

# Evangelists barred by Union Council

**"Highly appropriate" - University Chaplain**  
Campus Crusade for Christ have been banned by University Union Council for the alleged racist and sexist nature of their meetings this term, a move welcomed by the University Senior Chaplain.

The motion was brought to last Monday's UC meeting by Erica Wellington after she received 2 complaints, and involves "de-recognition", a ban from LU Union and from using Union premises. Erica, External Affairs Secretary, cited sexism in the "Sex and the Single Student" meeting and particularly an anti-semitic remark made by the speaker in the "Hitler - Liar, Lunatic or Leader?" meeting in the Riley Smith Hall last Friday.

"They are a religious group so we don't want to ban them, but everyone's had enough," she told Leeds Student.

The "Hitler" speech was given by John Arkell, one of Campus Crusade's national leaders. The controversial remark arose when he was questioned why God did not save the six million Jews from the gas chambers.

Arkell replied that he could not answer fully but that it had something to do with the Jews' rejection of the Messiah that was sent to them.

**by Gill Webber**

Paul Seward, who asked the original question, found the talk "sensationalist". "The whole talk was a bit dodgy. Hitler and Christ are two completely different historical phenomena." Members of U U Jewish Society (also upset by the talk.

However Laurence Pusey, Leeds area leader of Campus Crusade, did not accept that the whole subject matter of the talk was likely to offend. "As a christian movement we wanted to question why millions followed Hitler's evil, Christ provides the solution to evil."

When questioned about the accusations of racism and anti-semitism, Pusey told Leeds Student: "If Jews were offended hearing us talk about Jesus, surely they expected that at a Christian meeting? Anyone who knows anything about Campus Crusade would know accusations of racism and anti-semitism are ridiculous."

So what about John Arkell's remark?

"I cringed when he said it..All we can do is disassociate ourselves from it." Pusey emphasised that he personally did not agree with the remark and was "stunned" by the ban.

However the university Senior Chaplain, the Reverend Alan Overell, described the ban as "I highly appropriate\_ Christianity comes in many disguises, and not always good ones."

Only one UC member, Michael Simmonds, voted against the ban as he thought Campus Crusade should have been represented at the meeting. a point Campus Crusade intend to contest strongly. Demist Murrell, a Crusade member, claimed that they did not recisv: inn rtotificiinn about the harming motion and only knew about the controversy over their Hiller poster when they were asked to remove the swastikas as they contravened Urfon policy. Ian LUU House Secretary, commented that he thought IX had been misled as to whether Campus Crusade knew about the proposed ban or not.

However Denise intends to fight the ban. "We are working for God, not Crusade. We still intend to campaign around the university within the restrictions imposed."

The ban on C.C.C. will be discussed at next week's LUU OGM.



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## Confused end to Brittan demo

**by Zoe Smith**

An arranged talk by the Home Secretary, Leon Brittan, from which, it has been claimed members of LUU political groups were refused tickets angered students on Friday night.

About forty students gatecrashed a memorial lecture at

which Leon Brittan was supposed to speak.

After repeated denials from the university that he was coming, protesters later found out that he had arrived, tried to gain access to the building where he was eating and a window was broken. Special Branch officers chased the protesters away.

One student said that one of the reasons they were protesting was because it wasn't an open meeting. H4 said that the people that went had been loosely vetted.

House Secretary, Ian Gillibrand commented: "A window was broken on Friday night but it was right that people were availed after the distrusting, ill-timed, at Wara iek and other places."

On Friday night, Leeds Student Editor Adam Le13or was repeatedly told that Mr. Brittan would not be coming. Central Catering informed him that the meal, as cancelled and ticket price, Seemly, said that hi' V:V-ZICt Ci ttnng hen tit' iv is :1'r dly on Isla Wac' 111% Sth IT ()lifter I ay id Morris. told

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R-SW 0.5pm FRIDAY 16 MARCH

## Landslide win for Millar

Leeds Pole Union Elections resulted in decisive wins for Bill Cooke (President) and Jim Millar (Deputy President). with Andrew Winkett as the new Vice President. The poll was the highest ever at the mily with 21n of full-time students voting. Sharon Swirling won the post of Vice-President Beckett Park by twenty votes.

Jim Millar won the election for Deputy President with a huge 92.a majority. it will be his second year as D.P. although ile has been siandine in as President since the no-contideneing of tiallaini king. He la keen tin the Wolin(' Mid administration side tit D.1-' 's iota In contrast to l L' la the Poly has nit sabbatical post hit research and wellarc officer, Jim Millar is pushing for one to

he set up, as at the moment the job talk to the president.

Bill Cooke, of 'Cooke's Comer' fame, hopes to bring "a new dynamism and team spirit" into the Poly [sec. Despite widely sarsong interests Lind outlook,. t Kieran Steams is a member of Officers' Training Corps and a Tory, while Bill C0012 supports CND and Labour t they arc determined to show that 'individuals CAN wiak together. With last year's vapartence in mind. Jim :aided "yvc cant afford mit to have a least".

said the poll #Nas a result of

Leeds Poly. Lnion's very own white elephant Wartcm Grange Hotel has Rattily been sold to a prh ate buyer. The hotel was bought by LPU in 1980 with an atnortised loan of £150,000 from Sam Smiths, the brewers.

It was decided in 1981 to sell the hotel and after three: rearstof legal wrangling it was sold in October last year. The question of repayment of the loan is still being negotiated.

JILL %It 71(ENDFN

student's dissatisfaction with last year's situation\_

fill C'ooke's main aims are to encourage more student participation in Poly at lairs and to make the union a more attractive social centre. 'TOO filit111 people go up to the univers0 elsewhere:' tic also wants to make liCiMa more active and less trivial. "This is the second biggest poly student union in the countra and should have more student involvement in decisions which idled them."

He :Stressed that fundamental chances in 'fracture or coarse, are imminent. with threats from

the National Advisory Board for "more cost effective" education, and students should make their views known through UGMs.

And rem Walken warned 1 1.:t r to "watch out" for greater -,ompetition for the Pots for hands and late hat.. He also wants to reducee the 111.60 fee that Poly students hate to pay to use taniveatty aporia lacilitirs-

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JILL WICKENDEN



# MANAGEMENT MISHANDLING

**Fourth year Management/Language students returned from their year abroad to find that they had been misinformed about the nature of their second year examinations.**

They claim that a Management lecturer had led them to believe that their second year Management exams were

purely Departmental in order to ensure entry into the final year. Their exams were in fact Part ones, and counted towards their degree results.

The students therefore claim that this affected their approach to the exams and their final results. One Management/Language student told *Leeds Student*: "All the people that I know on the course. are very

annoyed that it was so Taddy organised and that we're suffering for it."

**Dr. Duckworth, the lecturer who is alleged to have misinformed the students,** says he cannot recall the particular instance but says that in future Ile will refer students to the Management Departments Director of Undergraduate studies, Mr. Weston, whenever he is uncertain about undergraduate policy.

Mr. Weston believed that it is the students responsibility to be aware of existing University exam regulations. He pointed out that the 1979-80 University calender clearly states that 2nd

year exams for Lang/Mang are part of Finals.

The Head of Department. Dr., Butterworth accepted that the students were in an unfortunate position. He told *Leeds Student* "[sympathise with the students. We will make sure that it never happens again."

He did, however, offer a little consolation to those finalists who believed that they had been badly treated: "We will examine the 2nd year results and if there is an obvious disparity between previous results, we will bring it to the attention of both the internal and external examination boards."

LIAM BARNES



## by QUORUM

Wine was down in price by eighteen pence a bottle, the National Insurance Surcharge was abolished, and Symonsman was back. What more could a hack want? It was an OGM for everyone.

As with Westminster, so with LUU. The Tories were split.

**They no longer** had faith in the blond bombshell; Marcus Killick wasn't born in Grantham but his hair was the same colour as Maggie's. All he lacked was her power of leadership, otherwise why did the Tories have two amendments in about the Miners?

It was the resolute approach that was eventually won through, as the meeting soon learned, after numerous counts, recounts, and more counts.

All that was in the future though. as R. J. Winfield moved to suspend standing orders.

Tories love Unions, they say but only in Poland. When they're just down the road in Barnsley they're not so keen. Or at least



Mark Symonds wasn't, he was too busy learning new words. Someone on the left had got up to the letter 'S' in their dictionary. "Tory is a four letter word" the comrade shouted, but it was to no avail.

Judging by last week's example of grandiloquence one expected a magnificent reply from Symonsman. One was disappointed. "Would you be quite", he requested. What kind of behaviour was that?

Oh for the days when he would thrill the Riley Smith with tales of his African adventures. But he too spent his time scanning the Oxford English Dictionary "Peroration" in search of an argument" he proclaimed, as both left and right searched urgently for a friendly English student.

"Macro-twaddle", he continued, and then the audience realised - he was describing his speech! Or was he? It seemed it he was referring to the left.

Whatever he wanted Marcus was having none of it. Like the true pop-star he is he strode up to the microphone. He grasped it with the firmness that only those who have founded their own political party know. Even the left recognised his greatness, and Militant Mick gave him a musical accompaniment.

Marcus told the OGM a tale of woe. As he started to peel his onion he explained the terrible mistake the Miners were making. In the end the meeting was passed.

Not that either Salty or Alison knew, they had a lunch-date with two gorillas.

## WAG RAG ROW DRAGS ON

**Cold war has broken out between Leeds Rag and the bodies opposed to Richard Spurgeon's Drag Week.**

Rag have been revelling in the publicity given in the national press to Richard's fund-raising stunt - but the Women's Action Group and the Gay Society are adamant that his behaviour is both sexist and covertly anti-gay.

On Monday members of the Women's Action Group are said to have removed a poster from outside Rag's office in the



University Union which displayed a hard-line and abusive editorial by the Daily Star supporting Spurgeon's antics. W.A.G. denied this saying it could have been anyone. Also on display was an article which appeared in Friday's Daily Mirror.

Rag were wary of admitting that they enjoyed the fuss. A spokesperson said, "We are very unhappy that people found it offensive, and frankly amazed at the controversy it has caused."

But the incident has generated some new interest in Rag. "We are always pleased when people show interest," he added.

The current total of money raised through the 20-year old History student's frock shock is £320.

ROSS WELFORD

## Sofistifunk

**'Sofistifunk', Leeds University's latest disco society is taking off in a big way.**

Their first disco was held earlier this term in the Refectory and over 700 people turned up. Last week, a live band. Contraband played there for Sofistifunk and were well received.

An account has been opened with Jumbo records in the Merrion Centre so that the very latest sounds can be first heard at Sofistifunk's discos before they even reach the charts.

"The society will hopefully cater for people who can't hear black music at Thursday night discos. or generally in the

Union," said Sue Fox, one of those instrumental in starting the Union.

Future plans for Sofistifunk include a June ball, and a party each term outside the Union, with free drink and food for all members.

So far only 100 membership cards have been printed. Costing £5 they allow members and a guest free entry to each disco or termly party put on by Sofistifunk.

Cards are available from either Sue Fox or LUU Cultural Affairs Secretary Stuart Galbraith.

WENDY ROBBINS

## POLY RAG WEEK

**This years Rag week at the Poly was a big success and up to the time of going to press the Rag Committee 'were optimistic about the amount of money raised.**

The week included flange flinging at the executive, a bingo night, a slave auction, a beer race and a 'National Hugging day.'

The bingo night raised £45 and the slave auction raised £28. But most successful was the 'National Hugging Day' which sold 'hugging badges' for ten pence each and raised £80.

The Poly Rag committee wish to thank all the participants in Rag events.

JOANNA KEARNEY

## Liberal Elections

The Liberal society AGM was set to be a blood-thirsty affair with more than one person standing for some posts!

Richard Powell was elected as chairperson. unopposed, as was Robert Lake to the post of Vice Chairman, with Mike Farrel becoming the new OGM Hamm officer.

The new 'Orange-Peel' editor is Rosalind Oakley with John Ricketts as secretary. In those elections that were contested, Julie Hall became treasurer and Bevis Ingram the SDP liason officer.

There were several changes to the society's constitution, including the creation of the OGM liason officer post, the idea that all OGM issues be ratified by Mete and the approval of all alliance election manifestos by a meeting of the societies.

**TWO LP's TO BE WON  
GUESS WHAT SLEEVES THEY  
ARE AND THEY COULD  
BE YOURS!**

Og Records

RECORDS

102 MERRION CENTRE  
LEEDS LS2 AIM TEL (0512115551)

## THE GREAT JUMBO RECORDS COMPETITION

1



2



Both these records are on sale at **Jumbo Records** in the Merrion Centre, so when you go down to buy your weekly quota of vinyl, have a browse and see if you can find out the answers! Get 'ern right and you could be the lucky winner of the records.

Answers to this week's competition to the Poly newsdesk (in Executive) or the LUU Leeds Student off ice by **1.00pm Tuesday, 27th March 1984.** please.

Results will be announced on Wednesday - see poster in the Leeds Student Office.



# Fine art students display

An independent exhibition of work by Fine Art students opened on Monday after being quickly put together in a week.

The show is a protest against the growing control the Senate Committee has over both the content and duration of the exhibition.

In a handout explaining their objectives, the students said "A selection Committee

would be likely to censor artworks which were considered unsuitable because of their 'political content'."

Students said that the Committee had decided to be more restrictive this year because the explicitly political nature of last year's exhibition had caused considerable embarrassment to the University.

John Togg, a part-time lecturer of the Department, until recently sacked, was at the exhibition when the students organised a viewing. He commented: "Universities have never liked having practising art - especially if it's brought into contact with ideology."

Freedom of expression was reflected in the wide selection of mediums used ranging from paint and charcoal, to photographs and tapestry.

However, members of the viewing public are still uneasy about this movement of art away from representation on paper and canvas, to actually containing the subject in the work. One negative reaction to a painting of an apple pie, above some homemade pies you were asked to eat and comment upon was, "I don't know what it's trying to show it's absolute rubbish."

Head of the Fine Art Department Stephen Chaplin said he thought the exhibition was 'the best in years,' but defended the University's actions.

"The finals exhibition is for the public as well and the University felt that staff should not be ignored."

The Gallery steering committee is not controlled by the Fine Art Department: he added.

BARNEY BENSON



# PARK LANE ELECTIONS QUERY

Claims that the closing date for nominations for the elections of Executive posts were not advertised in Park Lane were made on Wednesday by two anonymous callers to Leeds Student.

Last Monday eight of the candidates were elected unopposed, with all but two of the posts being filled by candidates nominated by this year's President, Steve Hargreaves.

Pete Cheung, President-elect of Park Lane, denied categorically all of the accusations. He said that six posters had been put up three of which had been ripped down. He also pointed out that posters had been put up for the elections for the remaining two unfilled posts.

The returning officer for the elections was NUS Area Convenor, John Erskine. He, also said that the allegations were untrue, and that he had been present at the meeting where publicity for the elections was discussed. Although he did not personally see the posters he had no doubt that what Pete Cheung had said was true.

One of the anonymous callers said that he himself might well have run in the election if there had been notification of them taking place. So with eight executive members elected unopposed, it seems unlikely at this stage that either side in this argument can prove that the publicity was or was not put up in Park Lane.

DEB LYTELTON

# A 'kick' up the campus

A new magazine for University students is on sale on campus and in Halls of Residence.

750 editions of KICK have been produced by three University students.

For 20p it offers humour, politics and comment on local issues, "But it's very hard to classify it as a particular 'type' of magazine," said Ruth Swatter, 20, one of the magazine's organizers. "We want people to air their views in KICK, no matter what they are," she added.

Included in this issue, which was produced with the aid of £150- from the University Union, are articles on the Hyde Park Cinema, Foxhunting, satire, gig reviews and cartoons.

Ruth, a psychology student is particularly keen to have people write for the magazine, and contributions should be sent to 10 Eberston Terrace, Leeds 6.

ROSS WELFORD

## NIK KERSHAW COMPETITION

PRIZES: Two copies of 'Human Racing' album. Four tickets to Nik Kershaw gig on Friday March 30th in the refectory.

### QUESTIONS

1. From which town does Nik Kershaw originate?
2. Apart from the obvious silly haircut what does Nik Kershaw have in common with Stuart Galbraith?
3. Name Nik Kershaw's two hit singles.
4. Who replaced Valerie Singleton on Blue Peter?

Entries in to Leeds Student office by Tuesday lunchtime.

Results will be announced on Wednesday - see poster outside Leeds Student office in the Uni Union Jumbo records competition winners. 17.3.83) are

"We can rebuild it..."

Plans were unveiled today concerning a major scheme to restructure areas of LUU Union Building.

A special Exec meeting was called at one day's notice to discuss this proposal.

The most controversial aspect of the scheme is the possibility of turning the lounge area of the Monet Jones into an extended stationary shop: this, it is hoped, will increase the Union's turnover in trading ventures.

Members of Exec. wished for more time to think about these radical proposals. The final decision will be made on Monday at a meeting starting at 4.00 p.m.

The television, in the LUU Mount Jones Lounge which was removed to replace the one stolen downstairs, has not been replaced. It was decided at Exec to review this decision in a month's time. However, this has not been done..

When asked if this was in connection with these new proposals in mind the answer was 'yes.' It was felt that this would make the transfer easier, although this television is in constant use during the summer months while the cricket and Wimbledon are on.

Any decision taken will have to be ratified by an LUU OGM next term.

## Mishap for Marconi

Students from the University of Kent, Canterbury, were forced to end their occupation of the University's, administration offices on Tuesday when they were threatened with arrest.

The occupation was a protest against the University's allowing Marconi electronics company to rent campus accommodation for trainees on a three month information technology course, while almost half the University's undergraduates have to live more than ten miles away.

Since the occupation began however, over 60 students have been given campus accommodation. Despite the eviction on Tuesday, the students will be continuing their protest.

• On Thursday, C.N.D., the LUU Anti-Apartheid and Third World First societies staged a demonstration against Marconi during one of the company's recruitment presentations.

The students formed a human carpet inside the University Building in a protest against military radar sales to South Africa despite a United Nations sales embargo. This follows similar protests made last year when Marconi's torpedo division were recruiting. MALA PERERA

## 'Sun' ban postponed

The proposed ban on the sale of The Sun, The Star and The Amateur Photographer in the University Union for their alleged sexist content, is to be postponed.

The OGM refused to ratify the motion, originally proposed by Aileen McLoughlin, LUU General Secretary and Erica thorns former L11LI Education Secretary.

It was referred back to Union Council, where Aileen Mc Loughlin proposed that the ban should not go ahead against these three publications alone. She suggested that the sub-committee convened to look into their sexism should look at sexism in the press in general before making a decision.

JILL WICKENDEN

## UNIVERSITY OF LEEDS PAYMENT OF ACADEMIC FEES

Students Who have made arrangements to pay their academic fees to the University by direct debit under the instalment arrangements are reminded that the next instalment is due to be paid by their banks on 23rd April, 1984.



# LEEDS PROF' BECOMES BISHOP

**A Leeds University Theology Professor has been appointed Bishop of Durham.**

Rev. David Jenkins will leave the University at the end of the

academic year and will be consecrated as Bishop on July 6th although he will not take up his new duties until September.

The Bishopric ranks as second in importance to that of

London and will automatically qualify Rev. Jenkins for a place in the House of Lords.

Rev. Jenkins, who became a Professor at Leeds in 1979, told *Leeds Student* that while he was sad to leave Leeds he was looking forward to his new job:

"The chance to be number four in the church hierarchy of Great Britain is not one that should be turned down by someone with my religious beliefs."

The appointment did not come as a complete surprise to Rev. Jenkins. While he officially had heard nothing about it until the Prime Minister's letter arrived, he had heard unofficially that his name had been put forward by some people in the North East.

Rev. Jenkins has written several books on religious themes and is a fluent provocative speaker. Commenting on what he had gained in his time at Leeds, he said "Enjoyment, a lot of new friends and a chance to work out some new Theology on some suffering students."

...ft'LI I; SNIFF!!

**CROSSWORD COMPETITION RESULTS WILL BE PUBLISHED NEXT TERM**



## 2.5% Grant Cut For University

Leeds University will receive a cut in their grant of 2.5%, in line with a similar cut for the whole University system.

This year Leeds University will receive only £39.9m as opposed to **£40.94m** last year.

This reflects a 2.5% reduction in the total money allocated to the University this year. The overall grant to the University system was, this year, reduced from **£1.270m** to **£1,265m**. At the same time money has been withheld which would have gone to 'new blood' posts - an amount of **£12m**. Additionally **£130m** has to be kept back, as every year, to meet costs such as redundancy payments.

The University Grants Committee has also allowed for only a 3(4) pay rise for University staff, and it seems very unlikely that this will be acceptable to many of the staff.

DEB 'MELTON

## PLACES THREATENED AT LIVERPOOL POLY

At least 500 students have been offered places at Liverpool Poly that could be scrapped before they arrive in Autumn.

The places are jeopardised by the uncertainty over the city council's budget. Although the Polytechnic will receive **£24m** from central funds, the council still has to make up **£2.3m** of their budget.

In addition, the Poly has been instructed not to make any offers for the remaining (.500

places and the future of the Polytechnic courses is uncertain.

The instructions came from the Council for National Academic Awards (CNAA) and followed the decision of the Labour-controlled council to pass an illegal budget that could bankrupt the city council.

At the moment the Polytechnic Authorities believe that they could just about manage on the extra **£1.1m** from the rates. But the possibility of the 'go-bankrupt' budget means that even this is in doubt.

# BREATH OF FRESH AIRE

**CHRISTA ACKROYD, Britain's first woman news editor, described the problems that female journalists can face to MARY KALMUS**

CHRISTA ACKROYD is the first woman radio news editor in Britain. She started straight from school eleven years ago and has since been employed in both local papers and radio.

Radio Aire is one of the newest independent stations in the country and it has accumulated a listening population of more than 400,000 in only four years of operation.

Christa did not understand why she was the only woman to hold such a position and put it down to 'Circumstance .. you've got to have proven experience as a journalist and be in the right place at the right time.' The non-acceptance by society of women who 'take off their maternity leave and come straight back to work' was suggested as another possible reason.



**COSMOPOLITAN**

She manages, however, in true cosmopolitan style, to combine a healthy family environment with a job that can take her away from home for days at a time. She does

this by making a clear division between her two lives: "my family life is at a totally different pace from my working life, otherwise I think that I'd crack up."

**POLITICAL**

Radio holds a larger appeal for her than does the written media: "What I enjoy most about this job is the immediacy of radio .. one phone call can just totally change the pattern of a whole day ... (and) you've always got a news bulletin at the most fifty-nine minutes away."

When asked whether her political views came across on the air, she replied: "I would defy anyone to know them, I suspect, in fact, that many people have got (them) wrong. You have to have a deep political knowledge (but) a good journalist is an expert in nothing, a sort of jack of all trades."

**INSENSITIVE**

Local radio relies heavily upon its reputation amongst a limited number of people in order for it to be successful. A



diplomatic, caring attitude was, in Christa's view, a vital



part of this, in that the person that you were rude to last week could be the one that you want to interview next week. "This myth about journalists having to be insensitive and callous, I think is ridiculous, (one must be) able to sum up a situation and not go in with both feet."

She sees independent radio as being 'quite simply here to entertain,' and the news should do the same. By comparison she viewed the

BBC as being 'rather staid' due to the lack of pressure that it feels to improve,

**DUBIOUS**

Documentary research seemed to attract her as a future job, but she appeared to be quite dubious about the change in pace that this would involve, being about two and a half years on one topic instead of the dozen\* / day that she now deals with.

**MARY KAMM**





# LETTERS to the EDITOR MIDDLE EAST DEBATE

THE EDITOR, LEEDS STUDENT,  
155 WOODHOUSE LANE, LEEDS 6  
(All contributions must be received by  
the Tuesday before publication)

The Editor reserves the right to edit letters  
for reasons of space or otherwise

## LAST LEGS FOR LABOUR

Dear Editor.

I note with interest the last issue of *Leeds Student* which highlighted all too clearly the campaign of the left to smear the Tory Party as a racist party. The left are desperate to shift media attention from the incurably split and dying Labour Party towards the Conservatives.

The slightest hint of dissent towards Margaret Thatcher is blown up by the left into another body blow by the wets, and realising that this tactic has failed, the turn their attention to the right.

They claim that the discovery of a small racist cell in the party means that the entire party is riddled with racists.

The Conservative Party is by **definition NOT** racist and however hard the left try to portray as such we will never become so.

Deb Joffe's letter was an example of this. She accuses Mark Lindsay of supporting racist recruitment on campus, referring to the Miners. I will not bother to go through the very good reasons why Miners should be allowed access to their potential employers again but her arguments are tired and hollow. Face it Deb - The Tories are **Right** (gedditt?) and you as usual, ate wrong!

Please dear Editor, can we turn our attention back to Labour? There is far more cause for concern there. Why, only a couple of years ago Michael Foot was calling Militant Tendency 'infiltrators' and a 'party within a party.'

Now Erica Wellington (who was once the Militant's bright blonde bombshell, but has now left) is Chairperson of LUU's Labour Club. Still perhaps you should let the Labour Party die in peace.

I remain yours etc.

**GUY ROBERTS**  
Vice Chairman.

**LUU Conservative and Unionist Association.**

PS - Unlike other societies in the Union we are not neutered. I am a Vice-Chairman, not a chairperson or a chairthing  
Love Guy

## Tory Story

Dear Editor

**May I** point out that the motion referred to in last week's article about the Grants demonstration (which suggested that an anti-cuts march should be organised in Blackpool, with everyone getting a free stick of rock) does not represent the feelings of LUU Tories as a whole.

I volunteered to help in the grants campaign and I feel that it was certainly worth supporting in every way possible.

It is not Association policy to oppose campaigns that are for students. Indeed we have policy which opposes Government cuts in education.

This motion does not reflect Association policy and certainly does not reflect the feelings of its members.

Yours sincerely

**COLIN MEE**

## WHO HE? ABORTION IS VIOLENT

Dear Editor

I feel compelled to reply to the constant inaccuracies expressed in 'Happy Hour.' Firstly Mark Futon is a member of LUU SDP society and not a liberal as you reported last week. Bevis Ingram is a Liberal, not a member of the SDP and Mike - your commonsense candidate - Farrell is in the Liberal Society and not the SDP.

I suggest a way out of the difficulties 'Quorum' appears to have in deciding who belongs to which political party.

All Liberal and SDP speakers could be referred to as Alliance speakers, as at present our two societies have an arrangement on backing each other's motions.

If 'Quorum' pursues this line of strategy he, she, or indeed it will discover firstly that together we have almost as many active members as the Conservative Society. And secondly that we have enjoyed considerable success in getting sensible motions through OGMs on such matters as: student rights, freedom of information and protection of the individual etc. On other occasions we have come very close to passing through enlightened motions on electoral reform and the funding of political parties.

Yours - in hope that you will publish this letter!

**PETER SCOTT**  
(Ex-Chairperson LUU SDP Seel)

Dear Editor

**There was no implication in my last letter that the Society for the Protection of the Unborn Child only refrains from condemning abortion when the abortion is forced. It does so at all times, but also, feels it necessary to point out that pressure does occur.**

**I agree fully with Sarah Wright's assertion that the pressures on women to have abortions derive from the 'social and economic conditions (that they find themselves in.)' But these will never improve as long as the Abortion act is on the statute book. Government policy since 1976 has been to col maternity services**

## APOLOGY

Dear Editor

*I would like to take this opportunity, on behalf of Campus Crusade for Christ to make a formal apology to anyone who may have been offended by the swastika which appeared on some of our posters advertising a talk on Hider last week.*

*It was by no means meant to reflect any sympathy whatsoever linked between us and the fascist regime of Nazi Germany. On the contrary, it was our intention to expose Hider for the evil man he was, in light of Christ's belief*

*Many thanks,  
Yours sincerely*

**DENISE MURRELL**

**and expand preventative services including the availability of abortion. It is cheaper and more expedient for local and national policy to isobar abortion rather than soda! reform.**

**She also suggests that Sri C. Life etc, redirect some of their energies to campaigning against sexual inequalities which are in part responsible for making it 'difficult for women to bring up children, even if they want to.' But does she seriously think that abortion helps women to get a better deal from men when all responsibility for preventing pregnancy or paying maintenance is taken out of their hands and the entire onus put on the woman.**

**'The biological fact remains that the unborn child is human from conception and at birth the baby is already nine months old. Louise Brown made headline news because she began her life in a glass dish in a hospital laboratory, and not as usual in her mother's fallopian tubes.**

**Nobody seriously doubts the humanity of the unborn child, except when they want to rationalise the killing. Abortion is violent, and we must try to find nonviolent solutions to human problems, including the very real problems and distress hived by women with an unwanted pregnancy. The solution must avoid denying a lifetime to her child.**

Yours

**MAL.4 PERERA**

Dear Editor

Once again Marcus Sheff demonstrates his hypocrisy. I would be happy to lend a book called 'The Prophets of Babylon: Jews in the Arab World' by a Jewish writer, Marton Woolfson, in the hope that he might realise that there are other arguments than those of the Union of Jewish Students and other Zionist publications.

It is ironic that the only synagogue in Beirut, which Palestinian fighters sacrificed their lives defending and protecting during the Lebanese Civil War, was destroyed by the Israeli Jets in the battle of Beirut-grad.

Marcus, I hope realises that Zionism and anti-semitism are both European phenomena which, although different in motives, met to a very large extent in some goats. Both ideas believed that the Jews are a nation and a race, and have worked to stop the integration of Idle Jews in the societies they belong to.

It was no surprise that the first call for a 'Jewish homeland' was made years before the Zionist theoretician Herd by a leading anti-semitic in the Hungarian Parliament in 1878.

At the same time that ordinary Jews were suffering greatly from anti-semitism in Europe - the consequences the Palestinians suffered from - leading Zionists were meeting with Mussolini and convincing him of 'mutual interest' between Zionism and Fascist Italy in the Middle East. These meetings reached their climax with a secret meeting between Zionism leader Weizman and Mussolini in the mid-thirties.

Unlike some 'socialists' in our Union, I don't believe in a pure race. Jewish historians have described for centuries how the Khazars of Russia were converted to Judaism in the eighth century, and how most of the European Jews have 'no utulropological connection with the Israelite' tribes who invaded the land of Canaan in the twelfth century B.C. after their exodus from Egypt.

It is stupid that some Zionists whose claim to the land of Palestine was made 4,000 years ago were self-proclaimed agnostics. Furthermore, in the promise made by God to Abraham to give him and his descendants Canaan including the descendants of his son Ishmael (the Arabs) as much as the Jews descended from his son Isaac.

Lastly, can one be a Zionist and a 'socialist'? I don't we why not, after all the Nazi Party was the 'National Socialist' German Workers Party. And I challenge Marcus Sheff and the other Zionists in the Union to produce one difference between Hitler's idea of a pure superior race.

Zionism did not only bring misery to the Palestinian people by its state - Israel but to the Jewish people as well. Our only way out of this misery, Jews and Palestinians, is in our unity in the fight for a world without discrimination for race, colour, religion, sex or creed.

Yours

**KHADIR AMOUR**

## FREE SPEECH FOR WHOM?

Dear Editor

I was sickened to see a frightened elderly gentleman trying unsuccessfully to get into the Council Chamber on Friday afternoon to hear Leon Brittan speak. He was not frightened by the alleged and fictions 'Tory Police State' but by communist thugs, encouraged by Briars Par kill, who used to be a Tory MP, to speak.

The left's argument seems to be that if Mr. Gerry Adams (who the support) is allowed to address the Union in his capacity as an elected MP, then this is free speech. It Mr. Brittan (who they do not support) is stopped from addressing an ins Wed university audience, then this too is free speech. What sort of argument

is that, but illogical, hypocritical and inevitably left-wing?

Under the communist regime that Mr. Parkin and his bully boys favour, there is no freedom of speech.

Quoting Voltaire, Mr. Parkin for your benefit: "I disapprove of what you say, but I will defend to the death your right to say it."

Ins represents true democracy and true freedom of speech. It was the Tories who were campaigning for freedom of speech on Friday night. The left, including yourself, were trying to destroy it.

Yours faithfully

**GA YIN CARTER**  
Member IA .E Conservative Association

## Please Still Avoid Lloyds

Dear Editor

We are dismayed to read in *Leeds Student* last week that the Union finance officer Mr George Stephenson proposes to recommend that the Union should move its account to Lloyds Bank. This would be contrary to the national boycott on Lloyds, the 'Avoid Lloyds' campaign which was instigated in protest at Lloyds leading role in financing the military dictatorship of General Pinochet.

An international boycott of Chile was called when in 1973 the democratically elected Popular Unity Government was overthrown by a violent military coup in which 40,000 civilians were killed and one million sent into exile. Lloyds bank was the first international financial organization to break this, thus enabling others to follow suit. Currently the Lloyds bank is a major partner in multi-million pounds syndicated loans to Chilean state and private corporations. These loans bring vital foreign currency which enable Pinochet to stay in power. The Lloyds bank is similarly involved in financing the economics of other Latin American dictatorship, such as El Salvador and (ruatamitla).

We urge Mr. Stephenson to reconsider.

Yours Sincerely

**LUU Chile and Latin American Solidarity Committee**

## NOT RICHARD SPURGEON

Dear Editor

'The more things change, the more they stay the same.' Never was this dictum more evidently true than in your story 'Josial Jonny Jumps In' about next year's editor. While wishing Mr. Weed every success in his new appointment (I have great confidence in his abilities), I was amused to read his comments. I quote: "I hope to give more coverage to the Leeds Colleges and Polytechnic.... It is important that Leeds Student dons become a mouthpiece for LUU or LPL ... he hopes that more budding journalists will come forward to work for the paper."

All serene laudable indeed. But flicking through my 1000 copies of your organ the other night, I read what you had said on your election

victory. Mr. Weed's plans for his year of office include ... making the newspaper generally more accessible to all students... and improvement of the new service for the Leeds colleges. \*\* Leeds Student 18.3)431

well!  
But as an stranger - go back to the year prior to that, and we read of Sue Ks lance's win: "She plans to expand the paper, new coverage ... in the smaller colleges and to make the paper as accessible as possible to all students." 19.3.821

%ore Joanni, Calvert rind Sue Rylance really the same person? Perhaps it's Richard Spurgeon. I think we should be told.

Yours etc.  
**NORMAN !MARDI.\* kJ**



## ustick, for books

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# ANT APARTHEID NOW

Over the past few weeks both LUU Anti Apartheid Group and Leeds Poly have been organising events concerned with racism, especially over the institutionalised racist state of South Africa,

Former South African supremo B. J. Vorster spoke to the media creating the following memorable phrase. "It will be a million years before a black sits on a white mans bench."

So with pen in hand I went to the Raven Theatre to find



out what was being done to put Mr. Vorster's time scale forward some what.

David Rabkin, the speaker for this event is an ex-student and graduate of Leeds University. He served a long term of political imprisonment in South Africa for engaging in anti-apartheid activities. Students from this University have been campaigning for his release so there was a special pleasure for many in being able to see him in the flesh.

After a hard hitting and well attended talk I put to him the following questions about the

**DAVID RABKIN, a leading light in the African National Congress, discusses the fight for racial equality in South Africa with Paul Seward.**

current political climate that is effecting Southern Africa.

Given the international support the present regime has enjoyed to date did Mr. Rabkin feel there was any real hope for change?

David was quite optimistic on this point. He felt that through the work of the banned African National Congress (A.N.C.) a real sense of unity had been achieved by the black people of South Africa.

"You only have to look at South Africanpress" he said. "Whereas a few years ago there was no mention of it's activities you can't open a paper nowadays without some comment being made."

David went on to talk of the real sense of solidarity the black workers and unions felt towards one another, stressing the fact that the political consciousness of the nation was being raised all the time.

The ruling white elite have already attempted some window dressing to stop the inevitable transfer of power.

David was contemptuous of the way in which Reagan and Margaret Thatcher have made the international climate more favourable to the

present policies working in the country.

But he felt sure that in the end they would be triumphant and the pass laws, the homelands and all that Apartheid stands for would be swept away.

I asked him about the real possibility of bloodshed. "Obviously I hope that there will be none. But violence has become a part of the regime and I'm not sure that the white minority will see the writing on the wall until it is too late."

The question of sporting links with South Africa is one



that causes heated debate and controversy.

David was emphatic on this point. "South Africa is a sporting country and the ban of sporting links hits them hard."

David went on to say that any visitor that plays sport



gives a political propaganda victory for the regime. "It is ridiculous given the state of affairs to separate sport from politics."

The white South African playwright Athol Fugard with plays like 'Hello Goodbye' and Sizwi Bansi is Dead have highlighted to the Western World the full horrors of Apartheids.

David felt that this was the case, but Fugard was a bit of a maverick who could not be seen as fully representative.

David Rabkin is a slight fellow and it must have been very hard for him to stand up to the harsh realities of South African prison life.

Solitary confinement, beatings and the savage brutality of those who support one of the vilest regimes on earth must have left their mark. But I felt a sense of honour to have met such a courageous man who still fights hard for black oppressed majority living in South Africa.

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## LEEDS POLYTECHNIC STUDENTS UNION

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**Housing Benefit, and Housing Benefit Renewal forms are now available from:**

**L.P.U. PRESIDENT, JIM MILLAR at City Site**

or

**VICE PRESIDENT BECKETT PARK, NICHOLA PARRY**

## HOUSING BENEFIT OVER EASTER

Claim forms for Housing Benefit will be available from both the Executive and Welfare Offices from Monday, 19th March. Forms should be returned to Leeds City Council anytime between 19th March and 30th March so that there is no loss of benefit. Claims should not be made before 19th March for the Easter holiday period.

**Welfare Services**



# in full viewurlq

Ian Winter looks at the photography of David Hockney,

**To say that the conventional photograph does not represent what it pictures in an accurate way would seem at first to be a claim bordering on artistic pretension. However, when the claim is made by David Hockney, painter and photographer, it is inclined to be taken a little more seriously.**

His sweeping conclusion is arrived at after much thought on the nature of a conventional photograph. All modern photos are, with very few exceptions, taken in an instant of time. The event which they picture is represented by only a frozen moment within the event, and the viewer is left to extrapolate what else happens from that. Hockney wants to improve on this by showing all that happens (or as much of it as possible) over a period of time in the one picture.

The method by which he has satisfied these aims was to create what he calls 'Joiner' photographic collages. Each of these is a large picture made up of many small snapshots. Each snapshot is a moment in the time of the picture, and the sum of all the snapshots makes up the time that it took to photograph the scene. In this way, David Hockney has introduced the element of time into his pictures.

**My whole photographic work of 1982-3 was really a critique of photography made in the medium of photography.**

The entire collection of his 'Joiners', along with many of his other photographs, is on exhibition at the National Museum of Photography, Film and Television in Bradford until Sunday, 25th March. Throughout the Easter vacation it will be at Milton Keynes Exhibition Centre.

Hockney has paralleled the way in which we actually look at a view with the way in

which he has approached his photography.

The first impression of his picture gives the same effect as we would get if we were to be able to look at an entire scene at once. The fact is that we only concentrate on small parts of the scene at a time, switching from one part to another. We gain an intimate knowledge of the whole scene from scanning carefully over its individual parts. Hockney has very simply copied this process by going to his subject and taking many close-up shots of what is going on. He then jigsaws the pile of photos together to make his 'Joiner'. It is meant that the viewer should look at each individual shot at a time, switching and scanning over the photographs to get the representation of what went on in the scene as a person would see it. As it stands, the complete collection of pictures is in line with what we hold in our memory when a scene is viewed. In both cases, **the mind makes up the**

**Sometimes I think photography isn't really much at all, and people have got it all wrong.**

real picture from the sketch of information with which it is presented.

In photography, these collages would appear to be a new departure; but they are not new in art generally. The same problem of representing more of an object led to almost the same conclusion for the Cubists. They split their picture into separate parts, and in each section they drew a different view of part of their subject. This is similar to Hockney's 'Joiners', with the exception that he concentrates on the element of time missing in a photograph, rather than on the loss of the hidden physical aspects in a painting. However, this does not set the two apart. Hockney's work can still be pigeon-holed as Cubist in both intent and effect.

Many photographers take pride in presenting a stare-



**The Skater. Courtesy of the Arts Council of Great Britain**

ingly original image to the viewer, but Hockney is not of this mind. The originality is in his presentation rather than in his subject. He sticks to photographing things that are both simple and familiar: family, friends, and holiday sights for the most part. The 'Joiners' need this simplicity, or they would be too complicated to put across their point.

Speculation about Hockney's future direction is difficult. If he feels that he has

taken photography as far as he wants to, then he might apply his Cubist ideas to another medium. It would be

interesting to see what he would do with movie-film or holography.



**Steering Wheel. Courtesy of the Arts Council of Great Britain.**



**David Graves looking at Bayswater. Courtesy of the Arts Council of Great Britain.**



# Gigs

## Leeds University

On Sunday, 25th March at 8.00 p.m. Orange Juice. Ticket £3.00 or £3.50 on the door. Music For The Masse\*. On Friday, 23rd March at 8.00 p.m. featuring The Chameleons. Living In Texas and Camp Fabulous. Late bar. tickets £2.00. Also features Dik Kik Dimorphic.

## LEEDS UNIVERSITY

Presents Linton Kwesi Johnson and The Dennis & Well Dub Band on Wednesday, 28th March. at 8.30 p.m. Tiakata (4.00).

## ELBOW CLUB

Adelahi, Leeds Bridge [Off Boar Lane). Xero Singsby And The Works. Sunday lunchtime., only 60p Well worth getting out of bed for.

## THE ASTORIA. ROUNDHAY ROAD

Trad and Dixieland Jazz every Tuesday, by the 7th City Jazz Band. Admission FREE.

## THE WAREHOUSE

Monday, 26th March, R.E.M. is postponed till later date. Wednesday, 28th March, Silent Running. Doors

open 9.00 p.m. Thursday, 29th March at 9.00 p.m. Hata Works

## THE DORTMUNDER BIER KELLER, MERRION CENTRE

Wednesday, 28th March. Chelsea, The Enemy and Konoclaust. Tickets £2.00/£2.50. Very cheap food.

## BECKETT PARK BAR

On Tuesday, 27th March, Jab Jate Late bar. admission FREE

## GRAND THEATRE

Sunday, 1st April at 7.30 p.m. The Dubliners.

## COSMO CLUB, FRANCIS STREET, LEEDS 7

See You in Vegas plus Hi-Music on Wednesday, 28th March from 10.00 p.m. to 2.00 a.m. Bar. tickets Ca nn £2.00. Little Chief Bend, Thursday,

pries before 10.00 p.m. Prizes for 100 Ticket 75p from Block reps and presidents of the flats.

## MECH ENG SO't.

Disco, Friday, 23rd March Bat, 8.00 p.m. to 12.00 m; n ee; Members 50p, Nop-Mambara 70p

## LEEDS POLY

National arid International Disc, Friday, 23rd March from 10.00 to 1.00 4.m at Brunswick Teri.: Soul, Reggae, African Hap-Lila\_ lie kets 60p.

## PARK LANE DISCO

Merrion Suite. All Fools Pop, ru Saturday, 31st March from 9.00 pm to 2.00 am. Tickets 50p in advance from Union Office and shore £1.00 or the door.

Fnday, 23rd March, La Cage Au Polies. 11.16. Saturday, Dr. Stranglove.

## TOWER CINEMA

National Lampoon's Animal House. Vacation and First Mood. Sunday continuous, 120. LCP 6.35. Weekdays continuous, 2,20, LOP 5,05.

## LOUNGE CINEMA

The Honorary Consul, Sunday continuous, 4.46, LCP 7.15, Weekdays continuous. 5.40, LCP 8.10,

## COTTAGE ROAD

Screlace. Suaday conenuous. 3.50. 045. Sanday, 7 10 only

## ODEON FILM THEATRE

hank Theatres are pleased n. announce that all films at the above cinema will be subject to Student reducenns Fakir siuderass will be atirritirci tug price ul that;- SiU JO): Idet: i' r, allOti. Aaft

12.00 midnight. Thursday, 29th March, Beckett Park Bar, late bar, super disco, and spot anew for the End of Term BOPI

## SOFISTIFUNK DISCO

A night to remember. In the Refec Fl tuna 1,30 a nt. Saturday, 24th March. Throw clown? at 00 all night

## INTERFLATS DISCO

Tuesday, 27th March, 9.00 p.m. till 2.00 am. Tiffany's - the Mecca Balroom. Spot prizes, reduced drinks

# Discos

## UAVID BOWIE SOC

Disco in the Tartan Bar, Saturday, 24th March. Late flat. beer, spirit and wine promo.

## GERMAN SOC

Disco in the Doti ales Bar. 27th March, 8.00 p.m. till late Bat extension,

## BECKETT PARK

Friday, 23rd March. Caadmen Hall Disco. Beckett Park Bar, 60p on the door. 10.00 p.m. start. Late bar till

# Cinema

Ural 'atuldiiy, Privutu Poperea, -1U and Hot Bubblegum. 7.00. Late show tonight. Papillon. Late shove Saturday, Teeth In Venice. Sunday for four days, Midnight Espress :Jur, Taxi Driver. 30 aea 8.30. Ends Wednesday FromTieliaane Tha Merl fell To Earth, J 20 p.m.

## ODEON

1, To Be Of Not To Be, Sunday. 5.20 and 7 40. Weekdays. 3,40, 6.00 and 8 25. 2. Behy Love Sad Saturday 14th.

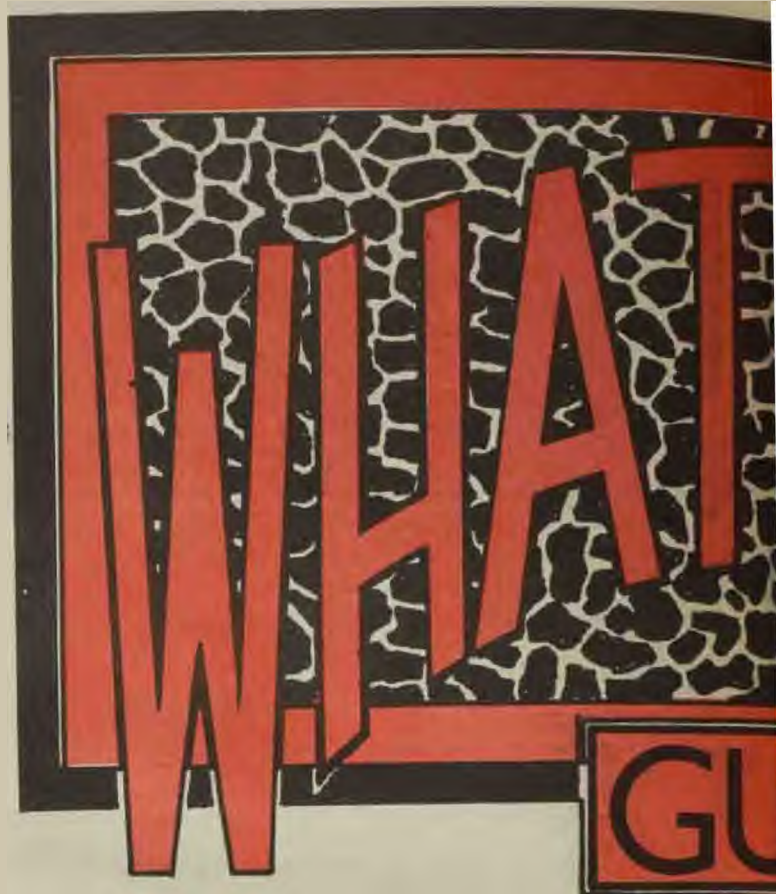
Sunday, 3,45 and 6.45. Weekdays, 4,05, 7,15 3. The Dresser, Sunday, 2.45, 5.20 and 7.25. Weekdays. 2.55. 5.30 7 35.

## A.B.C.

Tame of Endearment. Sunday, 2.05 3rd 7 10 waandays, 2.05. 4.55 and 7.10 Videedeamo. 10 e30 and 7 00 Weaknaya, 30, 13 10 Risky Business, Sunday. 2.45 and 7\_15 Weekdays. 2.00. 5.00 anti 7.50.

## LEEDS PLAYHOUSE

Late night shawings.



# Politics

## STOP THE CITY

Support C.N.D. Stop The City Demo on the 29th March. Tickets on sale horn 1.00 to 2.00 p.m. horn the Union Extension. Price £4.00. All details available from Extension.

## LU.U. CONSERVATIVES

Miunday, 26:Ir March dl 1.00 pan.

the PAR, Conservallya'and unionist Association meeting. Tuesday, 27th Mardi, Tory Social in the Bricklayers Arms Ibehind St Mark's Flats', at 8.30 p.m,

## LU.U. LABOUR CLUB

Meets every Wednesday in term, 1.00 P.m in the Union

# Mut of Town

## THEATRE ROYAL YORK

Perchance To Dream by tvor Novella fat One week Irum March Nth. Performance 7 15 p.m

## NATIONAL MUSEUM OF FILM AND T.V.

Until 25th March, Hockney'S Photo graphs.

## BRADFORD INTERNATIONAL JAZZ FESTIVAL

Friday, 23rd March, Johnny Griffin and Amen Cobb quintet. £4.00. Saturday, 24th March, 8.00 p.m. Orchestra Jazira and Snake Davis And His Adigator Shoes Band plus Breaker Dancers. £3.50 Sunday, 25th March. Art Blaky's Jazz Messengers. £4.50. At the Queen's Hall. Bradford. Tickets from Barker's, 91 The Headrow. Deers open at 7 00 p m. ni\_ahly

## ARTS THEATRE, YORK, MICKELGATE

23rd, 24th March, John %man, The Tin Hat And Other Mimes, at 8.00 pan\_ Film, March 28th at 8.00 p.m. My Way Home by Bill Douglas. plus The Man in The White Suit. Music and Cabaret.. March 29th, The hays at 9.00 p.m.

# m Society

## LU.U. FILM SOC

In Friday. March 231d, Last Year At .Aarienbed. by Alain Resnais In the

Rei.L.1. al 7.00 p.m. This ra the last film of this year. All suggestions for Autumn '84 welcomed ion the notice board opposite Leeds Student).



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Debbie Hanle stars in Verieodrome' at the ABC







# VIDEO VISIONS

## VIDEODROME ABC

David Cronenberg, director of 'Scanners', 'Rabid', and 'The Brood,' is a master of the modern horror film. But with 'Videodrome' he adds to the field of malevolent uglies and strange forces an element of psychological surrealism. It is altogether a less jolting but more powerful experience.

In the near future, an American cable-TV company specialising in soft porn is presided over by Max Renn (James Woods). While trying to track down more hard-core programmes to attract viewers, he is treated to a pirated viewing of a transmission called Videodrome, consisting entirely of the bonding, beating, and killing of naked girls. It is quite unlike anything that he has seen before, and he and his girlfriend, Nicki (well played by Deborah Harry), attempt to detect its source.

Up to that point, Cronenberg's story is by no means unique or even especially interesting - it appears to be no more than a sexual titillation flick. However, he does not let it go on to slide down any predestined and well-worn grooves. The reins are firmly taken and the film is guided onto a more unusual course.

The results can be taken on

several levels. At its most base, it is a bizarre way to give the audience some hefty sado-masochism; but its more serious comment is on the little difference that there is between actual reality and the reality that the mind chooses to perceive.

The device that Cronenberg uses to make this point is simple enough to understand: special signals incorporated into the picture of the Videodrome programme induce recurrent hallucinations and dreadful visions involving sex and violence.

Once Max Renn has viewed Videodrome, most of the events that we see (if not all of them) are his hallucinations. This is as confusing for the viewer as it is for him, because the blurring of reality and imagination makes it impossible to tell which parts of the story are a narrative of what is *actually* happening, and which parts depict what Max only *thinks* is happening. The audience is constantly trying to piece together the truth, but the film's structure fools them into consistently taking the wrong path. It all leaves you questioning your ability to judge reality.

With horror films, it is often the case that the wise viewer will not accept what is going on because it is patently nonsensical. However, with 'Vid-



eodrome', the nonsense is deliberate, and so it is excused and accepted. The confusion of the viewer helps to add to the film's power, even though it may eclipse some of the minor points (like society being controlled and corrupted by television, and everybody thinking that video nasties are only bad for other people).

'Videodrome' raises the horror film up from its basis of schlock, presenting a more philosophical edge. It does

not just tell a story, it gives an opinion and provokes thought. This is a power of cinema which is all too often lacking in modern productions. The intelligence in 'Videodrome' sets it apart from the run-of-the-mill creepies, but it is still a horror film at heart. So, if you enjoy watching sex, gore, and strange afflictions, or if you like a pinch of metaphysics with your cinema, then 'Videodrome' is there for the taking.

IAN WINTER

## NEVER CRY WOLF ABC

Disney doesn't do it again, Never Cry was in a different vein from Snow White, although it did possess some of the Disney standard characteristics, for example the animals have a sense of humour and sometimes behave more like puppies than fierce beasts.

Tyler (Charles Martin Smith), a zoologist with a mission to find out how the diet of the North Canadian wolf affects the malibou population, arrives in the middle of a snow-covered lake with a bassoon and thousands of cans of asparagus tips as equipment.

He sets up a den and falls desperately in love with a couple of wolves, finding out in the process that their diet consists of brown, squeaky mice (of the cute variety, of course).

The wolf was portrayed as part-time family-man and part-time mysterious primal wind. The beauty of the scenery was initially marred by Tyler's coke-can philosophy and finally by the arrival of a wolf-assassin in the guise of a friend in an orange helicopter.

It is a rather Crusoe-esque, lively, breath-taking and saddening film. Man's impotence to deal with the animal world, his lack of understanding and tolerance of nature and subsequent wish to destroy the unknown are the features which are most heavily emphasised in the movie.

I felt that this idea would have been more effectively portrayed if the wolf had been concentrated upon more and the people less. MARY KALMUS

# ROMAN VENDETTA

## TOSCA Opera North Grand Theatre, Leeds

Tosca is the perfect introduction to opera both dramatically and musically. Not that it hasn't aroused controversy. Victoria del Los Angeles refused to sing the part of Tosca as she felt that a good Catholic girl would not behave like that.

Based on historical fact, Puccini took the idea for his opera from the Sardou play with the same name. It tells the story of the struggle involving the recently defeated and short lived Roman Republic and the Chief of Police, Baron Scarpia, the representative of the British-backed Bourbon regime ana under Ferdinand IV of Naples.

Pulled into this web of intrigue are Floria Tosca and her radical lover Cavaradossi and with Scarpia they form a triangle of vendetta with tragic results.

Puccini provides a uack-drop of chilling suspense and

his dramatic intentions are fully realised. The conflict of religion and politics is brilliantly portrayed in the character of Tosca and makes it one of the greatest roles in the dramatic soprano's repertoire.

The part of Tosca is vocally very demanding, yet Valerie Popova who took it in this production rose to the occasion, singing with beauty and dramatic conviction. Her debut to the British opera scene made her one to watch out for in future.

Kristian Johannsson as the ill-fated Cavaradossi sang with strength and forthrightness giving an extremely enjoyable performance.

The despicable Baron Scarpia (played by Brent Ellis) was the biggest disappointment. The part is one with great scope for depth of feeling and strength of singing, yet on both counts Brent Ellis fell short of the mark.

Special mention should be made of Donald Francke as

the Sacristan who brought the right balance of levity and humour to his role.

The orchestra were kept at a lively pace by the conductor Clive Timms. The set designs by Margaret Hams, were in comparison with Opera North's more austere designs lavish and spectacular.

Tosca is an exceptionally thrilling and moving opera and this production is one I highly recommend.

**Recommended Recordings:** EMI 1973 Conductor V. de Sabata RCA 1982 Conductor Z. Metha.

GRAHAM MOORE

## THE BEANO Red Ladder Theatre Group Royal Park School

Imagine a few pieces of paint-splashed cloth strewn across a stage, with a wooden platform. Put four timeless, sexless performers there from a company called Red Ladder, and it's July 14th, 1914. The whole of Britlin's Brewery is off to Scarborough, 'cos it's Beano Day.

There's Tommy, Monkey, Spot and Johnny who are gonna sneak on the train even though their mam and dad don't work at Britlin's. Then there's the four women who are going to have 'a day without men' and the lads are going to drink the beer. But does anyone notice Miss Shepherd sitting next to Mr. Tidmarsh who's reading her 'The Complete Guide to Scarborough' along with commas, brackets and exclamation marks?!

The whole trip is generally provided by the Times-clutching slave driver Mr. Hal-lace - what a kind capitalist



taking the whole &Min's 'family' to the seaside for the day.

The play begins by involving the audience in the morning's preparation for 'The Beano' when the actors first introduce us to the fact that they can be anybody and anything. It may sound a little confusing but done with skill, energy and brilliant timing, it works.

I was given a real sense of being there with them so that going to the sea for a day really meant something exciting. There was one special moment when we arrived and the four young men just stood and looked out to the audience, and what we could see was endless cool blue motion - 'in and out it just goes on and on.'

We continued to explore Scarborough with everyone in the brewery, but by the second half, just before we were due to leave, everyone was somehow different.

The frightened couple were no longer going to a Wagner concerto but huddled

together on a dance floor in the underground amusement park. Alby's drunkenness had made him reflect on the fact that his life didn't mean anything. And what was common to all of them was the onslaught of war.

The day being so complete in changing people's lives made the play, for me, lose some of its earlier credibility and reality so that as a complete piece I felt disappointed with it.

What remained with me the most were those special moments when real emotions were exposed and when the mentality and reality of the British working class on the eve of World War I was captivated. In a sense I was given an insight into why Britain has never had a revolution, and how, despite the injustices, we all pulled together to fight for Britain: 'Cos this country's gonna stay free if we have to kill the whole of Europe for it.'

ANNABEL MCGOLDRICK

# FILM COMP.

- Quite obviously, nobody can be without the experience of seeing 'Videodrome' once in their lifetime. To help you achieve your wildest dreams, we will be giving away a double guest ticket and the book-of-the-film to the first ten correct entries pulled out of our tatty envelope. All that you have to do is answer our simple and wholly relevant question:
- Videodrome is directed by David Cronenberg, who is a Canadian. Mark Thatcher is not Canadian, but he recently had dubious connections with a country in the Middle East. What is the name of that country? (Clue: it isn't Canada.)
- Answer
- Name: .....
- Address: .....
- .....
- .....
- Answers to the Leeds Student Office in the University Union or the Poly Newsdesk by Tuesday lunchtime please, when the winners list will be displayed and you can pick up your stunning prize.



# GOOD



Pics: Mike Jolley

## Theatre Group Raven Theatre

As the strains of 'Deutschland Deutschland uber alles' wafted over an unsuspecting audience, along with the mood of Berliner beer and Kirsch-Kuchen, it could easily have been Germany in the 1930s, faced with the rise of the Nazi party and the persecution of the Jews.

The plot centres on one of those classic cases of the central character (in this case it is Haider) struggling to overcome an identity crisis. As a rising academic, Haider feels purged by self-doubts, his sexual inadequacies, and his senile mother. (Rather like a 1930s version of Reginald Perrin).

His friendship with a Jewish academic, Maurice, brings his feelings to the fore. Through this relationship, Maurice voices his own fears for his safety as a Jew. Forced

unsuccessfully to appeal to Haider for aid in order to escape, he benders around one or two ancient Hebrew proverbs as philosophies on life. As a contrast, he spends the second half of the play sprinkling four-lettered words about.

Haider, meanwhile, still spouting his monologue, gains on the one hand a mistress (leaving behind his insipid wife, Helen, and 2.3 children), and on the other, an SS revolver.

It was the kind of play where exchanges between separate characters seemed to recede listlessly into the background, to be dominated by Haider's innumerable complexes and growing neuroses. Perhaps that was the way that it was all meant to be? Generally, the cast seemed to understand what was going on a great deal more than the audience did - or maybe they were just good actors! (Is this a pun? Ed).

A competent production: the cast came across as making the best of an indifferent and demanding play. Haider, played by Tim Munson (despite not looking the part - his hair was far too trendy!), handled a tediously verbose part with marked confidence. Phil Pierce, who played Maurice, provided sound support - characterising his role with a certain individuality and authenticity. But repeatedly, it was left to the fine music of Jacob Twyford, John Hymas and Derek Montgomery to provide the only source of light relief.

Even Sigmund Freud might have had problems with this one. It was the kind of play which ought perhaps to carry the warning: "Good' may seriously damage your mind!" At some stage in the dialogue, Maurice says "I'm lost. Totally, utterly lost". - Yes, it was that kind of play.

A. M. SHARPE



## M 'Er LT.Ē.V.

### THE MEDIEVAL PLAYERS Riley Smith Hall

Any theatre company that can fill the RSH must have some form of a reputation going before it, and by the end of the evening it was clear to see why.

The Players attempt to recreate the sort of company that used to tour the towns of medieval England. They even brought their own stage with them. Versatility was the key to theatre, with the idea of the 'actor' being more in line with a circus performer than the sensitive artiste of today.

The show warmed up with an impressive still dance, before moving onto the first play on the evening's double bill programme: Master Peter Pathelin - a 15th century French farce.

Pathelin is a destitute lawyer who, through his wit and verbal acrobatics, tricks the tight-fisted cloth merchant out of his overpriced merchandise. Pathelin hurries home, jumps into bed and feigns mortal illness to the merchant when he comes to collect his money for the cloth.

Much of the humour of the hilarious play was visual, but it was not just physically running at high speed, but also verbally with constant punning, word associations and the occasional modern phrase surreptitiously inserted into the 15th century text.

Pathelin naturally cons the vicious but pathetic merchant, but is himself tricked by the not-so-foolish dim witted shepherd. The conclusion linked Pathelin to the puppet show of Chaucer's Reeve's tale, an adult medieval version of the Muppets.

Two students are tricked out of their grain by a miller, who wakes in the morning to find he has been out tricked by the two scholars who have shared the night in a most generous manner with the miller's wife and daughter. Thus, the play concludes, the guiler will himself be beguiled.

Let's hope so, and in the meantime await the return of the Medieval Players.

CARL HINDMARCH

## UP

### THE ARSONISTS

Workshop Theatre Studio Max Frisch's The Arsonists is the perfect vehicle for political comment. Moreover, the cast used this quality of the play to the utmost advantage.

Godfrey Pettiman (Paul Simon) allows two suspicious characters into his house at the height of an arson epidemic which has spread through the whole city. The more blatant their intentions become, the more he refused to accept that he and his property are next in line for destruction.

He invites Joe Smith (Mike Douglas) and William Eisenring (Paul Seward) to stay in his attic along with all their accoutrements; petrol barrels, primers and a length of fuse. His wife, played by Sarah Bishop is powerless to resist her neurotic husband who despite the obvious threat, is constantly at pains to placate the two imposters.

The interaction between the cast was superb, in particular the performance of

Paul Simon as Pettiman and Sarah Bishop as his nervous wife. Similarly, Mike Douglas threw himself wholeheartedly into the role of the ex-wrestler trickster Joe Smith as did Paul Seward whose performance as the sinister ex-waiter Eisenring was quite simply a joy to behold.

Despite the relatively slow beginning, the tempo soon picked up as the threat of destruction at the hands of the arsonists sped humorously towards fruition. The maxim that people fear change more than disaster was firmly upheld as the Pettimans increasingly rejected the dreadful reality of their situation.

It is on the inaction that to defy the imposters that the political message of the play rests. The voice of reason in the form of The Chorus persistently reminds Pettiman of his responsibility to himself and his property yet he refuses to take a stand against Smith and Eisenring despite

their obvious intentions.

The result is that he consciously becomes a catalyst in his own destruction purely by the blind acceptance of his fate. The final irony is where he actually supplies the arsonists with a box of matches.

The director Boykin Reynolds chose to focus the impending catastrophe in terms of the threat of a nuclear holocaust. The process by which the arsonists infiltrate and dominate the Pettiman's home was used as a direct metaphor for unopposed extensive deployment of nuclear hardware.

The enormity of this threat was brilliantly translated into this somewhat unusual domestic crisis. Indeed, every aspect of the play - characterisations, the set and the dynamic finale all made for a production which in all respects departed from the amateur.

PAULA MASON

## SWKE

## Class/cc

### GAGLIANO QUARTET

#### Clothworkers Concert Hall

Playing works by Haydn, Rupert Scott and Rawsthorne, the University's resident String Quartet, the Gagliano, provided a generally interesting and unusual concert.

Haydn's Quartet Op 20 No. 4 had the least conviction about it, due mainly to the unstylish manner of its performance. The Quartet's phrasing was far too Romantic and their vibrato too rapid and intense for middle period Haydn. If they had been playing Brahms, there would have been no complaints.

The remainder of the concert was devoted to 20th century works. Rupert Scott's Fantasia Elegiaca, composed in 1982, had greater authenticity and seemed to go astray. However, its Bartokian arch form was most effectively realised and the, at times, complex polyrhythms were well articulated.

By far the most impressive piece was Theme and Variations by Alan Rawsthorne, which had a melancholy and subdued elegance reminiscent of the composer's mentor, Paul Hindemith, but still possessing an unmistakable Englishness, free from the strictures of Germanic tensions.

NICK STOCKTON

### L.U.U. Theatre Group presents 23-27 March, Raven Theatre at 7pm THE FAMILY REUNION T.S. Eliot

Eliot said of this play "I rather think it is going to be much the grimmest thing I have ever written; when I tell you it is about a birthday party you will see the possibilities: everything goes wrong except the cake."

Harry Monchensey returns, a haunted man, to Wishwood, his wife has mysteriously disappeared over the side of a ship, and he has changed completely. Wishwood, however, has been meticulously preserved exactly as it was when he left - a decaying monument to the living dead.

As these two worlds meet, the forgotten past is revealed and the unavoidable present is explored, and then, what ... ?

G.A.

## DEEDS PLAYHOUSE



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### FILM

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Sat. at 11.16pm

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Sun at 7.30pm  
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# Rocking Jones

## SKELETAL FAMILY LEITMOTIV

**Warehouse**  
When Skeletal Family finally emerged an hour late it seemed that a monicker like 'Porky and the Three Fat Pigs' would have been more appropriate. The slightly rotund bassist seemed

completely out of place amongst the other three lightweight members of the band. The lead singer, dressed in white, was obviously after the title 'silliest hairstyle of the month' and in my reckoning she shouldn't have much opposition. The drummer, tucked away at the back of the stage, furiously beating away at his kit, looked more like 'Animal' of the Muppets than anyone I've seen. The only member of the band to come out unscathed was the guitarist, who in comparison seemed fairly normal even though he was sporting fluorescent white hair!

As you've probably guessed, I wasn't too impressed by Skeletal Family's performance. More than anything, their music lacked originality. Their style of fast, noisy punk with a loud drumbeat in the background has been done by countless bands before them.

They also gave the impression that they lacked enthusiasm and feel for their music which came over as being very repetitive - most of the numbers sounding very much the same. The very un inventive and plodding guitar solos did nothing to enhance the songs. The vocals weren't much better with the 'singer' TRYING TO scream the lyrics, thus erasing the meaning from most of the songs.

Leitmotiv on the other hand were in complete contrast to Skeletal Family. They've obviously put a lot of effort into developing their own sound. Ostensibly the support group, Leitmotiv really seemed to enjoy the gig which is always good to see. For me they have a lot more going for them than Skeletal family. They are a band to watch out for in the future.

ANDY ROBBINS

# NEW SONGS

## HOWARD JONES

Refectory  
16th March

This is not a review for the cynical few - and nor was last Saturday's gig. Howard Jones, pop's new golden boy, was as good as his word ("I don't want to be hip and cool etc.") and his friendly approach to the audience (VERY refreshing) made for a NICE atmosphere even in the University Refectory,

Happy Howard modestly stumbled and stuttered from song to song and charmed his way into the hearts of the

audience in the process: we responded on command - cheering, laughing, singing, clapping and loving every minute.

Most of the set came from his album 'Human Lib.' (current No. 1) including the three singles, and he slipped from ballad to bop and back again with the greatest of ease, 'Hide and Seek' was faultless, and 'Don't always look at the rain' played on piano was enough to still 1.800 happy converts.

A synthesiser wizard he may be, but his classical background couldn't fail to show through, especially during the honky-tonk riffs of 'Bounce Back', I suppose if Howard had blown up the stage the audience would have forgiven him, but as it was he didn't put a foot wrong all night. He was in tune, in control, and in great demand, particularly from the younger members of the audience, or those of them who'd managed to remain conscious for the concert.

Worth at least a mention must be madman mime-man Ged who capered and cavorted energetically throughout, perfectly complementing the music.

No doubt Howard Jones' philosophy is considered trite by many - he preaches happiness, having the courage of one's convictions, breaking out of accepted moulds, "challenging preconceived ideas ..." hardly revolutionary stuff, and certainly not the material for making him "trendy" overnight.

However, if the response of Saturday's audience is anything to judge by, these are not particularly valid criteria for gauging success. If the rest of the tour continues in the same vein (this was the first night of his first major provincial tour), Howard Jones should be extremely pleased.

SUE McQUEEN



# (WAGO... TANGO

## Tartan Bar

Another night, another gig - doesn't this student routine just get to you?

"Oh yes, we're going down to the Warehouse tonight, but we'll probably end up in there or the Fay." Perhaps the name of the band sums it up a quango being a central government way of getting around doing anything constructive by forming endless rounds of committees that are good for giving various back-benchers and civil servants free dinners.

Come to think of it that's what 'Leeds Student' tends to do, with a round of free movies, albums, and gigs, lunchtime drinking etc. - this could be good training for a political (weer, presenting the Right Honourable Sir Nigel Maltby! Sorry I'm dreaming again - runs in the family!

Back to earth end a thought just occurred to me, as we all know Factory is a slightly dubious label. Joy Division was the name for the camp prostitutes for the use of the S.S., A Certain Ratio was the percentage of non-aVran blood needed to qualify one as a Jew, New Order - the dream of an Ayran future, even Section 25 is (nearer to home) the part of the Mental Health Act (i9SS) dealing with arc:runds for admission. So what is a Clarinda Quango - a spy ring at Cheltenham? (Jr a shady deal by Mark Thatcher? It could even be the government committee

that keeps track ce Prince Andrew's love-life? If you know pop round to 'Leeds Student' and let me know.

As a name they're baffling, as a group they're as clear as the moorland spring as it comes undulating out of the peat. The music is a fast, fret-flying, fashion-funk, which is brought out with such a half-hearted air one wonders if the band actually noticed the audience. As in any quango the ideas are good, they just seem to get lost somewhere under a mass of technicality. Thus the guitarist lays down excellent flurries of choppy chords, over a craftily layered percussion, the bass player slaps high riff, the sax kicks in with the keyboard - and nothing happens.

The occasional number makes one want to boogie but has n't the ixtra punch to draw you onto the floor. Also conspicuous by the absence of any mention so far we come to the singer, and the keys of my typewriter grow heavy, forhe is the reason for the klevitable flop of the hand; f\* vocals lack saving grace that would make one sit tip and ten.

But Ai in el my rs it was a good night d a funk band does pr, a nice background to what with friends over a drink or two. without tting too serious; and so here anddash this weeks revew!

NIGEL HOLTBY

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# MUSIC

## SINGLES

Moan' trivial moan. Meetn moan Moan Musa moan moan

Every time i pia up a comic or turn on f radio there is someone going on about the et.rrrent abysmal state of the (cmart.. Whilst being in general agreement with the sentiments expressed I can still find enough magical records around to make me completely indif-ferent to the tedious doodlings of U And The Bun-nyworks, or Howard Ker-shaw. So sit back, and relax whilst I do it to you in your earholes. This time around there are two (2, 11) count them, two, works of pure, beautiful, unadulterated genius. First up and second time around for 'Rufus' 'Ain't Nobody', reactivated five months after it's original release to celebrate it's winning of a handful of Grammys. Just what caused this outbreak of good taste on the part of the awards committee is some-thing of a mystery, thought it might be that large doses of Magic Michael has knocked the whacks out of their ears: and, indeed, there are slight hints of M. J. to be found between these grooves. 'Chaka Khan's' vocal is flawless over a sim-ple, but complex sounding 2/4 backing with minimal electronics and a single stab of vocoder to remind us of the past, building to an exul-tant double tracked chorus, But, if you want to know what it sounds like ohhhhl notes could not spell out the score. Possibly even better than this is 'Don't Look Any Further' by ex-Temptation Dennis Edwards. Slipping into the late-night smoochie cate-gory, you are quite likely to interrupt whatever it is you happen to be doing to point out the finger points of the vocal int\_erplay, th\_e economic fuzzy guitar solo that flits around the speak-ers and the oh-so tasteful rim-shots on the right hand channel, Buy this record.

You owe it to your ears

The disappointment of the past couple of weeks is the new \*Colour Box single. flaying been responsible for one out of the pair of best discs of 183, I hoped for more than a subreggse cover of an old U Roy ditty. On repeated listenings 'Say You' does become very accept-able and I suppose that it's good for them to try some-thing new. Just as long as they don't do it again.

Now then, there are those that would have you believe that Swing is about to come back again. Don't listen to them. Glenn Miller had his fling with the New Roman-tics and isn't due back for another six years. '84 is the year of (don't quote me on this) the Bossa Nova. You can't get a bosser Nova than 'Kalima's "The Shining Hour," Previously the Swamp Children, Kalima have grown up and dried out and learned to play real acoustic instruments to great effect; especially the person on the left hand of the piano. Someone dig up Edmundo Rios! In case the Bossa Nova fails to take off, there is always the on-going Africa promotion, rep-resented this week by 'Bibi Dens Tschibaya' with 'The Best Ambience,' My French is dreadful but I have an idea that, if I could understand what they were singing about it would bring blushes to my youthful cheeks. Hailing from the Ivory Coast this has a delightful rhythm meander-ing all th\_e way through without any breaks for clever-clever tempo changes whilst the vocals make way towards the end for a creole brass passage.

Considerably less exotic than Bibi are 'Prefab Spr-out.' though they too are overflowing with native charm.

'Couldn't Bare To Be Spe-cial' is from the 'Swoon' I P. and, delicate, sensitive piece that it is, is not likely to zoom up the Top 40. though it should go down

# FO WW G

## HEAVY PETT1N Leeds' Polytechnic

There is nothing unconven-tional about 'Heavy Pettin' although I know patrons are requested to refrain from indulging in it in public swimming baths. There are five members of the group, all brightly dressed, all wear-ing trite ammunition belts, all with shoulder length hair. Three of them generally write the songs whilst two generally don't.

The audience they played to was sparse and drab. Their music was solid and orthodox. As a performance it was hardly arresting but it was certainly cheerful. Hamie, the lead vocalist, gyrated vivaciously amidst dry ice and aggressively saluted the audience with his microphone stand when he wasn't miming at playing the guitar,

well with delicate sensitive student types.

Just two to go, then you can t urn to the sports pages. 'Captain Sensible' drags out his social conscience for "Glad It's All Over." Reminiscent in words music and feeling to the Young Marble Giant's 'Final Day,' it tells a similar bitter sweet story of the day before The Day After, Rather less gentle than the good Captain's choice is "No Sell Out" with the name 'Malcolm X' on the label. No surprisingly this had has a rough ride in the U.S. and currently, as far as I know, is not available there. Soon come on Island. "No Sell Out" is a cut up of the M.X.speeches against a dense synth-drum-guitar Tommy Boy backing. Words and music work with one another to build an intense wall of sound more sub-stantial than the bricks and mortar would be on their own. No sell out!

GORDON TAYLOR



His voice is powerful but the lyrics he recites are weak and the titles of the songs touched on the all too famil-iar themes: 'Love on the run,' 'Devil in her eyes,' Gary Moat smashed the drums cruelly and Punky Mendoza, lead guitarist, delivered a calmly controlled solo which he sternly restrained until the others returned from offstage, like he was supposed to do.

'Heavy Pettin' clamped their teeth as they strum-med and ecstatically clap-ped their hands to the fierce constant thud of the music but displayed no real uni-

queness. They indulged in the usual repartee with their audience, the majority of which leaned hungrily over the front of the stage, and punched out the music like they were expected to i.e. competently.

Lack of novelty excludes the possibility of brilliance. 'Heavy Pettin' are not bril-liant but neither are the worthless. Their perfor-mance was satisfactory, they have slid comfortably into the mould of a young, fresh heavy rock band. nothing more. I wish there was.

JUSTIN HUNT



CONTRABAN Whipping up the pissheads at last week's Sofistifunk disco in the Refectory. Their half hour set was well received and anyone interested can catch them at the Cosmo Club soon.

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**Personal**

Happy 21st Alison. Love India. xx  
\* \* \* \* \*

Cuthbat misses Beansprout lots-  
\* \* \* \* \*

Goodluck to E.F.S.A. Yr two in Ger-  
many.  
\* \* \* \* \*

Watchout lads Ali's going out this  
weekend!!  
\* \* \* \* \*

Ali, just because you've known John  
for a long time is no excuse!  
\* \* \* \* \*

Get well soon Mum. H.  
\* \* \* \* \*

Pant Pant Squelch Squelch Grunt  
Grunt Whoosh . Aw!  
\* \* \* \* \*

Julia • Happy Birthday Sweet Sixteen.  
Love Big Sister xxx  
\* \* \* \* \*

Get pissed for E2.40 on Monday.  
\* \* \* \* \*

Happy panting Will-Ian-Wag loves  
you both.  
\* \* \* \* \*

Happy Bifdi to a wonderful lay - Many  
happy returns. Cupcake.  
\* \* \* \* \*

How can you get a res position in  
Management when you can't even  
speak English!  
\* \* \* \* \*

Teddy, Thanks for jumping. Hope  
you had a happy landing. Love Franz.  
\* \* \* \* # \* \*

Max the teddy-bear loves Ricky the  
Racoon.  
\* \* \* \* \*

Pigs meet Monday R. H. Evans.  
\* \* \* \* \*

Studio 55 - Home for retired toasters -  
Bagpus.  
\* \* \* \* \*

Heil Baedeker!  
\* \* \* \* \*

Hi there bouncy bubble blowing  
medic in Tetley. Does Snoopy blow  
bubbles as well?  
\* \* \* \* \*

What did the farmer say to the  
medic? How many White boots does  
it take to make a farmer happy? Just  
two.  
\* \* \* \* \*

SOFISTIFUNK DISCO Saturday night

- Less wally than the Poly.  
\* \* \* \* \*

6.00 - 10.30 Boozeheads revisited.  
R.11 Evans.  
\* \* \* \* \*

P-S Goodbye. Lets have another  
picnic in the rain. A and D.  
\* \* \* \* \*

P. How's your bladder?  
SS. Got any cassettes?  
\* \* \* \* \*

What's [2.40 for alcoholic oblivion.  
\* \* \* \* \*

Congratulations comrade secretary  
Plastowvitchskyl! Love and kisses  
Moskov.  
\* \* \* \* \*

Nympho wanted to sneak into  
shower when he next leaves the door  
open Apply Chrissy Babes-Skyrack.  
\* \* \* \* \*

Brudenell Mount gains one from  
Pennington Gr. But will Erica pass her  
exams?  
\* \* \* \* \*

AS much as you like, R. H. Evans, You  
better believe it!  
\* \* \* \* \*

Baedeker bless you!  
\* \* \* \* \*

Toeknee: Chaucer? Fluent in Welsh.  
\* \* \* \* \*

Ex-lawyer player from Russian C.C.  
desires Expert tuition.  
\* \* \* \* \*

Thanks for the mammary.  
\* \* \* \* \*

Has Erica sorted out her financial  
affair?  
\* \* \* \* \*

Max, keep house hunting - mines a  
mansion - Nigel xx  
\* \* \* \* \*

Dear, not-so-young, Kate. The typew-  
riter says sorry.  
\* \* \* \* \*

Happy 21st Pete, looking forward to  
next year when you do all the Haute  
Cuisene - Lots of love Nigel.  
\* \* \* \* \*

Steve next time you call when I'm in  
bed wake me up with a kiss and I  
won't swear at you.  
\* \* \* \* \*

Is Mike D alive?  
\* \* \* \* \*

Kate - Thanks for all your help. Paula.  
\* \* \* \* \*

Sue is good • the damn pigeon.  
\* \* \* \* \*

Jane's been on her back a lot  
recently.  
\* \* \* \* \*

Anne's Bear in Daves bed?  
\* \* \* \* \*

Are denim sheep rare. Ask Rob C.  
\* \* \* \* \*

HPI Please. Have Pleasant learns  
about me of course).  
\* \* \* \* \*

and Alex - World stamina  
record.  
\* \* \* \* \*

Elaine and Alex - So much to do so  
little time.  
\* \* \* \* \*

9 x ORGASM = 22 Absolutely  
\* \* \* \* \*

Dogs require problem solver - Uncle  
Jem?  
\* \* \* \* \*

Ang Isn't it exciting?! - Jul  
\* \* \* \* \*

Matt T. - How's retirement?  
\* \* \* \* \*

Venue - Devonshire Disco. Result:  
Jez 1 Pete H. O.  
\* \* \* \* \*

Best effort of the night 30 yard drive  
by Jane on Kate.  
\* \* \* \* \*

Special mention: Jools was sober.  
\* \* \* \* \*

Scouts honour? Dogs-  
\* \* \* \* \*

Romance or 'horror' at Saddler on  
Saturday, eh white boots??!!  
\* \* \* \* \*

Water-Orton Boys cleared for take  
off  
\* \* \* \* \*

Hi Menna and Sally. B.H.s unite  
against the dentists.  
\* \* \* \* \*

You will Dal if you leek our secret.  
Woof.  
\* \* \* \* \*

When's Neil going solo?  
\* \* \* \* \*

'Go for it' Helen!!!  
\* \* \* \* \*

Sam, Women's Lip?  
\* \* \* \* \*

Medics Mega-Disco: Lots of things  
left behind - Wallet, Union Cards,  
Purses etc. See Porters. The organis-  
ers thank all the helpers and most or  
all everyone who came. See you at  
the next one ...  
\* \* \* \* \*

Has Neil got his helicopter piolets  
licence yet?  
\* \* \* \* \*

Sooty and Sweep wish to thank Nick  
P.f's and Giorgio Rossi for keeping  
their hands in on the recent tour.  
\* \* \* \* \*

Sweep bids a fond farewell to Elaine.  
\* \* \* \* \*

Sweep, amicus Elaini, maestus est.  
\* \* \* \* \*

Will Neil give us a twirl? What a party  
trick.  
\* \* \* \* \*

Guy R. Whars that in your top poc-  
ket?  
\* \* \* \* \*

Neil - is angular velocity proportional  
to upthrust?  
\* \* \* \* \*

Guy - Have you learned how to use  
the plastic bags yet?!!  
\* \* \* \* \*

Hello Mon, Got a new motor?  
\* \* \* \* \*

John Ts at 55.  
\* \* \* \* \*

Bill Cooke says thank-you.  
\* \* \* \* \*

Hatpegs? - Yes, congratulations  
Simon I  
\* \* \* \* \*

Simon is taller? - true or false.  
\* \* \* \* \*

Fan of can opener - have the squares  
developed yet?  
\* \* \* \* \*

Wanted for the summer: Hunkey  
boyfriend to operate heavy drill. Alice  
L  
\* \* \* \* \*

Is Urko's willy banana-shaped?  
\* \* \* \* \*

To Shimmin's Wimmin, Love you all.  
The narrow-minded tulip.  
\* \* \* \* \*

Mal, your only decision was a mis-  
take .. be indecisive. A.  
\* \* \* \* \*

Contracts: Double diamond Brad.  
Merrymonk MYC. Director Mike  
Red-barrel Mark, Makesun Chris. IPA  
Ian. All 2/2.  
\* \* \* \* \*

Kate M. Happy Birthday (23rd) Happy  
Anniversary (28th). Lots of love -  
Matt.

**Classified**

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day lunchtimes.  
\* \* \* \* \*

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tweed jackets. Goods held for two  
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case lost two weeks ago outside Rag  
Office.  
\* \* \* \* \*

MAYDAY RALLY  
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Require models for hair show - long  
hair doesn't have to be cut. Leeds  
784765.

# AMNESTY INTERNATIONAL TORTURE CAMPAIGN

**In Iran Children are forced to watch their mothers being tortured, In the Soviet Union, psychiatrists give drugs as punishment to prisoners. In El Salvador children have been tortured. Relatives of wanted people in Syria have been held hostage and tortured.**

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## WHAT CAN YOU DO?

**Your support is vital if torture is to be eradicated. Send us a donation for our work and/or become a member.**

**L.U.U. Amnesty International Group will be supporting the campaign next term. Meetings are at 1.00pm on Fridays in the Presidents Reception Room.**

# ORDINARY GENERAL MEETING TUESDAY 27th MARCH, 1984 - Riley Smith Hall

Motions:  
J. Smith of Osmondthorpe  
U.G.C. Letter to the  
Vice Chancellor  
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Battery Eggs  
Liverpool City Council  
Permanent Manned Space  
Station  
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Charim Ingram  
Street Lighting at  
Weetwood and Oxley Halls  
• Bring you Union Cards •



# LACROSSE WIN

**MEN'S LACROSSE**  
**Leeds Uni ..... 10**  
**Cheadle Hulme ... 7**

This was quite simply the best Leeds team performance of the season against a very experienced Cheadle Hulme side. The University quickly went a goal ahead but Cheadle came back hard and it was only due to the solid Leeds six-man zone defence that they were held to a 4-3 half-time lead.



• Pic: Chris Haigh.

### 'LIGHTNING'

Leeds put in a storming 3rd quarter with some very fast attacking play, culminating in some stunning goals. Mike Colley scored one of the best goals of the

game, taking a lightning feed from Brine Cooper after a pass that travelled the length of the pitch, from Leeds' newest player,

Indian defender, Muudi Meshkit.

The University went from strength to strength and the opposition never

looked like recovering; it was their goalkeeper that saved them from a more embarrassing defeat with some fine reflex saves.

## MIXED LUCK

**WOMEN'S HOCKEY**  
**Leeds Uni 1st XI .. 2**  
**Bradford Uni ..... 0**  
**Leeds Uni 2nd XI 0**  
**Bradford Uni 2nd XI 1**

scored by centre forward Sue Collington and right wing Sarah Mallion.

Bradford seconds were lucky to win the game



• Pic: Daniel Simpson.

The first were the deserved winners of a game they clearly dominated, a game where the goal differences could have been much greater but for the determination of the Bradford defence.

Team play was the essence of the whole game, with all threats posed by Bradford being dealt with by a strong defence.

Both goals came during the first half and were

against a determined Leeds side. Despite missing a number of their regular players the home-side controlled the major part of the game. The Bradford goal came in the first five minutes, before Leeds had settled into their stride.

Leeds had numerous chances in the second half following well constructed team-work but were kept out by a strong Bradford defence.

PAULINE SHEPHERD

## CRICKET

**The last indoor nets of this term takes place tonight Friday, 23rd March, 6.00 - 8.00 p.m. All members who wish to play for the club next season should attend.**

**There are three matches in the last week of the Easter holiday, so we need to know availabilities.**

**Also, please keep an eye on the noticeboard where the teams for the holiday matches, and an availability list, will soon appear.**

## Past and Present

### CROSS-COUNTRY

On Wednesday a small group of runners travelled to Manchester for a four by two and a half mile cross-country relay. It was in effect a family occasion for Jack, Rob and Steve Tupper, all competing for Leeds. With Jack Maitland making up the 'A' team they finished a creditable third behind Leicester and Manchester.

Nicki Williams was the only lady competing and she ran as well as ever, although she was unplaced.

### 'NARROW TRIUMPH'

On Saturday it was the club's 'past versus present match' at Meanwood Park. The 'past' team usually win easily but this year, because stars such as Andy Evans (who was injured) and Geoff Turnbull (who, was preparing for the world championships next week) were absent and the present team managed to narrowly triumph.

The course is a tough six miles which crosses the river twice. Mike Balls broke the field with a mile to go and came home the winner. Bob Moore who used to run for the University in the 60's and who recently came third in the World Veteran's Marathon Championship finished high up in the field.

ROBIN HUDSON

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SPORTS

## SEMI FINALS FOR GOLFERS

### GOLF

The Leeds University Golf team completed a successful term on Wednesday by winning through to the semi-finals of the UAU championships.

The comfortable 6-3 victory over Hull followed a 7-2 thrashing of Birmingham in the previous round. Against Hull, Leeds took a 2-1 lead from the morning foursomes into the afternoon singles.

### 'GUTSY'

Victories from Gary Callister, Andy Prestridge, Dave Bough and Andy Chambers ensured an overall victory. Pride of place goes to Callister for his sudden death win over the Hull number one in a tense match.

This gutsy win epitomises the determination and will to win which runs through the team this year. The victory over Hull provided revenge for Leeds being beaten into second place in the Eastern Universities Championships by the Humberside team.

There was some consolation on that day too when Stewart Lund, John Ayres, Dave Bough and Andy Prestridge were picked to represent the Eastern Universities side.

ANDY PRESTRIDGE



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Every Saturday evening in March

## SAILING COMPETITION SUCCESS

This weekend the BPSA National Sailing competition, jointly sponsored by Nat. West Number One Sails, and Dolphin Wetsuits, was hosted by Leeds Polytechnic at Thrusscross reservoir, Yorkshire. The competition included a record 22 entries with teams from as far away as Plymouth, Portsmouth and Brighton.

### SPORTING ENTHUSIASM

The three-day event showed a heated but sporting enthusiasm. The Friday morning produced a calm days sailing although nonetheless competitive.

An early start to Saturday saw the teams prepare themselves and their boats for a day full of action and excitement. The competition reached its peak with bow to bow sailing resulting in seven protests from one particular race.

However, the sportsman-like approach of all sailors shone through and the disputes were settled amicably

### FINAL RESULT

The final day left Trent, Portsmouth, Sheffield and Kingston in the semi-finals. A two-leg match in the semi-finals put Trent and Kingston into the final. At 3.00 p.m., in front of well over 200 spectators, Kingston Poly fought extremely well in heavy conditions to win the BPSA Nationals by only two points.

At the awards ceremony the teams concluded that the event was the biggest and best ever held. This was due to the excellent organisation of S. Belfield and dedicated support from Leeds Poly Sailing Club.

### HIGH SPIRITS

Leeds Poly would like to point out that despite high spirits in the evenings during the leisure time, many teams were at times rowdy and heavily intoxicated but careful and direct contact by Union officials made the weekend a great success and will continue to encourage sport for all.

KIERAN STEVENS



## RUGBY UNION

Old Otliensians ..... 12  
University ..... 34

Strong running and determination in the pack were the deciding factors in the Social fourth VX's success on Saturday. The side, bolstered by a large

contingent of Devonshire Hall players ran in seven tries all involving good finishing following a team build-up.

The victory was made a lot harder by scrappy forward play in the second half and the workhorse of the pack, Hebbie, took a nasty punch as a reward for his efforts but still managed to score two tries.

Other scorers were Crowson (two tries), Hobday, Parr, Purdy with Sigsworth and Ashman each getting two conversions.

Other results from Saturday:  
First XV vs. York St. John won 42-9.  
2nd XV vs. Trinity and All Saints I won 20-15.  
3rd XV vs. York St. Johns II won 57-0.

**ALIKADOO**



Leeds Minibus 5114 [MN,

# Women's Safety Minibus Service

**JOURNEYS FROM THE UNION.** Our minibus leaves the Union steps at times displayed on a Feedback general publicity Just Wait in the foyer  
**AMER JOURNEYS.** If YOU want to be picked up from any other address to Leeds you must book your journey in advance, Phone the porters Office on 439071 at least one hour before you need to be collected Please be ready to wait 15 to 30 minutes to avoid delay. If you find you do not need to use the minibus please cancel Our minibus by 11.30am. No cancellations after 11.30am

**BOOKING IN ADVANCE.** Bookings can not be made up to a week in advance - just fill in the booking form in the Y.P. Office Make sure you give us your details for the driver to contact you and please 'A/We clear',

**COLLECTIONS BOX.** The minibus is completely free of charge but you must contribute as generously as possible to ensure that we can continue to provide this service.

**DRIVERS.** The minibus drivers have a 12 month contract. Please have patience delays must be accepted

The first minibus leaves the Union steps at the following times;  
**UNTIL MARCH 30th — 6.30pm**  
**APRIL 30th — MAY 13th - 8.30pm**  
**MAY 14th — JUNE 29th - 9.30pm**

