

Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

ART ATTACK

Student sculpture smashed by intruders



Art objects were smashed and students' work left strewn on the floor after a break in at the Poly Gallery last Tuesday.

Eight ceramic sculptures were wrecked after intruders forced their way into the City Site Gallery by smashing two plate glass windows early on Tuesday morning.

The works were from staff and students at the Poly Fine Art Department. Some were to be submitted for final degree exams.

REPORT BY
JONATHAN
CALVERT

Out of the twenty-two works in the exhibition, the ones wrecked repre-

sented images of women. One, by student Steve Clarke, showed a cling film wrapped woman's torso in a refrigerator which was surrounded by decaying and rotten fruit. Another was of a reclining nude.

Four people have been arrested and charged in connection with the incident.

TORY'S LOAN VOIC

Polytechnic Cultural Affairs Secretary Stephen Avis, has resigned following a motion of no-confidence passed by the Union Executive last week.

The motion was proposed after Avis, who is also the Leeds Poly Chairman of Leeds Poly Conservative Association, sent a letter to the *Yorkshire Evening Post* in which he advocated a system of student loans to

replace the present grants system. He described students as 'part of yet another public sector, parasitic, special interest group: Avis also argued that it the Government is able to recoup a significant proportion of its initial financial outlay, then more college places would be available than would otherwise be the case:

However when the no-confidence motion was discussed, it was decided that the proposals suggested by Avis were 'against the policy of the Executive Committee as LPSU are totally against any form of student loans.' Said one Poly Exec. member, "by writing this letter Steve Avis was affecting the campaign against the loans system."

Poly President Bide Cooke, said "It was passed because Executive find it hard to work with him on things like grants."

The no-confidence motion was passed with three abstentions.

Handing in his letter of resignation written on Leeds Poly

Conservative Association newspaper, Avis said. "I do not wish to be part of an Executive committee that prevents individual members from expressing their own opinions. I hope you treat my successor better than you have treated me."

Owing to impending NUS conference elections the LPSU Exec. has been unable to finalise a date for the election of a new Cultural Affairs Secretary.

Stephen Markey

POLY POLLING

Two members of Executive and one ex-member were elected to attend Christmas NUS Conference. Bill Cooke, President of LPL" and fellow Executive member Tommy Hutchinson were both elected as delegates.

Steve Avis, who this week resigned his post as Cultural Affairs Secretary after a row over a letter he wrote to the *Yorkshire Evening Post*, was elected as an observer.

The other three delegates elected were Gamble, Rosenberg, and Cartmell and the other observer Deur].

The total poll was 289 which is somewhat higher than turnouts in previous years.

Deb Lyttleton

thing for the people who have welfare problems."

Gavin Carter expressed his disappointment but said that he was 'pleased that the Labour Club have been so overwhelmingly defeated:

Topping the poll in the elections for NUS Conference, which were held simultaneously, was General Secretary and Labour club member Marcus Sheff. Commenting on his success, he said: At least it shows that despite the disappointment of the non-sabbatical denim, students still feel that the Labour Club is the primary political organisation that is truly working for student's rights.

whilst bearing in mind the responsibilities we carry to members of the wider community. The Union can rest assured that it will be truly represented at the conference and that we will vote for a better NUS."

Other candidates elected, in order of popularity, were Rosemary Powell, Erica Wellington, Marcus Killick, Bevo, Ingram, Gavin Carter, Miriam Gitlin., Adam Bowen and Frank Horvarth. Further results are not yet known.



Laos UmyERsmr UNION

O.G.M.

Tuesday 15th Nov.

— 1.00pm -Riley Smith Hall

RIGHT TAKES UNION VOTES

'A victory over extremism' was how new Publicity Secretary, Rosemary Powell, described her convincing win in the first University Union elections this year.

Moderate Tory, Rosemary Powell, and Independent, Clare Whitely, were elected as Publicity and Welfare Secretaries this week. Their substantial majorities have been interpreted as giving a mandate for moderation.

But defeated Labour club candidate, Trevor Thorne, hit out at Rosemary for veiling her true politics;

The other candidates did not stand on a clear political platform as I did. The wet Tories have done this time and time again: Rosemary (lovely, disguised her true politics and wasn't prepared to put tier views first.'

However, Rosemary Powell was 'delighted' with her win saying; 'I see my election as a victory over extremism and for the policy of students first. I feel that I was elected to do a job and not rain my politics down the throats of unwilling students, as the left-wing candidate obviously intended to do.'

Out of a total of 930 votes cast (approximately 10% of the electorate) Rosemary received final vote of 477 beating her nearest rival Trevor Thorne by 141 votes.

Clare Whitely won the post of Welfare Secretary with a total vote of 421 which was 126 votes ahead of Tory candidate Gavin Carter. She said after her victory: "I hope that will be able to achieve sonic-

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FIREWORKS AT KITSON

A.G.M. sparks off heated debate

There were fireworks at last Thursday's Kitson College Union AGM. when vociferous heckling interrupted speeches advocating continued NUS affiliations.

Exchanges were sparked off when the ubiquitous John Erskine Area Convenor, pledged his support for the annual renewal of the Kitson Union's NLS membership.

Union President, Tom Satterthwaite who was also haran-

cued when he reiterated Erskine's earlier comments. He told Leeds Student: "The meeting developed into a heated debate between myself, John Erskine and the floor. The motion was eventually passed, but it was a close-run, nail-biting vote."

Motions were also passed to set up student common rooms in the College's three annexes, and to provide sufficient funds to sue ex-President Ian Greenberg, found guilty last September of embezzling £5,000 from

Union funds.

Although the AGM attracted a capacity attendance of 450, the Kitson Union is still plagued by the all-too-common problem of student apathy.

"Fin convinced that some students are not even aware of the Union's existence," said Tom Satterthwaite, "We have a good sound base on which to build. The Executive has doubled in size, we have good facilities and we're ticking over financially. My priority for the year is to increase student

awareness and participation."

The 1984/85 Kitson Union Executive consists of President, Tom Satterthwaite, Paul Myers (Vice-President with special responsibility for full-time students), Jonathon Sammon (Treasurer), Richard Dalton (Secretary), Sean Goodyear (Assistant Secretary), Annette Lee (Entertainments Secretary), Gavin Taylor (Public Relations Officer) and Sally Abbott (Science/Maths Representative).

Dougie Thomson

Introducing

Poly Quorum

The second quorate OGM of the session kicked off with a motion concerning grants or rather the lark of them. Oddly enough the meeting decided that grants were far too low while Hall fees and refectory prices were too high. A boycott of the refectory was agreed in protest.

Next the right wingers led by David Yellend (yell until he's blue in the face) attempted to press home last months' OGM's defect of the striking miners lobby in a motion to ban miners collections from the Union.

Their argument lost a little of its impact when it was pointed out by Bill Cooke that the offending CM-lectors were not actually in the Union building and so could not be moved anyway.



However, not to be put off by such a piffling technology the arguments raged on and on over where the money was going to, how much, and why couldn't the miners eat coke? Tempers frayed, and things began to look ugly, particularly when a striking miners wife took the spotlight.

A succession of strike supporters and a miner spoke eloquently and infermably about the strike and especially about starving children in the pit villages.

The upshot of all this was that the motion was defeated in a left-wing backlash that led to a reversal of the OGM's overwhelming rejection of support for the miners strike. Confused? The Tory delegation looked as though they'd been kicked in the Nacods.

Christopher Nye

GAY PROTEST AGAINST REACTIONARY COUNCIL

A demonstration protesting against Rugby City Councils anti-gay policy is to take place tomorrow.

This has been organised in response to the council's policy to positively discriminate against gay workers applying for jobs there.

Leeds University are so far

sending one coach and former President of Gay Sac, Graham Moore commented: "It is very important that as many people as possible go on this because this is the test case for the whole country."

The Council's policy has resulted in widespread condemnation after the September decision not to include the

words 'sexual Orientation' in its equal opportunities policy. The councillors stated that they wanted to ban all gay people from the Town Hall.

Councillor Needham is reported to have declared all homosexuals to be "vile and perverted people" and Councillor Keith Judge said that by including the words 'sexual orientation': "we shall give the people of Rugby the idea that this Council welcomes all queers and perverts."

People who want to go on the demo should meet on the Parkinson steps at 8.00 a.m. Saturday. There will be delegations from all over the country,

Zoe Smith

'A' LEVELS ALTERED

New revamped A-Levels have been given the go-ahead by University Vice Chancellors.

The scheme is designed to broaden the A-Level curriculum by introducing A-Levels, worth approximately half an A-Level.

This Government inspired idea is now backed by a report by the Standing Conference on University Entrance. It hopes that this will help the reduction of over-specialisation at A-Level.

Two A-Levels will still be needed to gain a University place but it will be possible to take two AS-Levels instead of a third A-Level.

The report points out that the place of the new examination will depend upon the intellectual level established at the outset; "The new examination should be of an exciting standard and we therefore see the relationship to A-Level standard as one of the essential features."

Leeds University Vice Chancellor, Sir Edward Parkes commented: "I agree with the desire to widen the educational

background of students coming into the University although it will be realised there will be a resource problem and not all schools will be able to teach AS-Levels immediately."

Julie Smith

ONE WORLD ACTION

University Union's One World Group disrupted a careers information session last Thursday evening.

The talk organised by the careers service and entitled 'Working with Computers' had speakers from Hepworths and Gibbs, a Unilever subsidiary.

The One World Group (formerly Third World First) distributed leaflets accusing Unilever of exploitation in Third World countries and of 'providing economic support for the apartheid regime in South Africa.'

Members of the group then tried to force a discussion on Unilever's Third World policies. When told that this should wait until after the meeting, about fifteen members of the group walked out.

As Richard Siddall, director of the service pointed out, "The speakers were not representatives of their companies but were here to talk about computers."

Peter Whateley one of the protestors said that "the protest was not intended to be disruptive but to make students aware of exploitation."

There were mixed reactions to the interruption, some students being 'disgusted' and others who were grateful to the One World Group for pointing out details of Unilever's affairs abroad.

Chris Jones

Cinema slashes prices

Half-price tickets for students are now available at the Odeon cinema in Leeds.

Any student, on presentation of their Union Card, can enter the cinema for only £1.30 on Monday to Thursday, and for 40 on Friday, Saturday and Sunday. This makes the Odeon the cheapest cinema in Leeds for students.

Reductions are also being made to student prices at the Cottage Road cinema. Union Card will entitle students to one of the better seats for instead of £1.60.

Both offers have no strings attached: they apply to any film at any time. This means that such prestige productions as '198-1' and 'Hostbusters' can be seen at the Odeon before Christmas for half price.

The ABC cinema on Vicar Lane is unlikely to follow the Odeon's move. It already offers a student rate on selected films, but they are uncertain about the profitability of extending the scheme, much as they would like to do so.



COUNCIL DAY of ACTION

The day of action against the proposed abolition of the Metropolitan County Councils in Leeds City centre on Wednesday, was hailed a success by West Yorkshire MCC leader, John Gunnell: "It was an important start, alerting the public of West Yorkshire to the amenities we provide," he said.

The day of action was called for by the Joint Trade Union Committee as an early re-



sponse to the Queen's speech the day before in which it was announced that the Government is to introduce a bill to abolish the Metropolitan County Councils and the GLC.

A march through Leeds City Centre and a rally at the Queen's Hall, was conducted in a carnival like atmosphere. Buses (a significant symbol in the Metropolitan County's fight with the Government) were garlanded with slogans - 'Survive into '85' and 'Keep this bus on the road' and floats sponsored by the Unions directly involved with the County Council services, highlighted their fears for a future deterioration of services with their abolition. As well as this there was the reggae band 'Jab Jab' transported through the streets singing of the threat of unemployment.

George Mudie, Leader of Leeds City Council, which will assume some of the powers of the present West Yorkshire County Council, said: "The district council is pledging its solidarity with WYCC in the fight against the Government"

Jack Taylor, commenting on

the miners' presence at the day of action said: "Miners must realise that opposing a Government is difficult, and that means collective opposition is the only way to bring about change. That is why we are here today to support the WYCC."

Under the banner of 'Staying Alive in '85' John Gunnell opened the speeches to the estimated 1,000-strong rally in the Queen's Hall, which marked the end of the march: "The Government cannot trust the ballot box," he said, adding, "the politics of fear are leading to the cancellation of ballot box accountability."

Jack Taylor, President of the Yorkshire NUM, then spoke to enthusiastic applause, and pledged the support of the miners saying: "We are willing to be part of anything that helps the workers in their struggle against the Establishment," and Derek Fatchett, MP for Leeds Central, the last main speaker, broadened the context of the action claiming that the battle of both the Labour movement and the



Metropolitan Counties with the Government is to preserve democracy.

Fatchett argued that the Government supports ballots only when they are assured of the result, but since the recent NACOD's ballot turned out badly for them "they are frightened of the result" should the 18 million people under the MCC's and the GLC be balloted on the question of abolition.

Ian Dacre
Adrian Carroll

N.U.S. AWARDS

'Leeds Student' had to be content with fourth place in 'The Guardian' NUS award for best College Paper 1984.

The winners this year were *Stop Press* from Cambridge University with *Mancunian* as runners-up.

Among the categories the winners were Sarah Green from *Stop Press* for best student journalist, *Sheffield City Press* for best graphics and *Isis* from Oxford University won the award for best magazine.

The competition is run by *the Guardian* and the NUS jointly with prizes such as £1,300 for the best newspaper. The editor of *the Guardian*, Peter Preston gave out the prizes, with letters of comment from the panel of judges.

The comments given to *Leeds Student* included remarks that in the past it had been thoroughly professional but rather dull, and that recently it had come to life. Johnny Calvert, this year's editor of *Leeds Student* commented: "Obviously I was disappointed not to win, but it still does mean that the *Guardian* considers us to be the fourth best newspaper in the country. Special thanks to everybody who worked on last year's editions."

Deb Lyttelton

NO CONFIDENCE IN 'LIBERAL' TORIES

The split in LUU Conservative Association deepened this week with three committee members being threatened with a vote of no-confidence after handing out pro-Liberal Party leaflets.

Committee members Ian Gilibrand, Grant Mercer, and Michael Simmonds were forced to apologise to the Conservative Association meeting on Monday and gave assurances that such action would not be repeated.

"In distributing the leaflets we were opposing the Tory campaign, not supporting other

parties," explained Michael Simmonds, General Secretary of LUUCA. "Conservatism was not pushed in the Tory Welfare and Publicity Sec campaigns."

However, Marcus Killick, LUUCA Chairperson, found the action "disgusting". "We do not tell people who to vote for or not. We make no requirements for committee members to canvass for elections - but they do not canvass for other parties."

Marcus added that if such action were repeated immediate resignation from LUUCA committee would be required.

Ian, Michael and Grant refused to explain further how distributing Liberal leaflets promoted Conservatism more than supporting Tory candidates.

Tory Publicity Secretary candidate Rosemary Powell, was not surprised by the lack of support from fellow Tories.

"It's a bit of a joke really, promoting Conservatism and voting Liberal! The whole thing has backfired on them."

Gill Webber

WINTER EFFECTS OF BOMB

A leading University scientist has attacked the Government for its refusal to look into the effects of nuclear war.

Speaking at a meeting at Kitson College on Tuesday which examined the potentially apocalyptic effect of a Nuclear Winter, John Baruch, a physicist at the University, claimed it was a "gross dereliction of duty" on the Government's behalf to ignore the research already being done into the effects of the Nuclear Winter with funding from the American Government.

The two main speakers, presently on a tour of eleven British cities, are American Senior Research Scientists and were both involved in the recent Washington Conference.

Dr. Richard Turco, Editor of the *Journal of Geographical Research*, claimed recent American research into the atmospheric consequences of an 'all out exchange' suggests that the density of smoke in the atmosphere could be increased a thousand-fold. This, he said, would invert the 'greenhouse' effect of the earth's atmosphere and lead to drastic reductions in temperature on the earth's surface. This could cause freezin'g, he added, in localised areas in as little as two days.

Dr. Anne Ehrlich, Senior Research Associate in biology at Stamford University, emphasised not only the massive drops in temperature but the darkness caused by great volumes of smoke in the upper atmosphere which together will have a disastrous effect on the normal food chains. Added to all this would be the destruction of the ozone layer doubling the levels of ultra-violet light reaching the earth. This not only skin cancer and blindness but genetic damage as well.

Dr. Turco added that further research into the effects of the use of nuclear weapons would never show a definite 'safe' threshold point but would only make the gradual effects clear.

Adrian Carroll

National Student too expensive

Leeds University students have been missing out on the free weekly edition of the *National Student* newspaper because the union refuses to pay delivery charges for the last two years.

National Student charges £441 annual transport fees for the papers delivery. Union Council are currently deciding whether it is prepared to pay this.

LUU President, Martin Glancy said that the idea of a national student newspaper was a good one but believes that it should not be charged for. He remarked that although the delivery charge is only a small amount, the Executive objects to paying for it on top of the £46,000 the NUS already receives from LUU annually. The paper is run by NUS Marketing section.

"*National Student* newspaper should have the funds to run itself, including delivery. Surely advertising rates could be increased to cover transport costs?"

Two thousand Freshers editions of *National Student* arrived at the university, four weeks late and without having been ordered. They were sent, back and no subsequent editions have been delivered.

Jim Millar, Vice President of the Poly Union affirmed that the P01% is receiving it, *National Student* even though students don't seem interested in it and the Union is prepared to pay the cost of delivery, however much it is.

University Union Council will be deciding soon upon the future subscription to *National Student*.

Joanna Walters



MAX SAYS: "LEEDS STUDENT IS A TOTALLY VOLUNTARY ORGANISATION!"

If you want to volunteer to help with

ADVERTISING

Then come to our Office in the University Union on
TUESDAY, 13th NOVEMBER at 4.00pm

'SLAGGING'

Dear Editor,

Anything Susan Williams can do, Gordon Taylor can do, only not quite so eloquently. I am of course referring to his 'review' (I use the term quite loosely) of Spear of Destiny's appearance at the Poly, or was he reviewing Swells York Festival review. Sorry, I'm forgetting the real purpose of *Leeds Student* - jobs for the 'boys'. How can Gordon Taylor possibly be taken seriously as a music journalist without the mandatory 'slagging' of Kirk Brandon in his portfolio. It's a shame he couldn't have 'reviewed' Elvis 'live performer without equal' Costello, I'm sure Neil Spencer would gladly welcome him onto the staff of N.M.E. with reviews like that under his belt.

Gordon Taylor's literary per-

formance is quite sad, but falls in line (as all budding music journalists appear to do) with the 'build 'em up, and knock 'em down' syndrome characterised by the established music press.

Kirk Brandon is an ideal example. Early days - The Pack - goodpress material - Theatre of Hate - Kirk is God - Spear of Destiny - Stop Press, Kirk is a fascist! Is Kirk a Fascist? Just in case we'll slag him off and he'll go away. Despite constant had press for over a year and speculative, unsubstantiated claims of fascism (and by the way I'm a Labour voter) Kirk is still here. The gig at the Poly sold out three days before the event because of 'hip cats' like you Gordon, no doubt there's a dusty copy of Westworld in your collection somewhere, along with Joy Division and New Order... 'hip fascists'?

Whatever talent/appeal/charisma Kirk Brandon had in his 'trendy and hip' N.M.E. days, it appears from the response at the gig that it's still there, and that in my opinion is what counts.

Why did Gordon Taylor, with his obviously preconceived and plagiarized views, bother going to the gig, or did he, well it was free after all and what else is there to do on a Thursday night in Leeds, besides reading back copies of N.M.E. I dare say Gordon's next step is to persuade *Leeds Student's*

Music Editor that he should be the lucky young bard to review the ideologically correct, hip, hip, hip, N.M.E. laves 'THE REDSKINS'. Chris Dean/X Moore and all. Well, Gordon, *Leeds Student* tickets are on sale at Info Point - price £2.50, that is unless you've written the review already.'

Andy Winkett
Vice President L.P.S.U.

In reply to the points raised in this fetter.

Jobs for the 'boys' Sexism is so unbecoming in a Union officer. Also, may I point out that over twenty reviewers and photographers have had work published on the music pages this term. This means that there have been four different contributors to these pages each week, not just Gordon Taylor.

Gordon Taylor's Literary Performance

You see this as 'quite sad' because of your own musical prejudice towards hands that you have booked to appear at the Poly. This prejudice also explains the lack of variety of bands hooked.

You seem to have an obsession with the NME.

Try reading a wider spectrum of the music press. There's more to life than the Spear of Destiny.

Chris Pearson
Music Editor

Council saga continues

Dear Editor,

I would like to make a public comment about the resignation from Union Council of four Conservative members.

Chris Brooks said that because he was coerced into joining a students union, he sees no reason why he should be involved in its bureaucracy. No one forced him to stand for Union Council and in any event isn't involvement in OGM's involvement in Union bureaucracy. The resignations will not help the cause of a voluntary Student Unions, only the cause of the Labour club.

I am a student first and a Conservative second and proud of being both. I see no dishonesty in students standing on students issues, since it is these on which elections are decided. LUU has no power to abolish the LC, therefore to use student union elections to put across political issues merely makes us follow the left into the graveyard.

Mr. Brooks states that the Conservatives' opposition on UC has been feeble. It was not for the Conservatives on UC then the left would not only invite people like Gerry Adams but they would give them free accommodation in the union. This would further alienate the public from the students.

The first duty of all Conservatives must be to gain a majority on t.C. I am all in favour of putting across a political message but it should be restricted to OGM's.

I would like to say how amazed I am that members of the Conservative committee have been caught distributing leaflets on behalf of opposing candidates. To suggest that our two candidates are not Tories is a grotesque slur. They have worked hard to secure their election.

If they are accused of compromising Conservatism, why do these people dish out leaflets on behalf of that well known bastion of Conservatism, the liberal Party.

Yours Sincerely,
Robert Winfield.

PROFESSIONAL CONSERVATIVE

Dear Editor,

I concede to Guy Roberts that I am an 'amateur socialist'. However if the oh so sophisticated analysis displayed by Guy is professionalism from the Tory side then God help us all. I certainly would not spare a penny for Guy Roberts thoughts.

I will be very flattered to be made 'prick of the month' by the neanderthal Tories who run the Federation of Conservative students and produce Campus. With enemies like this I need no friends in my attempts to build an ultra-hip left street cred.

I have kept this letter short in the hope that Poly Tories feel able enough to reply themselves instead of getting the big boys from the senior school to sort any trouble for them.

Yours..

Bill Cook LPU President

Why I Resigned

Dear Editor,

For the benefit of anyone who may be interested, I thought I'd explain why I am no longer Cultural Affairs Secretary on the Poly student union executive.

On Friday 27th. I had a letter published in the Yorkshire Evening Post on the subject of student grants/loans. On the following Monday, the Poly Executive passed a motion of no-confidence in me, proposed by Bill Cooke, simply because it disagreed with the opinion expressed in my letter. I lost the

vote 11-1 with 3 abstentions, and therefore had no realistic option but to resign.

I think it is important that students at the Poly realise who is running their Union - a group of people, led by the Presidents, who prevent political opposites from expressing individual opinions. So much for student union democracy.

Now you're in the picture.

Yours.

Stephen Avis
Ex-Poly Cultural Affairs Secretary.

'STORM' IN A TEACUP

Dear Editor,

After reading the article 'Union Council Stormed' on page three of last week's *Leeds Student*, I feel that I must clarify the situation as far as medics are concerned.

We had been led to believe that UC would be discussing the MSRC budget at their meeting, and several medics, myself among them, had decided to attend the UC meeting to show support for our budget. We did

this in a peaceful manner, although a lively discussion did develop once we were there. To accuse us of storming the meeting suggests some violence was involved and it is a blatant distortion of the facts.

I would like to say that the budget MSRC applied for is not solely a sports budget despite us supporting four medics and dentists sports clubs. It is also an administrative budget in order that over seven hundred medic-

al students can be fairly represented, and kept informed on what MSRC is doing for them.

I resent the fact that *Leeds Student* implied we were causing trouble when we were merely taking an interest in Union affairs and illustrating that student apathy is not endemic.

Yours sincerely,
Alison Attwood
MSRC President

Dear Editor,
The media has criticised Mr. Scargill for not publicly denouncing the striking miner's violence. Is there not a case for the Prime Minister denouncing Police violence too?

Tempers have flared on the picket lines to such an extent, that a measure of systematic violence has been perpetrated by both sides. Though the Police are the much more disciplined group in a very trying situation, thuggery by a miner or policeman should be condemned.

Mr. Scargill has neither condoned nor denounced miner's violence in public. The 'Henry V111' media has condemned this Thomas More for not denouncing such violence. No wonder he castigates media representatives for the media bias.

Objectivity in the media? Think for yourself! Would this letter be printed in *The Times*? Ask Rupert Murdoch-. It is some relief that Murdoch's attempt to take over the American media giant Warner Brothers is being opposed in the American courts on moral

grounds. American Liberalism is still alive. What about Britain?

Ian Cherrington

MEDIA BIAS

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Ian Cherrington

THE EDITOR, LEEDS STUDENT, LEEDS UNIVERSITY UNION, P.O. BOX 157, LEEDS LS1 1UH
(All Contributions must be received by Tuesday before publication)
The Editor, Leeds Student, Leeds University Union, P.O. Box 157, Leeds LS1 1UH

LETTERS to the EDITOR

Ethiopia

Dear Editor,

As one of the people who was involved in the debate on Ethiopia in last week's OGM, we wish to comment on the motion proposed by Marcus Killick which was passed, to quote, as being 'of an essentially unpolitical nature.'

It is clear, looking at the political and economic background in Ethiopia, that the famine is a result of both external interference in supporting repressive governments (including Britain) and the failure of the UN to attempt a peaceful solution to the civil war,

The omission of these considerations is a political decision, especially in the light of the fact that the Tory Government's contribution to aid has not only been the best for years but it is solely geared to increasing Britain's export markets.

In Marcus's letter to *Leeds*

Student last week, he claims that the Conservatives 'run student unions for the benefit of the students and not just political hacks'.

However the contempt shown by those Tories collecting for the Ethiopian Famine Appeal towards those collecting for the miners, expose their motion as a weak attempt to show a caring Conservative face. It also detracts from the main issue • that of exploitation of workers whether in Ethiopia or Britain, in the fields or down the mines: in other words, political hackery; or opportunism.

In addition, the way the image of Ethiopians is perpetrated as helpless and pathetic by the tin-shaking method of collections, is racist.

Yours,
Alison Pilling
Cluny MacPherson
Sarah Hills

Fed Up with Tory Troubles

Dear Editor,

I am getting a bit fed up of reading about splits in the Tories between Libertarians and so-called moderates and wets.

Let's get something straight. The moderates/wets in FCSI LUU Tories are not similar to the national wet Tories. They really should be called 'party' faction, as in general, they support the more authoritarian Brittan/Lawson wing of the Conservative party and have more in common with the vast majority of Conservative party members. The Libertarians emphasise 'freedom' and are usually seen as being far more extreme. However the Libertarians sometimes have far more of a social conscience than their party faction opponents.

Nevertheless, it is hard to see any party 'moderates' in a party run by Margaret Thatcher.

Yours faithfully,
Bevis Ingram

HAPPY HOUR

I would like to state that there is no truth in the allegations that Guy Roberts is a CIA agent. Nor is there any truth whatsoever that he has been standing in for our friend Ronny in the elections across the water.

In fact there is absolutely no truth at all in the statement that Guy 'Uncle Sam' Roberts stole his American flag from the Greenham Common Airbase. Actually there is no truth that Guy Roberts.

Who will be elected for CND conference? This is the burning question that ran around today's OGM. Will it be National CND members such as Marcus 'Multilateral' Killick, Guy 'Uncle Sam/Ronny' Roberts or will all the other unsuspecting CND delegates have to be content with mere figures such as Bill 'I'm no star' Nairn?

The left seemed to be in some disarray this week. Two explanations appear possible. First, lefties aren't quite as good as Tories are at sorting out the reams of amendment sheets, or they were too upset at the sight of Seth Harman in crutches, to do anything well. Despite their confusion, the Tories still didn't manage to get their amendment passed, although it should be pointed out that neither did Seth get his main motion through, after John 'Excuse me, while I stand for election' Erskine had in his usual way swayed the day with mutterings about sectarianism.

A little point for future reference. The plethora of amendments around on the issue of smoking appears to contain a very devious ploy by the Tories. One of their amendments includes in it's resolves that smoking should be banned from the right (i.e. lefties) side of the hall. Do the Tories believe we wonder that the bronchial cravings of the left will be so bad that OGM's will be left solely to the devices of the Right? It would seem that some kind of takeover bid of the other side of the hall by the Left will be in order if this insidious amendment creeps through.

You have been warned.



• Cooke disses out cap laird

Try Cheap Chop Suey!

This week's recipe for Chop Suey is the last of our cheap, easy, versatile meals. Next week we will be looking at alternative food.

CHOP SUEY

Once again numerous vegetables can be cooked this way. To prepare the vegetables cut them into slices or shred them. Bacon cut into small slices and pre-cooked can also be used.

Mix two tablespoons of soy sauce with three teaspoons of cornflour (ordinary flour will do if you have none) and 3/4 pint of water in advance. Ten minutes before the meal is to be served heat two tablespoons of oil in a wide saucepan. With the heat on high throw in vegetables with two cloves of crushed garlic and a piece of stem ginger. Stir fry for three minutes without browning, then add the cornflour solution, a handful of beansprouts and 6oz of blan-

ched almonds. Stir until the mixture thickens. Season with salt, pepper and sugar to taste. (Sauce for 3-4).

CONTENTS

2 tbsp soya sauce
3 tsp cornflour
3/4 pint of water
2 tbsp oil
2 cloves crushed garlic
1 piece of stem ginger
1 handful beansprouts
6oz blanched almonds
salt, pepper and sugar

TAKEN FOR GRANTED

Feelings run extremely high concerning the Student Grant. Last week we reported on the Governments proposed abolition of the minimum grant. There is presently much discussion about introducing a student loan system, thereby doing away with grants altogether. 'Leeds Student' conducted a poll to see what YOU think.



• David Costello



• Pino Risotto

Dave Costello, a fourth-year French/German student, believed that parents who could afford to pay the test of the grant if they were on minimum should therefore have to pay all the grant. He said that theoretically a pure loan system was right but in practice he thought it was unlikely to happen.

Pino Risotto, a second-year Language student disagreed totally with the abolition of the minimum grant. 'Education is a right', Pino's feelings was that a loan scheme was morally right but 'Can we expect a job after graduating to pay it off?' Although he did agree to a loan scheme being preferable to parental contribution.

First-year Textile student Karen Robinson also disagreed



• Sarah Gaoch

• John Gilson

with the abolition of the minimum grant.

"Parents should not be expected to finance their children any further in life".

"Disgrace" was the way Sarah Carroll, second-year student, and subsequent contributors described the abolition of the minimum grant. "A loan system would deter students from coming to college because of financial worry that would endure after a degree."

Sociology/Politics student John Gilson, didn't care whether the minimum grant was abolished but he believed: "This is the first stage in the complete abolition of the student grant system".

"The loans system is absolute rubbish as lots of students won't get jobs". They will not be able to pay back the loan.

Erica Wellington, History and Theology student, also considered the abolition of minimum grants to be disgusting. "The working class student will be unable to come to college as

they would be paying back the loans for the rest of their lives". She believes that there should be a full mandatory non means tested grant for everyone. (The present grant system is means tested).

First-year Lynn Miller, was like Erica, against abolishing minimum grant. She believed in having the present system upgraded - having a realistic amount of help and also having a loan system because some parents don't give their contribution".

Neville Bissett



• Erica Wellington

• Lynn Miller

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POW

THE CARRIER FREQUENCY

Impact Theatre Company
Ralph Thoresby Community Centre

Only when the house lights came on did the audience at Ralph Thoresby Community Theatre decide to applaud. Perhaps convention rather than appreciation prompted their half-hearted response.

'Impact's' new production continues the company's search and aim for a form of 'pure' theatre. Narrative in the conventional sense of the word does not exist, characterisation is minimal and the 'plot' nonexistent.

This uncompromising approach leaves the audience with few points of reference to grab. Instead one is presented with a series of images, metaphors for man's condition. It is therefore the subject, the obsession of their work that determines the nature of their approach, and not an intentional ambiguity.

The play evolved around an impressive set, and yet even this was minimal in comparison with previous Impact shows. Two 'islands'

stand on scaffolding stilts in a pool of water. Above this hangs a pair of public announcement loudspeakers. The play was not set in any particular time or place, echoes of a post-holocaust world pervaded the Russell Hobain dialogue and yet it was not just another 'survivors' play.

Not about anything, and at the same time everything, the play examined man's condition, man's relation in the technological nightmare world that he struggles to control. Everything breaks down, language, understanding and finally mankind itself is reduced to a grotesque gesticulating puppet repeating and repeating set gestures, and actions.

The jargon and pat moral conclusions of criticism are inadequate to cope with what 'Impact' did. Instead one is left with images, perverse, frantic struggling images of man living death. All the time in the middle of this stands a table; an altar, cross, operating theatre, bomb shelter - all rafts for man to cling to in the delusion that things will get better, as the water around his feet rises.

Carl Hindmarks

COMPANY OF WOLVES

Odeon

The Company of Wolves explore the fairytale dream world of an adolescent girl who appears to have a fascination for wolves, in particular werewolves.

This provides an opportunity for some incredible special effects in the transformation scenes. These were created by Christopher Tucker who has an impressive list of previous film credits including 'The Elephant Man', 'Reds' and 'Heat and Dust'.

Angela Carter wrote the screenplay, adapting her short story of the same name and purely in terms of visual effects the transference from paper to screen works very well. However, the film seemed to need the coherence imparted by a more continuous plot. As it is we are presented by a series of fairytale episodes, linked more by themes and symbols than by storyline. These are all concerned with the approaching womanhood of Rosaleen, played very capably by fourteen year old Sarah Patterson.

Fairytales have always had an undercurrent of sexuality and in the Company of Wolves, Red Ridinghood is reworked with sexuality as a far more prominent theme. Rosaleen's red knitted cloak is burned on her grandmother's fire immediately before her first close encounters with a werewolf. Rosaleen's grandmother has a thing about men whose eyebrows meet in the middle but she seems to very lightly sweep this advice to one side.

Grandmother is a fund of useful information but the character is deeper than that fuelling Rosaleen's interest in wolves with her stories of weird and wonderful happenings under a full moon. In her, reality and fantasy merge as they later do with the real and fairytale forests and at the end we do not know if Rosaleen will wake up in the real world because her dream-self has gone to enjoy the 'Company of Wolves'.

We are made to view werewolves in a more sympathetic light and to feel again some of the anguish of growing up presented in the film in very graphic terms.

In case we missed what the idea was, a white rose is seen to turn red and heron eggs crack to reveal small babies. It is attractive to sink into the fairytale world but the special effects needed more than just thematic and symbolic coherence.

As a product of British cinema though, we should support it and it is an interesting and entertaining film with hidden depths.

Norman Barry



THE BOSTONIANS

Odeon

The intellectual subtleties of Henry James do not always translate well into films, which may go some

way towards explaining the staleness of 'The Bostonians', taken from the novel of the same name. The script is not concerned with some sentimental dilution of the original, but goes straight for the cerebral meat of the story. Commendable enough, but unfortunately, not entirely successful.

The action takes place in Boston (funnily enough) in the 1870s. Madeleine Potter plays Verena, a faith-healer's daughter whose charismatic powers of public speaking are much sought after by the Dr Women's Movement. This is represented by Olive (Vanessa Redgrave) whose motives for winning the girl's affections seem more passionate than pure idealism could account for. Her rival suitor is one Basil Ransom (Christopher Reeve), the kind of handsome and charming Southern gentleman you wouldn't trust your granny's life savings with if you had any sense. Verena is manipulated, with varying degrees of honesty and guile, by both sides, until eventually some kind of choice for either or neither of them seem inevitable.

That may sound like a gross simplification of a story which tries to portray a matter of some social and personal delicacy, but to my mind, the film left little scope for the niceties of philosophical judgement. Every time we see her, Olive is an anxious, earnest, suffering woman with an apparently deep commitment to such empty phrases as 'our work' and 'our cause' Every time we see him, Basil is a hulking threat to women everywhere, heatedly opposed to votes for women while being apparently irresistible to the fairer sex. The choice that Verena has to make is odious either way the overwrought pettings of a closet lesbian or the macho protections of a male chauvinist.

It's a shame, really, because Ruth Praver Jhahvaia, who scripted this film, dealt with the same theme of turn-of-the-century female liberation much more penetratingly in the brilliant 'Heat And Dust'.

Here, in 'The Bostonians' the same subject have been reduced to almost a comic-book or Mills and Boon level. But to be fair on the writer, I think a lot of the film's weaknesses are down to the thoroughly mediocre acting by the three principal players. Madeleine Potter seems to have as little interest in the outcome of the emotional tug-of-war as the audience no doubt has.

If you do go to see 'The Bostonians', forget about the main characters and their tireless bickering. Concentrate instead on the wealth of visual detail (one thing Merchant-Ivory are invariably good at) Moreover, watch out for some excellent supporting performances, particularly Jessica Tandy as the Women's Movement's maiden aunt figure, Miss Birdseye, and Linda Hunt as the genderless and free thinking Dr. Prance. These two actresses, at least, have real screen presence.

John Anthony Lake



The Bostonians



STREET CRED

ONCE UPON A TIME IN AMERICA ABC

One of the mainstays of literacy fiction is the long, epic novel - the story of power, strength, and struggle throughout the life of the hero. It has never been a tremendously popular subject for feature films because of the problems of cramming all the detail into the standard two hours of screen time (just look at what was missing from Polanski's *Tess*). The genre has been very much confined to trashy mini-series on TV.

Hopefully, this should all be put in the shade by the emergence of 'Once Upon A Time In America'. It is a movie of giant proportions, with a running time just short

of four hours and a cast that includes Robert De Niro and James Woods.

It is the story of David 'Noodles' Aaronson (De Niro), a New York gangster who learnt his trade on the streets in a teenage gang - mugging drunks and committing arson for a living.

Having grown to manhood in prison, he continues with his criminal activities on profit made available by the prohibition era. Still with the members of his original gang, Noodles expands his activities to brothel-keeping, protection, and 'pest extermination'.

His chief accomplice and friend is Maxie. In this role, James Woods firmly establishes himself as one of America's very best middle-weight actors, alongside Martin Sheen and Robert Duvall. Maxie is just the tiniest bit deranged, and his ambitions soon outstretch those of the only mildly homicidal Noodles. Thus, Noodles is led to question the nature of friendship, ambition, and what he really wants out of life.

The plot itself is not all that original; it is just a longer version of what has been done a thousand times before. But that really doesn't matter in this case, because very rarely is the story done with such thoroughness. It is nice to see something done well, and 'Once Upon A Time In America' is done very well indeed.

The film is directed by Sergio Leone - the man who originated the Spaghetti Western with 'The Good, The Bad, and The Ugly'. All of his easily-recognised trademarks are here. There is a lot of tension, a lot of quiet argument, and a hell of a lot of violence. In fact, the violence is amongst the most brutal that I have seen in any film. It comes along in unnerving spasms: just as you settle into watching the success of the gang by peaceful means (whether it is with their business dealings or love lives), there is a shocking sequence of brutality, rape, or murder. The device works very well to keep you bolt upright, and prevents this very long film from flagging.

Although violence in films is often condemned, 'Once Upon A Time In America' uses it to its credit - it is the violence that makes the film as good as it is, setting everything in the right atmosphere.

Of course, the film must have its bad points at such a length but it's very hard to think of any worth moaning about right now. Perhaps the ending is unclear, and perhaps the fast cutting between time periods doesn't quite work, but this is a film that deserves to be seen. 'Once Upon A Time In America' is a film in the classic mould, and it is a film with balls.

I.W.

BOOK ENDS

THE BALLAD OF TYPHOID MARY

J.F. Federspiel

Translated by Joel Agee
Andre Deutsch f6.95

In America the roaring Nineties were haunted by the figure of Typhoid Mary stalking the New York streets bringing epidemic and death. In the slums of Manhattan she became an urban folk myth, a gaunt cook doling out disease from her ladle.

The Guinness Book of Records baldly notes that Mary Mallon alias Typhoid Mary caused nine epidemics.

Accepting that 'a certain amount of truth will have to be invented', J.F. Federspiel attempts in *The Ballad of Typhoid Mary* to discern a human being in the mists and phantasms of the past.

Quietly, unemotionally, ably translated by Joel Agee, the

novel describes the substrata of poverty amongst the new immigrants of America. Mary Mallon arrives, a survivor from a Typhoid-ridden ship, bringing in her intestines the bacteria of *Salmonella Typhosa*. She moves amongst the poor shacks, markets, grocery stores; where people froze to death sleeping on the streets.

The poverty is degrading, women having to provide sexual favours to gain or keep jobs, children working ten hours a day for less than a pittance.

Cooking and cleaning for rich people she infects servants and employers alike with typhoid, dispatching with rough proportionality the households where she works. She is horrified by her arbitrary talent and can only attempt to serve up Death with bacon and beans stew.

DEAR POPSY: COLLECTED POSTCARDS OF A PRIVATE SCHOOLBOY TO HIS FATHER

by E. Bishop-Potter
Publishers: Andre Deutsch

'Every now and then there appears a lodestar in the galaxy of humorous literature - a Really Funny Book: '1066 and All That'; 'The Diary of a Nobody'; 'The Secret Diary of Adrian Mole'. Here, we proudly and confidently announce, is the new addition to the pantheon - 'Dear Popsy: Collected Postcards of a Private Schoolboy to his Father.' Thus saith the bookjacket. The accompanying publicity blurb alludes to Monty Python, Brideshead, St. Trinians, Boy George, Marilyn and the fact that 'Camp is most definitely 'in''. Such a variety of (more or less) flattering references does indeed reflect some of the finer qualities of this book - Hype and Overkill (to name but two).

'Dear Popsy' contains the postcards of a public schoolboy to his father, in which he tells 'popsie' all about the

extra-curricular activities of himself and his friends, the 'Brides of St. Clouds'. To quote the publicity blurb again, it is 'the funniest book of the decade'. Such a grandiose claim is rather dangerous, particularly in such a case as this, where it is simply not true. 'Dear Popsy' stops being funny and starts being tiresome on the first line of page one; it is an overdone, reshaped collection of every lame, silly camp cliché currently doing the rounds.

And all the most painfully superficial, gormless public-school ones are there, too - stern headmasters, bent chaplains, rich parents, nasty prefects, sugar daddies, bondege, S & M, flowers and rouge galore. The 'hero', Basil, sets off for a year at St.

Clouds public school, where he makes friends with all the other adolescent queens, and proceeds to get through more money, beatings, burly boyfriends, dresses and make-up than one could ever hope for from a weekend trip to Amsterdam (dears). Yes, it's thoroughly yawnsome.

The author, E. Bishop-Potter, (another journalist turned 'artist' - dontcha love

This is a sympathetic account of a person who killed a lot of people - it's hard to know if the writer, a man, is in a position to judge her at all. But then if she was guilty of anything, it was only a guilt of circumstances. If she wasn't to starve she had to work.

The anarchist with whom she lived for much of her life writes that either every human being is guilty of what they do or 'everyone is innocent despite everything they have done.'

When eventually the New York Health Board discover her, they have no choice but to keep her in an institution for the rest of her life. Cooking, finally, only for herself.

This is a simple book, easily read. A divertissement, but one that leaves a lasting impression.

Martin Gilchrist

'em?) obviously (a) fails to realise that camp is easy to take the piss out of, but difficult to take the piss out of well; and (b) is another boring heterosexual male (I'd rather have a Kit-Kat) aiming for cheap jollies (and money?) by committing more absurdly stereotypical preconceptions to paper. The most outrageous thing about the whole book is the fact that it took Mr. Potter ten years to write - the man must have no shame whatsoever to let his publishers tell the world THAT. Talking of which, the publishers (Andre Deutsch & Co.) can't exactly be the smartest in the business - dropping names like Boy George and Marilyn in promotional material is tantamount to letting the reader know that he or she is in for a bad time if they try and read it; including it amongst comic classics like 'The Secret Diary of Adrian Mole' is about as smart and delectable as dropping a turd in a Tang Dynasty teacup. Quite simply, 'Dear Popsy' is exactly one hundred and ninety one pages of (cheaply scented) shite.

Dave Gleeson

LEAGUE INTRIGUE

UP 'N' UNDER Creative Arts Theatre.

John Godber's hilarious new play, *Up 'n' Under*, was a sell out. It was presented by the new, but highly professional Hull Truck Theatre Company currently on tour.

Set in Hull, the story is based on the events which lead to the reshaping of the 'Wheatsheaf' Rugby Team an ineffectual and apathetic bunch. They are approached by a new manager, played by an actor who is faintly reminiscent of Brian Glover.

Unbeknown to them, he has a bet placed with another rather unscrupulous manager and under his in-

spiration they set about becoming a formidable team.

The play was superbly presented, despite the rather cramped theatre. I particularly enjoyed the match-day scene in which the schizophrenic actors, managed to give the impression of two teams.

I also thought that the amusing action replays were well executed.

In short I thoroughly enjoyed my evening at the theatre and would recommend the play to anyone in need of a break from arduous study - even non-rugby addicts!

Janet Hainsworth

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FEEDING PI

The Facts ANOREXIA NERVOSA

Anorexia means lack of appetite. However, while the anorectic's appetite is usually normal, they will deny themselves food in order to become slim **This condition occurs predominately in girls at the ratio of 9:1.** In fact, **1:250 girls are affected between the ages of 12 and 18.**

The condition is known in young adolescent males, but usually occurs as a single episode with full recovery afterwards. It is often the case that

everything else apart from these. Once the pounds are shed (this is normally accompanied with obsessive exercise), the mental illness sets in and weight loss is pursued relentlessly to the point of emaciation and, often, death.

Treating anorectics is difficult because they become **characteristically devious and refuse to realise their illness.** They will delude their parents about their eating habits by claiming to have "eaten a large meal at lun-



the boy was overweight to begin with and saw the need to slim in order to become accepted by his peers.

Anorexia Nervosa occurs predominately in girls at the ratio of 9:1

It is a confusing time for adolescents; not only do they have to come to terms with the changing state of their body, but it is also an impressionable time and the adolescent is susceptible to the stress the media places on the 'ideal' slim body.

Adverts asking whether you can pinch an inch' or those extolling the virtues of model-like figures are incentives to lose weight and are taken up by adolescents unhappy with their own bodies. (Actually, only one third of anorectics are originally overweight, thus proving that this food disorder is more than just the desire to be thin. Consequently, they diet in an attempt to reach their goal.

One in 250 girls are affected between the age of 12 to 18

It is when eating habits become obsessive that the danger zone is reached. The anorectic becomes obsessed with calories and will scour the packets for information of fat content. A friend of mine who had anorexia went as far as writing to the manufacturers for calorie counts of all the food she allowed herself to eat.

The anorectic allows herself to eat 'favourite foods' which range from digestive biscuits to boiled eggs - she will deny herself ev-

erything else apart from these. Once the pounds are shed (this is normally accompanied with obsessive exercise), the mental illness sets in and weight loss is pursued relentlessly to the point of emaciation and, often, death.

Treating anorectics is difficult because they become characteristically devious and refuse to realise their illness. They will delude their parents about their eating habits by claiming to have "eaten a large meal at lun-

Deviousness is a characteristic of the anorectic

ness and means she is under constant medical attention. In this case recovery is fairly rapid because the patient wants to get better. However, there are patients who totally reject treatment. One girl who was under medical care was set weekly weight targets. The nurses were pleased to see that her weight was steadily increasing but were horrified to discover that she had turned up the bottom of her vest and was filling it with sugar to make it appear as though she was putting on weight and responding to treatment. In cases

The mortality rate of anorexia is between 14% and 21%

like these the anorectic may have to be force-fed, or may even die. The mortality rate of anorexia nervosa is between 14 and 21 percent.

lot rangy are happy with their weight. To be fat is abhorred by society; to be thin is glamorised by fashion. But neither is in the best interests of the body. Is evolution taking a downward turn?



BULIMIA REASONS

It is significant that bulimia is often found in intelligent girls; this is because they are more likely to think deeply about issues that are worrying them and become unhappy as a consequence.

It is also characteristic of middle-class girls to 'bottle up' their emotions because of the restraints of their family background. Consequently, their frustration is taken out on food. They binge and for a short period manage to obscure their problem.

For example, just before her A-Levels my friend's father suffered a nervous breakdown, she coped with this by devoting herself to studying for her exams and by ignoring the family crisis.

EMOTIONAL AND SEXUAL FRUSTRATION IS TAKEN OUT ON FOOD

Excellent results were the reward but she still had not accepted her father's illness. At University she discovered that there was more to life than studying and replaced academia with a food obsession as the means to ignore the problem of her father.

Her diet was something she could control herself whereas coming to terms with her father was something she could not cope with. Coupled with a desire to attract a disinterested male she lost weight and maintained it by becoming bulimic. She binged when she felt frustrated (often sexually) by the boy's treatment of her and binged when she worried about her father. She finally came to terms with her problems after discussing them with a bulimic friend and acquiring a sympathetic boyfriend.

However, some emotional problems are long-term and this is where the severe cases of bulimia nervosa occur with dire medical effects.

One girl I know was forced to leave her home town where she had the security of an elder brother and a boyfriend. On moving to London she was forced to live with her mother who hated her, and to cope with the loneliness of not knowing anybody in the city. She has been bulimic for two years to alleviate her insecurity and unhappiness. As a result of persistent vomiting she is rotting her teeth, weakening her heart and destroying her digestive system.

Bulimia and Anorexia Nervosa face value. These food result of deep-rooted en

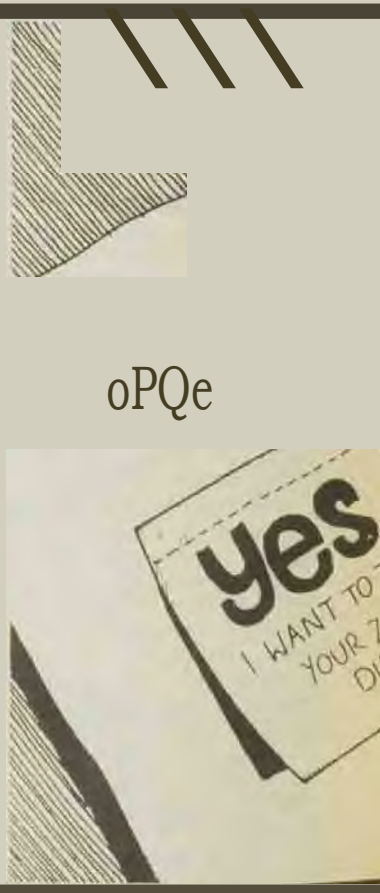
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BULIMIA

- Pharyngitis.
- Esophagitis.
- Gastritis.
- Tooth and Gum decay from
- Palpitation/Cardiac arrests from constant vomiting.
- Bloody diarrhea from laxati
- Hypothermia due to profou
- Blood cells destroyed - hem
- threat of infection.
- Irregular menstruation.
- Bruises/Laceration of knucl
- ing).
- Hernias due to increased pi
- Stretch marks due to weigh
- Abnormal liver function.
- Metabolic disturbances,
- Epileptic seizures.
- Chronic hoarseness of the ,

ANOREXIA

- Emaciation - no muscle - no
- Vitamin deficiency.
- No resistance.
- No menstruation (resulting
- favour of male hormones a
- body hair).
- Constipation.
- Body slowly dying from sta



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Food Disorders

...osa cannot be taken on
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NERVOSA

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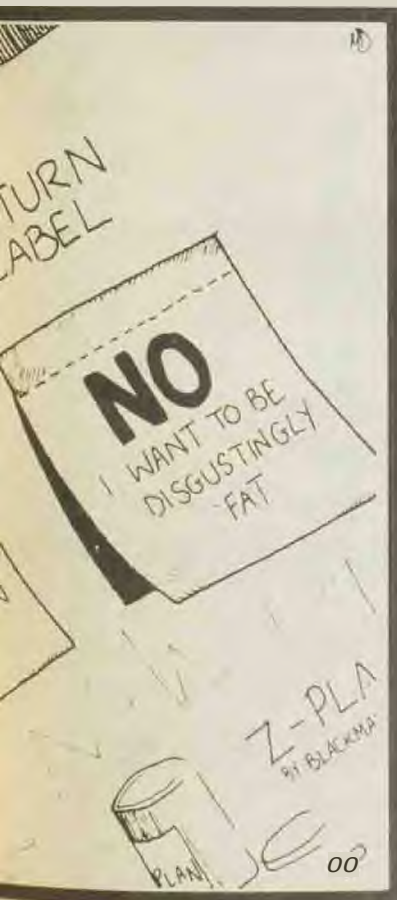
in mouth to stimulate vomit-
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NERVOSA

skin stretched over skeleton.

range of hormonal balance in
ence the growth of facial and

on.



ANOREXIA REASONS

Anorexia is often pursued by female adolescents as a means to reject womanhood and sexuality. The anorectic feels confused by the changing form of her body and feels out of control. Her diet is the only thing she can control. **Anorexia is a deliberate attempt to prevent or delay growing up.** As the anorectic diets she realises she can dictate her body form and feels more secure. At the same time she is preventing her curvier womanly shape from developing and feels less threatened by her boyish form now that she has suppressed her growing sexuality.

Menstruation is stopped because nutrition deficiency and the appeal of not having periods

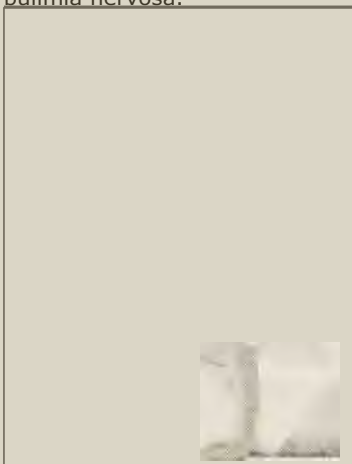
ANOREXIA IS A DELIBERATE ATTEMPT TO PREVENT OR DELAY GROWING UP

is another part of rejecting adolescence.

In real terms the anorectic is slowly dying by self-inflicted starvation.

There is a feminist interpretation of the anorectic's assumption of a boyish figure. It is that society is male-dominated and a 'son' has more value than a 'daughter'. There is pressure on the mother to give birth to a son. If the resulting daughter learns that her mother wanted her to have been a boy, then relentless dieting carries out a dual purpose for the anorectic. She appears 'boy-like' in a bid to please her parents and yet, at the same time she is rebelling against her mother by rejecting the only thing she gives her daughter - food.

This interpretation may be too specific but it reveals that societal pressures have a lot to answer for with respect to anorexia and bulimia nervosa.



In our society fat means failure, self indulgence, lack of will power, neurosis, ugliness. Fat is such a negative thing that even slip people obsesses, and Tiserable when they gain a pound or

two,"
pliancy Roberts 1982

HELEN SLINGSBY REPORTS ON THE FACTS, EFFECTS AND CAUSES OF ANOREXIA AND BULIMIA NERVOSA

The Facts BULIMIA NERVOSA

Anorectics can also suffer from a disorder called *bulimia nervosa*. This means 'morbid hunger of emotional origin'. but is a misleading term because bulimia is rarely associated with the feelings of hunger, This is particularly the case with anorectics whose semi-starvation leaves the body in a permanent state of underactivity resulting in the collapse of bodily functions, such as the hunger mechanism. While anorectics starve themselves

tion of being over-futi. After vomiting, however, there is a deep sense of personal disgust.

Bulimia Nervosa is also found as a separate entity and has been **described as an efficient form of weight control.** This form of bulimia occurs in middle-class girls who are supposedly more aware of their image and who have already reached their optimum weight by dieting, They discover that by bingeing and vomiting they can



they also **have** moments of weakness when they 'binge' on food that they have previously denied themselves. This often

enjoy the food they deny themselves without increasing their weight. By taking laxatives **and** vomiting, the food is not in the digestive system long enough for it to turn to fat. **Average vomiting is about two to three times a day, it can be much more than this.**

However, bulimia has serious medical implications caused by

Bulimia is rarely associated with feelings of hunger

Bulimia has been described as an efficient form of weight control

has high calories and is fattening and sweet. **Bulimics can. binge non-stop for as long as two hours and eat as much as £20 worth of food.** The immense guilt they felt after one of these 'sessions' is followed by a need to immediately throw-up all the food just eaten. The vomiting serves the purpose of releasing tension and reduces the sense-

constant use of pugnatives and vomiting. This suggests that this 'form of weight control' is not so efficient after all.

BULIMICS CAN BINGE FOR AS LONG AS TWO HOURS AND EAT AS MUCH AS £20 WORTH OF FOOD

ano **NYLAX**
THE EFFECTIVE VITAMIN LAXATIVE

IS CONSTIPATION RUINING YOUR SLIMMING DIET?

takes more than a good diet to get you into shape





When Level 42 finally achieved chart success with 'Chinese Way', it was a sad reflection on the power of the mass media; it seemed quite ironic that the groups earlier work should have been virtually ignored, and that their long-awaited success should have come from arguably their worst track to that date. It was most upsetting, therefore, that such a fine band took the bait, and continued to produce music in this chart-orientated vein, with most of the energy but little of the intricacy of their previous work. Their most recent singles have certainly

regenerated lost interest, but it was their appearance here this week which finally restored my faith in them.

Level 42 are a powerful and entertaining group live, all four members are accomplished musicians, but it is the basist Mark King who is the undoubted star of the show. King is relied upon heavily, both as a focal point on stage, and to give the music its identity; he is idolised for his unbelievable bass play, and clearly enjoyed his worshippers cheering every little move he made. King's total dominance is perhaps a weakness in the group, and

when a brief re-arrangement saw him sharing percussion, the guitar and keyboards seemed quite incapable of filling the void.

The band played for the best part of two hours, covering mostly well-known material and even their weakest singles seemed very powerful on the night, (mercifully 'Micro Kid' was omitted!). It was however the encore which gave us the high-point of the performance, with the introduction to the classic 'Love Games' given over to a truly marvellous five minute solo by the amazing Mark King.

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MUSIC

KEITH TIPPETT SEPTET

LEVEL 42

Tippett has written for an ensemble of fifty. He also does solo concerts of free improvisation with only a piano for company. However the group on this tour is like his band in the 1960s, including two of the same people.

The continuity was also shown in beginning with a piece written in 1964. It was a brisk start, by no means outdated. His percussive support to the rest of the band was combined with free runs which hung in the air.

A tune dedicated to Mingus was at times like a mournful parody of his revivalist pieces or of 'Goodbye Pork Pie Hat'. A middle passage was apparently inspired by African roots, not only through Mingus but also the South Africans who have been such a powerful part of the British scene.

Individuals produced fine work but never at the expense of the collective project. Each player was clearly listening to the others even when sitting out. The strengths of the writing were illustrated at the end, when the band appeared to be building up to a screaming crescendo. Suddenly they flopped into a slow, portentous theme which was irritatingly final while the trombone soloed over them.

Musicians like these are clearly full of vitality. Marc Charig on trumpet, Paul Rogers on bass and Tippett himself are particularly names to watch. Smaller combinations of instruments and young players may be at the cutting edge of musical development. However a band like this shows that the new music of the 1960s and 1970s combined with a respect for the roots of the music can still offer a lot.

Paul Hubert



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YOUR DREAMS AND WHAT THEY MEAN

[172-174 Woodhouse Lane, Leeds

Jeffery Lee Pierce, a Pugsleyesque Marlon Brando, slouches in the corner of the dressing room, his Panama hat at a rakish angle, tapping his cowboy boot. Having just appeared his Leeds following and a few bemused onlookers, he gives a glazed black look and proceeds to tear the mask off the Gun Club and contemporary America.

THE GUN RUNNERS

"In America, you don't hear a lot about us - it's too big a country and the press doesn't communicate like it does here. We have a big following there, but we're not as popular as we are here. We get like the same people that Dream Syndicate get, guitar freaks; probably the same following as Television had - which isn't a very big one

TELEVISION

I was watching TOTP and they have nothing - just the grimmest, horrible pop music over here; whereas they have grimy horrible pop music in the States, too, but on the same station you occasionally get a new black that sneaks in there - the States seem more open to blacks, but I'm just judging from TOTP.

I saw the Tube; I thought it had really shitty sound, but otherwise it seemed OK, though I didn't see any continuity between the bands. The Style Council reminded me of Chicago.

Television, the Ramones and Blondie - they were my favourites from '77 New York. That was really the recent stuff that influenced me.

SEX, DRUGS, ROCK 'N' ROLL IN THE USA

England's a very sleepy country; everything closes by three o'clock. That's why I like New York. You can get

anything, anytime, I was living in LA up until the tour, but I want to move back to New York. I like New York much, much better - it's the only place I want to keep going back to, so I call it home. I like having everything available. You have the most freedom you can get in one city there - you can eat, have a drink anytime, have any kind of sex or drugs. Since I hate the idea of people being controlled by any sort of force then New York is the best place for me. New Orleans is pretty loose; that and New York are probably the wildest cities in America.

ORNITHOLOGY

My roots are in New York jazz-bop, hard bop. Charlie Parker and Dizzy Gillespie - that's really good. It's real like high music, y'know. If there was a trend of that music it would be really good for everyone. Something we've been lacking these days is musicianship.

My Mom listened to that sort of stuff when she was a kid. It must be wonderful hearing that on the radio all day. She lived in New Jersey, so she heard all the Manhattan and jazz stations.

Nowadays there's only jazz stations 'round a few cities - New York, LA, San Francisco and Kansas city. In the real heartland of the country you rarely hear any. The only good stations when you drive 'round the country are the country stations. That FM rock shit is more disgusting than the pop stations, so we always listen to country.

SEXBEAT

Prince- yeah, I love him, I think he's great. And Sheila E. she's great 'cos she's really beautiful and I like her songs. The sax player is really into 'Frisco jazz, so even though she doing dance stuffs she got much more soul than most. I like all the eap stuff: the Gap Band and the Sound System - those songs get to be giant number one hits in the States which is



THE GUN CLUB

DOUGIE AND PAUL TALK TO JEFFREY LEE PIERCE ABOUT TELEVISION AND AMBITION

really great. That's the good part of **radio in the States**; that you get to hear shit like that all the time on the radio, in cabs and on pizza stands.

All the good rock music stays underground, but the good black music breaks through somehow, not alot of it, but there's a couple of

good songs every week.

AMBITION

I just want to play guitar and make it sound like a sax."

far Gaigs TorneBar

Well you're dirty and sweet, dressed in black, don't look back...

Or to put it another way, t'aint what you do, it's the way that you do it. The ingredients that go into the Gene Loves Jezebel show are disconcertingly ordinary, seeming to promise little more than a recipe for the banal. Three above average musicians wielding the traditional instrumental hardware, fronted by two skinny self-important vocalists, meeting out a second generation heavy-metal/gothique/punk punctuated with doomy-gloomy graveyard lyrics and the odd bit of celtic/hippy mysticism would seem to suggest that the best anyone might reasonably expect from all this is a sort of effete Black Sabbath.

Within these restrictions however, Gene Loves Jezebel manage to produce music that is interesting, absorbing and even, but don't ask me how, inventive. They can be aggressive but are at their best on the more restrained numbers, especially the singles such as 'Bruises' and 'Influenza'. The presence of the two voices, providing two visual fooci, is a great asset to the live show, helping to disguise the musical shortcomings.

Though certainly not the most exciting or original band in the world, Gene Loves Jezebel are smart enough to recognise and overcome their limitations to produce something unexpectedly alluring.

and I love you.

Gordon 'NME' Taylor

For the first forty-five minutes, SPK were much the same as any other band:

rather plain music, and a stage show the highlight of which was the video. In this portion of the gig, they were conventional -

except that their drum kit comprised of three oil drums and a large propane cylinder, beaten with car exhaust pipes.

'Metal Dance' and 'Can you Dance' are both typical of their metal-disco style, which is not out-

standingly musical, though live they come across well.

After forty-five minutes of danceable, but not earth-shattering good music, the sparks really began to fly. One day early, SPK provided the meagre audience with some excellent fireworks with the aid of their most important stage effect: the circular saw (or was it a grinder?)

The percussion equipment was then attacked indiscriminately with the saw, as the music degenerated into an anarchic noise reminiscent of Einsturzende Neubauten. The fearsome rhythms from the drum computer, the banging and crashing of the percussion and Revell's shouting, coupled with the grinding on the drums provided a spectacle not often witnessed at the Poly.

Though not overburdened with talent, SPK certainly know how to entertain their audience. Rather than buy their new LP, I recommend you see them live. Fire regulations permitting, their gigs are spectacular events,

Richard Marsh



• Pic: Tony O'Connell four man in the protective headgear)

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What's On

Film Index

Tightrope

Clint Eastwood's latest film, very much in the tough cop and psychopathic murderer genre. Hints of kinky sex for our Clint.

Once Upon A Time In America

See this week's review.

Conan the Destroyer

Being a mere Barbarian isn't enough for laughing boy Conan. They really shouldn't have kicked sand in his face... they knew the risks!

Lord of the Rings

Cartoon version of Tolkien's masterpiece. The next two parts were promised, but they never turned up. Good cartoon technique.

The Woman in Red

Gene Wilder in a desperately unfunny 'comedy'. It exerts a strange fascination on the viewer - i.e. 'Why does this film appear to offer nothing of interest whatsoever?'

The Company of Wolves

See this week's review.

Lady and the Tramp

Disney classic. Nuff said

Halloween II/III

Mad murdering crazy-head on wilful path of destruction shock horror.

Top Secret

Very funny [n parts. very trying in others. From the same team that brought you Airplane, but it isn't nearly as good.

Another Country

Based on the early life of Guy Burgess at public school. Rich in all respects.

The Shining

Stanley Kubrick returned land disappointed many) with this horror flick. A boy is possessed by the spirit of the dead in a snowbound hotel. Jack Nicholson plays the mad father.

Gregory's Girl

The film that made Bill Forsyth a celebrity. A tale of a schoolboy's loves and losses in Glasgow. Obviously directed by a man of talent

Cruising

Violent story of an investigation into the murder of homosexuals in America. Al Pacino goes undercover to pose as a gay man in this dark, brooding movie. A disclaimer at the start of the film points out that the heavy leather portrayal of gays is not a true reflection of the American gay community.

Apocalypse Now

Superb film based on Conrad's 'Heart of Darkness'. Coppola obviates the horrors of war and the madness of the American army. Very fine.

Rebel Without Cause

James Dean stars in the film that gave an identity to a generation.

Gallipoli

One of the best films from Australia in the recent crop of goodies. Mel Gibson in the story of two young men's entry into World War One Masterful.



Theatre

Decadence by Steven Benkoff

Presented by No Alternative in the Raven Theatre. Wednesday November 14th at 7.00 p.m. Tickets £1.50.

Masterpieces by Sarah Daniels

In Leeds Playhouse, October 25th-November 17th, Evenings 7.30 p.m., Monday/Tuesday 8.00 p.m. Saturday matinee, Novem-

ber 17th at 3.00 p.m.

The Gaslight Factory

Presented by Appeal Products in the Poly Creative Arts Studio on Friday, November 9th at 7.30 p.m, Tickets £1.50/1.

Tales of Saki

Presented by Open Hand Theatre Company in the Poly Creative Arts Studio on Thursday/Friday the 15/16th November. Tickets £1.50/1.

Classical

Lunchtime Organ Music

At the Town Hall on Tuesday, November 13th at 1.05 p.m. Sally Plowright performs Bach, Widor. Alain and Dupre.

Wednesday, November 21st at 1.05 p.m, Benjamin Frith (piano) with Beethoven, Granados, Chopin and Liszt.

Triple Echo

Featuring Gary Boyle and the John Ethridge Trio on Sunday, November 25th at Leeds Trades Club. Tickets £2.50/2

Lunchtime Chamber Music

At the City Art Gallery on

Gigs

John Cooper/Nico

Thursday, November 15th. Dorrnunder Bier Keller. Tickets £3 in advance.

Natural Disasters Club at Adam and Eves.

The Angelic Upstarts/Warfare

Wednesday, November 14th.

The Kane Gang

Friday, November 23rd. Refec. Tickets £4.

Lindisfarne

Saturday, December 1st. Refec. Tickets £5.

The Redskins

November 16th. Poly, Tickets £2.50.

The March Violets

November 22nd. Poly. Tickets £2.50

Out of Town

Yorkshire Bach Choir

Saturday, November 24th at 8.00 p.m. Vespers of the Blessed Virgin Mary by Monteverdi at St. Michael-le-Belfrey, York.

brook Hall, Bradford Wagner (Tannhauser) Tchaikovsky (Violin Concerto) Sibelius (Symphony No. 1)

Halle Orchestra

Friday, November 16th at East-

The Merry Widow

Tuesday, November fith to

Saturday, November 17th. Evening. at 7.30 p.m. York Theatre Royal.

National Museum of Film and Photography

Chapayev dir. Vasiliev (1934) Saturday 10th/Sunday 11th at 7.30 p.m.

Amadeus

By Peter Shaffer at Harrogate Theatre Royal until November 10th. Perfs at 4.00 and 8.00 p.m.

Politics

Animal Rights Soc

Meeting in the Presidents Reception Room, Wednesday, November 14th at 1.30 p.m. All members please attend. Important forthcoming events to be discussed. Bring your ideas.

LUU Green Soc

Introductory meeting to orga-

nise debates and action on issues concerning the environment. Monday, November 12th in the Presidents Reception Room at 5.00 p.m.

Philosophy Society

Balloon Debate, November 14th at 7.30 p.m. in the Philosophy Foyer. New Arts Block with, De-

scartes, Zeno, Sextus, empiricism, Leibniz and others.

Women's Centre

Tuesday, November 13th at 5.30 p.m. 'Women and Food' Discussion on Veganism and Vegetarianism.

Women's Centre

Wednesday, November 14th at 1.00 p.m. Women's Action Group Coffee Party. New Women welcome.

SDP Soc

Monday, November 12th at 1.00 p.m. General Meeting.

What's On

111b Cinema

ABC Cinema

'Tightrope' - perfs. at 2.15, 5.00 and 8.05 p.m.

ABC 2

'Once Upon A Time In America' - perfs. at 2.00 and 7.15 p.m.

ABC 3

'Conan the Destroyer' - until Wednesday 2.45, 5.30 and 8.10 p.m.

Thursday 'The Lord of the Rings'/'The Sword and the Sorcerer' - perfs. at 2.00, 5.00 and 7.45 p.m.

ODEON Cinema

Odeon 1

'The Woman in Red' - parts. at 3.30, 5.55 and 8.25 p.m.

Odeon 2

'The Company of Wolves' -

perfs. at 3.00, 5.20 and 7.50 p.m.

Odeon 3

'Lady and the Tramp'/'Pigeon that Worked Miracles' - perfs. at 2.15, 4.45 and 7.30 p.m.

Tower Cinema

'Halloween' - perfs. at 3.35 and 7.00 p.m.

Lounge Cinema

'Top Secret' - perfs. at 5.40 and 8.10 p.m.

Cottage Road Cinema

'Another Country' - perfs. at 6.20 and 7.55 p.m.

Friday, November 5th, 'The Shining' - perf at 10.45

Hyde Park Cinema

Friday 9th, 'Gregory's girl'!
'Cruising' - perfs. at 7.00 and 8.50 p.m.

Friday 9th, 'Apocalypse Now' - perf. at 11.00
Saturday 10th, 'Rebel Without a Cause' - perf. at 11.00

LPSU Film Soc Arts Block H114

November 15th, 'Fritz the Cat' - perf. at 6.00 p.m.
November 22nd, 'O Lucky Man' - perf. at 6.00 p.m.

LUU Film Soc RBLT

November 9th, 'The Oberwald Mystery' - perf. at 7.30 p.m.
November 13th, 'Blood Wedding' - perf. at 7.30 p.m.

Leeds Playhouse

November 9th, 'Amacord' - perf. at 11.15

November 10th, 'Gallipoli' - perf. at 11.15

November 11th, 'Intolerance' - perf. at 7.00 p.m.

David Bowie Soc RBLT

November 14th, 'Merry Christmas Mr. Lawrence' - perf. at 6.45 p.m.

ADiscos

Brendan Croker and Five O'clock Shadows, Pink Peg Slax, The Butter Cookies.

Saturday, November 10th at The Astoria 8.00 p.m.-2.00 a.m. (£1.50/1)

Jazz and Blues Soc Bop Monday, November 12th from 8.00 till 12.00 Boogie to your favourite Blues in the Doubles Bar.

Law Soc

Cheap Alcohol Disco. Monday, November 12th from 6.00-9.00 p.m. Starting in the Lyddon Law Annexe and ending at the Warehouse (500).

Underground

Friday, November 9th from 9.00 p.m. till 1.00 a.m. at the Bruns-

wick Terrace. There is simply nowhere else to be. 130/70p/

Devonshire Christmas Ball

December 7th. Yet another classic evening, two bands, disco, champagne draw for midnight supper. Tickets on sale now in the Union Extn, and Devonshire Hall. Double ticket for twelve gineas (sic).

Spanish Soc

Wednesday, November 14th in the Doubles Bar (50f75pl).

Tetley Hall

Friday, November 9th from 8.00 p.m. till 1.30 a.m. (50p).

Pyjama Hop

At Tiffany's November 13th from 9.00 p.m. till 1.00 a.m. Tickets from Rag Office (C1).

Classifieds

Nightline - 442602

Every night of term 8.00 p.m. - 8.00 a.m. Nightline for someone to talk to and for information. Nightline is completely confidential.

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Sundown Disco, Leeds 756030

Oxley Hall Masked Christmas Ball. Friday, December 7th at 8.30 p.m., - 2.00 a.m. Includes band, disco and buffet meal. Tickets on sale from the Union Extension on Monday. November 19th. Price £5.50 single and £11.00.

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Tuesday December 4th

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8.30pm - £3.50

Monday December 10th

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& THE COMMOTIONS

8.30pm - £3.50 adv./£4.00 on door

Wednesday December 12th

COCTEAU TWINS

8.30pm - £3.50

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Ldi

Jesus died - so what?

Talk by Dave Caswell at Ents Hall. Thursday, November 15th at 1.10 p.m. All welcome

Leeds Poly J-Soc

All night video evening Hillel House. Saturday. November 10th at 10.00 p.m. Great horror. comedy, musical videos shown throughout the night. food and breakfast provided for only £1.50.

Boardsailing Soc

Bar night at the Original Oak. Every Wednesday from 8.30. Everyone welcome.

Leeds United Supporters Club

Tour of Elland Road. Thursday, November 15th at 7.00 p.m. Meet at Old Peacock opposite ground. Meet for Carlisle match at 1.15 p.m. in Eldon, Saturday, November 10th.

Photography Soc

Landscape trip to North York Moors. November 11th at 9.00 a.m. from Parkinson steps. 12.50) If not booked turn up on Sunday morning.

Sportswear Sale

Free wine and cheese Committee Room A on Tuesday, November 13th at 7.00 p.m. Free to members with 20% discount on sportswear.

English soc

Warehouse Disco, Wednesday, November 21st. Free with ticket, the event of the year.

Careers Service

Career presentation by Air Products for finalists interested in programming/systems analysis or ICMA training on Monday

12th at 5.30 p.m. in SCR_ Buffet and drinks.

Action

Action wishes to apologise to anyone inconvenienced by the

cancellation of the Fun Run last Saturday. The weather left us with no choice. We are happy to announce that the run will now be held on Saturday. November 17th at 2.00 p.m. Nothing will stop it! So please turn up if you were going to run last week, and remember you've still got the time to get more sponsors, or sign up if you haven't already'



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ENQUIRIES AND FURTHER INFORMATION.

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CUTTING SAKI

Annabel McGoldrick talks to the Open Hand Theatre Company, whose latest production 'Tales of Saki' is currently touring the North.

Leeds University Theatre Group is certainly developing a name for itself - this year it sent a group to the Edinburgh Fringe, while in the past it has produced internationally famous groups like Impact.

Open Hand Theatre Co-operative are somewhere between the two, they are no longer part of Theatre Group, nor are they internationally famous. At the moment they are in the middle of their second northern tour, performing 'Tales of Saki', adapted from Hector Monro's short stories.

Their origins go back to the 'Iron Serpent' Workshop production of 1982 where John, Maureen, Os and Jean first got it together.

John, director of that show, explained: "I met people who were good to work with, hard workers and interested in theatre, so when I finished my MA we felt it was what we all wanted to do."

I wondered whether it was a case of not having anything else, but was quickly contradicted.

"No, we all had other options but we thought we had something that other theatre wasn't offering."

We had already hit what seems to be a favourite topic of mine with all theatre companies - their policy. They summed it up briefly as Direct Communication. The co-operative voice went on to tell me how it was more than just an alternative to British Telecom.

"We want theatre to be more accessible for an audience. We don't mean that in a patronising way, but want to

"We thought we had something that other theatre wasn't offering."

take the vagueness away". This could be taken as a condemnation of other theatre but the group felt differently: "What we are presenting is one aspect of theatre that we think is important and want to see, we don't think other aspect's matter. Theatre should offer a host of things, but our concern is presentation. For Open Hand this means combining new ideas with traditional theatrical de-

VICES like puzzles, masks, song and dance."

These are the vital elements used in their current production 'Tales of Saki', Monro's work has all the features of a successful short story really well combined. They're snappy with short, sharp shock endings. But what works on paper need not work on stage. We needed to find visual equivalents of the suspense and surprise elements as well as setting the scene and getting a lot of information over in a short space of time. It has meant changing some features but we haven't been challenging the success of the stories, only trying to translate them into images and something that is theatrically interesting. Unless you do that you might as well give people a copy of the book at the door."

The vagueness in this description of their methods was their reticence at not wanting to 'Give the game away'. All they would say about the play itself was that it reflected Saki's childhood vision, combined with a Noel Coward like 'sophisticated' sense of humour. For continuity, the pieces are tied together with a Music Hall background, as 'The book is bound by its cover.'

Having heard Open Hand's clear views on their work and how they went about it, I wondered if they had gone as far as determining their audience.

"An audience is whoever you can get in. We really want to encourage new audiences." Having seen their bookings list, all Arts centres and Colleges, I didn't feel that constituted breaking new ground.

"Theatre should offer a host of things, but our concern is presentation."

"For a start, lots of good venues find it hard to take us because we're not Arts Council funded - so it is a bit like banging your head against a brick wall. So, what we do is contact groups like schools committees and unemployed centres, as well as our individual contacts in the venue area. In Bradford we went out into the street and pulled people in to make our own audience."

Without an Arts Council fund I asked them where their bread and butter came from.

"Every now and again you think Wow! this is a great show and that's your payment for the week, but even if we did get an Equity wage you couldn't justify the work we do in financial terms. Having said that we can't carry on unless we get some money."

In other words overdrafts are the order of the day, but



• Pics / an Winter

then this is the lot of most 'artists', musicians are in the same boat, with no Arts Council grants for the likes of Snake Davis - but that's another story.

A question remained: What is in a name.

"You mean you want to know the real inner significance? Well, it was a mistake. We are doing a show at the City Varieties, no one could think of a name. Then Jean (who helped form the company and performed in their first show) was counting how many numbers we had in the show, like 1,2,3,4,5 on her fingers - and you've got a hand - Open Hand."

This account prompted a multitude of jokes about clenched fists, the least said about the better. Anyway, though not overwhelmed with the name, it was there to stay. As someone quite famous once said, "What is a name? That which we call a rose. By any other name would smell as sweet."

Finally I asked them what it was like working as a co-operative, and what it meant for them.

"In Open Hand no one has a set role, we can make the most out of our individual strengths, and then learn as you muck in to do everything else."

"Even if we did get an Equity wage, you couldn't justify the work we do in financial terms."

However, working this closely with people means they require special balance of chemistry between the members_ To do 'Tales of

Saki' they needed two more women. Desi was another Iron Serpenter, but Lucy came from auditions that they held.

"We were very apprehensive about doing this, as some companies have brought people in and it has resulted in a break-up due to the fine balance that a company has being overturned. But it's been good to open ourselves out to fresh ideas and still work as a co-operative."

Finally, Open Hand offered some advice to people wanting to follow in their footsteps.

"Make the most of the facilities that you've got at college, it's like manna from heaven. If you are going to

"Make the most of the facilities that you've got at college, it's like manna from heaven."

do it be prepared to make mistakes and work your guts out, because that's the only way you are going to learn".

Having seen the company perform, I felt they provided most of what they aim for - entertainment and direct communication. I laughed, got caught up in the stories and was fascinated by their endings. The input for those responses is much to the credit of Munro, but Open Hand add a valid theatrical dimension to his work. I think they lack experience and depth as yet, but then according to their own dictum a dose of hard work will cure that. I hope they find the means to do it.



'Tales of Saki' will be performed at the Poly Creative Arts Studio on November 15th and 16th, starting at 7.30 p.m. on both nights. In addition, Open Hand will hold a drama workshop in the Raven Theatre on November 20th at 5.15 p.m. Sign up for the workshop on the Theatre Group notice board in the University Union.

X-COUNTRY REPORT

Three Leeds University Cross Country teams recorded unspectacular but solid performances over the four mile Escafield course.

Greg Hill continued to show his potential as one of the club's top runners by leading the 'A' Team home in thirteenth place. There were good runs by Steve Hall, Tim Whelan and debutant Martin Pascoe, finishing seventeenth, twenty-eighth and twenty-ninth respectively.

Carl Hall led the 'B' Team home with his usual consistent performance which was

backed up by Kevin Dinsdale and Steve Chalk. Rob Hudson was once again erratic, finishing well down the field.

The ladies gave a good team effort with Ginni Lunn finishing eighth closely followed by Lisa Kaas and Jill Ashton.

Leeds had high hopes for their milers when they travelled to York for the four by three mile relay last Saturday. The atrocious conditions ironically made the the course more suitable for swimming than running which dampened a fine Leeds performance. The men's A team managed a commendable fifth with good efforts by Greg Hall and Mike Balls countering a poor effort by R. Hudson, Martin Pascoe continued to show potential by running the fastest B team leg and John Werner ran well for the 'C' team.

Leeds ladies were unable to finish a team but Ann Thorpe ran one of the fastest times of the day. She did not receive a prize as the York organisers only awarded them to male winners.

Ian Groome



SOCCER

U.A.U. SOCCER

Leeds Univ 1st XI 4
Nottingham Univ 1st XI 0

A tremendous second half display from Leeds saw them through this tough U.A.U. cup match.

Held to goal-less first half, Leeds started the second half with a fine indi-

vidual goal from Lavelle, quickly followed up with another from Fawcett.

With the pressure now off them, Leeds began to play superb football, with first Wragg and then Kibblewhite putting Dempsey clean through for his two goals.

This fine victory gives Leeds a strong chance of qualifying for the later stages of this years U.A.U. **Dave Fawcett**

LACROSSE

Leeds Poly 2
Crewe and Alsager 12

Leeds defended their goal with some skill against Crewe and Alsager, who had county players and experience on their side.

This was the Poly Lacrosse Team's first game of the season, and despite losing 12-2, they shot two exciting goals, and much improved the second half performance.

LEEDS UNIV HOCKEY - MENS

Leeds Univ 1st XI 0
Farsley 1

A fiercely contested game saw Leeds undeservedly knocked out of the Yorkshire Cup.

Having taken ten minutes to settle down, Leeds dominated the first half. Whilst Farsley did not get a single goal chance, Leeds had one goal erroneously disallowed, hit the post, and produced a series of attacks which had the Farsley defence in trouble.

This domination continued in the second half, until Paul Tranter, playing superbly in defence, was taken to hospital after an undercut ball hit him in the face. In the confusion which followed, Farsley scored.

Leeds had a shot from Dave Taylor cleared off the line illegally, but could not force the equaliser.

U.A.U. vs. NOTTINGHAM

Leeds 1st XI won (1-0)
Leeds 2nd XI (lost) 4-1

MEN'S HOCKEY



Rugby League

SWIMMING

WOMEN

The Ladies team swam well to come second to **Loughborough** (84-79). Katy Archer was second in the 100 fly, and won her specialist breaststroke event. Judy Harwood was second in the 4x1 individual medley, Juliet Archer second in the 100m freestyle, and Anna Bradley third in the 100m backstroke.

MEN

The Men's team, missing three key swimmers, came fourth overall. Gary Woods and Clive Thompset came fifth in their respective races.

Leeds Univ 6
Airedale and Wharfedale 12

Leeds can count themselves unlucky to have been knocked out at the first hurdle in this season's U.C.A.R.L.A. cup by their close rivals, Airedale.

Due to hooker Dickie Hemming's winning every scrum, Leeds put constant pressure on the Airedale try line in the first half. Despite this, all they could manage was a penalty by Dave Stafford, and a try from Nick Johnson.

Fortunes were reversed in the second half, when Airedale scored an early try. However, they were unable to score again until the last ten minutes, when they scored two quick tries which knocked the heart out of the University side.

To add salt to the wound (literally, since Rich Green had picked up a deep gash on his head) substitute Andy Panayi had a try disallowed.

Simon Adamson



Cessle, wood you like a chair' *

Yug Weechte, Big Brother is still watching you. but without the back eye this time *

is the goose still waiting, Dan? *

Gilkeeg. I've got the peach meta, have you got the ice cream; *

Fatty wattle bottom. Theis • lft151 me' Mr Jones *

Phil 'Garden Tool' Rowley get your peas out now Caps *

Police warning World's most tedious Individual sighted vi Leeds *

Happy birthday my hrile butter been. love you and Will go anywhere with Wei *

Let s bop at the pyjama hop ler* *

Congratulations Dee and Robby ail the nest. Nick *

Will Jo break the Chinese sound bamer *yy* *

PTesideet Jo hates Yellow *

There was a veung man of renown Who wore a very 'mange gown *

Sorry Johnny for spilling chicken soap and tea It wasn't the styte: down two tab trendy jumpers send me the Which stoud out a mile washing WI OKI *

Kathy get Out '11m)t tot iasi year's Mlle doggie *

Keep it up all night at the pyjama hop' *

The next DJ who plays 'High-Ho Silver Lining' except at Christmas or at special occasions will be assassinated Dy the Carnally Club Cabinet. Even Jeff Beck hates it *

Black Rob. thought about nutting the records on at the right speed next time? *

Aaaargh • primal scream to you too Rob. *

Well done Claire u * *

Why does Tommy keep popoing in and out of Ireland? *

Hop down to Tiff's on Tuesday *

Rod House say rah pooh the neighbours *

Geese request Dan Johnson to keep his kit on, for once *

What have careers and Pillirf. • 'n Court get In common? AIESEC *

Where will you De on Novimiteft 1000 Parkinson Court *

Level 13, unlucky for some * 0 *

Black Rob pretends to be a New Wave len but really he likes Wham or so it seems *

I'd say It was the least inspiring personal column of all ume *

A. Preview * er *

Level 11 - you can do some work new' *

Dear comrades do you enjoy playing with your rubber? AP *

Dave sunglasses in winter? er * fr *

As the large woman approached I started to breath in a rather serious manner Marks *

The killer awoke before dawn,, she put his boots on With respect to Mr Mojo Rusin *

This is the end *



Personal

re were ten in the bed and the intle one said. Jerlausly though. my chest' *

Goatee's been soweg hts wild leeks *

Nick, they re sell sore *

Come on Aran Lana Leeds signed Alan. Aran, Alan. Alan and slug *

N.J. 1 door clove, 10 to go *

I want to be a vet - Andy Taylor er *

Are Alistair and Neil just good friends) Who is the dominant partner? *

Tracey. we miss you up the mount *

CIO reward tOr gold chain 051 rikeieween. Taman Bar Leave chair. and details at porters office er *

Wteit'seehirehayen got that Leeds tacks. \$gred kisses *

tr e er *

Besbottes the answer is yes * fr et * er *

Ndi you old dog Learning new tricks' * fr *

One in the bed our eel Reif cope? *

Spac-features the Vachon's indiscreet *

Rambo 's back with a vengeance *

Where are my cans of PA? *

10 Eberston Terrace t5 a pit *

Beware sheer) Peggy Pops 'the phantom crape per is about *

Carer* clean our sink *

What sort of noy are you sluggy? *

Monkee where's the door gone' *

Keep looking Stub *

Beat the milk round Come to Aiesec Career Fair. 1 30 p m November 29th fr ft er *

Fiankle 50', welcome to Me Feeasure Gene Hod House Say this the Pleasure Dome veil x** *

Low girl) *

Sorry Johnny for spilling chicken soap and tea It wasn't the styte: down two tab trendy jumpers send me the Which stoud out a mile washing WI OKI *

-4

dee

Leeds Student Sports

**- WANTED -
More Poly
Sports Reports**

MISS 10

LEEDS THWARTED IN CLOSE GAME

RUGBY UNION



| | |
|--------------------|---|
| U.A.U. RUGBY UNION | |
| Leeds Univ | |
| 1st XV | 7 |
| Notts Univ | |
| 1st XV | 9 |

A difficult conversion, missed by Leeds in the final minutes of the game, was all that stood between Leeds and the next round of the UAU.

The Leeds performance, however, was commendable, bearing in mind that the pack was lighter by a stone a man. Having taken the lead with a penalty from fresher Billington, Not-



tingham struck back with a converted try. The blindside break left both Lockwood and Johnson in a quandary. Nottingham extended their lead to 3-9 early in the second half. The true commitment of the Leeds players then began to show through, with Cole and McMillan prominent in the line-outs, and Bennett and the Perkins brothers, all

raising the tempo of the game.

The Leeds pressure paid off when Captain Santo dived over for a try in the corner, after an elusive, weaving run by winger, Ball.

The difficult conversion to tie the game was missed, leaving Leeds with only a 'mathematical' chance of qualifying.

RUGBY UNION Leeds Univ 2nd XV 8 Goole 2nd XV 8

In the appalling conditions of Saturday afternoon, Leeds were s.o.t. The general performance was abysmal, as we have come to expect.

Huw Harris went off in-

jured after ten minutes. and our anglo-American ties were strengthened when Chris Larry made his debut. This, however, made no difference to the Leeds team.

Goole scored two lucky tries to win this enthralling fixture.

Dan 'Get your Kit off' Johnson.

POINT TAKEN



• LADIES FENCING

• MEN' FENCING

Last Wednesday was a busy day at the Sports Hall, where Leeds took on Nottingham in the opening rounds of the U.A.U. in fencing, badminton and table tennis.

In the Men's fencing, Leeds lost 14-13, in a very close match, lost by one point in the final match.



Poly Mixture

VOLLEYBALL

Leeds Poly Ladies Volleyball started the season well in the Yorkshire and Humberside, with victories last weekend against Leeds Univ (3-1), and York Univ (3-0).

These wins were especially pleasing as all new members to the club participated, and gained valuable match experience.

HOCKEY

Yorkshire League Cup
Leeds Poly 2
Wakefield County Hall

Despite fielding a depleted team. Leeds Poly dominated this Mixed Hockey Yorkshire Cup, and deservedly came out 2-0 winners. The Wakefield side were strong, but they were overawed by the skill, fitness and commitment of the visiting Leeds team.

The first half was a case of Leeds repelling the Wakefield pressure, with goalkeeper, Steve Ollis, and full-backs Cath Birkett and Eric Sykes keeping them at bay.

After half-time the Poly settled down to play a more constructed, flowing game, scoring early on through Alan Lucas, following fine play from Guy Smith and Sarah Tucker. Wakefield missed several chances to equalize, until Mike Gill scored a fine goal late on in the game.

SPO

SPORT * SPORT * SPORT *