

# Leeds Student

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STUDENT NEWSPAPER  
FRIDAY, 11th OCTOBER 1984

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Pic. Ian Winter.

## Beckett's Park Drinking Ban

**A ban on late night drinking could result in an increase in the number of attacks on young women, it was claimed this week.**

In a letter to the Director of Leeds Polytechnic, the Union President, Mr. Bill Cook expressed his "profound concern" at the decision to cancel the 11.30 p.m. late license on Tuesdays at Beckett Park.

The decision was taken by the Director, Dr. P. Nuttgens, after a series of complaints from local residents concerning rowdy behaviour late at night.

Although in his letter Mr. Cook acknowledges the existence of a number of "loutish drunkards", and indeed the advantages of a temporary embargo, he makes it quite clear that the Union believes that the advantages of such a move are far outweighed by the disadvantages.

The absence of a bar extension, he claims, would mean that an increasing number of students would seek entertainment off campus. Because of this, and in view of the fact that the majority of Beckett Park residents are women, the lack of public transport and the badly lit roads would mean that this could be very dangerous indeed.

When asked to comment on his decision, Mr. Nuttgens refused to say anything other than that he was the Director of the Polytechnic and he wanted the bar to close at 10.30 p.m.

The residents I spoke to in contrast, were far more vociferous. They were unanimous in condemning the behaviour of students. Litter, obscenities and noise late at night were the main bones of contention, although one man, who wishes to remain anonymous, corn-

plained of one youth urinating in his garden.

"There have been constant complaints," he said, "and if nothing is done we (the residents) propose to go to the magistrates to get those discos stopped."

Since the beginning of term there have been three complaints, but ironically, the local residents consider that most trouble occurs at weekends by students returning to Beckett Park; not leaving it after the late bar on Tuesdays.

In marked contrast to the irate residents, many of the students I spoke to greeted the news that the bar would be dosing earlier with an air of indifference. A few expressed mild concern, but a large number said that they did not use the bar on Tuesdays anyway.

The Union, however, will be asking the; Governors of Beckett Park to over-rule Mr. Nuttgens's decision.

On the antagonism between the students and the residents, one post-graduate commented that the students should have more respect and the residents more tolerance.

**SIMON POTTER**

## FUNDS RISE ROW

**News that a £40m rise in Polytechnic and college funding has been provisionally accepted was given a mixed reception this week.**

The budget for 1985/86 represents a 6.8% increase on the previous year but it has been suggested that an 8% increase is necessary merely to preserve present standards.

A large part of the extra money will pay for the 7,000 rise in student numbers at

Polytechnics and colleges - over 3% more than this year.

The National Advisory Body's board was told last Tuesday to expect a budget of £620m, despite having recently estimated that only £597m would be available.

Arguments have already started about the way in which the money should be allocated. A paper recently debated by N.A.B. working group recommended that funding for teacher training should be encouraged in order to bring about a lower staff/student ratio

of 10:1.

But in order to achieve such a ratio it is thought that staff/student ratios would have to increase in other areas, particularly in science, engineering, business subjects and computing, where the ratio may reach 12.5:1.

However, before a final decision on spending is made, further investigation is to be carried out to determine the effects of the changes on individual colleges.

**STEPHEN MARKEY**

# BANKS HIT WANDALS

## POLITICAL SLOGANS DAUBED ON UNIVERSITY BRANCHES

**Vandals inflicted hundreds of pounds worth of damage on three banks opposite the University. Midland Bank was the worst hit with their promotion caravan left a probable write-off.**

Barclays, National Westminster and Midland banks were all splattered with paint last Thursday morning, whilst Lloyds was left untouched. The Lloyds Leeds University Union branch was also the subject of vandalism last week by a group calling themselves OMA.

The police believe that the damage was done between 6.30 and 8.00 a.m. but have very little information.

Midland Bank Student Financial Adviser, Mr. John Mawson, had no idea who had done the damage but did not believe it to be students. He said that Midland Bank have not been the target for attack before.

The caravan hire firm estimate the damage will cost them in the region of one thousand pounds. They commented: "We've been hiring out caravans for University Freshers' Week for over fifteen years and only on one other occasion have had such trouble." In 1981 all the windows of a caravan were smashed.

Barclays Bank suffers most frequently from such attacks because of its South African connections. This time, the words 'Fascist

Pigs' were scrawled on the bank wall.

A spokesperson for the University branch told *Leeds Student* that such incidences have been occurring frequently since the summer.

Over the weekend, the words 'Money Slinks' were painted on the Bank and LW Wednesday, a two-metre high poster, stuck outside the bank.

The Barclays spokesperson believes it to be the work of a group within Anti-Apartheid.

"These incidences are happening a lot to us and causing great inconvenience."

A national spokesperson for Barclays said that other branches in Leeds - in the Merrion Centre and Albion Street - have also been hit.

An Anti-Apartheid official explained that as an organisation it does not recommend that people involve themselves in actions which cause criminal damage. Its policy on Barclays is one of convincing others to boycott the bank.

"It's understandable that people get very angry on this issue," she added.

NUS Press Officer, Colin Byrne, believed that the attacks were the work of an isolated group and had not heard of similar incidences occurring around the country.

University Freshers' Week is generally considered a risk period for attacks on banks because of their high profile whilst trying to attract new customers.

**ZOE SMITH**

**INSIDE:**

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PARK LANE  
"A DUMP?"**

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YOUR VIEW OF  
FRESHER'S WEEK**

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ROCK  
PHOTOGRAPHY**

**- PLUS -  
complete 'WHAT'S ON  
GUIDE' TO LEEDS**

# POLY INFO POINT

Accusations of mismanagement have been denied by Poly Union Executive over the proposed set up of a Travel bureau.

Last year's Executive committee had approved the plan to convert the old information point in the Union building and money was spent during the summer on preliminary renovation.

The 1984/85 Executive, however, were of the opinion that such commercial undertakings were outside their power.

Union President, Bill Cooke, told *Leeds Student* that the executive would be exceeding its powers in allowing the conversion to go-ahead.

Executive committee spokesperson Jim. Millar, added that the Union buildings were scheduled for redecoration as part of the Union general maintenance programme, hence no additional cost had resulted from the change in plans.

Mr. Millar commented that the premises were now to be used as an exhibition area for student clubs and societies, adding: "The Executive felt that this would be more relevant to student needs."

President Dill Cooke acknowledged the deficiencies of the present information and promised that improvements would be proposed in the near future.

DOUGLAS THOMSON

# REND CHIP— CHAT

An exhibition of computing technology is promised at Perk Lane College on November 15th. The 10.00 a.m. to 5.00 p.m. show is FREE and welcomes both computer buffs and novices.

Companies such as C.atel Computer Systems, B.T. Merlin, Megabyte Ltd., Systime Ltd., and Olympia International will all be represented as well as the Students' Union Computer Club.

For those who have never used a computer before, there promises to be ample opportunity to test your ability and for those more advanced there will be Company run competitions.

The exhibition will also feature a college display of high technology courses available for anyone wishing to take their interests further.

JILL RICHMOND

# NF STUDENT GETS THROUGH

## Student picket fails to recognise Harrington

National Front activist Patrick Harrington managed to attend his first lecture of term unnoticed by over 100 picketing students, a group of police and the media.

The Poly union who organised the peaceful

demo at North London Poly said that they would continue their campaign against Mr. Harrington. Mr. Harrington needed a police escort to attend a lecture.

NUS publicity officer Colin Byrne said that students are boycotting all

Mr. Harrington's lectures but lecturers are bound by a High Court injunction to teach him.

The NUS believes that though Mr. Harrington has a right to attend lectures, his fellow students also have a right to be taught separately. Students are afraid their comments may lead to NF reprisals.

Colin Byrne commented: "We are trying to work out a mutually

acceptable policy between all parties." Negotiations between the solicitor of Mr. Harrington, the ILEA and the NUS continue.

the NUS and Poly union are keeping to the terms of the High Court injunction whereby they may not picket the Poly or make vocal demonstrations against Mr. Harrington inside the Poly itself.

MARK McLAREN

# TORY SPLIT OVER ELECTION

Marcus Killick is the new University Union Conservative Chairman, but the election of former Leeds University Union Publicity Secretary has opened a split in the Conservative association.

The election was called when Union Treasurer Mark Lindsay resigned his position as Chairperson of the Tories, over the summer. Mark who was critical of his committee when he left the post said: "I am delighted that the association has made the right decision."



• Ex-Chairperson of L.I.I. Conservatives, Mark Lindsay,

His view was not echoed by Party Vice Chairperson and Union House Secretary, Ian Gillibrand, who claimed to speak for the committee, it is nothing but an absolute disaster and if Marcus lasts beyond Christmas, I will have failed in my objec-

tive, the SDP will be delighted!"

Michael Simmonds, a supporter of right wing national Chairperson Marc-Henri Glendenning, came second following the elimination of Guy Roberts. Simmonds said, "As Marcus has no majority on committee he will not pass anything." He also added that in the interests of democracy he would work with the committee but not the new Chairperson.

Killick blamed the remarks of his committee on "the heat of the moment," and added, "if they calm down they will be able to work with me." The Chairperson admitted that he was a minority of one on the committee but that he was delighted with the margin of his victory. "We can now get down to our real aim of ensuring the Conservatives gain power and use the Union for students and not political ends."

PAUL T. GUEIST

# OGM SEASON STARTS

The first OGM at the Polytechnic this year started with debates on Northern Ireland, the miner's strike and a South African scholarship.

It was agreed that to set up a Southern African scholarship was, in principle, a good idea, despite objections from the Treasurer, reran Stevens, the Vice-President, Andy Winkett.

The idea of financing the fund by 'hijacking' the Rag funds was rejected. The main fund raising will now come from the first Wednesday disco of each term.

A Conservative harked motion 'upportiri: eating Gen-

ernments Northern Ireland policy fell after vigorous protestations from Tommy Hutchinson and NUS Area convenor, John Erskin.

The attempt to set up a miners support group also fell. This would have entailed collecting money and food for the miner's families, arranging fund raising events and displaying NUM publicity literature.

RICHARD POLLARD

# GRANTS HOLD UP

"An administrative botch-up" were the words used by the Deputy President of LUU, Glen Binley, to describe Birmingham LEA's delay in sending out grant cheques to students.

This Authority, which has a consistently bad record, is causing financial problems for many students. Anyone who applied in May or June should have their money already, but the prospects are grim for everyone else.

Special treatment may be given to students with severe financial difficulties, but for the rest the cheques may not come until December - the Authority has such a backlog of work.

Several excuses were put forward by the Authority for its mismanagement of the situation. It recently moved to a new office, which resulted in three weeks lost work, and then its computer broke down.

It is feared that through the hold-up, many students will face severe financial hardship.

MARGARET POOLEY

# hotographs

you've ever looked at any of your photos and thought they were something to be proud of, then Leeds Student is interested in hearing from you.

Amongst the Groat Plans(?) for this term is a centre-page exhibition of student photography it doesn't matter what the sub-

ject is: if you think it looks striking, then we want to print it.

Please bring your prints (which will be returned) to the offices in the University of Poly Unions, with your name on the back of each print. Sorry, but we cannot accept slides.

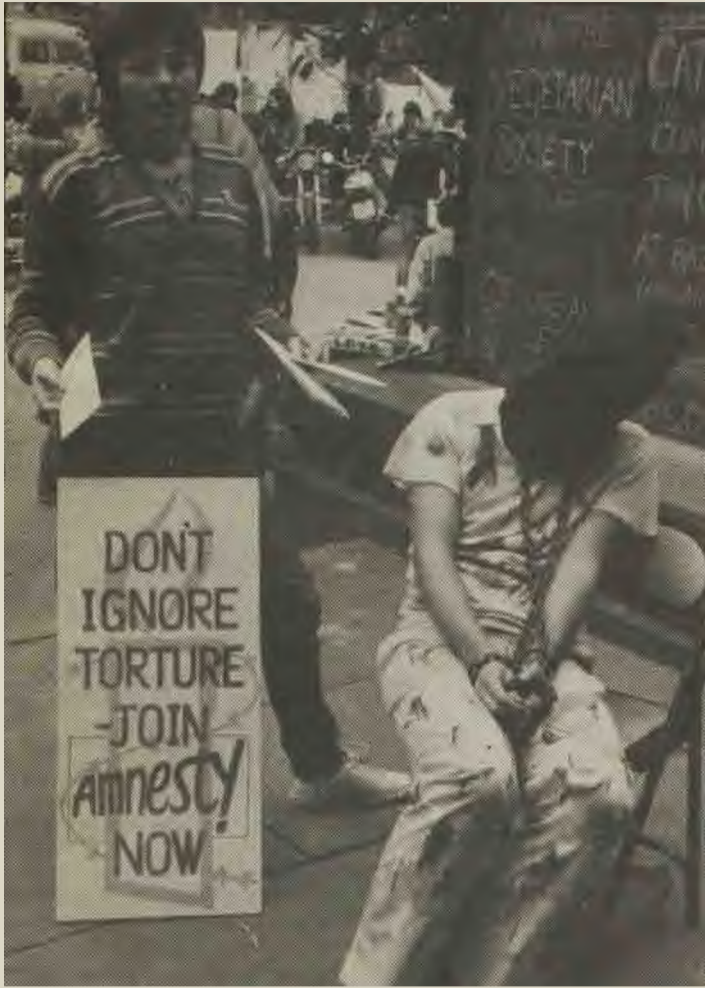
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## TORTUROUS TRUTH



Amnesty International's publicity stunt in last week's Bazaar day, was to present one silent chained and hooded figure who symbolised the thousands of suffering prisoners throughout the world.

Chris Whitlow, the LUU Amnesty Treasurer, did the stunt to attract people to the National Campaign Against Terror.

A spokesperson from Amnesty commented upon the purpose of such spectacles in that it made people aware of the human rights issue:

"Human Rights affect us all and those of us who are able to effect a change should fulfil this role on behalf of many thousands who suffer in forced silence and under intense degrees of persecution."

## POLY DIGS SURVEY

If you are living in Polytechnic approved lodgings with a landlady, then Leeds Poly Union executive wishes you to get in contact with them.

They are at present conducting a survey of such accommodation. Please see the Deputy President, Jim Millar, or the Welfare Officer, Ros Chesso as soon as possible before Friday 26th October.

# FUND SWITCH GOES AHEAD

**LUU is changing its banks in accordance with an OGM decision taken two years ago.**

The OGM passed a motion to disassociate. Union funds from banks which have links with Apartheid regimes. So funds are now being transferred from Nat West to the Co-op bank.

The Co-op, however, still use Barclays, generally held to be

the worst culprit by Anti-Apartheid groups, for clearance purposes.

It is irrelevant that a bank uses another's services," said LUU President Martin Glancy. "We must live in Britain. Unless you're going to keep your money under the rug, you have to use the banks. By joining the Co-op, we've done our best to comply with Union policy."

Mr. G. Bennett, LUU Finance Officer, foresaw "teeth-

ing problems" with the change over. "It will cause considerable administrative inconvenience," he said, and pointed out that both the Union and societies would now have to go down to town to draw cheques and deposit money. Previously Lloyds bank in the Union basement was used, and the money transferred to Nat West.

Martin Glancy denied that this might be a security risk. "This has been eliminated by new arrangements," he said.

Despite the problems. Mr. Bennett stressed that his personal views were irrelevant. "It's the students' prerogative to do what they want with their own money."

The change over had the unanimous support of LUU exec last year. although Martin admitted that this was not based on the ideological point but because Nat West started charging £6,000 a year for transferral service from Lloyds.

The change over should be complete by the end of January.

GILL WEBBER

## PSYCHOLOGY HITCH

**Plans for the new Psychology Department have again run into trouble. This time from Leeds University Animal Rights Group.**

The group claim that in the plans for the new department a large basement area has been allocated for animal experimentation.

Spokesman for the group, Mark Breedin, said "This proposed massive laboratory space creates the definite possibility of an increase in the level of animal experimentation.

The public are liable to get very uptight about this and all responsible parties should be trying to cut down in experimentation wherever they can."

The Animal Rights Group have had talks with members of the Psychology department and informed them of their intention

to hold a public meeting in the Brunswick Lecture Theatre at 7.30 p.m. on October 31st.

Although the Psychology Department have refused to be officially represented, several members of the department have indicated that they might attend as individuals.

Plans for the new department have already appeared before the planning committee twice and were turned down. A third and final application will be heard next week and if approved, building will begin immediately.

As a final gesture the group brought the matter before the Local Council Ombudsman. If he decides that the moral objections should have been accepted by the planning committee, then he has the power to stop building on the project automatically.

TINA OGLE

## FAIR ALTERNATIVE

**LUU is to stage an Alternative Careers Fair in the Refectory on Saturday February 2nd 1985.**

The aim is to show that there are opportunities for employment other than working for a Government department or a

multinational company.

The Exhibition will examine the role of work and all its implications under various headings ranging from unemployment and voluntary work to alternative industry and the future of work itself.

The Union hopes this will complement the University Careers Service by increasing awareness of the importance of job satisfaction rather than job security. Cooperatives, collectives and voluntary groups will all be represented.

Alison Pilling, one of the organisers, stressed the importance of the project adding that she hoped a conference and workshops would run as part of the fair. She would be grateful if all those who have anything to contribute or would like to help with publicity and organisation would contact her or Martin Benson at the Union Executive.

ADRIAN CARROLL

**The Poly disco was once again marred by violence with an on-stage fight between a student and security men.**

The student has been identified as one of the members of last year's Rt+gb\$ team that were banned from Hull University after doing considerable damage to its student union.

The trouble started when the student jumped up onto the stage and was involved in an altercation with security #102,

He was thrown out but managed to reenter the disco. After he and his friends had caused more trouble, the head rifled the disco.

It is yet known what action the police are taking but Treasurer, Kieran Stevens is holding his own inquiry into the incident.

The President, Bill Cooke, emphasised that "violence would not be tolerated from any source."

ANGUS HAMBLIN

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## SUPERNATURAL SOC'

The LUU Occult Society, now in its second year, is the only union funded group of its kind in the country. The existence of the group together with an occult shop near Burnley Road make Leeds. in some people's eyes the occult centre of England.

As a result of Bazaar day the membership of the society has swelled to more than a hundred, which includes a fair proportion of experienced occultists from outside Leeds.

Fr. Rory Geoghegan of the Catholic Chaplaincy urged caution in dabbling in things that are not understood. He also spoke of the occult as having a "destructive effect on the personality."

President Jim Coles and Secretary Wayne Hayes told Leeds Student that the study of the occult is a means of promoting self understanding rather than of conjuring up spirits and contacting the dead. The society is aware of popular misconceptions about the occult being evil and say that they will not get involved in anything uncontrollable.

CHRIS JONES

# NEWS FEATURE \* NEWS FEATURE \*

## PARK LANE

### "it's a dump"

A stone plaque at the entrance to Park Lane College commemorates the opening of a Phase one Building Plan by Margaret Thatcher, then Education Secretary, in 1971. Thirteen years later Phases two and three have never been built and as yet the seven thousand plus students still have to work in the existing college, a series of prefabs, and two annexes.

Park Lane College of Further

By GILL WEBBER

Education has gone beyond bursting point with this year's influx of new students, placing a further strain on the hopelessly inadequate buildings, facilities and amenities.

The most immediate problem is that of space. The Student's Union consists of one tiny office divided into three, and a Common Room an incredible 10m by 5m for 7,000 students. An extension promised by the council four years ago has yet to

materialise, however even this would be grossly inadequate.

Hallways, Staff rooms and even the First Aid room have been conscripted into classroom space. The present First Aid room, (formerly a cleaning cupboard) has a sink, one sofa, a folding bed and a tiny window. At most it could accommodate two people, and then it would be impossible to open the door. Nowhere else has been found for the cleaning equipment and so bottles of flammable liquid are also stored there.

Students' Union President, Pete Cheung, emphasised that this room was supposed to serve the whole college. "It's very claustrophobic - like being in solitary confinement!"

The Annexes are in an even sorer state. St. Andrew's, five minutes walk from the main college, is a large group of prefabs originally built to last fifteen years and now well into their twenty-fourth.

"This place is one of the biggest fire hazards I've seen," commented Pete, "One of these days it's going to go up with everyone trapped inside."

Marks on the ceiling indicate where recent leaks have been patched up. The walls are so



• St. Andrews Annexe. The blackboard can be seen on the corridor side, and creaking floors mean that one person walking around the annexe disturbs all the classes.

Every classroom has been divided in half to accommodate more groups. As a result students describe the annexe as 'claustrophobic' and 'small and pokey'. Lecturers, however, were happier with the annexe than with the main college. "The prefab is just great," said one Art teacher. "It's the best we've ever had."

Wellington Annexe, commonly known as 'El Grotto', used to be a middle school and has all the facilities of one. Pete Cheung again summed the place up very succinctly: "My major qualm about this place is that it's out of the way. My second major qualm is that it's a dump."

There is no direct bus service to the Annexe, and facilities are virtually nil. The Common Room is situated in what was once the cloakrooms. The rest of it amounts to a few chairs and tables with signs on every

door as a reminder that this is part of Park Lane College. The rest of the building is used as a furniture store by Leeds City Council.

Lecturers here were less cheerful. "Well don't you like it?" was the sarcastic reply from one. "You make the best of it. At least here you've got the space - until they start chopping it about."

With such a catalogue of problems, drastic action is obviously called for. "Firstly we're blaming the council for not looking for further funding," Pete told *Leeds Student*, "and secondly we're blaming the Government for not providing money to accommodate students on all the schemes they run."

Changes are occurring under the new Vice Chancellor David Eades. "And we're making sure they do," said Pete. "The courses are falling to pieces because of lack of funding."

Lecturers were less optimistic. One told *Leeds Student*. "I don't suppose they'll do anything about it."

Gill Webber



\* The First Aid room for 7,000 students.

## IMPRESSIONS

### Four memories of a first week in Leeds

Since their arrival at Leeds, about 3,000 young people have been transformed into that rare creature which appears annually at the start of October armed with thermal underwear and pearls of parental wisdom, that object of universal disdain - the Fresher.

They are easy to detect, wandering around campus, trying desperately to assume that world-weary, 'frayed around the edges' look, so particular to second years. Only on occasion will they allow themselves a crafty glance at one of their innumerable plans of Leeds.

The initial pace is frenzied and by the fourth night of uninterrupted 'fun, fun, fun' the bags under the eyes and empty breakfast tables tell their own story. The aching facial muscles also bear silent witness to the strain of smiling at everyone and reciting your name, course and home town whilst struggling to remember if the person you are talking to is really Jane from Guildford doing physics or Clare from Sutton taking French.

Bewilderment is something else most first years experience, but try not to show. It surfaces on Bazaar Day when every society from Ballroom Dancing to the Occult offers you the chance to try something new. With all the good intentions in the world you join too much and any resolutions to be careful and not squander money are as short-lived as your attendance at the fencing lessons will probably be.

The question of money dominates from the start. Banks offer all sorts of enticements from free ISIC cards to discounts on subscriptions to the *Economist* but when it comes to providing cheque books for those extravagant first few days many students find the listening bank has developed temporary deaf-

ness. Local authorities show the same reluctance when it comes to sending grants.

The relative calm of the weekend allows time to sort through the mountains of literature and write home to tell everybody what a wonderful time you're having. The strange thing is after writing it four times you can look around your room, now very definitely personalised by those carefully selected posters and find that you really mean it.

ANN COOKE

• • • • •  
Our group leaders seem very enthusiastic. The root cause of this strange exuberance was soon to be revealed.

After a few brief introductions we walk towards the Merrion centre, as if to get into the city centre, but instead were shepherded into the nearest waterhole. Three rounds later we stagger round the city centre before I get lost in the central library and go back to the flat.

The supply and cheap price of beer is the talk on all Freshers lips. The atmosphere in the Union on Monday night has a distinctly northern flavour, the bars are packed.

The Freshers mega-hop the night after the night after wasn't much different, merely an empty dance floor surrounded by temporarily formed cliques with a smattering of people on their own trying to look occupied.

Finally, Saturday night at the Poly with John Peel. The Poly bar is full, but seems much more able to cope with the multitudes

than the Uni bars. A great time was had by all, and then on into Sunday morning stupour.

DANNY BERMAN

• • • • •  
As a fresher who did not pay his £8.50 to be included in the conference I thought might now be more confused and lost than those who did, but it doesn't seem to be the case.

Instead of listening to the various welcoming speeches and taking a pub-crawlers tour of the town, I spent my time wandering around the University and town centre.

The two things I do seem to have missed by not participating was the chance to meet a group of other new students, and a couple of free meals. Of these the latter seems to have been the more valuable.

I am sure that many of the freshers who did part with £8.50 of their meagre grant would agree that they did not get a very good deal.

GAVIN STODDART

• • • • •  
For all new students the first task is to be accomplished in surviving Freshers Conference.

Newcomers are soon placed in small groups where the ability of the leader to prove both interesting and informative is purely luck. I was fortunate as I actually got to see beyond the confines of the Tetley Bar.

The meals provided in the refectory were adequate, but the £8.50 had to have gone somewhere. It did not seem worth-



"I don't know, I think it's a fresher."

while just for the overcrowded discos. The bands, perhaps surprisingly full, with Orchestra Jaziae going down especially well.

Freshers week was a good in-

troductory to 'student life'. You soon learn your way to the bars, and all that beer quickly dulls any pangs of homesickness.

ROSS DIXON

# TOO FAR TO THE LEFT

Dear Editor,  
Your 'Independent' newspaper has never exactly been an organ of right-wing Conservatism but I was shocked at thy content of your rag last week.

The headline 'Welcome to Poverty' only served to establish the reputation of the left as spreaders of misery. Also, the article starts by saying that This year's grant is the lowest for many years'. How is this so if the full student grant is increased by over 6% this year? Perhaps I have wasted my time studying mathematics at University for two years.

Your Editorial is the usual left-wing moaning about Government education policy which demands

for extra spending. Perhaps money really does grow on trees, or else you will forget that the last Government which did not cut education spending had to go to the I.M.F.

On the next page are the details of the latest grant demand by the N.U.S. apparently out to beat even Mr. Scargill's wild demand for 'his' workers. On page three there is not a photograph which would be expected in comics like the 'Sun' but worse, more moaning about the cuts. Why can't people not try to make do with what they have got.

The article that really made my face turn purple was the one by John Erskine, the Area NUS Con- vener, who once described the evil

Revolutionary Communist party as 'well intentioned' and who believes in inviting IRA men like Gerry Adams to the University since they have a view point to be heard?

To say that the L.U.I.1. Conservative party has been taken over by the Libertarians is nonsense. Four out of the six Conservative delegates to the F.C.S. National Conference voted against Mr. Glendenning becoming Chairman, and those who did not, did not agree with his crazy views on such issues as heroin.

The Conservative Society is, like myself, fairly right wing, but not as much as Mr. Erskine would like us to believe, In contrast, the Labour Club is a very narrow sectarian far left organisation. The fact that Paul Hubert, fresh from his revolutionary marxist background, was chosen as Labour's candidate in Last years Presidential election, says more about the organisation than I can.

I hope that Leeds Student can correct this blatant pro-Marxist bias and produce issues of a standard which won prizes as the best student newspaper.

Finally, in view of the obvious political bias of the paper, what is my chance of getting my letter printed in Russian.

Yours sincerely,

ROBERT WINFIELD

Spasiba!



THE EDITOR, LEEDS STUDENT,  
LEEDS UNIVERSITY UNION,  
P.O. BOX 157, LEEDS LS1 1UH  
All contributions must be received by  
10.00 Tuesday before publication  
The &kw teserres the rrght... 'ea lerrers  
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## LETTERS to the EDITOR

### The Arms Debate

Dear Editor

As a regular customer of the Bricklayers Arms for over the past year, I have always found the atmosphere to be relaxed and friendly.

I can therefore assume that Leeds Student's considered opinion of that pub was formulated by someone with poor judgement in such matters or by someone who did not make a genuine effort to assess the pub's atmosphere..

Yours faithfully

J. MCMILLAN  
(3rd Year Law)

Several other letters have been received that agree with this view.

### ERROR

Dear Editor

With respect to the heart murmers article by Richard Pollard we felt compelled to write to point out the erroneous nature of the said article by mentioning the following points;

1. No testing of the equipment has occurred since the rest of it (amps etc.) has not yet been installed.
2. The system is not new but was commissioned by Rank Strand over two years ago.
3. No-one knows when the units were stolen.
4. The speakers concerned do not belong to Ems but are the sole responsibility of the House Secretary.
5. The value of the stolen items is less than £201).
6. Only two speakers were stolen, this cannot constitute it 'whole series'.
7. All the Univents or Enislech equipment is secure and working, and available for hire.

Yours sincerely,

ALAN WHITEHEAD  
c10 Entstech

## A MINER POINT

Dear Editor,

The letter from time 1'alilsiell dlr. in last week's issue is a perfect illustration of why the miners dispute remains unresolved after seven months.

All along, this dispute has been billed as a political struggle between the exTitt-Mc Organisations goAng suppiint Iii ill's miners at then 'struggle against the Ciorcroment'

The feat iliNritlie is iii prevent Mr.. Mae( ;rept( Iron hrt'tehclng the coal ilidustr:s

A siciary for the miners would not be li victois hu us r11 .Is. it would most likely strengthen the Government's temits e iii pe2fscCute. iturioncly group. seise weakctl un- ions

Perhaps our branches nt S W S S.. taboo, and N L.S. would do butter to comermate on the more r 'le..int student isslitiN such linter Cllr PCA VriV alicrc (their involyements is riecessar..

ANDY JOHNSON

## THE TOP DECISION MAKING BODY OF THE UNION MOTIONS for DISCUSSION

Tuesday 16th October

### MOTIONS:

\* MINERS STRIKE \* IRELAND \* AIRE VALLEY TRUNK ROAD \* PERMANANT MANNED SPACE STATION \* AMNESTY.

### ELECTIONS:

- University Staff Student (.9)
- Campaigns Committee (10)
- Nursery Management Committee (1)
- N.U.S. Policy Committee (3, not otherwise eligible for membership at time of election)
- Women's Affairs Committee (5)
- Alternative Jobs Fair Committee (2)
- Any conference delegates
- Committee on Restructure of Executive Committee (2)
- Anti- Apartheid Movement (2)
- \* BRING YOUR UNION CARD\*

Tuesday 1pm — Riley Smith Hall

## LIBERALS LEFT OUT

Dear Editor -

Whilst it would be foolish to expect John Erskine in his article, 'The Body Politic,' (Leeds Student, 5th October) to be unbia.sett was it really too much to hope that it would be fair\_

Leaving aside the half truths and selective information about the internal wranglin2s of the Tories and Socialists, surely his most error, us far as the Umver.riv is concerned, was to fail to make any mention of the Liberal Society, or

the SDP Society for that matter.

From this it is obvious that Ivory Tower politicians do not notice What goet on in the community.

I hus we .cannot e'pect John Erskine to be MN ale l' the L.ThLi.II Community Action that has ruts been going on tor vei al yea r.. However, was John Erskine really so busy with his own internal party politics and in his counter-procedure dog-fights ssith the Tory Society that he wasn't aware of the activities of the liberals and the SDP within L U U.? Did he really not notice the many positive poticies achieved in the Union result of Liberal and SDP initia- tives? r' ese included seAcrat Lin student issues such as Welfare Be- nefit Cuts and Student I lousing as well as on some widet issues such as Freedom III Intormation and Animal Rights.

Perhaps scored.;, members pit the odd political n'lee~ will wake rip to the fact that the Alliance Parties .Ire here tir May the most positive force ni modern polities.

Yours fathlulli,

RE.RIS I NG R A M

JOHN lut KERT  
ROS A I.IND OAKLEY

## TOM SHARPE

will be signing copies of his books including his latest — "WILT ON HIGH"

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70ErWr — 10\*



/1,4

# SOMEONE ELSE'S WAR



If you want a bit of a change from edge-of-your-seat escapism or maukish emotional blackmail, then go and see Cal.

Although the film is almost entirely concerned with a small part of Cal's life, he can't really be termed a hero. It is more a chronicle of a victim of circumstance.

In Cal's life, the circumstances are slightly different from normal. He is a nineteen year-old unemployed Catholic, living with his father in a Protestant estate near Belfast.

Religious differences underly their whole society. At one point in the film, a fellow farm worker tells Cal "I haven't got anything against Catholics as such, it's just their religion I hate."

The story progresses from a murder at the beginning, through a series of tranquil scenes of Cal's increasing involvement with Marcella (Helen Mirren), a woman who he first sees working in his local library. These are intercut with scenes of brutal violence - all the more shocking for the quiet, matter of fact way in which they are presented.

When Cal (played by John Lynch) gets beaten up by a trio of skinheads, it is done in virtual silence. No words are spoken as both sides already know the score, and no longer feel the need to give any reasons for their actions.

Cal gets systematically terrorised by the Protestants on the housing estate, intimidated by the IRA in the form of an ex-school friend and a teacher, and beaten up by the Army and the RUC.

It is his unwilling connection with the IRA that brings about Cal's doom and his obsession with Marcella.

Throughout the film Cal is entirely a victim of circumstances. He appears to have no control over his life, and any attempt to make it better ends in disaster and yet another brush with violence. The problems in Northern Ireland have been going on for so long (one piece of Protestant graffiti read 'Remember 1690') that everybody just seems to accept their presence without attempting to understand them. Cal's psychopathic school-mate plants a bomb in a bookshop at Christmas, and when asked why, answers "Why not?"

Simply, the film is a fated contemporary life in North-love story - full of tender modern Ireland, then Cal is probably the next best thing to violence. It doesn't excite you, it actually going there. Also, it rarely makes you laugh or you haven't yet been to the cry, it just leaves you stunned plush interior of the ABC, and a little thoughtful. It's not now's the time to go as Cal is easy viewing, but it is certainly being shown at a bargain price compelling stuff. £1.50 for students.

So, if you want a slice of **SEJ**

## GOOD SHOT

### THE HIT ABC

**The Hit** is a film which lays its cards on the table. It has all of the qualities that have characterised British films in the past: a strong script, superb acting, very good characters, and graphic photography of beautiful scenery.

Not to put too fine a point on it, **The Hit** is a winner.

Having stitched up his accomplice crooks when testifying against them in 1973, Willie Banks (played by Terence Stamp) has a new life in Spain, enjoying police protection and comfortable wealth. Ten years after the trial, he is snatched from his home to be handed over to Braddock and Myron. It is the beginning of the long-awaited revenge for his betrayal.

Braddock (John Hurt) is an experienced hit man, and Myron (played by relative newcomer Tim Roth) in his apprentice. Braddock makes no concessions whatsoever to being Mr. Nicely-Nicely, although it is obvious that he is ageing and beginning to lose his edge. Myron is a hot-headed youth - a Jack-the-Lad with an inbuilt talent for violence.

However, their plans for taking Banks over the border to France go consistently sour. The main reason for this is the fact that they are made nervous by Bank's happiness at going along with them. As soon as the trial was over, Banks knew what he did Banks is completely prepared for his death, and Braddock has never dealt with anyone who wasn't afraid.

At heart, then, **The Hit** is not really a thriller at all. It is fairly predictable what is going to happen throughout the film (with the exception of the end sequences), but that is not important. It is much more a study of people put into situations where they are used to coping physically, but can no longer quite cope mentally.

The lead performances are all outstanding, with Tim Roth making a particularly good impression, given the calibre of his co-stars. All in all, I get the impression that the film was shot in exactly the way they wanted to shoot it. No compromises were made to commercialism, and the film-makers didn't take any silly crap from anyone who might think they knew better. If only they made more like this one.

**1W**



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# CAL

15

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With DONAL McCANN  
JOHN KAV:VNAGH  
RAY McANALLY  
Written by BERNARD MAC LAVERTY  
from his original novel  
Music by MARK KNOPFLER  
Executive Producer  
TERENCE A. CLEGG  
Produced by STUART CRAIG  
and DAVID PUTTNAM  
Directed by PAT O'CONNOR

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**HELEN MIRREN  
BEST ACTRESS  
CANNES**

**ir**

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PROGRAMME DETAILS SEP PERF. 2.16. 5.00. 8.00 SUN. 2 16 7.16 CI 50 FOR STUDENTS

## 11A 7171 ICI LIELIDS

Leeds is often seen as a desert for jazz and other modern music such as free improvisation. For the next few weeks it is covered with blooms, to be picked while the going is good.

The Termite Club has returned on Friday nights at the Adelphi Hotel this week together with Aim, a Keighley based trio who mix tapes with live improvisation. The ESRO Band provide their intense mix of sax, guitar, live electronics and screaming next week, and on the 26th British Summer Time Ends bring their lively multi-national multi-media low budget improvisations and tunes up from London. The Club now offers membership, with reduced admission charges for the committed.

Another regular gig at the Adelphi is on Wednesday nights. The Foot Club stars Xero Slingsby and the Works. Most people think this lively trio plays post-bop jazz. However saxist Slingsby claims, against the evidence of his own band, that Jazz is Dead. A new gig at the Cardigan Arms on Kirkstall Road may be for those who think this is true. Three in One Oil put sax, cello and percussion together and mix tunes and improvisation to defy categories. The Club Umfalozzi opens its doors every Thursday night in October.

A group of enterprising fans have tried to put Leeds back on the map for major tours. The series organised by Leeds Jazz includes bluesician Memphis Slim and a women's big band in the coming months. The Billy Bang/Frank Lowe Quartet opens the account on 20th October at the Trades Club. These talented Americans offer an attractive opportunity to hear the New Black Music. Not to be missed - beg, steel or borrow to get to the Trades Club on the 20th.

Other dates to look out for include the Keith Tippett Septet at the Playhouse on 4th November. Outside Leeds important tours come to Yorkshire. The United Jazz and Rock Ensemble could be awful, brilliant, or both, probably according to taste. They are in York next Friday and Sheffield next Saturday. Bassist Dave Holland, formerly with Miles Davis and Anthony Braxton, leads his own top-flight quintet round Britain next month. They're at Huddersfield Contemporary Music Festival on 12th November and in Sheffield the next day.

Further details of dates and venues can be found in Leeds Other Paper. Watch this space for further information. If you miss out on this feast all those interested in new music may live to regret it.

**PAUL HUBERT**

# TO RUSSIA WITH LOVE

A very unusual film, set during the 30's approximately based on the early history of Guy Burgess.

Whether you love or hate this film is mostly decided by your political leanings and type of school education. You have to be wide awake to understand the intrigue that develops during the

course of the film, and the relationships that build up between people who on the surface appear different, but underneath are very similar.

The background of *Another Country* is the life that exists in a very English public school. The end of one's career there means automatic entry to the High Society of England. You must remember, though, that this film depicts early English public schools - when civil servants were of the Old School Tie: the epitome of favouritism.

The two main characters, Guy Bennett and Tommy Judd (played by Rupert Everett and Colin Firth), form a strange relationship. Bennett is a clever individual, who has to suppress his gay feelings because of the school establishment, while Judd is a Marxist who is seen as a joke, but is respected because he is not afraid to

stand by his principles and show his true feelings.

Despite the prefects typical hypocrisy and aggression, there is a sense of rebellion. Unfortunately, both Guy Bennett and Tommy Judd fight against the establishment: Guy defects to Russia in 1955, and Tommy dies for a country that is not his - fighting for the Spanish Civil War.

Excellent production by Alan Marshall, as well as sensitive direction by Marek Kaniévski, makes this film more than just a boring story of public school life in England in the 30's. With beautiful scenery of Apethorpe, the delightful exteriors of Brasenose College, Oxford, and an engaging plot, I really would recommend that you go and see this - even if only to strengthen your particular view of the public school establishment.

Neville Bissell



# TASTELESS PINK LADY

*The Woman In Red* is one of those films that you wish had actually decided what it was trying to do. Gene Wilder stars in and directs the film, and was also responsible for 'adapting' the original French screenplay, and so can be said to be wholly accountable for the end result.

Wilder plays an American city businessman who finds his secure and loving relationship with his wife suddenly shattered when he sees a 'beautiful' woman while sitting in his car in the office car park. The woman in red, played by Kelly Le Brock, walks over an air condition outlet which in true Marilyn Monroe tradition blows her dress up to reveal her red knickers. Unfortunately she lacks the modesty of Ms. Monroe and rather than struggling with the flapping garment she does a little dance, accompanied on the clumsy soundtrack by Stevie Wonder.

His infatuation leads him into the contortions familiar to the comedy of sex genre, and yet... in the background of this these hilarious (*Sic*) happenings Wilder's male friends' marriages break up due to their own infidelity. Suddenly the film appeared to be getting serious, but these hops were quickly dashed the moment Wilder returned.

He finally finds himself on Miss Le Brock's window-ledge, having had to flee her undulating water bed due to the arrival of her husband. While on the window-ledge, accompanied by the groans emanating from within, Wilder manages to stop his inane grin for a moment and undergoes a sudden revelation, realising what a fool he has been to endanger his marriage, and leaps from the ledge into the safety net below.

So, the film does have a point, but it is almost totally obscured by the concessions to Hollywood convention that the script makes, just as its seriousness is hidden beneath Gene Wilder's grinning mask. Sorry Gene, but after Baron Frankenstein and Beau Geste it's hard to keep a straight face.

Carl Hindmarch

# Friend For Grand Entrances

If you already have an interest in the opera, or (more likely) think that you could well be interested given the proper introduction, then the *Young Friends of Opera North* are there to help you.

Operating from the Grand Theatre in Leeds, the group organises weekends where you can get to know opera from the inside - with exhibitions, discussions with professionals, technical talks,

special performances, and cut-price tickets for shows.

The inaugural weekend festival is this weekend, with the time-table packed from early this evening until lunchtime on Sunday. It is hoped that the early entrants to the group will help set up similar weekends in the future.

• Further information can be obtained from Sara Williams at the Grand Theatre.

# OPEERA

Few people reading this paper would dream of going to the opera. After spending many reluctant hours at the opera when I was younger (and not understanding much of it), it has taken quite a few years to get round to the idea of going again

*Johnny Strikes Up* is the ideal opera for the newcomer. Krenek (the composer) was strongly influenced by American culture, and *Johnny Strikes Up* is a pastiche of black and cinematic influences on the American way of life.

The music is heavily influenced by both traditional jazz and the American musical style. At the same time, Krenek envisaged the production of his opera as employing cinematic techniques, faithfully reproduced in Opera North's interpretation.

The set, which was mainly Art Deco, included a screen on to which various images were projected between scenes. It was clever, but the crew had yet to get complete control of the scenery - which wobbled around alarmingly at various moments.

*Johnny Stikes Up* is something of a first for Opera North, being a British premiere, but more importantly a departure from their usual sort of repertoire. It is the story of an opera singer's affairs with three different mere a composer, a black jazz artist, and a virtuoso violinist.

All four leading characters were very well played, and a special mention should go to Gillian Sullivan, who played the maid of Anita (the singer).

The weakness of the production came in the choreography - not that in itself it was badly done, but because the leading actors were all singers and not dancers, and so they lacked the co-ordination to bring off the movements and steps required by the parts.

*Johnny Strikes Up* provided a little of everything, and while it was neither weighty in its musical content or plot, it would probably be a great surprise to those of you who view opera as consisting solely of Wagner's Ring.

Deb Lyttelton



## LEEDS PLAYHOUSE

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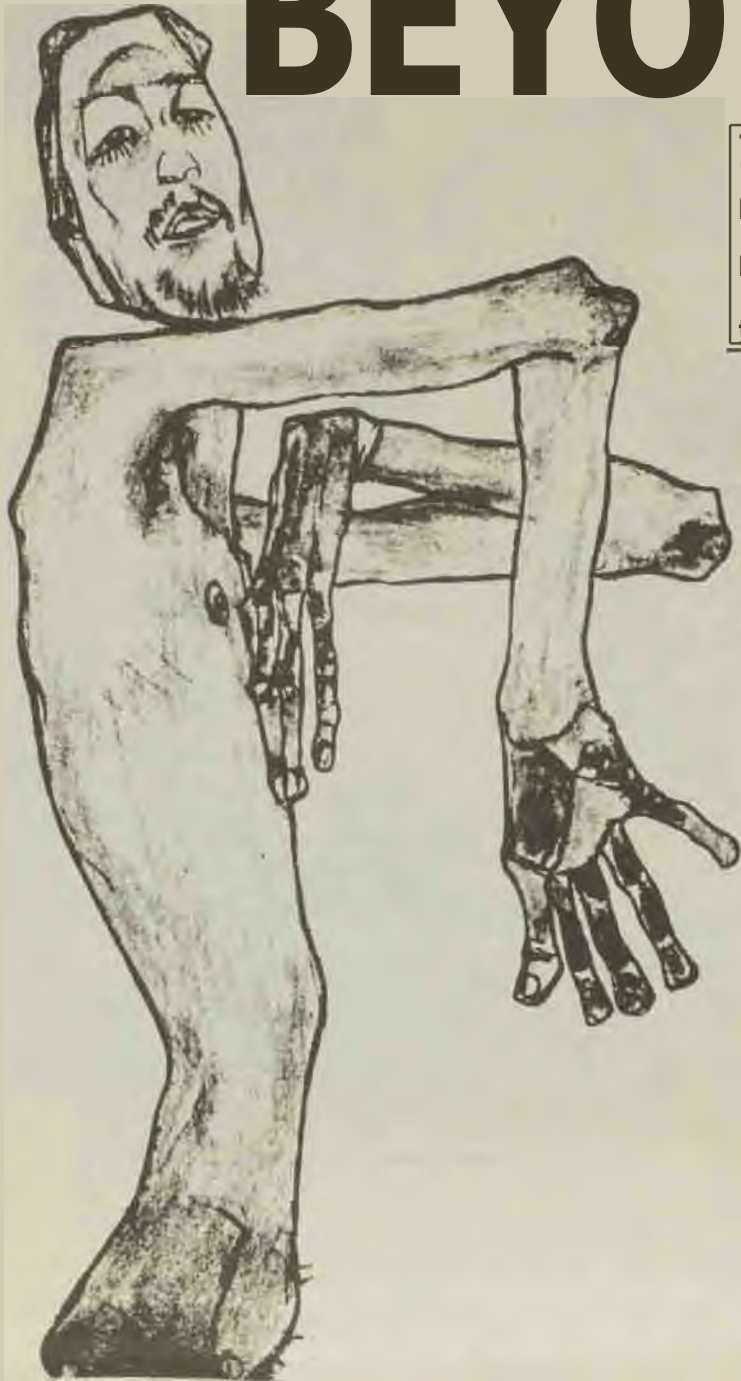
A story of love, money and death, with

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# BEYOND <sup>IT</sup> FRINGE



This summer members of Leeds University Union Theatre Group under the 'new' name Leeds P.L.C. took an adaptation of Howard Brentons 'Hitler Dances' to the Edinburgh Fringe.

Amid the multitude of shows vying for the attention of the punters 'Hitler Dances' made its own impact and earned a 'rave' review in the Scotsman.

Pete Morgan, the director of the play, gives us a glimpse of the Fringe from the other side of the fence.

There's plenty to laugh about at the Festival; even if it's only out of tragic pity for the citizens of Edinburgh who have grown to associate mid-August with an annual apocalypse. For three weeks in late summer they hold their heads as their city becomes transformed into the ultimate arena. Anything that can hold a potential audience becomes a Fringe Venue. Anything that becomes a Fringe Venue is all of a sudden a capitalist enterprise that needs publicity. With over 300 venues, both Fringe and Festival proper, who can be surprised that Edinburgh city centre looks like the ultimate Georgian billboard, and that you can always spot the residents.

They're the ones pulling the posters down. But no fear folks, there's always some young artiste nearby; face painted white, in a black body stocking, and when he isn't doing a 'feeling wall' mime, or opening imaginary doors all the way down Princes Street, he'll sport a devilish grin whilst reaching for the glue and hand-bills.

There's a distinct hierarchy at work at the Festival. The better and bigger the show is, the less you have to do

publicity. There's the catch twenty-two. If you're not working with a previously established reputation, you've got an inordinate amount of publisising to do to secure an audience. In the first week and a half of this year's Fringe, companies were often playing to no more than 10% of their venue's capacity. However, ask any Fringe punter which shows they'll consider seeing, and they'll be unanimous in their rejection of the plays with the cast out on the streets, juggling, singing, and begging you to come. A favourable review from a national newspaper is essential to lend any authenticity to the show.

The Assembly Rooms serve as the biggest contradiction of all. Acknowledged as the nucleus of the Fringe spirit, the shows they present as a 'Fringe Mixture' is a parallel to the selected menu at the Chinese. However when an American Gynaecologist brought his up-market Country and Western band to jolly old Scotland, and proceeded to walk away with award after award, people began to ask questions. Dozens of truly worthwhile productions being per-

formed under tremendous pressure, to limited audiences, whilst the Assembly Rooms sports top entertainers charging €4.00 a ticket with only the slightest alternative slant so that it can be conveniently and legitimately dubbed 'Fringe'. Little wonder the grandfathers of the Fringe Festival have forsaken it. Those who sought viable new directions in theatre with a content that challenged both the complacency of West End commercialism and people's expectations of the boundaries of live performance and its subject matter would have had to work hard this year to find what they wanted. All too often it is possible to think of the Festival as one large, loud publicity stunt by hundreds of unseen, unheard actors. Having said that, there are spectacles to be found, like little jewels. I must have seen about twenty of which only a handful were striking in their innovation as opposed to verneer. The rest faded into insignificance in the yahoo party atmosphere of the Fringe Club; a sort of thespians Union Bar, and perhaps the tastelessness which epitomises the Fringe you'd want to forget.

## LEEDS UNIVERSITY UNION

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NOMINATIONS CLOSE 1 0am MON 22 OCT 84

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POLLING IN

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MONDAY

HOULDSWORTH SCHOOL 12 - 2pm

TUESDAY

ST. JAMES HOSPITAL

# THE SPECTATOR

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# SNAP

## RAZZLE

### POP

The unctuous grins of today's pop mannequins leap out at you from the covers of the throwaway Popzines sitting gaudily on the newsagents' shelves. Smiles, haircuts and clothes captured in an instant for the future to ridicule.

For those that imagine that the present's glossy imagery of this generation's 'now people' began recently, the **Snap, Razzle & Pop** exhibition currently on view at the **Bradford Museum of Photography** will provide an interesting revelation.

The marriage between popular music and photography has been a long and fruitful one. This exhibition illustrates the tentative meeting, protracted courtship and eventual consummation of the two. Both mediums in the period 1955-68 were in their formative years. The exhibition records their development from childlike naivety into adulthood. It was a symbiotic relationship as both mediums evolved to become the giants that today have become too manipulated and stereotyped.

The role of photography in the rise of popular music is often neglected. Even in the age of the video the photograph still plays an important part in the promotion of the 'image', be it Boy George or the Sisters of Mercy. Photography freezes a split second, and in that way captures an artist's public facade for all time. It effectively distorts reality since that look, that gesture is never repeated but comes to represent the pub-

lic manifestation of the artist. The photograph has become the visual representation of the sound and forever the two are associated.

The exhibition focusses upon the early days of photography in pop music. In the days when there were no telephoto lenses, automatic cameras and fast film speeds. It ranges from the work of one of the earliest rock photographers, Harry Hammond, to the F-Beat archives of the Sixties. The photographs record the end of the big band era, the invasion of American stars such as Frank Sinatra and Johnnie Ray, Rock 'n' Roll, the Mersey sound and the Sixties pop explosion. The degree to which both mediums developed is neatly exemplified in the contrast between the initial image of a prim, virginal Vera Lynn and the lewd leer of a malevolent Jimi Hendrix towards the end.

There are numerous interesting items on display from the forgotten teen-idols to the astonishing stamina of timesavers such as Cliff Richard. A veritable feast of visual reminders and discoveries greets the eyes: Billy Fury in that 'Martin Fry' suit; a fresh-faced Freddie Starr gives an early example of the Billy Idol sneer; an unassuming David Bowie sits demurely strumming a B 7th; the F-Beat psychedelia of a high-kicking Pink Floyd; and not forgetting the ubiquitous Fab Four.

In addition to the faces of the now time worn famous is a 'Where are they now?' section by Derek Massey, devoted to all those names whose fifteen minutes passed fleetingly and they dived headlong back into the



\* Adam Faith

obscurity out of which they had emerged. Of course, you all remember King Size Taylor who is now mundane Ted Taylor, Southport butcher

Harry Hammond, whose work is widely featured in the exhibition, was perhaps the first in a long line of rock photographers which de-

scends from him to Gered Mankowitz, Annie Leibovitz, Chalkie Davies, Pennie Smith and Anton Corbijn. The man himself will be giving an illustrated talk on the subject at the museum on Saturday, October 20th. He will not only be talking about the technical side of his work, such as materials and equipment but will also be offering

an insight on what it was like to work with the artists featured in his photographs, and he will be commenting on pop imagery and style.

The exhibition is thoroughly recommended to anyone with an interest in pop's heritage. It contains sufficient to satisfy both the aficionado and those who believe that pop photography begins and ends with Smash Hits and the Face.

Words by F. LaVIVE  
Pictures by Harry Hammond



\* George Paul. Ringo and John



• Bill Haley and the Comets.

**Snap, Razzle and Pop, from 2nd October to 4th November in Gallery 5a, National Museum of Photography, Film and Television, Prince's View, Bradford.**

# Win IAT:SON

## Film Index

**Police Academy**  
The sort of thing that's very funny if you like that sort of thing. Slapstick, fast-moving, and decent American anarchy (what other kind is there?).

**The Blues Brothers**  
The funniest film with the best music for ages and ages. It improves with age, and the Hyde Park is the place to see it.

**Animal House**  
If you haven't seen this yet then DO NOT miss it this time round. Jon Belushi's finest hour.

**Blue Thunder**  
An odd choice for the Playhouse. Lots of technical gee-whizzery,

but not really much else. Anti Police State message.

**La Balance**  
The French hit of the year. It comes highly recommended by one and all.

**The Bounty**  
Mel 'Mad Max' Gibson outclassed by Anthony Hopkins in this replay of the classic.

**Top Secret**  
From the makers of Airplane. Nothing as good, but it still has its moments.

**Cal**  
See this week's reviews.

**Another Country**  
See this week's other reviews.

**Bachelor Party**  
From the same people who made Police Academy. Same comments really, but with more S-X.

**Romancing the Stone**  
Raiders of the Lost Ark fare, with 'good old-fashioned' heroes and villains. Good fun.

**Broadway Danny Rose**  
Woody Allen's latest film. He continues his swing back to comedy and away from psychiatry - a swing he started with the excellent Zelig. Recommended.

**Apocalypse Now**  
The one you've all heard of by now. No-holds-barred story of the Vietnam war, based on Conrad's Heart of Darkness (but you'd never guess it). Plenty of people get wasted and lots of brainless violence. Strong stuff.

## theatre

**Theatre at the Poly**  
October 11th and 12th, the Compass Theatre Company presents 'The Odyssey'. An entertainment combining mask, mime, movement and sound.

**Playhouse Theatre**  
Until 20th October, The Skin Of Our Teeth by Thornton Wilder. 7.30 p.m. except Monday and Tuesday 8.00 p.m.

**OPERA**  
**Grand Theatre**  
13th October. Last performance of Verdi's 'Nabucco'.  
12th October, Last performance of 'Johnny Strikes Up'. and jazz opera by Ernest Krenek.



**York, Theatre Royal**  
Until 10th October, Sheridan's The Rivals. No performance on the 15th.  
**Monday, 15th October**, Fivepenny Piece, a local group, recreate memories of life in the old cotton towns through songs and humour, 7.30 p.m., all seats £3.00.

**Wakefield District College**  
15th October, a showing of Truffant's film Finally Sunday. £1.75.

**Harrogate Theatre**  
15th October, Local Hero. 7.30 p.m., admission £1.50.

**Ralph Thoresby Community Theatre**  
Wednesday, 17th to Friday, 19th

October. At Ralph Thoresby High School - The Weasel Under The Cocktail Cabinet. 8.00 p.m., tickets £1.00.

**Checkpoint**  
Friday, October 12th, 10.00 p.m.-2.00 a.m. A Body Poppin'/ Breakdance performance by Solar City Rockers from Bradford and MOTDF from Huddersfield. Also an Electro and Jazz disco. To be held at 45 Westgate, Bradford 1 in aid of Wild Style club and Community Centre funds. £1.00/£1.50.  
Saturday, October 13th. Disco and music by Tribal, a reggae group from Manchester. £1.00 for members, students. £1.50 for guest.



**Hyde Park**  
Friday, 12th for seven days, 'Police Academy'. Shows at 6.00 p.m. and 8.15 p.m.  
Late shows:  
Friday, 12th 'The Blues Brothers'  
Saturday, 13th 'National Lampoon's Animal House.'  
11.00 p.m.

**Playhouse**  
Friday, 12th Roy Scheider in 'Blue Thunder'. 11.15 p.m. Saturday, 13th at 11.15 p.m. an Sunday, 14th at 7.30 p.m. 'La Balance.'

**Carnaby Club**  
Presents 'Gimme Shelter' in the Rupert Beckett Lecture Theatre on Thursday, 18th at 7.00 p.m.

Members 70p, others £1.00. Rolling Stones Attamont concert - watch out for the Hell's Angels.

**LUU Motor Club**  
Presents 'A Place in the Sun' and 'What Drives the British' on Wednesday, 17th October at 7.30 p.m. in the Rupert Beckett Lecture Theatre. Members free, non-members 50p

**Leeds University Film Society**  
Friday, 12th October. 7.30 p.m. 'Spirit of the Beehive' 98 minutes.

**Tower Cinema**  
Fort Apache, The Bronx and Who Dares Wins. Shows at 1.40 p.m. and 6.00 p.m.

**Lounge**  
Unfaithfully Yours the new Dudley Moore film. 5.40 p.m. and 8.10 p.m.

**ABC Vicar Lane**  
1. The Bounty. 1.45, 4.40 and 7.25 p.m.  
2. Top Secret. 2.15 and 6.40 p.m.  
3. Cal. 2.15, 5.00 and 7.15 p.m. Sunday 2.15 and 7.15 p.m.

**Odeon, The Headrow**  
1. Another Country 2.00, 3.35, 5.45, 8.00 p.m. Sunday 3.15, 5.25, 7.35 p.m.  
2. Bachelor Party 2.30, 5.05, 7.40 p.m. Sunday 2.35, 4.30, 6.55 p.m.  
3. Romancing the Stone 2.40, 5.10, 7.40 p.m. Sunday 2.45, 5.05, 7.30 p.m.

**Cottage Road**  
Broadway Danny Rose 6.40, LCP 8.00 p.m. Sunday 5.30, LCP 7.20 p.m.  
Late show Friday 12th, 'Apocalypse Now', 10.30 p.m.

## 11--o Concerts

**Dortmunder Bier Keller**  
Thursday, 18th October 7.30 p.m. The Groundhogs. Tickets £2.00

**Natural Disasters**  
At Adam and Eve's, 2 Central Road. Opening night Wednesday, 17th October. The Subhu-

mans, The Sears and Steve L. £1.75

**Doubles Bar**  
Warsol benefit. Shee Heel Dorothy's Cottage and disco. Friday, October 12th at 8.30 p.m. £1.25 (90p UB40). Late bar.



• Cal.

**.U. U. Anti-Apartheid Seakers**  
Speakers from S.W.A.P.O. and A.N.C.  
**THURSDAY - 18th OCTOBER 1984 - 1.00pm**  
in the R.H. EVANS LOUNGE.  
Zola Zembe (European Co-ordinator of the South African Congress of Trade Unions)  
In conjunction with Leeds City Council, Leeds Trades Council, African National Congress, S.W.A.P.O., N. U.S., and L. U. U. Anti-Apartheid Society.

LEEDS POLYTECHNIC STUDENTS UNION  
**EVENTS**

**Clullterrinean**  
LEEDS POLY ENTS HALL  
FRIDAYS - 9.00pm to 1.30am  
MUSIC FROM JOY DIVISION TO JAMES BROWN  
JOHN LEE HOOKER TO LOUIS JORDAN  
50p before 10.00pm - £1 after  
\* LAGER - 40p PINT - WHILE STOCKS LAST \*

**THURSDAY, 18th OCTOBER**  
BILLY BRAGG ..... f3.00  
**MONDAY, 22nd OCTOBER**  
GUN CLUB ..... f3.00  
**THURSDAY, 25th OCTOBER**  
SPEAR OF DESTINY ..... f3.00  
**FRIDAY, 9th NOVEMBER**  
NEW MODEL ARMY ..... f2.50  
**THURSDAY, 22nd NOVEMBER**  
THE MARCH VIOLETS ..... £2.50

Etcetera

Even

And

Politics

Discos

Music

Theatre

Cinema

## Discos

### Devonshire Hall

Friday, 19th October. 8.30 p.m. 50p at the door. Promotion of Vodka and Gin - 30p a shot.

### SDP/LIB/Physics Societies

Saturday, 13th October. Disco in Tartan Bar at 8.00 p.m. 40p members, 60p non-members. Late bar.

### M.S.R.C.

Monday, 15th October. Disco in Tartan Bar. Members 30p, non-

Doubts Bar, Starts 8.00 p.m. Tickets 50p. Late bar to 11.30 p.m.

**Astoria, Roundhay Road**  
Saturday, 13th October. Snake Davis and the Suspicions, Section 11 and Cooties Disco. 8.00 p.m. to 1.00 a.m. £1.50 waged. £1.00 UB40 Student,

### Progressive Rock

15th October. 8.00 p.m. in the

members 60p. Late bar. Join at the door - only £1.00 for a year.

### Fuel Society

Wednesday, 17th October. Disco in the Doubles Bar. 8.30 p.m. 60p On the door.

### Scouse Society

Wednesday, 17th October. 8.00 p.m. in the Tartan Bar. Members 30p, non-members 60p. Ale promotion.

### Clubterranean

Friday, 12th October at the Poly. 9.00 p.m. to 1.00 a.m. 50p before 10.00 p.m. £1.00 after. Lager at 40p a pint. The best variety in music from John Lee Hooker to Joy Division.

## Misc.

**For all students - join Cavendish Hall. 15th - 19th October. 12-2 p.m. in the Union extension. Membership fee £8.00 and £2.00 key deposit. Free laundrette, bath, shower, kitchen, colour TV, various events and trips.**

### LUU CONSERVATION VOLUNTEERS

#### Residential Task

Leave union steps at 6.30 p.m. on Friday, 12th October. Sign up on the noticeboard.

### LUU Motorcycle Club

Pennine but trip. Friday, 12th to Sunday 14th October. £5.00 covers food and accommodation.

### Rag Meg

Saturday, 13th, selling trip to Liverpool. Meet at Rag Office at 9.30 a.m. Incentives are offered.

### Gliding Society

A.G.M./Membership meeting. 17th October at 7.30 p.m. in the C.S.A. Lounge. New members needed - cheap fixed wing flying.

### Boardsailing Society

Bar night in the Original Oak on Wednesday, 17th October. 8.00 p.m. onwards. Informal meeting to discuss events and trips to Winterset.

### BUNAC

Meeting in Bricklayers Pub on Monday nights 7.00 - 8.30 p.m. Happy hour 7.30 - 8.30 p.m.

### Leeds Polytechnic Jewish Society

Monday, October 15th. Meeting in Hillel House (opposite the Faversham) 7.00 p.m.

### POLYTECHNIC AND UNIVERSITY

#### Jewish Societies

Freshers social for all new Jewish students at Street Lane Gardens Synagogue Hall. Tuesday, 16th October. Coach leaves Hillel House at 7.20 p.m. Also - Diaspora Jewry evening 9.00 p.m. at the same venue. Includes film 'To Be A Jew In Arab Lands' plus guest speaker,

### SDP Society

General meeting in committee room on Monday, 15th October at 1.00 p.m. All members and prospective members welcome.

### Management Society

Monday, 15th October. Grand booksale. 1.00 p.m. in the basement of 11, Blenheim Terrace. Very cheap books.

### Animal Rights Society

Meeting in the Presidents Reception Room. Thursday, 18th October at 7.30 p.m.

### Progressive Jewish Students

Meeting for anyone interested in a group in Leeds at 7.00 p.m. on 22nd October in Leeds University Union Committee Room A. For more information contact Sara Rich in university History Department. Pigeon Hole.



• 171 chance one eye.

## Politics

### Politics Department

Open meeting and discussion on the miners strike, and parliamentary democracy. Wednesday, 17th October. 2.00 p.m. In room 9.02 Economics and Social Studies building. Speakers, Derek Fatchett (Labour MP Leeds Central), Olivia Rowley (Miners support group, Selby).

### LUU Conservative Association

Training conference in the Dou-

bles Bar on Tuesday, 16th October at 7.30 p.m.

Meeting to discuss O.G.M. and to elect 1st year rep. on Monday, 15th October at 1.00 p.m. in Committee Rooms A & B. Also to elect Blueprint Editor and Research Officer.

### David Owen

Speaking in the Rupert Beckett on Thursday, 11th October at 4.00 p.m. Public meeting.

## ferso

Someone forgot to mention Geordie Paul

Dave. Flton says 'I'm still standing' "

Hello Ms Goldburet JMG

Mary. Mary quite contrary

News (torn Leyland Playscheme, Jim Green is ill. Carole has gone to Oxford, Adrienne !snow in Hull and I am missing her lots and lots, Chns Lomax sends his love. Les doesn't! P More news next week, Love Geoff h70(

Mazeltov Melina and Lionel JMG.

R I P Helena Goldbart -long live Melina Flefson JMG.

What would you do if I leaned over and kissed you NOW Melina - Arnriams

Melina now has a permanent escort - AMMIS

It's riot Ihe) C but is the best we can do Amprns

Congratulations comrade Michael Welch I hero of the Soviet Union) on your award of the cider of Lenin AP

Vroom, vroom Stud

Stop press. Skippy denies retake:

What came first, the chicken or the egg JoJo Cunningham?

Rob • what's the Et fference between recyclen rnuochles and Food Box Bricks?

Mal, only 25p tOr a slice of cultures Film society Tuesdays and Fgdays all through tenr

What, only 25p for a slice of culture? Film society Tuesdays and Fridays all through term

What, only 25p for a slice of culture? Film society Tuesdays and Fridays all through term

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Y.C.H.J C Y.A S.C.T C See Rag Office for details

Y C H 1 C YA.S.O T C.SeeflagOltice for details

Hi Press Just to make sure you read every little bit Jonny

Zoe wants. wants, wants a Kagan But she has been working late

Get well soon. Paula

Attention ALL Students:- now is the time for action We need lots of people to get involved in COMMUNITY



projects with kids, elderly people physically and mentally handicapped as well as other areas such as publicity, fundraising and campaigning. All you need is a little time and commitment.

If you have missed bazaar day, you can contact us in the union foyer between 12 and 2 next Monday and Tuesday (8th and 9th), or at the Introductory Meetings on Thursday 11th and Monday 15th at 7pm in the Riley Smith Hall where you will also be able to find out more about projects, group leaders and the committee.

Look out for the Action Fun Run on November the 3rd at 2pm You can pick up sponsor forms and your Action Information Pack from the Action Office Hove fun'

# action

## Classifieds

**Sundown Disco**  
For a decent disco phone Chris 756030.

# ALL THAT GLITTERS

The reality - an obese, very old man whose natural talent equals that of a Norwegian Eurovision song writer. A performer whose commercial value declined with the swelling of his beer gut. A grotesque relic of the worst period of pop history which, if taken as a serious contribution to contemporary music culture, can rate only as a nonentity.

It was not reality that concerned most of tonight's punters however, and as a night of nostalgic escapism this show could hardly be bettered.

Looking at the crowd it seems that the seventies teenybopper has grown up to become the eighties Leeds student.

Rarely have I seen an audience so well versed in the lyrics of their idol. Every powerful number was scrupulously accompanied by the swinging, swaying masses below. Having fallen from his cult leader status Gary has found his niche as a kind of musical Tommy Cooper.

Wearing tights and tops that revealed every contour of a Stan Ogden like body, Gary opened with **Rock and Roll (part II)** and **I didn't know I loved you (till I saw you rock and roll)** - classics.

The glittery accessories were back with a vengeance although the platform boots were sadly absent.

The highlight of the costume display occurred when our hero bounced energetically onto stage only for one shoulder pad to gracefully collapse, a disaster to any lesser man but serving only to heighten the tongue-in-cheek style of delivery.

No-one failed to recite the lyrics of **Always Yours or Oh yes you're beautiful** retrospective indulgence of the



most entertaining kind. The once fragmented Glitter band too had their moment of glory **Angel Face** and **Bye my love** were well received but since they all looked comparatively young (ee. only about forty) they were no match for their elder statesman.

The encore arrived with the old gem **Do you wanna be in my gang** and all too soon the evening was over. The occasion had been a cultural **Black hole** but the indulgence was irresistible.

RICHARD POLLARD



lerterkfleaNSIefe,

## ate73



Eventually, after waiting around for a couple of hours, (and for a couple of friends), we wandered into the packed Ents hall, pushed our way through all twenty of the crowd, and stood failing to look like pastel girls - especially as I had no pastel colours on.

Anyway, thinking I'd been uncool because I'd turned up early, I expected the rest of the population of the Poly to turn up at any moment - much to my embarrassment, they didn't.

The support, The Builders, were an energetic bunch; especially the lead singer. Their eagerness, unfortunately, didn't spread around the hall, except it seemed to reach the bloke in front of me, who had a habit of standing on my toe!

On to the Lotus boys. No acknowledgement was heard for Dempsey, Creese or Emma, as they came on to the stage. But when beautiful Kelly and Coyle came, the place erupted into mild applause (*sic - music Ed*).

I'm not quite sure if they were playing under a different name to begin with, but after the first half of the set, Pete Coli announced "And now, we're the Lotus Eaters." That totally confused me, but never mind - I persisted and heard all of their latest and greatest hits.

They're very much a two-manned front, which is a shame really, because we didn't see much of the other three's crowd control. Despite that, the others certainly tried their utmost to keep our minds occupied with their voices. They did a duet together - guitar and voice - which was very harmonious and romantic. and it certainly made a few gals weak-kneed. Coyle likes to be looked up at, though. He tended to spend most of the evening jumping up on top of the speakers.

It was an awful gig really, (excuse the subtleness), but the audience were appalling - which was a pity because the bands were good.

KATHRYN PARSONS



## El-E coLunin



### ICICLE WORKS

#### Hollow Horse

Following, perhaps too closely, the 'Birds Fly' and 'Love is a Wonderful Colour' formula, Hollow Horse never really escapes the straight jacket of its title. A fine buy however for anyone still seeking psychedelic nostalgia.

### THE BERNHARDTS

#### I Hear You Calling

A kind of interbreeding of Roy and The Associates, music for a singles bar.

### CRUELLA DE VILLE

#### Hong Kong Swing

With 'Agadoo' sliding into memory now, you probably thought it was safe to turn on your radio - wrong.

### PAUL McCARTNEY

#### No More Lonely Nights

Taken from the film 'Give My Regards to Broad Street' this might just give this young artist the break he needs. This platter mainly consists of a long, inoffensive durge followed by a rather inappropriate Heavy Guitar solo. I can only think that this was produced for an American audience.

### SILENT RUNNING

#### Sticks and Stones

Plagiarising Simple Minds seems to be the current rage. This one, however, does rise above the norm for a few brief riffs and might well be the most commercially successful of all this collection.

### THE FALL

#### Creep

The Fall have received critical acclaim for years now without actually selling many records. The trend looks ready to continue with this rather brilliant number likely to keep The Fall in their underground cult standing.

RICHARD POLLARD

## fitART MURMURS

- Another one bites the dust - Divine's planned appearance at the Poly has become the latest ire a growing list Of gig casualties this term. The fat one joins 'Africa Barnbata' Fela Kuti' and 'The Smiths' on the touring Sidelines, for the age old reason of 'wanting more money'.
- What is the best disco in town? It seems very difficult to find out at the moment as the three most promising hops of last week all fell on the same night. The 'Music for the Masses' jive in the Tartan Bar was competing with the traditional Sofistisfunk steam-bath in the Refectory and Clubterrartians' latest venture at the Poly.
- The moronic minority whose marauding has spoilt many a Sockets evening now seem to be achieving their aims of stopping entertainment altogether, Complaints from local residents have now signalled the end of the traditional late license on Tuesday nightS. Bands will continue but will be programmed much earlier in the evening.
- Speaking of Becketts Park, it would be advisable if hoppers refrained from dousing themselves in petrol before attending discos there. Word has it that at the first two discos of this term the fire limit was exceeded by a cool 200
- The visit of Gary Glitter last week seems to have caused the renaissance of flares. Several trendies have tately been seen parading their 24-inchers and bell-bottom spotting is fast becoming a local pastime.
- The long-awaited second single of John Peel's favourite band, Pink Peg Slax, is now in the pipeline, Bassist Tim informs us that recording is due soon and the title may be 'Suns the man'.

## BIG POSTER SALE EVERY THURSDAY IN THE STUDENT UNION EXTENSION

Everything from ... Clash to Killing Joke,  
Bowie to Banshees ... Springsteen to Smiths

**MANY ONLY £1.00**  
YOU CAN COVER THAT DAMP PATCH  
OR WINE STAIN — CHEAPER THAN WALLPAPER  
AND TWICE AS EASY TO PUT UP.

# BRAGG IS BACK

It's that Summer of the evening get ready and roll the cassette...

Yes, coming soon to a venue near you is the latest and possibly greatest event in one man's struggle to stardom. From page 53 of the peoples' guide to becoming a megastar as compiled by the Department of Environment comes the multiband tour... the Beatles did them and so now does Billy Bragg. In tow are the Frank Chickens and the Hank Wangford Band Jnr.

To celebrate this and to give two tired hacks an expenses paid outing, Leeds Student sent Clem Snide and Tim Tom to the University of Loughborough to see if they could either get a place on the next Olympics through the careful schooling of Seb Coe or get the

meaning of life out of Billy Bragg.

Eschewing the trappings of the music business, Billy Bragg in cheap jeans and t-shirt takes the stage first, one man and his guitar, a veritable phenomenon the post-punk James Taylor, Bragg sings of life and politics; of girls not old enough to shave their legs, of old cars and the injustice of the political system. The audience gape perfunctorily and clap their hands.

Then come Frank Chickens sending up Western music in their inimitable Japanese fashion. Using backing tapes and some natty dance routines they warm the audience to a bemused smile. From the twee silliness of Blue Canary with its Parisian harmony of Monster is Coming (singing in

Japanese to a Cabaret Voltaire-like backing tape) they inject everything with their keen sense of the absurd, with such props as masks, brooms and mackintoshes they entertain far more than their fashionable contemporaries... but then there's always Hank Wangford, 'the God-father of the whole Cowpunk movement.'

Hank and his band are to Country and Western what the Fall are to pop - a good kick up the pants. Living proof that C & W does not end at Nashville, he performs in a way undreamt of by the doyens of the Grand 01 Opry, the likes of Hank Williams, Boxcar Willy and Co. With his niece the delectable Darlene Wangford on vocals, guitarist Jett Atkins, the famous(?) George Hamilton VI on bass, Big Mac on drums, and the dashing Bobby Valentino on the fiddle they storm



'Franks, Hanks and Bragg

through a set of songs guaranteed to have you square dancing in the aisles.

And then back to Bragg who sends the by now reeling audience to the park of hysteria, as he instructs them in the art of... whatever it is, premiering material from the soon to be released 'Brewing up with Billy Bragg' album. The audience cheer and cheer, until comes the moment that makes a Bragg concert a unique event, the massed encore.

With the Chickens busy taking photos of the audience, the Bragg Wangford Experience play the C & W version of the Bragg version

of route 66, 'A 1 3 Throughroad to the Sea', then with the Chickens on vocals, the Japan goes to Nashville version of Fujiyama Mama. Still the audience want more so Billy gives them a third helping,

Afterwards we asked Billy the reason behind the tour. "Well, I'm trying to assist Hank in his last ditch attempt at Street Credibility." But as Hank says its really about a sense of humour, so if you have the requisite sense and a willingness to be entertained catch the show at Leeds Polytechnic on October 18th.

**CLEM SNIDE**

## PAWN CHORUS

THE CHORUS/Step in The Dark

An accompanying note says, "Could we have the tape back please? The last music editor walked off with our tape at the end of last term without reviewing it" Tsk tsk. The cause of this unlooked for outbreak of good taste, absent mindedness or kleptomania in old whats-his-name was a fairly desirable six track tape by local Leeds tot The Chorus.

On initial plays it's very much (eeh bah gum) the Sound of Young Yorkshire. Better than mediocre but still far too reminiscent of all those groups I won't mention in case the singers dad lives down the road, who start off with early promise but finish up with that tedious turgidity that even the Liverpoolians manage to avoid. Thump, thump on the tortoms, scratchy guitar, irritating whining from the plastic organ and a vocalist with as much pzazz as an alt night petrol pump attendant.

Subsequent playings proved more encouraging as the songs on the second side, The Ice Cream Ward, Bad Song and Barborossa began to agitate the old bi-pedal extremities. Unfortunately, these, the songs, not the feet, seem to have been created before the weaker offerings on side one so it may be that The Chorus have already passed their peak, I doubt it though.

The tape is available from Jumbo and H.M.V. and at £1.20 the half dozen songs are considerably better value and marginally better quality than all but three of this weeks top ten.

The Chorus, could be verse. (Oh come on, you knew I was going to say that).

**GORDON TAYLOR**

# CLASSIC POP

THE GO-BETWEENS

Spring Hill Fair. (Sire Records)

Out of the hundreds, thousands, of L.P.s released every year, just one or two, if we are very lucky, of the very best will be able to shake off the clinging associations of the generation that gave rise to it's birth and emerge as a precious, timeless, eternal artifact; refreshed and refreshing two days, two months, two years, twenty years after it's release. Forever Changes, Astral Weeks, Ziggy Stardust, Marquee Moon, Can't Buy A Thrill and Pampered Menial all share that quality, as do last years Go-Between's album Before

Hollywood and this years offering by the Blue Nile, A Walk Across The Rooftops.

Now, incredibly, the Go-Betweens add their name a second time to that list with the release of their third album, Spring Hill Fair.

Just what gives these four Australians such a complete command of the Anglo-American musical language, particularly the American accents, is not too difficult to pinpoint.

Spring Hill Fair follows Before Hollywood in being as American as Steinbeck and the Springsteen of Nebraska. Evocative of the endless, insular, continental heartland

and keeping well clear of the alien coastal cultures as exemplified by the Wilsons in the west and Runyon and Warhol in the east. In the out-back, just as in the mid-west, change is slow and hesitant and carefully thought out, so the Go-Betweens can legitimately play with ideas that would, rightly, be seen merely as nostalgia mongering in the absence of anything original to say in others. Because the Go-Betweens make music, not media copy.

Most of the songs here are about lost love, but treated with mature intelligence instead of the pathetic ageing adolescent angst exhibited by Morrissey and, to a lesser extent, McAloon. The message is clear but it is only on the final track, the re-recorded Man o' Sand to Girl o' Sea that Foster actually spells it out, in capitals. I WANT YOU BACK.

For any band to release two L.P.s of such outstanding quality as Before Hollywood and Spring Hill Fair is such a rare occurrence that I fear for the future.

**GORDON TAYLOR**



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Sound, etc.  
**Recording** - 4-7 rack '1 apes.  
Yamaha, eta.  
**Effects** - Washburn. Ibanea.  
Ross, etc.  
**Guitars** - Yamaha. Wahburn. etc

# PRESSING MATTERS

**Leeds Student is the Area student newspaper distributing six thousand free copies every week during term time.**

The paper became Leeds Student in 1970, having previously been two separate newspapers - the Union News at the University and 'Pact' at the Polytechnic. It has since expanded to include all the Further Education colleges in Leeds.

The paper aims, according to the constitution, to serve and inform the students in Leeds, and to provide a practical introduction for students interested in pursuing a career in journalism.

It is financed by a joint grant from the University and the Polytechnic Unions of which around 65% is funded by the University. Out of this comes the Editor's salary and the printing, publishing and distribution costs.

The grant is to finance twenty-eight page issues, but Leeds Student produces twenty-five, sixteen page issues throughout the academic year. The additional money is found by selling advertising space.

A popular myth exists that the paper is run by a clique but this is a myth that the paper wishes to dispell. Its doors are open to anyone interested in writing, design, advertising or those who

simply want to help out.

The paper is roughly divided into five sections: News, Features, Sports, Arts and Gigs. Each one has sub-editors who are responsible for the production of their designated pages.

### News

This year's news editors are Zoe Smith and Deb Lyttleton. The news is run mainly by a desk diary system which means that reporters come in and are given a story to cover by one of the two editors. However they would like to encourage reporters to snoop around for their own stories.

### Features

The Features run by Carl Hindmarch, Ian Winter and Helen Slingsby, are the pages in which an in-depth analysis is given to subjects or issues of interest. They want Features to be more diverse with the emphasis on presenting original articles to people rather than confirming what they already know.

### Art and Music

Paula Mason is in charge of the Arts pages and Chris Pearson runs the music pages.

The Arts include theatre, cinema and book reviews but will be expanded to include anything that comes under a general 'arts' heading - from poetry to mime.

Similarly, the music editor wishes to inject a new versatility into what have become known as the gigs pages.

### Sports

If you play a sport, then Sports Editor, David Eley wants you to submit a report. He wishes to encourage sports features and interviews with a view to making those pages a little more than just one long sports report.

### Photography

Photographers are always needed for a multitude of events ranging from demonstrations to concerts.

### Poly Coverage

Over the past few years one of the major criticisms of the paper has been that the Polytechnic has received little coverage from Leeds Student.

The problem is compounded by the fact that few Poly students have come forward to work for the paper. So in an attempt to make it easier for Poly students to get involved, Leeds Student has moved its laying out and design office down to the Poly.

So if you're at the Poly or University, and you're interested in any aspect of newspaper production then come along to the office on the second floor of the Polytechnic Union from 11.00 p.m. onwards during the first three days of every week.



Jonny Calvert, the editor.



Zoe Smith and Deb Lyttleton, news editors.



Chris Pearson, music editor.

David Eley, sports editor.



Ian Winter, Carl Hindmarch and Helen Slingsby, features editors. Paula Mason unpictured, arts editor.

Leeds Student

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# SINN FEIN UPROAR

**INIS HIT BACK AT SPLITTERS**  
*Edlow threatens talk boycott*

Report by Adam LeBar and Tina O'Lea

INSIDE Letters-0 Gigs..p9 Opera North-pli) undo to Loots

Leeds Student

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**HARLES REED  
CHANTS ON THE  
PROPOSALS FOR  
NEW ARCHERY**

## ARCHERY REVIVED

This Autumn will see the reintroduction of the L.U.U. Archery Club after an absence of seventeen years.

Sixty-seven people have managed to receive official recognition already joined and the club is in operation. It also hopes to be awarded

a grant of £250 to cover the necessary initial expenditure on equipment such as bows, arrows, straw bosses and stands, which will be approaching £150.

During the Winter, meetings will be held in the table tennis room of the Sports Hall. As a safety precaution a full catch net must be provided, and at a cost of £80.00 is outside the club's current budget.

The club plans to participate in the major University Athletics Union Archery competitions. Later this term are the Indoor Shoots, with the Outdoor Shoots to be held in late June. With several experienced archers in its ranks, it is hoped Leeds will be able to mount a challenge on the traditional University strongholds of Edinburgh,

Stirling, Durham and Birmingham.

Although eight women have already joined, the club is anxious for more. It is hoped to establish a squad strong enough to compete in UAU Archery Five Woman Team Event, which often attracts only a small number of team entrants.

Tuition to newcomers will be FREE, with advice from an ex-Scottish champion. As regular meetings get under way, internal tournaments will be organised.

Membership costs £1.00 and anybody interested should watch the New Societies notice board for details. Alternatively contact Phil Spiby in the Physics Postgraduate Office.

**Charles Reed**

## FAMILY REUNION

**An encouraging start to the season was made on Saturday in this inaugural fixture against the Old Boys.**

The match was played at a furious pace with Dan Johnson enabling the backs, and Malcolm Headley in particular, to make some penetrating runs.

Scrum-half Ben Lockwood supplied the

backs with some superb passes, Robert Foreman kicked brilliantly, and Iain Carbett mastered the full-back slot with style on his debut. A flood of tries came for the 1st XV from Rob Foreman, Paul Clarke, Mike Armstrong and Ross McMillan with conversions from Rob Foreman.

The Old Boys replied with two tries in the second-half from George Stanton and Jon Felton, both converted by Stanton.

All in all a thrilling game for those spectators who turned up.

Two teams will be at home this Saturday against Scarborough RUFC. All spectators welcome. Training takes place at 7.00 p.m. on Monday and 6.00 p.m. on Thursday in the Sports Hall.



\* Daniel Simpson.

• Jolly Knees-Up at the Old Boys reunion.

## Events

### Apologise

To **OPEN HAND THEATRE COMPANY** for the piracy of their exclusive poster design, in promoting an events disco, and for the misrepresentation which our tampering with the original artwork has caused.

The original poster refers to *Open Hand's* Autumn production, *Tales of Saki*, which can be seen at the Raven Theatre on Wednesday, 12th December.

Alan Whitehead — Events Sec.



This year's First Northern

## BRITISH HI-FI EXHIBITION

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**CALLING ALL SPORTS CLUBS - REPORT YOUR EVENTS IN 'LEEDS STUDENT'**

**1st XI PAY THE PENALTY**

**A University team made up almost entirely of first-year 'trialists' achieved a good result against Sheffield Falcons, losing only through a hotly disputed penalty scored in the thirtieth minute.**

In the early part of the game it was no surprise to see the University team dominated as they struggled to get to know each other's style of play (and each others names!). However, the Falcon's domination failed to

**FOOTBALL**

produce goals, and they almost went behind to a breakaway goal. Club Captain Ian Kibblewhite headed narrowly wide from a teasing cross by German striker, Heike Bolting.

Falcons finally broke the deadlock with a penalty, awarded hesitatingly by the referee after an apparently innocuous tackle by the Leeds centre-half B.J. who produced a fine display of acting from the Sheffield centre-forward (on loan from the Crucible!)

With a half-time performance worthy of Brian Clough, Club-Vice Captain Mark Johnson instilled fire into his warriors, and they started the second half rearing to snatch the vital equaliser.

Repeatedly the Leeds' attack broke down on the steady Sheffield defence, with substitute Bob Lyons and then Kibblewhite flashing shots only inches over the bar. Luck, however, was not on their side.

Despite the result, it was evident that the club has acquired many good players. They will be an important asset as the club strives to emulate their success of last year.

**Antonio Costante**



\* 1sts v. Sheffield Falcons. Pic: Daniel Simpson.

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**TRIAL RUN**

Good dry running conditions produced fast times at the cross country Freshers trials at Meanwood Park last Saturday.

After an exciting tussle Mark Shaw beat Greg Hudson for first place in a time of fourteen minutes, fifteen seconds, the highest recorded by a Fresher for some years.

Anne Thorpe won the women's race comfortably in a time of seventeen minutes, thirty-five seconds. American student Lisa Kaas came in second in twenty minutes, twenty seconds, followed by Angela Tenparry in third.

The overall results proved very encouraging.

**SHEFFIELD RELAY**

Four men's teams produced some of their best results for years at Sheffield against ninety other teams.

Fast runs by a beer assisted Rob Hudson and bionic Bob Scramm pushed the A Team into a commendable Mir( behind Birmingham.

The fastest Leeds run was a time of nine minutes, thirty-two seconds by Sheepturd, helping the B Team to a respectable position.

Pete Carpenter and Mike Colman gave spirited display for the C Team and D Team respectively.

Any interested Freshers should come to daily training at 12.00 noon from the Sports Hall or jogging sessions on Mondays and Thursdays at 5.00 p.m.

**Ian Groome**

**Bully Off**

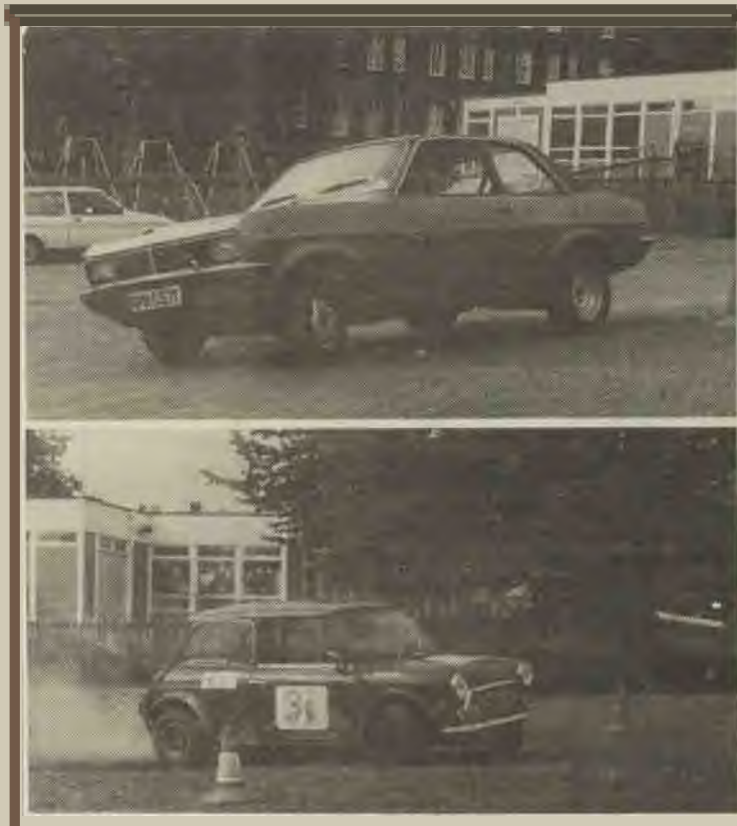
Although losing 3-2, Leeds made an encouraging start to the season against 2nd division Bardsey.

The Leeds side, still getting to know each other, started well, but after a few promising moves which broke down at the final pass, the defence were twice caught too far up, and were punished with goals on each accession.

A further goal just after half-time seemed to have killed the match, but Leeds began to develop a better understanding and created enough chances to have drawn level. However, they only managed to pull back two goals, from Sean Cuthbert, and a late goal by newcomer David Taylor.

The Second and Fourth Xis both had convincing wins, the former by a 5-1 margin, including a hat-trick by Miall Mutch. The Third X1 drew 1-1, giving evidence of great strength in depth in this season's hockey squad.

**Jonathon Robinson**



**AUTO-TEST**

A competitive auto-test began this year's Motor Club events.

The events included drivers of all capabilities sliding their Beetles, Vivas, and Minis around a course on Mount Preston Car Park.

Bryn Craggs, driving a Mini, took the lead by completing the two courses with only a ten-second penalty.

Tim Bishop, six seconds behind, came second.

**Dave Winter**

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