

Leeds

# Student

FRIDAY, 26th OCTOBER 1984

LEEDS UNIVERSITY UNION

O.G.M.

Tuesday 30th Oct.

— 1.00pm - Riley Smith Hall



Photo: Yorkshire Post

• Patrick Nuttgens.

# LAST ORDERS

## Nuttgens hits out at students

Comments made by the Director of Leeds Polytechnic in a local newspaper were branded as 'pathetic' yesterday by a Student Union official.

In an attempt to explain why he withdrew the late licence at the Beckett's Park Bar, Dr. Patrick Nuttgens commented that 'students have a habit of pouring beer on the floor instead of drinking it' - a point which the *Yorkshire Evening Post* was quick to pick up on, - they printed it directly under the headline, 'Why 1 barred Tuesday late drinks - Poly Director'

These accusations provoked antagonism from the students. In response to his remark, Sharon Spurling, Vice President of Beckett's Park Student Union said "I can understand that there's a problem with complaints from neighbours, litter and hangovers, but it is pathetic to make such claims,

If the students have paid for their drinks. I doubt whether they would pour them on the floor. They couldn't get drunk if they did.."

The row over the decision to close the late bar was discussed at a meeting of the

already: secondly, 'excessive drinking... is creating a lot of nuisance... in the form of throw-away glasses, barrels and litter': thirdly, that 'tutors... are becoming impatient with students with hangovers' and finally that the

goes on "I would welcome the governors opinion on whether as a next step in improvement, I should cancel all late bars on the site. There will still be ample time to get sloshed."

At the meeting, the governors decided to put the matter on ice for a couple of weeks until they sort out who actually holds the bar licence - themselves or the Student Union. In the meantime the bar will continue to close at 10.30 p.m.

in response to the concern expressed by Union President, Bill Cook, that the ban may expose women students to late night attacks if they venture off campus, Dr. Nuttgens has had the lighting on the site checked by the police. It is, they say, adequately lit. The broken lights have all been replaced and will be checked at regular intervals. "Anyone found destroying (the lights) will be immediately expelled from the Polytechnic." he adds.

**"Students have a habit of pouring beer onto the floor instead of drinking it"**

— PATRICK NUTTGENS in the Y.E.P.

Poly governors on Monday. They were said to have expressed a desire for no conflict'. But Dr. Nuttgens did not attend.

He did however expand upon his reasons for closing the bar at 10.30 p.m. in a comment issued to coincide with the meeting.

Firstly, he said students, like everyone else in this country drink quite enough

local residents are becoming desperate and protesting about the noise and litter. He also added that there was a certain amount of evidence that property values were falling because of the 'proximity of Beckett Park in its present state of unquenchable euphoria.'

Far from wanting to restore the late bar on Tuesdays he

### Counter Demo against Racists

A demonstration is being planned in protest at the planned rally of the British National Party.

The BNP, which is a splinter group of the NF is planning to hold a rally on the Town Hall steps on Saturday. Many students in Leeds were alarmed by this and have organised to go down to the Town Hall to voice their opposition to the policies of this declared racist party.

Various colleges in Leeds are sending contingents including the University, the Poly and Park Lane. At the University on Monday a meeting was held to discuss what should be done. There was some feeling that the demonstration should be about the miner's strike rather than simply in opposition to the BNP, but it was decided that the issues of facism and racism should be the central theme, but that it was hoped that any miners who wished to would come along to add their voices to the protest.

At Tuesday's OGM at the University a motion was passed in support of the demonstration with a clause added by Marcus Killick that it should be a peaceful one.

The demonstration will be starting from the University Union steps at 1.15 p.m. on Saturday, and the organisers would like to stress that it is important that people meet there rather than outside the Town Hall.

Deb Lyttelton

## Student Leaders apolitical?

### INSIDE:

Student leaders throughout the country are moving away from politics and identifying themselves with campus issues, says a recent article in the *Observer*.

This supported a recent Labour Party finding and was endorsed by statements from Student Union Executive members nationwide. It suggested that students were being elected on apolitical rather than party political tickets.

LUU Treasurer, Mark Lindsey welcomed the trend towards an emphasis on campus rather than political issues. He pointed out that a significant number of Conservative candidates stood on a 'students first' platform.

'Students want the bars and services and expect them to be there but they don't want to know about the general orga-

nisation.'

However, the General Secretary, Marcus Sheff and External Affairs Secretary, Erica Wellington, said that campus and political issues could not be separated. They cited as an example course cuts and the increasing parental contribution as political decisions which affect the campus students.

"There isn't one Student Union executive in the country

that is apolitical because no executive can be. Executives make political decisions every day." - said Marcus.

He went on to say that if students are becoming less active it is because of the economic circumstance which forces students to concentrate on their work.

What is the general opinion? Vox Pop on page five.



GARY GLITTER INTERVIEW P.8 & 9

VOX POP P.5

DOWN ON THE FARM - P.8 & 9

JAZZ FEATURE P.14

plus complete What's On Guide to Leeds P.12 & 13

# POET'S SOLO SIT-IN

An aspiring poet has been trying to gain access to Leeds University as a mature student for over a year and a half.

Brenda Tebb, currently holding a solo sit-in on the English Department steps, first attempted to apply to the department in March 1983. She was refused entry and told by Professor Barnard that her was not worth an A-level or even the mature matriculation qualification.

She then applied to the Theology Department, was accepted for the Combined Honours course and accordingly sat the

May 1983 mature students exam which she failed.

Brenda Tebb appealed to the Joint Matriculation Board (JMB) on the grounds that she had already been offered a place. She was then told by Professor Jenkins that he would have to withdraw his offer.

The student Union felt unable to intervene, considering it a JMB matter.

After several more appeals Brenda applied to the English Department through U.C.C.A. and was promised a place by Professor Jenkins, for the 1984 session.

This offer was later denounced in a letter received on

Christmas Eve which said that the situation had changed.

Her U.C.C.A. application failed because she was rejected by all the chosen departments.

In March 1984, Brenda also began a series of sit-ins, in defiance of her continuing rejection, in the Civil Engineering block and then the Classics Department for a total of twelve weeks. She was warned by Vice Chancellor, Sir Edward Parkes to end her action.

A recent letter from the Senior registrar, Mr. Walsh,

explained that he had conducted an inquiry and that there was 'no chance of a place.'

Brenda Tebb now has resigned herself to an indefinite sit-in - bitter and puzzled about her continuous rejection.

She told Leeds Student, "I want the University to realize that I have the courage to stand up to the power structure which has consistently refused my application and which has banned me for life."

Jill Richardson

## Student Papers say...

Newcastle is one of the many Universities which has been hard hit by an acute accommodation crisis.

According to a report in the Newcastle student newspaper, *The Courier*, over 100 first years are being forced to sleep on floors or pay high prices for a bed.

The cause of the problem is that the University had not allowed for the extra influx of students from U. C. C. A. clearing and late arrivals.

Welfare Advisor, Diana Stewart, said that it is a sad thing to see a retrograde step following years of improvement in the University's accommodation plans.

\* \* \* \* \*

Forty-four percent of Sheffield University students have never been to church, says a Christian Union survey.

A further eight percent said that the church was irrelevant and only five people thought that it was helpful.

However, two thirds of those interviewed would like to meet God.

This report was from Sheffield University Union newspaper, *Darts*.

\* \* \* \* \*

The new women's minibuses service, introduced last term at Leicester University, has run into trouble.

Critics of the service claim that the low usage last summer shows that it is unnecessary, says a report by Ripple, Leicester University's student newspaper.

However the students union remains committed to the service.

Unlike the Leeds University Union minibus, the Leicester service has set routes, a fare of 25p is charged and men are occasionally allowed on it when there is space.

\* \* \* \* \*

The Newcastle University rugby club went on the rampage in their union, says a report in the Newcastle *Courier*.

They caused £2,000 of damage to the Union bar. Seats were ripped up, panels broken, windows smashed, curtains pulled down and stools broken.

Newcastle University Union President, Rob Young said that he was disgusted by the incident.

## ILKLEY FREEZE

Temperatures below the minimum standard of 60°C at Ilkley College Union have brought complaints from students and Union Col

Reports from students say that coal stocks can only last another ten days and everyone is being asked to cut down on their heating requirements.

"We are all feeling the cold", said the President of Ilkley College Union.

Claims that the shortage of coal is causing the coldness in the Union have been refuted by maintenance staff. It has been confirmed that the main boiler has broken down, but is to be repaired this week.

A meeting of the Health and Safety Committee on Tuesday insisted that there is enough coal for the rest of this term,

although stocks are 20% down due to the current Miners' Strike.

A guarantee that there will be enough coal to last beyond Christmas could not be given by the Chief Administrator, Gerry Green.

NUS Press Officer, Colin Byrne, has not yet heard of other similar incidences around the country.

No reports of problems with coal stocks at the University and Polytechnic have been received so far.

Margaret Pooley

## GRANTS CHECKED

Delayed grants have increased by a third on last year, according to University Deputy President Glen Binley. There are many cases of severe hardship with over 600 enquiries at the Grants Unit and some people even waiting for their 1983/4 cheques.

Lost forms, lost cheques and resit complications are the major reasons for delay. The problems are caused equally by Education Authorities' and students' in-



Glen Binley Deputy President of

efficiency. However, students with self-employed parents often find themselves waiting longest due to the difficulties in assessing their parents' income.

Glen Binley complained that students are not always told by their departments that the Students' Section must be informed of resit passes in order to send out confirmation. "Education Authorities don't receive it and grant cheques don't come," he said.

The Poly Grants Unit also reported serious problems with at least sixty students not having received their grants by the fifth week of term. "Over 110% of these cases are the local Authorities' fault," said Gina Greenley of the Welfare office, "and only a few of them are helpful or concerned."

Birmingham, Avon and North Yorkshire are the worst Authorities this year. Birmingham has already blamed the delay on the movement of the department over a month ago, but were unavailable for comment this week as the offices were closed for 'further refurbishment'

Avon Authority told 'Leeds Student' they were very aware of the problem and said it was caused by a combination of factors including changes in parental contribution scales, increased numbers of grant applications and computerisation designed to aid efficiency. Geoffrey Crump, their Director of Education, has publicly apologised for the delay and promised to be first next year!

Angus Hamblin

## ACTION FUN RUN

Action is holding a fun run on Saturday, November 3rd, at 2.00 p.m. around Woodhouse Moor (one mile per lap).

The purpose is two fold: firstly, it is to raise money to help finance Action projects. Action receives about £10,000 a year from the Union, however, this never proves sufficient to cover everything that Action would like to do..

The fun run will also be a way of getting more people involved in Action and should prove excellent publicity for its work.

Eighty-one people have so far volunteered but Action are hoping for over a hundred. For those interested in taking part, sponsor forms are available in the University Union foyer from 12.00 noon till 2.00 p.m. every day.

Becky Shtasel

### LEEDS POLYTECHNIC STUDENTS UNION

# EVENTS

Sunday, 4th November  
S.P.K. ....

Friday, 9th November  
NEW MODEL ARMY ...f2.50

Friday, 16th November  
REDK1NS ..... f2.50

Thursday, 22nd November  
THE MARCH VIOLETS.f2.50

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LEEDS

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## by QUORUM

The BBC, always renowned for its repeats is being outdone by LUU OGM's. The continuing saga of The Permanent Manned Space Station to be screened next week was there as was the second showing of the Miner's Cabaret. Change a few of the stars, keep the two lead parts and it's almost as good as a remake of Tarzan.

Marcus Killick cut to the quick by the biting words of this column last week was out to give his best. Not content with being 'soft' on the miners he set out to prove conclusively that he'd much rather follow in the footsteps of stage performers such as Liberace than lead the highly rebellious LUU Tories. Let's hope this week's performance has eased the minds of his minions and they'll let him get on with his prospective career to the Royal Albert Hall.



Of course, an issue like the miners attracts amendments like fly-paper - all the better for the would-be liberals to get up and do their piece. This week we had Frank 'excuse me, but I'm reasonable' Howarth from the SDP - Marcus might be 'soft', but reasonable?

Just as anxious to prove that they're there every week are the lefties. So - another repeat showing was available to the audience. John 'what will I do when I'm not convenor' Erskine reminded us, as did Paul 'I'm still here and being taken to DT' Hubert, exactly how many years it is possible to speak at OGM's. Valuable their greater experience is too - the left as a whole triumphed leaving the voice of reason and the 'soft' right to go away and ponder the extremeness of the student body.

The only other issue up for grabs was the British National Party, but no-one seemed too keen to defend their right to demonstrate, only Marcus, determined to practice his microphone manner, voiced his fervent desire that any counter demonstration would be peaceful. The Tories being, as everybody knows, the real party of peace. P.S. Soon to Come - Quorum will report on Poly OGM's - this week's was inqurate.

# RIGHT DEFEATED IN NUS VOTE

## CHAIRPERSON SWAYS DECISION ON UNION AFFILIATION

LUU Federation of Conservative Students narrowly defeated a motion calling for the withdrawal of LUU from the National Union of Students.

The narrowness of the vote (defeated only by the casting vote of Chairman Marcus Killick) is thought to attest to the growing strength of the extreme right wing faction (the Libertarians) within Leeds Tories and the FCS nationally.

"They are out to smash the NUS," said LUU Treasurer and Tory wet, Mark Lindsey.

The motion put forward by the Libertarians on Monday 22nd noted that compulsory membership of the NUS cost the Union £50,000 per year and that the Union has received nothing of value from NUS. It also stated that compulsory membership of the NUS is an abuse of fundamental Freedom. "The NUS has a million conscripts", said spokesman Guy Roberts.

The final resolution was 2t mandate the committee to launch a campaign calling for

voluntary membership of NUS. This resolution was defeated and amended to a campaign calling for a reform of NUS and a reduction in affiliation costs.

Guy Roberts claim that NUS costs the Union £50,000 per year is misleading, claimed Mark Lindsey. The cost of affiliation (actually £46,918 this year) is paid to the Union by the University. To withdraw from the NUS would mean the loss of that money in the first place.

The withdrawal from NUS appears to be the first stage of a wide-ranging policy of University and Union reform as endorsed by the national FCS at their half-yearly meeting at Edinburgh recently. The federation was instructed to campaign for the abolition of student grants and the replacement with a pure student loan

system. It also called for abolition of the University Grant Committee, making Universities raise their own funds (privatisation of University education).

These national campaigns are being taken up by the right wing faction in Leeds Tories, as evidenced in their new document, 'A New Strategy', submitted to the committee on the 21st of this month. The document calls for, among other things, campaigns for: Student Funding (The case for loans), NUS (Voluntary membership), Opposition to CND and support for privatisation.

A number of these policies have very serious implications for students. As Mark Lindsey said, "They (the right-wing of the Tories) think that education is a privilege, not a right."

Ian Dacre

## TORIES RESIGN FROM UC

Four Tory members of LUU's Union Council have resigned because they feel their view point is not being heard.

Ian Gillibrand, who has also resigned his Executive post as House Secretary, explained that it was a matter of principle. "Conservatism cannot be pushed on vehicles such as UC and Exec. Conservatism is first and students second - and that's official policy."

Fellow Tory UC member Rosemary Powell considered the action negative, as did Mark Lindsey, LUU Treasurer. "It's pathetic," he said. "The only thing it will achieve is the undoing of all the Tories' hard work last year. Their presence would have at least brought moderation to UC."

Ian did not think that the move would be seen as handing the Union over to the Leh, a view supported by ETC and Labour Club member Mark Coates. "The Liberals and SDP will probably become more influential," he said. "At least the ultra right libertarians are being consistent in refusing to take part in Union politics as is their avowed intent to destroy NUS."

Election dates for the four open VC places will be decided alter next week's UC meeting when the resignations become official.

Gill Webber

## N.F. IDENTIFIES STUDENT

National Front activist, Patrick Harrington was back in court last week after a picket had prevented him from attending lectures.

This contravened a previous ruling by the High Court that had forbidden the picketing of Mr. Harrington's lectures at North London Polytechnic.

As a result, he is going ahead with his threat of using the courts to Ft lecturers to identify picketing students.

The latest picket followed an

emergency meeting at the Poly which voted to defy the High Court order. But the picket was not official because the Poly Union can't ask its members to take illegal action.

Mr. Harrington's solicitor, Ms. Tessa Sempik, said that she understood that one person involved in the protest, which prevented Mr. Harrington attending his philosophy lecture last Friday, could be identified.

Mark McLaren  
Julie Smith

## ANTI-APARTHEID WEEK

Last week was designated Anti-Apartheid week in Leeds. Organised by Leeds Anti-Apartheid group, it was sponsored by, among others, Leeds City Council and LUJ.

The timing was propitious, for not only is it the 25th Anniversary year of the British Anti-Apartheid movement, but Bishop Desmond Tutu, a supporter of the ANC, won the Nobel Peace Prize in the same week.

The events included a film on

the resistance of women in South Africa against the insidious pass system, two benefit concerts at the Poly and the University, a series of talks and a workshop conference.

The two events at LUU suffered from the absence of the two advertised speakers who were fulfilling other speaking commitments, however a member of Leeds AA group stressed the need for action and a demonstration of solidarity with the black majority in South

Africa. This involves support for National Liberation and the ANC, which, the meeting heard, is a provisional government in exile.

Discussion of the ANC was continued at what was perhaps the highlight of the week, an African Freedom Rally at the Civic Hall. The Rally was addressed by the Secretary of the ANC and David Kitson, a white South African gaoled for twenty years for membership of the militancy wing of the ANC. Kitson stressed that external pressure, particularly from Britain, can and does affect the South African government, which cherishes favourable British public opinion. The other speaker claimed that the ANC itself fights Apartheid not on a racial basis but impersonally as an evil system which oppresses blacks simply because they are black.

Expressed in these terms it seems likely that the cas for National Liberation in South Africa, backed up by other groups such as the Anti-Apartheid movement, will continue to gain support.

Adrian Carroll

there has been little opposition to the visit.

LUU Treasurer, Mark Lindsey, summed up the general feeling: "They're in a very good position to renounce terrorism."

Leeds Area CCC leader, Lawrence Pusey, who was also at the centre of controversy last year over alleged anti-semitic remarks by a CCC speaker, hoped that politics as well as religion would be discussed at the talk.

"Both speakers have kept their political views. Liam McCloskey, who was on hunger strike for 55 days with Bobby Sands, wants a united Ireland while David Hamilton wants to maintain the British presence. I hope they are asked questions on this," However Lawrence also emphasised the Christian content of the meeting.

Leeds is the last of a series of Universities visited by David Hamilton and Liam McCloskey at the invitation of CCC. The meeting is in the Riley Smith Hall at 1.00 p.m. today.

Gill Webber

## CORRECTIONS

'Leeds Student' wish to make it dear that the only Jewish students banned from the NUS Anti-racist oommittee were those sent as official observers by the W.S.

NOLS Chairman, John Mann did not defend any decision to ban Jewish students, nor did he defend such an action.

We would like to make n dear that Kieran Stevens and Andy \$1 mktet voted against is South African scholarship fund on technical details ants This was not because they were against the fund.

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## LETTERS to the EDITOR

# COMMITTEE DECISION

Dear Editor,

I have been instructed by the Committee of the Conservative Association at the University to inform you of the decisions, regarding the Association's role in the Union, taken at the Committee Meeting held last Sunday night.

We decided to abandon the 'dishonest' policy of 'Student, First' and agreed that our prime task should be to promote Conservatism within the Union, University and in the local com-

munity. A proposal to withdraw from Union Council and Executive was defeated. A call to contest all Union Council and Executive elections as Conservatives, with the aim of putting over the Conservative message rather than winning, was also defeated.

The meeting was had tempered and emphasises the split of ideas on Committee. It was made clear that certain Committee members would resign from UC (and Executive) de-

spite Committee's decision.

The changes outlined above will have no effect upon the actions of Conservatives within the Union. It is really nothing more than a cosmetic change. A majority on Committee intends to continue the old policy under another name.

Yours Sincerely,

**Michael Simmonds**  
Secretary, Leeds University  
Conservatives and Unionist  
Association.

## HERO GOLDIE

Dear Editor,

I am writing to tell you about my Golden Retriever 'Goldie'. He is probably the most timid dog in the entire world. Not only does he not chase postmen at all but he doesn't even bark (well not very often anyway).

Imagine my surprise when I returned home the other day to find that Goldie had rounded up an entire ring of drug smugglers and their consignment of hard drugs.

It's a funny old world isn't it.  
Yours Sincetely.

Aaron A. Aardvark

## TORY EXTREMISTS

Dear Editor,

Despite the Chairman of the Poly Conservative Association's claim to the contrary, there can be no doubt that the Poly Conservatives have aligned themselves with the right-wing extremist faction running the Federation of Conservative Students (FCS).

I have in my possession a photograph of D.J. Saunders at the Conservative stall at our Freshers Bazaar, selling newspapers. Besides not being a Poly student. Mr. Saunders was ejected from NUS Conference for selling, and refusing to stop selling a magazine called *Campus* infamous for its racism, sexism and extremist filth. He has also been known to wear stickers bearing the distasteful slogan *Hang Nelson Mandela*.

This is the sort of person the Poly Conservative Association chooses to have recruiting on its behalf.

Yours Sincerely,

**Bill Cooke**  
LPSU President

# RESIGNATION

Dear Editor,

I am writing to announce my resignation from Union Council. I feel that this action may need some explanation.

Firstly, I am opposed on principle to a closed shop. I am forced to join this Union. I support voluntary students unions.

If this Union were voluntary then I would not be a member. Therefore merely because I am coerced into joining then I see no reason why I should be involved in the bureaucracy of an institution to which I am fundamentally philosophically opposed.

Secondly, I am a member of the committee of L.U.U. Conservative Association. As such I view my role as promoting Conservatism within the Union. The idea of a defeat in Union elections and over OGM motions is completely acceptable, providing that the Conservative view has been expressed without compromise.

It is my belief that the time that I would have wasted supporting the bureaucracy of Union Council, can be much more productively spent promoting the Conservative cause in this Union and in the local community.

Thirdly, along with many other Conservatives, I renounce the misleading 'Students First' policy on which my election was based. I will not support the views expressed on my manifesto: I can no longer accept such a compromise.

My resignation was tendered because UC conflicts with my Conservative principles. It is my hope that other Conservatives are equally honest,

Chris Brooks



# Trendy Lefties

Dear Editor,

If any of your readers still believe that the Union bears some passing resemblance to a democratic body, run for the benefit of the majority of its members, then forget it.

This is shown conclusively by the autocratic decree that all societies must suffer the upheaval of changing their accounts over to the Co-op Rank, then the inconvenience thereafter of having to go to town every time they want to pay money into their bank account, change cheque book signatories, or even check their current financial position.

Do these trendy lefties who pushed this policy through an unrepresentative Union Council (as long ago as November 1981), really believe that the rest of us have nothing better to do than prance around in support of lesbian hamsters in Costa Rica etc.

How strange it must seem to them that the people living in the real world like to do things like pass the odd degree and so want to keep the time spent on running societies down to a minimum.

It is surely sad that their wish to see democracy in Chile and South Africa (which we all share) leads them to coerce us all into joining their futile and self-defeating protests.

The Committee  
LUU Leeds United  
Supporters Club

# DISABLED STUDENTS' WELFARE GRANTS HOUSING IMMIGRATION WELFARE STUDENTS OVERSEAS COVERED; THE BENEFITS

The Unions produce jointly a range of welfare leaflets covering all areas of general interest to students as well as leaflets on specific areas- A full range of these leaflets is available from the Union Executive Offices. The services have developed particular experience with mature, disabled and overseas students.

### POLYTECHNIC UNION

The elected officials responsible for Welfare are the Deputy President (Jim Millar) and the Welfare Secretary (Gareth Owen). They can be contacted through the Union Executive Office on the first floor of the Union Building. The full-time Welfare Officer, Ros Chiosso and her assistant Gina Greenly can be found in the Welfare Office (next door to Executive) usually between 9.00 a.m. and 5.00 p.m.

### UNIVERSITY UNION

The Deputy President (Glenn Birgley) and Welfare Secretary are the elected officials with welfare responsibilities. They can be contacted in the Executive Office at most times. In the Welfare Office in the West Wing of the Union Building are Martin Blakey, the Research and Welfare Officer, Phil Davies and Liz Modgen, Welfare Officers. This office is open usually between 9.30 a.m. and 5.30 p.m.

Each year our Unions are approached with a total of about 9,000 students requesting advice. Their problems cover a whole range from grants to immigration and from housing to State benefits. To answer these problems the Unions have these.

## THESE ARE YOUR WELFARE SERVICES - USE THEM

## Polys Lose out in new rise

Polytechnics are to receive little of the £40 million increase in next year's advanced further education pool it was decided last week.

The major share of the money will go to colleges and institutes of higher education while polytechnic budgets will barely keep pace with inflation.

It is thought that the National Advisory Body will continue last year's formula for the distribution of the £620m available. Larger colleges will receive an increase of 8.4%, smaller colleges 6%, while polytechnic budgets will rise by only 5.4%.

If the NAB accepts proposals for more funding of initial teacher training courses polytechnics would lose 1866,000, increasing the larger colleges' share of the budget by a further 0.1%. The money will come from engineering, science and technology and business subjects.

Leeds Polytechnic, however, would not stand to lose a significant amount as a result of such changes.

Stephen Markey

# MERGER PLAN

## Joint Universities and Colleges, says new report

The merger of universities and colleges into centres of higher education was suggested in a report out this week.

It suggests a federated system of post-18 education, with common funding instead of the present system. There is no justification for the continuing disparity between the university

and public based sectors, says the report.

N.U.S. Spokesperson on Education, Lesley Smith, said that it was in favour of joint-planning but opposed to any merger that is a cost cutting exercise, which was often the case.

Any merger should be looked at individually, each

case and its merits are of importance," she said.

President of the Poly Union, Bill Cooke thought the proposals could be manipulated as 'excuses for cuts'. He added that in ideal circumstances the proposals would be of value but not in the present economic climate.

The report also suggests that regionally based centres could offer a full range of courses. Admissions requirements should be more flexible leading to reforms in secondary and further education, unlike today where the success of some students is judged by the failure of others.

Martin Glancy, President of the University Students Union could make no comment without knowledge of the article in full but thought many far reaching social implications were involved in the Ideas suggested.

The report appeared in the Association of Scientific, Technical and Managerial Staffs Review under the heading 'Higher Education: rationed without reason'.

Sophie Lewin

## Housing Agency complaints

Concern was expressed by the NUS last week over the activities of the housing agency, Homelocators.

The NUS has received complaints about the agency from students in Birmingham, Edinburgh, Glasgow and Bradford. Although the agency has offices in Leeds no complaints have yet been made by Leeds students.

Homelocators charge £23 to advertise client's names to landlords and to produce lists of available accommodation. In some cases information included has been freely available elsewhere.

The 1953 Accommodation Agencies Act makes it illegal to take money for circulating names if an agreement is not reached. Homelocators, however, denies it is an accommodation agency, claiming to be a 'rental counsellor.'

Paul Walentowicz, NUS Housing officer, told Leeds Student that although Homelocators activities did not appear to be strictly illegal, they were worrying. Homelocators appear to be trying to monopolise the market. The NUS is not considering taking any legal action, this will be left to local education authorities and other organisations.

Leeds University Union Welfare Officer, Martin Blakey said that although no complaints against Homelocators in Leeds had been brought to his attention, other similar agencies were known to be operating in the area. Several agencies appear to be operating in an openly illegal way, a few have cases pending against them. Homelocators in Leeds are probably operating in a market above the price-range of most students.

Martin Blakey went on to say 'housing is an increasingly difficult problem for students in Leeds.' Accommodation agencies are only a minor problem. The Welfare Office will be prepared to prosecute at its own cost, if any instances of illegal practice are brought to its notice.

## SOUTH AFRICAN FUND GETS GOVERNOR'S GO-AHEAD

The governors of Leeds Polytechnic have agreed to waive the academic fees of a student from South Africa.

The idea of a South African Scholarship was passed by the Union OGM on the 4th October, and through several fund-raising events the Union hope to raise up to £4,000 to provide maintenance costs.

The governors unanimously agreed that this scheme should go through, which is in conjunction with several other universities and polytechnics throughout Britain who have decided to award South African Scholarships.

Bernard Atha, chairman of the board of governors, believes that it is an important gesture, which will hopefully work towards a peaceful community.

He told Leeds Student that he proposed the scholarship from the city council side, and is absolutely delighted that the governors have agreed.

"It is a gesture, publicly made against the minority of the apartheid."

Catherine Cuthbert

## VOX

Steve Gordon, a third-year medic, thought that the Union should only be concerned with issues directly affecting students and felt that OGM's on the whole do not represent student opinion. He attributed this to student apathy.



Guy Roberts, Vice President of the Conservatives commented 'it is wrong that 300 or 400 politically motivated people have the right to decide what 10,000 students believe or do with their money'.

Are the majority of students uninterested in student politics as a recent article in the Observer suggested? Leeds Student conducted a survey to find out student attitudes.

Charlotte Martin, a first-year lawyer, felt that Union involvement in politics is 'unnecessary' and that it should stick to student issues, a view held by most students we spoke to. So far she has found Leeds to be less 'political than I had expected.'

Jane Oakey, a third-year catering student at the Poly, said "Politics doesn't interest me at all,"

Nicola Locke, a Poly Business student, criticised last year's Poly elections saying that 'people should not be elected on the strength of their political beliefs but instead on their potential benefit to the union.' She expressed the view that the union is not representative of student opinions because so few are involved.

Poly student, Martin Holt (above) criticised students who do not go to political



• Martin Holt.

meetings to vote against motions they disagree with.

Caroline Bligh, a first year English student at the University, approved of the Union discussing wider issues.

This point was reiterated by Jeremy Rosenberg, a second year Poly lawyer, who said "OGM's are a good political education." He expressed frustration at student apathy and felt that Leeds Student was partly responsible because it has ignored the Poly in the past, although he conceded that this term the paper had improved in this respect.

Mark Chafy, a third year studying the History of Philosophy, said that the Union

## POP

was right to discuss subjects such as civil rights and disarmament but felt that OGM's were attended 'mostly by political extremists with little room for moderation.'

Angie Cook from Jacob Kramer College explained that apathy is not confined to the University and polytechnic. She told us 'people don't care about student politics.'



• Tim

Tim Whelan a third year economist, said that student involvement would be improved by better advertising of OGMs or else 'holding ballots on union issues at all the halls of residence.'

# RECIPE CORNER

Bored of eating the same old thing? Don't know what to do with left-overs? Want a meal in ten minutes? Or one that can be left to simmer?

Find the answers in Leeds Student's Chef's Spot. It is the place to find new ideas and interesting facts about food. Each week we hope to explore a different aspect of cooking.

But to keep the Chef's Spot in contact with its reader we need your ideas, comments and recipes. So why not write in?

Starting this week with a South Indian Curry:

This is a very versatile dish as almost any odd vegetables left at the end of the week, meat or hardboiled eggs can be thrown in. It has the additional advantage that it can be left to simmer almost indefinitely.

The following recipe will produce enough sauce to curry meat or vegetables for 3-4.

Fry one crushed clove of garlic

and a chopped onion in four tablespoons of oil, until the onion starts to go clear, Add to this 1/2 teaspoon turmeric, 1/2 teaspoon paprika, 2 1/2 teaspoons ground cumin and 2 1/2 teaspoons of coriander. Cook for a couple of minutes then add an 8oz can of 'Cairo' tomatoes and 3/4 of a pint of water. Allow this to simmer for a quarter of an hour before adding one teaspoon of garam masala, a pinch of salt and pepper to taste. The sauce is now ready to be added

to pre-cooked vegetables, meat or hardboiled eggs.

Contents

1 clove garlic  
1 onion  
4 tbs. oil  
1/2 tsp. turmeric  
1/2 tsp. paprika  
2 1/2 tsp. ground cumin  
2 1/2 tsp. ground coriander  
8oz. tinned tomatoes  
4/4 pint of water  
1 tsp. garam masala  
salt and pepper.

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# ..fri.M... OPERA... JAZZ..

## "The Natural"

'The Natural', set in the baseball mania of the thirties, is another symptom of the all-consuming American dream fever, committed to turning U.S. life into legend.

It stars an ageing Robert Redford as Roy Hobbs, a farmboy with a natural talent for baseball. En route to the big time, our hero's ambitions are thwarted when he is shot by a mysterious woman in black.

Not surprisingly, he bounces back, albeit sixteen years later, but as determined as ever to achieve national recognition at baseball.

Combatting prejudice against his age, Hobbs drags his second-rate club up to the first division, with a few setbacks attributable to his ill-fated relationship with Memo (Kim Basinger), his manager's niece. But, with integrity too strong to be bribed by

the proverbial love or money, he finally reaches the Championship.

Hobbs' personal struggle for success is turned into legendary proportions by his supernatural back-up force, consisting of a spectacular bolt of lightning and his magic baseball bat which comes to his rescue with heartwarming predictability. With special effects kept simple, and to a minimum, Barry Levinson, the director, manages to keep the audience if not quite captivated, at least curious and entertained.

Although guaranteed to appeal more to the American baseball-loving public, an understanding of baseball is not necessary in appreciating 'The Natural', just a healthy appetite for the modern fairy tale on epic proportions in a Rocky/Chariots of Fire mould.

Caroline Milner



• Red Blaw (Richard Farnsworth), left, the coach for the New York Knights and Roy Hobbs (Robert Redford), right, the team's mysterious star athlete, relax in a hotel lobby in Iri-Star Pictures' THE NATURAL directed by Barry Levinson.

## THE GRAND

Leeds Thespians' production of 'The Great Waltz' at the Grand, walked a tightrope between light opera and the Musical.

Set in Vienna, in the mid 1840s, the show told the story of Johann Strauss Senior and Junior and their rivalry in composing waltzes.

The music was familiar to everybody. Adaptations of famous Strauss waltzes were by Erich Korngold including the inevitable 'Blue Danube', in the final scene.

Essentially, the production was amateur although ambitious for such a large theatre. The best performance was by Margaret Lucus playing Resi Ebeseder the confectioner's daughter and girlfriend of Strauss Junior. She put immense feeling into her role and had a voice of exceptional quality.

Choreography was a large feature of production. One sequence in the kitchen at Ebeseder's Cafe was spoilt by the addition of rollerskating kitchen maids who were not as sure-footed as the other dancers. Otherwise, the choreography proved a success.

The production must have been on a limited budget and good use was made of sim-



ple set. A dramatic atmosphere was created for the final scene, (The Ball at Dom-mayer's) by using paper lanterns and a spangled backdrop. Combined with lavish ballgowns of coloured crinolines, this spectacular scene was convincingly created. The only technical hiccup was when Ebeseder, giving a brandishing gesture, threw his walking stick into the orchestra pit.

Since the production of the 'The Great Waltz' in 1930, the show has seen several ver-

sions, including the M.G.M. film in 1938. This particular production was a vivid spectacle of Viennese life, a culture in which song and dance flourish.

The cast captured that atmosphere, which as a result gave the show its success. It seemed a shame that the audience was so small, but the cast evidently enjoyed themselves, which in my view is what amateur dramatics is all about.

Alison Neale

## MEDICINE FOR LEEDS JAZZ

The enterprising programme of amateur promoters, Leeds Jazz opened successfully in the concert room of the Trades Club on Saturday. Billy Bang and Frank Lowe led their quartet through two hours of 'Great Black Music'.

Violin is an instrument little used in contemporary jazz. Bang has a bold, exciting style which grabs the attention. He plays dissonant chords and uses repetition yet imposes a clear purpose on his improvisation. Lowe on tenor seemed to be reticent by contrast. Bassist, Wilbur Morris gave the quartet its rhythmic anchor, while drummer, Thurman Barker added colour and accent. Barker also proved several times that a solo can be funny and interesting without ever being a blur of speed. All the rock drummers in the area should have been made to attend for a demonstration.

The first half showed the band paying their respects to earlier innovators. Unfortunately, they were still warming up and during tunes by Coltrane and Don Cherry, Ornette Coleman's 'Lonely Woman' gelled better. Bang and Lowe duetted effectively and the bass and drums provided drive.

A suite written collectively gave us the opportunity to hear a distinctive voice emerge. All four musicians were able to solo but the context of their own material emphasised the link. In particular Lowe's moving solo clearly grew from the collective style and far outshone his work in the other pieces. It also highlighted the understanding between himself and Bang, despite the apparent difference in their styles. A trio of sax, bass and violin showed the densely textured interplay of which these musicians were capable. This and the climax suggested that they have learnt from modern academy music without losing a firm footing in the traditions of black music. The suite also gave further illustration of how they enjoyed each other's playing.

The set closed with a Monk tune and then an appreciative audience made it clear that an encore was required. However, for me it was not enough. I hope the Jazz Doctors will be back soon, particularly with more of their own material.

This was an auspicious start for Leeds Jazz, with a good turnout. The venue was a success as well. Hopefully it will ensure that their programme will be able to continue into 1985. Watch this space for details.

Paul Hubert

Sonata. The Delius works were imbued with a delicacy of tone and passionate lyricism, achieved in an unconventional romantic idiom that subjugates raw human passions in favour of a naturalistic beauty and spontaneity.

By contrast, the Chopin Sonata had balance problems largely due to the composer: the first two movements tended to sprawl and

lose their impetus. However, the very attractive slow movement, Largo and brisk Allegro finale restored the listener's interest. Despite over-running the allotted time by nearly ten minutes, the Bridge Scherzo proved an able, if rather light-weight' conclusion to a generally enjoyable and most unusual concert.

Nick Stockton

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### JAZZ

Sun 4 Nov 3pm  
**THE KEITH TIPPETT  
SEPTET**  
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## CELLO RECITAL

Again the Clothworkers Concert Hall lunchtime concerts have allowed music, less widely known to the general public, to be heard often after years of comparative neglect, Anna Shuttleworth (cello) and Prabhu Singh (piano) performed the Sonata in one movement and Romance by Deals, a Scherzo by Frank Bridge and Chopin's Cello

..FILM...WORKSHOP...THEATRE..

# me like



• Tramp takes his newlyfound girlfriend, Lady, to Tony's Restaurant for a back alley meal.

My mummy heard that Mr. Diznee was back in town and so we went to see a film called 'Lady and the Tramp'. This was really brill as it meant I could miss brownies.

The film opened with Lady being let out of a large hat box by her doting, new owners. My mummy explained to me that poor Laydee was a mere substitoot for the baby and that had not yet arrived. I asked mummy if hooman babies arrived the same way but she told me to keep kwiet and eat my cornetto.

Then, in true Disney style, surprize, surprize... the snow is falling on the ground and Father Christmas is bringing presents to all the good little children who have parents with lots and lots of mune. It is in this idillick scene of suburban contentment that Ladydee finds she has a little brother. When I told cousin Julian about this, he sed it was genetikkally impossibel and recommended a book for naeeve five year olds called, 'The Brothel! at Pooh Korner.'

Laydee is very upset as her nasty owners start to pay more attenshen to the new-komer but her trends, Jack and Olf faithful are nice to her.

In fact, my cousen julian sed that this film is repre-

sentative of the particular genre which sets social konflikt against a backdrop of suburban, wedded bliss. The poor dog acts only as a vehikle for the maudlin sentimentality pervading the bulk of the film. Once again, I told him that I didn't understand so he recommended I buy next weeks copy of 'Tri-boon.'

Laydee eventually finds herself a boyfrend by the name of Tramp. He has lots and lots and lots of street cred so I'm told and hangs out at a trendy restaraunt called Tony's. Laydee and himself fall in love and following several traumatik ekspeiriences they both end up living happily ever after.

In fact, more babies appear, one looking very much like his daddy and the others looking like their mother. This I am told is not genetikkally impossible.

I think that this is a **very** nice film and my mum sais it restored one's faith in humanity and all that. I sad that it was the doggies that displayed all the sympathetic karakteristik, and that the hoomans were a bunch of nasties, (or words to that effekt). She has now stopped my pocket mune for two weeks.

**Paulette Maisonette**

# AR!O

'Riotous Assembly' was a brave attempt to transfer this savagely humorous book to the stage. The director, Mike Patterson's approach was similar to that of his production of 'Puckoon' last year.

The story concerns the activities of the South African police in Piemburg, notablg Kommandant van Heerdon, following a telephone call from a certain Miss Hazelstone confessing the murder of her Zulu cook, Fivepence. The action follows Van Neerdon's investigation, capture and trial of the 'murderer' though a number of subplots tends to side-track you from the story.

In Miss Hazeistone's own words, 'People who believe that having a pink skin makes them civilised, whilst having a black one makes a man a savage will believe anything.' The Workshop Theatre's production of this novel superbly portrayed this central

issue. The play moved quickly with inventive staging, making it easy for the audience to visualise such scenes as the Kommandant hanging from a window, dressed only in a pink Latex nightie and hood.

The enthusiasm of some of the cast was immense as they literally flung themselves against the walls and off chairs with wild abandon. Jenny Myhill was outstanding as the unquestioning, ignorant Konstabel Els, with a good performance from Jane Eyre as Van Heerdon and Tony O'Connor convincing as the genteel, Rubber fetishist Miss Hazelstone. However, the whole cast did appear to have trouble maintaining the South African accent, which at times sounded more Liverpudlian.

Nevertheless, this small criticism did not prevent an enjoyable and humorous



• Fun loving Tramp gives his very proper girl friend Lady a lesson in how to chase chickens.

evening, which did leave the audience with a slightly sour taste on their tongues - evidence that the central mes-

sage of the book had been received by all.

**Hazel Hutchison**

Felicity Biggins provided her audience with some delightful surprise, not least of which was her astounding change of costume and character to that of a little girl. The eccentric acoustics of the studio conspired against Janice Armstrong at first, but she fought back gallantly in her solo. The elegant music accompanying everything and yet drowning nothing was stylishly provided by David Metcher and Peter Benchley.

They will return again in December with a new show, so make a date and let us all hope that when they have received the fame that they undoubtedly deserve, they will not totally desert us in the future

**Paul Karim-Felbeck**

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## Incidentally

I went to see 'The Incidentals' with some anxieties. A group of former MA drama students from Leeds, they had been very strongly recommended to me and I was mildly concerned that they might not live up to the high praise already lavished on them. I should have known better than to worry.

They performed a medley of Gershwin and Porter songs and managed to fill the rather daunting studio with music and laughter through-

out the evening. The poor turn-out had the unexpected benefit of creating a very intimate atmosphere, and the wine sold heightened this.

The high comedy of such numbers as 'Nice Work If You Can Get It', and 'My Heart Belongs to Daddy', were effectively contrasted with the moving beautiful and powerful 'Love For Sale', sung as a solo by Bryonie Pritchards.

Paul Kaiserman and David Taylor gave their all in every song they appeared in and showed superb timing - an essential element of the comic songs.

# STAR SPANG

Gary Glitter bounces back (*You're only as old as you feel*)



... I haven't got the make-up on yet you see. I have to smooth the lines all out of my face. I need to put the polyfilla in.

How do you feel about the way the current tour is going and the resurge in your popularity?

Delighted of course. It sort of started, well we had enormous success in the 70's, then I retired and came back, instead of going the way I was directed... which was more television and more chat shows and things like that... it's a bit like being an athlete, you train and go back to the beginning again in order to start... and I'm a rock 'n' roller at heart I don't like doing much of this funny thing on telly. The whole climate had changed and the only thing I'd never done was Universities. Fortunately a couple of Unis tried us out and you know what it's like, the whole network around the country and word of mouth gets about in various

social sects and so on. It was good - it was like going back to school. That's how it's happened, I'm certain.

**Certainly in Leeds it was a very mixed audience.**

**Yeah.**

**Are you quite happy about that?**

Yeah... I mean you don't have to any age or any sex or any colour to qualify.

**Are you happy that you appeal to a broad range then?**

Yeah I think so. I think a lot of it is entertainment. I think a lot of people still come along from a nostalgia point of view and think "whets all the fuss about?" but they go away happy because they get into it. The audience are very much part of our concert. They're the crowd. They're the football crowd or whatever, I'm just the leader of the gang.

**When you are on stage you don't seem to take yourself seriously, would you say that is true?**

I'm not a serious rock 'n' roller, you know. I don't write lyrics like Bob Dylan or David Bowie, I'm just a shouter and a screamer and "have-a-good time-man."

**Do you see yourself more as an actor type performer than a rock 'n' roll singer?**

I think it is a bit of both really. You know I grew up with Elvis Presley as my hero; and Elvis Presley to me, up until he started going into the latter years and the

wrong films, had a great **humour** about what he was doing. He was a great dancer and he played a part, a role he had to perpetuate...

**Have you ever fancied acting, like Elvis turned to?**

Funny you should say that 'cos I'm doing a film for the BBC, the biggest thing they've done for a long time. I believe Sting is doing a part in it (and there are rumours that Jagger is doing a part in it). I'd quite like to do a few cameo roles. I also did the 'Rocky Horror Picture Show'

lean right now would immit the mirror a air - and that does for you make-up. Pec gigs, put a their hair an get into that

**Have you 1 out changinc age?**

Well it has lot... but my Glitter and stuck with it. famous face,

**"I'm just a scream have-a-goo Gar"**



in New Zealand for three months which was good. That was another character - frankenfurter - so I had three months of stockings and suspender belts which was quite...

**I bet you enjoyed that!**

Well you take on the role - that is the acting part of it and it was amusing.

**Is that how you see yourself on stage in the costumes that you wear? Is that all part of the role?**

Yes, I think people do that. If you dressed up as Napo-

keep swappi the public change the n stuck with it don't have clothes all Gary Glitter, it.

**You seem a new peal where do ye be in five yet**

Five years to think abn tonight! I've as far as the We've got a

# THE FARMS

**Nestled at the foot of the Ridge, by industrial chimney-stacks and Council estates I found a neat and organically active 13 acres - Meanwood Urban Farm. Was it a bunch of dope smoking hippies, or some farmers with bad geography?**

Neither of these, the Meanwood Urban farm is part of the City Farm Movement that started in the 70's. *The Times* described them as, "an odd hybrid beast produced by the coupling of an environmentally aware counter culture with establishment concern at unemployment and inner-city

decay." **No one** is quite sure how to **define** them beyond saying they are strange and new.

Mike Dalligan, full-time farm co-ordinator, tried to enlighten me on this real-world 'Good Life.'

"This place is important for

*it's here in the city where the real problems are - wasteland, derelict buildings and unemployed people.*

me because I can actively carry my ideals through. It's here in the city where the real social problems are - wasteland, derelict buildings and unemployed people. Here on the farm we use all these

wasted resources so that we can be a working centre for the community. This makes us very different from a community centre where things are artificially created - the unemployed, say, can be actively involved with our animals or crops, or in building."

So which community were we talking about?

"Anyone who wants to can come and join in but the two nearest estates to us are Sugarwell Hill and Sugarwell Mount - They hate each other it's a real tribal situation. But the kids come down for the Youth Club. They're great - we've learnt to understand them and they'll literally fight like mad for us. Despite all attempts there's still little in-

*"The courtyard was paw scrounged paving steal goat pen was made of air and there was a bucker toilet."*

volvement from the rents."

In the distance a soul-pet could be heard.

"Oh that's one of t his mother told him t down here and pract she couldn't stand th In the meantime Mk jumping up and dowry out of the window at people who fancied with the farm hose-pe

"Put that down YC. buggler, we have to that."

At this point the of gan to resemble a scrum with people tea-pots, telephones paper - it is clearly; down at the farm.

I managed to abscoe moment with Sean, time youth leader, an him how things were

A heap of shit" he "It's like anything the... all we've got here 15 and a table tennis tat the kids want to male. of 'I don't like M Apparently it was the Youth Club but th farm that was V'



For further informatio on e Meanwood Valley Urban Farrndf



# LED GAZZER

Interview by Zoe Smith. Pictures by Ian Winter.

or Nelson you heels, look in I take on that what costume The same with \*dress up for of glitter in they suddenly le. thought ab- our glitter im-

**in November which I am very excited about and a Christmas single. I'll just see how it goes from there. I'm not as young as I look so I don't know if in five years time I can** **What can you picture yourself doing at sixty?**

Sixty - Wow! I've no idea. haven't got the crystal ball in front of me!

**You haven't got some image of yourself poodling around the garden then?**

No I'm more likely to wanna sail around the world or climb a mountain. I always

**Prince. Do you feel you've been ripped off by them?**

Oh no, not ripped off - Rock 'n' Roll is not about being ripped off, it's about influences and people... it's not plagiarism so much, it's just what you've grown up with. Even if you take it on purpose, or accidentally or whatever, I can name a few examples of where songs came from. Actually its flattery, it's good, - I like it. I noticed on the beginning of the Bronski Beat single 'Why' there's a little part of 'Rock 'n' Roll Part II' in there and that's fine, yes, it's flattery.

**Whose music do you listen to these days?**

Well I listen to Prince! listen to Spear of Destiny. went to see Aztec Camera the other night and liked them too. I try to listen to everything that's going around. Some I can take, it's just a matter of time and taste. I like the Top Twenty too at times, I've always been a pop fan.

**Do other pop stars come to your concerts?**

Yeah! They're always popping up. The Human League's first single, Rock 'n' Roll part one and two, was a single that I wrote with Mike Leander. So that's the fun of it, it's much nicer now.

**Do you think you've a more relaxed attitude now than you had in the 70's.**

I make more time to do things like this, which I wouldn't have had the time for then. I would have been

doing major media things all the time, now I pick and choose what I do.

**Are you happy not to be in the limelight so much now?**

It sort of mellows slightly. Take any big rock 'n' roll band like the Stones, when their forthcoming tour comes up there's about a good three months of masive promotion. It's just really communication, letting everyone know that you're around. I think that's the way to do it, as you can get awfully sick of seeing the same people in the paper every day. I mean it can be done, as people like Boy George are doing now, but I did it in the 70's. I had four years of that, and you've got to give the public a rest a little bit,

**And you've to give yourself a rest?**

yeah, and the air of mystery... when you're no longer a 'funny' you've got to have a rest.

**So you have a much more relaxed attitude these days.**

Yes, much more.



## shouter and and a -time man" Glitter

I don't think ints me to al think I am I nicely so. I wear glitter time to be and that's

wanna set myself a challenge the whole time. Well, I also like producing records and writing songs, there's no reason why I should stop that. I'd quite like to write a screen play and one day I'd quite like to get on writing the book I started a few years ago and never really got down to.

**An autobiography?**

Possibly - Yeah.

**The style you had in the early 70's which died out later on was kind of rekindled by people like Adam Ant and**

have reached f popularity nk you will time?

e? I'm trying what I'll do nined about l of January. ni album out

**"I don't have to wear glitter clothes all the time to be Gary Glitter, I am".  
- Gary Glitter.**



# rs BOYS

**ANNABEL McGOLDRICK** reports on the **Meanwood Urban Farm.** Pictures by **ALEX VILLAR.**

under financial strain. Mike went on to explain that the future of the farm was uncertain, and that it may not be operating next year. The Manpower Services Commission, who pay twenty of the farm's full-time staff, claim that the farm has had enough, and unless they can get the European Social Fund to back them and raise funds from the City Council they will have to close. It seems ridiculous to spend over £90,000 on developing the project and then not continue supporting it. Mike, however, remained optimistic.

"People have always said that we couldn't do it and we have, so why should things change now?"

The farm got off the ground in 1977 when a group of enthusiasts started looking for a site. Three years later they set up in the Meanwood Valley, working from just one caravan. The courtyard was paved with scrounged pay-

**"There's no such thing as a disadvantage by working with what there is to offer."**

ing stones, the goat pen was made out of old doors, and there was a bucket for a toilet.

In the early days the farm was a co-operative, which meant that it took thirteen

meetings to get a carrot planted and one member wanted to vet all visitors for sexism and racism, not exactly what Mike would call real community spirit.

Things have clearly come a long way though, with the farm now a registered charity and a hierarchical management structure. Workers and volunteers form team committees to advise on decision making.

The farm itself is all that one would expect of rural neighbours, with a wide range of animals: cattle, pigs, sheep, goats, chickens, ducks, geese, and several independent looking cats. There is also an exotic market garden which produces garlic, courgettes and a wide host of other fruit and vegetables depending on the season. Similarly, the farm building itself has come a long way, and now comprises a cafe, schoolroom and office, a workshop, and (thankfully) a real toilet.

Clearly the farm has had to fight for everything, and it didn't sound as though things had been easy, but that, apparently is the way with city farms. "There's no such thing as a disadvantage by working with what there is to offer." Mike proudly announced.

"We've done the whole thing with unskilled labour -

living evidence that Mrs. Thatcher is wrong."

So, apart from the achievements in agriculture, school services, playgroup and help for the handicapped that they provide, what did Mike feel

**'We've done the whole thing with unskilled labour - living evidence that Mrs. Thatcher is wrong.'**

most proud of?

"Well there's one particular volunteer... when he came to us he could hardly talk, when he tried to he just spat, but we all spent time with him. Recently he got this letter from his tutor," The letter said:

"...the experience of working with you at the farm has made an enormous difference to him. Your patience and understanding has given him the confidence to persevere in overcoming his speech problems, but the most important thing he has learnt is that he himself can make a worthwhile contribution."

The boy was then able to go on to join a YTS scheme in horticulture.

It seemed that hard work and devotion not only built walls and made fat pigs, but also made a lot of contented people. As one worker described it: "It's a real upper place."



# EMI ANOI ROCKS?



Whatever happened to Rock 'n' Roll? If the Blues did have a baby it has grown to be a strange creature of doubtful lineage, ever unsure of its identity as it constantly changes its guise.

Looking at rock in the Eighties it seems as empty and yet fuller than ever. There are hundreds of bands each trying to bring a novel approach to their portrayal of the beast. In all this activity one aspect remains the same, the Rock 'n' Roll show, with its tortured posturing, bright lights and dynamic sound, but these should be the mere rudiments not the whole structure - some defy this premise, some accede to it.

Hanoi Rocks fall into the latter group. The music is merely a recycling of tried and tested material, by plagiarising the Stooges, Alice Cooper, and the whole mess of Euro-metal as pro-

duced by the tuetonic midgits, the Scorpions, and the yodelling headbangers, Krokus.

Even the image of the band is only an extension of that of the New York Dolls some eight years ago. The only reason Hanoi Rocks succeed is the absence of anyone else doing such a show without falling into the heavy metal bracket.

The audience reflects this view; there are the headbangers, the odd hippy couple; curious mohawks; souxies and of course the numerous clones of Mike Munro - the peroxide JJagger and supposed ex-Male prostitute. Scarves dangling he struts across the stage armed with a saxophone in-

stead of a cardboard guitar. He leers, he pouts, he climbs the speakers and welcomes us to the ocean. The guitarists make the most of their time to play Hendrix licks between songs.

It should have been gutsy and exciting, but instead it was flat. The lights shone a little too brightly and the make-up wore thin, instead of wandering home singing I could remember none of the songs, just a vague feeling of having been somewhere.

As a final note why don't a band so concerned with image not allow us to take official photographs?

Clem Snide

## GROUNDHOGS

*Tony McPhee wishes he had been born a poor, black, southern American. who could have picked cotton all day and strummed his guitar all night, been discovered by some wandering ethno-musicologist from Yale who would have recorded twelve precious songs which would have lain mouldering in some toratton vault until thirty years after his death. at which time they would be rediscovered and McPhee would become a posthumous millionaire. feted and revered as a pioneer of the blues.*

*AS it is, he's a rich, white, north European, who picks his nose all day and strangles his guitar all night. who was discovered. by Liberty records at the wrong end of the sixties blues boom. refuses to pay penance for butcher-ing the blues that he evidently loves so much and. fifteen years after his own death. he continues to stink the dance halls of the country, feted and revered as a pioneer of eternal old age.*

Gordon Ta...

*Before I go: a word to the audience. I'd just like to sav how charming it was to see idiot dancing and invisible-guitar playing make a comeback. See you all at the Hendrix gig.*

Gordon Taylor

**Before this next article a word of explanation. A sound system is basically a couple of turntables and a largish PA. Brought to Britain from America a Sound System is hardly like a disco as the DJ's do not play records but toast or rap over either rhythm tapes or mixed down songs, scratching may also take place - top DJ's are such as Jamaica's Yellowman.**

Ed.

## SYSTEMS Or ROMANCE

Arriving at midnight we caught the sound-system play-off between Sir Coxone International and Maverick Outernash just as it was warming up, despite the ambiguity of the advertising poster which said that the event would start at 10.00 p.m.

The Leeds based Maverick Outernash was at the tables when we arrived. Coxone, from Brixton, had a fraction of the followers gathered around his system and were placed directly opposite Maverick's.

Maverick's performance was a melodic mish-mash of toasting and singing, interspersed with a very fine and confident harmonic accompaniment. This not only delighted his supporters but held itself as a strong force

over the bones of various songs which had all but the bass and drums mixed out. He was happy to take forays into the crowd, singing and dancing alongside his friends on the floor of the hall, using his considerable bulk to effective extent.

Coxone became impatient but before an hour was up he was given the freedom to show what he could do.

The tone of his performance was very different from Maverick's. Over the same pounding bass. Coxone began to murder up the music rub-a-club style. This was solid machine-gun toasting that became sermon like in its intensity and length. The emphasis was on hard powerful drive to the bitter end and more often than not, the record gave out before Coxone had appeared to

pause for his first breath.

Whereas Maverick caught everyone with the infectious melody, Coxone forced you with the obstinacy and power of a steamroller.

Maverick issued a challenge to the Southern usurper with successive bursts of white noise. Coxone replied by turning his system up to blast his way through, his bass literally lifting you off your feet.

Coxone came out on top and spent the next half hour mashing it up with the bass.

We left at three o'clock with the crowd dancing in full swing and loving every minute of it. Which reminded us that it was a play off by name only and the actual point of the evening was to listen, dance and enjoy,

Alan Kasket



The Fall/The Wonderful and Frightening World of the Fall. (Beggars Banquet).

Anthony More/The Only Choice. (Parlophone).

At a time when the country's major music station is sounding more and more like an aural tabloid, when record shops are progressively becoming less and less distinguishable from supermarkets and pop music is as homogenised as baked beans, and in the main even more disgusting, we owe it to ourselves to hang on to the individuals.

Anthony Mo(o)re and Marky Smith have been subsisting and succeeding, respectively, on the fringes of the pop world for a number of years. Almost simultaneously they have decided to move their careers up into fourth gear by signing to major labels.

Mo(o)re has been snapped up, or sucked in, by Parlophone, part of EMI and former home of the Beatles. He did, it must be admitted, have some success with Virgin as part of Slapp Happy and Henry Cow, though Bransons baby was very much pre-teething at the time. I suspect that a marketing department that can't even break someone with the obvious commercial appeal of Thomas Dolby are going to find Anthony Mo(o)re almost impossible. He continues to plot his own course between the almost avant-garde and perverse pop-genius, with a cryptic social comment thrown in when the going gets easy. There is nothing on his new album quite to match the splendour of his previous solo masterworks, 'Judy Get Down' and 'World Service', but 'The Only Choice' is an intelligent and worthwhile addition to a valuable, if inconsistent body of work.



„E71“..”4 • I

Marky Smith, of course, has been piloting the Fall on a steady course of sardonic stylistic singlemindedness ever since the death of punk (which happened a few weeks after its birth). Hard core Fallists feared that the move to WEA, in their guise of Beggars Banquet, would tempt the band onto a broader road, leading to increased sophistication, commercially and, ultimately, stagnation and death. 'CREEP', the perceived manifestation of this trend, was a brilliant experiment, but should be seen as something of a dead-end as far as this album is concerned. It is not included that the nine songs that do appear simply constitute another installment in the continuing series of bulletins from 5 Demerol Close, Miseryrse, Forced-comedy, Lans.

The higher profile of Brix Smith, second billing and six composer credits, was originally regarded with much the same horror as was associated with the appearance of Yoko and Linda by those who considered John and Paul their own personal property. But if anything, the addition of a new, strong, voice has reshaped the Fall's rather dulled edge. Wonderful (000h!) and Frightening (eeek!) indeed.

Two excellent LPs. Shame about the sleeves.

Gordon Taylor

# MARC ALMOND

"However do I manage to survive?" he sighed with a tongue-in-cheek whimsicality, raising his pallid hand to his brow like a world-weary femme fatale.

Still sporting his cliché ridden black attire and lashings of eye liner, having abandoned only the rows of cheap bangles for a few equally trite tatoos, Marc Almond was out to prove that there was life in the proverbial old dog yet.

Backed by a mongrel band aptly known as 'The Willing Sinners' with Annie Hogan on keyboards (his sole hanger-on from his days with the Mambas) Mr. Almond romped vivaciously through a lengthy set consisting of such charming titles as Ugly Head, Gutter Hearts and Solo Adultos. Subject matter ranged from the sleazy to the mildly obscene with a single Soft Cell original creeping into the repertoire much to the disappointment, one might suspect, of the ever-decreasing audience.

Stripped of David Ball (his former cell-mate) and the tacky glamour of his cabaret shows, Almond seemed to be playing the part of a floundering rock and roll 'star' who had exhausted his commercial credibility before his time. This came over especially in the two manic encores.

Another possible source of disappointment for many was Almond's tendency to pander more to a supposed group of hitch hikers who had impaled themselves across the front of the stage than to the embarrassingly small audience as a whole, pausing between songs to examine the assorted articles of smutty black lingerie and to open the gifts and messages they tossed at his feet.

To Almond himself, Friday's performance was merely an indulgent exercise in self-parody. It must have been for him to attempt to make such lines as "You're just a big pool of slime in the cess pit of life" sound convincing and wrung from the heart.

He lapsed frequently into bursts of perverse giggles whilst adopting ludicrously camp but alluring hand-on-hip postures or strutting to the back of the stage pouting "What shall we do next boys?" Evidently delighting in the sheer decadence of his own over-acting.

It would be a mistake, presumably made by the constant stream of people who left during the show, to take Mr. Almond seriously. With virtually no reputation left he can afford to be as audacious as he desires.

Raucous and sluttish, if a little pretentious, Marc Almond doesn't appear to care how he survives just as long as he does so.

Sally Chesworth

# SHRIEKBACK

"Shriekback are appearing tonight aren't they?" I was forced to enquire just a few minutes before the concert was due to begin, such was the general level of interest,

Loud and pounding yet distinctive clear rhythms were the most obvious feature of an under-attended concert with under appreciated musicians (in stark contrast to the popularity of the union bar).

They began with a taste of 'Jam Science' which served to familiarise themselves to an indifferent audience. Those who dared to move

their limbs to the music soon found sympathetic vitality from all members of the band, notably the keyboard/vocalist. This unlikely balding character has substituted flowing locks for flowing trouser wear and moved the relevant part of his body accordingly.

The others were less inhibited but still made worthy contributions, alternating leading and backing positions in accordance with a well rehearsed routine. The act benefited from this interplay but probably not from

the lighting which seemed to have anticipated its own limited use in the near future. However, it would have needed floodlighting to make visible the dull faces of the onlookers.

An encore was hinted at with the same subtlety as the previous hours performance, so there wasn't one.

On reflection I felt that while the concert was not mind blowing, Shriekback had displayed some desire to create an impression - a tricky task in what was an impenetrable atmosphere.

Mark Summerfield



## LEEDS STUDENT CHARITY RAG PRESENTS

# fifie. alloween Egravaganza

on the 31st October

**rr INCLUDES:**  
Eddie & The Hot Rods  
Pink Peg Slax  
Surfin' Dave  
The Babysitters  
Climate

• **PLUS** •  
Events Disco  
Music for the  
Masses Disco  
Prog. Rock Disco

**PLUS: LATE BAR 'TIL 1.00a.m. — all for E3**



TICKETS AVAILABLE FROM  
THE RAG OFFICE (LUU) and JUMBO  
RECORDS



# What's On

11

**Cinema**

## Film Index

### Conan the Destroyer

Conan gets promotion from mere Barbarian to once again outwit (?) and outflex his foes. Fun,

### Top Secret

Spof on spy/Elvis movies, from the makers of Airplane. Inferior to Airplane, but quite a laugh never the less.

### Street of Fire

Soundtrack steeped in good ole Rock 'n' Roll. The plot is so far unknown, but there have been no ominous rumblings from those who have seen it already. reviewed next week

### The Woman In Red

Gene Wilder stars in this very dodgy comedy. A little stylish, but short of laughs.

### Lady and the Tramp

See this week's review.

### The Natural

See this week's review.

### Cannonball Run 2

Another car race/chase extravaganza.

### Educating Rita

Michael Caine and Julie Walters, with Caine as a drunken college professor and Walters as his Open University Literature student. Very funny and very touching.

### Gorky Park

Excellent detective thriller, featuring William Hurt, Lee Marvin, and even Alexei Sayte as a Russian black marketeer and used car salesman.

### Catch 22

Strange and harrowing story of a second world war unit of American soldiers. Depressing, ironic, and fine.

### The Hunger

Stupid story about modern-day vampires who lure their prey in discos. Stars Catherine Deneuve and David Bowie (so don't you

just love it darling?). Directed by one of this country's foremost makers of TV adverts, and it shows (it's very, very pretty and not much else). Then again, there are those who say it's the best film they ever saw.

### City of Women

Fairly recent work by Fellini, so it must be discussed in reverent tones. It is about women through the eyes of men, and is told 'in the language of dreams'.

### Song of Farewell

Short TV film about Delius, supported by a Guardian Lecture given by Dr. Eric Fenby on the six years that he spent in the Delius household. Tickets must be bought from the box office before 7.00 p.m. on Friday, October 26th, due to membership rules for this show.

### Indiana Jones and the Temple of Doom

The Hero is Back (... again).

### The Choir Boys

Very violent film depicting life in an American inner-city police precinct. From a book written by a genuine ex-cop, it is reputed to be a very realistic treatment.

### A.B.O

1. Cona the Destroyer, 2.20, 5.15, 7.50.
2. Top Secret. Continuous showing and partners.
3. Streets of Fire. 2.10, 5.00, 7.40.

### Odeon

1. The Woman in Red. 2.45, continuous showing.
2. Walt Disney's Lady and the Tramp. 2.15, continuous showing.
3. Robert Redford in The Natural, Continuous showing from 2.20 p.m.

### Tower

- Cannonball Run 2. 3,15 and 5.45. Last complete showing 7.41.

### Hyde Park

- October 26th for seven days 6.20 p.m., Educating Rita and Gorky Park.  
Late shows: Friday, 26th Catch 22, 11.00 p.m.  
Saturday 27th, The Hunger 11.00 p.m.

### Playhouse

- Friday, October 26th 11.15 p.m. City of Women.  
Saturday, October 27th. 11.15 p.m. Gorky Park.  
Sunday, October 28th 7.30 p.m. Song of Farewell/Eric Fenby.

### Leeds University Film Society

- Friday, October 26th, Camouflage.  
Tuesday, October 30th, Martin. Both films shown in the Rupert Beckett Lecture Theatre at 7.30 p.m.

### Lounge

- Until Wednesday, October 31st, Lady and the Tramp. Showings at 2.00, 5.30 and 7.50p.m. Sundays at 3.00 and 6.00 p.m.

### Cottage Road

- Indiana Jones and the Temple of Doom, 6.00. LCP 8.00 p.m. Sunday, 5.50. LCP 7.30 p.m. Late show, Friday, October 26th, The Choir Boys, 10.30 p.m.



• Another Country

## Cillterranean

LEEDS POLY ENTS HALL  
FRIDAYS - 9.00pm to 1.30am  
NO MORE NAFF BANDS  
NO MORE NAFF SOUND SYSTEMS  
• DRINK PROMOTIONS - WHILE STOCKS LAST •

THE WAREHOUSE DOES NOT LET STUDENTS IN FREE ON A FRIDAY NIGHT. LEEDS STUDENT APOLOGISES FOR TWO PREVIOUS ERRORS WHICH SUGGESTED THIS.

### L.U.U. DEMONSTRATION AGAINST THE BRITISH NATIONAL PARTY

Those interested, meet at 1.15pm Saturday on the University Union steps.

# What's On



• re/

## Gigs

**Natural Disasters**  
Wednesday, October 31st A double headline from the U.S.A. Toxic Reasons and Youth Brigade. £2.00.

**Dortmunder Bier Keller**  
Thursday, November 1st. Peter Green of Fleetwood Mac fame, with Kolors and guests Shagpile. Tickets £3.00 in advance.

**LUU Folk Club**  
November 7th at 8.30 p.m. in R.H Evans lounge, 'Jez Lowe'

50p members, F.1.00 others. Singers welcome.

**Polytechnic Student Union**

Sunday, November 4th. S.P.K. **The Warehouse** Monday, October 29th. Fiat Lux.

**University Refec**

Thursday, November 1st. Alison Moyet. 8.30 p.m. Saturday, November 3rd. Level 42. 7.30 p.m.

## Politics

**SDP Society**  
Ordinary general meeting in Committee Room A. Monday, October 29th at 1.00 p.m. All members welcome.

**LUU Conservative Association**  
Monday, October 29th. Meeting in Presidents Reception Room at 1.00 p.m. to discuss O.G.M. agenda.

## Out of Town

**York Theatre Royal**  
Wednesday, October 24th to Saturday, November 3rd. 'One For The Road', a comedy by Willy Russell, the author of 'Educating Rita'. Performances at 7.30 p.m., except 7.00 p.m. on Wednesdays, and 4.00 p.m. and 8.00 p.m. on Saturdays.

**Bradford**  
**The Bradford Arts Club, 14a** Mansfield Road, Oak Lane. Until January 13th, 'Time Gentlemen Please', the glory of the British pub, National Museum of Photography, Film and Television. Until October 28th. David Bailey - Black and White Memories. Open Tuesday to Saturday 12-8.00 p.m. and Sunday 2.30-6.00 p.m.

**Barnsley**  
Malcolm Woodward: Sculpture. An exhibition at the Cooper Gallery, Church Street. Admission free.

**Wakefield District College**  
Film club showing of Hitchcock's 'The Wrong Man' £1.75.

## Discos

**Devonshire Christmas Ball**

Devonshire Hall, December 7th, Another classic evening, two bands, disco, champagne, draw midnight super. Tickets on sale soon from Union Extension and Devonshire Hall.

**Charles Morris Halloween Party**

Saturday, October 27th. 8.30 p.m. 50p Fancy Dress, else £1.00.

Prize for best fancy dress. Late bar.

LPSU Prog Rock Society Disco Brunswick Terrace. October 29th. 9-12.30. Late bar till 12.00. 30p members, 60p non-members.

**First Christmas Ball Of The Year**

Tartan Bar. Saturday, October 27th. 8.00 p.m. Late bar. 40p

members, 60p non-members. Pop, rock 'n' roll, beat and soul.

**Disco Beer And Spirits Promotion**

Doubles Bar. October 26th. 8.30-12.00. Late bar. 50p on the door.

**Clubterranean**

Poly City Site. Friday, October 26th. 9.00-1.00. 50p before 10.00 p.m., £1.00 after. Sorry about last week. We should have a decent P.A. this time.

**Men's and Women's Hockey Club Disco**

Tartan Bar. Friday, October 26th. 8.30-12.00. 60p before 10.00, 80p after. Late bar until 11.30 p.m.

**LUU Conservative Volunteers**

Four legged fancy dress pub hunt. Thursday, November 15th at 7.00 p.m. in the Chemic Tavern. Sign up on noticeboard.

**Cavandish Hall**

Meeting re-Pennine but trip. Tuesday, October 30th in Cavendish Hall TV torn at 6.00 p.m. Cost of trip £12. November 2nd-4th. E5 deposit to be paid by October 29th. Cost includes free meals, booze. Bring sleeping bags.

Meet on Union steps at 1.45 p.m. to march into town for a demo at 2.00 p.m. on Town Hall steps.

**Student Poetry Magazine**

Meeting at 4.15 p.m., Monday, October 29th. School of English Foyer. Anybody interested come along.

## Misc.

**BUNAC**

'Freebie Night U.S.A.' Working vacations in America. Free beer, wine, food and introductory talk. Monday, October 29th. 8.00 p.m. in R.H. Evans Lounge. Admission free with membership card. Otherwise 50p - refundable if Join on the night.

**Poly Jewish Society**

Monday. October 29th. Meeting at Hillel House 7.00 p.m. Elections for first year reps. and Secretary - nominations being accepted now. Skating trip. Meet at Hillel House, Wednesday,

October 31st. Coach leaves at 7.30 p.m.

**Animal Rights**

Jewish Society speaker on ritual slaughter. Meet on University Union steps at 7.30 p.m. on Tuesday, October 30th. Public meeting on animal experiments. Leeds poly Brunswick lecture theatre. Wednesday, October 31st, 7.30 p.m. Speaker - Dr. Robert Sharpe, a vivisectionist and expert on animal experiments. National demo against fur farm. If interested please sign on noticeboard so minibus can be booked. Sunday, November 4th.

## Theatre

**Playhouse**

Until November 17th. 'Masterpieces' by Sarah Daniels. Evenings 7.30 p.m., except Monday and Tuesday 8.00 p.m.

**Grand Theatre**

'She Stoops to Conquer'. Last performance of this National Theatre production on Saturday. October 27th. 7.30 p.m. Only restricted view seats left.

So

L.U.U.S.S

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Next Friday,

Nov 2nd L"

8:30 in bhe ReFecborj

TickBbsi foo

Meribershiphow

# IN THE HEAT OF THE NIGHT

## Zian Matthews looks at the new Union Jazz and Blues Society

**F**OR far too long has the influence of jazz and blues music been an under-estimated force - not only in this University, but in Britain as a whole. The illusion of an elite minority struggling to keep the banner of jazz music flying was completely shattered on this years bazaar day when the newly formed 'Azz and Blues Society' attracted a hundred and sixty six members.

What exactly does this society aim to do to keep jazz and blues on the musical map? One of the initial problems confronting the society was the problem of uniting a wide spectrum of musical tastes, musicians and enthusiasts under one society.

For musicians, they have prepared a *Musicians Directory* by which players can contact each other. As well as this the society hopes to provide practice space in the Union and a store for equipment. Tuition is another aim and this has been approached in two ways; firstly, by providing information to the members of the society about others in the society who are willing to teach, and secondly (and perhaps more ambitiously) by asking respected musicians such as Bobby Wellins to come to the University and speak.

It is a fallacy to assume that the society is only for the musicians, as it is keen to provide opportunities for the interested listener to participate. In conjunction with Leeds promotions (who incidentally are doing much to revive jazz in Leeds) various artistes are performing in and around the city. For example, right on our doorstep in the Riley Smith Hall on November 2nd the blues pianist *Memphis Slim* is due to play.

The society also aims to provide information about bands who are gigging regularly in Leeds, such as *Xero Slingsby and the Works* at the Ade1phi on Friday nights (currently on tour in Belgium) and *Three Into One* at the Cardigan Arms.

Preparations are underway at the moment for a 'Listening evening' with various alcoholic refreshments, and gaining access to the recently renovated University lending library's collection of jazz and blues records.

For those in search of hedonistic delights the *Jazz and Blues Jive* is on the 12th of November, where you can bop to the Bird, or smooch to the Mooch. Plans for the future include a regular booze to the blues in the Doubles bar at lunchtimes as well as asking bands to play. Such is the blueprint for jazz and blues music in the Union.

Zian Matthews



**"YOU AIN'T HEARD NOTHING YET"**  
- Al Jolson in the Jazz Singer

## s.ersion

'Crumb104.. Official party rule srenened nails, but no biting

For sale: Blue Datsun. Reg AHA 135. one 'Damned' record o.n.o Apply 137 Hyde Park Road.

B A - Who says wet Maim are a Jisappointment I'm still satisfied!

Are your ends as tag as your egos? Really! Amazing!

So, my little salty bilbrileS It's note virgin any ore eh? I

Happy year still love you lots, I WA

Rag Halloween Extravaganza 5 Panda. 3 discos, 1.00 am bar Only EI 00 October 31st in the Union Be there or be dodecahedral

Happy 21st birthday Jern lust a snipPet!

Sue Haircut? What haircut ?it

Why did the chicken cross the road/ Togo to the Rag Ekonaagent,

Fan Fart Fart Dickie's getting randy

Lost a black coal at Oxley Craft on Saturday 19th ? See Union Porters on Saturday

You'll De goullish to miss the Rag Extrava.

Susan Cutting Now you have got the name in the personal column. what more multt you went Except Perhaps no. I or V Jacloe

M T admits no Weider control- watch your step!

Be a bone-tide skeleton Broom down to the Rag Extrava.

So what did you have for breakfast this morning then -Ugh?

Good Mates, Chris!

Any grapes in your ear Keith?

Galen vs King George Skyrack 730 tonight

Spints on promotion at the Rag Extrava

Who's eating bog roll at SO Eberston Terrace?

J Robinson is going Into agriculture

That all for now boy\*

Where will the wolves be found? At the Rag Extrava of course

Party time at 50 Cliff Mount Go for it John

Get your towels of lads, here comes Mary!

Anderson clean up that bloody vomit and hide the Kam, the DS are coming

See lots of ;Mottles at the Rag Extrava

Paul and Lesley. CONGRATULATIONS! for the 13 10.84

Hod House • Symbol of a lifestyle

A gaggle of sophisticated, smooth-legged Lillyputienes seek rugged praying mantis in Kensington Terrace area

Juggler for hue - contact Alan Terrible Topping

Rob -Just because you have the same surname as Hans Christen, doesn't mean you have to have meaningful relationships with ugly ducklings

Famous Anderson of our time - Jon. Ian. Hans Christian. Funky Sex Machine

Oh Bobby! You're even more licky than last time

Who exudes raw sex then, Bobby Boy!

Clint Eastwood, Richard Gem Robert Anderson the three sex immortals of the 20th century

Napalm, flamethrowers and girls guts, girls a Quiet night in with Bobby A New York, London, Paris, Macbeth - The Rod Anderson Organisaton

What's 21 and 21. Rob+

Will anyone who knows the whereabouts of R.J. Anderson last Saturday night. Please one forward Guess what the reward 1st

But did you do 'nothing at all.. boys' one. twice or three times, Rob?

What have Big Ben and Rob Anderson got in common?

Deng!

Only tiamethrowers can stop him now

Stevie - turn the TV over, you lazy hippy

Rot - It was alt Edward's idea. honest Ian

Rob - No it wasn't it was all tan s idea, Edward

Edward, leave my milk atone! ian

And what about my bread. matey-boy! Edward

Solid-State-Device Controller for sale Four careful owners. No reasonable offer refused

Rob - The man who put fortitude back into 42

Bobby celebrated Hallow'e'n early this year

Stevie Answer the phone!

Stevie - Cook my DreakfaSti

Steve - Go down to the shops and buy me some sweets, you [My] hiptuy

Psst psst It was all Steve's idea. Ian and Edward

Hello Rachel. don't go red - it's only Sangy

Cheers a punch comrades Hartep an Paul I am Honoured MW

Gree-Bub, Happy birthday Fly the Frogii I

Andy There's only one way to find out!

Personal Column messages, 5p per wo'

Stop blushing Becky

Please return bath Plug and red light bulb to no 8

Hello Mum and Dad -'dortnY

Stop blushing, Duncan

Nick - it's never my tom to do the washing 14

Robby A. - Just you wait till next week

Barney Bored of your Own party\_Or were you fuming the tape over?

## Classifieds

BMAC 'Damned' record o.n.o. Apply 'Freebie Night USA.' Working 137 Hyde Park Road.

vacations in America. Free beer, wine, food and introductory talk. Monday, October 29th. 8.00. p.m. Saxophone, flute and clarinet RH Evans Lounge. Admission free with membership card. tuition. Reduced rates for students. Rental instruments available. Phone Martin Tovvnshend. Leeds 694341.

Lawries Lorries Light removals. £7.50 door to door. Ring 744875.

# OPINION

# POLY SNUB?

## Poly Students Snubbed Again.

Once again Poly students are being discriminated against by the University, this time over the use of the University sports facilities.

Not only are Poly students having to pay the excessive amount of £10 for the User's Card, as opposed to £3.50 for University students, but they are also having to pay an additional cost for booking squash courts - more than double that paid by University students.

To make matters worse, it works out more expensive to book a court if only one Poly student has a User's card than if neither has a User's Card.

When we approached the Sports Centre staff about the



matter, we found that they did not really know about the rules applying to Poly students.

Poly students are on the same student grants as University students and we are all members of the NUS. In spite of this we still feel that Poly students are being snubbed by the University.

The reason the University courts are so popular with Poly stu-

dents is that they are so convenient, whereas if wishing to use the Poly courts it means a journey out to Chapel Allerton which deters most students from playing there.

What is the point of having a User's Card system when even Poly students are discriminated against simply because they are not 'University' students?

Sara Kirk  
Tracy Cartnell

# CHIPMAN ON CUE

The first LUU Snooker Club tournament was won by Paul Chipman with a brilliant display.

He battled through the earlier rounds of the knockout competition to meet George Turnbull in the semi-final.

In the best of three frames match, Chipman cruised to a two nil victory. In the other semi-final Alistair Mavin beat Martin Priest 2-1 in a close encounter.

In the five-frame final Chipman snatched the first two frames before Mavin struck back to send the match into a thrilling final frame. Chipman kept cool to win the match and the tournament.

# HOT ON THE TRAIL

Eleven crews from the Motor Club joined the hunt organized by Dave Booth and Russell Brown.

A total of nine clues had to be visited, this being achieved by most of the teams eventually, (endurance prize to Trev's Fiat), but the deciding factor being the shortest distance to cover the route.

Rivalry prevailed throughout the afternoon yielding a win for Miller/Ladley in a Mini 1,000 after a tie breaker. In second place came Chamberlain/Bishop in a Spitfire 1300. The 'Best Freshers' title went to the occupants of the Marina.

Tim Bishop

# LADIES HOCKEY VICTORY

LEEDS LINT. 1st XI ..... 1  
DURHAM UNI 1st XI ..... 0

Bad weather conditions including an extremely blustery wind, did not detract from the standard of hockey in this close and keenly fought game.

Leeds dominated the first half with some very solid defensive play, with goalkeeper Francis Macguire in particularly good form.

Some skilful runs by right-inner Amanda Henderson paid off when she scored the winning goal, following a short corner.



Pm Daniel Simpson.

Overall an excellent team performance, boding well for future matches.

This game was closer than the scoreline suggests.

The half-time score was

two all but Leeds' strength showed in the second half, as Rosie Phipps and Lindsey Smith added to the first half goals from Anne-Marie Thomas and Claire Eggleton.

# DOWNCAST DRAW

LEEDS UNI 1st X1 .....  
TADCASTER ..... 0

Leeds' inability to put away good goalscoring chances meant a disappointing goalless draw at Tadcaster last Saturday.

The team worked well together for most of the game, and totally outclassed the opposition for long spells, especially in the latter stages of the game.

The second half saw some superb misses by Rob Butler, and several attempts by sweeper J. Robinson to set up goal scoring opportunities for the opposition. Goalkeeper Pat Ansel made several good saves from breakaway attacks, as Leeds pressed forward, in their attempts to earn a deserved victory.



# Leeds Student Sports

**CALLING ALL SPORTS CLUBS - REPORT YOUR EVENTS IN 'LEEDS STUDENT'**

## LACROSSE WIND

**GALES, GUSTO AND GOALS AT WEETWOOD**

**Strong running, sturdy defence and a fine midfield understanding in the Leeds side overcame a well-drilled Ashton team, in a wind-chilled game played at a furious pace.**

Against this, it must be said that timing and delivery were never perfect, and criticisms of over-acting can be

levelled at captain Kevin Hubbert, for an extravagant forward role over a defender's ankle, and at Huw Davies for pretending that a heavy check to the helmet had momentarily stunned him. Martin Jones, threatening in attack, experienced nevertheless some trouble with long-and-short-ball-

transference (passing), and attack partner Mike Gregson found difficulties with his optimum-speed-offensive-ball propulsion (shooting).

Wind also played a strong role in this turgidly dramatic game: some pre-match efforts by the captain deeply upset the Ashton team, and on the field it was never easy

to hear the otherwise competent referee's querulous whistles.

This result augurs well for a Leeds team which has the power to stand up to stiffer tests than those posed by Ashton.

**Huw Davies**



• Those wacky Lacrosse funsters doing the 'Weetwood Shuffle'

Pic: Daniel Simpson.

**LEEDS GO UNDER**

**Last Wednesday Leeds took teams to compete at Liverpool in waterpolo and swimming.**

**An unfit Leeds waterpolo side played well for the first three quarters of the match, holding out at just 6-4 down. In the final quarter however the team fell to pieces and eventually lost 10-5.**

The Leeds scorers were Rich McCallum, Pete Carpenter, Ian Scott, Martin O'Brien and Alan Hollis.

Up against a more skilful Liverpool side, the ladies played much better, going down by just one goal.

**SWIMMING**

Leeds won the swimming match with ease, with wins for the ladies from Anna Bradley, Judy Harwood and Janet Kinch.

The men's team was helped by victories from Andy Sigsworth, Mike Yardley, Clive Tomsett and Alan Hollis.

The relays were also won by large margins. The Water Polo team beat the swimmers in the freestyle relay.

## POLY POWER

Leeds Polytechnic sports clubs got off to a resounding start in the first round of the British Polytechnic Sports Association competition. All the clubs involved play a series of matches against other Northern Polytechnics, on a league basis, before going into knock-out semi-finals.

All fixtures were against Sunderland, unless otherwise stated. All Leeds scores printed **first**.

**RESULTS**

**BSPA First Round Wednesday, 17th October**

- Badminton: 9-0
- Men's Basketball: 68-64
- Football:**
- 1st XI: **5-0**
- 2nd XI: 3-0
- Ladies' Hockey: 7-0
- Men's Hockey: 4-2

- Rugby League: Leeds 35-Newcastle 6
- Rugby Union:
- 1st XV: 52-0
- 2nd XV: 31-4
- Squash: 5-0
- Mens Volleyball: 3-0
- Table Tennis: Walkover to Leeds

**University Rugby League Wednesday, 17th October**

- Leeds Uni RL: 18
- Airedale & Wharfedale: 24
- Rugby League 20 October
- Leeds Uni RL: 58
- Manchester Poly: 4

### FOOTBALL FIELD-DAY

**Leeds 3rd team once again inflicted a heavy defeat, this week over Salford University.**

Leeds were three up by half-time with goals from Fraser Cooley and Andy Sherlock.

In the second half Leeds

relaxed slightly in defence to allow Salford back into the match. However, Leeds soon regained their composure to win handsomely with goals from Roman Chez, Mike O'Grady and the captain Constante.

**P. Nocchio**

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