

**MEDIA  
AWARD  
FINAL**

'Leeds Student' is one of the best college newspapers according to this year's 'Guardian' Student Media Award.

It has been shortlisted in the top six for the awards which are annually run by the Guardian and NUS.

Anne Grove of the Guardian said that the top group of college papers made good reading on all issues, not just those concerning students. Journalists were judged for their versatility and quality of research.

She told Leeds Student: "The better papers with established reputations such as Leeds Student tend to maintain their high standards from year to year."



The judges, who includes NUS President Phil Woolas, the Guardian's Design and Education Editors Michael McNay and John Fairhall and Radio One DJ Anne Nightingale described the 1984 entries as competent in all respects and extremely professional.

Out of the twenty-four entries in the 'best college paper' section, Leeds Student was joined on the shortlist by Bacus, of the Bristol area, Oxford University's Cherwell, summer term, Manchester University's Mancunion, Sheffield City Press of Sheffield City Poly and the Cambridge University paper Stop Press with Varsity.

Jonny Calvert, the current Editor commented. "I am of course delighted that we are on the shortlist but credit must go to last year's Editor, Adam Lebor."

The Guardian Editor, Mr. Peter Preston, will present the Student Media Awards at the NUS Student Media Conference at Central London Poly on November 3rd. which a delegation From Leeds Student will attend.

Joanna Walters

# PRAYERS DISPUTE

## Moslems denied space to pray

Islamic students are up in arms against a University decision which has left them with nowhere to pray.

Muhammed Benayoune, the campus limn, slammed the University for its 'deplorable' breach of promise in not providing prayer facilities.

They want a building that will accommodate around 300 students and is available on Friday lunchtime throughout the year. The one place that meets these specifications is the University owned Clothworkers Hall.

But David Birchall, the University Deputy Registrar, finds this choice of venue unacceptable. In a letter to University Union President, Martin Glancy he says: "Ever since this hall was opened it has been reserved for special functions, normally associated with the Department of Music."

Even though Professor Rushton of the Music department has agreed to make the room

available for the 11/2 hours the Islamic students need, Mr. Birchall has confirmed that the University will not allow the venue to be used for anything other than "special functions".

Without a regular venue the Sunni and She-ite Moslem students could be forced to break Islamic law. Not meeting with a congregation at noon on a Friday is regarded as a sin. Martin Glancy feels that the University "do not understand the seriousness of the problem." He said that the students were not talking about an ordinary meeting but a "vital religious ceremony".

The Islamic students are particularly annoyed because the University actively recruits people from the Middle East with their advertised facilities for prayer facilities. UMIST, he said, provided a room in which they can wash their hands and feet before the ceremony whereas at Leeds the Moslems have to ablute in the toilets around campus.

The problem started when

their former venue, the Lipman building, was demolished last year. Since then they have had no regular meeting place. Their ceremonies at the Great Hall have been frequently disrupted and very hard to publicise.

The matter was taken up by the Students Union and it was decided that the Clothworkers Hall was the only place that offered a large flat (non raked) room which is quiet and would not be disturbed by through traffic.

When this was blocked by the Deputy Registrar the Students Union issued a statement which said that Islamic students were possibly being discriminated against and that they favoured Christian faiths.

At the time of going to press, this issue will be discussed by the staff student committee (see stop press for details).

The Deputy Registrar refused to comment until he had heard the outcome of tomorrow's meeting.

Jonathan Calvert



• IMI FINK

## STOP PRESS

The Union has accepted new prayer venue proposals after an eighty-strong picket by muslim students.

The University Staff/Student Committee were lobbied by picketing muslims before it went into discuss new proposals.

It agreed to make the Great Hall a regular venue, when available and to produce a fixed timetable giving advanced notice of C:kgltruthers Hall gatherings.

Union President, Martin Glancy was 'cautiously happy' with the decision. The major success, he said, was in convincing the University that there was a problem and in making them move faster towards a solution.

# COUNTER DEMO SUCCESS



• PIC: JOHN BUTTRESS

The threatened demonstration by the right-wing BNP did not take place last Saturday because of the good mobilisation for a counter-demo.

About 300 people turned up to protest against the rally organised by the BNP for 'Free speech for Whites'. As a result the anti-racist demo occupied the space that the BNP had proposed to occupy on the Town Hall steps.

The counter demo was organised by Labour Councillor Neil Taggart and mobilisation was done throughout Leeds.

There were large contingents from the University and Park Lane, Labour Party wards and representatives from the Asian, Sikh and black communities.

A varied selection of speakers ranged from Derek Patchett MP to "a representative of the black youth in Chapel Town" and women from the Women's Centre. Marcus Shelf spoke for LUU and ex-university student Gordon Nardell for the LPYS.

Contrary to expectations the demo was relaxed and trouble free with no attempt by the few BNP supporters present to break up the rally.

Speakers stressed that demonstrating was not enough and that both right wing and institutionalised racism need to be opposed.

Deb Lyttelton

**INSIDE:**

THE BARROW MARCH pg,5

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PLUS, COMPLETE WHAT'S-ON GUIDE TO LEEDS pgs 12/13

# RECIPE CORNER

In this week's Chef's Spot we are continuing our look at cheap, versatile dishes with a recipe for a polonaise sauce and topping.

## VEGETABLES A LA POLANAISE

Polonaise sauce and topping can be used with many types of vegetables to produce a filling main course. Egg plants, leeks, onion, mushrooms, courgettes or spinach fried in a little butter until tender can all be covered first with sauce and then the topping. Cauliflower, celery, carrots or cabbage, boiled and covered in melted butter can also be served a la polonaise.

The following would produce sufficient sauce and topping for 3-4 servings.

**Sauce** - Melt 1oz of butter and add one heaped tablespoon of flour to this. Cook for a couple of minutes, remove from heat and then gradually add 1/2 pint of milk. Return to the heat to thicken, adding the juice and 1/2 lemon and salt and pepper to taste. Simmer gently for a few minutes.

**Topping** - Fry 4oz of breadcrumbs in 2oz of butter until they are light brown and crispy, then add five finely chopped hard boiled eggs, one tablespoon of chopped parsley, grated rind of one lemon, salt and pepper.

### Contents

- 3oz butter
- 1 heaped tbsp flour
- 1/2 pint milk
- 7 lemon
- 4oz breadcrumbs
- 5 hardboiled eggs
- 1 tbsp chopped parsley

# S and the BIBLE

## [BOMB] As Fr... two Irish ex-terrorists visited LUU to speak

The two men from opposing sides of the religious/political divide outlined their thoughts on the theme 'Hope for Ireland' based on their Christian faith.

Liam McCloskey began the proceedings by explaining how he and others of his Catholic republican background are encouraged to 'get involved in a revolution' from a very early age. His already strong anti-British feelings were inflamed by the events of Bloody Sunday and in 1975 he joined the INLA, an extreme splinter group of the IRA. Following arrest in 1978 he took part in the 'dirty protest' at the Maze prison and later in the hunger strike after the death of Bobby Sands.

Liam was converted to Christianity during his internment during a period of unrest and tension caused by a series of beatings by

the wardens. Liam continued, "I finally asked God into my life and experienced a great sense of peace and more joy than I had known before." His INLA colleagues did not take him seriously, thinking that he was 'a bit touched after the hunger strike.'

David Hamilton, whose soft Irish tones believe the life of violence he once led, had a similar story to tell. He became involved in a loyalist para-military group because as he admitted, "I had no faith in the security forces" and "I hated Catholics." He also recounted details of being fired on whilst planting a bomb and in another incident being shot accidentally by a colleague.

He like Liam was converted to Christianity whilst in the Maze prison saying, "God replaced my hatred to Catholics with love."

At the end of the meeting

the two admitted that while they still hold their previous political views now God is the most important thing in their lives. About Ulster, David said, "fifteen years of violence has not achieved anything and it seems to be a hopeless case but God can bring about a change."

Throughout David tried to emphasise that religion "is not just bishops in funny hats but knowing Jesus in a personal way," and said that "the Irish churches are part of the problem."

Since their release from prison they have both been involved with voluntary work and have been visiting schools to try to discourage involvement with terrorist organisations. They hope that the spread of Christianity through Ireland will lead to "a just and peaceful society."

Chris Jones



by QUORUM

There is a plot afoot, so rumour has it, to make rising Labour star Mark Coates speak in public. The Tories, gleeful to find a hack less proficient in the art of public speaking than their own dearly beloved Marcus Killick, are plaguing the poor unassuming UC member with questions and the like at OGM's. They almost succeeded today, extracting a painful two sentence reply from Mark - but they should be warned that if he gets too much practice he might soon outshine our hero of the microphone.

This week larger issues demanded the attention of the OGM attendees, The tragedy of Ethiopia was put up for discussion with a motion being passed of an essentially unpolitical nature, with a more political motion from the Left falling along the way.

And so the meeting finished off with another of those mammoth debates that are becoming a common occurrence at OGM's. The issue this week was the NF activist Patrick Harrington at North London Poly. The main motion was put forward by militant member Mike Higgins and Chairperson of the Labour Club Erica Wellington.



Not content with the NUS policy of segregating Mr. Harrington, Mike and Erica propose that he should be unceremoniously booted out.

The Tories, who seem to have more factions than the Yorkshire County Cricket Club Committee these days, provided us with the delight of three separate amendments.

The second amendment while purporting to be different from the first had a proposer who seemed to agree with everything that R.J. Winfield, the proposer of the third Michael Simmonds made quite sure that the listeners were aware that he was a libertarian. And I see that we have a letter this week from their eminent chairperson insisting that LUU Tories are united - well, well.

The upshot of all of this was that the Tories were united in one thing - despite the efforts of all their best, Guy Robert, Marcus Killick, R.J. Whitfield et al, they were all defeated. In defeat is there unity.

## EXPOSIVE DEBATE

'Bombs are in every area of society replacing democracy,' was the argument put forward by Justin Ash and George Gordon-Forwell, in the LUU Debating Society's debate last Friday. "This house believes that bombs are replacing democracy."

Speaking for the motion, Justin illustrated his case with regard to nuclear bombs, acts of terrorism and street violence.

"Violence by itself gives the Government an excuse to clamp down on democracy by reacting to the violence with violence." This was the dilemma faced by society, Justin argued.

The audience was reminded of the examples of Third World and Eastern European countries, where coups are continually destroying democracy. "The example of the USSR states our point," said the proposers, resting their case.

John Walsh for the opposition described the proposers' case as 'utter rubbish'. The motion was clearly about terrorism, and only that he claimed.

"Bombs can achieve nothing, the only unifying force is democracy," John stressed and cited the exam-

pie of the Brighton bombing to justify his point.

Second for the opposition, Steven Drummond, argued that terrorism on a large scale was not replacing democracy as a political tool. He concluded, "Terrorism is self defeating."

Questions from the audience rapid and fast, addressed mainly to John and Steven. How could they reconcile the case of the USSR to their argument? To the disbelief of both the proposers and the audience, Walsh answered that he considered Russian 'democracy' to be identical to democracy in the UK!

In his summing-up John underlined the unifying force of terrorism. "Bombs pull people together," he concluded. Justin finished by saying, The authorities should attack the causes of violence, rather than resort to violence themselves to counter violence."

A concluding vote, with only three people against the motion, showed that Justin and George's had ultimately been the more compelling argument.

Margaret Pooley

# INEQUALITY

The Educational ambitions of women are being seriously underestimated - As a recent article in *The Guardian*.

The reports say that the Government is still neglecting their demand for means in higher education, despite the fact that A-Level attainments have been rising steadily since the mid 1950's.

Nevertheless, the Department of Education and Science have not expected to have an equal desire to go on to higher education, even though recent trends suggest that women are seeking greater educational equality.

A recent report by the Association of University Teachers says, "We believe that the Government is seriously misguided and that they are preparing to make substantial reduction\* in student places, when there will be no decrease in demand at all. The report goes on to state that the participation rate for women is steadily increasing and if the present trend continues, equality will be reached by the early 1990's."

But what of equality between subjects? Although many women are now breaking down traditional 'male' subjects, there is still a large proportion who are deterred by 'hard' subjects. One member of the Association of University Teachers said, "The gap between the sexes is widening, and there is a real danger of widening the gap between the sexes."

Given the Government's present attitude of '64:mitring entrant', to 'at'weet-imes\* based degrees at the most of arts places, vocational opportunities are told to diminish.

Lucy Th

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# UNION COUNCIL STORMED

**Twenty-five medics stormed into the University Union Council demanding the immediate payment of their sports budget.**

The medics have asked for a £4.51X) sports budget which has not been paid and it is not four weeks into term.

Chris Valentine, a medic on the Council, collected his fellow medics and led them into UC to pressurise the Council to discuss the matter. UC reluctantly debated the budget.

A heated argument ensued in which Welfare Secretary Marcus Sheff, told Council member, Guy Roberts to save his "histrionic for the drama society".

External Affairs secretary, Erica Wellington said after Valentine's action was intimidating and totally unnecessary.

It was childish and totally incompatible with his position as President of the Gay Societies and led them into UC to discuss the matter.

His action was, however, defensible. Guy Roberts, who thought the move was "wholly justified".

"The medics were showing that they thought it was important. It was the only way to make the Council take notice of the Union membership," he said.

The budget had been delayed because it was badly draughted and contained a few discrepancies. LUU Treasurer, Mark Lindsey, believes that it contains several over priced claims. One of which is a request for £500 for a rugby trip to France.

He pointed out that there had been an additional problem of bad communication between the Medical Student Representative Council and the Union.

Mark Lindsey is meeting members of the MSRC this week to clear the matter up.

Jonathan Calvert



As part of 'Namibia week of Action' the Anti-Apartheid Movement demonstrated outside Barclays' University Branch on Wednesday.

Around twenty-five members protested, handing out leaflets concerning Barclays' involvement in both Namibia and South Africa.

Corinne Singer, University Anti-Apartheid Movement secretary said that Namibia is basically run by South Africa as a colony. "Barclays have twenty-six branches in Namibia and forms the largest banking operation."

In response to this demonstration the Manager of Barclays Bank issued a statement to Leeds Student.

'Barclays has always stated its abhorrence of the evil system of apartheid. Our policy is to stay in South Africa and through our presence and example as a multi-racial employer, work for peace.'

Catherine Cuthbert

## BISHOP SPEAKS OUT

'Bishop Of Blasphemy' is the description given by one newspaper this week about Dr. Jenkins, former Professor of Theology at Leeds University.

Dr. Jenkins is again the centre of controversy after statements made on Radio 4's programme 'Poles Apart'. He is alleged to have said that he thought the Resurrection was a "conjuring trick with bones."

Speaking to Leeds Student Dr. Jenkins said that he had been misquoted and that the Sunday newspapers had turned the statement round.

He insists that he actually said that the Resurrection was far more than a conjuring trick with bones. He believes that the Resurrection was a wonderful event.

Since his consecration as the Bishop of Durham in July, Dr. Jenkins has been surrounded by both political and religious controversy.

In a recent sermon his remarks concerning the Miners' Strike led to several people walking out of the service.

When asked what he thought of the description of him as the 'Bishop of Blasphemy' in the Sunday Express, he stated that he had obviously "got under somebody's skin, and that it shows that a real fight is on."

Catherine Cuthbert



## Ethiopian Appeal

Over £200 has been collected at LUU for the Ethiopia Appeal after a Tory-backed motion was passed at the OGM pledging support and fund raising activities.

Although the collectors were largely LUU Tories, Marcus Killick emphasised that they were not trying to make this into a political issue but wanted as many students involved as possible.

Two motions on Ethiopia were passed at Tuesday's OGM.

Lunchtime collections will continue on the Union Steps this week.

Gill Webber

## MINIMUM THREAT

University Union President, Martin Glancy, this week hit out at Education Secretary Keith Joseph's proposal to axe the minimum grant as being "another covert step to introduce a student loan system through the back door."

The proposals, presented to the Treasury last Friday, aim to abolish the present minimum grant of £205 which is now received by some 48,000 students whose parents' annual residual income exceeds £17,204. This would result in an annual saving to the Treasury of a mere £10 million.

This follows hard on the heels of the recent halving of last year's minimum award of £410 which was thought in some circles to be the opening act of a scenario leading to abolition.

These cuts were accompanied by the introduction of a much

## LEEDS LOBBIES PARLIAMENT

Students from both the Poly and University were among the hundreds lobbying MPs on Wednesday last week, prior to Friday's Commons debate on higher education.

The lobby, organised jointly by the NUS, the Association of University Teachers and the National Association of Teachers in Higher Education, was intended to raise MPs' concern about student welfare and education in what was the first debate on higher education for three years.

Marcus Sheff and Glen Binley, from the University and Jane Bailey and Morag Ivell from the Poly, attended. Although lecturers from other institutions were present, Leeds students knew of no University lecturers who had gone.

tougher means-test which has resulted in a fiercer squeeze on middle income parents. In some cases parents who have had no significant rise in income have faced up to 40 per cent increases in parental contribution.

A recent NUS survey suggested that over half of Britain's 500,000 students do not receive their full parental contribution, and are forced to rely on overdrafts to supplement their income.

"The level of borrowing," said Martin Glancy, "will necessarily increase since many students will have no alternative but to take out repayable loans."

I am opposed to means-testing. (elide li'er the age of eighteen ..would not be financially dependent on their parents. After all, unemployment benefit and social security claims are independent of parental circumstances."

Polytechnic Union President Bill Cooke, told Leeds Student, "These developments demon-

strate clearly that students must be involved in politics. The matter will be raised as special business at this week's OGM."

Dougie Thomson

## Library Books Outlawed

Liver half the South Library Counter Collection has been removed for violation of the 1956 copyright law.

This is part of the joint action being undertaken by the University Registrar and Library to ensure compliance with the law. It has been provoked by the concern of the Publishers Association, that photocopying reduces sales.

The copyright law, currently due for Government review, is ambiguous regarding the copying of works for private study. Only one copy of less than a 'substantial amount' is allowed under the law.

Mr. Cox, senior lecturer, said that Leeds University: "I had always been careful to observe the spirit of the law" by monitoring the copies made. What has been withdrawn from the counter collection h.n. mainly been unused material. the rest is awaiting copyright permission from the publishers. He went on to explain that the only problem may be for lecturers seeking to copy chunks of books and put them in the collection that day. before permission has been obtained.

The Registrar has sent round a circular reinforcing departments awareness of the law. Ken Woolmer, economics tutor commented: "Virtually all photocopying done to assist academic learning and advancement is done in good faith. If a crack down like this is to take place there must be equal determination to improve financial resources to make books and journals more readily available - that means more cash to fund universities."

Annabel McGoldrick

custicksforbooks

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# 'Jewish students not banned'

Dear Editor,  
I am writing in response to your article on the NUS anti-racist committee and the Union of Jewish Students involvement.

Firstly, I would like to categorically state that Jewish students have not been banned from the committee as is inaccurately stated in your article. The National Executive decision to exclude organisations from formal observer status does not preclude Jewish students involvement. Indeed we are keen to work closely with the UJS on anti-semitism and wider aspects of the anti-racistist work.

Our decision over observer status was taken in a wider context than simply

by the UJS request because it has implications for all our committees and a whole range of other organisations we work with. We have every intention of maintaining a close and regular contact with the UJS through formal and informal meetings, as we do with other groups.

We hope that we will be able to ensure a good working relationship with UJS on these terms and overcome any misunderstandings that have occurred. We also hope that Erica Wellington will reconsider her resignation from the committee, as well as our other contact with UJS.

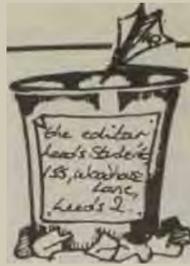
Jewish students have been traditionally excluded by peoples' attitudes from anti-racist work and NUS is com-

mitted to tackling the abhorrence of racism whether directed against people because of race, colour or creed.

Finally, let me assure you of NUS's commitment to tackling anti-semitism and working closely with Jewish students.

Yours faithfully

Phil Woolas  
NUS President



THE EDITOR, LEEDS STUDENT,  
LEEDS UNIVERSITY UNION,  
P.O. BOX 157, LEEDS LS1 1UH  
(All contributions must be received by  
the Tuesday before publication)  
Me Eda: erves the rigor to edit b-ef,  
for .pasans Al ware or otherwSe

## LETTERS to the EDITOR

# 'AMATEUR SOCIALIST'

## SPLIT OPINION

## The Right Decision

Dear Editor,  
I would like to reply to comments made by 'Tories Resign' in your article 'Tories Resign', last week. Mark Lindsey described the resignations from Union Council as 'pathetic'.

Personally I think it is pathetic how people can believe that they have any control over a bureaucratic body such as it when they are in a clear minority. Their minority. Their minority position will not help the Conservative cause as they would like us to believe but merely serve to increase the opinion of L.U.U. Conservatives as 'feeble opposition to the left in this Union.' They will not pass a single motion on CC, merely feign attempts to block left-wing policies.

The withdrawal from CC is not a negative measure. It is a positive step towards a more dynamic form of Conservatism. We must no longer retreat and block motions as if we are an unacceptable minority. Our views are just the same as that of many students.

In response to Mark Lindsey's allegation that the right-wingers within the Association (presumably they mean regard education as a privilege rather than a right, this is a clear misquote. We regard education as a fundamental right; I merely question the way it is provided, in the hope that a more efficient system may be found.

Yours faithfully,  
Chris Brooks

Dear Editor,  
I am writing to you in my capacity as chairman of the Conservative Association in order to clarify the present situation within the society and to answer some of the allegations of splits and factionalism.

The association has always held its discussions in the open and with the total supremacy of the membership rather than the committee. This means that our policy is decided not by the elected clique but by every member who comes to our Monday meetings. It is then the committee's job to carry out that policy whether it agrees with it or not, to the best of its ability.

We are all committed to the Conservative cause, liberty, security and free enterprise. That is why the notion of 'students first' is not a hypocritical one, for time and time again it has been shown that Conservatives run student unions for the benefit of the students and not just the political hacks, the kit caters for.

It is the very nature of the active debate within the association. The fact that there is disagreement and discussion that allows us to arrive at a policy that has at least been thought out. You knock us for our splits but at least we are not frightened to face the issues which face us with reasonable argument and not pathetic sloganeering characteristic of the left.

Yours faithfully,  
Marcus Killock

Dear Editor,  
Like most Left-wing hacks, Bill Cooke (the Leeds Polytechnic Students Union President) has a vastly over-inflated sense of his own importance.

That I can understand. No doubt Mr. Cooke believes that every statement he makes is fully representative of the (totally fictitious) highly political 'student movement' of which he thinks himself a leader. What I cannot understand, however, is how a very ordinary amateur socialist like Mr. Cooke can regard himself, all of a sudden, as an expert on the Federation of Conservative Students, an organisation of which, judging by his letter of last week, he has no real understanding whatsoever.

He criticises D.J. Saunders (who is by the way, Vice-Chairman of National FCS) for daring to come to his precious Poly and commit the awful crime of

trying to recruit members for the Conservative Association.

He reveals that he has in his possession a photograph of D.J. selling newspapers. What a fantastic revelation Mr. Cooke! I suppose he objects to anyone selling newspapers that do not put forward hard line Marxist policies of the kind he obviously supports (and may even understand)

He tells us of D-J. being expelled from NUS conference for selling 'Campus' magazine.

I would say that being expelled from NUS Conference anyway was probably an achievement to be proud of, and 'Campus' (which I have written for myself) is an independent satirical student magazine of right-wing persuasion designed to extract the sort of tacky individual that Mr. Cooke is. I shall be

forwarding Mr. Cooke's letter to 'Campus' so that it can be included in the 'prick of the month' competition.

Bill Cooke, dear Editor, is the sort of person that Leeds Poly chooses to have representing it.

Yours in amazement,

Guy Roberts

## Roadshow Replies

Dear Editor,  
With reference to the letters concerning the 'sexist' Skol promotion at City Site, I wish to clarify some of the remarks printed in the subsequent edition of Leeds Student.

As one of the people involved in winning a T-shirt, I was horrified that I supposedly 'took off a wet T-shirt in front of a packed audience.'

The truth of the matter is, that behind a screen on the stage, in view of no-one, I removed my own shirt, and replaced it with a wet T-shirt, I hardly think that this merits such concern. I wonder whether Mr. Hart was offended when several women arrived on stage in possession of male trousers.

I feel that the situation was blown out of proportion.

A Skol T-shirt winner



Dear Editor,  
Concerning the article about the 'sexist' Skol promotion, I, as one of the girls involved, would like to offer my opinion.

I would like to point out that I did not see the whole incident as a 'cattle market', it was purely a piece of fun in which both sexes were involved - myself in changing into a T-shirt and several males who were more than willing to offer their trousers!

I think that it is too petty minded on the part of Mr. Hart and Mr. Calvert and if they find it offensive then they should stay at home and do the knitting.

A proud owner of a Skol Tee-shirt

# 'LEEDS STUDENT' WELCOMES YOUR LETTERS

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## FILM ON CAMPUS



Former Charlie's Angels star, Cheryl Ladd, was on campus last week. A film crew were shooting her new movie, *The Orient Express*, on the square outside the Great Hall at the University.

# RESIDENTS BY-PASSED

## New controversy over the A660 corridor

The Eldon and the Pack-Horse are still in line to be demolished following the recently published results of a questionnaire on the proposed redevelopment of the A660 corridor area.

This has sparked off a controversy which has been running for over sixty years.

The survey, proclaimed by the County Council as a triumph of public participation, has been condemned by protest groups as a shoddy piece of political engineering.

A glossy questionnaire, sent out last September to all residents of the A660 corridor, asked people to choose between four options for possible road schemes and improvements. No proviso was made

in the survey for opposition to the schemes, and opponents claim that it was badly designed, asked leading questions and represented a form of imposed participation.

The controversial option gaining support from 55 per cent of respondents was that of a flOrn dual-carriage was by-pass of Headingley. If built, this by-pass would mean, among many other things, the destruction of those two revered haunts of students engineers, the Packhorse and Eldon pubs, and cut across a considerable amount of Woodhouse Moor.

Although 55 per cent might seem to suggest overwhelming support, published statistics indicate a total level of response to the survey of only 4.3 per cent, 71 per cent of respondents being people who live outside the immediate Headingley area. Therefore, it is argued that the option serving the interests of the commuting car owners above those of the people living in the inner-city areas, such as Headingley, took priority.

Opposition to the proposed by-pass is fierce and is mainly organised under the umbrella A660 Joint Council, formed in 1971. President of the 'Save the Eldon' campaign, John Quail was vociferous in his criticism of the entire scheme: "The survey was a form of 1980's bullshit and a lousy attempt

to impose participation.. \_

"In the last twenty years Leeds has become like a mouth with half its teeth ripped out and Victorian architecture has been mashed to bits regardless."

He also suggested that if the by-pass went ahead then the student pedestrian community now in existence would be destroyed. "If houses in Headingley, mostly occupied by students and within walking distance of the University were destroyed, then so too would what, in the short run, makes the University so pleasant."

If the scheme goes ahead and the Eldon and the Packhorse are knocked down, then Tetley, the brewery owning the two pubs, already have alternative arrangements. The brewery have a planning option on the grassed area opposite the mining department and it is planned to build a 'super pub' with the engaging name of 'Town and Gown'.

Pressing support for the schemes are the CBI, the airport authorities and certain sections of local residents. Recommendations are presently being drawn up and the earliest possible meeting at which they could be discussed is on January 10th. Meanwhile opposition continues to grow.

Tina Ogle

## FREEDOM OF SPEECH

"I believe in freedom of speech for everyone," said Grant Mercer, whose motion for the abolition of 'No platform', and the acceptance of Monday Club members to speak at Conservative Club Meetings, was passed at this week's meeting of LUU C& UA.

Both resolutions were passed by a slim majority with the meeting's chairman, Ian Gillibrand, having

the casting vote on the No platform' issue.

Guy Roberts, who seconded the motion, said, "Racists and Fascists should have the right to speak, whether you agree with them or not.

Chairman of LUU Conservatives, Marcus Killick, opposed the motion. He explained, "I am for 'No platform' because freedom of

speech must be in connection with the rights of people to attend a meeting without being told that they have no right to be in this country."

The Conservatives now hope to advance this issue at the AGM of the Union next term, in order to bring about a change in the Constitution.

Margaret Pooley

# THE BARROW MARCH

Barrow-in-Furness, tucked away on the Cumbrian coast is a seemingly tranquil town of 68,0011 inhabitants. From 1985 it will be the site for the construction of four Trident Nuclear submarines, each with the capacity to destroy Hiroshima 2,000 times over.

At the weekend, Barrow became the focus for this year's National CND rally. Amongst the demonstrators were four coach loads of protestors from Leeds University and Poly.

This year's effort moved away from the self-congratulatory stance adopted in previous years. In doing so it bore marked similarities to another demonstration of popular reaction of some fifty years ago.

Not only in name did it resemble the famed Jarrow march of the 1930's. Like that occasion it sought to move the centre of attention away from the capital to the provinces where the problem could be confronted at grass roots level. The slogan working for 'Peace' showed that the movement was concerned with the plight of the shipyard worker who was faced with the choice between his job and his conscience.

25,000 people turned up to this political jamboree. It brought together people from as far afield as the Isle of Arran and Cornwall, all determined to prove a point, but to have fun whilst they did so. Street theatre and hands were much in evidence, but the spirit of the day was best summed up by two walking effigies of Maggie and Ronnie attached by a wooden crossbar and string calling themselves 'Puppets on a Nuclear String'.

Certainly it was up to the people to make the day. The dockland area, where British Shipbuilders Vickers Yard were already preparing work for a T.24 million complex presented a gloomy backdrop with three giant yellow cranes forbiddingly presiding over affairs.

Trident missiles which will supersede the current Polaris submarine launched system and spearhead Britain's nuclear arsenal into the 1990's, are an avowedly fast-strike weapon aimed at knocking out

Soviet silos. They have a far greater range and have between eight and fourteen times as much power as Polaris, which alone, it is claimed, can destroy 64 Soviet cities.

In response to this the organiser planned what is macarhly termed a die-in. On the sound of a warning siren followed by a symbolic explosion representing Trident missiles, several thousand men, women and children lay down in the road. Only an embarrassed Police presence stood, whilst the demonstrators remained prostrate for four minutes. It was indeed an eerie scene which a plane overhead proclaiming 'Trident means Jobs and Peace' did little to allay.

This was followed by people joining hands to form a human chain around the fledgling Trident docks, a familiar gesture of solidarity as spikes-haired punks mixed with war veterans and women from Greenhorn.

We marched to the Town Hall square to the strains of Frankie's Two Tribes. This emphasised the broad appeal CND are currently looking for, but which is unpalatable for the hard-liners, for whom



called him, failed to turn up. But otherwise all went smoothly despite

## An observer's report on last week's C.N.D. rally

the emphasis upon Trident and Trident alone seemed like an attempt to avoid some important and problematic issues. For the time being, the powers that be in CND have decided that the only way forward is to embrace as many people as possible by offering up the most easily digestible programme for change.

Elvis Costello, or that Costello fellow as Bruce Kent disdainful!

the vociferous efforts of the irrepressible Anarchist hard core, and mumblings which came from the discontented locals, to whom many of the speeches were directed. It was to them as much as anyone that the platform slogan proclaiming 'Work for Peace. Stop Trident' was directed.

Joan Rudduck, chairperson of CND told the gathering that it would take E.30,000 a day of tax-

payers money for the next thirty years to pay for the Trident programme. This, at a time "when we cannot provide sufficient housing, afford to finance our schools or hospitals. Trident puts Britain in the Doomsday League," she said.

Poor old Barrow finally got a look-in. Joan Ruddock confronted the very real dilemma of 12,000 of the town's inhabitants who rely on the Vickers Shipyard for employment. Consciences have to be squared with the likely alternative being a lengthy spell on the dole queue. It was Terry McSorley's view (the Barrow Trades Council Chairperson) "That the Government is blackmailing the region into building 1 Trident." He protested that the workforce had a right to decide its future, and not to have their consciences dictated to.

Bruce Kent rounded off the day with some hard hitting words about Mrs. Thatcher, who he compared to Orwell's Big Brother. The speaker she would raise to send the nation into panic was the USSR, and her answer to this was a defence policy of mutual destruction. He said, "It was the biggest confidence trick of all time."

He questioned and condemned Nuclear Terrorism. Servicemen need only obey lawful orders and that to handle first strike weapons was a crime against humanity, since it makes no attempt to discriminate between military and civilian targets. Servicemen could rightfully and unashamedly disobey any such unlawful commands, he said.

It was perhaps appropriate that the day ended without Elvis Costello and on such a sober note.

# N9 MEANS NCI

## MASTERPIECES Playhouse

This play is not a 'popular' Feminist chant. This play does not base itself on conflict between man and woman. This play goes beyond. It portrays a woman's anger.

The object of this anger is pornography. It is expressed not in a prudish, suppressed or conventional manner. The anger knows no restraints, no respites. Once unleashed, it strengthens, then dominates, then destroys.

Its development is gauged along a young woman's progressive awareness of how the society in which she operates, perceives her physical form and the value placed on it.

In a unique, compelling and devastating fashion, the play gradually unfolds to her the fact that every aspect of her life is conditioned by this one perception. "So what's so original about this?" you ask yourselves.

It is essentially this. Forget roles, stereo-types, job inequality. This play concentrates on how everyday, a woman's physical form is manipulated, abused, belittled, dismembered, tormented - in magazines, in films, in every day conversation. The violence is all pervading.

Hence for the first time, this play sets out WHY a woman's anger is constant,

WHY it is not allowed respite. It is an intrinsic part of her make-up. At times it is all she has left.

This ultimate tragedy is portrayed by Rowena (Barbara Martin) a formerly naive, complacent social worker who at first does not realise the extent to which her form is publicly abused every day of her life - not until that is, her teacher-friend Yvonne (Sally Edwards) shows her some confiscated magazines.

Suddenly it all fits in: Yvonne's seemingly over-hostile attitude to the world in general and particularly her husband Ron, a female client's reluctance to give up prostitution, the collapse of her mother's second marriage.

This portrayal of anger was a little too much for some of the audience to stomach. This I feel showed the plays essential strength. The subject matter itself, that is naked women, is somehow acceptable whether its form be a dirty joke or a 'Snuff movie', but spell out exactly what this means, verbalise the thought of dismembering a woman's body and its only THEN that people start talking about 'bad taste'.

This play does not however pretend to function as entertainment. Even in Hilary's witty but ruthlessly frank monologue on her disastrous encounters with contraceptive devices, the play never lets the anger and bit-

terness drop. It transposes itself from one female character to another, it hits out at a society that perpetuates the demand for filth, degradation and alienation between the sexes. The anger does not subside.

Every character was convincingly portrayed, so much so that it was more like having your eyes forced open than watching your actors perform.

In fact, because Sarah Daniel's play was not a 'performance' but more an enlightened, educational programme, it would be a disservice to talk in terms of each actors individual contribution. Just as the women characters embodied deep-seated anger so the male characters provided a fitting provocation,

The actors' collective impact was the essential factor in the play's success and when one considers that each scene was conducted entirely within a minimal setting, the immensity of the play's worth becomes obvious.

If you want to talk about the issues raised, there will be an opportunity every Friday and Saturday after the show to talk to members of the cast in an informal discussion.

This play is not entertainment. This play should be compulsory viewing for EVERYONE.

Paula Mason



• Barbara Marren (Rowena) with Philip Cade / Trevor

## LEEDS POLYTECHNIC STUDENTS' UNION N.U.S. CONFERENCE DELEGATION

**Candidate:** GARETH OWEN

**Department:** Economics & Accounts

**Post:** N.U.S. Christmas Conference

**Proposer:** Bill Cooke  
**Seconder:** Dick Dance

At present I am Welfare Secretary on the Students Union, As such I have been dealing with many students' problems on housing, grants, landlords etc. We are dealing with problems in detail at the local level. NUS helps us on the Union by trying to deal with the broader issues, such as:

1. Grant levels (The New Deal for Students).
2. Fighting and organising opposition to the travel allowance scheme.
3. Organising and fighting course closures.

Whatever the Government. NUS have been fighting alongside our Union to give you a better deal



**Candidate:** TOMMY HUTCHINSON

**Department:** Accountancy & Applied Economics

**Post:** N.U.S. Christmas Conference

**Proposer:** Rob Wheeler  
**Seconder:** R. Davie

NUS must go on the offensive with its New Deal campaign.

We must recognise that student issues are intermingled with protecting local government; banning the bomb; opposing discrimination against women, blacks and gays; as well as having a coal industry as opposed to nuclear power.

VOTE TOMMY HUTCHINSON I



**Candidate:** ROBIN WILLIAMS

**Department:** Law

**Post:** N.U.S. Christmas Conference

**Proposer:** Mr. J. Mayes  
**Seconder:** Stephen Avis

Say no to conscription to NUS. Say yes to a voluntary NUS. Yes to freedom of choice. Vote Conservative  
VOTE ROBIN WILLIAMS 1



**Candidate:**

**JEREMY ROSENBERG**

**Department:** Law

**Post:** N.U.S. Christmas Conference

**Proposer:** Marianne Winson  
**Seconder:** Bill Cooke

With the Tory Government cutting not only student grants and travel allowances, but courses and colleges, I believe that the National Union of Students should be given strong and effective support to stand up for student interests.

I also believe that the specific concerns of Polytechnic students are not fully represented within NUS.



**Candidate:** NICOLA J. DEVINE

**Department:** Accounting & Applied Economics

**Post:** N.U.S. Christmas Conference

**Proposer:** Michael Franks  
**Seconder:** Stephen Avis

During my time on the Union Executive I feel that I have put a great deal of effort into my post as a Part-Time and Postgraduate students secretary. To attend the NUS Conference would enable me to have a broader outlook and hopefully improve my work on the Executive for the rest of the year.



**Candidate:** BILL COOKE

**Department:** President

**Post:** N.U.S. Christmas Conference

**Proposer:** Tracy A. Cartmell  
**Seconder:** J. Shaw

As President of the Poly Union I have had brought home to me the hardship caused by cuts in grants, travelling expenses and courses. The NUS fight for US. I believe we should play a full role, in our Union. For the first time LPSU has submitted motions to the Conference, not only on grants, but sport as well.

I have the commitment and experience.  
VOTE BILL 1



**Candidate:** TRACY A. CARTMELL

**Department:** Social Studies

**Post:** N.U.S. Christmas Conference

**Proposer:** Tommy Hutchinson  
**Seconder:** Carol Bradbury

Equality. Peace and a Future. Equality we need NUS support to promote equality throughout the British colleges.

Peace - All the arms we need are those for linking.

A Future - with present Government cuts our future does indeed look bleak.

Vote for me - T.C.X. - alias Tracey Cartmell, for a better deal for Leeds Poly students



**Candidate:** DEWI LLWYD EVANS

**Department:** Constructional Studies

**Post:** N.U.S. Christmas Conference

**Proposer:** V. Stavos  
**Seconder:** E. Mannion

Fifty words is not a tot to explain who I am or why I am standing • let it be suffice to say...

1. Read my manifesto (at a table near you soon).
  2. Snap out of your apathy and get involved in your Union.
  3. Vote for me (please).
- Thanks, Dewi Llwyd Evans.



**Candidate:** STEVEN AVIS

**Department:** Accountancy & Applied Economics

**Post:** N.U.S. Christmas Conference

**Proposer:** Peter Aneja  
**Seconder:** I. Andrews

NUS is a Left-wing dominated closed-shop of which we are all members.

Automatic membership of NUS is an infringement on the rights of all students. NUS if it is to exist, should be a voluntary organisation to which all students could join if they wish.  
Vote for me and I'll campaign for a voluntary NUS.



**Candidate:** PAUL EARNSHAW

**Department:** Social Studies

**Post:** N.U.S. Christmas Conference

**Proposer:** J.B. Taylor  
**Seconder:** C. Thompson

For eight months now the miners have been fighting to save their jobs, their communities, indeed their whole way of life.

This Tory Government has thrown millions on the dole, forced massive cuts in the education and the health service. At the same time spending countless millions on nuclear weapons and their own personal war in the Falklands.



**Candidate:** GORDON NARDELL

**Department:** Law

**Post:** N.U.S. Christmas Conference

**Proposer:** Ann Lomas  
**Seconder:** D Shaw

Who are the Real Extremists?

"Conservatives do not worship democracy. For them majority rule is a device... Majorities do not always see where their best interests

For Conservatives, therefore, democracy is a means to an end... and if it is leading to an end that is undesirable... then there is a theoretical case for ending it." - Sir Ian Gilmour, former Tory Cabinet Minister, in his book 'Inside Right'.



# SHE STOOPS TO CONQUER

'She Stoops To Conquer' continued its successful career as Oliver Goldsmith's masterpiece, in Leeds last week. As farcical comedy that it seems to appeal as much to audiences now as it did two hundred years ago when it was first staged. As a kind of Restoration 'sit-corn' it appears to hold many of the qualities lacking in our modern television comedies.

The hero of the piece is Marlow, played by Hywel Bennett, who out of filial duty, visits the house of an old friend of his father's in order to procure a match with the daughter, Kate Hardcastle. Thanks to the machinations of Kate's half brother, Marlow believes the Hardcastle's house to be an inn and treats his host and prospective father-in-law (Tom Baker) like an over familiar innkeeper.

Although reserved and shy to women of his own class, Marlow has quite a reputation amongst 'creatures of a different stamp' as soon becomes apparent when Kate realises he has mistaken her for the barmaid.

The subplot plunges us further into the realms of farce as the characters become almost as grotesquely hilarious as in pantomime. The eccentric posture of Mrs. Hardcastle (Dora Bryan) is driven to the extreme by her son Tony, as we find her begging for mercy at the feet of her husband, believing him to be a highway man.

The subtitle 'The Mistakes of a Night', seemed immensely apt at one point in the first night production when the dry ice machine rebelled and turned the delicately swirling mist into a real pea-souper, much to the amusement not only of the audience, but also of the gracefully vanishing actors.

The set was a simple but most effective three-sided piece turned round to reveal the Hardcastle's house interior and exterior and the local pub. The scene changes were accompanied by the most original sounds of the Orchestra of the Shake-Bag Club using a variety of medieval, seventeenth century and modern instruments.

The National Theatre Company's performance was sure to please without being a particularly exciting or challenging production which perhaps accounts for the actors comfortably effortless performances, well-aware that Goldsmith had already given them a formula for success.

'She Stoops To Conquer' is restoration comedy at its best, produced by a company guaranteed to do it justice. An amusing and satisfying evening's entertainment.

Caroline Milner



## THE ULTIMATE GANGSTER MOVIE

PHILIP FRENCH - THE OBSERVER

".. SERGIO LEONE'S MASSIVE AND MASTERLY GANGSTER SAGA.."

AVDER / MLIT FS THE LONDON STANDARD

"Robert De Niro... James Woods. Two soaring performances"

ATHLta TMIRKELL DAILY MIRAOK

a masterpiece

# ONCE UPON A TIME IN AMERICA

# TIGHTROPE

## ABC Cinema

The name 'Tightrope' sounds like just another cliched title for yet another cliched Dirty-Harry-type film. Fortunately, this is not the case. The movie has a more than one-dimensional story-line.

Wes Block is a New Orleans homicidal detective tracking down a sex killer. However, he has personal problems such as a broken marriage (which he still feels upset about) and two daughters who he cares for a great deal. He is also in the process of developing a relationship with a strong, sympathetic woman who is the director of The New Orleans Rape Centre. At the same time, Block is well acquainted with the seamy side of the city's red light district and appears to have a fetish for handcuffs - is he the killer? He is, therefore, a man with weaknesses and vulnerabilities - a far more credible character than Dirty Harry.

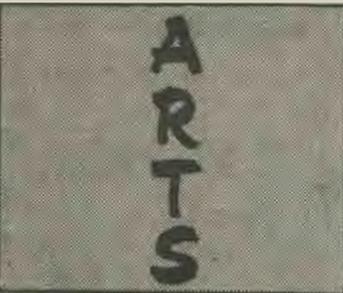
The devious nature of the killer and the detectives slow process of elimination in dis-

covering who he actually is makes the film exciting, lurid and often explicitly violent. Suspense intensifies when Block's public and private life becomes inextricably linked with subsequent murders of women with whom Block has intimate contact. Those closest to him are under threat now that the killer has shown that he will stop at nothing to enforce his personal attack on Block.

'Tightrope' is convincingly acted: Eastwood appears comfortable playing a warm character, the daughters are surprisingly unbrattish, while Genevieve Bujold is a refreshing change from the usual glossy, weak supporting actress. She plays a feminist (without dungarees - the obvious stereo-type) who knows her own mind and is also sensitive.

'Tightrope' is not especially thought-provoking: but it is well-filmed, well directed and makes an enjoyable evening out.

Helen Slingsby



## SYMPHONY

### B.B.C. SYMPHONY ORCHESTRA

#### Leeds Town Hall

Although born fifty-three years apart, Benjamin Britten (1913-76) and Gustav Mahler (1860-1917) were largely kindred spirits, Britten championed Mahler's music all his life after discovering him in his early twenties, and it is therefore not surprising that Mahler's obsession with death and his moribund alienation from society also rang true for Britten, ostracized for his pacifism and homosexuality.

Both works in this Leeds International Concert, given by the B.B.C. Symphony Orchestra under Sir John Pritchard, were for all intents and purposes swan songs: Britten's dramatic cantata for Mezzo-Soprano and chamber orchestra, *Phaedra*, composed in 1975 to Robert Lowell's translation of Racine's play, and Mahler's Ninth Symphony of 1910. *Phaedra* was created specifically for Dame Janet Baker, and because the solo part is tailored to her distinctive voice, another interpretation is bound to be compared to her excellent and very moving Decca recording, which must be regarded as the definitive version. In this performance, the very fine Mezzo, Sarah Walker, took the role of *Phaedra* and certainly fulfilled the emotional depths that this short but nevertheless poignant work explores. The words *Death will give me freedom* so poetically set by Britten can never be forgotten. The only problem was that the Town Hall is never kind to intimate chamber sonorities. They tend to be lost in the quieter passages, in this case where the solo voice was supported by only a single harpsichord.

Much more suited to the acoustics was the Mahler Symphony with its orchestra of one hundred and duration

# BURNT OUT

## STREET OF FIRE ABC

'A Rock and Roll fable, the leader of the pack kidnaps the queen of the hop and her ex-lover sets out to rescue her. So runs the press release for Walter Hill's latest movie and that seems an apt description of the film.

Made around the thinnest of plots, no lugubrious twists in the tale here, nothing to perplex the simplest of minds this, is pure entertainment.

The plot follows thus; Ellen Aim (Diane Lane) is a singer, and the darling of the local Richmond scene. The film begins with a crowd wildly welcoming her as she sings one of Meatloaf's cast off songs, however, baddie Raven (portrayed very well by Willen Dafoe) is not quite so wild about the music, only about her, as he later states "I get excited around pretty girls". And so with his motorcycle gang, the Bombers, he storms the stage and grabs the girl, having laid waste most of the teenybopper audience.

However, all is not lost for Ellen as one of her fans the delightful Reva, calls up her brother Tom Cody to effect her rescue. The hero now enters the scene and single handedly takes out another smaller gang who arrive in their car to see if any peck-

lugs are left. Much to his distress, Tom discovers that during his army years, Helen's affections have turned for her pip-squeak manager, Billy Fish and that his desires for her are overtaken by a lust for some ready-cash.

Hired by a desperate Fish with his female side-kick McCoy in tow, he sets out for the Bombers' base there to rescue the girl.

From there on, the action heats up and I won't spoil it all for you, but the highlight of the film is the *duel at the end* between Raven and Cody with sledge hammers instead of rapiers.

The main thing about *Street of Fire* is it's a cliché, everything is firmly tongue in cheek. The dialogue is typically western-style, the clothes are all fifties style, the set - rainy streets and neon lights. There are Harley D's and custom cars and then there's the music, Possibly a let-down in being too American, There's Tom Petty, Stevie Nicks, Jim Steinman and Ry Cooder, however it does seem to work.

All in all, this is the stuff cult movies are made of and is well worth a visit - so long as you remember that it is definitely not to be taken seriously. A few beers - a few laughs.

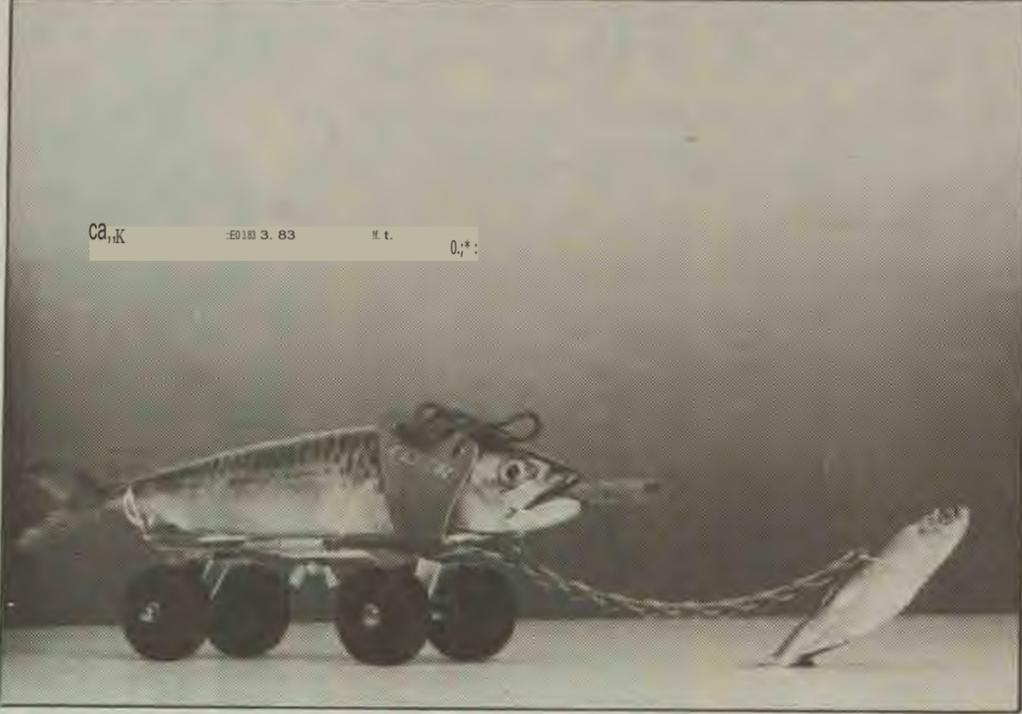
Nigel Holtby



of ninety minutes. For such forces it had to be a grave mistake on Sir John Pritchard's part to conduct without a baton. The result was lack of definition and ensemble problems especially in the opening movement, and a

generally far too restrained and eccentrically wooden reading. Nevertheless, Mahler's wonderfully transparent scoring with its awe-inspiring power could not be destroyed.

Nick Stockton



# PICTURE

The response to our invitation for students to submit their own photographic work was impressive in both quality and quantity. Here are a selection of just some of the best.

• "It takes a sprat", by CARL BROMWICH



• "Esebpe", by CARL E. ROMA/IL:1i



• "Food for Thought", by CARL BROMWICH



• PIO ST FELL-ILDERTON

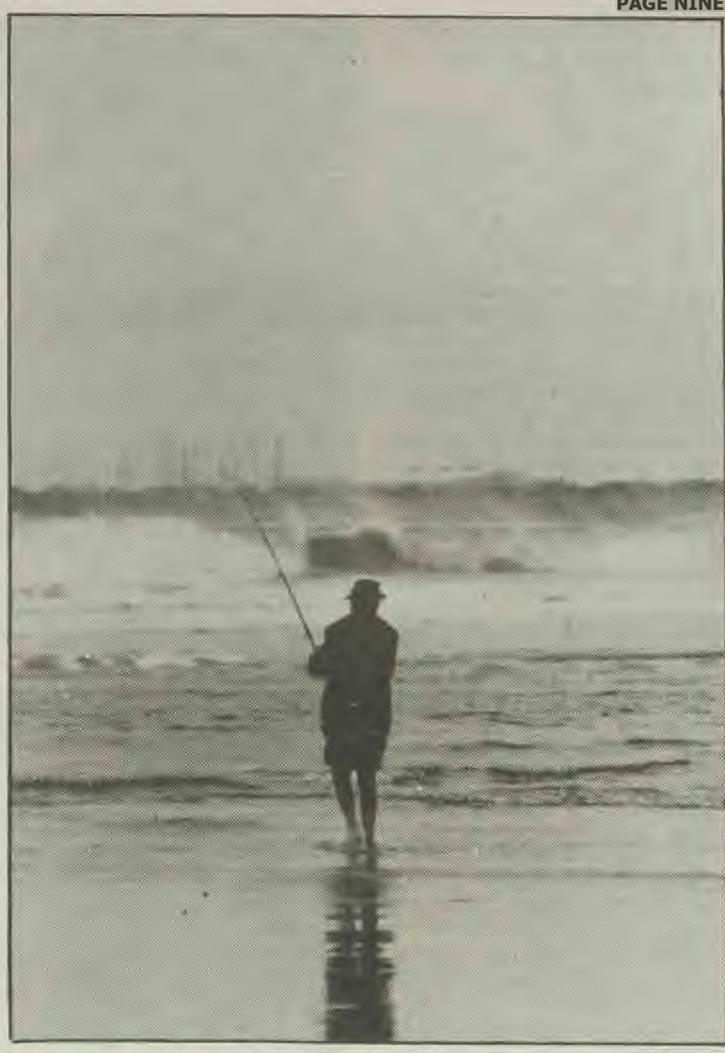


• STUART TAYLOR

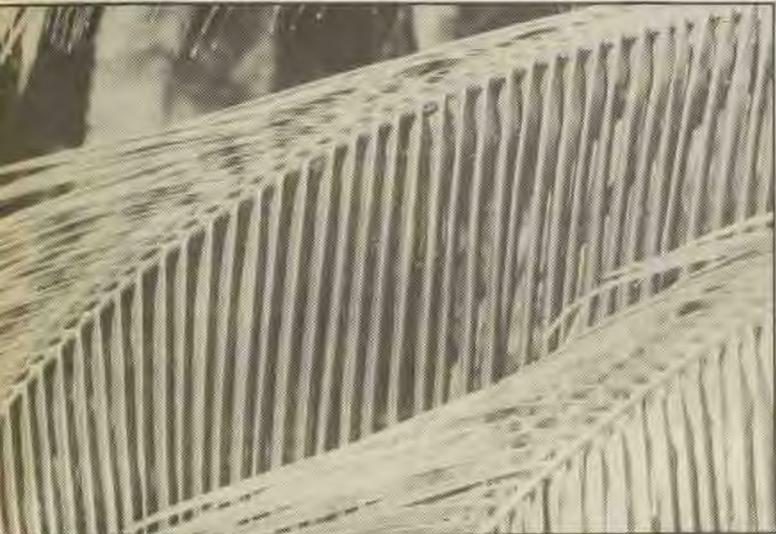
# IRE THIS



MARCUS LYON



MARCUS LYON



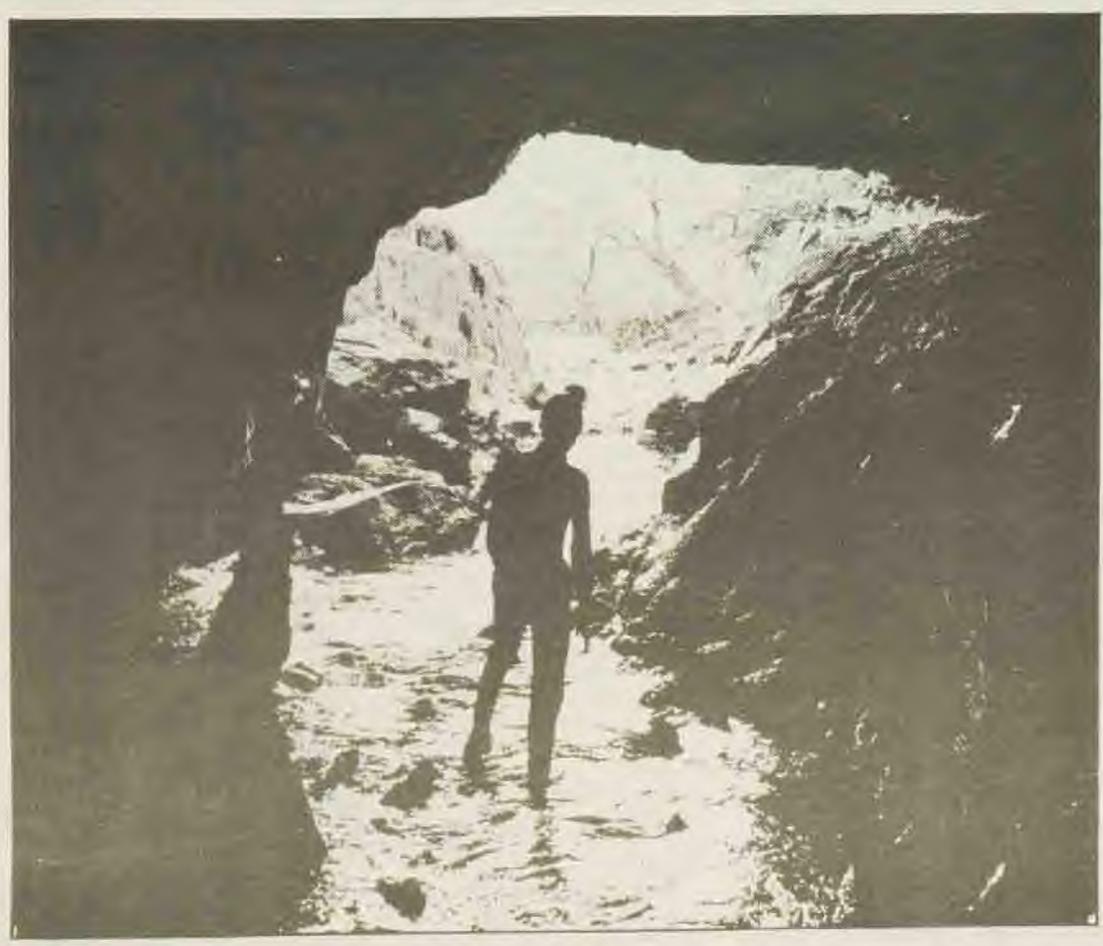
MARCUS LYON



MARCUS LYON



JOHN JEFFAY



NEIL WARD

## ELVIS COSTELLO AND THE ATTRACTIONS The Refectory

in the two years since Elvis Costello's last appearance at the University, how much has changed? True, he has evaded his fate as The Man That Time Forgot, gained and lost his own 'soul orchestra' and dented the charts again. Yet although the Refectory (the Leeds University sauna, to quote Elvis) was jammed to capacity, the puzzling discrepancy between audience/critical reaction and commercial 'success' remains. Is he destined to become the 'punk' generations' Peter Hammill; high on the art but blank on the chart? At least the Hit Singles crowd haven't forgotten him, and the show opened with full throttle versions of 'Olivers Army' and 'Watching The Detectives' as if to remind the audience of who was up there, to establish some form of common ground, and then move on (and also, I suggest, to get what was expected of him over and done with straight away). Such ploys have pulled Costello back from the brink of merely going through the motions of live performance. The set was of a much more challenging nature and wider scope than last years 'Punch The Clock' tour, with none of the slickness which threatened to smother the songs during those concerts. Reverting to the four-man line-up, and using only the sax playing of Gary Barnacle to flesh out the bones of songs such as Naive and Soap, Costello has less capacity for variation within the material. Yet the resulting sound is one of fine definition and startling clarity. The perky 'The Invisible Man' and the unfocused and the clenched-fist slow-burn of 'Less Than Zero' were both excellent, and lo's best external asset, in welcome surprise. A large that they among of Costello's appeal tail of his songs through as a live performer lies in his permanent experiment - mobility to find a compelling provisation with credibility!

To contradict myself imduced song' and the vital life mediately, the high-point of the music in the moment the show was Elvis' solo' of its performance. Never spot during the encore, merely presenting an imperfect copy of a record, the built malleability of the and songs like Richard Thompson's 'End Of The with an exclusive identity Rainbow' held the crowd each time The Attractions spellbound. Elvis retreating play them - pianist Steve into the sepia gloom, repeat-



### KEITH TIPPETT SEPTET

The Playhouse lets a breath of jazz stir its repertory cobwebs from time to time. This Sunday Keith Tippett's Septet will grace its stage.

Tippett is one of the heroes of the British scene, and too little sung. His record includes pathbreaking jazz-rock fusions, One of these, Centipede, was an extraordinary



## ELVIS

ing the final line of 'Riot Act' until the microphone would no longer pick up his voice was the social event of the year.

The slow, sensuous throb of 'Love Field' and 'I Hope You're Happy Now', a salve directed right at the shorts and shuttlecocks generation, added a sense of richness and texture to the set which closed, thankfully, not with the absurd knees-up ritual of 'Pump It Up' but the soul-stomp of 'I Can't Stand Up For Falling Down'. Commercially, Elvis Costello may still be on relatively hard times but tonight, at least, he proved beyond doubt that as a live performer he is quite simply without equal.

Peter Mills

big band. He has also toured playing intense solo improvisations which have nothing in common with the self-promoting Keith Jarrett's romantic flourishes. Elton Dean's Ninesense, a band which leant heavily on the influence of South African exiles, also contained Tippett whose self-effacing role made sure the whole band swung. His collaborations with Julie Tippett have drawn on a wide variety of musical backgrounds while have a definite stamp of their own.

Elton Dean is the best known of the Septet, chiefly as a former member of Soft Machine. However, the whole line-up is experienced, covering everything from rock to free improvisation. The remaining members are Nick Evans (trombone), Marc Charig (trumpet), Larry Stabbins (saxes), Paul Rogers (bass) and Tony Levin (drums).

This concert should be another treat for Leeds' beleaguered jazz fans. Don't miss out.

Keith Tippett Septet are at the Playhouse this Sunday, November Ath at 3.00 p.m.

Paul Hubert

## MUSIC

# PEAR OF DESTINY

### SPEAR OF DESTINY Leeds Polytechnic

When Canker Opera chanted "We're all hippies again" all of two years ago, even they could not have realised how true that taunt would become. The pathetic spectacle of Rotten's return; Siouxsie at the Albert Hall (punk rock as high art, that's 'high' as in 'last months milk'; and doesn't everyone take the stage to Stravinsky these days? that's 'Stravinsky' as in ('Yessongs'); the blind acceptance of the outdoor festival as something other than so many days of being ripped off; and the rock-star adulation of Kirk Brandon at S.O.D.'s appearance at the Polytechnic all go to confirm the final acceptance and assimilation of the 'noo-wave' into the outdated, outmoded ritual of exploitation that is 'progressive' rock.

As a man who lived for some time with The Boy, Brandon's lack of song-writing ability is quite astounding. You would think that he had learned something; if only not to go out until he could keep up with the big boys. Add to this his astonishing incompetence as a vocalist, a dancing talent that resembles nothing so much as the dying throes of an amputee starfish, and a condescending 'all boys together' presentation style, and Kirk Brandon is a big nothing with rolled-up shirt-sleeves and an infectious hair-cut.

He's never alone with his clones.

This third rate Norman Wisdom fronts a tedious mish-mash of bright lights and loud noises, which incorporates a startlingly inept and a rhythmic drum solo, that was no less a drum solo for all that it took three of the band to bash out the horrendous din, and finishes with, surprise, the Big Number Finale.

The rock 'n' roll circus rolls on forever, and like so many other circus' it relies for its survival on the exploitation of dumb animals. The only difference is that in this circus, the animals pay for the privilege.

Give me Wham! anyway.

Gordon Taylor

### THE WAREHOUSE

Despite the fact that Spear of Destiny were on at the Poly on the same night, the Flesh for Lulu gig attracted a reasonable crowd, most carrying the obligatory leather jackets and hairspray. The support band, Fire and Ice, got a subdued reception for their endeavours, which were competent, though rather average.

Fresh for Lulu are often accused of being 'just another Batcave band' - an accusation the appointment of their new bassist, an ex-member of The Specimen, is hardly likely to dispel. They are, in fact, more imaginative than The Specimen, playing more subtle music, with a more sensuous feel to it.

They exude a certain sexuality, a sleazy style once the trademark of Lou Reed, though now practised more by bands like Flesh for Lulu, since the demise of Bauhaus.

The success of their gigs depends largely on the creation of atmosphere. In this respect, the Warehouse is an excellent venue for them, but

last Thursday, the atmosphere was spoilt when technical problems with Kevin's bass meant they left the stage before a note had been played.

When they reappeared, they began with 'Restless', their latest single, and continued, with no further problems, to perform numerous tracks off their eponymously titled LP, including 'Roman Candle' and the wonderful 'Subterraneans'. These three singles were the best received of their set, backed up with other tracks off the LP like 'Coming Down' and 'Cat Burglar.'

Rocco's thrash guitar exentuates Nick Marsh (no relation)'s throaty voice, giving the music a seductive charm. They were enthusiastically received, with the 'chicken-dancing' horde making its anticipated appearance. The appreciative audience was well satisfied by the professional performance which shows that Flesh for Lulu as well as producing excellent singles, can reproduce them well live.

Richard Marsh

# FLESH FOR LULU

# N.U.S. CONFERENCE

**Candidate:**

**MARCUS SHEFF**

**Department: General Secretary**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Mark Coates**

**Seconder: Erica Wellington**



it is up to L.U.U. to make sure that N.U.S. campaigns effectively for student rights. A decent living grant, scrapping of humiliating parental contributions and NO EDUCATION CUTS. Education is a right not a privilege! Official Labour Club candidate.

**Candidate:**

**GUY ROBERTS**

**Department: Law**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: R. Powell**

**Seconder: C. Boote**



Official Conservative Candidate.

Vote for a Conservative who will fight for voluntary membership of the NUS.

Our Union wastes £50,000 of our money every year on this disgusting organisation. We get absolutely nothing in return. I will fight vigorously against the NUS Stalinists and will stick to my principles. Please...

VOTE ROBERTS 1

**Candidate:**

**PETER WHITELEY**

**Department: S.P.A.**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Marcus Killick**

**Seconder: Mark Lindsey**

For the sake of students, Leeds University Union, and the National Union of Students.

VOTE PETER WHITELEY 1

**Candidate:**

**ADRIAN SEGENS**

**Department: Sociology**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Tim Ashford**

**Seconder: Paul Morgan**



Education cuts: NHS cuts: the Bomb: the Miners: Gay Rights. These issues affect us all NUS needs to fight the cuts: stop the Bomb: back the Miners: and campaign for Justice for all. Vote Positive. Vote Labour...

VOTE SEGENS 1

**Candidate:**

**ERICA WELLINGTON**

**Department: History/RS**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Marcus Sheff**

**Seconder: Glen Binley**



Official Labour Club Candidate. If you've half a mind to vote Tory that's all you need. Support the Miners, save the pits, save the colleges. Vote Labour.

VOTE WELLINGTON 1

**Candidate:**

**MARK SELWYN**

**Department: Computer Studies**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Erica Wellington**

**Seconder: Marcus Sheff**



Frankie says... Relax - leave NUS Conference in my hands and I'll take care of it for you. Vote for the Official Labour Club candidates.

VOTE MARK SELWYN 1

**Candidate:**

**ROSEMARY POWELL**

**Department: English**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Gavin Carter**

**Seconder: Marcus Killick**



N.U.S. is in desperate need of reform. Too much time has been devoted to worthless divisive political campaigns. It must:

1. Extend its Welfare Services.
2. Aim at providing better communications between colleges and universities. Delegates must be devoted to the idea of a representative national student body.

VOTE ROSEMARY POWELL 1

**Candidate:**

**MARCUS KILUCK**

**Department: Law**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Rosemary Powell**

**Seconder: Gavin Carter**



For an N.U.S. that represents ALL students not just the Left-wing political hacks.

VOTE MARCUS KILICK 1

**Candidate:**

**ROB MINSHULL**

**Department: Politics**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Adrian Segens**

**Seconder: Marcus Sheff**

Make your voice heard. Oppose the cuts. Support your Union. Vote for a candidate with experience. Vote Labour. Official Labour Candidate.

VOTE MINSHULL 1



**Candidate:**

**JACQUI IRELAND**

**Department: School of**

**Geography**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Paul Morgan**

**Seconder: James Langan**

With threats of course closures hanging over Leeds and Huddersfield colleges, it's time that all Yorkshire delegates join together to make our voices heard at a national level. Let students be treated as people, not pounds! Vote Labour.

VOTE JACQUI IRELAND



**Candidate:**

**DAVID JONES**

**Department: Politics**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Marcus Sheff**

**Seconder: Andrew Welsh**



The most important issue facing the NUS is to defend students' benefits against Government cuts. This fight should be linked with the general defence of the rights of workers and ethnic minorities. The affiliation of LUU to the NUS mould be preserved and active student participation should be encouraged.

**Candidate:**

**SETH HARMAN**

**Department: Physics**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Sue Caldwell**

**Seconder: Andy Beckett**



The Miners have been on strike for seven months. As students we must show our solidarity. If the Miners are defeated the Tories will feel confident to cut grants and slash courses. At Conference I will fight for NUS to support the striking miners. Victory to the Miners. Vote S.W.S.S.

**Candidate:**

**BEVIS INGRAM**

**Department: History/Economics**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: John Dudley**

**Seconder: Richard Powell**



Policy for NUS Conference is made in the OGMs NOT by individual delegates. Vote for someone who saw what went wrong at NUS Easter Conference and can help put it right. Let's get NUS campaigning for students and for wider issues. Fight Poverty, Ignorance, and Conformity. RE-ELECT BEVIS INGRAM 1

**Candidate:**

**MIRIAM GITLIN**

**Department: Law**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Marcus Sheff**

**Seconder: L. Sylvester**



Don't be sidetracked by other candidates telling you that NUS's structure is the most important thing. The fight is for our grants and the education system. They are using the same red herrings that were used with the NUM to avoid the issue of pit closures. Don't be fooled.

VOTE GITLIN 1

**Candidate:**

**FRANK HORVATH**

**Department: English**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: B. Baker**

**Seconder: J. Higgins**



NUS should be more representative of students as a whole and not tied to the stale political dogma of any party. We must unite together to bring about positive changes in NUS which will make it an effective force advantageous to all students in helping to improve their conditions.

**Candidate:**

**SUE CALDWELL**

**Department: Combined Science**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Seth Harman**

**Seconder: Andy Beckett**



The Miners are in the forefront of the fight to stop Thatcher's attacks on workers and students rights. I want to go to Conference to argue for the fullest possible support for the Miners. Fighting cuts in grants will be easier if the Miners win. I am a member of the SWSS.

LEEDS  
UNIVERSITY  
UNION



elections

Polling on Mon. & Tues.  
5th & 6th November

**Candidate:**

**GAVIN CARTER**

**Department: Economics**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Grant Mercer**

**Seconder: Simon Tose**



This Conference is an example of how NUS wastes the £6.00 that all students pay to join it. It is pure bureaucracy. It is pure waste. You have no choice but to join NUS. Protest and reform. Fight for a voluntary NUS by...

VOTING CARTER 1

**Candidate:**

**ADAM BOWEN**

**Department: Economics**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Julie Watford**

**Seconder: Jane Taylor**



I am not a member of any political party and will vote on an issue's merits and not on party political lines, unlike those standing on party political tickets. To put students before parties...

VOTE BOWEN 1

**Candidate:**

**SAMANTHA ASHMAN**

**Department: Politics**

**Post: N.U.S. Christmas**

**Conference**

**Proposer: Seth Harman**

**Seconder: Pippa McCarthy**



If elected as an S.W.S.S. delegate to Conference I will fight for the NUS to support the striking miners. If the Miners are defeated the repercussions will be felt throughout the Trades Union movement. The Tories will be in a far stronger position to attack grants and courses. Vote S.W.S.S.

PUBLICITY  
SECRETARY

**Candidate:**

**ROSEMARY POWELL**

**Department: English**

**Post: Publicity Secretary**

**Proposer: Marcus Killick**

**Seconder: Justin Ash**



Publicity must be eye-catching! This is what I would do:

1. Have better designed leaflets and posters.
2. Position these more effectively, thinking carefully where to distribute them.
3. Concentrate on advertising welfare services etc. (whilst fulfilling all mandates),

For Publicity on Executive

VOTE ROSEMARY POWELL 1

**Candidate:**

**BEVIS INGRAM**

**Department: History/Economics**

**Post: Publicity Secretary**

**Proposer: R. Powell**

**Seconder: C. Mularczyk**



Vote for someone with the commitment to work for student interests as well as for those less fortunate than ourselves. Vote for Publicity, Information, and Campaigns. Read my full manifesto in the Union Foyer.

VOTE BEVIS INGRAM 1

**Candidate:**

**TREVOR THORNE**

**Department: Fine Art**

**Post: Publicity Secretary**

**Proposer: Erica Wellington**

**Seconder: John Douglas**



If elected I will: Promote Union links with workers' struggles, campaign for an end to campus recruitment by arms companies, those engaged in repressive technology, or any form of racism or sexism, fight for democracy, fight against bureaucracy, campaign for peace through socialism. For Publicity Secretary...

VOTE TREVOR THORNE 1

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## WELFARE SECRETARY

MOS UNIVERSITY  
INUON

41  
elections

Polling on Mon. & Tues. 5th & 6th November

Candidate:

**CLAIRE WHITELEY**

Department: English

Post: Welfare Secretary

Proposer: Martin Glancy

Seconder: Alison Pilling



I hope to ensure all students secure their welfare rights. I will continually pressurise landlords to improve their housing standards. I will work for the full integration of handicapped and overseas students into University facilities, the expansion of women's services, and a review of the existing grant system.

Candidate:

**MARK COATES**

Department: Economics

Post: Welfare Secretary

Proposer: Marcus Sheff

Seconder: Erica Wellington



The Union has a very efficient full-time Welfare Staff so a candidate dedicated to casework will not improve the service. The Welfare of students is a political issue and Welfare Secretary must be a political post. Vote Labour.

VOTE MARK COATES 1

Candidate:

**GAVIN CARTER**

Department: Economics

Post: Welfare Secretary

Proposer: Marcus Killick

Seconder: Glenn Binley



I stand for:

1. Renewed commitment on the protection of all students.
2. Better publicity and accessibility of Welfare Services,
3. A sabbatical Welfare Secretary.
4. More care, less bureaucracy
5. More Help and advice.

For a better Welfare Service and Union

VOTE CARTER 1

Candidate:

**CARIN FRASA**

Department: Politics

Post: Welfare Secretary

Proposer: Glenn Binley

Seconder: Jacky Regan



As Welfare Secretary I will make sure that full Union resources are used to solve student problems. For the post of Welfare Secretary I want to stand as an Individual and be chosen on merit. However, I am a Socialist and on all matters I will follow my Socialist beliefs,

Candidate:

**MIKE FARRELL**

Department: History

Post: Welfare Secretary

Proposer: Richard Powell

Seconder: Frank Horvath



As the cuts increase, you more than ever need a conscientious and efficient Welfare Secretary to safeguard YOUR interests. You need a sympathetic ear, a strong voice on your behalf and a fresh approach to old problems. Make sure you get a fair deal.

VOTE MIKE FARRELL 1

Saturday 3  
November 1 1.15pm

**LEEDS PLAYHOUSE**  
Calverley Street 442111

**ALL NIGHT FILM SHOW!** (18)

THE POSTMAN ALWAYS RINGS TWICE  
ANDROID

PINK FLOYD: THE WALL

MONKEY BUSINESS

THE SECRET POLICEMAN'S BALL

A treat for all insomniacs — great value at £3.50  
Coffee and snacks available until 8.30am (Yawn)

## Film Index

### Tightrope

Clint Easwood in film previewed this week.

### Once Upon A Time In America

Stunning new film starring Robert De Niro. A massive film of epic proportions. Keith saw it and said it was an allegory for the American continent and the development of its national consciousness. Personally, I think it's brill. See this weeks review\_

### Streets of Fire

See this weeks review.

### The Woman in Red

No one has yet raved about this rather superficial film starring Gene Wilder. Apparently its a comedy.

### A Company of Wolves

Surreal examination of human sexuality. Yet another film reviewed in this weeks Leeds Student.

### Lady and the Tramp

I think it's on at the Plaza, if not it damn well ought to be.

### Indiana Jones and the Temple of Doom

Harrison Ford returns as The Hero' who, in his attempts to save mankind from communist subversives infiltrates a Masonic Lodge.

### Cannonball Run Part II

Apparently it's about a race, called the Cannonball Run. This is part two.

### Blame it on Rio

Michael Caine in menopausal drama about holiday 'affairs'. Very prettily filmed, which seems to be the only reason for setting it in Rio, and the film itself,

### Educating Rita

Michael Caine and Julie Walters in screen version of the play of the same name. Very funny, but also moving and relevant.

### Gorky Park

Thriller set in Soviet Union, in which William Hurt has to match three faceless bodies with their unknown owners. Lee Marvin and Alexi Sayle also star in this tense, well made film.

### Variety

Controversial film written by American novelist Kathy Acker. Apparently it has divided feminists over its approach to pornography, so be prepared to walk out.

### All Quiet on The Western Front

The 'Apocalypse Now' of the 1914-18 war, it shows the erosion of adolescent fanaticism in a group of German school boys confronted by the horrors of the trenches.

### Bicycle Thieves

Keith saw this when it came out in 1948 and said it was a fine example of Italian neo-realism. An unemployed labourer is offered a job on the condition that he has a bicycle, but after picking his bike up from the pawnbrokers it is stolen. See it.

### The Magic Christian

Mad cap comedy with Peter Sellers, John Cleese, Ringo Starr and friends.

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## Classifieds

### Tuition

Saxophone, flute and clarinet tuition. Reduced rates for students. Rental instruments available. Phone Martin Townsend, Leeds 694341.

### Typing Services

Typing of projects, thesis, C.V.'s, etc. Book now for projects/thesis to be typed later in the year. Leeds 6, Tel. 781960 after 1.30

### Nightline - 442602

Every night of term 8.00 p.m.-8.00 a.m. Nightline for someone to talk to and for information advice. Nightline is completely confidential.

### Lawries Lorries

Light removals, £7.50 door to door. Ring 744875.



## terrain



LEEDS POLY ENTS HALL  
**FRIDAYS - 9.00pm to 1.30am**  
SIMPLY NO WHERE ELSE WORTH GOING  
• DRINK PROMOTIONS - WHILE STOCKS LAST •

## LUU MINERS SUPPORT SOCIETY XMAS APPEAL

To all students and campus workers:  
We need food for a Xmas Party for miners children and Toys for Xmas presents.

• PLEASE GIVE GENEROUSLY! •

Collection Points:

Food: Erica Wellington's desk, Union Exec. Office.

Toys: to LUU Porters Lodge

\* SOLIDARITY WITH THE MINERS!! \*

# What's On

## Politics

### 'Women The Invisible Workers'

Economic and Social Studies building. Room 9.02. Wednesday, November 7th at 2.00 p.m. A discussion meeting on women and economics with speaker: Diane Elson, Jean Gardiner and Ursula Huws.

### Politics Society

Presents Fairplay - The National Coal Board Talks. Room LG19 Arts Building. November 7th at 1.00 p.m. All welcome. Speaker: P.G. Hall, Deputy Director NCB North Yorkshire area. S.D.P. Society, Mark Metcalf 'Youth For Europe' Committee Room A.

Monday, November 5th at 1.00 p.m. All welcome.

### Animal Rights

Animals Film. PRR November 7th at 7.30 p.m. Free. This film shows the extent of animal abuse in our society and should not be missed if you are at all concerned for the welfare of animals.

### Women Against Violence Against Women

Discussion by Womens Centre, Tuesday, October 30th at 5.30 p.m.

## Theatre

### Playhouse Theatre

'Masterpieces' by Sarah Daniels. Evenings 7.30 p.m., except Monday and Tuesday at 8.00 p.m. 'Matinee' Saturday, November 17th at 3.00 p.m.

### York Theatre Royal

'Moll Flanders' until Saturday. 'The Merry Widow' November 6th to 17th.

### National Theatre: The Grand

Until November 3rd, London Festival Ballet 'Onegin and Nutcracker' November 5th to 10th. The Paul Daniels Magic Show.

### Theatre at the Poly

Appeal Products The Gaslight Factory' November 8th and 9th.



### 'The Secret Policeman's Ball' - Saturday, November 3rd at 11.15 p.m.

'All Quiet on the Western Front' - Sunday, November 4th at 7.30 p.m.

### LUU Film Society, in RBLT

'Bicycle Thieves' - Friday, November 2nd at 7.30 p.m.

### LPSU Film Society

'The Magic Christian' - Thursday, November 8th at 6.00 p.m.

## Cinema

### ABC Cinema 451013

#### ABC 1

'Tightrope' - Sunday: 2.15 p.m., and 7.00 p.m.  
Week: 3.50 p.m., 4.40 p.m., and 7.45 p.m.

#### ABC 2

'Once Upon A Time In America' - Sunday: 1.00 p.m., and 5.30 p.m.  
Week: 1.40 p.m. and 7.00 p.m.

#### ABC 3

'Streets of Fire' - Week: 2.45 p.m., 5.30 p.m. and 8.10 p.m.

### ODEON Cinema 436230

#### Odeon 1

'Woman in Red' - Week: 3.30 p.m., 5.55 p.m. and 8.25 p.m.

#### Odeon 2

'The Company of Wolves' - Week: 3.40 p.m., 6.00 p.m. and 8.30 p.m.

#### Odeon 3

'Lady and the Tramp' - Week: 3.20 p.m., 5.50 p.m. and 8.25 p.m.

### Cottage Road Cinema 751606

'Indiana Jones and the Temple of Doom' - Perfs at 1.50 p.m., 6.00 p.m. and 8.00 p.m. until Monday. 'Cannonball Run Part II' - Perfs at 6.00 p.m. and 7.50 p.m.

### Lounge Cinema 751061

'Blame it on Rio' - Sunday: 4.45 p.m. and 7.45 p.m.  
Week: 5.40 p.m. and 8.00 p.m.

### Hyde Park Cinema 752045

'Educating Rita' - Perf at 6.20 p.m.

LUU'S

## So Fistic Funk

### TONIGHT

## NOVEMBER 2nd

8'30 in the ReFecLot-

Tickets too - Meribershipi io -co

## Misc.

### Debating Society Workshop Raven Theatre

Monday 5th. A chance to improve your skills - everybody welcome.

### Leeds United Supporters Club

Trip to Charlton. Depart Union at 9.30 a.m. Saturday, November 3rd. Tickets £6.00, non-members £6.50. Meeting on Monday, November 5th. Committee Room B.

### Lesbian and Gay Society

Presidents Reception Room. November 6th at 7.30 p.m. Free heterosexualism.

### Philosophy Society

'Computers, playactors and artifice! intelligence' Phil. Department. Seminar room. NAB. Wednesday, November 7th at 7.30 p.m. Professor D.M. Mackay Department of communications and science Keele).

### Hunt Saboteurs Society

First hunt of the season. Meet at 9.00 a.m. Union steps on Saturday, November 3rd at 9.00 a.m.

### Gliding Society

Anyone wanting to join come to the notice board between 1.00 and 2.00 p.m. on Monday, November 5th or phone 751194.

### LUU Flying Society

introductory Meeting. PRR November 7th at 7.30 p.m. Free to members. Cheese and wine

party and discussion of future events to follow.

**Women's Action Group**  
Women's Centre, Friday, November 2nd at 1.00 p.m.

### Nightline - 442602

Every night of term 8.00 p.m. to 8.00 a.m. Nightline for someone to talk to and for information advice. Nightline is completely confidential.

### Fight to the Finish

RCP meeting on miners' strike. Trades Club, Saville Mt. Wednesday, November 7th at 7.30 p.m. Speaker: Mick Hume,

### Photography

Discussion on photos with professionals. OSA Lounge on Wednesday 7th at 7.30 p.m. Free to photo society members. By photographers from Untitled Gallery Sheffield.

### Phoenix

Phoenix Dance Company. Riley Smith Hall on November 13th at 7.30 p.m. 75p Modern Dance members. £1.00 non-members.

### Jewish Society

Monday, November 5th J-soc meeting in Hillel House at 7.00 p.m. For all those at Beckett Park. the next meeting will be in the Longroom, Beckett Park on November 12th.

Sunday, November 4th. The infamous Magical Mystery Tour will take place on Sunday Coaches leave Hillel House at 10.00 (be there at 9.45). Bring a packed lunch.

## Discos

### Politics and Russian Society Disco

Tartan Bar, November 7th, 8.00 p.m. Price depends on if you are a member. Vodka promotion (70p double). Late Bar.

non-members 60p. This is the original Prog Rock Disco, beware of imitations.

### Devonshire Christmas Ball

Devonshire Hall, December 7th at 9.00 p.m. Yet another classic evening. Two bands, disco. champagne draw, midnight supper. Tickets on sale soon from union extension and Devonshire Hall.

**Disco - Devonshire Hall**  
Friday, November 9th at 8.30 p.m. 50p at the door. Late bar.

**Progressive Rock Disco**  
Tartan Bar, Saturday, November 3rd at 8.00 p.m. Members 30p,

## Austicksforbooks

You will be spoiled for choice when you come looking for textbooks!

There's so much to choose from at

### University Bookshop

21 Blenheim Terrace (Woodhouse Lane)  
Telephone. 432446

### Medical and Legal Bookshop

57 Great George Street (Opposite the Infirmary)  
Telephone 438762

### Polytech Bookshop

25 Cookridge Street (Opposite St. Ann's Cathedral)  
Telephone: 445335

Open Monday to Saturday until 5.30pm

## Austicksforbooks

## LEEDS PLAYHOUSE ,, Calverley Street 442111

Until 17 Nov

### MASTERPIECES

A passionate plea against pornography by Sarah Daniels

'Lively, provocative. funny' (Statesman/Mon) (Tue 8pm, Wed-Sat 7.30)

MSC 3pm Sat 17 Nov

Latecomers not admitted

STUDENTS ONLY £2.20!

Fri 2/Sat 3 Noire - alter the show  
A short film. 'Give Us A Smile', and discussion - free, all welcome

### FILM

Fri 2 Nov 11 15pin

### VARIETY (18)

A challenging film about a young woman who sells tickets at a sex cinema and becomes drawn to one of the customers

Sat 3 Nov 11 15pm

### ALL NIGHT FILM SHOW (18)

Sun 4 Nov 7.30pm

(if you're sub' awake')

### ALL QUIET ON THE WESTERN FRONT

A classic early sound film about the Great War

### JAZZ

Sunday 4 November 3pm

### THE KEITH TIPPET SEPTET

with Elton Dean, Nick Evans, Marc Chang, Larry Stebbins. Paul Rogers & Tony Levin Student tickets £2

# Setting a President

**The American continent sees two major elections. On November 6th, the United States go to the polling booths to choose their glorious leader, while on November 4th, the people of Nicaragua elect a new Government. One will almost certainly be a victory for socialism, and the other will definitely be a re-affirmation of capitalism. Here is an inside view of the Presidential Race; followed by an interview with a Nicaraguan Sandinista candidate.**

Hisses, alternating with occasional roars of laughter, shrieks of incredulity and cheers could be heard emanating from the television lounge from 9 until 10.30 yesterday evening. We weren't watching a baseball game, but the Vice-President debates. In Boston it is not hard to guess who the cheers were for. A typical title in the bookshops is 'Reagan's Reign of Error'. But then Boston is not typical, it has a student population of 200,000. Before the first of the debates, even the most anti-Republican of my friends has to admit 'Mondale is a loser'. Now the press and polls indicate that the debate performances may have some effect on voting; to the advantage of Mondale-Ferraro.

Of course, in the U.S.A., all evolves around image and style. Certainly President Reagan's charisma has been the most important factor in his popularity and Mondale's grasp of the issues has done little for him. It was, however, just that Reagan charisma which suffered on Sunday last. Like the bad actor he is, he grasped in vain for lines he had forgotten - or never knew. Television, usually the great disguiser, for once showed his wrinkled and pallid complexion. This reminder that the President is 73 years old came as a shock to many, and they once

more raised it as an issue. Reagan, in a rather unportsmanlike reaction, said that he would have looked younger if he had worn as much make-up as Mondale. Indeed, the Reagan-Bush team has been characterised by gratuitously vicious attacks, usually directed at the Carter-Mondale administration. In sharp contrast, Mondale and Ferraro seem to have made a pact of courtesy and calm. Mondale even evaded an opportunity to name the most outrageous thing Reagan had said during the debate, and it is his policy not to make personal attacks, for which there is plenty of scope, on Reagan. Ferraro, usually dynamic in her rally speeches, played the cool and capable role for all it was worth. In comparison, the Reagan-Bush duo seemed to beat **their breasts**, blustering in so many words 'You've never had it so good'. Bush, almost as inarticulate as Reagan, came out with such unfortunate phrases as 'We see civil rights like crime in your neighbourhood.'

The issues are fairly clear cut. The opposing attitudes to the budget deficits are either to tax or to cut public spending. The Republicans have capitalised on Mondale's announcement that if elected he will raise taxes. They have made T.V. commercials which simply ask 'He's said he's

going to raise taxes. **Are you really going to vote for him?** But Reagan's solution is the sort of public spending cuts he has proposed before abolishing the minimum social security benefit for people on the rolls, increasing Medicare payments for the elderly, establishing mandatory work requirements for welfare...

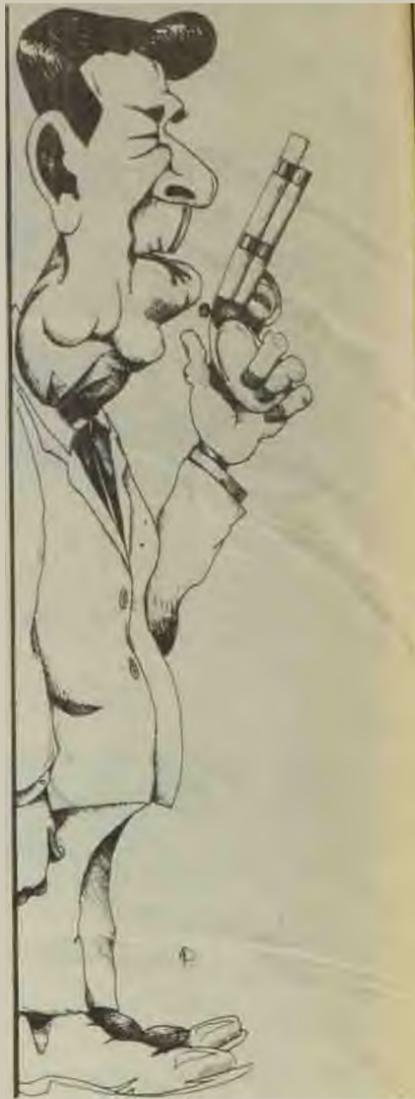
Maybe even more emotive than the question of poverty, is the abortion issue which, along with the proposals for compulsory prayer in schools, and Reagan's appointment of Supreme Court Judges, has intensified the debate about church involvement in state affairs. Under pressure during the debate. Reagan came close to classifying abortion as murder, and emphasised that any legislation he introduced would allow abortion only in cases where the mother's life was in danger - his logic being that murder is legal if in self-defence.

Before any candidate speaks on abortion or the church-state debate, each has to establish their credibility as Christians. Mondale cites his minister father, and Reagan wonders how to explain the fact that he never goes to church. Likewise, before speaking on arms control all candidates have to stress that they are **not** 'soft on the Russians', and that they fully recog-

nise the threat, even the evil, of the Soviet Union. There is a third point in which only Ferraro has to justify herself. Apparently, as possible future Commander-in-Chief, she had to convince the voter that she is tough enough to push the button - she had to prove herself a man in a man's world. She assured us on that point, just remembering to add that of course **she would do all possible to avoid such a situation ever arising.**

Some people **are better off under the Reagan administration**, but of those who are not, of those in poverty, many paradoxically cling to whatever reassurance Reagan hands out. People like to hear him telling them to be proud of America, proud of the Great American Way. The Republicans have usurped possession of the American Dream. Bush uses 'liberal' as a dirty word, but he will almost certainly be voted in as Vice-President. In what is not at any time a highly polemic party system, the Democrats are moving constantly to the right to accommodate an increasingly conservative electorate. Mondale may simply be the lesser of two evils, but at least he is urging people to vote for realism. If people vote for Reagan, they will be voting for a pleasing fantasy.

**Catherine Sampson**



**Catherine Sampson is studying in the Department of Government at Harvard University.**

## Central Issues

**In July 1979, the US-backed Somoza dictatorship in Nicaragua was toppled by the mainly teenage Sandinista National Liberation Front. Despite economic restrictions and Contra Guerilla activity financed by the Reagan administration, this country - half of whose population is under 15 - has made major advances in health and education.**

**Recently, ROSARIO ANTUNEZ,**

**director of a national project in Nicaragua for adult primary education, visited Britain to raise money for education projects and support against the CIA-trained guerillas who have killed 2,000 people and caused 128 million dollars worth of damage.**

**Rosario Antunez is a Sandinista candidate in the elections to be held on November 4th. Interview by Steve Brown.**



**How long are you visiting Britain for, and what are the main aims of your trip?**

The visit is for two weeks, and entails attending meetings to tell people about the reality of the situation in Nicaragua, and to talk about the educational programme in our country.

**Under the Somoza regime, only 5% of boys and 0.5% of girls attended secondary school. What has been done to combat illiteracy?**

**Under the Sandinista Government** all children have the right to go to school, and a special programme has been set up for adult education for those who didn't have the right to go to school before the revolution. At the moment, there are about one million students - adult and children.

**Is adult illiteracy the main problem?**

The economic situation in Nicaragua is very serious, but these programmes are being pursued because the people have a great need of them. Under Somoza, there was 50% illiteracy. This has been reduced to 10%. Funding is a problem, but we hope my trip will raise money for the schools.

**Has rural education been badly disrupted by Contra Guerilla activity?**

Because of the Contras, 647 adult education centres have had to be closed, and several children's schools have had to be closed or resisted due to their disruption.

**Do you think that the use of**

**children in militias at such a young age is justified?**

Children from 18 upwards *have* to do military service, but if you see a 12 year-old child with a gun, it reflects the dangers we face. Even the children feel the need to defend their country, and they will do it voluntarily.

**The Reagan administration tries to portray Nicaragua as another Cuba. What is your opinion of this?**

It's part of their propaganda, but the only reason that these children are carrying guns and not in school is because of American aggression.

**Do you support your country's links with Cuba?**

Certainly, we have commercial and amicable links with Cuba, because they wish to help us. It is in their nature, unlike the United States.

**Will the elections on November 4th give Nicaragua international clarity, because a legal order will have been established at an international level.**

**"If you see a twelve year old child with a gun it reflects the dangers we face. Even the children feel the need to defend their country".**

**Rosario Antunez**

**What part has the church played in the health and educational projects in Nicaragua?**

At the level of priests and christian people, there is a large amount of support for the programme: but the church hierarchy is doing its bit as the mouth-



**• Pic Ian Winter**

piece of American imperialism. The people **realise that some members of the church** are not acting in their interests, but the Sandinista have made it clear that the priest should be respected. The people continue to support the revolution, in spite of any attempts to undermine it. **Members of the Somoza National Guard captured during the**

**revolution have been remarkably well-treated. Do you think this is an attitude many countries could follow?**

We take the view that these people **are human** too: **they were corrupted by Somoza. So, the penal institutions in Nicaragua**

**are** places where a person can reform, and be given the opportunity to work and gain an education. They can learn by their mistakes.

**Do you believe that Britain should have better relations with Nicaragua?**

If countries don't **allow themselves** to be dominated by North American imperialism, they can be free to co-operate.

**What do you think students in Britain can do to help?**

**We hope that all students will lead the way in denouncing the atrocities that North American imperialism is committing in Nicaragua; that you can find out the campaigns to collect educational materials for our schools.**

**Is the student community very important in Nicaragua?**

Yes, for it was the youth in Nicaragua who brought about the revolution.

# LEEDS LAOUR TO VICTORY

## MEN'S LACROSSE Old Hulmeians 'B' 6 Leeds Univ 20

As could be expected against the Old Boys Club of a nice middle - class school, this was a jolly sporting game, with everyone awfully keen on fair play, except the referee, who sent off portly captain K. Hubbert for the heinous crime of lettng himself be punched in the throat.

Late in the game he was also heard to scream "Come

on, Helmeians, they're tiring!" The seeds of his exhortations fell on barren ground, though: Leeds were tired, but Hulmeians were shattered, the result of holding down the Leeds team to a slender 8-4 lead at half-time.

In fact, Hulmeians had started the game in a more decisive and better organised fashion, leading 2-0 after only five minutes. But as goalkeeper Seldon found brilliant form and the defence regained its sense of posi-

tioning, the Hulmeians attack frequently found itself squeezed away from scoring chances.

Indifferent interplay by the Leeds attack was perhaps another reason for the close half-time score, with more emphasis on solo attempts.

After the break, though, the team, none of whose members have any political allegiance other than to the government who provides the cheapest beer, took on a dis-

tinctly Communist mentality. This doesn't mean that play took place only on the left wing, but that the individuals worked together for the Common Good - none more so than the mid-field, whose support of Bob Whitworth at the centre, provided pincer movements reminiscent of the two-pronged attack on Kabul (Afghanistan).  
Scorers: Davies 10, Patterson 6, Whitworth 3, Birtles 1.

Huw Davies



## UNI RUGBY LEAGUE Leeds Uni R.L. 32 Salford Uni 14

Last Wednesday Leeds took a team badly depleted by injuries to Salford. This was their third merit table game against one of the top universities in the U.C.A.R.-L.A. league.

After a bruising opening ten minutes, in which Leeds lost their inspirational stand-off, Steve Glover, with a badly broken nose, the deadlock was finally broken by a typical Dave Capstick try. Five minutes later substitute Aidan McKay darted through a small gap for a try, converted

by Ian Desbottes.

Some slack tackling allowed Safford in for two uncovered tries. However, on the stroke of half-time, Andy Panayi dived over for a try that gave Leeds a half-time advantage of 16-8.

Tactical changes in the second half seemed to rejuvenate Leeds, with Harry Ramsden stifling Salford's international stand-off, who had been allowed to dominate the game. Within fifteen minutes Leeds had scored two more tries both breath-taking long-range efforts by Nick Johnson.

At this point Leeds relaxed somewhat, and allowed Salford to score a converted try, but, realising the urgency, Leeds stepped up a gear. After a fine break by rampant second-row forward, Rich Green, Ramsden collected the ball to score a try under the posts, again converted by Desbottes.

Simon Adamson

## POLY ROCK SCOUSES

### POLY RUGBY LEAGUE Leeds Poly 35 Liverpool Uni 0

A brilliant all round team performance against once-fancied Liverpool continued the domination of college Rugby League by Leeds.

Tough tackling, with some staggering individual tries proved too much for the overconfident Liverpoolians.

Hat-trick hero Dawn Grainer sprinted, finked, and barged his way through the Merseyside defence. Harry Sharp scored twice and he helped to set up the best try of the game for the elusive Jung.

In the dying minutes, Pickering opened his legs and showed his class with a thirty yard burst to the line.

## LEEDS UNI 4TH XV 34 Rotherham 4

This was no ordinary 4th XV that made it to Rotherham for their first away game of the season. In addition to the fresher's enthusiasm, there was valuable experience from the likes of JuJu Constable and the ulcet tones of prop Andy Vaughan.

With the elements in the University's favour and an exceptionally dominant scrum, the 18-0 score line at half-time represented a scrappy but determined effort.

Early in the second half,

slack Leeds resulted in the opposition scoring an uncovered try. Thus goaded back into action, Leeds retaliated with a further two goals and a try during the final quarter.

Tries were scored by J. Constable, P. Hobday, A. Scheidigger, Andy Vaughan(!), C. Larry and, guess who! Andy Vaughan again!! Two penalties and four conversions were spotted over by the captain to complete a handsome victory.

Angus Robertson



### Personal

tr \* \* \*

When the Cant's away the mice do play  
tr  
Paedophile information exchange, contact smoothie, at  
67 Anytime anywhere as long as they're pissed.  
Smoothie Smoothie says 'Hello Little Gine  
\* \* str A \* \*

He's a smooth operator  
\* \* \*

Who says 'denten' can't be dead fit?  
st A A tr  
Tye got a grt friend In Paris' by Paul Midgety

'Evident Lee. he was going to leave'

Goose requires Dan Johnson to Get his kit all'  
It \* tar tr tr  
FOVilhesnroke, cloud your senses at the Bonfire Boo -  
Monday, November 5th - Tartan Bar 30 o rn  
Cr \* str A \* \*

Unknown man -den't forget your snugglers next Me -  
Poly Girls.  
AAAA tr  
A \* A \* tr  
tr A A A \* \*

John's gone fort BYE!

F" k Bela Liars' - Barry Grant rs dead  
\*

Bonfire Boo • November 5th

Katy doesn't Lust suck thumbsi. •  
\*

Beware the vampires  
\* A A \*  
Kee in NOT a green goblin.

Do Dave's and Steve's mots PAY for them to tom up  
nowadays?

Bonfire Bop Tanen par 8.30 p.m  
A \* rr \*  
..14.1105 - hPw =NJ youT What, Will Guy's mend think  
A \* A \* A A  
WA Mete ever draw again?  
A \* A \* ter  
Mart Mark and Andy are desperate men someone  
help mern, please  
A ir  
Is the vdoe rang the Cress Wes? I  
\* \* \* \* \*

I'm bored Nothing is inspire anyrrere • me too and  
one

Andy Taylor loves lamb grant -you may be 01lie but you  
sure tan run a long way Well done! Love Zo.  
tr str

Trendy Jacket' Trendy Jacket Cate and cuddly or wad  
and rampant?

Remote control bra strap Works from We yards. does it  
work through the tressT

Andy books beef  
Cr \* Cr \* Cr \*

Julie - have mercy on Giles.  
\* A \*

See you at Poly DSC°.   
\* A a! ? \*  
AAA \*

Katy doesn't lost suck thumbs?! Low guf  
AAA \*

Just Wellies agate Miss Leafy Wood' said the Doctor  
\*

Waal some muck sPreatling contact farmer Nermining  
\*

Women dou Y(Moan rh de ruladub, Alan, dart\* what the  
hell were you talking about  
\* \* \* \*

P.O Would you like my last Kilo? Y  
AA A A A

Andy shags Sheep

Wit, Us waning andesa lost her door keys again'  
\* \* A \*

Will the AstreSoc President please stand up! AP  
\* A tr.

Is the AstroSoc Treasurer a Nymplermanic' AP  
\* A A \*

Commerisation. Comrade Welch. nut heard President  
Chemenko has reclined your Dicier of Lenin AP  
\* A

Andy pokes pork  
A Yr \*  
CH course V read every word Do you Love Ross  
\*

Mark 'Yes Dear' Simplons.  
A A it  
Who's five root three red eleven stone tour?  
it  
Two m the bed and Roy Marley said?  
\* A \* Cr tr

One year older none the voser Boy Could you remember  
what to do toyroy

Andy rams rams  
\* A \*

Sim is a useless turned gobshirto Dan Brown Loco  
Coo

Make room for the mushrooms! Beate  
\* \* \*

'Ere. whet did you have for breakfast then. arch'  
\*

ram prig to get a car

What's a sknflint. Burgin with a lqhter  
\* \* A \*

What are your agriculture lechers hke this year Robinson;  
\*

Goad Head. Jimi  
\* SY tr \*  
are George, neurefibromatoos! \*

I'm going to wear my black horrible nightie rely oush'  
\* Ir Cr tr

Andy kives ewe  
it A \*  
Events presents. this months very good steward aware  
to Mr Dave Lair\* \* \* \*

Watch out 101 hairdryers eh your Dads Alv 5. :mul  
\*

Bob rep requires secretary to fly with him, answers on a  
postcard

Flip Darling Can you ever forgne me 1 1  
A A \*

Ned. you're pretty pathetic aren't you?  
A AtirAA  
Gladsonen Liberals burn we guys?  
\* iy tr tie

Is Guy a wet? He.d only burn FPr 30 seconds  
\* tr

Bronscr Get that crop out of your chip-pm  
\* A A A

Mike Sounonds • I heard a Careless Whew about vcu  
haircut!  
A

George M Strikes Baskin

Alastair- why are you bells on too of Clob?   
\*

Lple -John evicted Irom Sherwood Mount in an every  
Maness search for sanctuary

Elisha. have you squeezed all the pee out of Dave's  
cremes?  
aaasr tr  
Wanted' Cherry ever's, mph President of Lridon flail  
\* it

Nibs. anylhinq 10 tickle your fence  
\* tr

For hire • 'Rob Andersen' Carpet Crooner Full We  
comamed only need a bone of scotch  
tr.

Roo and Bacardi • Porridge  
tr

Yourena Oyes Monster  
\*\*



Leeds scoring their goal in their 1-0 victory over Doncaster.

## MOTOR CLUB RALLY

### Larkspeed Trophy Railv

On October 20th. threw crews from Leeds UM., Moto Club entered the Larksnw Trophy Rally, organised in AtwoodIsey M.C.

John Rogers and Mikl Wood, driving an Esoor 2000, had a commendable and trouble-free run to finist second in their class, and fifteenth overall. The won< crew of Dave Martin and Nei OuCros had a safe run to fin ish seventeenth in the same class.

The final crew of Ian IVillai and Colette Lodley were un able to finish the event, who the gear box broke on their mini.

### National Scatty'

Motor clubs from B41 1  
and Otitty:  
Jeda or  
400, 1'

## Orienteering

The Orienteering Club took twenty runners down to Huddersfield on Sunday to compete over the longest courses run this year.

Nick Dixon had the club's best performance, finishing fourth on the 9km course, having called for an ambulance for an injured competitor. Without this loss of valuable time, he would have been challenging the winner.

In the 6km class of the promising new members, D. Paine, had a good run to finish in the top six, but behind Tom Somer Cock who came second in a large field of entries.

The event was won by John Rogers and Mike Wood (Leeds M.C.) with 160 points. Second place was awarded to P. Burns and G. Wild from Otley, with 130 points. The highest placed freshers crew from Leeds was P. Davin and C. Dart, who came eighth.

# Leeds Student Sports

**CALLING ALL POLY SPORTS CLUBS WHERE ARE YOUR MATCH REPORTS??**

## U.A.U. KICKS OFF



**X-COUNTRY, HOCKEY AND LACROSSE START ON THE GLORY TRAIL -/**

### X-COUNTRY U.A.U: EASTERN DIVISION

Fresh from the previous week's success at Shipley, winning the team race and coming first and third in the individual race, Leeds now travelled to Newcastle to compete in the Eastern Universities Athletic Union cross country championships. Beautiful weather and a tough course resembling a mini fell race resulted in some superb Leeds performances, particularly from the ladies.

Despite losing the lead due to running off course, Anne Thorpe put in the best Leeds

run, bravely battling back to the lead, to win a worthy champion, in twenty-four minutes forty-nine seconds. Ginny Lunn came in fifth position and both ladies will gain selection to the UAU Cross Country championships to be held in November.

A good debut by 'Nini' enabled Leeds to romp home with the team prize, and Niky Williams just missed out on a team medal in spite of her usual good effort.

The men's race was run over a distance of six and a half miles with Leeds being led home by Rob Hudson in fourteenth place, who is in with an outside chance of selection for the UAU championships.

In the A team race Leeds came a close second with good runs from top first year Greg Hull, Mike Leigh and captian Jez Saynor. The B team were led home to an unexpected victory by Martin 'Doc' Mayfield.

**Ian Groome**

### LADIES HOCKEY - HIGH...

**LADIES HOCKEY (UNI) Weds Oct 24th, Leeds Uni 1st XI 1-1 Sheffield Uni 1st XI 0-0** Sheffield's all-weather pitch proved an added difficulty for Leeds in this first-round match of the U.A.U. Leeds usually play on grass.

As the score suggests, the game was very close and hard fought, although Leeds generally had the upper hand. The score was 0-0 at half-time, although Leeds had two goals disallowed, both from short-corners.

Leeds continued to pressure in the second-half, while the defence successfully contained the Sheffield attacks.

Finally, towards the end of the match, Leeds put one away, with Pam Jones the hero of the hour,

contained by Gill Benetton-Broadbridge.

In the second half Leeds' new tactics of short rapid passes began to pay dividends - backed up by the threat of having to buy the post match booze, which particularly influenced the first half ball-hoggers.

Leeds' right defender put in a sound performance, sending many of the Geordie visitors into orbit, when she managed to restrict herself to the pitch. Cathy Barnes found her eighth wind and scored some great goals.

Despite some smart moves however, Leeds displayed a tendency to deposit the ball in the goalies' stick as opposed to the back of his net, and thus ended up losing by eleven goals.

**P. Caldwell**

### LADIES LACROSSE - LOW...

**Leeds 6 Newcastle 17**

This match proved a disappointing start for Leeds in their UAU campaign. However their spirited performance was not justified by the score line.

The Leeds team arrived early for the pre-match psyche up, and with the sun beating down, and a better than average crowd, the hopes of a Leeds victory were high.

These hopes quickly faded in the first half as Newcastle scored several quick goals. Their inspiration for this onslaught came from their macho centre, until she was



• Pic: Daniel Simpson.

• Pic: Daniel Simpson.

• The winner - Max Colby



• Pic from a on courtesy of Y.E.P.

### LEEDS MARATHON

Nearly 3000 masochists look part in last Sunday's Leeds Marathon, starting and finishing in Roundhay Park.

Runners included such celebrities as Jimmy Saville (who else!) and Leeds United boss, Eddie Gray. The winner was Gateshead Harrier Max Colby, in a time of two hours, twenty-six minutes, forty-four seconds.