

# Leeds Student

INDEPENDENT LEEDS AREA  
STUDENT NEWSPAPER  
FRIDAY, 19th OCTOBER 1984

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# NO ACTION ON GAY RIGHTS

**Leeds University Union Council is to take no action on the NUS Gay Rights Campaign - but the Polytechnic Union Executive has already voted unanimously to support it.**

LUU General Secretary, cause he supported gay rights Marcus Sheff was disappointed but added that he would not with Monday's decision. "Why support the campaign. are they on UC if they refuse to support Union policy and human rights?" he asked.

NUS's campaign has been organised to oppose Rugby District Council's recently passed policy to discriminate against gay people who apply for jobs there.

Monday's UC meeting voted to listen to West Yorkshire NUS Executive member. Jeff Evans, but by a two-thirds majority decided not to take action.

"Anything NUS does is wrong because it is an organisation to which I am forced to belong to."

Erica believes that UC members who voted against action are contravening Union constitutional policy, decided at the AGM last year; 'To support campaigns launched in defence of lesbians and gay rights.' (pg5.3).

"They have made a mockery of gay rights and the resolution passed at this week's OGM by their behaviour." she said.

## REPORT BY ZOE SMITH

LUU External Affairs Secretary Erica Wellington explained how she was shocked by the UC decision because she had believed that it was a non-political issue in-line with Union policy to campaign for gay rights.

NUS Area Convenor. John Erskine, told Leeds Student that anti-gay discrimination affects one-in-four students and in the past there has been discrimination by the University against gays. He considers it an issue which should have been discussed.

House Secretary, Ian Gillibrand, was among the six Conservative students who voted against discussing the campaign. He said: "I am fundamentally opposed to NUS and therefore will not support an NUS campaign." He added: "I am on UC to promote Conservatism."

In his manifesto, Ian Gillibrand stated that he would vote against Union policy if he strongly disagreed with it.

Conservatives Guy Roberts and Mark Lindsey abstained on the vote. Guy Roberts commented that he abstained be-

This move of non co-operation by Conservatives on towards NUS policy, brought up the issue raised it last year's AGM to withdraw from NUS.

Guy Roberts will be raising the issue of voluntary membership to NUS at Monday's Conservative Association meeting. "I have very much hope that from Monday we will be at war with NUS."

Last year's AGM voted overwhelmingly to stay in NUS.

President, Marcus Kitlick disapproves of the move and commented: "Conservatives have never been isolationists." He added that if Conservative students refuse to stand and do good work on Executive and Union Council then how could they expect people to vote Conservative in elections!

"We want to reform NUS democratically."

It has been argued by leading Conservatives that the Rugby Council's policy has nothing to do with NUS.

A special Executive meeting has been called for Thursday to discuss the issue,

Zoe Smith



• Why was this bus outside the University last week? See inside....

## ART INQUIRY ROW

**Misconduct and professional incompetence allegations have led to an inquiry being held at Leeds Polytechnic.**

A number of Fine Art students have expressed dissatisfaction with several aspects of their degree course, and indeed with the final results.

In a statement issued by the Students' Union, they claim that few students have been interviewed with regard to the presentation of their degree

shows, and that most students receive very little tutorial teaching. Also, for the educational year 1982/83, second-year theory seminars came to an abrupt and unexplained end.

It is claimed that from last year's degree results it can be deduced that "certain areas of study have been marked down," which is in direct contravention of the outline course guide. This states that students are not 'marked up' (or 'marked down') for committing themselves to any particular

approach."

The statement declines to offer any details concerning the allegations of social misconduct between students and tutors because of the sensitive nature of the issue, but there has been at least one accusation of 'sexual favours' being used to influence degree results.

The inquiry will take the form of a three-person 'working party' consisting of Dr. P. Nuttgens, the Director of the Polytechnic, Bill Cooke, the Union President, and Aileen

Tillotson, a lecturer in Social Studies, who will act as an impartial arbiter.

It is expected that they will begin their investigations in a couple of weeks, and their findings will be presented to the Academic Board who will consider their recommendations before deciding what action should be taken.

The Union President refused to comment yesterday, because he felt it might in some way prejudice the pending inquiry.

Simon Potter

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P.10 - EVERYTHING BUT THE GIRL

Plus The complete What's on Guide to Leeds

# ARE DRUGS RIGHT?

## Tories argue over heroin legalisation

President of the Federation of Conservative Students, Mr. Marc-Henri Glendenning, has aroused the opposition of Leeds Conservative Students over his support for the decriminalisation of heroin.

Mr. Glendenning's views were publicly attacked by Mr. Jeff Green, Chairman of a Conservative working group on drug abuse, during last week's Tory Conference at Brighton. Nir. Green stated that the research group had decided that views such as Mr. Glendenning's were outside political consensus. There should there-

fore be no place for them in Conservative policies.

Chairman of the Leeds University Conservative Students, Marcus Killick, this week accused Mr. Glendenning of bringing the FCS into disrepute adding:

"I totally refute Mr. Glendenning's ridiculous notions. Such views are a clear example of ideology coming before basic common sense."

Steve Avis, Chairman of the Leeds Polytechnic Conservative Students, whilst defending Mr. Glendenning's right to his own opinion, emphasised his 'total opposition to the legalisation of heroin.'

The Yorkshire Regional Representative of the FCS and Young Conservative Advisory Committee, Mr. Robin Williams, told 'Leeds Student':

"I firmly support both Jeff Green and Leon Britten in their stand for stronger controls on

drug-trafficking. Anyone who advocates the legalisation of heroin urgently requires a sanity test."

"Although I voted for Mr. Glendenning in the Presidential elections, I find his stand on the decriminalisation of heroin totally absurd - he should keep such views private."

The only support for Mr. Glendenning came from University Conservative Students Vice-Chairman, Ian Gillibrand, who argued, "There are certain 'crimes which should not be classified as such on the basis that if there is no victim, then there is no crime. The use of heroin is one example."

Mr. Gillibrand, however, stressed, "this is merely a personal opinion, not the FCS policy. The movement as a whole does not support the legalisation of heroin."

Dougie Thomson



by QUORUM

The miners will be glad to know that this week they have added to their supporters the one and only Marcus Killick Chairperson of LUU Tories. Following Marcus's illuminating speech on the miners at the OGM, the oh so faithless members of his association are howling for his resignation, because he allegedly is becoming a little soft on the striking masses in his old age.

All us old hacks were astounded by the crowds milling around the back of the Riley Smith Hall on Tuesday. Luckily they didn't all want to speak - we might have been deprived of the greater joys of all the oldies giving their best performances for a long while. Guy Roberts, Marcus



Killick and John (I'm going to be your convenor for ever) Erskine. The first motion to be passed, without opposition, was one on gay rights - it seems to have become something of a consensus issue.

Guy Roberts was quite determined that the meeting should discuss the Brighton bombing, but that majority of 2/3 proved unattainable and instead the motion on the miners jumped the queue, relegating yet again the permanent manned space-station to another week.

This was what everyone had been waiting for. John (yes I'm still your convenor) Erskine proposed a motion in support of the motion - of course this could not go unopposed by the right. But amid the various procedural wranglings the Tories staged a mass walk out.

So the unsuspecting reader might think that was that. But the focus of attention moved from the stage to the doors at the back. Paul Hubert, in his efforts to preserve the rapidly fading quorum shut the doors - the Tories were enraged and are now threatening to take Paul to a disciplinary Tribunal.

## SCHOLARSHIP FUND

Fund raising has been agreed to finance a scholarship award for South African refugees by the Poly Union. The scholarship would enable refugees to study in this country as they are often denied this right through Apartheid.

Bill Cooke, President of LPU, will be undertaking a sponsored swim and Kieran Stevens the treasurer has volunteered to run in the Leeds Marathon on October 28th,

The Union proposes to keep in touch with the Leeds City Council Anti-Apartheid week October 1 5th-21st. Also amongst other fund raising events the Union has already held a benefit concert with Billy Bragg yesterday.

The point of the South African Scholarship fund, which is stressed by the Poly Union Executive is that the students themselves should become actively involved in a fight against a system which the United Nations has described as crime against humanity.

The evils of the system are often openly denounced.

It is hoped that the evils of this system will be enough to convince people to get involved: three or four black children die every hour in South Africa from malnutrition and preventable diseases, the health service provides only one doctor for every 40,000 black as opposed to one for every 400 whites, and the government spends one tenth of the money educating black children than it does educating white children.

The Anti-Apartheid Society urges that British people do not buy products from South Africa as part of the campaign to deny vital economic support which they hope will lead to the isolation and breakdown of what they see as an unjust system.

Justin Hunt

## KERSHAW JOINS WHISTLE TEST

The University Union Treasurer and Ents Sec of 1981, Andy Kershaw, has been appointed an 'on location' features reporter for the Old Grey Whistle Test.

Last years Cultural and Ents Sec, Stuart Galbraith said that one of Andy's first appearances on the Whistle Test will be some interviews from this year Donnington music festival.

Andy Kershaw is also manager of Billy Bragg who is touring the UK now and appeared at Leeds Poly on Thursday.

The Old Grey Whistle Test returns later this month on BBC 2.

Mark McLaren

## Fine increase

The beginning of this term has seen the doubling of the university library fines. The fine for overdue books is now 10p a day.

The last increase in the level of fines took place in 1980, but as university librarian Mr. Cox told 'Leeds Student' a survey conducted last year showed the change to be necessary. The survey indicated an increasing number of books being hoarded and Mr. Cox felt that the fines were losing affect' and that the new charges would lead to 'improved circulation of books.'

Although a motion opposing the increase was proposed at an O.G.M. last year there was little protest registered by the student representatives on the library committee except for one who complained that the university was using 'authoritarian methods to raise funds.'

Mr. Cox was anticipating some student opposition to the fines but as he pointed out "if you don't want to pay a fine bring back books on time."

Chris Jones

## LEEDS IN THE RUNNING

Leeds University has accepted the invitation to appear in Granadas TV's 'University Challenge,' which will be recorded between November 19144 and May 1985.

After an enduring selection test compiled by John Flynn and Mark Lindsey a preliminary team has been picked.

The four contestants are - Alan Paxton, John Goodby, Giles Rusk and Paul I-tandem\* (captain).

They will be payed a fee of £175 for each appearance, and it will be left to the team to decide how the money will be allocated.

John Flynn was a member of the successful team which reached the quarter finals two years ago.

Catherine Cuthbert

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# HOUSE RULES

## Poly student suffers

Leeds Poly Union Deputy President Jim Millar is appealing for students' help in an examination of Polytechnic approved accommodation.

Although most of the people who have come forward so far have had little or no complaint to make about standards, it is thought there could be many students tolerating unnecessarily bad living conditions.

The appeal started when the case of an 18 year old Fresher in Poly approved accommodation came to light. He rented a

shared room for £24 a week which included no meals other than breakfast. He was unable to use the rooms in the remainder of the house, and had to vacate his room between 9.00 a.m. and 5.00 p.m. during the week. Special permission had to be obtained from his Landlady if he wanted to bring friends back.

The student involved complained to the Poly Welfare Office and alternative accommodation was found.

Jim Millar is concerned that other students may be experiencing similar conditions. He has written to other Students' Unions to find out how other students are placed in officially approved accommodation. He is also especially keen that Leeds Poly students should come forward with details of any problems encountered in approved accommodation, in order to build up a dossier to help students in the future.

Stephen Markey

## GREENPEACE BUS

The Greenpeace touring bus found sanctuary outside the LUU building last Monday, Tuesday and Wednesday as it continues its fight for environmental conservation.

The bus, run by only two permanent staff, has been touring Ireland, Scotland and the North of England since March of this year. The success of the publicity campaign owes a great deal to the sale of merchandise (especially to students) by volunteers, and to the financial contributions of the 25,000 Greenpeace members. Next year it is hoped that the campaign will spread through Wales to the South of England.

The aim of the tour is to awaken people to the atrocities performed on our surroundings. The bus shows free videos of previously successful campaigns, and free exhibitions of present campaigns. The main focus at the moment is directed towards freeing dolphins from performing for the entertainment of children; towards preventing toxics being poured into the Humber Estuary; and towards restricting the flow of nuclear waste from Windscale into the Irish Sea.

There are two similar buses, in France and Germany, and Greenpeace have recently launched their international campaign against the use of animal skins for furs.

The bus was well supported during its short stay in Leeds, and this support will ensure that the future brings success - in specific campaigning and in the field of publicity.

Simon Buckby

## SEXIST MOLARS

The Skol Roadshow in which two girls stripped of on stage has been condemned by the Poly Union Executive.

The Roadshow's disc jockey offered a Skol tee-shirt to any girl that would change into it on stage. One girl took up the offer.

Next a girl agreed to take off a wet tee-shirt in front of a packed audience.

One disco-goer, Edwin Hart said: "I was appalled. it was like a cattle market."

Earlier in the evening, the disc jockey had offered a pint of Skol to any man who could bring a bra.

The Poly Union Executive say that they had no idea that the North Yorkshire Mobile Disco were ring to do these things. President, Bill Cooke said that they would do their best to stop this happening again. He added: "I was embarrassed by the whole thing."

Johnny Calvert

## Apology

We hate been asked to make dear that a former President of Kitson College Union was involved in a recent court case at Leeds not as stated in the Leeds Student.

\*\*\*\*\*

We have also been asked to correct a printing error that appeared in the first edition. The Warehouse advertisement should not hate contained the cop) which starts 'Welcome all students'.

The Warehouse dues welcome all students but for free on Friday night as it says in 'Leeds Student.'

## OWEN ORATORY



• David Owen leader of the SOP

'A new style, a new approach and a new concept of politics' were called for by the SDP leader, David Owen, at Leeds University last week.

Speaking at the Rupert Beckett lecture theatre, Dr. Owen said that the electorate were tired of the two party polarisation politics between right and left. A new era of compromise politics was needed.

He openly admitted that his party welcomed policies from both sides of the political spectrum citing as examples, Labour's health service policy and the 'new realism' of the

## JEWISH GROUP BARRED

Jewish Students have been banned from the NUS Anti-Racist Committees - But this was not an attempt to 'stop their involvement,' said National Organisation of Labour Students Chairperson. John Mann.

Members of the committee were fairly elected, he continued, and this did not stop Jews standing for election to it.

Matters came to a head when LUU's External Affairs Sec. Erica Wellington, resigned from the Anti-Racist committee after the NUS Executive decision to ban observers from the Union of Jewish Students, of which Erica is a member, from committee meetings.

Although individual students are allowed to attend meetings, the Labour controlled Executive has decided that organisations are not. They conceded, however, that the UJS, which is otherwise only represented by Erica, could be present at meetings which dealt specifically with anti-semitism.

Erica described such a decision as 'patronising'.

"It suggests that Jewish students are not concerned with wider racist questions," she said.

Michael Isaacs, National Secretary of UJS, agreed. "What worries us is the attitude brought out by the decision. We don't think racism can be departmentalised."

John Mann, Chairperson of the National Organisation of Labour Students, defended

the decision. He said the (nill, reason there was only one UJS committee member was because they did not stand any candidates. Erica explained that NUA conferences and the elections take place on a Saturday, the Jewish Sabbath. However Michael Isaacs accepted the practical reasons for this, and said it was not a point they would press.

Karen Talbert. an NUS



• Erica Wellington who resigned from the NUS Anti-Racist Committee.

Exec. member who voted in favour of the UJA pointed out the far - reaching implications of the decision as it has set a precedent that organisations cannot participate in committees.

"I'm not prepared to exclude elements of our membership on the grounds of religion or race," she said.

Karen thought it 'unfortunate' that the UJS have now completely withdrawn from the committee, but hoped that they would still be able to work together.

The Anti-Racist Committee will meet again in two weeks' time to discuss the implications of the decision.

Gill Webber

## TORIES SEND FLOWERS

Appropriately blue and white flowers were sent to Mrs. Tebbit this week by LUU Tories following the injuries in the bomb attack last week at Brighton.

A collection was taken at the Conservative Party meeting on Monday and a sum of just under £24 was raised.

A further attempt was made

at this week's OGM to raise money. But the motion did not get discussed as the meeting decided to discuss instead the miners' strike.

The Tories arc keen to stress that the sending of the flowers was a non-partisan move and want it to be seen as a general condemnation of terrorism. A

couple of prominent left-wingers Erica Wellington and John Erskine interpreted it as such and made contributions.

At the next OGM there will be another attempt to raise money for emergency services or any other suitable causes related to the Brighton bombing.

Justin Hunt

## KILLOCK DISTRUST

The President of LUU's Conservative Association has been censured by the Tory Committee for his OGM speech on Tuesday.

The Committee felt that Marcus Killick had not given a sufficiently Conservative viewpoint on the Miners' strike. Chairperson Marcus Killick sees the censure motion as 'a pathetic attempt by losers to get their own hack.'

Ian Gillibrand said after the meeting that he is aiming to get Marcus thrown out if he does not push Ccutservatisin hard enough.

Guy Roberts crunmented. "It was by 00 means a vote of no confidence, just a sharp slap on the wrist."

Marcus explained that whilst he has an oterwhlming majority of support in the Association, he has a minority of two on the Committee. Ik added: "They will pass ;1 cam sure motion if 1 so much as sneeze in an OGM and say it prows I'm not a Conservative".

Zoe Smith

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Jonny Calvert

# THREATENING DEBATE

When the Debating Society Woman Needs A Man', Committee reached a joint they hoped for a debate decision to start off the that would be light-term with the topic, 'Every hearted, yet have serious

overtone. With regard for the need to stimulate new membership and \*enerate interest, publicity was widespread, (if not frivolous) and a considerable amount of money was invested in getting things off to an entertaining start.

So the decision to cancel Friday's debate at the last moment was a disappointment and setback to the Society.

Justin Ash, Secretary, who was responsible for the last-minute stoppage, found himself confronted with the situation of having a speaker against the motion - the Women's Action Group - but absolutely no-one to defend it.

Steve Drummond, President of the Society, announcing the cancellation of the debate, said, 'The debate was unable to take place, because it was made very plain that students for the motion would suffer personal abuse from certain students who object to the expression of views contrary to their own, and who seem to want to stifle open debate.'

The university Tory

Party, which had originally put forward speakers both for and against the motion, withdrew them both on the grounds that this would suggest a rift within the Leeds Tories.

The Debating Society has sought to keep an apolitical stance and maintain that it is fundamental to such a society to play the Devil's Advocate, in order to generate lively and contentious argument. Debate is an intellectual exercise in persuasive argument. This does not imply that speakers necessarily hold the views they express on the debating floor.

Steve Drummond thanked the Women's Group for their forbearance and made the point that opponents of debate should not resort to vilifying speakers in private, but make their objections in the proper manner - on the debating floor. "I can't ask members of my society to stand up and submit themselves to personal harassment," he said.

The next debate in the Raven Theatre will be 'Bombs are replacing Democracy' at 1.00 p.m., Friday, October 26th.

## Bouncer Hurt in Scuffle

Another bout of violence at a Poly disco has left a striking miner needing hospital treatment.

The miner, earning some extra cash with the Poly security staff, was seriously injured breaking up a fight between rival football supporters last Wednesday.

A group of Newcastle fans gathered in the toilets and started chanting, on what had previously been a quiet evening.

Head of Poly security, Martin Gradley, said, "It was while trying to stop one of these scuffles in the main hall that the miner was injured. At this stage we do not know who caused the injuries."

The man, taken to hospital but sent home, had to return early on Thursday morning in great pain. He was not discharged until Tuesday.

In the light of this and other incidents, Martin Gradley and Poly Treasurer Kieran Stevens, are conducting a review of security which includes the possibility that no-one will be allowed into Poly discos unless they are a student or signed in by one.

Angus Hamblin

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Nov. 16 THE SPINNERS  
Nov. 17 VAL DOONICAN

Nov. 19-24 **SADLER'S WELLS ROYAL BALLET**  
The Sleeping Beauty The Dream/Concerto/ Fseade4

Nov. 27-Dec. 1 **SCOTTISH OPERA**  
Fidelio Rigoletto Orion

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BERNIE CLIFTON  
ROGER DE COURCEY &  
NOKIE BEAR  
SUZANNE DANDO

**BOOK NOW**

## NEW WAG RAG

The University Women's Action Group are setting up their own magazine this term to which any woman may contribute.

Fresher Valerie Mason-John is organising the magazine, partly because journals do not attract the heterosexual feminist.

Men will not be able to write

for the magazine, as they are not allowed into the Women's Centre.

Valerie commented: "Too many books about women are written by men. We want a women's magazine by women themselves". She added that there are many mens clubs which exclude women.

The LUU Gay Society have offered their full support to the venture and the Union will contribute £25 to each termly issue.

Any women interested should go to a meeting next Thursday in the Women's Centre, Cromer Terrace or contact Valerie with their ideas.

Zoe Smith

## Higson's Hitch

The Higsons let down hundreds of fans last Thursday by failing to arrive in time for their appointed gig.

Andy Winkert who was responsible for the promotion received a series of last-minute phone calls from the band, who due to transport difficulties would have arrived so late that they would not have been able to do a soundcheck before going on stage.

Andy Winkert had no option but to cancel the gig and offer ticket refunds. These refunds are still available from the finance office at the Poly Executive.

The Higsons are still keen to make an appearance at the Poly, but no one is quite sure when that will be.

Justin Hunt

## Photography

'Leeds Student' rants VOL for its centre pages!

OK, so we don't want just you exactly. What we do want is the best photographs that you've ever taken.

If you've got a picture SOME where in your album that you've always thought of as something that could stand up for itself in competition, then bring it or them to the 'Leeds Student office. We will use a selection of the photos in a centre-page exhibition of student photography. All pictures will be returned.

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OLYMPUS trip

# DEMOCRACY WRANGLES

Dear Editor,

The behaviour of the Tories in this week's LUU OGM completely exposed their pretensions to be the 'Guardians of Democracy.' Not for the first time the Tories and their soft-spoken Liberal/SDP allies walked out to prevent a policy which they oppose. So much for all the talk about ballots.

Miners in their thousands cannot be bullied into going without wages and holidays.

They cannot be forced by the Union to try and support four people for a week on a little over .£10. They do these things because the Coal Board and the Government threaten them with job losses. It is the DHSS and the Police that have been trying to take food from the mouths of hungry children. It is also the Police who prevent striking miners from going to the pithead to vote in the Nottingham Area and branch elections, handing the union over wholesale to the scabs.

All their behaviour is motivated by a desire to win. Just like the High Court, our Tories only like votes when they are winning. If a productivity booms scheme is defeated in NUM National Ballots, get the courts to rule that Nottinghamshire area can disregard it. If mining areas come out on strike, get the courts to rule that there must be a National Ballot. Last year the OGM voted not to support the miners. If this year it looks like supporting it, let's stop the vote.

The Tories will claim that in

walking out of the OGM they were ensuring that other voices were heard. Leaving aside the fact that the 'moderate' Tory vote had not been discussed and voted down, this does not stand up to examination. An SDP speaker had been heard before leftists moved that we go straight to the vote at about 1.50 p.m.

We wanted to ensure that the subject would be voted upon.

In the past the right have frequently restored to walking out to prevent votes that they think the left will win or to prevent the left putting their viewpoint forward. For example, in March they walked out to stop discussion on the Liverpool City Council demonstration, although they had an amendment to put their point of view.

It has also been known for them to sit on their union cards during a quorum count although, as an Insurance, they stay in case the meeting is quorate.

In our experience the left does not behave like this. We have always respected the votes of democratic meetings even though we didn't like them.

We call on students to take note of this. These political attacks by organisational means are not only inspired by the miners' strike. They are also an attack on the democracy of our union. We hope that students will turn out in greater numbers next week to prevent these **undemocratic** manoeuvres being successful.

Yours etc.,

**Paul Hubert  
John Erskine (WYNNUS)**

Dear Sir,

We wish to register our total disgust at the way the left acted in Tuesday's Ordinary General Meeting debate on the miner's strike.

The left have always bleated about the Conservatives being undemocratic, and yet they refused even to discuss several of the amendments submitted for discussion. It is farcical to claim that this Union is run on democratic principles when members with valid points of view are prevented from airing these options.

Following this pathetic act we decided that if the meeting was not prepared to talk on the subject, we would not vote on it.

Hopefully, next week, the left will choose to practice what they preach and allow all points of view to be aired. Then we can have a well thought-out policy on the strike issue and not the usual half-cooked inaccurate motions that are normally passed.

Yours,

**Marcus Kill ick**

## TOO RIGHT-WING

Comrade Editor,

My late father, editor of the 'Balkan Popular Voice' and writer of that great master work, 'The People's Journalist', would revolve in his grave if he were to see the first two so-called issues of *Leeds Student*.

Your paper fails to give any approximation to news. Surely you do not believe that students will believe what you say to be the truth? How can you claim to 'report the facts' in your organ when there is rarely any official



## LETTERS to the EDITOR

### Debate Stifled

Dear Editor,

I write to express my amazement and alarm at the events sparked off by our proposed debate 'Every Woman Needs a Man'.

The debate was unable to take place, because it was made very plain that speakers for the motion would suffer personal abuse from certain students who object to the expression of views contrary to their own, and who seem to want to stifle open debate.

The Debating Society is an apolitical organisation, which seeks to promote discussion on

many varied topics, and is prepared to play the Devil's Advocate in order to provoke lively debate. Moreover, debate is an intellectual exercise, in which a speaker is required to speak convincingly on a topic he or she may not believe in. Those who are incensed by the motion could do well to remember this, and instead of vilifying speakers should make their point from the floor of the debate.

Finally I would like to take the opportunity to publically thank the Woman's Action Group for their forbearance, and those members of the debating society who were unable

to Yours,

**S. Drummond**  
(Chairman of L.U.U. Debating Society)

**Mark Lindsey  
Guy Roberts  
Elaine Beech**  
(on behalf of Leeds University Conservative Association)

## Sexist Roadshow

Dear Editor,

I most strongly object to the 'entertainment' provided by the Skol promotion disco on Wednesday 10th at the Poly.

This 'entertainment' involved women changing into Skol tee-shirts on stage in full view of everyone else and I left just as one woman undressed to the strains of a Gary Glitter record in order to don a wet tee-shirt - What fun!

As far as I know, no men appeared on the stage - giving the whole thing an atmosphere reminiscent of the Rugby club stag night and not that of a Poly disco.

Surely this type of behaviour is not altogether appropriate for so-called intelligent people and although it is hardly an excuse, I suppose the fact that the beer was so cheap must have contributed somewhat.

It seems very sad to me that the Poly Union Executive has to stoop to such depths in order to increase its profits and I hope that the disco was booked in ignorance.

**Edwin Hart**

I suggest that your editorial committee takes the bullock by the antlers and begins publishing a proper, non-biased newspaper. We students (and I'm sure that I can safely speak for all students at Leeds) want to read the facts, and no more of your distasteful right-wing propoganda.

May your mountain goat's loins have long life and strength.

Yours (as a collective),

**Comrade T. K. Ferrarov**

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## 'A DISGRACE'

Dear Editor,

I refer to a couple of articles in this weeks *Leeds Student*. Firstly, the issue dated the October 5th contained a disgraceful article by the Area NUS Convenor, John Erskine, entitled 'The Body Politic'.

As chairman of the Leeds Poly Conservative Association resent, as do my committee, being referred to (by implication) as child molesting funkies. Neither myself or any other committee member is a 'Libertarian' even though we support Marc-Henri Glendenning. Get your facts right Mr. Erskine before you write such rubbish again.

The second article was in last week's *Leeds Student*. The report on L.P.S.U. OGM was totally misleading and covered up the truth about the debate on the Miner's stnite. Can't you simply print the truth? The Labour Club motion on the strike was decisively rejected, clearly showing that students at the Poly are against the strike.

Watch out everyone - *Leeds Student* is reaching an all-time low.

Yours, **Stephen Avis**  
(Chairman LPSU Conservative Association)

# IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available — even in military and aerospace applications.

## PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

## SOLUTION: THE INTELLIGENT PIG

The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

## HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.



## THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

## A 'TOMORROW'S WORLD' TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultra-miniaturised tape recorder currently in

existence. Making extensive use of sub-miniature hybrid microelectronics, new types of recording heads and ultra-precision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

## FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

## THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result—they help the gas people to maintain this asset more efficiently and cost effectively.

## WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel —and a powerful and growing force in industry, too—is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future—to meet Britain's energy needs in the next century.

## THE GAS PEOPLE- WORKING FOR TOMORROW'S WORLD TODAY

**Gas**



# POETRY

The audience left the first English Society Poetry evening of the year in no doubt that Tony Harrison is one of the most gifted and accessible poets in Britain today.

The honesty and passion manifested in his poetry on subjects such as Death, Love, Sex and Class Barriers is clearly a genuine and visibly searching experience.

Reading pieces from his recent anthology, he detailed the influences that prompted his verse such as his experiences as a working class child slowly estranged from his own family and environment by his Grammar School and University Education. However, he never wants to forget this part of his experiences as shown by **the feelings** displayed for his mother and father in 'Bookends':

It became clear that his education in the classics had made him aware of the need for communication which is continually explored in the ever-increasing series of sonnets 'The School of Eloquence' and undoubtedly present in the undercurrent trait to transpose specific reference to a wider and controversial view of world affairs, 'Comrade, with your finger on the playback switch, Listen carefully to each love moan And enter in the file which cry is real, and which A mere performance for your microphone.'

The Bed Bug  
A return to his home city of Leeds by this poet must be eagerly sought after.

**Chris Elwell**

# CLASSICAL

**There was an unusually restless buzz as the impatient audience shuffled with great expectations of this rare visit to Leeds by one of the finest orchestras in the world. They were not to be disappointed. The Vienna Symphony Orchestra played with immense discipline and command in a memorable concert.**

The orchestra settled in with Brahms's 'Tragic Overture' and were then joined by the Hungarian-born pianist Tamas Vassary for the Beethoven 'Emperor' concerto. After a sudden thick orchestral E major chord like a rude interruption to steal everyone's attention and then a brief pause to suggest the composer's command, the soloist began his dialogue with the orchestra which rather than being the intended harmonic balance, was dominated by the orchestra's sheer enthusiasm and the soloist's apparent reluctance to be assertive.

Vassary seemed to be intent on refraining from an over-romantic interpretation, sacrificing stylistic embellishment of phrases for rhythmic precision. This was effective in the restful second movement, when the slow measured, descending theme had each sound delicately suspended, begging for resolution with intense pathos but not so successful in the final Rondo movement when the pianist was too submissive. During the interval, a lady in purple said how nice it all was.

The exceptional performance of Brahms's fourth symphony was surely enough to excite the enthusiasm of even the most placid listeners, but it is difficult to know why it was so remarkable. Was it the first movement's sumptuous string melody which sang with yearning sensitivity, or the wallowing sorrowful horn theme in the slow movement; perhaps it was the reassuring calmness and yet determined purposeful exact conducting of Hans Vonk, **or even** the orchestra's intuitive understanding of Brahms?

Whatever the reason, no end of superlatives **will be** adequate to describe its pure poetry.

**S.P.H.**

Yes folks, our lumpy hunk of beefcake is back with a **vengeance** in Larentis' follow-up to that classic, 'Conan the Librarian'. (Thankyou Paul).

To be honest, if you fancy an evening of deep spiritual experience this is not the film for you. However, if you're looking for something a little more light-hearted or should I say uncomplicated, then you're in for a treat.

Essentially an escapist **venture**, 'Conan the Destroyer' aspires to be little else. The only philosophical interlude assigned to our man Arnold is when the heroine Princess Jehnna (Olivia D'Abo) asks if anything hurts him. "Only pain," he discloses in true Spirit of the Blitz style.

Enter Grace Jones playing Zula in little more than the tail of Davy Crockett's hat and brandishing a rather menacing pole with wild abandon. In fact, apart from giving the odd grunt this is **all** she does. Nevertheless, is gripping and certainly action-packed to the point that I feel it would be inadvisable to go for a pee until the end. You're certain to miss something. In terms of storyline, the basic sequence of events centres around Conan and his motley crew rescuing **the Horn** of Dagoth from Thoth-Amon, (Did his mother have a lisp?) In all events, the action is based on this quest and compelling it is too. Meanwhile, back at the castle the evil

Queen Taramis (Sarah Douglas) is plotting against both Princess Jehnna and Conan himself as in most adventures of this ilk, they are mere pawns in the chessboard of life.

However, you always get the feeling that our Cimmerian thief, together with his side kick Malak (Tracey Walter) will win through in the end. Certainly, Mr. Schwarzenegger has little to say for himself except for the odd mono-syllabic grunt and this, it must be said, fits in with the overall characterisation although it does little to promote his command of the **script**.

**Having said this however**, most of the cast get a pretty raw deal in this respect -but then what is lacking in verbage is always made up in nasty monsters and violent scenes which at times verge **on** the gratuitous.

Despite the weakness, there is no doubting that the **film** will prove to be a success to the same extent as its predecessor. I doubt if it will attain a higher accolade than that. Certainly in terms of set, costume and conception, this film is commendable on the basis of originality.

However, as in most productions of this kind it is inevitably the script which lets the film down. Having said this though, **this is a fairly honest film and worth seeing for that.**

**Paula Mason**

# ARTS

# THEATRE

Presenting the entire 'Odyssey' with six actors and simple staging in less than 21/2 hours is **no mean** task, but this new adaption achieves something special.

The story was begun with Odysseus' return to Ithaca, disguised as a beggar. He finds his wife Penelope beset by a horde of suitors, and then the adventures of his ten year voyage are set as a flashback before he slays them and returns to his wife.

The interest was a little **slack** in some of the wordier sections, especially in the first half. This seemed to be due to the new text: there was too much self-consciously 'poetic' language mixed in with mundane colloquialisms. Most of this was in the scenes **with Penelope** and her son Telemachus waiting at Ithaca, and one felt the actors were just getting through the words.

The real - and very great - success of the production was in creating the action, incident and 'cast of thousands': always interesting, often exciting, shot through with sudden humour. Masks enhanced many scenes.

I could list scores of scenes and moments that seized attention but here are just a few: the grotesque, obscene and sometimes hilarious suitors; the incredible tension of the mimed blinding of the Cyclops; a shipwreck sending each actor tumbling to a corner of the stage; the descent to Hades, with half-seen shrieking spirits edging towards the spotlight Odysseus, which was far more frightening than any slick 'Thriller' video.

My only other criticism would be to note a slight lack of depth in the main characters, but this is unimportant when overall the production is so striking and entertaining.

**Giles Busk**

**The small dimensions of the Workshop Studio proved once again a fitting venue for Two Way Traffic's production of 'Educating Rita'.**

Rita is an Open University Student - zany and keen. Kathleen Holes took a while to warm to her part and live up to the bright red stockings and six inch heels but once in her stride she was convincing even down to her Liverpudlian accent.

**David Robertson, as her tutor Frank however, never seemed to rid himself of a**

**fear of over-acting and was consequently overshadowed by his co-star. He never quite managed to justify his character's own confessions of eccentricity. Although the second half of the play seemed at times almost devoid of humour, the play was funny and well received by an audience with many students appreciating quips such as, "... oh, real students don't study..." (probably more of an astute observation).**

Despite one or two weaknesses, not least among them the dreadful music dividing scenes, 'Educating Rita' was well worth a visit. If you failed to appreciate anything else, you could always marvel at Rita's thirst for knowledge which is for most, left behind with the sand pit and milk at playtime.

**Kay Thomas**

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# FOOD FOR THOUGHT

Claire Hickson and Alison Young look at what you can eat and where you can eat it in the Polytechnic and University.

**Do you know where you can get a tasty hamburger with cucumber relish or where a vegetable curry costs only 55p? Read on and find out more about the catering services which the University and Polytechnic offer.**

The largest selection of food on either campus is offered by the university and polytechnic refectories. The *University Refectory*, although reminiscent of school dinners, offers a comprehensive choice of meals ranging from the traditional meat and two veg (Roast Beef and Yorkshires at 75p) to Gala Pie and Salad (20p a portion). Also available here is a varied selection of fast food - egg and chips, pizzas, and chilli-burgers are among the delights.

For those with more time and money, the special dining room with waitress service offers a unique chance to mingle with the staff over a tasty meal.

Above the Main Hall of the University Refec is a *Salad Bar*, where you can help yourself to a variety of main-course dishes (e.g. nutbake or ham and turkey pizza) from the cold table, and then choose your favourite salad. It can all be washed down with a glass of wine for 50p. There is no smoking throughout the refec, but abundant seating.

The *Polytechnic Refectory* is similar to the University, in that there is no smoking and it is only open for limited periods. The range of food is much the same, but it is worth noting that the poly refec offers an English Breakfast for only 48p from 9.15 to 11.15, but it closes at 5.30 p.m. - an hour earlier than the University Refec. Prices are generally the same, although the poly offers an economy-priced lunch.

The most popular watering hole in the University is undoubtedly the *Tetley Bar*. A selection of pies, chips and pre-packed rolls are available, as well as plenty of alcohol. Busy, smokey and always noisy, it has a roudy pub atmosphere - definitely not for conversationalists'.

The *Poly Union Bar* offers the same fare as the Tetley Bar (rolls, pies, and the inevitable chips). However, it also sells fish, sausages, and strange cheese-burgers. The standard of food at the Poly Bar is generally a bit higher than the Tetley Bar, but the service is a little slower.

The University's *Tartan Bar* has the average selection of fast food and rolls (again). It is busy - often with long queues at the counter. The *Doubles Bar* is just about as busy throughout the lunch period, with a slightly smaller selection of pies, rolls and ploughmans. Beware, however, of the yellow cheese and the tea which melts plastic spoons.

In contrast, the *Belton Lounge* above the Doubles Bar is strictly a no-smoking zone. All the foods on sale are natural, ranging from Carob Cake to Pear Juice - with celery replacing chocolate and sweets. Fresh coffee makes a change from watery vending liquids. Well recommended for a peaceful lunch.

For those who cannot live without TV, the *Mouat Jones Lounge* has a television and a juke box but offers a rather limited selection of pies, pre-packed rolls, and drinks. It is open for long hours and has a good reputation among students.

The *Roger Stevens Cafe*, with its spectacular(?) view over the pond and fountain, makes scientists feel at home with its lab desk decor and bunsen burner lighting arrangements. It stocks a good range of tasty sandwiches, for example: tuna and cucumber, egg and cress, and bacon and tomato. Handy between lectures, but remember that no contaminated clothing (i.e. lab coats) may be worn. Opening times are 9.45 to 4.15 p.m.

The scientists' other hang-outs are the Maths and Physics Coffee Bars. The *Physics Coffee Bar* (on Level 9) is spacious but usually empty, and has a small selection of pies, buns, biscuits, and a couple of burgers. The more popular *Maths Coffee Bar* on Red Route has greater variety and



• *Poly Union Bar*

more atmosphere. It is particularly designed for those who love to eat between every lecture.

The *Basement Cafe* in the University Union has a small selection, but a jukebox and plenty of seating. It's easy to forget that it's there at all when the jukebox isn't on.

For those who just want a quick cup of 'something', then there are many vending machines all over both campuses ready to give a wet and warm surprise.

So even though the choice may be very limited (particularly in the university union), there is always something available that approximates to nourishment. It's hardly a culinary voyage of discovery, but nobody's died of it yet.



• *Poir Union Bar*



• *Tartan Bar*



• *University Refec*



• *Belton Lounge*



# The Rise and Fall of Peter Tatchell



In February 1983 Peter Tatchell stood as the Labour Party candidate in a by-election in Bermondsey, a London constituency which had been a safe Labour seat since 1946. Tatchell, Secretary of the constituency party since 1980, had led a grass-roots movement to overthrow the long-standing MP Bob Mellish, to his opponents the epitomy of a rotting Labour Party. Vilified by the press, both local and national as an extremist, foreigner, homosexual and draft-dodger, Tatchell was defeated by the liberals in a campaign that illustrated an ugly trend in British politics

**11 Are you very conscious of your position as a celebrity since Bermondsey? p**

I wouldn't see myself in that role. I first see myself as another Labour activist who happens, because of various circumstances to have got in the public limelight and is now trying to do what he can do to support the socialist cause.

**Do you find the way people seem to want to run politics through personalities annoying? n**

I think the focus on personalities and people's personal lives is unhealthy for democracy because it diverts attention away from policies... and after all, you elect politicians and governments to enact certain policies. People shouldn't be judged by the clothes they wear, or the breakfast cereal they eat or the type of TV programmes they watch.

**a Did Bermondsey make you feel bitter? n**

No. I don't feel any bitterness about defeat. I think it's reinforced my view of the power of the press to either make or destroy someone. It certainly demonstrated the way in which policies can be virtually totally ignored and how personalities can be all embracing in a political campaign.

**a Do you believe in an impartial press? n**

I think the effects of the British press are not too dissimilar from those of 'Pravda'. Fleet Street functions in a very similar way to shove up the establishment consensus values, to reproduce the ruling, prevailing ideas, and to hound and harass dissidents, whether it be me or Tony Benn or Arthur Scargill, in the same way as the Sakhar-

ov's are vilified in the Soviet press. The mechanics of control and manipulation are different: In the Soviet Union it is much more state dictated. Here it is more that the press barons all come from the same class, the same educational background. They have a similar view on politics and life by voluntary consent and they use their positions as owners of the media to reproduce those ideas and to effectively manipulate millions of readers.

**« Are you optimistic about the future of the Labour Party? »**

I think we're moving slowly in the right direction. I think the conference highlighted the way in which many of the Labour right have been forced to make concessions. We've now got Gerald Kaufman speaking at Gay Rights meetings, which he never would have done a year or two ago. I think that now a lot of the right are starting to come to terms with unilateralism.

They're not 100% sold on the idea, perhaps they never will be but at least their opposition is far more muted and they seem to be arguing in a way which is much more sympathetic. I think it's a measure of the success of both the Labour left and CND.

**During the Bermondsey campaign one of the things that got you into hot water was an article of yours on extra-parliamentary action. Could you re-state your position on this? »**

History both in this country and in other societies has always been that major social reforms have been won by a combination of struggles both inside and outside of parliament, and I was simply stating the view that would

be true again in the future. We want to establish a more just and equal society and it will require not only a majority of socialist MP's in Parliament, but also a campaigning mass membership outside, together with support from other pressure groups and campaigning organisations.

**tt You left Australia to avoid National Service. Why do you oppose it? n**

We don't need conscription. I think it's wrong in principle. The concept that the state has the right to compel people to undertake military service seems to me fundamentally totalitarian. If we do live in a democracy and if that democracy is worth defending, surely people will defend it voluntarily and without compulsion.

**You're a believer in some kind of citizens' militia. Is this a 'Dad's Army' for the Eighties?)**

What I argue is that we ought to be moving in the direction of countries like Sweden, Switzerland and Yugoslavia, where they have a system of defence which is strictly de-

fensive, which is not based upon superpower alliances like NATO, or any nuclear weapons, and which is very much self-reliant and based on the people. They have a citizens army rather than a professional elite armed forces, and that citizens army is much more democratic in its character. My new book, which comes out in 1985, argues for this position.

It's important to argue for an alternative defence policy, in tandem with the democratisation of the armed forces. If the army exists to defend democracy, then it itself ought to be democratic. If army personnel don't have the benefits of democracy, they will be more likely to deny those benefits to others as well. We should institute a programme of democratic reforms including full civil, political, and trade union rights for service personnel, as already exists in the Swedish, Dutch and Norwegian armies.

**14 Is this programme a realistic aim?**

Some people will say 'Why have armed forces at all?'. I

think what makes the idea of alternative defence important at the moment is because we haven't won the unilateralist debate. The reason why a lot of people don't support unilateralism is simply because they are afraid that without the bomb we'd be defenceless. If we can offer some credible, non-belligerent alternative, I believe we can win the debate.

**« Do you think there's any role that students can have in politics today? There's a very small percentage of students involved in Leeds.?**

Students have also been on the receiving end of Government attacks, with the education cuts and the fight against them are just another aspect of the fight that miners are waging against pit closures, that the Greenham Common women are waging against Cruise missiles, that black people are waging against racist immigration laws, and that gay people are waging against the police harassment. I think we all have a common interest in working and fighting together, because unity is strength.

*if the army exists to defend democracy, then it itself ought to be democratic. If army personnel don't have the benefits to others as well. We should institute a programme of democratic reforms including full civil, political, and trade union rights for service personnel."*  
Peter Tatchell



# PAWS AMINO

Those acquainted with **Everything But The Girl** suspected that the concert would not be particularly lively or boppy. Their music is too slow and introspective for that. With this suspicion confirmed this element of the audience enjoyed a relaxing but often bland performance; those who expected a dynamic concert were disappointed.

The pure and simple sound that is the band's trademark was perfectly reproduced live by a talented line-up of musicians including ex-members of the Modettes and Weekend. Tracey Thorn sang beautifully but without any emotion and on occasions it was difficult to hear her voice over the rest of the band. This in itself was a pity because much of **Everything but the Girl's** charm lies in the hauntingly mellow voice of Tracey Thorn.

Although talented and experienced musicians, **Everything but the Girl** are not natural performers. No-one in the band had enough personality to hold the attention of the large Refectory audience. They appeared uneasy in front of it and as a result, the band played their too short set mechanically and unenthusiastically. Forty minutes was insufficient time to warm up both audience and band and only once did **Everything but the Girl** come out of



• Richard Pollard

their shells to risk all in an up-tempo version of 'Frost and Fire'. This went down well and reveals that they have the potential to grow as a live band; however they have a lot to learn. Their encore was simply a repetition of two songs already used in the set. This is peculiar considering the amount of material Thorn and Watt have written and is unfair to the audience considering the price of the tickets. The encore made the evening an anti-climax.

It is easy to criticise the band, however, I think the tour promoters must be criticised also for the choice of venue. The refectory is too big and has no atmosphere of its own and consequently did little justice to the personal lyrics and sensitive music of **Everything but the Girl**. General opinion held that a smaller, more intimate venue such as the Warehouse would have done them the justice they deserve.

Helen Slingsby



## BILLY BANG

This is the first UK tour by this powerful group of improvisors from New York City. Each member has been on the scene since the late 60's and their musical associations read like **Who's Who of the New Black Music innovators**. Billy Bang plays violin, which, more than most instruments, with its European Conservatoire associations, remains a rare choice amongst the younger jazz musicians.

His playing is highly rhythmic and technique original in conception - a far cry from the sugar sweetness of European violin styles la spell in Vietnam put pay to any inclination toward this direction!). He has played with Don Cherry, Sam Rivers, and Ornette Coleman among others.

Frank Lowe is one of the modern giants of the tenor sax. At a time when most

young players were eagerly following the path of the late John Coltrane, Lowe consistently went his own way. The result is an original voice on the instrument. His track record shows his willingness to experiment and never settle down in one stylistic area.

He has spent periods with Sun Ra, Alice Coltrane, Don Cherry and his own band with Joseph Bowie hinted at times towards the overt funk of Bowie's subsequent band Defunkt.

Completing the group are the widely experienced bassist Wilbur Morris and drummer Thurman Barker (the

Art Ensemble of Chicago).

As to their music, Frank Lowe says, "I don't really put distinctions or diversions on the music. There's no differentiation between Junior Walker and Eric Dolphy. You don't have to throw nothing away."

Whenever this band hits the stand, sparks fly - a rare opportunity to catch the authentic New Black Music. Not to be missed.

LUU Jazz and Blues Society can obtain a reduction through the society by getting hold of Sian Matthews or Paul Hubert immediately.

# LEE COLWELL

where near as good as everyone claims. But, a worthy first effort.

## 7. Bill Nelson/Acceleration. (Cocteau).

Another 12" with three mixes of the same song. Stick to the 7" Originally on William's last-but-one L.P. Chimera, this now appears with a brand new track. Hard Facts From The Fiction Department, which features one of the best for some time.

## 6. Furyo/Legacy. (Anagram).

Furyo are an extremely odd, extremely interesting and, possibly, extremely important band who are so electric they make Malcolm McLaren look like a stay the best number is King Of Hearts from the second side and had this been the 'A' side, Furyo would have sneaked up a couple of places

## 5. The Staple Singers/Slippery People. (Epic).

A Talking Heads song from Speaking In Tongues that almost qualifies as being Gospel. Pop Staples and the family treat this fairly faithfully but imaginatively

## 4. This Mortal Coil/Kangaroo. (4AD).

Despite the change of voice this is a real follow-up to their previous release, bearing the same fragile air; barely constructed from the voice, bass and keyboards.

## 3. Mtume/Prime Time (Epic).

Prime Time itself is a perfectly decent and respectable mid-tempo electro-funk ramble which pales into insignificance beside the wickedly seductive coupling you can lick me everywhere"), from a while ago. and You Me & He. Your slip mats will smoulder.

## 2. Eugene Wild/Gotta Get You Home Tonight. (Fourth And Broadway).

Very much in the vein of Juicy Fruit and Sexual Healing, but saved from mere imitation, though not plagiarism, by the addition of definite George Benson influences on the guitar and the vocals Certainly not an original record but an irresistible one

## 1. Go-Between/Bachelor Kisses. (Sire).

Absolutely devastating. Gordon Taylor

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YOU CAN COVER THAT DAMP PATCH OR WINE STAIN - CHEAPER THAN WALLPAPER AND TWICE AS EASY TO PUT UP.



• Pic: Ed Heart.

In the early primeval soup of punk a few evolutionary throwbacks emerged from the ferment. Like Eddie and the Hot Rods, Dr. Feelgood weren't in the mainstream, but they brought from Canvey Island the tightest R'n B I'd every heard.

My mate Keith and I slipped into the Dortmund Bierkeller amidst Levis, long hair and leather jackets. No Warehouse flat-tops here.

We'd already missed the support band and at 9.30 - a good time for working people - Dr. Feelgood came on and dived straight into a few Feelgood standards. Lee Brilleaux the sole surviving original member bawling out the songs over the electric squawk of blues guitar and rhythm section. We had dim echoes of the past when Lee Brilleaux stepped forward with his harmonica but mostly there wasn't much more there than a pub blues band.

Passing over 'Baby Jane' and 'Dangerous', misogynist to a syllable, we heard some workaday blues enlivened by some frenetic dancing at the front. Finally the old faves 'Back in the Night', 'Down to the Doctor's' and 'Riot in Cell Block No. 9'. They bowed off after two encores leaving, I think, a satisfied audience.

Martin Gilchrist

# MARSEILLE

'Touch The Night' - Marseille I'm sure you're aware of the origin fo such bands as the Beatles, Tear-drop Explodes and 'Frankie'. Now the magic of the Mersey has unleashed the devastating quartet know as Marseille.

These four lads have already released two L.P.s and supported such mega-bands as Nazareth, Whitesnake and Black-foot. Their career however has been smitten with setbacks and disappointment.

The key to release them from this commercial Bastille is the masterpiece... 'Touch The Night.'

It is superbly produced with the bark of 'Maiden and the bite of American F.M. bands like Boston and Journey. Yet it still possesses the care quality of being 'nice to listen to!' This is not in album that fits nicely into a prescribed niche in any record collection.

Although essentially a 'heavy' rock L.P. Touch The Night would be very happy on the musical side of **Magnum and Asia** and yet would get any 'metal' shaking what he's got.

Tracks such a 'Crazy' and 'Reach for the Night' are sure to get even the most ferrous audience crying for more. The title track is a soft, melodic well sung ballad of the quality many would not believe possible from the writers of the affore mentioned cuts. 'Walking on a High Wire' is the sort of song you just can't stop humming. With a good video this is the first single from the **album and well worth a listen.**

On the whole this album is a superb collection of music of a variety hardly seen in these days of Venom and Man-o-war.

I can only reiterate that which Malcom Dome (Kerrang) has already said... In short 'one of the finest British rock albums of 1984'.

Jason Hutchings

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# DIWT11103128

The Warehouse presented three up-and-coming acts last Thursday night in the form of The Nightingales, Toxic Shock and The Omega Tribe.

The Nightingales were the first to display their 'talents' which unfortunately weren't quite of the subtle nature that their name may suggest. The incredible volume created by the frantic drumming, equally raucous guitar-playing and the droning vocals made little impression except on the rare occasions that a few rhythmical variations were innovated into the set and we heard more digestible numbers such as 'The Crunch'.

Fortunately audible relief was but a stone's-throw away, and a novel and ingenious period of entertainment was provided by Toxic Shock - two girls armed with a bass guitar, a saxophone, a good

pair of vocal chords and a selection of feminist ditties. Hardly your typical aspiring pop stars, which made a very refreshing change.

More in the aspiring pop star category however was the third act of the night - The Omega Tribe. I don't mean that as any form of derogatory reference as I thought that they were by far the most palatable act of the night. Their approach quite simply was young and dynamically appealing -ensuring entertainment rather than boredom. What more can I say except that I especially enjoyed hearing as much they appeared to enjoy playing 'Hard Life' (now available in your record shop) Definitely a band worth listening out for.

Mandy Kelly

# OASIS

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PICS: JASON HUTCHINGS



# ItifilAT'S ON

## Film Index

### The Bounty

Swashbuckling adventures on the high seas starring Mel Gibson and Anthony Hopkins.

### Top Secret

From the makers of airplane, a light-hearted romp through the world of espionage. A bit of a disappointment, said my friend Keith.

### Cal

Northern Ireland drama, all about the insignificance of the individual in the face of powerful social forces. A fine film, and available at the ABC with special rates.

### Another Country

Well made film set in the hypocritical environment of the English Public school. Seen as a loose adaptation of the Burgess

and MacLean relationship, and defection to the Soviet Union.

### Bachelor Party

A load of sexist, cheap-laugh rubbish.

### Romancing the Stone

Adventure/fantasy romp in the escapist tradition. Unfortunately no one seems to have seen it.

### Eraserhead

A bit too obvious, but worth it. All very surreal, and pretentiously arty. Keith loved it.

### Christainne F

An example of dirty realism, the film examines the life of the junky. Soundtrack by Bowie, subtitles in English - what more could you ask.

### BMX Bandits

It lasts for a week.

### Indiana Jones and the Temple of Doom

They say that it's harmless, escapist fun in the Hollywood tradition. If you haven't seen it you obviously are avoiding it, and if you have you know what it's about.

**The Lady and the Tramp**  
Never heard of it, but Keith said it was a real goody.

### Wizard of Oz

Held up for obscenity in the late 1960's due to its permissive attitudes towards drug and sex.

### Feta Morgana

Even Keith doesn't know about this one. Apparently, it is 'an imaginary mythology of creation and the fall', but don't let that stop you.

### Born in Flames

An allegorical fiim set in a post revolutionary future. The revlot was a sexual one, and the film examines the growing realisation that, as with all revolutions, not a lot has changed.

## Misc.

### Women's Centre Support Group

At the Women's Centre, Cromer Terrace. Friday, 19th October at 1.00 p.m.

### Leeds Chinese Christian Fellowship Welcome Night

In Emmanuel Church. Saturday, 20th October at 7.15 p.m.

### Management Soc Ploughman's Lunch

In the basement of II Blenheim Terrace on Thursday, 25th October at 1.00 p.m. To beheld on a fortnightly basis.

### Rag Mag Selling Trip to Nottingham

20th October, leaving Union steps at 9.45 a.m. Incentives for high sales.

### Leeds United Supporters Club

Trip to Huddersfield. Meet Parkinson steps at 1.00 p.m. on 20th October. fE1 .00) Meet committee room C on Monday 22nd at 1.00 p.m.

### Parachute Society Meeting

In the Faversham at 1.00 p.m. 24th October for free disco tickets.

### French Society Book Sale

Tuesday 23rd at 1.00 p.m. Come to French Department to collect money from book sale.

### Cavendish Hall Skating Trip

Meeting in Cavendish Hall for ice skating trip to Bradford. Thursday at 6.15 p.m. Cost £1.50 including travel and skates.

### Management Society Cocktails

Cocktail party in basement of II Blenheim Terrace. Monday, 22nd October at 7.30 p.m. Cocktails only 90p.

### The Christian Student and The Developing World

An illustrated talk by Patricia Sandbach for One World Week. Sunday, 21st October 8.00 p.m. at the Catholic Chaplaincy, Clarendon Place.

### Bunac

Working hots in USA, Union Extn. Monday-Friday 1.00 p.m.-2.00 p.m. or Bricklayers, Monday 7.30 p.m.

### Halloween Extravaganza

Eddy & Hot Rods, Babysitters, Pink Slax, Surfin' Dave, Climate. Music for Masses disco. Prog Rock disco. Thursday bop as well. Late bar promotions. 31st October 7.00 p.m.-1.00 a.m. All for £3.00

**Escape the Lecture Room**  
Meanwood Valley Urban farm, Sugarwell Road off Meanwood Road. Welcomes volunteers and helpers, weekend/day farm work. Come and see or phone 629759.



## Theatre

### Playhouse (442111)

Until 20th October, 'The skin of

### Civic Theatre (455505)

17th-20th October, 'Antigony' by Jean Anouilh.

### The Grand (459351)

Until 20th October, 'The Great Waltz' from the book by Jerome Chodorov. 7.00 p.m. Saturday Matinee 2.00 p.m.

### our teeth

by Thornton  
Monday, Tuesday 8.00 p.m.,  
Wednesday-Saturday 7.30 p.m.  
Saturday matinee 20th October,  
3.00 p.m.

### Ralph Thoresby

Community Centre  
(679911)

19th October, 'The Weazel under the Cocktail Cabinet', with Ralph Thoresby High School.

ANNOUNCE  
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### RESTAURANT FOOD TO TAKE AWAY

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4. Patio All. Cram*	2.85
5. Ravioli	1115



TONY'S



THE TOP DECISION  
MAKING BODY OF  
THE UNION

MOTIONS for ne 23"  
DISCUSSION "

Elections  
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TUESDAY. 1.00pm RILEY SMITH HALL

## SUPPORT OPERATION FOOD FORCE W

Miners are on strike to save 5,000 jobs in West Yorkshire. Fewer pits mean fewer jobs for students as well as meaning less of the tax and rates that pay for college courses. The miner's struggle is your struggle.

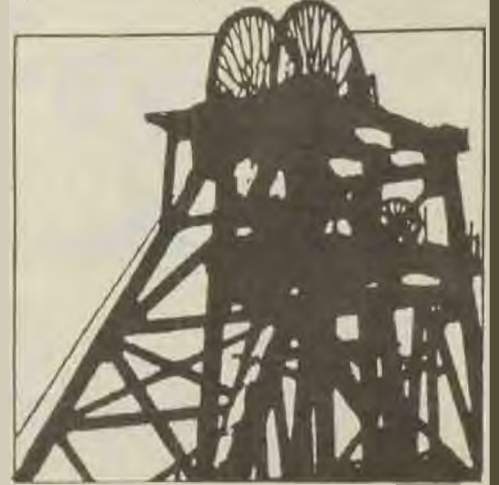
Student grants and college courses weren't won easily. If we are to defend them we must make sure that the miners win.

Trade Unions, Community Groups and Students in Leeds have started Operation Food Force to help the miners. It needs your support.

WHAT CAN YOU DO?

1. Bring food to your College Miners Support Group, the Area NUS Office at 155 Woodhouse Lane or the

NALGO Office, 111 Portland Crescent.  
2. Give financial donations. For details contact West Yorks Area NUS, 155 Woodhouse Lane.





## Politics

### SDP Society Talk

'A Question of Work' by Norman Jones. Committee Room B. Monday, 22nd October, 7.00 p.m.

### Leeds Jewish Socialists

Present Steve Cohen, author of 'That's Funny, You Don't Look Anti-Semitic' in the Raven Theatre at 7.00 p.m. on Monday 22nd, with an anti-racist analysis of leftwing anti-semitism.

### SDP Society General Meeting

In the Arts Building at 1.00 p.m. on Monday, 22nd October.

### SDP Society Talk

By Andrea Shepherd, the President of SDP Students in the Arts Building at 7.00 p.m. on Tuesday, October 23rd.

### RCP Picket Armley Jail

Meet at Dortmund Square for



• John Lynch as Cal. caught up in a cycle from which there seems no escape

rally and transport to Armley, At 2.30 p.m. on the 20th October.

### RCS

Meeting on women's oppression and how to fight it. In the Raven Theatre at 1.00 p.m. on 25th October.

### SWSS

Meeting in committee room B at 1.00 p.m. on the 19th October.

### Miners Support Group

In the OSA Lounge at 1.00 p.m. on the 22nd October. All members welcome to attend to mobilise for the OGM on Tuesday.

### Labour Club General Meeting

In Leeds University Union at 10.30 a.m. on the 21st October. Ticket price £1.00. Includes discussions on students and socialism, the miners strike, local government and International work.

### LUU Debate

This house believes that bombs are replacing democracy'. In the Raven Theatre on Friday, 26th October at 1.00 p.m.

### Labour club Women's Dayschool

In LUU on Saturday, 20th October from 10.30 onwards. Ticket price £1.00. Will include women only discussions on women and the Labour party, and women and the miner's strike.

### Liam McCloskey and David Hamilton

They speak in the Riley Smith Hall on Friday, 25th October at 1.00 p.m. McCluskey was one of the Bobby Sands hunger strikers and David Hamilton was a convicted loyalist paramilitary.

### LUU Conservative Association Meeting

To discuss the OGM agenda. In committee rooms A and B on Monday, 22nd October at 1.00 p.m.

## Cinema

### ABC Cinema (452665)

ABC 1 'The Bounty' Sunday - 2.30 p.m. and 7.00 p.m. Week - 2.00 p.m., 4.45 p.m. and 7.45 p.m.

ABC 2 'Top Secret' Sunday - 4.30 p.m. and 8.15 p.m. Week - 5.10 p.m. and 9.00 p.m.

ABC 3 'Cal' Sunday - at 2.15 p.m. and 7.10 p.m. Week - at 2.15 p.m., 5.00 p.m. and 8.00 p.m. Students £1.50.

### Odeon Film Centre (430031)

Odeon 1 'Another Country' Sunday - 3.45 p.m., 5.50 p.m. and 7.35 p.m. Week - 2.05 p.m., 4.15 p.m., 6.30 p.m. and 8.05 p.m.

Odeon 2 'Bachelor Party' Sunday - 2.35 p.m., 5.10 p.m. and 7.05 p.m. Week - 3.10 p.m., 5.45 p.m. and 7.40 p.m.

Odeon 3 'Romancing the Stone' Sunday - 3.15 p.m., 5.40 p.m. and 7.30 p.m. Week - 3.10 p.m., 5.40 p.m. and 8.10 p.m.

### Hyde Park Cinema (752045)

Friday 19th, 'Eraserhead' - 11.00

P.m.- Saturday 20th, 'Christianise F' - 11.00 p.m. Friday 19th for week, 'BMX Bandits' • 6.20 p.m. and 8.30 p.m.

### Cottage Road Cinema (751606)

Friday 19th for week, 'Indiana Jones and Temple of Doom' - phone for times.

### Lounge Cinema (751061)

Friday 19th for week, 'The Lady and The Tramp' Sunday - 3.00 p.m. and 6.00 p.m. Week - 5.30 p.m. and 7.50 p.m. Matinees Monday-Friday - 2.00 p.m. Wizard of Oz - 11.00 a.m., Monday to Friday only.

### Tower Cinema (458229)

Friday 19th October for one week. 'Herbie Rides Again' - phone for times.

### Rupert Beckett Theatre

Friday 19th, 'Fats Morgana 1971', Directed by Herzog.

### Leeds Playhouse (442111)

Friday 19th, 'Born in Flames 11.00 p

## Discos

### Climate

Jazz Funk band and disco at the Astoria, Roundhay Road. Friday. October 19th. From 9.00 p.m. until late (E1.00).

Parachute Society Disco At Martines. Wednesday, 24th October, before 10.30 p.m.

### Lum(i)es & Combined Studies Disco

At the Tartan Bar. Saturday, 20th October from 8.00 p.m. (Late bar) 1500.

### LU Indian Students Soc Party

Diwali/Freshers party in the Dou-

bles Bar. Thursday, 25th October 7.30 p.m. Free to members.

### Jazz and Blues Soc Bop

In the Doubles Bar. 12th November from 7.30 p.m. (80/60p) Jive and dive to the hottest sounds.

### Labour Club Revolutionary Disco

In the Doubles Bar. Wednesday, 24th October 7.30 p.m. Benefit for the miners (70/40p).

LUU Biological Society Dicso Doubles Bar. Tuesday, 23rd October (60/40p).

## Gigs

### The Gun Club

Monday, 22nd October in the Polytechnic Students Union.

### Hanoi Rocks/Johnny Thunders

Saturday, October 20th at 7.30 p.m. In the University refectory. Tickets £3.00 advance and £4.00 on the door.

### Elvis Costello and The Attractions

Tuesday, 23rd October at 7.30 p.m. In the University Refectory. Tickets £5.00.

### Spear of Destiny

Thursday, 25th October in the Poly Ents Hall. Tickets £3.00

### At The Warehouse

Monday, 22nd October. 'Jazz Hipsters' plus 'Silent Ambition'.

Thursday, 25th October. 'Flesh for Lulu'.

Monday, 29th October. 'Fiat Lux'.

## LEEDS POLYTECHNIC STUDENTS UNION

# EVENTS

<b>MONDAY, 22nd OCTOBER</b>	
GUN CLUB .....	
<b>THURSDAY, 25th OCTOBER</b>	
SPEAR OF DESTINY .....	£3.00
<b>SUNDAY, 4th NOVEMBER</b>	
S.P.K.	
<b>FRIDAY, 9th NOVEMBER</b>	
NEW MODEL ARMY .....	£2.50
<b>FRIDAY, 16th NOVEMBER</b>	
REDSKINS .....	£2.50
<b>THURSDAY, 22nd NOVEMBER</b>	
THE MARCH VIOLETS.....	£2.50

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**Monday 22nd - Jazz Hipsters ' Silent Ambition**  
**Thursday 25th - Flesh for Lulu**  
**Monday 29th - Fiat Lux**

**FREE PARTIES - phone 468287 between 9am and 5pm**

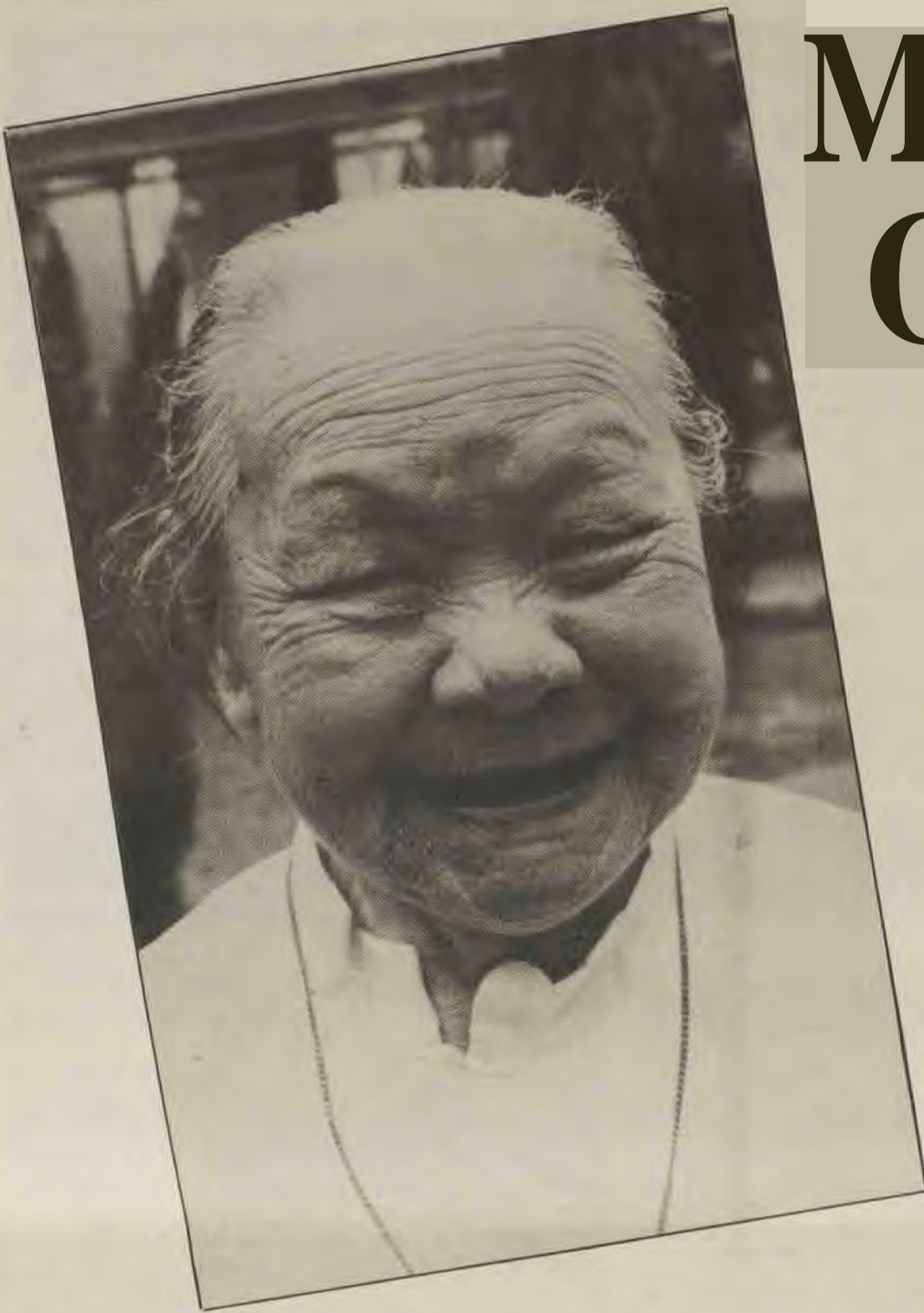
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**FREE before 10.30 Monday, Tuesday, Wednesday and Thursday - 50p after.**  
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• PLEASE BRING YOUR UNION CARDS •

**L.U.U. OPEN MEETING**  
**To discuss what action is to be taken over the British National Party Demonstration.**

**ANYONE INTERESTED SHOULD ATTEND AT**  
**1.00pm, MONDAY 22nd**  
**IN THE R.H. EVANS LOUNGE**



# Money For Old Hope

**Help the Aged have recently re-launched a scheme which aims to help old people in poor or developing countries, and at the same time to increase western awareness of the problems that they encounter.**

For just £1.00 a week a sponsor can provide a year's clothing and medical care for an old person overseas. Thus the scheme, called 'Adopt-a-granny' not only benefits the elderly, but also has a real value to the sponsors themselves.

The scheme started in 1974 in response to the requests of a Primary School. They raised £20 for Help the Aged, but wanted to see where their donation went. Through Help The Aged's contacts in India the money was distributed through the Catholic organisation, 'Little Sisters of the Poor', in Bangalore, who had a number of old people in their care who they were unable to support.

The scheme developed with the aid of Indian care agencies who provide the biographies and pictures of the adopted old person. This, Help The Aged claim, is a vital part of the scheme, and leads in many cases to the development of close friendships between the sponsor and the adopted grandparent.

A quarterly newsletter is sent by a Help The Aged representative informing the donor of how their money is helping their adopted relative, but this is often accom-

panted by personal letters and birthday cards. Similarly the cash donations are supplemented by gifts.

The scheme has grown from strength to strength, and today operates in twenty-six countries; including India, Sri Lanka, Ecuador, Kenya and Trinidad. Help The Aged operate through the care agencies present in each country, but the appropriation of funds is carefully controlled.

The resident care agency applies to Help The Aged, and signs a contract with them. They provide statements of how the money is used; in some cases all of it will be given to the old person, while in other instances it will go to provide food, medical care and other vital necessities. In this way the needs of each grandparent are catered for individually.

Should your adopted elderly person die then Help The Aged informs the sponsor immediately, and can arrange for details of another old person in need of care to be sent to the donor.

Help The Aged deduct no money from donations for their administration and they proudly claim that every penny donated goes to old people in need. All administrative costs are paid for by money reclaimed from the Inland Revenue who give tax relief on convenants.

For further details of how you can help an old person in need, and also learn something about life in totally different countries write to:

**'Adopt-a-granny'**  
c/o Help The Aged  
FREEPOST  
London EC1B 180

Hel A to d

## OPINION

# LIBERTARIANISM

## OPINION

**Last term Marcus Killick wrote an article for 'Leeds Student' about the influence of Libertarianism on Mrs. Thatcher and upon the Federation of Conservative Students (FCS). Marcus is now Chairman of the Leeds University branch of the Federation. This is a reply to that article and an attempt to explain Libertarianism and to put it into the context of the modern Conservative Party.**

There are four basic princi-

**The Libertarianism of the 'New Right' is the opposite of the Authoritarianism of the 'Old Right' of the Tory Party.**

pies of Libertarianism: The right of all to life, liberty and Justly acquired property; The voluntary exchange of all goods and services; The liberty to pursue a chosen lifestyle and to promote it by peaceful persuasion, but not to impose it forcibly on anyone else; The elimination of coercive intervention by the State. It is an ideology of freedom, the opposite of the 'Nanny State' mentality, and has its basis in the Free Market Liberalism of the Nineteenth Century. It is completely compatible with the long tradition of Liberal thought within the Conservative

Party - a tradition dating from the 1880's and the split over Home Rule and reinforced when Asquith's government split in the First World War.

It rejects the 'Church and Country' beliefs where everyone 'knows' his or her place in Society.

Few Libertarians within the Conservative Party or the Federation of Conservative Students advocate private armies or police forces. Instead they wish to see a less powerful state - a society where individual freedom is paramount.

Therefore many present day 'crimes' should cease to be regarded as such (eg. prostitution and all consenting sexual practice). Libertarians oppose the Trade Union and Student Union) closed shop and all misuse of privilege. In short Libertarians reject programmes (such as Student grants) that support the non-poor - often the rich - with money taken from the taxpayer - often poor. Libertarians

**They oppose immigration controls and censorship, and believe that if there is no victim there is no crime.**

are not the uncaring ideological lunatics that Marcus would have you believe.

**This Government is certainly the most Libertarian since the war.**

Libertarians reject, what Marcus referred to as the 'Churchill/MacMillan style juggling act' method of consensus government. The Consensus to which he refers is the same consensus which invited Trade Union leaders to Downing Street, produced high inflation and economic stagnation and saw the erosion of personal freedoms and the increasing power of the State.

The Prior and Tebbit Employment Acts, the reduction of inflation and the creation of freedom epitomised by the sale of Council Houses and the abandonment of state controlled incomes policy are the antithesis of the Churchillian or 'Butskellite' style of government. It would, however, be totally wrong to say that Libertarian thought dominates this Government.

For Marcus to allege that the Libertarians are being 'increasingly listened to by Mrs. Thatcher' is nonsense. Her 'U-turn' on the 5% 'cut' in Unemployment benefit in 1981 and her suppression of the notorious

'Think Tank' report on the future of the Welfare State illustrate that, far from being influenced by Libertarians, she has a keen eye on the short-term political interest. To suggest that the Conservative Party's National organisation is strongly influenced by Libertarians is also false. The decision to accept demands from the National Young Conservatives for Heroin and Drug Abuse to be debated at last week's Party Conference was seen by some as an attempt to 'expose' those Libertarians who support the legalisation of all drugs.

The consensus, continued by Churchill, Macmillan and Heath (after 1972), has led to real poverty.

If he were to tackle the causes he would lose his precious consensus. A Libertarian recognises the causes and knows that the shift towards Statism and socialism must be reserved. The attempts by consensus governments to paper over cracks and postpone necessary but politically unpalatable deci-

**The consensus politician always seeks a political arrangement with economic systems rather than tackling the root causes.**

sions or to take positive steps to 'create jobs', boost the economy and protect the weak have in fact led to the opposite of all these aims. To attempt to 'alleviate' hunger, ill health and poverty is not enough - it is time to examine and tackle the causes. Is it not strange that the Toxteth and Brixton riots occurred in a country where 'job creation' schemes have been run for many years and in areas where governments have poured millions of pounds in the form of regional grants? Those who rioted had been betrayed by the old political consensus,

**We can no longer afford to cover over the cracks, we must demolish what is old and outmoded and build afresh.**

The Welfare system, the tax and benefit systems all need to be reformed. The liberation of industry from the inefficiencies of the socialised State sector must be speeded up, Mrs. Thatcher started by breaking the old consensus now we need radical change. The strong strand of Libertarianism within the party (and within FCS) can provide the engine for such change.

**Michael Simmonds**

# MIENS LACROSSE GROW UP

After a dismal last season in which the University was relegated back to Division 5, a new line-up has brought a new, mature look to the team - you could say that the lacrosse balls have dropped.

**Ex-skipper, francophHe-turned-**

bronzed-Adonis Huw Davies has returned, along with dour Tim Jones and new boy Mike Gregson, to scrub away the acne-crusted look suffered last season.

Not that this Wilm-slow team was at all menacing; on the con-

trary, the few post-pubertal team members seemed to be suffering senile dementia, apart from their one ex-England defender. He alone, however, was not enough to stem the unbroken flow of possession, won by Bob Whitworth at centre, which gave the attack ample opportunity to practice a

plethora of moves, using the space offered almost intelligently.

We predict a bright future for this team, its major aim being a second grip in three years on the Divisional Championship.

Scorers: Davies - 11, Gregson - 5, Colley - 5, Peterson - 4, Hubbert - 2, Jones T. - 2, Whitworth 1.

**Huw Davies**



• P.rc Dante; Simpson.

## KEEPER JOHNSON SAVES LEEDS



Ma0000-01101011a0000006000011000044060 .06  
• Pm: Steve Harrop

For their opening game of the season Leeds fielded many new faces from the side which won the NUL last season.

Leeds got away to a good start when Kibblewhite picked his spot from just inside the penalty area to put the home side one up after ten minutes.

Despite dominating the first half, Leeds failed to make good their advantage.

The second half saw a strong UMIST side take control. However with a string of fine saves from keeper Johnson, Leeds battled hard to hold on to win 1-0.

**D. Fawcett**

## X-COUNTRY REPORT

Meanwood park was the setting for the first Exofeld Race of the season last Wednesday.

An encouraging turnout

competed over the men's four mile course with Greg Hull finishing fifth, just 25 seconds behind the winner. Mike Balls and Mike Leigh ran well coming in 10th and

17th respectively. Overall Leeds finished 4th behind a strong Sheffield contingent.

Good runs by C. Parker and J. Shield pushed the ladies' team into 5th place.

### MANCHESTER RELAY

Last Saturday Leeds took seven teams to Manchester to compete over a fast two-mile relay course.

Despite still being under strength, Leeds A-team managed an overall placing of 14th,

Best individual performances came from Sheepturd, whose leg of 9 mins 39 secs was the third fastest of the day, and Rob Hudson who just missed an individual prize.

Solid performances for the A-team and D-team were put in by Greg Hull and Gary Tidings respectively,

Anne Thorpe showed great potential, helping the A-team to 10th position behind Manchester. Her own time was the 5th fastest of the day.

**Ian Groome**



Leeds scoring against Lancaster last Wednesday. Leeds won 3-1.  
• Pm Steve Harrop

## Personal

No one ever sends me a message Personal)

Musroom crop is good this year - just ask Rachel.

Belt Up, Cheetham

Ta - Drug Squad

Sexy female... tested and approved re-genes sexy male.. apply Cliff Mount Urchin'

Stm - the party-puker

Sally • you were right, there's no birthday message

Rob Anderson! How can I write anything if you don't throw up again?

King George rules the Planet of the Apes.

Caroline T - Do you wear suspenders) Andy

I don't believe any of these are at all genuine. Personal.

Paul and Shaky, you drive us colour chemists crazy

So you thought you'd heard about Katy and Karen official statement - f"k of

Hey you • Kathy 8 The wall is too high as you can see no matter how I try I can't break free, I still love you Help Andy V

Erudrte. Personal tr. it(

Where are the Leningrad tapes comrade Mallows??

NIGHTLINE • For someone to talk to and for information - 442602 every night 8.00 p 00 a.m Nightline is confidential and run by students

Will Karen stop being a cornflake when she's stopped eating those funny vegetables? Or will the ferret get her first?

Word Errors - for 'proceedure read 'productive', for 'odd' read 'old', for 'Bens' read 'Bevis'. for 'ncket t' read 'ricketts', for Mrslinnt's read Leeds Student

Black, red and yellow are the colours of my love. X.2

Was this the face that launched a thousand ships?

Lucas Place

The cat stew was lovely. but what about the dishes. you charming man

Jocasta wanted the therapy with Oedi pus Bus fares provided See view for details

Obituary FDJ 720V R I,P - died Saturday afternoon at Tan Hill, donations to Pete's X7 memorial fund. 35 Roundhay Grove Leeds 8

Hello Ross, Ray and Adam Love and kisses Jonny

The west is the best. Mr Moto Risin

H likes fret

Becky Guess who's coming up next weekend? It must be love

Mary Mary quite contrary Letter is on way honest I t?

Love Geoff XXX

Bourgeois! Come aria give all your money to me

and it's no use looking!

## Classifieds

to Bricklayers Pub. Monday night, 7.30 p.m. and tell new members all about it.

Two Wheels Good, can you imagine anywhere else? 35, Call Lane, Leeds 1 - 456867 lby X-Clothes)

Somebody Loves You! 20% off all accessories £10 off any new bicycle. At Two Wheels Good, one chance only Tuesday, October 30th, 7.00 p.m.-9.00 p.m.

BUNAC Old and new members, if you went this summer - come

# Leeds Student Sports

The Leeds Student Polytechnic Office will be open from 1.00pm for anyone interested in writing or helping

**The first XI opened their league programme with a disappointing 1-0 defeat at home to Hull University.**

Leeds started impressively and dominated the first fifteen minutes, yet being unable to turn pressure into goal chances. Hull then took the lead against the run of play and Leeds lost their way for the rest of the half.

After the interval Leeds once again were on top, and despite earning five or six short corners could not pull level. As Leeds pushed for-

## MISSED OPPORTUNITIES

ward, Hull created a couple of chances on the break which forced good saves from Pat Ansell in the Leeds goal, including a penalty.

Unfortunately Leeds could not quite equalize, but the performance showed that with improvement,

Leeds should be able to challenge for promotion.

\* \* \* \* \*

The second XI continued their unbeaten run, annihilating Bingley 11-0 with a Phil Percival hat-trick.

In mid-week, Leeds managed a clean sweep of four

victories over Lancaster University. In their first venture into the Yorkshire Indoor League Division 111 they gained a draw and a win against Slazengers and Doncaster to strengthen hope of promotion at the first attempt.

## CALLING ALL SPORTS CLUBS

In-line with Union policy on banks, Leeds University Union is now ready to change its accounts to the Co-operative Bank. All clubs holding bank accounts MUST change their bank accounts by signing new bank mandates for the Co-operative Bank. The new mandates will be posted on society noticeboards this week.

Once completed they should be returned to the Finance Office by October 31st.

Failure to do so may result in the loss of your grant for the new academic year 1984/85, and any monies remaining in your accounts.

**Mark Lindsey  
Union Treasurer**



• Poc. Daniel Simpson.

## DUNDEE DRAG IT OUT

A man dressed in a skirt failed to enhance the performance of Dundee ladies hockey team last Friday.

Playing on the left-wing, any possible distraction he might have caused was ignored, and he was hopelessly outclassed by the Leeds right-hand side of Debbie MacLaren and Anne-Marie Thomas.

The game was played at a furious pace, with both sides pushing the ball effectively around the pitch, and the new recruits for Leeds beginning to show some team spirit.

Leeds, however, gained the upper hand, with centre-forward Rosie Phipps scoring twice from the many opportunities presented to her. The third goal was scored by Debbie MacLaren.

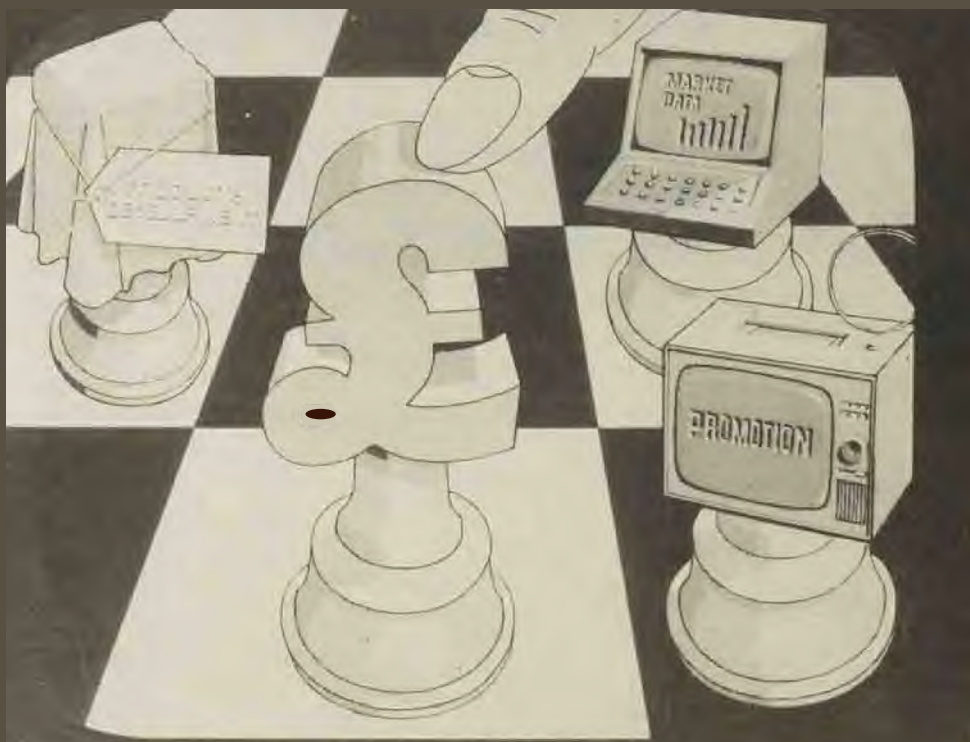
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Ff». an application form ask at your Careers Service or write to John Viola, Procter & Gamble Limited, %ewcastle upon 1 Yne NE99 itelephorie 091 279 20001.



Closing date for applications is November 9th 1984.

