

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY, 25th MAY, 1984 * FREE

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HAIRIED! CLOSE DOWN

A student has been barred from the Poly Union for vandalising the toilets in the Poly's City site building. LPU President Jim Millar and a Security guard caught the student, whose name has been withheld, as he was damaging the ceiling.

Phil Fergus, LPU vice President, told *Leeds Student* "The level of vandalism is quite had here. This happens all the time."

The student Representative Council meeting decided that the student's Union card and use of Union facilities

should he withdrawn as well as charging him £25.00 for the repair of the damage. The disciplinary procedure was described as "ineffective", but it was felt that the Union might be accused of double standards if the student's punishment was not proportionate to that of the Poly's rugby club in the Autumn term.

The Poly union plans to put a notice in *Leeds Student* stating that such behaviour will not be tolerated.

GILL WEBBER

.....

LUU will shut down completely next Thursday, as a gesture of protest over the cuts in the student travel grants and in solidarity with striking University workers. The building will be closed from twelve noon onwards.

The decision was taken on May 14th at a meeting of LUU executive committee.

External Affairs Secretary Erica Wellington proposed a motion that the Union should close. The motion links the issues of low pay rises for public sector workers in the University and the reduction in the travel grants.

Report by Gill Webber

The move is in line with the National Union of Students Policy to support the hzitf-day strike next Thursday.

Leaflets will be printed outlining the reasons for the closure, a move supported by LUU President Sally Ryder. The leaflets, entitled 'Why we are closing the Union now', should be circulating in the building by the end of the week.

But not all the executive supports the shut down. Cultural Affairs Secretary Stuart Galbraith voted against the closure and also objects to the leaflets distributed in the Union that have been drawn up by a NALGO member.

The leaflets linked the Union closure with the NUS cuts in travel grants. Stuart claims that this is misleading and is not the reason why the Union is shutting down.

He told *Leeds Student* that he "objected to the Union being closed anyway. We've got to decide - are we a Students' Union or a Trade Union?"

But Erica disputed this, saying that "NUS asked us to take positive action."

Despite the fact that the libraries may have to be closed, the trade union spokesperson said that the strike was not intended to disrupt students' exams, and hoped that students would support the action by attending a meeting at Woodhouse Moor next Thursday.



• The Leeds Student team do it in style. They were d

SEDAN FUN AT ONE

This year's Sedan Chair Race proved to be a success, although less teams entered than in previous years.

The winning team was from Brudenell Grove, and the best dressed team was from the Catholic Society, with Graham Wall (ex OGM speaker) riding our in full glory as the Pope, with two nuns and two angels to bear him.

Those 'whacky flouters' from *Leeds Student* were there with the Scoopmobile, but found 4dam the Editor too heavy after one lap and so continued the race with the rather devious use of a Morrisons' trolley. Despite the wheels the ream lost (as well as being disqualified) and covered only nine laps.

BY OUR MAN IN THE SHAVING FOAM



' The CND team seconds before Erica Morns fell off

UM ACTION

The NUM's Day of Action was supported by a packed meeting at Leeds Civic Theatre last Monday. 'Operation Food Force' was in full swing with boxes of food for the miners surrounding the stage.

The meeting was organised by the Trades Council and Speakers included George Mudie, Leader of Leeds City Council. However, despite vociferous support for the miners at this term's OGMs, LUU Labour Club members were conspicuous by their absence. Paul Hubert, who was at the meeting, was unconcerned:

"It's not very surprising as it's the exam season. Also the meeting was organised in a bit of a hurry."

Paul also pointed out that there was a collection for the miners being made at the University and described the meeting as "quite successful".

All donations of food are much appreciated and can be left at the Leeds and West Yorkshire Area NUS office at 155 Woodhouse Lane.

SAVED

(icivernment plans h) alter students' housing benefits have been put under review until 1986. No change in payment is likely until November of that year.

INSIDE:

Four page holiday pull-out.. Fashion p 16,17...

Plus 'What's On Guide'

Animal Vigil

1,700 signatures were collected for a Leeds University Animal Rights Society petition during a 24 hour vigil outside the Parkinson building on 8th May.

The vigil, which was the second of its kind, was part of a campaign against vivisection.

Last year, a petition of 2,000 signatures asked for two members to be shown around the laboratories. This request was flatly refused. However, several prominent lecturers and students of departments which experiment on animals have signed the petition this year.

The petition calls for three specific actions:

Firstly, that an annual report be submitted to Union Council showing numbers of animals used in experiments in University departments, and stating how many were anaesthetised and how many killed.

Secondly, that the use of animals to demonstrate known facts be replaced by alternative methods such as biovideographs.



Lastly, the petition requested that the University should issue a statement regretting suffering caused to experimental animals, and that in future its policy would be to promote and finance research in other techniques.

Further signatures were added on Open Day when the group ran a stall. This attracted a lot of attention, partly due to

its brisk trade in cheap, sloganed T-shirts.

Fund raising and petitioning continued on Saturday with a benefit gig by four bands, including the popular Surfin' Dave and the Belly Boards, who are well-known for their pro-animal sympathies as well as their fifties' music.

Although the University has so far been unsympathetic, the Union has been supportive towards the society. The end of term saw two important steps: cosmetics which do not involve testing on animals are now being sold in the CTS shop, and the Union passed a motion to ban sales of battery eggs.

If you are in sympathy with the cause, the petition will not be submitted until next term - so there is still time to add your name.

EMMA BATHA

In Brief

KICK OFF

The second issue of Kick is out now. For a mere 20p you get as many pages packed with articles and features ranging from Michael Jackson to the press of the 'far left'.

Particularly interesting are the cocktail recipes - don't miss trying a 'Dagenham Diver', or just sit back and have a crack at the crossword.

Well worth reading AND the cover's made of cardboard!

All ideas and articles are welcome, and should be sent to 10 Ebberston Terrace, Hyde Park, Leeds 6.

CHRISTOPHER PEARSON

BACK SOON

For the remainder of the term Leeds Student will be published every two weeks.

Keep your contributions rolling especially those sports reports!!!

DESIGNERS!

'Other Clothes' of Empire Arcade, Leeds have offered to help aspiring young fashion designers by providing an outlet for them. At present a Government handout of £30.00 is the only help that they get. This is hardly a springboard towards a successful fashion career.

'Other Clothes' have suggested the use of their shop window as a showcase for new creations. The owners want to attract 'professionalism' and 'expertise', but emphasise that experience is not essential.

Anyone who is interested should contact the shop's owners with the relevant details.

HELEN SLINGSBY

OMD COMP.

It's Freeby-time again folks, we've copies of the new album by OMD, 'Junk Culture' to give away along with two double tickets to see them live on June 2nd. To win just answer this simple question:

Name the four members of OMD.

The lucky four will have their names displayed in the window of the WU Wire, and can claim their prizes on Monday 28th. No cheating!

RUSSIAN VISIT

What is the role of ideology in East/West relations? Was the object of a talk in the Politics Department by a Moscow academic, Professor Yuri Zamoshkin works at the Institute of U.S. and Canadian Affairs. This was a fascinating opportunity to hear how international problems look from over there.

The first problem is what is meant by 'ideology'. For American political scientists it's the dirty word for what they don't like, as opposed to 'values'. The European tradition is much broader and understands the need for self-reflection and to criticise 'mystifica

Zamoshkin believes the difference of the two 'sides' can be overstated. There are bureaucrats and technocrats in the U.S. as well. The two sides are not converging but there is no need for sharp conflict. Relations are not part of a 'Zero Sum Game' in which one side can only benefit at the expense of the other. He dislikes the 'enemy state' mentality. Some forms of ideological conflict, such as attacks in national pride, should be avoided.

RUSSIA ENCIRCLED

The importance of 'idea-psychological' factors was stressed. His example was of territorial vulnerability. The response to the shock of the threat of Russian missiles was therefore all the more aggressive. The Russians have always been encircled and have had to face the nuclear threat since the 1950s. The Americans must learn to accept that a direct threat to them is to move to equality. The American and British governments have found the 1970s and 1980s frustrating because they no longer have the supremacy they found comfortable in the 1950s.

Aggression within the US stemming from frustrated individualism could be channelled into foreign policy as well as 'red scares'. Unfortunately there is a harsh rhetoric building up in response to the USSR. This unfortunate stress in detente was dangerous. We can all get on better without an arms race.

Questioning from the floor threw up many themes including the boycott of the Olympics, the work of his department and religion. It also gave him an opportunity to show off his skills at charming an audience while avoiding a question. He deprecated the concept 'superpower' and pointed to the multiplication of centres to power. However the professor wore his Marxism lightly like an old school tie. The strongest impression was that of professionalism. This was an official speaking.

PAUL HUBERT

MONEY.MONEY.MONEY

Further developments in the money transmission services are announced with the news from Phil Verhees, Manager of Leeds Permanent Building Society, University Branch that his Society is to launch a cash dispensing service this summer.

Appropriately called 'Moneybox' the system will be advantageous to students and staff alike. The new services available will include withdrawal, deposit and account balance enquiry facilities.

Initially to be available at seven of the Society's Leeds' branches, including our Headingley Branch and two city centre branches, the machines will be operative every day of the year except Christmas Days from 7.30 a.m. to 10.30 p.m.

The Paid-up Share account will be used to implement the scheme but Phil Verhees said, "the Society's recently improved Pay & Save account will be adapted to carry the

facilities shown. The system is an enhancement to our already wide range of services and will provide our customers with easier access to their accounts'.

OPEN DAY



This year's University Open Day followed in the footsteps of 1977 and 1980 ones by being well attended and successful.

The Duchess of Kent was among the thousands of visitors who did the rounds of the various departmental displays.

Events included a mock trial

held by the Law Department, which also gave demonstrations of how the intoximeter machine is used by the police.

There was an all day music session in the Cloth workers Hall and demonstrations in the Sports Hall.

G A F I E T H J O N E S

TOYING AROUND

Are you creative, and if so, do you like playing with board games? Furthermore, do you think that you could invent a new toy or board game?

One person who has gone right ahead and done just that is Leeds University Psychology Graduate Steven Donne. Indeed, over the last few months he has made contact with several toy companies, and is hopeful of getting one or more of his games accepted.

According to Steve, "The Toy and Games Industry is very competitive and tough to get into, but if you've got the right product - at the right time - for the right person, then you might be onto something."

Steve starts off by toying

around with several ideas before finally deciding on the best. He then makes up a workable prototype which he tests with friends and willing players. This prototype is again modified before the final rules are worked out. After that, he sends his prototype off to be evaluated by the toy companies.

Steve would like to hear from anyone who is also interested in inventing new games. Indeed, as Steve says, "It is really exciting to think that the ideas that are being toyed around with could eventually lead to a game which may be in the shops next year."

Steve can be contacted on Leeds 691477 at any time or at 27 Sandhill Crescent, Alwood, Leeds 17.

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FOR STUDY

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MEDICAL AND LEGAL BOOKSHOP
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Tel: 438762

All these branches open until 5 30pm Monday to Saturday

TORY TURN OUT

Conservative students from Leeds have won four of the six committee posts in the Yorkshire region of the Federation of Conservative Students.

Mark Lindsey, Chairman of LUU Conservative Association and LUU Treasurer-elect, won the post of Regional Chairman at last Sunday's Annual General Meeting at the Hotel Melropole in Leeds.

Ross Dye takes over the job of Treasurer from another Leeds Tory, Peter Whiteley.

The two ordinary members of the committee are Guy Roberts and Polytechnic Conservative Robin William*. The Chairman of the Polytechnic Tories, Steve Avis, was narrowly defeated for the post of Regional Vice-Chairman.

The AGM was a battleground for the factional fighting which has emerged in the FCS. The right-wing libertarians who wish to promote national and international issues were opposed throughout by the moderates who prefer to put student issues first.

Although the libertarians control the National FCS, the new committee of the Yorkshire region would suggest that the moderates hold the power in this area.

One of the guest speakers at the meeting was the controversial new National Chairman of FCS, Marc-Henri Glendenning. He spoke on the problems of Northern Ireland and urged Conservatives to initiate debate on the issue within their student unions.

Warwick post-graduate student, Marc-Henri Glendenning, favoured a distinct change of emphasis in FCS's approach from the previous Chair occupied by former York University student Paul Goodman. Mr. Glendenning styles himself as a Libertarian Conservative.

Reports have suggested that this brand of libertarianism doesn't stop at the Free Market.

Cash Row

Angry words were exchanged last Friday over a collection on LUU steps for striking miners.

Complaints of assault and obstruction were made to Alison Wright, Deputy President of LUU about the collectors who were organised by Leeds Area NUS, the Labour Club and the Socialist Workers Student Society.

A Union Security Officer approached the collectors and after discussion with Erica Wellington, it was agreed that the collections could continue if the collectors stood to one side of the entrance and the open buckets

Economy but concerns itself with Nodal and moral questions such as the legislation of heroin and prostitution.

Asked if this included paedophilia. Glendenning was adamant in rejecting this as the rights of children were involved and needed protection.

But he went on to say that where possible the freedom of the individual was paramount.

The emphasis of FCS should not be on the minutiae of student unions but on broader issues of national and international policy.

However, the stance adopted in recent months by LUU Tories is in direct conflict with this approach to student politics.

Glendenning believes that Conservatives should not shy away from intellectual debate but confront the left head on. Potentially these divisions may be more damaging than the split in the student left between the Militant Tendency and Clause 4.

Ultimately, the libertarian philosophy allows a platform for supporters of repatriation such as Harvey Proctor, Conservative MP for Billericay to put forward his views with FCS endorsement.

PALI, BROMLEY

NORTH LONDON 8"NO NF"

Alter the arrest of eight students on Tuesday, the row continues at North London Poly over Philosophy student Patrick Harrington, a National Front member.

Since last term Students have been attempting to prevent Harrington from attending his lectures as they say they have no wish to sit in a room with a declared fascist.

The issue has been taken up in all the national newspapers, and editorials have appeared in both *the Guardian* and *the Times* arguing that the students of North London Poly are preventing the free speech of an individual student.

However a spokesperson for NLP stress that Harrington was "not just any right wing student." and alleged that Harrington was the Associate Editor of National Front News, and the Deputy Head of the South Kensington National Front branch.

The eight students arrested on Tuesday have all been released on bail, with charges such as breach of the peace for their part in recent pickets of Harrington's lectures. On Thursday fourteen lecturers were in court for contempt of court for refusing to identify students in photographs for Harrington's solicitor. They

have been threatened with prison if they do not comply.

So far the campaign against Harrington has had full backing from most of the student's. The campaign has received outside support from national figures such as NUS President Neil Stewart, and MPs Jeremy Corbyn and Chris Smith.

NLP union members have also been at pains to state that the pickets are being held peacefully with no other intention than voicing their protest against Harrington's admittance, and as an attempt to prevent someone who advocates the suppression of minority groups, from attending lectures with other students.

The Poly authorities had earlier offered segregated tuition to Harrington, which he refused,

and on Thursday a judge ruled that he must be allowed to attend ordinary lectures. In the last lecture that Harrington attended tipstaff were present, noting contributions from other students, and a discussion of the topic in relation to the Nazis was stopped. Later when some students tried to leave the lecture in protest the tipstaff prevented them from doing so.

On Thursday an Extraordinary General Meeting is being held to discuss further tactics, particularly with regard to Harrington's next lecture at 10.30 a.m. that day.

The press agent from NLP urged any students from Leeds to come down for any of the pickets that take place in the future.

DEB LICITELTON



Park Lane Politics

More complaints have been made about the general running of Park Lane Union following complaints last term about the conduct of elections for the Executive of Park Lane Union.

The central problem again arises from the way the Executive publicises Union events and communicates with students at Park Lane.

There have been three OGMs so far this year, and the publicity for these meetings has been sparse. The advertising of the meetings and that also asking for motions was limited to one or two small posters. Agendas for the meeting have not been generally available until the meeting itself.

Trouble has also arisen over

the production of a magazine called 'Up The Times'. It was produced by two Executive members-elect Wally McNichols and Ryan Chandler, using Union facilities but with no actual Union funding. Ryan and Wally claim they had little help from other Executive members. They also felt that the rest of the Executive was hostile to any other students who came in and helped them.

So far the magazine has not been released, and Wally and Ryan mid 'Leeds Student' that it is because Steve Hargreaves (President) and others do not like what is in it.

But Steve said that the magazine had not been released because only forty copies had

been produced so far and it wasn't worth selling such a small amount. However Wally and Ryan said that they had been told to produce only fifty at a time, and to sell them before producing any more.

Counter arguments have been put by various people involved. John Erskine Area NUS convenor argues that Ryan and Wally were not politically motivated and were complaining about the running of Park Lane Union, because they opposed the political stance of most of the Executive members.

Wally and Ryan replied to this by saying: "We are political, but we're not the sort that say lots and do nothing." DEB LYTTLETON

OXFORD 'SEXISM'

Serious sexual harassment by male tutors including rape and male homosexual harassment have been alleged in a report published by Oxford University Student's Union.

Out of 3,000 questionnaires distributed there were 361 replies and a total of 63 cases of sexual harassment ranging from innuendo to rape were reported by 49 women. The most frequent complaint concerned excessive attention to their appearance or attempts and kiss them.

Eighteen of these accusations were against students, but as the report says: 'Overall more than half the incidents involve men in authority (tutors, supervisors, visiting academics and doctors).' In talking of one specific tutor the report said he is a very powerful man and none of his students would dare give evidence against him. He knows this and so continues to sexually harass them.

Making allegations is made increasingly difficult by the attitude of certain colleges. Four have ignored requests to discuss the issue, and three, Balliol, Christchurch and St. Peter's even refuse to accept it as a problem.

Oxford Vice Chancellor Mr. Geoffrey Warnock also seemed unsympathetic and criticised the survey for its extremely limited data. Nevertheless several colleges have since appointed women dons to act as special advisers.

Although similar surveys have been done in America this is the first full study done in a British University - presumably there is more of a problem at Oxford due to the more closely knit community in a college, and certainly the two women I spoke to from the Women's centre had not heard of any similar problems at Leeds University.

However it is anyone is interested they can send off for the survey which OL:51; are distributing amongst Universities and other interested parties.

EMMA BATHA

OPEN DAY EXPENSE

Caterers at LUU Tetley Bar were strongly reprimanded after food prices there were increased by up to 40% for the University Open Day.

A number of complaints were made that outside visitors were being exploited and students involved in Open Day were angered by the temporary increases.

On Saturday May 12th the University opened its doors to visitors from all around the country and the Tetley Bar reacted by bringing the price of pies from 36p to 50p and Ploughman's Lunches from 48p to 65p.

Alter one student had written in accusing the Union of treating the Leeds public as "fodder for exploitation", LUU President Sally Ryder was asked to justify the sudden inflation.

She stated that it had been Union's policy to increase food prices four years ago, and that catering staff had followed suit this year, although no directive had come from the executive.

When questioned, the catering manageress was regretful of the ill feeling that had arisen. She said that pre-packed food such as sandwiches had been sold at usual prices but the Ploughman's had included extra garnishings which added to the cost. The 14p pie price increase was a mistake, she added, and should only have been 4p, but generally the increases were intended to cover extra staff wages.

Afterwards, she added "that she was sorry about the upset caused and that no profiteering was intended."

RICHARD POLLARD

NIGHT FIGHT

Police were called in when a marauding band of youths wreaked havoc around the Union precinct on Saturday night.

The youths, after leaving the Faversham attacked four students as they walked down Cromer Terrace. One of the youths was heard to have said that they were "out to kill a student".

More trouble took place when a group from Charles Morris came out to try and chase the gang away. During this time two windows were broken at Lyddon Hall and Charles Morris.

The police were called and a van appeared. The fight quickly broke up and the attackers disappeared around the back of Cromer Terrace, No-one was caught.

NIGEL HOLTBY

they were using were replaced with sealed collecting boxes.

Mr. Bernard Braley, who was making deliveries to the Union bookshop said "there were three lines of people collecting and blocking the entrance to the Union, I was intimidated but not physically assaulted."

LUU General Secretary Aileen McLoughlin then contacted the University authorities to confirm the arrangement that the police would not be called in on minor matters, although several threats had been made to call the police.

CHRIS PEARSON

Money Rag

Publicity about LUU Rag Committee's plight chasing Paris Hitch sponsor money has had little effect in jogging the memories of those who still have not paid.

The Rag Committee have a list of over fifty people who owe sponsor money, some of whom live in Charles Morris Hall and Lupton Flats, but the majority are at private addresses.

Rae are considering their next step. I don't dislike the idea of legal action. A Rag spokesperson told Leeds Student:

"We hope it doesn't get that serious - we could always send the boys in!" he joked. "These people are taking advantage of our good nature providing free accommodation and a free

weekend in Paris," he added.

The owed sponsorship money is estimated at over 1,000 all of which will be given to charity.

GILL WEBBER

Approximately £20.00 was stolen from the cashbox in the Rag office last week. The chairperson, Paul Templeton, found the cash box empty after being forced open late last Friday night.

There were no signs of breaking and entering on the door and it is thought that the thief must have had a duplicate key. The chairperson had informed the police of the break-in, which is the third incident of this kind this year.

SAM KIRK



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COMPETITION

Win £5 worth of free food and drink and a free Casablanca cocktail at the Casablanca restaurant.

The names of the five lucky winners will be announced on a poster outside the LUU Leeds Student office on Monday June 3rd. Entries in by then please. The first five correct answers out of the hat to the following questions win the prizes.

1. Who directed the film Casablanca?
2. What is a Marrakesh Pizza?
3. What is Bogarts "Shot in the Dark?"
4. Who is the President of Leeds University Union?
5. What Country is Casablanca in?

Don't worry if you are stuck for the answers, just give Casablanca a ring on 458090 and they'll lend a helping hand!

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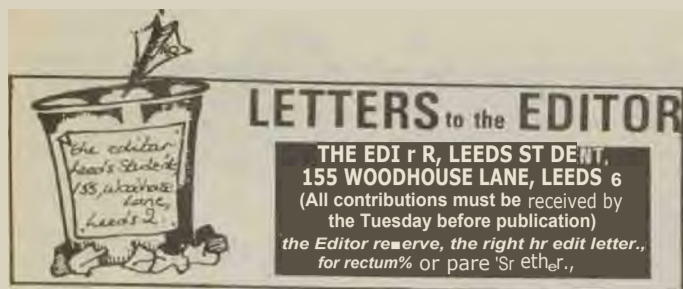
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GAMES

Unit 20, Merrion Centre, Leeds



010/EHP



DIM RESPONSE

Dear Editor

When I stood for election to Union Council in March, I canvassed the women's halls of Oxley and Weetwood on the pledge that I would attempt to pressure the University Accommodation Office into making improvements in the quality of street lighting on the approaches to these halls.

As a result, I presented a motion to the OGM of 27th March on the subject. It was passed unanimously.

However, despite a letter of protest being sent to the Director of Accommodation by the President, no action has been taken to remedy the situation.

This case, sadly, shows that although we pass motions at OGMs, little attention is paid by the University, at whom our criticisms are directed.

However, over such a grave issue, it is essential that we continue with efforts to bring these improvements about. I, for One, as an elected member of Union Council for the next session, will make every effort to ensure that next year's residents of Oxley and Weetwood Halls are not exposed to the same risks as this year's residents have been.

Yours sincerely
CHRIS BROOKS
L/C Member Elect

STUDENT CHRISTIANS

Dear Editor

If indeed the Student Christian Movement voted against Campus Crusade for Christ at the recent Union Council meeting as reported in your last issue it would be the final irony.

The SCM evolved out of the Student volunteer movement and was committed to sending missionaries abroad. By 1933 over three thousand had sailed and many, especially the earlier ones died of malaria. All members were challenged to sign the pledge 'It is my purpose, if God permit, to become a foreign missionary.'

However as Deryck Piper's letter of May 4th shows the SCM gradually changed its emphasis away from personal salvation. For this reason the Christian Unions began to disaffiliate from 1910 onwards.

Many regard CCC as having picked up the mantle thus discarded by the SCM, certainly some of the challenges made by John R. Mott. The SCM founder can still be heard at CCC Conferences.

Who knows, perhaps in twenty years time *Leeds Student* will carry a letter from a very respectable CCC complaining of some new Christian group which has the arrogance to preach that they know Jesus personality!

Yours sincerely
LAWRENCE PUSEY
The Peoples' Chaplain

USELESS PRESS

Dear Editor

I am appalled and disgusted by the coverage by the national press of the miners' strike.

It sickens me to read day in, day out, of intimidation of working miners by strikers. The press neglects to report the brutal police violence which is witnessed every day on the picket lines.

For example, miners in the cars who refused to get out to be arrested are having their windscreens smashed and are then dragged onto the car bonnet.

How many people realize that the coal board can choose to make a pit uneconomical within two years? and usually pick the pits with the greatest number of militant miners?

It is frightening to witness the passive acceptance by the public of what they read in the press. Do they not for one moment question the validity of what's written?

I hope your newspaper will not sink to these depths and continue to give us the truth.

Isn't it about time Leeds Students could read the real facts about the miners situation?

Yours sincerely
REBECCA PEACOCK

LIBERAL ACTION

Dear Editor

Deb Lyttleton graphically portrayed the effect upon students of the latest Housing Benefit 'streamline.'

These latest proposals come on top of the proposed £230 million cut in H.B., condemned in Michael Farrell's OGM motion last term. Last week the Liberal campaign went a stage further with our petition on Union steps. This is part of a co-ordinated national Liberal campaign, and will now be sent to Housing spokesman Simon Hughes MP.

These creeping impoverishment of these proposals, taken together with those on grants, travel grants and VAT on takeaway food are deplorable. Michael Farrell has been contacted by fellow students who, for example, didn't receive H.B. outstanding from last summer until after Christmas! Many of us still anxiously await N.B. from the Easter vacation as our grant's run out (if they haven't already). It's the time for action.

Yours sincerely
JOHN RICKETTS
Secretary, Liberal Society, LUU

First Class Fashion

Dear Editor

We had the good fortune to be invited to a young peoples' fashion show recently in Leeds. We feel compelled to write in praise of the high standard of originality and variety among the costumes on display.

The organisers had hit on the marvellous idea of staging the show on Level thirteen of the Edward Boyle Library, kindly loaned by the University of Leeds. The models were to be seen ostensibly at work, but periodicals would parade round the circular catwalk ensuring that no one failed to get a good view of their outfits.

As well as an overriding theme of youthful frivolity tempered by sexual desperation it was impressed upon the observer that worthwhile tips to remember for the coming hot summer are

1. Keep piling on the hair gel.
2. Don't by any means look wealthy and if you are totally clueless dress like Morrissey of the Smiths.

Those who missed the show will probably be interested to know that they can catch it until the end of June.

Yours sincerely
THE DELPH LANE BOYS

Tory Plea

Dear Editor,

I am writing to *Leeds Student* to register my disgust at the review of the Sisters of Mercy. I feel that there is something fishy about the said 'article'.

This pretentious melange of sub-evangelistic ranting is evidence of nothing but the reviewer's own ability to read the *New Musical Express* and attempt a feeble and unsuccessful plagiarisation of their near-incomprehensible style.

In case you have been lucky enough to forget the said review I quote "While bodies writhe in satanic eclacy ripping and gnawing on one another." Was he describing supper at Lyddon Hall? No, this was supposed to be a music review.

For those who read reviews to find how good a concert was it was powerful, professional and a good time was had by all. And by the way, please vote Tory in the coming European elections.

Yours Sincerely,
T. LOWTHER

I SPY GUY

Dear Editor,

I am amazed that *Leeds Student* has let one of the major stories of the year slip right by.

It was only thirty-two years ago that that brace of traitors Kim Philby, Guy Burgess and Donald MacLean defected to the so-called 'Soviet Union'.

Of course the famous fourth man has been unmasked and Anthony Blunt is no longer a knight. Yet as all the major commentators of this desperate era have noted the fifth man is still at large.

But there is more, as the phrase says 'the empty vessel makes most noise', and we all know who makes the most noise at LUU. Yes! My theory is that Guy Roberts is the infamous fifth man, working in the pay of the KGB.

is his anti-soviet rhetoric a mere camouflage for the fact that he is working towards the goal of the spontaneous uprising of the urban proletariat and the formation of workers soviets?

Why has he got the same first name as Guy Fawkes?

I think we should be told.
Yours in horror.

ADA FULCRUM (ML)

BIR ZEIT

Bir Zeit University on the West Bank has been reopened this month. Wajeeh Qushmer, a member of the Student Council talked to ADAM LEBOR about student life there.

With 2,500 students Bir Zeit University is one of the larger of the four universities on the Israeli occupied West Bank. It has been under Israeli jurisdiction since 1967 when the Israeli army occupied the whole previously Jordanian-ruled area.

Founded as a school in the 1920's Bir Zeit was granted university status in 1975, although it had been teaching an undergraduate programme for a number of years previously. Prior to 1967 there were no universities on the West Bank.

Both the old and new campuses are now open again, but on February 2nd this year the Israeli authorities closed down the old campus for three months. This followed the demonstrations at Bir Zeit by students protesting at attempts to blow up the Al-Agra Mosque, and the killing of Nasser Sirisi by the Israeli occupation forces.

Two months later the new campus was closed for a month. The University was also shut down for much of the 1981-1982 academic year. In the late '70s a Bir Zeit student was found to be a member of the Fatah terrorist cell

that had killed four Israeli civilians.

I spoke to Wajeeh Clushmer, a member of the Bir Zeit Student Council about the problems of studying under Israeli occupation. Together with fellow councillor Akram Okreh they were in Leeds on a month long tour of British colleges in April, trying to gain support for Palestinian students and learning how NUS works.

What kind of reception had they had on their tour? "Very good," he replied. "We have enjoyed looking at how students work at British Universities. It is good to have contact with them and benefit from their experience."

What did the students at Bit Zeit do when the university was closed down? "We compensate for missed study outside. We can study at the Mosque, church or club, or even at the lecturer's house."

But they had to be careful, Wajeeh explained as it was "illegal to study outside the University, so we have to change places."

They were supported by the lecturers in their campaign to

PALESTINIAN STUDENTS UNDER ISRAELI OCCUPATION



• 1 he (ummittee in Solidarity with Air Zeit University demonstrating in Tel Aviv last June. Signs read: 'Stop the Her in Lebanon' and 'For Israeli Palestinian Peace'. Pic: Paul lick. Courtesy of MERIP Report no. 114.

keep Bit Zeit open.

Did the students at Bir Zeit receive a lot of support from Israelis?

Wajeeh said that "In every Israeli university there are solidarity groups of both teachers and students."

There is also a national Committee of Solidarity with Bir Zeit University, an alliance of various left and progressive Israeli organisations. They have demonstrated against the educational repression that takes place on the West Bank.

Also active in the defence of

Palestinian students on the West Bank is the 'Campus' student organisation. This is an alliance of left-wing and Communist students in Israel, both Arabs and Jews.

Wajeeh told me that the students at Bir Zeit had "good relations with Campus," and that Campus groups often visited Be Zeit to show solidarity with the students there.

Student supporters of the Israeli Labour Party are allied with Campus to oppose those students who support the Shamir government But Wajeeh

was not very optimistic about the prospects of any dramatic or radical change should the Labour Party win the general election later this year.

• LUU has recently affiliated to both Friends of Bit Zeit University and Friends of Haifa University.

Details of International Work-camps that are planned for this summer at Bir Zeit (each lasting ten days) are available from the World University Service on 01426-6747

Bit Zeit also offers summer courses in Arabic, archaeology and development. Details from LUU General Secretary Aileen McLoughlin.

AN ANARCHIST AT HEART

Mr. Michael Meadowcroft is a controversial figure in the Liberal Party: one of the most eminent and successful practitioners of 'community politics', he crowned a distinguished period on Leeds City Council by his election to Parliament in last year's general election - defeating Labour's Joe Dean on his third attempt to win Leeds West constituency.

Meadowcroft does not come from a traditional Liberal background; his parents were loyal Labour supporters. He comes from a working-class Yorkshire family; his brothers were able to go to university, but by the time Michael left school (in 1958) his father had lost his job through illness, and so Michael had to go out and earn his living.

By the time that he was first elected a councillor (in Southport, 1968) he had decided that the Liberal Party was a more promising vehicle than Labour for the sort of radical change that he wanted to bring about in society.

Leeds West is not the kind of seat a Liberal would have been likely to win (or even to save his deposit in) twenty years ago. It is a deprived working-class area - A; mley. Bramley, Kirkstall and Wotton. What was it about Meadowcroft and his community politics that appealed to this constituency?

"I think the appeal of community politics lies in the fact that it is more in tune with people's real needs than what is on offer from the other parties. It is based on taking the community - the inhabitants of a geographical locality - as the focus of politics ... not the nation as a whole, or a particular social class.

'The community spirit in this country has been all but destroyed, thanks to the big parties - the Tories have contributed by sheer neglect and devious politics, and Labour

by its approach based on planning: social engineering by experts. The Labour approach to local problems is always mechanical and autocratic, based on providing rather than on enabling. People need to 'be', not to 'have'. We don't believe that problems can be solved by massive public spending by centralised authorities."

Community politics, in fact, is at the polar opposite from the Fabian approach which is the Socialist way, based on centralised planning for people in accordance with what Socialist politicians believe they should want. Meadowcroft and his co-thinkers believe in the greatest possible diffusion of power through the community, so that people really can control their own lives as much as possible. It is this emphasis on decentralisation which has made him a Liberal.

For example, Labour councils in such cities as Leeds, Liverpool, and Glasgow have dealt with the problem of slum housing by massive demolition of the inner city areas (Liverpool's Scotland Road, Sandhills, and Vauxhall; Glasgow's Gorbals, Hutchesontown and Sheltieston), and the re-settling of the inhabitants on vast Council estates on the edge of the city

"The community spirit in this country has been all but destroyed, thanks to the big parties."

According to the planners, once the people are removed from inner city squalor, they should settle down happily in their new salubrious environment. But they don't. Their surroundings are not natural, and they cannot relate to them. They have been uprooted from their communities which, despite their vile squalor, at least had character (for example, the Irish Catholic strongholds in the Gorbals and Scotland Road). Places like Gipton (in

Leeds) and Castlemilk (in Glasgow) are little more than dehumanised jungles. As for Liverpool's 1960's atrocity of Netherley, which looks like the punishment block at Colditz. it isn't even finished yet and is already in the process of demolition - mainly at the hands of the people who 'live' in it. Such is the legacy of social democracy: it has lost touch with those for whose benefit it was devised.

It is evident, then, that Michael Meadowcroft does not see Liberalism as a cosy reassertion of the post-war consensus, the 'Butskellite'

His Liberal Party would be a crusading radical movement.

system which Labour and the Conservatives have deserted. His Liberal Party would be a crusading radical movement, firmly on the Left (although Meadowcroft distrusts the use of 'Left' and 'Right' as labels, pointing out that to try to classify Liberals in the traditionally Left-Right terms is to allow its opponents to define the issues of debate).

Just as much as Mr. Benn and Mrs. Thatcher, he is a 'conviction' rather than a 'consensus' politician. In fact, he regards the post-war consensus, based on social democracy, as being at the root of most of Britain's problems. The polarisation of the two big parties is only the symptom, and not the cause, of the death of that consensus.

This attitude has grave implications for Meadowcroft's relationships with the Liberal leadership, and also for his attitude to the alliance with the Social Democrats. The SDP, after all, is very much the centre party, adhering to Butskellite Keynesian policies. It would never have existed (unlike the Liberal Party) if Labour had stuck to those policies. And David Steel, while far from being the lowest common denominator between Labour and Tory, is much more of a respectable consensus figure than Meadowcroft.

Yet Meadowcroft does not see the Liberal Party's various tendencies as incompatible with one another; they are united by a common belief in decentralisation, in libertarian reforms to regenerate the spirit of democracy, and they do not stand for radically different policies (For example, all Liberals support the devolution of power to Scotland and Wales, co-ownership in industry, free trade as far as is compatible with EEC membership, and opposition to the independent nuclear deterrent - whether British (Polaris) or



American (Cruise/Trident). Nor does he reject the Alliance. He recognises that there is really no alternative, since if the Liberals and the SDP were to contest seats against each other, they would be lucky to win a single one. He emphasises, however that it is a purely tactical alliance, designed to 'break the mould' and introduce proportional representation; after this has been achieved, Liberals and SDP members will go their separate ways (a viewpoint shared by David Owen).

As far as the economy is concerned, Meadowcroft describes himself as a 'modified Keynesian'. He is, of course, hostile to the Thatcher Government's ruthless drive for economy at the expense of vital social services and jobs. On the other hand, he is conscious of the need to restrain inflation, and is not an advocate of unlimited spending and printing of money. He believes that unemployment could be drastically reduced by a highly cost-effective programme of public works, which would actually involve less State spending than having the workers on the dole, and would not entail starvation wages either (he suggested a possibility of £80 per week).

Where he parts company with Keynesianism is in his belief that, since the oil crisis of 1973, economic growth for the West has been impossible, and he would oppose even trying to achieve it, as this could only be done by further destroying the environment at the expense of the Third World peoples. He feels that an era of world economic equalisation is under way which the Western World will have to get used to, and that much greater attention than has hitherto been given will have to be paid to ecological issues. People's outlooks will have to be remoulded in order to give less concern to improving their material living standards, and more to personal relationships as a means to a rewarding life. This is where community politics steps in again.

"What about foreign policy?" I asked, rather generally.

"Oh, I'm in favour of that!" he said, straight-faced. (Feeble humour, you may think; but you should hear some of the quips that pass for jokes on the floor of the House).

Meadowcroft's foreign policy prescriptions are exceedingly radical: he is for unilateral nuclear disarmament, withdrawal from NATO, and British troops out of Ireland. His opposition to NATO, however, is not based on any ideological affinity with the USSR vis-a-vis the USA; it is simply that he sees Europe, united both economically and militarily, as embodying Britain's future, rather than the Atlantic alliance. He believes that the USSR is in an advanced state of decay; a united Europe would subject it to the influence of Western democracy and make it impossible for Stalinism to survive: ergo, no armed camp would need to exist to defend democracy, and the grip of the superpowers on the world would have been broken, thus ending the nightmare of a possible nuclear holocaust.

His is an essentially pragmatic view of the world. Thus, he opposed sending troops to the Falklands, simply because the ostensible aim - to preserve the right to self-determination - had become impossible: how can their old way of live be restored now, with a massive British military garrison there and the perpetual threat of attack?

The USSR is In an advanced state of decay.

Michael Meadowcroft describes himself as "an anarchist at heart, but constitutionalist by conviction." His true sympathies lie with the left-wing rebels in the Labour Party, rather than with "the safe centre-men with whom he is tied by intellectual affinity," he said - underlining the point by giving a cheery wave to Michael Meacher, who had just entered the Strangers Cafe with a constituent.

His version of Liberalism seems to be in the ascendant at the moment; David Steel's position, while still secure, is by no means as unchallenged as it was. If the Alliance with the SDP does not prosper, the arguments for Meadowcroft's radical approach - supported by, among others, Cyril Smith, David Alton, and John Pardoe - will grow stronger. Meadowcroft will not be the next Liberal leader, but it not inconceivable that he could be the next leader but one.

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**MICHAEL MEADOWCROFT
LIBERAL MP FOR ILLEEZ-:
WEST, TALKS TO THY! ,URT**

CENSORED

Paul Hubert reports on the conference of the Campaign for Press and Broadcasting Freedom.

"We are faced with an unparalleled censorship". This warning was issued at the conference of the Campaign for Press and Broadcasting Freedom. State interference in the media and secrecy in government dominated the weekend's discussions. Those present included a journalist who had been involved in the events at the Guardian which led to the goaling of Sarah Tisdall. Broadcasting and printworkers also took part, along with a delegate from LUU.

The warning of censorship came in a workshop on the Video Recordings Bill. This is promoted as a reaction to the flood of so-called 'video nasties.' Julian Petley and Sean Cubitt argued that in fact concern about them had been hijacked. Well-organised extremist lobbies, and their supporters in Parliament including Margaret Thatcher, had seized an opportunity. Freedom of expression in the new medium video will be seriously curtailed if this Bill becomes law later this summer.

Legal power to censor will now be given to the British

Board of Film Censors. It will not be answerable to the courts or to parliament. One of the proposals is to allow exemptions for some material. Educational videos will not need a certificate. However they will if they show sexual organs or activity, excretion, violence or if they are offensive to public taste or decency or can be 'deemed' to incite to crime or disorder. The same goes for sport.

Videos about opposing nuclear weapons or soccer rivalries could be 'deemed' to incite to disorder.

Who's to say where the line will be drawn? A category such as 'educational' is open to interpretation. Videos about opposing nuclear weapons or soccer rivalries could be 'deemed' to incite to disorders. Fines up to £20,000 can be levied. Any uncertified video could be seized, while the charge for being examined is £4.00 per minute of footage. Police will have additional powers under this law to get search warrants, impound 'evidence' and arrest anyone 'suspected' of

giving a false name and address.

Many of the effects of the Bill are unclear. It makes the crime 'to supply.' It is possible that if you copied a TV programme which depicted people having sex you would be breaking the law twice. The first breach would be that you had supplied an uncertified video at all and the second that it displayed sexual organs or activity. It will be very restrictive. A video showing sexual organs or excretion made for medical study will only be able to be seen under tightly controlled conditions to prevent members of the public being depraved by it. It will also stop medical students buying or borrowing them to view at their own convenience.

The effect on a highly flexible new medium will be devastating. All existing material will have to be processed by the Board. These twenty to thirty thousand pieces will cause an immense blockage. It must also be seen as an attack on the freedom to disseminate information.

No one knows what will be educationally exempt. It may prove expensive to find out by trial and error.

For campaigning groups and other low-budget users, video is cheap. Now a twenty-five minute film about a dangerous road crossing will cost an extra £100 to certify. No one knows what will be educationally exempt. It may prove expensive to find out by trial and error. Makers of more expensive items will have an awkward choice. Cutting a finished work is costly. They may play safe by self-censorship.

The most valuable part of the video market will be release through all the shops on street corners and in high

streets. Only a few things, mainly soft-core pornography, will be made specially for restricted outlets. Only major companies which can easily bear the cost will be able to sail close to the wind. That's likely to be in peddling a version of the same salacious values which this law was supposed to restrict.

The arguments of the Whitehouse lobby against TV companies will be strengthened.

Broadcasting companies will prefer to make programmes which can easily transfer to video. The pressure of this law will affect their content, especially in popular programmes. The logic of the Bill is based on the premiss that video is particularly dangerous because it can be seen freely and without control in the home. The arguments of the Whitehouse lobby against TV companies will be strengthened. Broadcasts can be seen by children almost as easily, as may be recorded. Therefore TV should not show anything which could not in their view be shown to children. The National Viewers And Listeners Association have already fought the showing of The Day After.

Both speakers stressed the need to campaign to ensure that this Bill is defeated before or after enactment. Many different groups have an interest in turning back the attack on ideas. Women's health groups, trades unions and others will find their use of video curtailed. The police are using customs regulations and the Obscene Publications Act to seize books and comics. The new wave of censorship must not be allowed to break over our heads.



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SHAKESPEARE

"F" 8 CAESAR ROMEO 8 JUMET

The scene is set; the face of a General stares down at the audience in true Big Brother Style, patriotic music reminiscent of wartime newsreels is piped through tiny speakers while a dark-clothed youth furtively canvasses the audience with a petition for the release of a political prisoner.

Enter, two arch secret-police types, the canvasser is beaten up, his petition destroyed as the hollow music plays on, with not a toga in sight.

The Workshop Theatre have set their production in this post-revolutionary state in order to emphasise the relevance of 'Julius Caesar' to a modern society, whether it

is Orwell's fantasy or the reality of Libya's Gadaffi.

The drastically cut text was made all the more contemporary and minimal by the naturalistic delivery of the lines, and the convincing performance of the cast.

Of particular note were those of Mike Patterson, as the flattered Caesar, and Ken Young as Casca, and Ken Young as Brutus (Charley Maitland) was outstanding as a man torn between his allegiance to his friend and his country.

Workshop's interpretation cut much, but left the overriding message that, distasteful though a dictator is, with his personal foibles and swollen pride, the only alternative is anarchy.

CARL HINDMARCH

LEEDS PLAYHOUSE

There's nothing more cheering than watching violent death on stage, and since half the characters in Romeo & Juliet have a healthy lust for blood and an even healthier lust for ... well not life that's for sure, it makes an excellent evening's entertainment.

I love the play and I love the Playhouse production. It is unusually intimate for one of Shakespeare's tragedies, perhaps because of the bare

stage which gives the cast the freedom to enter through the auditorium. And then of course there's the audience participation ... if you're in the mood for a dance you may be on to a winner.

Back to battle. Many a sleepless night have I spent over the early demise of Mercutio (brilliantly played with delicious camp style by Richard McCabe) and so I suspect has the angelic Benvolio (Guy Manning). The fight leading up to it is hilarious. And Romeo's (Nicholas Sherry) revenge on Tybalt (Saul Jephcott) is intensely exciting, as any good duel should be. Not to be missed.

Mercutio's bawdy humour is a great loss, still the Nurse (Miriam Karlin) is left to keep it up, as they say, with help from Peter (Guy Nicholls) and, surprisingly, Friar Laurence (Terence Booth).

The only character I genuinely pity is poor Paris (Guy Henry). Not only does he come out of it unloved, and ultimately dead, but he has the added grief of wearing a costume that appears to be from the wrong century. This is only an opinion so don't quote me on it. But one can't blame Juliet (Michele Wade) for preferring the more casual charms of Romeo.

I could, and probably will, watch it again. What more can I say?

ELIZABETH PEARSON



DUMB WAITER

Workshop Theatre Emmanuel Institute

Saturday lunchtime usually provides me with a fairly light snack. It was a pleasant change, therefore, to spend that time with the rather heavier fare of Pinter's 'The Dumb Waiter,' served by the Workshop Theatre.

The atmosphere was standard Pinter: a set of dim sparsity, characters that are few in number but perceptively delineated, and a plot that advances into faint surrealism.

It is a story of two men, Gus and Ben, who rent a cellar while they wait to start work. It is never clear what their job actually is, but there is a strong suggestion of violent

crime. The simple Gus (excellently played by Ian Richardson) is dominated by Ben (Carl Caulfield), who gets increasingly nervous as time goes on and the job gets closer.

They are desperate not to draw attention to themselves, and so when the dumb waiter from the disused cafe upstairs begins to operate (with orders for an international range of dishes), their reaction is to treat this extraordinary event as quite normal - sending up the only food that they have.

As usual, Pinter uses a slightly odd situation to draw out his character's personalities. The Workshop Theatre faithfully followed

this idea, and the result was a talented production. My only cause for complaint (and it is a minor one) is the marginal over-acting of Carl Caulfield. He had a tendency to proclaim his lines, instead of inflecting them more realistically. It is, though, an understandable error: it is all too easy, when playing an exaggerated character, to rise over the top. However, his was only a trivial failing, and not something that toppled the production.

I hope that there will be more shows at the lunchtime theatre this term. If you can get a seat, it really does make a welcome change from eating.

IAN WINTER

INNES INNINGS

NEIL INNES CITY VARIETIES

Imagine a combination of the Monty Python team and Mike Harding and you'll be half-way to visualising Neil Innes's performance.

The rather scant audience enthusiastically applauded Neil as he strolled on stage obviously eager for the alternative entertainment with which they were amply supplied.

A fanfare of barking dogs and a few relaxed comments to the audience led straight into the classic Neil Innes special 'The Urban Spaceman.' Lines like, "I got my hand up the skirt of Mother Nature" and "the image of illusion in the goldfish of your bowl" had the audience in fits of laughter.

Amid excellent impersonations of Elton John and Bob Dylan Neil encouraged full audience participation which led to the whole house blowing raspberries and shouting 'balls!' at the top of their voices.

So those of us who remember 'The Innes Book Of Records,' were richly rewarded with a show which far exceeded any of his praiseworthy television performances.

R. CROSS

TIMATILS



THE LUCKY ONES

Workshop Theatre

The play is a comic and witty treatment of a serious theme: the preservation of dignity and self respect for minor employees in a big firm (they are the 'lucky ones') when they can virtually be black-mailed with the dole.

It is set in an office basement (represented by a splendidly drab and authentic looking set) where four clerks of differing attitudes chat, joke and bicker as they plough through boxes of tedious files.

Occasionally Mr. Lawrence the departmental head drops in, who can afford to be jocular as he holds all the strings.

The play was consistently entertaining during the quickfire bouts of wit and mickey-taking between the clerks themselves and at the expense themselves and at the expense of Gully and Co.. and the climax where the 'working class rebel' Dave kidnaps a presentation clock as a hopeless gesture of defiance had some strong moments.

Alistair McGowan as Dave was very good,

blending the jokes and the frustration into a believable character, although a little more bitterness would have created even more sparks; Neil Walters as the sycophantic and ambitious Timothy was, despite poor diction, quite effective; Lynne Potter as Debbie didn't seem to get hold of a consistent characterization; Malcolm Padwell as Mr. Lawrence was repulsive at the right moments, but was generally weak, introducing little variety and no bite into the role.

The real star was Colin Taylor's slightly Frank Spencerish Joe, the keen and naive newcomer: his mannerisms, nuances and superbly well-timed gems about his fiancée Sandra all quite deadpan - were the funniest and most professional things in the show.

A good production then, which worked best with the various shades of comedy, although to function fully, it needed a greater sense of small people being pitted against a monolithic and stultifying system.

GILES BUSK

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LEEDS PLAYHOUSE- DRIVE YOURSELF ROUND THE BENDI

UNCOMMON VALOUR

Painful experience of action-packed films led me to anticipate the worst. **Uncommon Valour** proved me wrong.

Great effort is spent on going to get pretty terminal in developing the characters as a hurry" while two of the sympathetic individuals. The main characters proceed to director, Ted Kotcheff, skillfully varies his approach according to the mood he wishes to convey.

A combination of imagine-



Gene Hackman plays a Colonel obsessed by the prospect that his son, listed missing in action in Vietnam, is still alive. He discovers that a



tine photography and quality writing succeeds in engaging your emotions: **you walk out of the cinema feeling genuinely moved.**

After a disturbing and emotional opening the film concentrates upon being more light-hearted and entertain-



camp in Laos is possibly holding captured prisoners from his own son's regiment and he decides to form a rescue team out of the remaining veterans.



ing, At this it is a so successful, but it is in the efforts to link these two objectives through inarticulate American moralising where the film falls down.

Whereas the opening scene treats war seriously, the final showdown at the end makes comedy out of conflict. The General warns them "It's



narnese soldiers in a slapstick manner.

Only great films achieve the difficult blend of comedy and serious themes. **Uncommon**



Valour is thoroughly enjoyable entertainment and these minor faults should not stop anyone who enjoys watching a good story from going to see it.

BARNEY BENSON



OVER THE BROOKLYN BRIDGE

O.E.

Over The Brooklyn Bridge is one of those films which are enjoyably uncomplicated but easily forgotten as a result.

Yet again, Elliot Gould (Alby Sherman) is cast in another of his 'nice guy' roles with the usual accompanying problems - in his case diabetes, his live-in girlfriend Elizabeth and a restaurant which he cannot afford.

Enter yet another problem in the form of Uncle Benjamin, a wealthy businessman who refuses to give Alby a loan for his much-treasured restaurant unless he leaves Elizabeth, a gentile, and upholds the Hassidic tradition of the family.

At this point in the film, one wonders whether 'Alby's Choice' would have been a better title but one always gets the feeling that everything will come up roses for our lovable hero.

And so develops a humorous expose of how love will conquer all (even Uncle Benjamin) and if you're Alby Sherman, the road from a greasy spoon luncheonette to high-class restaurant on First Avenue is just a step over the Brooklyn Bridge.

Margeaux Hemmingway as the sensitive but never sickly Elizabeth, is admirable as a complement to the chaotic Alby. Hers is a role which effectively offsets the humorous side of the steamy family background against the sad realisation that unless Alby takes control of his life and aspirations, she will not stay around to pick up the pieces.

This curious blend of light, bouncy comedy and frustrated ambition works extremely well although the scene in which Alby lapses into lustful reverie at the local tennis courts does stretch the realms of imagination a little too far, and appears totally misplaced.

Over The Brooklyn Bridge is essentially light-hearted and amusing but despite its merits, I don't think it will oo down as one of the great Hollywood offerings for this year.

PAULA MASON

CINEMA



AMITYVILLE 3

A.B.C.

The estate agent's nightmare Amityville returns to the screen, the house that launched a thousand sequels manages to have one more squeezed out of it. Let's hope it is the last.

John Baxter (Tony Roberts) decides to buy the house in order "to get away from it all" and write his best-selling novel. Unfortunately, unknown to him, his basement contains the gateway to hell (dramatic chord).

His neurotic wife, Nancy (Tess Harper) cannot believe him, she's seen the two films that precede this one and knows what goes on there. He dismisses her fears and they separate, but tension mounts and his scepticism is reduced as people start vanishing.

In true Rocky Horror Show style predictably his daughter brings her friends round to the haunted house' and they waste no time in setting up a seance - only to discover that one of them is going to die.

John takes things in his stride and calls in a firm of Spirit Detectors who move around the

house with scientific seriousness finally discovering ... the Gateway to Hell (dramatic chord). It is shortly after this that the house decides it has had enough camera crews stomping on it, and explodes in eye-blinking 3-0.

Unbelievable as it may seem, the film was made by an experienced director (Richard Fleischer) and cinematographer (Fred Schuler of Taxi Driver, The Deer Hunter and King of Comedy). The badly written script restricted the potentially competent actors to gross, ham, melodramatic gestures of honour. Also, it is hard enough to concentrate on a film like this without the added distraction of having things poked in one's eye thanks to the 3-D effects

It's hard to be scared in a cinema full of people wearing cardboard glasses that always collapse under stress. On the whole the effects were the excuse for the film, a pity really as neither were

So, with the house in ruins, Nancy and John re-united (minus their daughter), and the film, a flop I can safely say it is the end or is it?

CARL HINDMARCH



Gigs

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ALSO:

May 24th - The kids Are Alright, (530 plus Big Banana Feat 7.00 p.m. May 29th h1 -eve Doesn't Believe 101 oars. 7.30 p.m May 30th • kw 730 p.m May 31st to Junr2nd Can She Be A Cherry Pte? 730 p.m June 3rd - Anal, 7.30 p m June 601 - Le Torbay. 2 DO p.m_ June 7th Tha Beginning; An Unearthly Child, 7 00 p.m

Out of Town

BRADFORD THEATRE AND PLAYHOUSE

Cirealr. film reason films by n ns;ng gent-fa:ion of young criers May 31st Fjernbedke 'Tire -nost expen rirtv•ct In Great calerna

May 27th - Day ON • a hilarious amount of a manager's frustrating day of errands around Athens

_lime lid Angel the tragic and controversial ocali of a young homose. nal yelin50 exoloitarne Inver drives

Theatre

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Classical

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may 31st, li'Wednesday. June 6th and Saturday. June 9th.

Madam by Puccini, Tuesday. June 6th=ednesday. Juno 6th and Friday. June 8th.

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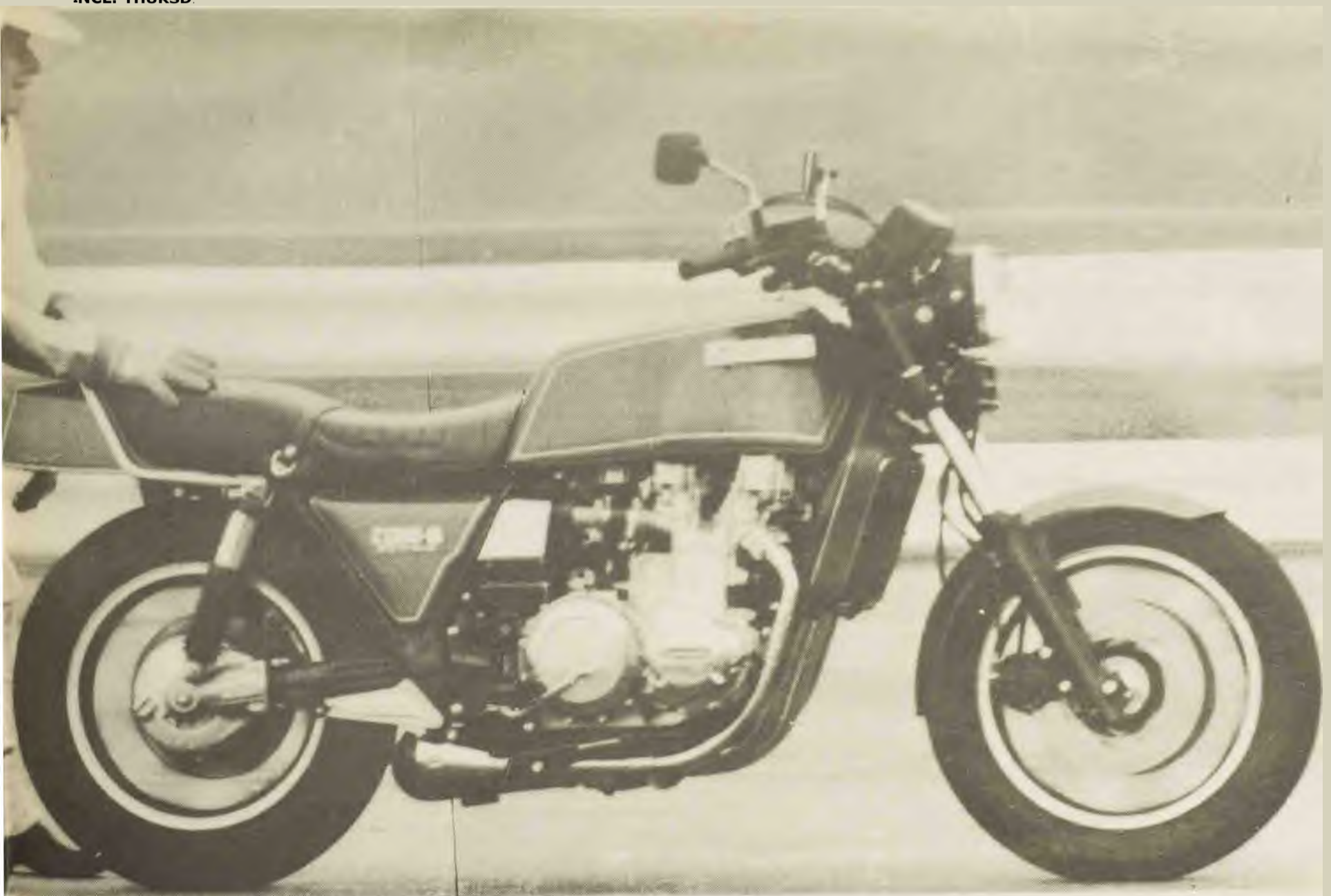
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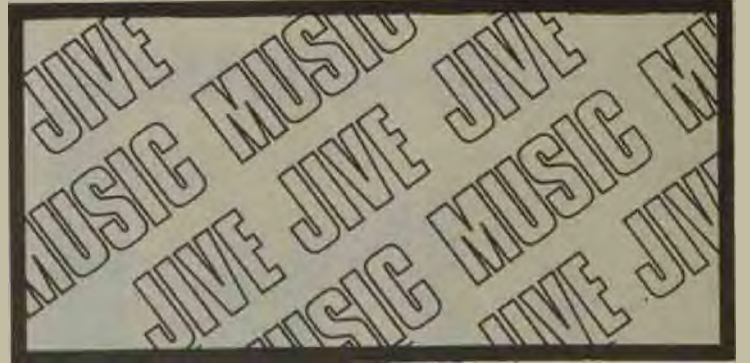
of 'Leeds Student'



Pic: Richard Pollard

PSYCHEDELIC FURS
Refectory

Psychedelic - used to be a good word to describe this bunch of anaemics. Not an exact definition you understand, but it alludes to the acid-rock thrash that they used to churn out. Now its only use is to describe their light show. Furs - is much nearer the mark now than psychedelic used to be. Furs as in soft, cuddly, harmless and very marketable to people with no desire to have their prejudice tampered with. Have you noticed how if you tickle your tonsils with



able turnaround. It wasn't the only one.

Radio - so the Furs want hits, and why not. So they've tidied up their act, put an end

they try to they end up looking ridiculous. The Furs have covered up what humour and individuality they had with a layer of synthetic mish-mash,

.00.0... AIRS

furs you throw up?

We Love You - and the audience reared at the introductions to **the Furs** (non-) hits, and flaunted their assumed adoration of Butler, the wasted one, As he walked from the stage for the last time he croaked "We Love You", and that really tickled my tonsils. For a band that used to have a reputation for sticking two fingers up at their audience, this was a remark-

to the onstage collapses which used to provide all the tension live, and decorated their music, old and new with a cliched sheen, a glossy overcoat, rather than a dirty mac. The result is Peter Powell fodder.

Rock - the Furs are a Rock group trying to be taken **seriously**, and this is always a mistake. This doesn't mean that Rock groups can't be serious, it just means that if

and the whole gig, despite the feverish reception, was all rather cloying and obvious.

End - The rumour going around is that Rock is dead. Not where Nick Cave is concerned, or The Sisters of Mercy. But the Psychedelic Furs are enacting the death-throes of Rock music. Rock is dead here at least, Long Live Pap.

ANDREW BOOTH

Whaddya mean, better than narrow hip? This is narrow hip. Shallow but caring, irreverent but enthusiastic, aging but still alive to the needs of the nation's youth: determined to ignore them at all costs.

So, I have no hesitation in nominating the debut from Working Week as the single of the year.

Robert Wyatt, Tracy Thom, Julie Tippets, Annie Whitehead and Simon Booth: this band is genius incarnate. They play jazz Gilberto Gil rather than Anthony Braxton, but jazz nonetheless. A beautiful, flowing, exultant, Latin number that would bring the sun to an arctic night and a smile to the eyes of the most determined melancholic. The Salsa revival revival: no Blue Rondo or Modern Romance this time please. Onwards to the name on

synthesiser and manages to be sorrowful without being self-pitying.

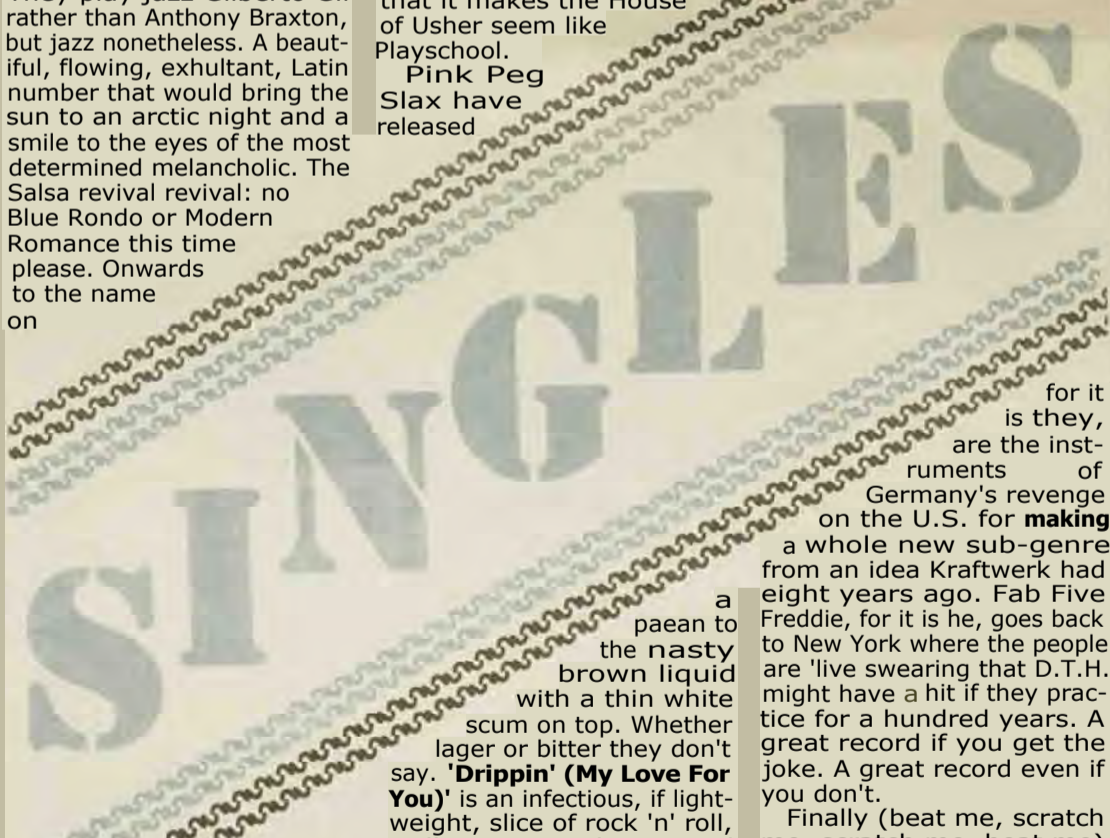
This does not apply to the new **Psmith's** single, **Was Happy, But I'm Miserable Now**. Here, the head Smyth takes us into his confidence. "What she asked of me at the end of the day, Caligula would have blushed." A little washing and ironing maybe?

A pretty tune, but frankly dahlings, the thought of hordes of spotty post-pubescents swanning around singing "I was happy, but I'm miserable now" fills me with a horror so deep and chilling that it makes the House of Usher seem like Playschool.

Pink Peg Slax have released

brand of Disco **on 'Go Talk'**, which shows little or no progression from last year's 'Raise The Pulse'. Everyone should have at least one **Portion Control** record, but stick with that one until they come up with a new rhythm or two.

If it's fake funk you're after ... at last, **The Incredible T.H. Scratchers** **Starring Freddie Love: 'Hip Hop Bommi Bop: Die Toten Hosen,**



for it is they, are the instruments of Germany's revenge on the U.S. for **making** a whole new sub-genre from an idea Kraftwerk had eight years ago. Fab Five Freddie, for it is he, goes back to New York where the people are 'live swearing that D.T.H. might have a hit if they practice for a hundred years. A great record if you get the joke. A great record even if you don't.

Finally (beat me, scratch me, scratch me, beat me) **Dominatrix: 'The Dominatrix Sleeps Tonight'**. Captain Beefheart says, "Nowadays a woman's got to hit a man, to make him know she's there." **The Dominatrix** says, "That night, a wild party. Women beat their men." Thoroughly wonderful, irresistible electrotrash. This record will be discussed on 'Sex Matters', Channel 4, 10.30 p.m. this evening.

GORDON TAYLOR

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PIUIiPitraPkra"PiktafkLMJNILM



Pic: Simon Elliot

BLANCMANGE

BLANCMANGE
Refectory

Hot as usual and packed as usual, the Refec's electric bill had the time of its life keeping all those oscillators on the go.

Suffice to say, this concert was lust about everything that I expected it to be. Neil Arthur reeled off a string of hits and album tracks, each one impressively arranged and powerfully sung. Not one to take his fans' adulation seriously, he had a good time all of his own clowning around and generally looking down on his stardom

However, in the thick of it all the look of the thing wasn't all that important. The suite of familiar material was enough to keep the cheering on the up and up. The overall impression was of a competent performance well-received, which is all about that it really takes to be one of the better concerts in Leeds this year. But that's not saying much.

IAN WINTER



RAP

Hi there gang, here's the first of an occasional fix of the hottest rap in town. Let's kick off with Paul Morley, the man behind Frankie Goes To Hollywood. Rumour has it that he is planning a move to Leeds, apparently he thinks it is all happening up here, Where? we all shout.... People gaining entry to ENTS concerts as guests are lucky souls indeed, the very lucky octet are able to take a friend, but some select people I seems may take SEV friends, thus explaining the fact that the guests queue often dwarfs that of the ticket holders. The appearance of Womack and Womack on TOW was the highlight of the BBC's acknowledgement of the existence of pop. Channel 4 earsay provides us with more than just a dancing audience hungry for Equity cards - features on haircuts, nightclubs and other things that we are interested in as well as er music. It seems as though Bob Dylan will play Leeds own Roundhay Park sometime in the summer, though I'll be saving my pennies for the Jackson's concerts in London? ... Flavour of the month on the dancing scene could be the new Clubterranean disco's, the next to be held who knows when... Selling in enormous (well, quite enormous) quantities is the debut single by Pink Peg Sias. Entitled Dripping INly Love for You) it's all about.. a pint of heed .. Don't miss this column next week, in which we will reveal Pink Floyd' plans for a A bientot!

PREFAB SPROUT Polytechnic

'Words are trains for moving past what really has no name.'

After the album ... the tour; and so 'Sprout' arrive in Leeds. With such a brilliant debut album behind them I was intrigued to see the band perform, for the songs do not at first appearance appear to be easily worked into live situation, Prefab Sprout don't write from the hook but from the heart, the music being fitted to the words not the conventional way.

Live the band excels; the songs stand out more on the music, but thanks to a crystal clear sound mix the all important lyrics are not lost. The band thrives on honesty, the whole performance is enhanced by the total lack of Rock biz trappings; Paddy McAloon comes over like the archetypal boy next door, as he charms the audience with his youthful grin and amiable patter.

The set contained all the gems of the album; 'Don't Sing' - the Graham Greene inspired 'Don't Sing', the magnificent tearjerker 'Cruel' a lament from a guy who is on the verge of losing the girl he loves, and 'Technique'. The singles were also played; 'Lions in my own Garden' (Exit Someone). and the more recent 'Couldn't Bear to be Special'.

Special Sprout are, more than can be said for the support, fellow Kitchenware band 'Hurrah', they are amateur in extreme and hardly helped to anticipate the main act. However a Geordie friend who came as my guest to the gig told me that they are improving!

The final accolade must go to Sprout; if the Songs (were) Written Out Of Necessity then that must have been the state of music, like the Smiths, Prefab Sprout are saviours of the love song, but with Swoon the love song a touch of the blues is added to make a contribution if not Chicagan urban at least Durham county.

NIGEL HOLTBY

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* Pic: Antony Fentiman,

SPROUT

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JAB JAB

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W***elli



Isn't it nice tube back-attending lectures, working nights try Inv? impvme examination results Cooking tot yourself I instead 01 mot er haying to do it -being independent and paying torn yourself Buying you own drink and not having to raid lathers (Albin et Sleeping Ina nice centrally heated cosy room of your own t how much more can We take' l.
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• Pic. Adrian Healey

Leeds Poly

This black and white five piece from Leeds and Huddersfield play a wicked mix of soca and reggae - a heady brew guaranteed to mash up the place.

They played the Poly on 9th of May and rocked the place down to its very foundation, When these guys are on stage, it's impossible to keep still.

Jab Jab's combination of powerful playing and sheer good feeling had everbody winding up their waistlines in fine style.

Especially motivating was the bass-drum action of Bongo Jererniatt and Pappa-Abba-Ebo respectively. While Jab Jab's overall sound was given a distinctive edge by the swirling guitar of Charlie Dorondo. He employed great effects to good advantage while also singing vocals.

The line-up was completed by Nikki Paris on keyboards and Thomas on percussion and warm vocalising.

This band is all lean arid no fat! Check out Jab Jab. They could just put you on the canvas.

ADRIAN HEALEY



HIPPY SHAKE

Bad Karma in the UK

Whilst it is true that bands can influence such trivialities as the hair styles and fashion of their young followers, comedians have the potential to shape the conversation and mannerisms of a much wider audience.

In the past we have seen how Groucho Marx inspired a whole generation of quickfire witsters, how Monty Python begat the academic humour so common today, and how 'Not The Nine O'Clock News' introduced topical gags close to an often beyond the boundaries of good taste.

All of these acts, of course, influence decades other than our own, leaving a yawning vacancy for some artiste to become the eighties cult and achieve immortality in the wit of future jesters. BBC 2's the 'Young Ones' is beginning to look capable of filling this breach and one of its lead characters, Nigel Planer, in the guise of Neil chose to lead his sidekicks into the Riley Smith Hall on Tuesday.

Neil, in his Woodstockesque appearance and drubased rhetoric perhaps appeals to today's spikey set more as an anti-hero, although there were more than a few disciples of his attire on show in the RSH.

The humour itself can best be described as anarchic with a heavy reliance upon crudity. This need not be a criticism if used to enhance straight comedy but occasionally the swearing became too much of the nucleus of the jokes.

This excepted. Neil does seem to relate extremely well to his devotees. Every paranoid expression was greeted with howls of laughter, and even his dislocated, ghostly movements created ceaseless amusement.

By contrast, the remaining programme was filed with a more mundane patter of the Oblivion Boys. The approach was considerably less original and the tried and trusted material of stand up comedy was repeatedly recited.

The content was competent enough, but one could not help feeling that it could have been delivered equally well by Les Dawson.

In all, Nigel Planer's original approach tied together a worthwhile production but should it still be remembered that for three pounds less, students could stay home and watch the more accomplished 'Young Ones.'

RICHARD POLLARD



KAJAGOOGOO

Islands

The second album from Kajagoogoo brings a musical change as well as the well publicised line of change; gone is Limahl and gone too is the candied pop of 'Ooh to be Ah' and 'Too Shy'. At last the boys have come of age to show a more mature side to their music which may well find a new market for their records.

However as Duran Duran and Culture Club have shown, the pre-teen market can absorb more sophisticated adult orientated music.

Obviously there are some throwbacks, the singles, 'Big Apple,' and 'Turn Your Back On Me', but even here there is a new side - the whole package is much more stylised and shows a very American influence. In Limahl's absence the band have been digging out their old funk

records to turn up again as white soul boys, with not a white feather in sight. The best examples of their new influences are the instrumental 'The Loop', and the title track, 'Islands,' an obvious choice for a next single, and a possible number one.

Looking at the album in the light of the opposition, Kajagoogoo stick with what Duran Duran have forgotten - the memorable hook - the lyrics are probably on a par, but at least better than before (and better than a 'Karma Chameleon') or 'Club Tropicaina'.

Perhaps the only problem Kajagoogoo have is their past: it is hard to gain any credibility after the 'teenybop' image. Perhaps if they sell the record under the counter in a brown paper bag - yet for a pure piece of plastic pop try this flavour! NIGEL HOLTBY



SINGLES

1. LUTHER VANDROSS - I wanted your love.
2. KLEER - Next Time.
3. PRINCE - 1999.
4. PRECIOUS - Taboo
5. D-TRAIN - You're The One For Me.
6. EVELYN KING - Shame.
7. CHANGE - Change Of Heart.
8. MASTUBARA - S.O.S.
9. JOSELYN BROWN - Somebody Else's Guy.
10. LONNIE LISTON SMITH - Mystic Woman

Chart supplied by Christopher.

ALBUMS

1. PSYCHEDELIC FURS - Mirror Moves.
2. ECHO & THE BUNNYMEN - Ocean Rain.
3. THE CURE - The Top.
4. THE CRAMPS - Of The Bone.
5. PREFAB SPROUT - Swoon.
6. R.E.M. • Reckoning.
7. THE SMITHS - The Smiths,
8. BLANCMANGE - Mange Tout.
9. COCTEAU TWINS - Head Over Heels.
10. THE GROUNDHOGS - Helen Slingsby's Favourites.

Chart supplied by Nigel.



ART ENSEMBLE OF CHICAGO

Sheffield Leadmill
You have to be a fan trying to communicate enthusiasm to review this band. Either that or a pretentious idiot critic. Paper cannot do credit to their vitality and colour. If this review does not inspire people to explore the world of the AEC, it will be as useful as a black-and-white photograph of a dead butterfly on a pin is to understanding the glory of five Red Admirals flying round a garden.

They play 'Great Black Music.' This means they examine the whole history of jazz and other black music which includes that of the Caribbean and Africa. Three of them wear colourful robes and hats and paint their faces. This band is no ethno-musicology project. They do it with wit and commitment and flair. Like other great musicians, they take from the past but question and invent.

The result is a kaleidoscope, constantly shifting,

often throwing up opposites. Each element may suddenly be removed, raising a question but never jarring.

The group is a collective made up of complementary parts, each with a clear individual character. Trumpeter! Lester Bowie's brilliant tone and half-valve effects are the most striking, but all the players make strong contributions. The two sax players and the bassist and drummer add a variety of percussion.

I found it hard to get into the performance in Sheffield. I don't know if it was the AEC feeling listless or me,

It was still great. I don't grudge in the least the £5.00 it cost me to get in. Several people who'd never heard them before told me they found it a wonderful experience.

Listening to a record is not the same. The shift from cool bop to free improvisation to African drumming can't be a surprise every time. All the same it's a better guide than reading this- Try it!

PAUL HUBERT

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BOOKS

PLUTOCRIME

Anybody with any erect should know by now that Pluto books have released their first four titles in a new Crime List. The main aim of the series is to encourage new crime and conspiracy fiction (a.k.a. LUU Militant Tendency), and attempt a unique marriage between the tense adventure of a thriller and a non-too-familiar radical perspective. **NEW SLEUTHS WITH A POLITICAL EDGE!**

The first book, and probably the most enjoyable, is **Murder On The Central Committee**, by Manuel Vazquez Montalban. It is the story of the murder of the Spanish Communist Party's General Secretary. And although at times the story reads more like a Spanish cook book than an exploration of post-Franc politics, intrigue above all else remains pervasive. Recommended.

The China Option, by Nancy Milton, is a fascinating, almost futuristic tale of unrest in modern-day China. On several occasions it is difficult to remember who is who, but once a basic grasp of Chinese names is attained, the book becomes much more enjoyable to read. A scenario is set which, to anyone interested in current affairs, appears all too plausible to be dismissed as another spy-fiction novel. Not on the 'Chinese Studies' reading list, but worth a glance anyway.

October Heat by Gordon Demarco follows the adventures of an up-market, ideologically correct James Rockford-cum-Kojak, who uncovers an organised crime/big business alliance scheming to prevent the election of a socialist state governor in the United States.

While the book remains the first every left-wing detective yarn, the characters portrayed are not too far removed from the slick Americans we have the misfortune to see all too often on our TV screens.

Not before time we have on the pages of **Morbid Symptoms**, by Gillian Slovo, a feminist investigator. An untimely death sets the scene for the heroine to turn detective, solve the mystery and discover the nasty, disgusting world of southern African espionage.

While on a theoretical level it is possible to reject the conspiracy element in any explanation of political life, these new books are an enjoyable reminder that, perhaps after all, politics isn't only class forces and miner's strikes. Recommended for post-examination easy reading and should only be bought from socially responsible bookshops such as the Union or Corner Books.

SIDNEY WEBB

SPUNGEN SPIEL

AND I DON'T WANT TO LIVE THIS LIFE
by Deborah Spungen.

Corgi Publicationsn £5.95

This is indeed a curious and disturbing book. Published six years after 'nauseating Nancy's' death (for that is how she is remembered, if at all), the purpose of her Mother's account is presumably a mission of mercy. 'This is what my daughter was like. You failed to understand her.'

If this is Deborah Spungen tenet, than I fail to understand the point in her writing this book. Nancy Spungen was a celebrity only in so far as she was an appendage of Sid Vicious, with a knack of getting on the pages of the seedier side of the popular press.

That is how she is remembered. Her infamy was built up purely by the sensationalist coverage that her exploits attracted.

This book goes one step further though. It spares not one grim, gory detail - from her cyanotic birth to the day of her murder.

What the writer has achieved is exactly the sort of publicity that she has painstakingly tried to confound.

The early screaming fits, her open rebellion, her progression to heroin addiction, deprivation, and constant notoriety, do nothing to reconcile the reader to the author's claim that Nancy was ultimately a victim of circumstance.

This stuff looks great in a potted version on a Woman's Own centre spread, but I wonder who this book is really aimed at. Mistakes such as referring to Johnny Rotten as John Lyman and stating that the Sex Pistol's first LP was 'Anarchy in the UK' do little for the researchers credibility.

And why publish the book now? Why churn out all of those painful memories? There is always something marketable in this kind of biography - for the same reason that people read Britt Ekland and Joan Collins exposes.

Deborah Spungen has done nothing to alter her daughter's image. In fact, having read the book, one can only conclude that Nancy Spungen really was just a pain in the arse.

PAUL MASON

LITTLE WOMEN

GENTLEMEN AND PLAYERS

By Frances Vernon

Published by Michael Joseph

1984. £6.95

Written with a clear and penetrating eye, **Gentlemen and Players** is a study of the lives of three Victorian sisters.

The most rewarding aspect of the book is the carefully constructed characters of the three women and their inter-relationship from childhood until middle age. The ambivalence of the women to both men and marriage vividly brings to life the confusion many young Victorian women must have felt in the light of sexual repression of Victorian family life, and the strict adherence to such anachronisms as obedience to the husband. Despite this confusion, **all three women have a wish to be accepted**

and integrated into Victorian middle class society (as this is the only option that is open to them.)

It is in this ultimate desire to conform that there seems to lie the greatest weakness of the book. It seems that Ms. Vernon set out to portray women as being in some sort of position to control their lives as wives and mothers. However, I was not convinced.

The story chronicles the marriage of the older sister, Sarah, to a violent man whom she eventually leaves. She chooses then to live on her own and take lovers, a course which leads her to be rejected by society.

Another sister, Susan, conforms by marrying a parson. Much of the novel is seen through her eyes, and through the letters that go between the sisters. However, there is no feeling of

approval or condemnation of either way of life: this book, while it sets out to show that women were cynical of the marriage market in a way that Victorian men never knew, leaves an overwhelming impression of the confinement of women by the bounds of Victorian society, whether they conformed or not.

The women in the book are not always everything that other women would like to see; and it is not about an early feminist or the hardship of the working class woman. However, it is a novel in which Frances Vernon has portrayed much of the agony - not only of a hundred years ago, but also of women today. By its understated and often restrained style, the imagination and sharp perception of this intelligent new writer come through.

DES LYTTETLTON

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HELEN SLINGSBY

SHOP TALK



In search of this summer's 'look' Leeds Student visited some of the main student dens of fashion - after all jumble sales don't provide all the wonderful creations paraded at the Thursday bop, or (horrors) the 'Warehouse'.

Cheap Thrills on Boar Lane sells mainly second-hand clothes, all in good condition and at reasonable prices. Most of their stock are one offs, due to the main source being

imports from the States, although jumble sales do provide the odd item.

Big sellers this year are American 50's style cotton dresses, with heavy often abstract prints, and the horrendous Hawain is in big demand. The classic College bomber jacket is also popular (see 'Rebel Without A Cause').

True is another vendor of second-hand clothing, but while it has more stock the range is not as varied.

Once again the main demand was for 50's style beach shirts, full, bright dresses and the inimitable Hawain. **True** also imports a large amount of stock and has an impressive line in American suits, all in wonderful man-made materials and thin lapels. They also claimed responsibility for the short boom this sweltering summer, though personally I don't think it is much to be proud of.

On the other side of the tracks (off the rails in fact) is the overrated **X-Clothes** who were predictably pretentious, claiming no understanding of the term 'fashion' which is pretty obvious on considering their passe circa '1977 styles. A real must for trendies on 'Alternative disco night' (you can have any colour as long as it's black) they said they sold 'the rubbish students wear'.

Other Clothes have their

own designers label, and rather pushing one line offer a range of exclusively designed well made casual clothes. Of interest to any budding designers will be the news that **Other Clothes** is planning to take part in a Government Enterprise scheme to promote young designers who will be able to use part of the shop as a showcase for new work, of a professional standard.

Armadillo is another shop that designs its own garments. They are fiercely individualistic and basically ignore the current fashion trends. Their work is very Gothic, post-punk, Death Cult influenced, and has echoes of Frankie Goes To Hollywood for all the bondage fetishists, Much of their garments and jewellery are hand made and shop designed. It is also if you're into pentangles and inverted crucifixes, very reasonably priced.

Another shop that caters for a fixed taste rather than following/setting them is **Boodleam** which hasn't changed much since the death of Jim Morrison - a real blast from the past complete with incense, petuli oil and bongos. They do aim to cater for a wide market and have some beautiful **print** designs and a broad range of skirts and dresses, although you definitely pay for the originality of their goods.



STREET BRED

At the beginning of term before the talk of exams had reached fever pitch and when students were more apt to take more care of their appearances, we asked a selection of them who and what inspired their fashion sense.

Many claimed that they were not "followers of fashion" but their attire seemed to imply the opposite. The 50's look is much in favour as many of Leeds "trendy shops" have revealed by happily meeting the demand for beige baggy trousers, bleached jeans, brightly printed short-sleeved shirts, cream cotton jackets and American Baseball jackets. This, according to Daphne Hemmingway is the 'Northern Look' with its penchant for rolled up trousers and the occasional flat cap.

'Snipperfields' and 'Jeds' seem to hold responsibility for the 'campus haircut', very short, GI-style for blokes, the scruffy bob for girls. Only one person asked



admitted to having her haircut at Vidal Bassoons, but then she was clothed totally from 'Benetton'.

Perhaps the most laudable fashion-makers are those who adapt chain store and jumble sale clothes to suit THEIR OWN TASTE. Both Alison Divine and Viv Taylor endorse this and are not afraid to admit that they buy from the likes of 'Chelsea Girl' and 'Top Shop', and then they dye and alter the style of the garment they purchase.

Surprisingly enough magazines play very little

part in directing fashion - with the exception of Bridget Mitchell and M. L. Anderson, no-one confessed their style to be from the 'Face', 'Vogue' or other trend-setting magazines. So where does our inspiration come from? The owner of 'Other Clothes' believes that fashion is dictated by the textile designers who think up the texture and print of a fabric two years before the garment is actually seen in the shops. Therefore, the

manufacturers have less scope for predicting the 'new trend' than is normally felt.

However, most people aren't so technical about inspiration and claim that it generally comes from their friends

FASHION



* PHOTOS BY *
IAN WINTER
CARL HANDMARCH
STEVE ROBINSON

from

carioE

Following the recent success of the University team, so far the summer term has produced further individual victories from members of the Canoe Club.

Charlie Bristow won the division four slalom and promotion to division three at Copley Village with a time of 161 seconds and five penalties.

CONTROVERSIAL DECISION

At East Abbey Pete Jones produced an excellent time of 185 seconds with five penalties on a very rocky course winning first place and promotion to division two. Joan Eaton was also promoted after a controversial protest decision was upheld which displaced team mate Jeff Wilson into fifth place. The same weekend 12-13th May saw the return of former junior champion Keith Flanagan at Washburn slalom.

Good luck to Sam, Dawn and Colin in the Myrtle division 4.

SOCCER

Over Easter three members of the University football team were chosen to represent the English Universities.

Birch was unable to play in the final but Kavanagh and Lavelle helped England

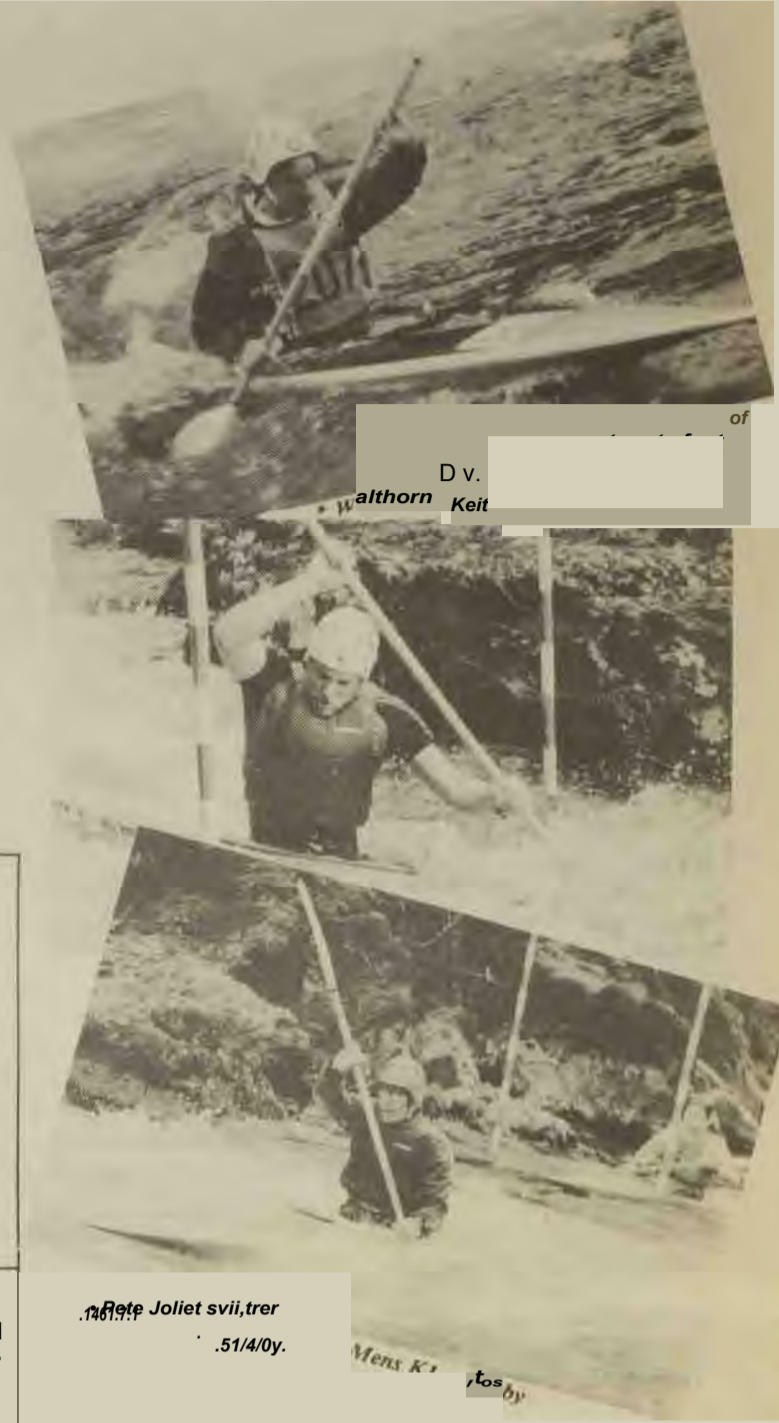
win the British Universities Championship by beating Scotland 3-0.

Ben Lavelle went on to be chosen for the BUSF tour of Ireland.

The Leeds University team won the Northern Universities Football League Championship scoring some notable victories over Carnegie 2-1 and York 9-0.
I.P. KNIGHTLY
(Do You)

LEEDS POLY CANOE CLUB

At the recent BPSA finals, came from Mike Conway and Leeds PCC had one first, one the second from Andy Raw-second and two thirds C1 and son. K1 respectively. The first



All sports reports to be in by Mon. June 3rd Please

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Personal

From the Manuel de Fella Sun-Worshippers. Good luck with the exams, Amigos. Work hard **we** aren't! Love, Sarah and Sue, Lesley, Ruth and Helen.

Pax Vobiscum Cathsocl

Tub. get the job organised.

Sarah and Steve - congratulations on your engagement. Best wishes. Much love. Gogs, Lyn and Baz. XXX

Pope Graham I - Down but not Out.

Welsh Rarebit E2.0 Glad its all avail Love 2BX

22 - 1 TOLD YOU SOI

Cathsoc did it 'Ex Cathedra'

Laura Sybil, You are psychologically perfect - did you have an unpleasant experience with an orange smartie when you were younger? Love, the great psychiatrist.

Stand and Alfred: Chain-sore Charlie is thinking of your Lots of love. Les Tyoes-Hommes

Has Carl 'Chopper Hindmerch got an axe to grind?

(lawn 'The Mountain Goat' climbed any good balconies recently, you old Romeo?

Alison, and Mandy, I'm Cramped by you - lots of love Nigel X

First Class Melia Helen First Class.

Congratulations - you got me Marcus. It's only au revoir - Harns Peps. Auf Wiedersehen, PEPTEOS.

The Girl with the Lisp Trod On my Toes and Said Thorry Carl

Zoe walks on Cucumbers.

Exam messages? Try this column. Only five pence par word. Drop in to the University Union Office.

Patsi knows exactly how hard it is to get a banyan sandwich in the South of France.

Mikul Having a wonderful time here. The staff are wonderful, but my bandages are a bit tight_ See you after surgery - Love, Bouzouki.

Thanks to Ian, Deb, Carl, Richard, Nigel, Gill, Chris, Helen and Zoe. You made a twelve pager twenty-four! Love Ed Ad.

Classified

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YORKSHIRE TELEVISION Require studio audiences for Case On Camera, a new legal series for Channel 4. If you're interested in the law, and would like to spend a day at our studios listening to genuine small Claims disputes. ring Elaine Bowerman on 438283 ext. 569

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After the success of Louis O'Conner, the club captain, in recording 23.17 minutes for the ten mile trial race over the Easter weekend, the 74 mile Road Race at St. Andrews, was viewed with much trepidation.

Leeds University riders, John Newman and Philip Dorian were predominate on lap one (of 'I, initiating a break, gaining thirty seconds on the bunch.

Following the subsequent 45 m.p.h. descent to Darsie Bridge again Newman featured strongly in bridging a gap to two breakaway riders. This group of six gaining 1.5 minutes on the bunch before being finally caught yards after the second prime on lap four

M O'Brien from Salford University, one mile from home rolled in alone the winner with John Newman, the

sole remains of the Leeds University riders, 11th.

SATURDAY 19th MAY

Disquiet caused by a predominance of Oxbridge entrants soon died down when it became obvious that the Northern entrants were of such a high standard.

The race was won by last man off, G. Couchman of Cambridge in a time of one hour, thirty-eight seconds. Best placed Leeds rider was retiring captain, Louis O'Connor who came sixth with a time of 1-2-14. Salisbury R.C. reclaimed its domination of the Uni C.C. with the election of John Newman as Captain and he duly showed his worth with a strong ride of 1-3-12 to come twelfth. Other Leeds riders were Paul Hirst 1-4-52, Steve Walsh 1-6-09, and Trevor Holdsworth 1-7-04.

Many thanks to the driver. **ROB FRAZER**

Sports reports still needed through to the end of term keep 'em coming please!

● Louis O'Conner at Oxford



● Pic: A. Tsapayi



...land ahoy! - University rowing team racing at York on Saturday

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ATHLETICS

WEETWOOD **SPEED**

Some fine performances were produced on the 2nd May, most notable of which was T. Hardman winning the 100m and 200m ahead of N. Davies making it a triple by taking the 400m title. International fell runner J. Maitland in his first track meeting ran every event over 200m, winning the 800m and the steeple chase ahead of favourite B. Taylor. First in the Prestigious walk was J. Maitland but he was disqualified for blatant lifting and the title went to M. Calvert.

CRYSTAL PALACE

The following Sunday saw a dozen athletes enter for the UAU Championships. Point winning performances came from M. Hunter - 4th in the 400m hurdles, M. Calvert - 4th in the walk. In the ladies section A. James came 4th in both 400m hurdles and the 400m, the latter landing her a well-deserved place in the UAU team. S. Burrows was 5th in the high jump and 8th in the long jump. T. Hardman came 6th in the 400m semi-final despite running under 52 seconds. These results along with fine performances by N. Davies, S. Hall, K. Jones, M. Farrow, S. Dick and M. Brindle were capped with the 6th place in both relays.

DURHAM

A small team of eight men travelled to Durham to defend the Rowland Shield, a hard fight was expected as we needed two men in each of the eighteen events, N. Davies put Leeds into the lead with a sprint double; M. Hunter won the 400m and the 400m hurdles and M. Gobs on won the pole vault.

Every athlete competed in at least two previously untried events: the most notable of which was P. Carpenter - vaulting his sixteen stone over for the pole vault. A. Morton ran all the sprint events for the team while S. Dick, T. Hardman and M. Balls managed between them to run most of the longer events.

Hopefully a larger turn-out of athletes will ensure winning team performances in the future.

M. GIBBERSON



T. Hardman racing in the 200m UAU at Crystal Palace. Pic: M. Hunter



Pic: M. Hunter

Annette James at the 400m at Crystal Palace



M. Gibson Pole Vault at Durham. Pic: M. Hunter.



Nick Davies in the 200m at Crystal Palace. Pic: M. Hunter.

Leeds Student

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1010W TO GET MERE

Unless you have your own transport e.g. car, bicycle or tough feet there are three options.

Cheapest is by thumb and other peoples' cars. Hitching is surprisingly easy but don't stand on the motorways or the local constabulary will probably move you on or even fine you on the spot.

A sign can help, but is probably more useful if you put 'Towards ..' rather than just the destination as lots of little lifts will still get you there eventually.

Probably the best combination for hitching is a boy/girl; the vaguely homely appearance that couples present can land you lifts that otherwise would have sped by.

Hitching is not for the impatient - waits of up to four or five hours are not uncommon but someone will probably pick you up eventually. Looking clean and tidy helps immensely.

The best thing about hitching is that you meet people that actually live in the country.

We stayed four nights in Berlin at a flat in the centre of town and with a key of our own after meeting the occupier on the motorway. Generally anyone that picks you up does so out of a mixture of friendliness and desire for conversation so take the trouble to chat and the drivers will often go out of their way for you.

Of course there is always some element of risk involved in getting into a stranger's ear, although the hairiest experience we had was being driven up the autobahn by a gentleman with one arm, who fit up cigarettes with it and steered the car with his legs)

Those who prefer a little more reliability in their travel can let the train take the strain. Here there are two options; Inter Rail or Transalpine. Each has its advantages Transalpine tickets last for two months and the further you go, the more choice of routes. If you are headed for Rome for example there are ten choices of routes.

Perhaps the greatest advantage of Transalpine is that you can stop off on-route as often as you like.

Transalpine also take in Poland, East Germany, Czechoslovakia, Bulgaria and Turkey - none of which can be reached with an Interail card alone.

For those with a desire to get to as many countries as possible, Interail is the answer.

Costing E119.25 an Interail ticket will give you unlimited travel in nineteen European countries from Finland to Morocco. But it will only take you to the German border should you want to go to Berlin

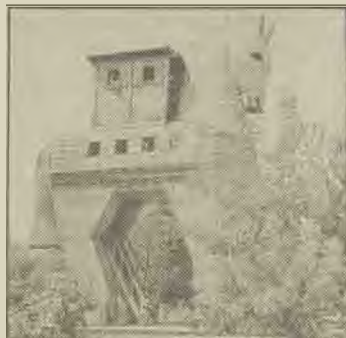
Supplements on special trains such as French expresses are extra. Transalpine also limits you to certain trains each day, although you have two months to take them

Quickest of course is by plane. This need not be as expensive as you would think, Flights to Europe can cost less than a train depending on the season - Rome by plane can cost as little as E50.00

Get in touch with LUU Travel Bureau for more details.

TRAVEL

Um 4 Page Miami Guide



Turkey is a real mix of East and West: you can come to a tiny cafe after a day in the wilds and find the locals sipping goat's yoghurt, and watching J.R. and Sue Ellen dubbed Into Turkish.

Most people visit tatanbul first, which physically straddles Europe and Asia. where medieval and Modern: beauty and squalor; are in greatest contrast It's fascinating, but not really representative of the country as a whole; in Istanbul the friendly stranger that approaches you may well be trying to rip you off - but in the less touristised areas (almost anywhere else) he is probably a genuinely nice guy; expect to get invited in for tea.

The West coast is similar to the Greek coast on the other side of the Aegean, with some great Hellenic ruins, but is not so touristy. On the southern 'turquoise coast', the huge Taurus mountains leave a fertile strip of land, or sometimes drop straight into the sea.

The area which made the biggest impression on me was Cappadocia, in the central volcanic plateau of Turkey (see picture). There are miles and miles of hills, spires, cones and ravines, eroded over the ages; and hundreds of Byzantine churches and tunnel systems Carved from the rock - many completely untended. It seems like another planet.

Travel is easy if you use the hundreds of independent long-distance bus companies (about £2.00 for 250 miles) and hitching is good as well. The food, cooked and fresh is delicious, and ridiculously cheap, Some people speak English but German is most useful

Having said how friendly the Turkish are, it must be said that it's a bad idea for women to travel alone or even without male friends, and in some areas it's better to wear a dress to avoid hassle. Ifs unfortunate but unless you're prepared to compromise a little it would be better not to go. Despite 'Midnight Express' the police and soldiers are quite helpful to foreigners; but Turkey is certainly not place to do anything stupid in. However, if you go with an open mind and commonsense, you should enjoy a holiday of any length there.

ISRAEL AND EGYPT

For a mix of sun, sea and history try a visit to Israel. And once you get there a trip to Egypt is easily done by direct bus from Tel-Aviv into the Egyptian capital of Cairo.

Return fares by air vary according to season, but reckon on paying about £200 to Tel Aviv's Ben Gurion, Airport.

Once you get there travel inside Israel is easy and cheap. Both coups tries offer large discounts on train fares with an International Student Identity Card; for example Cairo to Alexandria first-class return was only E3.00 a couple of years ago.

Eged buses will take you on both local and national routes within Israel and are usually air-conditioned.

Hitching Is quite easy there but is trickier in Egypt. In Isreal point at the ground with your finger and don't use the good old thumbs up as this has a rather different meaning In the holyland.

Planes generally land at Tel-Aviv, Israel's diplomatic capital and the Most cosmopolitan of her major cities. Its modern cafes, restaurants, museums and galleries contrast well with its ancient neighbour of Jaffa. A sea port thousands of years old. Jaffa has been restored over the last few years rather than re-built.

See Tel-Aviv by day and Jaffa by night. An hours bus ride from Tel-Aviv is one of the most beautiful cities in the world. Some would say that Jerusalem is the most beautiful; holy to Judaism, Christianity and



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KEY



STATESrvir

The West Coast of America, in particular the area around Los Angeles, is an ideal choice for a holiday of varied and contrasting experiences.

Forty miles away from downtown LA is Hollywood, still the vision of America for most people. Although in decline, the film and entertainment industries still dominate this area - as do the hills and that famous Hollywood hoarding, now restored and looking as it did in the days of Monroe and Gable.

Tours around the famous studios of Universal and Paramount are still popular and, although contrived, give a strange insight into the world of celluloid fantasy.

Orange County is now more famous for Disneyland than its citrus fruits. The World's most famous dream is an incredibly popular attraction. Once inside this city of make-believe, you can visit Sleeping Beauty's castle, see Pete! Pan fly through the sky, or lake a more sedate cruise on one of the huge lakes. It may seem a cliché, but it's not to be missed.

The San Gabriel Mission, founded in 1771, is unique in Californian history. Here you can experience the other side of Los Angeles County - Old stone buildings Oar removed from the plate glass of the city), and a tranquil atmosphere defying its cibe proximity to the inter-state freeway.

Just off the coast lies Santa Catalina island Take a sightseeing trip to beautifei Avalon Bay by glass-bottomed boat and enjoy the strange marine life and colourful fish of the Pacific - the only way to travel!

Up the San Diego freeway a few miles and you arrive at Busch Gardens, famous as a fun park, but more famous as the home of Budweiser beer - the perennial trendy drink in downtown Burbanle Take a monorail ride through the brewery or just sample the products in the Budweiser pavilion.

Les Vegas lies in the heart of the Nevada desert on the west side of the Rocky Mountains. In many ways it is the worst reality and the best nightmare you could find on earth, with its existence based on debauchery, and its public face painted bright and colourful.

It is the archetypal Tinsel Town, all appearance and no substance. Nevertheless, a few days visit to the town is not to be sneezed at, since whatever it may lack in morals it makes up for with excitement.

The hotels are a little more than huge Casino's with sleeping quarters and swimming pools. The Circus' is possibly the most enthralling, since above the one-armed bandits, roulette wheels and card tables, a full circus show takes place. A sight to be seen.

However, if you want a real tourists guide to the sinners paradise pick up a copy of Hunter S. Thome-son's classic book 'Fear and Loathing in Las Vegas' in which the insane Doctor goes to Las Vegas in search of the American Dream with the aid of a chug - crazed accomplice and a car full of 'heinous chemicals'.

Mind yuu, this might put you off the idea altogether It you do win the pools this summer and want some excitement, sunstroke and a severe dose of paranoia, then this is the place for you.

GREEK ISLANDS

The Islands are a favourite of the student masses and the holiday on-50p-a-day league. Consequently much of the tourist industry is geared towards the less exclusive end of the market

If you decide to go by air than it Is advisable to leave your booking to the last minute and be prepared to take a flight at short notice as this will drastically reduce the price of your ticket.

Athens is not a very pleasant city, its remnants of the classical Greek civilisation, like the Parthenon, are well worth a visit but they stand in stark contrast to the innane monotony of modern Athenian architecture.

The port of Piraeus is only a short bus or train journey from the centre of Athens and horn here you can take a ferry to most of the islands. The ferry tickets are sold at several shipping line offices, which are not always easy to find

Timetables are unreliable and one operator won't always tell you if his rival is running the ferry you need.

if you intend to go in for island hopping then it is important to plan your route. Many are dead ands but the best served and the most easily accessible are the Cyclades routes.

On most islands, authentic Greek tavernas and secluded bays are usually not far from the main tourist area. Perhaps the most interesting island is Santorini with its novel black volcanic beaches.

Throughout the islands accommodation is reasonable in both standard and price. At every port you will be confronted with an army of Greeks who are willing to haggle to ensure that you take their spare room. Campsites are occasionally available but usually illeguipped

Sleeping rough is illegal but tolerated in less populated places

Eating out is cheap but rarely a culinary experience. Taverna menus vary very little and each serves an endless line of mousakas, stuffed tomatoes, kebabs etc

Towards the end of your holiday it is essential to keep in mind that ferries are unpredictable - leave yourself plenty of time to get back to Athens.

FRANCE

France is the land of cheap cigarettes even cheaper wine. Northern France has all that, plus beautiful undeveloped coastline, just as much sun in summer as the south. and of course it is much easier to get to.

Students may be short of money, but they are not short of holiday time, so hitch-hiking is a popular mode of travel. although even the most impoverished student finds a ferry somewhere along the route quite handy.

Once you've arrived, and appreciated that hitching is a lot more successful on the right hand side of the road in France then it should not take more than a day to gut to any of the following two recommended coastal towns.

St. Maio is an exciting fortified port, bursting with market life during the daytime with plenty of cafes and also street theatre in the evenings. It has a long sandy beach and ample campsite facilities outside the town.

A cheap passenger ferry can take you across the estuary to the little town of Dihnan.

The traveller who wants to go further west, without paying for the expensive Plymouth to Cherbourg ferry charge. will have to Steck some distance to arrive at Perros Guirec - but it's worth it Again the beach is magnificent, as most Brittany ones are.

On the subject of culture shock French discotheques should have a warning sign for the benefit of the English used to better things. They cost F50 (about £,50) to get into, although that does include a drink. The music is mostly plain, uninspired funk from unknown American groups that remind you of the mind-numbing Musak that ferries insist on

playing, and can even make you feel genuinely happy to hew Duran Duran.

But the sun, beach and friendly locals combined with loads of young people on holiday from all over Europe make the whole experience memorable. I haven't mentioned many other towns that are worth visiting along the Brittany coast. Discover them yourself it's half the fun.

For those who prefer to sweat rather than perspire the south of France offers an alternative a few degrees hotter.



St. Raphael is probably the best place to head far if you plan to enjoy yourself cheaply on the Cote d'Azur. Unlike other towns along the coast, it is not full of 'geriatric millionaires'; the average holiday maker here is under twenty-five and the town caters specifically for the impoverished hitch-hiker.

The discos do not charge ridiculous entrance fees and even the prices of drinks are reasonable. For those who enjoy getting drunk on cheap wine, then there is always an

impromptu beach party - an ideal place to meet your European Peers.

A good campsite, which is within walking distance of the town and very popular with young people, is 'Beau Sejour Les Tasses': well worth paying a few francs to stay here as it affords a certain degree of comfort and peace of mind.

St. Raphael has all the qualities of other Filvie n ,uwes, u.,, manages to combine these admirably with a youthful and carefree atmosphere.

For the more wealthy student a holiday in Monte Carlo. with its pampering hotels and glamorous reputation may be preferred. Aceorrimodiron in Monte Carlo only exists in the form of 'five-star' hotels, which is fine if you happen to have a spare E50 for a night's sleep. But if you are delving into your overdraft. and planning to camp in the South of France, than I'm afraid that there is no such thing as a camp-site here.

If you are camping, then the most convenient place is Menton. which is just a quick train ride along the coast. and a good base as it allows day trips to both Italy and Monte Carlo. A day is an adequate amount of time to spend in Monte Carlo as it is very expensive - and the only form of entertainment which is open to 'non-millionaires' is the casino.

A word of warning here... no shorts, T-shirts. or bikinis, and you will need to produce your passport to prove that you are over twenty-one. Although interesting to watch others gambling, you will not be made very welcome if you try to place your ten Franc bet on the roulette table! Even though this is not an ideal stop-over for the average hitch-hiker, if is definitely worth visiting if only to impress your friends.

uiva

if you think you know Spain, think again or so the advert says contrary to many peoples ideas, Spain for the tourist is not merely centred upon the sunny resorts of Torremolinos, Benidorm and Mallorca.

Travelling in Spain is easy - if you're prepared to wait. Trains and buses invariably arrive and depart late, and are often overcrowded. Yet, it is cheap to travel and a great way to see the countryside. Local buses charge minimal fares and even long distance coaches are reasonable - although to get from north to south is a ... little time consuming.

For the sun-lover, the Costa del Sol and other resorts can be havens for the sun, sand and sea. Yet these are not really Spain.

English music dominates sophisticated night clubs and everything is tailor made for the foreigner. Prices for accommodation, food and drinks are extortionate compared with inland Spain. For those who want



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sunny beaches with a more Spanish feel, why not go to lesser known resorts such as Galicia, Santander or Laredo on the northern coast, Cadiz or Almeria in the south.

For the sightseer. the obvious places to visit are Barcelona and Madrid - typical large cities - bustling and full of historical sights. Toledo and Salamanca are smaller but beautiful. Further south, Seville, Cordoba and Granada are typically Andalucian with Moorish architecture throughout. In Seville, see the Gothic cathedral and the fascinating Santa Cruz district with its winding streets and hidden patios. in Cordoba the remarkable Mezquita (Mosque) and Moorish style district are especially worthwhile. Sight-seeing in Granada is fascinating the Alhambra (Moorish Palace) and the Generalife gardens are a must.

Visit the towns and villages off the beaten track - Mends Santiago de Compestela. Antequera and Ronda. Prices are lower for food, accommodation and entertainment away from the large cities

Visitors to Spain are constantly amazed at the hospitality of the Spanish people and the low prices - a double room in a pension away from the city centres costs on average 800-900 pesetas (f4-E5), beer is cheap as In wine. By selecting small non-tourist restaurants you can eat marvellously for 500 pesetas (£2.50) and the food is delicious try a paella, the sea food specialities and 'tapas' (snacks in bars).

Don't go to Spain with preconceived ideas of beaches, bull fights and Watneys Red Barrel - it is a country of contrasts to be discovered and enjoyed.



' Brandenburg Gate -

DESIGN A

Carl Hindmarch
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ESPana

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Harris (and Lewis) are the main islands of the Outer Hebrides, A dark, cold, bleak place, I hear you say. Yes, and no Harris has a lot of mountains, and few trees - but it's also full of lovely coasts, lochs, and wildlife (mainly birds).

It's quite a long trek up to Harris: you have to get a ferry to Skye (only about ten minutes), get across Skye, then get a ferry which takes four hours and is quite expensive compared to the Channel ferries. Unless you are an energetic walker or cyclist, a car is an absolute necessity as villages and pubs are very scarce, and public transport is almost non-existent.

Apart from the walking, there is lots to do. Hiring fishing boats is pretty cheap. and sea fishing very easy and rewarding in terms of food supplies. If you're very tough you could try swimming. but even if it's too cold. the beaches and rock coast-line are great.

Lastly, the pubs stay open all day and malt whisky is very cheap. The only two bad things I can think of; EVERYTHING shuts on Sunday and no-one leaves their house, and there an awful lot of sheep.



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DENMARK NORWAY



The Danes are noted for their good humour and even when on holiday within their own country, Danes are budget travellers. and once there, it is possible to live for f30 per day including a hotel in Copenhagen. The wiser traveller chooses September when there are fewer crowds.

There are daily boat crossings during the summer, from Newcastle to Esbjerg. With a good train service it is possible to get to Copenhagen in twenty-three hours, including a second Ferry Within Denmark. Travellers using an Interail ticket can catch a fast service from Hamburg, with good connections to the rest of Europe.

In general, you will find very high standards of accommodation in Denmark, the laws being very strict, especially about hygiene. It is possible to obtain a room in a Youth Hostel, where the charge is around 25Kr, or a hotel from 100Kr (El. 00 11Kr).

Copenhagen, known world wide for the little mermaid and Hans Christian Andersen, caters for all tastes, the sights including Amalienborg Palace and the Tivoli Gardens, the amusement park where the only fee is that for entrance. Other towns include Odense, the home of Hans Christian Anderson and Behind, where Legoland is the great attraction. The Country really has more to it than I could say here and I would urge you to look at one of the many books on Denmark.

Most people associate Norway with fjords, mountains and glaciers. but it is really much more than that. The scenery and the people add up to give a country well worth a visit.

Oslo, the capital is at the end of the Oslofjord, is a small city by British standards, but has everything for the tourist up to and including an

olympic ski jump. The country is expensive when compared to the rest of Europe but nowhere else can you get the scenery and, of course the Midnight sun.

Norway is included in the Interail scheme, and the railways are well run and punctual, although the overall times are slow due to the terrain. Several routes are particularly scenic, including the Oslo - Bergen and the Oslo - Trondheim - Bode, the last, which takes you across the Arctic Circle. Norway also has one of the longest bus journeys in Europe, from Fauske rn Kirkenes on the Russian border, often used by NATO soldiers! A journey of four days each way, and completely beyond the Arctic Circle. I would not recommend Norway to the student that likes the Tetley Bar, as the prices are high and the licencing laws strict

q;sw
6-lig

A good rule of thumb when visiting Germany is to avoid the big cities if you're on a tight budget Hamburg and Cologne, kit example. are both very beautiful cities, but prices can be extortionate, especially for alcohol - quite ironic in the land of wine and beers

Munich for example, as a refreshing city and much for Interailers tired of Greek beaches. dusty trains and Italian men. The most noticeable thing about the city is its sheer professionalism; the aim to get everything 'right'. The art galleries and the Olympic Stadium are just two instances of everything being convenient, but maybe a bit too clinical.

If you're thinking of heading North, there are some gorgeous unspoilt sandy beaches on both the Baltic and North Sea coasts. The island of Sytt on the Danish border is 'wed to the mainland by a single railway line (quite an experience to plough through the sea on a train)' and is the favourite resort of the North German elite: quite a peaceful resort and with surprisingly warm temperatures. Watch out for the nudist beaches!

Working Southwards, you can expect some beautifully quaint towns south of Hamburg (Luneburg and Celle) and Hannover (Hamelin and Göttingen)

The landscape and castles of the Rhine Valley are breathtaking; but for a less frequented wine-growing area head for the towns of the Moselle Valley (e.g. Cochem) and Trier, the former capital of the Roman Empire and birthplace of Karl Marx.

Deep in the Black Forest, Freiburg is one of the most beautiful cities I have ever visited. The cathedral is small but extremely impressive, and the city itself is classically German.

Hitching within Germany is extremely easy, but if you're not prepared to brave the elements, DB trains offer a few cheap tickets for young people. There is no internal coach network, but try the main coach stations in large cities for independent services. Don't be tempted to fare-dodge on local transport. Although it's very easy, on the spot fines are steep.

If you're self-catering, look out for ALDI shops - amazingly low-priced food and alcohol.

As with most countries, Germany is full of pleasant surprises if you're prepared to go off the beaten track



ITALY

Getting to Rome by train is a one-day journey and costs £95.00 return. Alternatives, of course, are hitching or cycling. A cheap air ticket will cost between £128.00 - £154.00, depending on when you go in Summer,

Everyone should visit Rome at least once. It's a city full of life and history and great character. However, it's inadvisable to go during July/August because it is both crowded and hot. September/October is the ideal time because tourists are sparse and the weather is perfect for sightseeing.

If you arrive by train and are looking for a pension, the cheapest area is around the station, where it can cost as low as £6.00 a night. Camp sites in Rome are a long way from the centre.

Where to go? The most important thing is to give yourself plenty of time as there's a lot to see. Public transport is frequent although very crowded. (Watch out for dirty old men and pickpockets). It's best to use

bus tickets and not try to get away for free

All of the sites are within easy walking distance.

As for entertainment, if you just want to drink and eat well, Rome will suit you fine. The discos, however, are generally too expensive and unexciting.

If you feel like a pint, there are a number of pubs in the city. The most famous is 'The Fiddlers Elbow' off Santa Maria Maggiore, and just down the road is 'The Druids Den.' Both do beer and Guinness, although the Fiddler's gets pretty crowded. The Old Goldioni, a large pub with live music (usually jazz) every night, is close to Piazza Navona but is not cheap to enter.

Food is good just about everywhere, and it is not expensive in comparison to England (if you avoid the obvious tourist's places). For a good pizza try Il Buffetto (near Navona). Wine is plentiful and costs next to nothing. Remember that

drinking in bars costs double if you sit at a table.

Three hours from Rome, Florence should be saved for when you're in an arty mood. The galleries and museums are all incredible, but too expensive. Make sure that you see Michelangelo's David (in the Galleria dell'Accademia). Once or twice a month, entry is free, so it is useful to know when that time is,

Three hours south from Rome land not very nice) stands Naples. Another train takes about forty minutes to get to Pompeii. This is well worth a visit, especially to see the preserved bodies. Guide books are cheaper for students.

Capri is an island just off the coast of Naples. Very beautiful with a tiny main square.

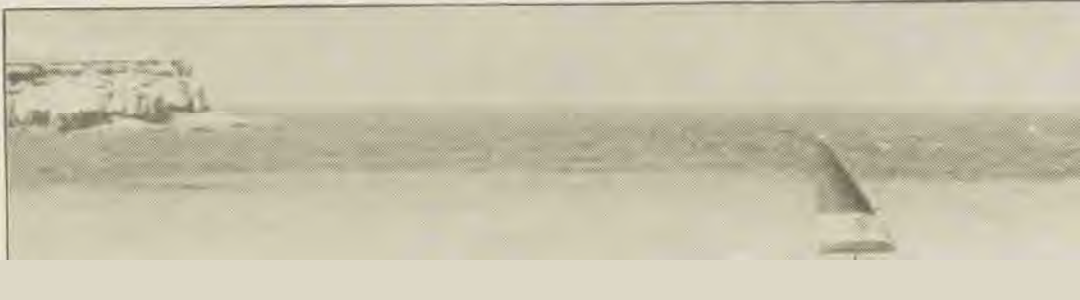
The further South in Italy you go, the worse the trains become (and the more lecherous the men get). Calabria is one of the best areas for sea and coast, with a good supply of camp sites.



Pic, Alison Ward

EDITORIAL LAYOUT

Helen Slingsby
Ian Winter



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* Hamburg.

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EASTERIV-SLOG



Prague

Eastern Bloc countries vary immensely in their accessibility and visa requirements. If you would like a trip to the other side of Winston Churchill's 'Iron Curtain' the following brief rundown will give you an idea of each country's attitude to free and easy student travellers.

But first a couple of tips - don't head straight for the peace-loving socialist bloc with your pockets still full of the de-criminalised dope that you bought in Spain. If you are caught with drugs you can say goodbye to the Tetley Bar for a very long time, much more so than if you were busted in France. For example. Secondly, unless you are by nature a gambler, don't import eastern bloc currency into any country that uses it.

For example, in West Berlin, East German Marks can be had at the price of five-for-one, although the official exchange rate is one-for-one. The East German authorities are well aware of this and if they catch you trying to turn your hundred into fifty hundred they will very likely jail you.

Also, don't point your camera at anything vaguely military-looking, and this is good for most countries not in the Warsaw Pact as well.

If you want a more extensive breakdown of each country's visa regulations than get in touch with the relevant embassy and Czech. Check anyway, as the rules in the following alphabetical list may well change.

ALBANIA

For a glimpse of what is probably the most completely controlled and totalitarian of the Communist-run states try a visit to Albania. If you get into trouble here don't try to get in touch with the British Embassy as there isn't one. Relations were broken off in 1946.

There is no hitching allowed in Enver Hoxha-land for the simple socialist reason that this workers' paradise does not allow the private ownership of cars. Years ago the main Albanian growth industry was haircuts, compulsory for each Western visitor at the border, but this practice is now finished.

Private travel in Albania is forbidden and if you want to go then you will have to join up with the two or three organised tours a year that are allowed in. Try Regent Holidays at 0272-211 711 or Yorkshire Tours.

Lit I I.GAR

Things are much easier in Bulgaria. No visa is needed if you are staying more than 48-hours or less than two months. A stay of less than 48-hours necessitates a transit visa, purchasable at crossing points or foreign embassies.

Hitching is allowed but only stay at camping grounds which are cheap.

EAST GERMANY

East Germany is much more tightly controlled. No hitching allowed except on the border to Berlin run. For this you must get one lift that is going all the way. This is not as difficult as it sounds as most western cars will be going straight through. A transit visa is purchased on the journey and you will need a couple of passport photos. It's a good idea to take ten or so when you set out from Britain as they come in useful.

Private travel is allowed but you must arrange your itinerary before you go. As vouchers are needed to stay at hotels and campsites. This can be arranged through the East German tourist agency in London on 01-629 1664. Food and transport are cheap; the price of a subway token in East Berlin hasn't gone up since before the War.

From West Berlin day-trips to the East are easy enough, take the U.Bahn to Friedrichstrasse and wait in-line with your passport at Checkpoint Charley. If you are travelling through to another Eastern Bloc country then you must cross the border at the subway and not at the checkpoint. It's all much simpler than it sounds, but check the regulations once you're in West Berlin at a travel agency, The bureau opposite the Technical University is good.

HUNGARY

Hungary demands a visa from UK nationals and is obtainable from either Hungarian embassies or entry points to Hungary. It is a good idea to sort out all your visas before you set off from the UK as they can each take a couple of days to obtain once in Europe.

You can travel freely in Hungary, going where you want when you want as an Interail card is valid here. Hitching is officially not allowed but according to the 'Hitch hikers Guide to Europe' by Ken Welsh "there's plenty of it and you'd be very unlucky to be stopped." If you don't have an Interail card, trains are cheap.

HUMt, N1 A.

Interail cards are also valid in Rumania and hitching is allowed. But a tourist visa is needed and like East Germany and Czechoslovakia a certain amount of money must be changed every day.

POL/tNO

Last year travellers to Poland could get six times the legal exchange rate for hard currency on the black market. But there is nothing to spend it on and you will probably have trouble getting rid of the fifteen dollars a day that must be changed. Hitching is officially encouraged, and when a driver picks you up he will expect one of the coupons from the booklets on sale at the Polish Tourist Association shop. Tourist visas are needed and if you have a camping or student card less money need be changed.

Travelling in Russia on your own route is possible, but only just. It's much easier to join an Intourist tour and visas are FREE. Tours can be cheap - ten days all-in for about £200 off-season. Intourist cover virtually everywhere that you could want from Leningrad to Armenia and have a wide variety of holidays on offer. Contact Intourist for information, and if you want to make your own way around get in touch with the Soviet Consulate at 01-229 3215/6

Yi

For travel purposes Yugoslavia can be regarded as a western country. Interail cards are valid here and hitching is allowed but is supposed to be rather slow especially up the coast road.

CYPRUS



I have seen old ships sail like swans asleep
Beyond that village which men still call Tyre,
With leaden age o'ercargoed,
dripping deep
For Famagusta and the hidden sun
that rings black Cyprus with a lake of fire."

Cyprus taste at the EI:atArn 2nd of the MechWranatin, an unspoilt kissed pr ise The goddess of love is supposed to have been born out of the sea here and pertopt-this is true. Yet titer heritage of the :eland comes from freiqiuent investon, tier. Turks, Greeks, Regneens and Eetyp-bans have all left their mark tiete; and so the place is a treisditt trove for the historically minded.

For the more hedonistic, the sun shines nearly all year round and it is still possible to find your own

stretch of beach where you can imagine yourself a kind of European Robinson Crusoe. Food and drink is cheap here, the Tavernas have an endearing way of loading you with food and free wine for a fixed price ftarnarter how much you devout!!!

GettinitAhere can prove difficult as there atty twit WsStNi'do to ;:sIAh4I; vvtnecc theateSielt evey would be to eaf hone Greece*.

I stayed bear Lirraws 31, end would recommend this bustling poet Witie :deal centre to base vow- stay ir;. Steeped in history, the hew* was founded by the earlyt: hristians, and W,AiiIthe0At the Venetians to PrpiiiiOogaiki marauding Mediterranean pirates. Five miles out is the Crusader castle at Kolossi, where Richard the Lionheart is supposed to have been married although

better still is the fact that they brew the sweet desert wine 'Koffman-deria'

Also nearby is the Temple of Apollo and the Greek opep-air theatre where plays produced in Summ

Further - is the ancient itt n ethos, populated itt n tourists and pe cans belt still worth the visit for its ancient rock-hewn tombs and mosaics.

Don't be misled into thinking that Cyprus is just a beach party for erOk:keologists. In winter it is pots-ibieli both languish on the beac.hes and to ski in the Troodos mountains, with their unspoilt pine and cedar valleys. and winding dirt roads that seem to slip back in time the higher you go until you reach monasteries that are almost knocking on heaven's door. Hallelujai!



* Berlin Wall.

Pic: Adam Lebor

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GREEK ISLANDS