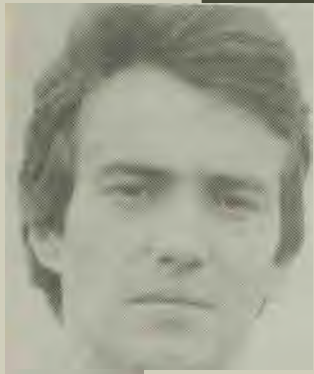


Students

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER

0 . G . M .
 Tuesday 20th Nov.
 — 1.00pm - Riley Smith Hall

WHAT THE STUDENT LEADERS THINK...



"The biggest con-trick ever seen" Phil Woolas, NUS President



"The effects on students already here will be terrible. Some students who are half way through their course will not be able to continue."

Bill Cooke, Poly President



"It's disgusting. If they are not going to introduce loans then they shouldn't cripple students with some bizarre half way house which benefits no-one except the Exchequer."

Marcus Killick, LUU Conservative Chairman



LUU President, Martin Glancy, feared that some students may not be able to pay their fees at the start of term and so would not be able to register, which would mean that they could not finish their courses.

GRANTS AXED

New Government proposals to cut grants and charge tuition fees



• Sir Keith Joseph the man behind the new proposals.

"The biggest con-trick ever seen" is how Phil Woolas the President of NUS has described the new Government proposals to cut grants.

Following the mini-budget announced by Nigel Lawson, Chancellor of the Exchequer, there have been angry reactions from student leaders both in Leeds and nationally.

The government has decided without consultation with any of the parties concerned to abolish the minimum grant and to institute payment of fees by parents in the middle to upper Income brackets.

An article in Wednesday's *Guardian* claimed that the estimated £39 million saved is to be used by Sir Keith Joseph, Education Secretary to "stimulate higher education teaching and research in science and technology." However Phil Woolas said to *Leeds Student* that he believed that rather than transferring the money, the Government was simply "taking £39 million from student grants."

Government refused to consult students groups

Colin Byrne, Press Officer for the NUS and Phil Woolas emphasised that over the last few years the NUS has consistently tried to negotiate with the government on grants, but that they have always been met with refusal from the government. In the *Guardian* Phil

Woolas is quoted as saying: "By refusing to meet and talk with us we can only assume that Sir Keith wants to force students back onto the streets in protest... He will not be disappointed."

NUS planned response

Consequently NUS have drawn up a number of proposals as a positive response to the government's proposals.

Next Wednesday NUS has called for a national day of action in all the colleges and universities around the country. The ultimate aim of this action is to close down all the colleges,

also been angry. Bill Cooke, President of LPU commented to *Leeds Student*. "The effects on students already here will be terrible. There are going to be students half way through their course who will not be able to continue."

David Morris, Press Officer for the University said that there was no official reaction as yet, but that he was sure that "the University will not view it with much pleasure."

Joint Action

The University and Poly Unions have decided to work together in opposing the cuts,

LUU Tories. Marcus Kiltick was also not happy: "Disgusting. If they are coming to introduce loans then they shouldn't cripple students with some bizarre half-way house which benefits no-one except the Exchequer.."

More student overdrafts

It has now been suggested that these latest plans of the government are a step towards introducing a loan system for grants at a timewhen there is a marked change in the policy of the banks to student overdrafts, its students have become a less and less good risk to the banks.

Martin Glancy, President of LUU and Bill Cooke however, pointed out to *Leeds Student* that the banks would not be the only problem for students in financial difficulties. It's students are not able to pay their fees at the beginning of term then they will not be able to register and as a result many students will not be able to finish their courses.

Martin and Bill also foresaw problems for the University and Poly administrations, through the increased work created by the larger number of people paying their grants independently of the Local Education Authorities.

Emergency news sheet

All the information concerning the new grants scheme will be published by LUU and LPU in a special issue of 'Grants Student' following the publication of the detail of the proposals in Hansard. An emergency news sheet is also being produced which should be available early next week.

The government have attacked not merely the level of student grants, but have also attacked the Robbins principle of free University education for all those who can benefit from it.

AREA NUS CONVENOR, JOHN ERSKINE

with the co-operation of lecturers and staff, through boycotts of lectures, and occupations.

However those colleges who are not able to organise this kind of action at short notice are being urged by the NUS to provide information for their students, and to consult with their authorities as well, who according to the NUS are, in the main, against these proposals.

Following the localised action next week, the NUS is also organising a national demonstration in London for the following Wednesday. Colin Byrne said that so far the response to the demo had been good, but that a massive turnout was needed.

Reaction in Leeds

In Leeds, the response has

and it seems that their response to the day of action next week will be fairly low key. More work will be put into mobilising for the national demonstration on the 26th. The view was also echoed by NUS Area Convenor, John Erskine who said that the Area Executive had decided to concentrate on the national demonstration. He also commented on the government proposals: "the government by their action have attacked not merely the level of student grants, but have attacked also the Robbins principle of free University education for all those who can benefit from it."

Tory Disgust

However, the opposition to the plans has not only come from the NUS. Chairman of

INSIDE:



JONES & PALIN INTERVIEW P.9

CROSSWORD P.5

John Gunnell speaks out P.8

Like to be in America P.14

Plus: Complete 'What's On Guide' to Leeds

Rugby Gay Rights Demo

Outraged by Rugby Council's decision to discriminate against Gay job applicants, a mass demonstration was held last Saturday in response.

The demonstration was attended by approximately 1,000 people from all parts of England, including a coach from Leeds with forty people from the University, Poly and the local NALGO.

Valentine Schmidt, a committee member of LUU Gay Society observed that although there was very short notice the turnout reflected that apathy of political activists generally when it comes to gay and lesbian rights.

The demonstration gathered at Rugby Cattle-Market and marched peacefully through the town to attend a mass meeting at the Benn Hall.

The meeting was addressed

by Geoff Coupe, the local Labour Councillor for Rugby, Joan Crawley, Birmingham Euro MP, Chris Smith MP for Islington South and a representative from National NALGO, who were responsible for initiating the campaign.

All the speakers condemned the council for its decision, and Geoff Coupe portrayed it as the 'thin end of the Nazi wedge'.

After the meeting the demonstration marched through the centre of town where several

members of the Gay Youth Movement were arrested for trying to put a banner up. In total eighteen people were arrested. An NUS spokesperson commented that the police had totally over-reacted.

The march dispersed to a picket of the police station, where the eighteen arrested were being held.

The issue is to be discussed again on Tuesday when Rugby Council will meet again.

Sian Matthews

AROUND THE COLLEGES

What the Student N papers Say!

Student Newspapers now joining in the Fleet Street bingo craze.

Student and The Newcastle Courier are just two of the growing number of papers who offer 'supei' prizes for that lucky student who is drawn out of the hat.

Every week Union card numbers are drawn in Newcastle and the winner gets either a pair of tickets or a dozen cans, of beer.

Sellers of the ultra-right wing magazine, Campus, have been banned from Newcastle Polytechnic Union.

Two Conservative members of the Union were suspended for a term on the grounds that the paper breaks the Union's policy on sexism and racism.

Campus magazine appears to be succeeding in its reported aim of being so offensive that it is banned by every student union in the country.

Female students could get lower exam marks because of examiner's sexual bias, says a recent report in the Journal of Psychology.

Sheffield University psychologist, Dr. Clare Bradley, has offered the theory that academic success is seen as consistent with the male sexual stereotype. This produces a pro-male bias at the higher end of the ability range, she says.

A third year physiology student withdrew from her course after she was asked to dissect a live cat in one of her practicals.

Physiology students at Etedford College in London had to cut open chests of anaesthetised cats, says a report in London Student.

Physiology student, Marion Dove, found the whole experience too distressing. She will not now be able to receive a Physiokigy degree but one of a different name.

* Marion and other students on her course resent the fact that they are pressurised into making such experiments. "If we had the option", sa Marion. "many of us wool not do it".

FILM OLDIES

Three Alfred Hitchcock films will be shown at the ABC cinema over the next two weeks, and the entry price for students will be only £1.

The films are 'Vertigo' from Friday, November 10th to Sunday, 'The Trouble with Harry' from Monday to Thursday, and then 'Rope' for seven days from Friday, November 23rd.

The entry price will be charged on production of a Union Card.

tan Winter

URBAN FARM HELP

Mean wood Valley urban farm is appealing for volunteers to help with daily commitments undertaken by the project.

Work could include feeding

and cleaning out the animals, or helping with any necessary building or repair work which is constantly being carried out.

The farm operates an organic market garden and since no artificial fertilisers are used,

jobs such as weeding must be done the hard way, by hand.

For those who would rather be involved in a less strenuous basis, there is the opportunity to show school parties round the site of lead evening youth groups.

Anyone interested in devoting any time, from one hour to a couple of evenings a week, should first contact the farm on Leeds 629759 to arrange a meeting and allow them to plan a job rota.

Charles Reed

penses.

The main area where the discrepancies have occurred is in the North East. About 150 students studying mining or engineering have been effected. The colleges include: Doncaster Metropolitan Institute, Trent Poly, North Staffordshire Poly and Wales Poly.

After the NUS intervention the NCB industrial relations director, Mr. Ned Smith, has directed all areas to pay expenses.

The Mining Department at Leeds University said that the NCB sponsored students who are taking degrees here and have not had any problem obtaining their expenses.

NUS Press Officer, Colin Byrne, said that the NUS were pleased with the outcome of the dispute. However, they are now taking legal advice on a further issue - whether the NCB can legally withhold wages from NUM members while they attend block release courses.

Catherine Cuthbert

BIG POSTER SALE EVERY THURSDAY IN THE STUDENT UNION EXTENSION

Everything from Bowie to Banshees Clash to Killing Joke, Springsteen to Smiths

MANY ONLY £1.00 YOU CAN COVER THAT DAMP PATCH OR WINE STAIN -- CHEAPER THAN WALLPAPER AND TWICE AS EASY TO PUT UP.



Mean wood Valley Urban Farm





A stunned silence fell over the Riley Smith Hall today for the first time in many years.

What was the cause of this you may wonder? Had Guy Roberts retired from OGM speaking? Had the much missed Graham 'God' Wall returned? The cause was in fact, nothing less than the voice of the President announcing to the student masses proposals what the Tory government is proposing to do with student grants.

Even the Tories seemed to be muted today. They all took their turn at gripping the microphone, but where was the flamboyancy we have come to know so well? Marcus Killick was content to stand sedately by the microphone, while Guy Roberts showed not even the slightest hint of producing a flag, be it British American, or God forbid foreign. (Americans not really being foreign of course).

However there were some sectors that took advantage of the lull in the usual proceedings. Militants were out in full force, but more surprisingly a full strength appearance was made by the SDPites, in the form of Chris Mularczyk (I must apologise for the spelling) and John Longuet-Higgins. Many of us were surprised to hear that to be an SDP'er is to be a socialist, is the red plague creeping even into our bastions of moderation?

Meanwhile, the debate was all about ultra sires. This obscure Latin term seems to cover every issue from whether the Bomb is relevant to Guy Roberts, to Oxford hacks paying for a slap up meal out of Union funds. What a shame that Ultra Vires payments at the University go on boring old things like CND and the Miners' strike.



Somewhere along the way most people lost count of the amendments - as usual there were about three from the Tories and as somebody pointed out, it would appear that it is slightly ridiculous that Tory factionalism should take up most of every OGM. Still there were two motions from the left, and as John 'Excuse me while I get out my selected works of Lenin vol 24' Erskine pointed out, Lenin didn't like sectarianism very much so lets not pass this motion by the sectarian ultra-left.

You'll be glad to know, I'm sore that the motion in favour of ultra vires payments was passed, but seeing as there were so many amendments there was no time to discuss anything else. And the agenda sheet grows longer and longer by the week, at least this week it was stapled together, presumably so that it can be published as the 25th volume of Lenin's collected works.

Hunt Saboteurs were attacked and one man badly bruised at a fox hunt this week.

A van hired by Leeds Animal Rights was ambushed by supporters of the Bramham Moor Hunt, Tadcaster, who slashed the tyres and smashed the windcreens. The radiator grill was ripped off and the engine immobilised by the attackers.

The damage to the van is estimated at £650.

The hunt supporters had trapped the van in a narrow lane by cutting off the exits with a Range-Rover, a Land-Rover

and a pick-up truck. They then attacked the Hunt Saboteurs' van with heavy sticks.

One of the Hunt Saboteurs was struck as the attackers tried to force their way into the back of the van. He was badly bruised as a result of the blow.

Before driving off the Land-Rover rammmed the van, damaging the wing.

Members of LUU Hunt Saboteurs left only minutes before the attack. Head of LUU Hunt Saboteurs Association Mark Breedon said that the Saboteurs is a non-violent organisation whose only concern is to save foxes. He said that inci-

dents like this "just make us more determined."

The Bramham Moor Hunt denied that they condone violence. But their wipper-in said: "Some people just can't help getting angry when they see city people interfering with things they know nothing about."

The Hunt Saboteurs Association goes to at least one meeting every week in the area. They aim to disrupt the Hunt and confuse the hounds to give the fox a chance to escape.

The van was hired from Salford Van Hire by Leeds Animal Rights. The firm had to send a

breakdown crew to repair the van before it could be driven back to Leeds. They were philosophical about the damage, however, and said they would have no reservations about hiring to Leeds Animal Rights again.

Angus Hamblin

Choc Sparks

Many people were understandably surprised when told that the University was selling its own chocolate bars.

Pete Chapman, a first year English student, wondered why, while Sweyn Hunter a Maths/Physics student thought it simply a late April Fools trick.

The three ounce bars, in smart wrapping bearing the University crest, cost 75p and can be bought at the Information Bureau in the Parkinson Building.

The bars were first introduced for the Open Day in May this year. The high quality chocolate, produced by the 'Dorchester' company at Alton in Hampshire, has proved such a success that the University has decided to continue selling it.

Most of the bars are bought by students for special occasions or as presents. The Information Bureau expects to do a lively trade over Christmas.

Gavin Stoddart

FRESHERS BOOK PRIZE



LUU Classics student John Allen should become one of the most well read students in the University.

John has won Dal in book tokens as first prize in the

Austicks Freshers Prize Draw.

Aliss J. Freeman won the second prize of ER) and the E25 third prize went to Barbara Leather.

The cheques were pre-

sented by Leeds Student editor Jonny Calvert.

Winners of the E5 consolation prizes will be notified by post.

RECIPE CORNER

In response to the interest in vegetarian food shown by many Leeds Student readers, this week's Chef's Spot is looking at some questions often asked about vegetarian food.

ARE THERE ANY DISADVANTAGES TO BEING VEGETARIAN?

Price - Vegetables tend to be a lot cheaper than meat, this means that, for hard-up students one way of saving money is to eat more vegetables and less meat.

Efficiency - Vegetarians would argue that eating meat is an inefficient way of using the world's resources. Only 10% of the protein content of plant-food fed to animals is found in the flesh we eat. This means that 9/10 of the original food value is lost.

Kindness - That it is cruel to eat animals is perhaps the most obvious vegetarian argument and needs no explanation.

IS IT UNHEALTHY TO BE VEGETARIAN?

- If a sensible diet isn't eaten then vegetarianism can be unhealthy but this is true also of a meat diet. Meat is a source of protein, but it certainly is not the only one,

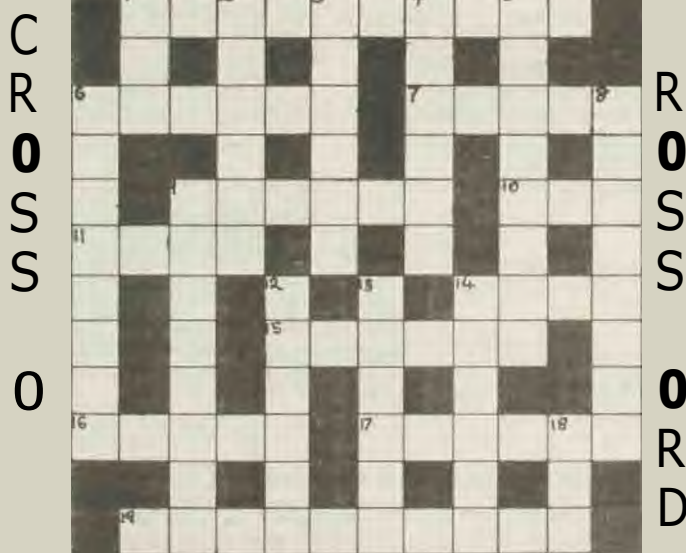
eggs, cheese, milk, nuts, grains and pulses will supply all the protein the body needs. A pint of milk and 2oz of cheese is in itself sufficient for a day's intake. Vitamins A, 13, C, and D and all the essential minerals can also all be found in a vegetarian diet. Variety is the key to a balanced diet.

WHERE CAN I FIND OUT MORE ABOUT VEGETARIANS?

- The Vegetarian Society is a national organisation which distributes vegetarian recipes and information. Details can be obtained by sending your name, address and a first class stamp to: The Vegetarian Society, Parkdale, Dunham Road, Altrincham, Cheshire WA14 4QG. The University also has its own Vegetarian Society. Another group interested in setting up a food Co-Op is meeting in the O.S.A. lounge from 1.00 p.m. today.

ISN'T VEGETARIAN FOOD BORING?

- Not necessarily - because of the wide range and low price of even the most exotic vegetables, vegetarians can have a cheap and interesting diet. The limits are set by the cook's imagination. Read next week's Chef's Spot for some vegetarian ideas.



ACROSS

- Reach one's target (10)
- Stay again with the major. (6)
- Idiot leaving head behind to become a man of God? (5)
- Pict a design (6)
- Observe the ocean 131
- Carry an unfinished pole? (4)
- One law stirring up misery. (4)
- Strong female swimming in a jungle. 161
- Entitled to mend a confusion. (5)
- Learn them and eat at them. (6)
- Curious in making some money Cl)

DOWN

- Make a monkey out of a chaperone. 13)
- Take a risk in church ancestry (6)
- A style of conduct 161
- Close before alien produces charm (6)
- A flying train? 18)
- Stop the others before the water 18)
- She pays no attention when lost in Leeds (8)
- Roman set to become a keeper (8)
- Gives light by burning. (6)
- Their horns don't work! 161
- Animal found in womb at all times (6)
- E.M.'s finish with Howard. 13)



THE EDITOR, LEEDS STUDENT,
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LETTERS to the EDITOR

Fascism Debate

Dear Editor,

On Wednesday, November 21st we will be holding a debate titled 'This House Believes That L.U.U. should have a platform for fascists.' We hope that this debate will provoke interest throughout the union, that it will encourage some people and that it will also make them wish to come and listen.

Having said this, I would like to stress that the speaking members of the debating society do not necessarily agree or disagree with this motion. As we tried to demonstrate at the start of the term with our 'Every Woman needs a Man' debate, debating is a way for issues to be discussed that people may be scared to* about in partisan meetings.

In the forthcoming debate we hope to question the limits to which free speech can be taken. It is a problem at the centre of many issues in this union, I hope the debate will prove as interesting as the topic.

Yours faithfully,

Justin Ash
(Sec. Debating Society).

Divisions Healed at Crusade Talk

Dear Editor,

I would like to congratulate Campus Crusade, on the way they organised and presented the talk between Liam McCloskey (ex-I.N.L.A hunger striker) and George Hamilton (es-Loyalist).

No views were hoisted on the audience, which in making its own mind up, was obviously moved by what was said.

It is truly remarkable that two people who previously would have felt no compulsion in killing each other, should, within the space of a few years, be sharing the same platform and voicing the same views: that no agreement will be possible until both sides are prepared to listen; that Church leaders of all denominations should preach the gospel of reconciliation and ditch sectarian bigotry; and that such a society's only hope is for a transformation from within which supplants the hatred that divides and corrupts it.

I expect I am not alone in admiring the courage of kith men. For two such men to declare their love for each other and to take a Bible into all areas of Northern Ireland does take courage - much more courage than it takes to shout and shoot from behind the sectarian divide.

John Longuet-Higgins
Member of LCII Christian Union.

REPLY TO A QUESTION OF STYLE

Dear Sir,

I would like to make a few comments in reply to the letter published in last week's edition of *Leeds Student* from Andy Winkett, which criticised my review of Spear Of Destiny and their appearance at the Polytechnic.

Winkett's objection to my article seems to run along the following lines. I appear, on the strength of this one review, to be a callow cub-reporter who, in order to achieve journalistic credibility, steals critical ideals and style from the New Musical Express in general, Susan Williams (one of their reporters) in particular, and, specifically, Williams' review of the York Festival that appeared earlier in the year.

As it happens I am 28 years old and have been writing and broadcasting about popular music for a number of years. I am long past the stage at which I needed to justify my opinions on this subject with reference to an outside source, no matter how excellent, as I have developed an ability to think for myself. (No, I'm sorry Mr. Winkett, but I don't give lessons).

Although N.M.E. is an admirable organ, I would find it very difficult to adopt its editorial policy, as it does not have one. What it does have, and I hope that I share in this, is a desire to promote excellence and integrity in music: two qualities that were singularly lacking in S.O.D. Within this I find that

I have a large number of disagreements with the individual writers, just as they do amongst themselves. If Winkett had read more of my reviews, perhaps he would have spotted this.

Winkett accuses me of having preconceived views. Having seen both Spear of Destiny and Theatre of Hate twice on previous occasions, and taken the trouble to listen to their records it would be strange if I didn't; just as it would be strange if the people who booked the band and, especially, bought tickets did not have their own preconceptions. Winkett really means that I prejudged the issue and, in effect, wrote the review before I went to the gig. How can Winkett be sure that I attended the concert with an unalterable intention of 'slugging' the group? It is more likely that I went either expecting them to be good and came away dismayed and disillusioned at what I saw, or, indeed, expecting them to be bad, yet only too willing to be pleasantly surprised and give whatever praise was due. Winkett does not consider either of these two possibilities. I trust that this was from neglect and not because he is incapable of conceiving that someone might reasonably hold an opinion that does not concur with his own.

Nowhere in my review did I accuse Kirk Brandon of being a Fascist, and I take exception to the intimation that this was somehow

IS ETHIOPIA A RACIST CAUSE?

Dear Editor,

In the letter printed in last weeks *Leeds Student* some pertinent points were raised about the cause of the Famine in Ethiopia, and the motion proposed by Ruth Davies in the OGM of October 30th expressed similar sentiments- It is true that, to some extent, this disaster could have been averted had there been a greater response by this country's Government, and others, to the famine warnings that had been made up to 18 months ago. However, the present situation in Ethiopia is a desperate one and the people urgently need food and medicine. This means aid from this Government and donations from individuals.

I think any funds that could have been available for mounting an exhibition or printing leaflets (as proposed by Ruth Davies) would be more effectively used by donating it to the appeal. I fail to see why the

'tin-shaking method of collections' is racist, and why it perpetrates an image of helplessness any more than the tin-shaking method for the miners.

The important issue is to raise funds for the Ethiopian people now and not to detract from their plight by political squabbling.

Oxfam launched a campaign on October 10th called 'Hungry for Change.' campaigning for justice not hunger. They are organising National fast days on the 16th, 17th or 18th November, to raise money by sponsorship and to show solidarity with all the hungry people of the world. Anyone can join this campaign or **make** donations in the Oxfam shop on Boar Lane or by contacting Oxfam's regional office.

Yours,

Karen Prooth

Support Sinks For Co-op Bank

Dear Editor,

This letter is directed at the finance officer of the Union committee and concerns the transfer of society accounts from the National Westminster Bank to the Co-Op Bank.

This seems a totally pointless exercise - what benefit is to be gained by having a bank which is two miles away when there is one just across the road.

As a club Treasurer, responsible for club finances. I object strongly to having to trek all that way in my dinner hour, just to pay in cash or collect a new cheque book. I feel that the Union committee should have asked clubs and societies to vote on this matter as we are the ones directly effected.

I was under the apparently false impression that the Union committee was there to aid students and societies, and I'm sure my feelings are echoed in other societies. I therefore urge the finance office to reconsider his decision.

Yours faithfully,

LUU Sub Aqua Club Treasurer

implicit in what I did say. In fact when it comes to jumping to ill-justified conclusions it is Winkett who appears to be the local expert.

One of my articles bears a resemblance to one that appeared in the N.M.E., therefore I steal all my ideas from the N.M.E., therefore I think Kirk Brandon is a Fascist. Isn't it amazing how much Winkett

Dear Sir,

(With reference to the miner's strike and LPSU Executive)

There is a general impression that the majority of students within the Polytechnic believe in Mr. Scargill's moronic campaign, in which, I believe, he intends to ruin the mining industry of the United Kingdom. He seems to think that keeping uneconomical pits open (i.e. pits that produce coal at a higher price than which they can sell it for) is a way of keeping employment.

Well, in the short term maybe it's a way, but management have to look to the future and decide what is best for the future and decide what is best for the Industry and also calculate what the industry will be like in a decades time.

The opinion is that Britain has around 300 years of coal stocks and will in the future be able to supply moat of Western Europe as their stocks become depleted. If we wish for coal to be the future oil and earn this country equally vast amounts, we should be planning for its future now, streamlining the industry, not supporting exhausted uneconomical pits on the healthy profit making ones, because Arthur Scargill's 'popularity policies' depend on keeping as many miners in work as possible.

Maybe Mr. Scargill should take a minute to think about the kind of

has been able to deduce about me without ever having met me?

No doubt he will soon take steps to ensure that all reviews of concerts held at the Poly will pass through his hands for approval before they reach the pages of *Leeds Student*.

Yours faithfully,

Gordon Taylor

POLY UNFAIR

reputation he is making for the British coal mining Union by accepting handouts from the USSR had involvement (sic) with Libya. Perhaps he is feeling so uneasy that he is having to stoop to these depths to get support for his personal cause. Let us not forget that Lech Walensa has voiced his condemnation of Arthur Scargill, and his support of the British Government in its fight against pit violence. Doesn't this itself show how the miner's leader has gone too far.

On October 14th LPSU fairly rejected a motion to support the miners by using the Poly facilities for fund raising. Weeks later in another OGM the executive slipped in a similar motion and having organised a good support, won.

How can students believe that the Union is a democratic body when the executive acts in this manner.

A motion was rejected and that is how it should stay until there is a considerable change in events.

Yours faithfully,

Ian Connor

WAITER HERO IN BENIDORM

Dear Editor,

Whilst holidaying in Benidorm recently we ordered a bottle of white wine. Imagine my surprise when the waiter brought a bottle of red. However, we enjoyed the wine and have never bought a bottle of white wine since.

Needless to say, we are looking forward to our holiday there next year,

Yours faithfully,

Aaron a. Aardvark

LEEDS UNIVERSITY UNION

ELECTIONS

HOUSE SECRETARY

EDUCATION SECRETARY

3 MEMBERS OF UNION COUNCIL (Open)

1 MEMBER OF UNION COUNCIL (Faculty of Science)

1 MEMBER OF UNIVERSITY COUNCIL

4 MEMBERS OF DISCIPLINARY TRIBUNAL

APPEALS (Faculty)

4 MEMBERS OF CONSTITUTION REVIEW BODY

1984/85/86

4 MEMBERS OF CONSTITUTION REVIEW BODY

1983/84/85

2 MEMBERS OF DISCIPLINARY TRIBUNAL

NOMINATIONS OPEN - 11am MONDAY 12th NOV 1984

NOMINATIONS CLOSE - 11am MONDAY 19th NOV 1984

POLLING ON MONDAY/TUESDAY 3rd/4th DECEMBER 1984

NOMINATION FORMS AVAILABLE FROM
THE PORTERS OFFICE, STUDENTS UNION BUILDING

POLLING IN:

UNION BUILDING 10am - 7pm MONDAY & TUESDAY

MEDICAL SCHOOL, LEVEL 7, 12 - 2pm MONDAY

HOULDSWORTH-I SCHOOL 12 - 2pm

POLY FINE ART

The course controversy continues

The dispute over the Leeds Polytechnic Fine Art course continues after complaints by dissatisfied Art students were not heard at the working-party inquiry last Thursday.

Only one of the dissatisfied students attended the meeting which meant that few complaints were voiced. The students had earlier received legal advice which expressed concern about the legal standing of the information they would have given to the working party.

After the meeting the Director of Leeds Poly, Dr. Patrick Nuttgens said to the press - 'A large number of students came forward and expressed total confidence in the course.'

But Poly Union President, Bill Cooke, felt that the meeting 'bordered on the farcial' as none of the serious issues raised by the students complaints were properly discussed. He pointed out that only 13 out of 160 students spoke at the meeting, 36 dissenting students did not attend and that the meeting was badly publicised.

The problem started last June when a number of Fine Art students complained to the Students Union about their course assessment and the professional and social conduct between staff and students. The Union issued a statement on behalf of fourteen male and female graduates who might have wished to appeal against their degree results pending the outcome of the working party.

But the graduates were not the only ones who were dissatisfied by the course. Complaints include: insufficient consultation by the Fine Art Staff with tutors, very little tutorial contact, little help with writing essays and the abrupt and unexplained end of seminar courses.

The statement also says that 'certain areas of study have been marked down' when the outline course guide says that students will not be penalised for adopting any particular style or approach.

The Union statement concludes that the 'degree results would appear to highlight what has been implicit in the

teaching and conduct of the staff over many years'.

The working party meeting between the Polytechnic and the Union was designed to iron out these problems but none of the students who made these complaints attended.

The students had a further meeting with their solicitor last Tuesday. They have decided that they will not make submissions to the working party and are appealing, through their solicitor, to the Poly Board of Governors.

Poly President, Bill Cooke, has now resigned from the working party as he feels that the students have lost confi-

dence in it. This follows the press reports in which Patrick Nuttgens said that the students were happy with the course.

In a letter to Councillor Bernard Atha, Bill Cooke states that the allegations that 'sexual favours' were used to influence degree results were completely fabricated. There were no grounds for the sensational reports in the press which included headlines like 'Sex probe at Leeds Poly'. This view was endorsed by the findings of the working party.

As yet it is unclear as to what further action can be taken to resolve the dispute.

Jonathan Calvert

I.R.A. Connections

The National Union of Students reacted strongly last week against leaflets distributed by the Conservative Association of Brunel University, which alleged that the 'N.U.S. supports the I.R.A.'

The N.U.S. is considering taking legal action against the Conservative association at Brunel as it feels the allegations are distasteful, especially after the Brighton bombing, and that they could endanger student officers at work in Northern Ireland.

The N.U.S. press officer, Colin Byrne, said that he had written to John Selwyn Gummer making clear that the N.U.S. could 'no longer tolerate the slurs it had grown used to over the 1970's'. Mr. Byrne considered it very unfortunate that 'a rather silly juvenile prank', could pose 'quite serious' threats to N.U.S. representatives in Northern Ireland though he did not wish to see student politics 'dragged through the courts'.

D.J. Saunders, Vice-Chairperson of the Federation of Conservative students expressed support for the Conservatives at Brunel and claimed that 'as the N.U.S. has openly supported the I.R.A. and the troops out movement,' any threat to its members in Northern Ireland comes as a result of its actions not the Brunel Associations expose of them.

C. Hill

A case of the D.T.'s

The University Disciplinary Tribunal has seen the appearance of post-graduate, Paul Hubert three times since the summer.

The saga began with a Union Life member's complaint last March after an OGM in which Paul tried to close the doors during a quorum count.

Mark Symons considered this detrimental to his enjoyment of Union facilities as he wanted to leave the room, and he wanted

Paul reprimanded,

The Tribunal, after listening for an hour and a half while Hubert, with witnesses Erica Wellington (External Affairs Sec.) and General Secretary Marcus Sheff, put their case, found him not guilty last week. Hubert emphasised that he had used no physical force on Symons and therefore it was a reasonable act.

Paul Hubert declared he was 'mildly bored by the outcome'. He saw Symon's move as an obviously political one.

One member of the Tribunal, Bevis Ingram, commented that he thought it was the right decision. Another member, Guy Roberts, said, "The hearing was in fact scrupulously fair."

Another attempt to bring a charge against Hubert was made by the LUU Conservative Chair-person after the OGM of October 16th. Marcus Killick later withdrew the allegation because he didn't want DT to become a place for political in fights.

He added, "I have no personal animosity against Paul and closing the doors was only a mild infringement of Union rules."

A Presidential ruling has since been given that it is wrong to close the doors during an OGM quorum count.

Mark Symons is no longer a student at the University. Neither he nor DT Chairperson Jonathan Knight were available for comment.

Zoe Smith

HARRINGTON HASSLES

The battle between Mr. Patrick Harrington, student National Front activist, and anti-racist supporters continued unabated this week at the North of London Polytechnic.



Following court action brought by Mr. Harrington to identify some unofficial pickets who illegally stopped him from attending lectures, the High Court has ordered the Poly Director, Dr. David McDowell to present information that could lead to at least two students being jailed for contempt of court.

The judge, Mr. Justice Webster, decided that he could not jail the two students until the Poly director showed to the court the extent to which the original court order banning picketing against Mr. Harrington had been distributed at the Poly and proof they had been identified, apart from their own admissions, Mr. Justice Webster

commented that they obviously wanted to make martyrs of themselves when he heard that they may return to illegally picket Mr. Harrington.

N.U.S. press officer, Mr. Colin Byrne, claimed that the continuing illegal blockades only helped Mr. Harrington's case at court. However, he did add, "We are helping the students with legal advice and still support fellow students' demands for separate lectures to Mr. Harrington. We do not have the wholesale breaking of the law."

The court case was adjourned until the Poly Director had produced his evidence and to take account of any further events this week.

Mark McLaren

SILENT PROTEST

'Marconi Assists Racist Countries and Operates in Nuclear Industries,' was the message on the placards carried by members of CND, who were protesting against the Marconi Company's careers talk in the SCR on Tuesday.

Armed with leaflets and badges, the group intended to stop the talk by staging a silent vigil.

Marconi is heavily involved in the UK's nuclear weapons programme and has links with South Africa.

David Galsworthy of L. U. U. CND said, "The company uses brains for nuclear research. It cuts off joins from the morals of making weapons."

When asked to make an explanation or enter into a dialogue by a Careers Office spokesman, they stayed silent.

The audience considered that their silence was self-defeating.

"If they would like to have a dialogue, we would join in for a while. - said one engineer. Another added. "14'e have got to find jobs."

The protestors left after about forty minutes. "We think we have made our point." said Naomi & abbe of CND.

A spokesman for the University Careers Service told Teed Student. "We are prepared for such demonstrations and always take them seriously. Marconi was quite happy to enter into a dialogue with CND."

Margaret Pooley

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IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available — even in military and aerospace applications.

PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying **any significant** defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

SOLUTION: THE INTELLIGENT PIG

The **Intelligent Pig**, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.



THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

A TOMORROW'S WORLD' TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultra-miniaturised tape recorder currently in

existence. Making extensive use of sub-miniature hybrid microelectronics, new types of recording heads and ultra-precision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result—they help the gas people to maintain this asset more efficiently and cost effectively.

WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel—and a powerful and glowing force in industry, too—is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future—to meet Britain's energy needs in the next century.

THE GAS PEOPLE- WORKING FOR TOMORROW'S WORLD TODAY



Anger and power, discipline and determination are the constituent parts of the music of New Model Army, and all were in evidence in their live performance on Friday. Vocalist Slade the Leveler, a man with a handful of anthems to sing, alternated between a clenched angry man uselessly cuffing the air with his fists, and a maliciously gleeful front-figure, thrashing chords from his guitar and bouncing them higher off the reaction from the crowd,

Two opposites? Not quite, but the tensions these differing strands created, threatened to wreck the whole performance. However when Slade jumped off his pedestal and fused his talent for defining and articulating a sound social/political point with the grinding discipline of NMA's music, the full blast of their collective ferocity



was felt. Such was the case in 'Vengeance,' when this discipline asserted itself leaving the message of the song loud and clear: 'I believe in justice/ I believe in vengence/ I believe in getting the bastard.' Need I say more?

No review of NMA can pass without giving mention to bassist Stuart Morrow, who deals in bass-riffs so thick I could almost chew them. Needless to say he acquitted himself with alacrity, and though it's been said many times before, he is at

time reminiscent of Rattus/Heroes period J.J. Burnel (even to the point of emulating his jerking leg movements).

The concert finished with a bruising rendition of 'Christian Militia' and then, after a one song encore, exit NMA disdaining any form of farewell: three men with a message to deliver and the musical ability with which to articulate that message. Listen and learn.

John Tague

NEW MODEL ARMY

THE FITS
CULT MANIAX

People have talked alot recently about a return to 'white-guitar-based-rock' and names such as U2, Simple Minds, Big Country and (chuckle) Echo and the Bunnymen.

Down at Adam and Eve's I saw two Bands who seemed to be playing 'guitar-based rock' but who bore little resemblance to these bands. Not for them the tiresome laid back guitar epics of the new heroes; we're talking about a more primitive power.

The Cult Maniax are, so I'm told a punk band. They don't look like punks and I never heard one mention of anarchy or, for that matter, anything political. Why must we use such meaningless labels? They are just a good powerful and entertaining band.

People already know this band will be familiar with most of the material played; a few songs off the 'Cold Love' LP, all of their last EP and their early singles. They rounded off with a stormy rendition of 'Lucy Loo'. They also performed new songs from their new EP 'The Adventures of Johnny Duck and the bath time Blues'.

As most people are as yet initiated to the Maniax, my advice is to go and see them as they are lab!

The Fits are also branded as punks but look at their hair! This could be U2.

The Fits performed a set, unfortunately cut short by sound problems but showing enough energy and an instinct for gutsy tunefulness, to make me want to see that again when they come in the New Year.

They are a promising band but it saddens me to see that they, along with the Cult Maniax and many other bands, can simply be tagged as punk and cast aside, when they have more to offer than that.

Doug Aikman

CIIVE MI/ UtCALIIDS 1FC UVIDAIG

It is no secret that, since 'Band on the Run' at least McCartney's song writing has taken on a decidedly pedestrian quality. Each successive release has done nothing more than prove he is simply going through the motions. Admittedly, occasional songs have shown that he can still pen an effective melody but nothing comparable to the vibrant and inventive music he produced with Lennon. In this respect you could be forgiven for thinking that the half dozen Lennon-McCartney songs included here, culled mostly from 'Revolver', would lift the album onto a more satisfying plane. In fact, the reverse is true. Not only are the old songs given very flat and lifeless readings but they also highlight the complete redundancy of the newer songs.

Of the old songs the

achingly beautiful 'For No-one' fairs best because it is delivered simply and in its entirety. 'Yesterday' and 'Her, There and Everywhere' are cruelly truncated and delivered back to back in the dismissive manner of an aging cabaret artiste presenting a medley of his 'greatest hits'. Make no mistake about it, McCartney is ageing. His voice is cracked and tremulous and, incredibly, he appears to have no emotional or artistic affinity with the old songs. This may be intended as a consciously ironic element in line with the vague theme of nostalgia which runs through the album, implicit in the choice of old songs and explicit in the new, but it comes across as pure ineptitude. Even good old George Martin cannot rescue the situation. The production is crisp but clinical and the arrangements are just plain sloppy. Dick Morrissey's evocatively husky sax could have given new depth to 'Long and Winding Road' but he is not allowed to extend his contribution beyond the opening bars. Similarly, 'Wonderlust', a new song, exhibits a truly fine melodic figure in the opening verses but is ruined by an unnecessarily over-produced coda.

Of the other new songs it is

not possible to be complementary in any way. A trio of numbers, 'Ballroom Dancing', 'Not Such a Bad Boy' and 'No Values', stand out from the rest in that they are supposed to be straight rock 'n' roll. However, not even the contributions of the usually muscular guitars of Chris Spedding and Dave Edmunds can lift them above the level of a very tepid and gutless excuse for r'n'r. The words are banal in the extreme and would disgrace Billy Joel. If such a thing were possible. Quite why 'Silly Love Songs' should be included here is a mystery. It was an inconsequential piece of fluff when it appeared a few years ago and the (slight) revamping here does nothing to improve it.

As David Byren said, 'Say something once, why say it again', unless you have something worthwhile to add. The nostalgic trip McCartney undertakes here shows he has no empathy for his musical past and, sadly, nothing to contribute to the present. The only possible thing I can see this album having any relevance to is McCartney's bank balance, You have been warned. Now, where did I put 'From Her to Eternity'...

Steven Walsh

MUSIC

E linc-v41 cownin

Redskins/Keep on
Keepin' On. (Decca)
New Model Army/ The
Price E.P. (Abstract).

The Explorers/ Falling
For Nightlife (Virgin)
The Blue Nile/ Stay
(Linn).

These two bands are important, though not because unable to shrug off their they offer anything new, but Roxy roots; and why should rather because they represent the small pool of anger corded in a rich vein and that is still keeping the airwaves alive. Both records hardly chart material. con-reek of the Jam, which may tinues the run of 3 a.m. be something of a backward masterpieces with some-step as Weller's influence thing pleasant to nod off to. was not nearly so noticable Just as Roxy Music were on previous releases, but distinctive without being they more than make up for eccentric, so are the Blue Nile. Their music is sparse, al stance. You may not melancholy and quite, quite agree, but at least they give beautiful without being fey, something to kick against. If yet remembering that the you do agree you should be most delicate things need playing them, not reading an underlying strength to this. stop them falling apart. The Blue Nile are perfect.

Junior C. Reaction/Cry Minimal Compact/
Jehovah. (Centurion) (Crammed Discs)
The Cool-Notes/I Ledernacken And
Forgot (Abstract) Band/Ich Will Dich
Dance). Essen (Strike Back).

Two British bands that Over on the continent we make the best reggae and find that nothing much is soul music currently to be happening at all.

found anywhere. Minimal Compact are Be-Junior C. are so shar

they are in danger of cutting their own throats. 'Cry Jehovah' is cool and tuff and gives everything you had for your money. The reggae is a pleasant, if unremarkable Euro-pop song. Worth res-

offer to the masses here. I don't know what Ledernacken and Band are supposed to be doing and suspect that they don't know either. 'Ich Will Dich Essen', which I am assured by the sleeve means 'I want To Eat You' is an odd electro disc rendered undancable by the bands desire not to be seen imitating anyone who might be doing a similar thing in America.

Though 'I Forgot' doesn't quite top their luscious 'Sound Of Summer' it does come close to being the slinkiest sound of the autumn. Soul music at it's best. Gordon 'Controversy' Taylor

MEMPHIS SLIM

A legend in our own time shame on you if you missed last Friday, the Riley Smith Hall was a rockin and a groovin to the boogie-woogie blues of the legendary Memphis Slim. Undoubtedly a larger than life figure, who dominated the stage with a flexibility of moods from the sheer bawdy comedy of 'If you see Kay' (think phonetically here) to the gentle unhappiness in 'Every day I have the blues', the whimsical regret in 'believe I'll settle down,' the humorous 'Beer drinking woman', the pianistic wisadry in 'maybe I'll lend you a dime, and many more favourites from the blues repertoire.

Memphis Slim demonstrated to young and old alike in the audience that blues are more than just a whisky drinker's morbid recollections at the end of an empty bottle.

His pianistic skill ranging from gymnastic hand leaps to powerful hammered block chords enraptured the audience, who gave a standing ovation as an appreciation of his mastery.

The Dage Gailphin quintet gave slick and competent support.

Zian Mathews

Gunnell Lobby

In the Queen's speech at the opening of Parliament, it was announced that the Government intends to introduce legislation abolishing the six Metropolitan Councils and the GLC, branding them as 'an unnecessary tier of government'.

John Gunnell, leader of West Yorkshire Metropolitan County Council and leading spokesperson for the six Metropolitan Councils, replies on the current furor.

Ian Dacre

We are the major strategic authority. We deal with strategic planning, the overall planning of West Yorkshire as a county - those services that have to be integrated across the districts as a whole. There are some services that have to be operated on a county wide basis - even the government recognise that - and they are the W.Y. Police Service, the W.Y. Fire Service and the W.Y. Metro, the public transport service. Those have to be integrated on a West Yorkshire basis.

Take Public Transport, for example. A very high proportion of routes cross district boundaries. And if you take local train routes one hundred per cent of those cross the district boundaries, and therefore you need a County authority to provide the funding for them.

If the Metropolitan Councils are disbanded, how will their powers be distributed and what are the likely affects of this?

The Government's intention is that Police, Fire and Public Transport will go to joint boards of nominated District Councillors. The difference that will make is that nobody will be put up for election on the basis of policies in these services because they couldn't deliver those policies.

When West Yorkshire was up for election, we campaigned on the basis of public transport policies. In 1981 we introduced the idea of off-peak fares in our election manifesto. Now it is something that is taken for granted. Taken for granted because we won that election and put in that policy.

Now under the new system nobody could campaign on that basis because if they were elected they can't deliver the goods. Because the joint Transport board will consist of a number of members from each of the District Councils and therefore any one councillor who is campaigning for election can only say that he will try to get the members from his district to vote for off-peak fares, but he cannot say anything whether or not it will get through. These areas will cease to be directly accountable - at the ballot box. You won't even get votes on these issues.

Would the policies that WYMCC has implemented, like the off-peak fares, continue to exist under the new joint bodies?

Unlikely, because the Government is going to control the budgets of the new bodies. At the present time we set the budget and although the Government attempt to give us direction, we decide how much money we put in. The Government has said that for the first three years of the new bodies they will say how much money is to be put in.

We know from the figures they have given us that we spend 29% too much on public transport, as far as they are concerned, and 31% too much on



the fire service, as far as they are concerned. If you took that money out of those two services then there will be a tremendous loss of service. I don't think they will dare take that much money out, but they will take quite a lot out.

What will that mean in terms of services in West Yorkshire?

It will mean loss of bus services and rises in fares as well. Fire cover will weaken. There will be less fire cover.

How will it effect the Police?

They (Government) say that we are spending 11% too much on the Police. And yet the Home Office has already told the Police that if we are abolished they will increase the spending on them.

We have seen an internal 'leak' in the Home Office on that. And that says that people shouldn't expect that there be any saving on the Police. In fact the Home Office intend to spend more on the Police if abolition goes ahead.

Haven't the Metropolitan County Councils brought the Abolition Bill upon itself by flouting Central Government spending restrictions?

No. We happen to pursue policies that the present Government doesn't like. We pursue policies of keeping public transport fares down. That isn't what

"The Government said we were an unnecessary tier of Government but all the evidence is that local government will be a lot more complex if we go."

John Gunnell

they want. We have pursued policies on employment, in which we have been responsible for employment policies that have created jobs. For instance the West Yorkshire Enterprise Board. But despite what they say these policies are very unpopular with Central Government.

But, above all, we have raised our voices in vocal opposition to many of the things the government are most concerned about.

We have opposed things like the nuclear programme. All the Metropolitan Counties are 'nuclear free zone authorities'. We are extremely concerned about the 'Police and Criminal Evidence Bill'. Most of us have taken issue with that. So we do represent a voice of political opposition. That is the real reason the Government is threatening to carry out these proposals.

When four of the six Metropolitan Councils were Conservative controlled the Government didn't find any faults with them.

Whilst WYMCC was elected on local policy issues, doesn't local government owe some form of accountability to central government?

Local government has always accepted some form of accountability. We never objected when the system was one in which central government gave an overall global figure. And, on the whole, local authority spending wasn't very far from that figure. What we object to is the indi-

vidual target-and-penalty system which can be fiddled by central government in order to pick off the local authorities that are their political opponents. And that's what's happening in the present system. So it isn't a question of local government's overall budget, it's a question of vindictive action against individual local authorities that happen to have people who speak against the government.

Doesn't action against all the Councils simultaneously make the Government's plan more difficult? Isn't it easier to pick off the Councils individually?

If you pick off one at a time, it looks more blatant. And therefore we provided a certain cover for their actions. However, I think everybody realises now professional opinion, which the government sought, is overwhelmingly opposed to abolition.

Government have said there were savings to be made but all the evidence says that it will cost a lot and there won't be any savings except through cuts in services.

The Government said we were an unnecessary tier of government, but all the evidence is that local government will be a lot more complex and difficult for individuals to get what they want out of it, if we go.

So every argument the government has put forward has been lost. If they intend to go ahead with it, then it's simply for political reasons.

I think Patrick Jenkin is like a man standing on a balcony, saying he is going to jump (saying he is going to abolish us) in order to give himself confidence, because when he jumps it is going to be a real disaster.

What is the likelihood of preventing this legislation?

I think there are still grounds for optimism and they are these.

One, the Government's timetable simply can't be achieved. There is no way they can get it done by April 1986. The practical arrangements simply can't be made.

Secondly, because we have a policy of not assisting the government, and because a lot of the District councils have joined with us in that policy that make their time-table even more impossible.

And thirdly, many people in government are quite disillusioned by the proposals because they know they won't work.

And fourthly, we had the biggest parliamentary victory of the life-time of the Conservative government in the House of Lords, last June. I see no reason why we shouldn't repeat that.

So you believe the Bill can be blocked in the House of Lords?

Yes. I don't think we imagine that we can win a vote in the Commons. But we are quite sure we can damage legislation in the Lords simply by pointing out the truth of what will happen if the proposals go ahead.

Should the Bill go through both the Commons and the Lords however, have the Councils any contingency plans with which to carry on the fight?

We haven't yet decided what tactic we would adopt if the legislation is passed. But if it is passed it would be very hard to think of any tactic to stop the Government going ahead.



Who is Doctor Fegg?

MP: An educational genius. A shy, retiring, slightly dangerous, extremely volatile and creative world philosopher.

TJ: And he never picks his nose. Well, he does occasionally.

MP: He has someone to do it for him. He's about the greatest philosopher since Pam Ayres

What's a writing session like?

MP: Dangerous.

TJ: Unpredictable.

MP: We get into a big padded cell, and Dr. Fegg comes in and gives us the benefits of his latest moments of wisdom. He's not one of these peaceful people at all, the moments of enlightenment come in short, sharp bursts... usually to the jaw.

TJ: I think that Dr. Fegg believes that the best and simplest and most direct way of communicating to someone is by putting your flesh in contact with their jaws... fast.

MP: He doesn't write like we are, using our right hands here to write repeatedly 'Best wishes, Michael Palin and Terry Jones'. He uses his right hand mainly for direct contact.

Did he come to you to write this book?

MP: He came to Terry in a dream. One of Terry's rather uncrowded dreams.

You didn't go and find him, he came and found you?

MP: It's difficult to miss him real-

ly, you know. If you're in a certain sort of toilet and a certain lavatory at a certain time, in a certain station, you're almost bound to see him. Terry thought of him.

TJ: He came to me in a maths lesson, when I was something like sixteen.

Is there a possibility of seeing him on television?

MP: I don't think any channel would allow him time. Now they're blaming him for the Gandhi killing, it's terrible. I don't know, it would be actually quite nice to let the doctor on television, but so far we haven't been flooded with offers.

Just about all of the stuff you've done has been humorous. Do you think you've been pigeon-holed too much as humourists?

MP: Well, I quite like humour really. It's rather difficult to take things terribly seriously, but we do do serious things. I've written a... what have I done that's serious? I can't remember. Terry's written a serious book on Chaucer, but even that wasn't really serious.

TJ: That was explaining old jokes, really.

MP: I think there's a danger of the split between humour and non-humour. The two should be integrated in everything one does. Well, you're doing a moderately serious film now...

MP: Yes, with the emphasis on the 'moderately'. It's only mod-



FI THEATRE BAI

Ra 11311 Community Theatre

A VIEW FROM THE BRIDGE Limelight Drama Group Ralph Thoresby Theatre

Set in the Italian immigrant community in Brooklyn, the play examines the conflict between the law of the land and codes of society.

As soon as the two principal protagonists come into view, A View From The Bridge, like all classic tragedy, never lets up in its pursuit of the inevitable climax.

Eddie (played by Raymond Williams), the uncle of the orphan Catherine, holds strong feelings for her which become magnified and distorted by events. When his little Catherine falls in love with one of two illegal immigrants living in their house, Eddie finally emerges as

a jealous tyrant: a facet of his character skilfully played by Raymond Williams.

Eddie's dilemma takes him to Alfieri (Leon Sanders), through whose eyes we view the proceedings. It is he who explains the situation as a conflict of law which should be based on nature and Eddie's feelings. Alfieri's calmness and solidarity as a lawyer prove a good foil to the passionate Eddie. He foresees the course of events which will lead Eddie to denounce the illegal immigrants to the authorities and to justice being meted out on him.

The production succeeded in its portrayal of such violent emotions and the cast's use of American accents added greatly to the overall success of the play.

Cordelia Moyse

BREAD AND ROSES Royal Park School D.A.C. Theatre Co.

Bread and Roses delivered a pretty uncompromising message - challenge the power of the owners to the means of production - overthrow the capitalist state - support the miners.

This Socialist message was neatly wrapped up in a good package of romance, humour, tragedy and heroics, performed naturalistically on an intimate set.

The play focused on the experiences of the Jones family in a war time Yorkshire pit village where the management maximises profit with a stick and Labour is a cost to be minimised. Strikes are inherent within the system.

Miner, Union leader and the man of the house, Mr. Jones, has spent his life being easily fobbed off with management excuses: "We all have to suffer to win this war Mr. Jones, go and do your duty."

Lodger, Pete Farrell, had the determination to change things and break the laws that support capitalism. The rest of the time he tried to get off with Ida, whose husband was lost at war. Early feminism was suggested by Ida taking a job in the munitions factory instead of her usual role looking after the men folk. Ida's son Vic 'walked all the way to Doncaster at six int' morning and got back at 9 at night' - by they had it hard in them days. Vic was inevitably killed down a pit and the funeral was tainted by more talk about power - the power of ownership.

Nationalisation was suggested as an answer to their present problems as it would ensure a decent wage, proper maintenance and health facilities but more than anything - job security. It would mean the industry would be working for the people rather than the other way round.

Links with the current mining dispute made the line 'you've gotta learn that things don't change,' begin to ring true, or was it up to us to change it.

The force behind the play was in its naturalism and its intimacy with the audience. The left-wing clichés were performed by an experienced cast that put depth and reality into the characters.

If you see this play on in Leeds, then get yourself along, and think again about the miners benefit buckets rattling on the Union steps.

Annabelle McGoldrick



SUPERFI

ACOUSTIC RESEARCH, AIWA, AKAI, A & R CAMBRIDGE, AUDIO TECHNICA, CASTLE ACOUSTICS, DUAL FISHER, GRADO, GLANZ, KEFF, MAXELL, MISSION, MORDAUNT SHORT, MONITOR AUDIO, MUSICAL FIDELITY, MYST, NAD, NAGAOKA, PINK TRIANGLE, PANASONIC, QUAD, Q.E.D., ROGERS, ROTEL, REVOLVER, SANSUI, SENNHEISER, SYSTEMDEK, SONDEX, SYRINX, TANNOY, TDK, TECHNICS, WALKER, WHARFDALE, YAMAHA AND MUCH, MUCH MORE.

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LOCAL - AND IN
STOCK -
TELL US!

Red Vaa/11

Red Dawn is the sort of film that Americans will love. It's an everyday story of how a group of high school kids fend off an invading Cuban army.

The all-American boys turn into guerillas and from their Rocky Mountain hideaway, they engineer a series of commando raids on the nasty commies.

The film does, of course, have its lighter moments such as when Europe's non-involvement in the war is discussed (by this time the Cubans have been joined by the Russians). We are told: "They've been hit twice this century so I suppose they are sitting this one out." However Britain is involved and still struggling.

The film depicts the way that teenagers survive during a mountain Winter. After a month, they return to their homeland to see the devastating changes the invaders have wrought. The local drive-in is now a re-education centre. Then, consumed with hatred, they set about frustrating the Cubans, calling themselves 'The Wolverines'.

If you are in the mood for cliché spotting then this is a good one to watch, Time-worn favourites like 'Tell mum

I love her' and 'it's a real war - it's here everyday' warm your heart.

The film has a lot of faults. It plays on American nostalgia and patriotism and you find yourself asking a lot of questions about its credibility.

Although the film may succeed on the other side of the Atlantic, I don't think it will be taken seriously by British audiences. I wouldn't recommend it, except for a laugh.

Zoe Smith



• "Three vegeburyers and a coke!"

ARTS



THE PAUL DANIELS MAGIC SHOW

The Grand Theatre

So you want to know about magic shows then? Well, a little bird once said of the Fall that when people spoke/wrote about them they revealed more about themselves than the actual group. Now if you don't know who the Fall are then I suggest you find out NOW but the point is that this is probably true of Paul Daniels as well.

The man admits to wearing a wig, he knows his age shows, he shamelessly uses every trick in the book to manipulate a packed audience - the hallmark of an un-touchably professional performer. If you like he's a bit similar to Liverpool Football Club - love them or hate them, you've still got to admit they're the best...

Well, it would have cost you a bit over two and a half hours of 'the best' live, to see two hapless males victimised by a pair of electric chairs, to hear Paulie patronise you with his laboured appreciation of the theatre and to hear how, "we did this one on the telly but you wouldn't be able to see it properly so we've made it a bit more basic for you."

Paul Daniels can actually perform magic, it's just that the patter and the showbiz tend to get in the way a lot. We also have the Daniels family to cope with - a brother on organ (a horrific squelchy synthesizer thing), Mum who does the sewing and son who helps out/stands around looking square with some of the tricks.

Not one person can have left the Grand dissatisfied with what I saw: Paul Daniels - I hate him but he's the best - me, I'm not even going to use a pen-name.

Tim Ashford

LONDON FESTIVAL BALLET

The Grand Theatre

It was a pleasure to simply enjoy the London Festival Ballet's performance of *Onegin* by John Cranko. Premiered in 1965, this was the first British production currently touring with the Nutcracker,

Georgette Tsinguirides' staging desired and achieved simplicity with authentic period realisation and in my view, the adaptation clearly corresponded with the writer's initial intentions.

Based on Pushkin's poem, the ballet portrays the story of a young girl at the turn of the century and her experience of love. She is rebuffed by the handsome city gent *Onegin* and marries a Prince.

Transformation in place and time give *Tsinguirides* excellent opportunities for changes in set, mood and characterisation. Although some of the stage devices like the magical mirror could be considered as theatrically crude, such consideration only came to mind when attention was taken away from the choreography which remained throughout.

The standard of dance technique was excellent, especially from the Chorus whose vitality reflected both the spirit of the time and the principles involved. However, any criticism must lie with *Alexander Sombert's* performance as *Onegin*. It was a pity his drab appearance matched his apparent unenthusiasm. At one point, his duets with *Tatiana* (*Patricia Ruanne*) seemed rather tired but her duet with *Michael Pink* as *Prince Gernin* exquisitely lifted the performance.

However, I shall remember the ballet for its positive qualities and look forward to the London Festival Ballet's next performance.

Chris Elwell

THE GAS LIGHT FACTORY APPEAL PRODUCTS

Theatre at the Poly

Advertised as a 'ghostly melodrama for New Victorians', I went to this production expecting a modern version of Dickens' *A Christmas Carol*, or something similar. However, not only was the play not very 'ghostly' neither was it a melodrama nor was it even particularly Victorian in style.

Instead, it was a sequence of scenes acted or mimed, bearing little relation to each other. To be subjected to an hour and a half of disconnected scenes mostly without dialogue, some repeated several times over does raise the question of what modern theatre is about, what its aims are and whether these aims include entertainment or not?

It would be all too easy to attack the production for its lack of coherence and the complex nature of its underlying themes which unfortunately, remained obscure.

However, the good points of the production must not be overlooked. Some of the images provoked interesting concepts and an atmospheric soundtrack contributed greatly to the effectiveness of particular scenes. The lighting techniques also proved innovative.

Although the five actors showed a panache for exceptionally fine timing and versatility, the production did little to realise their full potential.

The motives of the production eluded me as well as the rest of the audience who quite plainly seemed as baffled as I was.

Perhaps, yet again, avant garde theatre has failed to capture the imagination of its audience.

Hazel Hutchinson

LEEDS PLAYHOUSE

Calverley Street 442111

FINAL WEEK - Ends Sat 17 Nov!

MASTERPIECES

a passionate plea against Pornography, by Sarah Daniels
Devastating a dazzling success' (rpiE GUARDIAN)
MonzTue Elpm
Wed/Sat 7 30pm
Mat 3pm Sat t7 Nov
Latecomers not admitted

Fri 16/Sat 17 Nov
After the show there will be a short film 'Give Us A Smile'. S discussion - free. all welcome

Opens 22 Nov
John Osborne's powerful play
A PATRIOT FOR ME
The story of a Colonel in the Austro-Hungarian army who is blackmailed, because of his homosexuality, into spying for the Russians

FOLK
Fri 16 Nov 11.16pm
PYEWACKETT, a really raunchy folk-rock band. playing popular music from the last live centuries!
Nor in be missedr
Student tickets f:- Or,

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Gigs

Silent Ambition

At the Phono. Sunday, November 19th, 9.00 p.m. 50p on the door.

Miners' Families Benefit

Free State, Cassandra Complex, Living Daylights. R.S.H. Tuesday, November 20th, 8.00 p.m. £1.00 or 75p with a UB40.

Jazz and Blues

Listening evening. Presidents reception room, November 18th.

8.00 p.m. Booze to the blues,

Dortmunder Bier Keller

Indians in Moscow and Actionstrasse. Sunday, November 25th.

Tuesday, November 22nd Roy Harper.

Natural Disasters

At Adam and Eves, 2 Central Road.

November 21st 'The Business' and 'The Burial'.

Misc.

Gay Soc

Ice skating trip to Bradford. November 20th, 7.00 p.m. prompt. Also the usual Gaysoc meeting at 7.30 p.m. in R.H. Evans Longe,

Careers

This week's career presentations:

1. Investors in Industry. Queens Hall, Monday 19th, 7.00 p.m.
2. B.P. Drilling. S.R.C. Monday 19th, 7.00 p.m. - for any suitably qualified students.
3. ESSO Petroleum. Tuesday 20th, S.C.R. - mainly for science students.
4. Raychem. S.C.R. Thursday 22nd, 7.00 p.m. - science students again

Action Fun Run

Is to be restored. Saturday, November 17th. 2.00 p.m. on Woodhouse Moor. Do turn up this time please. Sorry we had to cancel 'cos of the weather last time.

Eng Soc

Tuesday, December 11th, Christmas Party in the Senior Common Room - late bar, buffet, cabaret. Tickets available at a mystery price from the Eng. Foyer 1.00 p.m. onwards every Thursday.

Management Society

Christmas meal at Ike's. Wednesday, December 5th. 6.00 p.m. C6.95. Tickets on sale in Union Extension, Mondays and

Tuesdays 1.00 p.m.

Devonshire Hall Ball

December 7th - cost £12 Guineas on sale at the Union Extension and Devonshire Hall.

Debate

Raven Theatre. Wednesday, November 27th, 1.00 p.m. 'This house believes that this union should have a platform for fascists'.

Debate on Ireland - R.C.S. V.F.C.S. At the Raven Theatre, Thursday, November 22nd. 1.00 p.m. Motion 'This house gives unconditional support to the armed struggle against the British state in Ireland'.

Poly J-Soc

Discussion and slide show Hillel House November 21st, 8.00 p.m. Talk about peace in the Middle East. November 19th, 7.00 p.m. Discussion with Rabbi Cohen on the 'Jewish attitude a relevant topic of today'.

Leeds L.U. Supporters Club

Minibus to Oxford. November 24th, 9.00 a.m. £6.00. Next meeting in the Feldon 1.10 p.m.

Progressive Jewish Students

Meeting to light candles. Friday, November 19th, 7.00 p.m. - please bring your own food.

Careers Fair

Parkington Court. From November 20th onwards.

Film Index

Terms of Endearment

Otherwise known as Tears of Endurance. It swept the board at last year's Oscars, which isn't a bad achievement for a jumped-up soap opera.

Sophie's Choice

The 'Choice' itself is fairly predictable after a while, but that doesn't really matter. A beautifully crafted film, with probably Meryl Streep's finest performance to date.

The Shining

Stanley Kubrick directs this creepy about a family caught in a snowbound hotel. Ghostly possession and things that go bump in the night. Stylist.

The Deer Hunter

The film that made Michael Cimono's reputation. Very long with a rather tedious first hour, Nevertheless, once you go past that, there is a thorough story of the effects of the Vietnam War. Alongside Apocalypse Now and Coming Home, it stands as a condemnation of America's involvement with Vietnam.

King and Country

Joseph Losey made this in 1964. A story of relationships between officers and the men, played in the surroundings of a court martial. Tom Courtenay and Dirk Bogarde star.

Under Fire

Superb dramatisation of an American journalist's involvement in the Nicaraguan revolution. Interesting for two reasons: it is an American film (by an English director) that condemns American imperialism in Nicaragua and supports the Sandinista revolution; and it is a realistic portrait of what conditions are like for 'impartial' journalists on the battlefield. Film of the Week in most respects.

1984

Fairly faithful adaptation of the book. I haven't seen it yet, but even if I had I probably couldn't tell you anything you don't know already. £1.30 or £1.40 with your Union Card.

G~Out# of Town

Theatre Royal, York

From Monday 19th, 'Wuthering Heights', on until December 1st.

Eastbrook Hall, Bradford

Halle Orchestra - Wagner. Sibe-

iiiva ichaikovsky. Saturday, 17th November.

Otley, Prince Henry's

Friday, November 16th, 7.30 p.m. 'Cantabile' - a kind of King Singers-type programme.

9p

Theatre

Leeds Playhouse

'Masterpieces' by Sarah Daniels until November 17th. From November 22nd, 'A Patriot For Me' by John Osbourne.

Workshop Theatre

'Matthews and Mercer' by Mark Cambell. November 21st to 23rd, a new play about a Blackpool comedy act.

Raven Theatre

Leeds University Union Theatre Group present Marlowe's 'Faus-tus'. A modern set and costume enhance this famous tragedy of a man who can only destroy himself. November 16th to 19th, 7.00 p.m. in the Raven Theatre. Tickets £1.00/75p. Sunday 60p. (no latecomers).

Company of Wolves

A fairy-tale of a girl mixed up with wolves and werewolves. Very good special effects - a trendy film to see.

Woman in Red

Gene Wilder in a film that goes off like a wet firework. The comedy isn't funny and the romance is nauseating. In other words, an accurate picture of rich American middle-class.

Once Upon a Time in America

Nearly four hours long and worth nearly every minute. It marks the return of Sergio 'good, bad, and ugly' Leone after a break of a decade. Rich in detail and well worth seeing (but take a cushion to sit on).

Tightrope

Our Clint in pursuit of the bad-dies yet again. Stirring fun, with the usual Clint Eastwood sidesalad of big handguns, stropy police departments, and the ubiquitous final chase through the streets. Play it again, Clinty.

Vertigo and The Trouble With Harry

Alfred Hitchcock films which he originally refused to release, even though some say they are amongst his best. Rule 34 in the book of life: All Hitchcock films are worth the trouble.

Police Academy

Quite funny film in the Animal House tradition. OK then, It's more than quite funny but I don't like to say so or I'd lose my membership card for the Critics' Forum.

Top Secret and Airplane

Top Secret is a bit of a disappointment after the far superior Airplane. If you've never seen Airplane, then you may as well go now while it's on. A fairly decent double-bill.

Comfort and Joy

Bill Forsyth's latest offering. The usual homeliness and wry humour, this time about wars between ice-cream barons in Glasgow. It continues the change in Forsyth's style hinted at in Local Hero - but not a change for the worse.

Oh Lucky Man

Film in the classic British tradition, made by one of Britain's foremost intellectual filmmakers.

War and Peace

Epic Russian adaptation of Tolstoy's epic novel. Old Leo could string together a sentence or two.

L.u.u's

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CHRISTMAS
DINNER DANCE

Digbys

SUNDAY 9th
DECEMBER

8.30pm - 2.00am

at

DIGBYS NIGHTCLUB
19-23 York Place, Leeds

HIRED EXCLUSIVELY: BLACK TIE
TICKETS £5.00 - INCLUSIVE OF
BUFFET MENU &
FREE WINE

Roast Norfolk Turkey - York Ham
Homemade Pate Savoury Quiches
Lasagne Verdi - Coq Au Vin, etc
MEMBERS f 1 GUEST FREE

»» CAREERS FAIR!

at the Unwer say

Parkinson Building:

Tuesday 20th. November.

Open from 1.30 5.00p.m..

What is it? The Careers Fair is a chance for you to discover more about graduate career opportunities with major national and international companies Drop in and have a chat with the company delegates!

Who will be there? B.B.C.: Arthur Andersen Ford G.E.C Rank Xerox. Marks & Spencer. Peat Marwick & Mitchell. Davy McKee J Sainsbury Price Waterhouse. I.C.I Arthur Young. McClelland Moores, Revenants Touche Ross Detolites Haskins & Sells; Cosser Eter tronits. Thurnson McClintock Cour taunts Ernst & Whtnney

BEAT THE MILK ROUND'

Organised by AJESEC LEEDS



AMERICAN DREAM

Go west young man was the cry of the American pioneers as their wagon trains rolled across America. Today you don't have to wipe out half the Sioux nation before you can see America. Cut price air travel has increased accessibility, but for students the most attractive proposition seems to be a working holiday and this is just what is offered by BUNAC - The British Universities North America Club.

The BUNAC organisation has operated since 1962 on a non-profit making basis, governed by a voluntary student National Committee, elected annually, and a permanent voluntary General Council.

On a local level there are committees made up of enthusiastic volunteers who have experienced a BUNAC scheme and, with a missionary-like zeal, go out and spread the word about working in America. The club at Leeds was one of the largest last year, and the committee is keen to see a further increase in membership this year.

BUNACAMP

Three programmes are offered perhaps the best known being BUNACAMP (more affectionately known as the 'brat-bashing' programme).

What is offered is placement as a children's counsellor on an American summer camp.

These camps are a uniquely American institution, and the majority of them are located in picturesque, though somewhat remote surroundings.

Most camps are privately owned and cater for the children of high-middle income families. They offer superb facilities for sport, particularly water sports and for arts and crafts. Other camps on the scheme are run by organisations like the YMCA and the Salvation Army, and some cater for children from deprived backgrounds, or those suffering from physical or mental disabilities.

The brochure does seem to state the obvious when it suggests that you need to be interested in children to work on this scheme - but children do come in all shapes and sizes, and some people may be intimidated by the prospect of disciplining hordes of rich little Americans. Perhaps they have simply had a 'bad press' and are not really obnoxious, but even if they do turn out to be little paragons of virtue, the counsellors need to appreciate that they will be with children twenty-four hours a day, even sleeping in the same huts as them, and so privacy hardly ranks as one of the main attractions of the scheme,

SELECTION

Interviews to select the counsellors are held throughout the country from November through into May. Of about 6,000 people interviewed 4,000 are accepted and 2,500 are actually placed as either general counsellors or specialist counsellors teaching anything from pottery to windsurfing.

The package offered by BUNAC for a mere £45 is very comprehensive; placement as a counsellor, flight to the USA on a specified BUNAC flight, a night in New York at the YMCA, which was described by various people as rough, rough, and ROUGH! Transport to the camp and then lodging for the eight or nine weeks spent working at the camp is also included, Not forgetting thrown in totally free of charge the 'Moneywise Guide to America', viewed as vital by the 'BUNACers'.

EXPENSES

BUNAC recoup the cost of the airfare from wages earned at camp, and after working, counsellors under the age of twenty-one are left with about \$250 to finance their travel around America. It is not a vast amount, but those who have been on BUNACAMP stress how they stayed with the American counsellors who they met at the camp, thus cutting down on their expenditure. Great emphasis is laid on the spirit of camaraderie which starts at camp and lasts while people travel around afterwards. The bus stations are brimming with BUNACers eager to see America before going home.

The initial low financial outlay is probably the greatest attraction. Some are also drawn by the completeness of the package, but, anyone who does not come up to standard is unceremoniously fired. Not everyone relished life on a remote camp, having to comply with strict rules like midnight curfews and no smoking or drinking, faced with quaint American traditions like saluting the flag before eight in the morning, or simply putting up with night after night of water fights and apple-pie beds.

The official estimate is that 5% of those who take part cannot cope with the 'rah-rah' atmosphere of camp life. Most people find it hard to adjust in the first two weeks, but from then on it's just FUN FUN FUN.

KAMP or the Kitchen and Maintenance Programme is the other scheme which involves work on a camp, this time in the kitchens, laundry, or as part of the maintenance staff. No skills are required, except in the case of drivers or carpenters.

KAMP

BUNAC cannot be accused of glamorising this scheme - 'slavery' is the term used. The emphasis is laid on the boring nature of the work and the tendency for kitchen staff to be crammed into rather spartan accommodation.

It was encouraging to meet someone who had emerged unscathed after working on a KAMP project. Although the work is hard this scheme does have its advantages. For a registration fee of £89 the package is the same as that offered for BUNACAMP, but there is not the constant contact with the children. There is also the chance to use the camp's facilities during any spare time. The wages are also higher than those earned by the counsellors, and any suggestion that those on KAMP are viewed as second class citizens is strongly refuted.

WORK AMERICA

The final programme is 'Work America'. Most of the committee at Leeds have been involved with this programme and seem most enthusiastic about it.

The major difference is the degree of freedom and flexibility it offers. You can go anywhere and work as anything from a librarian to an exotic dancer.

In order to enjoy this freedom you need to make a far greater effort, not just sit back and be processed.

The scheme basically enables you to obtain a visa to work in America. There are two ways to do this; either you can persuade a friend or relative in the US to write stating that they are willing to support you, or you can show proof of a firm job offer. With the first method, although there is an initial period without a job, you can promote yourself more

forcefully when you are actually there than you can in writing.

It may be hard to believe but being English is an advantage. Americans really do 'just love your accent'.

Generally speaking, people secure both a job and accommodation within a week. Although they are on the minimum wage, those on the Work America programme earn more than the counsellors. Those who work as waitresses in particular find generous tips increase their earnings.

TRAVEL

It is up to the individual whether they stay in the same job or travel around. They can also decide how long they will allow themselves to see America before returning home.

Only the foolish return to be confronted with a mammoth overdraft and there are stories of some people returning to England with a small fortune.

The second method, finding a job before getting to America involves using that wonderful thing - initiative, doing things like finding addresses from the American Yellow Pages then writing to ask for a job, and just generally being enterprising. BUNAC does offer help too in the form of a Job Directory listing jobs held by BUNACers in the past.

This programme costs £49, but the major drawback is having to find your airfare in advance. BUNAC specify that their flights must be used and warn that the strength of the dollar will probably mean 1985 flights will be even more expensive. Should your bank manager prove accommodating, BUNAC has a flight fare advance of up to half the airfare which you repay from your wages.

CAN-WORK

In addition BUNAC offer two Canadian schemes, but Canadian employers are far more conservative so the whole operation is on a smaller scale. Can-Work offers jobs connected with the tourist trade in the remote scenic areas of Alberta and British Columbia.

There is also a project in South West Ontario working on the tobacco harvest. The pay is good but the work is gruelling. This scheme is only open to men and not just any old wimp, you need to be a fine strapping male to be chosen.

Should you now be seeing stars and stripes before your eyes, and you feel fired with an enthusiasm to work in America, now is the time to join BUNAC in order to get involved in the schemes for summer 1985 - GOD BLESS AMERICA and all that.

Ann Cooke looks into the cons and pros of a Bunac Summer in America.



LEEDS EASE

2nd XV WIN!!?

RUGBY UNION

Leeds Univ 1st XI **31**
Ionians 1st XI **16**

In fighting back from a 12-0 deficit, Leeds showed their true colours, finishing by totally dominating the game.

Ionians took an early lead due to some lax defence, from Santo in particular. When Billingtons clearance was charged down for another Ionians try, things looked bleak.

However, showing true Yorkshire grit, the Leeds pack began to win some ball, with Perkins (junior) being prominent in the line out. The three quarters, who always looked slow, began to show their class, and harried the opposition into mistakes, allowing Cole to intercept and score.

The Leeds come back continued when Killington was finally suc-



RUGBY UNION

Leeds Univ 2nd XI **20**
Ionians 2nd XI **9**

A 's**t hot' display this week, as the Leeds seconds managed to dominate a much more experienced and physically larger pack.

A quick score in the first ten minutes, and a runaway try by Steve Rees, made the half-time score 10-3.

In the second half Ionians came back strongly, scoring a converted try. Leeds, however, sealed the result when Alistair Cedden and Steve Rees scored within five minutes of each other.

LADIES TAKE ON TWO AT A TIME

Leeds Univ **36**
Warwick Univ **0**

Leeds University Ladies Rugby team travelled down to Warwick on Sunday for a 'triangular' fixture against York and Warwick.

In the first game against Warwick, Leeds immediately took the lead through an excellent run by full-back Anne Lees.

Leeds showed great understanding of the game, and dominated it in every aspect. They scored again within the first five minutes through Alison Page, followed by a hat trick from winger Debbie McLaren.

Leeds Univ **20**
York **0**

After a fifteen minute break, Leeds faced a fresh York side.

Despite early slackness, Leeds were lifted by a Debbie McLaren try, and soon began to dominate as they had done in the first game. In this vein Leeds scored a further three tries, with fine sprinting by Andrea Wallace and Anne Lees. Carol Isherwood turned in her usual performance, ploughing through four opponents. Theodore converted the last two tries.

A pleasure to watch!

Ali Nedza

cessful and slotted over two penalties from close range, having earlier missed several easier attempts.

Elegant footwork and devastating pace from John Ball lead to another try, who followed it up with yet another. The 'Bristol Bruiser', Andy Cole, capped a fine display by the University with his second try.

Speechless Shinto

MOTOR CLUB

Bradford University Navigational Scatter

Four Leeds crews entered this event, made all the harder by continuous rain and fog along the steep, twisting lanes. Despite these conditions Rodgers and Wood produced a convincing victory with maximum points.

RESULTS

1st: J. Rogers/M. Wood
6th: D. Jones/M. Streshney
10th: I. Miller/P. Kirkham
20th: R. Gough/Alison

watchful eye of coach Martin Money.

Diana Rowe was solid in defence and both Denise Jordan and Tina McGinnity scored some excellent baskets. Good all round performances came from Jacky Richardson and new girls Susan James and Jill Rogers. Karen Prooth in her return to the side gave a sound display,

UNBEATEN BAS KET-BALL

Leeds Univ **57**
Bradford College **26**

Last Thursday Leeds Ladies continued their unbeaten run, crushing Bradford by thirty-one points.

This was a new-look team; new players, new coach, new kit and beautiful new socks, and appeared as an invincible force as they outskilled Bradford. Delightful defence, awe-inspiring offence and breathtaking breaks were the order of the day as Leeds surged forward under the

DISORIENTEERING

The University was represented for the first time at a night event on Saturday. The courses were longer and more difficult than expected with some keen competition in the top class, with Tom Somers-Cocks finishing about halfway down the field.

In Sunday's national ranking competition the standard

was even better and most Leeds runners found it difficult to get good results.

J. Pearson had another good run, finishing in the top twenty of a large M17 field. Running in the W19 (13), Liz Mattow produced the best result of the weekend when she finished second, just two minutes behind the winner,

Personal

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Leeds Student Sports

SOCCER SPREE



Leeds Univ 1st XI 5
York Univ 1st XI 1

With Leeds returning to their most formidable form, York had little reply to their fluid mid-field play and deadly finishing. The only surprise was the time it took Leeds to score.

Kibblewhite, relishing his new mid-field role, opened the scoring, meeting Dempsey's cross after a fine work by Warhurst. Moments later it was 2-0, again scored by Kibblewhite.

Leeds, by now totally relaxed, played some fine football, with Sullivan going close and Dempsey hitting the woodwork, before Warhurst added a third just before half time.

In the second half Leeds relaxed to the point of complacency, but Sullivan and Lavelle in mid-field pinned York down to their own half.

Dempsey combined with Tiyesham to get Leeds' fourth goal, only for York to reply instantly for their consolation goal. While they celebrated, Sullivan curled a shot against the bar, and Warhurst nipped in to get his second, and Leeds' fifth.

P. Swart

X-

COUNTRY REPORT

Muddy conditions provided a stern test for this 'Big Match' fixture at Meanwood Park last Saturday.

The ladies continued their convincing form, winning both the A and B team events. Ann Thorpe won the individual race in a time of 19 minutes 58 seconds. For the B team, Janet Aynew, Angela Tempany and Chris Parker all ran well.

In the men's race Leeds Bob Shann was unable to repeat his victories of the last two years when a foot injury forced him to retire. Leeds were led home by Mike Balls, disappointed with a mediocre eighth position. Determined captain Jes Sayner managed seventeenth position despite still recovering from flu. Just behind him was Mark Shaw and a jaded Mike Leigh, but this was enough to give Leeds overall second place.

The B team were lead home by the promising Martin Roscoe in thirty-fourth position. John Werner, D. Stabbart and Martin Lyne provided competent packing to help the B team reach fifth place.

Ian Groome

MEN'S HOCKEY

Farsley 1
Leeds Univ 2nd XI 2

A depleted side travelled to Farsley last week, containing four third team players.

Despite this Leeds dominated the first half, pressuring the Farsley defence into a series of corners. These corners were unrewarded but Leeds were awarded a Penalty flick which was converted by N. Motch to give Leeds a justifiable lead.

Farsley looked dangerous on the break and on such one such raid earned a penalty flick which put them back on level terms.

After the interval Leeds again dominated the play and had a penalty flick well saved by the Farsley keeper. Leeds continued to press forward and reward for their endeavour came when they scored a second and winning goal.

POLY RUGBY LEAGUE

Airedale College 22
Leeds Poly 22

Leeds continued their unbeaten run this season when an under-strength side earned a creditable draw despite losing classy centre, Tinker, whose career has been riddled with injuries.

Leeds were trailing 14-8 at half time, and were only kept in the game by an inspirational try from Forceps.

In the second half Leeds produced the sort of rugby which has made them one of the most exciting sides in the

student league. Captain Henry Shark's length-of-the-field try was followed by a jinking try from Johnny. Leeds centre Hudson tackled superbly before watching Stu Grainger's explosive burst to the line.

Despite Airedale sneaking a late equalising try, Leeds would still have clinched the match had Grainger not tumbled over the line when apparently under no pressure at all.

R. French

If you're a budding writer, photographer, designer, typist or just want to help out, come along to the Leeds Student Office in the Poly or University Unions.



LACROSSE SLOG-OUT

Ashton 'B' 9
Leeds Univ 14

Without ever becoming a succession of fist-fights, this match was always abrasive and full of aggression, with Ashton threatening revenge for their defeat at Weetwood three weeks ago.

Dour Tim Jones seemed intent on venting his pent-up fury towards the referee, but otherwise the players happily got on with their efforts to maim each other. Yet think not, gentle reader, that such uncouthness prevented the quality of lacrosse from attaining heights of great sublimity; on the contrary, the element of aggression had the effect of taunting the nerves and sharpening the perception.

In sharp contrast to the attack, who combined hard work with touches of subtle elegance, the defence's job turned out to be one of wrestling the ball away from an Ashton attack possessed of good close skills, leaving little time for interceptions and ball-carrying; this was left to the mid-field.

With captain-for-the-day Graham Blyth, Martin Jones, and nearly-hard-as-boron Huw Davies alternating at centre, a high percentage of possession was guaranteed. Although the accuracy of passing deteriorated as exhaustion set in, it was enough to give Leeds their hardest fought and most commendable victory of the season.

Scorers: Davies 7, Colley 3, Paterson 2, Jones 1 and Gregson 1.

Huw Davies

44*



LACROSSE LADIES

Northern UAU Tournament

Leeds travelled to Manchester last weekend and soon found themselves up against a team made up of representatives from many of the northern universities.

Disaster struck after just five minutes when key attack 'Suitcase' Williams tore her achilles tendon and was rushed to hospital. The Bradford/Keele/Liverpool team took advantage and won this game 5-2.

The second game was against Durham. Leeds seemed bent on using the near miss tactic for this game and consequently went down 8-0.

The Leeds attack finally got their act together in front of the UAU selectors. With excellent feeding from Hurley and Horner, Leeds regularly hit the back of the net with Ruth Wilson in good scoring form.

This was an eventful day, rounded off on a happy note with both Paige Caldwell and Jo Hurley being selected for the Northern UAU squad.

P. Caldwell

POLY RESULTS

BPSA RESULTS AT LEEDS 7-11-84

Leeds score first;	
Badminton	3-6
Basketball	23-116
Football: 1st XI	4-0
2nd XI	6-0
Men 1st XI	3-1
Netball	32-17
Rugby League At Trent Poly)	28-12
Rugby Union 1st XI	28-13
2nd XI	4-6
Table Tennis Men	8-1
Women	8-1
Volleyball	3-2