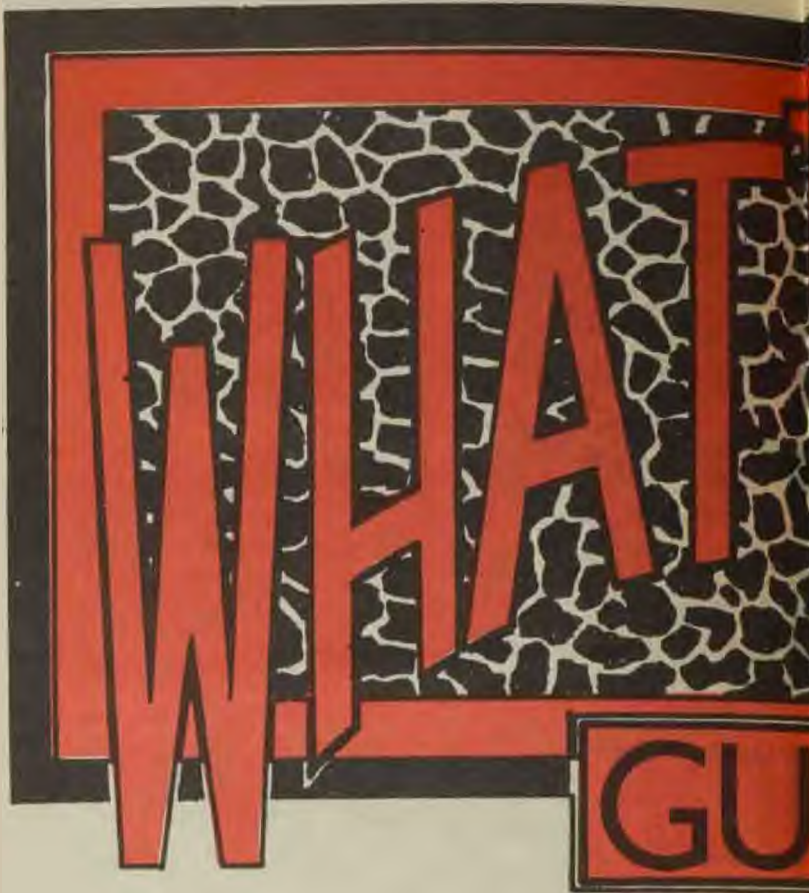
**SECOND SCREEN** 2nd and 3rd March at 7.00

p.m. Kings of the Road Play 5th to 10th March at 7.30 p.m. Accidental Death of an Anarchist

**NATIONAL MUSEUM OF PHOTOGRAPHY** 2nd, 9th and 15th March at 7.30 p.m. To Hy! 3rd and 4th March at 7.30 p.m. Big Business and Way out West.



'Oh shit! I can see Jack coming!'



## Film Society

**LU.U. FILM SOC.** Friday, 2nd March East Wind, Godard and the Dziga Vertov Group's critique of political cinema in the form of a Marxist Western. A chaotic rejection of virtually everything that has ever appeared on a

dinema screen. Tuesday, 6th March, Brothers and Sisters and Waiting for Alan. Two films by Richard Woolley, a Leeds based film-maker. (Mizoguelis is cancelled). All films in RBLT at 7.00 p.m.

## Television

**KILLER CONTRACT** Friday, March 2nd at 9.00 p.m. on Y.T.V. happy hunter Jack Charlton (coops). Self-made business man learns that his daughter has been kidnapped during a Student Rag Week Stunt. (Hire a float at your peril). The ransom price is the complete shutdown of his factory. Stars Edward Woodward and Kate Harper.

**IT'S A VETS UFE** Starts Monday, March 5th on

Y.T.V. at 6.30 p.m. Presented by John Baxter and Marylyn Webb, each week a different pedigree will be featured on the programme. John will point out its particular breed characteristics, to help our Jack decide what to look for when choosing his target. Other stars of the series include a three-legged harnpster (foul play on the part of our Jack?) and a budgie that does press-ups.



## DEBATING SOCIETY

PRESENTS:  
THIS HOUSE WOULD  
RATHER JOIN THE  
DEBATING SOC.  
THAN THE

**GREEN SOC.**

VENUE :RAVEN TH.  
MON MAR 5th SOU








## Theatre

### LEEDS PLAYHOUSE

Until Saturday, 17th March, **Trafford Tanzi**, by Claire Luckman. Evenings 7.30 p.m., except Monday and Tuesday, 8.00 p.m.

### ROYAL PARK SCHOOL

2nd March at 7.30 p.m. the York Fringe Theatre Co. present **Paul**

### THE CREATIVE ARTS STUDIO. LEEDS POLY

On Thursday, March 8th, The Open Hand Theatre Co. presents **The Secret Agent**. Tickets £1.00, 75p **unwaged**. Performance starts 7.30 p.m.

### RALPH THORLSBY COMMUNITY THEATRE

On Thursday, 8th March at 7.30 p.m. Keen But Nervous Theatre Co. presents **194.8**. Tickets £1.00 students, £1.50 adults, see heel

### LU.U. THEATRE GROUP

Presents **Good** by C.P. Taylor. Performances 9th to 12th March in the Raven Theatre at 7.00 p.m. Tickets £1.00 or 75p (60p only on Sunday).

### WORKSHOP THEATRE, ARTS BUILDING

The last two performances of **I Am Work**, by Australian playwright John O'Donoghue. Starts 7.30 p.m.



## Cinema

### HYDE PARK CINEMA

Ends tomorrow, **The Enforcer**, 8.55 p.m., **The Gauntlet**, 7.00 p.m. Late show tonight: **Eraserhead**, 11.00 p.m.

### Late show Saturday: Britannia Hospital

Sunday for four days, James Caan in **The Killer Elite**, 8.30 p.m. and **Electra Guide in Blue**, 6.30 p.m.

Thursday for three days, **Alice's Restaurant**, 8.40 p.m. and **The Bed Sitting Room**, 7.00 p.m.

Next week, **Gregory's Girl** and **The Postman Always Rings Twice**.

### ODEON (430031)

1. **Two of a Kind**, Sunday, 11.0, 5.30, 7.50 p.m. Weekdays, 2.45, 4.05, 5.25 and 8.45 p.m.

2. **To Be Or Not To Be**, Sunday, 2.30, 4.40, 7.05 p.m. Weekdays, 1.20, 3.05, 5.30 p.m. LCP 7.30 p.m.

3. **Under Fire**, Sunday, 2.30, 5.05, 7.40 p.m. Weekdays, 2.45, 5.20, 7.55 p.m.

### A.B.C. (452665)

1. **Scarface**, Sunday, 2.00.

6.30 p.m. Weekdays, 2.30, 7.30 p.m.

2. **Sudden Impact**, Sunday, 2.45, 7.15 p.m. Weekdays, 2.00, 5.00, 8.00 p.m.

3. **Strange Invaders**, Sunday, 2.00, 7.15 p.m. Weekdays, 1.40, 4.50, 8.00 p.m.

### COTTAGE ROAD (751606)

From Friday, **Savage Island** and **Dark Crystal**, Sunday, 4.30, 8.00 p.m. LCP 6.10 p.m. Weekdays, 5.05, 8.40 p.m. LCP 6.50 p.m.

Late Show: **The Song Remains The Same**, 10.45 p.m.

Late Night Friday: **The Thing**, 10.45 p.m.

### THE LOUNGE (751061)

Until 8th March, **Sudden Impact**, Sunday, 4.45 p.m. LCP 7.45 p.m. Weekdays, 5.40 p.m. LCP 8.10 p.m.

From Friday, 9th March. **Gorky Park**.

### PLAYHOUSE (442111)

Late Night: Saturday, 3rd March. **The King of Comedy**, 11.15 p.m.

### CHINESE SOCIETY

Friday, 2nd March, 6.15 p.m. LT20 (Roger Stevens). Film

Show, see titles on posters. Admission £1.50 members, £2.00 others.

Thursday, 8th March, Film, **A Question of Silence** LT21, 7.30 p.m. to celebrate International Women's Day. Everyone Welcome, 80p.

### GAYSOC

Wednesday, 7th March, **Wives**, LT21, Roger Stevens Building, 7.30 p.m.

### SPECIAL DAY OF RARE, EXPERIMENTAL AND UNUSUAL FILMS

At the Swarthmore Centre, Woodhouse Square, Leeds 3. Saturday, 3rd March. Cost £3.00 for the whole day and £1.50 for any single session. 9.00 a.m. to 1.00 p.m. - **Heart of the Texas Ryan** and **The Colour of Pomegranates** and **Girls of Wilko** plus three underground shorts, **Match Cid**, **Jeff Keen Trilogy** and **San Francisco**.

Afternoon 12.00 to 6.00 p.m.): **Le Voyage Imaginaire**, **L'Adolescente** and **Voyage to Italy** with Ingrid Bergman.

Evening (7.00 to 11.00 p.m.): **1789** with **Romance in a Major Key** - the film that Goebbels wanted to ban.

Tickets and full details from; J.R.L. Reyner, Flat 1. Ashfird Park, Grove Road, Leeds 6.

There will be some tickets available but it is advisable to book in advance.

the Lost Ark. Exciting if not predictable in plot.

### ALICE'S RESTAURANT

Mid-western road movie starring Arlo Guthrie,

### SUDDEN IMPACT

Clint Eastwood returns as Shirty Harry in this blood-letting escapade,

### BRITANNIA HOSPITAL

Wickedly funny social satire which assaults all aspects of the Establishment.

### UNDER FIRE.

Smrs Nick N/2;v= tic,, best Wm!, around at the moment.

**THE EAGLE. NORTH STREET** Saturday, 3rd March, 8.45 p.m., **New King Snakes** rhythm and blues.

Sunday, 4th March, 8.45 p.m., **Alken's Drum**. Thursday, 8th March, 8.45 p.m., **Folk With Flok**.

### ATTENTION

ALL publicity MUST contain all the relevant details such as times, prices and most important the VENUE. We are not telepathic! Any publicity that omits the aforementioned details will simply not be printed.

### THE WAREHOUSE

On Thursday, 8th March, **Fiat Lux** plus **Grown Up Strange**. Doors open 9.00 p.m.

### RILEY SMITH HALL

**Misty and Roots** on Tuesday, 20th March. Tickets on sale now, price £3.00 from the kiosk.

\*Ts\* 10th March, 7.30 p.m. Sinfonia of Leeds.

### INSTITUTE GALLERY

7th March. 7.30 p.m. Recital. Alfredo Campoli violin.

### TOWN HALL

2nd March at 7.30 p.m. 'Introducing Mozart'. Orchestra of St. Johns Smith Square.

### UNIVERSITY OF LEEDS

Clothworker's Hall. 8th March at 1.10 p.m. Galiano String Quartet.

### OPERA NORTH AT THE GRAND THEATRE

3rd to 24th March, Orpheus and Eurydice/Tosca and the Bartered Bride - dates vary through the season • contact the theatre for details.

## Film Index

### GREGORY'S GIRL

Directed by Bill Forsyth, a humorous tale about a particularly unique Glaswegian lad. Fine acting and hilarious script.

### THE POSTMAN ALWAYS RINGS TWICE

Starring Al Pacino. Jessica Lange in this gripping film of passion which leads to murder.

### TO BE OR NOT TO BE

Mel Brook's remake of the 40s original which starred Carol Lombard. Fairly similar to The Producers in parts

### ERASERHEAD

:irl•rnws

### SAVAGE ISLAND

Action packed adventure in the same mould of Raiders of

## \*Exhibitions

### CITY ARTS GALLERY

16th March to 1st April, 'Past Imperfect'.

### CITY MUSEUM

3rd to 31st March, 'The Kilenge of Papua New Guinea'. Photographs and ethnographic items

### CRAFT CENTRE AND DESIGN GALLERY

Leeds City Art Gallery. 1st to 24th March, Peter Mills Furniture

1st to 24th March, Peter Welsh. Display of pottery.

### ST. PAULS GALLERY

Until the 9th March, Ian Jones and Robert Sodeh. Follows the architectural and expressionist tradition.

### UNIVERSITY GALLERY

7th to 23rd March. George Fullard, also 'Moods and Shapes' by Zygmunt Bauman 1981-83, And Max Schwimmer 1895-1960. Works in the British collection.

## Sin Women's centre

### WOMEN'S CENTRE

Events at the Women's Centre March 5th to 9th. Monday, 1.00 p.m. Women's Affairs Committee, 5.00 p.m. Jewish Women's Group.

Tuesday. 5.00 p.m. Women in Media.

Wednesday, 1.00 p.m. Women's Action Group.

Friday, 1.00 p.m. Women's Centre Support Group.



## Politics

### SOVIET JEWRY ACTION GROUP

Shlomo Gutman - refused permission to emigrate to Israel in 1979 from Russia. Finally allowed to emigrate in November 1983. Will be giving a talk in Hillel House on Sunday, 4th March at 7.00

p.m. on 'Religious repression in the U.S.S.R.'

### IS ANYONE THERE?

Crash course for all budding politicians in how to make yourself heard in the O.G.M.s. An informative leaflet is also available entitled 101 uses for a dead microphone.



## Gigs

### AN ACTION BENEFIT GIG

Monday, March 5th in the Doubles Bar, starring **Surfin' Dave**, **The Chorus** and other attractions. These may include The Sinister Cleaners and U.V. and the Three Path cats (depending on commitment permitting). "This is a low-key small P.R. gig (by the standards of these fab bands) but reviewers will be treated civilly." Tickets are £1.00 and there will be a late bar.

### THE DORTMUND BIER KELLER, THE MERRION CENTRE, LEEDS

Friday, 2nd March, **New Model Army** and **Benjamin Zephaniah** and **Jim Barclay**, FREE FOOD. Tickets

£3.00/£2.50. Doors open around 8.30 p.m.

Wednesday, 7th March, **Crucifix** and **MDC** and **D.V.** Tickets £2.00/f 1.50.

### CHARITY GIG

In aid of YEP for St. Jemma's and Wheatfields on Thursday, 15th March. Bands include **The Magnificent Seven**, **The Craters**, **Cargo Cult**, **U.V.** and **The Free Radicals** and **The Bears**. Starts 7.30 p.m. Late bar. entrance £1.00. To be held in the Union. but the exact venue is yet to be announced.

### THE REFECTORY

On Saturday, 3rd March, **Quiet Riot**. Doors open 7.30 p.m.

## Classical

### CHAMBER OPERA

Wednesday, 7th March, 7.30 p.m. Clothworker's Hall. Hoist, Savitri, Purcell, Dido and Aeneas. Tickets from the Music Dept Workshop Theatre. Students £1.00. others £2.00.

### NATIONAL AND INTERNATIONAL MUSIC SOC

Are planning a trip to Manchester's Carasel Club to see Gill Scott Heron on 12th

March. Leave a note in the Exec office of the Poly if you are interested. Wade Lyn can therefore contact you.

### LEEDS ART GALLERY

7th March, 1.05 p.m. Thomas Wakefield playing piano pieces (includes Bach) 7th March at 7.30 p.m. Christopher Hogwood on the Keyboard.

### GRAMMAR SCHOOL

8th March, The Cohen Piano Trio at 7.45 p.m.

# BEST OF BOWIE

## ZIGGY STARDUST A.B.C.

Ziggy Stardust is a film that merely records an event and offers no commentary on it. This event was David Bowie's last 'Ziggy' concert, held at Hammersmith Odeon in 1973.

It is not a documentary about the production of the 'Ziggy Stardust' tour: it gives no indication of the tour's significance to the glamrock era of the early '70s and because there are no interviews, the film fails to reveal Bowie's state of mind at the time. The emphasis is placed on 'Bowie-the-performer' and little else.

It is because of this

approach that Ziggy Stardust is a film essentially for Bowie fans. The concert reveals him at his most talented and charismatic. He creates an ever-changing mood through his distinctive interpretation of his songs (which range from 'Life on Mars' to the 'Aladdin Sane' album) and through his skilful use of mime and dress. Meanwhile, the camera's study of the audience's frenzied reaction magnifies Bowie's hypnotic and seductive qualities as an artist.

Ziggy Stardust is therefore an unadventurous film, but a must for those who dwell on Bowie nostalgia.

HELEN SUNGSBY

# D... MOVIE

## CHRISTINE Odeon

Christine is a car, a '58 Plymouth to be exact, but she's no ordinary car, she's evil! After all, how many Corvairs manage to kill an assembly line worker and injure another before leaving the factory.

Many miles later Christine is a wreck, battered and rusted but still with enough fatal charm to attract Arnie, a local teenager. He buys Christine and soon she's restored to her former glory, then the trouble begins. When Arnie's enemies try to interfere they become targets for the terrifying car.

Christine is a horror story, what else would you expect from director John Carpenter, the man behind 'Halloween', but it's also a study of American attitudes not just towards cars but towards possessiveness and fanaticism that are so evocative of American small-town life.

Carpenter produces an enthralling essay on the killer-car from a simple storyline, showing us the equally frightening way the Americans are obsessed by artifacts, especially cars.

Horror, cars, Rock 'n' Roll - Christine has the unmistakable air of a cult movie.

CHRISTOPHER PEARSON



# GETTING TO DRIPS



## TRAFFORD TANZI Leeds Playhouse

Whether it was first-night nerves or the first-night audience, somehow Trafford Tanzi (which runs until March 17th) did not quite come off.

A great shame, for it is without doubt a worthwhile play: witty, unusual and simple - if at times a bit heavy-handed.

The battle of the sexes is fought out in a wrestling ring: Tanzi (played by Lynda Rooke), dissuaded from further education by her parents, opts for a career in the fried seafood trade (working in a chip-shop).

She falls in love with Dean Rebel (Gary Shail), an alarmingly skinny wrestler with an enormous ego and a silver-studded G-string to match. She soon tires of his macho posturing and, as she is now a successful wrestler, challenges the sexist schmuck to a bout in the ring - The loser becomes a housewife/husband, the winner goes out to fight - sounds like a bum deal either way to me, but then I am not a wrestler.

The strength of the play lies

in its presentation. All of the action takes place inside a wrestling ring. It is 'narrated' by a referee and Tanzi's struggles through life are represented by physical struggles, acted out courageously if not illielly convincingly by a cast who were all trained by a professional wrestling coach.

A great deal of thought has gone into the play's appearance - the programmes, the posters and even the Palin-esque referee's horrific gold lame jacket are all too real. And this helps to prevent the play's 'theme' of man vs woman becoming too corny - writer Claire Luckham's tongue is firmly in her cheek.

However, amidst all the originality and off-beat novelty is a good deal of heavy-handed corn; the slapstick chorus of Tammy Wynette's 'Stand By Your Man' was predictable and unfunny, and it was not the only example.

The singing at times was little short of excruciating; the accompaniment sounded as if it were being played in a dustbin.

First-night drawbacks cannot account for all of Trafford



Tanzi's flaws. But it is a good play - funny and energetic.

Given a better audience, and more confidence with a difficult production, the enthusiastic cast will make Trafford Tanzi an evening of valuable theatre, over-riding its obvious flaws.

ROSS WELFORD

## US AND THEM and VINEGAR TOM Theatre Group Raven Theatre

The Theatre Group put on David Compton's *Us and Them* and Caryl Churchill's *Vinegar Tom*, both of which are being entered for the National Student Drama Festival, and the differences in style and theme of the plays enabled the actors and directors to show their versatility.

*Us and Them* relied heavily on mime to explain how war arises from suspicion rather than basic differences. The plot was neat and deceptively simple. A wall is built to separate the property of two groups, this puts an end to communication, which naturally leads to mutual suspicion, so the wall is knocked down and fighting ensues.

The building and tearing down was done in stylised movements, accompanied by rhythmic music so that it was like a dance sequence. However, the war scene was even more striking. Each person attacked the enemy from the other group who was dressed the same, thereby showing that differences between soldiers on the same side may be far greater than differences

between those on opposite.

Although stylised, the action was so rapid and violent that there was a strong feeling of realism. The actors' timing, as they cartwheeled, rolled and fell, was astounding and the use of knives and the intrusive music intensified the horror.

Both actors and directors, Peter Morgan and Mark Wadlow, had obviously made the most of the play's visual potential.

Set in the 17th century, *Vinegar Tom* seemed on the surface to be about men's fear and treatment of witches. However this was a means of showing how men manipulate and hurt women as a way of dominating what they do not understand.

The play also reflected very much how modern women feel about their bodies; for instance the unfair choice between bleeding monthly or swelling up, looking ugly and having babies.

The language was modern, but typical of both the 17th and 20th centuries in its earthiness, and the actors did justice to the power in the verbal images. The sheer emotionalism they put into their parts was remarkable.

However, this near hysteria

## REDS UNDER THE BED C.A.S T. Theatre Group Raven Theatre

Although it was in the mould of a loosely-plotted sage, this production less than merited the title of panto. The basic theme ran around the idea that if Maggie Thatcher could be in the Red Bed for the

and was balanced by the soulful and haunting songs. Ann Boehlke's and Jane Buchanan's voices were very clear and harmonised beautifully, and I felt these songs were the particular strong point of this production.

Again careful attention had been paid to the visual look of the play. The costumes were authentic looking, and the lighting dramatic. I especially liked the way the singers, dressed in black, were spotlighted with harsh white light, and the red slide projected onto the ceiling showing the two witches hanging from gallows was another ingenious device.

The NSDF adjudicator was impressed by the standard of production and acting, and found both difficult to fault. The Theatre Group certainly deserves to do well at the festival.

EMMA BATHA

night, then she would develop a conscience (i.e. become very left-wing).

Debbora's rather self-obsessed singing and acting were nonetheless effective. She was almost verbose with her facial muscles alone. Her training was so evident that at one point she managed to use a tremble in her little finger to portray a mood.

Otiz Cannelloni was probably the most naturally talented member of the cast. However, there was a distinct difference in his performance in the two acts, with the first being far superior to the second, in which he seemed to drag his feet a little. Still, his bonhomie was at the heart of most of the evening's laughter - a charismatic performance.

Honestly Muggins and Andy were the characters whose presence was least welcome on stage. Both of the actors were too self-conscious to get involved in the action. Andy's saving grace was that he could play the piano convincingly.

Maggie's appearance

marked a sharp decline in my enjoyment. From that point the play went downhill to the end, with political ideas being rammed down my "bourgeois" throat. Maggie's message of "follow the Capitalist road" was repeatedly decried in a tedious way.

Even if one did agree with the ideas, they eventually began to wear thin. All of the alternatives that they put forward were ones that most people will have already considered at some point in their lives.

The play let itself down alarmingly in its last half-hour. The descent to its unsubtle poser of a conclusion almost confounds explanation. The celebration at the end seemed to serve the purpose of saying "My, aren't we clever!", rather than finishing gracefully.

I cannot pinpoint my objections to the play, because of its controversial nature. Perhaps politics are as inappropriate in a review as in a piece of theatre.

MARY KALMUS

## 3c/Ohlerfir 03econd

### MAHLER TWO Leeds Town Hall

When a Mahler Symphony is undertaken, it is with certain resignations, because a completely perfect performance becomes unlikely if not impossible to realise, due to the innate musical problems of enormous forces combined with huge formal structures. This was no less true of the Second Symphony: 'The Resurrection', played by the Halle Orchestra and the Leeds Philharmonic Chorus under Stanislav Skrowaczewski, with soloists, Alison Hargan and Alfredo Hodgson.

However, this did in no way mar a most

dramatic and consoling performance of a work which, after all, does question the very meaning of life and death, culminating in the Last Trump, heard off stage in the last movement.

Alison Hargan, though competent, did not prove convincing enough in her role, and the chorus's diction often lacked clarity, but special mention should be given to Alfredo Hodgson for some very moving and focused singing and to the conductor for going as far as humanly possible to an understanding of one of the more enigmatic composers.

NICK STOCKTON

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MEM

LIVE

CHARMING

THE SMITHS  
(leluugh Trade)

Once in a while, dear reader, **Something** happens of magnitude, of supreme endeavour, of heartening **C:it**, end glaring brit- s nearly five years since that last happened in Me pop world, and that was ea LP called 'Unknown Measures' by Joy Division. Since then there *have* been a few sparkling moments, but, in general, much list- lowness, the separation of youth culture into so many diversified areas that the horrible mish-mash stinks to high heaven. So we need a *new* marking post to rally round and concentrate our efforts. So here are the Smiths with an LP that everybody can love without it being in any way contrived, or trite musak (see Thompson Twins, Tears For Fears etc.) This is pop music at its very best.

You can do just about anything you want to this record; fall In love, cry your heart out laogh your head off, dance the night away, get hopelessly drunk, seriously consider your Inner spit you know, ANYTHING (or an at the same time it you Bk.).

So why are the Smiths so *opeckart* Oh a million and

three reasons which I haven't got room for, but let me try to explain. First to put things in perspective, the Smiths backlash *has* already begun, but I'm not going to loin in unless I have to, and this LP tells me don't. The Smiths have been labelled recently as 'ordinary'. Yee, I agree perfectly ordinary, everyday perfection. Morrissey has been called a pretentious fool. Jealousy will get you nowhere *hacks*. This LP disproves both these accusations outright, to en almost embarrassing extent. The high points are as follows: every single song. My personal taste tells me that 'Still 'Hand in Glove' and 'I Don't Owe You Anything' are the songs which emphasise the Smiths' brit- Hance rather than just show it off (just?I). But if you want to know the true secret behind the Smiths magic then it lies in the voice of Morrissey, I am certain, in my own silliness, that *the* secrets of the world lie buried in that voice. Hon-

ell, perhaps I've gone • bit over the top, but rft say this *lust* once; this record is totally and utterly Ind.- sponsible. Lift up thine arm and gaze heaven-wards. ANDREW BOOTH

## MAD ABOUT FAD



Fad Gadget. Pic. Paul Fennell

FAD GADGET  
Riley Smith Hall

**Mad?**- Fad is mad. Stark staring bonkers. Devoid of inhibition and intent on exhibition. In fact, he's so completely potty that he can't be that daft really, if you get my meaning. I'll try again; what we have here is the apparent loony throwing all our prejudice and preconception in our faces, turning the world upside down, but leaving us looking stupid. You see, I've tried to explain him, and now I look stupid. Damn

**Bad?**- Fad is not bad. In fact, more often than not, he's very very good, linking together all the best bits of Soft Cell, Alan Vega and Depeche Mode. Having said that, about three songs were bad, but its best to forget about them, like that nasty spot on your chin The good things shone through, 'Coitus Interuptus', 'I Discover Love', 'Rickys Hand', need I go on. No.

**Dad**-At the back of the hall a small child danced around his mother, jumping up and down and pointing at his mad dad, Fad. I admit that at times it was more fun to watch Fad junior than his father He was having a good time. 'Under The Flag', Dads third LP was written in fear of his son's life in the light of the Falklands crisis. And you thought Fad was a prat!

**Glad**- I am glad that I finally got around to seeing Fad, because, without doubt, he should be enormously popular, rather than just a cult figure. No doubt, like all time hero Iggy Pop, he will be dismissed by his contemporaries as out of hand, yet enveloped lovingly by a future generation who will see, quite rightly, that Fad was a man of his time who knew through his craziness exactly what was going on.

**Sad**- Which is sad isn't it. But don't be sad; Fad wants us to be happy, and it's time you stopped ignoring him.

In a perfect world, Fad would have sold out the Refectory in two hours In this crazy world he struggled to fill the Riley Smith Hall. You ought to be thoroughly ashamed of yourselves.

ANDREW BOOTH

## Hokey Croakey

BRENDAN CROKER and his  
FIVE O'CLOCK SHADOWS  
Central Station

Hands up all those who've heard of Central Station! I thought as much. (I can see that this is going to be an uphill struggle). The Central Station is a pub in Wellington Street, near the Coach Station. Four nights a week there are live local bands on show. Thursdays bring alternately Snake Davis, who should be known to many students, and Brendan Croker (Or Brown Eyes himself).

Brendan, late fifties heart-throb, and the star of early sixties' avant-garde films such as 'Heads You Win, Tails You Lose', and 'Zone', breezed effortlessly

on stage and launched into the first sat. The band was a threepiece, and the music was firmly set in rock'n`roll rhythm'n`blues. All good toe-tapping stuff.

The first half of the gig mixed slow and fast songs; some instantly recognisable, some which had familiar choruses, and some which you never quite recognised. All of the tunes were worked in new, interesting ways, and they were played with great virtuosity. A Clark Kent look-alike was particularly impressive as *he* twanged away, and as they went tight into the last number in the first half, 'Traffic' on drums and Croakey showed that they weren't too old or tired to rock (Brendan is 62).

After a pause for a pint, the band magically became four. 'Noname', The soft-shoe guitarist from Snake Davis, lent a hand and the bop continued. Unfortunately, the *band* forgot to play one of their famous Wins numbers; but nobody except the hard-core noticed. I can't help thinking that with their obvious talents, the band could vary their repertoire a bit more than they do - perhaps some Elvis Costello. Motown, Bucks Fizz?? The evening was received generally as 'bloody good fun'. Better even than ... Snowy White?

If you fancy a change, have a look at *the* Central Station - it can't be worse than the Tetley Bar, but it IS just as full. Give 01' Croakey the once over. Surprise yourself. if you like Snake Davis, then  
PAUL SIMON

ithgthin  
n Booze

• Maddy Prior. Pic. Jason Hutchins.

STEELEYE SPAN  
LUU RILEY SMITH HALL

Steeleye Span are in their thirteenth year. Maddy Prior is beginning to look cumbersome when she dances on stage and seems, sadly, to depend rather too much on drink to sustain her performance. Her white outfit was striking but the lapels were far too big and her hair kept falling into her sweaty mouth, Rick Kemp who plays Overwater guitar barely has any hair and Ben Johnson is going grey.

The group has matured but I'm not so sure about their music. Their performance was curiously restrained and only evoked any real vitality when they seized on their old favourites to provide an exciting and enjoyable finish. The laid- back atmosphere of the Riley Smith Hall was suddenly punctured when 'All Around My Hat' and 'Gaudette' were powerfully and infectiously delivered. The audience which had spent half the evening sitting was enticed and gloated enthusiastically, as at last they recognised what they had paid to see.

Steeleye Span's stage performance has an unmistakeable beginning *and* end. The middle, however, was colourless. Peter Knight, who was on keyboards (and probably something a little stronger) was at one point in the programme totally unintelligible when introducing a song. This legarthy which pervaded Steeleye Span's performance was embarrassing. Punters in the audience sniggered at Knight's announcement but forgot about it when he began to play. Besides, he did finish with a marvellously inspiring violin solo.

The gaps in the overall effect of Steeleye Span's performance were glaring. Their sound, at times rich and controlled, is showing signs of staleness. It's energy tends to oddly deflate and the result is a conventional folk sound which rarely attains the brilliance it initially promises except in occasional flurries.

The topics of their songs were diverse; scarecrows and the 1745 Jacobite uprising amongst others. The lyrics for one song ran: 'Toffee apples, treacle and malt wine'. Malt wine improves with age. I'm not sure that the same applies to Steeleye Span.

JUSTIN HUNT

AD ORAL! a



Dead or Alive. Pic: Paul Fennell

# LIVE

## DEAD OR ALIVE Warehouse

Must we fling this filth at our kids? I mean, I really do think this (supposedly) new wave of androgeny sweeping the nation has gone just a teensie weensie bit too far. As soon as the New Boy Peter pranced on to the cosy Warehouse stage, the bulging eyes of those lost souls who came in search of a hipper, leaner and meaner George shot straight to that which defined his gender and which may one day be given a show of its own. if you've got it, flaunt it

Boy Peter knocks our little pear shaped popster back into that cocked, and let's not mince words, thoroughly stupid hat that attracted so many hoots of derision in the 'Victims' video. Where O'Dowdy is now the sort of inoffensive little bauble that even the meekest fourteen year old could take Grannie to see, Peter Burns presents the sort of stage persona that springs straight from your baddast, dampest dreams.

Maybe this could be the 'eighties answer to old time music hall. Peter, bump:, and grinds, ports, shoots saucy smiles at a slaving mass of bewildered and bewitched fandom gazing up in wonderment at the spectacle. Fifty years ago - if you believe in reincarnation Peter Burns must have been Marie Lloyd. A man following in the great tradition of Sophie Tucker and Mae West. At long last, a new vamp who ain't camp. Whatever next?

Of all the Liverpool bands (remember them?) Dead or Alive are easily the most maligned and the ones to have come out worse from all the in-fighting between Cope, McCullough, Wylie et al. Now Julians admits to being a giggling acid survivor, The Bunnymen sound more like Yes every day and Wahl became oh so sincere they disappeared up their own botties. It must be fifteen minutes stardom time for Peter Burns. He'll just have to get his arse in gear, I suppose.

Of course some people reading reviews such as this always want to know what the band (yes, there is more to Dead or Alive than Boy Peter) sounded like, Well, to be quite honest, I don't think anyone really cared. 'What I Want' and the shrewdly picked 'That's The Way I Like It' served as a good vehicle for Peter's obvious talents. Sounds like a picture caption to a topless Page Three model doesn't it, Know what I mean?

LEO TARDE

## VAX -NOD

### THE ORSON FAMILY

Fforde Greene

Yeee Haaah. Gimme a shot of Red Eye. It's amateur hour down at the Grand Old Oprey. Get the straw outta your hair and the trail dust off a your boots to give a real Texan welcome to the Orson Family. That's Doc Holliday Orson and Annie Oakley Orson on geeter, Billy the Kid Orson on vocals and John Boy Watton Orson on drums.

Yep, Cow-punk comes to the Fforde Green, and of all the trail hands and sod-busters currently playing on our need for the wide open prairie the Orson Family are probably the furthest removed from Roy Rogers and Doris Day. Instead of trying to mix country and rock to find the common ground, they take rockabilly one step further back to the other roots of rock 'n' roll before it met up with R'n'B and the plucked bass fiddle.

That's where the country element comes in, all wrapped up like a baby possum in its mamma's pouch. It's so easy to forget that rock owes as much to the front porch as it does to the urban street corner.

The Orson Family are here to remind us. Starting off with a great bugler from

'The Star Spangled Banner' they hitch up to Brewster's powerful, but inconsistent, beat to take us on a buckin' bronco ride through a dozen or so songs penned for the most party by Ruby; the 'Girl With The Big Red Gretsch'. There you have 'You Shake My Soul', 'Nowhere Train', 'Treat Me Right' and 'Pointed Bra'. This one has Skully singing "C'mon 'n' be my cowgirl," Great. On the coule of instrumentals he shook himself loose from the mike to do a crazy jelly-legged dance as though he'd been at the loco-weed. Lead guitarist Vernon is in his city duds and sure ain't no slouch at bending those notes. "It's Peach Pluckin' Time" as the Orson's posse of loyal followers shake the trees, rock the homestead and fall over a lot. Too much sasparilla if you ask me.

Support was by the Craters. Now there's an interesting name. I wonder how they ever thought of that one. A three-piece, they romped through the late fifties and early sixties with little enough regard for style but a high respect for spirit and almost no descent into parody Book them for the next high-school hop.

GORDON TAYLOR

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**THE ENID — MARCH 7th**

# UNION COUNCIL

LEEDS UNIVERSITY  
UNION

**ELECTION FOR SEATS  
ON UNION COUNCIL FOR  
THE SESSION 1984/84**

Notice is hereby given that the candidates listed below have been nominated for the above elections:

**UNION COUNCIL**  
(2 Economics, Social Sciences, Law & Education)

**BOWEN, ADAM J.  
BROOKS, CHRISTOPHER J.  
CARTER, GAVIN J.  
MARKS, STEFAN M.**

(2 Arts)

**COOK, ROBERT W.  
FARRELL, MICHAEL J.  
PATTERSON, MELANIE  
POWELL, ROSEMARY**

**POLLING:**

For the Arts and Economics, Social Sciences, Law and Education faculty representatives will take place on **Monday, 5th and Tuesday, 6th March, 1984**, at the following polling stations at the times stated:

Level 7, New Medical School - 12.00 noon to 2.00 p.m. on **MONDAY**, for Health Students ONLY.

Houldsworth School Foyer - 12.00 noon to 2.00 p.m. on **TUESDAY**, for Engineering and Houldsworth students ONLY

Union Foyer - 10.00 a.m. to 7.00 p.m. on both days for all other students, and for Health and Engineering students outside the times stated below.

Voting will be by means of a stamp on the current Union Card and will be in accordance with the Constitution and Byelaws.

Please note that a student will be permitted to vote only if s/he carries a current Registration Certificate/Union Card.

**CLARE SIMPSON**  
Returning Officer

**GERRY ADAMS**

Last week's election manifesto of Mr. Guy Roberts was his own opinion and not that of the Leeds Student Editor or his staff



**ROSEMARY POWELL**

The Arts Faculty needs a strong voice on Union Council:  
1. To put the interests of our Faculty members before the internal, petty wranglings of amateur politicians.  
2. Provide more unity within the Faculty, in sports, debating, social activities etc.  
3. Improve the standards of our courses.  
For these things and more!  
**VOTE ROSEMARY POWELL 1**



**MIKE FARRELL**

Very reasonable bloke. Dislikes extremism. More interested in student welfare than political campaigns. Special interests: Conservation, railways, walking and writing. A committed Christian. Lots of fresh ideas. Author of 'The Clarke Chronicals' and 'Madam Ice and The Malevolent Pixie'. The Rochdale F.C. supporter. Desires to make a constructive contribution.

**VOTE MIKE FARRELL 1**



**CHRIS BROOKS**

I am tired of seeing the Union structure abused by Left Wing Hacks. I believe in putting student issues first: before petty political campaigns.  
The time is right to vote for a better Union Council.  
The time is right for change  
The time is right ...  
**VOTE CHRIS BROOKS 1**



**ADAM BOWEN**

If elected I will represent the majority of ordinary students who are not interested in the petty party politics which now dominate Union Council, but who want the £60.00 per person which the Union receives from the University spent wisely.  
**VOTE ADAM BOWEN 1**



**MELANIE PATTERSON**

(Vote Labour) For an effective Union, efficient Welfare, protected minorities, lively societies. For a campaigning Union, a full grant for all, oppose the Education cuts.  
**VOTE MELANIE PATTERSON 1**



**GAVIN CARTER**

Please vote for happier days!  
**VOTE GAVIN CARTER 1**



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# SHUTTLE SUCCESS FOR LEEDS

## BADMINTON

Last weekend L.U.U. Badminton Club (men and women), sole representative of the University at the U.A.U. finals weekend at Swansea, stormed into their respective finals with victories over star-studded Surrey and Bristol.

Surrey having the individual singles champion, runner up and combined doubles champions, were super confident of an easy victory and were planning how to play the final. Their celebrations were cut

short by a superb Leeds performance.

### 'NIGGLED

Kevin Scott was definitely niggled and accusations against Chriss Clare of moving before the serve highlighted their disappointment.

In the Ladies' semi-final an even contest was won thanks to a cunning change of pairings by captain Kim Proven only minutes before the start. Leeds' first pair split up effectively allowing bouncy Bristol's best pair a meagre three matches.

### Semi-final scores:

Men	
Surrey	3
Leeds	6
Women	
Bristol	3
Leeds	6

On Sunday, the men's team met Nottingham and the Ladies met disaster at the hands of Loughborough,

The men stormed into an unassailable 5-0 lead, eventually trouncing Nottingham 7-2. Nottingham had been expecting this and agreed that the Leeds - Surrey semi-final should have been the final.

## BASTION'

The Ladies, however, lost a hard fought battle to the women in peach skirts and apple white blouses, 7.2 the final score to Loughborough; no surprise really as that bastion of university sport dominated the presentation ceremony.

Leeds teams were:  
MEN: David Constantine, Adrian Bramham, Jeremy Clark, Andy Ead, Jonathan Ray, Chris Clare.  
WOMEN: Kim Proven, Jane Howell, Carol French, Debbie Walton, Lisa Havard, Tracy Burke.

GRAHAM BONNETT

# LOUGHBOROUGH TIP THE SCALES

Loughborough University 2  
Leeds University 1

With Birch, Lavelle, Matthews and McDonagh all unavailable for selection, it was a much depleted 1st XI that travelled down to Loughborough on Saturday to force this week's U.A.U. finalists who were themselves without two or three of their own players.

The sides were thus evenly balanced as they went into the first half but it was the home team who initiated the offensive.

### 'PROWLERS'

However, some fine goal-keeping by Mark Johnson, backed up by a well organised Leeds defence kept the prowlers at bay.

It was Leeds who managed to score first, retaining the lead until half-time.

With all but fifteen minutes

## Cross Country

The London Hyde Park Relay Event, always popular, is run on a flat, fast course on roads and paths around the Serpentine.

As well as four current members' teams of six runners Leeds fielded guest teams made up of past members. Among these latter teams was running sub-4 minute miler Geoff Turnbull and former world 1,500m record holder, Dave Glasspene whom, at 30, is still enviably fast.

### 'OUT-RUN'

The organisers failed to produce a full list of results on the day so it is difficult to tell how well individual members of each team ran.

Although Leeds fielded a strong 'A' team they were still out-run by Loughborough and Birmingham who had all their best runners out for this event.

### ROBIN HUDSON

it was soon obvious that the teams were equally matched. By full time there was no score despite extra time. A sudden death situation arose with penalty kicks deciding the wrier, Leeds eventually had to settle for fourth place.



Pic: Daniel Simpson.

remaining Leeds had the upper hand. Then Akim-deinde wasted the easiest of chances and Kibblewhite missed a penalty.

### 'GASHED THIGH'

Loughborough eventually

equalised and went on to score the winner.

Nevertheless, although the strongly contested match did leave its mark on the Leeds players to which M. Kavanogh (broken nose), J. Gayle (gashed thigh) and I.

Kibblewhite (mud on socks) will bear witness, it did mark the return to form of G. Walsh which augurs well for Leeds' N.U.L. hopes.

J. GAYLE

# RUGBY BLITZ

## RUGBY UNION

Hull University 3rd XV 3  
Leeds University 3rd XV 56

After a shaky start, during which Hull scored a penalty and had a try disallowed, Leeds hit top flight and overwhelmed the opposition, scoring twelve tries.

### 'RAMPANT'

The 3rd XV forwards were in rampant mood and linked well with some forward rushing drives lasting for 70 or 80 yards. This gave an excellent opportunity for the three-quarters to run in tries. The Hull back row were particularly ineffective, a fact fully exploited by Leeds, whose own exemplary back row moves set up numerous tries.

### 'DEFENDED'

This excellent win followed a close game

# FINAL FOR 10-PIN

For the third year running Leeds University have won the colleges bowling championship.

The semi-final brought the University against Liverpool, probably the strongest opposition present on the day. In now characteristic style, a poor first game saw all three mens teams defeated, though the ladies won, The score was pulled back to 4-4 after the second game and the stage was set for another close encounter!

### CLOSE GAME'

The ladies won again for an excellent 4-0 victory. The '8' team pulled the third game back but lost 3-1 to a very strong opposition. The C-team won 3-1, as did the 'A' team after very close second and third games. This made the score 11-5, thought the game was much closer than the score suggests.

This meant Leeds University played Hull in the final. Having beaten them convincingly in qualifying, the team relaxed noticeably and cruised to 13-3 victory, with the team score of 9401 being the highest in the competition.

Excellent individual performances came from Pete Forsythe, Paul Temperton and Ann Martin.

Leeds Polytechnic had been drawn against Hull in the semis, and previously beaten them 8-2 in the zonal qualifier. However, here at Ilkeston they were beaten 12-4 despite fine bowling by Andy McGregor. Victor Teo and Anne Hodgson.

They later met Liverpool to decide the third and fourth places. Determination saw them through to a creditable bronze medal result with their highest pinfall this year: 8,938.

TOM WALSH LPTPBC.  
NICK WATTS LUUTPBC,

against Sandal who are top of the merit table - Leeds winning 8-4.

Trailing 0-4 at the interval Leeds thirds defended bravely for all of the second half and only managed to escape their 22

metre area twice, resulting on both occasions in tries.

A win against Kendal on Saturday means that the thirds have now won 16 out of 22 games.

P. MITCHELL

# TOP FORM

## L.U.U. LADIES RUGBY

Leeds ladies back to full strength took part in a 12 team tournament at Keele.

The first game against Imperial College saw the Leeds team at its best, the forwards consistently gaining the ball which was then put to good use among the backs. The opposition was not strong enough to prevent winger, Cathy Murphey from setting up two tries and a further one from Andrea Wallace. Carol Isherwood converted one out of three.

### RE-SHUFFLE'

The second game was played against Hull. Encouraged by their first victory, the high standard of play continued and Leeds were ten points up when scrum half Ali French was forced to retire with a broken ankle. A team reshuffle unsettled Leeds slightly but there was enough determination for the girls to regain their stranglehold. Four tries were scored in all, by Jayne Hegget, Cath Murphy, All French and Andrea Wallace.

Leeds were now through to the semi-final and were drawn against a strong Keele side, whose excellent pack dominated a high percentage of the game. Although Leeds were unable to win the ball from any of the scrums, their defence was good and it was only in the closing stages of the game that Keele scored which enabled them to go through the final where they met Loughborough.

Leeds went on to meet Magor in the plate final and

LEEDS

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## POLY VOLLEY DOMINATION

This weekend Leeds Polytechnic Men's Volleyball team took on Salford (Manchester) and Granwood Rockets (Nottingham) and provided an excellent display of volleyball, certainly their best performance yet this season.

Saturday saw them match second-top team Salford point for point in an exciting game. Exceptional play by Graham Wil-

liams and Mark Jones enabled the Polytechnic to take a 2-1 lead. However, a very strong Salford side eventually secured the match 3-2, 15-10, 18-20, 7-15, 15-5, 15-4.

### DETERMINED

On Sunday the mood of the Poly team remained unchanged and in determined mood, convincingly beat Granwood Rockets 3-1.

Accurate setting by Keith Shields provided Ian George with the incentive he needed to repeatedly beat the opponents' block.

Strong hitting from Guy Scott and Ian Meredith and some fine back court work by Mark Jones ensured a comfortable victory, the Poly winning 3-1, 15-8, 15-8, 9-15, 15-5.

These encouraging displays should secure their place in National Division II next year.

Earlier in the week the Poly had played Leeds University in the University Sports Hall in the quarter final of the E.U.A. Student Cup.



4



Mark Jones, beaten for height at the net.

### 'TECHNICAL'

The University fielded a strong side but were unable to match the technical strengths of the Polytechnic.

The match saw some long rallies with exciting play from both teams. The Polytechnic ran out comfortable winners 15-10, 16-14, 15-13. The Poly play the semi-final on the 10th March at the University Sports Hall.

This will be a hectic two days as they also contest the B.P.S.A. finals the same weekend.

**YVONNE HINDS**  
**MARK JONES**

• Guy Scott, picked for full international honours.

### SYLVESTER SCATTER

#### MOTOR CLUB

Three Leeds crews faced eleven from Bradford University Motor Club in the 'Sylvester Scatter'.

Since it was one of the first rounds of the new Leeds/Bradford Challenge, the event was hotly contended, victory finally going

to Bradford's Steve Fuller and Paul Adams in their Escort with a maximum 130 points score.

### 'INEXPERIENCED'

Second place was taken by Sean Noonan/Simon Hedley from Leeds with 120, the remaining Leeds cars, both competing for only the second time, coming in seventh and tenth.

**MARK CHAMBERLAIN**

### Personal

Genuine mock H. diary found, Love and kisses Hess,

Wanted: Experienced well used mature female for sexual tuition of inexperienced balding male virgin. Any age or condition (no MOT). Apply throbbing cooko. G rant House, Bodinglon. Lots of love, Billy.

Announcing the forthcoming wedding of Mr. Tony Bartley. and Miss Susan Paul, Send flowers to Birkenhead reformed school.

Jackie John Stewart once had you in stitches. Too bad Paris went without any hitches.

Happy 21st Steve love Carol.

Happy 21st Finboy. Lave His adoring fans.

Log, Legendary Lover, Happy birthday from the Archery St. sluts.

C, r's encore plus beau le maim. R.

A batrian camel has two more humps than Andy.

Darran, what gives you most pleasure. Anne or your magazines?

God is not dead he is alive and well and works for the S.P.G.

6th March Sarah Johnson's birthday Got it!!!

Piggy - who the hell are you? Oink!

Wanted. One male stripper for a hen night after the finals. Fee negotiable plus alcohol. Phone 780922.

Tommy leaves the tank tracksor Skidmarks.

Cuddles eats six shredded wheat. Cor what a man!

Mike Tate. I'm your flat mate I know where you put it.

Keep it up Omar.

Boris R.I.P...

Home rule for Burley Lodge terrace.

Jill was you thru? And so ... and so on All our love George and Andy Extraordinary Geographers!

Jill how's Abdul? See where does the 56 bus go? All our love George and Andy I

Invasion postponed for a short period.

Mike we hear too much playing with your 'stick' has given you backache.

50 rings 4 ABLIs in a rubber sheath Happy dips new watrbabes. Love the Irishman

A dentist can be dead good for victims of bad circulation. Happy birthday P.F.A

China - for get your narg and get those ioblets for sharking.

Paris thought we were pissed. But we'd all had a cheese and tomato sandwich.

Toothpaste on the metro.

Happy birthday Fiona pet. Love and kisses Mike.

Brooklyn Si A certain kind of fool has no secrets. Desperado, Happy Birthday Biggies sir.

James go for it Langton.

Why isn't Andy H. showing everyone his birthday present\_

Trouble Russell?

Cheese and tomato sandwiches. Viva Is France?

I have In my hand ...

Toothpaste and walking bidets Viva gaie Pads.

I've heard of the Hitler diaries but the Hitler sausages are ridiculous.

Flowers of romance? Sent to 23? Who by?

Mike have you considered that your alarm clock may be bugged?

Gay - you'll never out welcome your stay.

Christ said pass the sick bag. Nobody's here.

Paul Simon. I think you're lovely.

How many millions killed in the name of Christ? Nobody's here.

Do girls wear grey duffle coats and smoke cigars I wonder?

Stop taking my name in vain - God.

Raggies - thanks for the fantastic time in Paris. Lots of love Intrepid.

God lost the universe in a poker game - nobody's here.

Intrepid would like to say it's all lies, but ire quite big.

Liberation for Armadillos now!

Mandy the French lovely hols In Paris welcome back to Blighty.

Vote Montagu for God!

Would the person who 'borrowed' my Walkman in Paris please return to Leeds Student or the Rag office,

### Classified

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