

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY, 4th MAY, 1984 * FREE

LEEDS Mummy UNION

O.G.M.

Tuesday 8th May, 1984 — 1.00pm
Riley Smith Hall

Motions: Permanent Manned Space Station;
Amnesty International: Campaign Against Torture/Status
in LUU; Bir Zeit University; Gay Rights; Yorkshire Miners
Strike; Elections for NUS Anti-Racist Conference.

SEVEN STUENTS SACKS FROM POLY BAR

Seven Leeds University and Polytechnic students were left jobless and angry at the end of last term when they were dismissed from the Poly's City Site Bar:

All seven, who were employed as casual bar staff were sacked a'tcr £100 allegedly went misFtng.from a disco bar till at which ,they had been working.

No reason was given for their disrnim•al and despite allegations of previous till discrepancies no police investigation has taken place.

No warning was given to the sacked seven that they would not be re-employed and nor were any of them interviewed at the time.

Mature student Paul Seward, spokesman for the sacked staff was angry at what he considers an unfair decision. lie told Leeds Student that he "can't believe this thing has actually happened. It is a matter of per-

sonal integrity which is at stake and we have not been given a proper chance to defend ourselves."

At the request of those sacked (he Poly Student Union Executive Committee discussed the matter last term. The matter of an eighth member of the bar

**Report by
Tina Ogle**

staff who had not been sacked was raised by one of the jobless students.

But the executive discussed the matter privately and refused to give the students their jobs back. No reason was given for their decision although the executive stressed that it in no way implied the guilt of any one individual with regard to the missing money.

Paul Seward was unhappy with his and wants an inquiry into that part of the Poly Union

constitution which allows this to happen.

LPU Cultural Affairs secretary Tommy Hutchinson agrees. He voted against the decision and told Leeds Student that the affair "has been badly mishandled. The staff should have had the matter of missing money explained to them and been warned of further action."

He attributed the problem to the contract that the casual staff have to sign. "It almost allows them to be hired and tired at will. More protection is needed and the matter should be thoroughly discussed."

— **STOP PRESS** —

IPU President Jim Millar denied that the students had been sacked. He told Leeds Student that "They were casual staff. They signed a statement that they would only work when asked. They can re-apply for their jobs if they want"



* L.U.U. Tory Guy Roberts bares his teeth at NUS Conference.

— Full Conference Report on p.5.

N.U.P.E. THREATENS ACTION OVER 3% OFFER

Student support hoped for

National Union of Public Employees members working at the University are threatening industrial action if the university do not offer them more than the proposed 3% wage increase.

Union members this week held several meetings and various forms tif industrial action were considered.

Syd Garnnett, Branch Chairman commented: "14e hope we will get the student? support if action is necessary.

dent. "We are primarily funded by government sources and so are limited in what we can offer."

Meetings are being held in London this week between NUPE and the University

Report by Zoe Smith

This may involve asking them to boycott refectory food. so that it just rots."

It could involve the withdrawing of catering services when the Duchess of Kent comes."

David Morris. University Press Officer. told Leeds Stu

Council for Non-teaching Staff to negotiate the issue.

At preSent, take home pay is as low as 152 a week in some quarters and below the NUPE recommended wage which is two-thirds of the average manual workers wage, ti99.-17 weekly.1

INSIDE: Vent! — p.5 ...N.U.S. Conference p.10 44IPscoofiltie to Leeds

ARSON ATTACK ON BOOKSHOP

In the early hours of Friday morning Better Books in Woodhouse Lane was set on fire. The Yorkshire Evening Post were informed of the fire by a caller

from the Angry Women's Brigade, claiming responsibility.

The fire spread to the adjoining furniture shop and extensive

damage was done to both properties.

SAM KIRK



• The remains of Better Books are demolished.

EDITORIAL

When the Senior Chaplain of Leeds University states that a ban on another Christian group, in this case Campus Crusade for Christ, is highly appropriate, LUU members ought to sit up and take notice,

Those who normally do not bother to take any part in the democratic processes of LUU and then bleat out 'left-wing extremists' should consider the following points. And when the question of the ban on CCC comes before an Ordinary General Meeting they should be there.

Is LUU the place for a group that holds meetings where one of their national leaders tells his audience that part of the reason that 6,000,000 Jews were killed was because they would not accept Jesus as the Messiah?

Is LUU the place for a group which harasses students, repeatedly visiting them after they have been asked to stay away?

Of course CCC will deny that they pester or unduly harass students, but Leeds Student has been told differently,

Of course CCC will disassociate themselves from John Arkell's offence remark. But he is one of their national leaders, speaking at a CCC meeting,

under their auspices.

There are two sides to every story, and CCC must be allowed to present their case to Union Council, and to an OGM. But Union Council should think very carefully before they allow CCC the use of LUU.

N.U.S. CONFERENCE

Almost an hour of Conference time was totally wasted at Hull. Time that could have been spent discussing motions, or policy, or listening to guest speakers.

For this we can thank the right-wing Tories who tried, tried and tried again to stop a substitute speaker from the National Union of Mineworkers from addressing Conference. They argued that he personally had not been voted for.

Of course they knew that there was a massive majority for a speaker from the NUM, but they didn't want to hear him and neither did they want anybody else to. That's Tory freedom of speech.

Just as bad though, were the Trotskyist Socialist Worker Students. They heckled and cat-called continuously, calling Tories 'fascists', screaming and shouting at them,

Perhaps the two extremes do meet.

MERSEY MUDDLE

Liverpool Grants

Confusion reigned at the start of term following an article in April's edition of 'National Student'. It said: "thousands of students from Merseyside face the possibility of life without grants this term, as a result of Liverpool City Council's failure to agree on a budget."

Mr. Ciddell, the Grants Awards Officer at Liverpool Council said that the story was a "complete revelation". He added that "grant cheques have already been sent out".

A bemused Jane Taylor from NUS executive said, "I can't understand why the story has been printed. It's obvious the facts have not been properly researched."

However, Sheffield City Poly has already taken steps to pro-

tect its seventy Liverpool students.

A spokesperson from the Students Union said that the Poly board of governors had met to consider loaning money, to ensure that those seventy students wouldn't suffer any hardship.

SAEEDA KHANUM

Liverpool Polytechnic

A second article in National Student claimed that Liverpool City Poly's Student Union was facing bankruptcy, after it had run up bills worth over L65,000 on building repairs and renovation.

The Union had been relying on the Council to pay the costs of its move to new premises but because the council could not

agree on a budget it would not be giving the Union any financial help.

Dave Jones, the President of the Union said that due to mismanagement the former Liberal Council had left many unresolved problems for the new Labour Council, and that the problems of finance had deteriorated when the Labour Council had called for a moratorium on all capital spending.

But he was optimistic about the outcome, "pending a Council meeting on finance, the council will honour its legal contract and pay the agreed L188,000."

He went on to praise the assistance that the Union had received from the NUS in dealing with the matter.

SAEEDA KHANUM



• 1:1. en and Martin ricklare rh., "tamp.

LUU EXEC MEMBERS TAKE A JUMP FOR CHARITY

General Secretary, Aileen McLoughlin and President-Elect, Martin Glancy have just made the jump of a lifetime.

This Easter, to raise money for the Greenpeace environmental group, they decided to make a sponsored parachute jump over Bridlington.

Neither had done any parachuting before and they were given just one day of intensive training before the jump took place.

However they both jumped! twice successfully and Aileen told Leeds Student: "When I jumped the first time I was completely unaware of everything that was going on around me, but the second time I was able to enjoy the view far more!"

Over £200.00 was raised for Greenpeace by their successful efforts.

GARETH JONES

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University Open Day 12th May

This year, as in previous years, the University is opening its doors to the general public. It is our chance to show people what really happens here beneath the academic exterior.

Professor David Crighton, an Applied Mathematician and this year's organiser, has set a purpose for the event and had this to say: "Our aim is to show the citizens of Leeds and visitors from West Yorkshire and beyond the enormous variety of activity that goes on in this international centre of teaching and research."

At least seventy departments

will be taking part, encompassing subjects from Adult and Continuing Education and Sociology and Zoology (Pure and Applied) and the Woingn's Centre. The departments will put on exhibitions, free displays and demonstrations giving the opportunity to dabble with dentistry, write your name in Chinese, take part in a philosophical debate, drive a crane, or even run the economy on a computer!

In 1977 and 1980 the Open Days were extremely successful, and Professor Crighton has high expectations that the 1984 one will be better than ever.

SAM KIRK

OPEN ID Y

Vehicle Vandals

Vandalism and 'excessive behaviour' were the cause of a letter of complaint by the Bursar, Mr. Head, to LL.. President Sally Ryder.

Cars parked outside University House belonging to the House Caretaker, catering manager, and Mr. Head's wife were vandalised on April 9th. The damage amounted to £61, and Mr. Head suggested that compensation should be provided, especially as this was not the first time the Caretaker's car had been damaged.

This was brought up in LUU's Executive's Monday meeting, but it was decided that if compensation were paid in this instance everybody would soon be sending in claims for trivial matters and it would be difficult to draw the line.

Mr. Verity, Catering Manager, also sent a complaint and qualified the 'excessive behaviour' referred to by Mr. Head. Apparently people had come out of the Union swearing, thumping cars and urinating. One of them had even pulled down his trousers and excreted on the pavement in front of Mrs. Verity.

Sally Ryder is writing letters of regret, but says it is thought it was not students who were involved in these two incidents,

EMMA BATHA

ALARM

instigated by a series of attacks on Warwick University Campus. the Union has decided to subsidise the cost of mini rape-alarms. They have an ear-splitting scream audible for a mile and women can buy these devices for a £1.00.

President of the University, Richard Jones, expects great response to the offer in October with the arrival of new students and dark winter nights. A minibus service is already provided by the Union but he claims that security and lighting is being 'upgraded' for student safety.

HELEN SLINGSBY

ELECTED

Res.' Its o I the Pi olv technic executive elections reveal that the previously apolitical is ily now has a left-wing bias. All members were elected unopposed and the vast majority are from the Accountancy and Applied Economics Department.

Tommy Hutchinson, who hopes to 'build a campaigning Union' resigned as Cultural Affairs Secretary to take up the External Affairs Post. Steven Avis is his successor. Gareth Owens is now Welfare Secretary. Dick Dance is Publicity Secretary and Morag Avil is Education Secretary.

HELEN SLINGSBY

NEW POSTS

Additional 'New Blood' Posts For Universities 1984/5

For the next academic year the University Grants Committee has assigned 350 'new blood' posts to the Universities. These posts are part of a three year scheme which began last year to enable the Universities to create new posts for young academic staff who have to be under 351 at a time when retiring staff are being replaced very slowly. Last year 242 were allocated which brings the total so far 592.

The UGC received 1.840 applicants this year, of which 1.160 were for science subjects (including medicine and engineering) and 680 for arts subjects (including social studies.) This year for the first time education was included.

When viewing applicants the UGC's and Research Council's objects were to improve severely restricted recruiting prospects as well as strengthening research work.

In making their decisions they were conscious of the long-term pattern of University why ision and the condition of each discipline. Of 350 posts, 85 were assigned to the physical sciences, 60 to engineering, 33 to the arts and 7 to education.

C41RDELIA ISIOYSF,

TORIES MOVE RIGHT, NOLS FALLS APART

The National Organisation of Labour Students Conference, which was held at Hull from 11th-13th April, was abandoned amidst an angry uproar from delegates of many of the factions in the organisation.

The disputes started with a claim from one delegate that a ballot for the election for NOLS National Officers was rigged. The delegates said that Ile had been given more than one ballot paper.

After a prolonged dispute, fights broke out in the conference, and the Chairman suspended the session until the next morning.

After this it has been claimed that Militant delegates attempted to stop other delegates from leaving the hall by blocking the doors and either intimidating or actually assaulting people as they were leaving.

Conference was reconvened the next morning but it rapidly degenerated into the situation of the night before. John Dennis, Labour Party Student Organiser then decided that the conference should be completely abandoned.

A leaflet put out subsequently by the 'Democratic Left' group said that the reason for the disruption had been that Militant had failed to win enough posts on NOLS executive and that they wished after that to discredit NOLS.

A different story was given in the bulletin put out by Militant that was sold at NUS conference.

They argued that the majority of conference had lost confidence in the National Committee after a series of political failures, and also following their alleged bureaucratic manipulations of Standing Orders at the conference.

Throughout this debate runs the constant theme of ballot rigging, and the complex problems of the numbers of delegates present at any time.

Militant daunt the ballot was rigged. the 'Democratic Left' say that it wasn't, and that Militant have said this because they didn't win the elections.

Whatever did happen, there is no doubt that amid violence and vicious arguing. NOLS conference disintegrated due to its inability to either control its own delegates or maintain a semblance of organisational unity.

DEB LYTTTELTON



Heroin, prostitution and the sale of alcohol to children should all be legalised, says the new ultra-right wing leader of the Federation of Conservative Students according to an interview in this month's 'National Student.'

The new Chairman of the FCS, Marc-Henri Glendenning, who defeated wet opponent Julian tramways by only ten votes, describes himself as a 'Libertarian' Tory.

Speaking following his election Warwick University postgraduate Glendenning strongly disagreed with his own party boss, Tory Chairman, John Selwyn Gummer, over student matters.

—1, and the majority of FCS disagree with Mr. Gummer on the issue of voluntary student union membership and the NUS. We believe that working to change the NUS is a waste of time." He added, "The RS. led once again by an ultra-right dominated National Committee will be concentrating on representing the Conservative Party to Students and has no interest in representing students to the Conservative Party."

Marcus Killick, a well-known member of LUU Tories said that the election of Mr. Glendenning is a 'disgrace' and is indicative of the 'sorry state of student politics.'

He described Libertarians as 'not real conservatives,' but those who wanted to go back to the values of the dark satanic ages.

He added, "Libertarianism is to the Conservative Party what the Militant Tendency is to the Labour Party."

Marcus, like so many other more moderate Tories, is worried that the libertarians have a wide basis of support within the FCS but was 'more worried' by the fact for the first time members of the LUU delegation, voted for the ultra-right - LUU House Secretary. Ian :alibi-and and Mark Symons.

fan Gillibrand said that although he did not agree with everything that Glendenning stood for, he voted for him because he 'admired his ability as a leader.' Ile added that comments made by Glendenning about the legalisation or heroin and prostitution were personal and not meant seriously.

Two Tory MP's and the Prime Minister herself were said to have been opposed lei the election of Glendenning, because unlike his defeated opponent. Julian Samssays, • • Glendenning is not easily manipulated and represents the real views of FCS." said Ian.

Finally Marcus Killick hinted at the possibility of an alternative group to FCS being set up, if all else failed.

At the time of going to press Glendenning could not be contacted ➔

THUMPED AT THE PHONO

Leeds f inversirs post graduate maths student, Chris Whitlow was violently attacked and badly shaken at the Leeds nightclub the Phonographique in the Laster holiday.

He was standing at the bar and without offering any provocation was beaten around the face. He received a black eye, bloody nose and swollen lip.

Chris was later told that the management refused to bar his attackers because they spent far too much money at the club. A few days later another incident of similar import

occurred.

When asked to comment on this the management told 'Leeds Student' that they have done everything to their power to find out who the assadems were.

They also denied the report that they had taken no action because these people were regulars.

A spokesperson for the club said that under any circumstances the management would stop this kind of behaviour,

PSI I. SEW ARD

POLY MIX-UP

Poly Mechanical and Production Lngmeers found they had nowhere to sleep in Tuesday night

Although they had to attend lectures on Wednesday morning, the halls did not open until Wednesday evening,

The problem arose because the staff working in the halls are Leeds City Council e mpk Ice s. and therefore do not work tin Bank I loll-days. This meant that the halls could not be re-opened until 2.00 p.m. on Wednesday. Officially, the Polytechnic re-opened on Thursday since it was felt that it would be difficult torstudents to travel hack on Bank Holiday Tuesday. All students were informed of this by the Polytechnic administration.

The Polytechnic Production 1 ngeerine department told Leeds Student "Many students missed the Wednesday lectures but this was due more to the ci infusion akult when term was onic.ially starting than the pnihlein 01,C, halls

ERICA MORNS



O.G.M.

Tuesday, 8th May, 1984
1.00 p.m. Riley Smith Hall

Motions:

- Permanent Manned Space Station.
- Amnesty International:
- Campaign Against Torture/Status in LUU
- Bir Ziet University: Gay Rights:
- Yorkshire Miners Strike:
- N.U.S. Anti-Racist Conference Election

MJ STAYS

M. J. Trendies can drink their coffee in peace. All plans to alter the sitting area have been shelved.

Tuesday's L.U. Council meeting threw out all the proposals to move the stationery shop into what was once a television lounge nest to the MJ.

In fact the main MJ serving area would have been left largely untouched but refurbished.

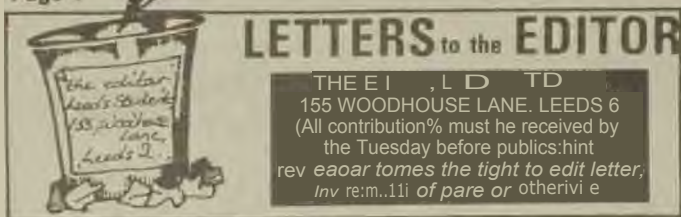
Part of the reasoning behind the scheme was that the removal of the television had gone largely unnoticed.

If sufficient .complaints are made to LUU executive it could possibly be replaced.

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THEATRE CRITIC

Dear Editor,

Yet again the *Leeds Student* has excelled itself in critical ineptitude. It would be fair to say that your theatre reviews are only really of interest to those who have either seen, or been involved in, the production - unless it is published during the run of performances, which very rarely happens.

Why, therefore, do your reviewers - with one or two notable exceptions - persist in spending their time expounding the plot, and giving the most scant attention to the qualities of the play or its realization on the stage?

For example, last month I was looking forward to your review of the French Society's stimulating production of 'La P... Respec-teuse' and 'Pique-nique en Campagne.' I was disappointed. Was your reviewer really trying to tell us the performances could be summed up by the words 'An extremely interesting play, helped by the fact that it was very well acted, produced and directed,' and 'the cast and director did well to make anything of a slow moving, uninteresting play?' Trenchant criticism indeed! All in all there were ten paragraphs of resume, and three of this sort of 'criticism.'

In addition to the story telling, last week's reviewer of 'Good' by the Theatre Group had clearly missed the point of this essentially straightforward play, and had therefore decided to try and entertain us rather than criticize objectively; it was nothing like 'a 1930's version of Reginald Perrin!'

On the other hand the reviewer of 'The Arsonists' in the Workshop theatre seemed blinded to any of the faults of this nevertheless impressive production; did it really 'depart from the amateur' in all respects? Not when I saw it.

All I ask for is real criticism (in the literary sense!) and for balance. I trust that henny Calvert's editorship will offer more than the purely politically 'impartial reporting' he promises.

Yours

GRAHAM ALCOCK
(Secretary, MI; Theatre Group)

Dear Mr. Alcoa

Leeds Student is here to provide two services. One, to let students know what is happening in their environs and two, to give them an opportunity to learn how to write for a newspaper. Only one of Our Arts staff has ever been professional. The rest are all amateurs and most of them have not written for any publication before. It is easy to snipe at other people's efforts, and it is ridiculous to expect reviews of a professional standard from those trying their hand for the first time. Reviews are essentially subjective and if you choose to differ from the interpretation offered that is your prerogative. Many of the plays put on by the theatre group are rather obscure and so a plot resume is useful for those of us without your evident knowledge of the medium.

THE EDITOR

NO FUN AT HULL

Dear Editor

I felt that in my capacity as reporter for *Leeds Student* at NUS Easter Conference, I had a duty to report the motions and ordinary events of the Conference for the benefit of those who did not attend.

However, outside the report that I have written I would like to express some opinions about conference. This was the first NUS Conference that I had been to and I do not relish the prospect of returning. Below I want to give some of the reasons.

Firstly, the organisation: having been to other conferences in the past, it seemed to me that by comparison the organisation was appalling, with endless waiting around on the first day, lengthy queues for meals, and lastly, and most importantly dreadful nursery and creche facilities for those delegates with children.

Secondly, the general intimidations: as many people probably know I am not a pacifist, neither am I often intimidated, but by the third day of conference the offensive behaviour of a proportion of delegates was quite unacceptable to not only myself, but I am quite sure the majority of delegates: the gangs of FCS members crowding around the rostrum so that they might be the very first to speak at all times, and the constant screaming and shouting, both inside and outside the hall, by the SWSS delegates.

I am no apologist for Conservatives, be they fascist, racist or otherwise, and I did not believe that some

of the right wing FCS delegates, some of whom believe that women should have no access to further education, and have previously worn 'Hang Nelson Mandela' badges, should have been allowed to speak. However, unfortunately, I believe that the actions of SWSS members made their exclusion far more unlikely.

Thirdly, the procedural wrangling; if you think AGM's are bad think again. Here the blame lies almost exclusively with the FCS and the National Executive of NUS; the former using standing orders to disrupt conference agenda, and to attempt to prevent motions and speakers not in their favour (all to the name of Freedom of Speech, of course). The latter, NUS Executive also used procedural motions, very cynically to achieve their own bureaucratic ends.

I wish I could have come back to Leeds with a glowing report of the four days in Hull, but it seemed to me that, other than the tried and hardened hacks most delegates came away seriously disillusioned. I know that the 'first-time' delegates on our delegation were for the most part horrified.

I wonder, do those that I have mentioned in the course of my criticisms, (other than the Tories whose views we all know) really want to build a student union that will fight for our rights by whatever means possible?

Yours in lury

DEB LYTTTELTON

Dear Editor

I am writing to express my profound contempt at the comment made by newly elected LC member, Mark Coates in last week's issue. While I realise that being a member of Labour Club he feels pressurised to toe the party line, I would like to point out that his comment regarding 'right-wing' Tories standing as 'apolitical' candidates was nothing more than a blatant lie.

All candidates backed by the association displayed the appropriate logo or mentioned their membership of LUUC & LA on their manifesto. Just because we mention educational issues (shock, horror!) on our manifesto's, Mark Coates assumes that we are attempting to fool the electorate.

Conservative students have consistently battled for such issues and will continue to do so. Mark is relatively inexperienced (and a member of Labour Club, I can only assume that he has yet to discover the merits of fighting on educational subjects and can only suggest that he comes to a Monday meeting of LCUU & LA to find out.

Yours sincerely

IAN GILLIBRAND
(Senior Vice-Chairman, EIJ; Consultative and Unionist Association)

Dear Editor

I am writing to protest at the complete lack of coverage in the so-called *Leeds Student* of the only true Socialist country in the world.

Under the scientifically correct tradership of Comrade Enver Ifoxba, Secretary general of the Party of Labour of Albania the Dictatorship of the Proletariat is building a genuine workers' state,

Contrary to the slurs of the revisionist hyenas in the so-called Kremlin and the Maoist deviationists of so-called Peking only Albania marches forward to the Communist future. But we realise that *Leeds Student* is part of the reactionary capitalist media whose only concern is to mount vicious attacks on the international working class.

Perhaps this explains why there has been no coverage of the new peoples' living units just constructed in Tirana, capital of the Albanian Peoples Republic. Your efforts are in vain though, for nothing can stop the forward march of Marxist-T...enishzn.

Long live the Party of Labour of Albania!

Long live Comrade Enver Hoxel! Smash the proto-imperialists! Yours in struggle

COMRADE STOLICHNAYA
SHTXSA

Dear Editor

Student apathy in the Union elections is often blamed on the political 'overtones' of such positions or of the Union itself. However, this cannot account for the pathetic level of voting in the recent elections for student membership of Senate and other University bodies. Not only are most posts left vacant and others filled unopposed, but in, for example, the election for membership of the Senate (Faculty of Science), the level of voting was a phenomenal...

I suspect that the reason is partly student 'unawareness', even though publicity material is circulated throughout the University and to all departments; some people don't even know (or care!) what Senate is: I find this incredible in a University of this size where it appears that people get involved in just about every issue going.

The student body has had to campaign for representation on such University bodies - now that is a reality, very few seem interested!

ROSE O'DOHF.RTY

Banning Objection

Dear Editor

I wish to object to the harming of *Campus Crusade for Christ* by the University Union Council, as reported in the last *Leeds Student* of last term. I do not regard one anti-semantic (sic. ed) remark, from which *Campus Crusade* here in Leeds immediately disassociated itself nor alleges' sexism, which Erica Wellington herself considered even less serious than the anti-semantic remark, in talks lasting just under an hour each as giving a 'racist and sexist nature' to *Campus Crusade* meetings this term.

We have already seen the attempted ban on the selling of the *Sun*, the *Daily Star* and *Amateur Photographer* in the Union by the Women's Mum Group, the uproar caused by Richard Spurgeon's fund raising stunt for rag, once again by the Women's Action Group and by the Gay Society as well as the banning from the Union of our rug-mag for its 'sexist and racist' content, and now this ban on *Campus Crusade* for

Why not install Orwellian telescreens in the Union, since we are living in 1984, which could impose immediate and irreversible bans on (or better still vaporize) anybody uttering comments of a remotely sexist, and-gay, racist etc nature? Better still why run recruit Thought Police from our student ranks to seek out and destroy such undesirable who dare to even think in a remotely sexist, anti-gay, racist etc way? - all in the cause of freedom of speech of course.

As for swastikas contravening Union policy-even swastikas in context - why not remove all books on Hitler and Nazism from the libraries, get rid of them (perhaps by burning them) and then pretend that what happened in the 1930's and 40's didn't really happen. We could employ people to rewrite history to suit Union policy.

My main point is this: I do not believe that Union Council should be able to ban anyone or anything from the Union simply because somebody else finds it offensive especially in this case, where *Campus Crusade* for Christ was not even given a chance to defend itself. One cannot hope to educate people or make them more aware of such issues as sexism, gay-rights, racism etc - or at least not in a positive way - by imposing bans on newspapers groups, individuals, etc. left, right and centre. After all we do live in a free country or do we?

Yours faithfully

TONY MOLYNEUX

AN ALTERNATIVE

Dear Editor

May I join the controversy over *Campus Crusade* by saying that one important side-effect of this debate is the way in which by concentrating on *Campus Crusade*, the other varying forms of Christianity at the university and Polytechnic have been ignored. To quote the Revd. Alan Osereel, 'Christianity comes in many disguises' and one of these alternatives is the Student Christian Movement which concentrates much more on the social aspects of Christianity, a view which is well-represented both here and abroad by, for example, 'The Church and the Bomb' booklet and the preaching of a Liberation theology in South America.

Nationally, SCM was instrumen-

tal in organising CARE (Campaign against Racism and Fascism) and recently has produced a series of well-researched pamphlets on the decay of the inner cities, while here in Leeds, as well as regular discussion meetings, last year we ran a conference on 'Human Rights and South Africa' addressed by an exiled SA minister, to be followed this year by a conference on Education.

Finally, Christianity should not be treated as a pre-packaged formula for personal salvation, it is a living religion which is still very relevant to the problems of the world today.

Thank you

DERYCK PIPER
on behalf of Leeds Student Christian Movement



faversham

'PERNOD PARTY NIGHT'

Thursday, May 10th

HALF-PRICE
PERNOD

8.00 p.m. till 10.30 p.m.

YENTL

ODEON

ALL DRESSED UP WITH NOWHERE TO GO

Barbra Streisand's new film is the story of a young Eastern European girl who disguises herself as a man in order to gain access to the world of study from which she is banned because of her sex.

Brought up at the turn of the century in a Jewish culture - in which both mentally and physically she is discouraged from learning - Yentl is tutored by her aging father. When he dies, she leaves home for the bright lights with short hair, flattened chest, and a new name: Anshel.

She convinces the college in a nearby town that she is worth a place on the strength of her homework, and proves to be a brilliant student. She is a sort of beardless prodigy, second only to her new companion, the chauvinistic Avigdor.

There soon develops a drawn out love triangle between the pair of them and Avigdor's vacant wife-to-be, Hadass. Eventually, Anshel admits to being Yentl, and the ends of the tale are tied, a tale which, despite Streisand's plausible metamorphosis, leaves behind a bizarre taste in the mouth close to disbelief.

I found Yentl flawed, but fascinating. It is a slightly off-beat offering for the commercial circuit, and is obviously there only because of Streisand's obsessive involvement with both its production and direction.

Although adapted from a very worthy source (a book by B. Singer), the film seems to be unwhole. The songs seem like after thoughts - additions

to the core rather than the core itself.

Yentl is a curious mix of feminism, transvestisism, and romanticism. It is difficult



to judge how political the story is. On the whole, the message would appear to be directed at the individual, rather than at society.

However, the interest in the film's content is counteracted by the **fantastic nature of the**

narrative, complete with soft-focus, romantic atmospherics, and Thorn Birds style Hollywood accents. It was the **world versus Barbra Streisand, and the world never stood a chance ...**

More **interesting for its**

cons than for its pros, **Yentl is a very serious film in a funny sort of a way.**

But I've a feeling that it was La Streisand's inexperience which actually made it worth watching.

TIM/TOM

A A R S V



(Bartered (Sri&

OPERA NORTH Grand Theatre Leeds

This is the first time I have seen a performance of Smetena's comic opera *The Bartered Bride*, and I expect it to be my last.

Though, when it was first performed in 1866 it did represent a step forward in the birth of Czech National Opera.

I must confess that this kind of comic opera has never really appealed to me. If people have to be indulged in this sort of thing they would be much better off with Offenbach.

The plot has the unusual ingredients associated with this particular genre, pantomimic scenes, carnival, thwarted love and lovers in disguise.

The musical score is instantly forgettable and trundles along at its mock merry pace.

The cast doled out a very bland performance, with the notable exception of Mark Curtis as the simpering son Vasek.

Eiddwen Harry appeared very wooden in the role of the Bartered Bride Merenka, though Thomas Lawlor was able to put some life into his role of the cynical marriage broker Kecal.

Rightly or wrongly I went away with the distinct impression that I had watched some up-market version of the *Good Old Days*.

Comic Opera of this type, as Elizabeth Schwarzkopf so indisputedly showed, requires as good singing as any other branch of this art form. It must not be done on the cheap.

This term Opera North complete the 83/84 season with three operas. Each with very conflicting styles.

The first German opera to be performed this season is Richard Strauss's *Salome*. Taken from the Oscar Wilde play it is one of the most intense operas ever written. The composer's father described it as like having bees in your underpants. This fulfills one of the aims of the company, that you are able to see good German Opera outside London.

Madame Butterfly returns to the Grand this time in English having previously been performed in Italian. This little sob story will no doubt pack them in.

The season ends with Frederick Delius and a *Village Romeo and Juliet*; this lyrical work should not be missed.

PAUL SEWARD



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'Best Play' Standard Drama Awards 1981

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FILM

Tonight at 11 15pm

THE PRODUCERS (PG)

Mei Brook's first film and probably his best Starring Gene Wilder

Saturday at 11 .15pm

PINK FLOYD: THE WALL 1151

Alan Parker's movie about a rock 'swim' (Bob Gelder) up against the wall in a Los Angeles hotel.

Sunday at 7.30pm

THE MOON IN THE GUTTER 1101

From the director of 'Diva', Jean-Jacques Beniek and starring Nestessia Kinski. Still only 11.501 No advance booking.

FILM COMP

The film *Koyaanisgatsi* returns to Leeds for two engagements shortly. It will show all day on Thursday 10th May, and also as a special late show on Saturday 12th May. Both at the ABC cinema on Vicar Lane.

The film uses *the* unusual structure of having no plot, characters, actors or narrative to make its point. It is purely a collection of views of America, often distorted by speeding up or slowing down the motion, all together showing how modern society is an unnatural and ultimately damaging way to

live.

We have ten free double tickets to give away for use at any performance. Answers to the following question should be handed into the Leeds Student office in the University Union by Tuesday lunchtime on the 8th May, when the winners will be displayed in the office.

What language does the word 'Koyaanisgatsi' come from?

Answer

Name

FAMisc.

ENTER OR DIE

Send five victims to enter the Sedan Chair Race on May 16th (or face the consequences) Help raise **money** for a good cause earthlings. Selected survivors will be rewarded with booze! For registration and sponsor forms call into the ACTION office NOW, Love Tharg xxxx

LEEDS JEWISH SOC WEEKEND SCHOOL

Judaism and Everything You Ever Wanted To Know About Sex'. Friday, 4th May, ONEG 6.00 p.m. 'Medical Ethics', Saturday, 5th May. Morning Service, 10.00 a.m., Lunch 1.00 p.m. Afternoon-Workshops: Homosexuality. Abortion, Contraception and Sexual Ethu. Saturday, 5th May, party, 10.00 p.m. All at Hillel House. Students from Sheffield. Hull and Bradford and guest speakers.

DEVONSHIRE HALL SUMMER BALL

The event of the social callendar Five renowned bands, midnight supper, golden draw. Commences 8.00 p.m. on 22nd **June**. Tickets 20 guineas - available now.

L.U.U. MOTORCYCLE CLUB

A.G.M. Tuesday, 8th May, 7.30 p.m. in the Union. Exact venue to be fixed. watch notice board.

THIRD WORLD SOC

On Sunday, 6th May at 8.00 p.m. in the Riley Smith Hall, 'Belciltar, Flemish and Arabic music group with shadow show. Tickets **(1.00)** on the door.

FINAL WORK AMERICA ORIENTATION

Thursday, 10th May at 5.00 p.m.

in RH. Evans Lounge. **£1.10** charge to BUNAC.

PHILOSOPHY SOC

Wednesday, 9th May. 'The Cot;apse of the **Distinction between Subject and Predicate**'. J.G. Rossi (Paris). Philosophy Department, Seminar Room.

GAY SOC

Meets Tuesday, 8th May in R.F. Evans Lounge at 7 30 p.m.

LU.U. FOLK CLUB

9th May in the R.H. Evans Lounge (upstairs in the Union West Wing) at 8.00 p.m. Mikul Gill, Brian Stafford and Steve Thorn p-son playing traditional music of Ireland. Plus singers welcome (come all ye musicians: bring your instruments and do a floor spot). (1.00 non-members, 50p members. Brian Stafford (VW-leann Pipes, whistles), Mika! Gill (3ouzouki, Tenor Banjo and Mandolin) and Steve Thompson (Fiddle) are three young musicians who are steeped in the roots of Traditional Irish Music. Together they hope to provide a refreshing invigorating alternative to the traditional music already heard in this country.

FOOTLOOSE

In the wake of Flashdance comes Footloose and **no doubt fancy free**. A young dude who just loves to dance but unfortunately for him the hick town to which he moves has other ideas. Yawn.

GREYSTOKE

The latest in the Tarzan epics, this time without scantily clad Bo Derek. Some fine acting from Ralph Richardson stays faithful to the novel. The apes appear a little too anthropomorphic.

TERMS OF ENDEARMENT

Oscar-winning film which plots the love affair between Jack Nicholson and Shirley Maclaine. Up-mark slush.

CIVIC THEATRE, COOKRIDGE STREET

Until the 5th May. 'Oberon' by Weber and West Riding Opera. Sung in English, performance starts 7.00 p.m.

WORKSHOP THEATRE, NEW ARTS BLOCK

Until 5th May. 'Songs of the Clay People', with Impact Theatre Co-operative. Starts 7.30 p.m. From 8th to 12th May. The Lucky Ones' by Tony Merchant (winner of Drama's Most Promising Playwright Award 1982). Starts 7 30 p.m.

Film Index

YENTIL

La Striesand takes the Jewish intelligensia to the cleaners. Musical masquerades as a male student.

SILKWOOD

The infatigable Meryl Streep plays the part of Karen Silkwood, anti-nuclear heroine whose death took place in very murky circumstances,

EDUCATING RITA

Story of an uneducated hairdresser who finds solace in Shakes-

peare and the realm of English literature I'm glad that somebody does.

ZELIG

Woody Allen shows his versatility in taking on a number of roles and personalities in this much acclaimed film.

ARTHUR

Cute and cuddly Dudley Moore finds solace in the chase of Bo Derek. Funny in parts.

BLAZING SADDLES

Mel Brooks takes a riotous look at the West and Western myth.



Theatre

Y HOUSE

Until Saturday, 12th May, 'Passion Play' by Peter Nichols. Evenings 7.30 p.m., except Monday and Tuesday 8.00 p.m. Matinee Saturday, 12th May at 3.00 p.m. No performance on Monday, 7th May

THE GRAND THEATRE

Until Saturday, 5th May, 'The Mikado', Evenings at 7.15 p.m. Saturday Matinee at 2.00 p.m.

CITY VARIETIES, THE HEADROW

Until 5th May, 'The Good Old Day'. 6.15 p.m. and 9.00 p.m.

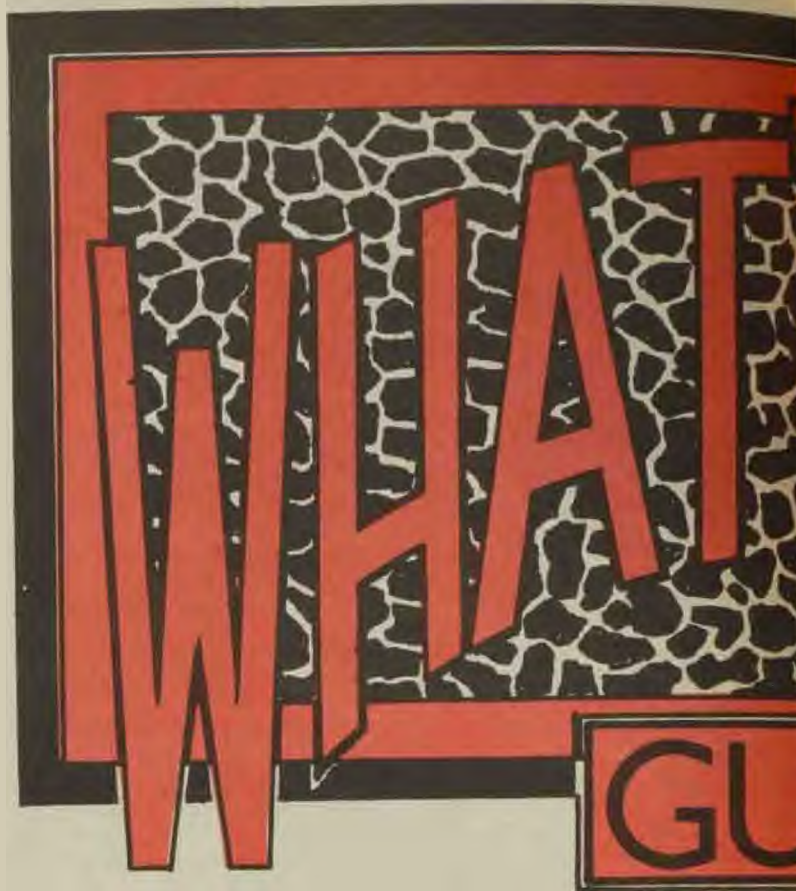
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Gigs

LEEDS UNIVENTS PRESENTS

Monday, May 14th 'The Alarm' £3.50.

Tuesday, 15th May, 'Bad Karma In The UK', £3.00.

Wednesday, 16th May, 'Psychedelic Furs', [3.50 advance, (4.00 on door.

Friday, 18th May, 'Blancmange', (3,50.

Postponed from the 19th May - Aswac **new date to be arranged.** (3.50.

Saturday, 2nd June, 'OMO'. £4.50.

L.U.U. EVENTS PRESENTS

8th May, 'New Model Army' plus support. Tartan Bar, late bar. Tickets £1.00 from Kiosk or Jumbo,

XERO SLINGSBY

At the Adelphi Hotel. Wednesday evenings. Price is now 60p not 50p,

THE CITY JAZZ BAND

Traditional and dixieland jazz every Tuesday at the Astoria, Roundhay Road, Leeds B. Admission FREE. Tel. 490362.



lassskal

GRAND THEATRE

Sadler's Wells Ballet. 26th May, 'Les Sylphides, Metamorphosis Raymond' - Act 3'.

27th and 28th **May**, "Les Rendezvous Giselle". All performances start at 7.30 p.m. Matinees Tuesday and Saturday.



• *Terms of Endearment* — now MA:twine at the ARC'.



Cinema

HYDE PARK (752045);
 Tonight 'Sudden Impact' 1 id, 7.20 p.m.
 Friday, 4th May, 'Pink Floyd The Wall' (15), 11 00 p.m.
 Saturday, 5th May, 'Blues Brothers' 05). 11.00 p.m.
 Next Week, 'Zelig' and 'Mid-summer Nights Sex Comedy',
ABC (452665)

ABC 1 'Footloose' (PG). Sunday.
 2 15, 7.30 p.m Weekdays, 2.30, 5.25, 8,00 p.m.
 Thursday, 10th May. One Day Only. 'Koyaanisquatsi' and

'alelaca' (Buster Keaton), 2.00, 00, 8,00 p.m.
 Special Performance, Saturday 12th, 11_00 p.m.
 ABC2 Greystake' (PG), Sunday, 2.30, 7.00 p.m. Weekdays. 1.45, 4.45, 7.45 p.m.
ABC3 'Terms of Endearment' (15), Sunday, 2.30, 7.00 p.m
 Weekdays. 2.05. 4.55, 7.50 p.m.

TOWER CINEMA (458229)
 'Brainstorm' (151 and 'Violent Street' (18), Sundays, 3.30. 540 p.m. Weekdays. 2.20, 6.25 p.m.

LOUNGE CINEMA (751061)
 'Terms of Endearment' 1' 5), Sunday, 4.45, 7.15 p.m. Week days, 5 40, 8.10 p.m.

COTTAGE ROAD CINEMA (7516061)
 'Zelig' (PG) and 'Arthur' 115). Sunday, 5.10, 6 4ci p.m. Week-days, 5.45, 7.15 p.m.
 Friday, 4th May. Late Show: 'Blazing Saddles', 10.45 p.m.

LEEDS PLAYHOUSE (442111)
 Friday, 4th May. 'The Producers' (PG).
 Saturday, 5th May, 'Pink Floyd The Wall' (151) Both 11.15 p,m,
 Sunday, 6th May, 'The Moon in the Gutter' (181, from the director of Clive. 7.30 p.m

safe 6.30 p.m. at door. Cheap ale and Alan 'Phono' D.J

UNDERGROUND SOC
 Clubterranean Disco on Friday, 11th May, 8.30 p.m, till late. Brunswick Terloce Bar (next to Yorkshire Bank near Coburg). At last there is an alternative)

TEXTILE SOC. DISCO
 Tuesday, 8th May. 8.00 p.m. till late. Doubles Bar, non-members 50p. members 40p.

and pseudo-artists at the turn of 'he century.

BRADFORD FILM THEATRE
 From May 14th to 16th, 'Zelig' performance starts 8.00 p.m. Also 'All Summer to A Day', Starts 7.30 p.m.

NATIONAL MUSEUM OF PHOTOGRAPHY, FILM AND TELEVISION, BRADFORD
 From 8th May to 10th June, Julia Margaret Cameron in Context.

and Sculptures by Trevor Edriand'.
 Until the 20th May. 'Recent Watercolours' Architectural and Landscape by Arthur Butler

LEEDS INDUSTRIAL MUSEUM, ARMLEY MILLS, CANAL ROAD
 Permanent Exhibition of Industry in Leeds throughout History. Open, Tue. 1',. 10,00 a.m. to 4 o ofS .t

Discos

EUROVISION PROG ROCK DISCO

anon Bar. May 5th at 8.00 p.m. Come and sae Terry Wogan's dandruff!

COMP. SOC. DISCO
 Friday. 4th May in the Tartan Bar.

Cheap tickets on the door.

SCOUSE SOC

Friday, May 4th from 8.30 pro. to 1.30 a.m. Annual Refectory Riots entry by ticket only (limited), On

Politics

THIRD WORLD FIRST
 Wednesday, 9th May at 1.00 p.m. 'The Great Health Robbery' Films about drugs and baby rood in Yemen. R.H. Evans Lounge. 7 00 p.m, 'Human Rights in Brazil', speaker and slides. OSA Lounge.
 Thursday, May 10th at 1.00 p.m. in the R.H. Evans Lounge, 'Phil-

apintis , slide tape show and dis- cussion. 6.15 p.m. Film 'Season of Thunder'. in LT21. FREE.

SOCIALIST WORKERS STUDENT SOCIETY

'How the Miners can beat the Tories', speaker: Lyndsey Ger- man, Friday, May 4th. Commie*-- Room C. Starts 1.00 p.m.

Out of Town

YORKSHIRE BACH CHOIR, ST. MICHAEL LE-BELFRY, YORK.

Saturday, 12th May at 8.00 p.m. 'The English Baroque'. Motets and anthems by Purcell, Blow

and Pelham Humphrey.

BRADFORD PLAYHOUSE
 May 7th to 12th, 'Summer Folk' by Maxim Gorky. Performance commences 7.30 p.m. A sharp criticism of Russian academics

Exhibitions

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Feminist Gallery. Open Wednes- day to Saturday, 12.00 noon to 6.00 p.m. Late night Thursday until 9.00 p.m

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Monday to Friday, 10.00 a.m. to 6.00 p.m. Wednesday late until 9.00 p.m. Saturday. 10.00 a.m. to 4.00 p.m. Sunday. 2_00 to 5.00 yr% Until the 71h MA" Palatia--t

Film Society

LEEDS POLY FILM SOC

5.00 p.m. Guest tickets 50p from Info Point or cm the door. Room H114 (Art Block). May 10th, 'Harold and Maude'. May 17th, 'Whatever Happened to Baby Jane. May 24th, 'MASH'. May 31st. 'Picture of Dorian Gray'.

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PHONE AHEAD FOR ORDERS

GROOVES THAT MOVE

THE SINGLES COLUMN

No, of course I haven't forgotten you. It's just that ... well ... we haven't really had an opportunity to get together over the past few weeks. As usual, though, I've been slaving over hot turntables to sort out the best ten misses of the past month or so. Just snuggle-up close with me and we'll count them down.

10. Harold Melvin And The Bluenotes - Don't Give Me Up (London).

Between the hips and the hops the old soulsters keep on keeping on. Throw in a synth-bass, unoriginal but effective, and Harold Melvin steps straight into 1984 with a lovely, almost inspirational song.

9. The Wake - Let's Talk About The Past (Factory).

Oozing New Order from every groove, this could easily be dismissed as a mere rip-off of Manchester's Crazy Gang. But, if it were a New Order record, it would be a very good one, and everyone sounds like someone else at some stage in their career, so ... this one at least can pass go etc.

B. King Kurt - Mack The Knife (Stiff).

K.K. stop trying to be Tenpole Tudor and make an attempt at early Madness with a fairly straight, and surprisingly good, version of almost the best song ever written.

7. Long Pig - Why Do People And Each Other Strange? (Anagram).

6. Sunglasses After Dark - Morbid Silence (Anagram).

Two interesting discs with

notable producers. No. 7 has James T. Pursey at the controls. Chanted vocal line over a voodoo drum backing with hints of sax and synth. No. 6 comes courtesy of Andi Sex-Gang and the Doctors of Madness revival. Violins and a big drum beat. Both records are adventurous, though they are by no means perfect.

5. Junie-Techno Freqs (Island).

More Parliafunkadelic thang than Kraftwerk, this electro-workout from the ex-Ohio Players man recalls Clintons best moments on 'One Nation' and 'Uncle Jam' without surrendering its own identity.

4. Hugh Masekela - Don't Go Lose It Baby (Jive Africa).

Perhaps it's a sign that I'm getting too old when every record sounds like another record, but this one whispers 'Space Bass' all the way through. Not very Africa, but solid Jive. If only his Jazz and Afro output were this good.

3. Pogue Mahone-The Dark Streets of London (P.M.)

Ralph McTell meets the Chieftans? A different song but the same idea.

2. Unknown Cases - Masimbabele (Rough Trade)

An ethnological forgery, crafted by a handful of Germans and Reebop Kwaku Baah, who has been in such ethnic combos as... urn ...Traffic and Can, this is simply tremendous. A simple, infectious rhythm punctuated by wild slashes of guitar and a vocal line that does nothing but repeat the title over and over with only a slight departure for anything resembling a verse/chorus structure.

1. Mon Dino - La Dense Du Mots (Island).

Licensed for music and

dancing, this French electro-rap could have been the record of the summer of '84 if someone had not released it too early. Strike from the list any club that does not play this record. It can't be worth going to.

GORDON TAYLOR



RAPID... RAPID...: RAPID

R.E.M.

Warehouse

"There's some good news from Georgia just come through ... I'm an uncle ... his name is Christopher!"

So spoke Michael Stripe, the blond-haired vocalist of REM: and good news there is indeed, for REM are set to shake the popular concept of American rock.

Forget the brash stadium rock of Van Halen, Quiet Riot and the other excesses of the country; and pass on to the good things to have appeared from the land of the hamburger over the

years - Iggy and the Stooges, the New York Dolls, Lou Reed, and then think again. REM are to American rock what the Smiths are to English pop: a breath of fresh air!

Hailing from the town that produced the B52's, they have two impeccable albums under their collective belts, and they are currently causing a stir on both sides of the Atlantic with their highly individual brand of music. They are tightly melodic but maintain an easy sound that betrays their Southern roots. Influenced by the English New Wave of the '70's and the cream of American rock, REM have come up with a highly potent and successful brew.

On stage they are anarchic in a manner reminiscent of an early Stones' concert. To a packed Warehouse they gave an extraordinary show, coloured by extreme changes of pace and style. Not content with sending

the crowd absolutely apeshit with the main set including such gems as 'Radio Free Europe', 'Talk About the Passion', the jaunty 'We Walk', and 'Don't Go back to Rockville', they returned to do two encores of no less than eight songs including their tasteful version of Lou Reed's 'Pale Blue Eyes'.

Yet despite the current success, the band retain a homely modesty. Guitarist Peter Buck told me he was surprised at the British music press's fascination with REM and was waiting for someone to slag them off!

With a note of optimism for American music - for I was told there are lots of good American bands just waiting to be discovered, I conclude that REM are good news, and as they sing in one of their songs 'finally here'. So wake up to the new America.

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MUSIC



• Pic. Paul Fennell

GANG OF FOUR

GANG OF FOUR Leeds' Warehouse

There were those faraway dark adolescent nights spent crouched over the radio listening to my good friend John. Every so often a sound would disturb the night.

One such sound: sharp, urgent rhythm and spartan bass overlaid with laconic, guitar spasms and whining voice. Rush to record, to capture that danger, that beligerence, that threat - "and tonight's sessions were from the Gang of Four ..."

This was a forgotten age when music menaced, it bit into your sensibilities and questioned your answers. These were times when commitment, ideology, content and combat counted. The Gang of Four numbered all such qualities in their possession. You may laugh, sneer or patronise, but it was so.

Then it was 1984, the Warehouse, a band sweats on

stage and the assembled multitude look on. It seems the familiar scene, that good old Smash Hits, Top of the Pops, Peter Powell dream formula: two black girl backing singers, preFUNKtory bass playing, two handsome chaps regaled nicely, expensively.

They were tight, professional, playing their own white version of black

America - no doubt potential charters.

"But wait a second is this the Gand of Four?"

"Yes they're playing a farewell tour and this is the emotional last date in the town they began in - well that is except for the gig they're playing on Sunday in London."

"Oh."
LaVIVE

PURE FRUIT

ORANGE JUICE Leeds Polytechnic

Sundays In Leeds - normally no more than eight hours out

of bed for most hung-over students and usually highlighted only by a visit to Harpo's.

This Sunday however, fetat

tured a known chart band in the form of Orange Juice appearing at the Polytechnic.

TM Poly Ents Hall scores well as a purpose-built concert venue with few of the interminable queues and far more oxygen available than in the other major Leeds College Venue.

While performing competently, Orange Juice never really escaped from the general rest day atmosphere and for the most part the audience also kept faith with the Sabbath.

All in all, despite Orange Juice slipping away from the cult following they attracted some three years ago in Leeds, they still offered a preferable alternative to staying in and watching 'Dynasty'.



• Pic. Richard Pollard



• Pic: John Buttress

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Answers to this week's competition to the Poly Newsdesk (in Executive) or the LUU Leeds Student Office by 1.00p.m. Tuesday, 8th May. please.

Results will be announced on Wednesday - see poster in the Leeds Student Office

COOL 'RUNNING

THE ICICLE WORKS

Three young men stand together on the stony sands of a wonderful beach lost somewhere along the craggy coasts of the Autumn of Nowhere. They enjoy where they are, but they long for the journey they are about to take.

Architects of innocence, delinquents of prestige, they assume the mantle of genius earned through the screaming perfection of their diligent labours. They are bound for a harbour, a new Nirvana marked by the beacon of a strange and burning love.

Ian McNabb sings, lost in beatific vision. A wide-eyed belief and a wild uncharted innocence transcend the medium. Reaching out, he points with glorious fervour outwards, onwards towards Arcadia.

His songs enchant with a lush and lustrous, deep unearthly beauty - often gentle and wistful. Yet, when they choose to, The Icicle Works

strike with sudden, unhampered savagery.

Forever young with wonder, they paint great, gaping landscapes of passionate obsession with bright, bold strokes of pastoral splendour.

Nothing can hold these three down, nothing can cramp their style. Their gaze fixed firmly on unseen mountains in the distant future, they hang all their marvellous hopes upon the strong wind in their sail. Believing in their new Nirvana, The Icicle Works will find it.

ROGER HOLLAND

PREVIEW

Gordon Giltrap, guitar virtuoso is appearing at the Playhouse on Friday 11th May. Giltrap is a highly talented performer whose recorded output includes the magnificent 'Folk of the Daily' album ... more than well!



FULL REPORT ON THE FOUR DA 1st CONFERENCE (16th-19th April)

BY ADAM LEBOR AND DEB LYTTLETON

This is your exclusive guide to the annual Easter NUS Conference. For those of you who didn't go it is an invaluable report for keeping up with your Union. For those of you who did, it should provide a useful summary of the four hectic days in Hull. A useful summary of the conference would probably be to say that the Labour Party had a great time and most of the other delegates didn't.

The general issues that emerged from the conference are outlined below, but some things need to be added.

THE GREAT DEBATE

Amid the chaos and turmoil at Easter NUS conference, seven major policy motions were discussed. These were: Further Education, Students with Disabilities, the New Deal, the Police Bill, Student Union Financing, Racial and Fascism and the National Health Service. These were the issues that were picked as the priorities for the Conference by a ballot throughout Student Unions in the country.

Every single motion and most of the amendments submitted contained something contentious for someone, so each debate was lengthy and heated.

The first debate about F.E. Colleges centred mainly around the failure of NUS to coordinate an effective campaign for F.E. funding and grants. The main motion was passed tabled by NUS Executive condemning the government attack on F.E. students and opposing the reintroduction of compulsion into YTS.

It instructed NUS to pay more attention to the needs of F.E. students. An add amendment was also passed that noted that most of the content of National Student was irrelevant to the needs of F.E. students

DISABILITIES

The second debate was on students with disabilities. Again this debate concentrated much of the time on NUS's failure in campaigning for the rights of the disabled.

An amendment tabled by the Royal College of Art and Leeds University was defeated after a heated debate in which a LUU delegate Matt Tee spoke.

This amendment was probably the most radical of the proposals put forward on this issue, arguing that a disabilities campaign should be given as much funding as the Women's campaign. It was defeated at a Labour Party conference in a card vote by 276,000 votes against to 214,000 for (where were all those people?).

The main motion was passed, with three other add amendments also carried

Jewish Students had cause to protest for the second year running as the conference was held during Passover. Campus, the right wing Tory rag was yet again banned from the conference, as at previous conferences, and it has been barred from LUU. The creche facilities were appalling, as they seem to be year after year. And let's not forget the Tories - their desire to leave the NUS seems to be inexplicable - they would never again have the fun of disrupting the conference.

concerning facilities at NUS conference, taking disabled students out of the 'welfare pigeon hole' and stressing that arts facilities for disabled students must be adequate.

NEW DEAL

Next on the agenda, was the New Deal, the strategy that has been put forward by NUS executive for campaigning for grants for students. A Tory amendment opposing the New Deal was defeated and a radical amendment calling for support for any student action in defending student rights also fell.

The main motion tabled again by NUS Executive was passed along with two fairly uncontroversial add amendments.



OLD BILL

On, on. And so to the Police Bill, or rather The Law, Civil Liberty and the Police Bill,

This debate went very much as expected - that is the Police Bill is an infringement of our liberties and NUS should oppose it. The notable features of this debate were that there was no Tory amendment in support of the bill, an amendment that was passed supporting the legislation of cannabis, and lastly the deletion of several more radical demands from one amendment to oppose all deportations, immigration controls and to support the right of black self-defence.

And so, we reached Student Union Financing and Ultra Vines, The main motion was yet again put by National Executive opposing the attack on Union financing but not supporting Ultra Vines payment as a direct attack on the law.

There were amendments arguing for a more direct confrontation of the law and also defending the law about ultra vines which both fell, the latter being the Tories' big moment for 'students should only be concerned with student affairs.' The main motion was passed.



EMERGENCY MOTIONS

Conference found time to discuss three emergency motions; travel grants, the Miners dispute and the Rugby Union tour of South Africa.

The Government's plans for making overall savings of over fifteen per cent in the travel element of the grant were described as "totally unacceptable". The plans to introduce a flat rate for degree and equivalent students, thus saving seven million pounds were condemned.

NUS is launching a major summer campaign to protest at this further erosion of the grant. Direct action including mass walk-in and the possible disruption of bus and train services are included in the initiatives agreed by conference.

Also planned is a mass lobby of MPs on May 16th to protest at the cuts in the travel grant.

Direct action is also planned to protest at the South African Rugby tour. Conference endorsed a motion condemning the forthcoming tour by a large majority.

The motion instructs NUS executive to organise pickets at any matches involving tour players. Pickets are also intended for the airport prior to their departure. The policy passed was drafted by the newly formed NUS sports committee. Their argument is three-fold - firstly that the tour encourages Apartheid, secondly that it will endanger Britains participation at the Los Angeles Olympics and at the 1986 Commonwealth Games.

The policy also mandates NUS executive to consult other student sports bodies and petition the Rugby Football Union.

Conference confirmed its support for the miners and its opposition to pit closures. It condemned 'intimidatory acts by the Police'.

What they stand for. Not necessarily in order of importance:

FCS. Federation of Conservative Students. Like the Tory Party FCS is a hotch-potch of wets (ie Heath-types), Thatcherites, Monday Clubbers, and Libertarians. The lunatic fringe of FCS exerts an influence out of all proportion to its influence in the Party proper. One place on NUS Executive.

NOLS. National Organisation of Labour Students. No prizes for guessing which party they are affiliated to. NOLS is a perpetual battle-ground between Militant Tendency supporters and Clause Fourers. The latter usually win and stand for a brand of Sub-Marxist Parliamentaryism. NOLS' appallingly effective bureaucracy netted them the most vacant posts on NUS Executive.

Left Alliance. An amalgam of Liberals, SDPers, Communists and renegade Labour Students holding tour executive places. Once the dominant body in student politics, they have been eclipsed by NOLS.

SWSS. Socialist Worker Student Society. Trotskyists, small in number, they made their presence felt at conference by shouting 'fascist' at right-wing Tories. Not adverse to a bit of aggro.

Socialist Students in NOLS. Trotskyoid entryists in NOLS. Supporters of the Marxist groups 'Socialist Challenge' and 'Socialist Organiser'.

GUEST SPEAKERS

Guest speakers help to provide a welcome relief from the seemingly never ending procedural wrangles that are endemic to NUS conference.

Although Arthur Scargill topped the ballot he was unavailable so conference settled for National Union Mineworkers General Secretary Peter Heathfield. It had been agreed that Heathfield would be the official NUM representative at NUS conference.

His speech gained a standing ovation and a collection afterwards netted well over £300.00 for the striking miners.

RACISM

Next we had nothing less than a motion on Racism and Facism tabled by, among others, both the National Executive and Leeds University. Oh, the excitement! The crux of this debate was: are the Tories racist and/or fascist, and should racists or fascists be allowed a platform in the NUS?

Highlight of the debate was LUU's one and only Gordon Nardell denouncing the Tories in his very own inimitable style.

The outcome: a left amendment placing the root of racism at capitalism's door was defeated, as was the Tory one.

NOLS/National Executive 6 Tories and the Left 0

In a last stupendous effort conference reached the last of the main motions. The topic: the NHS. By this time your intrepid reporter had left with a headache, but I am assured that this debate went as expected - no exception to the rule the main motion was passed, along with perfectly acceptable amendments all instructing NUS Executive to defend the National Health Service.

Even if you still think that NUS is all violence and parties, I can assure at the end of this lengthy report that some very serious business was discussed at NUS conference.

DEB LYTTLETON

Another NUM guest speaker, Mick Bennet, from Durham main colliery at Doncaster condemned the behaviour of right wing Tory delegates who had repeatedly tried to prevent him from speaking. They opposed his address as he was standing in for Dave Barker the NUM who was unable to attend, claiming that as he had been chosen he should not be allowed to speak.

Lynne Maseko also spoke to conference for the African National Congress about the repression in the apartheid state. NUS have donated £2,000 to the Solomon Mahlaingu school in Tanzania.

Sadly conference was unable to hear Freedom of Information campaigner Des Wilson as it wasted so much time arguing about the NUM. He did speak to a fringe meeting.

ELECTION RESULTS

NOLS gained five out of the seven full-time posts on NUS Executive. Although it is unlikely that this is a reflection of NOLS' real support among NUS members these posts are elected by the conference delegates. Conference delegates are usually elected by a small percentage of NUS members because the majority of them don't bother, and small election turnouts favour the left.

But where NOLS candidates stood against the Left Alliance they only won by a small majority. Phil Woolas, the new NUS President beat Jane Taylor by twenty-six votes, Lesley Smith beat Frank Howard for the post of Vice-President Education by twenty-seven votes and Steve Morgan beat Jackie Sadek (SDP) for Vice-President Welfare by thirty two votes.

There was no Left Alliance candidate for the post of Secretary and Jim Doran won it for Labour, easily beating the FCS candidate by 264 votes. The Left Alliance did take the Treasurer's post beating the Independent Socialist Daniel Jerome by seventy-six votes. The Tory candidate received sixty-six votes.

The other two full-limers on NUS Executive are the Scottish and Welsh Presidents, Alan Smart and Richard Marshall respectively. Smart is in NOLS and Marshall is an independent.

Apart from the seven full-time NUS officers there are twelve part-time posts. Three Executive Officers, four Executive Members and four Executive Committee Members. Four are Labour held, three by the Left Alliance (one Liberal, one Labour and one Communist). One by FCS, one by the SDP, one Independent, one by a Further Education College Independent, and one by a 'Socialist Students in NOLS' candidate.

At the risk of blurring party distinctions, it seems safe to say that NUS is dominated by the left.

MARCH ON MANX

RUNNING Isle Of Man

Over Easter weekend runners from all over the country converged on the Isle of Man for the **Manx Easter Athletic Festival**. With over 600 runners present, including clubs such as National champions Aldershot and Farnham AC, the competition was very tough. This year's event was made even more enjoyable by the excellent weather conditions throughout.

The racing got under way on Friday evening with a 5¼ mile road race in Douglas. Bob Swann made a welcome return to racing and, despite his age, ran a creditable 27 minutes. Dave Parkinson, 40, excelled himself to win the first veterans'

prize. Aldershot won the race, led home by the famous Peter Ness.

The next day was tough, with a five mile hill race in Peel. Guy Heathers was first home for Leeds in 10th position. In the afternoon, some of the fitter athletes tackled the traditional ten mile, ten pub run back to Douglas.

On Sunday, the final race was a four by three relay for men and a straight three mile road race for the ladies. A lot of our 34 strong team were feeling exhausted by this stage, and we were unable to repeat last year's win. Mike Gobson did make a gallant effort running with painful shin splints. Sue Spencer put up the best performance, coming fourth in the women's event.

ROBIN HUDSON



• Ptes: Stuart Dick

far the superior team. A fourth try by Sharp was followed by tries from Jenkins and Dodds.

Every Leeds player showed the commitment and determination that has made the team the best collegiate side in the country.

Congratulations to the three members of the Rugby League team who have been selected to represent Great Britain students in a tour of France. They are Peter Chester, Henry Sharp and Dave Burke.

IAN THOMPSON

CASH 11: SPORT AWARDS

SCHOLL OFFER

Student athletes in all fields of sport can now apply for the **Scholl Sports Aid Student Athlete of the Year** award. Worth a total of £4,000, the Student Athlete of the Year will receive £2,500 to further his or her sporting career, plus a trophy and Sports Aid products. Six regional winners each receive £250, a cup and products.

'DIFFICULT GRANTS

Student athletes often find it difficult to obtain training grants and a Scholl bursary could make the difference between success and failure. As the Sports Council takes care of full-international athletes, the Scholl award is restricted to full-time students who have not taken part in a full-international sporting event.

The judging panel includes Adrian Metcalfe, head of Channel Sport and Dick Jeeps, chairman of the British Students Sports Federation. Closing date for entry is June 30th, 1984, and the winners will be announced in October.

For application forms, please send stamped, self addressed envelope to Scholl Sports Aid Division, 182 St. John Street, London. EC1P 1DH.

If you get far with this let Leeds Student know about it.

running well, Leeds came fourth.

'GREAT COMPETITION'

Over the Easter weekend the second major event took place in North Wales for the Jan Kjellstrom International. This is the biggest orienteering event ever held in this country with a total of 3,500 competitors from Britain and abroad.

In the two day individual event, Jack Maitland was 8th in the men's elite race, a superb run against top British and foreign competition. With the intense competition most other club members were content to finish in the top half of their classes. Greater success was had in the relay when the combination of Steve Patterson, Nick Dixon and Paul Jarvis managed 7th place in their class.

In all a very successful climax to an excellent year for the club, whose activities have wound down now. Hopefully this years success will bring about an even stronger club next year.

STEVE PATTERSON

FINAL

RUGBY LEAGUE B.P.S.A. FINAL

LEEDS POLY 42
PLUDO'FIELD POLY ... 10

Leeds once again showed their domination of the Polys by regaining the BPSA cup in devastating fashion at Crown Flat, Dewsbury:

Leeds opened the scoring with a try by Sharp who had raced six yards to score in the corner. Sharp scored a second try shortly afterwards, followed by a series of well-worked set pieces resulting in two further tries for Leeds. One enabled Sharp to achieve a hat-trick, the other try went to Atkinson.

'SUPERIOR'

In the second half, Huddersfield made a gallant effort to regain some pride but the Poly was by

SPORT

FIRST CLASS
ORIENTEERING
FIRST CLASS

During the Easter break two major competitions took place. A Leeds team of fourteen travelled to Edinburgh to take part in the BUSF tournament.

Star performance by Jack Maitland, who missed being BUSF champion by fifty seconds, coming second to Hale of Sheffield University. Leeds dominated the men's B race with six runners in the top twenty out of a field of 130. Andy Heyd finished in sixth place.

In the women's race, Jane Liptrot and Jacqui Merckal both finished well up the field. In the relay race there were high hopes for the men's first team of M. Calvert, N. Burt and Jack Maitland. Despite

Classified

LEEDS RECORD COLLECTOR'S FAIR
Sunday May 20th, 11.00 a.m. to 5.00 p.m. Astoria Centre Roundhay Road. Bargain rarities to suit all tastes. Cassettes, 45s, 78s, LPs.

REFLEX DISCOS

For hire. Societies, private parties (Events D. J.) Ring 468170.

NIGHTLINE

For someone to talk to and for information. 8.00 p.m. to 8.00 a.m. every night of term - completely confidential 442602.

Why eat junk? Delicious vegetarian food cooked daily at the Warfe Street cafe, Open 12 to 4.00 p.m. Monday to Saturday and International favourites every Saturday night in May. Saturday evening 7.00 to 9.00 p.m.

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Working holidays in America. Desk in

the Union Extension. Monday to Friday lunchtimes.

NEARLY NEW CLOTHES

This and every Friday in the Union Extension. Mohair jumpers, Harris tweed jackets. Goods held for two weeks. Cheques taken.

GUITAR TUITION

Classical and plectrum style. Beginners and advanced. Music theory students also. Leeds 434164.

LAWRIES LORRIES

Light removals, Student's flats £7.50 (ground floor to ground floor). Phone 434164.

MAYDAY RALLY SNIPPERFIELD'S CIRCUS

Require models for hair show • long hair doesn't have to be cut. Leeds 784765.

NEW NAZAM RESTAURANT

Open at 173 Woodhouse St. Good quality food at cheap prices. Open

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Personal

4943: You think it's cool to be so tough but soon you'll find it's tough to be cool 6742.

Come to Berisford Hall and claim your six inches.

Verspeck Tours: No trip is too short.

Aren't castles chilly?

Michelle: Will you clean the bloody cooker today?

Hello Phil.

Are you staking out a career in the more savoury end of journalism Nigel?

Are you staking out a career in 'bubble' journalism Ross?

Hello Rachel.

Join in the Secan Chair Race or face the wrath of Tharg.

Oliver, do your washing up or face the wrath of your co-inhabitants.

Green pustule loves pink gromment. Forever.

Psssst! I know where to get it if you want it. See Nigel.

Quickie Muldoon seeks large promiscuous orifice. Never mind the quality, feel the width.

11 Brudenell Street up for grabs. Unfortunately, present occupant isn't. Hurry, buy now while stocks last.

Hairy Hippo loves Quickie Muldoon, I am always available.

Fish roe rules OK? I will not be so pressed by a long haired hippy and a

country bumpkin.

Sorry I decimated your sweat shirt. Sawn-off dungarees.

Oliver. Get thee to a nunnery)

Bonjour mon petit sac d'haricot!

Carl makes a mean cup of cat's piss.

Paul, why have you betrayed me?

Carl has just resigned from Leeds Student.

Dejected tea-boy seeks understanding perculator for long walks. friendship and relations.

Sally. your dinner is in the oven with Neville

Helps My tympanic membrane has just gone ping.

Nicholas. you've got me stumped this time.

AI

Alk

Leeds Student Sports

SLALOM SUCCESS...



L.U.U. MOTOR CLUB

23rd March

In a new format special event organised by Bradford Uni Motor Club, the Leeds Crews - S. Noonan and S. Hedley; R. Townend and M. Wood and I. Miller and Colette Ladeley finished first, second and fourth respectively.

Saturday 28th April

Three crews from Leeds entered the Colman Tyres Rally that was run by the Otley Motor Club. The timing of the event was tight and, as a consequence, the first of the Leeds cars - crewed by R. Townend and M. Wood, collected six fails. The next car (No. 84) achieved a respectable time but ran out of petrol before a main time control excluded them from the event. The final crew - I. Miller and C. Ladeley retired from the event following a spectacular crash after five miles.

Canoeing is one of the few sports in which Britain can boast its excellence, as both male and female World Champions in slalom are English. Following along these lines, Leeds performed very well in the Inter-University slalom competition over Easter, which was held at Llandysul in Wales.

The course took place on the River Teifi and involved negotiating a total of 29 gates over a distance of 500 metres. The men K1 (A) team Bumble Knight, Keith Flanagan and Pete Hull, did exceptionally well coming joint first with Cambridge on best running time and second overall. The men's B Team: A. Shaw, Pete Jones and John Eaton did well to beat all the other B teams and some of the A teams.

The women's team: Jan Alexandra, Kerry Grieves and Sue Taylor came fifth - a well-deserved placing since Ms. Taylor has only recently been promoted to the first team from being a novice

paddler, and Ms. Greaves, although an ex-Irish International, has not competed for two years.

GOOD PLACINGS

In the individual races the Universities claimed other good placings. Knight came joint first with a Salford University paddler on the fastest running time, and second place in the team runs. The other men had the following positions: P. Hull 9th, K. Flanagan 10th, P. Jones 35th, J. Eaton 53rd, and Adrian Shaw 72nd, (after a controversial imposition of 100 seconds as a penalty).

In the women's individuals all three paddlers came in the top half.

The competition was held by the British Universities Sports Federation and the U.A.U. and each organisation presented prizes. Leeds won the U.A.C. championships and came third in the BUSF placings to Bath (2nd) and Cambridge (1st).

Women's Safety Minibus Service

FIRST MINIBUS LEAVES:

Mon. 30th April — Sun. 13th May 8.30p.m.

Mon. 14th May — Fri. 29th June 9.30p.m.

LAST MINIBUS LEAVES:

Half an hour after bar closes[normally

11.30p.m.)



The Service runs every hour and half hour from the Union steps.

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