

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 9th MARCH, 1984 — FREE

LEEDS UNIVERSITY UNION

O.G.M.

Tuesday 13th March, 1984

Riley Smith Hall - 1.00pm

Motions on Racism, Local Democracy, University Accommodation, British collaboration with Apartheid, International Women's Day

BRING YOUR UNION CARD

Flats prowler scares sleeping girl

A first year Economics student at James Baillie was woken at 4.30 a.m. last Friday by a foreign looking male intruder standing by her bed.

The man, who was 5'8" tall with dark skin and a moustache said he was looking for a friend who worked at the university. He left quickly when the girl asked him to wait outside and it was discovered later that her watch and £8.00 had been stolen.

Both the bedroom door and flat door were left unlocked. However the James Baillie warden thought this was a matter "up to the students".

A spate of thefts also occurred at Mary Morris Hall last week, ranging from minor theft on Wednesday to 4150.00 and £13.00 being stolen in two separate incidents on Thursday night. Both rooms were left unlocked.

Mary Morris warden, David L. arder arrested a person on suspicion of theft on Saturday night, whom he then handed over to the police. He was however unprepared to disclose the sex of the person arrested who appeared in Leeds magistrate Court last Monday.

It is unknown if the incident at James Baillie is connected. Both matters are being dealt with by the police.

PENNY RICHARDS
GILL WEBBER

Rag Faces Close-Down After Sixty Years

by NIGEL HOLTBY



• Uni. Rag, in its heyday in the 70's, now begging for support

Tomorrow's Rag Parade may well prove to be the last. After over sixty years of fund raising for local charities Leeds Rag looks set to close through lack of interest.

Leeds Rag is a charity organisation with sub-committees in the University Union. Rag operates from the University Union but it covers not only the Polytechnic and other colleges. in all over 20,000 students in Leeds.

As Treasurer Caroline Drummond told *Leeds Student*. "Too many people jump down on us without trying to help; Gay Soc. and Women's Action Group are too ready to brand something like the Rag Queen competition or Richard Spurgeon's week in drag as

ot people need to move on to whet things.

"Rag sounds very elitist, it seems like old hands and drop-outs. it needs people who don't need to be told what to do and are willing to come in and get on with it, and not to upset balances. Lots of ideas are floated but either no one wants to do them or we are too busy to do them."

Such ideas included a sponsored bus push, a declaration of independence in the University Union, and a complete traffic system on Red Route.

RAPE ATTEMPT FOILED

A would-be rapist was foiled when he broke into a room last summer at Leeds Polytechnic's Beckett Park site where a Norwegian karate devotee lay sleeping.

Robin Anthony Devlin, a forty-two year old Leeds lorry-driver was sentenced at Leeds Crown Court on Monday to eighteen months in prison. He admitted burglary with intent to commit rape and indecent assault.

The Court was told that at 3.00 a.m. on the 4th of August Devlin climbed into the girl's room through a first-floor win-

dow while an international summer camp was being held there.

She began to struggle as he pulled at her bedclothes but "fortunately the young lady was not unskilled in self-defence and karate." said Mr. Michael Lightfoot, prosecuting. Ms. Vjigdis Odegaard holds a purple

Report by Adam Lebor

belt in karate and managed to get the intruder in a head-lock.

Devlin fled when she escaped uninjured and shouting. He told the police that he had gone to the college looking for someone to have sex with. He had been

seen in the vicinity three hours previously by a policeman.

Mr. Peter Benson told the Court in Devlin's defence that it was a "one-off offence" and that Devlin, a married man with two children had been drinking and had domestic problems.

Sentencing him, Judge Bennett stated that "undoubtedly but for her courage, strength and skills you would have had your way with her."

At the end of last year the Polytechnic Board of Governors requested extra money to pay for three additional security guards at Beckett Park. The matter is currently being considered by Leeds City Council.
ADAM LEBOR

Drag stunt slammed — p2.

offensive without giving us alternatives which they would not find offensive.

With all but one of the present committee being finalists who with exams fast approaching are going to be forced by the pressures of work to resign their posts - already Chris Butler, the man behind the Paris Hitch has resigned due to problems with that event and the pressures of work.

At the moment there are only five people involved in Rag in any big way, which contrasts with some 150 people involved in Cambridge University Rag.

Rag Chairman Paul Temperon told *Leeds Student*. "We just need members. We haven't got the people and some of us have been here for a long time, a lot

en the events that do take place are not successful, Rag lost money on the Film Festival.

and the Valentine's disco/Slave Auction. The only thing that makes money is the sale of rag mags which have been defined as racist and sexist.

If Rag does shut up shop after the parade it will not be the first to do so, as Manchester University's Rag closed after last year's rag week and they are having no rag this year.

A spokesperson for the Rag committee at the Polytechnic said that they were not having any real problems.

"We tend to collaborate with the University committee only on the bigger events.

But things at our end are fine." she added.

INSIDE

OOH LA LA!.... p6 TETLEY BITTER....p4
Plus Complete 'What's On' Guide to Leeds

WAG RAG DRAG ROW

A first year student who dressed up as a woman for charity has been banned from the Leeds University Union building for violating the Union's anti-sexist policy.

The ban was announced by Union council and if the student, Richard Sturgeon, continues his five day stint in drag he will be sent to a disciplinary tribunal.

Union Council was alerted to the matter by the Gay Society and the Women's Action Group who found it extremely offensive. Treasurer of the Gay society, Graham Moore commented: "How can a man make such a gross caricature of a woman and get away with it. There are millions of other ways of raising money for charity."

The event was set up to coincide with Rag week and Mr. Sturgeon was very annoyed about the Union Council's decision: "It's ridiculous to stop trying to raise money for charity. I've been sponsored to do it for five days and I will do it for five days."

The Rag Office were also dismayed at the news. Rag parade co-ordinator, Chris Daly pointed out that people had known about this for six weeks and nobody had complained. He saw this move as just the latest in a series of actions against rag:

Our ideas are constantly getting quashed by groups who find them offensive."

However, Aileen McGloughlin, LUU General Secretary tried to put the matter into perspective. She thought that they had to draw the line between doing something good and maintaining principles.

The Women's Action Group drew attention to the fact that he was not only offending a lot of people but he could also be breaking the law. A spokesperson for WAG said: "If he so much as smiles at another man he can be prosecuted for soliciting."

ZOE SMITH



* Richard Sturgeon talks to Aileen McGloughlin. Pic. David French.

BARMAN ATTACK

A man brandishing an iron bar chased after two students on Woodhouse Moor as they walked home in the early morning.

The man, aged about twenty-five and wearing a donkey jacket, jumped out from behind

tree near the Victoria statue, opposite Nafees restaurant.

Shouting obscenities, he chased after the couple, who ran to the main road. One of them dropped her handbag which successfully distracted the attention of their attacker.

When they returned to the scene later with the police, they found that the entire bush had been hacked down where the man had been hiding.

The moor is notorious for the lack of lighting along its footpath and the police admit that something has to be done about

it 'It could certainly make a difference', a policewoman said.

LUU President, Sally Ryder, wrote to the city council last November about the lighting on Woodhouse Moor. So far the proposal has been passed from department to department without success. She said: 'Every president has moaned about the moor but the council seem terribly reluctant to do anything about it. It won't be until someone is actually hit over the head with an iron bar that they'll ever do something.'

SUZANNE LEVY

OVERSEAS FEES INCREASE

Rise in tuition hits foreign students

Overseas students will be the hardest hit by the increase in University tuition fees.

The increase, announced by the Education secretary Sir Keith Joseph has not stated the amount to be paid by the 27,000 overseas students in British Universities but says that they should pay fees to cover the cost of their education.'

However, the University

Grants Committee and Council of Local Education Authorities want to charge 10% more than last year. They have recommended minimum fees of between £3,000 for Arts students and over £7,000 for medicine, veterinary and dentistry courses.

A spokesperson from the Overseas Welfare Office thought that these measures may have an alarming effect on the overseas

entrants to British Higher Education: "Students who are paying these high fees are going to become increasingly choosy about which institution they will attend. Education is now becoming big business. Leeds City Council, the University and the Polytechnic are all trying to attract overseas students to come here."

GARETH JONES

Leeds University Union Grants Campaign

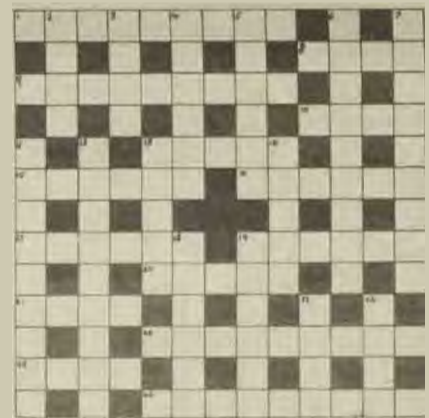


National Demonstration London Saturday March 10th

Coach tickets available from The Union Extension each lunchtime and from the Kiosk. Only £1.00.

**COACHES LEAVE
PARKINSON STEPS
AT 7.15pm NOT
8.00am AS STATED
ON TICKETS**

PRIZE CROSSWORD



1. Was supposed, perhaps by the accusers. (9)
8. Cry for small Scottish pea. (4)
9. Talkative solar guru is very confused. (9)
10. Ordered list in Giro tax. (4)
13. Right vile is this organ. (5)
15. Parrot this reflector. (6)
16. Murder backing this nag? (3,3)
17. Purpose being under canvas? (6)
19. Manager without a nationality. (6)
- W. This cut sounds steep. (5)
21. Shed a tear for speed, perhaps. (5)
24. Complete committee, all-in at hotel. (4,5)
25. Model in mixed up mound of sand. (4)
26. See 4 Down.

DOWN

2. Mythomaniacal reposer? (4)
3. Muddled Royal Artillery with directions to gain merit. (4)
4. The cocoa, I recall, goes well with tea. (9,6)
5. Sounds like racing driver is becoming more audible! (6)
6. A mere door into Heathrow? (9)
7. Primates in this herbal flavouring. (9)
11. I'm repeated back, before allowance for alien resident. (9)
12. Thank's for this clue! (9)
13. Gives pecuniary assistance. (5)
14. Make allusion to palindrome. (5)
18. This bird comes from the endless headlines brush. (6)
19. Scottish language. (6)
22. Objective of penalty? (4)
23. Set teeth and small stone. (4)

Two double tickets to the Hyde Park Cinema to be won. Hand in entries to the Leeds Student Office or the Poly Newsdesk by Tuesday lunchtime.



The Emperor had returned. Yes Napoleon Wall was back from his self-imposed exile on the island of Elba. Or had he been in the Doubles Bar? Still, no matter Graham was sitting comfortably in his throne, secure in the knowledge that no-one could take his place. The chaos that had ensued last week in his absence was surely enough to guarantee that.

Yet, unbelievable as it may seem a coup was being mounted and the motley usurpers had the **effrontery to parade in front of Graham Bonaparte announcing** their intentions. Not till **next Wednesday morning** will the result be known of the election for the next OGM speaker, but we wait with bated breath.

Neither was that the only **election** that was taking place. **LUU** needed two delegates **to the European Nuclear Disarmament Conference**. After all, it just wasn't on for the whole continent to get rid of their bombs without consulting LUU.

Indeed many hope that one day the Riley Smith will be a Killick-free zone. And so it seemed that it would be. but then a newcomer appeared. On first glance he looked remarkably like Marcus himself. and he even spoke **like him**. But he had bright blond hair, so it was obviously Simon LeBon.



by QUORUM

Or was it? The blonde bombshell was a Tory but he was standing for a conference on disarmament. We breathed again, it was Marcus, in his new incarnation as leader of the 'Centre Alliance' (aka The Popular Front for the election of Marcus Killick).

It worked though and he got elected. So did Alison Day, another blondie. Shave that beard off Martin and get the bleach Dull

While Graham sat majestically his subjects squabbled em. They were still deciding whether they should be allowed to read the Sun and the Daily Star. After all contrary to general appearances this is a University so selling newspapers that people can quickly and easily read just isn't on really. Matters will soon be put straight when the Politburo institutes a working party to check all publications in the universe for ideological correctness.

Any that do not faultlessly adhere to LUU policy on any issue will be banned. So Martian Weekly watch out) Your time is coming.

Nineteenth Century European History is notable for its alliances being in a state of near perpetual flux and this week's OGM was no exception. Brian Parkinman lined up with Guy Roberts to fight for the right of the working class to read right-wing reactionary newspapers. 'Tabloids not bombs' coulci well be the new rallying call of the S.W.P.

Paul Hubert and the Womens Action Group weren't having any of that though. Enough people agreed with them for the minute to be referred back to Union Council.

When will they get round to Leeds Student?

Leeds 'too trendy' for mag

A new 16-page magazine entitled *Back-Crap* was launched by a group of unemployed people recently.

The magazine's content is largely anti-student. Christine Sunderland, who financed the magazine out of her redundancy money, admitted that it takes particular exception to Sociology and Psychology students, whom she claims 'talk about things they don't understand.'

However, there is no real malice in the publication. Christine said that the magazine was written just for fun, although it does have a purpose. She told *Leeds Student* that she resented the privileged nature of education: "Students are cut off from the realities of life and have a patronising attitude. Some people have no alternative but to work in factories for 25 years." It costs £250 to have 2,000

copies of *Back-Crap* printed, but by selling it at 50p a copy, the publication does not expect to make much profit. Sales of the magazine have met a mixed response around the northern universities. Lancaster was successful but at

Leeds sales were very had. "It doesn't suit Leeds' trendy but to image," said Christine who complained of excessive bureaucracy in the University

Anti-student paper gets mixed reception

Union Exec. when permission was sought to sell *Back-Crap* in the Union.

The allegation was described by General Secretary Aileen McGloughlin as "totally untrue. I personally was not in a position to make a decision one way or another." She said that the Union Exec. was keen to have people selling their publications in the Union, but *Back-Crap* had to go through a simple procedure to check it for prejudice.

Aileen stressed that she was not against anti-student newspapers. "I think it's a good idea for students to look critically at themselves." *Back-Crap* was on sale around the Campus last Wednesday. If proceeds are sufficient from the first edition, keep a look out for *Back-Crap 11* in the next few weeks.

GILL WEBBER

New posts in Tories

The LUU Conservative Society Annual General Meeting last week re-elected as chairperson Mark Lindsey, Treasurer elect of the Union.

Guy Roberts is the new Vice Chairperson, Michael Simmonds and Rose Dye were both elected unopposed as Secretary and Treasurer respectively.

The new post of Senior Vice Chairperson went to Union Flouse Secretary Ian Gillibrand who defeated Marcus Killick in a secret ballot.

A motion to disaffiliate from the nationwide Federation of Conservative Students was defeated, despite allegations that the organisation has been inefficient and uncooperative.

A further two new committee posts were created, those of editor of the Tories' magazine 'Blueprint', and the membership secretary.

WENDY ROBBINS

Eating to Egg-cess!

Tetley Bar tipplers had an eye-ful last week when four members of the University Rowing Club staged an eating contest for club funds.

On the menu were

- Ten Cadbury's Creme Eggs
- A pint of bitter
- A pint of water
- Four Pimm's and
- Ten Fisherman's Friend throat pastilles.

It would have been a yolk for Cool Hand Luke, but as the gluttonous gounmands got their teeth into the competition, it looked like the audience would be having the belly-laughs.

Winner Philip Payne (right) grinned weakly when he finished then his gut reaction was to have a gut reaction. The snack was just too much to stomach.

ROSS WELFORD



'Sun' ban hitch

The controversial move to ban the Sun, the Daily Star and the Amateur Photographer from the University Union has yet to be finalised.

Although Union Council voted in favour of the motion to bar the publications from sale in the Union building, the decision would have to be ratified by an OGM - the Union's supreme body - before going ahead.

Last Tuesday's OGM voted against the ban by a simple majority, which means the affair will have to be discussed again in the next U.C. meeting.

A two-thirds majority in the OGM would have thrown out the ban.

ROSS WELFORD

Silver Screen

3 D films will be soon shown at the Hyde Park cinema as the management has recently acquired a new silver screen.

The screen is to be installed during the Easter holidays as part of a general renovation to the cinema and should be ready for the start of next term.

Hyde Park manager Geoff Thompson commented 'The screen will greatly improve the quality of the picture in the cinema but this will not mean a rise in the price that students have to pay here.'

GARETH JONES

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EDUCATION

Leeds Education Alliance are organising an education week next week. The intention is to highlight the contribution education makes, and the threats posed by government policy.

An exhibition in the Merton centre is planned, and the highlight of the week is the Education forum. with speakers from the three major political parties, at the University's Rupert Beckett Lecture Theatre at 7.30 p.m.

BEERS and CHEERS

Friday lunchtime, depending on how hardened you are to sitting amongst brown sauced stained paper plates, crumpled up copies of 'Leeds Student' and Feedback and the odd determined Thursday bopper!

Or - you can join in the fun at the 5.00 p.m. session to make sure of the much sought after centre tables where you can view and be viewed. Playing on the centre table this week was the patterned shirts, faded jeans, cream anorak and cap brigade on an excursion from their normal territory, yes you've guessed it, the Fav! O.K., so you are here now,

Two of our whacky teamsters give you vital tips on how to survive a weekend in the Union's top Watering Hole.

the time is right and the juke box is working - or is it Iggy Pop on replay? Now to get a drink. Most advisable method is to bring one's own bottle, but, unfortunately, the super efficient bar staff whisk the glasses away before the Devonshire Hall boys get the chance to get a little hot-headed - well, 'boys will be boys'.

You are faced with the only other alternative hitting the bar, fighting one's way

through the sweaty maroon sweaters, say no more - seasoned armpits and hot beery breath, only to arrive at the bar, heaving a sigh of relief. But don't forget, keep those elbows up, unless you fancy coming down with a bad dose of students wet elbow contracted from saturated beer mats.

It is well worth investing in a pint or two, as an average half pint is lost on the journey back. Please accept a point of information - always remember to leave a friend (if you possess one?) at your allocated position, as by the time you return from the bar your seats may well have been occupied by the: 'Didn't I meet you at the party last night' contingent, or the rather more basic: 'Is this seat spare?' brigade.

The behaviour for the rest of the evening follows a simple pattern.

a) 'Getting to know the regulars', picking out the men from the boys - well, if you're going to do that you might as well head for the medics disco (shurly shome mistake here - Ed).

b) Spotting the celebrities



• Would you buy a used pint from this girl?

strolling through the Tetley Bar, or you may try your luck in the vicinity of the kiosk.

1. Martin Glancy - our new president going for the Paul Hubert look (obviously trying to win over the left with his new facial growth).

2. Guy Roberts - still desperately canvassing.

3. Stuart Galbraith - did anyone tell him peroxide blond hair went out last year.

4. Phil Herpes - campaigning for rabbit food to be served in the Tetley Bar (between you and me we don't reckon there's much meat in the pies anyway).

c) So you sat next to him in your lecture this morning quite repulsed by the fact he was picking his nose, but tonight he's definitely worth saying hello to just for the sake of impressing your flat-mate who knows no-one outside the flat.

If you manage to miss all these characters, by the stage at the Poly disco might well be worth a try. Of course for those of us who aren't prepared to part with a quid, it's worth keeping your ears pinned back for murmers of ... a party)

There are certain tactics that must be employed when searching for a party. Firstly, establish a few addresses and plan your route on your student guide to Leeds (supplied to all freshers) if your not too familiar with the area. Another point of information - most parties turn out to be near the Hyde Park cinema.

If all else fails, don't despair - ther is an alternative. Yes, you've read about it in the small print of the 'Leeds Student' What's On' guide - the Tory club tea party in the Bricklayers on a Tuesday night.



FORUM * FORUM * FORUM * FORUM *



Statistics tend to be viewed these days with some caution, and wholly without reason. As Dave Allen succinctly put it "Statistics reveal that only ten per cent of accidents are caused by drunken drivers - I say keep the sober drivers off the road and let the drunken drivers drive in safety."

A number of jibes knock the famous 'Whiskas Supermeat' advert in which ten pet owners have asked their cats for a considered opinion on the merits and demerits of Whiskas, and similarly one can find out a plethora of useless facts from statistics, such as the extent to which the incidence of chronic indigestion correlates with the sales of Barry Manilow L.P.'s in one week.

It is for these reasons that great care was taken in a recent survey of the opinion of Leeds students. In excess of 600 students were questioned, from as broad a range of disciplines and age as possible, and the questions were constructed to avoid

potential ambiguities. 54% of those questioned were male and 46% (yes they add up) were female.

IMPORTANT

When questioned on the most important aspect of their University life only 47% of students ranked their work and career prospect as uppermost (no big surprise there but don't tell the LEA's). Clubs, sports and social life had 41 % of votes whilst 'other things' (?) were important for 21% ... no comment! Given a choice of books to read only 14% said they'd prefer to read a text book ... studying really does seem to be having a poor year of it!



When asked if they believed in God, 55% of students said yes, 22% were uncertain and 23% said they did not. (Fewer men than women believe in God, but similar percentages of arts and science students also believe).

However, the percentage of

Is Anyone There? L.U.U. Christian Union Posed the Question to the Students of Leeds.

people whom students thought believed in God averaged out at 42% - pessimistic indeed.

BRAVE

It is still not clear, however, just how well thought out these students opinions actually are. For example, someone might glibly say that God does exist but it would be a very brave man who could stand up and explain why it is reasonable to believe that a motor car, simple as it is, has no element of design and hence has no design. Don't forget, however, that most people have not seen the designer of the Ford Escort but they don't believe that Ford Escorts just happened - to do so would deny the validity of inductive reasoning and concepts of causality - a very big leap of blind faith.

Perhaps the most interesting part of the survey was that 75% of students consider that they have examined Jesus' claims with an open mind. Yet, of those who said this, 25% thought that being a good christian means leading a good life and 21% thought a belief in God was enough,

OBEDIENCE

By contrast the New Testament it is quite clear that Jesus claims to be the Son of

c. What he claims to be - God himself.

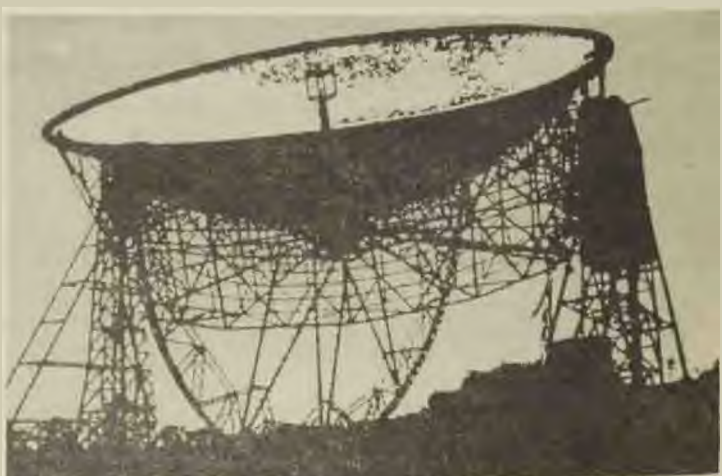
PATRONISING

One of these options is inescapable and it is up to each student to decide, Clearly the 'good

'I'm more popular than Jesus' — John Lennon

teacher/wise man' soft option is patronising nonsense. In the famous words of Hughie Green "it's your vote that counts".

Finally for those who were wanting some useless information for their collection, we discovered that people with large feet (size 8-plus) are more avid readers of the Beano than those with smaller feet. The socio-economic significance of this is left as an exercise for the reader.



Trn the greatest' Mohammed All



LETTERS to the EDITOR

THE DI OR, LEE I S TUDE T,
155 WOODHOUSE LANE, LEEDS 6
(All contributions must be received by
the Tuesday before publication)

The Editor reserves the right to edit letters
for reason of space or otherwise.

TIME WASTERS

Dear Editor

Once a week on a Tuesday lunchtime we get our chance to actually do something with the little power we possess as students - the power of unity. So why last week at OGM did we waste half of that time to resolve

1. To reaffirm the union's support for British Friends of Peace Now in Israel.
2. That there should be informal debate to develop the process of mutual recognition?

What a wonderful piece of decisive action - reaffirming policy we already have!

Meanwhile, we voted to exclude discussion of two motions that could-actually achieve something. On Monday women at Greenham Common (including students of this union) will have an eviction order served on them. Many will probably be arrested for their part in the protest. At Coleg Harlech 27 students have had their grants stopped. They have no money and no food. The student union telephones have been cut off and a court injunction has been served on them. Both these groups need our support and have asked for it and we don't even have the consideration to talk about them.

No doubt in a few weeks time someone will propose a motion about the curtailment of civil rights in Britain. It will probably be passed. By that time some of the women of Greenham and some of the students of Harlech may be in prison on their own without the support they deserve.

If we are going to restrict our union policy discussions to broad political platitudes at the expense of people who really need our support we might as well adjourn to the Tetley bar on a Tuesday lunchtime.

MARK PRIESTLEY,
ERICA I-IIORNS

SOCIETY'S PRESSURES

Dear Editor

Mala Perera states in her letter that S.P.U.C. do not condemn women who have abortions, because they see 'too many' women pressurised into abortions by doctors, social workers, friends, family and others.' Obviously, no woman should be pressurised into having an abortion - but I would suggest that the pressures come largely from the economic and social conditions which women find themselves in. (Incidentally Male would probably have great difficulty in finding a doctor in Leeds who would pressurise or even allow her to have an abortion - unless she can afford to pay).

I suggest that S.P.U.C.. 'Life' etc. redirect their energies to campaigning in favour of safer contraception and against the sexual, social and economic ine-

qualities which make it difficult for women to bring up children even if they want to.

Further, Mala seems to have a low opinion of the intelligence of her own sex - she ignores the fact that women may choose abortion, either because they cannot afford/cope with a child (is admittedly isn't much a choice) or because they simply do not want to have a child. Many women are not prepared to have the course of their lives determined by the result of a contraceptive failure, rape, or momentary carelessness.

Mala implies that S.P.U.C. only refrains from condemning abortion when this is forced upon them. Does S.P.U.C. condemn women who choose to have an abortion, who see it as the best of a had set of options?

Yours
SARAH WRIGHT

CURRYING FAVOUR

Dear Editor

I was interested to read the letters from 'Billy the Chef' in Leeds Student in which he claimed that he was not Dennis Thatcher.

He based this on his assertion that the Eastern Delight Restaurant did not sell the best curry in Leeds, as they claimed to in their advert in Leeds Student.

I have enjoyed a meal at that establishment a number of times, and considering their moderate prices have found them to be excellent value and a very tasty meal.

If any of your readers are in the vicinity of Woodsley Road and are feeling peckish than I recommend that they try the Eastern Delight Restaurant. they could certainly do a lot worse!

Yours sincerely
TIMOTHY CURRY

Paula's Points

Dear Editor

In reply to Chris Valentine's letter of 2/3/84 I would like to make the following points: I did on several occasions attempt to contact Mr. Valentine but to no avail. The accusation that I could not be bothered was therefore unfounded.

My reason for trying to obtain a comment from him was that I assumed that as President of the Medical Students Representative Council, he would harbour some interest in the behaviour of students who he has been elected to represent, especially when their actions offend other members of the Union.

Speaking purely as a student of this University, I find it abhorrent that groups of egotistic louts should get away with such behaviour and that no one seems to want to do anything about it. I also believe that the problem has become endemic in this University and I feel sure that most Students as well as myself are heartily sick of it.

Yours sincerely
PAULA MASON

Sexist Imagery

Dear Editor

I'm writing to express my angry feelings about the man who is dressing as a woman to raise funds for Rag in Leeds.

Firstly he is being blatantly sexist in this act by imitating the 'image' of a woman.

Secondly he is also committing a criminal offence: under section five of the Public Order Act 1936 which says, and I quote 'insulting behaviour likely to cause a breach of the peace,' which a lot of people feel this man has done. Thirdly • if the police became involved he could also be charged with soliciting even though he can say he wasn't, even if he just smiled at a person.

You see, this man is classed in the eyes of the law, as a transvestite which is a criminal offence in itself. Maybe in future this man will start thinking with his brain before he does any more obscene acts.

Yours Angrily
LIBBY PRIESTLEY

WORTHWHILE JOBS

Dear Editor

I am moved to write to your organ after reading the ludicrous article by Deb Lyttleton - 'Any Volunteers'. Comments such as, "I don't particularly recommend voluntary work, I don't think it changes a good deal", are very damaging to organisations such as V.S.O. which don't claim to change the world overnight, but have undoubtedly been effective in assisting 'underdeveloped' communities.

When Ms. Lyttleton supplied her services to the Peruvians on her own admission, she had no skills to offer and she was prepared to give only 3-4 months of her time working through the suspicious 'Institute of Cultural Affairs.' The aim of her project she says was to develop a village's members' confidence in their own ability to improve the quality of their lives.

Since the village had already built a three mile road it is hardly surprising she felt redundant.

I spent two years as a volunteer working for V.S.O. and I found it extremely worthwhile. My achievements were not extraordinary but development work takes a great deal of time and understanding of the local problems. The project I was working on had been in existence for twelve years.

If you want a three month holiday, the ICA sounds fun. If you want to do a good deed join the Brownies/Cubs. If you want to be seriously involved in development work I suggest you should find a reputable organisation and be prepared to spend some time on it.

ED BOWERS

ALL STUDENTS FIRST

Dear Editor

Deborah Joffe has asked some very fair and valid questions. I'm sorry that she lacks the grace to do so courteously and I'm disturbed that she needs to do so from the gutter.

However, ignoring her personal attack I shall attempt to explain which students should come first.

All the students of Leeds University should come first in the eyes of LUU, which as a students Union should have a three fold purpose.

One, to provide the current representation of our views as a whole. on such issues as grants, courses, accommodation, welfare and sport all before CND, Northern Ireland. South Africa etc.

Two, to exert the correct pressure for the protection of all students against local authorities, the University and landlords etc.

Three, to provide the correct facilities for our physical and mental wellbeing. i.e. Bars, Societies. Sports Clubs etc.

It is by adhering to these that I believe that we can put students first. The Union should work for

students as students, i.e. in their capacity as students. That is why I don't push my party policy and that is why I oppose all expenditure on CND. Northern Ireland, South Africa etc.

That is why I oppose all the proposed demonstrations, occupations and pickets in support of these external events.

When we say students first we don't mean one sector of the student population in favour of another. we mean all students before petty party politics. We currently have our own policy against loans, we oppose the government cuts in education, we oppose the Health Service charge and campaign actively on many student issues.

I take pride in my ass, via non. and I've been delighted to hear several prominent members of the Labour Club say that this year the TORIES have done more for students than the left.

Yours sincerely
MARK LINDSAY
Chairman LUU Conservative Association.

(A number of letters have been received expressing similar opinions. Ed)

Affiliate to who?

Dear Editor

I would like to express my concern over the motion passed at this week's LIII! (OGM about VAT on Sanitary wear. I agree entirely with it except for resolves two which reads 'to affiliate to the appropriate National Campaigns.'

As far as I am aware there are no national campaigns for the abolition of VAT on sanitary wear. I doubt very much that any chosen by the proposer of the motion, to be honoured with our support, and I dare say our money will have the slightest thing to do with cheaper sanitary wear.

Whoever put this motion forward appears to have used it as a smoke screen to hide the affiliation (of our Union to campaigns which it would be unlikely to join if an OGM was to vote on them. For example such rubbish as some outlandish left-wing feminist group wholeheartedly backing the ladies/women/people la term I use very loosely, delete as applicable) at Greenham Common and associated slums.

I would appreciate it if Leeds Student could contact the mysterious proposer of the motion and ask them who they intend to affiliate to. seeing that the wording of 'resolves to' is so loose that it is completely up to them who they artt to affiliate to.

Who is to say whether it is appropriate or not? I hope to see a reply from them or their name in next week's issue.

Also I would like to congratulate rite proposer of this motion on their brilliant idea, putting their proposal forward in such a way as to scare off the majority of people that speak at OGM's. who would have normally picked flies out of such loose wording of a resolves.

Namely men, who would either be too embarrassed to speak on a motion of this nature or who would not like to be accused of being sexist, sel fish and male chauvinist pigs, who yet again agree with the unfair discrimination of us downtrodden women.

It was a very clever 'trick' and it worked - well done!

Yours sincerely
ELAINE BEECH

BACIO S Headrow, Leeds

Bacio's is a restaurant in the Italian family tradition.

The value is excellent:

- * Pizza * Pasta * Chicken * Grills * Steaks *
- * Burgers * Fish * Seafood *

and many others, all well prepared.

— FRESH VEGETABLES INCLUDED —

Bacio's has two things going for it — portion size big and price cheap

SPECIAL DISCOUNT FOR STUDENTS. 10% OFF WITH ALL ITEMS WITH STUDENT CARD.

— TAKE-AWAY AVAILABLE —

Baguettes and Booze!

NIGEL HOLTBY, Leeds Student's very own bon viveur, raconteur and (almost) wit; toured the trottoirs and bustled along the boulevards on the recent Rag hitch to Paris.

Fancy a weekend away from it all? A stroll down the boulevards, a glass of wine outside a small cafe? If you do and can spare the time then why not do it with L.U.U. Rag for char-

Two weekends ago 71 people did so, and I travelled down with the Rag organisers to hear some of their stories and get away from the Leeds Student office for a few days.

Unfortunately this year's hitch was dogged by problems, leading to its cancellation at a late stage and an equally untimely reinstatement. Due in part to the French lorry drivers blockade, the situation was worsened by large numbers of potential hitchhikers dropping out. As Rag Chairman Paul Temperton told me, "I just couldn't keep up with it." Paul had already got a phone call from an anxious mother asking him to cancel the hitch. Also on Thursday a girl with a brother

RAGGED

in the French police, who also worked with the riot squad told Paul that she had phoned her brother and that he had been placed on standby.

This information prompted a telephone call to Paris with a message being left for Chris Butler with the college secretary but because of the need to use a translator this was interpreted as the hitch being already cancelled, so when Chris finally rang back at 4.00 p.m. he was willing to cancel the hitch. As Paul said. It was getting ridiculous, so many people were pulling out

that I said it should be rescheduled."

At that time little was known of the situation between Calais and Paris.

From the moment the cancellation notices were put out confusion reigned.

Meanwhile the second party of Rag organisers arrived at the college, myself among them. When we heard about the cancellation a furious debate ensued, the result of which was a stormy call to Paul in Leeds in which he was ordered to put the hitch back on.

To be or not to be?

Notices were changed, and callers informed that the hitch was going ahead. However Paul still advised people to think carefully before leaving. This was due to a bad personal experience on last year's hitch which has personally put him off hitchhiking.

In the freezing cold of the Parkinson steps on Friday morning 120 people set out on the hitch, a few returning to Leeds - but the majority made Paris by Saturday night. I talked to some of the hitchhikers and learned that life on the road can be just as glamorous as writers like Jack Kerouac make out. First in were two students from Bradford University. Caroline Asher and Simon Pickles, who set off from the Parkinson steps at 6.30 a.m. Friday morning and hitched to Yeadon air ort where they



Jeff Hosea, Peter Marnia, and friend

had prearranged a free flight with UK Airlines.

They arrived having been wined and dined on the plane, courtesy of the airline company at 2.10 p.m. French time. Although this may sound like cheating it is all right if the flight is free - however they are unlikely to hold the record for the shortest time possible because they set off far in advance of their flight time.

Next in were two Americans, Jeff Hosea, a fifth year Physiology student, and Peter Mamie, a third year economist. They took five lifts to reach Paris, the most notable one with a policeman from Sheffield to Leicester. Once in Dieppe they jumped, and were thrown off, another train for a slight lack of ticket. They then hitched a lift all the way through to Paris. The longest wait? In Leeds there were eight people, "so we took a ride to Sheffield to get out of the competition." Our

ON THE ROAD

intrepid twosome arrived in Paris between nine and ten in the morning, but did not go to the college till the afternoon. Although they hadn't heard about the cancellation of the hitch, as Jeff said, "we needed the weekend off, so we went regardless."

Union celebrity Ms. Events, Karen Emmanuel and her partner Katy Wickers got to Paris. On their way, they visited a perfume factory, and told this to fellow hitchhiker Paul Goldsmith when he met a rather pissed Karen at Dover- As he said, "they asked us to smell their bags, which smelt not of perfume but of disinfectant." As he left he heard Katy say, "It's not really disinfectant." I do hope Karen managed to sort out her Chanel No. 5 from her Pine in time for the ferry crossing back!

A couple of interesting lifts were had by Home Economics students from the Poly.

by plane, train, and Rolls Royce

Anne-Marie Desmond and Kathryn Howlston got a lift in a stolen car with drugs in the boot. The driver was a boy with no licence and no insurance, who was falling asleep at the wheel, so Kath had to drive to a service station some twenty miles outside London.

Binge in Brussels!

Next came a lift with boxer Tony Capri who drove them to London, then left them waiting with his car keys while he went for a workout at the Thomas a Beckett gym. Then in France they got a lift to Paris with a man in a Rolls-Royce, who took them on a sight-seeing tour of Paris and even offered them a free meal and skiing holiday in Geneva. The girls perhaps stupidly refused this invitation for the comfort of a 'sous-sol' at Fence Britanique and a diet of baguettes and wine.

More adventurous were first years Janet LeMesurier and Mark Sidney who hitched to Felixstowe and took a ferry to Zeebrugge in Belgium, from there they got a lift to Brussels by which time it was quite late and they were very tired and hungry. Seeing a church spire they headed towards it hoping to be able

to sleep there. On reaching the 'church' they heard music and going to where the music was asked if it was possible to sleep there. This they were refused; but invited into the party where they were given sandwiches, beer and champagne. then at the end of the party they were given the door-key told where to hide it in the morning and allowed to spend the night there.

Less exotic was the journey of 2nd year Paul Goldsmith and first year Andy Kapusta, although setting no records for time taken they met some really wacky characters. First off was a hippy in an Afghan coat and blue platform shoes, when told that they were hitching to Paris for charity he said, "That's a fucking good shit that." They met him out of Boulogne and left him peeing under a bridge.

Next was a young Frenchman with a puppy which heavyweight Andy almost sat on. The next lift was with a man in a Porsche who smoked cigars that were almost unreal they were so big. He drove them to the Northern part of Paris at a flat 120 mph!

Finally a mention must go to little 'Gnome' whose story about the army is really unprintable, So that was the Paris Hitch; and for those of you who pulled out or didn't go it is planned to run it again in March.



England awaits



• Party in Paris

RISKY BUSINESS

A.B.C.

"Every kid's fantasy is every parent's nightmare," we are reliably informed. To be honest this film was more of a filmgoer's nightmare than anything else.

Set in suburban Chicago, the plot centres around a seventeen year-old schoolboy, Joel (played by Tom

Cruise). His parents go away on holiday and leave him in Charge of the house. It is at this stage that things go badly wrong for him - and for the film in general.

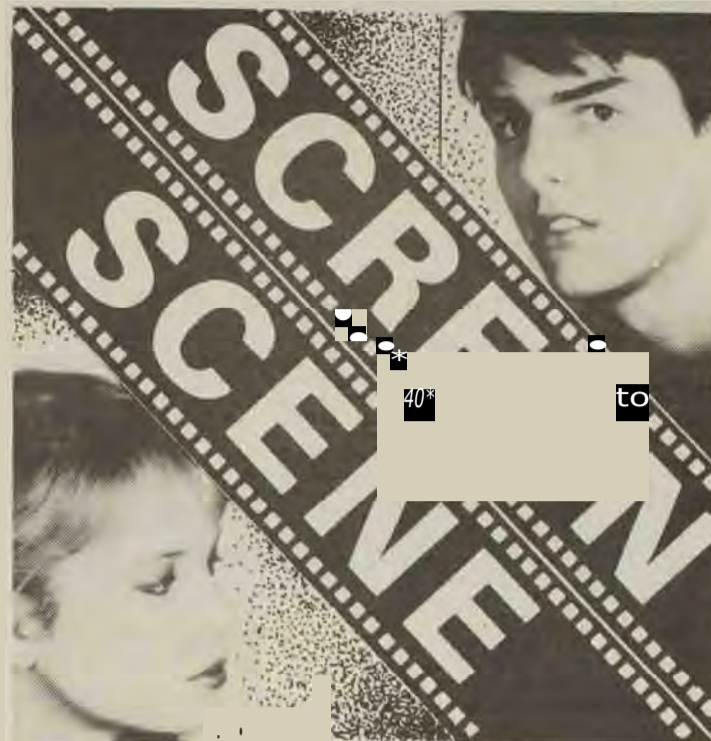
The arrival of the streetwise prostitute Lana (Rebecca De Mornay) at Joel's request initiates a scheme too farcical to be believed. Having dab-

bled in a laissez-faire type business course at school, Joel and his femme fatale decide to use his home as a brothel to pay for the damage done to his father's car (Joel had inadvertently parked it in Lake Michigan).

From hereon to say the plot was fairly predictable would be too kind. You are subjected to cliché after cliché on practically every level: storyline, dialogue, character ... the list is endless. This was a real disappointment as the film started off as quite promising.

In particular, the gross inconsistency between the fantasy sequences and the contrived drudgery of plot was the main problem with the film. The love scenes between Joel and Lana were subtly handled and visually quite beautiful. Certainly their portrayal never touched on the base or sordid.

So why place them in such an unworthy context in which sex is purely a marketable commodity? Is it to fit in with the harsh realities of the free enterprise ethic which Joel purports to represent? I think not. The beauty of the sexual images could never be recon-



ciled with the awful Hollywood-style crud of which the rest of the film was composed.

This transition from sexual fantasy to sordid 'reality' proved too difficult for all concerned. Tom Cruise was completely out of his depth as the schoolboy turned entrepreneur, and any real force of

passion that Ms. De Mornay was aiming to achieve (such as Jessica Lange portrayed in 'The Postman Always Rings Twice') was completely lost.

It was a pity that what could have been a fairly original film turned quickly into yet another Hollywood conveyor-belt product.

PAULA MASON

NO QUESTION ABOUT IT

TO BE OR NOT TO BE
Odeon

You know it has been a good film when, half an hour after it has finished, you are still laughing.

So it is with Mel Brooks' latest movie, 'To Be Or Not To Be'.

A remake of Ernst Lubisch's 1940s classic, this one has Brooks' wife Ann Bancroft in the part originally played by Carol Lombard.

It is a perfect vehicle for Brooks' vast comic talent, and he very clearly enjoys every minute of it.

Set in wartime Poland, the film takes its title from Hamlet's soliloquy which Brooks performs nightly to the audience at his Theatre Bronski. (It has replaced the sketch 'Naughty Nazis', which was deemed insulting to the

Fuhrer). The start of the soliloquy is the cue for a young Polish airman to leave the theatre and meet Ms. Bancroft (Brooks' on-screen wife) in her dressing room.

As the plot develops, the entire Theatre Bronski Company becomes involved in an anti-espionage plan, finally escaping from Poland in Hitler's private plane.

Of course, this offers Brooks plenty of chances to dress up - as Hitler in the end - and deceive the Gestapo authorities.

And this is where the film's delight lies: everybody loves to see the underdog win, and in 'To Be Or Not To Be' the entire might of the Third Reich is fooled by the wit of a little theatre troupe.

The movie is not just a laugh-a-minute spoof, how-

ever. It has edge-of-the-seat excitement and a bit of pathos for good measure.

But what is important is that it has a happy ending, and as the credits roll you are left wishing it was only just starting.

'To Be Or Not To Be' is far from being simply a shop-window for Brooks' talent; he is backed up not only by Ann Bancroft, but with brilliant Cameo performances by James Haake as Ms. Bancroft's camp dresser, and Charles Durning as the revolting Captain Erhardt.

And as for the allegations of 'bad taste', well, what can one say? If you laughed at 'Springtime for Hitler', in 'The Producers', then you will love 'To Be Or Not To Be'.

ROSS WELFORD



THE FLARE

LIVE SEX ON STAGE

Fourplay Theatre Raven Theatre

At the outset, life appeared to be just one long innuendo to the four players, although it later emerged that the series of sketches represented the unresolvable conflict that exists between romance and adulterated sex. As we flicked casually, yet nervously through an edition of 'Raunch', our inhibitions grew as our egos shrank.

O.K., so we've all got our seamy side, but if it is taken to its extreme, it's far from as exciting as 'they' (the people who sell sex) would have us believe. Like open-hearted surgery, if you delve too deeply you kill the patient, so sex survives on its tightrope of illusion. The lack of identity of the individual, if portrayed in a purely sexual light, was nicely highlighted by the changing of the roles played by the cast.

Some of the rhetoric was well-timed, speedy and witty particularly the part in the quiz section of the meg. It was entitled 'Why do you sleep with women?': 'How do you like legs? ... a. Open, b. Long, c. Two.' The weed (who answered 'two') came across as more attractive than the other two, who should have been born hermaphrodite by rights.

The theme of the play was, I felt, a bit too strong for a full-length production, and it showed a tendency to drag in places. But this was an exception in this mainly enthralling piece.

The lack of attraction which the boyfriend could work up for his girlfriend was blamed upon his obsession with the sort you can buy - be it visual, aural or tactile. His attempt to get her hooked upon his view of life as it isn't proved to be a failure. Randy Rubber Racquel soon replaces her. She doesn't talk but she is rather a let-down in bed (could it be that he wants more coitus and less interruptions?). Blowing your own crumpet loses its appeal rather when there is no one there to listen. His cry of "Bloody women" as she passes out in loud flatulence marked the end of the play. Oh! the irony of it all! Has the media made sex a solitary occupation? Perhaps that leaves us with more time to love ourselves.

MARY KALMUS

LEEDS PLAYHOUSE Calverley Street 442111

4 TRAFFORD A "TANZI" Until 17 March

TRAFFORD TANZI

by Corrie Litrckham

'Marvellous piece of Theatre' / GUARDIAN

'A triumph' (Es Post)

'Ektierarrt musical' - (Yorks Post)

Mon Tue Spm. Wee Sat 7 30pm

£1 off all student tickets!

FILM

Tonight at 11 15pm

LOLA (15)

41, 11-14, 41 alts1 rare, hol annual

SIM at 11 15pm

MY FAVOURITE

YEAR (PG)

In, e'o m1 1954 mead y,aphuV'te - * maw.

Sun at 7 30pm

PAULINE AT THE

BEACH (15)

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Plena non 01V5, 01 WOW FI.GAn

SOP& OF SUMMER heye now been en000dNANA.

ZM!

Hots •1111 only 11 501

ROPolitics

LABOUR CLUB

Meeting in the OSA at 1.00 p.m. on Wednesday. 14th March. All welcome.

LU.U. LIB SOC

Michael Meadowcroft MP will be addressing a public meeting on Monday, 12th March at 1.00 p.m. in the OSA Lounge. Everyone is welcome.

GAY SOC

Meeting in the Krt. Cvaris Luieige. 'Labour Campaign for Gay Rights' speaker_

Meeting in the Krt. Cvaris Luieige. 'Labour Campaign for Gay Rights' speaker_

THE L.U.U. AMT-APARTHEID SOC

Annual General Meeting in Committee Room Et. LUU from 1.00 to 2.00 p.m. on Wednesday. 14th March. The agenda for the AGM is as follows:
A Opening remarks from the

- B. Secretary's Report
- C. Treasurer's Report.
- D. Election of the Soc's Committee.
- E. General discussion and announcements.

CONSERVATIVE EVENTS

Monday_ 12th March, 1.00 p.m. Meeting in the PRR.
Tuesday, 13th March, Tory social in the Bncklayers Arms, (behind St. Mark's Flats).

LEEDS NUCLEAR DISARMAMENT GROUP

On Monday, 12th March, 1.00 to 2.00 p.m. in • ESS Bldg. Julian H, 'East-West Relation Cratse'_

ST. PAULS GALLERY

Ian Jones and Robert Soden. Expressionist paintings, and city inspired designed paintings_ Till fith April, AndrClj Jackowski deit-like figures on a stage like Waco-

UNIVERSITY OF LEEDS GALLERY

Till 23rd March, George Fultard • drawings_ Till 28th March, 'Moods and Shapes' - photographs by Sig mund Bauman 1961-83. Till 28th March, Max Schwimmet 1895-1960,

12th/13th March at 7.30p.m. Kiss MaKale.

THEATRE ROYAL YORK

Until 12th March, Steaming, by Nell Dunn, from 13th March. Northern Ballet: Theatre. Alice in Wonderland and Faust Diver-timento.

YORKSHIRE BACH CHOIR

St. Michael le Belfry, York_ Satur-day, 10th March at 6.30 p.m. J.S. Bach • St. Matthew's Passion performed authentically with the two central roles sung by Josepb. Cornwall and Stephen Varcoe.

TARTAN BAR

Tuesday.. 13th March. 5 30 i Tickets 75p Quanto Quanta the Events Disco

BECKETT PARK BAR

On 'P.:Pt:Hay London band Shark Tab000 play-ing in support of the abolition of vivisection. On stage 10.30 p.m. Late bar till 11.30 p.m. FREE admission.

ADLEPHI, LEEDS BRIDGE (OFF BOAR LANE)

Kero Slingsby and The Works, Sunday Lunched - only 50p (less than the price of a pint).

ASTORIA, ROUNDHAY ROAD, LEEDS

March 7th, City Jazz Band, e Tuesday. Admission FREE.

'Exhibitions

CITY ART GALLERY

16th March to 16th April. Past Imperfect. Marc Camille Char mon icz.

CITY GALLERY

Till 31st March. The Kiledge of Papua New Guinea. photo-graphs and ethnographicat items' Saturday, 10.00 a.m. to 4.00 p.m. Tuesday to Friday.

CRAFT CENTRE AND DESIGN GALLERY

Till 24th March. Peter Mills Furni-ture_

Till 24th March, Peter Welsh - A Display of Pottery.

Weekdays. 10.00 a.m. to 5.30 p.m. Saturday, 10.00 a.m. to 4.00 p.m. Closed Monday and Sun-day

TJOut of Town

BRADFORD PLAYHOUSE

Until 10th March, Accidental Death of an Anarchist 7.30 p.m. 12th to 14th March, Film: Heat and Dust, 7.30 p.m. 14th March at 2.00 p.m. Film: Macbeth. 15th to 17th March, at 7.30 p.m. Film • Monkey Grip. 16th March at 11.15 p.m. Fain- Conan the Bar-

barian Second Screen_ Tyneside Story, 7.45 p.m. 15th-16th March.

NATIONAL MUSEUM OF PHOTOGRAPHY FILM AND TELEVISION

1001111 th Mara) at 7 30 p.m. An American in Paris.

Gigs

DOITIMUNDER BEIR KELLER. MERRION CENTRE

Saturday, 10th March. An All Dayer 11.30 a.m to 11.30 p.m. Anti System, Chumbawana, Famous Imposters, Patrick. Dan and Blood Robots. 01.50. 4.30 to 11.30 p m Rubella Ballet. Major Accident. Twisted Nerve, Icon A.D., Cutt Monies, Drongos For Europe. Spectre and The Awakening. E3.50. Full Day Tickets £4.00. Wednesday. 14th March. Beki Bondage's Band Litotage and

The Curse. £2.50-

R.S. H.

Misty in Roots. Tuesday, 20th March. Tickets E3.00 horn the kiosk

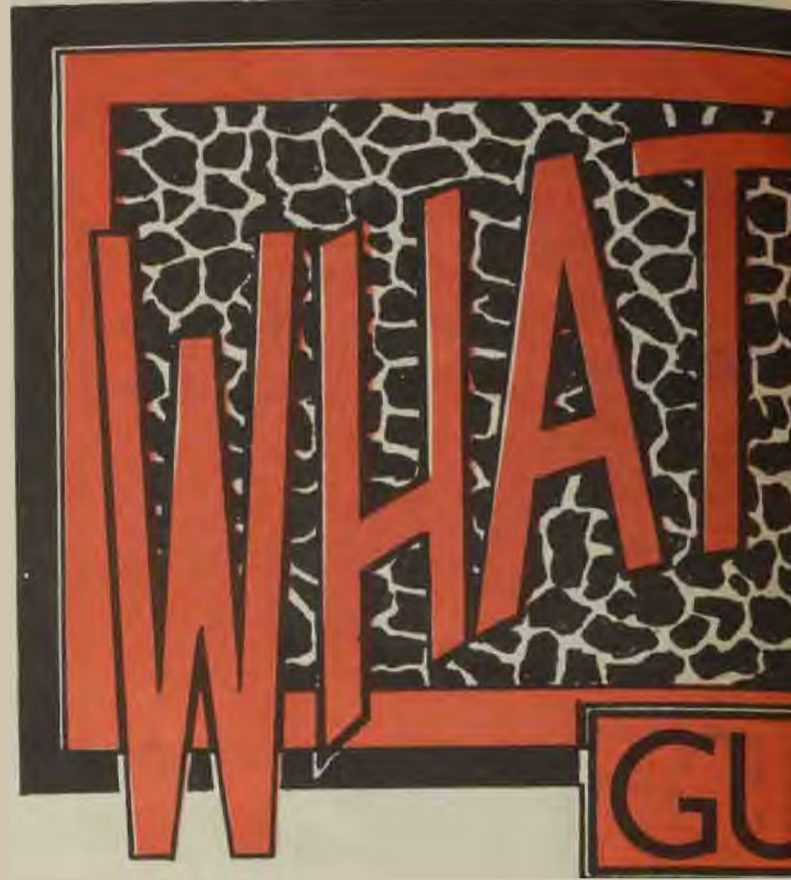
LEEDS POLYTECHNIC

Magnificent 7. The Craters. Cargo Cult. U.V. and The Free Radicals plus Disco 8.00 p.m. till late. E1.00 admission. To go to WheathelrisiSt. Commas Hos• pica on Yorkshire Post 'frand-1/z Appeal.

MEDICS MEGA DISCO - TONIGHT - REFECTORY - 8pm - 2am
LATE BAR 'TIL 1 m
PROMOTIONS ON ALL BEERS AND SPIRITS
— ENTRY f1 .00 BEFORE 10.00pm —



• "To Be or Not to Be" - at the Odeon.



♀ Women's Centre

WOMEN'S CENTRE

,is March 12th to 16th. Monday, 1.00 p.m. at Women's Centre, Cromer Terrace, Women's Affairs Committee. Also, 5.00 p.m. Jewish Women's

Tuesday, b.00 p.m. Discussion on Monogamy. Wednesday. 1.00 p m. Women's Action Group. Friday, 1 00 p.m. Women's Centre support Group.

Classical

MUSIC SOC

Informal Concert on Wednesday, eub fv17 r Jr p m To tie held in the Cloth worker's Concert Hall. Admission FREE, refresh-ments available.

LUNCHTIME MUSIC IN LEEDS, LEEDS TOWN HALL Marcus Huxley (sub-organist of Ripon Cathedral) plays a selec-

tion of Mendelssohn, Aliin, Lang-leis and Franck_ Starts 1.05 p.m. Admission FREE.

LEEDS GRAMMAR SCHOOL, PAOQRIAM_ BOAD - On the 10th Rita rch arra', pan_ Sinfonia of Leeds. Mendelssohn Overture, Nocturne and Scherzo [A Mfdsummers Night's Dream). Eiger Serenade For Strings; Vor-isalt Symphony in D.

Theatre

PLAYHOUSE

Until i to March. Trafford i anzi. 7.30 p.m. except for Mon-day/Tuesday, 8.00 p.m.

GRAND THEATRE

15th and 24th March, Opera North present Orpheus and Eurydice, at 7.15 p.m. Also, 14th. 17th and 22nd March, Tosca. And. 19th. 21st. 24th March, The Bartered Bride.

LU.U. THEATRE GROUP

Present Good by C.P. Taylor. March 9th to 12th at 7.00 p.m. in the Raven Theatre_ £1.00 or 75p, Sunday only 601,.

WORKSHOP THEATRE

In the Emmanuel Church, The Arsonists, by Max Frish. 7.30 p.m. march 13th to 17th.

RILEY SMITH HALL

The Medieval Players, Master Peter Pathelin and The Reeve's Tale Tuesday, 13th March at 7.30 p.m. £1.50.

THEATRE AT THE POLY

Creative Arts Studio, Visible Dif-ference. Powerhouse. March 15th, 7.30 p.m. Seats £1.00.

CIVIC THEATRE

Infantile. until 10th March. Leeds Gilbert and Sullivan Soc. 7.30 p.m

Film Index

ZIGGY STARDUST AND THE SPIDERS FROM MARS

A must tar those Bowie fans that yearn for the age of glitter and glamour.

THE•POSTMAN ALWAYS RINGS TWICE

Re-make of the 1930s film star-ring Jack Nicholson and Jessica Lange.

TO BE OR NOT TO BE

Mel Brook stars as a Polish actor who impersonates Hitler in his own inimitable style. With Anne Banncroft - supporting her on and off the screen husband

CHRISTINE

Steven King's novel now turned into a dramatic and frightening

trim by John Carpenter to the same ilk as Halloween and Assault on Precinct 13_ About a car possessed by lots of evil, nasty, horrible demons or something like that anyway(

THE SONG REMAINS THE SAME

Film of the tour make by Led Zeppelin some time back in dark and distant past - a kind of Ziggy Stardust in Denims - Don't miss the exciting fantasy sequences by Robert Plank and his Wacky crew.

GORKY PARK

An exciting spy film set ift Mos-cow a rather macabre twist m it- Starring Lee Marvin and a cameo appearance from Alexi Sayle.



EgMisc.

LEEDS RAG EVENTS

Sally Ryder and Alison Wright in **The Stocks on Monday. 12th March from 12.30 to 2.30 p.m.** 'Hip wet sponge. 20p soggy tomato, 0.00 Mushy Peas venue: outside Union. Drink the Faversham Dry' Tuesday, 13th March, 2p to Leeds Rag charities per pint drunk. Raise money by bending your elbow. The Chariot Race. Tuesday, 13th March at 1.00 pm. Details from the Rag Office.

GAYSOC

Tuesday, 13th March at 7.30 p.m. in the R. H. Evans Lounge. 'Labour Campaign for Gay Rights' speaker.

UTD. SOC

Thursday, March 15th. Committee Meeting, 1.15 p.m. in Cornion Room A. Newcastle and 'Sheffield Wednesday tickets on sale. Friday, 16th Match, Film show in night. Doubles Bar at 7.30 p.m.

REE for members.

Saturday, 10th March. Meet in the Packhorse at 100 p.m. for Blackburn game.

MODERN DANCE SOC

Presents Transitions, Dance Performance. Group from London. To be held in the Riley Smith Hall on Saturday. 17th March at 7.30 p.m. Members 11.00 Non members 11.25.

LU.U. PAKISTAN SOC

Annual Dinner at Shebat Restaurant. Saturday, 10th March. Guest speaker, Faizeddin Ahmed. Tickets for members 06.50, non-members (7.50).

LU.U. YOUTH HOSTELLING AND HIKING SOC

Calling all members - our A.G.M. (son Tuesday, 15th March at 6.30 p.m. in the Doubles Bar. Late bar until 11.30 p.m., disco 8.00 p.m. to 11.45 p.m. Loads of food ALL FREE! It's your society, if you want a say in how it's run please

Saturday. 18th March. Hawes Walk. Come and see **Hardrow force.** Great Shunnei Fell, Buttertubs and much more. Five walks of various length organised. Coach leaves Parkinson Steps at 8.30 a.m., picks up along Utley Road. only 80p. Non-members welcome. Cheers Youths, The Thanes (Barnsley 0, Wed. 1).

BECKETT PARK BAR

From Friday all week, Happy Hour - selected Spirits at & Do a double

CROSSWORD COMPETITION WINNERS

This winners were **John Speak**, Flat E1.02, Henry Price Building and **Susannah Walmsley** of nu lewd abode. They each win tickets (double) for the **Hyde Park Cinema.** Please collect your glittering prizes from the **Leeds Student Office** in the Union.

THE RAG HITCH TO PARIS

Competition winner was ticket number **485, K. Jones** who wins transport to and from Paris. The other winners were **563, 156, 440, 211, 387, 225, 772, 753, 255, 281, 494** and last and probably least, **554.** Please collect your prizes from the (W.I.) Rag Office.

Saturday. 10th March. 11.15 p.m., My Favourite Year.

TOWER CINEMA (458229)

Monty Python's **Life of Brian** and **The Holy Grail**, week, 2.00. 5.20 and SAO p.m.. Sunday. 3.20, 5.10 and 8.30 p.m.

LOUNGE CINEMA (751061)

From Friday. 9th March for one week, **Gorky Park**, week. continuous 5.40 p.m. LCP 8.10 p.m. Sunday, 4.45 p.m. LCP 7.15 p.m.

COTTAGE ROAD (751606)

Friday, 9th March for one week. **Trading Places**, week, 6.00 p.m. La' 8.00 p.m. Sunday, 5.15 p.m. LCP 7.15. Late show **The Song Remains The Same, 10.45 p.m.**

GAYSOC

Pauline At The Beach at The Playhouse, 7.30 p.m.

[iFiFilm Society

FILM SOC

Friday, March 9th, **Illustrious Corpses**, an Italian story of political murder and intrigue and an 'Honest Cop's' involvement in government corruption.

Tuesday, March 13th, **Identification of A Woman.** Unmissable Antonioni film, an investigating of human Communication. Both films to be shown in the RBLT Starting 7.00 p.m.



Discos

MBUICS (ALGA DISCO)

Tonight in the Refectory from 8.00-11.00 p.m. ie. 2-40 a.m. Late bar until 1.00 a.m. Promotion on all beers and spirits. Entry 1.15. If better: 10.00 p

Southern Comfort- 50p entrance.

RADIO REVENGE DISCO

LU.0 Anarchist Group present Radio FIPvenrie fliet(ui c.f. Friday' "ti " 1'

EVENTS DISCO

All proceeds to **W.U.S.** Literacy Campaign. To be held on Friday. 16th March from 8.00 to 11.30 p.m. in the Tartan Bar. Tickets 50p,

VIDEO DISCO

In the Tartan Bar OP Satiird;P.. 10th March Lute bar 75p 11.00 p.m. 11.00 after

DEVONSHIRE HALL

PYRAMID Pi 'OMOTION DIS

On Friday. 16th March. 8.30 start, vodka. gin.

CAEDRIAN HALL DISCO

At Beckett Park Bar on Friday, 9th March. Tickets on sale from 8.00 p.m. onwards. Starts 10.00 p.m. Late bar till midnight



Cinema

HYDE PARK CINEMA (752045)

Ends Saturday. **Alice's Restaurant** and **The Bed Sitting Room.** 8.40 and 7.00 p.m.

Late show, Feeley 9th. **The Canterbury Tales.** Late show. Saturday 10th, **The Tin Drum, 11.00 p.m.** both.

Sunday for 7 days, **Gregory's Girl, 8.55 p.m.** and **The Postman Always Rings Twice, 6.50 p.m.**

A.B.C. (462045)

1. **Risky Business**, week, 8.10 p.m. Sunday, 8.10 p.m.
2. **Sudden Impact**, week. 7.15 pm. Sunday, 2.00. 5.00 and 8.00

p.m.

3.2 **Stardust and The Spiders From Mars**, week, 9.01 p.m. Sunday, 8.31 p.m.

ODEON (430031)

1. **Christine**, week, 2.30, 5.05 and 7.40 p.m. Sunday. 2.20.4.50 and 7.20 p.m.

2. **To Be Or Not To Be**, week, 5.40, 6.00 and 8.25 p.m. Sunday. 5.20 and 7.40 p.m.

3. **Two Of A Kind**, week. 4.05, 6.25 and 8.25 p.m. Sunday. 5.30 and 7.50 p.m.

LEEDS PLAYHOUSE (442111)

Friday, 9th March, 11.15 p.m. **Lola.**

Classified

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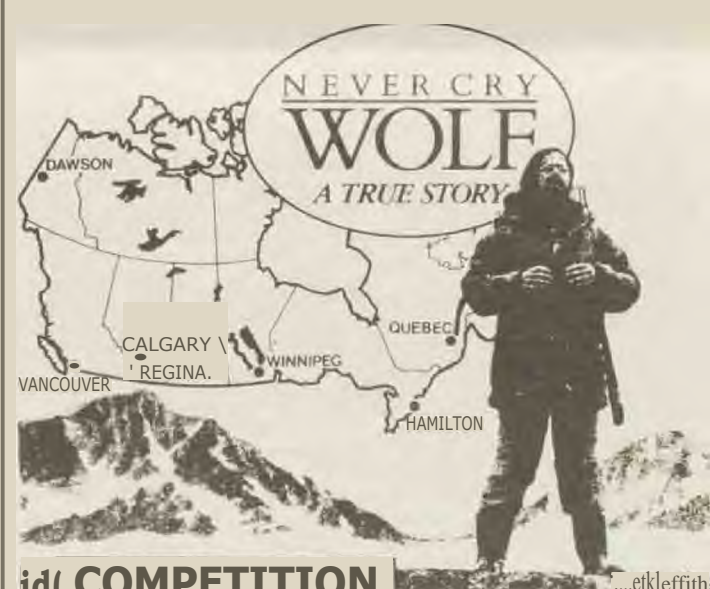
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id(COMPETITION

Eyler a young government biologist is assigned to a wilderness of northern Canada. The purpose of Site protect is to study the arctic wolf packs and determine if they are destroying the vanishing caribou deer. Deposited alone onto a frozen wasteland Tyler begins his misadventure one that will ultimately transform his life. Canada's past history is steeped in adventure and discovery and with it a set of questions have been compiled. See if you can answer them you'll find some clues in the map of Canada above.

1 This city was the centre of activity during a great gold rush which started on August 17th 1896' Answers 1

2. This city hosts the most famous organised stampede in the world every year

3 The explorer who sailed for both the Dutch and English He had the enormous icy bay in Canada named after him

4. This city is the home of the famous Royal Canadian Mounted Police

5. This is the only walled city in North America

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Six double tickets to be won to see the new Disney film "Cry Wolf" at the ABC. Hand in your competition entries by Monday lunchtime at the Leeds Student Office or Poly Newsdesk.

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DETAILS FROM D. PARKER, LEEDS EDUCATION ALLIANCE, 7, St. CATHERINES WALK, LEEDS LS8 1SB. Tel: 659261

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It Pr ..11

EAR WHACKS

Yes, music is alive and well and living in the 'Leeds Student Singles Column'. It's a shame there isn't an audio supplement. If you ask me nicely I'll call round and sing some this week's fab new releases to you. But, then again, perhaps I won't. You must have to concentrate hard so ... close your eyes (n yet, dummy, wait until the end of the column) imagine a husky, sultry voice whispering "Why does my heart miss the beat?"

I'm glad you asked. To find the answer, consult 'Dr. Mabusa'. Ostensibly by Propogandi but really by Trevor Horn, this is the second release on the 'Y.'s action series. An electronic masterpiece, it promises much and delivers everything. The hint of Yell* is nothing but an added recommendation, and if it wasn't quite indescribably wonderful I would spend the whole of the rest of the day describing it. At the other end of the technological spectrum are 10,000 Maniacs whose 'My Mother The War' has just come out on Reflex. The driving forces are the voice and bass of Natalie Merchant and John Lombardo, who also wrote it. Proof again that New York is an European annex, this record avoids all the pit-falls of American 'New Wave' and is pure ecstasy from the run-up to the run-off.

Back in Blighty, the Indies continue to fight back. Leading the assault are InTape records with Implied Consent and a wonderful 7" entitled 'Nobody in Particular'. Slapp Happyish in music and lyrics it comes complete with tastefully placed scratching on the chorus. The bass and jangly guitar seem to be playing different songs yet mesh perfectly when they have to. Not far behind come Dynamo Records with the second single from Tool You Can Trust, entitled 'Show Your Teeth'. It takes a number of plays to appreciate this one, and I never did to like their first release, as, though it drives along quite frantically, it is perhaps not quite intense enough. However, it might provide an easier entry into post-industrialism than Test Dept. or Neubaten.

In a dance hall style there seems to be a competition going on to find the least likely artists to make a disco-smash. This week's contestants are King Crimson and Dr. John. The former's 'Sleepless' was produced by Francoise Kervorkian who did the last Jah Wobble album. Marking the first stage of the rise from 1984, this is a shameless and searing attack on the soles of the feet. For a while the present King Crimson were called Discipline, a much better indicator of the style they are playing, and I'll never know why Fripp changed it back. Oh, all right, he did it for the money.

Dr. John started out rapping on 'Cris Gris' a decade and a half ago and repeats some of those classic lines on 'Jet Set' (B. Banquet) which relates the life of the international jet-setter against an interesting electro background. I walk on guildded splinters.

J. Blackfoot's 'Taxi' has been propping up the American soul chart for some weeks and finally gets U.K. release on Alleigence. Cast firmly in the 1NS.O.P. mould it is something of an outdated genre piece but saves itself through the application of large amounts of soul power. Though hailing from Sierra Leone, Boston and Wales, African Connection are, I think, based* the U.K. 'C'est la Dance' provides a couple of excellent tracks mixing reggae with the jazz-rock influences of French speaking Africa which tend not to get much exposure in this country due to the preponderance of Nigerian artists. It is not for purists, just for music lovers in A's fascinating stylistic mix.

Finally, a special record from the Special A.K.A. You are hereby advised to buy two copies of 'Free Nelson Mandela' (2-Tone). One is to take home and play. Dammers and an all-star cast throw a soulful blue beat/afro/carnival rhythm driving a rousing brass arrangement against Rhoda Dakar shout and pleading the refrain: "You've got to free Nelson Mandela." Powerful stuff. The other copy you send to South Africa House. GORDON TAYLOR

DANSE SOCIETY

Tiff a nys

What are Dense Society all about? One cursory glance around the occupants of an unlikely kitsch palace venue suggests we are about to be graced by the demon kings of a post-punk pantomime.

The prelude to the performance conjured images of serenity, a divorced gambit of cool blue lights and dry ice quite alien to the music of Dense Society.

Singles, albums and a fanatical following hint that

there must be more to Dense Society than is a first apparent. For a group with such obvious, even conspicuous influences Dense Society seem disinterested of their sources and so their material can appear as a foreign form - even to them,

To their credit however Dense Society are serious about their music. The songs are carefully crafted. Assembling elements to create a reeling of contintnty, a continuity that belies any progression, leaving the listener trapped in aural limbo.

Surely the end of the gotV, revival in music is nigh and Dense Society must know this, but as yet they have not found a way to value without compromising the catholic relationship with their devrftees.

Have to channel their power towards change with me losing the undeniable force of their rhythms.

The time has come for an adventurous departure from their current linear music. Dense Society have some thinking to do. CHRISTOPHER PEARSON

ZEPHANIAH

BENJAMIN RC RILEY AND THE CREEPERS
The BierIceller

Benjamin Zephaniah, du ranner, stays on the front line, eschewing the backing tapes that have been the downfall of so many of his peers. He relies on the rhythm and rhyme of his

who can't even tune his own guitar. Marc Riley and the Fallen.

Marc Riley left the Fall and is it show? Right down to the stencil on the guitar amp. He attempts to reproduce the unique sound, yet cannot bring himself to take the vital step from merely



Ode!

body and hit words to just a vivid picture of some of the realities of life realities which most of us see only second-hand, no matter how down-trodden we might pretend to be. There is no demagogic hatred or hyperbole. His wit saves his despair saves his sentimentality saves his wit My only reservation is his unjustified sniping at Eddy Grant. (Go for check out some Equals music; "De call me bon ye, dem call English Rasta"). Still, B.L. a good man and a talent man. Would that there were more like him.

Next, Marc Riley and Job Creation Scheme. slobs and a pretty boy

twang to joyous mind-curdling monotony. He tries to reproduce the voice, but whereas THE Smith spits venom, and hits right between the eyes every time, the Riley only dribbles. He tuns hiswordstogether-Skethis and has lost control of his vowels. He might as well have been singing the Albanian national anthem for all I could make out. (Cue flood of angry letters from a Albanian Society). The keyboard player appeared to be sacked half way through, only returning for an encore demanded by the satirists in the audience. must have been a greater nominy to have to return. Pathetic.

ORDON TAYLOR

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FLOWER POWER

THE SMITHS
Refectory

And so they come to Leeds, the new darlings of the pop imase. The last time so much Glamour was made about a grtrups first national tour was two years ago when Haircut Gthe Hundred embarked on their short career, But despite all the noise the Smiths are not just another hype. Morrissey is not this year's face, awl despite the few screarnlit girls he 45 not this year's sex symbol either,

The secret behind the Smiths is quality, in a world so sadly lacking in good last-ing music, the Smiths deliver the goods, a listen to any of the songs on their debut album will prove this. And so it was that without any of the trappings of superstardom - a light show that could have easily graced the Tartan bar rather than the Refec. - they set out to win hearts and minds on Wednesday.

First a word about Red Guitars, a group who were scheduled to have supported the Cramps on their visit, and a group more in tune with the Cramps' musk rather than that of the Smiths. Atter a poor start they soon picked up and rode a wave of enthusiasm to a fulfilling climax. The highlight of the set being of course 'Good Technology' and the appear. ance of red guitar' towards the end of the set.

And so the band of the year. On they came to a back-ground of Terrence Stamp's 0111 from the film 'The Collec-tor'. And as we reeled around the concert hall those charm-ing men showed that life could still be fun and perhaps



Smiths. Pic: an Scott

we had got everything now. The jangling sound of Johnny Mares guitar and the smooth beautiful voice that is Morrissey's, broke through all the conventions of the concert hall as they made music for the mind as well as for the feet. Even the moving mass at the front of the hall was stopped and stunned into silence by the poignant 'marsh-mallow song', 'Back To The Old House', only to break into action again with the more up-tempo sound of 'Still III'.

All our favourites were there, 'Hand in Glove', 'What Difference Does It Make', 'Handsome Devil' and 'This Charming Man'. After an extremely short set the band left the stage only to return, Morrissey with his arms full

of those trademark Gladioli. Although there had been a few in evidence beforehand now the Refec. began to resemble Covent Garden, as flowers were strewn every-where, and the accompany-ing fragrance displaced the somewhat unfortunate odour of massed humanity. There was even a switch to red and white carnations, and if the flowers have any func-tion it is to add to the roman-ticism so inherent in Morrissey's lyrics.

I came away convinced that even if the sun didn't shine out of Morrissey's behind, it was definitely shin-ing from somewhere that night.

NIGEL HOLTBY



644.1•49:144.49

QUIET RIOT
Refectory

I blame the Americans! Oh yes I do! Heavy metal was never like this when I was a lad: all mouth and silly trousers. And as for the BOZO (this is an HM word, isn't it?) that started this ridiculous practice of attempting to stuff every single space with a succession of wrenched, twisted high notes purely for the sake of always being seen to be doing something, well. As far as I'm concerned, the plane crash came a decade too late.

Somebody should tell these ignorant colonial twerps that every pause, every moment of silent emphasis is important, and that a perpetual flood of ugly, squealing notes is just a pain in the Marshall stacks. That the secret in every form of rock'n'roll, is to sound ARROGANT, to look GOOD (as Lemmy does, as Saxon don't ans as the New York Dolls did) and to play to the clear strengths of rhythms which are neither over-complicated nor over-embellished. In cramming these spaces and ignoring the simple things, bands like these despoil the 'simple' joy of Heavy Metal.

We can overlook much of Quiet Riot's pathetic pastor-ing - after all, to tone down their stadium rock tactics would require a finesse quite beyond any North American - and we can appreciate many of the trappings of their slick, professional performance. If empty, chest-beating choreography is your bag, then jump straight in. Although they sing about standing on your own feet, Quiet Riot spend very little time on their own. When they're not on their knees or writhing about on the stage, they're either sitting together on the edge of the drum-riser for a 'sensitive passage' or leaping Van Halen-style skywards.

Slick professional American berks - even down to writ-ing the name of the city on the stage at the singers feet-they seem barely capable of completing a chord or a drum roll without hurling a *plectrum* or drumstick into the crowd. The singer just cannot keep still, and the bassist prefers to thump the reverse of his instrument rather than bother with the strings.

Quiet Riot are in fact rather good at what they do. From Rush to Saxon, Slade to Led Zeppelin they roll it out all into one loud, brash, enormous homogenised mish-mash. If you like the Blizzard Of Ozz, you'll love Quiet Riot, Come to think of it, if you like the Blizzard Of Ozz, you deserve Quiet Riot.

Yes they are good at what they do, but then so is Margaret Thatcher. And what they both do, if you'll pardon my slick professional journalism, is a load of wank.
ROGER HOLLAND



Quiet Riot. Air Jason Hutchings

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OGM SPEAKER



BARNEY BENSON

I have a sound knowledge of the constitution, and aim to be a conscientious and impartial Speaker. I wish to encourage those members who rarely speak to begin to do so, and above all I will work assiduously to give the calm provision of quiet authority the OGM deserves.

VOTE BARNEY BENSON 1



PAUL MORGAN

The Speaker is responsible for keeping order at all Union General Meetings and for making the procedures intelligible. They need to know the constitution, be impartial, give everyone a chance to speak and have a sense of humour. Vote Paul Morgan - a candidate with at least some of these qualities.

VOTE PAUL MORGAN 1



PAUL JOSEPH AMOO-BEDIAKO

The qualities needed for a competent OGM Speaker are: Decisiveness, respectability and fairness. Given the opportunity, I could present these qualities, and others, at OGMs. It has been said to know me is to love me; it is now the case that to know me is to vote for me.

VOTE AMOO-BEDIAKO 1



**TIM MUNSON
O.G.M. SPEAKER**

1. A good knowledge of O.G.M. procedure.
2. Impartiality.
3. A floor open to more speakers.
4. A humble successor to Lord Wall.

For a positive and impartial enthusiasm.

VOTE TIM MUNSON 1



JONATHAN CANNON

Only the CANNON can blast down the WALL. For a reliable witty Speaker vote Cannon.

VOTE CANNON 1



JOHN TUCK

As D.G.M. Speaker, I would be both firm and fair, and would rigorously apply the Union policy concerning sexist and racist speeches. Over the past two years, the duties of the post have been performed most ably, and I would hope to continue in that tradition.

VOTE JOHN TUCK 1

DISCIPLINARY TRIBUNAL CHAIRPERSON



JOHNATHAN D. KNIGHT

It is essential that the Chairperson of the Disciplinary Tribunal be free from political bias ensuring that its proceedings are run impartially whilst applying the principles of freedom, justice and integrity. I undertake not to allow my personal feelings interfere with a person's right to a fair and just hearing.

VOTE JONATHAN D. KNIGHT 1



PAUL KARIM-FELBECK

If elected, I shall serve the members and the Union to the utmost, protecting their interests. Politics do not matter at all here, it is the fair result that matters, and I shall ensure all receive a fair hearing. Efficiency, competence and care - above all, a fair and just result.

VOTE KARIM-FELBECK 1

UNION COUNCIL



CHRISTOPHER BROOKS

To vote is your right, so don't waste it on the Left: For a change, use your vote and vote for a change. Vote carefully. Vote Brooks.

VOTE BROOKS 1



SARAH CARROLL

Are you unique? If you know who your Union Council Representatives are and how to get your views put forward you are probably unique. At present the Union Council has got its priorities wrong, putting international issues first, students second. Vote for a student orientated Council. Vote for Sarah Carroll.

VOTE SARAH CARROLL 1



MARK C. COATES

An apolitical Union is unrealistic when we face education cuts, the threat of grant loans, increased parental contribution, drastic health cuts, rent increases, an idiotic 'defence' policy. For a strong campaigning Union that fights for your rights and welfare. Vote Mark Coates - Official Labour Club Candidate.

VOTE MARK C. COATES 1



ANDREW FOORD

Make your voice count by making your Union effective. This can only happen through; more information, better organisation, and through affiliation. Defend your rights effectively! Vote Labour. Vote Andrew Foord and PUT PEOPLE FIRST.

VOTE ANDREW FOORD 1



HUW JONES

How can this Union be apolitical? With 4 million unemployed! Grants and education being cut? Racism and sexism persisting! The threat of nuclear obliteration always present. I believe in -

- Full grants for all students
- No education cuts
- Support for the Women's Movement
- Support for Peace and C.N.D.

VOTE JONES 1



PETER MORGAN

VOTE AGAINST EDUCATION CUTS
VOTE FOR A CAMPAIGNING UNION
VOTE SOCIALIST

VOTE MORGAN 1



ROSEMARY POWELL

We must make the Union more representative and stop this concentration on the petty wranglings of amateur politicians! If elected I would fight for student issues such as;

1. A more informative Intro Week.
2. A survey into teaching standards.

VOTE ROSEMARY POWELL 1



EAMONN McCABE

Vote for a candidate concerned with your needs: greater efficiency within Union. Larger grants for sports and societies. LESS politics. It's your Union.

VOTE McCABE 1



BRIAN FINK

This Union does not need a foreign policy, it needs an effective home policy. Fink First - Vote Fink.

VOTE BRIAN FINK 1



JULIE LOUISE HALL

Union Council controls Union policy and finance I will give a valuable contribution because I have the energy and enthusiasm required and since I am not a member of an extremist political party I will be able to present a neutral and unbiased opinion representation and realism.

VOTE JULIE LOUISE HALL 1



FRANK HORVATH

Use your vote in this election to gain representation for you on Union Council, so that the political antagonism between the Left and Right wings on Union Council need not interfere with the running of Union services for you. Vote Frank Horvath and vote to put student issues first.

VOTE FRANK HORVATH 1



BEVIS INGRAM

The turnout at recent U.C. and N.U.S. delegation election was extremely low, only just over 500 students voted. Perhaps YOU didn't? Don't worry if you think you know little about Union politics; few people do. Read candidates' manifestos opposite the stationery shop; VOTE there on MARCH 12th/13th.

VOTE BEVIS INGRAM 1



STEPHEN JOHN THORNDIKE

Extremist party politics often dominate the affairs of Union bodies. Your interests would be better dealt with more practical issues.

Vote wisely. Chose a candidate who will work to: Resist radical party politics. Make better use of Union funds. Improve student facilities throughout the University.

VOTE THORNDIKE

RICHARD G. HALL
VOTE FOR ME.
VOTE RICHARD G. HALL 1

(OPEN)



JEFF SAMUELS

Vote Samuels for a return to traditional Labour values. Vote common sense Vote realistic policies, Vote action, Vote Samuels First! Official Labour Club Candidate.

VOTE JEFF SAMUELS 1



GRANT MERCER

The Union Council has nearly always been dominated by politically motivated, left-wing students. It is time to put students first. Vote Conservative - Vote student

VOTE GRANT MERCER 1



TREVOR THORNE

On Union Council I will campaign for:

1. An end to Tory attacks on democracy inside and outside the Union,
2. Peace through unilateral disarmament and disaffiliation from NATO.
3. An end to campus recruitment by racist, sexist and weapons companies. For peace and democracy.

VOTE TREVOR THORNE 1



MARK SELWYN

It's now time for a new deal. CUTS - We must oppose education cuts by all means possible. GRANTS - Vote for better grants and opposition to loan schemes. HEALTH - Charges must be stopped. UNION - More money should be spent to improve the Union.

VOTE MARK SELWYN 1



JONATHAN PDXON

Try a new approach to politics. Decide the issues on their merits not on political dogma. Take the power away from the vested interests of minority political clubs and societies. Vote for the man who will put your interests first. Vote Poxon. The Truly Independent Candidate.

VOTE JONATHAN PDXON 1



G S TULK

I don't promise to change world policy, in fact I won't even attempt to. What I will do is represent the silent majority of students who are totally uninterested in pointless political debate. So if you want someone who makes no promises except one of promoting student issues vote Tulk.

VOTE GILES TULK 1



SIAN MATTHEWS

The Union Council elections are important because they make decisions which ultimately effect you so make the right choice for:

1. A decisive policy on student issues especially against the cuts.
2. Disarmament.
3. Women's issues, Vote Labour the only effective choice.

VOTE SIAN MATTHEWS 1



VALENTINE SCHMIDT

I support the Women's Centre, the Women's Minibus and the nursery facilities. I feel that they are essential for women students. I oppose cuts in grants, education and public services in general. Also I believe that disarmament is an issue which must be supported within this university.

VOTE VALENTINE SCHMIDT 1



IAN D. REEVES

If elected, I would like to see a closer contact between Union Council and students, especially the societies and clubs. But also, I would like to see greater representation for University flats and halls of residence, which often seem to be forgotten. Vote for someone who's prepared to listen! Thanks.

VOTE IAN D. REEVES 1



PENNY RICHARDS

As an independent and apolitical candidate I will not be impeded by party allegiances and can work wholeheartedly for students. I will bring in my experience gained from Union society work.

Vote for me and I shall work for You.

VOTE PENNY RICHARDS 1



MIRIAM GITLIN

The fight for students in the coming year will be a hard one! With minimum grants halved and other allowances threatened. We must unite and fight the cuts and the damaging policies of this Government. Oppose nuclear Weapons and campaign for human rights.

VOTE MIRIAM GITLIN 1



MICHAEL SIMMONDS

Would you have banned 'The Sun' and 'Daily Star' from Union shops? - Union Council intends to.

If you don't want the Union to be run by extremists who put ideology before the interests of students then vote Conservative and please re-elect Michael Simmonds.

VOTE MICHAEL SIMMONDS 1



RUPENDU PATEL

I would just like to say that instead of voting for the boring so-called politicians, vote for someone who knows what the real student wants: lower drink prices; a decent grant; and a bloody good time, Rupe.

VOTE RUPENDU PATEL 1



MICHELLE RYAN

The Union spends an inordinate amount of time discussing inane political issues. It is time to change the Union; to put important student issues back to the forefront of Union affairs. Cast your vote in favour of a change.

VOTE MICHELLE RYAN 1



STEVE LAWRENCE

Do you come into contact with U.C.? Do you know what U.C. does?

We need a more visible U.C. If you agree, please give me your vote next week. Thanks, Steve.

VOTE LAWRENCE 1



SANDRA E. WALKER

Help me to make your Union serve you better.

Help me to win. Help me to help you.

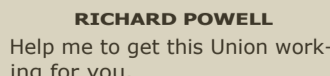
VOTE WALKER 1



GUY ROBERTS

Don't just hope for a better Union Vote for one! A vote for me is a vote for yourieff Please vote Guy Roberts.

VOTE GUY ROBERTS 1



RICHARD POWELL

Help me to get this Union working for you.

Vote for a dedicated, common sense approach to the running of your Union. Help me to help you.

VOTE RICHARD POWELL 1

LEEDS UNIVERSITY UNION ELECTIONS FOR 15 OPEN SEATS ON UNION COUNCIL, OGM SPEAKER AND DISCIPLINARY TRIBUNAL CHAIRPERSON FOR SESSION 1984/85

Notice is hereby given that the candidates listed below have been nominated for the above elections:

O.G.M. SPEAKER

AMOO-BEDIAKO Boardman, G. Hamilton, M. BENSON, B. Wall, G.S. Goodford, A. CANNON, J.13. McLoughlin, A. Galbraith, S.W MORGAN, P.B. Glancy. M.J. Barrett, A.C. MUNSON, T. Brown, D.G. Elwell, C. TUCK, J. Farrell, M.J. Tulk, G.D. WHITELEY. P. Killick, M.C. Chaplin. I.

DISCIPLINARY TRIBUNAL CHAIRPERSON

KARIM-FELBECK: t.obb. B.R. Morrison, N. KNIGHT. J.D. Teesdale. K.J. Todhunter, LR.

UNION COUNCIL (15 Open)

AMOUR, K. Latham, L. Vounis-Butt. S. BROOKS, C.J. Watson. M.P. Howkins, AJ, CARROLL. S.E. Roberts, G.F.C. Lee, J N.I.-LL COATES. M.C. Wellington. E Hubert, P J. FINK, B.E. Shell, M. Wright. A.J. FOORD, A.J. Finites, A. Hubert, PJ, GALBRAITH, S. Wright, A.J. Fox SM S. GITLIN, M.N. Sheff. M. Wellington E. HALL J.L. Minney. A.J. Harvey, W.L HALL KG, Farrell. M.J Parkin. G.R HORVATH. F. Aldridge, M. Clow, P S INGRAM. B.J. Horvath. F Powell. R.O JONES. H.S. Heaps. P.D. Parker. J.M. LAWRANCE, S.J.Lindsey, M.C.H Thornton, M.J MARKS, S. Hovercroft. A.J.Green. D.M. MATTHEWS, S. Wellington, E. Hubert. P J. MCCABE, E.J. Galbraith, S W Arming, C.J. MERCER, G.L. Voughaii, A.M. Kdhck. M.C. MORGAN, P Maguire, A T. Wilton. S.J. PATEL R. Waynes.,P.J. Robinson, J P. POWELL. R C. Burgess P.J. Ffrench+Hodges. POWELL, R. George T. Kirsch, 1.R.

PDXON, J. Ennis, K. McCann, N.A REEVES, I.D. Barrett, A.C. Clipstone, N.A RICHARDS. P.M. Selwyn, M. Benson. B. ROBERTS, G.F.C.Simmonds. M. Beech. E.V. RYAN. J.M. Brooks, C.J. Caldwell. L.P. SAMUELS. J.K. Ambalo, R. Minshull. R. SCHMIDT, V.E. Hodgson. L. Hiorns, E. SELWYN. M. Hiorns. E. Glancy. M.J. SIMMONDS, M. Lindsey. M.C.H.Gillibrant, I. THORNDIKE. S. Wise. D.J. Lindsey, M. THORNE, T. Hiorns, E. Nairn, W. TULK, G.O. Barrett, AC. Kelk, S. WALKER, S.E. Roberts. J.C. Gillies, A. WRIGHT, A.J. Galbraith, S.W. Fox. S.M S.

POLLING for these elections will take place on Monday, 12th and Tuesday, 13th March, 1984. at the following polling stations at the times stated:

LEVEL 7. NEW MEDICAL SCHOOL - 12.00 noon to 2.00 p.m on MONDAY for Health students ONLY

HOULOSWORTH SCHOOL FOYER . 12.00 noon to 2.00 p.m. on TUESDAY, for Engineering and Houldsworth students ONLY

UNION FOYER 10.00 a.m. to 7.00 p.m. on both days for all tither students, and for Health and Engineering students outside the times stated above

Voting will tie by means of a stamp on the current Union Card and will be in accordance with the Constitution and Byelaws

Please note that a student will be permitted to vote only if she carries a Current Registration Certificate/Union Card.

CLARE STIMPSON Returning Officer



LEEDS POLY ELECTIONS

PRESIDENT

vet

ANDY CRADDOCK

Experience and commitment working in your interest means:

- * Fighting cuts in your grant and education.
- * Increased Welfare Services provisions.
- * Extension of Union services and facilities
- * Good representation.
- * Commitment to Sports and Entertainments.

For YOUR interests - to get things done.

VOTE ANDY CRADDOCK 1



ADRIAN CRAWLEY

Proposer:
Alison Grimes

The students must decide how they want the Union run, help me close the gap between the Union and its students. Vote for a more caring, sharing Union.

VOTE CRAWLEY



BILL COOKE

Proposer:

Abner Hanlon

Experience, Energy, Imagination

- * For an Open Union Respected by its members.
- * For full and equal Participation of women, men, black, white, U.K., overseas students.
- * For an end to the Bullshit.
- * For commitment to Our courses, Our grants, Our FUTURE.

FOR A UNITED UNION - BILL COOKE

Remember 'When there's a Bill there's a way!'

VICE-PRES. BECKETT PARK



TINA BENNISON

Proposer:
Jim Millar

1. Greater communications with City Site.
2. More verve in Ents.
- 3 Student involvement.

Beckett Park's get up and go has got up and gone! Put Beckett Park back on the map!

VOTE TB for VPBP



DAVID BOWLES

Proposer:

Andy Craddock

I've worked for the Union on site for three years. I sit on Carnegie Board of Studies. Better food, better welfare. A brighter future.

VOTE DAVID BOWLES - VICE PRESIDENT BECKETT PARK



SHARON SPURLING

Proposer:
N. Parry

"As Vice President of Beckett Park I would promote entertainment (old and new).

I would fight travel expenses and grant cuts, and ensure that Beckett Park campus is run how you want it to be run."

VOTE SHARON SPURLING 1

TREASURER



KIERAN STEVENS

Proposer:

Phil Fergus

I look on the role of Treasurer as two-fold:

1. Financial supervisor of the Union.
2. As a prominent member of Exec.

I intend to be active in improving all facilities within the Union for all students.

An active Treasurer means an active Union and an active Union means a better Union.



TOM KNAGGS

Proposer:

Kevin Pitt

I have three years experience in Union Finance and Administration.

- I stand for Cheaper Food, Beer and Books, (probably in that order).
- I aim to get this Union working for you.

VOTE TOM KNAGGS FOR TREASURER



DAVE ROTHERY

Proposer:

Phil Fergus

Vote for Dave Rothery for Treasurer.

For experience, commitment and a new direction. For knowledge of how the processes of the Union work.

For a good relationship with students and permanent staff.

For knowledge of clubs and societies both cultural and sports.

For action for student services.

For increase in Welfare services.

For fighting proposed cuts in your education,



TONY RYLAND

Proposer:

Phil Fergus

Don't let the Student Union rip you off. All profits to be ploughed back into services. No increase in bar prices. Much better support for Cultural Clubs and departmental sport.

Defend education from Government attacks. For the best service and effective leadership.

VOTE TONY RYLAND 1 LABOUR CLUB CANDIDATE



JOHN SHELTON

Proposer:

Charles Rust

Vote John Shelton (1) for Treasurer for:

1. High sports equipment spending.
- for 2. A better ideal for overseas students and higher cultural societies spending.
- for 3. Lower bar prices and higher welfare expended on grant problems with higher staff/student representation.

VOTE (1) VOTE JOHN FOR TREASURER

DEPUTY PRESIDENT



ROBIN WILLIAMS

Proposer:

S.R. Avis

Stop the hacks hacking at your Union.

For a New Direction and improvement in ALL Union Services and that includes cheap beer and the like. Improved Welfare, Sports Equipment and the like. Vote for Robin.

I promise to **Take the Union back to Student Issues and put Right what is Left.**



JIM MILLAR

Proposer:
Phil Fergus

What do you expect from your Deputy President?

Experience, Commitment and Suitability for the Job.

This is what I can offer YOU as well as **Approachability and a Job well done.** Put your welfare first.

VOTE JIM MILLAR 1

VICE-PRESIDENT



ANDREW WINKETT

Proposer:

Phil Fergus

Help to break down the barrier between Executive and the membership.

Vote for an imaginative, expanding, dynamic approach to Ents.

WINK FOR VICE - The first step towards a more Approachable, Accountable, Credible, Executive.

VOTE ANDREW WINKETT 1



PETER GODWIN

Proposer:

Tommy Hutchinson

Minority taste events must be catered for. Money from Disco profits ploughed back to build a strong reputation for an adventurous Ents Policy. This takes work and experience. I can give both.

VOTE PETE GODWIN FOR EXPANDING ENTS.

VOTING TAKES PLACE AT THE FOLLOWING PLACES AND TIMES 12th - 16th MARCH 1984

CITY SITE -

Mon - Thurs 9.00 - 7.00 p.m., Fri 9.00 - 5.00 p.m.

BECKETT PARK -

Mon - Thurs 9.00 - 7.00 p.m., Fri 9.00 - 5.00 p.m.

WOODHOUSE LANE (Accountancy & Applied Econ.) -

Mon - Thurs 9.00 - 7.00 p.m., Fri 9.00 - 5.00 p.m.

BRUNSWICK TERRACE -

Mon - Thurs 9.00 - 7.00 p.m., Fri 9.00 - 5.00 p.m.



BASKETBALL

The Leeds University women met a freshly formed team for the first time this season. It was a game that saw excellent team play from the five players that made the trip to Keighley, Aire's home ground.

FOULS

With a good tight defence they were penalised for their fouls quite frequently, and the first casualty was Diana Rowe early in the second half with five fouls. Caroline Gee soon followed her to the bench leaving Helen Spencer, Denise Jordan and Karen Prooth to hold the lead in a nail-biting finish with the final score at 59-52 for Leeds.

OSSEY ONUMA



Plc Chris Haigh

Leeds missed several scoring chances in the friendly match against Manchester last Saturday.

The game was uninspired and Manchester ran out deserved winners 19-10.

However, beating Manchester a second time was not enough for Manchester had also won two games. Pinfall decided who would go into the final and Manchester took it by twenty-nine points.

FLAG FLYING

Thus it was left to Firth and Noble to keep the flag flying for Leeds. The first game matched them against Liverpool and they won narrowly, aided by a huge Leeds student support.

Now they were in the final against two Hull Ladies and this is where

the Poly march ended. Fine bowling from Hull gave Leeds little hope and thus Leeds Poly had to settle for second place.

TOM WALSH

Medics Massacre

LEEDS MEDICS RUFC
Leeds Medics/Dentist 31
Hull Colleges 4

After borrowing a referee from the University first XV the medics soon settled down to the task of beating Hull. Two early tries by the prop forward and a penalty from the fly half, Ade Spencer gave a lead which settled the team early on. The pack

TENNIS

Leeds University 2
Loughborough 5

An unbeaten run of seven matches was brought abruptly to a halt at Loughborough on Saturday. In cold, windy conditions Leeds were defeated by five matches to two.

ATTACK

One good point to emerge from the encounter was the partnership of 'Ade' Whittaker and Cart Jackson, who won their two games with a fine display of attacking tennis.

The score could quite easily have been reversed has Phil and Shahin taken the match points which they had in both games. The third pair of Graham Parker and Duncan Smith narrowly lost to their opposite numbers 6-4 in the third set.

CONFIDENT

Despite this setback, the team are quite confident at closing well in next term's UAU matches against Lancaster and York.

was in form, soon setting up some good balls for the backs. This led to a try by wing Brian McGregor.

SPIRIT

In the second half there were further tries from McGregor, Rawes and Raynor with two conversions from Spencer. As for Hull they played with spirit but could never quite match the enthusiasm of the Medics pack.

They did, however, manage a consolidating try late in the second half. One foot note: scrum half Dave Nicholas had to leave the field with a dislocated shoulder which probably means the end of his season.

POLY PIN-FALL

The Poly came out top yet again against the University. This was to prove the best tournament for the Poly.

Twelve players were entered in six teams, two of which qualified for the quarter final.

SEPARATED

Tom Walsh and Andy McGregor were easily the best quarter finalists in terms of victories winning six out of six games.

The other quarter finalists were Graham Firth and Michelle Noble who qualified on pinfall.

The two poly teams were

separated in the quarter final groups. With Firth and Noble winning two out of three games, they qualified for the 'step-ladder' final,

A-TEAM

So it was left to the other Poly team of McGregor and Walsh who won their first match comfortably. Then they met Leeds University 'A' team and matched them up to the last ball. Aly Moreno needed six to win; he got ten. So it was all down to the last game against Manchester whom they had previously beaten.

**TWO LP'S TO BE WON
GUESS WHAT SLEEVES THEY
ARE AND THEY COULD
BE YOURS!**



RECORDS

102 MERRION CENTRE
LEEDS LS2 SPJ TEL (019,12)455510

THE GREAT JUMBO RECORDS COMPETITION



NOMMEM 111.11mm



Both these records are on sale at Jumbo Records in the Merrion Centre, so when you go down to buy your weekly quota of vinyl, have a browse and see if you can find out the answers! Get 'm right and you could be the lucky winner of the records.

Answers to this week's competition to the Poly newsdesk (in Executive) or the LUU Leeds Student Office by lunchtime, Monday, 12th March, please.

Cheers big ears.

WIND TAKEN OUT OF LEEDS' SAILS

Having finished second in the Northern League, the University men's sailing team qualified for the ANUSC Championships, including the top three teams from the Northern and Midland leagues.

Leeds easily beat Newcastle and Aston in the initial rounds and romped home to victory against Warwick in the semi final. Aston narrowly beat Manchester in the other.

SNEAKED HOME

The final was to be decided by the best of three races. As the wind began to drop, Aston began to find the form with which they won the Midland league and in a very close race Aston sneaked home to win the first race. Leeds fought back to win the second race, leaving the final one as the decider. The wind dropped off completely for this important race and Aston ran out winners.

FUTURE TALENT

With the men's team steadily improving and first years John Webb, Marcus Bird and Chris Jones fitting well into the teams the hopes for the University Championships are riding high.

ALAN COTTO

Leeds Student Sports

LEEDS UNIVIRSM Mos

O.G.M.

Tuesday 13th March, 1984
 Riley Smith Hall - 1.00pm
 Motions on Racism, Local Democracy, University
 Accommodation, British collaboration with Apartheid,
 International Women's Day
BRING YOUR UNION CARD

JUBILANT LEEDS JOLT LOUGHBOROUGH

RUGBY NOTCH UP FIRST VICTORY

Leeds Univ 40
 Manchester Univ ... 22

Without a win so far this season Leeds set out across the Pennines in search of victory. Conditions were ideal for a running game and a near full-strength Leeds team took the field.

Within the first few minutes Leeds had scored, a blistering run through the Manchester defence by new recruit Dave Capstick. The try was converted by Simon Penney.

SPIRITED

Within the next ten minutes tries from captain Dave Lee and from Capstick again increased Leeds' points to 18-0. Manchester replied to this early pressure with a well taken try but an almost inimitable reply by Steve Darlington left the half-time score standing at 24-4.

The second-half produced a spirited comeback from the Manchester team. Teams' exchanged tries in a fast-running game in which the Leeds backs and especially Ian Poynton and fellow England International Steve Darlington sealed a fine performance by Leeds.

JIM NOONE



" Pic: Daniel Simpson

WOMEN'S HOCKEY

L'borough Univ 1
 Leeds Univ 2

Loughborough fielded a team including eight first-eleven players last Wednesday at Weetwood and, although international Mary Cheetham was conspicuous by her absence, the visitors were in for a surprise.

Leeds 1st XI, who have at last grasped the essentials of one-touch hockey, so skilfully executed by Loughborough, played their best game of the season.

SPANKING PACE

The forwards were playing with new-found conviction and managed to take advantage of a fallible Loughborough defence.

The first-half began at a spanking pace with much pressure from the Loughborough forwards. A resilient Leeds defence, however, put paid to any goal scoring chances despite a veritable barrage of corners in the first fifteen minutes.

A well cleared ball from Leeds' defence reached Barbara Webb in mid-field who accelerated past the

Loughborough defence and, after a couple of shots at goal, the scoring was opened with a well placed flick.

LIBERAL

Jubilant, but only too conscious of the need to continue applying the pressure, Leeds further denied the frustrated Loughborough forwards until approximately half-

way through the second half. Even then Loughborough had to be content with scoring through a penalty stroke when left-back, Georgina Cockroft's resourceful defence play became a little too liberal.

Leeds were not prepared to settle for a draw, however, and their increasing number of attacks towards the end of the game found fruition when a beautifully

taken cross was thudded to the back of the goal by Gill Kehoe.

Loughborough, somewhat surprised, were very gracious in defeat and the game was enjoyed by all. A fitting reward for Leeds' captain, Ann Pulham but impossible to pay sufficient tribute to all the players. The score says it all.

RUTH EATON

Personal

Do you have a spare cornea for a corneal graft - contact N. Chapman D5 High.

Have you seen Neil's room? No, neither has he.

Oxley 83. . C.B. says come up and see me sometime.

Janet, many belated returns for Wednesday. I hope all your years may be good ones, lots of love Nigel,

Nervy and Sarah - lovely girls - lovely pancakes.

Does Rob C. practise at being boring?

Why does the bore hog the television?

Which bore watched 'The Bores?' Ales Rob C. not Smith and Jones.

Oink why not have a cryptic guess? I think you have an ideal Piggy.

Happy Birthday Granny. Lots of love Nigel

Vote Jim Millar 1 Deputy President.

King Day and Court Jester Russ. What's wrong with my dressing gown and slippers? they're better than v trendy

Good luck, JI Love R.

John - "aw nol" A.

Hi Sally and Manna, (B.H.\$) From 2 admirers.

Andrew. how is cuddles?

Mixing nationalities John?

The neurotic bowler strikes again. Happy birthday D.M.

Can Dave manage left handed masturbation?

Mind your own business! Says AIESEC.

Dangermouse possess 20 points. Happy Birthday.

Vote Jim Miller 1 Deputy President.

Party on Friday Nile had the booze lost the women lost the room.

Keith - Thanks, but two weh black hair.

Jane, my heart stays with you always.

Shall I 'publicise' who the Woodsley boy fancies?

Mandy; Love from the flatmates (rigs and me) xxx

Vote Jim Miller 1 Deputy President.

Happy birthday Dimplechops! With love horn the Gang.

Duncan - was it a BASIN or a POTTY 'cos it left a load of shit...

Jock, you're virgin on the ridiculous.

Watch our girls, Jock's pistol is cocked,

Don't throw in the towel, Jane Room 9, Chris apologises'

Vote Jim Miller 1 Deputy President. H

Hobbles got crabs, is anyone there?

Rabble, have you got a itch to scratch?

The fat crab so named because of its immense size and strange forward projecting crest on its head.

A pox on you Hebble lwe think!)

Fat Fat Fat Fat Fat Crabs Fat Fat

Bill Cooke, when you become President we'll serve under you.

J. L. Guess what Caesar has bought you for your birthday?

Yes, girls do wear grey duffle coats but they must be shits to smoke cigars.

Flowers sent to Flat 2.0 by (Mistake?) By crazy ol' me.

Is MSR Start responsible for the Bodington Bombings?

STOP THE ANIMAL EXPERIMENTS - SUPPORT YOUR LOCAL EPIDEMIC PATHOGENS AGAINST THE VACCINE COUFORMS, COME OUT OF THE CLOSET.

Forget the Sweet Transvestite, Y-fronts will do - Ducklet.

No more tantrums. I promise. only Oatcakes.

TWEET COO - can we be Lovebirds again please?

Refec disco tonight.

Mega - disco tonight in the Refec.

Event of the year tonight in the Refec

Be in the Refec tonight.

1.30 bar in the Refec tonite.

Medical Problems? Solve them tonite in the Refec.

50 inch video - refec tonite.

Live heart trasplaht, Refec tonite

Kidney donor card? That'll do nicely in the Refec tonight

Diana K... Where are the F ... cake tin kids now - WBA.

Announcement. Andy 'Chopper' C. sworn to celibacy • you've missed him girls.

C.3.3. Beware of all lecherous monk, it's all on the cards. a hamster lover.

Happy birthday to the world's smellies squash player. Love Finboy.

Happy birthday Teaser. Good luck on Monday. Grit. don't hack yourself.

Happy birthday to me dear wife Catherine. Your ever loving husband Martin.

Happy birthday Kate, lots of love the 8,G.s

L. The wine is still chilled. My files still await your perusal. Only you are missing) Love T.

Andrew Sharkey - BITE!

Bomber bog-brush strikes again!

Julian F. Where did you get that hat? Primate.

Hook-A-Way Removals. Pigs a speciality.

Micley..Marcus and the mouse.

Betty rules OK.