

Leeds Student

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STUDENT NEWSPAPER
FRIDAY 5th OCTOBER, 1984



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WELCOME TO POVERTY

DOWNHILL SLIDE FOR STUDENT GRANT

This year's student grant is the lowest for many years which could mean severe financial difficulties for many students.

The full student grant increased by over 6% this year. But, with the newly introduced flat rate allowance for travel of 100 included in this figure, the real increase is in fact 4.1%. Inflation is currently running at 5%.

issued a campaigning package called 'A New Deal for Students'. In it they argue that the entire grants systems should be overhauled, in addition to a direct increase in grants for those students that receive them.

The last twenty-two years have shown an overall decrease of 17% of grants in real terms so that these latest figures are part of a well established trend. However added to this are several new factors... the minimum grant has been halved to 005, education cuts mean that students have to pay out more on books and equipment, overseas students have to pay high fees, and the NUS estimate that 46.5% of students do not receive their full parental contribution.

They also argued that spending on Further Education Colleges must be increased in view of the generally low standard of facilities. The package stresses that the situation in which F.E. students usually receive little or no grant must be ended and demand that all H.E. students should receive a mandatory award of £10 per week minimum.

In the last week, three educational establishments in Leeds have provided clear examples of the national trend in education spending.

In response to the cuts in the student income the NUS have

Ilkley rent strike

Protesting students at Ilkley College voted this week to take action against a new system of meals payment.

This new system was introduced by college authorities without consultation of either students or Trade Unions representing catering staff.

In the past a fortnightly card was issued which entitled students to ten meals per-week at whatever time they chose. The newly introduced system allows students seven meals per week which is restricted to five week-time teas and two weekend lunches. Twenty-four hours notice must be given if a set meal is missed and students are given an 85 pence voucher to replace a meal originally costing £1.20. Student Union President Chris Watten was angry both at the new system and the way that it was introduced: "This decision was characterised by lack of consultation. The new system is inflexible, does not take account of the student's lifestyle and finally punishes the student in too many ways."

A general meeting last week, attended by NUS President Phil Woolas, voted to protest by withholding rent, but this action has since been suspended for a week. At a meeting with students, the college authorities refused to negotiate under the duress of a rent strike and talks are to continue next week.

TINA OGLE

POLY PRICES INCREASE

Polytechnic hall fees are still to go up despite protests from the Union Executive.

The Executive did, however, force the Poly authorities to drop their original proposals of 6.5% and 8.5% increases, and a compromise of a 4.5% increase was finally reached with the finance office.

Poly President Bill Cooke was, however, still disappointed. "It's an improvement on the original proposal," he told Leeds Student, "but we're none too happy. We would have preferred no increases at all like at Liverpool Poly."

In a letter to the finance office, Bill pointed out that the 6.5% increase was based on the overall grant increase of 6.93%. However this includes the new flat rate of £100 travel grant, so the real increase for food and accommodation is only 4.1%

Ron Martin, Leeds Poly Fi-

nance Officer described the fact that the proposals necessitate students paying for food and accommodation out of their travel allowance, as irrelevant - even though this will still apply with the 4.5% increase.

"It is impossible to find the extra deficit money for a 4.1% increase." Mr. Martin stressed

FOOD FIGHT

A student boycott of the University Central Catering food has been threatened following a 6% increase in prices.

The boycott would include the Refectory, the Muvat Jones lounge and the Maths coffee bar and it is hoped that it may encourage the Central Catering committee to reduce prices.

Two student representatives on the committee, Martin Glancy and Paul Morgan, voted against the increase on

that the Union objections had been taken into account. "But many costs are staff related and we have to accommodate a November pay award."

The final say rests with the governing body of the Poly which meets this week to discuss the Finance Office recommendations.

GILL WEBBER

the grounds that it was above the comparative rise in student grants.

Last year the committee budgeted for a £4,780 surplus and yet made a loss of £23,310. This has been attributed to a decrease in meals sold plus an increase in overhead and food costs.

Sandwich prices had to be reduced by a committee last year after students refused to buy them.

HELEN SLINGSBY

EDITORIAL

Over half the number of students in Higher Education were overdrawn last year - how many more will be overdrawn by the end of this term?

The customary image of the lazy student living off a fat grant cheque no longer holds true. The average student grant has been reduced by around 10% in the last two years in real terms. These days students are more conscientious about their academic work with the threat of unemployment hanging over them after three years.

The current government's attitude towards Further and Higher Education is appalling. The increase in the maintenance grant does not match inflation, the minimum grant has been cut by a half, the travel allowance has been pruned and Further Education college students still don't receive a grant. Soon there will be no reason to introduce a student loan system. With student's debts to hanks growing the system is almost in operation.

The reports on this page are just symptoms of a grovving nation., oroblem, With less money flowing into academic institutions they are no longer able to subsidise student life as in the 1960s and 70s.

This is only the tip of the iceberg. While students are experiencing a decline in living standards, the quality of their education is going down. Lecturers' honours and equipment have all been cut back.

Perhaps this is a gloomy message to spread at the beginning of an academic year but if you don't face reality, it will be worse.

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CINEMA
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REVIEWS

* PLUS *
THE
COMPLETE
'WHAT'S ON
GUIDE'

WELCOME! "Get involved" says President

"Get involved!" was the principal message of the three speakers who welcomed over 2,500 Freshers to Leeds University last Monday.

Union president, Martin Glancy, stressed the importance of joining in student activities. Freshers, he advised, were to ensure that as well as abstaining a degree, they should maximise their enjoyment, and experience gained during their stay in Leeds.

"University life is what you make it," he commented, adding, "higher education cuts, regrettable as they may be, mean that you are lucky to be at Leeds - make the most of your time here!"

Glancy also warned of the dangers of students becoming isolated from the outside world, urging Freshers to involve themselves in the local national and international communities.

The speech was concluded with a request that students donate as generously as possible to the South African scholarship fund.

The university vice-chancellor, Sir Edward Parkes, emphasised the benefits of joining student societies and clubs. Mixing with students of differing backgrounds, he said, would help Freshers become more tolerant.

The vice-chancellor also highlighted the need to develop an ability to question seemingly concrete facts.

"The ability to think for oneself," he asserted, "is the most important skill which can be acquired during your time in higher education."

Lord Mayor, Councillor Douglas Gabb, added his own welcome to the "wonderful dry" of Leeds. He emphasised the cultural diversity which exists in the city, and encouraged Freshers to establish friendly links with the local population.

DOUGLAS THOMSON

No worries at Welfare

What's Welfare?

This is the question asked by the majority of new students. Most of you will at some time during your stay in Leeds, find yourself at its door.

Welfare is the place to go for student loans, information about benefits and legal aid.

The Welfare offices are situated in the Union buildings near Executive.

This year there are some new faces at Welfare in the University and Polytechnic. New at the University are Philip Davies and Liz Hodgen. Philip Davies has had two years experience with Leeds Student Education Department. Liz Hodgen was sabbatical education officer at Lancaster University. Both feel that the most important part of their jobs is to make students aware of their rights.

At the Polytechnic Ros Chiosso and Gina Greenley have recently moved into the Welfare office. Ros Chiosso has been involved with YOP schemes and spent a year working for ILEA as a Student Services Officer. She hopes to achieve more continuity between Welfare and Executive. Childcare is another area she hopes to improve.

Gina Greenley has worked at an advice centre in Leeds. She explained that what were most needed in her job were patience and a sense of humour.

Welfare has almost a hundred per cent success rate and thus fulfills its role, which is to ensure all students avoid hardship by giving free confidential advice in a friendly atmosphere.

MARGARET POOLEY

"NEW" DEAL

Along with a new President the NUS has revealed its 'New Deal for Students' for the year.

The campaign covers all areas of student life - grants, housing, employment, facilities etc.

In response to the various Government moves on travel allowances, grants and the general cuts in higher education, the NUS has in this package issued what it feels to be a new and radical approach to campaigning for student's living standards.

On the issue of grants the New Deal has made four basic demands:

1. All students in Further Education should receive a mandatory minimum grant of (Lh) per week.
2. Higher Education grants should be increased by 14%.
3. Parental contributions should be decreased at all income levels.
4. The minimum grant should be increased to 1900 per year.

Despite these, and other demands on further issues there have been feelings that this is simply a repackaging of last year's New Deal.

However Phil Woolas said in his launching speech:

"Why should thousands of young adults live on little or no grant, in bad housing, or forced to depend on their parents, with no guarantees about their future. That is why we say it's time for a new deal, a better deal, for students."

The forthcoming year will provide students with the evidence as to whether this year's package is any different from last year's.

DEB LYTTTELTON

A lengthier discussion of the New Deal is being planned in forthcoming issues any contributions are welcome.

Knit-together

The first ever National Knitting Exhibition was held recently in the University's Sports Hall. Much to the delight of the organisers, it was an overwhelming success with a turn-out of over 13,900.

Nigel Stevens, organiser, explained it was a gamble in more than one way: "We took a risk in holding an exhibition of this kind, but we've proved that there is a need for such an event, not only for the knitting enthusiasts but also for retailers and traders.

Secondly the choice of venue was a gamble, but we chose Leeds as opposed to London, because Leeds is the home of the woollen industry."

As well as Knitting stands there were also talks and fashion shows to keep the knitters entertained.

A large number of men turned up, some of them grudgingly confessed that they themselves were avid knitters.

A happy Nigel Stevens added, "obviously mistakes have been made, but we will be back next year, bigger and better!"

SAEEDA KHANUM



The new building at Jacob Kramer College of Art and Technology.

ADULT ACCESS

A special 'Access' course has been set up at Thomas Danby College. The course is for adults, normally aged twenty and above, who would benefit from training in the fields of social work or teaching, and who have not had the opportunity in the past to gain the necessary qualifications. The course will reflect the multi-racial nature of present day society and will take people from a wide variety of ethnic groups.

No 'academic' qualifications are needed. Candidates need only enthusiasm and determination to succeed in professional training together with a good basic level in written English and numeracy.

The 'Access course' is a one year full-time course of intensive study and concentrates mainly on study skills teaching in the fields of social welfare and education in a multi-cultural society.

Optional extras include Art, Drama, Carrihean and Asian studies as well as opportunities to attend lectures at Leeds Poly. The aim of the course is to enable students to realistically compete with school-leavers holding G.C.E. A-levels, for places at institutes of Higher Education.

The course starts in January 1985, but applications have to be sent in no later than October 31st 1984.

Grants are also available, and for further information please contact Pat Swinhurn and Clive Linnet who are the course coordinators at Thomas Danby College.

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More Cuts

The number of architecture students must be reduced, concludes a report which singles out Yorkshire as one of the areas likely to suffer the greatest cuts.

The report, which has been endorsed by leading architects, was a joint publication by the University Grants Committee and the National Advisory Body for Local Authority Higher Education.

The plan is to cut the number of students completing the courses by 40% and close up to eight of the 36 schools of architecture by 1989. Even these cuts will not stop numbers, currently at an all time high, reaching 31,000 by 1990.

Director of the Polytechnic Dr. Nuttgens, himself a trained architect, told Leeds Student that the Poly course is one of the best established ones in York-

shire. "We are a major outfit and will put up a major fight if we are threatened."

Head of the Architecture Course at the Poly, Professor Bradshaw is waiting for a debate on the findings of the report. However, he believes that the case that there is a surplus of architects is not proven.

NUS Publicity Secretary for Higher Education, Judith Meadows commented that NUS will be making a response as soon as they receive a copy of the report.

The cuts will fall most heavily on polytechnics because university departments have been growing more slowly, says the report, although Ms. Meadows said: "It does seem a strange outcome."

NUS Area Convenor, John Erskine added: "It has been suggested that the university courses are facing less cuts because they have more clout."

More detailed plans will be decided by Christmas.

ZOE SMITH

TAPED NEWS

Were you on a sign language course last year or do you need sign language?

A student who is deaf needs some volunteers to help out. Only a couple of hours a week is required. You do not have to

be a good signer - those with a fair knowledge can help. This is your chance to advance your skills and to use your knowledge to help a fellow student.

Additional information will be provided for those who volunteer.

Please contact Martin Glancy in the University Union Executive for any further details.

TALKING SIGNS

A collective in Leeds has been set up to provide a monthly newsletter for the visually handicapped. Called Leeds Alternative Talking Newspapers Ltd. it is looking to provide a summary of regional news, collected from a broad ranging selection of newspapers.

The collective are eager for help from anyone who is interested either in collecting the information over the month or reading onto cassettes.

If you think that you can help, there are business meetings on the first Wednesday of every month at the Leeds Community Volunteer Services offices on Clarendon Road. See Leeds Student What's-On Guide in the previous week for further details.

DEB LYTTEITON

ACCESS DENIED

The University plans to build an extension for the Psychology department without adequate access for disabled people. It has refused to amend the plans to install a lift and is refusing to commit itself to installing chairlifts.

The University is seeking planning permission from the City Council despite considerable concern that it has not provided adequate access for students with mobility disabilities. Only the lower two floors of four are accessible from the outside for someone in a wheelchair and in the plan it would be impossible to pass from floor to floor.

The University Disabled Facilities Committee has requested the installation of either a proper lift or chairlifts in widened stairways. But the Housing and Estates Commit-

tee has rejected all the suggestions on the grounds of cost - though the project will cost more than £1.1 million and chairlifts cost about £10,000.

Clearly no priority was given to disabled access in the Architects original brief. Nick Clarke, a student on the Disabled Facilities Committee, said: "It's absurd that whilst no-one would think of building without proper fire precautions, some people will be effectively barred from the building and hence of doing Psychology at Leeds because of this."

When concern was expressed at University Senate in May Senate was told that the plans were yet to be finalised. But within two months the plans had gone to the City Council for approval. Although the Council has now taken the unusual step of twice deferring the plans because of their concern the University still shows no sign of installing any form of lift at this stage.

University Union president Martin Glancy said "The University seems to be failing in its purpose to act responsibly within the community and improve access to education for all tors of society."

MARTIN GILCHRIST

OFFICE RAIDED



• The refurbished Travel Bureau in the University Union.

Leeds Student office at 155 Woodhouse Lane was broken into and left strewn with papers and photographs last Sunday night.

No other office in the block, which houses the area NUS offices and Nightline was touched.

Editor Jonny Calvert commented: "I don't have the faintest idea who would want to do such a thing. Thankfully, most of our equipment was at our new office in the Poly."

ZOE SMITH

GUILTY

The President of Kitson College Union has been found guilty of embezzling £5,000 from Union funds at Leeds Crown Court. He was given a nine-month suspended sentence following good character references.

Kitson College Union have this week issued a writ to sue him for the money that he took from the Union.

Meetin

Leeds Student would like to welcome students back to a new and hopefully happy year. We are of course continuing to cover all that is relevant to student life in Leeds and nationally, and we are also going to be bigger and better this year.

On Friday there is a meeting for anyone interested in writing, photography, typing, etc. The meeting is at 5.0.19.m. in the Leeds Student offices on the second floor of the Poly Union building.

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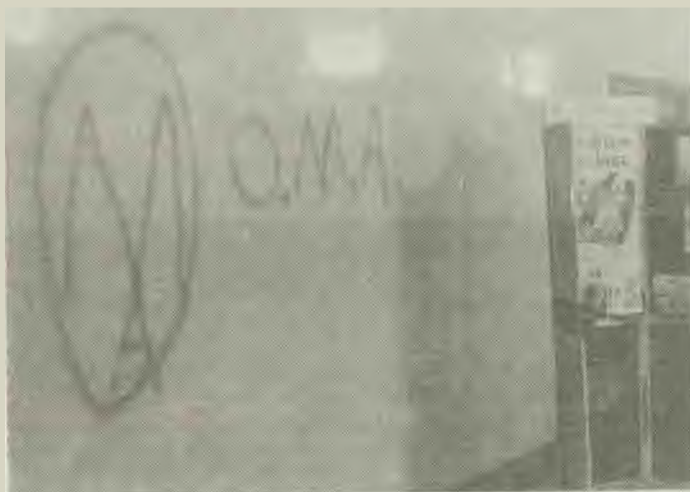
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• The graffiti Sprayed on the walls outside Lloyds Bend in LAU,

Vandals, using the name O.M.A., broke innm the University Union and tried to bash down the door of Lloyds bank.

They sprayed the letters O.M. A. and abusive words on the walls outside the bank. The door was badly damaged but no one managed to get in.

They caused £300 of damage but as yet the police say that they don't know who the O. M.A. are.

HEAD CLEARED

Director of the Leeds College of Music, Mr. Joe Stones, has been cleared by a disciplinary panel for making incorrect allegations about the County Council's Public Works office.

A roe blew up over maintenance and repairs to the college building on Woodhouse Lane. In their annual report, the governors accused the Public Works department of charging, the college for work that had not been carried out. In retaliation, Public Works chief councillor Michael Simmons (Harehills) challenged Mt. Stones to prove these allege... ns.

An investigation ensued by the city auditors, and disciplinary charges by the Education Committee followed. Disciplinary Panel Chairman Councillor Graham Platt (Whinnwor) would net say whether the decision to dear Mr. Stones had been unanintous,

HELEN SLINGSBY

MOVING HOUSE

The Playhouse is to move from the University campus to a new site which promises to be the new Leeds arts centre.

The move, which is to take place in 1988, will be to Quarry Hill opposite the bus station and will cost at least £.5m.

Construction on the site should begin in early 1986 but as yet no

design has been considered.

So the Playhouse are to launch a competition which, according to Councillor Bernard Atha, will be to 'choose an architect with a concept which will provide Leeds with a theatre devoted to drama, but available for a wide range of other activities - from brass bands to dance'. However, the competition won't be open to

everyone as the cost of entering can be as high as £20,000. The prize for the winner is the contract of the building.

The present site was intended to be temporary. The original lease expired in 1980 but the University allowed the Playhouse to continue using it. The move has not come about because of any University pressure but because the old site is seen as woefully inadequate.

Mr. Weston, the Playhouse administrator, emphasised that the move was essential and not necessarily expensive. He described the present building as a 'cul-de-sac' in terms of development space and access. The building has a limiting tack of space which has restricted stage activity, made substantial set changes difficult and made major musical productions impossible.

By contrast, the new building will have better technical facilities, be less awkward to operate and will offer a much wider range of activity. There will be two auditoria which it is hoped will cater for all tastes by staging a variety of contemporary and classical plays as well as live music and street theatre. This is all part of what will be a highly active arts centre with the emphasis on creating a 'fun palace' rather than a cultural centre according to Mr. Weston.

The only aspect of the Playhouse programme which will suffer is the full-time film programme which is not expected to continue after the move.

The University has not yet decided what to do with the site after the Playhouse leaves.

KEITH LANGLEY



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for reprints of other parts.

LETTERS to the EDITOR

Dear Editor

We, the undersigned, state our support for the miners on strike to save their jobs. They are fighting the same Government that is cutting our grants and services. A victory for the miners would be a victory for us all.

The Tories have been using everything in their power to try to beat the strike; the media, the police, the judges and now they want to starve the miners and their families into submission. To give the miners full support in their fight it is important that we in the NUS stand together.

We need to organise regular collections of food and money. To promote links between miners and students we propose twinning Leeds University with a local pit. This would involve taking collections to the pit and give us an opportunity to talk to the miners and their families. To co-ordinate these and other activities we would like to set up a Miners Support Committee. We will also be campaigning for the Leeds University Union policy to come out fully in support of the miners.

We will be holding a meeting for all those interested in forming a Miners Support Committee in the O.S.A. lounge at Lag p.m. on Tuesday, October 9th.

MI those who want to see a victory for the miners are welcome to attend.

SUE CALDWELL (Secretary or SWSSI)

ADRIAN SEGENS (Labour Club Sec.)

JOHN ERSKINE (NUS

Convenor)

ALISON PILLING (Education

Sec.)

KHADIR AMOUR

Dear Editor

I think it would be appropriate now, at the start of term, to write and thank, through Leeds Student, all our members at the University who participated in the Health Service Charge Campaign last term.

Thanks to the massive support which our campaign generated, the University were eventually forced to recognise that the charge was a failure.

Facilities at Student Health are now completely free, as they should be.

We have made two strong points to the University. First we will not put up with them charging for facilities which they consider peripheral to education. Secondly, that they should take proper account of our views instead of ignoring us, as they did for the two years prior to the charge.

We have shown that working together, students can have a real impact on issues which affect them.

Once again, on behalf of the Union Executive, thanks to everyone who participated - it is your victory.

MARTIN GLANCY
President, University Union

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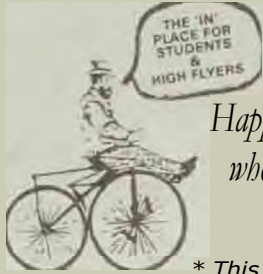
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Anybody who's seen Airplane will remember it as one of the funniest films of the seventies. It stood up for itself even if you had never seen the Airport series which it parodied so well.

The same team of writers and directors have come together once again to bring you the delights of Top Secret!, and it is a fine example of the law of diminishing returns.

The target for their wit on this occasion is the double-headed monster of Elvis Presley films and B-feature spy movies. It is this two-pronged attack which is the film's essential weakness: a comedy which never fully commits itself to any definite

line of attack is left floundering; as the audience is given no decent plot for all the jokes to rest on.

Most of these jokes are very good, although many of them don't work because of the lack of a cosy surrounding. (In Airplane, it was easy to believe that the story was 'for real', because it was a very thorough setting. In Top Secret!, the emphasis is more on slapstick than credibility, and so the gags often fall flat because they parody things which don't really exist in the real world). Although each set piece would appear to be very funny taken out of context, a long string of these set pieces tends to go over the top.

However, this is all said in the light of Airplane, which is

a little unfair. In comparison too many of the so-called comedies currently available on the major circuit, Top Secret! holds its own. It is un-

doubtedly a funny film - at times hysterically funny. It is just a shame when you think of what might have been. I.W.



HANGING BY A THREAD (The Skin of Our Teeth).



'The Skin of Our Teeth' by Thornton Wilder advertises itself as: 'A history of mankind in comic-strip'.

I was interested to see how this ambitious project could be presented.

Discussing man's history and condition is a complex business; to turn it into a series of disjointed comedy sketches only complicates the issue further and makes confused viewing. Unfortunately, the cast seemed to share this confusion, that manifested itself in some gross overacting.

The first scene is set in New Jersey during the Warn years of the 1940s and yet its inhabitants are awaiting The Ice Age also. This reveals the playwright's belief that

'man's condition' is a timeless one. A serious enough proposition but why labour the point so much with images of the Past that are unfunny and have about as much subtlety as a blow on the head. I failed to see the humour in two actors dressed up as dinosaurs masquerading as the Antrobust's domestic pets for the sake of the theme and the 'comic strip' presentation. To me it was pantomime and a pretty poor one at that. Although highly acclaimed in its day, (1942) the only impression The Skin of Our Teeth made on the audience was visible embarrassment and confusion. Such a play needs sensitive direction, John Harrison would have been more suited to directing the 'Beano'.

HELEN SLINGSBY

Bachelor Party

Odeon

A swinging young guy is getting married, so his friends organise a big party for him with lots of prostitutes. It's a really wild do and by several quirks of fate, the future bride, her parents, her jealous ex-boyfriend, Uncle Tom Cobbley at all turn up at the celebration. Honest.

You can approach this sort of film in two ways, Either you examine its assumptions and implications about male and female sexuality (from the dubious to the overtly machismo), characterization, (wafer-thin stereotypes), plot (flabby), and taste (zero); or you forget all the critics forum'stuff and just ask 'Is it funny?' When the answer to that to that still turns out to be a fairly consistent NO then there's nothing else to fall back on.

The jokes in this film are like a wet box of fireworks. Most of them are completely lifeless, a few might fizzle and splutter for a moment and give you some hope but none of them go off with a bang.

It's trying to do an Animal House and it's useful to compare the two. In the earlier film, the inmates of Delta House has an establishment worth rebelling against and they did so with inventive bad taste, humour and even a little charm.

The fun-loving goofs', (I quote from the publicity handout), of Bachelor Party are predictable dullards from the confines of a narrow and worn-out genre displaying the comic anarchy of a cold suet pudding.

The only bits worth seeing are a donkey snorting coke and a fairly amusing fight in a 3D cinema. Nevertheless, balancing these with the bulk of the film, I really can't recommend it.

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Welfare Services

Each year the Union is approached by about 6.000 students requesting advice. Their problems cover a whole range of problems from grants to immigration and from housing to state benefits. To answer these problems the Union has a four person Welfare Service.

The Deputy President (sabbatical) and Welfare Secretary (non-sabbatical) are the elected officials with welfare responsibilities. They can be contacted in the Executive Office at most times. In the Welfare Office in the West Wing of the building are Martin Blakey, the Research & Welfare Officer, Phil Davies and Liz Hodgen, Welfare Officers. This office is open usually between 9.30am and 5.30pm and the staff can help sort out any problem you may have. They have particular experience with mature, disabled and overseas students.

The Union produces a range of Welfare Leaflets covering all areas of general interest to students as well as specific leaflets of limited interest. A full range of Welfare Leaflets is available from the Executive Office.

It's Your Welfare Service — Use It. **Welfare services**

LOOKING IN THE GRAMM FOR A SIGN MIT OF THE TIMES

Many students arrive in Leeds promptly for the beginning of term — the only problem is that their Grant Cheque does not.

Grant Cheques can be late, for a whole variety of reasons: administrative error, inefficiency, or your parents may have filled in your Grant Application wrongly. This year it is expected that there will be a record number of late grants because of the late publication of the awards regulations.

If your grant is over a week late in arriving, or if you think that your grant has been miscalculated, then call in to THE GRANTS UNIT.

Last year the Unit helped around 1,500 students, giving them advice and contacting their local Education Authority to see what had happened to their award.

The Grants Unit will operate from 10.30am on Monday, October 8th. If your grant has not arrived by then make use of it.

The Executive Office
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ext. 23/31/68.

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Starting
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10th October

LEEDS

WHERE TO GO AT NIGHT... WHAT TO DO IN THE DAY... GO!

Where do you go to get an offside wing for a Re-liant Robin at three in the morning? What is the best place to drink meths 'til the moon goes down? And who is the hottest supplier of dirty postcards on the left bank of the River Aire? The answers to these and many other naff-headed questions will definitely not be found in the *Leeds Student* guide to our fair city.

However, if you want to know the nearest place where you can complain about the prices, wonder what's in the soup, see pink elephants, or boogie down while the night is no longer young, then you could do worse than start here and work downwards.

S & T S A C G R E E
11

There is a good and varied selection of cinemas in Leeds, with a choice of at least nine films on any night.

The two major commercial cinemas are the ABC on Vicar Lane (just off the Headrow) and the Odeon on the Headrow itself. These two get the big movies on their major release, but you must pay for the privilege.

There are three smaller picture houses in the Headingley student ghettos. All three offer good value for money, especially when showing a double-bill. The Lounge on North Lane and the Cottage Road (no prizes for guessing where that one is) are the furthest from the city centre, while the Hyde Park Picture House is on Brudenell Road (off the West side of Woodhouse Moor). You'll probably find that the Hyde Park holds a special place in students hearts, with the Friday and Saturday late-shows providing popular post-pub entertainment.

The Tower cinema on New Briggate is a city-centre equivalent to the Headingley trio, in that it also gets the major films after the ABC and Odeon have finished with them. It is the cheapest cinema in the city-centre.

For those who lean more towards films in the Art with a capital A category, then the Playhouse gives a good selection throughout the term at a decent price. There is also a Playhouse in Bradford which offers a similar kind of programme, and the National Museum of Photography in Bradford presenting slightly older or rarer products.

If you want to see art films a little closer to home, then the University or Poly film societies are the ones for you. They both show films throughout the term, ranging from silent classics to cult obscurities. The prices are cheap (especially if you become a member) and you are most likely to meet students with a similar interest in cinema to yourself.

All programme times can be found in Leeds Student What's On Guide every week.

Leeds has two main theatres; the Grand on New Briggate, and the Playhouse which is situated on the University precinct. The Grand Theatre is the home of the prestigious Opera North company and also acts as a venue for touring shows. The Playhouse mounts a wide range of plays of variable quality, but is still worth a visit.

In the second division are the Civic and the City Varieties. The Civic theatre mounts local amateur productions. Meanwhile the infamous City Varieties is left to do very little since the demise of music hall, other than to hope for another series of *The Good Old Days* while waiting for the annual pantomime.

For more original and often more stimulating theatre the University and Polytechnic are the places to be. The Polytechnic Creative Arts Studio not only acts as a venue for its own work, but also hosts a wide range of often excellent shows by small, regional companies.

The University also acts as host to regional fringe theatre companies in the Raven theatre which is in the Union Building. This also acts as a venue for Theatre Group, the society for students interested in theatre. They mount a wide range of plays, and this year performed with great success at the Edinburgh Fringe Festival.

The Theatre Workshop, which is a department of the University also mounts its own productions and hosts those from outside in its two venues; the Studio next door to the Emanuelle Church, and the Theatre Workshop in the New Arts Block.



PUBS

AROUND CAMPUS:

1. The Faversham:

Lunchtime - lots of medics and lecturers. Evenings 100% student, trendy, hot and full. Drinks are expensive, and they do food at lunchtimes. The place to be seen.

Z The Packhorse:

Typical Victorian Leeds Tetley pub. Popular with engineers and has a nice friendly atmosphere. Jan upstairs.

3. The Eldon:

Also a friendly Tetley's pub, not quite as many students as the Packhorse. Also has Jan in the evenings.

4. The Bricklayers:

In the middle of St. Mark's Flats, recently renovated. Not considered to have much atmosphere.

5. The Fenton:

At lunchtime it is frequented by BBC staff (mix with the famous). In the evenings lefties scattered around, and it's highly rated by a lot of people. Being done up at the moment.

TOWN CENTRE:

6. The Coburg:

Not a very exciting pub, Poly students tend to go there when they can't be bothered to go any further.

7. The Pig and Whistle:

Nondescript, buried underneath the Merrion Centre.

8. Chaplins:

Much the same as the Pig and Whistle, with flashing lights and expensive drinks.

9. The Victoria:

Used to be nice, but it was recently renovated,

and now it's

10. *White*
Olde Woridme well worth a

11. *The T*
Quite a roue a few politica

12. *Sturm*
Underneath atmosphere f

13. *The R*
The biggest biggest Gay I has the taster

14. *The G*
Right at the f worth the trig folk festival e

15. *The*
Has regular r

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16. *The TI*
Off Chapelto there, but it's of pool and going on - filr

17. *The Si*
Near the Trad atmosphere ! restaurant gui

18. *The IN*
If you want In

19. *The rf*
Vast pub *OW

RESTAURANT

upmarket with a wider menu at higher prices.

Ron's Bistro in Headingley is a similar restaurant. Although it can sometimes be uncomfortably crowded, a three-course meal should cost less than a fiver. The city centre sports several good Italian restaurants, notably the **Bistro Five** opposite the train station and the **Bistro Fiori** just up the road from W.H. Smiths. All these restaurants sell the staple dishes - pizzas, burgers, and pasta - but if you want that little bit extra then **Salvo's** on the Otley Road is well worth a visit. Having recently won the **Le Relais Routier** award for good food Salvos is very popular, so be prepared to queue.

American food is served at the **Boston Diner** on St. Annes Lane and **Ike's** at the top of New Briggate. Ike's is the cheaper but the Boston Diner has a slightly more adventurous menu. Both serve half price cocktails at Happy Hour on most evenings.

The various Indian restaurants scattered around the student ghetto areas are the least expensive places to eat. Everybody has their favourite but probably the most liked is the **Kaghan Valley** on St. Michaels Road. It serves well prepared, tasty dishes and three courses should cost less than three quid.

Across the road from the University are three Indian restaurants selling a similar range of currys, the **Islambad**, **Chakwells**, and **Nafees**, all are popular with the late night razzlers as they are open till the early hours. They don't cater for the superior palate, but who cares at three o'clock in the morning.

For the once-a-term treat, go to **Shababs** on the Head-

row. Shebabs is expensive but it is worth it for the superb quality dishes. Meals aren't rushed and come complete with trimmings: hot flannels are given to wipe your face after each course.

There are three highclass Chinese restaurants in Leeds. The **Orient** on Eastgate is spartanly furnished but the food is excellent. The Orient is frequented by Chinese people which is always a good sign. If you are going to the **Whan Hai** near the Odeon or **Jumbo's** on Vicar Lane, then it is worth trying their set menus which consist of many small, subtle-tasting dishes.

Although most of the places mentioned serve vegetarian food, there is only one that caters solely for non-meat eaters - **The Wharfe Street Cafe**. Situated near the market, the Wharfe Street will be doing special Mexican and South American nights this Autumn.

Wherever you live, you won't be far from a takeaway, be it fish and chips, Chinese or Kentucky Fried Chicken. However, **Harpo's** on Headingley High Street and **Tony's** on Brudenell Grove, are worth a mention as they serve a wide range of pizzas and pastas for less than two quid.

At lunchtime **Theo's Charcoal Grill**, opposite the Parkinson Building, makes a pleasant change from the refectory with its spicy meat kebabs.

So go out and get stuffed!

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When you can't bear to open another can of beans or face another dollop of hall stodge, don't despair. By following this guide to the popular student eating haunts you will find places in which you can expand your tummy without expanding your grant cheque.

They say that everyone likes Italian food, so there must be something in it - if the number of Bistros in Leeds is anything to go by. In between the University and the Polytechnic is **Strawberry Fields Bistro**. This small friendly restaurant is split into two halves. Upstairs the menu is limited, the decor basic and the food cheap. The downstairs room is more

expensive and a bit too pretty.

cs: y crowded, but as they say, is it's the oldest pub in Leeds.

Legs: but if you're interested it has stings.

City Library. Very stick-on e trendy, aspiring executive.

Lion: pub in Leeds, next to the - what was Primo's and now ime of Rock Shots,

id of town, near the MI, but it's very friendly. Also has a year.

. Friendly and relaxed.

STUDENTLAND

Rs Club: toad. Almost no students in ipd place for a drink with lots icker tables. Also always lots ilays and meetings.

tars **Arms:** lub, has a sort of London pub next to the Corner Cafe (see

e **Stag:** olk music...

le **Grene:** ed to have music. Quite rough

with a big contrast between the public and lounge bars.

HEADINGLEY AND AROUND:

20. The Hyde Park: Cavernous drinking house, two pool tables. Fairly popular for a quick pint. The Juke box has to be seen to be believed.

21. The Royal Park: Dingy, but popular. Very like the Hyde Park but with a video iuke box

22. The Chemic: A much frequented pub, the sort of place you either love or hate, especially when It's packed out.

23. The Cardigan Arms: Worth the walk to Kirkstall Road. Roomy but you won't rattle around.

24. The Original Oak: If you really want to meet everybody off your coursefreshers group.

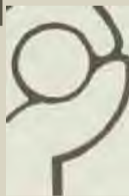
25. The Skyrack: It ex-students don't leave Leeds they carry on drinking here The answer to the question **Why did the student cross the road from the Original Oak?**

26. The Three Horseshoes: Nobody seems to have been to it. Surely someone has?

27. The Fox and Newt: Spoken of in hushed terms by the CAMRA set, but don't let that put you off. Really very nice.

28. The Little Park: Reputedly nice beer. Always seems to get crowded.

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THE GOODS

GUIDE TO LEEDS



Unless you have the luxury(?) of living in a hall of residence with all of your meals provided, one of your biggest regular expenditures will be your weekly food bill.

The two main supermarkets used by students are Morrisons (in the Merrion Centre) and Safeways (in the Arndale Centre on the Otley Road). Both are standard grab-your-trolley-and-load-it-up stores, with just about everything you'll need and not many frills.

For the student who wants to get things at the very best prices, then Kirkgate Market is absolutely the place to go. It is one of the biggest markets in the North, with many of the stalls under cover. If you like hunting amongst stalls for the most attractive bargains, then Kirkgate market provides ample opportunity. You'd certainly be unwise not to give it a try (but be prepared to lose your way around once you're in there).

You'll find Kirkgate Market on Boar Lane, which runs parallel with the Briggate.

Like any major city, Leeds has the usual **Top Shop, Top Man, Chelsea Girl, Cecil Gee, Warehouse, Detroit** and ubiquitous jeans shops. You can't miss these shops for, they are situated in the most obvious shopping areas such as the Bond Street Shopping Centre, Albion Street and Briggate.

For more alternative clothes you need to venture further into the city and visit the arcades, the market, lower Briggate and Boar Lane.

Try the open market on a Thursday, **True** on Call Lane and **Spats** on Boar Lane for reasonably priced second-hand clothes.

In the Hyde Park area which is along the Otley Road, **F.M.P.** and **50-50** specialise in mohair jumpers and leather goods respectively.

Unfortunately, there is a lack of outlets for aspiring fashion designers in Leeds and so unusual, non-second-hand clothes are hard to find. **Other Clothes** and **Armidillo** in Empire Arcade plus **X-Clothes** on Call Lane have some designer stuff, but they tend to sell clothes that are Gothic, punk and predominately black.

Finally for a change, visit Manchester's **Afflecks Palace**. This building accommodates all the styles mentioned above and is only an hour away by coach.

Just about any record on general release can be purchased fairly quickly in Leeds city centre.

The two major record-shops chain operating in Leeds are **HMV** (in the pedestrian precinct - just down from Barrett's shoe shop) and **Virgin** (on the Briggate). They both have an equally good selection of the latest releases and older stock, with Virgin's offerings likely to become even better with their imminent move to new premises (who knows where?).

By far the best shop for independent labels is **Jumbo Records** in the Merrion Centre. They boast a large stock of indy singles, and can always (well usually, anyway) order what you want within a few days. Highly recommended.

For those second-hand bargains, there are small dealers all over town. Several stalls in Kirkgate Market deal with this trade, as do **Amazing Records** on New Briggate and **Gerol's** in the Merrion Superstore.

For classical music, try opposite Schofields on Albion Street (South off the Headrow). They've probably got exactly what you want on record or cassette, or even on compact disc (should you be so lucky...) Happy listening!



Leeds nightlife can provide something to please everyone, whether your taste is for punk or funk, pop or rock, reggae or... so get out and try it!

Still the most magnetic club in Leeds is the **Warehouse**, the music is hot and the drinks are cheap, so go

and dance the night away. There's a cocktail bar upstairs where you can go and cool off and watch what's happening on the dance floor below. The Warehouse also acts as a showcase for bands about to break out of obscurity, and has featured Frankie and Soft Cell, amongst many others.

The **Phonographique** is a small club featuring more traditional alternative music - from punk to **Bowie**. Black is the colour, but unfortunately space for posing is limited but still worth experiencing. **Monday nights** are student nights.

Ritzys is very much in the classic disco mould, plush furnishings and a chatty DJ, a place you'll love or hate.

Over in **Chapletown** is the **Cosmo Club**, playing reggae and disco music, with a great atmosphere. Look out for bands here too.

Nearby, and often neglected by students, is **Foxes** - to pass the doorman you'll have to be smart but if you like dancing it could be well worth it, **Funk/Disco** rules the roost.

Tiffany's also exists and is the same as in any other city, no need to say more!

Before visiting the club of your choice you must sip a cool drink in one of the many bars and pubs in Leeds. Why not discover your own and get off the well-trodden student trails. There are many well worth investigating, so avoid the students rut and track down an interesting hotel bar. They often serve reasonably priced cocktails and have heard of angastura bitters. Watch our for happy hours, and have fun.



STOP PRESS

Opening soon is Leeds' latest club, called the **Coconut Grove** down the arcade by the Grand Theatre. No de-

tails as yet, but it looks like a hot one. Also, the **Coconut Grove** cafe which is behind it serves a smart cup of coffee. Be there.

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THE BODY

GUIDE TO LEEDS

JOHN ERSKINE, the area NUS convenor, takes a look at Leeds' political life.

Leeds is a marginal city. With three Labour, four Tory and one Liberal representing the city in Parliament, control is always finely balanced. At the moment the council is controlled by Labour with a majority of four.

Likewise, Leeds Student politics is volatile, with a much stronger Conservative presence than in many other areas. However, the Tories in the Polytechnic and University seem set for a downward slide. Both associations have recently been taken over by libertarians of the far right. Like their national leader, Federation of Conservative Students Chairman (sic) Marc-Henri Glendinning, they support some rather strange ideas. These include privatising lamp-posts, selling off the army to Securicor and legalisation of child sex and heroin.

Moderate Conservatives with some grasp of reality have wisely left the sinking ship.

Labour student politics in the University and Polytechnic used to be a dog fight with a small highly vocal Militant Tendency contingent alienating many members. A number of defections has weakened the Militant organisationally, loosening their hold of the Labour Clubs. They represent, unlike the FCS, the full spectrum of their parent party. There are even rumoured to be one or two right wingers but most members seem to align with the centre or left.

Other forces on the left include SWSS, the student wing of the Socialist Workers, and the Revolutionary Communists, but they appear to have become a more marginal force.

The University also has a flourishing Womens Action Group who campaign vigor-

ously for a host of issues as well as providing a much needed feminist input to Union debate.

Major union campaigns are generally organised on a broad basic, with everybody except the Tories getting involved. There have been some exceptions. with Wet Tories taking a large part in last years Health Service campaign. Generally, however, their position is based on opportunism. Last year they were content to condemn Apartheid, yet failed to do anything further. They depended on the Neanderthal element in the Mining department who think that exploiting black people in the mines of South Africa is all right as long as they can make money out of it.

So much for the ivory towers of the University and Polytechnic. Life goes on elsewhere, for instance at Park Lane where Pete Cheung is President of the strongest Further Education Student Union in the city. The FE's operate in difficult circumstances: Park Lane's annual budget, the largest, would keep the University Union running for a week. With almost as many students, most of whom don't receive any grant, the distribution of resources isn't exactly fair.

It is often alleged that FE unions are prone to embezzlement. This was the case at Kitson College some years ago, when President Ian Greenberg creamed off a cool £5,000. However, he was caught, and the threat of a suspended sentence currently hangs over him. Kitson turned over a new leaf last year and the Union AGM in November should see further advances.

FE Unions tend to be much more concerned with grassroots issues, but this trend is notable in the bigger unions as well.

Life as a student in Leeds can be fairly miserable, and those who don't have the guts to do something to improve them have partly themselves to blame. Student politics may be fun, with comedians like the Tories to laugh at, but it is also the only way for students to effect change in their circumstances. Get involved'



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Vusical morasses

IN THIS WEEKS FABULOUS LEEDS STUDENT, NIGEL MOLTBY GETS TO GRIPS WITH A CULTURE CLUB

Set up by members of Leeds band the March Violets four years ago as a means of getting musicians together with a view to forming bands, Music for the Masses has developed into much more than the union's alternative Music society.

In the last year MFM promoted major and minor concerts at both the University and the Polytechnic featuring bands such as the Danse Society, The Chameleons, the Three Johns, Pink Peg Slax and the Cassandra Complex. MFM also began production of a free 'fanzine' - *Mass Murder* - of which three issues have now appeared featuring interviews with among others: The Smiths, the Redskins, Red Guitars and John Peel.

On the musicians side the club has some equipment including a small P.A., a drum machine, and various guitars and amplifiers which are made available for hire at very reasonable rates; of course there are the usual

discos/video evenings and trips (to places like the Hacienda in Manchester).

I talked to Gary Smith (the secretary of MFM) and Andy Booth, whose work as a writer has graced these pages, and also graces those of MM).

Q. What is the purpose of MFM?

Gary Sex and drugs and Rock'n'Roll. No it's just something we want to do, we enjoy it.

Q. The Musicians Collective side, how does that operate, who uses the gear?

Gary We have had quite a few bands borrowing the stuff... Pink Peg Slax, the Mighty Clifton Brothers, Surfin' (Dave), Anabas used our gear. A lot of people... but generally they've been people who've known us through what we've done and what we've got available, rather than people who see us as a society and know that we're hiring things out.

I think people generally know that if they need some-

thing, and usually as a last resort they can come to us.

Q. What about MFM gigs how are they arranged?

Gary The first thing you have to do is to get in touch with the band themselves, not their agents; this is where the fanzine comes in useful, you go for an interview and once you are there mention that you do gigs, and would they be interested in doing it for expense because we can't afford to pay them anything else. If they will then we can get on with the organisation of the gig: which means firstly sorting out the line-up, then all the rigmarole of the actual promotion; which involves advertising, P.A., booking the hall, tickets, catering...

Andy Hand-outs, riders, making sure such a body's there, making sure security and stewards are there... a lot of running about really.

Q. By what criteria are the bands chosen?

Gary We look for bands that we feel are going to be able to put on a good show; People won't keep coming to your things if they're absolute rubbish... if you're just putting on bands because they're bands; but if they know that even if they haven't heard of them that because you've chosen them then they must be reasonably good, then they come



along and see them.

Q. Tell me about the fanzine, what's involved in that?

Gary Quite a lot goes into them, people may think that they are easy to do... but they're not if you want to put any quality into it. Take Attack on Bzag, people like fanzines like that because they're stuck together with glue and run off on a really old Xerox copier, which is basically what a fanzine is; which is why we don't consider it to be a fanzine as such. Hopefully because it's got the card covering and reasonably decent graphics, and a few photos that are reasonably well set out in an amateurish sort of way, people will consider it to be more up-market than your average fanzine.

Andy And it's free.

Q. In the new Union handbook you mention plans for a video.

Gary This bloke called Ian Smote in Doncaster wrote to us and said he would like to do a Leeds compilation video, though there's always the question of copyright over filming bands, and there's also the question of the ethics of being really pretentious about being on video and showing people around Leeds.

Q. ...and the e.p./cassette idea?

Gary Again cost is a question.

Andy What we really want is a really big band like New Order or someone like that, so we can make loads of money and make a record or something like that...

Q. So who would be on the record?

Andy People in MFM hope-

fully! Obviously if we're going to do a cassette which we are going to release we'd have to have a couple of bands who were known; Pink Peg Slax, Dik Dik Dimorphic, Three Johns, Cassandra Complex, maybe Surfin' Dave, the Craters...

Gary There's nowhere near enough good bands in Leeds to warrant total exclusion from a tape, if anybody's good enough they'd get on it because to be honest they haven't got a lot to beat!

Q. And the immediate future?

Gary The first terms going to be very tricky because there's so many huge bands on... we'll probably restrict ourselves to Tartan Bar gigs, and hopefully if we can get a decent size band we'll put them on in the Riley Smith, or at the Poly with the usual supports. Plus discos, plus videos, and probably a couple of editions of the fanzine... that'll be the first term.

Second term if it's not quite so crowded we can press ahead with a couple of biggish gigs and a third edition of the fanzine. We'd like to rent a practice room - a little room anywhere that we can lock up and insure, and charge very reasonable rates for bands to go and practice in, because there's nowhere in Leeds for bands to do so. That's one big aim for next year. Generally more people... more awareness.

If you're interested in joining MFM and missed them on Bazaar Day, they can be contacted at 60 Queens Road, Leeds 6. Tel. 784204 or see them at any MFM event.

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• Pic: Chris Austin

Reggae in Leeds has recently broken its Cosmo club confines, to provide three gigs in slightly more accessible venues.

Tuesday's regular band nights Becketts Park got off to a lively start with some old favourites 'Dees eez Jaarb Jaarb'. Following the current trend for Soca, Jab Jab soon had the crowd dancing to several tracks with a distinct Caribbean feel. However, this enterprising soon faded into their more regular reggae tones. Their performance was highlighted by the lead-singer's captivating stagecraft, which included one of the great pitfalls of ultra violet lighting - white underpants glowing magnificently through a rather skimpy leotard.

Jab Jab proved once more that cultural talent is much more enticing to the masses than the trousers cavorting of a few behatted brown boys.

By contrast, the atmosphere at Friday night's Misty and Roots concert at the Poly was of a much heavier, healthier nature. For one, the crowd provided a variation from the other freshers events, with cute Rastas being a welcome change from the 'Hello what A-Levels did you get' brigade!

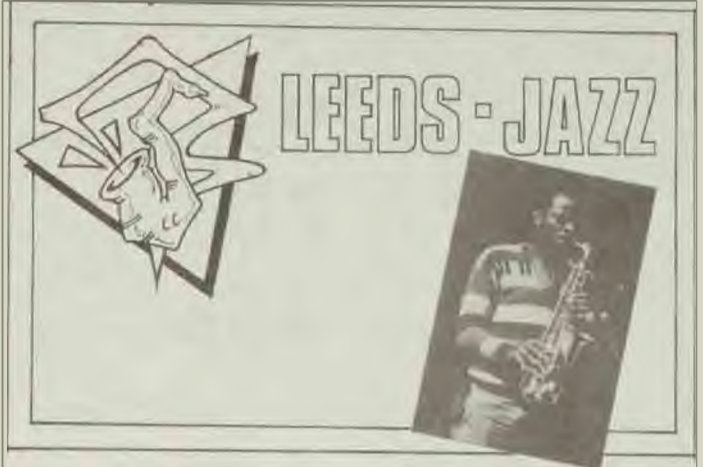
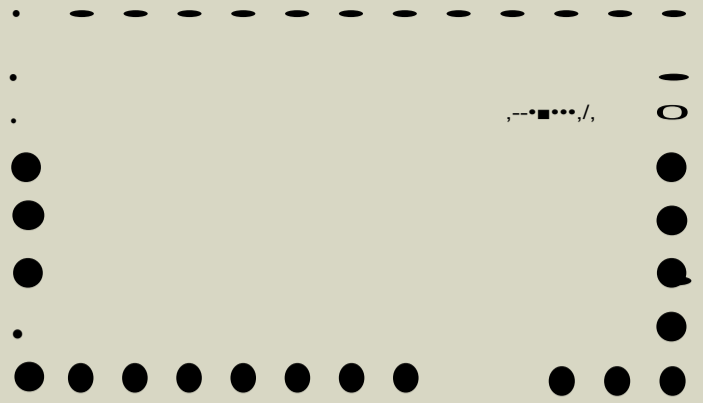
Misty played reggae of a more early nature than Jab Jab displaying their spiritual leanings towards Jah and occasionally supplemented with some enlivening brass support. The continuous skanking of the majority (including the most deadpan spikeys) illustrated that crowd motivation is one of Misty's greatest talents.

Lets hope that this promising start to the term will continue when the third skanking date brings the long awaited (and elusive) Aswad to the University.

MARI TOOLE

Private Lives have recently released their first tong player 'Prejudice and Pride', and this raises the question as to whether such a middle-of-the-road chart-orientated band can elevate themselves to produce an LP of real substance. The answer is an emphatic no!

The opening track is dominated by a simple staccato riff, fine for one number, but it pops up everywhere; turned round here, a note dropped there, the song-writers world must revolve around it! The theme of repetition is masterfully worked to death in this collection - Private Lives have taken one simple idea, and run this through every song - all open with a token solo from a session man, cut sharply after two bars to the boys themselves... vocals strained over facile lyrics, a slightly funky but quite invariant rhythm sec-



LEEDS JAZZ - NEW VENUES

Not often do powerful jazz musicians tour Britain - the odd date in London amidst a stream of concerts in the rest of Europe is the norm. This is a deplorable situation for those interested in this music-a-music which, unlike much Pop, is primarily about performance. Though vital in terms of documentation, records contain a limited amount of information. Only concerts can reveal an accurate picture of the energy and power of sound involved.

Of the tours by major artists which do take place few touch Leeds, which means journeys to Manchester, Sheffield etc, for gigs. This will CHANGE. Leeds Jazz is a group which has been formed to organise and promote concerts in the city. Dates so far confirmed are - Saturday, 20th October - The Billy Bang Quartet; Friday, 2nd November - Memphis Slim; Sunday, 25th November - Gary Boyle Trio and John Etheridge Trio; Monday, 17th December - Guest Stars.

The Memphis Slim venue is the Riley Smith Hall, whilst the others will be held at Leeds Trades Club. Previews and further details will appear nearer the time.

Steve Walters, co-founder, Leeds Jazz Promotions.

WIA, 9v/ia



• Pic: Richard Pollard

HEART MURMURS

- Keeping up with the Smiths - at least that's what Poly V.P. Andy Winkett was trying to do during the Summer. Unfortunately for Poly hoppers the proposed freshers gig fell through, depriving us of the classiest jaunt since Level 42 last autumn.
- Old hacks never die, they just move around a little. Mr. Poly himself, Phil Fergus, having taken compulsory retirement after almost six years of studentship, has now been despatched to the fresh fields of Armley Middle School. Teaching includes, amongst other things, 'Singing, Good Manners and The Cultivation of Yams.' Good luck Phil.
- Testing of the new speaker system in the R.S.H. carried on smoothly last week, until it was discovered that the mechanisms had been stolen long beforehand. Now all Univents have for their several thousand pounds outlay is a whole series of empty wooden boxes.
- Have you seen the 'trendy' security staff at the Poly this term? The secret is in the flighty new uniforms - ie. last years Poly souvenir sweatshirts, which apparently hadn't sold too well.
- Leeds-based bands certainly caused a splash during the summer festivals. Action Strasse's appearance at Nostell Priory induced one group of viewing miners to pertinently note "It's the worst bloody racket I've ever heard." Meanwhile the March Violets, headlining at the 'renowned' Scunthorpe fest caused one local newspaper reporter to scribe "probably the worst band of the day".

RICHARD POLLARD

tion, and hidden in there somewhere is that sod-damned riff!

«Prejudice and Pride



The two best known tracks 'Living in a world turned upside down' and 'From a river to a sea' seem to represent the extremes of the bands musical range, and, though most commercial success is based on the repetition of a tried and tested formula, this band are going to have to expand their limited ideas for evert Radio 1 to take any more notice. This is commercial pop at its worst - bland repetitive, positively irritating, to be lost and forgotten at the earliest opportunity.

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Returning students will be excused if they fail to recognise the travel bureau this year. Workmen have been in, and the former austere, functional atmosphere has given way to a modern well equipped travel agency. The office is also connected to various reservation computers, through its recently installed VDU. The VDU also has access to a host of information, it can for example advise the chances of picking up a standby flight to the USA.

THE ISIC CARD VERSUS THE NATIONAL EXPRESS COACH CARD

National Express, no doubt following British Railways example have discovered that there is money to be made in producing their own card. This has made it somewhat confusing for student discounts. The ISIC costs £3.50, but also includes the "Countdown card" and has some benefits abroad.

YOU, YOUR FRIEND AND A PERSIL VOUCHER

Persil Washing Powder, and British Railways are to operate their promotion again this year. So start collecting the tops of Persil packets. The offer is buy one 5 days excursion ticket to PARIS, BRUSSELS, BRUGGES, AMSTERDAM, COLOGNE, KOBLENZ, HANOVER or HAMBURG and receive another ticket free of charge.

BRITISH RAILCARDS - £5.00 OFF A BRITISH RAIL TICKET IN NOVEMBER

Any student who buys a Rail Card in October. the travel bureau will give them a voucher worth £5.00 to be deducted from the total cost of a rail ticket in November.

METROBUS-KERCHING!

The travel bureau will sell Saverstrips again this year for the local buses. Twelve trips for the cost of ten. For further details of these and other bargain fares for the student, you had better get along to the Student Travel Bureau, on the ground floor of the Union Building, Leeds University.

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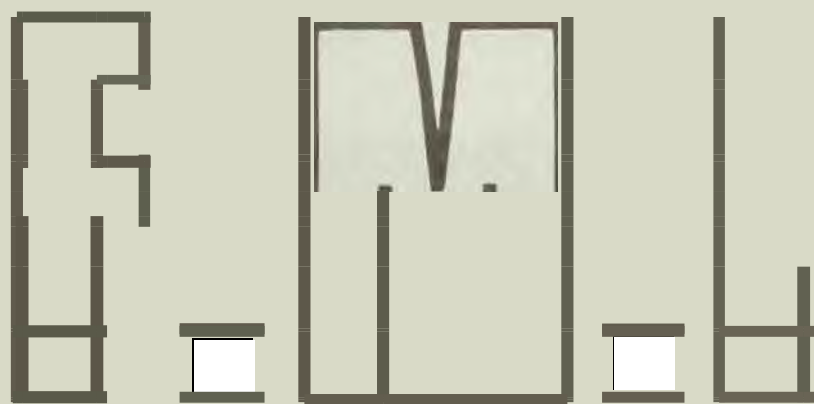
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WHAT'S ON

Film Index

The Bounty

Remake of the remake of the 40's classic seafaring saga of treachery on the high seas. This time starring Anthony Hopkins as Captain Bligh and Mel Gibson as Mr. Christian. Mixed receptions for mixed performances, so wait until it's at the cheapies.

Top Secret

See this weeks review.

Police Academy

All about a bunch of whacky sons and daughters of the American Dream who join the Police. In the Animal House tradition, if you like that sort of thing.

Romancing the Stone

Adventure-fantasy in which a female writer finds that her stories are not so removed from reality as she thought. What more can I say.

Bachelor Party

See this weeks review.

Broadway Danny Rose

Latest offering from Woody Allen, who plays a failed theatrical agent whose best acts leave him once they hit the big time. See it.

An Officer and a Gentleman

Richard Gere and Debra Winger in a real Woman's Own romance, but don't let that stop you, it will take you up where you belong... stop me if you've heard it.

48 Hours

American cops and muggers thriller. Nick Nolte, a detective, forces criminal Eddie Murphy to join him in his search for the murderer of half his department.

Reuben, Reuben

A highly acclaimed film with Tom Conti acclaimed film with Tom Conti as an alcoholic academic and poet. Nominated for an Oscar but elbowed away by less subtle products. Very tender, moving performance.

Silkwood

Based on the true story of Karen Silkwood who died in mysterious circumstances while investigating safety regulations at the nuclear plant where she worked. Meryl Streep plays the lead in this fine, realistic film.

Modesty Blaise

Apparently it's a camp version of the 007 genre, based on the cartoon strip of the same name.

Hiroshima Mon Amour

Alain Renais' first feature film, about a French actress who has a relationship with a Japanese architect while making a film there and... a beautifully made film. What more could you ask for?

China Syndrome

Nuclear thriller about the efforts of an engineer, Jack Lemmon, to alert the nation to the threat posed by the reactor that he is in charge of. Jane Fonda plays a journalist who becomes an ally in his fight, but they failed - crushed by the might of the multinational corporations that control not only the nuclear plant, but also the media.

Coming Home

Poignant story about a Vet coming home after the Vietnam war. Disabled in 'the line of Duty' he is at first greeted as a hero, but as time passes he finds that people want to forget the war - and him. In post Falklands England it is as relevant today as it was in the 70's.

L'Discos

Bodington Hall Freshers Hop

On Friday, 5th October from 8.30 to 1.00 a.m. Tickets 12.50 on the door or £2.00 in advance. On sale at Bodington or in the Union Extension at lunchtimes. Bands are 'The Room' plus the 'Blaze Troopers' and the obligatory late bar.

LPSU Prog Rock Soc.

The 'Back in the Saddle Disco' at Brunswick Terrace on Thursday, 11th October from 9.00 p.m. to 1.00 a.m. Late bar till 12.30 a.m. 30p members, 60p non-members. DJ Mike Alexander.

Carnaby Club Disco.

At Poly Ents Hall on Tuesday, 9th October at 8.00 p.m. Members 75p non-members £1.00 on the

door. In advance members 50p and non-members 75p. Sixties and fifties pop, beat, soul and rock and roll.

S.A. Fund Benefit Disco

In the Refectory on Saturday, 6th October at 8.00 p.m. 75p in advance £1.00 on door. Tickets from Union Kiosk, late bar and promotions.

French Soc. Disco

In Tiffanys in the Merrion Centre on Tuesday, 9th October 9.00 p.m. to the small hours. 75p members, £1.00 non-members. Tickets on sale in dept. on Tuesday 9th from 1.00 p.m. and on Bazaar Days.

Sofistifunk Disco

In the Refec, October 5th - TONIGHT!

Politics

LU.U. Conservatives And Unionist Association

Meet in P.R.R. on Monday, 8th October at 1.00 p.m.

Miners Support Group Meeting

Meet in the O.S.A. Lounge on

Tuesday, 9th October at 1.00 p.m. The meeting has been called to co-ordinate activity in support of the miners strike... Everybody welcome.

David Owen Speaking

At the Union RSH, 4.00 p.m.



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Join u. at 8.30 or 9.00 p.m. in the Refectory. Members 50p Non-members 75p. Tickets on sale in dept. on Tuesday 9th from 1.00 p.m. and on Bazaar Days.

Theatre

Leeds Playhouse

Until Saturday, 20th October, 'The Skin Of Our Teeth', by Thornton Wilder. Evenings 7.30 p.m. except Monday and Tuesday 8.00 p.m.

Ralph Thoresby Community Theatre

Holt Park. Wednesday 17th to Friday 19th, October at 8.00 p.m. 'The Weasel Under The Cocktail Cabinet'. Tickets £1.00 adults. This is a collection of plays by Harold Pinter illustrating his command of dialogue and disturbing humour. Includes 'A Night Out', 'The Black and White', 'Request Stop' and 'Applicant'.

Workshop Theatre

On Monday and Tuesday EV9111, Willy Russell's 'Educating Rita'. Starts 8.00 p.m. admission ft. 'Two Way Traffic' is a small scale

professional Leeds group. 'Two Way Traffic' present 'Duet For One' by Tom Kempinski in the Workshop Theatre Studio on Wednesday, 10th October at 3.00 p.m. and 8.00 p.m. Price 11. 'Two Way Traffic' present Neil Simon's comedy 'Last Of The Red Hot Lovers' in the Workshop Theatre Studio on Thursday to Friday, 11th to 12th of October at 8.00 p.m. Ticket £1.

Theatre Group

Auditions in the Raven Theatre from the 10th to 11th of October. 5.30 p.m. to 7.00 p.m. for forthcoming production of 'Dr. Faustus' by Christopher Marlowe.

Theatre At The Poly

From 11th to 12th of October, Thursday to Friday. Compass Theatre Co. present 'The Odyssey'. Seats 11.50 and 11.00 unwaged. Performances start at 7.30 p.m.



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Cinema

Hyde Park Cinema (752045)

Until next Thursday. The C.N.D. festival continues: Meryl Streep in 'Silkwood'
Late night Friday, 5th 11.00 p.m. 'China Syndrome'
Late night Saturday, 6th 11.00 p.m. 'Coming Home'
Coming soon 'Police Academy', 'The Blues Brothers' & 'National Lampoon's Animal House.'

ABC, Vicar Lane

1. 'The Bounty' - 2.00, 4.45, 7.45
2. 'Top Secret' continuous from 2.15 last show at 9,00 p.m.
3. 'Police Academy' - 2.30, 5.15, 8.00 p.m.

Odeon, Upper Brig gate

1. 'Romancing The Stone' - Wk 11.0, 5.40 L.C.P. Sunday 2.30, 7.00 p.m.
2. 'Batchelor Party' - Wk 3.10, 5.45, 7.40. Sunday 2.35, 5.10,

7.45.
3. 'Broadway Danny Rose' • Wk 4.10, 6.30, 8.05. Sunday 3.30, 5.50, 7.25.

Tower

'48 Hours & An Officer And A Gentleman' - Wk 2.30, 6.28. Sunday 6.12 (whole programme)

Leeds Playhouse (442111)

Friday, 5th 11.15 p.m. 'Modesty Blaise'
Saturday, 6th 11.15 p.m. 'Hiroshima Mon Amour'

Cottage Road Cinema

Friday, 5th for one week, 'Reuben, Reuben', Sunday 7.20 and 7.50 during week.

Out of Town

York, Theatre Royal

Until 20th October - Sheridan's 'The Rivals'. 8.00 p.m. except Wednesdays 7.00 p.m.

York, Theatre Royal

On 15th October The 'Fivepenny Piece' sing a mixture of north country songs - for one night only price £3 at 7.30 p.m.

OPERA

The Grand Theatre

Opera North: 'Cavalleria Rusticana' by Pietro Mascagni 8th, 11th October. A new production of the popular double bill, Cav & Pag.
'Nabucco' by Giuseppe Verdi 10th, 13th October.

'Johnny Strikes Up' by Ernst Krenek 6th, 9th and 12th Octo-

bet. British Premiere of one of the first jazz operas.

Leeds Thespians Amateur Operatic And Dramatic Society

Present: 'The Great Waltz' music by Erich Wolfgang, Korngold, Robert Wright and George Forrest. One week commencing 15th October. Evenings at 7.00 p.m., Saturday matinee at 2.00 p.m.

Chamber Music At The City Art Gallery

'Bridge Piano Trio'. 10th October at 1.05 p.m. Piano - Robert Bridge, Violin - Tim Warburton, Cello - Dierdre Surnmerlin. Brahms: Three Intermezzi Op 117. Schubert: Piano Trio in E flat D929.

AMISCO

Oxford Place Methodist Church

Meeting every Sunday at 8.00 p.m. PLUS: FRESHERS PARTY on Saturday, 6th October at 7.30 p.m. in the Emmanuel Church. On Saturday, 13th October at 11.00 a.m. meet at Parkinson steps for Fresher's Hike. Everyone very welcome.

L.U.U. Motorcycle Club.

Visit to Norton Factory. Satur-

day, 6th October. For time see club noticeboard. Ticket prices will cover petrol costs. Places are limited and we may visit Classic Bike Shop on way home.

L.U.U. Sport Parachute Club.

Introductory talk and video in the Rupert Beckett Lecture Theatre on Monday, 8th October at 8.00 p.m. All welcome.

Debate. 'Every Woman Needs A Man'

In the M.J. Coffee Lounge on Friday, 12th October from 1.00 to 1.45 p.m. Contact President of L.U.U. Debating Soc. for further information.

Grand Book Sale

In LG10 in the Arts Block on Wednesday, 10th October from 2.00 to 5.00 p.m. French, German and Portuguese Socs. Anyone with books to sell bring them to Liz H. Whetton, 404 Charles Morris Hall.

12th October, Doors 8.30 p.m.

ASWAD

In the Refectory, Saturday, 13th October. Doors at 8.00 p.m.

Marc Almond

In the Refectory Friday, 19th October. Doors 8.00 p.m.



Folk Club

LUU Folk club presents Gordon Tyrell in the RH Evans 50p/£1.00. Wednesday. 10th October.

Doors 8.30 p.m. Guitarist/singer with a Celtic flavour.

Everything But The Girl

In the Refectory, 03.50. Friday,

PERSONAL

Dickie Hemming once an ugly duckling now ever woman loves him

Guess who just got bare today

Wanted Good euely human fleas ft paid per tea. Apply Phil Chand.

Nigel Canaan sits on his Deady s tree

Watch out Italian Department. the Blond Beast is back! Welcome home James Carter Love from the Cauty Club

LPSU Prog Rock Soc are Back in the Saddle Thursday, 11th October

Ado 'Alb 'Allo. Club Umicked is now looking for new members Make sure this year you get a commal record and be seen with all the night

Calling all rockers! Time to get Back in the Saddle Thursday, 11th

12 Hessie Place purring on the Ritz

Hello. I love you. won't you tell me your name

Vote Scouse For God

We're baaaeack. back in the Saddle again

Dear Rob Thanks ler all that food, but I could have done vwithout the sauce Love born Sink

Join Karen's Dating Agency - onry- under•15s need apply

Get back in the Saddle at Brunswick on Thurs. day, 11th Leeds Poly Roast

Hot and cold running damp view at 12 Hassle Place

Scone has landed and 15 about to take over the world.

Nubile Freshets needed - ately to 14 Ridur Road

All Ifia best Rockers are back in the Saddle

Found ono Scotsman in a wick and red heo

Plebno DJs Extraordinere Beware the hal maxis

SADDLE UPI

Now term has staled. will K & K dear their bodies of poisonous substances!

Personal Column messages and obscurities hed in this space 5 pence per word Drop your message into the Leeds Student office 11-lolverSIN or Poy Unreel Deadline Wednesday lunchtime.

KE Andy Winked needs as many people as possible to assist him in the production of Fresh Today Please contact him at the Poly d you can help in any way Reporters, photographers reviewers etc

Scouse is God.

Well done ionny! So it's finei oil the presses Good tuck, and you owe us all a coffeet Love from Mr and Mrs Staff

Wanted! People of any shape to help with Leeds Student. II mu can write. type take pictures or supply lick the Editor's shoes. then come to the meeting in the Poly oilman Friday 5th at 500 p.m This is directly above the Poly Evvec offices. on the next floor

Mary. Mary Tate contrary, How does yotar white cap grow" With saver (sill and pOny tails' • ' Love Geoff Fb Amy a missing you

Alexander Beetle - please :crawl back t.. matchten

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Exhibitions

Leeds City Museum

The Headrow. Until 20th October. 'History Of The Wine Collection'. Open Tuesday - Friday 10.00 - 5.00 p.m., Saturday 10.00 - 3.30 p.m.

Leeds Playhouse

Until 27th October. Local watercolours; also some wood engraving and pub signs for Webs-tens.

Lotherton Hall

Aberford, Leeds. 10.30 - Dusk. Until 18th November, 'Even Punks Do It - The Kiss'. Art exhibition of the amorous working Class 1976/77.

Leeds City Art Gallery

The Headrow. Until 4th November. 'African Sculpture' from the Ronnie Duncan collection. At the Henry Moore Centre.

Attention ALL Students:- now is the time for action! We need lots of people to get involved in community



projects with kids, elderly people physically and menially handicapped as well as other areas such as publicity, fundraising and campaigning. All you need is a little time and commitment.

If you have missed bazaar clay, you can contact us in the union foyer between 12 and 2 next Monday and Tuesday (8th and 9th), or al the Introductory Meetings an Thursday 1 1 th and Monday 15th at 7prn In the Riley Smith Hall where you will also be able to find out more about projects, group leaders and the committee

look out for the Action Fun Run on November the 3rd at 2pm. You can pick up sponsor forms and your Action Information Pack from the Action Office. Havc' fun!

action

Saturday Oct. 6th
8.00p.m.
Tickets 75p in advance (from Union Kiosk)
£1.00 on the door.
LAT BAR AND PROMOTIONS



Leeds Student Sports

Karpo's
SEE YOU THERE

....SPORT FOR



Jansel Aimpson

Fancy a break from academia? Why not make use of Leeds' numerous sports facilities.

Between them, the Poly and the University run over 70 sports clubs ranging from Aikido to parachuting, from fencing to volleyball; so you should be able to find something that suits your sporting aspirations.

'POLYSPORT'

The Poly has the majority of its facilities at the Becketts' Park site which has an excellent all-weather track plus an indoor area for athletes. Poly Sports encourage all levels of ability and maintain a high competitive standard.

'UNI SPORT'

With the construction of a new sports hall last year, the University now has indoor sports facilities comparable to any other large college. The sports halls are on Campus as are the Squash Courts and these facilities are open to everybody at a price. Leeds University students can become registered card holders at the cost of £3.50. Although this may sound expensive, it is much cheaper than paying the individual full prices for use of the Sports Hall. However, there is a 60 pence booking fee for the squash courts.

The locations for all outdoor sports are off-campus, mainly at Weetwood Athletic ground which is three miles up the Otley road. The numerous pitches here are well kept and there is a bar facility.

'LEEDS CITY SPORT'

The City has an International Pool on Westgate which boasts some of the best swimming facilities in the North. The complex also possesses a sauna and a solarium, both of which are reasonably priced.

Leeds is also the home of Yorkshire's favourite sport: Cricket. The club is situated in Headingley, about a mile away from the University and a visit there for the Test or the Sunday Leagues is a must, if only to savour the great atmosphere.

Bradford is the nearest place if you want to try your hand at ice-skating. It is about a twenty-minute train ride.

Now that it is fashionable to be fit and healthy, why not take this opportunity to use all the sports facilities around you.



Roger Ball.



IF YOU WANT TO WORK FOR LEEDS STUDENT COME TO THE POLY UNION (2nd Floor — above Union Offices) TODAY AT 5p.m.

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