



# MORE PLEASE!

## Grants demonstration "best for years"

Saturday's demo was the best attended NUS demo by colleges in West Yorkshire for years.

John Erskine, NUS Area Convener was pleased with the response: "The University sent six coaches and the Poly four and Park Lane did particularly well with one coach."

The demo, protesting against the government's proposed cuts in grants and the abolition of the travel allowance, marched from County Hall to a rally in Batteusea Park.

A Poly Exec. member commented that it was the best supported demo by the Poly all year. He added: "We were extremely pleased. We had three coaches arranged and had an overspill onto a forth."

Speakers at the demo included NUS President Neil

Stewart who argued that we must light for our rights as independent adults instead of being treated as older school children.

Ken Livingstone, leader of the GLC, told the rally to go back to their student unions with optimism as a growing movement for change was on the way.

Questions have been raised as to the overall effectiveness of the march and its organisation. An NUS spokesperson estimated that 10,000 people attended but there was no media coverage.

He told *Leeds Student*: "Other news that day hogged the headlines. We deliberately held the march on a Saturday to encourage trainees and F.E. students to go although this probably did discourage many others."

Sally Ryder, 1..1\_11 President

agreed that the demo could have been better organised.

"Many Exec. members were already down in London and so there weren't enough stewards. We were told to organise it the way we did, though."

One coachful of university students were dropped at the finishing point of the march and had to make their way back to County Hall. Sally said that the drivers had been given instructions where to go - obvi-

ously this one forgot!

John Erskine commented: "I am a little disappointed at the result of the demo."

• LUU Tories showed their distaste at the f1.00 'freebie' to London by submitting a motion to the OGM. It suggested that an anti-cuts march should be organised to Blackpool, with everyone getting a free stick of rock.

ZOE SMITH

## Misleading flats brochure rapped

The brochure advertising University accommodation to first-year students is 'very misleading and contravenes the Trades Descriptions Act', according to a University student who this week was successful in persuading the LUU OGM to condemn University accommodation.

First year Mark Fulop accepted an offer to live in the University-owned Springfield Mount flats before viewing them. The description of the premises was inaccurate and although Mr. Fulop tried to find somewhere else to live, he had signed up for a year in Springfield Mount. "They effectively wouldn't let me out," he commented.

The University's policy of charging for a whole year is out of line with that of the Private Landlords/Landladies of Leeds - a self-regulating association of property owners.

Deputy President Alison Wright nos mandated the OGM to write to all first-years offered a place in converted University accommodation asking them not to sign the contract before they have seen their fiat.

The Alternative Prospectus produced by LUU will also state the unsuitability of many of the University owned houses.

"I am trying for private accommodation next year," said microbiologist Mark Fulop, -although I have applied to St. Marks flats as well."

The University Accommodation Officer Mr. Davies was unavailable for comment.

ROSS WELFORD

## WOMEN'S PAY CELEBRATION



• Pic: Brian Pink.

International Women's Day last week was well supported according to LUU Women's Action Group.

It is a day on which women throughout the world work together specifically to fight against oppression and sexism and to celebrate being women.

Events organised in LUU included a display in the Union extension which attracted a lot of pen-

pie. Red, green and white ribbons, the colours of the suffragettes, were given out during the day for women to wear.

In the evening, a feminist film, 'A Question of Silence' was shown. Although disturbing in parts, the film was well received by the mixed audience. In the evening a party was held in the women's centre which like the film, was well attended.

SAM KIRK

## LEEDS Industry UNION

LEEDS UNIVERSITY UNION LAST WEEK PASSED A MOTION AT ITS O.G.M. OPPOSING V.A.T. CHARGES ON SANITARY WEAR. FOLLOWING THIS DECISION:

**SANITARY WEAR WILL BE SOLD FREE OF V.A.T. CHARGES IN L.U.U. STATIONARY SHOP FROM MONDAY 17th MARCH, 1984.**

**The lowered prices will be as follows:**

LILIA (10s) — 43p - 38p

LILET (10s) REGULAR — 56p - 49p

LILET (10s) SUPER — 61p - 53p

TAMPAX (3s) SUPER — 20p - 18p

**MACHINE PRICES STAY 3 for 20p**

# HAPPY HOUR

by QUORUM'

This was to be the boxing championship of the century, or least of Tuesday lunchtime. In the one corner stood the howling Tories. In the other were the raving lefties and both sides were raring to go. Only the SDP supporters separated them. and what could he do? Referee Man Tee was in control though, and he declared the match open.

Round one started and the valuable prize of NUS business was up for grabs. The contestants thought so anyway. Marcus Chef threw the first punch, a body blow to the Tory Party. They were racists, he claimed, because at the last Party conference they had discussed the repatriation of immigrants.

Logically then Marcus was a Tory because he discussed what had happened at their conference! Still LUU OGMs are no place for sensible discussion, Especially not when Gordon Nardell is around. "Don't listen to the Tories Saatchi and Saatchi sincerity" he cried. At North London Poly, the OGM was told, the Tories dissolved their society to form a branch of the British Movement. That clinched it and the Tories lost to the Labour Club amendment.

The next contest was between the Liberals and the SWP. The Liberals wanted to discuss local democracy but the SWP wanted to talk about the Miners' Strike. The Liberals won. Bevis Ingram



ten spoke or the Alliance on Local Democracy. The meeting was amazed - there was someone else in the S.D.P. apart from Peter Scott! Bevis gave a rousing and inspiring speech, a grandiose historical panorama; he quoted Edmund Burke on Democracy, Hyatt on Government but his academia was sadly misplaced. Paul Hubert, looked unimpressed, and the rest of the audience shifted restlessly. Another loser for the Liberals and the Labour Club amendment was passed.

If at first you don't succeed, as the proverb says, then try again. And the Alliance did, when Mark Fulop opened the fourth match with a heavyweight motion on student accommodation. Before he arrived at University our lucky Liberal had been promised a room with a sauna, six foot deep circular bath and a dozen Nubian slaves with Ostrich feathers to pander to his every whim. Once he got here he was put in Springfield Mount!

His disappointment was plain for all to see, but he should feel at home in the Liberal party, with the other wishful thinkers. The meeting passed his motion unopposed.

The fifth match was between the SWP and Symons. The crowd cheered, it knew a good scrap when it saw one. These were two old adversaries.

Brian Parkin opened with a left hook; suspend standing orders so that we can support the miners and picket Leon Brittan's visit. Symons hit back - Parkin would picket whether the meeting discussed it or not! Oh the cheek of it! Symons next called Parkin "a tucking hypocrite." He was sorry, but he was annoyed.

Stunned by this intricate and complicated intellectual approach the meeting didn't discuss the miners or Leon Brittan. They dispersed to ponder the wisdom of Symonsism.

# L.U.U. COUNCIL TAKES RIGHT TURN

## Independants hold the balance

University Union Council swung to the right when the results of the fifteen open places were declared on Wednesday.

The Conservatives have increased their places on the council from last year's total of eight to a new total of thirteen. With an estimated eight independent members and fourteen Labour club members, the Tories hope that they can push for centrist policies by siding with the independents.

Marcus Killick, a member of the Federation of Conservative students told *Leeds Student*:

"We hope that we will be able to support the independents and they will support us in putting student issues above the party political ones."

Only one candidate was voted in outright and that was Mark Coates, the official Labour club candidate, who had a clear win with 67 first preference votes. Although pleased to be elected,

Mark said: "It's a shame that right wing Tories, standing as so-called apolitical candidates have been elected."

The other members elected were: Brooks, Gitlin, Mathews, Mercer, Patel, Roberts, Samuels, Schmidt, Tolk, Ryan, Richards, Powell, McCabe and Amour.

Jonathan Knight was elected as Disciplinary Tribunal chairperson and Paul Morgan as OGM speaker.

• The NUS conference priorities ballot was mistakenly held with the elections and so they had to be scrapped. Four hundred more ballot papers were then printed for the OGM where the ballot was eventually held.

Subjects such as Battery eggs and Decriminalisation of cannabis stood side by side with the New Deal for students and Further Education, but top priority was eventually given to Sexism and Sexual exploitation

and Human Rights.

Outgoing LUU External Affairs Secretary, Matt Tee, criticised the NUS ballot for producing the same motions each year:

"Government economic policy has now been discussed for the past three years - other issues could now be discussed."

He was, however, satisfied with the motions which had been prioritised and hoped that the New Deal for Students' and Sexism and the Sexual Exploitation would be discussed.

GILL WEBBER

ROSS DYE

Last weeks issue of "Leeds Student" carried a report of the LUU Conservative Associations Annual General meeting. The report stated incorrectly thus Rose Dye had been elected to the committee. In fact this was a printing error and Rats Dye was elected.

## FATHER AND DAUGHTER IN LAW



Pic. courtesy of Yorkshire Post Ltd

Peter Collin Jones and his daughter Barbara Anne Jones graduated together last week from Leeds Polytechnic. They were both awarded BAs in Economics and Public Policy and law respectively.

## PRESIDENT PETE

Deputy President of Park Lane students Union, Pete Cheung has been elected unopposed as next years President.

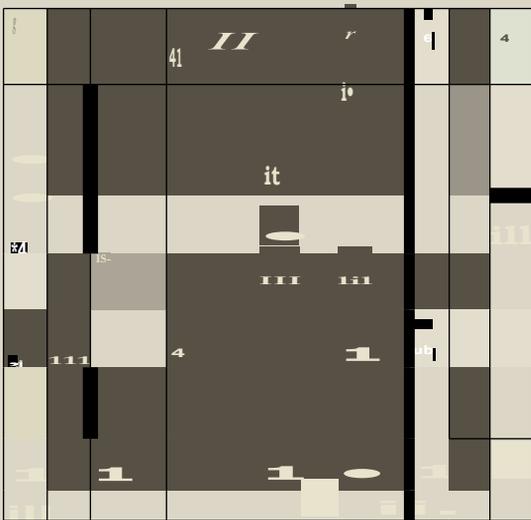
Pete, a committed socialist, will take up his post in the next academic year. He was "delighted" to win and says he hopes to improve on the good work that has been done by this years' President, Steve Hargreaves: "I want a better informed and more involved Union membership in all campaigns for students. I could also like to see more cooperation between institutions of Further and Higher Education on major issues, such as

the Youth Training scheme."

Pete wants to obtain increased support from the National Union of Students: "Because F.E. colleges are low financial contributors to the organisation, they are neglected. I will fight to change that and ensure equal representation."

He sees the planned merger between Park Lane and Kitson Colleges as a cost cutting exercise by Leeds City Council and warned that if it went ahead: "we will need to campaign to safeguard courses and facilities at both colleges." SAEEDA KHANUFSI

## PRIZE CROSSWORD



### CLUES ACROSS

- Headwear for criminal? (4)
- Complying with nitrogen in diet after award (8)
- Gary ran away for bread (7)
- Twice on around me may make me are 151
- Cloth that wilt? (5)
- Relatively new penny he mixes 151
- Two drinks that make one (4,3,9)
- A site when minister is involved in endless cause 181
- Sin backing trade union in Mediterranean port 151
- Al repeated himself before Harry Initially made the meat 151
- Element of power? (7)
- Dart reed goes backward (8)
- Pot and plant? (4)

### CLUES DOWN

- About the right movement for a tail

clock? (4,4)

- Animal, supposedly a cross between a deer, a giraffe and a zebra (5)
- Further on from strike without doubt? (6,7)
- Sag when nothing rs centred in sphere: (5)
- Distinguished nine met 171
- Vehicle and fish bowl (4)
- Hail District Attorney about composite plant (6)
- Started again after pawn took it for granted (8)
- Small petal containing information (7)
- May be full of awaiting correspondence! (8)
- Warsaw is strangely related to this boreal region (5)
- Sound as split facial feature (5)
- Blacken in torch arc 141

DOUBLE TICKETS TO THE HYDE PARK CINEMA TO THE FIRST TWO CORRECT ENTRIES.

## ROUGH DEAL FOR FINE ART

A motion condemning the scrapping of the Annual Fine Art Exhibition in the Parkinson Court was given unanimous support in Union Council last week.

The exhibition which used to be organised by the Fine Art department has been gradually squeezed out of the Gallery's timetable, and the Gallery itself put under University Senate rather than departmental control last year.

## Poly Equality

The Polytechnic Students Union are hoping to open up a debate on racism with a special week devoted to the subject, starting on Wednesday.

The week, entitled 'Leeds Poly students against racism', will contain speeches, discussion panels, videos and a disco, be opened next Monday with Tommy Shepherd from NUS and speakers from the Commission for Racial Equality and the Equal Opportunities commission.

JOHN SMITH

Although the head of the Fine Arts department intends to be able to pay eventually by claim-organise a summer exhibition big her rent back from the Council, the matter of why a claimant who is not a member of LC (was allowed to stay at all has caused concern in the University.

Their main argument is that all future exhibition entries will be censored by the Head of the Department and two members of the Senate. They argue that this censorship would not only be on artistic merit but also on political content.

As a protest, the Fine Art students have organised their own exhibition in the Parkinson Court from the 19th to the 23rd March which is open to all the members of the department.

LUU President, Sally Ryder, supported this action. She told *Leeds Student*: "The success of the Union Arts exhibition reflects the demand. In this case it is inappropriate for purely academics to select which pictures should be shown."

The Fine Art department was unavailable for comment at the time of going to press.

GILL WEBBER

## Pay For Stay

An unemployed woman, Patricia Walsh, has told LUU Exec. that she can't pay the accommodation bill she was sent for her two month stay at the Womens Centre.

Although she will probably be able to pay eventually by claim-organise a summer exhibition big her rent back from the Council, the matter of why a claimant who is not a member of LC (was allowed to stay at all has caused concern in the University.

The conditions under which the University rent the Centre to the Union are that it may only be used by LUU card holders and that it should not be used for long-term stays.

University Accommodation Bursar Mr. Harry Davis in a letter to President Sally Ryder said that the running of the Centre "needs greater vigilance" and unless things were tightened up the "accommodation may be withdrawn."

The present arrangement is that any woman, with or without a Union card, can get the key from the Porters if they need to use the Centre. A spokesperson for the Women's Centre told *Leeds Student*, "Personally I think it should be for all women."

A Special Exec. Meeting will be held next week to discuss how the Centre should be run in the future.

JENNIFER SNEESBY



## usticks far books

Visit our newly opened Lower Ground Floor Sales Department and see the EXHIBITION of recent books

from  
BASIL BLACKWELL and BLACKWELL SCIENTIFIC  
from 15th to 28th March

in the  
UNIVERSITY BOOKSHOP, 21 Blenheim Terr., Leeds

• Monday to Saturday - 8.45am to 5.30pm •

## Education Week

Students passing through the Merrion Centre this week will have noticed the Exhibition being run by Leeds Education Alliance. Along with the City Council's own 'Come to College' exhibition in the Bond Street Centre, it is bringing to public attention the problems faced by education as a result of Government and council policy. All the Educational Unions have made a contibution including N.U.S.

John Erskine, West Yorkshire Area Convenor told *Leeds Student*, "It's really important that we work with trade unions and community bodies in this way to promote and defend education."

The exhibition is just one part of the Education Alliance's education week, the highlight Has Thursday's meeting addressed by Michael Meadowcroft (Liberal), Giles Radice (Labour) and George Weilden (Conservative).

A full report will appear next week.

ED MURROW

# RAG PARADE

# CHAIR

WORDS: JOANNA KEARNEY  
PHOTO: DAVID FRENCH

A day when students, dressed in a colourful way and mostly drunk get the chance to dominate the Leeds shoppers' scene in an attempt to sell Rag Mags and make money for local charities - that was Saturday, which saw the traditional Rag Parade start to Rag Week.

The weather, as usual on this event, was cold and wet - route along Briggate, via the although this did not stop some Headrow, down Park Row and of the participants in the event across Boar Lane. The police turning out in the bare were out in force (and fives, minimum of dress, and sixes), keeping the streets

The floats assembled at the clear of traffic and pedestrians Quarry carpark at 1.00 p.m. while slaves, clowns, cocktail where they were subjected to waitresses, doctors, sub-police investigations for such aquatists jumped off the floats offensive weapons as eggs, and ran through the streets flour, shaving foam and water into pubs, shops and hashing bombs (all, of course, carefully on car windows, ensuring that nobody escaped buying a Rag



Mag.

Earlier attempts by the police to withdraw all offensive weapons proved to have been unsuccessful as flour and egg fights broke out on some of the floats.

The Rag Parade raised over 1,800.

A spokesperson for Rag said

that Rag's prospects were now slightly better, and they might avoid having to close down as reported in *Leeds Student* last week.

"We still need more people though," she commented, "even if it is just going along to a Rag event."

## Tories say 'no' to far right

LUU's Conservative Association this week passed a motion distancing themselves from the far right Monday Club.

The motion, passed by 23 votes to two, re-emphasised the Party's stand against racism and resolved to refrain from inviting any member of the Monday Club to come to speak and to ban all M.C. publicity.

This move shows the group's concern over recent adverse media coverage of the Monday

Club - a right wing organisation to which some Conservative Party MPs belong. There have been a number of resignations from the Club recently because of the blatant racism within the group.

Guy Roberts, an LUU Tory who was a Monday Club member told *Leeds Student*: "I left the Monday club after the Chairman of the Young Monday Club asked me what I

thought of gassing jews. I totally deplore racism in the party."

Marcus Killick, one of the proposers of the motion commented: "I am delighted that LUUCA has come out against the racist element in our party. There are no racists in our group.

Fascists maybe, but no racists!" he joked.

There is an obvious feeling in the Union about racism in the Tory Party. Tuesday's OGM

passed an amendment to an NUS Conference motion which condemned the Tory Party leadership for failing to take seriously reports which prove there is racism in the party.

The motion angered many Tories, particularly Killick who told the meeting: "I find it sickening that as a member of the Conservative Party I am automatically labelled racist."

IOE SMITH

# FORUM \* FORUM \* FORUM \* FORUM \*



## s Britain a nation of animal avers. L.U.U. Animal Aid Society examines the emotive issue of animal ri• hts.

Britain is a nation of animal lovers!

So goes the popular myth, yet the hens confined in battery cages and rabbits whose eyes have been burnt out in cosmetic testing might not agree.

Since its formation just over a year ago, LUU Animal Aid society has joined in many local and national campaigns against wide ranging aspects of animal abuse. The torture and suffering that our society forces animals to endure is so widespread that it's very easy to become disheartened and wonder whether it can ever be ended.

### FORMIDABLE

Exploiting animals has become big business, bringing vast profits for producers, cosmetic firms and greedy

farmers. What can the average animal rights campaigner achieve in the face of such formidable opposition.

Petitions and demonstrations are all very well, but those people that members seek to convince are unlikely to be moved. Their very involvement in the vile business of animal exploitation affirms their character as sadistic torturers. Those who are impervious to the suffering of other creatures are hardly likely to listen to compassionate pleas of moral arguments.

### OPTIMISTIC

The struggle for animal liberation is therefore not an easy one. So why are animal rights campaigners so determined to continue, and why are so many optimistic that it will eventually be achieved?

The answer lies in the over-whelming support, all be it as yet unmotivated, of

the vast majority of the general public. Once people are shown the cruelty involved in the testing of cosmetics, the intensive methods of farm production and the manufacturing of fur coats there are very few who do not oppose it unequivocally.

### VICTORY

Assured in the knowledge that the majority of people give their moral support to the cause, the animal rights campaigner has good reason to be hopeful and can confidently foresee victory - with the fulfilment of two objectives.

The first is that of bringing to the public's attention the

**'If domestic animals were kept under the conditions endured by battery hens their owners would be prosecuted for cruelty'.**

atrocities committed in their name, and the second is in bringing about the realisation that every one of us has the power to do something positive to bring it to an end. The LUU Animal Aid Society has been active in tackling the first of these objectives in the past year, with leafleting and demonstrations. Moves are also under way to give students the chance to make their own active contribution to the campaign. The CTS shop from next term will be stocking non-animal tested toiletries and a resolution has been submitted with a view to



• Rabbits blinded for beauty.

introducing non-battery eggs in the university canteens.

### BLOOD

Those who trade in the exploitation of animals might not resort to moral or compassionate arguments, but they will certainly respond to financial reasoning. Their own concern is for money - our money, blood money! As soon as they start losing this money their methods will very quickly be changed.

Alternative methods of production do exist, and are becoming increasingly popular. It is in the formation of these products, and the

boycott of those products which are reliant on animal abuse, that the success of animal rights must hinge.

It's a real fight that can and will be won. The only question is when. The answer to that depends upon the commitment and perseverance of those who are campaigning, and the sense of responsibility of those to whom campaign is directed.

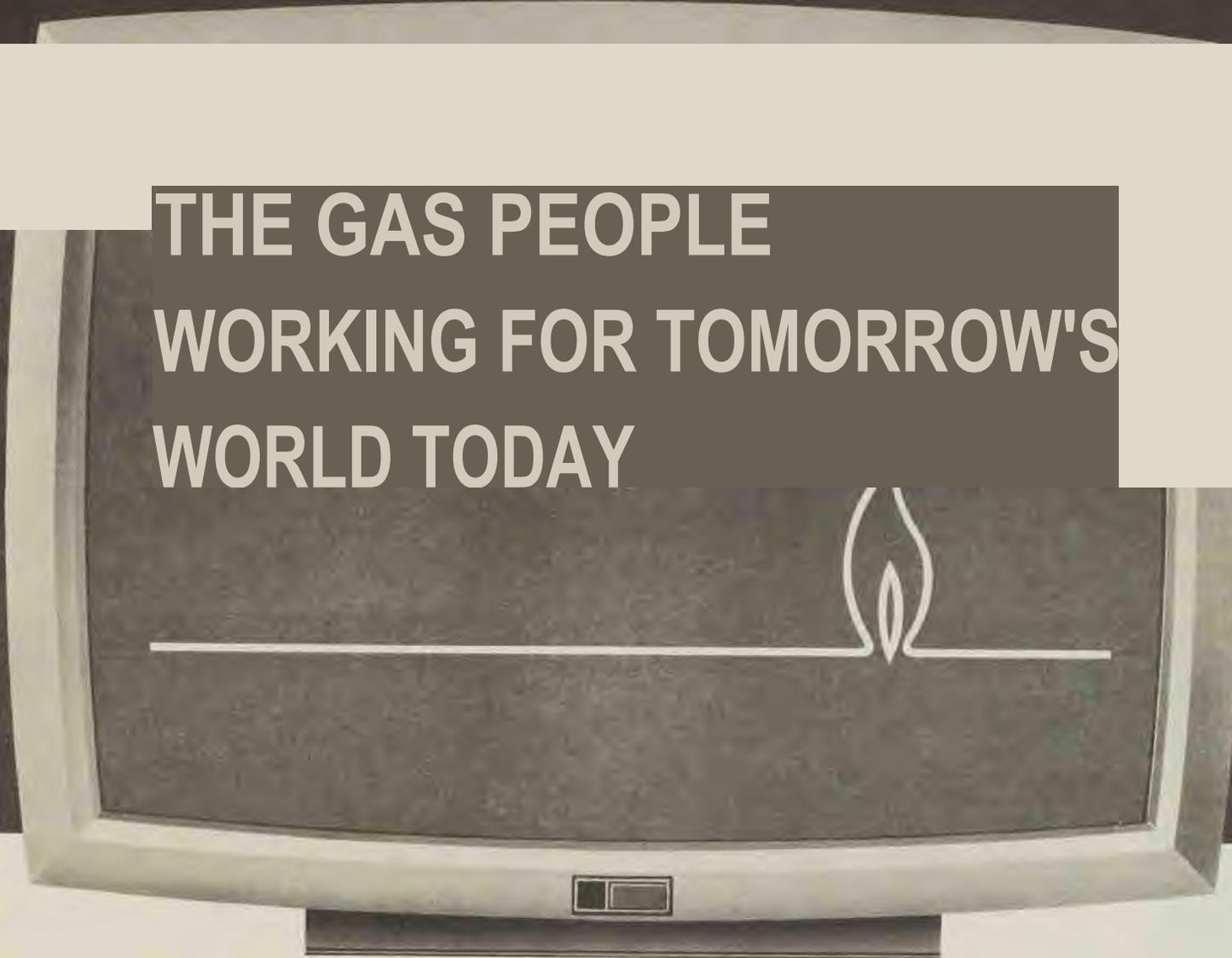
The committed campaigners will continue to play their part, the rest is up to the individual and his conscience. But as a nation of animal lovers surely it can't take too long.



• Battery farmed cattle.



• Battery farmed pigs.



# THE GAS PEOPLE WORKING FOR TOMORROW'S WORLD TODAY

If your home uses gas — and the chances are it will, since British Gas is the largest single supplier of heat in Britain — then you are benefiting from yesterday's planning and investment in advanced technology by the gas people.

Yesterday's research anticipated the needs of today's customers, and some of the developments produced by the gas people were revolutionary.

Did you know, for instance, that the gas people helped to pioneer the technology for transporting gas across the world's oceans — gas which would otherwise be wastefully flared-off? This was done by cooling the gas into liquid form at minus 160°C and carrying it in specially designed tankers. The transportation of LNG is now a major world trade.

The gas people also saw opportunities in newly available gas-making feedstocks and developed the Catalytic Rich Gas process for making gas from oil, rather than coal. Advances like these underpinned the transformation of an ageing industry into a highly competitive and rapidly expanding modern business.

The gas people went on to exploit the natural gas which they had helped to discover around our shores. To achieve this they constructed a network of underground high pressure steel pipelines to the highest standards. A great deal of money and technical expertise were expended in devising a means of inspecting these pipelines, and a sophisticated electronic and mechanical device called an 'intelligent pig' was developed. It works inside the pipeline while the gas is still flowing.

## *TOMORROW'S WORLD*

Yesterday, the gas people solved what would have been today's problems, and we've given you just a few examples. But you may be more interested in the work we're doing today to solve tomorrow's.

For instance, in readiness for the time when Britain's indigenous supplies of natural gas *begin to decline*, and nobody knows when that will be, the gas people have already developed the technology for producing substitute natural gas from coal. The results of this pioneering work are being viewed with great interest in many parts of the world. Whichever feedstock is available at a competitive price, however, the gas people intend to have the technology to produce a substitute natural gas from it.

And because gas will still be there for tomorrow's customers, the gas people are helping to develop a new generation of appliances for tomorrow's low-energy homes. They are starting to apply ways of recuperating waste heat in industrial and commercial applications by using gas engine-driven heat pumps. These reverse the normal process by which heat flows from a high temperature to a lower and so can consume less energy than they deliver! The gas people are even looking at new ways to avoid traffic congestion — by replacing underground gas pipes without the need for digging up the road!

Much more is going on besides, so if you'd like to find out about today's high-tech gas industry write to the Public Relations Department, British Gas, Rivermill House, 152 Grosvenor Road, London SW IV ill\_

## **Gas** |

# WONDERFUEL GAS FROM THE GAS PEOPLE- WORKING FOR TOMORROW'S WORLD TODAY



# LETTERS to the EDITOR

THE EDITOR, LEEDS STUDEN  
155 WOODHOUSE LANE, LEEDS 6  
(All contributions must be received by  
the Tuesday before publication)  
The Editor reserves the right to edit letters  
for reasons of space or otherwise.

## Too Radical

**Dear Editor**  
We are writing to express our amazement and sadness concerning the recent reaction to someone dressing up in drag in aid of charity. We are amazed by the complete lack of any sense of humour and saddened by the pathetic reasons offered by the protest.

An insult to woman? II that's an insult to women then what is women dressing up in men's clothes?

Is wearing their coats, shirts, jackets and having short hair an insult to men? The protestors are quick to criticise but slow to offer an alternative way of raising money.

Is it their aim in life to be forever negative about anything faintly regarding sex? Trying to ban what most people would consider a harmless gesture. trying to ban three major. national publications (a free

press is fine as long as we say what is **free) generally forcing** an extremely narrow view on what is a very wide variety of people and interests.

Such protests belittle and petty 11 the wider issues of sex discrimination- 5 Chun, Women need support, not to alienate the majority of the Union as the two examples cited have done.

Their stand is too radical for the majority and does little to **arouse E sympathy. Please don't continue to add scorn to the cause of women's rights by demeaning the basic issues through puerile and trivial demon-** E **strations.**

Yours faithfully  
**CAROLINE ROBERTSON. KIM WATSON, ANNABELL HAWKINS. SARAH JOHNSON. SARAH SLEE, ALISON RUSSELL.**

## LOVELY BOYS

**Dear Editor**  
Once again we see that Leeds University Rugby union Club has been accused 'notorious' and blamed for the ills of the world. Isn't it about time that Leeds Student found out the facts before jumping on the bandwagon and labelling a group of peoplk?

The fights at the Polytechnic reported on last weeks paper, did include students from the University, and one involved was a member of the Rugby Club, but does a single member of the club make that club notorious?

To blame the whole club is unjustifiable and I feel an apology is due to the other members of the club. They are not out in force of numbers and if they should be blamed for the fighting then a larger number of players should be thanked for preventing the trouble.

There have been occasions when their presence has not instigated but prevented fighting.

Since the start of last term, the Rugby Club have taken steps to curb the more boisterous elements and have made efforts to represent the University in a favourable manner, which perhaps, is more than can be said for many other members of our Union.

Just because the Rugby Club aren't the epitome of 'student Intellegensia' it does not give Leeds Student or anyone else the right to place blame without ensuring what is reported is both correct and unprejudiced.

Yours sincerely  
**ALISON WRIGIT**  
Deputy President E. t .U.

## MILLIONS

**Dear Editor**  
On page two of the Friday 9th March issue of Leeds Student Graham Moore, the President of the Gay Society is quoted as saying "There are millions of other ways to raise money for charity."

We defy Graham Moore to use one of these millions of ways and

raise for Rag at least as much money -2 as Richard Sturgeon has done.

Of course however the money is raised it must be done in such a manner that will not offend anyone. Good luck Graham!  
Love

THE RAG COMMITTEE

## ANNOYED

**Dear Editor**  
It FMS Priestley must conduct one, is actually used for good ends the war against sexism on behalf of i. e. charity, then you make women all women. would she please hear appear mean and foolish for typosing two things in mind?

1. Rising to the bail of sexist jokes. such as a grown man thinking it funny to dress up as a woman, lowers you and all feminists to being the butt of those jokes. Far better to treat such matters on women's terms - with the disdain they deserve.

2. Some jokes between sexes are necessary. and if this particular

stunt, a fairly harmless and boring one, is actually used for good ends i. e. charity, then you make women appear mean and foolish for typosing such trivia.

Some women can cope with a certain amount of sexism and learn to concentrate on wider issues such as teaching women not to pose for boob photos, but to respect themselves a bit more.

Yours out of temper with the sister-hood.

JULIA KAY

## ANTI-RACISTS

**Dear Editor**  
I am writing to express my disgust at the comments made by Mr. Marcus Sheff and others at Tuesdays U.G.M. To suggest that the (onservative Parry is not only racist but is inherently racist is a disgraceful and unforgivable insult to all members and supporters of the Conservtuive Party.

The Conservative Party is not a racist party. a fact made abundantly clear at last October's Party Conference. There are, it must be admitted, sortie members of the Party who do hold racist views, just as there are members of the Labour Party who hold racist views. Racists have no place in British politics.

Leeds University Union Conservative Association has a strongly anti-racist stance. This was underlined on Monday when the Association voted not to invite members of the Monday Club to speak at its meetings.

I hope that Mr. Sheff will reconsider his Cimentents and apologise publicly for his disgraceful

Yours Sint efOly  
**MICHAEL SIMMONDS**  
Member L.U.U. Conservative Association

## Rights Fight

**Dear Editor**  
Members of Gay Soc and Womens Action Group may personally find Richard Sturgeon's stunt offensive and they are quite entitled to this view; various people can be found in the Union who object to CND badges or Tory manifestoes. or maroon v-neck junipers but I trust that none of them will be banned.

Feminists and Women in general have had to fight hard to gain just some of the rights and freedoms they need, and they still have to put up with a lot but I don't see that this gives them the special right to have anything banned because they find it offensive.

Yours sincerely

GILES BUCK

## GUTSY

**Dear Editor**  
In reply to Libby Priestley's letter of 9/3/84, I would like to express my feelings, as a female about the charity raising efforts of Richard Sturgeon. He strikes me as being some one with a lot of guts who is prepared to make a fool of himself in order to help raise money For worthy causes.

He should be applauded not threatened with a tribunal. The only women I have spoken to who Lind his action offensive are the Womens Action Group themselves. Maybe

they are worried because Richard is more feminine than them. if they are so against men's treatment of women why do they try so hard to look masculine? Perhaps Aileen McGloughlin should try and ban all women wearing trousers or Scotsmen with kilts from the Union.

And by the way. where did you get some of those lovely outfits Richard? I must borrow some sometime.

Yours sincerely

P ATT !SON (Miss)

## PLEA FOR DIALOGUE

**Dear Editor**  
I write in the naive belief that replying to Khadir Amour's outburst might result in responsible political dialogue rather than backbiting and misinformation. Mr. Amour has freely admitted to me that it is his policy to reproduce the words Zionism and Racism as often as possible in the Union in the hope that they will become synonymous,

In Israel the right of Universal suffrage is enshrined by law, and Arabs who live within Israel are equal before the law, Israel is the first country in the Middle East to give Arab women the vote. It is the only democracy in the Middle East and was the first anti-colonial movement in Me region.

Auempts to strike at Israel's roots are an attempt by the enemies of the Jewish people to deprive it of its homeland and sovereignty withi, the community of nations.

(If the 150 countries that voted in the U.N. in 1975 that 'Zionism is a form of Racism' only 30 were liberal democracies. If the Arab and Soviet blocs were to ally again they could equally label Iraq a liberal democracy.

AA to anti-semitism: the Concise Oxford Dictionary defines an anti-s•mite as a person 'hostile to Jews'. Arab apologists have often claimed that since they are a Semitic people, they cannot be anti-SeMinC. Anti-semitism means nothing else but anti-Jewish. and the history offews in Arab countries is testimony enough to the validity of Arab anti-semitism.

It is ironic that Mr. Amour suggests that Zionists hair no argument. I have asked him on countless times to discuss the Middle East, both 'finally and informally and he has refused.

would like' to ask hint again in the pages of Leeds Student in the hope that we can replace witch-hunting. personal attacks and misinformation with a meaningful dialogue on a subject Mat means so much to Mr. ,Amour, myself and many tither members of LUU.

Yours sincerely  
**MARCUS SHEFF**

## STEELEYE SPAN FANS

**Dear Editor**  
We feel that Justin Hunt's review of Steeleye Span's concert was both petty and unjustified.

In the very first paragraph Hunt's belief that Muddy is 'dependent on drink to sustain her performance' when she took only the occasional sip from a half-pint beer glass is totally unfair.

Hits criticism of the lapels on her suit for being far too big and to say that 'her hair kept falling into her sweaty mouth.' is trilling in the extreme and grammatically incorrect. How many of you suffer from a sweaty mouth?

The strength and clarity of Mad-day Priors voice, accompanied by four talented singer/musicians was an unforgettable experience. Many of the audience showed their enjoyment by dancing with enthusiasm and demanding two encores.

While we appreciate that Leeds Student is circulated free for the benefit of students we question whether writing of the standard shown by Justin Hunt is worth printing at all!

Yours sincerely  
**NICK WARD**  
**SUE LOVELL**

**Dear Editor**  
In response to Mark Lindsay's accusation that I made a personal attack upon him in my criticism of Tory policy, I would like to point out that it was his manifesto and literature which inspired my letter. I happen to take the issue of South Africa very seriously, and as long as Mark continues to support racist recruitment on this campus he can expect to be personally attacked i verbally) by me.

DEBORAH ,IOFFE

## WILD CONCLUSIONS

**Dear Editor**  
It's a pity Elaine Beech had to jump so wildly to conclusion that we deliberately inserted a loosely-worded resolution in the OGM motion on sanitary wear in order to affiliate to some un-named anti-nuclear, pro-feminist organisation.

We are surprised that Elaine was unable to discover our names - we're sure the General Secretary would have provided them. However, it's even more surprising that she could not submit an amendment or oppose it herself. This would have resolved the highly dubious hypothesis that many people who speak at OGMs were too embarrassed to contend the resolution. We have never noticed certain members of the Tory party to be reticent in opposing motions - nor in proving themselves to be chauvenistic.

Though the campaign to remove VAT on sanitary wear no longer exists, there are moves to relaunch it very soon with the support of the

N US. The resolution to 'affiliate to the appropriate national campaign' was intended to ensure support for the as yet nameless campaign.

We fail to see the connection between sanitary wear and biased political statements about Greenhorn Common. The motion passed has a merely practical benefit. and sought also to widen people's consciousness of the various different levels in which sexual discrimination operates in this country.

We would like to hope that the motion on sanitary wear was passed unopposed, not because it was a 'clever trick' for this was not the intention. but rather because the people present at the OGM recognised and opposed the discrimination against women which this motion highlighted.

Yours sincerely  
**DEB JOFFE & ERICA HIORNS**  
Proposer and Seconder of the Lt I.: OGM motion on sanitary wear.

## OPINION .. OPINION .

Lert moan about money £40 publicity money fur all candidates fur five executive posts. £2.5 per candidate fur five other posts. This year that came to a grand total of £1,135.

And for what? some peupk might think. large number of photographs cif a small number of people staring down from every noticeboard, tree, pillar. spare piece of vertical space - Look at me! Look at me! Self-indulgent, sickening, (mall) unnecessary.

The minority who actually take any interest in these elections know when they are happening and only need to read and compare manifestos to make up their mind. Phonographs and twee little slogans are irrelevant - and in any case very ineffective in comparison with cream cakes.

Cream cakes - now that was an excellent idea. Or being a candidate wills no intention of winning. going in for it o ith the primary motor for toll years in a row - the

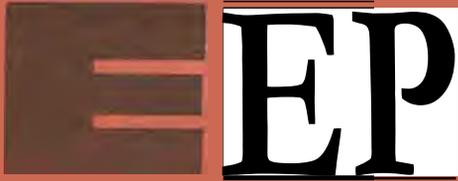
It is surprising really that other people do not take advantage of the system in the same way, 1111 the place with them.selves for two weeks. Wouldn't it be colourful if every member of the university joined in the happy democratic anarchy. hundreds of thousands of pounds.

But maybe they would change the system then.  
**R WATERHOUSE**

LEEDS UNIVERSITY 11211

**O.G.M**  
**TUESDAY 20th MARCH, 1984**  
**- Riley Smith Hall \* 1.00p.m. -**

1. GRANTS DEMO.
2. RAG
3. YORKSHIRE MINERS STRIKE
4. BATTERY EGGS
5. LIVERPOOL CITY COUNCIL
6. J. SMITH OF OSMONDTHORPE
7. UGC LETTER TO VICE CHANCELLORS
8. ACID RAIN



The 60's was an era of riots, demonstrations and revolt - economic prosperity served to broaden political debate and theatre wanted to take part in this revolution of ideas.

As it was, conventional theatre changed little so the 'alternative' emerged in the shape of fringe theatre. Those involved in the Fringe had little classical training, scripts were generally written by the company as a whole and they were concerned with basic socialist ideals.

Although this may be a fairly stereotyped view of work-shop theatre it is fair to say that many companies hoped to invoke a reaction that would ultimately change society for the better.

**"You can't  
be creative  
and  
liberal"**

The Red Ladder theatre company was a prominent member of the fringe movement, so when I was asked to go along and meet them I had visions of people dressed in Maoist suits spending most of their time locked in political debate over the intentions of their performance.

Being 'true socialists' I didn't expect them to partake in the consumption of inebriating substances - because 'it's not conducive to good political thinking.' Were my intentions politically sound enough for them to talk to me? How wrong I was, the first thing we did was go to the pub and in true workshop style, Red Ladder spoke in a collective-no voice was heard above the rest.

The first thing I wanted to know was how Red Ladder changed over the last 16 years?

'I think we've come a long way since our 'Agitprop' days, of a group of lawyers and doctors committed to socialism and freedom of the working class. The plays then were very simplistic, focusing on a single issue like trade union legislation.'

'In 1976 'Agitprop' moved from London to Yorkshire and became 'Red Ladder' because



## ANNABEL McGOLDRICK checks her left-wing credentials with the RED LADDER THEATRE COLLECTIVE

this was the most commonly used prop. The plays changed to full scale shows like 'Taking our Time,' which depicted episodes in working class history. This set the style for a lot of fringe theatre which said, 'Well we lost that one comrade but we'll do better next time.'

'Our approach now is much more realistic. For a start we realise that it was the working classes who put the Conservative government in power. In terms of the show, however, they're simply much more fun nowadays.'

### COSINESS

'Back in the early 80's we began to take a lot more risks with our music so that it no longer merely reflected the cosiness of our shows but would stand up by itself. For example, our last show was a full scale Busby Berkly musical - with four people!'

Seeing would have been believing on that account! But how does Busby Berkly fit into a political ideology; in other words has their work lost all political direction?

'All theatre is political' because people are receiving attitudes and ideas. You can't be creative and objective.'

You see, we're a group of individuals who had a certain set of beliefs that informs our work but it's not the reason for doing the theory - this means we don't draw specific conclusions but try to provoke discussion.'

That all seems fair enough, but if the emphasis has changed so much is it not unfair to attract people by using the name Red Ladder?

I was wrong again - 'Because we still maintain the same general purpose of taking professional theatre to a working class audience - an audience that's not used to live theatre. When we perform our shows entirely in Arts Centres we will no longer be called Red Ladder.'

### PLAYHOUSE

But why do some people

need theatre taken to them when there are already plenty of theatres suffering from lack of support?

'Many people feel intimidated by somewhere like the Playhouse - but it doesn't mean they don't want live theatre as enough people have told us after say a show in a working mens club.'

How does this identification of a specific kind of audience effect their shows - and do they have anything to offer to a non-theatre audience like students?

'Shows specifically for working mens clubs have a lot to overcome - they need to create their own space which means a design commitment; then you need to realise that people are not there specifically to see Red Ladder, they've come for a drink,



to see their friend and to be entertained. And live entertainment nowadays needs to be of an ever increasing standard because TV exposes everyone to sophisticated drama.

As regards students - "they're not a breed apart" (contrary to common belief) "but as an audience they're usually very quiet."

"We tend not to perform in colleges so much because they have so much other theatre available - if they want an alternative they are capable of providing it for themselves.

Our emphasis is on taking shows to new venues, exploring different areas and establishing new contacts."

I had the feeling that I'd heard this sort of thing before. Was this not what the fringe had been attempting to do for the last twenty years, but ended up becoming a conscience wiper for the middle classes (or middle class establishment in itself) The Edinburgh Fringe Festival was surely an example of that.

"We agree entirely" - but "it's wrong to generalise about fringe companies because they're so broadly based now, in fact there's to be a Fringe fringe."

### SOCIALISM

Midlothian Council have asked us to help organise a celebratory feast; a revival of socialism, in the hope that most of the audience will be local and really enjoy themselves. It's



VI'MA.Jit'e

spends less on Arts than any other country in Europe - Germany spends eight times more than Britain.

But apart from the overall level it's where the money goes - smaller companies receive an ever decreasing share. Did you know that the RSC received more to pay off its deficit than the whole of British Fringe received!'

Being so near to this hallowed patch of land commonly known to us all as Leeds University, I wondered if Red Ladder had any connections with the University.

Two voices could be heard above the rest; Richard Haswell and Nick Owen (administrators) knew all about it:

"College has so much to offer you outside your course, there's the opportunity to do anything you want," and then there was one voice, Nick "I was doing Biochemistry but acting was my vocation, so I got on and did it - oh, can I say thank you to Professor Mainwaring for his help in my pursuit of my acting career."

And then there were two: "The opportunities are there at the University - make use of them."

Sensitive, committed, thoughtful, warm ... - adjectives which can be applied to the members of Red Ladder Collective - the rest is up to you to judge from a performance.

ANNABEL McGOLDRICK



it  
**We realise it was  
the working  
classes who put  
T s in  
.po**

as our work is not prestigious enough for them.

And as for York Arts - that's a joke, last year we got £400.00, it's ridiculous when you consider that we do about 60% of our work in the region." (Perhaps this has something to do with big projects like Opera North taking a big proportion of government finances) - they went on to say roughly the same thing but in a more roundabout way. "Arts funding is a massive political issue at the moment" (as is the survival of the poor in this country) "Yet Britain



# Discos

## VOLLEYBALL DISCO

Tanen Bar, Monday, 19th March. Late bar, spirit promotion. Admission 50p. Be there or be somewhere else\_

## SOFISTIFUNK DISCO

Featuring Contrabawl, in the Refec. 16th March. CI 00 all night, Drinks till 130 am\_ Get on downt

## EVENTS DISCO

Friday, 713th March in the Tartan Bar, 8.00 to 11.30 p.m. All proceeds to the World University Service Refugee Literacy Camp.

## PROG ROCK DISCO

Tuesday, 20th March, 8.00 Am. Late

bar. Members 30p. Plebs 60p.

## DEVONSHIRE HALL PYRAMID PROMOTION DISCO

Friday, 16th March. 8.30 p.m. Cheap vodka, gin. Southern Comfort. Late bar Entrance 50p

## LAST THURSDAY DISCO

On 29th March in the Refectory. Tickets £1.00 from the kiosk in the Union.

## POST-GRAD STUDENT REPRESENTATIVE COUNCIL BOP with the rhythm of research disco. Friday. 16th March. Senior

Common Room. 530 p.m. to 1.00 a.m. Bar till 1230 am. Only 50p.

## ALL FOOLS BOP

Saturday. 31st March. Merrion Suite. 9.00 p.m. to 2.00 a.m 50p or £1.00 on the door.

## RAG

March 17th, The Amazing Bee Stompers in the Tartan tie time for all you pot 'rests', plus late bat. El DO on the dee. e,... advance from the Rag ;MK

## RAG - DOUBLES BAR

Saturday. 17th March, Disco, for the morn sober of you. 50p.

## LEEDS POLY STUDENTS AGAINST RACISM

21st March in the Ems Hell. Disco featuring Reggae and weal bands, as well as the regular Wednesday Night Disco.

LEEDS PLAYHOUSE (442111) Late Night, One From The Newt, 11.00 p.m.

TOWER CINEMA (45137141) Friday, 16th March. Clete ophemia and Mefica. Sunday. c tinuous 330. LCP 5.35 Weekdays. . 20, LCP 8.25.

COTTAGE ROAD (751st' From Friday 113th for one ve Monty Python's Life of Brian Brie Monty Python end the Hob Grail. Sunday. 4.45, LCP 630. Weekdays, 5.25, LC? 7.10 p.m.

## GAYSOC

Friday, 23rd Match. Las Cages Alt Feiss. Playhouse. 11,15 p.m.

'Revisionism and the Denial of the Holocaust'. Open to all.

## LUU SDP SOC

Proemial Charles Kennedy on Thursday, 22nd March at 1,00 p.m. in the OSA Lounge. All welcome\_

## YOUNG SOCIALISTS STUDENTS SOC

Public meeting in Room GI in the Fine Arts Building of the Flofy at 1.0e prn Speaker. Cliff Slaughter MAP Central Committee), on Monday. 11th Match

## LABOUR CLUB MEETINGS

Wednesday, 21st March at 1.00 p.m., in the OSA Lounge. Pater Hain on 'Tice Democratic Alternative' Also 7,30 p.m. in the Raven Caroline Bann speaking or.' Training Scheme

and 27th March at 7.00 p.m 7Sp members, £1.00 non-members

## RALPH THORESBY THEATRE. HOLD PARK

" On Saturday, 24th March at 7.30 p.m., A Foot Ott The Earth, by Alan Plater. Tickets. 01\_50, V 00 and 50p

## ATOMS: THEATRE OF MANAGEMENT

Present eametable a one-act play on Match 19th. 730 pen. At 11 Blenheim TerLove. FREE tickets ayail able tirAm the Management Society.

## STAND UP COMEDY

Rear Mayet, Ben Litton and Andy De la Trier. Tickets (3.75 Tuesday, 2111n March el 7.30 p.m.

## RED LADDER THEATRE CO.

Present. The Benno, on Saturday 1701 March in The Royal Perk School



# Film Index

arëiisttir iNiterieriegili eireseiee.

GREGORY SPAIN and pas- soon, mystery and intrigue. The errant penguin is a particularly striking feature.

## CHRISTIANNE F.

Drsturbing trepOse of young heroine with a heroin addiction\_ Drugs, mystery and intrigue

## CHRSTINE

a bird' Is it a nlane7 des rteninelee l\_ P` vtr.73th w eir.£.,1,√.11b42 u.,1% Nt: Ar.E1

## OUADROPHENIA

earing Phil Daniels, Leese.. Toyah and Sting. Very inprettive in parts but no Mystery or tmrigue.

## RISKY BUSINESS.

Disappointing movie about a school-boy who sets up a brothel for a weekend. Irritating at times.

## ALL THE PRESIDENT'S MEN

You've heard the rapes, road the took\_ tiIMV see the film. Brilliant performance by enistm Huffman and Iltiart Redford.

## THE POSTMAN ALWAYS RINGS TWICE

;-;tererieie Jack Nigrici on and Jessica Lane J Sblr of passion that leads

# ♀ Women's Centre

## WOMEN'S CENTRE

Leeeets from March 19th to the 23rd: Women's Affairs Committee. Meet 1.041 p.m. in Centre at Cromer Terrace. Monday. 19th March. Jewish Women's Group. Meet at 5.00

on Monday. 19th March. 6.00 p.m, 20th March. Women\*\* Action Group. Meet LOD pm. Wednesday. 21st Merck '0t :omen's Centre Support Group. Meet 1.00 p.m\_ on Friday. 23rd March.

# LEEDS POLYTECHNIC UNION

Housing Benefit and Housing Benefit Renewal Forms are now available from Jim Millar at the Poly City Site and Nicola Parry at Beckett Park.

# '2 Cinema

## HYDE PARK CINEMA (752045)

Ends tomorrow, Gregory's Gat. and The Portman Madera Rings Twice, 6.50 and 8.55 p m. Late Show, 18th March. Christian F. 1/.00 p.m. Late show, 17th March All The President's M.L. Sunday for 7 days, Private Popsicle, 8.40 p m Hot Bubblegum, 7.00 p.m.

## ODEON (430031)

1. To Be O. Not To Be, Sunday, 2.20,

4\_50, LCP 7.40. Weekdays, 2.30, 5.0A. LCP 7.40. 2\_ Baby Love, Sunday, 2.15, 523, 6 i5. Weekdays, 220. 5.43, LCP 7.15. 3\_ Christine, Sunday. 2-20, 4.50, LCP 7.28 Weekdays. 2-30, 5,05, LCP 7,00.

## ABC (452665)

ABC1 Terms of Endearment. Sunday. 230, 7.30. Weekdays, 4 05, 7.45. ABC2 FUsity Business, Sunday, 2.45, 7.25. Weekdays, 2.00, 5.00. 8.00. ABC3 Never Cry Weld, Sunday. 235, 7.00. Weekdays, 2.00, 5,00. 7,50.

# Politics

## NATIONAL PARLIAMENT LOBBY

On Wednesday, 21st Match at 2-30 p.m. unwarib there will be a series of moeaiuge in the Grand Committee Room at the House of Commons The aim of the lobby is to draw to the attention of Parliament the need for a prolomnd change in British Govern- rw)10.y toredzIE Skluti serf Atrwa A A111 Wrdned:ry r,1 a.m Return scke.ts L3.fr 14.,, 1 frtsr Es04.7 and Anti-Apartheid Soc. For more details phone Creel Sunmeresit on 858753

## LEEDS POLY STUDENTS AGAINST RACISM

Open to University and Po/y stir

dents. Monday. 19th March at 12 30 a.m. in the Ente Hall 'Panel Discussion. Tommy Shepherd (N.U,S I. Also a speaker from Commission for Rada] Equality and speaker fr\_om Equal Opportunities C.ornmis.sinn Tuesday. 20th March. at 1.00 p.m. in the Conference Room lopp Union Officvl. It Ain't Half Racist Mum' and t)tr.c.it., ori toliriwse Werfnet

fter.p00, uealing with the pro& Teens of racism in our society'. All par. ties welcome\_

Thursday, 22nd March at 1.00 p.m. in the Conference Room, Matthew Kalman Wino of Jewish Students).

# Theatre

## LEEDS PLAYHOUSE

Claire Luckl etre's Trafford lanai until Mar:el 17th Perfr,manee start, 7 30 p.m. No ctident recluillions n'41 Sattirds-y

## CIVIC THEATRE, COOKRIDGE STREET

mr. 17th Morcit. She Stoops To Conquer. ley 01 v-et '3-olds-mirth with sed! Art Trtaz, e 730 p ln.

## CITY VARIETIES. THE HEADROW

1:1.1. to the 24th March, Great sec. Ries, by Chilileg Dickens. Monday to htfiMy. 10(10 a.re and 2-00 p-rr,

Saturday, 2.00 p.m, and 4 45 p.m.

## THE CREATIVE ARTS STUDIO, LEEDS POLY

3n Monday. 22nd March, No BOUND- ries Norrien's Theatre prrSrerrrr Stip- s-rear, r'eog 7.30 p.m S.Nits.f 1 0(1 ant! 7Sp vinwaged

## WORKSHOP THEATRE

Next ru Unrnanael Church\_ Priam Much 13th to the 17th. The Arsonists by Max Frisch. Starts 7.30 p et.

## RAVEN THEATRE

1.01-11 Th.:telt-a Group presents The Family Reunion, by 1.5 Eliot Pei torsom:-1=7 rr, the 73.d. MM. 28th

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f ecri-ufin,3 CoNTRABAM

REFECTORY TONIGHT

# DOMisc.

## YOUTH HOSTELLING AND HIKING SOCIETY

klawin Walkk. Sunday. 18th March. Come and see Matthew FOrcia. Great Shunner Fell, Buttarlubs end much more. Five walks of various lengths organised. Coach leaves Parkinson Building 8:00 tarn. \*kiting UP Won the Otley Road. only 8Crp\_ Non-meribera weloome.

## LEEDS POLY ANIMAL RIGHTS MEETING

Long Room. Beckett Park. Wednes-Gay, March 21st, 7.30 p.m.

## GERMAN SOC. KG.NI.

Monday. March 19th, at 1\_00 p.m in the German. department. All members please attend,

## GAY SOC

Bookstall in the Union Extension 1.0D to 2\_00 p.m. Wednesday, 21st March. Tuesday, 20th March. Symposium 'Gays and the Medical Profession'. LT. Clarendon Wing thew maternity hospital). '0' floor. 7.30 p.m.

## BUNAC

Work America orientation nttene dance compulsory For W.A.P. wee. nirsday. 21st Match. 7.00 Tem. R.H Beane Loung. FREE wine. cheese and film

## LU.U. INTERNATIONAL SOC

The theosophical soc - where are they? What do they believe? A telt on the theosophy by the ex-pen. sec (U.K.) on Thursday. 22nd Match at 7.15 p.m. in the AS-I. Evens 14-nongo\_ AO welcome!

## AIIESEC

Present 'Mind your own business - How to eel up a successful small bus these' area by Mike Walker 2 31'1o

1v March in the Brunswick Building (between Central Park and the Yorkshire Bank).

## MODERN DANCE SOC

Presents l'itmew performance group from London Transitions Saturday, March 17th, 7-30 p.m Members £100. non-members e12a

## PROG ROCK A.G.M-

Monday. 28th March. 800 pen- there is also a disco. Come and be on the committee- and have a boogey, Doe-bias Bar.

## PAKISTAN WEEK

Igo, to 23rd March, andel:iaion in the Union plus:

Monday 19th. Islamic talk on 'Islam and Science by Safeem Hassan', 7,00 • New Arts Building.

Thursday 22nd, Drama and Comedy, 50-5D in the Union Building, 7.00 p.m. Friday 23rd. Palstan Dny LGt9. 700 prn. FREE food

## PHILOSOPHY SOC

Phis. 50phy worth defending? a talk by Jonathan Ree (Middlesex Poly) in the Philosophy Dept. 7.30 Wednesday. 21st March. All welcome.

## L.U.U. INDIAN SOC A.G.M.

To elect the new committee. Wednes-day. 21st March. OSA lounge, 5 30 p.m. See Notice board.

## PARACHUTE CLUB A.G.M.

Wednesday, 21st March, 1.15 p.m. Committee ROOM A If you're a member come Stang and vier.. for the new i.. nueltiee,

## MANAGEMENT SOC

Another au.laimed Cocktail party. March 10th, 8.00 p.m, to '11.00 p.m. Blenheim Terrace. Very cheap czck-tnitcl

Are nole: i Primim naitur as tital rva. Saturday !in fo. Ale emt,rm dresi. att7a, (1 00 or: the door Reading of the tate of the Jewish people's escape in ancient Persia Starts at 5.30 p.m\_ and lasts to halt an hour- Fee furtherdetails Ter 433211 and speak In a committee member

## ANGLICAN CHAPLAINCY

Lent lecture 'Reflections the Pari-sian' by Dr Paul Hammered 730p m. Tuesday, 20th Marcel in the Emmanuel Church.

## LU.U. CONSERVATIVES

Monday, 19th March in P.R.R 1.00 p Evening trip to the circus. Tues-day. 20th March Tomes social in the Bricklayers Arriti [behind St Marts). Thursday 22nd, Tones pub crawl. starts at 630 p-m\_ at Woodim

## LABOUR CLUB SOCIAL EVENING

March 18th. 800 p.m to 17.00 mid-night R.H. Evans Lounge Korn Sling:by and the Works\_ Focal and dont. Members Cl 00, non-mar tees El .S3.

## RAG

sundry, 18th March, Sponsored Walk along the Meanwooa Valley Trait sponsor loran from the Rag office No deposit or Minimum Soon-504-ship required

## LEEDS UNITED SOC

Friday, tem March, film show in the Doubles Bat. 7.30 p.m 'One of Leeds' greaten wins of the season.'

Saturday 17th. meet in the Pack hoarse. 1.00 p.m. for the Grimsby QOM&

Monday 19th, AG.M. 7.30 p.m. in OSA Lounge - for full details see notice board-

19th, 21st and 24th March, The Satiated Bride. starts 7.15 p to

## LUNCHTIME MUSIC IN LEEDS

Organ music at the Town Hall, 20th March at 1,05 p in. Kart ilochreither playing a selection of Pepping, Brahma, Sect) and Monet Chamber Music at the City Art Ost-ia/1r, Wednesday, 21st March at LOS p.m. Haler, Thomas (soprano) and Keith Swallow fel anot, A programme



## Gigs

### NATURAL DISA CISS

At the DortmunderBair Keller, Met-don Centre Wednesday. 21st March. Pow and the lest Tuba Babies f3.00/C2.50.

### ASSINATION CLUB

Dortmender Belt Keller. Nlernon Centre 16th March. Annie and the Stockbroker. Social Workers and Surfing Dave, C2 70 including laud

### LEEDS COSMO CLUB

Seitur Dav, 17th Marsh, Stinker Davis and his Alligator Shoes Band. Adt ir.n brdere 10.00 p.m. £1.50 em FREE r you're a student)

### LEEDS UNIVERSITY EVENTS

"veNentlittkety in Roots. FLS.H, 830 e.m. Tickets from the inc,sk in me ltriton, Jurrilei

## JAZZ

### ELBOW CLUB

Melobl, Leads Bridge (off Bca Lane). Xero Sting y and the Works Sunday funddune Only 60p.

### THE EAGLE. NORTH STREET

Pete Gailpia's Jazz and Wires Mewl Friday, 161It March. Music of Santana. \*tango Reinhardt Larry Cadton etc.

### THE ASTORIA. ROUNDHAY ROAD

7th Chy Jan Band play tract and doctelanf jazz every 1 ileslray Admis-74fin FR'F'

## 1Film Society

### LU.U. FILM SOL

Friday. 16th Meek Wfintreslay. The cleahrtOS with the peasant rebellion. story cif the tedea,,e, awing the hired assessins. corruption, mytho-logy, nocraphitia voodoo and viol. Enialieh oil VVar, Tuesday, North 20t" Antonia Das ence" Moore, a Brarirar

## 'Exhibitions

### SIX NORTH V URKStiIRE ARTISTS

An exhibition of oils water colours. drawings and wood carvings. To be held on Wednesday, 21st March ham 730 p.m. in the Music Room, Bodine-esn Mall.

### CITY ART GALLERY, T HEADROW

Until 24th Mtrrh Peter Welch. Poe-

v 1 Pte' Hute, Tuen slay to r to 5.30 p,ir Nedoescleay = L- n. Sabirdan 10.00 4,rm to 3,30 p rn.

### LEEDS UNIVERSITY GALLERY

Until 23rd March. George Fullard drawings. Arts Coucl Exhibition. Monday to Friday. 10.00 a.m. to 5.00 m

## laDcat of Town

### BRADIFOPID tel.A1 Huu.t

Second WOW March 19thnOtti. 'Carey aliaseltsen Home a docurnen-tee/ film Akita the camp. 8.15 pen. and The Loaded 11111z an extract from &Ibis) at Wet 7.00 13.m

### THEATRE ROYAL

Monday, 19th March. Relative Stem-64iil a new poree'. Cowper- With Roe Pianist's Gee. 2,30 r • day Matinee at 4.00 n

### ARTS CENTRE\_YORK

1801 and 17th March. Nola Rae in Upper Cote. her one-woman show. Exhibitioms: Penny Greenae Hand-moven rugs

### BRADFORD WINTERNATIONAL JAZZ FESTIVAL 1964

TheLaafiveLotganised by the Counll

### The tong

March with tl An Blakey and Orchestra Janne The main area is the City Centre Queen's Hell - ik:kets vary from 03,00 to £5.00 and..an he bought in 1.1.,:ds from Bar rim

Friday 23rd. Doors open 7.45 p.m. Johnny Griffin, Arnett Cobb Quartet. £4.00/£3.50.

Saturday 24th. 8.00 p.m. to 12.00 midnight. Orchestra Jazira and Snake Davis and his Alligator Shoes plus breaker dancers.

Sunday 25th. Art Blakey and his Jazz Messengers. £5.00/£4.50.

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## Classical

### LU\_U. MUSIC SOC

On Wednesday, 21st March at 730 p.m. in the Great Hall. Symphony Orchestra. Programme of Walton Crown httpenni. Moran Flute Con-1,111 N.-. n

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Opera North Season until 24th March 73rd March, Orpheus and Eurydice, etens 7\_18 rem.



# SOUTHERN AFRICA-THE TIME TO ACT!



## WED 21 MARCH 84 2.30.p.m onwards

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## SEE 'POLITICS SECTION FOR DETAILS

# p Ltip 1 I F tg\_

## SIMPLE MINDS

### Refectory

It was a hot, crushed night in the University Sauna, and Simple Minds held court over their subjects. Eleven numbers and a taped intro kept the front rows plunging for an hour and a half, while the band sparkled in the rain of sweat from the roof.

Neither record player nor TV can give enough power to the music of Simple Minds. It is designed for a live atmosphere, and it takes that atmosphere to bring their qualities of ability, emotion, and superiority spectacularly into focus.

Jim Kerr is a bright figurehead, on television, when he's there and you're not, his parading and posing may seem laughable. But in the flesh he is mesmerizing, capturing and holding the attention; he is as fascinating for the audience as a candle is for a moth. Swaying, leaping and swaggering, he is the spice of this band's performance.

Evidently, Simple Minds are not in step with a conventional promotional tour: they only played four numbers from their album, while playing six from their earlier masterpiece, 'New Gold Dream'. This was no bad thing for the virgins of a Minds' gig, but was a little unfortunate for those who saw their 1982 tour. Much of that tour has been duplicated in this one, and so, in the repeated songs, some of the freshness and magic has been left behind.

For their fans, perhaps they are a little too prolific. Simple Minds have so many good numbers to choose from that they are bound to disappoint some people with the omission of a favourite. (My own unsated desire to hear 'Love Song', one of their best live



• Simple Minds. Pic Ed. Hart

numbers, is my main reason for questioning their choice of set.)

The concert rose to its highest point with the rendition of 'New Gold Dream', and then crashed immediately afterwards, when it was realised that there was to be no encore - a decision which both surprised and annoyed me, and which puzzles me still. With no support band, I had expected an extra long session; but this was not to be.

However, this was the only

real let down of the evening. In all, the concert was a fine success. Simple Minds are a group of dedicated professionals who are far more concerned with their live image than with their success on vinyl. They have probably clocked up more live dates than most bands of the same age. They appear to spend most of their time on the road, and the results are showing proof of the maxim that practice makes perfect.

IAN WINTER



## ERIC BARDON & BAZ MURPHY

### Tartan Bar

It's confusing when the powers that (would) be decide that Thursday has been put forward to Tuesday for a change, and so baffle all the punters to make the rescheduled Thursday bop a quiet affair, Even I, who thought I had a finger on the pulse of the union only heard about it through a friend! So instead of having a quiet drink and then going to stuff my face at a pancake party in St. Marks I was led by my boogie shoes down to the ravages of a Thursday bop.

Just as I was beginning to enjoy myself (I even got a request played!) along came ol' Wreckless to save rnefrom getting addicted - I kicked the habit at the end of last term - and put an end to everyone's fun! Yes Wreckless is one of a few highly talented people who can force entertainment out of a noise that sends parents up the wall when their young off-spring buy that all important first electric guitar. Like one's first fuck it's all part of growing up!

Yap Wreckless (although he's now dropped thaLittle, and how long will it be before Surfin' becomes just plain Dave?) still knows how to murder a guitar and bury a decent song. perhaps he's jving Quiet Riot lessons? Kon't get me wrong but that's the job of Eric's work, unlike the present Pretty-Boy Watch-the-Quiffs Not-the-Riffs syndrome (sorry NME - stole a line there!) Wreck less is an OUTFIJEONAFIDE LOON (works well as a tongue-twister) and even with his mate on keyboards he is still raunchy and unre-fined - compare and contrast to Simple Minds) who aren't at all simple) - the man is Rock and whatever, and just to prove it Surfin' was there and he would just love Eric to band out a little ditty for him.

Asa final note just to waste a few line, I've never seen anyone look so horrified as young Kate, don't do it dear, life's too short and it does nothing for your looks and we are all down the THUR-TUESDAY bop to look pretty, aren't we?

NIGEL HOLTBY

# Brainless

## IQ Fforde Greene

Sitting through IQ's set, I was getting the impression; "Well, here's yet another very ordinary progressive rock band, jumping on the bandwagon." But during the penultimate song, an amazing transformation took place: the vocalist raised the level of performance to pure theatre. The last song, 'The Enemy Smacks' a story of drug abuse - was so vividly and painfully relived that it makes you wonder if he's actually been through such a situation himself. This moment of pure magic had the audience entranced, and the song looks set to become a classic of the new progressive rock era.

The man behind the red, white and blue face paint, Pete Nicholls, took the audience on a trip of their own with his original style of mime. Dressed all in black, he delivered stories of pain and anguish, which coalesced perfectly with the mood of the music.

There was a wide variation of musical themes and moods within the fairly lengthy numbers. This was just as well, with most of the numbers on or around the ten minutes mark.

During the early part of the gig, the band gave the impression of being one more of the rising multitude of progressive rock bands cashing in on the revival. The extensive use of keyboard riffs, the characteristic guitar solos, and the vocalist's pant, all seemed to lead them up the well-trodden path that was first taken by Genesis in the early '70's.

Many people would say that on tonight's performance, they are very similar to Marillion; but for me, they came over more as a band, rather than as a vocalist with backing musicians - as is the case with Marillion.

Whether or not you call this type of music progressive is another question altogether. The style seems to be very stationary at the moment, as if the bands are reliving times of better days gone by. In fact this seemed to be echoed by the slightly older average age of the gathering, which less than half-filled the Fforde Greene. The small audience are obviously the main reason why the Fforde Greene is closing down. Very sad!

On the evidence of tonight's performance, IQ have the potential to make it big, and not only in the Marquee Club in London, where they command a substantial cult following. All that they need are more of the amazing theatrics, and a little originality and direction.

5, Ex, 5 - the support band - had the odds stacked against them before they even took the stage. It was their first gig, playing a variation of punk, to a partisan progressive rock audience. What they lacked through weak vocals, they made up for in their original use of keyboards, in what seemed a punk set up. With improved vocals, this band could do pretty well on the local music scene.

ANDY ROBBINS

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# SSSSNAKE

## LUXURY

FIAT LUX  
The Warehouse

Fiat Lux struck me as a more than competent band, but where was the star quality? Ian Nelson, younger brother of Bill, is their keyboards player and as with his brother Fiat Lux may never break out of 'cult' status. The set was varied but only the two singles, 'Photography' and 'Secrets' seemed to stand out.

'Mood Music' of the first order, Fiat Lux had all the little sound effects, most notably in 'Secrets', but **there** seemed to be no backbone to their music - the result of leaving the drums and bass to a machine? - could be.

'Blue Emotion' and 'Winter' certainly conveyed some sort of atmosphere so if you're into 'atmospheres' then you'd probably like Fiat Lux. Sebastian the lead singer had a fine time standing at the front of the band but did little to put the group across. Ian Nelson seemed to be the 'serious young musician' of the group occasionally grabbing a saxophone or clarinet when he wasn't playing his keyboards. When he didn't have time to play the saxophone or clarinet the same noise still managed to come out from his keyboards - very clever. Fiat Lux will probably write theme music for TN, or turn producers - as live performers their ability is limited.



Whitesnake.

**WHITESNAKE** Queens Hall Whitesnake are undoubtedly men of quantity. Many drumkits, many guitars, and many pounds of excess flab. If you would rather be kicked in the stomach by a horse than see Whitesnake. But hurry, there's already a queue at the stables.

CECIL WARD-ROBINSON

## CRUCIFIXION

**DIRT D & V ANTI-SECT CRUCIFIX** Bierkeller Californian hardcore ecstasists M (multi-millions of) (death-dead) C (corporation-cops) were sent back at the border, though apparently for no more sinister a reason than their lack of money, leaving a hole in this cabaret that demanded two of their U.K. equivalents to fill.

Dirt are one of the new veneration hardcore groups that steer clear of the traditional identi-Crass head down, mach 2 and look out anything that might be in the way onslaught. Admittedly, there was a large Motorhead influence in the skull banners and the 400 a day wasted larynx Kilminster vocal style of the male singer, but this was balanced by the slower structured passages and the high, piercing interjections of his companion. Though on occasions they meandered too far from the point for their own good, the quality of their performance was enough to stamp 'success' on the evening no matter how their successors fared.

D & V turned success into triumph. D: drums; a vital, ever-changing, rhythmic, unobtrusive backdrop. Flawless despite seven stitches in one hand. V: voice; a half-chanting, half-singing, wholly absorbing, articulate foreground.

Antisect, the second of the two replacements, proved a definite step down from this. Make that a flight of steps, though I'm sure that I am in a minority of one in thinking so. A predictable sequence of uniformly fast songs interspersed with the, no doubt sincere and committed, sloganeering to the converted. On the their own they would have been excellent, but they were beaten into a poor 4th place by the competition.

All the way from S.F. U.S.A., Crucifix were something else again. There is more to the difference than the fact that they play twice as fast as any of the U.K. groups and are more economical with their song writing, about twelve songs in twenty minutes. Crucifix present pure unadulterated thrash for the precise number of seconds that anyone can stand it.

They probably played 'Indo-China' and 'No Limbs', but there was no practical way of distinguishing one from the other. If there were, the spell would have been broken.

Crucifix came. The assembled leathers formed a melee like the England supporters club at a Poly Disco Crucifix went.

Pathetic? No. Perfect.

GORDON TAYLOR

## WHODOSII

**HAWKWIND**  
Bradford University

Well, hippies have long hair right? **WRONG** - the ultimate hippy band, **Hawkwind**, are now led by a Mohican!? (or at least a hippy with a mohican). Not only this but this particular Mohican haircut glows bright orange in ultra-violet light. Nik Turner, the frontman and saxophonist (no it's not rude) has traded in his flowing locks for the aforementioned atrocity.

Apart from this visual excitement, the lighting used to illuminate Turner and his cronies can be described as little less than an optical assault. The effects of excessive use of strobes were mindblowing (man) ef. pe-clay since we had been traditionally prepared for such a hippy gathering!

This particular gathering was to celebrate the 'Earth Ritual' (the title of the forthcoming new album from our far-out friends). However, this fact did not preclude the performance of many of our old favourites, although we regret only not being treated to a truncated version of 'Motorway City' and the tiresome exhumation of the old money-spinning ditty 'Washing Machine' (released as a single whenever the boys are short of a bob or three!) Despite these momentary lapses, as usual "they were bloody amazing" (John).

Although there had been much talk of a revival of the original line-up (and even possibly the inclusion of Lemmy, now Motorhead's chief arbiter of bad taste) the rumours were unfounded. Perhaps the most conspicuous by his absence was Bob Calvert, now said to be doing fine in one of those 'hotels' staffed by men in white coats.

All in all it was an experi-

ence (man) - eve.; the crowd lived up to expectations (quote from one trendy haircut to another: "God, this place is full of freaks and weirdos" - look who's talking!) The atmosphere was just right, full of exotic aromas from such far-away places as Morocco and Lebanon - had it been any better, it would have been too much. Oh wow! (man). **BILL AND BEN THE FLOWER-POT MEN**



IL  
AN?  
- A TYP  
WHITESNAKE



• Gluck's Orpheus and Eurydice

### TIM WOOD Trinity and All Saints College

Two weeks ago Trinity and All Saints College in Horsforth hosted the first of what will hopefully be a series of informal concerts based on a folk theme. On this occasion the guest artist was a Leeds-based singer/songwriter called Tim Wood.

Held in the auditorium, a fair number of students turned out for the gig. Most of these were TASC students but there were a few from the Polytechnic. Many of the students were probably unfamiliar to the folk scene in Leeds but I'm sure they were pleasantly surprised by the entertainment that followed.

Tim, being no stranger to the folk scene, played an excellent first half, including many songs from his own album Getting Your Own Back - well worth a listen

(available on the Celtic Music Label).

His style cannot easily be described or categorised except to say that his songs range from strong heart-felt ballads such as Freeman, to up-tempo songs that contain a distinct American flavour such as One Nite Stands, to well performed versions of established compositions by artists like Dire Straits and Ry Cooder, in particular Romeo and Juliet.

His overall performance was very relaxed and coupled with his lively yet dry sense of humour, he managed to captivate the audience within the first few songs.

During the interval, there was a change in mood when several Leeds-based musicians played some traditional Irish folk music. The musicians included Des Hurley (fiddle), Dave Bulmer (piano-accordion), Key Hur-

ley (flute), Eileen Fitzpatrick (fiddle), Tom Napper (banjo) and Karen Tweed (piano).

The interlude was quite lively and even resulted in a fair bit of audience participation, especially after Eileen Fitzpatrick took to the floor and managed to persuade several of her colleagues to dance as well.

Then back to the second set by Tim, which consisted of several sing-a-long songs, anti-nuclear compositions and some excellent jazz/blues orientated material. Here his superb acoustic guitar accompaniment only complemented his performance. Suffice to say that his music struck me as a refreshing change to the middle-of-the-road singer/songwriter idiom. Tim concluded the night after several encores, one of which remains vividly in my mind, called 'My Heart is Like a Danger Zone', a soft,

# GLUCK at the GRAND

### ORPHEUS AND EURYDICE Opera North

**Grand Theatre**  
Gluck's Orpheus and Eurydice could not be considered as one of the major operas. A minor work it is, but a delightful one.

Based on the Orpheus myths, it tells of his love for his wife Eurydice and how he enters Hades to bring her back. The myth ends in failure, but Gluck, to suit popular taste, gave it a happy ending.

moody love song.

For all those who couldn't make it hopefully you'll look out for it this extremely worthwhile performer in the future. And to TASC ten out of ten for arranging such a successful informal concert which was greatly enhanced by the venue and superb lighting effects.

Hopefully with a little more publicity in the Poly and University more students will be able to enjoy these nights out and perhaps the ENTS committees will now encourage more evenings of this kind within the Poly and University, and make them more accessible.

K.T.

Gluck stands between the formal baroque style of Monteverdi and the more fluid style of Mozart. **But** the opera contains some fine arias and good chorus pieces.

I came to this opera early in life through the unforgettable voice of Kathleen Ferrier, and I was pleased by what I saw at Opera North.

Considering that the set was made on a limited budget, and that this is a work that does well on a lavish treatment, it was a fair attempt.

I wasn't sure about the god Amor at first appearing as a periwigged explorer, or of the chorus dressed as modern Greek peasants. But they are not major criticisms.

**Felicity Palmer, as Orpheus**, was tremendous, and in time her voice will develop richer tone colours. She provided complete commitment to the role.

She was given fine vocal support by Patricia Rozario as Eurydice, and Cathryn Pope as the god Amor.

One might safely **assume** that it was another success for a company which appears to be on the right track.

PAUL SEWARD

# HEADING THE CUE

'Our last player needs no introduction, the Benson and Hedges champion, the Jameson champion, the Lada Classics champion, the first man to make a 147 break on television and the first man to regain his title at the Crucible Theatre, Sheffield, Ladies and Gentlemen, the world champion, Steve Davis.'

This is how renowned referee John Smythe introduced the best snooker player in the world last Thursday in the Raven Theatre.

### PERFECTION

Pitted against him in this exhibition match were seven local players from the West Riding, who had won through knockout competitions in their own clubs to earn the

### Who's the greatest of them all: STEVE DAVIS, World Snooker Champion, spoke to Angus Hamblin and Melina Gold-Buret

right to play, including Paul Chipman from the University Snooker Club.

'Even lost the toss', was the comment of Tony Moss, the first combatant, as he walked away from the referee to fetch his cue. It seemed to sum up the night for them all. "I strive for perfection," said Steve Davis in our pre-match interview, "My game is based on cutting out any error. Erratic, inspirational shots like Hurricane Higgins plays are too dangerous."

Perfection he nearly is! Every shot leaves the white

ball perfectly positioned for the next. Colour after colour drops into the pocket. We asked him what makes him continue in the game: "I've

**'I strive for perfection.. my game is based on cutting out any error'.**

loved the game since I was a lad. When actually playing I want to win but competing is the thing: after that winning is an anti-climax, although I am as sick as a dog when I lose. I will retire at some stage, but at the moment I still enjoy the big games. I feel I am more enthusiastic than most others at my level."

Steve Davis, who says the pinnacle of his career was appearing on television with Morecambe and Wise and Cannon and Ball (because "then I knew I had made it"), has the appearance of a callow and nervous youth. As soon as he starts playing this evaporates and we are left with the snooker player calm and in control. "You need to be a bit nervous beforehand



or you don't play well," he tells us.

### IRRITATED

While we are interviewing, a man walks up to Steve and asks for his autograph. He likes this attention and doesn't get irritated by it. "I like to sign autographs in one group half way through the exhibition otherwise I am signing them all night. You always get someone who can't wait though. The favourite line is 'I've got a train to catch,' I usually ask them if they are allergic to queues.

### MILLIONAIRE

Steve Davis, however, has certainly taken to cues. This man who would have liked to have been a musician and was going to have been an accountant before he became a professional player, is the first snooker **millionaire**. His tips to budding prodigies: be aware of how very tough it is, you have to have 100% dedication, keep your head still throughout the shot, buy your own cue and get used to it, but above all - look twice before crossing the road!

A.P.P. HAMBLIN  
M. GOLDBERG



TERMS OF ENDEARMENT  
A.B.C.

The publicity handout accompanying the preview of this film stated; "It's a story about love expressed in very musical terms." Very promising, but it looked like another all-American soap opera to me: you know, the sort of film that has people like Dustin Hoffman or Alan Alda in it and usually involves a broken marriage somewhere along the line, I expected the worst.

'Terms of Endearment' sets out to present a serious subject in a comic manner. It focuses on life from a solely female point of view. Set in the American mid-west the story revolves around the relationship between a defensively ageing mother, Aurora, (Shirley Maclaine) and her daughter, Emma (Debra Winger).

The film follows them through thirty years of squabbles, silences and doomed relationships. Aurora objects to Emma's choice of husband, while at the same time refuses to have an affair of her own with her next door neighbour, former astronaut Garrett Breedlove (Jack Nicholson). Almost immediately both mother and daughter are shaken from their complacent lifestyles and the main body of the film is concerned with what follows as a result.

The film seems to attempt to illustrate the problems

common to all women through a study of the related problems of the two women of different generations. Neither of the characters know what will make them happy, Aurora in particular. When her grandchildren finally start calling her 'granny' as opposed to 'Mrs. Greenway' as their 'term of endearment' she is overjoyed where once she would have been horrified, and yet she still proves her youth with the astronaut.

It is unquestionably very worthy film, it reeks of quality without being exceptionally funny or pulling too hard on the heart strings. Maybe I just didn't fall for the sweetmeat of American drama. But I felt it was simply more of the same, another variation on a well worn theme. Go and see for yourselves . . .

TIM/ TOM



## KEEN BUT NERVOUS

1948  
Keen But Nervous Theatre Co.  
Ralph Thoresby Community Theatre

The Keen But Nervous Theatre Company testify to two major facts: firstly, that there are undeniable hypocrisies and contradictions present in the British mentality, and secondly that there are a group of actors producing the satire to cut through this mentality.

The 'alternative' label, already so hackneyed and conventional, tends to invoke a certain air of unease these days, having suffered at the hands of poor scripts and bad actors who insult their audiences in the name of the avante garde and progressive theatre. Such suspicions proved to be totally unapplicable to 1948.

Taking its name from the year in which Orwell wrote the book that is mentioned every time you turn on the radio the show took the form of a cabaret, each act being a sharp tongued dissection of one of the many wonderful British institutions.

In the course of the evening the audience were kept firmly squirming in their seats not only by the astute observations on the not-so-subtle art of sex (compared to Rubick's cube - the only people who can do it cheat) but also for fear of being seen by a member of the cast.

Similar platitudes were produced throughout the hard hitting show, such as the working-class lad made good deriding the proles, and the true-blue Tory talking on the wonderful national quality of tolerance. You can only tolerate what you dislike, but this is painful and so after a long time tolerating all those foreign types (or rather stereotypes) the British quality of tolerance was quite exhausted and so we conquered the work and created our 'tolerant' Empire.

The Police, politicians, and every type of class were subject to the same treatment, and though a few of the sketches fell flat they were far in excess made up for by the others and their fiercely derisive humour. In the second half of the show we came up to date with the 1984 show, and somehow it seemed as though nothing had changed.

CARL HINDMARCH



## FILM COMP.

Wanna be a champion? Wanna see the fantastic new film **Champions** starring John Hurt?

If you answered yes then all you have to do is enter the simple competition below to win one of an AMAZING 100 tickets to see a SPECIAL screening of **Champions** at the Odeon Cinema, The Headrow next Friday night at 10.45 p.m.

The film is based on the true story of Bob Champion who conquered adversity to win the Grand National, It's a

story of disaster, despair and pain ... of a nation holding its breath ... and of a triumphant victory so richly deserved.

**Question: What was the name of the horse on which Bob Champion won the Grand National?**

Answer: .....  
Name: .....  
Address: .....

Entries to be in by Tuesday lunchtime and the winners will be announced next week.

## AND AGAIN

Koyaanisqatsi is a film with a message. Its point is that the modern world cannot cope with all that man is doing to it. The film tells us this in a unique way: it has no plot, no narrative, and no actors - it is purely a collection of images put to a musical score. They are both breathtaking and startling, and you can see them by entering our competition.

The film is showing three times on 5th April, and we are giving away ten prizes of a double guest ticket each, the first three of which have the sound track album of Koyaanisqatsi thrown in for good measure. Just answer

the following question:

**Koyaanisqatsi is presented by Francis Ford Coppola. Which oscar-winning film did he direct starring Marlon Brando?**

Answers to the Leeds Student Office in the University Union by Tuesday 20th, please.

## RESULTS

The winners in the 'Never Cry Wolf' competition were  
**KELVIN BROWN**  
**CLARE NANKIVELL**  
**IAIN SELLARS**  
**CAROLYN GOFF**  
**DAVE RAWES**  
**PAUL ANNIS**

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# ROYAL YORKS HEAD OF RIVER RACE

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Isim, maimax

The University Boat Club turned up with some promising clubs in this event. While

the first VIII took the head at a striking rate of 46 for the first two minutes, a bad attack of

'crabs' meant that the crew finished in third place. The novice men's team

also finished a creditable third, while the ladies' rowed well also.

## ATHLETICS HOS

The athletics season opened with the University hosting a Challenge Shield meeting at Cleckheaton on Sunday. The award for the best female went to the University's Tania Phillpots who came third in the Long Jump and won the high jump.

Valuable points were earned by Sarah Burrows who marked her debut with second place in the high jump, 5th place in the long jump and a fine leg in the 200m relay.

### PERSONAL BEST

Although the men's award went to an athlete from Manchester University, Ossie Onuma must surely have been close with personal bests in the high and long jumps, along with points in the Javelin, 300m and 200m relay.

Althetes S. Hall, J. Markham, Annette James and Clare Harvey helped Leeds to third place behind Loughborough and Leeds City hopefully a good sign for the UAUs at Crystal Palace next term.

Finally, thanks must go to J. French-Hodges responsible for this well organised event.

MIKE GIBSON

## B.P.S.A. semi-final

Leeds Poly .....	28
Trent Poly .....	14

Leeds Poly reached the B.P.S.A. final with an excellent performance against a strong Trent side. It was a balanced game until Burke's score in the corner. A brilliant succession of back moves

resulted in another three tries before half-time with the score at 18-6. A second Trent try and a penalty saw them creep back to 18-14. But then player-coach Burke struck with two tries, the first, a well worked move, the second a dashing run to the posts.

The final is to be played at Crow Flat on Wednesday, 21st March and will be against Huddersfield Poly.

HENRY SHARP

## RUGBY LADIES

### LADIES R.U.F.C. Loughborough Tournament

Leeds .....	0
Keele .....	0
Leeds .....	8
Swansea .....	4
Leeds .....	0
Loughborough .....	14

line gave hooker Jo Clements the opportunity to score the second try. Swansea's points were scored through a successful penalty move, but Leeds scored enough points to get through to the semi-finals, where they again met Magor.

The Magor game was a reproduction of the Keele Tournament, and although Leeds seemed to have the edge on Magor tactically, they were unable to score any points, even though ten minutes extra time was played. Again, the penalty kicks were to be the deciding factor, and thanks to Carol Wherwood and Jackie Theodore, Leeds were now through to the final, where they met Loughborough.

Drained of energy and lacking in enthusiasm, Leeds were consequently unable to prevent the Loughborough fly-half from scoring three tries, one of which was converted.

A good result for Leeds, who can be proud of having reached the final.

On Sunday, the Leeds Ladies' RUFC took part in the Annual Whitbread Tournament at Loughborough, along with fourteen other teams.

Pooled with Swansea and Keele, it was by no means an easy task. Keele forwards were at full strength, but Leeds kept their play tight and managed to stave them off, although it meant that the Leeds backs had little possession.

The second game against Swansea was a good display of rugby, with hard tackling, good scrummaging, and accurate handling amongst the Leeds backs. The first try was scored by Cath Murphy, and a line-out close to the try

**Sports Photographers needed. See Huw in the Leeds Student office.**

**PHOTO CAPTION COMPETITION**  
Entries to be handed in by Tuesday lunchtime to the Leeds Student Office or Poly Newsdesk

## CROSS COUNTRY ... CROSS COUNTRY CROSS COUNTRY ... CRO

On Saturday the University cross country club travelled to Durham for the popular annual Cathedral Relays.

sponsored by Nike. The course is a very scenic one following the river up around the Cathedral, but the

gruelling hills make it among the toughest two miles in England.

Leeds had an excellent turnout of five men's teams of six and three ladies' teams of three. With several key runners missing the men never had any chance of winning this year. Paul Collins had run well, producing the fastest time of the Leeds team.

### CONSOLATION

A crack ladies' team of Sue Spencer, Hannah Gregzorkorzvizch, and Cheryl Wallis were up at the front of the pack all the way round, but in the end were pushed into 4th place. Sue had some consolation, as she won the prize for the fastest lap of the day.

On the previous Wednesday, Leeds clinched the Escafeld League title at Harrogate. In addition to this, Jack Maitland, who has run consistently well throughout the season, has achieved the individual league title.

ROBIN HUDSON



● Pic. by Stuart Dick of Jack Maitland - individual league winner.





# Leeds Student Sports

**O.G.M.**  
**Tuesday 20th March, 1984**  
**Riley Smith Hall \* 1.00p.m.**  
 Motions on: Grants Demo; Rag; Yorkshire Miners Strike; Battery Eggs; Liverpool City Council; J. Smith of Osmondthorpe; UGC Letter to the Vice Chancellors; Acid Rain.  
**\* BRING YOUR UNION CARD \***

## RUGBY UNION

Leeds Poly 1st XI and 3rd XI have quietly made their way to the BPSA finals. Leeds Poly **1st XI** no longer play in the NUL because of the inferior opposition. A fourth team has been created this season, with all three teams (except the 1st XI) taking part in the NUL. The recent results against Leeds University have put an end to their league hopes and also the myth that they can compete against the best.  
 HUME AND CURTIS

## RUGBY LEAGUE

LEEDS UNIV 36  
 NEWCASTLE POLY 7

The game was well-balanced and there were three quick tries by Alan, Nick Johnson and 'livewire' Ian Poynton which brought the score at half-time to Leeds 24, Newcastle 7.

The second half saw a new resolve by the Newcastle team. They attacked Leeds strongly, and only resolute defence held them at bay until the breakthrough came for Leeds halfway through the second half, when Nick John-



A strong Leeds pack dominated the tight and loose, with second row Andy Clark and Gel Cole outstanding.

The backs with a wealth of possession, performed well although tending to kick away good running ball.

The score was:  
 Leeds Uni 2nd XV 18  
 Ilkley 2nd XV 0

son ran the length of the field to score a second try. Pressure continued and Dave Capstick eventually burst through the solid Newcastle defence to score Leeds' final try. As he crossed the line, he was kicked by a member of the Newcastle team which caused referee John Walsworth to award an eight-point try.

### NOONE

Have you got a job yet? "Mind your own business,"  
 \* \* \* \* \*  
 Baz - did she get a skinful?  
 \* \* \* \* \*  
 How do you set up your own firm? Mind your own business!  
 \* \* \* \* \*  
 I've heard of a rip-off, but a peel-off is ridiculous.  
 \* \* \* \* \*  
 Charles. Happy 21st birthday Love Twidles.  
 \* \* \* \* \*  
 Another close shave • the barber of Seville has struck again!  
 \* \* \* \* \*  
 Puritan Party at Hillel Sat 17th 8.30 p.m.  
 \* \* \* \* \*  
 Sorry Barry I thought It was a sausage) - Seville.  
 \* \* \* \* \*  
 Nobody's hero. they are all at the PUTLIVTI Party at Hillel Sat, 17th 8.30 p.m.  
 \* \* \* \* \*  
 Sadler's carpet was 'laid' by Barry the greengrocer.  
 \* \* \* \* \*  
 To Rob. Have a Jobless day from your shapely 39-12-28.  
 \* \* \* \* \*  
 We wun't take the 'pith' any more Barry  
 \* \* \* \* \*  
 Andy threw up the chance of his first Jump on Saturday.  
 \* \* \* \* \*  
 Retarded sax dwarf. needs syph for a full house, Room 29 Clapham House.  
 \* \* \* \* \*  
 Hobbles clean. but we all know who's dirty.  
 \* \* \* \* \*  
 Thanes of Hillsborough. Stafford and Kent say come the revolution ...  
 \* \* \* \* \*  
 Who grabbed who when the light went out?  
 \* \* \* \* \*  
 Whesa a matter, Sue?  
 \* \* \* \* \*  
 What are you doing Elaine?  
 \* \* \* \* \*  
 Up with the kilt Clive.  
 \* \* \* \* \*  
 Happy birthday, kiddies, from the mutants.  
 \* \* \* \* \*  
 Miss Russell The plates are ready and waiting  
 \* \* \* \* \*  
 Mutants rule K.O  
 \* \* \* \* \*  
 Has the loo seat recovered Jane?

## Volleyball

A confident Leeds team travelled to York with the knowledge of having only one defeat out of seven.

In the first set York found no answer to Leeds' fast attacks. Good first passes from Leeds produced some wide, attacking play with Steve Williams consistently hitting winning smashes. The Captain was

well supported by effective blocking from the whole team. Leeds ran out comfortable 15-6 winners.

### REORGANISATION

York fought back well when Leeds temporarily lost their concentration, winning the set 15-10. However, reorganisation and intelligent play saw Leeds romp home to victory.

### ANDY DUXBURY

\* \* \* \* \*  
 Pissed on orange again Phil?  
 \* \* \* \* \*  
 Let's play Bananareme - Shy Boy.  
 \* \* \* \* \*  
 When the going gets wet Clare H. gets going.  
 \* \* \* \* \*  
 Sue; If this is going to be another bumper year. look out for the rest of Charlie Mo.  
 \* \* \* \* \*  
 Death to the vermin wallies - Chain sore Charlie.  
 \* \* \* \* \*  
 Canadians, Frogs. The Arab contingent YAHOW Peril, Flexi-Horn: where will it all end?? Happy Birthday Stant  
 \* \* \* \* \*  
 P.S. Mr. Total is all flip and no flop.  
 \* \* \* \* \*  
 Cavity Compo where would you be without your leather and studs?  
 \* \* \* \* \*  
 Mind your head Trevor - here comes Zoe.  
 \* \* \* \* \*  
 Stuart W. did you have your hair done spadaily for Howard Jones or Nick Kershaw.  
 \* \* \* \* \*  
 Stuart "I'm proud of it." Walter.  
 \* \* \* \* \*  
 Quiet Riot jackets orders taken from S.W.G in Ents. Offer-Small only.  
 \* \* \* \* \*  
 How many more from Gay View Gillian?  
 \* \* \* \* \*  
 Retard to Walter are you a rugby player. No.  
 \* \* \* \* \*  
 Yes I thought so you didn't look butch enough.  
 \* \* \* \* \*  
 Helen - I know you were desperate, but lamposts? Love ban.  
 \* \* \* \* \*  
 Who doesn't like girls smoking cigars?  
 \* \* \* \* \*  
 Bridges the gap with sexy legs • Never mind the spaghetti II  
 \* \* \* \* \*  
 Is Melanie in the charts yet Laurie?  
 \* \* \* \* \*  
 Who knows the mystery of the Weetabix Club.  
 \* \* \* \* \*  
 Shower dedication rules O.K.  
 \* \* \* \* \*  
 Happy Birthday M.C.N.  
 \* \* \* \* \*  
 Beta kill Greg witnesses 2/2,  
 \* \* \* \* \*  
 Trying to keep under the covers. shot-terse?

A.C.E. I.C.C. PG. R.0 forgotten the rest  
 \* \* \* \* \*  
 Dear B.A.R. Whooshhl, Karb000mml Love, Bomber bog brush xxx  
 \* \* \* \* \*  
 Number 9's are orgasmic - Try Them!  
 \* \* \* \* \*  
 Still believe in Celibacy? **Na. Na. Na. Na.**  
 \* \* \* \* \*  
 Geordie Paul • It wasn't ugly but you are. P.& Where the **buzz** - A Londoner.  
 \* \* \* \* \*  
 Dear Shifty Bugger - Formal on Friday?  
 \* \* \* \* \*  
 Switched to third year medic Ali?  
 \* \* \* \* \*  
 Rob would have liked a gale Blowing, in his room, but **ah** he had was Karen  
 It was cool at 55.  
 \* \* \* \* \*  
 Jackie underneath the purple cloak Once again please John.  
 \* \* \* \* \*  
 To Porky Barnett. Happy Birthday from Beefy and all on the S.T. Farm  
 \* \* \* \* \*  
 Stuart M.C.P. Galbraith,  
 \* \* \* \* \*  
 Wig, your place or mine?  
 \* \* \* \* \*  
 I'm still waiting for Supermen3!  
 \* \* \* \* \*  
 Happy Birthday to a coughing Blossom.  
 \* \* \* \* \*  
 Barbier's 'Magnificent Seven' (Curry Eat. ersl)  
 \* \* \* \* \*  
 Who bit who fret???  
 \* \* \* \* \*  
 G.F.I Neil. Is she there?  
 \* \* \* \* \*  
 Two with black hair - Oh Dear! - very black. very straight  
 \* \* \* \* \*  
 Is the loo left or right **Zoe?**  
 \* \* \* \* \*  
 Dole Q Dave and reject Russ- the playgirls prefer sheepskin slippers arid prickly bed-socks!  
 \* \* \* \* \*  
 Far Dotty Messages apply K.2.0.  
 \* \* \* \* \*  
 How big's your Jane?  
 \* \* \* \* \*  
 55 Headingly Freeze!  
 \* \* \* \* \*  
 Leeds University Survey of Microplonkers. Winner Tom,  
 \* \* \* \* \*  
 Hello Headingley Avenue Vulture,  
 \*

## POLY RUGBY VICTORY

RUGBY LEAGUE	
LEEDS POLY	42
HULL UNIV.	22

Leeds were assured of a place in the top three with an impressive victory over the once formidable Hull.

Leeds scored eight tries during the match, with five of them in an exciting first half. A confident first try was scored by Clane crashing over in the corner, followed by the first of Sharp's four tries. On the stroke of half-time, Sharp got his hat-trick with a brilliant run down the length of the field.

### MOMENTUM

With the introduction of substitutes in the second half, Leeds seemed to lose some momentum as Hull hit back with three tries. However, this was not enough - the game had been made safe in the first half by Clane and Sharp.

The team boosted its defence by the fine tackling performances of Young, Pickering, Roades, Atkinson, and Chester.

The win puts Leeds in a confident mood for next week's BPSA semi-final against Trent Poly.  
 HENRY SHARP

## Personal

Those white boots should be seen in Sadler more often, to a medic, from a farmer  
 \* \* \* \* \*  
 Adam you're still not trendy.  
 \* \* \* \* \*  
 Guppy who's going to fish you out this time? Love Braclays  
 \* \* \* \* \*  
 Nick, how about eloping this weekend ... to Twickenham perhaps??  
 \* \* \* \* \*  
 Is Alun doing a Good Loci Guide?  
 \* \* \* \* \*  
 Alun Davies, Slough's answer to the Niagara Falls,  
 \* \* \* \* \*  
 Wanted. Portable Potty. Apply Alun D Ridgeway.  
 \* \* \* \* \*  
 Alpha kill Paul - same specifications-  
 \* \* \* \* \*  
 Diane Moody (71 • please do it to me again. P.H  
 \* \* \* \* \*  
 Does Sarah go Gremlin Goblin?  
 \* \* \* \* \*  
 Graded Grains make finer flour'  
 \* \* \* \* \*  
 J, I am an Innocent man.  
 \* \* \* \* \*  
 Lonely Hearts Appeal tip-top Allegro. Dislikes: starting, hills, passengers. Dai. Likes. crashes, blankets, rust, mechanics. Apply Sadler Lodge.  
 \* \* \* \* \*  
 What's happening behind the Manion Centre? Mike W says "Mind your own Business"  
 \* \* \* \* \*  
 Jaffa' good time, Baz?  
 \* \* \* \* \*  
 Wednesday 21st March. 2.30 p.m. AISEC says "Mind your own business"  
 \* \* \* \* \*  
 I've heard of men eating oranges but oranges eating men??  
 \* \* \* \* \*  
 "Mind your own business?" See What's on for details,  
 \* \* \* \* \*  
 Barry. you gave me the 'pip' Seville  
 \* \* \* \* \*  
 How do you beat the dole queue? Mind your own business)  
 \* \* \* \* \*  
**Sat** we want the juice, the whole juice and nothing but the juice.

## Classified

**REFLEX DISCOS**  
 For hire. Societies, private parties (Events D.J.) Ring 488170.  
 \* \* \* \* \*

**NIGHTUNE**  
 Need someone to talk to and for info. **8.00 P.m.** to 8.00 a.m. Every night of term - completely confidential\_ 442602.  
 \* \* \* \* \*

Why eat junk? Delicious vegetarian food cooked fresh daily at the **Wharfs St. cafe.** **Open 12.00 - 4.00 Mon to Sat and Sat evening 7.00 - 9.00** Sri Lanken evening every Sat in March  
 \* \* \* \* \*

Working holidays in America. Desk in eh Union Extension. Mon. to Fri **lunchtimes.**  
 \* \* \* \* \*

**NEARLY NEW CLOTHES**  
 This and every Friday In the union extension, Mohair Jumpers, Harris tweed ladrets. Goods held for two weeks Cheques taken  
 \* \* \* \* \*

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 \* \* \* \* \*

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 \* \* \* \* \*

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 \* \* \* \* \*

REWARD OFFERED for the recovery of 4 **bui** gandy pencil case lost Friday. 1 00 p outside the Rag office. Phone 751736  
 \* \* \* \* \*

WILL YOU BE **EARNING EXCESS OF E150/WEEK THIS SUMMER?** Bunacle WAPS wall to fun ending out about this come along for a fun evening Free food, Booze, film and chat • Wednesday. March 21st, 700 p.m. R.H. Evans lounge (compulsory for all W.A.P.S.1