

Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

FRIDAY, 22nd JUNE, 1984 - FREE

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PICKET

President-elect's removal demanded

Over twenty-five pickets outside Park Lane College on Tuesday lunchtime shouted slogans such as No to Racism, No to Pete Cheung'.

They demanded his removal as President-elect of Park Lane Students' Union. Among the pickets were three non-students there, selling copies of 'Fight Racism, Fight Imperialism' the paper of the Revolutionary Communist Group.

The allegations sit racism have come: at the end of a long and bitter dispute between Cheung and a group Asian and Black students. This began last term when about thirty Asian students were excluded from the Park Lane common room after allegations of vandalism.

At that time Pete Cheung was assaulted and had to be taken to hospital.

A series of confrontations followed, ending with Pete Cheung threatening legal action after a scuffle with three students. He



later dropped the charges. In the previous week a petition, signed by 1115 people was circulated asking for the same.

Asked for his reaction to the picket, Pete told Leeds Student "It's totally silly - it makes me pig sick."

He continued "I'm trying to keep the common room safe from vandals and prevent the seats from being ripped, as soon as it happens to be a black person I get accused of racism."

Pete virulently denied that he was a racist. He said "I'm a member of the organisation. In the common room we have a rock and roll night. I've spent hours at Elland Road leafletting against the National Front and I've been on Bradford Twelve meetings and pickets."

Ashton Crosseley was on the picket and was one of those Pete Cheung intended to press charges against. He claims that since Steve Hargreaves took office as President of PLSU the number of societies has dropped to one, the Anti-Apartheid group. Their banner is in the photograph.

He also claimed that the PLSU executive tried to block the formation of that society as

The executive deny this and claim that the society has only provided receipts for £1.98 out of their £40,00 grant.

John Erskine, Area NUS Convenor, told Leeds Student "Further Education College. Unions cannot afford to have as many societies as the University or Polytechnic. Park Lane run their own discos, so there is no need for disco societies."

The insufficient staffing at PLSU has meant that it is sometimes difficult for the executive to maintain the order that the college authorities would like to see.

It is in large part due to the Ancient Unions' lack of funds. I heretofore in the past the executive has had to take unpopular action, such as calling in the

John added "a lot of the problems at Park Lane, can be seen to be a consequence of their lack of finances."

At least one of the pickets had travelled from Bradford to demonstrate. Members of the PLSU executive felt it unfortunate that the ICE's Mary C. O'Millais' Group should be involved in the debate over student union.

Report by:
Deb Lyttelton &
By Line LeBor



Tuesday's picket outside Park Lane College.

THREAT TO PART TIMERS

Unemployed cannot study more than 12 hours — Government proposals

Part time students are likely to suffer further hardships if a reduction in the hours considered to be full time education is recommended by the social security advisory committee. The reduction from 15 to 12 hours a week will mean that fewer unemployed people will be able to claim benefit while using their time to study.

According to the committee that it will clarify the complex regulations concerning unemployment benefit. However N1.5i area convenor John Erskine

claims it is an unnecessary restriction.

With (our million unemployed it seems pointless to engage in further legislation which restricts the right to study. The NUS see education as a right not a privilege - what the student's circumstances are."

Report by Gill Webber

John also thought that the time would encourage dishonesty as with the reduction in the number of local authority discretionary grants available, part time students will have nothing to live on if they cannot claim benefit.

Bill Cook, Poly President

elect. saw the move as part of the governments continual attack on education. The Poly run a number of 15 hour courses which will probably have to be further reduced to 12 hours so that students can continue to claim benefit. If this is not possible there is a chance that some courses will be scrapped.

In fact a thimble of Bill told Leeds Student, "it also reduces peoples options - they can either do education or stay on the dole."

Bill urged tiny students who are adversely affected by the new regulations to contact the Poly union.

INSIDE: Bruce Kent - page 6... Media Sexism - page 7... Daleks - page 15... What's-On Guide - centre-spread...

EUROFEST AT LEEDS

Showbiz politics. Labour fashion arrived at Leeds Town Hall on June 10th in the form of the opposition party's travelling roadshow.

Politicians and other entertainers held court for over five hours in an attempt to entice interest in the impending European elections.

The leading speakers included Neil Kinnock, Eric Heffer, Dennis Healey and Austin Mitchell whilst Jon Martyn, Clive Dunn and Kenny Lynch provided light entertainment inbetween.

The staging of this style of event is perhaps a little surprising in view of the 'bad taste criticism of last year's showbiz Conservative Rally at Wembley. However, the Labour leaders revelled in the glamour of this new form of presentation.

Dennis Healey's speech con-

centrated on the inadequacy of the Common Agricultural Policy and on the ineffectiveness of the Tories' new Chairman, John Selwyn Gummer.

Neal Kinnock's entrance was more akin to that of a cabaret star and his rapport with the audience was certainly warmer than most of his colleagues.

The leader tried hard to emphasise the policies surrounding the Euro issues, but the message eventually blended into a general attack on Thatcher's levels of unemployment. His most pointed attacks included statements such as "It is a choice of socialism or masochism."

The performance was rounded off, as ever, by the 'Red Flag' and the hope of the socialists that interest in the elections had risen - however slightly, **RICHARD POLLARD**



Neil Kinnock and Family sing the 'Red Flag' at the Labour Party Eurofest at Leeds Town Hall. Pic Richard Pollard.

'Goodbye for now folks'

This is the last issue of Leeds Student this year, so make sure that you savour every page.

Adam LeBor, this year's editor moves on to better and greener fields, and we wish good luck to next year's editor Johnny Calvert.

We would like to thank all the people who read the paper every week and keep us in business, and also the people who have contributed to the paper in any shape or form: writing, typing, photographing etc.

Lastly we want to remind you to come back and help next year, and remember the only reward isn't just seeing your name in print, the freebies are always plentiful.

See you next year.



The damaged Corner Bookshop. The poster in the window is superimposed on the main photograph. Pic: Mark Williams.

WINDOWS SMASHED

Over £600.00 worth of damage was done to the Leeds' Corner Bookshop last Wednesday June 13th.

Two stones were thrown through the main windows during the early hours of the morning disturbing the student residents upstairs.

This is not the first time an incident of this nature has taken place, Leeds Student was told "There has been a lot of harassment during the eight years we've been here."

A similar attack occurred two

months ago and prior to that students living above the premises and in no way connected to the shop had a brick thrown through one of their windows.

Bookseller Erika Dwek commented. "It's not just a matter of expense and inconvenience, it's also a question of being at the receiving end of such strong feelings with people who will not discuss their views."

The shop currently pays an insurance premium of approximately £350.00 but the staff envisage an increase in the September renewal fee. It is also

hoped that their current premium will cover the cost of the damage.

The police have been informed of the incident but as yet no charges have been pressed. The motive for the attack is still unknown.

The bookshop would be grateful for any information concerning the vandals' identity. A bemused Erika commented "Who feels that badly about us being here to do such a thing?" She also added, "We're here to stay."

PAULA MASON

EXHIBIT!

Next term sees the second student Art and Craft Exhibition and Sale. Judging by the excellent response to last term's it promises to be bigger, better and more varied.

The exhibition is entirely dependent on what students produce and the organisers want everybody to use this outlet for anything from pictures and pots to jewellery.

They look forward to a good response to next term's publicity.

"Hitler Dances" to go to Edinburgh

You'd have to go back a long way to find the last time LIT Theatre Group took a production to Edinburgh. The requirements of the Fringe Office are negligible, but the input required creatively, technically, financially is usually considered insurmountable.

For this year's production of Howard Brenton's 'Hitler Dances' to get there, it needs not just the benevolence of Union Council and the Registrar, but commercial sponsorship and hopefully Box Office success in Leeds.

All ideas about front and backstage roles have gone. A rigorous 9-5 rehearsal schedule is punctuated by ringing around

schools to widen audiences and attract cash, while the Stage Manager flypasts the city centre and the costume designer builds the set from start to finish. It is collective and intensive.

To describe the plot would be inappropriate, if not missing the point. It is not a conventional set piece but an experimental attempt at an originally improvised script, a series of harrowing and exhilarating images savage in both humour and pathos.

If that makes you yawn go to see it anyway because it is not obscure, it is accessible and with its diversity of movement and live music promises to be thoroughly entertaining.

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Jailed

A Leeds University Postgrad has been jailed for a year on charges of indecent assault.

Malcolm Charles Naylor, 36, formerly of Rushy Close, Burnumtofts, Leeds and now of Kent, was found guilty of indecently assaulting a fifteen year old girl at his Burmantofts flat. He first put drugs in her coffee.

Another charge involving a twelve year old girl was ordered to remain on file.

Naylor had taken the girls to his flat after telling a mother that he wanted to use them as models for catalogue photographs.

Judge Savill QC told Naylor that he had 'seen little sign of any contrition or shame.'

Mr. Jeffrey Lewis, for Naylor, told the Judge that Naylor 'accepts that a sentence of imprisonment is inevitable.'

Naylor has two previous convictions for indecent assault and has formerly served a three month prison sentence for attempted indecent assault.

Although in 1978 he registered for an M.Phil in Mining Engineering at Leeds University Naylor has not submitted a thesis.

TIM BURT
JULIA KAY

PREPARING for POWER

Preparing for Power is a week long summer school organised annually by the Revolutionary Communist Party. It is intended to appeal to a broad section of people including Trade Union militants, intellectuals, the unemployed and other members of left wing parties.

Preparing for Power Now' is the conferences message. Courses offered there, range from an introduction to Ireland, Workers' Oppression and Racism. Shorter evening events are also planned including films and plays.

The whole week costs £12.00 waged/£5.00 unwaged and the weekend costs £5.00 waged or £3.00 unwaged.

The conference runs from Friday July 13th to Friday July 20th at the Poly of Central London. Details are available from sellers of 'The Next Step' or phone 01 274 3951.

Last word from the RCP - "It's never too early to prepare for power!"

The Yorkshire miners' gala is a traditional occasion. In the middle of a strike it takes on a new significance.

Last weekend it came the day after a Yorkshire miner was killed on a picket line. Many of the 20,000 people on the march wore black armbands or bore other tokens of respect. Apart from miners' lodges, banners included women's support groups and political parties.

When the march is over the gala is about speeches and festivities. All this year's speeches concentrated on the strike.

Ray Buckton of ASLEF, President of the TUC, said he admired the miners' fight to defend trade unionism. He was critical of the TUC's lack of tight in recent years and said "we should defend with every drop of blood in our bodies" the future of the miners and their industry.

Dennis Skinner MP made an amusing and well received speech. He was derisive about Len Murray, saying "You've not made it to the House of Lords yet, Len, so come and join the winning side." He was strongly applauded when he set out ideas for the settlement of the dispute. There must be no hit-list of pits to be closed, no more productivity bonus scheme and no over-



Ray Buckton addresses the Gala

Am sow
Pic: Paul Hubert

time when people are looking for work. All victimised and sacked miners must be reinstated. The wage rise must take account of all the money lost by those on strike.

Yorkshire NUM President Jack Taylor defended his Area Executive against charges that they had been irresolute over Orgreave. He appealed for those strikers who had stayed at home to become involved in the conduct of the strike. The members could do anything together.

No ballot is required because

the large majority have voted with their feet. The basic rules of trades unionism must be reasserted, that "you support each other" and "you don't cross picket lines." When the miners win the country will need to be sorted out, lie referred particularly to police tactics which previously have been associated with Chile and Argentina.

After the speeches the festivities took over. Much beer was drunk. Stalls abounded selling hooks and badges. Despite talk of the place of women in the

struggle the sideshows included a baby show and a fashion display. While little girls paraded in a beauty contest in a marquee little boys tried to punch each other's beads outside in a boxing ring.

All the speeches stressed the radical effect that a victory for the miners could have on politics and society. Perhaps in future years the gala itself will take on a new form. As it was it showed that the miners are highly confident of securing that victory.

PAUL HUBERT

STAG TTACK

Four youths were arrested last Friday night after a fight erupted during the 'Sofistifunk' disco at Leeds University Refectory.

The Police were called by the Union porters after a request from the Ems head of security.

No one was seriously injured. However one man, not among those arrested was taken to hospital where he received three stitches in his head.

The four were charged With being 'Drunk and Disorderly' and will appear at Leeds Magistrates Court at a later date.

TIM BURT

CHEAP TRAVEL TO GO

— rail discount will be cut to 1/3 —

In the wake of Government plans to reduce student travel allowances. British Rail have announced that from May 1985, Railcard discounts on Ordinary Singles and returns will be cut from a half to a third of the full fare.

However according to Mr. Eric Talk, Travel Manager of LUU Travel Bureau the picture is not all black since the number of savers have been increased dramatically, and where a saver or a Weekend Return is available the Railcard price will be cheaper than it is now. In addition the present discount on Day Returns will be maintained.

Despite these facts, Steve Morgan from the National Executive of NUS expressed deep concern on Tuesday regarding present developments and confirmed that NUS will be participating in discussions with British Rail.

Moreover, further worries have arisen as a result of the introduction by National Express of its own Student Coach Card. The National Association of Student Travel

Offices are worried about the implications this will have for International Student Identity Cards (I.S.I.C.) which entitle holders to a 1/3 reduction on coach travel with National Express.

N.A.S.T.O. is particularly concerned that the National Express link with I.S.I.C. will be severed in 1985 with National Express limiting cheap travel for students to holders of its own card.

In addition N.A.S.T.O. Chairperson Malcolm Senkinks is recorded as having voiced concern that those buying a National Express card do not have to produce evidence that they are in full-time education. However, National Express procedure as described in their sales manual states quite categorically that students must produce evidence of full-time student status.

Despite Jenkin's recommendations that Student Travel Offices do not recognise or sell the National Express Coach Card, LUU Travel Bureau has confirmed that it will sell both

the I.S.I.C. card and the new National Express card. Mr. Tuft commented: "Even though we might agree with the sentiments of N.A.S.T.O., its recommendations are not practicable, since they may antagonise individual students."

He nevertheless expressed some concern that it may prove particularly time-consuming having to explain the differences between the two cards but he observed: "If we don't accept the National Express card they are going to be sold by other travel agencies anyway, so we might as well service our own students."

He added that just as the student travel market is being incorporated more and more into the national market. LUU Travel Bureau is to be refurbished at a cost of up to £10,000 with the intention of applying for an Associated British Travel Agents Licence which will enable the bureau to sell general tours as would a high street agency.

MALA PERERA

NH STUNG BY BEE

Disaster struck at the Fourman Nursery's Open Day when an incumbent goldfish was stung by a bee.

Amazingly, 'Fish' owned by Nursery Officer Jane Hancox only suffered a blood blister. The vet was rung and apparently gave a poor prognosis but the victim is still alive and kicking.

Said Jane, "I saw the bee fly out from the goldfish bowl and it was then that I noticed the fish's injury."

She added, "We hope to bring charges against the assailant. The goldfish is personally suing. Yes, we could identify the bee if we saw it again as it has a distinctive hip-pitch lisp."

Despite this initial setback, the nursery's Open Day was a success. Other nurseries are also expected to visit.

There is currently a waiting list of sixty to seventy children. Applicants should be between the ages of three months and five years. If interested contact Carole Galdas on 439068 for an application form,

PAULA MASON



Pic: Paul Hubert

• "Don't miss the first issue of Leeds Student next year!"

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TORY TROUBLES

MARCUS KILLICK puts forward his view of the 'libertarians' and their influence in the Tory Party.

Until last October Mrs. Thatcher had an easy ride from the Conservative Party. This was partly because of the Falklands but mainly it was due to her correctly reading a Tory mood of radical language but moderate measures.

The election result showed the success of this Churchill/Macmillan style juggling act; however the massive (and distorted) majority that resulted from this has allowed her to break from tradition and venture into unknown and potentially disastrous new territory.

After eight years of an unwanted but essential reliance on the survivors of the Heath years she has finally shed Pym, pushed Whitelaw up and out, left Prior in the barren wastes of Northern Ireland, and brought in a new, almost totally loyal team. The result has been a slapdash mess of banana skins, poor communications and appalling timing.

The effect of these are bound to appear in polls in the near future. She now has the choice of realising the danger of the political minefield she has blundered into or to press on aided by the dogmatic ideology of the Conservatives' own 'Militant', the libertarians.

"Their view of freedom is an ideological one"

The libertarians within the Conservative Party are not true 'libertarians' by conventional definition. Traditional libertarianism is an extreme version of political liberalism favouring the absolute minimal constraint by society on individual freedom of action.

It is in essence a form of capitalist-anarchism whose main 'think-tank', the libertarian alliance has produced papers on such things as privatising the police force and the armed services as well as the Health Service. Many followers of this ideology are also in favour of abolition of the monarchy.

Within the Conservative Party and especially within its youth section a variation of this theme has developed, it advocates mixing the new libertarian notions with the seemingly incompatible traditional authoritarianism of the right wing. The resulting blend has led to simultaneous calls for 'more freedom' and 'more control'; for example greater personal freedom but tighter immigration controls and greater police powers.

A classic revelation of this hypocrisy occurred at a Federation of Conservative Students regional annual general meeting where one of the libertarian candidates was forced to state that he was not a homosexual before his freedom loving colleagues would agree to vote for him.

At present the libertarian

faction within the Party, who are increasingly being listened to by Mrs. Thatcher, are arguing for the privatisation of the complete Health Service and increase denationalisation of the remaining nationalised industries including British Rail and the National Coal Board.

Up until now such calls have been resisted, the parts of the NHS that have been put out to tender have been due to the restructuring, not to

"They found a party in disarray"

creeping privatisation

lary those areas of industry sold off by the government have been for sound economic reasons, not ideological reasons. However the increased power of the libertarians means that this might not always be the case.

Like the Trotskyist entrists in the Labour Party, the libertarians have chosen the 'long march through constitutions' as a way of achieving power. Complacency by the establishment has made this trek easier.

The libertarians have chosen the Conservatives rather than the Liberals (although the next federation of Conservative Students Chairman was a Liberal agent in 1979) because the potential benefits are greater. They found a party in disarray following the years of Suez and Profumo. The unexpected election victory of 1970 was a set back for them but in the ten years since the fall of the Heath government they have grown to the extent that they



• Edward Heath - doyen of the Tory wets

might soon be unstoppable.

Do not be confused by the term 'libertarian', their view of freedom is an ideological one not a real view. Real freedom comes through freedom from hunger, ill health, poverty and oppression. They concentrate only on the latter.

Traditional conservatism with all its faults at least helped alleviate the first three. It realised the economy and the nation were not an

ideology, that their needs changed from day to day and policies had to be adjusted to meet those needs.

Conservatism like the traditional Labour Party saw running a country was like driving a car with all the small and large adjustments that are needed to ensure a smooth and successful ride to the destination. Libertarians believe they are driving a tank.

Which path to peace?

In the second part of 'Leeds Student's' feature on the Israeli/Palestinian question LUU Palestine Students Society put forward their view on 'Which Path to Peace'.

The Middle East conflict arises from the denial by the Zionists of the national rights of the Palestinian people, and the P.L.O. therefore insists that a durable peace and a just settlement to the conflict can be founded only on respect for those rights.

With the birth of the modern Palestinian resistance movement and the emergence of the Palestinian Liberation Organisation the concept was born that the long-term solution to the conflict in Palestine must rest on the creation of a secular, democratic state in Palestine affording equal rights and protection from discrimination to all, whether they be Jews, Christians, Muslims.

The proposal was put to the United Nations General Assembly in November 1974, when P.L.O. chairman Yasser Arafat spelled out the Palestinian vision of a just solution which could sweep away the divisions and discrimination on which Zionism has inflicted on the people of Palestine.

The P.L.O. leader declared, "When we speak of our common hopes for the Palestine of the future we include in our perspective all Jews now living in Palestine who

choose to live with us there in peace and without discrimination ... that we might live together in a framework of a just peace in our Democratic Palestine."

It is a reflection on the nature of Zionism that the 'democratic' concept was rejected by 'Israel'; a democratic secular state was the antithesis of the sectarian, racist state created by the Zionists. Golda Meir, Israeli LABOUR prime minister had this to say, "There was no such thing as Palestinian people .. they did not exist." (Sunday Times 15th June 1969). "We must ask ourselves, what sort of Israel do we want? I say- A Jewish Israel, with no question marks and no doubts. A Jewish Israel without the daily fear whether the minority now constitutes 50 per cent" (Israeli daily 'Davar' 6th June 1969).

At the same time, the Palestinians looked at how best the immediate problems of their people could be eased. This brought forward the proposal which both answered these needs and provided a base from which years of conflict and division could lead to co-existence

"A secular, democratic state in a united Palestine"

and harmony - the foundations on which a secular, democratic state in a united Palestine could emerge. Consequently, also in 1974 the Palestine National Council approved a ten point prog-

ramme which accepted the creation of an independent Palestinian state on every part of Palestinian land liberated from Zionist occupation.

At the same time the status of the P.L.O. as the sole legitimate representative of the Palestinian People requires that the P.L.O. has a sovereign right to full participation in any conferences or talks concerning the future of Palestine and the principles of any peace plan. The P.L.O. alone, the U.N. General Assembly has agreed represents all the Palestinian people.

"The 'Fez Plan' was rejected outright"

Its framework, embracing various political and ideological factions - the communities scattered throughout the world and the vocational unions - such as the General Union of Palestinian Students - cementing into one coherent political force both the Palestinians under the Zionist military occupation inside Palestine, and those forced into exile as refugees, all are represented by the P.L.O. and the Palestinian National Council.

This approach was accepted subsequently as part of the joint Arab peace plan, approved at the Arab summit in Fez in September 1982, The Fez plan explicitly called for Israeli withdrawal from the 1967 occupied territories, including East Jerusalem, the removal of Zionist colonies in the West

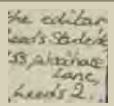
Solidarity with the People and Students of Palestine



Bank and the Gaza Strip and the establishment in these regions of an independent Palestinian state with Jerusalem as its capital. The Fez plan also called on the U.N. security council to provide guarantees for peace between all states of the region. In turn the Fez plan was explicitly endorsed by the Palestine National Council meeting held in Algiers in February 1983.

The Fez plan was rejected outright by the Israeli Likud government and the LABOUR opposition.

"The Palestinian people believe in the principles of justice, freedom, sovereignty, self-determination, human dignity and in the rights of all peoples to exercise them." Article 24, Palestinian National Charter.



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LETTERS to the EDITOR

CHEAP LABOUR

Dear Sir

I would like to clear up one part of the article last week, concerning Youth Training Scheme participants being seen as 'third class citizens.'

I felt my comment may be misinterpreted. Unfortunately, many employers see YTS as a means of obtaining cheap labour. On the wage they receive, they are little better than slaves, most of whom are thrown back on the rubbish heap when they are no longer of use, left with a worthless piece of paper.

I also feel that the article concentrated too much on the comments of the likes of myself and not enough on the comments made by the students.

As well as the attitudes towards YTS, what is also worrying is the affect that these schemes are having on further education, in particular the arts. There is a distinct shift in resources from general education to YTS.

These schemes offer little academic qualifications, and the scope for choice in education has been further limited. Recent government legislation has made it harder for students, in particular those between 16 and 19 in further education, to get financial support. Only meagre 'maintenance allowances' are available for the majority of full-time F.E. students, while the toughening of the Under 21 hour rule to include the Under 15 hour rule has made it harder for the unemployed to go to college to try to improve their job prospects.

The alternative therefore is YTS, and the penalty for not taking the alternative is a significant docking of supplementary benefit claims.

I feel these rules, regulations and guidelines constitute the 'blatant coercion by the Government of youngsters towards YTS.'

Yours
STEVE HARGREAVES
President, Park Lane. Students Union

Dear Editor

I was surprised by your report on the front page of the last issue. I have always understood that there was supposed to be a difference between news and comment. Your 'Report' suggests otherwise. If you wished to comment as to the rights and wrongs of the issue you should have marked the article 'Editorial.'

This is not to say that your suggestion is a dangerous course for Aileen McLoughlin and co. to embark on is wrong.

The problem with the charity laws is that they are politically loaded and unclear. 'War on Want' is not deemed charitable when it campaigns.

In recent months the courts have shown time and time again that they are not politically neutral, in dealing with the miners and Sara Lisdall for example. A Student Union risking its autonomy in the courts would be well advised to ensure that its members support the issue upon which it wishes to make and its independence.

It seems rather doubtful that the president is entitled to say that providing the free use of rooms is ultra-vices. Certainly the officials who oppose this ruling should persevere. However I would advise them to be very sure of their ground legally and politically before risking a stand in court. A Tory judge will seek to tie our Union up regardless of the legal rights and wrongs.

Perhaps you might like to say that in a future editorial.

Yours
PAUL HUBERT

In reply

Dear Editor

As the newly elected Yorkshire Region F.C.S. Treasurer I feel I have to reply to the article in *Leeds Student*, May 25th issue about the regional conference and Marc-Henri Glendenning.

Although there are a number of issues where Marc-Henri and myself differ this is not true of all issues of policy.

I do not agree with the writer of the original article that F.C.S. is dangerously split. Unlike the National Organisation of Labour Students)

National conference did not split up in disarray. Although there are differences of opinion the factions within F.C.S. can work together to further Conservatism throughout British Universities, Polytechnics and colleges.

I firmly believe that any political party must contain people of a broad range of opinions to introduce new ideas for a progressive and relevant policy code. Although I disagree with the views of many people within F.C.S. I acknowledge their presence to be essential in providing constructive and intelligent debate. However, there are one or two people within the party with unacceptable views but their influence on the party is totally disproportionate to the coverage received in the media.

Yours sincerely

Dear Editor

I am writing to let you know that I am most concerned that you did not publicise the Three Johns gig in your What's On Guide. I gave you two weeks notice of the event which was for the British Union for the Abolition of Vivisection Benefit Campaign. I have spoken to many students who were very angry that they had not been informed via your publication.

I would like an explanation please as to why you felt it inappropriate to mention the gig.

Incidentally the evening went very well and a good time was had by all. About 200 people turned up. However, because of the Union lighting insisting that I had booked them through Stuart Galbraith (a note in his diary, with no written confirmation) the gig lost on because the lighting man demanded £40 whether or not we used him. This came as a shock and his attitude was contemptible. He got paid and the gig made a loss as a result. So much for charitable people!

Yours faithfully
G. S. SIMONS
B.A.A.T.C. For BUAV
Dear Mr. Simons

We have no record of ever having received any notification of the Anti-Vivisection benefit gig. It is possible that your notice was lost or misplaced, and if so we apologise. It is best to check that What's On Guide entries have been received on the Wednesday before publication.
141.

MIDDLE EAST DEBATE

Dear Adam

We are writing in reply to the article about the Palestinian issue put forward by Jon Feld to suggest the only possible solution - namely that Jews, Moslems and Christians live together in a secular, democratic state.

Mutual recognition has no meaning in this context. Whether or not the Palestinians choose to recognise the state of Israel will make no difference to the issue at the moment - as Jon arrogantly claims, "they will not easily overcome the Jewish state by force of arms."

But if Israel refuses to recognise the rights of Palestinians, as it does, then at any time it can choose to exterminate them - a policy temporarily pursued in 1982. During the invasion of Lebanon, 25,000 Lebanese and Palestinians were killed, 40,000 injured and 600,000 were made homeless (almost all civilians). The first step to mutual recognition, therefore, must come from the Jewish people.

Contrary to popular misconception, nowhere does the PLC national charter state that the Jews will be driven into the sea. In fact, when addressing the UN General Assembly in 1974, Yasar Arafat said "when we speak of our common hopes for the Palestine of tomorrow, we include in our perspective all Jews now living in Palestine who choose to live there with us in peace and without discrimination that we might live together in a framework of just peace in our democratic Palestine."

When did any Israeli leader ever give the same rights to Palestinians, even those actually born in Palestine?

The great casualties to the Israelis were suffered during their operations in Lebanon. This suggests that their military supremacy cannot last forever. To save further suffering, the time to come to the negotiating table is now, not after military defeat.

Yours sincerely
ALISON PILLING
ISHRAT MEHB(X)B

ERRATA

Leeds Student issue dated Friday March 23rd 1984.

Parts of Khadir Amour's letter were misprinted as follows;

A. "It is stupid that some Zionists were agnostics"
This should have been;
"It is stupid that self-proclaimed agnostics based their right to the land of Palestine on a divine promise given two thousand years ago."
B. "And . . . to produce one difference between Hitler's idea of a pure superior

The second half of this sentence was not printed and the complete sentence should have read;

"To produce one difference between Hitler's idea of a pure superior race and the Zionists' idea of a pure superior race."

Leeds Student issue dated June 8th 1984.

John Felds article:
A. "McGaffan" should have been Abu Secret-Galan,
B. The Munich Games took place in 1972 not 1976.
C. "The Arab attitudes of 1948" (and not 1984 as printed).
D. "The Jewish State was proclaimed in 1948" (not 1984).
'Leeds Student' apologise for any misunderstanding that may have arisen over these printing errors

"The peoples' Chaplain"

Dear Editor

To reply to Dave Piper's letter asking about my title 'The Peoples' C'haplain'; Yes, I thought it up myself.

As the secretary of the Anglican/Methodist Society, he will know that both these establishments are self-appointed Henry VIII not with standing).

There was hardly an Anglican pulpit in the land that would take Wesley and his uneducated lay preachers. They were not respectable, you see.

What they did have was God's appointing and his authority. Interesting that the new Bishop of Durham, on the front page of the same issue should be facing just this question,

He has the academic qualification does he have God's appointing?

Sincerely
LAURENCE PUSEY
The Peoples' Chaplain

OPINION OPINION ... 0

Contrary to what some people think, Central America is not one geo-political unit and in fact it is made up of many smaller countries, each with their own history and particular problems.

The war in El Salvador and the revolution in Nicaragua are the most common subjects taken up by the media. However few people know about Guatemala, Honduras, Costa Rica and Panama, and even fewer know about the violations of human rights that take place in some of these countries.

In the last few months whole villages have been annihilated by the Guatemalan security forces to try and eliminate opposition to the Government. Some of these were reported by the media. What it does not report are the socio-economic and political situation of these countries which explain why these horrific events take place and neither does it report who is backing these countries.

Fifty-five per cent of the population of Guatemala are Indians and they are amongst the fifty per cent of illiterate people who are banned from voting.

The Guatemalan government is backed by the United States and is very much under the control of the multi-national companies who exploit the natural resources and labour force of the country.

Leeds University Union Chile and Latin America Solidarity Committee offer an alternative view of Central America.

While the companies make huge profits the workers have very bad living conditions and are paid next to nothing.

However one country refused to be exploited by the USA and in 1979 the Nicaraguan people overthrew the Somoza dictatorship. Among other gains of the people illiteracy is now totally wiped out there and although there are still many problems the people are building their country day by day.

But they face the threat of direct intervention by the USA. Since 1979 the USA has transformed Honduras into a training ground for its armed forces who carry out regular raids into Nicaragua.

The USA, as usual, pulls out the old story that Nicaragua is full of Russians and Cubans and therefore must be destabilised. But it knows full well that this lie is being used as an excuse to allow the United States to walk into yet another country.

They feel that it is their full right to trample on the rights of people all over the world, and if they have to justify themselves they do so by pointing their finger at the Soviet Union.

The United States is responsible for many of the horrors taking place in Latin America at the moment and must be damned for its backing up of puppet regimes who respect for the social and human rights of America.

SOUTH AMERICA

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ORINOCO TRAVEL
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Area 822 t. raser. lual meth SAIAC Lie

"Our job is to create amass opinion."

What you would say have been the main successes of CND so far?

"I think the main success of CND has been to make the nuclear threat a major discussion point in almost every area of this country, whereas five years ago it was nothing anywhere - to put it up on the main platform is what we have achieved, with the help of a lot of others."

What can CND do now that Cruise is here?

"The next target is to get rid of Cruise, CND is not an organisation concerned only with Cruise, it is also concerned with British Unilateral Nuclear disarmament, with civil defence, with Trident, with NATO, with a whole range of issues."

Do you not accept that to a large extent relations between the USSR and the USA are a 'zero sum game' and that if Britain unilaterally disarms it is an inherent foreign policy plus for the Soviet Union?

"No, because I don't think that the Soviets see our weapons as a special threat apart from being simply a part of the NATO arsenal, and so I don't think that to them we represent a different factor. We always pretend that we have some second centre of decision making which induces special fears in the Soviets, I think that they just see our weapons as part of the NATO arsenal."

So if they see us as part of the NATO arsenal, if we get rid of our weapons, the NATO arsenal is weakened, so it is an advantage to them ...

"It's not weakened in the sense that we have such an enormous overkill capacity; anyway, it's an irrelevance. If we have fifty odd submarines at sea, I'm not saying that's the exact figure, the fact that we lose four of them doesn't actually weaken the Western alliance in the slightest."

Do you believe that the Labour Party will actually close US bases and send Cruise missiles back?

"The next target is to get rid of Cruise"

"I think that they will send Cruise missiles back, and that they will begin a process of closing US bases, how long that will take, I don't know. There are 150 plus US bases here, I think that they are committed to do this."

The problem for the Labour

Party is not the US bases issue on which I think they have a majority opinion, the problem for the LP is the fact that we do not have a majority opinion on British Unilateralism, and that is the difference, i.e. not being a nuclear power. And that's our job as much as the Labour Party's job to change that constituency till there is a majority of people in favour of that in this country."

Why was there a change of emphasis away from CND's unilateralism in favour of a nuclear freeze?

"I think that the sudden attack on this was more of an attempt to split CND; nobody was suggesting that we should freeze and keep everything that was frozen. What we were saying as far as the superpowers go, and internationally, was that there should be, at least initially a stop."

Do you think that the lack of American support over the Falklands, and US opposition to the Soviet Gas pipeline mean that the Atlantic alliance is cracking?

"I think that it has been put under very great strain by the Cruise thing, it's become meaningless; many quite militarist Western Europeans

"Well I don't think there was, actually I think that the sudden attack on this was more of an attempt to split CND; nobody was suggesting that we should freeze and keep everything that was frozen. What we were saying as far as the superpowers go, and internationally, was that there should be, at least initially a stop."

That doesn't mean to say that we wanted to keep British nuclear weapons. I don't know anybody in CND who is suggesting at the same time we keep British nuclear weapons."

You've said that we can't rely on the LP, so who can we rely on?

"I didn't say that we can't rely on the LP, I said that I didn't think that the LP was the only way to disarmament. If you mean by rely that I don't trust or believe Kinnock or something, I didn't say that."

What other ways are there? I can't see the Tories unilaterally nuclear disarming.

"Our job is to create a mass opinion and that's where the power is. I think that involves access to all decision-making centres in this country, Trade Unions. Churches, Aid Agen-



• Bruce Kent, General Secretary of the Campaign for Nuclear Disarmament

cies, Doctors, Lawyers, the whole lot. The Dutch use the expression 'The long march through the institutions', I think it is a very good expression. It is what we ought to be doing, building the foundations of the possibility of political change."

What exactly does CND mean by non-nuclear defence policy?

"Well it depends where you are within CND."

What are your own views then?

"I'm a pacifist, but I'm quite prepared to work with people

have begun to realise that the Americans can be quite irrational. What is the point of putting Cruise missiles in five separate countries? That is a political act, not a military act. The very attempt to secure the alliance is actually destroying the alliance."

How do you feel about the argument that concentrating on the arms race is only attacking the symptoms and not the cause because Nuclear arms are there for political reasons and ideological ones as well?

"I agree with that, I think that it is quite true, you can deal with drunken drivers on the road while you are analysing the problems of alcoholism, but you can also do something about the immediate problem. I don't think that there is anything wrong with dealing with the symptoms, and under other hats, dealing with the causes of the thing. Actually I think that we are talking about psychology as much as anything else and education, which is a long term project, but the symptoms should be dealt with as they stand."

How do CND feel about chemical and biological weapons because these can be nearly as horrific as nuclear ones?

"Our constitution mentions specifically chemical and bacteriological weapons, we are opposed to all weapons of mass destruction. It is true that we have not highlighted very much those things, because, I suppose the immediate threat seems to be the nuclear one."

Are you optimistic about the future?

"Yes I am, I really don't think that human beings were put

"Being a Christian has a great effect on the way I think"

here to destroy themselves and I don't think that it is necessary. I've seen such amazing strides in the last four years of public opinion that I just don't think that it's going to reverse. I don't know whether everybody agrees with CND but there is a commitment now to ending the arms race in some form or another, people realise."

You see symptoms of this - Jane's Aircraft of the year, the introduction starts talking about the risks of the arms race. Chaps in the MOD are changing their minds about first use and so on."

Has being a Catholic affected a lot of your commitment to disarmament?, Do you see the two as closely linked?

"Well I do, and in a sense I'm surprised that not everybody does, I do very much. I think quite simplistically that if you actually believe that the human race is created by God and is meant to be a unity, 'Our Father' is the traditional Christian prayer, I find it quite incredible that Christians can threaten to burn and murder one another, so being a Christian has a great effect on the way I think."

"There are 150-plus U.S. bases here"

Do you justify the armed struggle of people such as the black South Africans or people such as the Nicaraguans? Can you see a case for taking up arms?

"Yes, I'm a pacifist, I don't think killing people solves things, I can absolutely understand their indignation and their feeling that time has run out for them and they've got to take action."

I think that our point of operation should actually be here and I think that very often we absolve ourselves from the nonviolent levers in our hands like investment policies, education, cultural changes and all the things we could be doing in South Africa, for instance, which is our immediate point of concern, and as it were we spiritually identify with the guerillas of Nicaragua or wherever it may be."

But I completely understand their position and I don't see how someone who is a non-pacifist could possibly feel that they hadn't been pushed to the point when taking up guns is understandable."

Where do you draw the line? Would you support the armed struggle in Northern Ireland?

"I'm a pacifist, I think it is a pointless operation, I think killing people does not solve things. It does not introduce any new quality. You asked me did I understand them, of course I understand what they are doing just as I understand the 'maquis' during the war, against the Germans, they were the resistance movement of France."

I understand very well what they are doing and I wouldn't judge them in any kind of moral way at all, it's not my business to do that, I'm not in their situation."

Bruce Kent, General Secretary of CND, talks to ADAM LeBOR

ERICA HIORNS and REINA LEWIS looks at the way that women are degraded in the media.

DEGRADATION

D

Union Council's decision, in February, to ban 'The Sun', 'The Star' and 'Amateur Photographer' aroused a lot of heated discussion. But what conclusions can be drawn from a closer look at the many ways in which women are degraded and stereotyped in the media?



Firstly it must be pointed out that any decision to withdraw sale of certain publications is not a new enterprise, but only an extension of existing policy. Secondly, the publications that have been condemned in the University Union (Sun, Star etc.) do not operate in isolation - many other papers and magazines actively perpetrate and uphold the stereotyping of women in secondary and submissive roles, through the aligning of women with home and family and, of course, through the advertising that they carry.

To critics who shriek about the freedom of the individual, it should be said that the pursuit of personal liberty cannot, and should not, be gained at the expense of infringing on (or eliminating) the freedom of any individual or group.

It is the freedom of women which is most obviously abused.

It is the freedom of women which is most obviously abused when they are portrayed as sex objects in the media. Frequent and gratuitous use is made of their bodies in advertising; they are often scantily clad, in a seductive pose that is suggestive of their sexual availability, both in order to provide titillation for the male buyer.

A belief in male superiority is implicit and is constantly affirmed. In adverts for such products as cameras and binoculars, the man is nearly always seen as the operator while the woman is the object being viewed.

Sometimes, the way women are portrayed is an excuse for soft porn. The juxtaposition of hard objects and soft female flesh is frequently used with its connotations of implied violence.

Adverts for cars often show women reduced to a machine to be used as a man's plaything. Advertising often uses a select part of a woman's body which objectifies and dehumanises the female anatomy.

Violence against women is implied in advertising. Women are seen as victims who are too weak and incapable of defending themselves against men, and who rarely fight back and win. Reporting violence against women in the media trivialises them and arouses sensationalism that often glorifies the attacker. Headlines read 'Tragic Ordeal of 'Rape' Copper. 'Razor Slash Ordeal of a Wife' or 'Girl, 8, Victim of Sex Fiend.'

The picture of the page three pin-up is often placed next to a story of sexual violence, and the model frequently has the same characteristics as the woman in the story.

Raped women are invariably of secondary importance in any story. What is important is their physical description, their age, and whether they are a 'mother of three' or an 'attractive blonde.' Women are often seen as the provokers of sex attacks, yet they are encouraged in the media to behave and dress provocatively.

Women are seen as possessions who are capable of

being bought. Headlines advise men that 'Gold on her finger will touch her heart,' or to 'Put a little magic into her life, before somebody else does.' In addition to portraying women as commodities, this also implies that women are solely concerned with material possessions and their outward appearance.

Women are trivialised, and their sexuality is emphasised rather than their achievements. A typical example is this article from the 'Daily Express': 'BOSS CHERYL'S THE CATCH OF THE SEASON. Shapely Cheryl Kingett is

A belief in male superiority is implicit and constantly affirmed.

sending temperatures soaring at a port's fish dock. For blonde Cheryl, pictured left, has taken over the family fish firm - and proved a real catch for Hull Docks."

Women have to conform to an ideal image; they have to have beautiful hair (preferably long and blonde), wear make-up, have good skin, shave their arms and legs, and be slim. A case in point: a woman is looking into a mirror and receiving a slimmer image of herself as she was on her wedding day. The advert asks: "Are you twice the woman your husband married?" This is particularly disturbing for the ageing woman.

Advertising implies that men gain in sophistication with age, becoming distinguished, debonair, and more handsome with silver-grey temples. Women become fat, lethargic, and wrinkled - or so the adverts would have us believe. Insomnia, depression and anxiety would appear to be complaints that are confined purely to women.

It is constantly the man who is seen to define the way a woman looks and the way that she acts: she must be caring, sensitive, home-loving, maternal and subservient. 'Cosmopolitan' exemplifies this when it gives a portrait of the perfect hostess: "...relaxed, attentive, and immaculately groomed, she presides serenely over a dinner-table sparkling with silver, crystal, and her guests' wit. Invisible hands discretely serve a succession of culinary surprises, betraying not the least hint of effort 'n her preparation, leaving the perfect hostess free to minister to the

Women are seen as victims who are too weak and incapable of defending themselves.

perfect contentment of her fortunate guests. A bit like Lily Langtry entertaining Edward VII and his chums."

But women are ill-suited to other spheres where they cannot exude their 'feminine charm': "Politics is about power and thus about dominance. Politics is therefore an unnatural area for a woman, since dominance is a male characteristic" (Executive magazine).

In short, it would seem that, according to the media, women should stick to domestic fitments and have orgasms over Ariel Automatic.

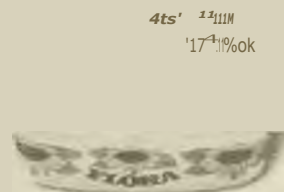
There are Iota of was of showing someone that you e are.

Ann F'lora's one of thorn.

It's not just that Flora has a light delicate taste men really like_

Flora's made with pure sunflower oil, so it's high in P 11yun sat unites too.

So change your man to Flora. And make it part Flora.High in polyunsaturates of a twalthter way of living



The margarine for men.

WHAT TO LOOK FOR

Here is a list of the particular areas of offence to women:

1. Salacious photographs of nude or partly-dressed women.
2. Sensationalist headlines next to those photos. Often, the items concerned deal with crimes against women, and when viewed in conjunction with these photos, they reduce both to a trivial and amusing level.
3. Photos and text which make a happy link between women and violence - and hence violence done to women. For example, photos and/or headlines that link women with artillery and suggestions of artillery.
4. Any reference to women in a news story is generally accompanied by reference to:
 - i) Their anatomy
 - ii) Their social standing
 - iii) Their marital status
 - iv) Husband's social position.

That is to say, women are always depicted, even when at the centre of the story, as being somehow peripheral to events, by always being contextualised in relation to a man/family as if that is needed to endorse their very existence.
5. Generally, women are separated across class barriers - thus attempting to divide women against women. They are painted as either virgins or whores, or the wife or the 'other woman,' etc.
6. The general trivialisation of crimes against women. It is an unacknowledged fact that most of them are not even regarded, except for those with sufficient scandal attached, to be considered 'worthy' of print space.
7. The continual depiction of children in roles that perpetrate sexual stereotypes, and the frequent use of girl children as sexual objects - placing them in a provocative pastiche of some of the most distressing roles assigned to women by the media.

Film Index

MERRY XMAS, MR. LAWRENCE

Made by Japanese. but starring Mr. O. Bowie. Absolutely not to be missed! It's the Business.

DIVA

What do you mean you haven't heard of Diva? Where have you been all your life? On Baffin Island with ear-muffs on? Get it down you!

WOMEN IN LOVE

Don't tell me you haven't seen this one either. Well, if you must know it's all about some toffs who go to this big house and there's accidents and all that stuff. Directed by Ken Russell and starring Alan Bates and Oliver Reed.

PINK FLOYD: THE WALL

So now you want me to tell you

about this film as well, do you? Well, that's just your hard luck. 'cos I haven't seen it yet.

QUADROPHENIA/McVICAR

Grimy double-bill of films from the hard school. Messy.

CATCH-22

Confusing and slightly abstract for tree blood-thirsty amongst you, its got a great shot of somebody being chopped in half by an aeroplane propeller.

PLAY MISTY FOR ME

One of Clint Eastwood's first and best films as director and star. Really quite good, but a little slow.

INDIANA JONES AND THE TEMPLE OF DOOM

Boy's Own Comic stuff. You'll sweat and smile. See this week's review. page 11.

ANGEL

Rather limp tale of echo:44rd prostitution. See this wee 's .!view, page 11.

BLOODBATH AT THE HOE.' OF DEATH

Kenny Everett's venture into movieland. Reputed to be nowhere near as good as the TV shows.

TRADING PLACES

Slick 'n' smart American comedies, with Dan Ackroyd and El! Murphy. One of the better ois.

THE EVIL THAT ME DO

Charlie Bronson. the reptile. is at it again. week's review, page 11.

PORK YS/PORKYS H

A douthie helping of the w_ show in town

TERMS OF ENDEARMENT

This year's undeserved (fur the most part) absolute/y huge Oscar winner. Stars Shirley Maclean Debra Winger and Jack Nichol son.

AGAINST ALL ODDS

Fairly good all-action and intrigue. Rachel Ward acts like Charles Bronson without the muscle. Worth the money though.

day and Tuesday, 8.00 p.m. Matinee Saturday, 30th June at 3.00 p.m.

I-U,U. THEATRE GROUP

Presents a double-bill, A Doctor Invite of Himself by Moliere and A Sense of Detachment by John Osborne. June 21st to 23rd at 7.30 p.m. in the Raven Theatre plus matinee at 2.00 p.m. on the 22nd. Tickets £1.00 (75p members). 60p matinee.

THE GRAND THEATRE

From Monday, 25th June to Saturday, 30th June. Way Upstream by Alan Ayckbourn. Monday to Friday, at 7.30 pre Saturday. 5.00p.m. and 8.00

Also week commencing day. 2nd July, Peter Davidson and Sandra Dickinson star in Berefoot in the Park by Neil Simon. P= f rre,irt:4, as .3buy'

7.40 p.m. Also Animal House. Weekdays, 2.00. 6,10 p.m. Sundays, 5.35 p.m. 2_ The Man Who Loves Women. Weekdays, 4.20. 8.30 p.m. Sundays, 3.45, 7.50 p.m. & The Evil That Men Da. Wee' days, 3.15, 6.00, 8.40 p.m. days, 2.55, 5.35. 8.15 p.m.

THE TOWER

Porkys and Porkys O. Weekdays, 3.15, 6.45 p.m. Sundays, 3.130, 6.30 p.m.

COTTAGE ROAD

Terms of Endearment Weekdays, 5.20, 7.35 p.m. Sundays, 4.50, 7.10 p.m.

LOUNGE

Against All Odds. Weekdays, 5.40, 8.10 o re Sundays. 4.40, 7-15 p.m



Theatre

WORKSHOP THEA ritE NEW ARTS BUILDING

The Merry Wives of Windsor, Saturday. 23rd and Sunday. 24th June. Starts 7.00 p.m. Admission FREE

WORKSHOP THEATRE (NEXT TO EMMANUEL CHURCH)

An Accidental Death of an Ana-thist, a farce by Dario Fa June 20th to the 23rd. Starts 7.30 p.m £1.00 admission_

LAW. THEATRE GROUP

from & Wesley 25th to 1 huisuay.

Evenings 7.30 p.m. except Mon-28th June at 7.15 pp in the Raven Theatre, Dances. ...Explores the popular myths surrounding World War Two with hard-hiding satire."

CREATIVE ARTS STUDIO LEEDS POLY

Your last chance to see Touched by Stephen Lowe on Friday. 22nd June. Starts at 7.30 p.m. Tickets £1.50 waged, £1.00 unwaged.

LEEDS PLAYHOUSE

Until Saturday, 30th June. Crystal Clew by Phil Young_

Cinema

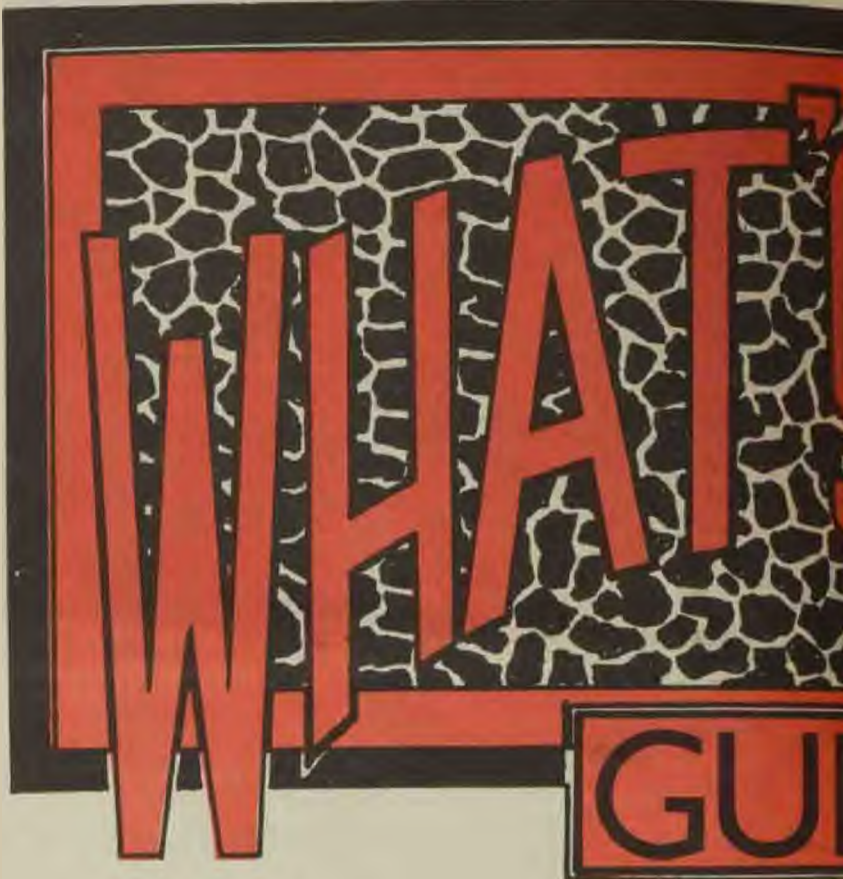
eitne. oilsLiebe

Till next Wednesday, Merry Christmas Mr. Lawrence and Diva. One show. 8.15 p.m. Late show Friday, 11.00 p.m. Ken Russell's Women In Love. Late show Saturday, 11.00 p.m. Pink Floyd: The Wan. Commencing Thursday. June 28th. one show at 6.30 p.m. Ousdrophania and McVicar. Late show Friday. June 29th, Catch-22. Late show Saturday, June 30th, May Misty For Me.

1. Indiana Jones and The Temple of Doom. Weekdays, 2.11. 5.21, 8.31 p.m. Sundays, 3.11, 7.41 p.m. 2. Angel. Weekdays, 3.35, 6.10, 8.47 p.m. Sundays. 4.07. 807 D.R1 3. Bloodbath at the House of Death. Weekdays, 1.53, 4.14, 6.32. 9.00 p.m. Sundays. 4.00, 8.00 p.m.

ODEON

1. Trading Places. Weekdays, 4.05, 8.20 p.m. Sundays, 3.30,



Disc

LU.U. PROGRESSIVE ROCK

Last Prog Rock Disco this year in the Tartan Bar, Saturday. 23rd June.

e//LAIL'S Olet.:0

Last Thursday disco of the term in the Refec. Bar until 1.30 am. Tickets £1.00 from the kiosk in union.

*Exhibitions

LEEDS CITY ART GALLERY

Until 23rd June, 11.11.11'0014 Mr-torsi Tuesday to Friday, 10.00 am_ to 5.30 p.m. Wrtmdisje late until 700 p m Saturday

THE PAVILION

Feminist Gallery. open Wednesday to SiOurday, 12.00 noon to 6.00 p.m. Leta night Thursdays, until 9.00 p.m.

le]Out o Town

BRADFORD PLAYHOUSE

Wednesday, 4th July, Android. 2.00 p.m_

HARROGATE COLLEGE OF ARTS MUSIC STUDENTS

A concert of Jazz and popular music in The Lounge Hall, Harrogate. Monday, 25th June at 8.00 p.m. Tickets £1.00.

YORK THEATRE ROYAL

Wednesday. 4th July to Saturday, 28th July, 1 Have Been There Before' by J.B. Priestly.

TREASURER'S HOUSE, YORK

13M to 30th June, 7.30 p.m_ Twelfth Night, Actors Touring Company.

SUPPORT OPERATION FOOD FORCE

Miners are on strike to save 5,000 jobs in West Yorkshire. Fewer pits mean fewer jobs for students as well as meaning less of the tax and rates that pay for college courses. The miner's struggle is your struggle.

Student grants and college courses weren't won easily. If we are to defend them we must make sure that the miners win.

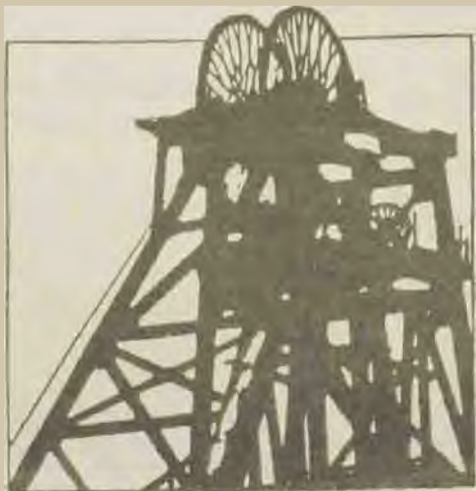
Trade Unions, Community Groups and Students in Leeds have started Operation Food Force to help the miners. It needs your support.

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With Events present Artery and X.Y. Love plus disco on Friday, 22nd June in the Tar-

p.m. to 2.00 a.m. Floodlit Calypso. Late bar until 1.30 a.m. with Paradise Steel Band and disco. Admission 11.50. Hall members FREE.

GRAND BOOK SALE

The French. German and Portuguese Societies are holding a second-hand book sale on Wednesday. 10th October. Anyone wishing to sell books please bring them to Liz Hatch. this term, in Room 605, Floor 8, Whetran House, Charles Morris Hall. Or next term to Room 404. Floor 4 at the same address

tan Bar at 8.30 p.m. £1.20. members £1.00. Late bar.

COSMO CLUB

Thursday. 28th June. Climate has been cancelled. See add on page 12 for other gigs.

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kers Hall, 7.30 p.m. Tickets £1.00, 50p for members. Refreshments include wine.

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Politics

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.....m.owknoop

Mr. Mangetout — a men who once eta whole Cessna light aircraft, (It took him two years!- But her he tried the Tetley Bar?

OPERA NORTH



OPERA NORTH - MADAME BUTTERFLY

Once again I returned to the Grand to witness a perfect performance. This time it was 'Madame Butterfly' an opera by Giacomo Puccini, produced by John Copley. The

Madame Butterfly

first performance at the Grand Theatre was on 18th December, 1983.

'Madame Butterfly' is a Japanese tragedy in three acts. The main characters are Lieutenant B.F. Pinkerton played by Franco Fanha (making his British debut), Cio-Cio San (Butterfly) played by an Israeli, Mari Mekler, making her debut with Opera North, and Sharples, the American Consul at Nagasaki played by Rodney MaCann.

B. F. Pinkerton and Butterfly have married, but Pinkerton must return home to America and leaves Butterfly in Japan, promising to return when the birds sing. Butterfly, unknown to Pinkerton, carries his child and while he is away Butterfly bears the child.

When Pinkerton returns he has remarried 'Kate' and Butterfly is heartbroken. Pinker-

ton must take the child and Butterfly, 'taking comfort from her hopes for the child's future: takes up a sacred dagger used by her father to restore his lost honour and stabs herself. Pinkerton arrives too late and she dies at his feet.



What a performance? Mari Mekler was superb both singing solo and in duet with Pinkerton. Rodney MaCann's portrayal of the Consul was competent and full of impact. With Philip Mills who played Goro, the marriage broker and Anne Mason, who played Suzuki, Butterfly's servant, the cast line-up looked extremely impressive and proved very much to be so.

Praise must also go to John Copley, the producer, and Robin Don, who designed a very clever set. Again, the orchestra played masterfully and they were in the capable hands of Clive Timms.

All added up to make the evening very enjoyable and I look forward to attending another Opera North production in the near future.

NEVILLE BISSETT



BLOOD BROTHERS

BLOOD BROTHERS - WILL RUSSELL

Like Alan Bleasdale, Willy Russell doesn't seem to be capable of writing a burn play or television programme.

Both have hit on the popular formula of portraying and commenting on Liverpool working-class society. 'Boys from the Blackstuff' revealed the hardship of an existence on Unemployment benefit while 'Educating Rita' emphasised that class divisions are often a manifestation of education - in her case it is the lack of education.

The themes of class and unemployment can be seen in 'Blood Brothers' but are less apparent because the storyline is more important to the movement of play. Mrs. Johnstone (played by talented singer, Rebecca Storm) is a working class mother from Liverpool who is expecting twins but already

has too many mouths to feed, Her employer (played by Liz Brailsford, who had a tendency to over-act) is desperate to have a child and suggests that the mother 'gives away' one of the children when they are born. The dilemma is obvious; lose one of her babies and in return the Council will allow her to keep the rest of her children. The evil deed is done and as John Conteh as narrator (yes, John Conteh the ex-boxer) continually reminds us in rather ham though endearing fashion, evil deeds are inevitably punished. Unfortunately, the twins are the innocent victims of the transaction.

Russell's analysis of youth is accurate as is his treatment of the nature of twins separated at birth. We see this when the brothers meet at the age of seven and ironically develop a very close 'Blood Brother' friendship despite their obvious class differences. Peter Capaldi as

posh Eddie and Mark McGamm as his working class brother are excellent particularly as much of the play's humour stems from their childhood adventures and, later from their adolescence.

However, the sad and serious elements of the play are also derived from the brothers' actions; Eddie is a successful University graduate, while Mickey is a disillusioned unemployed labourer.

I should mention that 'Blood Brothers' is billed as a 'Smash Hit Musical.' This, feel is an exaggeration. Blood Brothers' is a thought provoking play and the musical accompaniment is carefully chosen to suit the changing moods of it. There are no instantly memorable songs but the overall impression is that the music compliments this enjoyable and skilful performance.

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Indiana Jones and the Temple of Doom



Adam LeBor keeps up with the Jones's in the latest Spielberg epic



ABC Leeds
Indiana Jones and the Temple of Doom is an unashamed return to the rip-roaring adventure epics of middle period Hollywood.

Those were the days; indeed they still are for two hours screen-time, an era of certainties, bereft of Boy George and gender-benders. A time when men were real men like Indiana Jones (Harrison Ford): flying planes, climbing sheer mountain faces, cracking his whip and showing tag-a-long beauty (Kate Capshaw) who's boss as they battle their way across various parts of China, India and Elstree studios.

In many respects Indiana Jones differs little from its predecessor 'Raiders of the Lost Ark'. The second collaboration between director Steven Spielberg and Star Wars producer George Lucas is as much of a celluloid roller-coaster as the first. Each mini adventure runs into the next and to a large degree the whole is merely a sum of these parts.

The film's plot seems constructed solely to get max-

imum macho mileage out of 'Indy'. It opens in the rather incestuously named 'Club Obi Wan' where Jones rapidly gets into a scrap with numerous Asiatic villains. All the extras having been laid low, Indy catches a plane out together with an adoring Chinese boy side-kick and the obligatory beautiful blond.

Unfortunately though, the plane rapidly approaches a mountain and so the trio, together with an extremely versatile inflatable dinghy jump out of the doomed aircraft. Once the dinghy has done its duty as a parachute it turns into a mountain sled and then crashing into a river, it finally finds its true vocation as a boat, carrying its passengers across the rapids.

Like all the action scenes the sequence is superbly crafted. Genuinely exciting, it is a brilliant blend of just plausible events and marvellous editing. I sat quite transfixed at the unlikely escapes and the spectacular special effects.

When the boat cum parachute cum toboggan finally lays still, Indiana and friends

find themselves at an Indian village. Crazy members of the Thuggee sect have stolen the hamlet's sacred stone and kidnapped large numbers of their children to slave away underground in the Temple of Doom.

Luckily for the villagers Lucas and Spielberg wanted a sequel to Raiders of the Lost Ark so Indiana is around to get their stone and children back. I did wonder why they had to wait for him to get there. A small Chinese boy, an archaeologist and a nightclub singer seem an unlikely combination to take on hundreds of fanatical human sacrificers.

Much of the film's appeal is visual but this can work both ways. The gore is portrayed

as spectacularly as the escape scenes (Indiana Jones is always escaping from something) and however stylised the violence I began to tire of it. Much seemed gratuitous, an attempt to make up for the plot's deficiencies by liberal helpings of death and gore. Injured and bloody children in the Temple of Doom increased my doubts,

Worst of all was the crude cultural and sexual stereotyping that pervades Indiana Jones. None could accuse it of subtlety - the Indians are usually either sly nasties or simple peasants grateful for the conquering white hero who came from the sky. Kate Capshaw struggled valiantly with a part that was little more than a peg to hand Indiana's

manly deeds on,

Even heroes can get a little tiring though and at the film's end she walks away from him. But no matter, Indy just cracks his whip round her and yanks her right back.

However, putting these considerable doubts aside, the mix of eighties spectacular and forties storyline is still entertaining and in parts Indiana Jones should have you holding your breath in amazement.

Perhaps in the final reckoning the film is redeemed by its vices. Violent, overtly sexist and by implication racist its merit lies in demonstrating how tittle mainstream American cinema has politically evolved since the forties era it seeks to evoke.

NEMA

Emma Batha reviews 'THE EVIL THAT MEN DO'



Odeon, Leeds.

With Charles Bronson in the leading role, The Evil That Men Do predictably emanates violence and revenge.

Bronson, playing the part of hitman Holland, is persuaded to come out of retirement due to the murder of a journalist friend at the hands of 'The Doctor'. He is accompanied on his mission of revenge by the journalist's wife and daughter (who of course ends up as hostage).

Mercifully, Holland is not surrounded by an entourage of twittery females - a degrading but seemingly obligatory prerequisite of this type of film. This was probably due to the fact that Bronson had about as much style and charisma as a cold suet pudding.

However, the Mexican scenery was some compensation but again proved an all-too-worthy backdrop for an endless series of killings and car chases at the end of which our hero finds himself in an opal mine - a

feature of the plot which I found just plain ridiculous.

The film claims to be 'as contemporary as today's news headlines but I thought it looked extremely dated. The treatment of political torture was particularly sick. In a film which obviously had political and educational aspirations, it only succeeded in trivialising the whole subject which is handled with far more respect in 'Missing' for example.

The ending? Well, predictably the baddies are exterminated in the most gory circumstances possible and yes. Holland, widow and child live happily ever after on his Caribbean island.

The only enjoyable parts of the film were those in which the content was so hackneyed that it was laughable and generally because the film was so undemanding to watch.

At best an exciting piece of meretricious rubbish if your brain needs a rest after exams but otherwise don't waste your money.

ANGEL

ANGEL

ABC

Films dealing with the subject of prostitution need to balance on a fine dividing line if they are to succeed.

To each side of the line are, on the one hand, a documentary angle, informing, but rarely commenting or entertaining, and on the other hand, a sensationalist stance, often using violence to animate the story.

Angel veers decidedly towards the latter. The fact that Angel herself, portrayed with skill by newcomer Donna Wilkes, is a 'child' prostitute is largely taken for granted as the actions of a mass-murderer eclipse the character.

The story catalogues a sequence of assaults and murders, one of which is witnessed by Angel - making her a target as well as causing her to take the law into her own hands by setting out to kill the murderer.

The film does succeed in demonstrating the obvious link between prostitution and violence, but it is not so successful in avoiding a glamorisation of the subject matter.

The combination of direction and scriptwriting on Angel makes it difficult to judge exactly how seriously it is intended to be taken. There is an undercurrent of menace given by the regularly placed scenes of the murderer both at work and in his grimy apartment, but for much of the time this atmosphere is



outweighed by the rather jokey relationship which Angel enjoys with her Hollywood Strip friends.

So, apart from the promising debut of Donna Wilkes, Angel might well have been just another seedy TV movie.

IONOSPHERE PEARTER



Plc D Hirmohrey-Ackumey - Red Lorry Yellow Lorry.

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MASS MUSIC
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THREE JOHNS
RED LORRY YELLOW
LORRY
MEMBRANES
Leeds Polytechnic

Once more into the breach dear friends as Music for the

Masses bring us another aural feast.

In amongst the big antics culled by ents and the noisy oisco that is events it's good to know that someone cares enough to bother.

First are the Membranes, the biggest thing in Blackpool

bar the Tower and just as that is a duplicate of Monsieur Eiffel's work in Paris so the Membranes are a duplicate of the punk movement; noisy brash and a complete anachronism.

Number two are Red Lorry, Yellow Lorry, who have just



landed the support slot on the forthcoming Xmal tour. The lorries played a competent set although sadly uninspired. It included the usual Lorry repertoire 'Beating My Head', 'Silence' and 'He's Read' etc. The band have been around for quite some time and are hopefully set to move up the ladder of success.

Then the Three Johns. Well what can you say of the band who have devastated the concept of popular music and put the fun back into funny.

The Johns (you either love them or you don't) are a bit of a cult band in Leeds at the moment and perhaps that is an obstacle for them. But their

rowdy antics should reach a wider audience.

Needless to say, favourites like 'Funky little love-song' and 'AWOL' were played with relish (tomato or cucumber? Ed. and Music Ed.; the Music Ed. prefers cucumber but I prefer tomato. Actually I hear that there's a lot of demand for mild chili nowadays. What do you like?)

If you missed the Johns here you could have caught them at the pitifully attended Animal aid benefit but no doubt you were at the Thursday bop as usual.

Finally, thanks to Music for the Masses for another great night's entertainment.

NIGEL 'PICALLIL' HOLTB

CFIARTS

- MARK SYMON'S OLD FAVOURITES CHART**
1. House of the Rising Sun - The Animals
 2. Light My Fire - The Doors
 3. Under My Thumb - Rolling Stones
 4. White Rabbit - Jefferson Airplane
 5. I'm a Believer - The Monkees
 6. Apeman - The Kinks
 7. All That Meat and No Potatoes - Fats Waller
 8. Pretty Flamingoes - Manfred Mann's Earth Band
 9. You've Lost That Loving Feeling - Righteous Brothers
 10. Dreams - Roy Orbison

- JOHN WINDSOR'S HIP CHART**
1. U2 - Two Hearts Beat As One
 2. Danse Society - Heaven Is Waiting
 3. Thompson Twins - You Take Me Up
 4. Yes - Starship Trooper
 5. Ultravox - The Voice
 6. Matt Bianco - Get Out Of Your Lazy Bed
 7. Marillion - Market Square Heros
 8. Elp - Karn Evil Nine
 9. The Art Company - Suzannah
 10. Cure - Play For Today



EVAN PARKER

Adelphi Hotel

Parker's solo saxophone playing is a startling surprise. Brilliant technique is used to make music unlike anything else. His triumph is that virtuosity is clearly at the service of the music, not the other way round.

One set he played with the local ESRO Band. This three-piece played their own set first. Two of them, the guitarist and the player of electronics and gadgets, are retiring and put up a screen of autere noises. Saxophonist Alan uses all the sound potential of his instruments and his throat. The result is intense. Sometimes it's funny but some people find it painful or sterile.

With Parker joining them the sound was dominated by sparring between the saxophonists. This rhythmic charge gave the evening an accessible finale.

Circular breathing enables the player of a wind instrument to play continuously without the usual pauses. Evan Parker uses this technique and rapid movements of the fingers and mouth to build up layers of sound. His astonishing control enables him to play counterpoint with himself.

In his first improvisation the room is filled with hypnotic sound and the audience is pulled through barriers of comprehension. The third, again on soprano, and the second, on tenor, treated us more gently.

This music brings to mind Indian and other traditions as much as jazzy ones but it is unique. Listening with closed eyes it's hard to believe that it is produced by one person freely improvising.

It challenges the listener to make an effort and it's challenge well worth accepting.

PAUL HUBERT

ZERCI

XERO SLINGSBY and the WORKS

The Adelphi Pub

If you, like me, think 'modern jazz' is an unbearable noise performed by strange and musically self-indulgent fanatics, then think again when you think of 'Xero Slingsby and the Works'. For they are no ordinary contemporary jazz band.

They are a three piece band, John Boulton on drums and percussion, Louis on bass guitar and double bass with Mathew Xero playing saxophone and flute - all are very accomplished musicians. They are serious about what they do but modesty and humour is all part of their act.

Musically they play a wide variety of 'Jazz' - ranging from waltz and tango beat to funk bass sounds, often enhanced by some strange sound affects. The sound is unusual and representative of the groups individuality - but not so obscure that it alienates those who are not jazz experts.

Xero Slingsby are building up a core of supporters who spread their good reputation around Leeds. Go and see them at the Adelphi (at the bottom of Briggate, near the railway station), it makes an enjoyable evening and offers an excuse to leave University quarters and venture into 'real' Leeds.

HELEN 'mines a bottle of dry white' SLINGSBY

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* Pic by Paul Fennell - Gang of Four.



* Pic by Richard Pollard - Psychedelic Furs.



* Pic by Paul Fennell - Dead Or Alive.



* Pic by Ian Scott - The Smiths.



* Pic by Jason Hutchings - Bernie Torme.



* Pic by Jason Hutchings

- Kiss.

So, the end of another fun-packed year of music and dancing in Leeds. Many groups came and went, the pick of the snaps of these events are sure to bring back happy memories, or sad!

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W'J

© HE?

Simon Bolton visits Doctor Who in Bradford

Bradford Playhouse is a small independent theatre and cinema, which runs a comprehensive and varied season of films and plays catering for audiences disregarded by the giant concerns.

Their three-day 'Doctor Who' special event was an enterprising move, which although becoming increasingly popular around the country, is still rare enough to be a major crowd puller.

Over the three days, two complete stories and a collection of episodes were shown from the eras of the first two Doctors: William Hartnell and Patrick Troughton,

The curious and nostalgic took up a generous proportion of the packed theatre.

A large proportion of the audience had not been alive when these were first shown, and this was almost certainly their first opportunity to see these ancient episodes from a series that has run for twenty-one years. The audience wasn't just full of die-hard Who fans: the age range must have been from seven to seventy, with the curious and nostalgic taking up a generous proportion of the packed theatre.

The first night started off with a pilot version of 'An Unearthly Child', which the BBC made to test out the ideas of the show in 1963.

It was quite revolutionary for its time in its use of television techniques, but compared with the standards of

today it was incredibly inept, especially in its use of cameras. At one point the cameraman obviously tripped over something as the shot moved towards the Tardis, as there was a loud clang and the picture lurched dangerously.

In the pilot episode he appeared quite an evil old man.

The narrow field of focus and poor sound quality, coupled with actors getting their lines wrong and falling over things, made the whole show quite entertaining. It also explains one of the reasons why the Beeb never showed it: they re-recorded the episode for transmission.

Of interest to the fans was the change in character of the Doctor. In the pilot episode he appeared quite an evil old man - shouting at his granddaughter and kidnapping her two school-teachers when they investigate the Tardis. He even nearly electrocutes one of them. In the re-recorded episode, shown afterwards, the paranoia and anger had been toned down and replaced in part by mystery and the humour which has characterised the show ever since.

The next three episodes told the first ever story of a time trip for the Doctor's newly abducted companions. It was, to be truthful, a crushingly boring tale of stoneage daring-do. Huge clumps of leaden dialogue were punctuated by people running about, escaping, and screaming until the goodies won, with the Doctor and the Tardis

setting off for the next episode which made the series: the introduction of the Daleks.

The next day bore the title 'Selected Gems', and showed one episode from the first Dalek story, where the action had hotted up and there was a generous decrease in dialogue, even if the Daleks tended to hang about to talk a lot more than they do nowadays. The programme did manage to get the older members of the audience squirming in search of a settee to hide behind.

The next episode was from 'The Web Planet', which involved large numbers of giant insects in a rather one-sided war. To get over the rather obvious 'people in wasp costume' effects, the actors were all dancers and everything was filmed through grease on the camera lens!

The third episode, three years on (1966), showed a great improvement in production values and camera techniques - although any shot where the camera moved between 'talking heads' still unswept in a dizzy blur across the screen.

After the credits rolled on the fifth episode, the audience burst into spontaneous applause.

This was an episode from the first Doctor's last story, which introduced the Cybermen. The originals look far more scary than their modern, hi-tech counterparts, with their plastic-bag faces; but they were totally deflated by their incredibly camp voi-



ces. Anything sounding like Larry Grayson with a bad cold can't be frightening for very long once it opens its mouth.

The last two episodes were vintage Patrick Troughton, both characterised by appalling background music and much improved camera work, virtually up to modern standards.

The Yeti and the Ice Warriors were the new monsters in these stories, again scaring the oldies in the audience rather than the blase kids of the eighties.

The character of the show had changed a lot with the Doctor's regeneration, with a very well-directed element of slapstick and comic dialogue.



Finally, the third night's showing was a complete Troughton adventure, 'The Mind Robber'.

This is viewed by many as a classic Dr. Who story, which ironically came to life through a hastily prepared replacement storyline and no money available for sets in the first episode.

The Tardis materialises into a white void (an empty television studio) which turns out to be the land of Fiction. When trying to escape, the Tardis blows up. The rest of

this highly innovative story relates the Doctor and his companion's struggle to regain the Tardis and defeat the Mastermind of Fiction.

The special effects had by now become quite sophisticated, and the element of humour kept any long stretches of dialogue as entertaining as the action. After the credits rolled on the fifth episode, the audience burst into spontaneous applause.

I enjoyed the event. Not just for the nostalgia of hiding behind the settee and the interest of seeing how the programme has progressed over the years into a British institution, but also from seeing the way it reflected the values and technology of its time - a tense situation was saved by the controller of a moon base in the 25th century changing a faulty valve!

The choice of programme was good, especially with regard to the fact that, in the early seventies, the BBC destroyed a large number of both Hartnell and Troughton episodes. I can also appreciate the Beeb's reluctance in screening the very early Dr. Who adventures due to the fact that some of them are quite diabolical for all that they would be enjoyed immensely by Dr. Who fans. The Bradford Playhouse has got the perfect answer, but I for one would wait another year before seeing another event, as I'm sick to death of that signature tune.

Strings in Spring



Rebecca Kinnersley reviews and interviews the Halle Orchestra



• Pic: ed Murray.

Spring abounded in the pastel and airy Town Hall as the Halle Orchestra played Vivaldi's 'Spring' and the 'Spring Symphonies' of both Haydn and Britten.

The local choir made up for sluggish entries and occasional internal tuning disagreements with great enthusiasm and energy. A deserved 2:2 for the soloists.

Despite misgivings, the orchestra performed well - notably the confident trumpet fanfares in the first movement of the Britten. There was, however, a sorry student attendance, which is a shame because this concert would have provided a welcome break from revision.

The popular vision of the orchestral musician is a white-haired faceless penquin: esoteric and mindlessly dedicated. The supervisor of the Halle Orchestra, Jeremy Garside (who was young, friendly, and without a trace of mindlessness), suggested that the best things to discuss were "the usual - beer and rugby..."

cosily ensconced in the bowels of the Town Hall, I spoke to Dara, Mike and Mark

(violins), who hadn't a grey hair between them, and Anne ('cello), who had only one or two.

Firstly, the obvious bad bits. Mike: "Things are most difficult when the schedule gets tight and heavy." A quick flick through Dara's diary reveals three six-day weeks and a five-day week in the last month, with dates including Perth, Leeds and Nottingham. Tours are hectic with time off limited. For instance, a German tour comprised thirteen cities in as many days.

A German tour comprised thirteen cities in as many days.

What about making mistakes? "The number of shows we do, you just can't worry about it otherwise you'd be a nervous pulp. But 'unofficial concertos' do have a habit of making you feel rather small!" Practice hours depend on the next show, time, and sheer nervous energy left over.

Although Mike describes the Halle as "definitely a full-time job", other musical activities emerge from the players' spare time. The Halle has its own rock band, 'White Light', in which nobody plays their usual instruments. Dara (unearthing his Irish roots) admits "Whenever I get really fed up with classical music I have a good old folk session." He's renowned for finding Irish folk players wherever they go eg. Cardiff! There were tales of players indulg-

ing in epic cycle rides, which seems to be another popular extra-orchestral activity.

Pay? "We feel the pinch the same as everyone else does. For the professional standards expected, the rewards are not very high."

There is often an amusing difference between the orchestra's opinion of a performance and the opinion of the audience. Although the 'Spring' concert was enthusiastically received, certain members of the orchestra viewed it with considerable trepidation but generally audiences do not notice mistakes. Dara: "With the violins, everybody's happy in the same direction: playing exactly the same thing at the same time is hard ... very hard!"

Discipline is extremely important. "The conductor is Lord and Master. It's not a debating chamber - you're told what to do."

For the professional standards expected, the rewards are not very high.

"It's one of the things about being a professional - no matter who's in charge and what you're playing, you've got to still try to produce the goods; though it's funny when you get the gigles sometimes!"

Despite the enormous stress of orchestral playing, there is the advantage of the odd snatch of professional satisfaction. "It's rare, but there's almost nothing as satisfying as a good show."

Personal

Dear Comrade reporters, reviewers, sub-editors, photographers, What's-Oners, advertisers and subscription people, letter writers, designers, typists, Poly Newsdeskers, porters, Doris, secretariat, finance department, Union hacks and you the reader, thanks for all your support.

And thanks to HAMILTON PRESS who bring you this very Paper

Goodbye for now, ADAM P.S Good luck Jonny - you don't know what you've let yourself in for!

Adam you're sure a wacky guy. Well all miss you, and you'll miss the beer and chocolates.

Have you still got my earring?

E.T. Coom an' see me puppies.

Liam the beautiful busker - We've loved you all year!

Tony the Porter - we love a man in uniform] xxxxx

"All Art is quite useless." Up yours T.G.

No two two for Wooh Wooh I

Bad taste for GOODI B'Lucky - knobber!

Has Lynne caught the son? No, she isn't getting brown.

TOBIN WE LOVE YOU

Good luck to 12 Richmond Mount from Pomegranate muchos besos xxxxx

To Fiona, Gillian and all at Meadow View, greetings from Granada.

Bonne chance to all the occupants of Gay View. Lots of love the Art Fart.

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Leeds Student Sports



The team from Leeds University who came to Sheffield University to take part in the 3rd Guinness Games on Sun-

day. 10th June. Over twenty the fun and games. The Leeds teams from Universities, Col- team were the winners of the leges and Polytechnics from Tug of War. beating Lough- all over Great Britain joined in borough in the finals.



LUU MOTOR CLUB

The Highwayman Inn and the White Rose Rally run on 16th and 17th June by Shippey and District Motor Club, saw a good entry of five crews from Leeds; all but one crew managing to finish the rally.

After staying up all night to get their car ready for the event Rick Townend and Mike Wood (car 48) nearly missed the start. They were going

well until a burst water hose put them OTL, collecting ten fails. Their misfortune proved lucky for another Leeds crew, Sean Noonam and Mark Parker in their Viva who were going very well until they lost four minutes on a competitive section by going off the road and into a field, via a hedge.

After recovering the duo did well to finish 20th. Ian Millar and Collette Ladley took things easy in their Minis after

their mishaps on the Co Imans sauce. Poor organisation cost them two fails at standing give way junctions.

Neil Du Cros and (iraeme Jones competing in an unusual rally car, a Hillman minx. had a smooth drive.

The final crew, Mike Palmer and Yvonne Saolerin in a viva took a wrong slot and in an effort to make up time were forced to retrieve with a blown gear box. DAVID MARKHAM



A DAY IN THE LIFE OF A FIRST CLASS JOGGER

Exams over, the sun is shining, so out with the pumps and the cut-away shorts and into the breach.

A leisurely trot (a must for the old pacemaker) transports me into the idyllic surroundings of the Meanwood Valley Trail, (hitherto unknown territory), a land where Luigis sell ice-cream cones in abundance and sun-worshippers sizzle in the mid-day heat.

The momentum picks up, (courtesy of my trusty Greenflash) and I wing my way through leafy glades of pastoral perfection - a shady vision as the sunlight skips along the bubbling brook and bounces off my C.T.S. visor.

'VIMTO DRINK'

And now to sit under a friendly looking tree, Vimto in one hand, swollen foot in the other and absorb the wonders of creation.

There are indeed, things for all the family on the Meanwood Valley Trail. Apart from the magnificent scenery, one can paddle in streams, watch a friendly game of cricket, have a picnic or like me, spend hours of immeasurable pleasure picking off the aphids from my attire.

And so at the end of the day, as I sit nursing my various blisters and contemplate a cure for fallen arches, I reflect on a day well spent in the resplendent countryside of West Yorkshire. It's there if you look for it.

NAME AND ADDRESS SUPPLIED

A DAY IN THE LIFE OF A FIRST CLASS SPORT

On a sunny afternoon last Angus had a fine cap-weekend Leeds Univer- thins game and always led city 'A' team met Lough- his team from the front. borough at home.

Although the condi- This geat victory means tions were a bit rough, that Leeds are through to everyone played well the finals yet again and especially Eric, who we hope that you will all triumphed twice in the be coming to cheer us last hour. along on our big day.

MAITLAND



B.S.S.F. MARATHON CHAMPIONSHIP

The Poly Marathon.

Due to the general wimping about the distance and/or quizzes, the Leeds University representation at the premier student marathon of the year was limited to the Maitland and Tupper families.

With the race beginning at 2.15 p.m. on an extremely hot day, suitable on-course refreshments were a must. Alfred Maitland and the Tupperes were all forced to retire complaining about the lack of road side chips. (hmm - very

sporty information I'm sure - Ed).

The sole remaining Leeds runner was Jack Maitland ('human dynamo') who gradually worked his way through the field as other runners faded in the heat. He finished in third place overall and although disgusted with his time, he had reached his objective of British Student Marathon Champion.

A major disappointment was the poor showing of Loughborough University who failed to finish in the medals despite fielding the largest team.

A.T.

LUU Parachute Club. Northern Collegiate Accuracy Competition.

Results:	
1 Bradford Uni.	2 Leeds Uni (A)
3 York U	4 L (B)
5 Leeds (B)	6 S tffield/Hull Unis
7 Leeds (A)	

L rsity team members: A Te dy Berry. Robert Cawte. Sin on Lancaster - (Club Captain), Dave Lewi B Team: Su rw , John Kent, orley, pia Rogers

On the 1 17 ne at Lincoln parachute c re, two teams L s University took part in th rst competitio eason. It was fought over ee g to land as close to the target as possible.

For many it was their first competition, and all achieved creditable results, so ending a successful, injury free, academic year's jumping_ ROBERT CAWTE