

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

* FRIDAY, 8th JUNE, 1984 * FREE *

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President Disputes CND Rent

A proposal to give free use of rooms at Leeds University Union to the Campaign for Nuclear Disarmament has been ruled against by LUU President Sally Ryder.

Her decision was taken on the grounds that LIEU would be 'Ultra-Vires,' i.e. acting beyond its power in waiving the rent for the use of the building.

It followed a request for a Presidential ruling on the move by LUU Welfare Secretary, Ian Chaplin.

But LUU General Secretary Aileen McLoughlin disagrees with Sally. According to Aileen, it is not in Sally's power to veto the decision, as Ultra Vires is not covered by the constitution of LUU.

The CND Youth Section plans to hold their conference at the Union this September.

Sally's decision is in line with the guidelines issued by the Attorney General. This stated that if Student Unions gave cash to external bodies, they are acting beyond their powers - thus jeopardising their charitable status.

Her ruling is in keeping with

Report by
ADAM LeBOR

previous decisions. Solicitors are currently handling a dispute over whether LUU should have paid for publicity for a demonstration over the Police Bill.

If the case comes to court, Union Officers could be found to be personally liable.

Although Sally will no longer

be President when the conierence takes place, she told *Leeds Student* that she was not prepared to "take the risk of signing the cheque, as there was a high chance that it could be found to be ultra vires."

She continued, "it could also bring bad publicity and put all similar payments under close scrutiny."

The Attorney General's guidelines have not yet been tested in a court case. The proposers of the original motion could take Sally's ruling to a solicitor and challenge it.

However, Aileen told *Leeds Student* that the original decision stands until it is challenged in court. If the court rules that it is illegal, then the alternative procedure of paying the money for the rent and porters overtime through the CND Society would probably be followed.



OM Staff

CHARITY CASH

Student regulars at the University •1.1 Coffee Bar have donated generously to the Debbie Bough Fund.

The appeal was set up for three year old Debbie, who needs heart and lung transplants urgently.

The ladies from the M.I Coffee Bar contributed to the appeal two weeks ago when they encouraged students to give up their money to help Debbie. An impressive £108.35 was raised in only eight days.

The winners of the cotnpetition to guess how much money

was in the bottle are: Helen Cartwright (1st), J. Wrigley (2nd), who both won cuddly donkeys, and Sean Spence - who won a bottle of sparkling wine. The actual total was £62.73.

Staff in the Coffee Bar were amazed at the amount of money raised in such a short time. They would like to thank everybody who contributed.

The money MU be used as necessary for Debbie herself, and eventually the balance will go to further research into the treatment of her complaint at Killingbeck Hospital.

HELEN SLINGSBY

Petition Pressure

Leeds University professor of Theology, the Reverend David Jenkins, is set to become Bishop of Durham.

This is despite a petition to the Archbishop of York, Dr. John Habpxl, calling on him to refuse consecration because of Prof. Jenkins allegedly unorthodox views.

The petition, signed by more than 1,000 people throughout the church. It called on Dr. Habgood to withhold Professor Jenkins consecration unless he publicly affirms the creeds, on which he apparently cast doubt on the London Weekend



• Professor Dam, Jenkins, programme 'Credo.'

During the programme Pro-

essor Jenkins commented. I wouldn't put it past God to arrange a virgin birth if he wanted to, but I tery much doubt if he did."

The cir2uniur of the petition, the Reverend William Ledwich commented "For Dr. Habgood to go ahead with the consecration in the face of this petition b an appalling trampling on the beliefs.. very preciouslly held of vast number of Christians."

Professor Jenkins told *Leeds Student* that he would prefer not to comment until after Dr.Halsgood's announcement. expected today.

CHRISTOPHER PEARSON

POLY PURGE OF VANDALS

The Poly Union purge of vandalism continued last week when President .lim Millar caught a man vandalising wall furniture in the main site bar.

The union tre movuts billing tiic etdpriit for the hill the damage anti litrther rerritutum may well be demanded hs.

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This continue+. the precedent set earlier in the term when itrunfiō man I.a. ;.hoirged £25.00 for his damage to the rims .ccriP1.4!

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RICHARD POLLARD

INSIDE:

INSIDE: Ken Livingstone p.6...

Y.T.S. p.7... Plus ~~W~~'s-On Guide...

Plus 'What's
On Guide'

VOLUNTEERS NEEDED

Volunteer readers are urgently needed both now and over the summer for the Royal National Institute for the Blind and Leeds University Recording Centre for the Blind.

The Reading Service aims to provide each blind or partially-sighted student in Leeds with all the material that he or she needs.

The majority of the reading will be course work but much else that fully-sighted students take for granted can also be taped - for example, information about the university, lists of events, articles from news-

papers, including *Leeds Student*, lists of societies etc.

Volunteer readers come into the Reading Service, situated next to the language laboratories, to read at a pre-arranged time each week for about an hour. You will be given a preliminary training session lasting about half an hour to learn, for example, how to index a tape at the beginning of each track and how to read diagrams and tables.

Alternatively or additionally, you might volunteer to be a live reader - someone who will work directly with a blind student in a library or elsewhere to enable them to scan or sample

material, check through catalogues etc.

None of this project can happen without your help. It's an exciting and very worthwhile project.

If you are already a reader (if you read for us last academic year) then call in and pick up a form; if you want to become a reader and have a clear reading voice, then please come in as soon as possible to arrange a time to come in for a training session.

The Reading Service is in Room 6.5X, Language Laboratory, Roger Stevens Building, Level 6. Or contact Andy or Cathryn on Ext. 388 at the University.

Strike Support

Support for the Miners' strike is increasing in West Yorkshire's colleges according to area National Union of Students Convenor John Erskine.

The food collection organised in Leeds through the area NUS office at 155 Woodhouse Lane has raised substantial quantities of food for the striking miners.

Other parts of the county have followed suit with food collections in Bradford and Huddersfield.

Come on in

Faversham Manager Roger hit back this week at reports in *Leeds' Other Paper* that anyone wearing Doc Martin boots will be refused entry to the well known pub on Springfield Mount.

According to *LOP* "people whose hairstyle bears little resemblance to that of skin-heads" and whose only association with them is that "they wear Doc Martins are to be turned away" from its door.

Although a couple of people have been refused entry to the pub because they wore Knee-length boots Roger told *Leeds Student* "I would rather have Dead or Alive lookalikes here than a crowd of Tetley Bittermen who are out for a fight."

Controversy has erupted elsewhere over the question of student unions making illegal payments to the National Union of Mineworkers, a practice the NUM is opposed to.

Votes for such payments are often supported by a strange alliance of far-left and far-right Tory students. Student unions will probably face heavy fines for such payments. John Erskine told *Leeds Student* that "It seems the new leadership of the Federation of Conservative Students are not intent on merely destroying NUS but also on forcing individual student unions into bankruptcy."

All food donations are welcome and can be left at 155 Woodhouse Lane.

COACH CARD BARGAIN

A student travel card is to be introduced by the two major coach operators in the UK, National Express and Scottish Bus. Costing £2.90 a year, the new card will allow full-time students 17 or over to travel by coach throughout Britain at fares well below the cheapest available rail fare, even with a Railcard.

The student coach card will also offer the holder discounts at selected restaurants and shops as well as on other services useful to students.

The card goes on sale from 1st June, 1984, initially through mail-order and selected sixth-form colleges, and shortly afterwards from principal offices and agents of National Express and Scottish Bus.

Those cards bought in June or July 1984 will be extended to 31st July, 1985 so that the holder will benefit from cheap travel throughout this summer and the coming academic year.



• Elvis Costello and The Attractions next term. Tuesday, October 23rd £5.00 - Tickets on sale, June 18th, 800 tickets on sale in October for Freshers, so rush back or you'll miss out.

Student Sellers

Are you faced with a penniless summer? Hard up for a few spare quid in term time?

The Sinclair group of companies may have the answer to your lack of financial liquidity.

CONCERTS

Saturday night at Leeds Town Hall should go with a bang. Among the works to be performed by Leeds College of Music Symphony Orchestra are the famous 1812 Overture by Tchaikovsky and Mozart's Clarinet Concerto played by Duncan Coombe.

Tickets for all these concerts are available from the Tourist Information Centre (Tel. 462453) and at the College of Music at 43a Woodhouse (Tel. 4520691).

If you are living at home over the summer in the East of England, including Yorkshire, Lincolnshire, East Anglia or the South Coast then get in touch with Sinclair on 93-684666.

They require sales representatives to sell insulation services to the domestic market. Hours are flexible to suit term-time or vacation and your earnings could be in excess of .£100 per week. Cars are an advantage but are not needed.

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EURO ELECTION FEVER

On June 14th, the second set of elections for the European Assembly will take place throughout the United Kingdom.

These elections will prove vital to the future of the country, to almost the same extent as a General Election; yet it seems that most people don't care to use the ballot box in these elections - the last set proving to be very poorly attended. *Leeds Student* took to the streets to

find out what the students of Leeds would be doing.

In *Leeds Student's* special election poll, 98% knew of the election, although 17% did not know the actual date. Of these 75% were planning to vote almost the same percentage of pollsters who had voted in the General Election last year. Could this be a case of election fever?? Perhaps so for although many intimated which way they would cast their vote hardly any

of them knew the names of the candidates although many had had leaflets put through the letterbox.

The candidates for Leeds are John Holt (Conservative), Stephen Cooksey (Liberal/SDP Alliance), and the Tetley Bar favourite, Michael McCowan (Labour).

• The poll of Plumy student% we.% taken on TVednrjda, lunchtime.

Leeds Student European Affairs Correspondent. NIGEL HOITBY took to the streets to find out what the students will be doing in the elections.

He asked the following questions:

1. Do you know the Euro Elections are taking place on June 14th,
2. Are you going to vote in them?
3. Did you vote in the General Election?



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for



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• Claire Townson, first year German/Management at the Uni. She replied Yes to all three.

• Shame Warden, first year Computing at the Poly. He answered Yes to all three.



• Ian McGargle, first year in Accounting at the Poly. He replied Yes. No. No.



• Andrew Berrisford, third year fine art. He replied Yes, Yes, No.



• Adrian Howard, first year lawyer. he answered Yes, No, No.



Mike Thompson
1st-year Agricultural Science
Yes. No Yes.



• Kathy Grainger, a second year English student answered with three No's and Naomi Crawley studying Archaeology and Geographical Science replied Yes, No, Yes.

STUDENT DIES

The cause of death of a Fine Arts Student at the Poly has so far remained a mystery.

Catherine Miller, 21, of Brudenell Grove, was in her penultimate year at the Poly.

She was found last month by her landlord, Mr. Peter Mellor, when he came to show new tenants round, and went into her room.

He had unlocked the door when there was no reply to his knock and found Catherine lying dead on the bed.

The reason for her death is as yet unknown, however, and the inquest has been adjourned while the police make forensic tests.

A friend said that although Catherine had been depressed a few months ago, mainly because of the pains from her kidney trouble, she had cheered up recently and in the weeks before her death was quite 'settled'.

She had gone home a few days before her death, and her father described her as "a little bit low" but not desperately unhappy."

Her work at the Poly was said to have been satisfactory, and she had recently passed an important assessment.

Catherine was described by a friend as "a striking girl, very tall and attractive, an individual."

SUZANNE LEVY

JOB SECURITY GRANTED

Job security could be at hand for casual staff at the University Union.

A proposal has been made by the Union council that all casual staff be offered a place on the university payroll, thereby ensuring complete trade union protection as well as agreed pay rates, holiday entitlements and sick pay.

At the moment casual staff can be hired on any rates and

employment can be terminated without notice.

Not all staff will be keen to accept the 'official' employment however, as this would entail having to declare their earnings to the tax office and having to pay National Insurance premiums.

Several staff however have lost their jobs this year, especially at the Poly, and union protection may well have been useful in these cases.

At the Poly meanwhile, Jim Miller and Bill Cooke are currently heading an inquiry into the status of their casual staff.

RICHARD POLLARD

NURSERY OPEN DAY

On Wednesday 20th June the Fourman Nursery will once again be throwing its doors open to staff and students of the University with its third Open Day. The Open Day has become an annual event and there is always plenty to interest the casual visitor.

The Nursery has been open for over twelve years, and the past few years have been ones of great change for the Nursery. The introduction of full cost fees for overseas students in 1979 had a severe impact on the Nursery's clientele. Prior to 1979 a large number of places available at the Nursery were taken up by the children of overseas post-graduates. Since 1979 their numbers have fallen although there now appears to be an increasing number of such students returning to this country to study.

The Nursery Open Day will run from 2.00 p.m. to 5.00 p.m. on Wednesday 20th June. The Nursery will itself be open as usual but the staff will be on hand and hope to meet as many visitors as possible and answer any queries which may arise. Why not take time off after your exams and look in on the Nursery to see what a vital role it fulfills for many students at Leeds.

HOUSING BENEFIT OVER SUMMER

CLAIM FORMS FOR HOUSING BENEFIT WILL BE AVAILABLE FROM THE POLYTECHNIC AND UNIVERSITY EXECUTIVE OFFICES, THE WELFARE OFFICE, AND UNIPOL FROM MONDAY JUNE 10th.

SO THAT YOU LOSE NO BENEFIT THE FORMS SHOULD BE RETURNED TO LEEDS CITY COUNCIL ANYTIME BETWEEN JUNE 10th AND JULY 2nd

CLAIMS SHOULD NOT BE MADE BEFORE JUNE 10th FOR THE HOLIDAY PERIOD

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THE GAS PEOPLE WORKING FOR TOMORROW'S WORLD TODAY.

If your home uses gas — and the chances are it will, since British Gas is the largest single supplier of heat in Britain — then you are benefiting from yesterday's planning and investment in advanced technology by the gas people.

Yesterday's research anticipated the needs of today's customers, and some of the developments produced by the gas people were revolutionary.

Did you know, for instance, that the gas people helped to pioneer the technology for transporting gas across the world's oceans — gas which would otherwise be wastefully flared-off? This was done by cooling the gas into liquid form at minus 160°C and carrying it in specially designed tankers. The transportation of LNG is now a major world trade.

The gas people also saw opportunities in newly available gas-making feedstocks and developed the Catalytic Rich Gas process for making gas from oil, rather than coal. Advances like these underpinned the transformation of an ageing industry into a highly competitive and rapidly expanding modern business.

The gas people went on to exploit the natural gas which they had helped to discover around our shores. To achieve this they constructed a network of underground high pressure steel pipelines to the highest standards. A great deal of money and technical expertise were expended in devising a means of inspecting these pipelines, and a sophisticated electronic and mechanical device called an 'Intelligent pig' was developed. It works inside the pipeline while the gas is still flowing.

TOMORROW'S WORLD

Yesterday, the gas people solved what would have been today's problems, and we've given you just a few examples. But you may be more interested in the work we're doing today to solve tomorrow's.

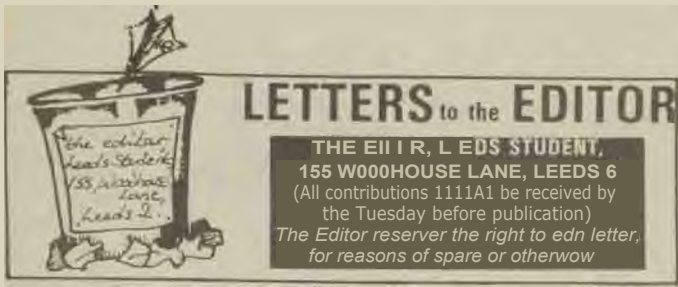
For instance, in readiness for the time when Britain's indigenous supplies of natural gas begin to decline, and nobody knows when that will be, the gas people have already developed the technology for producing substitute natural gas from coal. The results of this pioneering work are being viewed with great interest in many parts of the world. Whichever feedstock is available at a competitive price, however, the gas people intend to have the technology to produce a substitute natural gas from it.

And because gas will still be there for tomorrow's customers, the gas people are helping to develop a new generation of appliances for tomorrow's low-energy homes. They are starting to apply ways of recuperating waste heat in industrial and commercial applications by using gas engine-driven heat pumps. These reverse the normal process by which heat flows from a high temperature to a lower and so can consume less energy than they deliver! The gas people are even looking at new ways to avoid traffic congestion — by replacing underground gas pipes without the need for digging up the road!

Much more is going on besides, so if you'd like to find out about today's high-tech gas industry, write to the Public Relations Department, British Gas, Rivermill House, 152 Grosvenor Road, London SW1V 3JL.

(Gas)

**WONDERFUEL GAS FROM THE GAS PEOPLE-
WORKING FOR TOMORROW'S WORLD TODAY**



One-Sided Article

Dear Editor

We were interested to read your travel article in the last issue of *Leeds Student*. We found it one-sided and deceptive as it failed to inform people of the realities of life in 'Israel'.

'Israel' is an apartheid state with nearly a third of its population (i.e. the Palestinians) suffering from discriminatory legislation, unequal education and unequal municipal services.

For example you gloss over the essential problems of the Arab town of Jaffa saying that it has been restored rather than rebuilt. In fact the harbour area has been turned into a pleasure resort for Israelis regardless of the evictions and hardships this has imposed on the Palestinian population.

The Tel Aviv authorities' policy for the city itself has deliberately overlooked the welfare of the greater part of the town - rubbish is not collected from Jaffa but is from Tel Aviv. The Palestinians can only sell their properties to the municipality which means that more and more houses are falling empty and the Arab population is being slowly forced out.

You have failed to point out that going to 'Israel' is supporting a racist regime whose economy is heavily dependent on tourism.

Surely you wouldn't print an article suggesting a holiday in South Africa!

If people are to be encouraged to spend their summer in 'Israel', you should inform them of the whole picture.

Your article on Bir Zeit University also fails to do this. It lays an unrealistic emphasis on Arab/Israeli solidarity and falsely implies that the situation is improving, and does not bring out the struggle which the University has had to remain open under continuous pressure from the military authorities.

The article also fails to deal with the difficulties faced by Bir Zeit from outside the West Bank and academic staff from abroad.

Yours faithfully

ANN HOMER, PETER CATLING

I leave it to others to debate the question of Israel and the Palestinians. The article was in a travel feature, as were pieces about repressive and totalitarian Eastern-block regimes.

Surely the point is for students to go and see these countries for themselves and be able to form their opinions at first hand.

As for Bir Zeit. Wajeeh Quashmer source quire specific about the support he and his fellow students received from Israelis. EI)

Dear Editor

I was pleased to see an article about Park Lane in *Leeds Student*; one, it is not very often I hear about my college in your paper, but more importantly it was nice that someone had actually stood up and said that the Union isn't the 'pillar of democracy' as professes to be.

The two problems mentioned in the article are just the tip of the iceberg, and hopefully with more 'push' from *Leeds Student*, and other such areas of publicity the exec. will start to listen to what the ordinary student like myself has to say.

Yours sincerely

CLINTON MCKENZIE.
(Park Lane College)

FREEDOM

Dear Editor

I am writing in response to Micheal Simmonds and his assertion that the libertarians were bona fide members of the Conservative Party.

The Tory Party is the Party of freedom, of that there can be no doubt, Conservatives do not believe in the excessive State advocated by Socialists for we know that control over economic activities practical to a socialist extreme will inevitably lead to a curbing of personal activities. Freedom is a scarcely used word in Eastern Europe. Socialist Governments may begin by building schools and hospitals but end. like they did in Grenada. by killing their own people.

The libertarians are the opposite end of the spectrum their 'freedom' is the freedom to be hungry, freedom to be without a decent health service freedom to be without a job. Theirs is the freedom of the rich and to hell with the rest.

The Conservative Party may be the 'movement of flexibility and change' but I submit this flexibility should never extend to these extremes. They may be opposites but they are both headed the same way. the direction of the road pathed with good intentions.

Yours

MARCUS KILLICK

VIOLENCE

Dear Editor

I am amazed at the naivety of the sentiments expressed by Rebecca Peacock in her letter published in the last issue, with regard to alleged 'Police brutality.'

Can she really believe that our police force, quite without provocation. resorts to brutal violent tactics in order to suppress the miners? No doubt. this is why certain sections of militant miners, driven by intimidation, must resort to defend themselves with ball bearings, barbed wire, steel spikes and 18 inch cast iron piping ... to name but a few of those weapons employed.

BOTH FEEDBACK

Dear Editor

I feel I insist write in to expose the hypocrisy behind the General Secretary's decision to devote the entire front page of 'Feedback' (28/5/84) to propaganda from the Anti-Apartheid Society opposing the visit of PW Botha to Britain.

Please note that this involved spending the Unions money to promote the views of only one side on this particular issue doubtless the side Ms. McLoughlin happens to support herself

Just four months ago she faintly fed the proposed visit of Gerry Adams to Leeds on the grounds that 'to invite someone to speak is not necessarily to agree with their views.' If so, why does she think that Mrs. Thatcher is encouraging apartheid by inviting Dr. Botha to Britain?

Its the blurb we were told that "Mrs. Thatcher may enjoy associating with criminals racists, and terrorists, but the majority of people want nothing to do with this visit." Why does Ms, McLoughlin believe Gerry Adams falls into none of these three categories, and why does she think there should be one moral law for Mrs. Thatcher and one for herself?

I am in no way expressing any support for the vile and oppressive regime in South Africa, but I personally believe Apartheid will not be terminated by isolating the South Africans, but by persuading them of the errors of their ways, and rewarding them once real progress is made.

In the meantime I hope that during Marcus Sheffs term of office Feedback will revert to being an 'information bulletin' and not a forum for the personal views of the incumbent General Secretary.

TIM WHELAN

Dear Editor

I would like to reply to the letter written by Mr. Lawrence Posey, 'The Peoples' Chaplain.' Apart from sounding like something from the Libyan Embassy siege I ask where does Mr. Pusey get his title from and by what sanction does he wear it? Is it self-styled? In my experience all Chaplains have inevitably been through Theological College, sponsored by one of the Christian Churches (Anglican, Methodist, Baptist, Catholic, etc) has Mr. Pusey done this, if so is he still sponsored by one of those churches, and if he is not, as I suspect, then why is he not?

I also question the assumption that 'Many regard CCC as having picked up the mantle thus discarded by the SCM,' off hand I can think of perhaps 200 people who would agree totally with this assumption. and they are all members of CCC'. I will not argue with Mr. Pusey's potted history' of the SCM, I do not feel qualified to do so. However I would point out that, by Mr. Pusey's own

admission it was the Christian Unions who started to disaffiliate from the SCM in 1910, not the Campus Crusade for Christ. Therefore, if anyone has picked up the mantle discarded by the SCM, it is the CU, not the CCC. Before I am accused of being biased I should point out that I am not a member of either SCM, CCC or CU but am in fact Secretary of the Anglican/Methodist Society, However I am NOT writing on behalf of that organisation, but as an individual.

As far as a 'very respectable CCC' goes, I personally would need to know where CCC get their money from before I would regard them as respectable. They are not financed as an organisation by any of the Churches, so who does finance them? If their members are merely altruistic individuals why do they not finance the Church as a whole instead of one part of it which preaches a particular brand of Christianity?

Yours sincerely

DAVE PIPER

Come off it Rebecca. buy a TV set and watch the film coverage yourself. One doesn't need a high

IQ to see who the aggressors are. Yours sincerely

NICK MONEYKYNE

Which path to peace?

In the first part of a two week feature on the Israeli/Palestinian question JOHN FELD, Chairperson of LIJU Jewish Students Association puts forward the J-Soc view on 'Which Path To Peace.'

The Palestinian viewpoint will appear in the next issue of *Leeds Student* on June 22nd,

The facts surrounding the recent history of the Middle East do not seem to have been made accessible to most reporters and news presenters whose attention has been focused on the region.

The virulent use of propaganda has clouded issues making them to a greater or lesser extent less clear cut than they used to be.

Peace has suffered as a result, a consequence of the myths and half-truths perpetuated by the propaganda machines of the countries and the fabrication of the media.

The problem of the Middle East are manifold and cannot be resolved in one article. In 1984, after the UN had granted Israel its right to exist as a state, the Arab nations decided to attack and destroy this tiny country. Since their defeat they have continuously refused to recognise Israel, and have launched a series of attacks, both direct and indirect which for the most part have failed.

In 1967, Jordan entered a war between Israel and the

other surrounding Arab states, which she had been warned to stay out of, and as a result the Israelis reclaimed the Old City of Jerusalem and occupied Judea and Samaria (or the West Bank).

Recently the Queen visited Jordan and was given a lecture on Israeli 'expansionism' in the region at Hussein's hypocritical behest; we must remember that his Grandfather in 1949 annexed the territory whilst renaming his stolen Kingdom (the Hussien family are actually Saudi Arabian) Jordan. It is ironic that Hussein did not see it in his interests then to create a Palestinian state or to give the local inhabitants any form of self-autonomy; let alone higher education.

"THE PROBLEMS OF THE MIDDLE EAST ARE MANY FOLD"

Thus although Israel has to put up with states who never before cared about the Palestinian people and who have consistently and actively refused Israel's right to exist; the process of mutual recognition must be upheld.

Unfortunately, as long as the PLO retains the tenets of its present charter (not only denying Israel's rights but enthusiastically aspiring to her destruction) then mutual recognition is a non-starter.

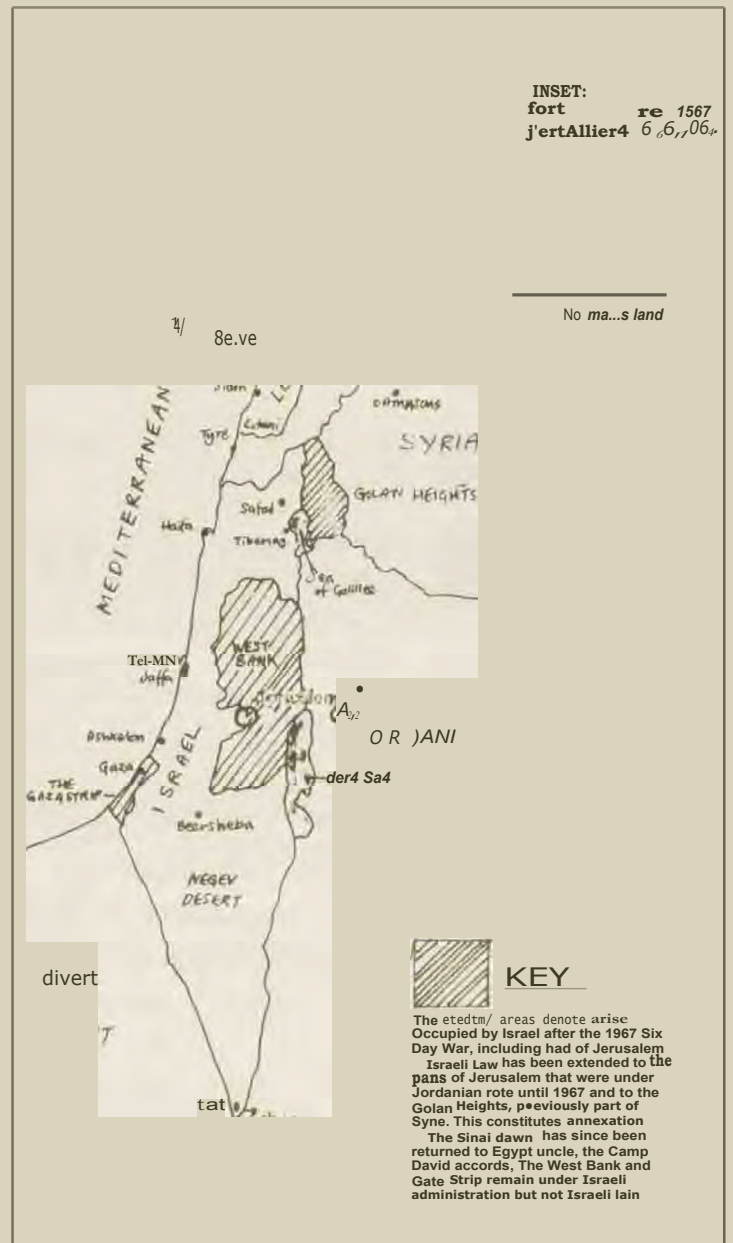
The PLO's murderous attacks on the civilian population of Israel (their application to be represented in the Olympics reminds me of their contribution to the 1976

games in Munich) do not aid the process. The World cannot and must not expect the Israeli government to enter upon negotiations with an organisation who openly admit their intention of waging the 'final' war against Israel.

Should the PLO revoke their national charter, then they as the self-proclaimed spokesgroup of the Palestinian people would do far better for their people. In April 1982, a Palestinian writer and politician said the following, part of an openletter in the 'Jerusalem Post' to the leaders of the PLO: "Our representatives and spokesmen must reply honestly and directly to the questions (and even demands) about living alongside Israel in peace, renouncing violence, mutual recognition on both sides, let us hope, and a willingness to deal with the issues facing us both,"

Such sentiment is admirable, yet the PLO have not taken up any of the suggestions of academics such as McGaffan, of whom there are a growing number, The Arab states for the most part have retained their attitudes of 1984, despite the realization that they will not easily overcome the Jewish state by force of arms. One look at the numbers 1948 and 1984 and the question inevitably arises, what indeed has changed?

"MUTUAL RECOGNITION MUST BE UPHELD"



"I don't think that Mrs. Thatcher is a fascist"

Ken Livingstone, leader of the Greater London Council can arouse mixed emotions.

His support for causes that the Labour Party previously pushed under the carpet such as Gay Rights and Feminism have earned him the loathing of papers like the 'Sun' and the 'Daily Mail'.

At the same time the GLC's attempts at a Cheap Fares policy and their campaigning work on Racism has gained him the admiration of those who previously had little time for the Labour Party.

After the GLC is finally abolished by the guardians of democracy, the Tories, I doubt if Ken Livingstone will have long to wait before he moves from County Hall to Westminster.

CI How do you feel that the media has behaved towards you, now that you are well into your term of office?

"It's an abominable track record taken as a whole, the press set out to destroy both myself and the Labour GLC, with the most vicious and distorted reporting I think that there has ever been in a such a concentrated time. They bungled the assassination in overlooking the fact that in turning me into a monster I would be invited on Radio and Television so that millions could be repulsed at the sight of me. People could see me on television and realise that there was a complete mismatch between what I actually say and what I was alleged to have said. I would like to see newspapers covered by the same sort of legislation that governs the independent broadcasting organisations, so that you prevent the simple partisan bias which dominates almost all of the popular press."

Q Do you think that an example of that was your statement about Ireland, when you said that "What Britain has done for the Irish nation is worse than what Hitler did for the Jews?" Would you still stand by that?

"I wouldn't stand by that because that isn't exactly what I said. In a fairly long interview I said that if you do an analysis of how the population of Ireland had moved over the 130 years, and drew a comparison there in terms of British policy on Ireland, particularly at the time of the famine with the death-count of Jews at the hands

"The press set out to destroy both myself and the Labour GLC."

of Hitler and if you compare these analyses of population movements over that period of time Ireland is totally unique as a country. In the sense that the population is still only half of what it was in 1845. The refusal of the British Government to allow Ireland to develop its own manufacturing base and the demand that they could only purchase from British-owned companies meant that you had no chance for the population ever to recover, and forced migration because of those economic policies. In terms of the numbers of children that dies because of malnutrition, generation after generation, because of the impact of those economic policies, the only thing it can come close to, in terms of comparison, is the Impact of Hitler's policies on the Jews."

Q The Way the media reported it seemed to me to say that you had said that Britain had embarked on a

policy of genocide...

"Yes, and that is what's wrong with the press, there is no excuse for that because I was actually broadcast live in a radio interview, and the sort of analysis I have given you was reduced to the one sentence which you just referred to. Clearly there was never the systematic policy of genocide that Hitler followed, there was to

"I think a United Ireland is absolutely inevitable."

a degree, given the values of the day, the same end result. At the same time as a million Irish died of starvation the British Government was still exporting food from Ireland into Britain, as the famine reached its peak, it was the decision of the British Government, endorsed by the British Parliament not to provide food for the starving. Perhaps in terms of the cultural attitudes of the time that was an acceptable standard of behaviour, today we would most probably call it genocide."

Q Do you believe in a united Ireland?

"I think that a united Ireland is absolutely inevitable. It was inevitable back in 1921 when the British Government of the day gerrymandered Ireland, to produce the North. The North has never been a viable body, and it has never been accepted by the majority of the Irish people. Those acts of violence are a reflection of the existence of Northern Ireland, whilst it exists that violence will continue. It might die down, for a decade or more, but it will always flare up again."

Q I find it interesting that many socialists campaign hard for a united Ireland but Ireland is a state with no legal abortion or contraception and those policies seem to me to oppress women. Not much coverage is given to those aspects.

"That misreads what the situation is throughout Ireland. If you talk to Protestants in Northern Ireland, they share all those values of the Catholics in Southern Ireland. They are opposed to abortion, their only dissent is whether or not it should be written into the constitution, they are opposed to sex outside marriage and are still deeply religious. There is tremendous similarity of views between the Paisieydes and a large proportion of Republicans in Southern Ireland. Both the communities in Ireland have much more in common with each other than either of them have with Great Britain. I don't believe that the track record of what we have for women in Great Britain is so wonderful that it allows us to give advice to the Irish

Q The left doesn't seem to take that factor into account much ..."

"But why should we as British people, intervene into the politics of the Irish people. I don't think that we would particularly like it if Garrett Fitzgerald or Francois Mitterand said what we should be doing with our internal policies, it would produce a counter-reaction. People are always so eager to look down their noses at the Irish, I think that reflects the systematic racism of the British establishment, reflected amongst many people in this country towards the Irish. We have spent 800 years denigrating the Irish because of the political benefits, and we still live with the heritage of that today in terms of Irish jokes, they produce a stereotype which means that whenever a bomb goes off on the streets of London Irish people are abused and spat at, and in some cases assaulted."

Q As an anti-racist, what was your reaction when the Jewish Board of Deputies asked the Attorney General to prosecute you and the other editors of Labour Herald for infringing the race relations act?

"I took the view that as we hadn't infringed the race relations act. what

"I think feminism is central to the achievement of British Socialism."

you were really getting was the extreme right-wing of the 1300 attempting to try and whip up hatred against those of us in the Labour Party who had dared to oppose Premier Begin's invasion of the Lebanon, and the slaughter that followed from that. I don't think that you can equate what was a bitterly critical cartoon of Begin with an attack on the Jewish people."

Q A lot of people found it very offensive

"Hundreds of thousands of Jews are totally opposed to what Begin and Shamir have done. Both have a track record of terrorism and butchery, neither are particularly attractive Characters. They merely took their politics of terrorism to a global scale, once they got control of the whole country. The sort of criticisms we made, that depicted Begin as not dramatically different from Hitler I think bear out the comparison. When you look at what happened. We printed that cartoon before the massacres in Sabra and Chatila,"

Q You wrote the preface for the Workers Revolutionary Party's 'People's March for Jobs' pamphlet and you spoke at the 14th anniversary rally of 'Newline' the WRP newspaper. How strong are your links



Ken Livingstone

with the WRP, and do you agree with their politics?

"I also went and spoke at the SDP Conference, and at the Tory Party Conference."

CI But you didn't speak at an anniversary rally for the SDP magazine.

"Well if they were to give me a platform, and freedom to say what I wanted, I most probably would, I don't think that they would invite me. Last night I spoke at the Surrey Branch of the Institute of Directors, the fact that I persuaded 49% not to abolish the GLC is an indication that it is worth talking to nearly anybody who isn't actually a racist or fascist. I would most probably find that I have major disagreements with the WRP on the role of Feminism and the attainment of British Socialism. I think that Feminism is central to the achievement of Socialism. I would imagine the WRP would not agree with that. A lot of people would not agree with me on the importance attach to Feminism. I write introductions for lots of things. I don't think I actually wrote the introduction for that pamphlet, I gave them permission to take bits of my speeches and run them into ... I don't actually have much time for writing, much of what appears with my name on it has been written by somebody else."

"A blatant appeal for the National Front vote."

CI In recent weeks, after the 'Panorama' programme, there has been a lot of talk of racists in the Tory Party, do you think that the Conservative Party is inherently a racist party?

"I think that there is structural and institutional racism throughout every aspect of British life. You cannot be the sort of Imperial power we have been for so long without having that racism eat into every aspect of British life, and so it is not a question of saying "Is the Tory Party Racist," it clearly is, but then so is the Labour Party, so is the Liberal Party and most probably every white person has some element of racism within them. Even the best, well meaning socialist or liberals still have some racial stereotypes which come out in ways

they are not aware of, until they are pointed out. There is no doubt whatsoever that Mrs. Thatcher holds a whole load of very bigoted racial

"We have spent 800 years denigrating the Irish."

4 stereotypes which she is very proud of. I can remember watching Mrs. Thatcher on television appealing for National Front votes."

Q When was that?

"This was in January or February 1978 when she made her speech when she said there was an alien tide in danger of swamping British culture. That was a blatant appeal for the National Front vote, a blatant appeal for the racist vote, and she got them. The National Front vote declined immediately thereafter, and has never recovered; why do you need to vote for the National Front when you can vote for a racist Government? I can't understand why Mr. Gemmel, or what ever he is calling himself at the moment is so eager to deny it when it is so patently obvious that they actually want the racist vote, and they got them."

Q Do you see in such measures as the rate-capping, Bill a drive towards a totalitarian state?

"I think I see dangers that you can move in that direction. I don't think that is the objective, I don't think that Mrs Thatcher is a fascist, nor do I think that the Tory Party wishes to abolish democracy, that does not mean to say that it might not move in that direction at some point in the future."

Q Do you think that the seeds are there?

"I think that the seeds have always been there, it was the Tory Party, back in the turn of the century, and leading front bench Tory MPs who actually helped import arms into Northern Ireland and advocated armed insurrection against Parliament. The Tory Party leadership has a long tradition of sweeping aside democratic institutions when they become inconvenient, and therefore I think for many Tories, commitment to Parliamentary democracy is skin deep, I think that is only for a minority, but it is a Tendency that has to be watched all the time."

Ken Livingstone talks to Adam LeBor

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JOB or FOB?

Saeeda Khanum looks at the history and future of the Youth Training Scheme

In April 1983, the Youth Training Scheme began taking over from the Youth Opportunities Programme (YOP) in the Government's strategy for equipping the work force with modern technological skills. Of 460,000 places which have been created, about 340,000 have been taken up.

YTS offers one year programmes which include occupational training, off-the-job training/further education.

"The youth rates of pay in Britain are far too high."

planned work experience, and personal guidance and assessment to 16-year old school leavers and disabled people under 21. Successful trainees will receive a certificate validated by a recognised body such as City and Guilds. They are entitled to £25,00 per week training allowance and reasonable travelling expenses over £3.00.

YTS programmes are labelled either Mode A or Mode B.

Mode A schemes are for both employed and unemployed young people, and are mostly based on firms or groups of firms with 'managing agents' who see that trainees get the right balance of education and training. Some firms organise their own schemes.

Mode B schemes are for unemployed 16-year olds only. Some have been sponsored by voluntary bodies such as YMCA. College based schemes have proved unpopular both with the Government paymasters and potential trainees: a lot of their places have not been filled. Other Mode B centres are theatre groups, Training Workshops, and Information Technology Centres which, having operated under the aegis of the Youth Opportunities Programme, have developed the full range of experiences, training and education required to meet the YTS standards.

This is the YTS on paper, and it appears relatively impressive. However, there are many well-deserved criticisms of the scheme. Perhaps the most obvious is that it is just a source of cheap and forced labour. This



view is given credence by Tory chairman of the Manpower Services Commission (who run the scheme), David Young. Talking of the YTS, he said recently:

"The youth rates of pay in Britain are far too high. The young should be a source of cheap labour because they can be trained on the job."

A vociferous opponent of the YTS is Leeds University student and Engineering Union activist, Ernie Jacques. He calls the scheme a 'fraud', and says that it is "very useful to the Government because it keeps the unemployment figures down."

He added: "The scheme is one of the sharpest cutting edges of the Conservative attack on the working class. With its meagre £25.00 allowance, the scheme is deliberately designed to reduce the expectations of the young, so that they 'learn' to accept low wages, short-term contracts, and strict employer discipline."

"He continued: "Like its predecessor, YOP, YTS will lead to substitution of full and part-time work by low-paid jobs."

The young 'learn' to accept low wages."

trainees. It will accelerate the loss of traditional apprenticeships.

"The scheme is a massive £1 billion state subsidy for employers to recruit young workers with the right attitudes. Any 16-year old who looks like becoming a future trade union activist is unlikely to be offered a permanent job. In fact very few people will get real jobs at the end of their training.

"Furthermore, trainees are not legally considered to be employees, and consequently they are denied their proper legal protection

against sex and race discrimination, as well as any lapses in safety standards. With no set guidelines, the scheme is open to abuse, and the young are vulnerable."

Another trade union member deplored the fact that the TUC had chosen to support YTS by helping to administer the scheme on the Area Manpower Boards. He said, "the trade unions lack any real fundamental control over the scheme. They have responsibility without power. The YTS is a scheme for the benefit of employers and no one else. The YTS students work the same 40-hour week as other employees, but are given a mere £25.00 for doing what is in many cases the same kind of work. If that is not cheap labour, then I don't know what is!"

Further catches of the scheme were revealed by WYANUS convener John Erskine, who said that the YTS students have very little freedom of choice.

"In theory the 'youngsters' can turn down an offer, or resign after starting, without losing the right to claim security benefits. But in practice, many are recruited to people who refuse to accept YTS. Those who do accept are given six weeks of training for less than £10 per week."

Criticism of the scheme has even come from the MSC itself in a recent paper published by them on the experiences of West Midland school leavers.

The report stated that the 'YTS fails to give young people skills, cuts youth pay, and reduces union memberships'. It added that 'the pitfalls found in the YOP scheme equally apply to YTS. The scheme is not doing the job for which it was set up.'

Ernie Jacques has suggested that if the scheme cannot be rejected outright, then a basic minimum needs to be done to make the scheme "acceptable":

1. The basic allowance should be raised.
2. There should be no reduction in the existing workforce.
3. No reduction in the percentage of apprentices taken into the place of work, or their wages and conditions.
4. No job substitution.
5. No lay-offs, no short-time working, no pressure for early retirements.
6. Trainees should be given employee status, and be covered by the appropriate legislation.

Steve Hargreaves, Union President at Park Lane College, where YTS students study in block or day-release courses, describes YTS students as 'third class students'.

"They have virtually no rights whatsoever. They are not the responsibility of either the unions, colleges, or the employers."

He continued, "they are given the basic right to belong to a union, but are not allowed to be active within that union, for fear of both losing their place on the scheme and their benefit. Simple rights, like voting in Student Union OGM's, are denied to them."

"These that refuse YTS places are having their benefits cut for six weeks."

"It's up to the more powerful Student Union members, like those in Universities and Polytechnics, to take up the



cause of the YTS students and fight on their behalf, for they are unable to do it themselves."

Steve says that the students rarely complete a course or fail to get worthwhile qualifications because of difficulties caused by Government legislation. "It is a blatant example of the coercion by the Government of youngsters towards YTS."

"It's a system that is all too easy to abuse."

But what do the students of YTS and their teachers think of the scheme?

A YTS lecturer has said that they teach the students, during their time at college, skills with which they can cope with the outside world.

"Skills such as typing, computing, filling in cheques, or coping with job interviews."

"It may sound trite, but we have to teach them basic skills as well. Many students don't know how to do simple sums, to read or to write."

"Obviously, many schemes are genuine and do give the students sound training for a job. But it's a system that is all too easy to abuse."

Most of the YTS students interviewed saw themselves either returning to the dole queue or enrolling on another YTS scheme.

One student echoed the popular sentiment about the YTS: "it's not really useful for getting a good job, but at least it gives me something to do, and stops me from being bored!"

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Film index

LET'S SPEND THE NIGHT TOGETHER

Our Mick (who he? Ed.) struts his funky stuff and breaks into the odd ditty. Fun for all the family.

SILKWOOD

Meryl Streep in no doubt another award-winning performance. Also stars Kurt Russel and Cher.

AIRPLANE 2

Follows on from its predeces-

sor in the same absurd vein. Quite funny in parts.

EVIL THAT MEN DO

Most probably another Charles Bronson epic in which blood, death and revenge prevail .. I think.

DEAD ZONE

Wacky tale about a second-rate teacher who has an argument with a milk-float. Has the odd psychedelic vision as well.

AN OFFICER AND A GENTLEMAN

This is definitely not a Charles Bronson epic but quite a good weepy nevertheless.

FOOTLOOSE

Lori Singer (yawn) in pseudo/funky dance extravaganza.

BLADERUNNER

The best film in the history of the Universe!

LA TRAVIATA

Cinematic version of Verdi's opera. See review.

EMMANUELLE FOUR

More of the same steamy stuff you saw in 1, 2 and 3 but probably didn't.

Brahms.

THE HARROGATE THEATRE

The Canterbury Tales, Wednesday, 19th to 21st June at 7.30 p.m. Tickets £1.00-€2.75 from the Theatre Box Office.

THE TREASURER'S HOUSE, MINSTER YARD, YORK

From the 19th-30th June (no performances on 24th/25th), The Actors Touring Company presents **Twelfth Night**. Performance starts 7.30 p.m. Tickets £2.80. Tel. 0904-25536.

EUROFEST

A festival for a Socialist Europe, featuring Neil Kinnock, Roy Hattersley, Eric Heffer, Dennis Healey plus John Martyn, Clive Dunn, surprise guests, Comedy, Music and lots, lots more!! Town Hall, Leeds. Sunday, 10th June at 3.30 p.m. (doors open 3.00 p.m.) Tickets, €1.00 students, unwaged. Further details from 451587.

LOUNGE

Vent) from Friday for two weeks. Weekdays, 5.30, 8.05 p.m. Sunday, 4.30, 7.05 p.m.

PLAYHOUSE

Friday, 8th June, **Twilight Zone: The Movie**, 11.15 p.m. Sunday, 17th June, **Stalker**, by Andrei Tarkovsky. Less boring than nostalgia by a mile! 7.15 p.m.

Mut of Town

BRADFORD PLAYHOUSE AND FILM THEATRE

Same Time Next Year by Bernard Slade from June 11th to 16th at 7.30 p.m.

LOUNGE HALL, HARROGATE

Harrogate College of Arts present **A Concert of Jazz and Popular Music**. Monday, 25th

Jura di 8.00 p.m. tickets £1.00 from the College, 2 Victoria Avenue and at the door on the night.

ST. PETERS CHURCH, HARROGATE

A Concert of Choral Music. Wednesday, 27th June at 7.30 p.m. Tickets £1.50. Programme includes **Requiem** by Faure and **Alto Rhapsody** by

ture Theatre, Brunswick Building (opposite Merrion Centre), 'Miners must not fight alone', 'Force TUC to call General Strike', 'Build Community Councils', 'Build Revolutionary Leadership'.

Politics

L.P.U. AND L.U.U. YOUNG SOCIALISTS SOCMES

Speaker: Vanessa Redgrave plus speakers from the Mining Community, Monday, 11th June, at 7.30 p.m. Lec-

Cinema

HYDE PARK PICTURE HOUSE

Friday, 8th June, **Scarface**, 7.15 p.m. for six days. Late show, Friday, 8th June, 11.00 p.m. The Rolling Stones in **Let's Spend The Night Together**. Saturday, 9th June. Late Show, 11.00 p.m. **Christianne F.** Starts Thursday, 14th, 6.45 p.m. double-bill **M.A.S.H.** and **Rocky Horror Picture Show**.

A.B.C.

Friday, 8th June week
1. **Dead Zone**
2. **Emmanuelle 4**
3. **Footloose**
2.45, 5.15, 7.45 p.m.
Sunday. 3.00, 7.30 p.m.

ODEON

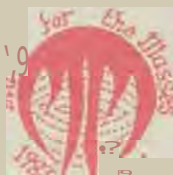
Friday, 8th June for one week.
1. **La Traviata**, 2.30, 7.30 p.m. Sunday, 3.00, 7.00 p.m.
2. **Evil That Men Do**, 3.15, 6.00, 8.40 p.m. Sunday, 2.55, 5.35, 8.15 p.m.
3. **Against All Odds**, times as Odeon 1.
Thursday, 14th June, Science Fiction Programme - **Quatermass and the Pit** and **Bladerunner**, 2.20 and 6.20 p.m. NOT TO BE MISSED! **Blade Runner** is the world's most wonderful creation.

TOWER CINEMA

Fridly. 8th June int mitt. week
1. **An Officer and a Gentleman**. 4,24. 8,10 p.m,
2. **Airplane 2**, 2.50, 6.35 p.m

COTTAGE ROAD

Silkwood, 5A0, 7.55 p.m. Sunday, 5.00, 7.15 p.m. Late Show, Friday, 10.45 p.m. **The Secret Policeman's Other Ball**.



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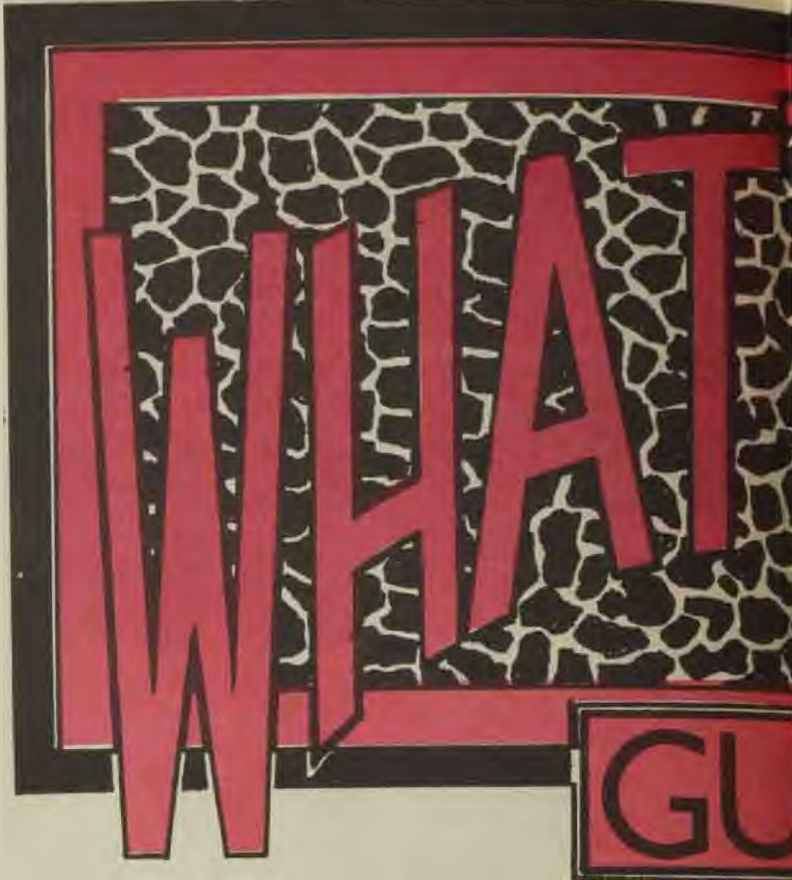
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Theatre

L.U.U. THEATRE GROUP

A Sense Of Detachment by Osborne and **A Doctor In Spite Of Himself** by Moliere. On June 21st-23rd at 7.30 p.m. plus a matinee at 2.00 p.m. on June 22nd in the Raven Theatre.

LEEDS PLAYHOUSE

Romeo and Juliet, till 9th June. Evenings 7.30 p.m. except Monday and Tuesday. Matinees Saturday, 9th June at 3.00 p.m. From Thursday, 14th June to Saturday, 30th June. **Crystal Clear** by Phil Young. Evenings, 7.30 p.m. except Mondays and Tuesdays, 8.00 p.m.

Matinee, Saturday, 30th June, 3.00 p.m.

THE GRAND THEATRE

Willy Russel's Smash Hit Musical **Blood Brothers**. Tuesday, 12th June to Saturday, 23rd June. Nightly 7.30 p.m. Matinees, **Wednesday** and **Saturday**, 2.30 p.m. For tickets please phone 459351 or 440971.

THEATRE GROUP

Hitler Dances by Howard Brenton. June 26th to 28th at 7.30 p.m. in the Raven Theatre. Tickets €1.25 or members 11 (1*

LAMisc.

GRAND BOOK SALE

The French, German and Portuguese Societies are holding a second-hand book sale on Wednesday, 10th October. Anyone wishing to sell books please bring them to Liz Hatch. this term, in Room 605. Sixth Floor, Whetton House, Charles Morris Hail. Or next

term - Room 404, 4th Floor, Whetton House, Charles Morris.

POLY UNION GARDEN PARTY

Sunday, 17th June. 2.00 p.m. until 5.00 p.m. Prize Draw, Beer tent, displays, stalls etc. Plus afternoon and evening disco.

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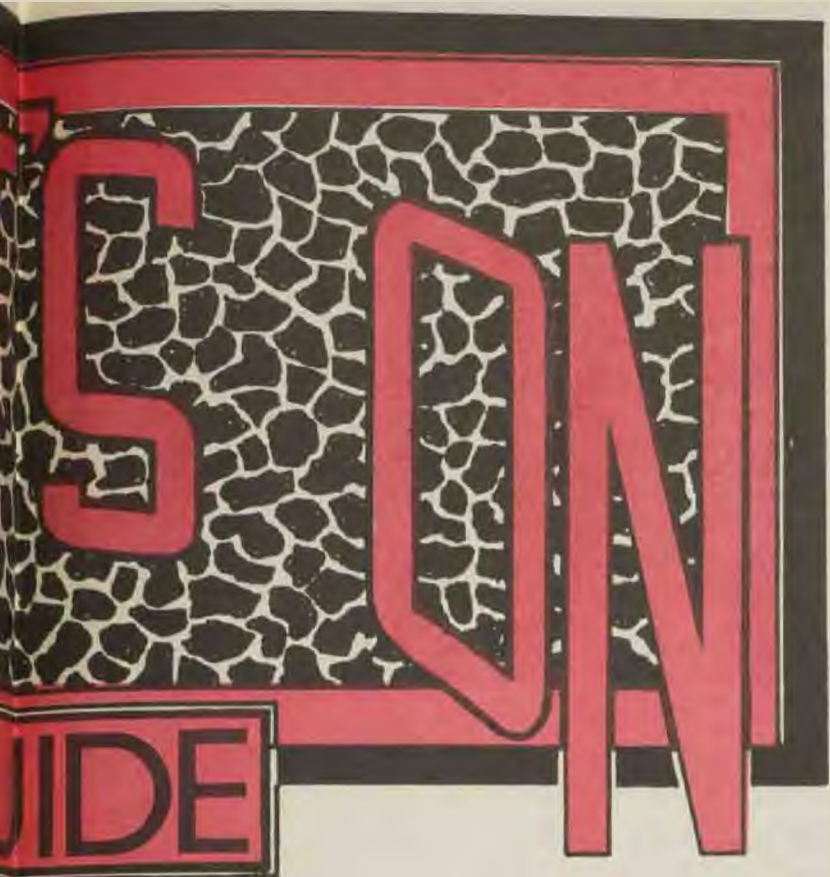
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LEEDS GRAND THEATRE
Friday, 8th June, Madame Butterfly.
Saturday, 9th June, A Village Romeo and Juliet, by Delius, 7.15 p.m.

LEEDS CITY ART GALLERY
27th June to 1st August, the

Allegrì String Quartet play the Complete Beethoven Quartets on Wednesdays at 7.30 p.m. Booking information. 462453.

LEEDS TOWN HALL
Saturday, 14th July, Pops Night Extracts from Bizet's

Carmen and Fa.. 7.25 p.m. Tickets from 1st June from box office (462453). Sunday, 15th July, Proms Night. Tickets from £1.50. 7.30 p.m.

L.U.U. LIGHT OPERA SOCIETY

Iolanthe by Gilbert and Sullivan, June 19th to 23rd in the Riley Smith Hall, 7.30 p.m. Tickets- Adults £1.50, Students £1.00, Unwaged 80p. Available on door or Union Extension, 12.00 noon till 2.00 p.m.

Gigs

THE ADELPHI HOTEL
Every Wednesday evening, Xero Slingsby and The Works. Price 60p on the door. Nothing like Helen's inner works, I hope!

pins Red Lorry Yellow Lorry, on Friday, 9th June. Also featuring The Membranes. Tickets £2.00, late bar. At the City Site, Leeds Poly.

MUSIC FOR THE MASSES
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p.m. in the Tartan Bar. Tuesday, 19th June. Wednesday, 27th June in the Riley Smith Hall at 8.00 p.m. Pete Shelley (ex-Buzzcocks), plus support. Tickets £2.50 from kiosk and Jumbo Records.

L.U.U.

Saturday, 9th June, Pink Pea Sfax and Siffin Dave.

DORTMUNDER BIER KELLER

Saturday, 9th June, Alvin Stardust. Tickets £2.00.

LEEDS CITY ART GALLERY

Until 23rd June, Mirrors! Mirrors! Tuesday to Friday, 10.00 a.m. to 5.30 p.m. Wednesday late until 7.00 p.m. 10.00 a.m. to 3.30 p.m.

THE PAVILION

Feminist gallery, open Wednesday to Saturday, 12.00 noon to 6.00 p.m. Late night Thursday 9.00 p.m.

1: Discos

RAG DISCO
Friday, 8th June, in the Tartan Bar, 11.30 p.m. Bar - Beer, Lager, Cider and spirits promotion price 50p. Supply ten jokes and get in for 25p (we will try to acknowledge any jokes selected for the 1985 magazine).

SOFISTIFUNK
Members Supper/Disco Party

at Headingley Cricket Club Pavilion, 19th June from 7.30 p.m. Members are allowed to bring one guest FREE. Anybody else is welcome, but it will cost you £3.00. Tickets - please bring your membership cards and money to Helen in Exec. Tickets are also available on 15th June at the Disco in the Refectory from Sue Fox.

Exhibitions

UNIVERSITY GALLERY
6th-22nd June, Percy Hague Jowett, R.A.R. - Initiation

watercolours. Monday to Friday, 10.00 a.m. to 5.00 p.m. Saturday, 10.00 a.m. to 4.00 p.m.

NEXT AND LAST ISSUE OF 'LEEDS STUDENT' WILL BE PUBLISHED ON JUNE 22nd

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**O.M.D.
Refectory**

It's nice to know that there are some things that can be counted on besides fingers and toes. Humphries and McClusky lead a precarious existence between hot poop, cool pop and cold pap. They mix a potion that is both unsettling and bracing, as with 'New Stone Age' and keep a store full of top-forty placebos for when the bank-account begins to look queasy. 'Dazzle Shops' showed that they could play Holgar Czukay's game, very worthy but the results go



modern kitchen provided exactly the right visual impact. Professional without being aloof. McClusky, still

nice bunch of lads. Quiet, restrained applause would be much more appropriate. No matter how much they



straight into the bargain bins: 'Junk Culture' indicates that it is only their low personal profiles that stops them from becoming a twin-set Howard Jones.

An uncluttered split-level stage with imaginative lighting, all the latest equipment and the other essentials of the

the only man whose dancing is worse than Fish 'n' Smith, is increasingly becoming the vocal focal point.

Well over an hour's worth of song culled from every point in the band's history was greeted with a uniform rapture that will always seem almost indecent for such a

dislike the tag, O.M.D. are 'nice'. The boys next door, thoroughly incapable of being nasty; inoffensive and pleasant with their hearts in exactly the right place. Just the right ingredients to make them thoroughly hateful, but which contrive to make them thoroughly admirable.

GORDON TAYLOR

tifiRPFr'S BIZARPF

ROY HARPER

Bierkeller

The figure behind the guitar is seated on a physical level with his audience; a brief greeting and he begins. 'Tom Tiddlers' Ground' is first, with the instantly recognised Harper sound - guitar heavy with echo, crystal vocals, his eyes are closed in concentration - the music is everything.

From then on the songs are alternated with usually drug-related chat, several requests from the crowd - notably 'When an Old Cricketer Leaves the Crease' and 'Same Old Rock' the gentle 'Commune' shows the poetic nature of Harper's lyrics; 'Me and My Women' provide us with over-the-top acoustic thrashing - complimented by almost screaming vocals.

The second-half was highlighted by 'What Man' which together with 'South Africa' and 'Handman' reveal the socio-political stance of the singer.

Harper certainly appears to be a cult figure, most of the people I spoke to had seen him half a dozen times. Ageing Hippy? - perhaps; but the term becomes meaningless to anybody who's experienced a Harper concert.

STEVE ROBINSON and CRAIGH COWARD

'This political meeting of non-mining strikers was opened by a man who is too busy tying his boot lace, or tuning his guitar, to think about scoring goals. The crowd wonder why the boss picked him for the gig, and it wasn't until the dying seconds that the reason for his selection became a fact. Surfin Dave plays in the reserves with backing band but if the gives him a few more games he'll be in the running for a regvuelair m. enc

The t

n a b t

be like Bobby Charlton, dressed in red battlegear, stern and passionate, and

hoping to score the winner from a considerable distance. They give the game away by cracking jokes to the opposition, who do a neat dummy around them, smiling of course, to net the winner. Mr. X. Moore, yes him, is a very nifty player, but ought to concentrate on his shootin ode nt ns, only to bl

he bin- and Into the crowd.

Billy Bragg, already a leader, tho u

d, player came pitch later in the dazzle us with his st of his shots are

11th on target and he has a great rapport with the crowd, who cheer his every move.

He was much better and more exciting than I had expected, and he attacked with some vigour and with not a little cheekiness. We can expect a great deal from him next season.

The winning goal came in the dying seconds. Bragg and Moore forged a neat opening for Dave to come storming through, singing "ooh ooh ooh" and score the winner. The three-pronged attaapproved to be the most ccessful combin-

net' se tried on the ey could all do coaching from

the Three Johns.

ANDREW 'sick as the moon' BOOTH

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THE CRAMPS

Refectory

It's been a long wait for this tour, two years since the last UK gigs, and then to heighten the suspense a postponement from February. But it was all worth it - or was it? As with any legend the reality is usually an anti-climax; the gig was good, the legend better.

Still given time even this subdued outing will become legend, the memory cherished and faithfully polished so it outshines its impurities.

Not that it was a bad gig; the trouble is that the Cramps thrive on being outrageous - and eventually what once raised eyebrows now becomes coffee table talk (look at the Sex Pistols and punk).

So what happened? Lux Interior swung like Quasimodo from the balcony to drop into the crowd, Poison Ivy shook her gory locks as she laboured over the riffs, and . . .? Well the rest you probably know already. They played 'Garbage Man' but not 'Crusher', perverted the narrative of 'She Said', and played loads of that 'Rockabilly shit'. Well that's Rock 'n' Roll, that's what I'm talking about.

DOMINO

MARI WILSON The Warehouse

Ah I Those great imponderables. How long is a piece of string? What does Andrew do in Wham? What really happened in the Sixties?

The Sixties. When youth had money and pills, instead of love and grass, or unemployment and 'caine. The decade that won't die. Everybody's dream-time, with its programme in the nostalgia circuits of everyone looking for a myth. Born when the draught got Presley's balls: severely injured at Kent State: died at Altamont. Yet it keeps on coming back like a bacon sarnie after six Per-nods. The story of Motown; the Beatles A-Z. The happy, happy sound of a generation at play, soon to be captured on celluloid in a dramatic, big-screen adaption of Colin McAlpine's block-busting best-seller: 'Absolute Wind-up.'

The Sixties. Like the man said: two people having a party with everyone else looking for it.

Mari Wilson would have found that party. All the right people (i.e. not you) bought 'Dance Card.' No-one else had the audacity to brave the recession on tour after tour with an eleven piece, and more, band. No-one else had anything that came even close to being a SHOW. The best parts were the Curt Mono songs. The tunes, the arrangements, the lyrics.



Ptc Anthony Fentnman

though they were all forged somewhere between '81 and '83. The worst part was that she didn't follow Cilia and Lulu to the Saturday night of the living dead variety show. Anyone got a new Hendrix?

Well now she's back again, having betrayed the ideal by recording not one, but two covers. Mari: the unoriginals are still the best. The beehive has been surgically removed to accommodate a homeless squirrel and the band has

Harry. Barry, Gary, Cary, Larry, and Jim have been replaced by Hugh, Pugh, Barney McGrew, Cuthbert. Dibble and Grub. Candy and Mandy/Sindie and Barbie are now Julie and Thora. (Thora???) The slick routines, the fun, the chaos, the magic that was The Hank B. Hive Show starring Mari Wilson are all sadly, tragically missing. There's just a series of songs like any other played out pop spot.

HERE'S MARI!

They struck a constant nagging chord somewhere between the ears from somewhere between '61 and '65,

been cut down considerably. Hank B. Hive left at least two tours ago: even Kurt and Wilbur are nowhere to be seen.

But this one still had a little sparkle left
GORDON TAYLOR

CfiARTS

ALBUMS

1. NICK CAVE & THE BAD SEEDS - From Her To Eternity.
2. THE BLUE NILE - A Stroll Across The Rooftops.
3. EVERYTHING BUT THE GIRL - Eden.
4. CHANGE . Change Of Heart.
5. DANIEL PONCE - New York Now!
6. THE HUMAN LEAGUE - Hysteria.
7. VARIOUS Bright Lights Cassette.
8. SHANGO • Funk Theology.
9. VIRNA UNDT • Shiver.
10. BALLET FOLKRORICO DE MEXICO - In London Vol. II.

Chart supplied by Gorden.

HELEN SUNGSBY CHART

1. FIRST CLASS. FIRST CLASS - Orienteers.
2. SPEED - Misplaced Arrows.
3. BACK PAGE JIGSAWS - Groundhogs.
4. SPORTS REPORTS PLEASE - Slingshots.
5. GO AWAY HELEN - X And The Clothes.
6. NO RELATION TO XERO • Adelphis.
7. SOMEBODY ELSE SUEDE JACKET - Flanners.
8. MISSING THE FILMS - Lost Copy.
9. PAGE WASTING - The Bromleys_
10. STREET CRED - Bobbed Haircuts.



Rodney describes as The greatest advertising campaign ever.' Complex are split internally (but healthily) over this matter, and if (nay when) they go into a larger arena it will be interesting to see which path they take. They have the talent and foresight to to do something s dig. Success would be of benefit to anyone who is concerned with endeavour in music and film. The waiting Is kitting me.

ANDREW BOOTH

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I Definition (which is very bold of me): Complex is not .11
ficated. it may be difficult, and it may, for now seem
obscure. It may seem wilfully obscure. but don't
let this put you off. Complex is tired of the same old
formulas, stupidity, and indifference. It may bite you
rather nastily, or it may tantalise your intelligence. The
pOint is, don't be afraid to put your prejudice on the line.
Complex, one way or another will inspire a real reaction.
It will help you, one way or another, to find something
out about yourself.

The point of this probe/amiable chat/controversy is to turn you in the general direction of a cassette produced and performed by the people who comprise Complex. It is entitled incest' and you will be able to purchase this intriguing artefact in the very near future. It is the culmination of one years hard and exciting work. The fact that I got a free copy does not make me more or less enamoured to it I know, and they know, that many of you will not like it at all, and why should you, but some of you will see that what is going on here Is the most enticing music to emerge from this, or any other city, for quite some time.

The assembled members of Complex see little point of justifying their existence, just listen to the tape, they say. And do I did. And I can tell you, in all seriousness, that the music offered by The Cassandra Complex, Tom Fazzini, O Yuki Conjugate, Cargo Cult, Sun of Sam, and The Man Who Hid Balloons ranges from the disarming through the disturbing to the excitingly danceable. All sorts of strange pleasures lurk in this music, For the comically inclined there is a manic revamp of 'Gloria (named 'Nausea') by some people with the forename John. (With Friends).

Andrew is the most inclined to cynicism amongst this group of people. He loves a good argument. He tells me that the best thing about Complex is that it produces great music (though he is rather uncomplimentary about The Cassandra Complex) and that the worst thing is the insularity, "that's why the tape's called 'Incest'."

"Whether people like it or not it's different," offers Paul. This isn't delivered as a resigned sigh, but as a recognition of the fact that most people will find the tape a difficult proposition.

Much the same is true of the Complex Events, which comprise live performance, video and other assorted goings-on all of which lead to often surprised reactions. Rodney sums up the complications. "Our events have a different feeling to other gigs-all sorts of obscure things happening - which bores some people and excites others - we end up being labelled as wierdos." Perhaps its the obvious independence that is mistaken as arrogance or 'wierdness."

"The idea of independent labels is for people to do what they want to do, when they want to do it, no-one seems to want to do that anymore"

And the problem of being different is that, after a time, that itself can become a cliché, Chris sees this as an 'occupational hazard' but Rodney, as usual is more forth-right.

it doesn't matter if it gets to the point where we are copied and so become a cliché, because we'll always be one step ahead."

The members of Complex are sick of the waste of potential in Leeds. and although they are keen to break out onto a national basis (they already have members in Sheffield and Nottingham) Leeds is still a firm base and despite the raging apathy for ideas (witnessed at a Cass' Complex gig in the Targan Bar), they are keen to offer something new and exciting; more than that, they are doing.

I can think of two comparisons, and you have probably heard of them - Factory and ZTT. Factory, as Complex are aware, maintain a wilful obscurity, but apply new ethics of business. ZTT follow Factorys new rules but with what

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A
Village
Romeo
and
Juliet

Grand Theatre

It was a pleasure to attend Opera North's first production of Frederick Delius' *A Village Romeo and Juliet*. None of Delius' operas might be termed as repertory pieces which may be due to the opinion of some that Delius' operas suffer noticeably from the absence of a strong libretto and a professional construction of plot and text. Even so, I congratulate Opera North for bringing to the Yorkshire public a fine production of what I consider to be one of Delius' finest and most moving works.

'*A Village Romeo and Juliet*' was based on 'The People of Seldueyla' (a volume of stories about a Swiss Village) by the Swiss author Gottfried Keller. The main characters are the two lovers Vrenehens, played by Anne Williams (a graduate of the Northern College of Music), and Sall, performed by Peter Jeffes. Their families are feuding over the approbation of a piece of land, which rightfully belongs to the Dark Fiddler. The Dark Fiddler is unable to claim his land due to his illegitimacy, and so it is put up for sale. The feud brings the families to utter ruin and destruction, culminating in the suicide of the lovers.

The similarities between the Shakespearian play and Delius' opera are many, but the opera cannot be construed as a tragedy. Unlike in Shakespeare's play, the lovers do not die separately as a result of events that they cannot control; they choose death, knowing that their love cannot be fulfilled in this world. They consummate their love for each other by drowning themselves.

Anne William's lyrical voice was well-suited to her role, and the final duet with Peter Jeffe was magical. David Wilson-Johnson's portrayal of the Dark Fiddler - whose role is never specifically defined as to whether a guardian, a tormentor, or merely as a means to securing their release from an unsatisfactory existence - was competent, but sometimes lacked impact.

A special mention should go to Robert Carsen (Producer) and Russell Craig (Designer for Production, Stage Design, and Special Effects), who greatly contributed to the whole.

NICK GALLAGHER



Salome at the Grand

We all know the macabre tale from the gospels where the Princess Salome dances for the head of John the Baptist.

This outlandish story has been the inspiration for many writers and painters, such as Flaubert, Moreau and our own Oscar Wilde.

Wilde wrote a play on the subject with illustrations by Beardsley and it is this text that Richard Strauss used for his opera.

Wilde's play was never shown in England during his lifetime because of an old law that prevented the portrayal of biblical characters on the stage. After Wilde's disgrace and imprisonment his work was still performed in Germany with some critical acclaim.

There can be no doubt that Wilde's play stimulated the imagination of the composer. On hearing the score Strauss's father, by no means

a decadent bohemian, exclaimed "it feels as if you have bees in your pants."

Salome can be seen as some sordid little sexual tragedy, but it is more than this.

Opera North's production showed the clash between the decadence of Herod's Court and the uncompromising ethical monotheism of John the Baptist.

The set, design by Rudolph Heinrich, was very imaginative - looking like a courtyard with balconies at the time of Herod in 30 A.D.

The last time I saw this production was in London with Josephine Barstow taking the part of Salome and comparing it with the performance of Penelope Daner, the problem of the role becomes apparent.

What Miss Barstow lacked in vocal range required for this work she made up for with superb acting and erotic-

ism. The singing of Miss Daner was tremendous, rich in colour and tone but she had about as much sex appeal as a carthorse. The vital dance sequence so superbly scored by Strauss was, to put it mildly, clumsy! It would appear with this work that you can have only one or the other.

Phillip Joll as the prophet was a masterpiece, his thundering denunciations turned the air white and cold. The perfect accompaniment to the accomplished singing of Miss Daner.

Both Nigel Douglas as Herod Antipas and Della Jones as Herodias were on perfect form, showing the desires of decadence in all their sanguine glory.

The music of the opera is as important to Strauss as the words, and the players could not find a better conductor than David Lloyd-Jones. PAUL SEWARD

Man is Man

YORKSHIRE FRINGE THEATRE COMPANY Workshop Theatre Studio

Galy Gay the fish porter is sentenced to death for the illegal sale of an artificial elephant (army property).

"War has broken out: the period of disorder is over," announces the menacingly dead-pan Uriah Shelley of the Machine Gun Section of the 8th Regiment.

These fragments indicate the mix of moods in this Brecht play - ludicrous comedy and inverted values overlying organised brutality and destruction.

It would be impossible to give here all the twists of the plot; suffice to tell that against a scenario of an army fighting a 'routine' war in China for purely economic reasons, the harmless and unambitious Galy Gay is gradually tricked into taking the place of a missing soldier, makes a funeral speech over his own coffin, adopts a new name and then - chillingly - a new personality.

The production was 'Brechtian' in the best ways: five highly professional and energetic performers combined fairly broad strokes of characterisation, quick changes, knockabout humour and knockabout cruelty with songs, music and slides of soldiery in action (some very unpleasant) to produce a drama that 'shows' rather than attempting to be naturalistic. It was also true to the spirit rather than the letter of the play by having the soldiers kitted out in modern camouflage gear and calling themselves the British Army. I don't know the original text from the 1920's, but the prog-

MOONSTOMP

COMPASS THEATRE COMPANY

From the disturbing sound of sobbing in the dim light to the explicitly brutal murder, 'Moonstomp' successfully arouses one's emotions. But perhaps more importantly, it examines the pressures of caring for a mentally slow person as well as raising the perennial question of what is normality.

This new play by Neil Sissons for the current Compass Theatre Company (C.T.C.) tour is intense and powerful theatre. Based on a true incident it portrays the almost enclosed existence of two brothers. Sen, played by Piers Storey, gives an incredibly convincing performance as a mentally-backward man living in his own child-like world. Sean (Nicholas Chadivin), who we are led to believe is his brother, abandons an army career, motivated by a mixture of duty and compassion for Sen.

At first they enjoy each other's company shown by their great affections. Tensions arise, however, as they inhabit two different worlds. The mistakes and accidents caused by Sen's slowness are visually very funny, but the audience is always aware of the underlying seriousness of the play.

The relationship begins to deteriorate as Sean, from a number of motives, prevents Sen going to his outside activities. Sen's lack of contact with the outside world is increased by exclusion from his brother's own outside activities. His need for affection is therefore concentrated on Sean, which becomes a heavy burden as well as a jealously guarded treasure for the latter.

This complex psychological play is enhanced by the effective use of lighting at key points such as Sean's soliloquies, and the final murder scene. The minimal use of props and the fact that, when off-stage, the characters remain motionless, mean that one's focus of attention is always concentrated on the drama in progress.

CORDELIA MOYSE

ramme notes said the company had adapted it considerably and the new version seems to work, - I would guess that there was more new material than was immediately obvious.

There was the odd moment when the energy slackened or the reasons behind actions

and events became unclear (not something that should really happen in a play like this) but nevertheless, it's a very good production and with a bit of luck the company will be doing more of this in Leeds.

GILES BUSK

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The Big Chill

Odeon

The history of American cinema has continually fluctuated between realism and escapism. About seven years ago, escapism took hold - with the take-off of a new dimension in science fiction. Now, the mode has swung back to realism. **The Big Chill** is typical of this modern mood in film production.

Set in 1983, seven college graduates of the early '70s gather to mourn the death of another of their number. The decade that has passed since they were last all together has seen them grow out of their college ideologies and into more conventional American lifestyles, becoming a running-shoe entrepreneur, a TV star, a journalist, a doctor, a lawyer, a housewife, and -

the joker in the pack - a drugs dealer.

The weekend following the wake for their dead friend is spent at the house of Sarah and Harold, with each character gradually showing how much they still have in common with all the others, and how much they have moved away from them. As much as they are mourning the loss of a friend, they are also mourning the passing of their old attitudes and feelings.

However, the film is thoroughly optimistic. There is always an undercurrent of unbreakable friendship running through the disagreements and misgivings, and one is left happy by the outcome.

This kind of film has been made many times before, but

rarely with this pedigree. Writer/director Lawrence Kasdan has worked on many of the strongest films of the past few years (*Raiders of the Lost Ark* and *Body Heat*, to name but two), and the cast contains some of the hottest rising names in Hollywood: William Hurt, Kevin Kline, Glenn Close, Tom Berenger, and Jeff Goldblum among them. It is very much a film by and for the Young Americans.

The Big Chill is certainly recommendable as one of the most highly-crafted films of the year. It is also relevant to the graduates amongst you, giving a suggestion to the answer of a tricky question: Where will you be in ten years' time?

IAN WINTER

La Traviata

Odeon

Following in the footsteps of Joseph Losey, the Italian director Franco Zeffirelli has made a film of the Verdi opera **LA TRAVIATA**.

With as good a singing cast that any international opera house could provide, Teresa Stratos plays the ill-fated Violetta and Placido Domingo her impetuous lover Alfredo.

Zeffirelli is no stranger to the operatic stage for he has designed and directed many operas for Covent Garden and other major opera houses.

In this sumptuous production, he handles the story with a delicate hand, producing little vignettes of great sensitivity and imagination.

His fluid style matches the opulent sets and locations perfectly.

Both Losey and his *Don Giovanni*, Bergman with his *Magic Flute* and now Zeffirelli's **LA TRAVIATA** provide critical excellence and go a long way in making opera more accessible to the general public.

This film makes a superb introduction to the art form and I strongly recommend you to go and see it.

PAUL SEWARD

Some Are More Equal

Ralph Thoresby Youth Theatre

The Ralph Thoresby Theatre, with its seats stacked steeply in a semi-circle, its informal atmosphere, and makeshift appearance, is somewhat reminiscent of a circus. In **Some Are More Equal**, based on Orwell's *Animal Farm*, the jazzed-up percussion music, invasion of animals, and amateurish production made it even more so.

Mark Sebright (who directed this Youth Theatre production), remained faithful to the plot. His intention was to show the corruption of idealism which followed the Russian revolution, but simultaneously to show the story's naive charm.

However, the unfortunate inclusion of awful one-line gags, Mrs. Jones as a pantomime Dame, and ooh-boo-be-cloo songs, destroyed both of these aims, and consequently the play did not seem to know where it was going.

Most of the main characters were capable actors, although they tended to over-act. Jon Glover had developed a convincing lol-

loping stride for Boxer (the hard-working horse), but he overdid the dopiness. In fact, the whole play had a tendency towards sentimentality which was irritating. However, I was impressed with Jessica Fray as Clover and Jackie Dowthwaite as Mollie - the vain mare who likes her ribbons and sugar-lumps.

Crowd scenes are generally the most difficult, and it is quite a skill to be able to think yourself into the part of a dog or a hen when you only have to say one line or just add to the general hubbub. It was disappointing that the actors did not try to move like animals, but drifted around self-consciously, delivering some of their lines as if they were answering a question in class.

The costumes were also a mixture. I thought that dressing the pigs in army-surplus gear, and portraying their guard dogs as lethal looking punks (complete with whips, studs, and stilettos) were two very innovative ideas which updated the story without changing the original intention.

However, it was the mass of sheep and cows who again let the play down. It did rather

look as if **their** mothers had run their costumes up only the night before.

There were one or two redeeming features though. The music composed by members of the Youth Theatre was lively and fun, even though it did not really suit the play. The set design of farmyard and farmhouse was also imaginative, and incorporated several levels so that action shifted from the ground to first floor, to the loft and back again. I also liked the way that the actors used the gangways as well as the stage.

The cast certainly seemed to enjoy themselves, which always compensates. I also think that I am bound to be an unfair critic, since the play was directed at an audience of local 11-15 year-olds, who naturally found it funny to watch friends prancing around dressed as animals.

Generally, it was very much like sitting through the ordeal of your sister's school play, where you seriously consider leaving early, but feel that it would be disloyal given the effort put in **by all**.

EMMA BATHA



DE:fid OPE

DEAD ZONE is the latest in a series of novels by Stephen King to make a successful transformation to the screen.

Following the success of **CHRISTINE** and **CUJO** - both horror films with a difference - **DEAD ZONE** moves forward into that grey area of the almost plausible.

Johnny, a young teacher (skilfully portrayed by Christopher Walken), is involved in a car crash, and loses more than a few teeth . . . five years of his life in fact.

On awakening from a coma he discovers that he has lost his job and his girlfriend, but acquired the power to see the future, and the power to change it by his own actions.

After helping with the detection of a mass murderer, and saving an ice hockey player from drowning, Johnny tries to ignore his strange powers, until he meets Greg Stilson - a politician who will stop at nothing to get to the top.

Martin Sheen gives the best performance of the film as the scheming Stilson, campaigning for Senator but hoping to go much further.

This is an interesting development in the making of horror films; the plot is infinitely more frightening than the series of images used to portray it. The prospect of a politician powerful enough (and determined enough) to commit mass murder on the largest possible scale is a concept more horrific than any axeman or werewolf.

There are no gruesome scenes and no deaths, just a precisely calculated unveiling of enough information to keep up the suspense.

Director David Cronenberg, deftly controls the action, always maintaining the tense atmosphere and avoiding hysterics - something that most directors of this type of film use as their main source of shock.

This is not a great film; none of the individual elements would stand up to great scrutiny. The photography is competent, the acting is generally average, the screenplay is a little better than average, but as a whole the work seems exciting and original.

CHRISOPHER PEARSON

sex changes.

To win a ticket for the first show, answer the following question:

WHO IS THE SUPREME LEADER OF THE PEOPLES REPUBLIC OF ALBANIA?

Answer:

Name:

And for a ticket to the second show:

IS THE MOON MADE OF GREEN CHEESE AND TOMATOES?

Answer:

Name:

All answers to the Leeds Student office in the University Union by Wednesday, 13th June, when the list of winners will be displayed there on a poster.

Film Comp

We have five double-guest tickets for each of two late shows at the ABC Cinema on Vicar Lane.

On Friday, 15th June, you can see a double-bill consisting of 'Dead Men Don't Wear Plaid' and 'My Favourite Year', while on Friday, 22nd June, you can see a further double-bill with 'Zelig' and 'The World According to Garp'.

In short, 'Dead Men Don't Wear Plaid', 'My Favourite Year', and 'Zelig' are all extremely good comedies, and 'The World According to Garp' is the story of the life of a slightly atypical American, with particular relevance to feminism, love, marriage, kids, and American footballers with

LEEDS

UNIVERSITY

UNION

Elections to be held at Joint Union Council Meeting on Thursday, 21st June, 1984. At 2.00 p.m. in Committee Rooms A and B

UNION POSTS

Member of Union Council to represent Overseas Students
Catering Secretary
Record and Picture Lending Librarian
Union Stage Manager

UNION COMMITTEE MEMBERS

Elections Committee (5, will not be eligible to hold or stand for any other office, nor nominate or second any candidate)
Ems Committee (2)
Events Committee (6)
House Committee (4 members, 2 of which are Union Council members)
Leeds Student Editorial Board (2, one not a member of Union Council)
Nightline Committee (2, plus 3 nominated by Nightline)
Nursery Management Committee (2 Union Council members)
Publicity Committee (5, one of whom shall be a driver)
Unipol Management Committee (1)
Women's Affairs Committee (2 Exec members)
Freshers' Conference (3 ordinary members, 1 postgrad, 1 overseas)
Joint Campus Trades Union Committee (1 Exec, 1 other)
Stage Management Committee (1 member of each of Theatre Group, Light Opera, Modern Dance, Events)
Committee on Allocation of Trading Operations Surplus (1 Exec, 2 UC)
Committee on Restructuring of Executive (2 Exec, 2 Union Council)
Health Service Group (2 Union Council members)
Alternative Jobs Fair Committee (2 Exec, 2 Union Council)
Rag Editorial Board (1 Exec member)

UNIVERSITY COMMITTEES

Senate (2 Union Officers)
* Facilities for Athletics and PE (4)
* Security Arrangements (4)
* University Health Services (1 Exec, 3 Union Council Members)
* Board of Careers Service (1 postgrad nominated by PGSRC)

House and Estates (2)

Maintenance and Services (1)
Council (6 to be members of the above committees marked * or Catering Executive or UBAC)
Committee on Relations with industry (1)
Facilities for the Disabled (1 disabled student)
Overseas Student Committee (4. 1 to be an overseas student)
Student Accommodation (1)
Senate General Purposes (1, to be a member of Senate)
Public Lectures and Music Recitals (1)
Selig Brodetsky Memorial Lectureship (1)
University Sermons (2)
University Entrance Requirements (1)
Catering Executive (2, 1 from medics/dental)
Relations with Developing Countries (2, one to be a postgrad)
Student Exchange Schemes (1)
Advisory Committee on Continuing Education (1 postgrad)
Committee on University Teaching Methods (3, 1 to be a postgrad)
Committee on the University Audio Visual Services (1, nominated by President)
Committee on Computing Services (1, nominated by President)
Committee on Grants for Equipment, Research and Sundry Expenditure (1, member of Senate Planning)
Library Executive Committee (President or his/her nominee)
Library Consultative Sub-Committee (4)
Committee on the University Coin Collection (2)
Committee on Vacation Studies (1 Arts, 1 Science)

NOTE: If anyone is interested in standing for any of the above posts please collect nomination forms from the General Secretary in Executive Office and hand them in not later than 5.00 p.m., Wednesday, 20th June, 1984. Information on the work involved and the aims of the various committees is available in the Constitution and Bye Laws and/or from Executive Officer.

AM/CS - 5th June, 1984
Leeds University Union

Meet Nagpa

He can create flames cause paralysis and rots all non-living objects within 60 feet

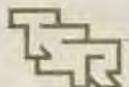
Nagpa now exists in your mind. and you are suddenly taking part in a role-playing game.

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Unit 20, Merrion Centre, Leeds

LEEDS POLY UNION GARDEN PARTY AT BECKETT PARK SITE - Sunday June 17th - 2 - 5pm - Opened by Eddie Gray of Leeds United

- PRIZE DRAW
- BEER TENT
- DISPLAYS
- STALLS
- BRIC-A -BRA C
- COMPETITIONS
- DISCO IN AFTERNOON AND IN THE EVENING AT BECKETT PARK BAR

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PROCTOR & GAMBLE, an acknowledged leader in consumer marketing, will be offering a one-week experiential paid Vacation Course in Sales Marketing Management from Sept. 16-21, 1984. This course will cover the important role of sales in business and the responsibility of sales managers in effectively managing the sales force. The course will include a highly interactive seminar, field trips, and a final report. The course is open to all students and is a highly recommended activity for all students. For more information, contact the Registrar and Room 100, 100 University Avenue, Leeds LS2 9JT. Tel: 434222.

Personal

CHEETHAM - RING BACK SURRE ESTATE AGENTS IMMEDIATELY RE NEW PROPERTY.
CHEETHAM - YOU'VE LEFT THE DOG FOOD IN THE VOLVO.
GEORGE • Do I have to POINT this one out? TIME to get a real man.
GEORDIE PAUL - Who's coming to the Ball? Has it caused ANNE argument.
GORILLA • I need you so much and that's so hard to say. You know it's true I'm CRYING my heart out for you.
Iolanthe? Sounds fairy-nuff to mel
* * * * *

Come and peer at Iolanthe - June 19th to 23rd.
* * * * *

Exclusive I Come and see Wings live on stage. June 19th to 23rd
* * * * *

Lulabelle for queen!
* * * * *

Hello Gonzol
* * * * *

Scottie BX. Keep beaming and remember the land of goosebewies is only a buzz away. Love Smokey BX.
* * * * *

L.U.U. Streakers Soc. - See Lill and Louise.
* * * * *

Hello Mandyll
* * * * *

Green Dinosaur. For sale. Now redundant. Only 50p o.n.o. See Gill.
* * * * *

Shirt required - 59 Manor Drive.
* * * * *

Hi Paula)
* * * * *

N - Block blonde and brunette. You are perfection. Hence dented wall and no ivision.
* * * * *

Hello Mandyll
* * * * *

Ever Ready Dave gets Sue between the sheets.
* * * * *

Hi Paula!
* * * * *

Michael T. No flunkies needed. His name is your safeguard.
* * * * *

Happy Birthday Helen. XXX
* * * * *

Happy Birthday Nick-A-Lick. Lots of Hug-a-lugs from the 61 Club.
* * * * *

Hi Paula!
* * * * *

Mikul - I don't know what I said under the anaesthetic, but please cbme back to me - Love Bouzouki.
* * * * *

For all intimate details of the History Conference Members i?1 see Claudi-Bum
* * * * *

Rob • Having a nice time up in the Clouds?
* * * * *

Hello Mandyll I
* * * * *

Stop kicking me Oliver!
* * * * *

Hope it goes well on Saturday Rachel
* * * * *

Hi Paula!
* * * * *

It's nice to see you again. All my love Sawn-off-Dungarees.
* * * * *

Good luck with all your exams.
* * * * *

Thankyou for my flowers.

Hi Paulai
* * * * *

The Black Eyebrow strikes again!
* * * * *

Would you like some herb tea) I'm nuts about you Mark of 25 Love Grimthorpe St.
* * * * *

Wooh-Wooh Soo I love you.
* * * * *

Don't worry mehr they'll be over soon. XX
* * * * *

Gene loves Jezebel but does Andy love Jenny???
* * * * *

Hi Paula!!!
* * * * *

First Class Helen was First Class ill in Winter-time!
* * * * *

Happyyyyy Birthdayyyy Iainnnn
* * * * # * *

Hi Paula!!!
* * * * *

Shake Allister Shake - the Cromer Terrace boys.
* * * * *

I'm NEVER going to clean the kitchen - Humbug.
* * * * *

Hi to Jan, Rm, Netty. Nags, Max, Yvonne, Sarah, Yvonne and Mal Stay Handsomell!
* * * * *

Alison when are we taking that long ride to oblivion on your mean machine???

Classified

POLY-SYNTHIST required by an expanding Band. Must have plenty of time (at least over the summer) and preferably no other contractual obligations. Phone Rolf NOW: 759259.
* * * * *

NEARLY NEW CLOTHES
This and every Friday in the Union Extension. Mohair jumpers, Harris Tweed jackets. Goods held for two weeks. Cheques taken
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Leeds Student Sports

MEN'S CRICKET

Due to the pressure of exams, only three members of the first cricket eleven were able to play on Saturday 2nd June. Consequently their defeat to Sheffield is not surprising.

Fast bowler, Paul McKowan, although injured had an excellent game when he took eight players for sixteen runs.

Despite reaching the fifth round of the UAU Sheffield's score of 86 for two means that Leeds are now dropped from the League.

ORIENTEERING

Although the club does not receive a grant for the summer term many important competitions occur during May and June.

Several of the club members have been active, competing in the final rounds of the Compass Sport Cup, the Scottish individual and Relay Championships and the British Championships.

Maurice Calvert running for the Airenteers (the Leeds and Bradford club) helped take them into the semi-finals of the CS cup before they were narrowly defeated. In the Scottish Championships Jack Maitland came Fifth in the Elite class winning the trophy for the native champion. In the relays Jack ran first leg for his home club, Grampian Orienteers who eventually finished fourth.

AL SORAN

GOLF

The Leeds Golf has reached the semi-finals. They are to be played at Lindrick on 20th June against Bath.

RESULTS

CRICKET
2nd XI Sat 26th May
Lost to Durham
231-116

TENNIS (Women's)
Wed 23rd May
1st Team - Lost 6-3



WOMEN'S CRICKET

Brighter prospects for the six aside women's cricket, **who made it to the final. This is to be played at Weetwood on Saturday 23rd June.**



GRYPHON AWARDS

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19th JUNE 1984

Cheap Drink

Admission Free

Spa L's ou e Welcome Aficr.
6.30