

# Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY 11th MAY 1984 • FREE

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# BENEFIT THREAT



Members of LUU Animal Aid Society embarked on their 24-hour vigil against animal experiments on Wednesday.

## Six arrested at party

Report by Richard Pollard at Rat Castle

Six students were arrested in a police swoop on a party at the home of Poly Union officer Phil Fergus.

Eye witnesses said that the Saturday night party was in full swing when the police arrived. Earlier a patrol had called to request that the music from the hired disco be turned down.

Phil had left to clear up after a regular Poly disco, and so was not present when the arrests were made.

But other hosts at the executive vice-president's Manor Drive, Headingley address claimed that the police over-reacted.

"I don't think the music was particularly loud, and we

had warned all our immediate neighbours."

A police spokesman said later that a decision on whether to proceed with charges had yet to be taken.

Poly president Jim Millar said the union would offer legal help if those arrested face court action.

Housing benefit cash that many students rely on, both during termtime and the holidays is being threatened.

The government is planning to 'streamline' the organisation of benefit paid to students, so that students rather than claiming for their full rent during the holidays, and any rent over £14.70 during the term, receive a flat rate of 1.11.60 for the 38 weeks of the academic year. In addition students who pay rates would also be able to claim some of their rate bills.

Christmas and Easter holiday Housing benefit and have found it an essential addition to their grant."

With a minimal rise in the maximum grant for next year, the cutting of Travel grants, the halving of the minimum grant and (tins this cut in housing benefit, the financial outlook for students next year looks to be getting tougher and tougher.

In the last year students have

Report by Deb Lyttleton

All these proposals have been made without consultation with any of those involved - the NUS, the Department of Education or any MP's.

The DHSS claims that this 'reorganisation' will, while cutting some students' incomes, improve the situation of others. However it seems that any student with relatively high rent will lose money, the worst hit will certainly be students in London, where the flat rate being introduced is to be only £15.35.

LUU Deputy President Alison Wright had worked out an overall effect:

"It will make most students worse off, by at least £90.00 a year. Most students now rely on

seen a gradual reduction of their grant through various cuts in benefits. Over the years the actual value of the grant has been whittled away, until today it is worth a significantly smaller amount than in the late '60's. Next year those students 'lucky' enough to qualify will see the minimum grant being cut from £400.00 to £200.00.

The last financial savings that the government decided could be made were from travel grants so that many students who have to travel to their colleges will have to bear the cost themselves.

Now it is the newly improved housing benefit scheme that is to be reduced thus lowering students' incomes further.

## CASH CHARGE

Yet another Noss' to student finances has landed this week with the decision by National Westminster Bank to charge £3.25 for each overdraft letter.

National Westminster, one of the 'big four' clearing banks, made a profit last year of over £5500 million pounds. They justified the charge by claiming that it offsets the cost in preparing the letter.

If Nat West feel that a more detailed letter is called for a charge (.4E6.50 will be included in customers' bank statements.

ADAM LEBOR

INSIDE: Impact Theatre p.5..Letters p.11...

PLUS complete  
'What's On' Guide  
to Leeds



## Woolas wins NUS

Labour Student's sweeping victory of the National Executive elections was headed by Phil Woolas' victory as President.

Phil Woolas is this year's Treasurer and ran as favourite throughout the election. After five transfers Woolas beat the nearest rival, Left Alliance candidate Jane Taylor by 26 votes, with the independent Socialist Sarah Veale third, the FCS candidate Simon Spalding fourth, Mr. Aardvark the 'anarchist' fifth and the SWSS candidate sixth.

Afterwards Phil Woolas answered some questions about the next year. He said that by the end of the next year he hoped to have got an admittance from the government that the present grants system is defunct. On more specific issues he thought that local links with Trade Unions needed to be strengthened, that the independence of individual Student Unions needed to be protected through reaffirming agreements with local L.E.A.'s.

Phil also said that a greater awareness of the problems of racism had to be built, and also concerning the right wing nature of the new leadership of the CS and its plans for disaffiliation. He said as well that he was opposed to the proposed LUU invitation to Gerry Adams, but would defend LUC's right to do so.

## Health Service Costs Paid

The University Health Service charge was finally buried at a meeting of the University Finance Committee yesterday, which has approved a payment of nearly £11,000 to the Health Service.

The payment, made on a non-recurrent basis, is needed to meet the shortfall left by the failure of the Student Health charge, which only raised around £10,000 of the £22,000 which the charge was meant to raise.

The ill-fated charge was instigated after the University decided that as part of the second stage cuts the Health Service had to save £22,000 over the year. Rather than cut the service it was decided to introduce a £5.00 charge for the use of the special facilities. When this charge was made compulsory the Union organised a successful campaign in opposition to the charge. This led to the University's abandonment of the

With the University forced to reconsider the future of the charge, a group consisting of University officials and Union officers Aileen McLoughlin and Martin Glancy has been formed

## NUPE ACTION

*The possibility of industrial action by NUPE is this week still unconfirmed.*

*Talks are continuing in London between the union and the University Council for Non-teaching Staff*

*Syd Garrneu, Branch Chairman refused to give any details to Leeds Student. He said: "There's no way I'm going to tell the University or you what we are going to do."*

*The University may offer a 4% pay increase but the Union is arguing that the lower grades will still come off worse.*

ZOE SMITH

## DEMO BAND COMPENSATION

A Jazz Band from the Music College had nowhere to play after travelling down to London for the Grants Demo on March 10th.

The band was originally meant to play on the back of a lorry during the march. They were later contacted and promised a spot on the stage in Battersea Park with P.A. Instead they found themselves playing at the other end of the Park away from areas of central attraction.

Due to unfavourable weather conditions, the band only played one number. A message had not got through to them that advised them only to come if it were a fine day. The band is particularly annoyed because they felt that

their professionalism has been questioned.

They also believe that students should be used to play on stage at a student rally, whereas many of the artists on stage that day were not students.

The band had to spend eight hours travelling in an over crowded minibus, and make an early start, after they had been playing in the Dragonara until 2.00 a.m. the previous morning. So far they have been promised £10 compensation, but it has not yet materialised.

NUS Area Convener John Erskine, said that £50 compensation should be forthcoming, and placed the blame for the mix-up on NUS.  
ERICA J. HORNS

## SECOND SINN FEIN INVITE

**Union Council have agreed to a proposal, by Aileen McLoughlin, to invite a member of Sinn Fein to speak at Leeds University Union.**

**It was agreed at the AGM of last term to invite Gerry Adams to speak at the Roger Steven's Memorial Lecture but he was unable to attend.**

**Aileen McLoughlin told Leeds Student that she put for-**

**ward a proposal to the Union Executive to go ahead with an invitation to another Slim Fein speaker on the grounds that the spirit of the motion was that there was a suppression of the republican view point and she wanted it heard here at Leeds. It was only because of practicalities that Gerry Adams could not attend.**

**This caused argument and**

**the proposal fell.** However the executive decision was overturned at Union Council where it was decided that the proposal should go ahead.

Nothing has been arranged yet but Aileen said that she hopes to invite Jim McAllister to speak sometime during this term.

JULIE SMITH



*Professor Duncan Dowson, Pro-Vice Chancellor of the University of Leeds (pictured above with David and Paul P. Austick), officially opened the 'Blenheim Room' on the lower ground floor of Austicks University Bookshop, 21 Blenheim Terrace, at a special ceremony and reception recently. This large room will be used for special exhibitions and may eventually include a coffee room making Austicks the largest University Book Shop in the North of England.*

## Students Stitched

A member of the Poly executive was attacked by a group of youths last Saturday night.

Craig Talents, Poly Sports secretary was taken to hospital with head injuries. Particular concern was shown because Craig has a history of head injuries from rugby accidents, however he was discharged on Sunday with two stitches. One of his housemates had a suspected fractured skull but was also discharged. A third friend escaped injury.

The attack happened in the He-adingly Mount area when a car containing six youths passed Craig and his friends. A bottle was thrown out and the car stopped as four of the occupants got out and assaulted the Poly members.

The attack is being investigated by the police.  
GILL WEBBER

## 0 BAR BAR

*Feelings have become heated at Sadler Hall in recent weeks as a result of antagonism between students and their warden Dr. Michael Littlefair.*

*Students are angry at the disciplinary action that has been taken because of their alleged bad behaviour. The Hall bar has just been closed for two nights and a formal meal cancelled for reasons students consider to be unfair.*

*In a letter sent to Leeds Student signed 'The Students as Sadler Hall' the claim is made that 'During this Academic year, we have been subjected to excessively oppressive activity from the Warden.' According to this version the action was taken because of some singing at the Hall bar which the Warden took exception to.*

*The Warden, Dr. Michael Littlefair, said that the disciplinary action had been taken as a result of the bad behaviour of students playing football on the lawn outside the Hall at midnight and also upsetting his 'rife'. He claimed that the letter 'did not represent the majority of the students at Sadler Hall.*

*Hall President, Anthony Richardson agreed that there had been problems between students and the Warden but felt that the T.G.M. on Tuesday night had 'cleared much of the air.'*

*Two second year students at the Hall, one of whom is a committee member, felt that small incidents had escalated into bad feelings within the Hall to a large extent because of the lack of communication that has seemed to exist between the Warden and the students.*

*It was also suggested that (he Warden who is new to both the Hall and the University is suffering because students dislike the disciplinary role that he had adopted in contrast to the more relaxed atmosphere under the last Warden.*

*There seemed to be some feeling of optimism in the Hall that the recent T.G.M. may have helped in improving relations between the Warden and the students although how far this is true remains to be seen.*

GARETH JONES

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Know any good jokes? Rag urgently need non-racist and non-sexist jokes for next year's rag magazine. All contributions are welcome and should be handed in to the LUU Rag Office, next to the Tetley Bar,

An urgent plea has gone out from the organisers of next year's LUU Freshers' Conference. They are very short of group leaders in most subjects, so if you can spare a couple of days just before the start of term to introduce new students to life at Leeds then please get in touch with Alison Wright in the MIL/ Executive Office. Ms great fun, and after all someone took you round all those years ago.

If you are stuck for somewhere to stay in Leeds for a few days over then why not try the Mary Murris International Residence. Students pay only £2.00 a day and that includes hot water, a single room with washbasin, colour TV, subsidised laundrette, heating, newspapers and a car park. Ring them at Headingley on 752315 if you would like to hook a place.

LUU has three travel bursaries to give away, two for £100 and one for £51. Full or part-time students at Leeds University are eligible to apply and the money is intended to fund travel abroad in the 1984 long vacation.

Anyone interested should apply to LUU President, Sally Ryder, giving details of their proposed programme of travel by Monday, 1st May, 1984.

Twenty-four cans of lager, a box of wine and a bottle of whiskey are among the prizes on offer to the buyers if raffle tickets for the Southern African Scholarship Fund. Tickets cost a mere 20p each and are available from Union Council or Executive members and the 1 Mon Kiosk.

Popular pressure has resulted in a continuation course on sign language starting next Wednesday, May 16th, in IA I OSA Lounge. Those interested are asked to sign the list in either MU Executive Office or the Action Office in the Union's West Wing.

Leeds Polytechnic Garden Party Committee will be organising its annual 'Hull Crawl' on Wednesday, 23rd May at 4.00 p.m.

The money raised by the sponsored three-legged race around the halls of Beckett Park will go to this year's Garden Party Charities - including the NSPPC, the British Polio Fellowship and the Yorkshire Kidney Foundation.

Prizes will be given for the quickies: male and female couples and most sponsor money collected. Linn costs £4.10 to cover the aims lit free drinks in each hall entrants should state whether they want tido, bitter or lager. All students are welcome to enter and forms are available from Beckett Park Executive and City Cite into Point. Entry closes at noon May 18th.

Don't forget Leeds University Open Day on May 12th. Nearly every department will be participating with exhibitions, activities, films etc. The Duchess of Kent is coming as well.

## STRIKE SUPPORT

West Yorkshire Area NUS voted overwhelmingly in its meeting last week to support the miners' strike, and to offer support to the NUM's Yorkshire Area in the dispute.

The Leeds and West Yorkshire area is already twinned with a pa, Allerton Bywater near Leeds. The miners need food and financial support, the former being collected at the NUS Area Office in Woodhouse Lane (next to the MIND bookshop), which is a collection point for non-perishable food.

"Donations are very important," stressed John Erskine (the NUS Area Convenor), "even cans of beans help!"

## Shahila

A pregnant Moslem woman called Shahila has been sentenced to death by stoning in the Emirate of Abu Dhabi for adultery, two months after her baby is to be born.

A motion brought by Erica Wellington. External Affairs Secretary-elect, to write letters of protest to the Arab Emirates Embassy and support the growing opposition to women's groups, was passed unanimously in Union Council last Monday.

When asked how effective she thought LUU's action would be, Erica told Leeds Student: "The publicity will educate members of the Union about the oppression of women, especially in the Arab Emirates."

## Kent Cash

over £500 tics raised for charity at last week's Leeds Iniserilly Roger Stevens Memorial Lecture.

The Riley Smith Hall was jam-packed as hundreds of students and others listened to Monsignor Bruce Kent's lecture entitled 'Steps to Peace'.

From 1977 to 1979 Bruce Kent was Chairperson of the Campaign for Nuclear Disarmament and now works full-time for CND.

Plenty of time was left for questioning on a wide range of subjects from member, of the audience.

The money raised from the ticket charge of one pound will be donated to a Third World development project.

None has yet been chosen but 1. t. 1! General Secretary, Aileen

[McLoughlin is to suggest both the African National 1 ongresx School in Tanzania and that LUU Executive consider tither suggestions from other I 'nion members.



## PICKET

The continuing battle of North London Poly members against National Front member, Patrick Harrington, has flared up again at the beginning of this term, as angry students once again tried to prevent Harrington from attending his lectures.

A High Court Order has been made against the protesting students ordering them to refrain from 'molesting' Harrington.

As students picketed outside

Harrington's first lecture of term, Harrington showed them a copy of the injunction, which the picketers tore up.

The police arrested four of the demonstrators amid more violence, who were later released following appeals from lecturers who had taken part in the picket.

In the face of the continuation of the pickets, Harrington is now attempting to get an order to enforce the previous order.



The wee, klv trek to Morrisons was brightened fast week by the presence of the work (lan pit tared above).

Lmided t' ill" it eS the mirk r/f Mitch Dobson and Conrad C'ookson, two Lend' lo13 fi-st-years, from the Department of Fine Art. t. unrad said that tit, we»), hod nu real meaning, hut was a surrealist visual pun. arid was amazed that some people & diet like it

The relationship o j the artist and the public is always a tentative unr. and the car was 1initialised last week hi' drunks.

CARL 'TINDAL% Rt

## On the cards

Present I:mon/registration cards may be something of the past. 'I'he University arc considering a new credit-card style for t he 1985181, Session,

General Secretary, Aileen McLoughlin, claims that she "quite likes the formal of the present Union cards" and 'would not be in favour' if they were changed. She points out that this will mean additional expense for the University. This is because' the "old style" enables the Union to check that student, do not have more than one vote in elections, whereas, a COMpUt0hWd system will be needed to do this with the credit cards.

However, the Union has yet to be approached on this issue, therefore students 'may find that the proposal will be thrown out in favour of the traditional cards.

HELEN SLINGSBY

### APOLOGY

in tag week's Leeds Student we •rongil waled that Mark Symons had voted the new Federation of Consemuke Students Chairman, Mare-Henri Glenderaung. It should have said Michael Simmonds. We apologise fir any misunderstanding that may have arisen

## DEBTS MAKE RAG MAD

Leeds University Rag Committee claim that tip to £1,000 has been str- that the hitch had been called uff and kit from charity by students who went on the Paris Iliteh.

Out of ninety students who planned. 'however, as many as sixty are in effect stealing from charity." arrived safely in Paris last Fehru- un-named students who arrived in Paris and took advantage of Rag • two students, probably from Char- its Morris Hall, whit borrowed their sponsor money.

The organisation of the sponsored hitch went badly w rung when they planned neek•nd coincided with the difficult situation. We donut want In they would refund this money on French lorry drivers' much pub- hart to use strong-arm tactics, but their return to Leeds, based strike, we are talking of a sum pruhubls in

At the time there were rumours excess of £1,000.

In those of you nut there who a don't know, every penny Rag makes as is donated to charity and you people Rag are also very anxious to trace

Rag are also very anxious to trace two students, probably from Char- Its Morris Hall, whit borrowed money to pay fur their fare back to the understanding that

A Rag spokesperson mid te, ds Student: 'This places Rag in a very England. on the understanding that we donut want In they would refund this money on French lorry drivers' much pub- hart to use strong-arm tactics, but their return to Leeds, we are talking of a sum pruhubls in

The vote was close and imposed restrictions so that CCC posters and speakers have to be approved by LU Publicity Sec. Martin Glancy and CCC can he taken to DT by individual Union members.

Paul Seward represented Gaysoc who saw it as a straight choice between themselves and Campus Crusade. He told Leeds Student: "It is unfortunate that such a group should be allowed tki operate within the Union."

So Was Laurence happy, with the fcgi ii Ir it teconenitiora granted by

Yo!, I am, griefs the makeN: of people on Onion Council."

Paul MLA gun, LU Treasurer, said that the fuss over C(.1\_ 's stat us "is a good thing if it makes them realise they do tun have an unlimited licenee to say what they like within the tlnion.'

CCC intend to continue campaigning and have plans to invite more speakers next year.

GILL WEBBER

Campus Crusade for Christ was given recognised status at last Monday's Union Council meeting, effectively lifting the ban imposed last term.

Ten members of CCC were given the chance to put their case, supporters by ten pro-CCC letters received by LU General Secretary, Aileen McLoughlin, as a result of the ban. Laurence Pusey, Leeds area leader of CCC emphasised the intellectual contribution Campus Crusade made to LUU with their tncetine, but said •.Vve're consul] tb, ;r111'11; to In and •at.li op a ill allegam'11%

The Jewish Society, the Winnen'lk Action Group, Claysoc and the Student Christian Mol:mem opposed recognition because of complaints of their intimidating red alimnt methods cited by lilea VveDinet.,11 (who introduced the original banning motion last term), as well as the alleged sexist and racist remarks made by CCC speakers



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The gas people also saw opportunities in newly available gas-making feedstocks and developed the Catalytic Rich Gas process for making gas from oil, rather than coal. Advances like these underpinned the transformation of an ageing industry into a highly competitive and rapidly expanding modern business.

The gas people went on to exploit the natural gas which they had helped to discover around our shores. To achieve this they constructed a network of underground high pressure steel pipelines to the highest standards. A great deal of money and technical expertise were expended in devising a means of inspecting these pipelines, and a sophisticated electronic and mechanical device called an 'intelligent pig' was developed. It works inside the pipeline while the gas is still flowing.

#### *TOMORROW'S WORLD*

Yesterday, the gas people solved what would have been today's problems, and we've given you just a few examples. But you may be more interested in the work we're doing today to solve tomorrow's.

For instance, in readiness for the time when Britain's indigenous supplies of natural gas begin to decline, and nobody knows when that will be, the gas people have already developed the technology for producing substitute natural gas from coal. The results of this pioneering work are being viewed with great interest in many parts of the world. Whichever feedstock is available at a competitive price, however, the gas people intend to have the technology to produce a substitute natural gas from it.

And because gas will still be there for tomorrow's customers, the gas people are helping to develop a new generation of appliances for tomorrow's low-energy homes. They are starting to apply ways of recuperating waste heat in industrial and commercial applications by using gas engine-driven heat pumps. These reverse the normal process by which heat flows from a high temperature to a lower and so can consume less energy than they deliver! The gas people are even looking at new ways to avoid traffic congestion — by replacing underground gas pipes without the need for digging up the road!

Much more is going on besides, so if you'd like to find out about today's high-tech gas industry, write to the Public Relations Department, British Gas, Rivermill House, 152 Grosvenor Road, London SW1V 3JL.

**Gas**

**WONDERFUEL GAS FROM THE GAS PEOPLE-  
WORKING FOR TOMORROW'S WORLD TODAY**



**Impact Theatre Company are rapidly establishing themselves as the leading avant-garde theatre company in England. Originally based in Leeds, they returned last week to perform their new production; devised and written by the cast it has all the hallmarks necessary for being received with the same critical acclaim as their previous work.**

Graeme Miller, one of the founder-members of the co-operative, went on to talk about the first five years of Impact. The original line-up were all at one time or another) members of the University, and had decided to go professional in the Autumn of 1978, having been involved in **Abide With Me**, an NSDF entry for that year.

Based in Leeds 6, the company struggled along in poverty and isolation. Half of them were funded by the Manpower Services Commission while the other half begged what little they could from Yorkshire Arts. Their isolation from the 'mainstream' theatre scene in London was, they agree on reflection, vital to their development. Inhabitants of Leeds 6 may at last sit back and proudly claim some part of the shape of modern theatre.

The recent move to London was aided by a newly acquired and considerably larger grant from the Arts Council of Great Britain. The company are pleased with this, but far from being complacent they are actively combatting any chance of 'staleness' in their work; they have large plans for the future.



The grant will mean that they will be able to maintain their long-standing commitment to touring, and also be able to go further technically than they have done in the past. Anyone acquainted with Impact will know the individuality of their work, their definite style, and striking originality. This is largely due to the way they devise their

plays through improvisation, as the cast went on to outline.

Drawing from their own experiences, they transform their own 'psychological realities' into universal metaphors in order to communicate to the audience. Out of a five-week rehearsal schedule four weeks are spent in discussion, with only the final week spent visualising their ideas. The looseness of this approach means that a play may, if they are lucky, only come together on the first night, and continues to develop throughout a tour.



Part of the reason for their return to Leeds with their new show is due to the presence of a critically responsive and, they hope, sympathetic audience.

The essence of their work is myth. In drawing on their 'collective subconscious' they build surreal, timeless dream worlds which create resonances that they naturally do not control. They are quick to deny any ambiguity for the sake of it, but see its validity as the only way in which their work can be at the same time personal AND public.

The company are decidedly optimistic about the future. The Arts Council is keen for them to continue the element of collaboration with writers and composers, which has always been a strength of their work. A future production is planned in association with the author Russel Hoban. They also have a strong interest in film and see their work as particularly cinematic, but as yet this remains something of a pipe-dream.

With such definite plans for the future and their belief in their work, Impact are clearly going to maintain their high standards and reputation. If you missed 'Songs Of The Claypeople' in Leeds it is well worth trying to track them down during their tour of the north, or in October at the ICA in London.



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**Join the Debate**  
**Anti apartheid — Southern Africa — The time to act —**  
*"British Government Policy in Southern Africa"*

with  
Michael Meadowcroft (Liberal); Mike McDowan (Labour); Neil Dobkin (Tory),  
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# Film Index

## ZELIG

Woody Allen lets his angst get the better of him again, but still comes up with the goods. Clever in all respects,

## A MIDSUMMER NIGHTS SEX COMEDY

Woody Allen again. His two fascinations are sex and death. This one isn't about death.

## ANIMAL HOUSE

The late great John Belushi starring in the early Great Campus Comedy of Alt Time.

## LENNY

Dustin Hoffman plays the American comedian Lenny Bruce, the great breaker of taboos.

## GORKY PARK

A well-made adaptation of Cruz-Smith's book. Tense and complex. Look out for Alexei

Sayle in a cameo role.

## FOOTLOOSE

Just direct those dancing feet, to the hap-hap-happy side of the street (if you must).

## SILKWOOD

Meryl Streep acts up another storm in this 'true story of the death of nuclear plant worker Karen Silkwood.

## EDUCATING RITA

Best British comedy in recent history. Stars Michael Caine and Julie Walters, who both won British Academy Awards for their efforts.

## GREYSTOKE

Very nice looking but a bit superficial. Sir Ralph Richardson shows the rest what acting is at its best.

## HOT DOG THE MOVIE

See this week's review, Page 10,

## YENTL

Barbra Streisand's tour-d. force. Rich in ethnic feel, but bit soapy.

## THE SONG REMAINS THE SAME

Led Zeppelin in concert. Get out those faded Maas and ding-dong along there.

## TEARS OF ENDURANCE

This year's Hollywood Biggy. Nuff said.

## BRAINSTORM

Nathalie Wood's last film. Spexial effects and philosophy of death.

## THE WORLD ACCORDING TO GARP

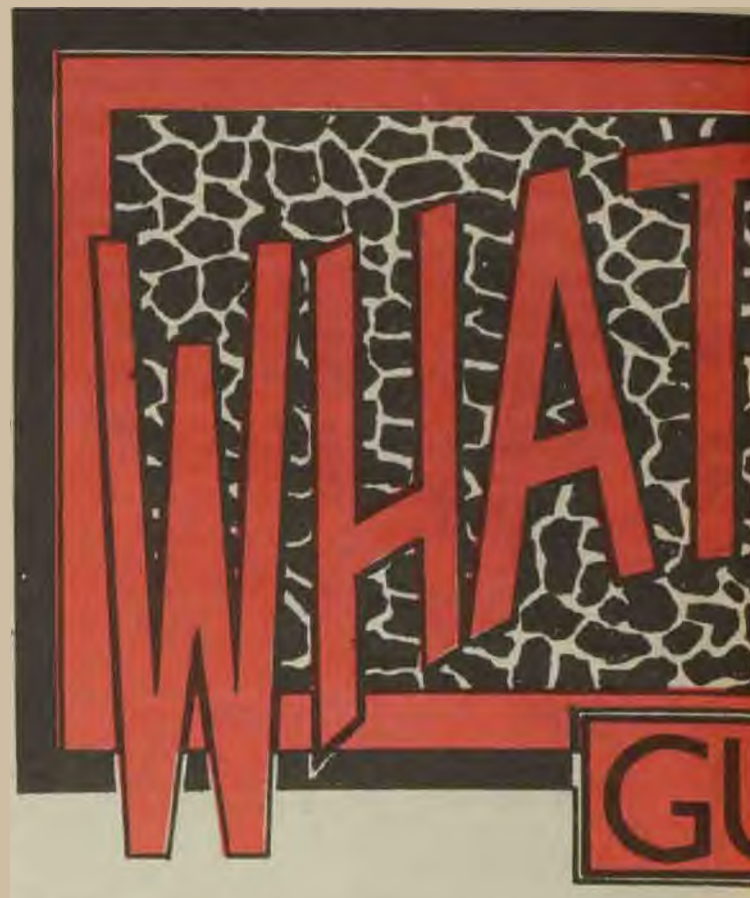
Not as good as the book, but then not much is. Very thorough character study and odd view of feminism.

## PLOUGHMAN'S LUNCH

Solid evocation of current affairs in 1983, and the effect they had on those assigned to report them.

## NOSTALGIA

Russian and artistic with a capital A, This is how to make 'em.



# Theatre

## Exhibitions

### LEEDS PLAYHOUSE

Until 26th May, **Art From Sierra Leone**. From 10.00 a.m. until theatre closes.

### UNIVERSITY GALLERY

Until 25th May, **Works by Camden Painters and their Contemporaries**.

Monday to Friday, 10.00 a.m. to 5.00 p.m.

### LEEDS CITY MUSEUM

From 5th May for approximately one month, **The Art of the Bow**.

Tuesday to Friday, 10.00 a.m. to 6.00 p.m., Saturday, 10.00 a.m. to 4.00 p.m. Closed Sun-

day and Monday\_

### LEEDS CITY ART GALLERY

Till 23rd June, **Mirrors! Mirrors!** Tuesday to Friday, 10.00 a.m. to 5.30 p.m. Wednesday late - till 7.00 p.m. Saturday, 10.00 a.m. to 3.30 p.m. Sundays and Mondays closed.

### THE PAVILION, WOODHOUSE MOOR

Feminist Gallery. Open Wednesday to Saturday, 12.00 noon to 6.00 p.m. Late night Thursday - until 9.00 p.m.\_

plays diVerse material from a blues base - J.J. Cale, Eric Maier-ial from tradi:.onal thiciAgn lo modern-

### WOODHOUSE COMMUNITY CENTRE

On Saturday, 26th May at the above in Woodhouse Street, Leeds, **Matamba** (Reggae) and **The Shades** (Blues). £1.50 (U1340 - £1.00). Disco also. It's a benefit gig for the centre\_

### RILEY SMITH HALL

Tuesday, 15th May, **Bad Karma In The U.K.** Starts 7.30 p.m. Tickets £3.00.

## Gigs

### BECKETT PARK BAR

Tuesday, 15th May, **Marcel and The Croutons**. Late bar, admission FREE. On stage 10.30 p.m.

### THE DORTMUNDER BIER KELLER

On Wednesday, 16th May, **The Angelic Upstarts and Mania** and **Capricorn**. Tickets

£2.00/£2.50

### THE AU LLPHI

Every Wednesday. night, Xero **Slingsby and The Works**. Admission 60p,

### PETE GALPIN BAND

Jazz, blues, folk and rock at the Eagle every Friday. Also playing at The Central on Monday, 14th May. This *band*

## Out of

### ARTS CENTRE, YORK

On Wednesday, 16th May at 8.00 p.m., **Euclidean**. This film follows an old man in his everyday life, his memories, his hopes and imagination, using geometric metaphors and the poetry of Guillevic.

### BRADFORD PLAYHOUSE AND FILM THEATRE

From May 14th to 16th. Zelig, starts 8.00 p.m. **May 17th** to 19th, **War Games**, starts 7.30 p.m. **May 21st**, **Rembetiko**, starts 7.30 p.m.

### DOCTOR WHO SPECIAL EVENT!

From June 7th to the 9th. June 7th, **The Beginning: An Unearthly Child** (pilot version). starts 7.00 p.m.

June 8th, **Selected Gems (The Web Planet - Episode 4, 1965, starts 7.00 p.m. Also The Daleks - Episode 2, 1963 and The Tenth Planet - Episode 2, 1966.**

June 9th at 7.00 p.m., **The Mind Robber - 1968**, with Patrick Troughton.

### FILM COMPETITION

Fanny and Alexander, the film by Ingmar Bergman, will be showing at the ABC cinema for one day only on the 24th May. We have 10 double guest tickets to give to the first ten correct entries to the following question:

What nationality is the director, Ingmar Bergman? Answers and your name to the Leeds Student office in the University Union please. by Friday 18th May. when the list of winners will be posted in that office.

# OVERSEAS STUDENTS

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# tar Cinema

**HYDE PARK**  
 Until next Thursday, **Wig**, 8.50 p.m. and **A Midsummer Night's Sex Comedy**, 7.15 p.m.  
 Late show tonight. **National Lampoon's Animal House**, 1.10 p.m.  
 Late show Saturday, 11.00 p.m.. **Dustin Hoffman in Lenny**.  
 Next week, **Gorky Park**.  
 Allan the new 'Silver Screen'.

**COTTAGE ROAD**  
 From Friday, **Educating Rita**, Weekdays, 5.45, 8.20, LCP 7.40 p.m. Sunday, 5.15, 7.50, LCP 7.10 p.m.  
 Late show on Friday, 11th

May, **The Song Remains The Same**.

**ABC**  
**ABC1 Footloose**. LCP 8.00

**ABC2**. **Greystoke**, 8.20 p.m., **ABC3**, **Hotdog The Movie**.

**ODEON**  
 1. **Vend**, 4.05, 7.35 p.m.,  
 2. **Silkwood**, 5.00, 8.05 p.m.  
 3. **Educating Rita**, 7.45 p.m.  
 Sundays **2.55, 8.10 p.m.**

**THE LOUNGE**  
**Terms of Endearment**, still showing, 5.40, 8.10 p.m.

**THE TOWER**  
 From Friday. **Violent Streets**, Weekdays, 4.15, 8.20 p.m.

mR7f5



**ENTER OR DEFINITELY DIE Earthlings!** Break exam fever with ACTION. Be outside the Union 1.15 p.m. on Wednesday, May 16th. Non-attendance punishable by death (harsh I know). Prizes of **booze** for race survivors and a ration of Bandaid. So enter now (if you know what's good for you). Love Tharg xxx.

### B.P.S.A FINAL OF ATHLETICS

All supporters welcome to come and watch at Leeds Poly at Beckett Park on 12th May from 11.30 a.m. to 5.30 p.m.

### DEVONSHIRE SUMMER BALL

Friday, June 22nd from 8.30 p.m. onward. THE socJar

event of the University year. **Tickets on sale now, however demand for tickets is greater than anticipated; promises to sell-out soon. Avoid disappointment. Buy NOW!**

**PHILOSOPHY SOCIETY**  
**Contemporary** political philosophy seminar 'The New Liberty' with Michael Meadowcroft MP. 7.30 p.m. on Monday, 14th May in the Philosophy Dept., New Arts Block

### L.U.U. DEBATING SOCIETY

Ibis House believes **GOD DOES NOT EXIST!** Prof. Thody speaks against **Campus Crusade**. 1.00 p.m. on 14th May in the Raven Theatre.::

PAGE  
 Sunday, 3.30, 7.35 p.m. Also. **Brainstorm**, Weekdays, 220, 6.25 p.m. Sunday, 5.40 p.m.

### LEEDS PLAYHOUSE

Friday, 18th May at 11.15 p.m., **The World According to Garp**.  
 Saturday, 19th May at 11.15 p.m., **The Ploughman's Lunch**.  
 Sunday, 20th May, **Nostalgia**. starts 7.30 p.m.

### FRENCH FILM DAY

**Swarthmore Education Centre**, Woodhouse Square, Leeds 3.  
 Saturday, 12th May, **Morning Session: 10.00 a.m.**, **Los Dames Du Bois De Boulogne** and **Pot Souffle**.  
**Afternoon Programme: 2.00 p.m.**, **Thomas L'Imposteur** and **Les Seins De Glace**.  
**Cost: £2.00 for both sessions or £1.20 for a single session.** Half-price for unemployed and students.

### 'MAKING RADIO PROGRAMMES'

Tuesday, 15th May, 7.30 p.m. in the Presidents **Reception Suite**. Talk by **BBC Radio Leeds Producer Jennifer Bowen**.

### JAZZ AND BLUES SOCIETY

On Monday, 14th May at 1.00 p.m. in **OSA Lounge**. Please come,

### YORKSHIRE DANCE CENTRE OPEN DAY

**City of Leeds School**, Woodhouse Lane. **Saturday, 12th May**. A 'Sponsored Dance Marathon' from 9.00 a.m. Onwards. 7.30 p.m. **Grand Barn Dance**. Admission only 10p. Ail proceeds to the **Yorkshire Dance Centre Appeal Fund**.

**FOR THOSE IN THE KNOW** Taunton Blackthorn Cider Party Night in the Becken Park

## 4Politics

**MINER'S STRIKE**  
 all Labour Club members  
 sonnorters: Suoriort. the

Labour Club motion on the **Yorkshire NUM at the LUU** Oritm next Tuesday

## Film Society

### LEEDS POLY HIM SOCIETY

May 17th at 5.00 p.m. in Room P4114, **Whatever Happened To Baby Jane?** May 14th, **MASH**.

May 31st, **Picture of Dorian Gray**.

All films at 5.00 p.m. **Guest tickets 50p from Info Point or on the door. Room H114 (Arts Block I**

## Classical

### THE GRAND THEATRE

25th May to 9th June at 7.15 p.m. **Opera North**. 25th and 30th May. 2nd and 7th June. **Salome - Strauss**. 29th and 31st May, 6th and 9th June, **A Village Romeo and Juliet** • **Delius**, 5th and 8th Juno

Madame Butterfly - Puccini.

### CIVIC THEATRE

Until 12th May, **Christopher Columbus** by Offenbach with City of Leeds College of ML,sic. Performance starts 7.30 p.m.

## Discos

### SO FISTIFUNK DISCO

**artan Bar on** Friday, 11th ay. 8.00 p.m to 11.45 p.m. to bar Members and their guests FREE. Punters 70p. Soul, funk and jazz-funk usic,

### ATHLETICS CLUB DISCO

Saturday. 12th May in the Beckett Park Bar. Late bar applied for. Admission FREE

### AIRFAX AND RICH HALL DISCOS

Friday, 11th May from 10.00 p.m. to 12.30 a.m. 60p on the door, late bar till 12.00 mid-

### CHARLES MORRIS HALL DISCO

Vodka, whisky, gin and per nod 25p a shot. 12th May from 8.30 p.m. Admission 80p. late bar and disco.

## °dll( km/wiz rite



**Pasadena Roof Orchestra**  
**The Chicago Teddy Rears**  
 Coast to Coast  
 Carl bbea ns  
 Eclipse

**ON FRIDAY 22nd JUNE**  
**FROM 5.30pm**  
**Slertra and Langan Discos**  
**- Grand Golden Draw -**

**Midrught Supper & Brooklet! Inc.**  
**Black Tie • Late Bar**  
**Double bract 20 Gwneas**  
**Tickets On Sala In Union**  
**Extension and Devonshire Hall.**

## Leeds Univent (tr) PRESENTS

PRESENTS

Mon  
 May 14th



3.5  
 7-ues



May 15th

PSYCFEDELIC

Wed  
 May /6 th

3.00



£ 3.50

£ 4.00

BLANCMANGE

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4.00



Sat  
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4.50



Mon  
 iwie 25th

3.50

TI IL C T S. SHOP

JUMBO RECOliDS

nN,vz'e.t.



• Pic: Jason Huchings.

# SISTER AMOUR

**SISTER OF MERCY**  
Riley Smith Hall

In the beginning was the myth. And the myth was the beginning and the end. Nothing but the myth matters.

A hunched, black figure, wrapped around itself, eyes

shrouded in eternal darkness, expounds the myth. Hands held heavenwards greet the message in mystic celebration. White bodies writhe in Bacchic ecstasy ripping and gnawing on one another: nihilistic revelry in satanic ritualism. The Lord of Darkness is unmoved. He stands

central, he stares out who knows where, he spits out his sermon for all to hear. He writhes and reels. Fearsome screams re-echo the chamber, issued from a body torn by acid dreams. Hypnotically the lean figure transfixes, beautifully ugly. Less the Lizard, more the Cobra.

"I'm shy about getting involved because I don't want it all to become a pose. I try to concern myself with grass roots stuff - we just read about it in the papers but for some people its actually their life. For instance, the other day I did a benefit gig for dinner ladies in Luton who had been made redundant. U640 were too liberal - I am a socialist."

Billy Bragg is a campaigner - a humorous, instantly likeable character with a look in his eyes that suggests some-

**"UB 40 were too liberal"**

where inside is a touch of the devil. It is not just what he says but also what he does. Everything from the management (Sincere Management) to the album cover - a reflection of Penguin book covers, which were originally "books for the working people - symbolises Billy's attitude."

Billy works hard, very hard. Travelling the length and breadth of the country continuously gigging is where he feels he has earned most of his popularity. It is this type of dedication and respect for the audience that takes Billy out-

side three times during the course of the night to hand our badges and talk to people who couldn't get in.

**Political and campaigner BILLY BRAGG talks to ANGUS HAMBLIN.**

"I don't believe in preaching or leading by example - I like to put a different perspective on a common experience so they can say: 'Oh I've not looked at it like that.' I wouldn't do it if I didn't think I made people think."

Billy's first album 'Life's a Riot Spy vs. Spy' was No. 1 in the independent charts for some weeks and reached No.

16 in the main charts. Despite what he thinks himself I feel a lot of his success can be attributed to the fact that it has such a wide appeal.

"Most of my songs are written from my own experiences. The best thing is having the common touch - relating to what has happened in the listener's life. All my favourite songs are from things I have an affinity with."

I am trying to tell people to make up their own minds despite what society says - but there is so little you can change with music only what people wear. And if you think what people wear is important - well you ought to be a fucking fashion designer!"

**"I don't believe in preaching"**

## BLANCMANGE or JELLY?

Perk up, you lucky funsters! We've got three free double tickets to give away for the Blancmange concert on May 18th at Leeds University.

Just answer this simple question and you could win one -

What is the difference between Blancmange and Jelly?

(Clue: one doesn't rhyme with tractor).

Answer to the LUU office of 'Leeds Student' newspaper by lunchtime, Monday 14th May.

The lucky trio will see their names announced on a 'Leeds Student' poster in the window by three o'clock that day.

# BILLY BRAGG

What comes across most of all from speaking to Billy Bragg is that he cares. He cares not at a level that is above and beyond the experience of ordinary level but on an individual human level. Forget about your exams and go and see him on June 2nd at the Poly.

## COSMO CLUB

58/62 FRANCIS STREET  
Tel: 623619

Every Wednesday, Jazz Roots, featuring the Ladies Exoticas.

Every Thursday, R 'n' B Bands.

at. 12th May — Soul Shoes

un. 13th May — Yessir Band

Sat. 19th May — Lawnmower (Irs' 8)

Silt\* 26th May — Brendan Croker his 'S O' Clock Shadows. (N "n' 8).

010 Cosmo's wins bar and restaurant.

Pros Buffat from 8pm to 2am, Midnight on Sundays.

YOU CAN HIRE ANY ROOM FOR YOUR PARTY AT THE COSMO CLUB



Behind the tortured apparition the guitar players look damaged. Yet they manage to deliver a relentless bludgeoning which assaults the senses. It is a sound that is demonic and darkly insistent. Even a song such as 'Emma' is transformed into the malign desire of a megalomaniac. The potent power of 'Body and Soul' shudders through the hall, set soon to overhaul the towering 'Temple'.

The crusade is underway nationwide. Conversions will be made amidst the religious frenzy. Further disciples will enter the order as the Devil in the Black Dress marches onwards. Meanwhile a sardonic Andrew Eldritch leans over the mikestand, lights up another Marlboro and reflects upon what has become his.

SISTER MORPHINE







Late last term Music for the Masses presented a concert at Leeds Polytechnic featuring the Middleton based band 'The Chameleons'. Once John Peel's favourite band, The Chameleons are left two contracts and one album later without a record deal and a very uncertain future. Although lesser bands might have decided to call it a day, The Chameleons continue to battle against the odds and strive to pick up the threads of a once promising career.

When I talked to Mark Burgess, bass and vocals, and guitarist Reg, I found them still optimistic for the band and prepared to take the rough with the smooth in their fight to keep their own musical identity.

**MUSIC GOT ME**

**THROUGH SCHOOL**

The first hurdle in the band's career was a short-lived contract with CBS; with CBS the band were at loggerheads from the start, as Mark explained ..

"They wanted a song that we wouldn't give them because we didn't think the song was any good: and if we'd given it to them they'd have hyped it into the charts, and we'd have become known for that song; and we'd have ended up playing that song for like, two years or so ... What we gave them instead was a song we really liked - called 'In Shreds'.

With 'In Shreds' CBS just

covered their outlay and failed to promote the single. As Mark told me, "CBS know only one way to market a group, and they won't be told any different . what they did to Altered Images was what they wanted to do to us. Dress us up in funny clothes, have our hair cut, and we were right against that. We went against the grain so they kicked us off the label."

**CBS KICKED US**

**OFF THE LABEL**

Despite all that has happened in the end . "it's the bad things as well as the good that make it good!"

From this point we went on to discuss various aspects of the music business and all its trappings; one thing that came out of this was that they have always **had conviction about the band** and an equally strong love of music ...

"When I was at school" Mark told me, "it was the most miserable period of my life, and music got me through it. I'd go home, into my bedroom, lock the door, and just play my records. It was brilliant, it made me feel great."

Mark sees some special kind of power in music .

'it's impossible to pinpoint what it is about it that makes someone want to hitch-hike 150 miles to see a group play live. It makes you feel something ... you can't define it in words ... it defies language."

Once in a band how did

# CHAMELEONS

# THE CHARTS

## SINGLES

1. Bob Marley - One Love
2. Pointer Sisters - Automatic
3. The Imposter - Peace In Our Time
4. Cocteau Twins - Pearly Dew Drops Drop
5. Unknown Cases - MarsImbelli
6. Human League - The Lebanon
7. Echo and The Bunnyrnen • Silver
8. New Order - Thieves Like Us
9. Rufus - Ain't Nobody
10. Womack and Womack Love Wars

Charts supplied by Jumbo Records,

## ALBUMS

1. Smiths - Smiths
2. Elvis Costello - Ten Bloody Mary's and Ten How's Your Fathers.
3. Cocteau Twins - Head Over Heels
4. Billy Bragg - Life's A Riot
5. A Flux Of Pink Indians - The F.....
6. Cocteau Twins - Garlands
7. Various - Who Want Where Why
8. Johnny Thunders - L.A.M.F.
9. Subhumans - From The Cradle
10. Groundhogs • Noggin' the Stage

Chart supplied by Helen Slingsby.

Get your own chart in 'Leeds Student'. Submit your favourite Top Ten of the moment to the Leeds Student office by Monday lunchtime and we will print it on the Music page for you.



# BO DIDDLEY

**BO DIDLEY & MAINSQUEEZE**  
Bierkel ler

The most surprising thing about Bo Diddley was his unique square guitar, a TURBO 5 SPEED. it is the most unusual that I have ever set eyes on. At present there are only four in existence (Bo owning the patent to them). Bo was dressed all in Black with a Black hat, and a cameo at the front of the hat, to complete the outfit.

There were headbangers, Rockers and like-minded people just captivated by the magic of the man, who for all of 55 was still going strong with renditions of 'I want to Rock n Roll', even playing guitar one handed.

if you've never seen talking instruments before you missed it when Bo at one stage made his guitar speak and then took on a saxophone in an on going conversation. And if you thought that 'Body Popping' was a new thing, think again. Bo showed just how versatile a performer he was by doing some robotics.

Bo has had over thirty years in the Music Business, I asked him how he saw the industry as a whole?

Firstly he was saddened by the type of things people would turn to to bring off a performance ie. biting off chicken's heads, "It's Cruel." As for Rock and Roll of today, he was surprised that so many kids did not know that what they were being spoonfed was not original Rock n Roll, and that his performances were so well received by young and old alike.

**MEL THOMPSON**

## FACE TO FACE WITH LEEDS STUDENT'S OWN LOUNGE LIZARD, NIGEL HOLTBY

they go about getting spotted?

"I think every band's got to do it the way they think best. The way we thought best was like ... 'What's the point of playing every fucking shithole in the North West?' Because nobody was going to see us there. So we sold all our gear, went into Cargo (studio) and made a demo, We went to them, we went to London."

From that point the story has turned full circle, but hopefully The Chameleons will soon pick up a satisfactory recording deal and capture some of the success they deserve.



# Passion Play

**PASSION PLAY**  
Leeds Playhouse

I always find a visit to the Playhouse reminiscent of sitting an exam - uncomfortable seating, stuffy atmosphere, and an unmistakable air of concentration; the latter being most evident during the performance of Peter Nichol's Passion Play.

The perennial 'married man has an affair with younger woman' plot is given a new lease of life by the literal appearance of his conscience in the form of a second identically-dressed actor.

Her conscience, however,

makes no such appearance. despises Kate, and even sec- Kate is a woman so confident retly checks her mail as well that she approaches her as her males.

prospective lover via his wife. The plot is further complicated by an abstract dream performance as Kate; how- sequence - perhaps a rather ever, it was not until the sec- indulgent addition.

Apparently, the affair was accepted that she was not always on, though for a while about to lead in Tucker, the audience was led to Trisha, and the rest of her believe that it was off. I didn't co-stars from Grange Hill of really care whether it was on years ago to complain about OR off, as long as everybody the length of the interval! was happy. Of course, at the

Miriam Karlin gave the end not everybody could be most memorable perfor- happy. By the time it came mance as Agnes. the venom- along, though, I know I was. ous ex-wife of one of Kate's previous lovers. Agnes still **CHRISTOPHER PEARSON**





# AGAINST ALL ODDS



## AGAINST ALL ODDS ODEON

Taylor Hackford must have felt pretty pleased with himself when he finished directed 'An Officer and A Gentleman'. It was evidently a film of quality, establishing him as a stylish creator - which is all that it takes to be regarded as one of the better directors.

And so he moved on to **Against All Odds**. Sad to say, he appears to have been sucked into the jaded end of the Hollywood production line.

**Against All Odds** is nothing in particular to get excited about. Another muscled but flawed hero (this one is Jeff Bridges), another wealthy, spoilt beauty (this one played, for want of a better word, by Rachel Ward), and the completion of another love triangle by another vulgar rich-quick boyfriend (with James Woods putting in another talented performance).

The story revolves around two plots. Firstly, Bridges the ex-footballer is sent by Woods the night club owner to find his girl (Rachel Ward), who has run off. Secondly, Bridges the ex-footballer investigates the business dealings of those involved in his old team management. The whole story would not look out of place as a pilot film for a TV series, even down to the crass sound effects used to create tension.

However, Hackford's direction gives the movie a visual style and swift pace, making

the worn-out story a lot more tolerable. Although what happens isn't really all that novel, the way that it is shown to happen lets the story scrape into the 'interesting' category rather than the merely 'run of the mill'.

Unfortunately, by far the most memorable thing about the film is the lame-brained performance of Rachel Ward. Miss Ward can act about as well as she can mine coal. Each appearance is accompanied by a stick-on smile which she uses to convey every emotion. If she is upset, she shows only the top teeth. If she is happy, she flashes the full set. If frightened, the enormity of her terror is registered by separating the upper and lower jaws. Sexual pleasure is obviated by the biggest grin of them all (with her eyes shut). If you could separate the mouth from the rest of her, you'd have one hell of a performance! As it stands, she wins my award for the actress most likely to be replaced by a cardboard box, and also receives the John Cleese award for the most unusual walk this year - for her amazing impression of someone with two broken legs and an addiction to Ex-Lax.

I really would like to recommend **Against All Odds**, because I think that the director is worth the trouble, I'll settle, though, with pushing the boat out in your direction, in the hope that it doesn't sink under Miss Ward's leaden weight.  
**IAN WINTER**



# IMPACT AT THE WORE SOP

## SONGS OF THE CLAYPEOPLE Impact Theatre Co-Op Workshop Theatre

The setting: a grimy hotel lobby, all greys and browns, with two bleak rooms sometimes visible upstage, and varying noises of metal on stone.

This is apparently at the top of a huge tower over a defunct city and is inhabited and staffed only by Mr. and Mrs. Fox (Steve Shill and Niki Johnson). Hardly communicating and frightened of each other (and of themselves), they meet only at the changes of shift,

Emotionally crippled, Mr. Fox fantasises about tormenting others: humiliating an old lady in a wheelchair, or bombing a whimpering potted plant with a paper aeroplane (yes, the effect is funny, also pathetic and disturbing).

Somehow their world has lost the capacity for empathy and sexuality.

This initial exposition takes maybe twenty minutes and fascinates, a twisted, unpredictable comedy of manners. Then a real guest arrives, a sensual, and for Mr. and Mrs. Fox highly disturbing, young woman (Heather Ackroyd). Their distress increases under the erotic influence of this enigmatic figure, heightened by the use of effects and a powerful synth soundtrack, producing a succession of startling images, such as the visitor standing serene in a white shirt by an open window as light and wind flood in. Eventually the pair 'crack' and (re) discover sexuality and tenderness, so becoming a real couple and symbolically a family; bird-song replaces the harsh grating in a morning of regeneration after a very

long and nasty night before.

It is the story of the Fall, turned on its head. A 'serpent' (often represented in Medieval icons as a woman) enters a sterile and neurotic Eden and 'tempts' Eve, and thus Adam, with human feeling and warmth. Another ancient myth of fertility is echoed: the healing of a crippled king and his barren realm, which was used by T. S. Elliot; in Impact's Waste Land the healing rain does eventually fall and a new beginning is possible.

Stylistically the main influence is 'Eraserhead': the shadowy, decaying '50s interiors, the 'industrial nightmare' noises, the (initial) horror of sex. But 'Songs of the Claypeople', while less enigmatic, engages a wider range of emotions. See Impact if you possibly can.

**GILES BUSK**

# COLD DOG

## HOT DOG . . . THE MOVIE ABC

This is one of the least memorable of the many poor quality light entertainment films that are constantly being churned out by Hollywood.

The plot, such as it is, follows the adventures of a young American skier, Harkin Banks (played by Patrick Hauser), at the World Free-Style Skiing Championships in Squaw Valley USA.

His main opposition at the event comes from the arrogant Austrian Champion Rudi Garmischt (faricically played by John Patrick Reger). After Harkin has been cheated of the gold medal, the infamous 'Chinese Downhill' (a free-for-all ski race) is organised to sort out the true champion.

The script is generally poor, and the stereotyped characters give the cast, which includes David Naughton of 'An American Werewolf in London' fame, little chance to show their true worth.

The only redeeming features of the film are the



hot-dog skiing and stunt work which are of a high standard throughout, especially in the 'Chinese Downhill' sequences.

Otherwise, the best that director Peter Markle can give us is the occasional weak joke, some horrendous guitar playing from the main character, and a storyline of amazingly poor quality  
**GARETH JONES**

## LEEDS PLIMIOUSE

Calverley Street  
4421 1 1

### FINAL WEEK

Ends Sat 12 May

### PASSION PLAY

by Peter Nichols  
'A marvellous play' (GUARDIAN)  
'Immaculately directed & staged'  
- (V Post)

Mon/Tue 8pm. Wed-Sat  
7.30pm.

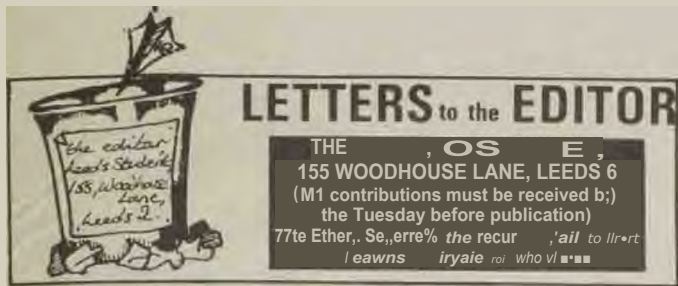
Mat 3pm Sat 12 May  
(1 00 off all student tickets!)

Tonight at 11.15pm  
**GORDON GILTRAP & BIMBO COCK** in concert  
'A unique blend of classical and rock' (DAILY MAIL)  
Student tickets only £2.00!

From 17 May  
Shakespeare's immortal love Story

## Romeo & Juliet

With Miriam Karlin as the Nurse



# Campus Comeback

Dear Editor  
As Baptist chaplain to the University I wish to dissociate myself from the remarks made by the Rev. Alan Overell concerning Campus Crusade. and to express my support for the organisation.

Mr. Overell clearly disapproves of Campus Crusade but has not stated his reasons. Campus Crusade hold orthodox Christian beliefs and only a bigot would condemn them on such grounds. In common with many other organisations within the University they have a systematic pattern of teaching for members but also encourage independent practices endorsed by, say, the Jewish or Islamic societies but I would defend to the end their right to exist as Union Societies. One hopes that others will take a similar approach to Campus Crusade.

Us erell would not wish a society to be banned for teaching others about Jesus.

With regard to the alleged anti-Jewish remark passed in response to a question at the end of a meeting an apology has been made and should be accepted. 'Let him who is without sin throw the first stone.'

Mr. Overell remarks that the ban on Campus Crusade is 'Highly appropriate'. I find this most disturbing. It sounds very much like the suppression of free speech. As a Christian I would disagree personally with many of the beliefs and practices endorsed by, say, the Jewish or Islamic societies but I would defend to the end their right to exist as Union Societies. One hopes that others will take a similar approach to Campus Crusade.

Yours Faithfully  
**REV. K. REYNARD**  
Baptist Chaplain

\*\*\*\*\*

Dear Editor

We in Campus Crusade for Christ are a little bemused by the furore being brought down on our heads. Those that know CCC will likewise wonder at what prompted the writer of last week's editorial in Leeds Student to so exaggerate his accusations. Is there some personal animosity here?

For example. re: John Arkell's 'Hitter' Talk. The editorial says that Arkell spoke of 'part of the reason that 6,000,000 Jews were killed, whereas Gill Webber reporting in Leeds Student 123rd March) shows the emphasis to have been different. The issue was, why the Jews were not saved. Much less sensational. It could be said that the reason anyone is not saved is because they have rejected the Messiah. 'Messiah' being the Hebrew translated 'Christ' in Greek. Campus Crusade for Christ is not ashamed of preaching Jesus Christ as the saviour of the World. But John Askell's talk was not about the holocaust, it was an illustration of the problem of evil and a warning about manipulation. It contained much warm appreciation of the Jews as God's chosen people.

Next, harrassment. Quoting the editorial, '...repeatedly visiting them after they have been asked to stay away.' Just on the grounds of logic it would be a ridiculous tactic. How can you win people by harrassment? At the time of writing no single name has been given of any who claim to have been harrassed.

Lastly. Is the Church of England so healthy that it can manage without the zeal and commitment of the C of E members within Campus Crusade for Christ and so lightly force them out into other denominations? But then, the institutional churches have never known how to respond to radical Christianity. It is a pity. because the church has always benefited when it has had the wit to harness this energy to its own use. For example. the Roman Catholics gained enormously by incorporating the Idealism and drive of those great evangelists, the Franciscans and Dominicans.

LAURENCE PUSEY

Campus Crusade for Christ.

# LEFT WING BIAS?

Dear Editor

Isn't It just typical of a left-wing student 'newspaper' to distort the truth and omit items of news that would be unpopular with the majority of students! I refer, of course, to your 'full' report on NUS Conference in last week's Leeds Student.

Why, Mr. Editor didn't you mention the fact that the Left-wing conference refused to permit a collection for the murdered policewoman, Yvonne Fletcher's family and even refused to allow a minutes silence.

Instead, conference, (in its infinite wisdom) took a collection for the Miners, who if they were working wouldn't need a collection to feed their families.

You also make no comment on the physical violence brought against Conservative students on more than one occasion and the fact that the police were called a number of times about this.

Your remarks about the new FCS Chairman Marc-Henri Glendenning were typical. Whenever a Conservative stands up and courageously says what he believes in freedom that everyone should be grateful of (sic. Ed) he is labelled as 'ultra right-wing'. I do not agree with all that Marc-Henri believes but I am

proud to say that I voted for him at FCS Conference.

Yours sincerely  
**STEPHEN AVIS**  
(Member of LPSU delegation to NUS Conference and Chairman of LPSU Conservative Association)

Dear Mr. Avis

Isn't a just typical of a 'Conservative' student to distort reports and omit items of fact that would, if included, render his letter redundant?

Please note:

1. The 'Left-Wing dominated' conference (all delegates were democratically elected) took a vote on, and decided to allow a collection for the Police Federation.

2. They voted against a minutes silence for Yvonne Fletcher, as they voted against a minutes silence for Blair Peach.

3. No charges have been brought by the Police over any incidents at conference.

4. In Glendenning's own words "The FCS, led once again by an ultra-right dominated committee..." He is chairman of that committee.

THE EDITOR

# Factual Corrections

Dear Editor

I am writing to correct a few so called facts in your report of the Federation of Conservative Students Conference and also to question some of the points raised by Marcus Killick.

Firstly, Marcus Killick's statement that Mr. Glendenning's election was a 'disgrace' is unfortunate. Glendenning was elected democratically and does, to agree with Ian Gillibrand, represent many of the 'real views of the FCS.' The newly elected National Committee is by no means all 'Libertarian but infact represents many strands of opinion within the Conservative Party.

It is spurious for Marcus to argue that 'Libertarians are not 'real Conservatives.' He obviously does not remember (or know) the origins of the Conservative or Unionist Party. British Conservatism traditionally has not had an ideological base and is, therefore, a movement of change and flexibility. To quote from 'Inside Right' by that darling of the Wets. Sir Ian Gilmore, "Conservatism cannot remain the same because it takes account of its opponents. the Political system, the general conditions prevailing, and the state of public opinion" (P. 145)

Mark-Henri's views on the legislation of heroin were indeed personal, however, Ian Gillibrand is wrong. (or more likely to have been misquoted) in suggesting that they were not meant seriously. Whilst many members of the LUU Conservative Association do not share such extreme views, I feel that Mr. Glendenning's honesty should be admired.

And Marcus, why not wait until next years FCS Conference? Perhaps your side will take control again surely that is what democracy is all about?

Yours sincerely

**MICHAEL SIMMONDS**

• Ian Gillibrand was not misquoted. ED

# FEEDBACK

Dear Editor

Deb Lyttelton accurately outlined some of the unsavoury aspects of NUS Easter Conference.

In particular, the intimidation was quite appalling. It was clear from day one that anti-NUS Conservative students were determined to use all possible procedural means to disrupt the Conference.

Whilst this was extremely frustrating for those of us who had travelled to Hull to discuss important policy on Travel Grants, Student Union Financing, Racism etc, there was not justification whatsoever for the disgraceful antics of the small number of delegates belonging to the Socialist Workers Student Organisation.

But there were some memorable moments. The moving address by Lynne Maseko of the African National Congress and the standing ovation which greeted NUM General Secretary. Peter Heathfield's, eloquent plea for support for the striking mineworkers will provide for me, the lasting memories of an otherwise ill-tempered and fractious NUS Conference.

Yours sincerely

**SEB BERRY**

(Member of LUU Labour Club and delegate to NUS Easter Conference)

.....6011111

Dear Editor

I would like to dispute the fact that it was the Tories who wasted time at NUS Conference, and would point the finger of blame at those who organised the Conference in the first place.

NUS is one colossal waste of time. It has spent millions of pounds of our money getting nowhere and achieving nothing, and then shows rite students of this country a series of glowing reports (usually printed on very expensive paper) telling us how wonderful they are, and how much they have helped the students cause by passing motions supporting Gay, black, one-legged, emotionally deprived two-year olds against the bomb.

The worst thing is that virtually every student in the country is forced to be a member of this disgusting organisation whether they like it or not at the cost of £.5 stolen a year.

"NUS - a million conscripts. One bowel-movement!"

**GUY ROBERTS**

# UNIVERSITY UNION

## .G.M

Tuesday,  
15th May — 1.00pm

Riley Smith Hall

### Motions:

Permanent Manned Space Station  
Bir Zeit University

### Questions to Officials:

Executive Secretary;  
Treasurer;  
Cultural Affairs Secretary;  
Deputy President *and*  
General Secretary Elect

## Personal

Hi Laura! Happy 21st.

Understanding perculator from Warwick University available for long walks. friendship etc. With tea boy.

Coventry; See you in Div. 2. Love Wolves.

Fatty Fisher stop moo-aning.

C. Tavistock. where were the sirens?

Wendy: I feel like a blob.

Jim: All we seem to do is talk about it. always end up laughing about it.

Windows destroyed - no charge. Contact M. C. T.

Dave P. Splinter of the mind's eye?

Chilly Willy: Problem solved.

Hodders says we've got to watch these boys some are only from Grammar Schools.

To those who stole washing from Brudenell View - congrats - you've caught scabies.

Tub, you can have the South African, eti have C. P. In the Pavilion for a few gins.

lichybum: See Brunswick Terrace at Nine. Friday. Be there! Clean the cooker before you come.

There's Phono cool; there's Warehouse coot; now there's Underground cool .. which is cooler.

F..k the revision. Groove to the Club-terreanean sound You won't forget that.

Roddy, Dave, John: Underground disco tonight. Wibblywobblies.

Hello Liz and John.

Hemline loves Hammy and Ernie. True Love.

Maths PGCE with lights thanks.

Dave more than I can cope with.

## Classified

Stolen from Renault in Hyde Park - one briefcase. Please return the contents as It contained my dissertation notes for my finals. Hand them in at Leeds Student Office or send it to Dave Seath. 16 Mayville Terrace 752231. No questions asked.

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 I REPORTS I  
 PLEASE

**FIXTURES**

SAT 12th MAY  
 Cricket  
 1st v St. Johns (York)  
 2nd v North Leeds

SAT/SUN 13th MAY  
 10am - 6pm  
 Tennis  
 Bodington Champs.